

RPM WEEKLY

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October 22, 1988

HOT SINGLES

SPOT YOU IN A COALMINE

Corey Hart

MY GIRL

Myles Goodwyn

WHAT'S ON YOUR MIND

Information Society

HOW CAN I FALL

Breathe

SMALL WORLD

Huey Lewis/News

WALK ON WATER

Eddie Money

DANCE LITTLE SISTER

Terence Trent D'Arby

WALK ON THROUGH

Rita MacNeil

WALK AWAY

Michael Bolton

WAITING FOR A

STAR TO FALL

Boy Meets Girl

DON'T WALK AWAY

Pat Benatar

WHEN TIME

URNS AROUND

The Spoons

I'M NOT YOUR MAN

Tommy Conwell

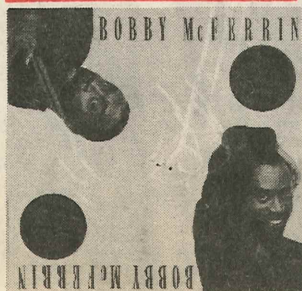
ANOTHER LOVER

Giant Steps

1974

Amy Grant

No. 1 SINGLE



DON'T WORRY BE HAPPY
Bobby McFerrin
EMI/Manhattan E1-48059-F

HOT ALBUMS

BOBBY McFERRIN
Simple Pleasures

MELISSA ETHERIDGE

Melissa Etheridge

HOTHOUSE FLOWERS

People

JEFF HEALEY BAND

See The Light

FOLKWAYS: A

VISION SHARED

Various Artists

KEITH RICHARDS

Talk Is Cheap

BUSTER

Soundtrack

JOHN FARNHAM

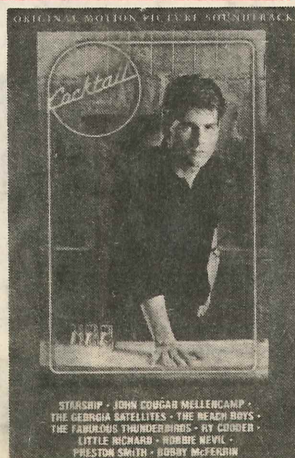
Age Of Reason



Not too many people took notice of Operation Mind crime when it was first released, however, the new Queensryche album is now selling steadily in the wake of the band's current tour.

- Page 7

No. 1 ALBUM



COCKTAIL
Soundtrack
Elektra - 96-08061-P

SINGLES TO WATCH

KISSING A FOOL

George Michael

TAKE IT SO HARD

Keith Richards

JEALOUS GUY

John Lennon

COPPERHEAD ROAD

Steve Earle

SHANGRI-LA

Roman Grey

DOMINO DANCING

Pet Shop Boys

(I Don't Want To)

WALK AWAY

Doug And The Slugs

SHADOWS OF A DOVE

After All

SINGLE PICK



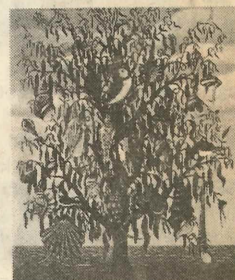
MAN WHO WOULD BE KING

Jeffrey Hatcher

Columbia - C4-3065-H

ALBUM PICK

TALK TALK



SPIRIT OF EDEN

TALK TALK

Spirit Of Eden

EMI/Manhattan - E1-46977-F

Country TO WATCH

WE MUST BE DOIN' SOMETHIN' RIGHT

Eddie Rabbitt

MAMA KNOWS

Shenandoah

I GIVE YOU MUSIC

The McCarters

MY BABY'S GONE

Sawyer Brown

BLUE SIDE OF TOWN

Patty Loveless

HOT DOG

Buck Owens

ALL THE REASONS WHY

Highway 101

HOLD ON

(A Little Longer)

Steve Wariner

GOOD AS GOLD

Kevin Head

ALBUMS TO WATCH

U2

Rattle And Hum

LEVEL 42

Staring At The Sun

IMAGINE

Soundtrack

BOBBY BROWN

Don't Be Cruel

THE SPOONS

Vertigo Tango

38 SPECIAL

Rock & Roll Strategy

THE BREIT BROS

The Breit Bros

Bain, Norris, Williams in BMG Canada moves

In his first major move since being appointed Vice President of Marketing for BMG Music Canada, Dave Platel has announced three major appointments to take effect immediately.

Tim Williams, who has distinguished himself in the sales field, takes on the mantle of Director National Sales.

Sarah Norris, a new face at BMG, has been appointed Manager National Media Relations. She was previously with Capitol-EMI Canada where she held the position of Marketing Manager.

Ken Bain, who holds the post of Manager, National Promotion, has been named Manager, National Video Promotion/Artist Relations. He will be primarily responsible for developing all aspects of BMG's artists profile at the video level. His artist relations responsibilities will cover a wide variety of duties involving liaison with artists and their managers, promoters, agents, venues, the hospitality industry, and the media. He will continue in his role as Manager, National Promotion, until a replacement is named.

Referring to the Bain appointment, Platel points out that "It's clearly apparent the video medium is deeply entrenched in our industry. With MuchMusic going to basic cable, soon to be reaching 4 million households, coupled with the ongoing success of Video Hits, the Canadian consumer is receiving a steadily growing diet of visual musical messages every moment of the day

and night. Add to this the emergence of MusiquePlus, the ever-popular Good Rockin' Tonite and the countless new entries such as Electric Circus and you get a ton of exposure for our artists."

Platel continues with, "It's our intention at BMG to offer these outlets the very best service around; we owe it to our artists, and to the marketplace that supports them, and we're not going to limit our efforts to the traditional broadcast avenues. The clubs will benefit, the pools will benefit, and we'll also have some surprises up our sleeves . . . where there are screens . . . there are means."

In conclusion Platel stresses that "with respect to the artist relations 'big picture',

CIRPA's five-part series to be launched Oct 24

The Canadian Independent Record Production Association (CIRPA) has announced its five-part series on marketing, merchandising and international markets. The first of the series, titled What You Don't Know Can Hurt You - the first music industry game show, will be held Oct 24 from 4 to 7 pm in the Variety Club's clubroom on the 17th floor of Toronto's Westbury Hotel.

This audience/panel interactive workshop will be headed by Mike Shalett of Street Pulse Group, the marketing research company which services all but one of the major record labels in the U.S. He writes Vital Signs, a regular column on marketing and the record buying consumer in Radio and Records.

The remainder of the workshop series will cover alternative avenues of exposure and distribution of record product and an in-depth look at international markets.

Registration fee for CIRPA members is \$10 and \$20 for others. For more information contact Mary at 416-593-1665.

Toni Childs distraught over loss of Swazili scarf

Toni Childs is appealing for help from her Toronto fans for the return of her hand-made multi-hued Swazili scarf, which she lost during her Canadian debut at Toronto's Diamond Club (Sept 18). The A&M recording star literally "let her hair down" in response to a request from the audience, pulling the scarf from her head and letting it fall to the stage, from where it disappeared. She obtained the headpiece while in Africa recording Union, her debut album for A&M.

"I've never performed live without that scarf," said Childs, "It has immense sentimental value and I'd dearly appreciate its return." She continues with, "I'm appealing to the young fan who scooped it from the stage to please return it. I promise front row seats to the next show in Toronto as a sign of my sincerity. The headpiece is irreplaceable."

Personal ads in Toronto papers have been unsuccessful, prompting A&M to appeal through the specialized press, hoping her overzealous fan will return the scarf. Anyone having any information about this incident should contact Jim Monaco at A&M 416-752-7191.

