

# RPM WEEKLY

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Volume 49 No. 12

January 21, 1989

## HOT ALBUMS

PET SHOP BOYS

Introspective

GUNS 'N' ROSES

G 'N' R Lies

BOBBY BROWN

Don't Be Cruel

PURSUIT OF HAPPINESS

Love Junk

POISON

Open Up And Say ... Ahh!

SAMANTHA FOX

I Wanna Have Some Fun

EDDIE MONEY

Nothing To Lose

SAM BROWN

Stop!

RUSH

A Show Of Hands

WILL TO POWER

Will To Power

INFORMATION SOCIETY

Information Society

EDIE BRICKELL

Shooting Rubberbands At

The Stars

ERASURE

The Innocents

JOURNEY

Greatest Hits

BOY MEETS GIRL

Reel Life

KISS

Smashes, Thrashes And Hits

SASS JORDAN

Tell Somebody

CHIPMUNKS & CHIPETTES

Born To Rock

DOKKEN

Beast From The East

COWBOY JUNKIES

The Trinity Session

FRONT PAGE PICK

## HOT SINGLES

ARMAGEDDON IT

Def Leppard

ANGEL OF HARLEM

U2

DON'T RUSH ME

Taylor Dayne

ALL THIS TIME

Tiffany

WHAT I AM

Edie Brickell/New Bohemians

BLUE TRAIN

Idle Eyes

BACK ON HOLIDAY

Robbie Nevil

MY HEART CAN'T

TELL ME NO

Rod Stewart

WHEN THE CHILDREN CRY

White Lion

TELL SOMEBODY

Sass Jordan

THE WAY YOU LOVE ME

Karyn White

HOPES GO ASTRAY

Northern Pikes

MY SENSATION

Eye Eye

SURRENDER TO ME

Ann Wilson/Robin Zander

I WANNA HAVE SOME FUN

Samantha Fox

ANCHORAGE

Michelle Shocked

## SINGLES TO WATCH

SHE WANTS TO DANCE

WITH ME

Rick Astley

GIVE ME YOUR LOVE

Roman Grey

YOU GOT IT

Roy Orbison

A LITTLE RESPECT

Erasure

IF A TREE FALLS

Bruce Cockburn

THE LIVING YEARS

Mike & The Mechanics

THE LOVER IN ME

Sheena Easton

ALL SHE WANTS IS

Duran Duran

(Believed You Were) LUCKY

'Til Tuesday

MYSTIFY

INXS

STRAIGHT UP

Paula Abdul

## SINGLE PICK



TANGO

Dalbello

Capitol - B73074-F

## ALBUM PICK



YAZZ

Wanted

Elektra - 96-08421-P

COUNTDOWN:

5

WEEKS

to the

25th ANNIVERSARY

Country TO WATCH

WHO YOU GONNA BLAME IT ON

Vern Gosdin

BIG LOVE

Bellamy Brothers

I JUST CALLED TO SAY GOODBYE

Larry Boone

I'M A ONE WOMAN MAN

George Jones

OLD COYOTE TOWN

Don Williams

(If You Were) A TURN

IN THE ROAD

Bruce Golden

SLOW TRAIN

The Breit Bros

RESCUE ME

Jack Diamond Band

WHISKEY TRAIN

Ray St. Germain

## No. 1 ALBUM



TRAVELING WILBURYS

Volume One

Wilbury - 92-57961-P

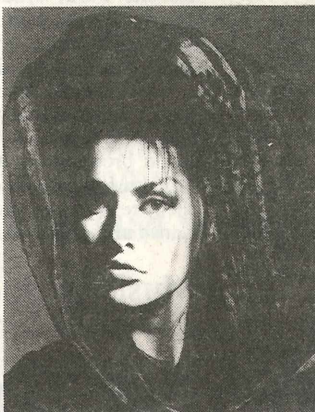
## No. 1 SINGLE



TWO HEARTS

Phil Collins

Atlantic - 78-89807-P



Dalbello is back. After an incredible year of popularity in Europe, the talented, Capitol recording artist is ready for North America.

- Page 7

## ALBUMS TO WATCH

ENYA

Watermark

SWORD

Sweet Dreams

LOU REED

New York

MIDGE URE

Answers To Nothing



## Macrae and Norris upped at BMG Music Canada

David Platel, Vice President Marketing, BMG Music Canada, has announced organizational changes in the company.

Larry Macrae has been promoted to the position of Director Promotion and Media Relations. Since joining BMG just over two years ago, Macrae has held the post of Manager, Product Development. Prior to this, he spent nine years at Quality Records, where his responsibilities included product management, artist relations, A&R and national promotion.

In his new role, Macrae will direct the activities of BMG's national promotion staff, as well as overseeing national media relations, national video promotion and artist relations.

Sarah Norris is promoted to the position of Manager, Artist Marketing. Most recently, Norris, who joined BMG in the fall of last year, held the position of Manager, National Media Relations. Her previous experience included four years as Marketing Manager with Capitol-EMI, where she worked on a variety of both international and domestic artists.

In making the above announcements, Platel pointed out that "The task of finding the right person to head up national promotion has been a thorough and deliberate one

for BMG Canada." Continuing with, "We met with a broad range of top-notch individuals from both inside and outside the industry. In Larry, we saw the character and qualities we were seeking for this key area. He's a planner and a thinker, but he's also a 'do-er'. His people skills are excellent and as far as team spirit goes, he's a major league player."

With regard to Norris, Platel was equally generous with his platitudes. "When we brought Sarah on board to head up media relations, we knew we were getting more than a great publicity person. Not only has she whipped that department into shape in short order, but she's also provided the marketing group with some solid input that comes as a

## Pattiz Keynote speaker at MIDEM seminar

There is much more emphasis this year at MIDEM on the stage of radio and organizers have harnessed many of the heavies in the industry from both the U.S. and Europe. The Radio Conference will run for three days from January 22nd through the 24th.

The keynote address will be made by Norm Pattiz, Chief Executive of Westwood One, after which Tim Blackmore, Program Director PPM Radiowave will moderate a panel of international on-air personalities from France, Spain, the U.K., Holland and the U.S.

Discussions will include how speciality formats work, syndication, the growth of network programming, syndication and satellite networks, attracting the advertisers, technology and Broadcasting Regulations.

Obvious by their absence are representatives from Canada's broadcast industry, whose views would be of much benefit to world broadcasters at large, in view of the broadcasting regulations and the policing of such regulations that work so well for Canadian broadcasters.

## Music business goes downhill for Ski Day

The Ontario Music Industry is out to prove that "for the first time ever . . . downhill is the right way to go."

The big day is Wednesday, February 22nd, when winter sports-oriented music industry people will gather at Blue Mountain for the first Ontario Music Industry Ski Day, which will hopefully become an annual event.

Flying the banner Music Mogul Madness, the event is open to all those connected with the music industry, including advertising, radio, television, brewing and more, and is being organized as a "strictly for fun, not for profit" event.

Registrants will receive return bus transportation too and from Blue Mountain, reduced rate tow ticket, and a chance to participate in a celebrity ski race.

For more information contact Ski Committee members: Peter Diemer (MCA) 491-3000, Gail Woolrich (Shorewood) 292-3990, Steve McNie (A&M) 752-7191, or Lindsay Gillespie (Attic) 862-0352.

result of four years marketing management experience. Now, she'll have the opportunity to put all her expertise into high gear." He concludes with, "Our only problem will be finding someone as good as her to take over the media relations position, and once we do, we'll be cookin' with hot oil."

Both Macrae and Norris will report directly to Platel.

## Tragically Hip signed to MCA worldwide

The Tragically Hip, a Kingston, Ontario-based rock quintet, have been signed to a worldwide recording contract with MCA Records. The band initially gained much attention in Canada through touring and the release of their self-titled mini-album in the spring of 1987. A major factor to the signing was their performance at the Toronto Music Awards this past fall, prior to which they had submitted material to MCA.

The mini-album, which had only been available as an import in the U.S. will be released in that country at the end of March on all three configurations (LP, cassette and CD). MCA Canada will take over distribution from BMG, the previous distributor, and make the CD available (with a bonus track included) for the first time.

The band will head for Memphis the first week in February to begin recording new material for a full-length album to be released later this year. Don Smith will produce and engineer the session. His previous credits include Keith Richards, The Traveling Wilburys and, most recently, the solo album by the late Roy Orbison.

Tragically Hip comprises Gord Downie (vocals), Gord Sinclair (bass, vocals), Rob Baker (guitar), Paul Langlois (guitar, vocals), and Johnny Fay (drums).



Deane Cameron (centre) Capitol Canada president presents Chris Lowe and Neil Tennant (Pet Shop Boys) with platinum for *Actually* LP.

## MacCallum to CBS as classical product manager

Norman Miller, Senior Director, Marketing for CBS, has announced the appointment of Deborah MacCallum as Classical Product Manager.

MacCallum succeeds Miller, who was recently appointed to his senior position with CBS where he now shares the responsibilities of directing marketing's activities for all product with Don Oates, Vice President Sales & Marketing.

## CBS launches The Hits Winter Sales Campaign

Once again, CBS Records, a leader in universal couponing and multiple purchase offers, moves into their winter campaign to attract consumer attention. Billed as The Hits, the CBS Winter Sales Campaign 1989 features record, cassette and CD packages showcasing 14 tracks by top CBS acts. Records and cassettes carry suggested list prices of \$7.99, while the CD carries a suggested list price of \$14.99.

Included in each Hits package are 14 coupons, one for each artist represented on the package. Each coupon is worth \$2.00 towards one of the respective artists' top-con albums. Customers can redeem coupons at any participating retailer who, in turn, will be reimbursed by CBS.

Retailers have been supplied with P.O.P. support material including mobiles, header cards and shelf wobblers. As well, there is a hefty radio promotion to include radio spots and contest giveaways.

Artists featured in The Hits campaign are Barney Bentall and The Legendary Hearts, Bruce Cockburn, The Bangles, Terence Trent D'Arby, Will To Power, Santana, Sade, Basia, Cheap Trick, Eddie Money, Tommy Conwell And The Young Rumlbers, Omar And The Howlers, 'Til Tuesday, and Europe.

It's important to note that The Hits will be available to the marketplace for a limited time only. New release orders in house by January 25th will be processed for a street date of February 6. Orders may be submitted up to and including April 14, 1989. Coupons enclosed in the packages will expire May 31, 1989 and compilation packages will be deleted May 31 of this year. However, retailers will have until October 27, 1989 to return the product to CBS for full credit.



# CONGRATULATIONS!

## "ANNE MURRAY'S FAMILY CHRISTMAS" NUMBER ONE!

**4.2 MILLION VIEWERS**  
**43% SHARE**



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**ALAN THICKE • GLEN CAMPBELL**

**BRIAN ORSER • GEORGE FOX**

**CANADIAN CHILDREN'S OPERA CHORUS**

## THE NUMBER ONE PROGRAM ON CBC TELEVISION IN 1988

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**SANDRA FAIRE**

PRODUCER  
**SANDRA FAIRE**

DIRECTOR  
**RON MERASKA**

CO-PRODUCER  
**LYNN HARVEY**

CREATIVE HEAD OF TV VARIETY  
**CAROL REYNOLDS**

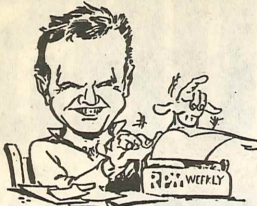


**CBC Television**

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# WAT SAYS



**Carroll's at sea . . . !** The Regent Holiday Carroll Baker Country Cruise is shaping up to be quite an event. I'm told that quite a few

country fans are booked and taking the seven day trip through the Caribbean Islands. They'll visit Venezuela, Aruba and Curacao, just to name a few of my favourite sun spots. It's that time of year when you want to get away from the snow and there are a few staterooms still available. As far as I know, Carroll has never performed on a cruise ship before.

**Now . . . that's panache . . . !** I was invited out last week to have lunch with a couple of members of a visiting rock band. The lunch was laid on at a very nice restaurant near the core of the city . . . and it was one of the most pleasant lunches I've enjoyed in some time. There were just the two of us from RPM, the two band members, their manager and a couple of people from the label. What a classy way to do things. Everyone felt comfortable and the conversation flowed with ease. I'll remember this band for a very long time . . . and isn't that what promotion is all about? I'm not mentioning any names here, because obviously there would be a few noses out of joint, but the label people know who they are, and congratulations on doing things the way they should be done in a multi-million dollar industry. Their leader has that impeccable manner of doing things right . . . and it's obviously rubbed off on his troops. (EC: *That's the way they used to do things!*)

**Rumour becoming a fact . . . !** It seems that a very innocent rumour (EC: *Innocent, in your column . . . ?*) that appeared in this column is slowly becoming a fact. The rumour (which had no grounds to begin with) is now generating into a fact with phone calls being made all over the world to find out if it is true and in fact . . . a few people want it to be true. (EC: *Name the few . . . !*)

**Watch out record execs . . . !** There's a mover and shaker in the independent label field who doesn't think too highly of record company executives. In fact, not too long ago, he was quoted as saying, "It's easier to have my telephone call returned by the Chancellor of Germany than it is by a record company executive." He has a few choice words for A&R people as well. You know the old saying . . . "sticks and stones . . ." and anyway, this guy will have to learn to do things the record industry way . . . not the politician's way. (EC: *Run that by me again!*)

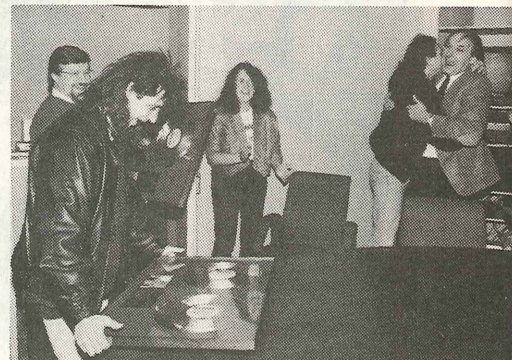
**Donald K. Donald has done it again!** I'm going to miss it . . . but at least Donald K. Donald didn't forget me. He invited me to attend the opening of his latest Broadway production, Black And Blue. The show opens January 15th at New York's Minskoff Theatre. The cost of the production is close to US\$5 million, more than 16 times what Donald and his partner, Mel Howard, spent on their first Broadway success, Tango Argentino. Oh well . . . I'll just have to wait a few weeks . . . and I'll bet it's going for a long run. (EC: *I love New York . . . !*)

**There'll be some hefty advertising!** Watch radio come alive . . . on television. Over the next few months, there'll be a flurry of television advertising excitement and lots of very innovative computer design ideas promoting radio. Well, in some cases, it'll just be taking advertising money out of one pocket and putting it back . . . into another pocket.

(EC: *Don't they call that . . . !*) No they don't! (EC: *Just wait and see . . . !*)

**Radio's first, but who's second?** A recent survey done in the U.S. apparently shows that when it comes to breaking and selling records, radio is first, in-store play is second, and video shows are third. Now, depending on who you talk to, there is some conjecture about second place. I hear from retailers that video shows are second . . . but retailers put themselves first. Some of the programmers I talked to are fairly confident they break and sell records (EC: *What else . . . ?*) and they believe in-store play is second . . . just like the survey says. Now, if you talk to the people connected with video shows . . . they say they're first, in-store play is second and radio is third. (EC: *Who's on first . . . ?*)

**Let's hear it for Anne!** Did you know that one in every four Canadians watched the Anne Murray Special this past Christmas? That's taking into consideration there are 24 million Canadians, of which eight million are French speaking and probably weren't watching. She had an estimated 4.2 million viewers. Also, there were more television viewers in Canada watching the Anne Murray Special than watched Ben Johnson win his gold medal (3.4 million) and more watching her show than when Ben lost the gold (3.7 million). Now, look at this . . . there was a higher percentage of teens watching the Murray special . . . a 37 share as opposed to the Junos . . . a 20 share . . . so she does attract the 14 to 19 age group. (EC: *I was watching!*)



**Gold for Frozen Ghost, kisses for Stan Kulin.** Ghost's Arnold Lanni gives Kulin a wet one, while his partner, Wolf Hassel, admires the gold for their Nice Place To Visit LP, and Garry Newman and Penny Campbell enjoy the scene.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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Chris Murray - Radio

Brad Wietersen - Subscriptions

Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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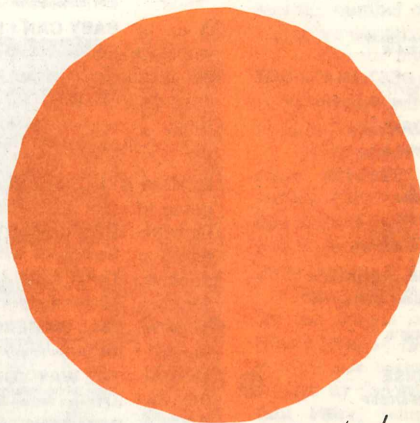
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# REMIX SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JANUARY 21, 1989

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |   |    |    |      |  |     |     |      |   |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1  | 6  | (7)  | <b>TWO HEARTS</b><br>Phil Collins - Atlantic - 78-89807-P<br>(LP) Buster/Soundtrack - 78-19051-P                                | 35 | 20 | (20) | <b>KOKOMO</b><br>The Beach Boys - Elektra - 96-93857-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                                | 68  | 80  | (4)  | <b>MY SENSATION</b><br>Eye Eye - Duke Street - 10037-J<br>(LP) Common Ground - DSR-31037-J                              |
| 2  | 4  | (11) | <b>HANDLE WITH CARE</b><br>The Traveling Wilburs - Wilbury - 92-77327-P<br>(LP) Volume One - 92-57961-P                         | 36 | 45 | (8)  | <b>WE CLOSE OUR EYES</b><br>David Gibson - Black Market - AM-769-W<br>(LP) David Gibson - SP-9148-W                            | 69  | NEW |      | <b>SHE WANTS TO DANCE WITH ME</b><br>Rick Astley - RCA - 8838-R-R-N<br>(LP) Hold Me In Your Arms - 8588-1-R-N           |
| 3  | 5  | (9)  | <b>EVERY ROSE HAS ITS THORN</b><br>Poison - Capitol - B-44203-F<br>(LP) Open Up And Say... Ahh! - C1-48493-F                    | 37 | 70 | (4)  | <b>ALL THIS TIME</b><br>Tiffany - MCA - 53371-J<br>(LP) Hold An Old Friend's Hand - MCA-6267-J                                 | 70  | 76  | (5)  | <b>LITTLE LIAR</b><br>Joan Jett/Blackhearts - Blackheart - ZS4-08095-H<br>(LP) Up Your Alley - FZ-44146-H               |
| 4  | 2  | (14) | <b>WAITING FOR A STAR TO FALL</b><br>Boy Meets Girl - RCA - 8891-7-R-N<br>(LP) Real Life - 8414-1-R-N                           | 38 | 26 | (15) | <b>EARLY IN THE MORNING</b><br>Robert Palmer - EMI/Manhattan - 50157-F<br>(LP) Heavy Nova - E1-48057-F                         | 71  | 43  | (8)  | <b>SOMETHING SO STRONG</b><br>Jim Capaldi - Island - 97084-J<br>(LP) Some Come Running - ISL-1214-J                     |
| 5  | 9  | (9)  | <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>Annie Lennox & Al Green - A&M - AM-1255-W<br>(LP) Scrooged/Soundtrack - SP-3921-W     | 39 | 49 | (5)  | <b>BORN TO BE MY BABY</b><br>Bon Jovi - Mercury - 872 1567-Q<br>(LP) New Jersey - 836 345-I-Q                                  | 72  | 83  | (4)  | <b>STOP!</b><br>Sam Brown - A&M - AM-1234-W<br>(LP) Sam Brown - SP-5195-W   |
| 6  | 1  | (11) | <b>BABY I LOVE YOUR WAY/FREEBIRD</b><br>Will To Power - Epic - 34-08034-H<br>(LP) Will To Power - BFE-40940-H                   | 40 | 30 | (18) | <b>THE LOCO MOTION</b><br>Kylie Minogue - Geffen - 92-77527-P<br>(LP) Kylie - XGHS-24195-P                                     | 73  | 37  | (8)  | <b>NOBODY'S PERFECT</b><br>Mike & The Mechanics - Atlantic - 78-89907-P<br>(LP) Living Years - 78-19231-P               |
| 7  | 7  | (8)  | <b>AMERICAN DREAM</b><br>Crosby, Stills, Nash & Young - Atlantic - 78-90037-P<br>(LP) American Dream - 78-18881-P               | 41 | 56 | (7)  | <b>WHAT I AM</b><br>Edie Brickell/New Bohemians - Geffen - 92-76967-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 74  | 95  | (2)  | <b>SURRENDER TO ME</b><br>Ann Wilson/Robin Zander - Capitol - B44288-F<br>(LP) Tequila Sunrise - C1-91185-F             |
| 8  | 13 | (11) | <b>IN YOUR ROOM</b><br>The Bangles - Columbia - 38-08090-H<br>(LP) Everything - OC-44056-H                                      | 42 | 25 | (10) | <b>TILL I LOVED YOU</b><br>Barbra Streisand/Don Johnson - Columbia - 38-08062-H<br>(LP) Till I Loved You - OC-40880-H          | 75  | 82  | (3)  | <b>THE LOVE IN YOUR EYES</b><br>Eddie Money - Columbia - 38-68532-H<br>(LP) Nothing To Lose - FC-44302-H                |
| 9  | 3  | (14) | <b>LOOK AWAY</b><br>Chicago - Reprise - 92-77677-P<br>(LP) Chicago XIX - 92-57141-P   | 43 | 57 | (11) | <b>BLUE TRAIN</b><br>Idle Eyes - Black Rose - BR-7002-E<br>(LP) Standing At The Edge - BR-001-E                                | 76  | NEW |      | <b>GIVE ME YOUR LOVE</b><br>Roman Gray - Attic - AT-384-W<br>(LP) Edge Of The Shadow - LAT-1249-W                       |
| 10 | 22 | (8)  | <b>SMOOTH CRIMINAL</b><br>Michael Jackson - Epic - 34-08044-H<br>(LP) Bad - OE-40600-H  | 44 | 31 | (15) | <b>DESIRE</b><br>U2 - Island - 97080-J<br>(LP) Rattle And Hum - ISL-21204-J  | 77  | 93  | (2)  | <b>I WANNA HAVE SOME FUN</b><br>Samantha Fox - Jive - 1154-7-J-N<br>(LP) I Wanna Have Some Fun - 1150-1-J-N             |
| 11 | 8  | (14) | <b>BIG LEAGUE</b><br>Tom Cochrane/Red Rider - Capitol - B-73068-F<br>(LP) Victory Day - C1-26570-F                              | 45 | 34 | (18) | <b>WILD WILD WEST</b><br>The Escape Club - Atlantic - 78-90487-P<br>(LP) Wild Wild West - 78-18711-P                           | 78  | NEW |      | <b>YOU GOT IT</b><br>Roy Orbison - Virgin - VS-1466-W<br>(LP) Mystery Girl - VL-2576-W                                  |
| 12 | 15 | (8)  | <b>HOLDING ON</b><br>Steve Winwood - Virgin - VS-1457-W<br>(LP) Roll With It - VL-2532-W  | 46 | 65 | (7)  | <b>BACK ON HOLIDAY</b><br>Robbie Novell - EMI/Manhattan - B-50152-F<br>(LP) A Place Like This - E1-48359-F                     | 79  | 91  | (3)  | <b>ANCHORAGE</b><br>Michelle Shocked - Mercury - 870 683-7-Q<br>(LP) Short Sharp Shocked - 834 924-1-Q                  |
| 13 | 33 | (7)  | <b>MY PREROGATIVE</b><br>Bobby Brown - MCA - 53393-J<br>(LP) Don't Be Cruel - MCA-42185-J                                       | 47 | 61 | (4)  | <b>MY HEART CAN'T TELL ME NO</b><br>Rod Stewart - Warner Bros - 92-77297-P<br>(LP) Out Of Order - 92-56841-P                   | 80  | 72  | (7)  | <b>NOT JUST ANOTHER GIRL</b><br>Ivan Neville - Polydor - 867 814-7-Q<br>(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 14 | 11 | (11) | <b>I DON'T WANT YOUR LOVE</b><br>Duran Duran - Capitol - B-44237-F<br>(LP) Big Thing - C1-90958-F                               | 48 | 54 | (4)  | <b>STILL IN LOVE</b><br>Corey Hart - Aquarius - AQ-6042-F<br>(LP) Young Man Running - AQR-551-F                                | 81  | 89  | (3)  | <b>IF WE HOLD ON TOGETHER</b><br>Diana Ross - MCA - 53448-J<br>(LP) The Land Before Time/Soundtrack - MCA-6266-J        |
| 15 | 23 | (6)  | <b>I REMEMBER HOLDING YOU</b><br>Boyz Club - MCA - 53430-J<br>(LP) Boys Club - MCA-42242-J                                      | 49 | 41 | (9)  | <b>THE PROMISE</b><br>When In Rome - Virgin - VS-1454-W<br>(LP) When In Rome - VL-3048-W                                       | 82  | 88  | (2)  | <b>DEAR GOD</b><br>Midge Ure - Chrysalis - CS-8855-J<br>(LP) Answers To Nothing - CHS-11649-J                           |
| 16 | 19 | (10) | <b>FIVE LONG YEARS</b><br>Colin James - Virgin - VS-1455-W<br>(LP) Colin James - VL-3044-W                                      | 50 | 59 | (3)  | <b>SEND YOUR LOVE</b><br>Glass Tiger - Capitol - B-73071-F<br>(LP) Diamond Sun - C1-48684-F                                    | 83  | NEW |      | <b>A LITTLE RESPECT</b><br>Erasme - Sire - 92-77387-P<br>(LP) The Innocents - 92-57301-P                                |
| 17 | 12 | (12) | <b>KISSING A FOOL</b><br>George Michael - Columbia - 38-08050-H<br>(LP) Faith - OC-40867-H                                      | 51 | 52 | (15) | <b>AGE OF REASON</b><br>John Farnham - RCA - X8-01425-N<br>(LP) Age Of Reason - 3418-1-XL-N                                    | 84  | 90  | (2)  | <b>WALKING AWAY</b><br>Information Society - Tommy Boy - 92-77367-P<br>(LP) Information Society - TBLP-25691-P          |
| 18 | 51 | (6)  | <b>ARMAGEDDON IT</b><br>Def Leppard - Vertigo - 870 692-7-Q<br>(LP) Hysteria - 830 675-1-Q                                      | 52 | 58 | (10) | <b>LIKE THE WAY I DO</b><br>Melissa Etheridge - Island - PR-2466-J<br>(LP) Melissa Etheridge - ISL-1143-J                      | 85  | 53  | (17) | <b>MY SONG</b><br>Glass Tiger - Capitol - B-73065-F<br>(LP) Diamond Sun - C1-48684-F                                    |
| 19 | 21 | (6)  | <b>AS LONG AS YOU FOLLOW</b><br>Fleetwood Mac - Warner Bros - 92-76447-P<br>(LP) Greatest Hits - 92-58011-P                     | 53 | 85 | (2)  | <b>WHEN THE CHILDREN CRY</b><br>White Lion - Atlantic - 78-90157-P<br>(LP) Pride - 78-17881-P                                  | 86  | NEW |      | <b>IF A TREE FALLS</b><br>Bruce Cockburn - True North/Epic - TN4-212-H<br>(LP) Big Circumstance - TN-70-H               |
| 20 | 40 | (4)  | <b>ANGEL OF HARLEM</b><br>U2 - Island - 97085-J<br>(LP) Rattle And Hum - ISL-21204-J  | 54 | 46 | (5)  | <b>IF EVER A LOVE THERE WAS</b><br>Four Tops/Aretha Franklin - Arista - AS1-9766-N<br>(LP) Indestructible - AL-8492-N          | 87  | 86  | (4)  | <b>FISHERMAN'S BLUES</b><br>The Waterboys - Chrysalis - CS-8850-J<br>(LP) Fisherman's Blues - CHS-41593-J               |
| 21 | 27 | (9)  | <b>UNDER YOUR SPELL</b><br>Kendri K - EMI - 53458-J<br>(LP) Candi - IRS-42260-J   | 55 | 32 | (12) | <b>DOMINO DANCING</b><br>Pet Shop Boys - EMI/Manhattan - B-50161-F<br>(LP) Introspective - E1-90868-F                          | 88  | 99  | (2)  | <b>OASIS</b><br>Robbie Flack - Atlantic - PRO-89967-P<br>(LP) Oasis - 78-19161-P  |
| 22 | 17 | (10) | <b>MISSING YOU</b><br>Chris DeBurgh - A&M - AM-1254-W<br>(LP) Flying Colours - SP-5224-W  | 56 | 64 | (5)  | <b>BABY CAN I HOLD YOU</b><br>Tracy Chapman - Elektra - 93-93567-P<br>(LP) Tracy Chapman - 96-07741-P                          | 89  | NEW |      | <b>THE LIVING YEARS</b><br>Mike & The Mechanics - Atlantic - 78-89847-P<br>(LP) Living Years - 78-19231-P               |
| 23 | 14 | (13) | <b>GIVING YOU THE BEST THAT I GOT</b><br>Anita Baker - Elektra - 96-93717-P<br>(LP) Giving You The Best That I Got - 96-08217-P | 57 | 36 | (7)  | <b>CONFIDENCE MAN</b><br>The Jeff Healey Band - Arista - AS1-9790-N<br>(LP) The Light - AL-8555-F                              | 90  | 63  | (6)  | <b>ANY LOVE</b><br>Luther Vandross - Epic - 34-08047-H<br>(LP) Any Love - FE-44308-H                                    |
| 24 | 28 | (12) | <b>COPPERHEAD ROAD</b><br>Steve Earle - Uni - 9845-J<br>(LP) Copperhead Road - UNI-7-J  | 58 | 66 | (3)  | <b>THE HOUSE OF LOVE</b><br>Barney Bentall - Epic - E4-3075-H<br>(LP) Barney Bentall - BPEC-80131-H                            | 91  | 78  | (5)  | <b>SPY IN THE HOUSE OF LOVE</b><br>Was (Not Was) - Fontana - 870 091-7-Q<br>(LP) What Up, Dog? - 834 291-1-Q            |
| 25 | 10 | (16) | <b>HOW CAN I FALL</b><br>Breathe - Virgin - VS-1550-W<br>(LP) All That Jazz - VL-3029-W   | 59 | 67 | (3)  | <b>SHAKE FOR THE SHEIK</b><br>The Escape Club - Atlantic - 78-99837-P<br>(LP) Wild Wild West - 78-18711-P                      | 92  | 97  | (2)  | <b>PIECE OF PARADISE</b><br>PM - Warner Bros - PRO-77797-P<br>(LP) N/A  |
| 26 | 44 | (5)  | <b>DON'T RUSH ME</b><br>Taylor Dayne - Arista - AS1-9722-N<br>(LP) Tell It To My Heart - AL-8529-N                              | 60 | 55 | (10) | <b>HARD TO LAUGH</b><br>Pursuit Of Happiness - Chrysalis - CS-8846-J<br>(LP) Love Junk - CHS-41675-J                           | 93  | NEW |      | <b>THE LOVER IN ME</b><br>Sheena Easton - MCA - 53416-J<br>(LP) The Lover In Me - MCA-42249-J                           |
| 27 | 29 | (10) | <b>WELCOME TO THE JUNGLE</b><br>Guns 'N' Roses - Geffen - 92-77597-P<br>(LP) Appetite For Destruction - XGHS-24148-P            | 61 | 48 | (8)  | <b>YEAH YEAH YEAH</b><br>Judson Spence - Atlantic - 78-89997-P<br>(LP) Judson Spence - 78-19021-P                              | 94  | NEW |      | <b>ALL SHE WANTS IS</b><br>Duran Duran - Capitol - B44287-F<br>(LP) Big Thing - C1-90958-F                              |
| 28 | 39 | (5)  | <b>WILD WORLD</b><br>Maxi Priest - Virgin - VS-1459-W<br>(LP) Maxi Priest - VL-3038-W   | 62 | 74 | (3)  | <b>TELL SOMEBODY</b><br>Sass Jordan - Aquarius - AQ-6040-F<br>(LP) Tell Somebody - AQR-552-F                                   | 95  | 50  | (13) | <b>ANOTHER LOVER</b><br>Giant Steps - A&M - AM-1226-W<br>(LP) The Book Of Pride - SP-5190-W                             |
| 29 | 24 | (11) | <b>PAUPER IN PARADISE</b><br>Frozen Ghost - WEA - 25-77657-P<br>(LP) Nice Place To Visit - 25-70501-P                           | 63 | 79 | (2)  | <b>THE WAY YOU WERE LOVE ME</b><br>Karyn White - Warner Bros - PRO-77737-P<br>(LP) Karyn White - 92-56371-P                    | 96  | NEW |      | <b>(Believed You Were) LUCKY</b><br>Til Tuesday - Epic - 34-08059-H<br>(LP) Everything's Different Now - FE-44041-H     |
| 30 | 18 | (14) | <b>WALK ON WATER</b><br>Eddie Money - Columbia - 38-08060-H<br>(LP) Nothing To Lose - FC-44302-H                                | 64 | 68 | (4)  | <b>INTO TEMPTATION</b><br>Crowded House - Capitol - B-44226-F<br>(LP) Temple Of Low Men - C1-48763-F                           | 97  | 84  | (4)  | <b>MAN WHO WOULD BE KING</b><br>Jeffrey Hatcher/Big Beat - Columbia - C4-3065-H<br>(LP) Cross Our Hearts - FC-80132-H   |
| 31 | 38 | (6)  | <b>SILHOUETTE</b><br>G. Arletta - AS1-9751-N<br>(LP) Silhouette - AL-8457-N   | 65 | 77 | (5)  | <b>HOPES GO ASTRAY</b><br>The Northern Pikes - Virgin - VS-1458-W<br>(LP) Secrets Of The Alibi - VL-3041-W                     | 98  | NEW |      | <b>MYSTIFY</b><br>INXS - Atlantic - 78-89477-P<br>(LP) Kick - 78-17961-P  |
| 32 | 16 | (16) | <b>HOLD ME NOW</b><br>One To One - WEA/Belair - BON-12127-P<br>(LP) 1-2-1 - BON-12121-P   | 66 | 47 | (13) | <b>SMALL WORLD</b><br>Huey Lewis & The News - Chrysalis - 43306-J<br>(LP) Small World - CHX-41622-J                            | 99  | NEW |      | <b>STRAIGHT UP</b><br>Paula Abdul - Virgin - VS-1465-W<br>(LP) Forever Your Girl - VL-3055-W                            |
| 33 | 35 | (6)  | <b>BACK TO SQUARE ONE</b><br>Ian Thomas - WEA - 25-77337-P<br>(LP) Levity - 25-56961-P  | 67 | 73 | (5)  | <b>SOUL SEARCHIN'</b><br>Glenn Frey - MCA - 53452-J<br>(LP) Soul Searchin' - MCA-8239-J  | 100 | 87  | (3)  | <b>KISS</b><br>The Art Of Noise/Tom Jones - Polydor - 871 038-7-Q<br>(LP) The Best Of The Art Of Noise - 837 387-1-Q    |
| 34 | 42 | (7)  | <b>GHOST TOWN</b><br>Cheap Trick - Epic - 34-08097-H<br>(LP) Lap Of Luxury - OE-40922-H   |    |    |      |  |     |     |      |   |

Compiled from radio station charts and playlists



## COVER STORY - by Brad Wietersen

## Dalbello returns after years of success in Europe

As early as 1984, (Lisa) Dalbello's artistic and experimental approach was giving her a great deal of critical acclaim throughout Europe. The record label in Germany initially requested that she visit for an extended period of time, following the release of her *Whomanfoursays* album. Subsequently, promotional work and touring soon followed in Holland, Sweden and Norway.