BMG International is committed to developing talent from every corner of the world and sharing these fortunes with all affiliates. When we have the opportunity of hosting an artist in our marketplace whether on tour, or promotion, we intend to make their stay in Canada a very memorable one . . . so that they return, often. On the domestic artist front, it goes without saying; we're definitely going to take care of our own."

Williams will continue to report directly to Platel, and Norris and Bain will also report to him until someone is named to head up the National Promotion post.

Thompson Music signs deal with Locomotion

Frank Davies, Executive Vice President and General Manager of Thompson Music Publishing (T.M.P.) has announced the signing of a co-publishing agreement with Locomotion Music, Murray McLauchlan's publishing company. The deal is for the songs on McLauchlan's first album release for Capitol Records titled Swinging On A Star, set for release in Canada (Oct 27) and in the U.S. early in the new year.

This is a worldwide agreement and also covers the co-publishing of McLauchlan's future albums for Capitol. T.M.P. already co-publishes, worldwide, all of McLauchlan's past catalogue dating back to his first and subsequent record releases on the True North label.

McLauchlan is currently on a cross-Canada tour in support of his new album, the first in three years.

Capitol's cassette plant sets record month

Capitol Records-EMI of Canada's cassette manufacturing plant has chalked up its most successful month, producing over one million units for the month of September. To help celebrate the occasion, several international executives visited the plant.

In for the celebration were Joe Smith, President and Chief Executive Officer, Capitol-EMI Music, Inc.; Colin Southgate, Chief Executive, Thorn EMI; Jim Fifield, President and Chief Operating Officer, EMI Music Worldwide; and Philip Rowley, Vice President and Chief Financial Officer, EMI Music Worldwide.



Pictured above (l to r) Capitol Canada's Hugh Weits and Richard Lyttleton, Joe Smith, Colin Southgate, Jim Fifield, Capitol Canada's Deane Cameron, and Philip Rowley.



BMG gold presentation of Ooh Yea! at CNE Grandstand, Aug 30/88 (l to r) Daryl Hall, John Oates, BMG's Don Kollar, and T. Bone Wolk.

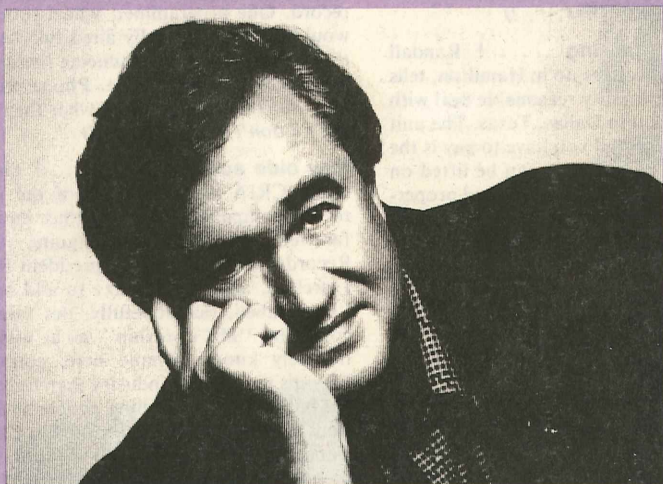
Pierce to Westwood One as station relations rep

Roger Pierce has been appointed station relations representative for Westwood One Canada, effective immediately. He will be responsible for clearing all Westwood One Canada properties, particularly Canadian productions such as Radio Graffiti. He will also supervise the ongoing operations as they apply to radio stations and the services provided them by Westwood One Canada.

In making the above announcement, Randy Timmins, Director of Marketing and Station Clearance for the Toronto-based operation, points out that the addition of Pierce "is a result of continued growth for the company, and demonstrates Westwood One Canada's commitment to provide not only the best programs available to radio stations in Canada, but the best service."

FRANK MILLS

RELAXED,
ROMANTIC,
REFLECTIVE



THE NEW ALBUM

"MY PIANO"

INCLUDES THE SINGLE

"THAT CRAZY
LITTLE PIANO SONG"

CAPITOL RECORDS - EMI OF CANADA



Management: Leonard T. Rambeau, Balmur Ltd.

WASHSAYS



A solution to the problem? I hear that IP has a solution to the current problem plaguing the industry . . . he wants to buy it. (EC: *The whole industry . . . ?*) Lock, stock and even BA! (EC: *I believe it . . .*)

On a heavier note . . . Two very LARGE industry people weren't at their desks this past week. Apparently the government drafted them as counterweights for a damaged lift bridge on the Welland Canal. (EC:)

COUNTDOWN

18

WEEKS
to the



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

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Chris Murray - Radio
Brad Wietersen - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
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PRINTED IN CANADA

Two Whoppers and a couple of chocolate shakes to go . . . for starters!)

Speaking of Whoppers . . . ! Nothing official yet, but GP, who dropped out of the industry a few months ago, has surfaced as a Vice President of the Whopper company. (EC: *Which goes to prove there might be life after the record industry . . . !*)

More empire building . . . ! There's a large broadcast property on the block . . . and there's a very large broadcast conglomerate interested . . . again. However, the latter is busy with a "hello" takeover, and their legal front is a little weak and may not be able to stage the necessary theatrics for the CRTC. (EC: *Hello . . . and goodbye!)*

U2 timing is perfect! In spite of manufacturing problems, Lee Silversides was able to get his "fill" of cassettes, compact discs, and yes, even black vinyl product of U2's newest album, Rattle And Hum, which is pretty phenomenal considering there were 400,000 units shipped. A nice door opener for Christmas. Now that I have my own Citizen portable stereo compact disc player (EC: *A gift, no doubt . . . !*) the entertainment value of U2 has increased immeasurably . . . but wait, I hear you ain't heard nothing 'til you've heard it on DAT. (EC: *Let's deal with the black vinyl crisis first . . . !*)

Speaking of pressing . . . ! Randall Cousins, over at Roto Noto in Hamilton, tells me he has struck a fairly reasonable deal with The Pressing Plant in Dallas, Texas. The unit price is not bad and all you have to pay is the duty. Seems to me the duty can be lifted on this item if government is approached properly . . . kinda like early free trade. (EC: *So that's what it's coming to!)*

Hold your breath . . . ! With advanced technology getting in the way of progress, watch out for the latest on the drawing board, a closed-circuit video transmission service for bars and clubs. All your latest and most popular videos . . . without the commercials. (EC: *I go to a bar for quiet, intimate conversation . . . get out of town!)*

A loose cannon . . . ? Here's a job for Kelly the mediator. Talks have bogged down on a very major issue . . . and they aren't going anywhere until a certain loose cannon can be tied down . . . or thrown overboard. The amount of money that's going down the drain during the stall is fairly substantial. (EC: *Kelly the mediator . . . ?*)

How sweet it was . . . ! When a price is set, that's the price. If a different price is offered, that same price has to be offered to everyone. Well . . . check this out. A very large and well-heeled nationally recognized corporate sometimes sponsor of musical events booked a full-page ad in RPM. The price was quoted and agreed to, the rough layout arrived with an attached note that said they could only afford to pay a certain amount, like . . . take it or leave it. I felt good by leaving it. Business ethics are good for the soul, wouldn't you agree. (EC: *Yes, but what about those who take the money and run?)*

Remember the Ballanger Brothers? I couldn't forget the Ballanger Brothers, one

of the first to offer video excitement at the club level. They're opening a new club, which they've dubbed Rockit, in downtown Toronto, and they've joined up with local musician James Poulos for this latest creation, which is being launched Oct 20 . . . but don't try to crash this party . . . call Joanne Smale for clearance. (EC: *I remember the whole Ballanger family . . . !*)