Dalbello's latest album, *She*, was recorded in 1987 and previously released in Europe. The disc features a guitar solo by Pink Floyd's David Gilmour on one track and has been hailed by some as a "work of art." The first single taken from the album for a Canadian release is titled *Tango*. The Capitol album will be released at a special launch party to be broadcast live, nationally on MuchMusic from Toronto's Diamond at 10:30 pm (ET) January 21st.

Dalbello's success in recent times contrasts with the early stages of her career when she was erroneously marketed as a disco artist. "When I released my first album in 1977," she explains, "Canada didn't have a funk market per se, and my record was a funk R&B record. At the time, disco was pretty big, and I delivered this funk record to MCA Records Canada. I had produced it with David Foster. The guys at MCA said, 'What are we going to do with this? We don't have a market for this record!' Their solution was, 'Let's market her as a dance artist . . .', and I never knew until I walked into a record store one day and saw my album in a disco dance section."

From the beginning though, Dalbello feels that her live performances demonstrated her interests in funk and rock, asserting that most live performances sound like they have a harder edge than recorded versions. Although her current material accurately represents her personality, she admits this wasn't always the case. She wrote her first

song at the age of eleven, and when she was established as a composer in her teenage years she believes the songs she wrote didn't reflect her feelings, personality or desires. After a couple of years of soul searching, Dalbello realized her songs might be more meaningful and pleasing if she drew on her own personal experiences. She had, in fact, matured a great deal. She reflected that "It's easier to analyze something after you stand back and look at it, as opposed to standing within something when it's happening. I certainly learned a lot, and one of the things I learned was that I was feeling a lot of things inside. I tried to internalize that and express it, and feel like I was honestly doing music that I relate to. I think that I am an intense person."

It is that intense, sensual delivery that makes Dalbello's voice so memorable. The new album bears the emotive quality, in both the vocal performance and songwriting, that she demands from herself at this point in her career. The music is produced and arranged by Dalbello, and she contributed even more to her own project, playing drums and bass guitar on several tracks, in addition to playing keyboards on all of the tracks. She believes her piano playing has been more of an evolutionary process than anything else, having taken up keyboards after learning the fundamentals on guitar.

"I was eleven years old when I started guitar," she recalls, "and that's how I initially got into songwriting. I don't have any formal training in music, but I had a feeling for different melodies." At that time a very special influence came to Dalbello in the form of a certain piano player who inspired her to buy a second hand piano, with the purpose of teaching herself how to play.

"Quite frankly, I switched to piano in 1971 when I heard Elton John," she fondly remembers. "The *Tumbleweed Connection* album really turned me around and I was

mesmerized not only by his keyboard work, but also by Bernie Taupin's lyrics. They had a big impact on me."

From that auspicious beginning, Dalbello has evolved into a songwriter and performer who cares deeply about the meaning and substance of her music as it relates to her listening audience. She endeavours to write in a style that encourages the listener to place themselves in her position, to see and feel, as well as hear the situations that are portrayed in her songs.

Landing Gilmour as a guest on her album was something that occurred more out of coincidence than design. The new release was then in its mixing stages at Mayfair Studios in London, England when Gilmour called with a request for studio time. Too clever to miss a wonderful opportunity, Dalbello surrendered the studio in exchange for Gilmour's guitar work on *Immaculate Eyes*. He was more than pleased to accommodate her, being, as he was, a Dalbello fan.

After her considerable success on the other side of the Atlantic, perhaps North America is due to re-discover the unique talent of Lisa Dalbello.

## Murray Christmas special sets ratings record

According to figures released by A.C. Nielsen, Anne Murray's Family Christmas has set a 1988 CBC audience ratings record with an average quarter-hour audience of 4,168,000 viewers and a 43 percent share of the audience with a total reach of 4,478,000 viewers.

The special, which starred Murray and her guests, Alan Thicke, Glen Campbell, George Fox, Brian Orser and the Canadian Children's Opera Chorus, aired Dec. 11. For that week, the show reportedly reached 200,000 more viewers than the *Cosby* Show on CTV, the usual ratings leader.

CBC publicity is now proudly boasting that these figures make the Murray special "the number one program on CBC in 1988 and the number one entertainment special in the entire country," continuing to point out, "It is also the highest-rated variety program in CBC in over a decade and received a higher share of audience than any Christmas special in both Canada and the U.S. this season."

"I'm ecstatic about the results," says Carol Reynolds, creative head of network variety. Continuing with, "They clearly show that Canadians love Anne Murray and there is a huge demand for this calibre of variety programming."

The Murray special was also a triumph for the show's producer Sandra Faire, the fourth year in a row she has delivered the number one variety show on the CBC. "I'm thrilled by the numbers, but not surprised," said Faire, who also comments, "Anne Murray is a bonafide superstar, and what really brought that fact home was when we advertised tickets for the television taping of the show on a local radio station. Within an hour we had to pull the ad because 2,500 tickets had gone and the phone lines were jammed."

"I'm delighted with the reaction to the show," said Leonard Rambeau, President of Balmur and co-executive producer of the show.

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## ANNUAL EXECUTIVE PROJECTIONS

## International markets tapping Cancon

1988 was a healthy year for Cancon in spite of manufacturing problems that appear to have been alleviated now that we have entered a new year.

Platinum and gold certifications for Cancon albums were well integrated with their British and American counterparts, which, of course, attracted the attention of

## FACTOR pressuring for additional funding

**Heather Sym**

*Executive Director - FACTOR*

In reviewing 1988, I think it was best put by Charles Dickens in his novel *A Tale Of Two Cities* . . . "It was the best of times . . . it was the worst of times."

"It was the best of times" because new records were set, in terms of the demand on FACTOR's programs.

"It was the worst of times" because FACTOR did not have sufficient funds to address the needs of the Canadian independent music industry.

However, FACTOR has already put the wheels in motion for increased funding and will continue to address the challenge of securing this much needed additional funding while entering into 1989.

## Duke Street signs deal with Germany's Intercord

**Adrian Heaps**

*Vice President - Duke Street Records*

1989 marks Duke Street Records' fifth year in the record business. Given the development cycles allotted to each artist, this should be the year when we reap true rewards from artists such as Scott Merritt, recently inked to a long-term licence agreement with I.R.S. worldwide; Jane Siberry, licenced to Warner Bros

Records worldwide; and Chalk Circle. Our international profile will be augmented by the recent signing of our label to an exclusive distribution deal in Germany with Intercord Records, as well as our entire jazz catalog distribution through Soundwings in the United States and Japan, and a soundtrack distribution deal with Sony.

As a company, we are firmly committed to the premise that 1989 marks a shift toward more "character" oriented artists. Bearing this dictum in mind, we should therefore be perfectly poised for success in 1989.



**Heather Sym**

international buyers. This has led to an increase in signings of acts as well as international distribution deals.

## Highest sales and profits in history of CBS Records

**Bernie DiMatteo**

*President, CBS Records Canada*

Once again, CBS Records Canada has recorded its highest sales and profits in its history in 1988. The year started slowly but steadily as we began our new relationship with Sony. The purchase of CBS Records by Sony late in 1987 is expected to be extremely beneficial to both companies, pairing the most significant record

company in the world with the most important electronics firm. One small indication of how it has already worked to CBS Canada's advantage is the recent switch to CBS Canada of the Sony Home Video operation. We are tremendously excited by the opportunities that this will present.

We have also launched CBS Music Videos (CMV) which together with Sony Home Video will comprise the CBS Home Video operation. Initial releases by George Michael and Terence Trent D'Arby, as well as the well-received Folkways tribute video, exceeded sales expectations - and Michael Jackson's *Moonwalker* and the Springsteen live anthology will build on this success to kick off 1989.

CBS Canada re-entered the music publishing business in 1988, with the launch of CBS Publishing. Under the direction of Wayne Patton, who formerly headed SBK Songs in Canada, this venture will expand our role in the Canadian music industry.

Back to our regular business. Our international artists came on strong this year, with multi-platinum albums from George Michael and Michael Jackson leading the way. CBS Canada is proud of its ground-breaking work with *Midnight Oil*, whose *Diesel And Dust LP* reached new levels of platinum and multi-



**Bernie DiMatteo**

platinum in Canada ahead of all other CBS affiliates outside of Australia. It was comeback time for Cheap Trick as *Lap Of Luxury* passed the platinum mark, and late additions from Eddie Money, the Bangles, Barbra Streisand and Neil Diamond will begin the new year on solid footing.

On the domestic front, two rising young artists dominated the CBS Canada scene. Vancouver's Barney Bentall and the Legendary Hearts burst on the scene in early summer with *Something To Live For*. By October, their self-titled debut album had achieved gold and we've only gone three singles deep! Celine Dion, whose entrance onto the adult music scene has been a sensation, raced to platinum with her French-language *Incognito*, and we believe an international star will be born once her English album is released later this year.

1989 begins with much anticipated Canadian releases from Bruce Cockburn, Paul Dean, Billy Newton-Davis, Chantal, and Lori Yates, while Cyndi Lauper, Europe, Don Johnson and the Jacksons will also release albums early this year. This strong release schedule, combined with our exciting venture into the world of video and music publishing, should ensure that 1989 will surpass 1988's achievements.

## Much to look forward to in coming year

**Brian Robertson**

*President*

*Canadian Recording Industry Association*

The 1989 Wish List. We fervently hope that we DO NOT celebrate the 5th anniversary of the CRIA/CMRRA negotiations.

We should ensure that we maximize our marketing efforts in ensuring that the spectacular sales growth of compact discs continues. Look for increased interaction with the CD hardware manufacturers in this regard.

Look for increased dialogue between the radio broadcasters and the record industry.

Look for major copyright revisions in the area of rental, home taping and a performing right.



**Brian Robertson**



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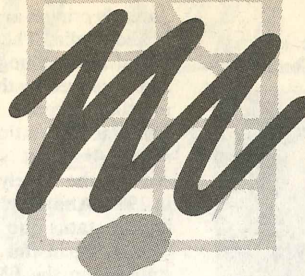
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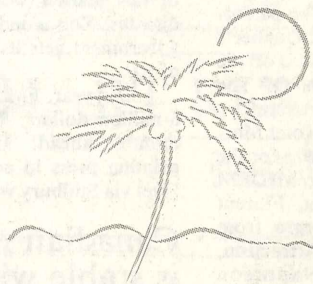
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C O U P O N



## Lack of competition a boon for Brisbane's FM

by Ritchie Yorke

Brisbane, Australia: The news is all over town today. Brisbane's one-and-only FM rock station has just landed a 38 percent rating in the latest surveys.



Ritchie Yorke

It's the largest audience the station has ever achieved in its eight-year history. No radio station has ever controlled such a thorough domination of Brisbane's 1,100,000 market. No wonder they're cracking out the champers in copious quantities tonight. No Canadian station that I can recall has ever achieved this level of market dominance either. This is for a very simple reason. In Canada, every market over one million has radio competition. Lots of it. So do most markets under a million in North America.

For a country that prides itself on its inherent competitive spirit (the convict catalyst and all that), the Ozzie power structure ap-

## MIDEM concert series to be staged at Martinez

In spite of the large delegation of English Canadian representatives to MIDEM this year and a very large and expensively mounted Canada booth, Canada has little or no presence in most of the activities, according to MIDEM Press. The country is not represented for the Radio Conference, and it took some digging to discover that Colin James and Ofra Harnoy would be performing at MIDEM this year, not just Quebec's Paparazzi and Mitsou, who were listed on the January 20th lineup of New Hits Of The World, which is part of the concert series.

This series takes place at the Hotel Martinez in Cannes. Included in the lineup for the first concert (Jan. 20), according to MIDEM Press, are Art Mengo, Kova Rea, Florent Pagny, Preface and La Mano Negra from France, the U.K.'s Fairground Attraction, Germany's Milli Vanilli, Napoleon Boulevard from Hungary, the Attractions from the Soviet Union, and as mentioned "Canadians Mitsou and Paparazzi."

Firmed for the 21st. are Womack & Womack, Ellis, Beggs & Howard, Ultimo de la Fila, Love & Money, Carmel, and a headline act to be announced. The 22nd will see concerts mounted by Gipsy Kings, Mory Kante, Colin James, Tom Tom Club, Breathe, and others to be announced. As well, there will be a special jazz concert the evening of the 24th at the Palais des Festival featuring Chuck Mangione, Ben Sidran and Billy Cobham.

The Canada Booth will be hosting an off-site reception this year, a beach party on the terrace of the Majestic Hotel on January 22nd. More than 300 guests have been invited to this exclusive party arranged through the cooperation of the Ontario Government and the Labatt Brewing Company. Guests will receive special Labatt cooler bags filled with Canadian gifts.

parently cringes at the concept of competition in the media. The-population-can't-support-it and all that hogwash is the major copout rap employed by the mates that got lucky, the existing license holders. This winning Brisbane FM station has had the marketplace solely (but not soul-ly) to itself since it secured the widely-coveted FM license back in 1980. And they've done a top job in keeping the status quo under control since then.

As I pen this piece, the only other FM stations on the FM waveband in the entire state (read province) are an ABC national affiliate, a community service outlet, and a multi-cultural quasi-religious public station. That doesn't exactly add up to a serious concoction of competition for a clear signal monogamous FM station with a tight U.S.-guided AOR policy, rarely taking a chance on anything especially if it's black, left-of-centre or out of the monotonous mainstream.

FM, as the station is commonly referred to in local music-biz parlance (and why not, since it virtually covers the entire FM frequency spectrum) is, in fact, a fascinating case study in modern rock radio - a totally unique situation. A situation that no one in North America has ever heard since the wireless first unwound with Marconi at the microphone.

A complete commercial monopoly. The only show in town. The only horse in the race. A one-ticket lottery. Some might say a democratic fiasco and fraud. It would be next to impossible to be a loser in this scenario.

Somehow, FM's owners (and there have been several in recent times as we'll detail in a moment) have convinced the Federal government that any more commercial FM licences in this market would induce an economic disaster. You wonder quite often where this government gets its information (or the lack of it).

Last year, FM made a profit in excess of 6-million dollars. Time is sold months and months ahead. It's that old monetary printing press in action. Lord Thomson of Fleet via Sudbury would have been delighted.

## Canadian radio listening is stable with soft rock

Listening habits by Canadians over the past six years has remained stable, ranging between 18 and 19 hours a week, according to Statistics Canada. The most popular type of format was contemporary soft rock, to which a reported quarter of the population took as their favourite listening habit.

MOR Listening stations were second in popularity with a little more than 21 percent favouring this music format.

Country music was up with the winners, registering a little more than 11 percent of the population favouring this type of format.

The rest, in order of popularity, were Album Rock (9.7 percent), Easy Listening (9.3 percent), CBC (9 percent) and Top 40 (6.3 percent).

Women apparently listened to more radio (21.7 hours) than men (19.6 hours), while teenagers listened to 12 hours a week, most of that being Top 40 hits, soft rock and album oriented rock.

Meanwhile, Brisbane's four AM licensees winge and bitch and spit blood, and don't make a lot of money.

Big brother FM has changed ownership hands quite often in the past couple of years with ridiculous amounts of money being tossed around. But monopolies do offer a certain attraction to the astute investor. Ask the Soviets, or the oil cartels.

Early in 1987, the original cartel sold the station to a media entrepreneur for \$65-million. A few months later, he flogged it off to a consortium headed by Glenn Wheatley (manager of the Little River Band, Farnham etc.) for \$89-million. There's big bucks in the monopoly mountains.

You would logically assume that a station with such substantial resources would be a solid booster of local talent, and the catalyst for a thriving local music scene. But you would be very very wrong. You hardly ever hear a Brisbane track on the station, and virtually no recording is done locally. It's the old Canadian pre-68 conspiracy . . . if you want to be a recording star, you've got to move elsewhere, in this case to Sydney or Melbourne.

The local music scene is saturated by Top 40 cover bands and hardly any venue will book a group playing predominantly original material. We mustn't forget that FM has put out two Homegrown albums (what a startlingly original concept) and they now sponsor a weekly FM Club, where mainly bands from other places in Australia perform, once a week. This once a week gig is a perfunctory stopping off point on any Queensland promo tour involving performing.

Pushing and prodding a local music scene into existence is something that FM has flung into the darkest recesses of the "too-hard" basket. Instead, FM likes to toss large sums of money (reportedly \$70,000 last time out) on an annual fireworks show, topped off by (if you believe this) a demonstration of afterburner blazes by low-flying F-14 jets. F-14 jets you wonder? Yes indeed, FM sees no moral sin in celebrating these killer machines, these denizens of death and destruction. It's a long way from Give Peace A Chance to using war planes as the ultimate radio promo weapon . . . sometimes you wonder.

Before closing off this final column for 1988, I would like to wish all my Canadian mates the very best for the Festive season and a most invigorating and interesting '89. I'm sure there'll be no shortage of surprises in the coming months. Send promo material, information and new releases to me c/o ABC Radio, G.P.O. Box 9994, Brisbane, Q'ld 4001, Australia.

## Hummel to WEA as Marketing Coordinator

Effective January, 1989, Coralie Hummel joins WEA Music Canada as Marketing Coordinator. She will be based at the firm's head office where she will be working with label managers.

Hummel has gained a wide and varied knowledge of the industry in a few short years, particularly in retail. Prior to her move to WEA, she was retail merchandising representative for MCA Records.



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## Rock around the USSR

by Igor Zaitsev (*Music Critic for Novosti*)

Well into its fourth decade, rock has at last won official recognition in this country. Today, the manager of a community centre will probably smile recalling what it was like just a few years ago to arrange a rock concert in his establishment. He needs to be extraordinarily lucky these days to sign a band like Bravo or Zvuki Moo, both once deep underground, for a gig.

While rural young people may still be somewhat music-starved, concert managers in Moscow and Leningrad are having trouble selling out dates. Music lovers are blasé.

Leningrad has 1,500 rock bands. Very few play to full houses. The situation is similar in Moscow, Tallinn and Riga the other long-standing centres of Soviet rock. Said USSR Minister of Culture Vasily Zakharov, "Official recognition has actually purged rock".

Charts are now a fixture in most of the youth newspapers. Interestingly, their top spots are normally occupied by bands that emphasize lyrics. The reason being that early in its evolution Soviet rock was influenced by what is known as "city romance", poems sung to guitar accompaniment, a major craze in the '50s and '60s.

Another interesting point is that love songs, once in abundance in the Brezhnev era, are now treated as a sign of bad taste. That makes hits like I Don't Wanna Live Without Your Love, or I Want Your Love, which are standard occupants of the U.S. and British charts, unmarketable in the USSR.

There are no taboo topics here anymore, except pornography and war propaganda which are both banned by the Constitution.

Who are the biggest rock stars in the country today? Those who place intelligence before anything else are still in love with the veteran band Time Machine of Moscow. The band's ballads and parables abound in metaphors and allegories, inviting the audiences to "go to life for wisdom".

The frontman and poet Andrei Makarevich, at age 34, has been acclaimed as a "major influence" in Soviet rock. The

**The rockers are extensively touring outside the Soviet Union, having played Japan, Canada and the U.S.**

band's songs are simple and tuneful, its style having survived through the fads and crazes of the past two decades. The rockers are extensively touring outside the Soviet Union, having played in Japan, Canada and the U.S. They have had a few albums in various countries (four in the USSR). Their hit single, Fish In A Jar, has spent a good deal of time on the French radio charts.

Last year, the band Nautilus Pompilius made a big name for itself. Based in Sverdlovsk, the Urals, they are the first ever Soviet provincial band to claim a top position in the Moscow marketplace. The charts that are regularly printed by Moskovsky Komsomolets, Moscow's most popular newspaper for young people, inevitably feature at least three numbers by the band. Nautilus Pompilius owes its success largely to

Ilya Kormilitsev and Vyacheslav Butusov. The former is the author of incisive and topical lyrics, the latter the lead vocalist, guitarist and frontman. Their stormy appearance at a Rock Panorama festival in Moscow in 1987 made the band a national celebrity.

The band pictures the inside of life. Like in their number Alain Delon, they describe the dull existence of a young woman who lives in an out-of-the-way town. She has grown up in a problem family and has made friends in bad company. The girl is having a hard time getting out of the vicious circle. Her only outlet is a giant poster of Alain Delon, a French movie star, hung on the wall above her bed. As the lyrics point out, "Alain Delon speaks French . . . Alain Delon does not drink cologne," a bitter irony.

Some three years ago heavy metal rock assaulted Soviet concert halls giving rise to armies of leather-clad fans. The style is still popular here. The biggest names are Chorny Kof and Tyazholy Den in Moscow, Zemlyane in Leningrad, The Gunnar Graps Band in Estonia.

Cut after its Western counterpart, Soviet heavy metal rock differs from it in terms of

### Lyrics by Soviet heavy metal bands are down-to-earth

lyrics, which are down-to-earth and have nothing to do with the Devil, demons and the like. But then, metal is giving off cracks. Vladimirskaya Rus, a number by Chorny Kof that topped the charts for many months finally nose dived to the bottom and is now almost seen as an anachronism.

Musical critics predict a long career for the Moscow-based Brigade S. The band is fronted by Igor Sukachev and refers to itself as a "proletarian jazz orchestra." It may be compared to the recently famous Kid Creole and the Coconuts. Equipped with a first-rate horn section, Brigade S performs upbeat songs with provocative lyrics, a few being My Lil' Baby, Bastards and Man In A Hat. Their characters are very much like real people. Actually, the young men themselves resemble a rowdy bunch of teenagers. Sukachev is a showman of a class unprecedented on the Soviet rock scene.

The bands I have enumerated are frequenters of the charts. By the way, charts are composed on the basis of letters from readers. A successful tour, a TV appearance, a well-timed LP are all factors to popularity.

There is local popularity as well. For instance, Moscow's Rock Lab incorporates some eighty amateur bands, most of which have yet to establish themselves. They do not appear on television, neither do they go on tours nor release records. And yet there is an environment there that is fertile soil for talent. For instance, Bravo and Brigade S, which are now gaining popularity outside this country, launched their careers in the Rock Lab.

A more recent example, the band Zvuki Moo, which plays what is known as "alternative rock", has made a name for itself and is building up a following. Amateur rock clubs are lavishly supplying talent for the professional rock scene.

## Organizational changes announced by CBS

Don Oates, Vice President, Sales & Marketing, CBS Records Canada, has announced the creation of a new business venture within the Sales and Marketing Division.

CBS Home Video will combine the marketing and sales potential of music video releases from CMV Enterprises with the established marketing and distribution network of Sony Video Software. As Oates points out, "In addition, CBS Home Video will direct its immediate attention towards the acquisition of licensing and distribution of both music and feature films from independent and/or major film studios."

Don Lorusso, who was General Manager of the video software division for Sony, returns to the CBS fold as Senior Director, Home Video (RPM - Dec. 10/88). He will report directly to Oates.

Appointed to the position of Manager, Home Video is Wendy Rae, who will report to Lorusso. She will be responsible for all video product management as well as the actual sales of video product to non-music outlets and distributors.

Upcoming January video releases include music videos by Michael Jackson and Bruce Springsteen and a new Sony home video movie entitled Tiger Warsaw, starring Dirty Dancing's Patrick Swayze.

"Combine these new releases with the recent CMV releases by George Michael, Terence Trent D'Arby, Santana and Folkways and toss in the Sony video catalogue," says Oates, "and one can only conclude that the future for CBS Home Video looks promising, bright and exciting."

## Canadian Children's LP wins Parents' Choice nod

The Orchestra, a Canadian-produced children's album, has been named a 1988 Parents' Choice Gold Seal Award winner. Parents' Choice is a Massachusetts-based, non-profit foundation which reviews over 2,000 new children's toys, books, magazines, recordings and videos each year. Gold Seals are awarded to those select few products in each category judged to be the most "noteworthy" and "commendable".

The Orchestra features Peter Ustinov as narrator, with music performed by the Toronto Philharmonia Orchestra. Music includes 28 excerpts from the classical repertoire: Dvorak's New World Symphony, Rossini's Williams Tell Overture, Saint-Saen's Carnival of The Animals, Humperdinck's Hansel and Gretel and more.

The Orchestra is available in both vinyl album and cassette formats on the MRP Digital label distributed through JDR Distribution of Mississauga, Ontario. A French-language version is also available. The album is derived from, and intended as, a companion to the children's book bearing the same title. Both are the creation of Toronto author and producer Mark Rubin. The book is published by Groundwood Books and features full-colour illustrations by Alan Daniel.





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## Metalworks adds studio in massive refurbishing

The Metalworks Recording Studio, based in Mississauga, Ontario, has added a second studio, Metalworks Two, to their complex and have upgraded the original studio.

Now in place at Metalworks One is an SSL G Series (Solid State Logic G Series) console, the first of its kind in Canada. The newly redesigned input and Eq sections of the 4000 G and the level of control which can be achieved through the user-friendly G series computer, make this what is described as "the ultimate recording console."

The new studio incorporates a state-of-the-art hardwired mid-station and patch bay with video-lock capability, as well as com-



Gil Moore at Metalworks Two's new console, part of the studio's renovations.

## Dann production for April and Susan release

There was a heavier than usual concentration on the children's market this past year with the release of several new albums, most of which chalked up very impressive sales figures as the Christmas buying season reached its peak. One such success story is Dinosaur Tango, an album/cassette release from April and Susan, which is now in place at record, book, toy stores, educational institutions and libraries across Canada. There tion by Silo.

This is the third album released by April (Kassirer), a classical guitarist who also plays folk and electric guitar and banjo, and Susan (Marcus), who has performed nationally on Mr. Dressup for the past twenty years and who has written award winning material for children for radio and film. The pair also write all their own material. Their first two albums, Join In and Homefree, have chalked up sales of 10,000 each, a figure considered "far exceeding" the sales for the average Canadian children's album. Interestingly enough the music from these two albums is featured on Wardair Airlines.

Dinosaur Tango is described as "an upbeat, high energy, singalong" album, featuring musical styles ranging from folk to pop to calypso to Dixieland.

Released on the Willowdale, Ontario-based Join In Music label, the album was produced at Toronto's Inception Sound by Ron Dann and features a lineup of musicians reading like the Who's Who of Canada's studio professionals. The album also features the Children's Chorus from Blaydon (North York) Public School, a plus factor that adds an element of fun and excitement to the overall production.

puter driven keyboard and sampling modules by Kurzweil, Oberheim, Roland. The new facility also features an overdub studio as well as a control room, considered "worldclass" capable of the most intricate 48-track mix.

Metalworks, is a division of Musicon Entertainment Group, founded by Triumph, who have used their expertise gained in the rock world to create a studio ambience that has attracted an impressive list of clients. These include artists such as Platinum Blonde, Dan Hill, Haywire, Red Rider and the Northern Pikes, to name just a few. Producers who have used the facility include Mark Berry (Yes, Pseudo Echo), Terry Brown (Rush, Cutting Crew, Blue Rodeo), and Mike Clink (Guns 'N' Roses, Triumph).

## Warner Chappell buys Happy Birthday property

Warner Chappell, the largest music publisher in the world, a division of Warner Communications Inc., has bought Birchtree Ltd., publishers of Happy Birthday To You. The Princeton, New Jersey publishing house, which went up for sale in October of last year, was reportedly bought for \$25 million (U.S.).

The song was based on a melody written by two Louisville, Kentucky kindergarten teachers in the late 1890s. The lyrics were written a couple of years later. Ironically, the song wasn't copyrighted until 1935, and this copyright runs out in 2010.

Although the song generates annual royalties of over \$1 million, the take could be much larger. A royalty should be paid each time the song is sung in public, but its use has never been monitored to that degree.

Warner Chappell also owns the rights to songs by Michael Jackson, Cole Porter, Gilbert & Sullivan, and George and Ira Gershwin, to name just a few.

## Switzer named producer for DeBolt session

Bassist/producer John Switzer has produced four tracks for a proposed LP release by Daisy DeBolt. Switzer, who is known for his work with Jane Siberry and Andrew Cash admits to being a "long-time DeBolt admirer," and apparently he believed that it was time to introduce DeBolt's "unique talent to a larger audience, considering the current market interest in strong female performers."

Switzer and engineer Jeff Wolpert used a "live" approach with no over-dubbing on the instrument tracks. DeBolt's lead vocals and the band's group vocals were added later to create what is described as "the powerful vocal" that is a DeBolt trademark.

The material ranges from radio-accessible tunes to a more extended album cut in English plus the French-language Cage monts from Nickel, the Franco-Ontarian musical.

The tracks are being shopped to a short list of labels as "an upgraded demo tape. DeBolt is currently in Europe on a Canada Council grant to study contemporary music in France.

## Orbison's death doesn't effect Virgin's marketing

Prior to albums expected this quarter from XTC, Boy George, Simple Minds and China Crisis, Virgin Records will be working the last solo studio effort by Roy Orbison, which was preceded this week by the first single, titled You Got It. According to the label's president Doug Chappell, neither any plans nor dates have been changed following the singer's death last month.

"We realize that this album will do very well, due to Roy's death," he adds, "but we also feel that we'd do just as well, if not better, if we had him available to go out on tour and do all those things that you do around a release." The single, written by Orbison, Tom Petty and producer Jeff Lynne, will be accompanied by a video, which includes footage from a recent Belgian television show.

Following Virgin's exceptional year, where albums from Steve Winwood and Keith Richards were met with equal enthusiasm at retail in Canada by the Colin James debut and the latest from Rita MacNeil, this year promises to be even better, with familiar band names now starting to appear on the release schedules. "As a label," Chappell concludes, "we're getting to the stage now where we're going into the second and third albums by artists that we've cracked on the first one . . . and that's a good sign."



## Tour of Barrie's Rock 95FM

Doug Bingley, President of Barrie's Rock 95FM, Central Ontario's first rock 'n' roll station, arranged a VIP tour of the station



The Razorbacks at Rock 95-FM

followed by a reception. The invitation was sent out to representatives of the Canadian music industry, "who contributed greatly to our launch," says Bingley.

## Rock 'N' Roll Network expands

Westwood One Canada's Rock 'N' Roll Never Forgets will be a priority for station clearance in 1989. The two-hour show features legends of rock music as well as in daily Time Capsules.

## 97.7 HTZ-FM raises \$10,000

Associated Services of Niagara, an organization that distributes donations to a varied selection of charities, was richer by \$10,000, this year, just in time for Christmas, thanks to 97.7 HTZ-FM St. Catharines. A small por-



tion of the money was donated by local St. Catharines businesses, but the majority of money was raised from the proceeds of HTZ-M T-Shirts and Sweatshirts. Approximately 1800 of the units were sold over a five month period.

#### **CJFM boosts Christmas giving**

CJFM recently completed a promotion with the Ville Marie Foundation of Montreal where they helped raise \$42,000, and there's



**FM96/CJFM Breakfast Club's Jeff Lumby and Howard Glassman with local celebrity (politician/ex-wrestler) Paul Vachon.**

more still coming in, reports the station's Promotion Director Noni Respitz. The campaign was wrapped up with a Breakfast Club and an Afternoon Drive remote. Local celebrities showed their support for the Christmas campaign by joining Jeff Lumby and Howard Glassman in the morning and Ric Peterson in the afternoon. Friday evening, professional auctioneer, Jerry Stein capped the day's festivities with one last exciting and successful charity auction.



**Henry Van Den Hoogen, Music Director at Montreal's CJFM, the Pet Shop Boys, Jacquie Rourke, Hour Montreal Magazine Show and Connie Gregor, Promotion Director.**

#### **CJOM sends listeners to Tobago**

CJOM Windsor recently sent a group of listeners to the Crown Reef Hotel in Tobago, the island of Robinson Crusoe. The winners



**Lucky CJOM listeners with 'OM's Ken Venus and Promotion Director Keith Chinnery.**

were the correct callers when the CJOM 'Jet' flew by. Each grand prize consisted of eight nights accommodations, airfare, spending money and the chance to take part in a Treasure Hunt for over \$3,000 in gold and diamonds. Winners and guests searched the area around the hotel for clues to prizes like a diamond and sapphire ring, diamond earrings and the grand prize, a \$1,000 diamond. For information on this type of promotion contact Keith Chinnery at 519-966-7000.

#### **Colin James visits CJOM**

Windsor, Ontario's 88.7 CJOM has to be the most aggressive radio station in Canada when it comes to recording artists/station relations.



**CJOM midday announcer Steve Kelly (l) and Program Director Ian Davies flank James.**

They are patched into every concert date on both sides of the border and have an open door policy when it comes to welcoming recording acts to the station for interviews and promotions. The latest was Colin James, who was promoting his self-titled album, from which Five Long Years was taken as a single. The Virgin recording artist played Windsor as part of his tour.



**Liberty Silver and Joel Wertman of Eureka helps out Santa at CJOM (Windsor) Christmas Party at California's Musical Roadhouse.**

#### **CFRA/West Ottawa Lions raise funds**

This year's 580 CFRA/West Lions Annual Christmas Cheer Broadcast, their 38th, raised \$68,701.00. Throughout the broadcast, which lasted nine hours, CFRA personalities and local celebrities assisted.

#### **Willard Cowan to CKOC-AM/CKLH-FM**

Willard Cowan has been appointed General Sales Manager of both Hamilton's CKOC-AM and CKLH-FM. Most recently with Global Television, Mr. Cowan's broadcasting career also includes a position as General Sales Manager of CFGM in Toronto. The above announcement was made by Wolfgang von Raesfeld, General Manager of CKOC-AM and CKLH-FM.

#### **CD equipment in place at most stations**

According to the Canadian Association of Broadcasters, of the 221 radio stations responding to a recent questionnaire, 129 say they have compact disc equipment. Another 29 will add CD equipment by the end of this year and another 19 by the end of 1991.