Speaking of remembering . . . ! Remember Steven Jobs, the co-founder of Apple Computer Inc., who got shoved out the door in 1985? He's shoving himself back in the computer door again with his new company, Next Inc., and he could revolutionize the desktop publishing business. As well, Jobs is introducing the first erasable compact disc. You'll hear more on Jobs and Next very soon. (EC: *Let's deal with the black vinyl crisis first . . . !*)

Where are the dailies . . . ? What a great story for the snoopers from the dailies. Now that all our biscuits, so to speak, are in one basket, the adventure is only just beginning. Customer complaints, you ain't heard nothing yet. How about CD product arriving, blank, or black vinly product . . . with only one side? And then there's the classic all-thumbs mistake of packaging a major, running up the chart item, with the wrong record. One programmer, who I promised I wouldn't name, actually aired two tracks of this nameless band, introducing them as who they were supposed to be. Phone reaction? Yes, but the listeners liked what they heard. (EC: *I don't believe it . . . !*)

May olde acquaintances . . . ! This past week, CRIA and presidents of the various record companies threw a rather emotional farewell luncheon for outgoing Capitol Records - EMI of Canada president Richard Lyttelton, and I would like to add my own "fond adieu, but hopefully, not farewell," comment. "His Lordship", as he was affectionately known around here, contributed perhaps more to the industry than he realizes. He has a way of handling people and situations that certainly endeared him to Capitol's Canadian operation, not to mention the industry in general . . . a true visionary and a very fine gentleman. I will sorely miss our pleasant meetings where facts were facts and where truths and emotions weren't held back. It wasn't even necessary to preempt one topic with "off the record . . ." It was a pleasure knowing you, Richard . . . !

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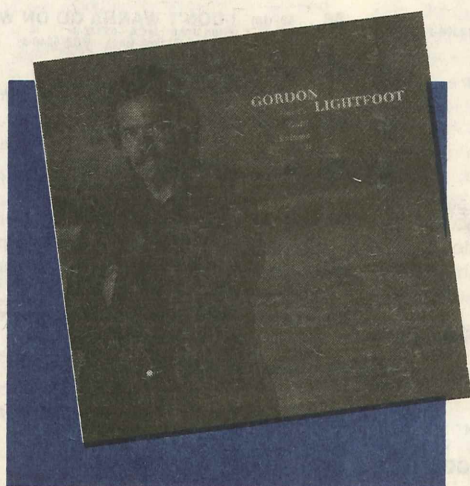
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ON CD & CASSETTE.**



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REMIX SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 22, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- 1 1 (9) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 2 4 (9) **DON'T YOU KNOW**
Steve Winwood - Virgin - VS-1447-W
(LP) Rock With It - VL-2532-W
- 3 7 (8) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 4 6 (9) **LOVE BITES**
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q
- 5 2 (9) **TRUE LOVE**
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J
- 6 9 (10) **NEVER TEAR US APART**
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P
- 7 3 (11) **ONE GOOD WOMAN**
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P
- 8 5 (11) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 9 13 (9) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail Soundtrack - 96-08061-P
- 10 11 (12) **I'LL ALWAYS LOVE YOU**
Taylor Dayne - Arista - AS1-5700-N
(LP) Tell It To My Heart - AL-8529-N
- 11 17 (4) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 12 8 (11) **FOREVER YOUNG**
Rod Stewart - Warner Bros - 92-77967-P
(LP) Out Of Order - 92-56841-P
- 13 24 (7) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 14 18 (6) **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J
- 15 16 (11) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 16 10 (12) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 17 15 (16) **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 18 22 (5) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8531-N
- 19 12 (13) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 20 19 (11) **ROUNDED AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P
- 21 21 (8) **IF IT ISN'T LOVE**
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J
- 22 14 (14) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 23 30 (7) **INDESTRUCTIBLE**
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8492-N
- 24 25 (8) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 25 20 (16) **SIMPLY IRRESISTIBLE**
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F
- 26 33 (6) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 27 29 (8) **DON'T BE AFRAID OF THE DARK**
The Robert Cray Band - Mercury - 870 5697-Q
(LP) Don't Be Afraid Of The Dark - 834-323-1-Q
- 28 28 (8) **WHEN I FALL IN LOVE**
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F
- 29 26 (14) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 30 38 (8) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQR-6041-F
(LP) Young Man Running - AQR-551-F
- 31 35 (9) **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H
- 32 27 (8) **STAYING TOGETHER**
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-17801-P
- 33 41 (8) **MY GIRL**
Myles Goodwyn - Aquarius - AQR-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 34 31 (8) **DREAM ON**
Bivd - MCA - 53395-J
(LP) Bivd - MCA/CD-42111-J
- 35 36 (10) **I HATE MYSELF FOR LOVING YOU**
Joan Jett/Blackhearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H
- 36 37 (9) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 37 40 (7) **NOTHING CAN COME BETWEEN US**
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H
- 38 34 (9) **BRING ME SOME WATER**
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J
- 39 45 (4) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 40 44 (7) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 41 43 (7) **COME BACK TO ME**
Barney Bentall - Epic - C1-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 42 48 (5) **TALKIN' BOUT A REVOLUTION**
Tracy Chapman - Elektra - 96-93837-P
(LP) Tracy Chapman - 96-07741-P
- 43 49 (4) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 44 58 (4) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-2569-P
- 45 47 (8) **DON'T GO**
Hothouse Flowers - London - LDS-255-Q
(LP) People - 828 101-1-Q
- 46 52 (6) **KING OF PORTUGAL**
Al Stewart - Enigma - B-72025-F
(LP) The Last Days Of The Century - 73316-F
- 47 23 (15) **PERFECT WORLD**
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 48 51 (7) **YA YA**
Steve Miller - Capitol - B-44222-F
(LP) Born 2B Blue - C1-48303-F
- 49 54 (7) **CHAINS OF LOVE**
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P
- 50 56 (4) **RAVE ON**
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail Soundtrack - 96-08061-P
- 51 39 (9) **NOBODY'S FOOL**
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H
- 52 59 (3) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 53 57 (6) **SLOW TURNING**
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W
- 54 64 (5) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 55 76 (2) **SMALL WORLD**
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J
- 56 63 (5) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-3 - BON-12121-P
- 57 32 (12) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J
- 58 65 (5) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 59 61 (7) **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N
(LP) He's The DJ - 1091-1-J-N
- 60 78 (3) **WALK ON WATER**
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H
- 61 84 (4) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 38-8023-H
(LP) Introducing The Hard Line - FC-40964-H
- 62 85 (3) **WALK ON THROUGH**
Rita MacNeil - Lupinus/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-F
- 63 89 (2) **WALK AWAY**
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-H
- 64 68 (6) **DON'T KNOW WHAT YOU GOT**
Cinderella - Mercury - MS-76277-Q
(LP) Long Cold Winter - 834 612-1-Q
- 65 69 (4) **AGE OF REASON**
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N
- 66 73 (3) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 67 71 (4) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 68 83 (2) **GIVING YOU THE BEST THAT I GOT**
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P
- 69 97 (2) **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 70 NEW **KISSING A FOOL**
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H
- 71 88 (3) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 86917-R-N
(LP) Real Life - 8414-1-R-N
- 72 42 (16) **BUT I DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 73 77 (5) **PLEASE DON'T GO GIRL**
New Kids On The Block - Columbia - 38-07700-H
(LP) Hangin' Tough - BFC-40895-H
- 74 82 (3) **KING OF EMOTION**
Big Country - Aristo - 92-5177-Q
(LP) Peace In Our Time - 836 325-1-Q
- 75 81 (4) **EARLY IN THE MORNING**
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F
- 76 91 (2) **DON'T WALK AWAY**
Pat Benatar - Chrysalis - 43301-J
(LP) Wide Awake In Dreamland - CHX-41628-J
- 77 NEW **TAKE IT SO HARD**
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W
- 78 95 (2) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 79 90 (3) **I'M NOT YOUR MAN**
Tommy Conwell/Young Rumples - Columbia - 38-07980-H
(LP) Rumble - FC-44186-H
- 80 46 (12) **LOOK OUT ANY WINDOW**
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N
- 81 NEW **JEALOUS GUY**
John Legend - Capitol - B-44230-F
(LP) Imagine/Soundtrack - C1-80803-F
- 82 93 (2) **ANOTHER LOVER**
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W
- 83 50 (18) **FAST CAR**
Tracy Chapman - Elektra - 96-94127-P
(LP) Tracy Chapman - 96-07741-P
- 84 92 (3) **HEAVEN IN MY HANDS**
Level 42 - Polydor - 887 777-7-Q
(LP) Staring At The Sun - 837 247-1-Q
- 85 60 (13) **WHEN IT'S LOVE**
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P
- 86 NEW **COPPERHEAD ROAD**
Steve Earle - Uni - 8648-J
(LP) Copperhead Road - UNI-7-J
- 87 94 (3) **TIME AND TIDE**
Basia - Epic - 34-07730-H
(LP) Time And Tide - BFE-40767-H
- 88 53 (19) **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 89 NEW **SHANGRI-LA**
Romy Grey - Aristo - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 90 99 (2) **1974**
Amy Grant - A&M - AM-1243-W
(LP) Lead Me On - SP-5199-W
- 91 NEW **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F
- 92 55 (18) **HANDS TO HEAVEN**
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W
- 93 NEW **(I Don't Want To) WALK AWAY**
Doug And The Slugs - Riddgong - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 94 79 (3) **FIGHT (No Matter How Long)**
The Bunbunys - Aristo - ADP-9735-N
(LP) One Moment In Time - AL-8551-N
- 95 NEW **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 96 80 (8) **WHEN YOU PUT YOUR HEART IN IT**
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A
- 97 62 (18) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 98 67 (9) **THE RUMOUR**
Olivia Newton-John - MCA-53294-J
(LP) The Rumour - MCA-6245-J
- 99 re (21) **RED RED WINE**
UB40 - DEP/Virgin - VS-1452-W
(LP) Labour Of Love - VL-2270-W
- 100 86 (5) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-2001-E
(LP) My Name Is Eria Fachin - PXH-2000-E