#### **CFCO helps Kent County needy**

AM63 CFCO completed its latest project in support of the residents of Kent County by helping the Chatham Downtown Sharetree raise awareness for the less fortunate. The station held two California Christmas evenings at local night clubs. Admission was \$2.00 to the No Child Without A Christmas campaign or a non-perishable food item. Listeners were asked to wear their Christmas beach best in competing for the title of Mr. & Mrs. CFCO California Claus 1988. The grand prize winners were a Mrs. Claus adorned in a teenie weenie bikini and a Santain short, tees and shades. The two nights generated over \$1,100.00 in cash along with a wheelbarrel of non-perishable food items, which were turned over to the Salvation Army for distribution to those in need at Christmas Time.

#### **CFFX/CFMK puts bite on competition**

Following the arrival of The Fall Book at Kingston's CFFX and CFMK, the decision was to celebrate, so a six-foot sub was



**CFMK on-air personality Guy Brooks (seated) and PD Dave Cunningham looking on.**

delivered to the station along with some bubbly for a Staff Ratings Celebration. Promotion Director Martina Fitzgerald sent along a couple of appropriate photos of Lorne Matthews and Guy Brooks.



**CFFX morning personality Lorne Matthews**



# 



**TEQUILA SUNRISE** - Pop/Rock  
Motion Picture Soundtrack  
Capitol - C1-91185-F

Arriving hard on the heels of Buster and Cocktail, the Tequila Sunrise album enters the charts at a time where the market is primed to receive a new soundtrack album with open arms. Not coincidentally, of course, the disc contains a duet by two perennial movie score vocalists: Ann Wilson of Heart, and Cheap Trick's Robin Zander. That single, Surrender To Me, has already gained considerable acceptance at CHR. Also included are Duran Duran's Do You Believe In Shame, slightly outdone by ex-Duran bandmate Andy Taylor's Dead On The Money, which is just that. The film curiously does not highlight the music of the soundtrack, giving birth to new game for moviegoers: Find That Tune.

**'TIL TUESDAY** - Pop  
Everything's Different Now  
Epic - FE-44041-H

Many a hit song has been written as a direct result of a love gone bad, and 'Til Tuesday's Aimee Mann has a few excellent candidates on this new release. The lyrics are decidedly reflective, dealing mainly with Aimee's past relationship with songwriter Jules Shear. Rip In Heaven features supersweet double tracked vocals and the clean chiming guitar strains that made the Pretenders' sound so indelible. Why Must I is an instant identification song for any brokenhearted female who still carries the torch for her recently departed mate. On a few brief occasions, the material bogs down with sloppy self-pity, but overall, the honesty and emotion present are too difficult to ignore. Producer Rhett Davies, who is a master of this genre, helped velvetize the music perfectly for radio airplay where this album should receive special attention.

**APRIL and SUSAN** - Children's  
Dinosaur Tango  
Join In Music - ASC-003

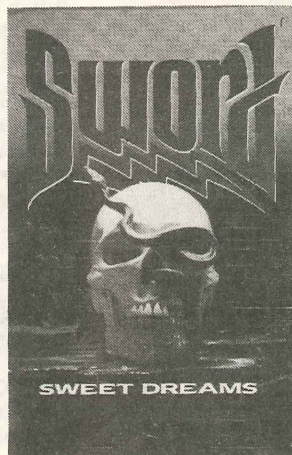
Here's a Rah! Rah! package of entertainment for the 4 to 12-year olds by a couple of professionals who obviously know how to attract the young fry. Instrumental backing of this Ron Dann production is a little overpowering to say the least. There are too many to mention here, but rest assured these are the best session people in the business. As a matter of fact, the cutesy and well-arranged tracks, could do very well on their own with the adult market, even with some of the lyrics. The simplicity of the vocals and the projection is dazzling. Should be a big winner for this Toronto-based record company.

**CORONER** - HM  
Punishment For Decadence  
Maze - MM1-1045

Eight Angry growlers with Dungeons and Dragons-style titles from this Scandinavian speed-metal trio. Manufactured and distributed by Toronto-based Maze Music.

**TIFFANY** - Pop  
Hold An Old Friend's Hand  
MCA - MCA-6267-J

Considering the tremendous success of her debut album, there will be no holding back this new effort with its familiar even split between catchy dance songs and bubblegum ballads. All This Time has finally kicked in at radio after a slow start and the album is full of future radio hits. Radio Romance and I'll Be The Girl will please devotees of disco while It's The Lover (Not The Love) and the title track, which displays a welcome rougher edge to Tiffany's voice, should satisfy the demand for slower sugary numbers.



**SWORD** - Rock  
Sweet Dreams  
Aquarius - Q1-553-F

Canadian metal mongers Sword are gaining valuable experience and a strong following, touring with the likes of Metallica and Motorhead. They're out to prove they can slice and dice with the best of them and although the competition is tough, Sword looks like a contender. On their second LP, they achieved new heights by teaming father and son producers Jack and Garth Richardson together for their first combined effort. Strong vocals and good overall attack that doesn't veer off into the drone zone. Recorded at Tempo and Victor studios in Montreal, and Phase One in Toronto.

**HAROLD FALTERMEYER** - Pop/Rock  
Harold F  
MCA - MCA-42165-J

The name may not sound so familiar, but the man's work sure is. He is probably best remembered as a film score producer for much of the music in the mega-hit Top Gun and Beverly Hills Cop soundtracks. As a session musician, arranger and producer, Faltermeyer has contributed to countless recordings and has been so prolific that it's difficult to believe he's never taken the time to record as an artist in his own right before. His first solo project is an inventive combination of individual performances by vocalists Patti LaBelle, Scotti Wilk and David Hinds, leader of reggae group Steel Pulse. Producer Keith Forsey and guitarist Steve Stevens (both of Billy Idol fame) contribute some of their most interesting sounds to date to their longtime colleague. Faltermeyer is perhaps one of music's best kept secrets; a few more solo albums should change all that.

**NIGHT RANGER** - Rock  
Man In Motion - MCA - MCA-6238-J

In the summer of 1984, Night Ranger reached No. 1 on the RPM singles chart with Sister Christian. This year finds the band's lineup is trimmed down to four of the original five members for the release of their new album. Although the band's songwriting is still characteristically laden with teenage angst and macho posturing, the strong chorus and hook in Don't Start Thinking suggest a potential hit. Produced by Keith Olson.

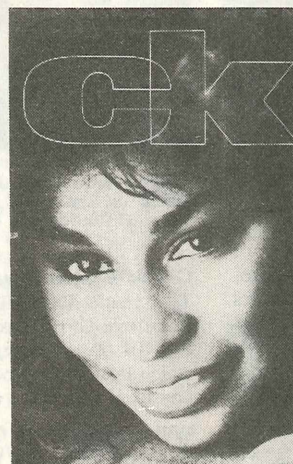


**SAMANTHA FOX** - Pop  
I Wanna Have Some Fun  
Jive - 1150-1-N

Sometimes Sam comes across like such a sex kitten one has trouble remembering she actually does sing for a living. On this album she is definitely in the mood for dancing though, and most of the tracks are tailor made for the club scene and dance charts. I Only Want To Be With You, the same tune made famous by the Bay City Rollers, has been given such a full pop treatment that it ends up sounding overdone. By contrast however, One In A Million sounds like a winner with definite CHR potential. Of course, there are the token cuts: 1 rocker and 1 ballad. Perhaps the strongest is Confession, co-written by Fox, which shows a great deal of promise for her future.

**RAZOR** - HM  
Violent Restitution  
Fringe - FPL-3062

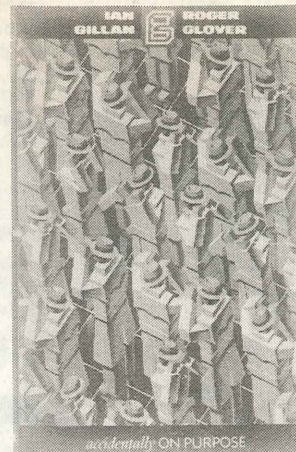
With a slightly rearranged lineup, Gueph's hardest working thrash band has returned and delivered their fifth album in the process. Produced by an equally diligent Brian Taylor, their latest effort is going to turn some heads, if not blow them off totally. The genre is getting more competitive these days, though perhaps not improving, as Metallica strives to achieve AOR play. Still, fans will be pleased to hear Razor did not "sell out" with this collection of much shorter and faster songs.



**CHAKA KHAN** - Pop  
C.K. - Warner Bros - 92-57071-P

The star-studded lineup on this album should attract a wider range of buyers than this singer has enjoyed to date. Writing and performance credits go to Stevie Wonder (for a funky version of Signed, Sealed, Delivered), Brenda Russell (Soul Talkin'), Womack & Womack (It's My Party), and Prince (Eternity, Sticky Wicked), while other

featured performers include Bobby McFerrin, Miles Davis, George Benson and Dave Grusin. Khan does make her own contribution to the effort, singing on all tracks, co-writing one, and providing a drawing for the inner sleeve. Perhaps a bit too black for Canadian radio, more success may be found at the dance clubs.



**IAN GILLAN & ROGER GLOVER** - Pop  
Accidentally On Purpose  
Virgin - VL-2498-W

Deep Purple fans will have trouble recognizing their heroes in this funky, jazzy, beat-oriented solo effort. Gone are the halcyon days of a screeching Gillan in full heavy metal flight. Although there is a picture of Richie Blackmore on the inner sleeve, his guitar riffs make no appearance on the album. Guest stars include Andy Newmark (drums: Roxy Music) and horn player Randy Brecker. AM radio may want to take note of the fact that the duo have covered everything from '50s be-bop to calypso with this surprising package.

**THE CHIPMUNKS AND THE CHIPETTES** - Variety  
Born To Rock  
Quality - RSPC-164

Alvin, Theodore and Simon are back with a little female company, The Chipettes (Eleanor, Brittany and Jeanette) and a captivating package of entertainment, perhaps one of the best of variety releases for this Christmas. No matter what format, there's happiness here for radio listeners, and retailers should front-rack this winner immediately. They've got the hits from today and yesterday including Pink Cadillac, Faith, La Bamba, Walk Like An Egyptian, You Keep Me Hangin' On and more. There's no demographic limit here. It's all in the name of fun.

**THE MERCER BROTHERS** - Country  
Latest & Greatest Vol. II  
MBS - MBS-2010

After thirty years as a leading force in Cancon country, the Mercer Brothers make this Greatest Hits their swan song. Although they will be together they will only be performing on a part-time basis. Great instrumentation and harmonies were the trademarks of this band, and it's all here, a very impressive sampling of their years in the business. Includes Straight To Your Heart, Love Is The Reason, Raised By The Radio, Heroes, Scotch & Soda, and more, including Take A Little Chance On Love, previously released as Look What Love Can Do. Great stuff.

**LINDA SHUMAS** - Instrumental  
Positive Force  
Empathy - LS-1001

Now here's a writer of music in the serious vein who deserves credit. She took her own material into Toronto's Sound Design Studio and, with the help of engineer Russell Walker, produced a reasonably entertaining package of piano works. Shumas believes her music "originates from a culmination of several subconscious influences", and nobody can take that away from her. She has a bit of an edge... she is interpreting her own music, and that in itself is deserving of a mention.



# REMO

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JANUARY 21, 1989

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |  |    |    |      |   |     |     |      |  |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | 1  | (9)  | <b>THE TRAVELING WILBURYS</b><br>Volume One (Mercury)<br>(LP) 92-57961 (CA) 92-57964 (CD) 25796-P                    | 35 | 42 | (32) | <b>POISON</b><br>Open Up And Say... Ahh! (Capitol)<br>(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F                                       | 68  | 83  | (3)  | <b>KISS</b><br>Smashes, Thrashes And Hits (Mercury)<br>(LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q        |
| 2  | 3  | (22) | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P                                  | 36 | 32 | (10) | <b>KENNY G</b><br>Silhouette (Arista)<br>(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N   | 69  | 62  | (15) | <b>BRUCE SPRINGSTEEN</b><br>Chimes Of Freedom (Columbia)<br>(LP) CEP-44445 (CA) CEP1-44445 (CD) CEPK-44445-H |
| 3  | 2  | (12) | <b>U2</b><br>Rattle And Hum (Island)<br>(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J                            | 37 | 39 | (13) | <b>KEITH RICHARDS</b><br>Talk Is Cheap (Virgin)<br>(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W   | 70  | 81  | (4)  | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AGR-552 (CA) CA-552 (CD) Q2-552-F                     |
| 4  | 4  | (11) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Victory Day (Capitol)<br>(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F          | 38 | 35 | (10) | <b>DURAN DURAN</b><br>Big Thing (Capitol)<br>(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F  | 71  | 64  | (7)  | <b>RATT</b><br>Reach For The Sky (Atlantic)<br>(LP) 78-19291 (CA) 834 19294 (CD) 81929-P                     |
| 5  | 5  | (5)  | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>American Dream (Atlantic)<br>(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P  | 39 | 47 | (5)  | <b>SAMANTHA FOX</b><br>I Wanna Have Some Fun (Live)<br>(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N   | 72  | 90  | (3)  | <b>THE CHIPMUNKS &amp; THE CHIPETTES</b><br>Born To Rock (Quality)<br>(LP) RSP-164 (CA) RSPC-164-M (CD) N/A  |
| 6  | 7  | (36) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P          | 40 | 38 | (49) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N                                   | 73  | 76  | (7)  | <b>JUDSON SPENCE</b><br>Judson Spence (Atlantic)<br>(LP) 78-19021 (CA) 834 19024 (CD) 81902-P                |
| 7  | 8  | (15) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q                            | 41 | 43 | (7)  | <b>MIKE &amp; THE MECHANICS</b><br>Living Years (Atlantic)<br>(LP) 78-19231 (CA) 78-19234 (CD) 81923-P                                  | 74  | 79  | (4)  | <b>'TIL TUESDAY</b><br>Everything's Different Now (Epic)<br>(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H     |
| 8  | 6  | (5)  | <b>PINK FLOYD</b><br>Delicate Sound Of Thunder (Columbia)<br>(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H         | 42 | 18 | (9)  | <b>RITA MACNEIL</b><br>Now The Belts (Virgin)<br>(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W  | 75  | 63  | (8)  | <b>ANNE MURRAY</b><br>Christmas (Capitol)<br>(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F                     |
| 9  | 9  | (70) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q                           | 43 | 41 | (11) | <b>CHRIS DEBURGH</b><br>Flying Colours (A&M)<br>(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W  | 76  | 88  | (3)  | <b>DOKKEN</b><br>Beast From The East (Elektra)<br>(LP) 96-08231 (CA) 96-08234-P (CD) N/A                     |
| 10 | 11 | (10) | <b>STEVE EARLE</b><br>Copperhead Road (Uni)<br>(LP) UN1-7 (CA) UN1C-7 (CD) UN1XD-7-J                                 | 44 | 51 | (10) | <b>EDDIE MONEY</b><br>Nothing To Lose (Columbia)<br>(LP) F-44302 (CA) FCT-44302 (CD) CK-44302-H   | 77  | 68  | (27) | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F            |
| 11 | 10 | (59) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P  | 45 | 34 | (7)  | <b>SCROOGED</b><br>Soundtrack (A&M)<br>(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W   | 78  | 65  | (10) | <b>FRANK MILLS</b><br>My Piano (Capitol)<br>(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F                      |
| 12 | 12 | (33) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P                      | 46 | 48 | (11) | <b>VIXEN</b><br>Vixen (EMI Manhattan)<br>(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F  | 79  | 84  | (2)  | <b>TEQUILA SUNRISE</b><br>Soundtrack (Capitol)<br>(LP) C1-91185 (CA) C4-91185 (CD) C2-91185-F                |
| 13 | 15 | (57) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H                            | 47 | 54 | (6)  | <b>SAM BROWN</b><br>Stop! (A&M)<br>(LP) SP-5195 (CA) CS-5195 (CD) 5195-W  | 80  | NEW |      | <b>ENYA</b><br>Watermark (WEA)<br>(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P                                |
| 14 | 13 | (5)  | <b>FLEETWOOD MAC</b><br>Greatest Hits (Warner Bros)<br>(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P                   | 48 | 77 | (2)  | <b>RUSH</b><br>A Show Of Hands (Anthem)<br>(LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F   | 81  | 93  | (10) | <b>MICHELLE SHOCKED</b><br>Short Sharp Shocked (Capitol)<br>(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q   |
| 15 | 14 | (4)  | <b>TIFFANY</b><br>Hold An Old Friend's Hand (MCA)<br>(LP) MCA-6267 (CA) MCA-6267 (CD) MCA-6267-J                     | 49 | 44 | (9)  | <b>OZZY OSBOURNE</b><br>No Rest For The Wicked (Epic)<br>(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H                                   | 82  | 78  | (25) | <b>RITA MACNEIL</b><br>Reason To Believe (Lupins/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W      |
| 16 | 21 | (9)  | <b>PET SHOP BOYS</b><br>Introspective (EMI/Manhattan)<br>(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F                 | 50 | 55 | (9)  | <b>ROBBIE NEVIL</b><br>A Place Like This (EMI/Manhattan)<br>(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F                                 | 83  | 100 | (7)  | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N            |
| 17 | 19 | (14) | <b>BUSTER</b><br>Soundtrack (Atlantic)<br>(LP) 78-19051 (CA) 78-19054-P (CD) N/A                                     | 51 | 58 | (4)  | <b>WILL TO POWER</b><br>Will To Power (Epic)<br>(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H  | 84  | 86  | (2)  | <b>BEACHES</b><br>Soundtrack (Atlantic)<br>(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P                       |
| 18 | 20 | (15) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N                  | 52 | 45 | (47) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H                                    | 85  | 89  | (5)  | <b>SARAH McLACHLAN</b><br>Touch (Nettwerk)<br>(LP) NTLC-30024 (CA) NTLC-30024 (CD) NTC-30024-F               |
| 19 | 28 | (3)  | <b>GUNS 'N' ROSES</b><br>G 'N' Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P                        | 53 | 56 | (18) | <b>BREATHE</b><br>All Things Siren (Virgin)<br>(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W   | 86  | 82  | (7)  | <b>MURRAY McLAUCHLAN</b><br>Swinging On A Star (Capitol)<br>(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F      |
| 20 | 16 | (9)  | <b>ANITA BAKER</b><br>Giving You The Best That I Got (Elektra)<br>(LP) 96-08271 (CA) 96-08274 (CD) 90827-P           | 54 | 61 | (17) | <b>INFORMATION SOCIETY</b><br>Information Society - Tommy Boy Reprise<br>(LP) TBLF-25691 (CA) TBC-25691-P (CD) N/A                      | 87  | 95  | (3)  | <b>CANDI</b><br>Candi (IRS)<br>(LP) IRS-42260 (CA) IRSC-42260 (CD) IRS-42260-J                               |
| 21 | 23 | (7)  | <b>REM</b><br>Green (Warner Bros)<br>(LP) 92-57951 (CA) 92-57954 (CD) 25795-P  | 55 | 57 | (28) | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H                    | 88  | NEW |      | <b>SWORD</b><br>Sword Dreams (Aquarius)<br>(LP) AQR-553 (CA) A4Q-553 (CD) AQCD-553-F                         |
| 22 | 24 | (9)  | <b>DIRE STRAITS</b><br>Money For Nothing (Polytel)<br>(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q                 | 56 | 46 | (20) | <b>BOBBY MCFERRIN</b><br>Simple Pleasures (EMI/Manhattan)<br>(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F                                | 89  | 72  | (6)  | <b>HOUSE OF LORDS</b><br>House Of Lords (Simmons)<br>(LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N             |
| 23 | 25 | (17) | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                        | 57 | 49 | (29) | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W   | 90  | 92  | (2)  | <b>TANITA TIKARAM</b><br>Ancient Heart (WEA)<br>(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P                  |
| 24 | 17 | (6)  | <b>BARBRA STREISAND</b><br>Till I Loved You (Columbia)<br>(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H               | 58 | 70 | (4)  | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b><br>Shooting Rubberbands At The Stars (Geffen)<br>(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 91  | 71  | (4)  | <b>THE WHO</b><br>Who's Better, Who's Best (MCA)<br>(LP) MCA-62031 (CA) MCA-62031 (CD) MCA-62031-J           |
| 25 | 22 | (22) | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W                             | 59 | 67 | (18) | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P  | 92  | 85  | (16) | <b>IAN THOMAS</b><br>Levity (WEA)<br>(LP) 25-55561 (CA) 25-55564 (CD) CD-5556-P                              |
| 26 | 33 | (12) | <b>BOBBY BROWN</b> <b></b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCA-42185-J (CD) N/A                       | 60 | 50 | (18) | <b>HOTHOUSE FLOWERS</b><br>People (London)<br>(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q  | 93  | 97  | (27) | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F           |
| 27 | 29 | (33) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                       | 61 | 74 | (5)  | <b>JOURNEY</b><br>Greatest Hits (Columbia)<br>(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H  | 94  | 52  | (8)  | <b>THE CALIFORNIA RAISINS</b><br>Xmas With... (A&M)<br>(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W              |
| 28 | 27 | (15) | <b>KYLIE MINOGUE</b><br>Kylie (Geffen)<br>(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P                                | 62 | 59 | (12) | <b>IMAGINE: JOHN LENNON</b><br>Soundtrack (Capitol)<br>(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F                                      | 95  | 87  | (5)  | <b>DAVID GIBSON</b><br>David Gibson - (Black Market)<br>(LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W             |
| 29 | 26 | (5)  | <b>THE WATERBOYS</b><br>Fisherman's Blues (Chrysalis)<br>(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J             | 63 | 53 | (6)  | <b>AEROSMITH</b><br>Guns (Columbia)<br>(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H   | 96  | NEW |      | <b>LOU REED</b><br>New York (Sire)<br>(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P                            |
| 30 | 40 | (8)  | <b>THE PURSUIT OF HAPPINESS</b><br>Junk (Chrysalis)<br>(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J                | 64 | 60 | (21) | <b>FROZEN GHOST</b><br>Frozen Ghost (WEA)<br>(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P  | 97  | 75  | (29) | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) MCA-6420 (CA) MCA-6420 (CD) MCA-6420-J                   |
| 31 | 30 | (32) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J               | 65 | 66 | (15) | <b>ONE TO ONE</b><br>1-2-1 (WEA/Bonair)<br>(LP) BON-12121 (CA) 12124 (CD) CD-12122-P  | 98  | 94  | (38) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F                 |
| 32 | 37 | (7)  | <b>THE BANGLES</b><br>Everything (Columbia)<br>(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H                          | 66 | 73 | (4)  | <b>BOY MEETS GIRL</b><br>Real Life (RCA)<br>(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N   | 99  | NEW |      | <b>MIDGE URE</b><br>Answers To Nothing (Chrysalis)<br>(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J        |
| 33 | 31 | (67) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N                              | 67 | 69 | (8)  | <b>PAUL SIMON</b><br>Negotiations And Love Songs (Warner Bros)<br>(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P                           | 100 | 91  | (34) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>(LP) OE-40922 (CA) OCT-40922 (CD) EK-40922-H                   |
| 34 | 36 | (21) | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Up Your Alley (Blackheart)<br>(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H |    |    |      |   |     |     |      |  |

Compiled weekly from record store, radio station and record company reports.



## Albert Hall Snow "Ball" set for Graceland - Jan 26

The National Ski Team has chosen Albert Hall's *Courage* album as the major premium for a national fund-raising drive. Toronto music giant CFGM and Molson Breweries will "test run" the speicl event concept which is bannered as the first annual Albert Hall Snow "Ball". The launch will be held at Toronto's Graceland on January 26.

Special guests sharing the stage with Hall, will be Sylvia Tyson, Lori Yates, The Good Brothers and a recent country discovery, 17-year old Jason McCoy. Also on hand will be well-known skiers Steve Podboriski, Jim Kirby and Karen Pearcy.

This past year was the Alpine team's best ever, but there have been government cut-backs and post Olympic sponsorship losses. On top of this, the costs of staying competitive have spiralled, adding to the problems of the team. However, as the Chris Hughes (p.k.a. Albert Hall) series of consumer ads points out, "Downhill Racing Is An Uphill Battle."

Says Hughes, "I've been angling for a fund-raising event like this for years, and it all began when I first released a single titled *The Gift*," which is included on his *Courage* album. "Now that the album has been chosen as the major premium," he continues, "it opens the door to all kinds of opportunities for cross-promotion."

Promotional Albert Hall concerts featuring ski personalities, films, giveaways, contests and more are planned on a nationwide basis. Souvenir *Courage* sweatshirts, displaying another dimension of Hall's creativity, are also available.

It's expected that Hall's *Courage* album will be a major vehicle for funds, in view of the fact the ski community in Canada numbers in excess of 2.5 million. *I Want You*, a track on the album, features the vocals from the entire Men's and Women's National Alpine Ski Team.

## Griff produced McCoy being shopped by Irwin

Jason McCoy, a 17-year old Toronto area country music discovery, has completed an album in Nashville produced by Ray Griff at 19th Avenue and L.S.I. studios. The ten-song album, all McCoy originals, will be released on the Focus label, recently launched by Griff and Chuck Glaser. Well known Toronto promotion/publicity personality, Scoot Irwin, is currently mounting a nationwide promotion campaign for the young singer and is using his influence in shopping for a national distributor for the label.

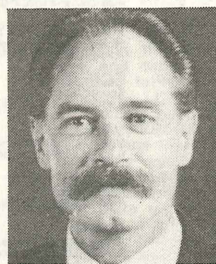
Irwin has already tapped many of Canada's country radio prophets and their encouragement would indicate the young

McCoy has a better than average chance at breaking into the country music scene. Says Harold Kendall (CKWX Vancouver), "Hell, for a kid 17, it's pretty wild. I don't get stuff this good very often . . . good future. Greatest Times Of All has everything going for it." Tom Blizard (KHJ FM93 Fredericton), writes, "17 eh? Nothing like getting an early start. They all sound like A sides. He has the kind of delivery (voice) that women can't resist." Writes Ric Johnson (CKQM-FM Peterborough), "Certainly he has a great voice and the production was fine, but somehow I got the impression it was more exciting listening to the tape, knowing his background and his young age." From Bill MacNeil (CKPE Sydney) "I think he will go a long, long way," and from Paul Kennedy (CHFX-FM Halifax) "I was impressed with the vocals and the quality of the songs."

## Tompkins to CFGM as Program Director

Tommy Tompkins has been appointed Program Director of Toronto country giant

CFGM, effective immediately. Although a native of the Toronto area, Tompkins gained much of his programming expertise in Western Canada. He comes to CFGM from Calgary's CFXY-FM where he held the position of Director of Program



Tom Tompkins

Operations for the past four and a half years.

Tompkins has more than twenty years of on-air and programming experience, which he gained from working with several major market stations in both Calgary and Edmonton. An indication of his popularity was his 1987 win of the CCMA Country Radio Program Director of the Year award.

Tompkins' appointment was announced by Don Shafer, Vice President and General Manager of CFGM and Q107.

## Back to roots for country's Bev Marie

A chance meeting at Big Country '87 has resulted in a production and label deal between a couple of country veterans, songstress Bev Marie and producer Bart Barton. Bev Marie, who lives in Oshawa, Ontario, has just returned from a month of pre-production and production sessions with Barton in Dallas, Texas, where his Canyon Creek label is based.

Barton realized the traditional country potential that Bev Marie displayed vocally, and they worked to that end, to bring her back to her country roots. Initial single release, *Your Love Is Here To Stay*, is a simple, straight ahead country message with clever instrumental backing. Bev Marie's vocals and her lyrical interpretation are in keeping with the simplicity of the song itself.

The production of the new single was completed at Toronto's Cherry Beach Studios.

## RESCUE ME

the **Jack Diamond** band

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**"LONG COOL WOMAN"**

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progressive independent

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Dear Mr. D.J.

I ain't lyin!!  
I appreciate your support  
on my first MBS single,  
"The Lyin' Gets Easy"

Thanks,  
**Nicole Hartt**

MBS RECORDS  
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## CFQM's Tenth year is doubly rewarding

Not only does Moncton's CFQM celebrate its tenth year of broadcasting this year, but the country giant is also boasting the No. 1 rating in the province "with an audience of 109,800 (according to B.B.M. Fall '88 figures)" says the station's Program Director Brad Donnelly, who continues with, "The fact a country station on the FM band would be so popular in the Maritimes, sometimes even surprises the staff."

Final plans are now underway for the station's 10th anniversary party which will be

Knight, The Ellis Family Band, Debbie Myers, Shirley Myers, Johnny Comfort, B.J. Shannon plus several surprises. The centerpiece for the evening will be a huge birthday cake measuring 4 X 5 feet. There will also be numerous entertainment features, and a five-hour radio broadcast.

The evening will be the culmination of CFQM Week, which will see a parade of the best in local entertainment with nightly radio broadcasts.

## Grashey pressure pays off for Golden Eagle's Cain

Golden Eagle label owner and producer Don Grashey has been burning up the phone lines pushing the latest single from Winnipeg's Cindi Cain, titled Fiddle Texas Style. As of the end of the year, the Cain single is either charted or playlisted on over 300 U.S. stations with 38 reporting to Indie Bullet, nine to the two national trades, three to R&R, and five to Gavin. Grashey is now adding U.S. promotion people "to keep the single in high gear and to add to the total of reporting stations," says Grashey.

As well, Fiddle has been picked up by Country Magic Multiple Syndication out of Carrolltown, Texas, and Hollywood's TABC, a syndicated show carried on 157 U.S. stations.

Cain's Christmas was quite hectic. Along with playing the Golden Nugget Saloon South, followed by the Golden Nugget North with her band The Cheeters, she taped a 90-minute Winnipeg Christmas Special which aired nationally either as Christmas At The Forks or It's Christmas, on Dec. 24. CBC Television carried a 60-minute version of the show across the country. Cain also appeared on Tommy Hunter's first show of the year on January 7th, and MuchMusic is rotating the Fiddle video on their Outlaws & Heroes program, beginning January 10th.

## WEA's Travis and Fox again teamed for dates

WEA Canada's country signing of last year, George Fox, will once again tour with labelmate Randy Travis. He opened for Travis on his Western Canadian tour last year, a tour that netted Fox critical acclaim from music critics. As the Calgary Sun's David Veitch reported, Fox's "distinctive brand of country music was sophisticated, accentuating a strong batch of original, traditional and country-rock material."



Glen Campbell and George Fox

The success of Fox's debut album for WEA, plus his tour, resulted in a number of opportunities for the Alberta rancher. During the past six months he has appeared on the Tommy Hunter Show, Midday, A contemporary Pops Special out of Calgary, CTV's New Faces, the Canadian Country Music Awards, the Anne Murray Christmas Special and CBC's Celebration '89. He is currently charting with Long Distance, which will be followed by RBJ.

Tour dates with Travis have been set for Peterborough's Memorial Centre (Feb. 1), Hamilton's Copps Coliseum (3), the Memorial Centre in Kingston (4), the Memorial Gardens in Sault Ste. Marie (6), the Sudbury Arena (8), the Civic Complex in Cornwall (10), and Kitchener's Memorial Auditorium.

CFQM celebrates their tenth year of broadcasting this year, and they will be stepping up their involvement in local concerts, with local and internationally-acclaimed country acts. In town recently for a concert with Steve Wariner, Reba McEntire took the time to say hello to 'QM's programming people (l to r) Kevin Frenette (MCA East Coast rep), Kent Mathason (Assistant Music Director), McEntire, Ernie Steeves (Assistant Program Director), and Garnet Dee (Music Director).

held at Moncton's Urban Corral (Jan. 28). The evening will include performances by several top Canadian recording acts including Michelle Wright, Joan Kennedy, Joey

## THANKS COUNTRY PROGRAMMERS FOR ALL YOUR SUPPORT



## "Country Lullaby" by The Walters Family

Written by:  
Cyril Rawson and Mary Ann Epp

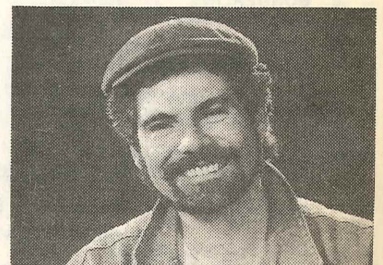
Produced by:  
Darren Walters



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# Jerry Paquette

New Release



## "He's a Dreamer"

PRODUCED BY TERRY FREWER  
A Product of



RAINCOAST MUSIC  
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Compiled from radio station charts and playlists