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**EMI's Queensryche look to future LPs for success**

As opposed to Def Leppard, who have been emasculated in the studio by Mutt Lange: from rough and raw, indeed powerful, to polished and accessible; Queensryche have not compromised any integrity in order to achieve airplay over the years, yet. Although the two bands are currently on tour together, their respective philosophies concerning what constitutes "good" heavy metal music obviously differ, as both today are found on opposite ends of the commercial spectrum.

With Def Leppard's new album *Hysteria* and Guns 'N' Roses debut *Appetite For Destruction* topping charts across the North American continent, heavy metal has apparently made a comeback as a viable genre for musicians. Even though ask any self-respecting fan for an overall definition of what exactly heavy metal is and the response might include, as examples, anything from Led Zeppelin and Aerosmith to Europe and Cinderella, from Iron Maiden and Judas Priest to Def Leppard and Queensryche.

The Seattle-based band have released three full-length albums (and an EP) to date. Their latest, *Operation: Mindcrime*, an intelligently written concept piece, has drawn incredible reviews from critics and their ranks of followers is increasing with each subsequent date. The album deals with some grand and encompassing themes such as religion, politics and even revolution, which guitarist Chris DeGarmo hopes is not only interesting but also challenging for the listener. Their last album, *Rage For Order*, contained Lisa Del Bellos' *Gonna Get Close To You*, a "one off" cover, says DeGarmo.

"We have a lot of different kinds of records in our collections and Lisa Del Bello is someone who we all really like," he continues. "We spend so much time working on our own material, it's sometimes pleasant to listen to other things. In rehearsals we just

started jammin' on that particular song and it got to the point where it started sounding pretty interesting, so we decided to record it and it turned out well."

Writing and singing about social injustices may not have proven to be quite as profitable as either love or cars, nonetheless, DeGarmo feels there is an audience for their message. If the songs of Def Leppard are tailored to radio these days, then Geoff Tate, who handles the songwriting chores for Queensryche, has remained steadfastly outside the realm of Top 40 pop music. But the band has certainly noticed Def Leppard's fans are not necessarily theirs, throughout this tour.

"It's a great tour to be on," DeGarmo enthuses, "what with them having a number one album over the last couple of weeks. They're a real talented band. All of the shows are sold out on this tour alone and if we added them all up, I'm sure we've been exposed to a couple of hundred thousand people. A lot of times we're playing to an audience that isn't as familiar with us, so we just go out there for fifty minutes and try to leave our best impression."

One thing the band has done with great consistency over their varied career is manage to employ a different producer for each effort, and they've certainly learned from

Cohen moves into major continent tour

Leonard Cohen, currently on release with his Columbia album, *I'm Your Man*, which has already sold in excess of 750,000 copies worldwide, is set for a major tour of Canada and the United States. He toured Europe this past spring playing to SRO houses, followed by four showcase dates in the U.S. in early July, the success of which prompted the more extensive tour.

The tour begins at the Edmonton Jubilee (Oct 23), followed by Calgary's Centre For The Performing Arts (24), Vancouver's Queen Elizabeth Theatre (26), and several large theatres in the U.S. coming back up into Canada for dates at Toronto's Massey Hall (Nov 9-10), Ottawa's Congress Centre (11), and the St. Denis Theatre in Montreal (13-14). Cohen will then play Boston's Opera House (15), and wind down at New York's Beacon Theatre (16).

Plant cancels dates due to Blackwell's broken wrist

The worst injury possible to a drummer, a broken wrist, has caused the postponement of the Robert Plant tour, including the Kopp's Coliseum date in Hamilton. Plant's drummer Chris Blackwell broke his wrist while playing football, which put a crimp in the tour dates spanning Oct 7 through 13. Plant plans to use a substitute drummer while Blackwell is on the mend, but has not yet announced who it will be.

The Hamilton show has been re-scheduled for Dec 12th along with a few other area dates to be confirmed.

their mistakes and improved with each outing, says DeGarmo. Their last producer, for *Operation: Mindcrime*, Peter Collins, who has worked with a spate of artists from Nik Kershaw to Rush, will likely produce their next album. They were that impressed with the results and so were their fans.

"Initially," he explains, "we were very interested in James Guthrie because of his work with Pink Floyd. We were looking for that kind of contribution." In 1984 *The Warning* was released, having been produced by Guthrie, and the band toured with Kiss, Quiet Riot, Twisted Sister and Dio. "The switch to Neil Kernon occurred because James was busy and *Rage (For Order)* turned out great, just the way we wanted it to. But when it came time to do the next album, Neil was busy doing the Dokken album, which had in fact gone way over schedule, and we had to make our record, so our management suggested Peter Collins and we're really glad they did!"

DeGarmo expects the band to tour through until next June and because the last album took over a year to write and three months to record, the next album could be a long time coming. However, when it arrives he expects it will be a big one. "I don't have a crystal ball," he concludes, "but we're very proud of the music that we do together."