- |    |    |      |  |    |    |      |  |     |     |      |   |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1  | 6  | (11) | <b>HOLD ME</b><br>K.T. Oslin - RCA - 8725-7-N<br>(LP) 80s Ladies - 5924-1-N  | 35 | 36 | (8)  | <b>I'D RATHER HAVE YOU</b><br>Patrick Norman - Star - STR-3039<br>(LP) Only Love Sets You Free - STR-8001                | 68  | 77  | (3)  | <b>I FEEL FINE</b><br>Sweethearts Of Rodeo - Columbia - 38-08504-H<br>(LP) One Time One Night - FC-40614-H                  |
| 2  | 2  | (11) | <b>WE MUST BE DOIN' SOMETHIN' RIGHT</b><br>Eddie Rabbitt - RCA - 8716-7-N<br>(LP) Eddie Rabbitt - 8713-1-R-N       | 36 | 49 | (4)  | <b>HIGHWAY ROBBERY</b><br>Tanya Tucker - Capitol - P-B-44271-F<br>(LP) Strong Enough To Bend - C1-48865-F                | 69  | 75  | (2)  | <b>ROLLER COASTER RUN</b><br>Michael Johnson - RCA - 8749-7-R-N<br>(LP) That's That - 6725-1/2/4-R-N                        |
| 3  | 3  | (13) | <b>LONG SHOT</b><br>Baillie & The Boys - RCA - 8631-7-N<br>(LP) Baillie & The Boys - 6272-1-R-N                    | 37 | 43 | (7)  | <b>LIFE AS WE KNEW IT</b><br>Kathy Mattea - Mercury - 872-082-7-Q<br>(LP) Unstated Honey - 832-793-1-Q                   | 70  | 88  | (2)  | <b>HELP ME GET OVER YOU/ I CONFESS</b><br>Wayne Adams - AM-777-F<br>(LP) Stout And High - SP-5200-W                         |
| 4  | 4  | (11) | <b>SHE'S CRAZY FOR LEAVING</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - FC-44076-H      | 38 | 22 | (6)  | <b>IF YOU AIN'T LOVIN' (You Ain't Livin')</b><br>George Strait - MCA - 53400-J<br>(LP) If You Ain't Lovin' - MCA-42114-J | 71  | 40  | (18) | <b>I KNOW HOW HE FEELS</b><br>Reba McEntire - MCA - 53402-J<br>(LP) Reba - MCA-42134-J                                      |
| 5  | 5  | (12) | <b>ALL THE REASONS WHY</b><br>Highway 101 - Warner Bros. - 92-77357-P<br>(LP) Highway 101 - 92-57421/4-P           | 39 | 16 | (14) | <b>MAMA KNOWS</b><br>Shenandoah - Columbia - 38-08042-H<br>(LP) N/A  | 72  | 95  | (2)  | <b>DOWN THAT ROAD TONIGHT</b><br>Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P<br>(LP) More Great Dirt - 92-58461/4-P |
| 6  | 7  | (8)  | <b>DEEPER THAN THE HOLLER</b><br>Randy Travis - Warner Bros. - 92-76897-P<br>(LP) Old 8x10 - 92-57384/1-P          | 40 | 48 | (8)  | <b>COME AS YOU WERE</b><br>T.Graham Brown - Capitol - P-B-44273-F<br>(LP) Come As You Were - C1-48621-F                  | 73  | 79  | (3)  | <b>BREAKHEART HILL</b><br>Emmylou Harris - Reprise - PRO-76357-P<br>(LP) Bluebird - 92-57761/4-P                            |
| 7  | 1  | (10) | <b>CHANGE OF HEART</b><br>The Judds - RCA/Curb - 8715-7-N<br>(LP) Greatest Hits - 8318-1-N                         | 41 | 42 | (11) | <b>57</b><br>Brian Sklar - Uptown - UT-111<br>(LP) N/A   | 74  | 81  | (2)  | <b>THE COWBOY THING TO DO</b><br>Alibi - Rana - RR-0021<br>(LP) Bootleg - RR-017  |
| 8  | 8  | (12) | <b>BLUE SIDE OF TOWN</b><br>Patty Loveless - MCA - 53418-J<br>(LP) Honky Tonk Angel - MCA-42223-J                  | 42 | 50 | (5)  | <b>I WISH I WAS STILL IN YOUR DREAMS</b><br>Conway Twitty - MCA - 53455-J<br>(LP) Still In Your Dreams - MCA-42115-J     | 75  | 80  | (3)  | <b>LOOK WHAT WE MADE</b><br>Jonathan Edwards - MCA/Curb - 53467-J<br>(LP) The Natural Thing - MCA-42256-J                   |
| 9  | 11 | (12) | <b>HOLD ON (A Little Longer)</b><br>Steve Wariner - MCA - 53419-J<br>(LP) I Should Be With You - MCA-42130-J       | 43 | 47 | (13) | <b>JANINE</b><br>Errol Ranville - HDM - HDM-1000<br>(LP) N/A   | 76  | 84  | (4)  | <b>COUNTRY LULLABY</b><br>The Walters Family - WFS - WFB8<br>(LP) N/A   |
| 10 | 10 | (9)  | <b>SHE'S SITTING PRETTY</b><br>Billy Parker - RCA - JB-51012-N<br>(LP) Always Country - KZL1-0596-N                | 44 | 24 | (15) | <b>SPANISH EYES</b><br>Willie Nelson Wiljilio Iglesias - Columbia 38-08066-H<br>(LP) What A Wonderful World - FC-44331-H | 77  | 91  | (2)  | <b>SLOW PASSIN' TIME</b><br>Anne Murray - B-272-F<br>(LP) As I Am - C1-48764-F  |
| 11 | 12 | (7)  | <b>I SANG DIXIE</b><br>Dwight Yoakam - Reprise - 92-77157-P<br>(LP) Buenos Noches From A Lonely Town - 92-57491-P  | 45 | 20 | (14) | <b>A TENDER LIE</b><br>Restless Heart - RCA - 8634-7-R-N<br>(LP) Big Dreams - 8517-1-R-N                                 | 78  | NEW |      | <b>WHO YOU GONNA BLAME IT ON</b><br>Vern Gosdin - Columbia - 38-08528-H<br>(LP) Chiseled In Stone - FC-40862-H              |
| 12 | 19 | (8)  | <b>WHAT I'D SAY</b><br>Earl Thomas Conley - RCA - 8717-7-R-N<br>(LP) The Heart Of It All - 6874-1-R-N              | 46 | 46 | (10) | <b>LIVING A LIFE I CAN'T AFFORD</b><br>Ronnie Hawkins - Epic - 7CDN-65-H<br>(LP) Mary Lou - PEC-80127-H                  | 79  | 83  | (3)  | <b>LOST IN YOUR EYES</b><br>Vickie Van Dyke & Tom Wade - GBM-122<br>(LP) N/A  |
| 13 | 13 | (9)  | <b>PAINT THE TOWN</b><br>J.C. Crawley - RCA - 8747-7-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N                 | 47 | 26 | (12) | <b>MY BABY'S GONE</b><br>Sawyer Brown - Capitol/Curb - 44218-F<br>(LP) Wide Open - C4-90417-F                            | 80  | 82  | (4)  | <b>BYE BYE LOVE</b><br>Silver & Degazio - A&M - AM-775-W<br>(LP) N/A  |
| 14 | 14 | (9)  | <b>SHE REMINDED ME OF YOU</b><br>Mickey Gilley - Airborne - 10008-H<br>(LP) Chasing Rainbows - ABT-61001-H         | 48 | 55 | (3)  | <b>HONEY I DARE YOU</b><br>Southern Pacific - Warner Bros. - 92-76917-P<br>(LP) Zuma - 92-56091/4-P                      | 81  | NEW |      | <b>BIG LOVE</b><br>Bellamy Brothers - MCA/Curb - 53478-J<br>(LP) Rebels Without A Cause - MCA-42224-J                       |
| 15 | 15 | (10) | <b>EARLY IN THE MORNING</b><br>Hank Williams Jr. - Warner Bros. - 92-77227-P<br>(LP) Wild Streak - 92-57251-P      | 49 | 28 | (15) | <b>WHEN YOU SAY NOTHING AT ALL</b><br>Keith Whitley - RCA - 8637-7-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N          | 82  | NEW |      | <b>I JUST CALLED TO SAY GOODBYE</b><br>Larry Boone - Mercury - 872-046-7-Q<br>(LP) N/A                                      |
| 16 | 17 | (9)  | <b>LONG DISTANCE</b><br>George Fox - WEA - PRO-630-P<br>(LP) George Fox - 25-55551/4-P                             | 50 | 51 | (4)  | <b>IN THE LONG RUN</b><br>Ken Hamden - RCA - SD-51021-N<br>(LP) N/A  | 83  | NEW |      | <b>I'M A ONE WOMAN MAN</b><br>George Jones - Epic - 34-08508-H<br>(LP) Too Wild Too Long - FE-40781-H                       |
| 17 | 27 | (3)  | <b>DO RIGHT BY ME</b><br>Michelle Wright - Savannah - PRO-633-P<br>(LP) Do Right By Me - SRL/4-9831-P              | 51 | 52 | (5)  | <b>YOU STILL DO</b><br>T.G. Sheppard - Columbia - 38-08119-H<br>(LP) Crossroads - FC-44421-H                             | 84  | NEW |      | <b>OLD COYOTE TOWN</b><br>Don Williams - Capitol - P-B-44274-F<br>(LP) Traces - CLT-49034-F                                 |
| 18 | 18 | (7)  | <b>SOMEDAY GONNA RIDE IN CADILLAC</b><br>Tim Minnifield - Savannah - PRO-628-P<br>(LP) The Promise - SRL-9830-P    | 52 | 53 | (11) | <b>SCENE OF THE CRIME</b><br>Lori Yates - Columbia - 38-08055-H<br>(LP) N/A  | 85  | NEW |      | <b>(If You Were) A TURN IN THE ROAD</b><br>Bruce Golden - Book Shop - BSR-786<br>(LP) N/A                                   |
| 19 | 9  | (7)  | <b>LOVE HELPS THOSE</b><br>Paul Overstreet - MTM - E4-72113-H<br>(LP) N/A  | 53 | 33 | (17) | <b>CHISELED IN STONE</b><br>Vern Gosdin - Columbia - 38-08003-H<br>(LP) Chiseled In Stone - FC-40982-H                   | 86  | 71  | (19) | <b>THAT'S THAT</b><br>Michael Johnson - RCA - 8650-7-R-N<br>(LP) That's That - 6715-1-R-N                                   |
| 20 | 21 | (8)  | <b>DON'T WASTE IT ON THE BLUES</b><br>Gene Watson - Warner Bros. - 92-76927-P<br>(LP) N/A                          | 54 | 54 | (8)  | <b>HANGIN' BY A THREAD</b><br>Jenny Lee West - Roto-Noto - RN1058<br>(LP) N/A  | 87  | NEW |      | <b>SLOW TRAIN</b><br>The Brett Bros. - RCA - PB-51023-N<br>(LP) The Brett Bros. - 8410-1-R-N                                |
| 21 | 23 | (13) | <b>DON'T YOU CRY FOR ME</b><br>The Ellis Family Band - Burco BR-110<br>(LP) N/A                                    | 55 | 56 | (5)  | <b>FIDDLE TOWN STYLE</b><br>Cindi Cain - Golden Eagle - GE-153<br>(LP) Cindi Cain - GELP-113                             | 88  | 63  | (15) | <b>I'LL LEAVE THIS WORLD LOVING YOU</b><br>Rickie Van Shelton - Columbia - 38-08022-H<br>(LP) Wild Eyed Dream - FC-40602-H  |
| 22 | 30 | (9)  | <b>BURNIN' A HOLE IN MY HEART</b><br>Skip Ewing - MCA - 53435-J<br>(LP) The Coast Of Colorado - MCA-42128-J        | 56 | 98 | (2)  | <b>FROM A JACK TO A KING</b><br>Rickie Van Shelton - Columbia - 38-08259-H<br>(LP) Wild Eyed Dream - FC-40602-H          | 89  | 93  | (2)  | <b>MY WAY OR THE HIGHWAY</b><br>Chris Nielsen - Royalty - RP-8841<br>(LP) My Way Or The Highway - RP-8805                   |
| 23 | 29 | (8)  | <b>SINCERELY</b><br>Forester Sisters - Warner Bros. - 92-76867-P<br>(LP) Sincerely - 92-57464-P                    | 57 | 57 | (7)  | <b>BABY MAKES ME LOSE CONTROL</b><br>Gilles Godard - Bookshop - BSR-779-N<br>(LP) Lose Control - BSR-755-N               | 90  | 61  | (10) | <b>THERE WILL NEVER BE ANOTHER</b><br>Albert Hall - Axe - AXE-105<br>(LP) Courage - AXS-530                                 |
| 24 | 25 | (9)  | <b>LET'S GET STARTED</b><br>The Staller Brothers - Mercury - 870-681-7-Q<br>(LP) N/A                               | 58 | 59 | (3)  | <b>DON'T YOU EVER GET TIRED</b><br>Ronnie Milsap - RCA - 8746-7-R-N<br>(LP) Ronnie Milsap - 9598/1/2/4-R-N               | 91  | 89  | (8)  | <b>NOT ENOUGH LOVE</b><br>Tom Wopat - Capitol - PB-44243-F<br>(LP) Don't Look Back - C1-90121-F                             |
| 25 | 32 | (7)  | <b>BIG WHEELS IN THE MOONLIGHT</b><br>Dan Seals - Capitol - C1-46976-F<br>(LP) Rage On - C1-46976-F                | 59 | 60 | (3)  | <b>FROM THE WORD GO</b><br>Michael Martin Murphy - Warner Bros. - 92-76687-P<br>(LP) River Of Time - 92-56441/4-P        | 92  | NEW |      | <b>RESCUE ME</b><br>Jack Diamond Band - Roto Noto - RN-1062<br>(LP) N/A   |
| 26 | 35 | (8)  | <b>BORDERLINE</b><br>The Shooters - Epic - 34-08002-H<br>(LP) N/A  | 60 | 62 | (6)  | <b>I'M IN LOVE AND HE'S IN DALLAS</b><br>Marie Osmond - Capitol - P-B-44269-F<br>(LP) All In Love - C1-48868-F           | 93  | 96  | (2)  | <b>ONE MORE TIME</b><br>R. Hays Smith - Royalty - RP-8842<br>(LP) Two Steppin Round - RP-8803                               |
| 27 | 37 | (5)  | <b>SONG OF THE SOUTH</b><br>Alabama - RCA - 87444-R-N<br>(LP) Alabama Live - 8825-R-N                              | 61 | 64 | (4)  | <b>I'D FALL FOR THAT FEELIN'</b><br>Carroll Baker - Tembo - TS-8810-N<br>(LP) At Home In The Country - TMT-4333-N        | 94  | 90  | (12) | <b>HOT DOG</b><br>Buck Owens - Capitol - PB-44248-F<br>(LP) Hot Dog - C1-132-F  |
| 28 | 38 | (5)  | <b>I STILL BELIEVE IN YOU</b><br>The Desert Rose Band - MCA/Curb - 53454-J<br>(LP) Running - MCA-42108-J           | 62 | 78 | (2)  | <b>NEW FOOL AT AN OLD GAME</b><br>Reba McEntire - MCA - 53473-J<br>(LP) Reba - MCA-42134-J                               | 95  | 94  | (8)  | <b>WHEN KAREN COMES AROUND</b><br>Mason Dixon - Capitol - PB-44249-P<br>(LP) Exception To The Rule - C1-91020-P             |
| 29 | 39 | (6)  | <b>(It's Always Gonna Be) SOMEDAY</b><br>Holly Dunn - MTM - E4-72118-H<br>(LP) Across The Rio Grande - MTM-71070-H | 63 | 70 | (3)  | <b>'TIL YOU CRY</b><br>Eddy Raven - RCA - 8798-7-N<br>(LP) Best Of - 8816-1-R-N  | 96  | 65  | (9)  | <b>JUST A LITTLE DOLL</b><br>Dan Paul Rogers - Altair Four - 3-5864<br>(LP) N/A   |
| 30 | 31 | (8)  | <b>MY IMAGINARY TREE</b><br>Murray McLauchlan - Capitol - B-73070-F<br>(LP) Swinging On A Star                     | 64 | 72 | (4)  | <b>HEY HEART</b><br>Dean Dillon - Capitol - P-B-44294-F<br>(LP) Slick Nickel - C1-48920-F                                | 97  | 92  | (7)  | <b>ROCKY ROAD</b><br>The O'Kanes - Columbia - 38-08098-H<br>(LP) The O'Kanes - FC-44066-H                                   |
| 31 | 45 | (5)  | <b>BRIDGES AND WALLS</b><br>Oak Ridge Boys - MCA - 53460-J<br>(LP) Morongahela - MCA-42205-J                       | 65 | 69 | (6)  | <b>BABY'S COMIN' HOME</b><br>Wayne Pronger & Friends - Three Flamingos - 5928<br>(LP) N/A                                | 98  | 99  | (2)  | <b>IT WASN'T HIS CHILD</b><br>Sawyer Brown - Capitol - B44282-F<br>(LP) Come As You Were - C1-48621-F                       |
| 32 | 34 | (11) | <b>I BETTER GO NOW</b><br>Terry Sheridan - Celebrity - CR-1003<br>(LP) N/A   | 66 | 66 | (5)  | <b>BUSY BEING BLUE</b><br>K.D. Lang - Sire - PRO-819-P<br>(LP) Shadowland - 92-57241/4-P                                 | 99  | 100 | (2)  | <b>ME AND THE MAN ON THE MOON</b><br>Debbie Myers - Destiny - 5925<br>(LP) N/A  |
| 33 | 44 | (6)  | <b>YOU BABE</b><br>Merle Haggard - Epic - 34-08111-H<br>(LP) Chili Factor - FC-40998-H                             | 67 | 73 | (3)  | <b>I MARRIED HER BECAUSE</b><br>Lyle Lovett - MCA/Curb - 53471-J<br>(LP) Lyle Lovett And His Large Band - MCA-42263-J    | 100 | NEW |      | <b>WHISKEY TRAIN</b><br>Ray St. Germain - Jennie - JPR-020<br>(LP) N/A  |



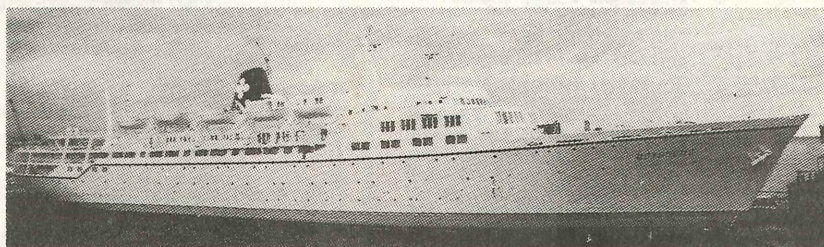


# C'mon Aboard Carroll Baker's Country Cruise

An affordable  
Caribbean Cruise Holiday  
from Regent, so exceptional  
it can only be called . . .

## Best DEAL CARIBBEAN CRUISING

February 4 – 11 aboard the mts Odysseus!



### mts Odysseus

- 12,000 tons
- 7 decks
- 450 passengers
- Fully air conditioned
- Extra spacious cabins
- Night Club & Disco
- 4 jacuzzis, sauna, pool
- Denny Brown stabilizers

### Carroll Baker's Country Best Deal Caribbean Cruise Offers:


- A one week cruise with a new, exciting port every day
- Excellent dining
- Cruise created by Canadians for Canadians
- Extra, spacious air conditioned cabins
- Non-stop entertainment
- Your favourite Canadian drinks
- Complete range of optional shore excursions
- Cruise 'n Stay – Choose the one week cruise followed by a week's stay in the Dominican Republic.