"It's been a slower road though, because radio hasn't been playing Queensryche very much. But I don't think it will always be like that. I mean . . . we're doing enough business now that we can't be ignored, because of our record sales. I think in the future they're going to have to play us. Each record we've done, we've reached a newer audience and with this album, we've reach new levels as far as sales go. It may take a couple of albums until we're platinum, but then again, it may happen at the end of this year."

Duke Street to give Bergmann a CHR shot

Although the numbers are not high, Art Bergmann's *Duke Street* debut, *Crawl With Me*, has made considerable impact at retail, following his recent cross-country tour and the support of AOR stations across the country as well. Now, according to the label's Leslie Kross, there are plans to release a single for the CHR market. Our *Little Secret* will be delivered next week. The video is already in high rotation at MuchMusic, and a movie short will be screened at selected theatres, shortly.

Anticipating a strong negative reaction, as the song deals with incest and its problems, Kross hopes programmers will keep an open mind when deciding the single's fate. "I think all of Art's songs, and this particular video, are attention grabbers. In a way," she adds, "it's not always pretty but it is essential to bring to the attention of the public. It's awful, it's really awful, but let's not shy away from it. It's out there and what about all the suffering of those kids? Let's get out there and talk about it . . . and hopefully make a difference."



Ottawa's Eight Seconds with PROCAN awards for their hit *Kiss You When It's Dangerous*, presented at PROCAN's 20th Annual Awards night. (RPM - Oct 8/88).



Songwriter members of Montreal's The Box, received PROCAN awards for the success of their hit *Closer Together* (l to r) band members Claude Thibault, Philippe Bernard and winners Jean-Pierre Brie, and Guy Pisapia and Jean-Marc (Photos by Biserka)

ADDITIONAL

Humber College appointments

Broadcast veterans Ted Randall, Joe Andrews and Jerry Chomyn have joined the full-time teaching faculty of the Radio Broadcasting program at Humber College. Responding to an industry wide survey completed by the college, which indicated that there is a severe shortage of trained personnel in the areas of Announce Techniques and Sales, Humber now is changing its curriculum to produce graduates who can fill those needs. Randall, formerly with CHFI, has over 40 years experience in the business. Andrews as Vice President of AM Programming for 980 CHEX in Peterborough and Chomyn was the Program Director at CKNX and Manager of the Humber College radio station.

CFAx doubles Fox Run proceeds

A successful "experiment" has raised over \$20,000 for cancer research in Victoria after CFAx sponsored and organized a unique running of the annual Terry Fox road race. The station's Promotion Manager, Emilie Gillis, put together "an energetic group of volunteers, enlisted several members of the radio station staff and called on contacts in the business community for support." The plan worked and Gillis reports that interest in the Terry Fox Run has been rekindled but "next year should be even bigger."

London's Zima Zone launched

Ron Zima has joined the morning crew at FM96 in London and will host his own "Zima Zone" show. An Edmonton native, Zima was previously at CJCH in Halifax before launching the new weekday morning show this past September 19. "Ron is a nice breath of fresh air on FM96 and we're happy to have him here," informs Barry Smith, the station's Program Director. "But we're disappointed he didn't bring any fresh lobster with him."



Karrera recording artist Paris Black with Faith Feingold (r) Segment Producer/Director and Trisa Dayot, Production Assistant of CBC's Video Hits, preparing shots for Black's video promotion in the Caribbean.

Jamaica benefits from CFRB efforts

Toronto's CFRB was quick to organize a fundraiser for the victims of Hurricane Gilbert this past month, in particular those in Jamaica, who benefitted from a 31-hour drive to generate support in the wake of the devastating storm. The station suspended regularly scheduled programming and raised over \$40,000 in the process, while newsman

John Stall reported live from the island hourly.

CFNY album proceeds to youth fund

Toronto radio station CFNY has announced the winners of the annual Great Ontario Talent Search (700 entries) competition which spawned the release of the album titled Great Ontario Modern Rock. Appearing with a track on the album are John Tigan, Picture Comes To Life, Daba Rojaba, The Stream, Chain Of Fun, Nobody And The Clones, Broken Silence, Stiletto Fetish, Heimlich Maneuver and People Of The Rain. The album is commercially available at Music World stores in Southern Ontario and proceeds are being directed towards the CFNY Youth Fund charity.

CKFM's broadcasting honoured

With nominations in four categories, and the only radio station to be nominated in more than one, Toronto's CKFM is excited over the upcoming Gold Ribbon Awards for broadcasting excellence to be handed out at the CAB convention this November in Winnipeg, says Director of Public Relations and Promotion, Brenda Burns. The station has been nominated in the following: Community Service, for CKFM's Children's Fund, in support of the Hospital for Sick Children; News Category for Junkies In Health Care; Public Affairs and Documentaries, for Compulsion To Conceive; and Promotion Award for their Lookin' Back dance.

CFCO promotes Grand Prix and pageant

Labour Day weekend in Chatham, Ontario was the place to be for fans of car racing, CFCO was a major promoter of the 1988 Pro Solo and Mini Grand Prix races. Both events were capped with the crowning of Miss Grand Prix, Michelle Dobb, by Melinda

Gillies, the current Miss Canada, who was invited by the station. Three levels of racing were featured, reports Trisha Freriks, including the first ever Pro Solo Slalom staged in Canada. The event, with proceeds to the Muscular Dystrophy Association, was highlighted with a race between local media personalities, politicians and business people.

CKCB/CKBB wraps band contest

CKBB in Barrie and CKCB Collingwood recently announced the winner of their Battle of The Bands contest, which involved 22 Sim-



CKBB's Chris Michaels presents first place money to Cinema members.

coe County bands. Cinema beat out eight other finalists, informs Jeff Walther, Vice President of Programming, and for their efforts received a cheque for \$1,000. Two other bands, Trigger and Western Eyes, shared \$250 each for second and third place. The winning song, titled Jenny, written by band-member Grant Bonsant, was a big winner, garnering 50 percent of the public telephone response and by a panel of judges that included station representatives and Dave Deeley from CBS Records, following the broadcast of a pre-recorded television show simulcast on CKBB, CKCB, Trillium Cable TV in Barrie and McLean Hunter Cable TV in Collingwood.

CRTC approves CAB's Standards Council

The CRTC has approved a proposal by the Canadian Association of Broadcasters (CAB) to establish the Canadian Broadcast Standards Council. The objective of the Council is "to promote voluntary action by its members to achieve the highest possible standard of radio and television broadcasting" (Public Notice CRTC 1988-159).

As the CRTC's Chairman Audre Bureau points out, "In a regulatory environment where greater emphasis is placed on self-regulation, the Commission expects all broadcasters to demonstrate increasing responsibility for their program content," continuing with "The proposed Broadcast Council to ensure high program standards is a welcome manifestation of this responsibility. The Commission is generally pleased with the CAB's revised proposal for a Canadian Broadcast Standards Council and believes that it constitutes the basis for a valuable new approach to the improvement of industry standards."

Bureau went on to acknowledge the efforts of the CAB's Chairman Jim Sward and President Michael McCabe, congratulating them for "their understanding of the role to be played by the industry in this new regulatory environment, and their dedicated efforts to put in place this Council."

The Council will be responsible for ad-

ministering the CAB's Code of Ethics, the Voluntary Code Regarding Violence in Television Programming, the Codes Regarding Sex-Role Portrayal in Radio and Television Programming, and any other codes that may be referred to it by the CAB, including the Industry Code for Brokerage.

Bureau stressed that "Increased reliance on self-regulation however, does not imply that the Commission is relinquishing its responsibilities," concluding with "Any interested party may, at any time, choose to approach the Commission directly... the Commission remains in a position to respond to such an approach."

The Council will consist of a National Executive, comprising 12 members, five regional councils (Atlantic, Quebec, Ontario, West and British Columbia) and the radio or television stations that adhere to the Council. The members of the Councils will be named at a later date.

The Regional Councils will advise and assist local members in dealing with the complaints from the public that are not resolved by the local member stations. The individual member stations will comply with the standards, inform their audiences of the existence of the standards and of the public's avenues for recourse.

Culture in Australia not without its frustrations

by Ritchie Yorke

Brisbane, Australia: Media-ocracy, one must come out and confess, is one of the least positive aspects of life in the so-called "lucky country." Actually it's more than a bit of a worry.

All areas of mass communications are infected, electronic, print, the whole darned lot. And you can see, hear and feel the results of it all around you in perceived public awareness . . . the street vibe as it were.

Why, it might amaze you to learn that the Australian populace at large recently voted NO in a referendum asking Ozzies if they wanted a guarantee of fair and reasonable democratic voting procedures (i.e. one vote, one value) embodied in the Constitution. Australians also voted a resounding no to a number of other academic proposals which have long since been nailed down in the Canadian Constitution, no matter what its alleged failures.

You could easily get the idea that the concept of change is viewed somewhat suspiciously by the "lucky country" lads and ladies. That's if one was in any way cynical. Perish the thought. But we digress. Media-ocracy is the prime topic, and one could eke out oodles of verbal omelettes over the mass mind control circa 1988 by a handful of Ozzie media proprietors.

Take the widely-renounced ex-Ozzie, Rupert Murdoch, often pictured internationally as Citizen Murdoch, the heir to William Randolph Hearst, Citizen Kane in popular video culture. "No" insists "The Bulletin with Newsweek" (an Antipodean variation on the Washington Post's newsmag flagship), that description is too "facile." Rupert's power, we're informed, is "more diffuse though his reach is greater." That's a fair dinkum fact.

Murdoch apparently owns some 70 per cent of all Australian newspapers, this despite the fact that only Ozzie "true-blues" (actual citizens) are permitted to own local newsprint media. Somehow the fact that Rupert became an American citizen in 1985 is overlooked by the Federal polities . . . oh well, it's only a minor matter in the good old boys club in Canberra.

I don't need to tell you that Rupert is a founder member of the mutual-mates society propagated and indeed fertilized by PM Bob Hawke, often called the "Gutless Wonder." Now Murdoch's politics and global perception are his personal business (and those of his un-estimable millions of readers. Unfortunately I get to read it all too regularly, in the morning daily, The Courier Mail: in the alleged national daily, The Australian; and in the Daily Sun, the only one of the three which Murdoch does not own or editorially control, but he does print the paper for them out of the goodness of his corporate gut.

The right wing slant is not exactly buried



Ritchie Yorke

in all this newsprint. Now I'm no expert in world affairs or basic economics but I do know a little about press and radio coverage of the show business beat. To provide a brief comment on the flagrant artistic elitism (which was typical of Toronto dailies around 1965) entrenched in the Courier Mail and The Australian, our "choice" of breakfast arts reads on a recent Monday morning was as follows: The Courier Mail - two opera reviews; a classical concert appraisal; and a news piece on the Expo-related events coming up at the "serious stuff" - only Performing Arts Complex. The third top story in the lead opera review points out that tickets for the upcoming Bolshoi Opera season will be \$110 per bum. Culture for the common man, eh?

In The Australian, there were two opera reviews; one theatre review of Richard II, a true chestnut; and four "serious" music reviews, plus an apology that "owing to lack of space, several reviews have been held over." Better believe it.

Personally, I find Tracy Chapman, Dire Straits, Supertramp and Roger Waters to be quite serious stuff. But there you go.

In the same tight issue of The Australian, we find an 11½ X 4½ ad for Anna Murdoch's looming Literary Lunch in Sydney (only \$30 per bum this time). Anna, perhaps co-incidentally, is the spouse of said Rupert. As all the biggest corporate barons have constantly maintained, keep it in the family. The Anna ad reveals that she "was forced to retire to the solitude of her holiday house in Aspen, Colorado, to complete her

Digital Orchestra series sells out Thomson Hall

"We're delighted to report that this is the first time in the history of Roy Thomson Hall that we have sold out so quickly for an orchestra series," boasts Geoffrey Butler, General Manager of the Toronto showplace. Butler is referring to the Digital Silver Series of Great Orchestras, a series of four concerts by visiting orchestras from Europe and the U.S. The series is being underwritten by Digital Equipment of Canada as a celebration of their 25th anniversary year.

The visiting orchestras include the State Symphony Orchestra of the U.S.S.R. (Oct 18), the Vienna Philharmonic (30), the San Francisco Symphony (Nov 29), and next year, the Gewandhaus Orchestra of Leipzig (Apr 30).

Leonard Bernstein, conductor of the Vienna Philharmonic Orchestra, will perform in Toronto for the first time in 20 years. The seventy year old Bernstein will perform on Oct 30, his only performance in Canada (and only three other concerts this year in the U.S.). Interestingly enough, the Vienna Philharmonic Orchestra is run as a democracy in which all positions are held by members who are voted by the orchestra, not appointed, to their responsibility. The Concert Master, is Professor Werner Resel.

On the evening of the Vienna Philharmonic Orchestra performance, Edward Pickering, President of Roy Thomson Hall, will be saluted from the stage. He is retiring from his position this year.

latest novel because the hectic pace of her life in New York was keeping her from the typewriter." Mix in the bittersweet soaring sound of strings!! The less charitable might suggest that this is a conflict-of-interest.

Having been a part of Canada's national sheet, the Globe And Mail's first attempts to decipher the rock sub-culture, I can readily understand how difficult it is for editorial executives to come to grips with something so alien as popular culture. Hopefully Canada's mid-sixties era of editorial awareness will soon dawn down under. But I'm not holding my breath.

The video medium, in which I've hardly ever had any faith, is also dreadfully dismal down here. Firstly we have only three commercial TV channels, plus one ABC channel and another outlet, something akin to BBC 2, a minority-interest multi-cultural trip they call it. There's no cable TV, no Pay TV. Ah no, the mates have convinced Bob and the boys that any further encroachment on their privileged monopoly would prevent the production of local drama or "serious" programming. This market couldn't possibly support any more competition. That would be too much like free enterprise.

Nobody's losing too much in the TV world, you will readily appreciate. I couldn't begin to bore you with the every evening's TV fare of inanity, insanity and awesome insult to even a borderline intellect. These programmers start from the bottom and dig deeper. Nothing from nothing leaves nothing, as Billy Preston pointed out. He was absolutely right.

Broadcasting is another variation on the same tired theme that the less competition, the more healthy communication will remain, particularly for the existing information lords. We'll deal specifically with that topic in another column, probably the next one.

After spending two months in a liberated society such as Canada, clearly the media's blinker vision down under can be almost unnerving.

Yes mates, it is a bona fide "bit-of-a-worry," and then some.

Debbie Johnson firmed for Miss Canada Pageant

Mary Lynn of Marigold Promotions has announced that Debbie Johnson will be the featured performer on CTV's 1988 Miss Canada Pageant. The show, to be hosted by Jim Perry, and aired live (Oct 31/88) will be seen by an audience expected to match the 3,000,000 viewers of last year.