Day	Itinerary	Hours in Port
1 Sat	<b>Barbados</b> (Bridgetown)	—
2 Sun	<b>Grenada</b> (St. George's)	10
3 Mon	<b>Puerto La Cruz,</b> Venezuela	10
4 Tue	<b>Caraças</b> (La Guaira, Venezuela)	12
5 Wed	<b>Curacao</b> (Willemstad)	16
6 Thu	<b>Aruba</b> (Oranjestad)	10
7 Fri	<b>Santo Domingo</b> Dominican Republic	—
8 Sat	<b>Santo Domingo</b> Dominican Republic	23

Join Carroll Baker and a ship packed with country personalities, country celebrities and fans for seven days of cruising in the Caribbean on the fabulous mts Odysseus!

Contact your Travel Agent and ask for the February 4 departure aboard the mts Odysseus.

Regent Holidays' Best Deal Caribbean Cruising has one & two week cruises departing Dec 17 – Apr 15/89 from \$949 per person.

Regent treats you royally! 

# REGENT HOLIDAYS

ONTARIO REGISTRATION #1742827



JANUARY 21, 1989

# 40 CANCON SINGLES

- 1 1 (8) **AMERICAN DREAM**  
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P  
(LP) American Dream - 78-18881-P
- 2 2 (15) **BIG LEAGUE**  
Tom Cochran/Red Rider - Capitol - B-73068-F  
(LP) Victory Day - C1-26570-F
- 3 4 (12) **FIVE LONG YEARS**  
Colin James - Virgin - VS-1455-W  
(LP) Colin James - VL-3044-W
- 4 6 (10) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42260-J
- 5 5 (12) **PAUPER IN PARADISE**  
Frozen Ghost - WEA - 25-77657-P  
(LP) Nice Place To Visit - 25-57051-P
- 6 3 (17) **HOLD ME NOW**  
One To One - WEA/Bonair - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 7 7 (11) **BACK TO SQUARE ONE**  
Ian Thomas - WEA - 25-77387-P  
(LP) Levity - 25-55961-P
- 8 8 (9) **WE CLOSE OUR EYES**  
David Gibson - Black Market - AM-769-W  
(LP) David Gibson - SP-9148-W
- 9 12 (13) **BLUE TRAIN**  
Idle Eyes - Black Rose - BR7-002-E  
(LP) Standing At The Edge - BR-001-E
- 10 10 (6) **STILL IN LOVE**  
Corey Hart - Aquarius - AQ-6042-F  
(LP) Young Man Running - AQR-551-F
- 11 13 (3) **SEND YOUR LOVE**  
Glass Tiger - Capitol - B-73071-F  
(LP) Diamond Sun - C1-48664-F
- 12 14 (3) **THE HOUSE OF LOVE**  
Barney Bentall - Epic - E4-3075-H  
(LP) Barney Bentall - BPEC-80131-H
- 13 11 (11) **HARD TO LAUGH**  
The Pursuit Of Happiness - Chrysalis - CS-8846-J  
(LP) Love Junk - CHS-41675-J
- 14 15 (5) **TELL SOMEBODY**  
Sass Jordan - Aquarius - AQ-6040-F  
(LP) Tell Somebody - AQR-552-F
- 15 17 (8) **HOPES GO ASTRAY**  
Northern Pikes - Virgin - VS-1458-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 16 18 (8) **MY SENSATION**  
Eye Eye - Duke Street - 10037-J  
(LP) Common Ground - DSR-31037-J
- 17 29 (2) **GIVE ME YOUR LOVE**  
Roman Gray - Attic - AT-384-W  
(LP) Edge Of The Shadow - LAT-1248-W
- 18 9 (17) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48664-F
- 19 NEW **IF A TREE FALLS**  
Bruce Cockburn - True North/Epic - TN4-212-H  
(LP) Big Circumstance - TN-70-H
- 20 20 (10) **MAN WHO WOULD BE KING**  
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H  
(LP) Cross Our Hearts - FC-80132-H

- 21 16 (17) **COME BACK TO ME**  
Barney Bentall - Epic - C4-3064-H  
(LP) Barney Bentall - BPEC-80131-H
- 22 25 (2) **HOLIDAY**  
After All - Capitol - B73072-F  
(LP) How High The Moon - C1-90662-F
- 23 19 (10) **I WISH THERE WAS A WAY**  
Diamond In The Rough - Virgin - VS-1551-W  
(LP) Diamond In The Rough - VL-3025-W
- 24 25 (4) **SLOW TRAIN**  
The Breit Bros - RCA - PB-51023-N  
(LP) The Breit Bros - 840-1-R-N
- 25 NEW **MARATHON**  
Rush - Anthem - PRO-1-F  
(LP) A Show Of Hands - A1-1055-F
- 26 NEW **TANGO**  
Dalbello - Capitol - B73074-F  
(LP) She - C1-48286-F
- 27 31 (2) **GOOD TIMES**  
Tom Cochran/Red Rider - Capitol - B73076-F  
(LP) Victory Day - C1-26570-F
- 28 NEW **WHY'D YOU LIE**  
Colin James - Virgin - VS-1468-W  
(LP) Colin James - VL-3044-W
- 29 22 (7) **SOME HEARTS REACH HIGH**  
Make A Wish - MCA - 53447-R  
(LP) N/A
- 30 24 (8) **BABY IT'S YOU**  
Liberty Silver - Eureka - EK-704-N  
(LP) Private Property - EK1-2000-N
- 31 NEW **SWORD AND STONE**  
Paul Dean - Columbia - CSK-1384-H  
(LP) Hard Core - FC-44482-H
- 32 36 (2) **ARE YOU STILL LOVIN' ME**  
Myles Goodwyn - Aquarius - AQ-6043-F  
(LP) Myles Goodwyn - AQR-548-F
- 33 33 (2) **THE PEACE OF BEAT**  
Alo & The Hungry Boys - Edit - XTC-4501-E  
(LP) Ride An Elephant - XTC-3301-E
- 34 23 (4) **SOUND OF THUNDER**  
Big Bang - Spy - SPY-BB-W  
(LP) Big Bang - SPY-1000-W
- 35 30 (15) **SHADOWS OF A DOVE**  
After All - Capitol - 73066-F  
(LP) How High The Moon - C1-90662-F
- 36 27 (9) **MY IMAGINARY TREE**  
Murray McLachlan - Capitol - B-73070-F  
(LP) Swinging On A Star - C1-21296-F
- 37 28 (5) **BYE BYE LOVE**  
Silver & Degazio - A&M - AM-775-W  
(LP) TBA - SP-3150-W
- 38 34 (6) **VOX**  
Sarah McLachlan - Network - NT12-3023-F  
(LP) Touch - NTL-30024-F
- 39 39 (3) **FALLING**  
Durante - Tandem - TDMS-88-04-09-E  
(LP) Durante - TDML-880403-E
- 40 38 (3) **SO MUCH FUN**  
The Razorbacks - WEA - 25-77567-P  
(LP) Go To Town - 25-56961-P

# 20 DANCE SINGLES

- 1 2 (9) **BIG FUN**  
Inner City - Virgin - VSX-1463-W (12")  
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 2 14 (5) **DON'T RUSH ME**  
Taylor Dayne - Arista - AD1-9722-N (12")  
(LP) Tell It To My Heart - AL-8529-N
- 3 9 (5) **SMOOTH CRIMINAL**  
Michael Jackson - Epic - 12EXP-7895-H (12")  
(LP) Bad - OE-40600-H
- 4 17 (4) **UNDER YOUR SPELL**  
Candi - Somersault - SOM-1214-E (12")  
(LP) Candi - IRS-42260-J
- 5 1 (7) **THE ONLY WAY IS UP**  
Yazz & Plastic Population - Elektra - 96-67320-P (12")  
(LP) N/A
- 6 10 (4) **HEAT IT UP**  
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")  
(LP) N/A
- 7 3 (6) **BREAK 4 LOVE**  
Raze - Columbia - 12CXP-7890-H (12")  
(LP) N/A
- 8 19 (3) **I WANNA HAVE SOME FUN**  
Samantha Fox - Jive - 1155-1-JD-N (12")  
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 9 5 (7) **I DON'T WANT YOUR LOVE**  
Duran Duran - Capitol - 15417-F (12")  
(LP) Big Thing - C1-90958-F
- 10 16 (2) **TUMBLIN' DOWN**  
Ziggy Marley/Melody Makers - Virgin - 96603-W (12")  
(LP) Conscious Party - VL-2506-W
- 11 12 (4) **BRIDES OF FRANKENSTEIN**  
OMD - Virgin - VSX-1461-W (12")  
(LP) N/A
- 12 4 (7) **SPRING LOVE**  
Stevie B - Lefrak/Moelis - LMR-4002 (12")  
(LP) N/A
- 13 6 (9) **OUT OF TIME**  
Noel - Island - IS-1212-J  
(LP) Noel - ISL-4009-J
- 14 8 (7) **DESIRE**  
U2 - Island - IS-1217-J (12")  
(LP) Rattle And Hum - ISL-2-1204-J
- 15 18 (3) **DON'T ROCK THE BOAT**  
Midnight Star - Solar - 3070-H (12")  
(LP) Midnight Star - SRC-91004-H
- 16 20 (2) **GIRLS AIN'T NOTHING BUT TROUBLE**  
DJ Jazzy Jeff/Fresh Prince - Jive - 1146-1-JD-N (12")  
(LP) Rock The House - 1026-1-J-N
- 17 NEW **LEFT TO MY OWN DEVICES**  
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")  
(LP) Introspective - E1-90868-F
- 18 7 (6) **IF YOU FEEL IT**  
Denise Lopez - Venedetta - VE-7013-W (12")  
(LP) Truth In Disguise - SP-5226-W
- 19 NEW **A LITTLE RESPECT**  
Erasme - Sire - 92-10590-P (12")  
(LP) The Innocents - 92-57301-P
- 20 11 (6) **SUPERFLY GUY**  
S-Express - Capitol - 75233-F (12")  
(LP) N/A

# 30 RETAIL SINGLES

- 1 4 (6) **BABY I LOVE YOUR WAY/FREEBIRD**  
Will To Power - Epic - 94-08034-H  
(LP) Will To Power - BFE-40940-H
- 2 3 (8) **WAITING FOR A STAR TO FALL**  
Boy Meets Girl - RCA - 8691-7-R-N  
(LP) Real Life - 8414-1-R-N
- 3 9 (8) **HANDLE WITH CARE**  
The Traveling Wilburys - Wilbury - 92-77327-P  
(LP) Volume One - 92-57961-P
- 4 1 (17) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 5 5 (7) **KISSING A FOOL**  
George Michael - Columbia - 38-08050-F  
(LP) Swinging On A Star - C1-21296-F
- 6 2 (17) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 7 6 (12) **WILD WILD WEST**  
The Escape Club - Atlantic - 78-90487-P  
(LP) Wild Wild West - 78-18711-P
- 8 17 (5) **ALL THIS TIME**  
Tiffany - MCA - 53371-J  
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 9 8 (10) **HOW CAN I FALL**  
Breathe - Virgin - VS-1550-W  
(LP) All That Jazz - VL-3029-W
- 10 7 (18) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Buster Soundtrack - 78-19051-P

- 11 11 (4) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42260-J
- 12 10 (15) **DESIRE**  
U2 - Island - 97080-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 13 12 (7) **IN YOUR ROOM**  
The Bangles - Columbia - 38-08090-H  
(LP) Everything - OC-44056-H
- 14 21 (3) **TWO HEARTS**  
Phil Collins - Atlantic - 78-89807-P  
(LP) Buster/Soundtrack - 78-19051-P
- 15 26 (2) **WILD WORLD**  
Maxi Priest - Virgin - VS-1459-W  
(LP) Maxi Priest - VL-3038-W
- 16 13 (4) **LOOK AWAY**  
Chicago - Reprise - 92-77677-P  
(LP) Chicago XIX - 92-57141-P
- 17 18 (9) **DOMINO DANCING**  
Pet Shop Boys - EMI/Manhattan - B-50161-F  
(LP) Introspective - E1-90868-F
- 18 23 (2) **EVERY ROSE HAS ITS THORN**  
Poison - Capitol - B44237-F  
(LP) Open Up And Say... Ahh! - C1-48493-F
- 19 15 (16) **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMI/Manhattan - PB-51046-F  
(LP) Simple Pleasures - E1-48059-F
- 20 24 (3) **ARMAGEDDON IT**  
Def Leppard - Vertigo - 870-692-7-Q  
(LP) Hysteria - 830-875-1-Q

- 21 27 (3) **ANGEL OF HARLEM**  
U2 - Island - 97085-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 22 NEW **BIG LEAGUE**  
Tom Cochran/Red Rider - Capitol - B73068-F  
(LP) Victory Day - C1-26570-F
- 23 16 (13) **BAD MEDICINE**  
Bon Jovi - Mercury - 870-657-7-Q  
(LP) New Jersey - 836-345-1-Q
- 24 28 (2) **AMERICAN DREAM**  
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P  
(LP) American Dream - 78-18881-P
- 25 NEW **MISSING YOU**  
Chris DeBurgh - A&M - AM-1254-W  
(LP) Flying Colours - SP-5224-W
- 26 29 (4) **PUT A LITTLE LOVE IN YOUR HEART**  
Annie Lennox & Al Green - A&M - AM-1255-W  
(LP) Scrooged/Soundtrack - SP-3921-W
- 27 19 (6) **TILL I LOVED YOU**  
Barbra Streisand/Don Johnson - Columbia - 38-08062-H  
(LP) Till I Loved You - OC-40860-H
- 28 NEW **STOP!**  
Sam Brown - A&M - AM-1234-W  
(LP) Sam Brown - SP-5195-W
- 29 30 (2) **COPPERHEAD ROAD**  
Steve Earle - Uni - 8848-J  
(LP) Copperhead Road - UNI-7-J
- 30 20 (9) **I DON'T WANT YOUR LOVE**  
Duran Duran - Capitol - B44237-F  
(LP) Big Thing - C1-90958-F





### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

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(If you're not the best copywriter in Canada, it's probably just gas). If you are, a leading prairie radio station wants you. Respond with tape, scripts and resume to: RPM, Box 7986 at the address shown.

### DUE TO CHRISTMAS RUSH TAPES LOST IN MAIL APPLY AGAIN

Top morning talent required for A/C format station in Western Canada. Medium/major market morning drive experience a must. Mature, creative individual with team play in mind can make in the \$50,000 per year range. Send tapes and resumes ASAP to RPM, Box 7981, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### COME TO THE EAST COAST

A great Maritime station has spring '89 openings for a morning news anchor and evening personality. Experienced talent only. Send your best work/resume, along with salary expectations to: RPM, Box 7987, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

### JOIN A WINNER!

Major Market FM looking for Major Morning Talent! Must have personality with will and determination to succeed plus a proven track record. Pro's only need apply. T&R immediately to Gerry Siemens, Corp. Program Director, CISN Radio, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

### EXPERIENCED NEWS READER/REPORTER NEEDED

Small market station with a great newsroom. Come and join our team. Call Rob Connelly, CJKL-AM Kirkland Lake, Ontario. 705-567-3366

### WANTED FOR DAY - PARTS

Experienced announcers with good presentation and production skills for a national award winning radio station. Send tape and resume to: Russ LeBlanc, Assistant Manager, Radio CJLS Ltd. 328 Main Street, Suite 201, Yarmouth, Nova Scotia. B5A 1E4.

### ANNOUNCERS WANTED NOW!!

CKCL and CKTO-FM of the Radio Atlantic Group are accepting announcer applications for IMMEDIATE and future openings. Send tape, resume and references to: Personnel Manager, CKCL or CKTO-FM, P.O. Box 758, Truro, Nova Scotia. B2N 5E8.

### THE PLACE TO ADVERTISE

Got a position open, a service to sell or a message to pass on to the industry? Try RPM's Classifieds.

### NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. Newcap is bold, aggressive, innovative and growing. How would you like... no love, to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Norel,  
Vice President, Programming,  
NewCap Broadcasting Limited,  
P.O. Box 1007,  
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B2Y 3Z7.

### COUNTRY 105 FM PROGRAM DIRECTOR

CKRY is a leading Calgary FM station with an immediate opening for a dynamic program manager. The person we need should have full knowledge of the FM regulations, country music and promotions.

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General Manager  
Country 105/CKRY-FM  
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A Division of Redmond Broadcasting

### JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION

CKRM Regina is looking for a newperson willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joehneck  
News Director CKRM/Q92FM  
2060 Halifax Street  
Regina, SK  
S4P 1T7  
Phone: 306-757-0511

### CFYN SAULT STE. MARIE HAS AN OPENING FOR MORNING PERSONALITY

Candidates must have a minimum of five years on air, strong production skills, an ability to successfully interweave personality with information, and a desire to become the leading personality in the community through outside involvement.

Those interested in this excellent opportunity should send a letter of application, resume and scoped aircheck (including sample production) to:

Scott St. James  
CFYN  
P.O. Box 1050  
Sault Ste. Marie, Ontario  
P6A 5K7

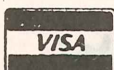
### WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE!

CHOW/1250 - Radio To Remember has an opening for an afternoon announcer. The successful applicant will want to settle in this unique area and be a part of Canada's premiere major market scene without the major market hassles! He or she will probably have MOR experience and enjoy communicating with and entertaining a 35 plus audience with the sounds of the HitParade. Send your resume and tape ASAP to:

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CHOW Radio Ltd.  
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