Johnson, a Juno Award nominee for her single, Mama Said Why, will be performing the title track from her debut album, Just Like Magic, released nationally on the Marigold label, distributed in Canada by Electric Distribution. Says Mary Lynn, "Because of the tremendous airplay garnered by her singles, including her latest tracks, Secret Love and Just Like Magic, advance orders of the album have been brisk."

Johnson recently completed a cross-Canada tour with the Heart Foundation's Fashion Heartbeat show which featured fashions by internationally renowned designers with Johnson and other Canadian recording artists performing their hit material (RPM - Oct 1/88).

ALBUMS



KEITH RICHARDS - Rock
Talk Is Cheap - Virgin - VL-2554-W
More by coincidence than by design has Richards recorded a hit, and hot, album. At a time when the industry remains a cool distance from the synthesizer, along comes the solo album from the greatest rock 'n' roll band's guitarist but more importantly with some of the roughest sounding vocals around. Shades of Stones certainly and yet it's everything expectations demand from Richards' solo effort; only he could get away with it. Marlboro smokin', Jack Daniels Drinkin', a commercial we didn't need. He's jammed with a lot of his friends and come up with quality product: Take It So Hard, Make No Mistake and Wrap It Up, to name a few.

GLENN FREY - Pop/Rock
Soul Searching - MCA - 6239-J

Well, Frey, the former Eagle, is about to surprise a few people and not only within the industry. As the first single, True Love, virtually screams up the charts, look for several others to ride its coattails. Produced by Frey and Elliot Scheiner. Songs such as the title track, Some Kind Of Blue and Two Hearts are key. Interesting notations accompany the track listings on the inner sleeve. A great follow-up and a job well done by quite an astounding array of musicians.

IDLE EYES - Pop
Standing At The Edge
Black Rose - BR001-E

It doesn't get any more pop than this. While the first single, the title track, met with only moderate success, Blue Train, the follow-up, simpler and less hook-oriented, is definitely worth a listen for any CHR, AOR or A/C programmer. There is no reason that this accessible sound should not be playlisted.

THE FEELIES - Pop
Only Life - A&M - DASP-5214-W

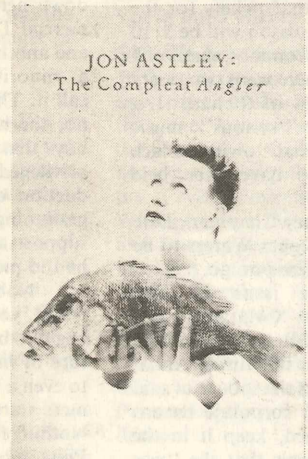
A strong effort by this New Jersey band. Only Life shows the cohesion that one would expect from a band that has been together for about a decade. At times, lead singer Glenn Mercer sounds more like Lou Reed than Lou Reed ever did himself. The lead guitar sound never changes from a tubular whine, which becomes fairly annoying by the end of the record. However, as a whole, the release is solid and should be pushed hard at the campus level.

DEAR MR. PRESIDENT - Pop
Dear Mr. President
Atlantic - 78-18801-P

Juvenile lyrics, unpleasant vocals, synth and distortion guitar do not add up to a palatable package. It is hard to find anything to like about this band and its debut album, and it will take more than a little luck to break it at any level. The final track, Who Killed Santa Claus?, is useful as a working definition of self-indulgence. The strongest song, Love And Violence, sounds suspiciously like Life In Tokyo. Produced by Mick Jones.

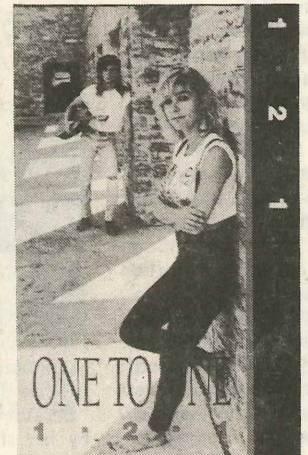
BON JOVI - Pop/Rock
New Jersey
Mercury - 836 3451-Q

Musically, the much awaited follow-up to Slippery When Wet is actually similar to their earlier release, which is greatly reinforced by the lyrical messages. From old friends to old homes, Bon Jovi now sounds more and more like Bruce Springsteen (someone they've always admired anyway), with respect to the images conjured up of their home state but also in delivery. Born To Be My Baby has "smash" written all over it, while other key tracks include Living In Sin and Stick To Your Guns, with its mono introduction similar to John Mellencamp's a while back. Recorded again by Bruce Fairbairn, while engineering and mixing were completed by Bob Rock at Little Mountain Studios in Vancouver.



JON ASTLEY - Pop
The Compleat Angler
Atlantic - 78-18821-P

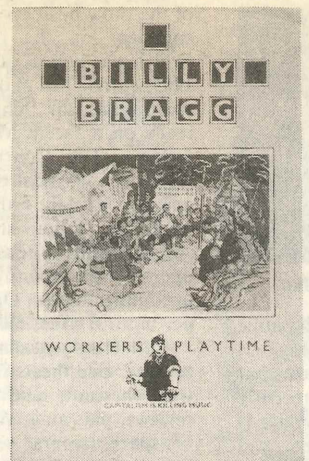
The first cut, But Is It Commercial, asks a question that Astley obviously can answer himself with production credits for the first two Corey Hart albums to his name. His sardonic jab at the popular music industry unfortunately suggests that Astley considers his own output non-commercial, an opinion that demands dispute after listening to his newest release. Key at present is Put This Love To The Test, which showcases Astley's cool, measured vocals. A must for alternative and campus radio.



ONE TO ONE - Pop/Rock
1-2-1 - Bonaire/WEA - BON-12121-P

Radio-wise the band got off to a good start last time with the singles There Was A Time and Angel In Your Pocket. This time around the pattern hasn't changed much, as Hold Me Now continues its steady climb. The album is certainly a much stronger effort though, as the duo have matured along the way evident on such songs as

Heading For Zero and Victorious. It's a good record that should help the band culture quite a following and develop into an act worthy of recognition outside of Canada as well. Recorded at the band's own Distortion Studios in Ottawa this past winter.



BILLY BRAGG - Pop
Workers Playtime
Go! Discs - 836 430-1-Q

Bragg delivers his most radio accessible package to date without sacrificing any of the musical and lyrical freshness. Although, as in Talking To The Taxman About Poetry, backing musicians are employed, the strength and style of the songwriting are unwavering and, with the exception of Rotting On Demand, which is reminiscent of Big Boy Now, the tracks seem more closely akin to his earliest releases than to his most recent studio effort. Aptly titled, Workers Playtime concentrates on the intensely personal themes which often have been overshadowed by the heavy critical emphasis placed on his socialist leanings. While all cuts are key, the obvious radio picks are Waiting For The Great Leap Forwards, which evolves into a rousing singalong, and The Price I Pay, with its lovely harmonious hook.

JEFFREY HATCHER - Rock
& THE BIG BEAT - Cross Our Hearts
Upside/Columbia - FC-80132-H

Winnipeg was home to more than a few notable bands, and add to that list, Jeffrey Hatcher & The Big Beat. There's a cold yet warm prairie beat here that should bring this rock quartet into prominence, even though it is through the back door: a U.S. release first. The band comprises Jeffrey's brothers Paul and Don and keyboardist Gord Girvan. A closely-knit band displaying the confidence of vocal and instrumental veterans, and an energy that goes in keeping with a bushy-tailed aggressiveness of a new band.

EDDY GRANT - Pop
File Under Rock
Capitol - C1-90343-F

Veteran recording artist Eddy Grant's new release mixes rock, soul, pop and reggae into a product which is not very suitable for Canadian radio as it exists today. Unfortunately, the combination of styles often results in a whole less than the sum of its parts. There is no track on the album destined for hit status, although Harmless Piece Of Fun, Gimme Hope Jo'Anna and Chuck (Is The King), a tribute to Chuck Berry, are strong.

VARIOUS ARTISTS - Country
More Hot Country Requests, Vol. II
Epic - FE-44280-H

Nothing like having all the hits in one package and that's what we have here. Includes Ricky Van Shelton's Somebody Lied, Exile's She's Too Good To Be True, T.G. Sheppard's Half Past Forever (Till I'm Blue In The Heart), Second To No One by Rosanne Cash, and John Conlee's The Carpenter.

WILLIE NELSON - Country
What A Wonderful World
Columbia - FC-44331-H

Those country fans who said they had enough of Nelson dueting with Julio Iglesias will have to wait for Spanish Eyes to have its run. This is the only track on the set that includes Iglesias, thank heaven. Nelson should have much success with this package as he lets that vintage Nelson spirit soar with Moon River, Ole Buttermilk Sky, Twilight Time and, of course, the title track. Front-rack this item.



DURANTE - Pop
Durante - Tandem - TDMLP-88043-E

Montrealer (Sandro) Durante is somewhat of a veteran in the business, although this is his first album that clearly defines his vocal charm. Previously he was part of the Moral Support duo. Durante's talents are also displayed here on piano, guitar, bass, synthesizers and percussion, which he shares with other session musicians. Great song material: Can't Give You Love, All The Way, and Falling, all Durante originals. Produced by Sylvain Jacob at Montreal's Marko Studio. Very impressive horn section.

LONNIE MACK - Country
Roadhouses & Dance Halls
Epic - FE-44075-H

You can't get any more traditional than Lonnie Mack, and Too Rock For Country, Too Country For Rock And Roll, the first single from this Mack/Barry Beckett production, should fit nicely into the traditional slot for country programmers. There's a lot of competition however, for this veteran, and the going will be tough, but he will nudge himself up the charts eventually. Mack isn't too far afield, although his sound has more of the fifties to it, but the arrangements and vocals are cleverly presented so as to fit into the eighties, which gives this LP a bit of an edge. Also key are Plain Jane (In A Mustang), Honky Tonk Man, and High Blood Pressure.

WAYLON JENNINGS - Country
Full Circle - MCA - MCA-42222-J

Jennings maintains his rebel status with this Jennings/Jimmy Bowen production. How Much Is It Worth To Live In L.A., the first single, is already charting, an indication of what's to come. Also key are Yoyos, Bozos, Bimbos And Heroes, It Goes With The Territory, and You Put The Soul In The Song. Says Jennings, "This record is a conglomeration of everything I've ever done," which says everything.

JOHNNY RODRIGUEZ - Country
Gracias - Capitol C1-90040-F

Rodriguez has been off the chart scene for some time, but this release, his debut for Capitol, should reinstate him very quickly. Much more was expected with his single, I Wanna Wake Up With You, but at least it was a door opener. He should have more success with No Chance To Dance, I Didn't (Every Chance I Had), and Sweet Courtnita, Sweet Home. The Rodriguez vocal treatment is unique, which got him on to the charts in the beginning. Now, he will have to be backed by an aggressive promotion campaign to bring him back into that arena.

- | | | | | | | | | | | | |
|----|-----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (11) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 35 | 43 | (5) | FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H | 68 | 78 | (4) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGHS-24194S (CA) M5-24195 (CD) 24195-P |
| 2 | 3 | (25) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 36 | 73 | (2) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL-2554 (CD) CDV-2554-W | 69 | 60 | (64) | RICHARD MARX
Richard Marx (EMI Manhattan)
(LP) ST-53049 (CA) 4XT-53049 (CD) CDP-46760-F |
| 3 | 4 | (59) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 37 | 37 | (8) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 70 | 79 | (3) | AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F |
| 4 | 2 | (22) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 38 | 33 | (8) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H | 71 | 82 | (2) | THE SMITHS
Rank (Sire)
(LP) 92-57661 (CA) 92-57864 (CD) 25786-P |
| 5 | 6 | (4) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 39 | 40 | (10) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-2575n-P | 72 | 77 | (3) | BILLY BRAGG
Workers Playtime (Go! Discs)
(LP) 836 430-1 (CA) 836 430-4 (CD) 836 430-2-Q |
| 6 | NEW | | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 40 | 36 | (24) | BRUCE HORNSBY & THE RANGE
Scenes From The Outside (RCA)
(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N | 73 | 85 | (2) | THE GUESS WHO
Track Record (RCA)
(LP) KXL2-7115 (CA) KKK2-7115 (CD) KCD2-7115-N |
| 7 | 5 | (48) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 41 | 67 | (3) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 74 | 75 | (5) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P |
| 8 | 7 | (22) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 42 | 35 | (8) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q | 75 | NEW | | LEVEL 42
Staring At The Sun (Polydor)
(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q |
| 9 | 8 | (18) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL-2532 (CD) CDV-2532-W | 43 | 44 | (10) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 76 | 83 | (3) | BIG BANG
Big Bang (Spinn)
(LP) SPY-1000 (CA) SPY-4-1000-W (CD) N/A |
| 10 | 9 | (38) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 44 | 39 | (20) | SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H | 77 | 87 | (2) | ANTHRAX
State Of Euphoria (Island)
(LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J |
| 11 | 11 | (11) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W | 45 | 41 | (17) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPCC-80131 (CA) BPCC-80131 (CD) BEK-80131-H | 78 | 84 | (4) | ONE TO ONE
1 (WEA/Bonafide)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P |
| 12 | 16 | (9) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 46 | 30 | (13) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 79 | 76 | (8) | ROMAN GREY
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 13 | 10 | (46) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 47 | 42 | (49) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J | 80 | NEW | | IMAGINE
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F |
| 14 | 22 | (21) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 48 | 49 | (6) | TOMMY CONWELL
Rumble (Columbia)
(LP) FC-44186 (CA) FCT-44186-H (CD) N/A | 81 | 58 | (24) | POISON
Open Up And Say Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C21S-48493-F |
| 15 | 14 | (36) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFC-40967 (CD) BCK-40967-H | 49 | 53 | (5) | CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W | 82 | 71 | (8) | KENNY LOGGINS
Back To Avalon (Columbia)
(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H |
| 16 | 12 | (16) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 50 | 46 | (55) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P | 83 | 74 | (3) | ONE MOMENT IN TIME
Various Artists (Arista)
(LP) AL-8551 (CA) AC-8551 (CD) ARCD-8551-N |
| 17 | 15 | (16) | CROWDED HOUSE
Temple Of Low Man (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 51 | 48 | (26) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
(LP) VL-2506 (CA) VL-2506 (CD) CDV-90878-W | 84 | NEW | | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A |
| 18 | 18 | (18) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 52 | 45 | (27) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 85 | 90 | (5) | BAD COMPANY
Dangerous Ace (Atlantic)
(LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P |
| 19 | 17 | (15) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 53 | 47 | (45) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H | 86 | 93 | (2) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F |
| 20 | 28 | (7) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 54 | 50 | (9) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 87 | 97 | (2) | MICHELLE SHOCKED
Short Sharp Shocked (MCA)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 21 | 38 | (4) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 55 | 57 | (5) | DAVID LINDLEY
Very Greasy (Elektra)
(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P | 88 | NEW | | THE SPOONS
Vertigo Tango (Anthem)
(LP) AT-1054 (CA) A4-1054 (CD) A2-1054-F |
| 22 | 25 | (4) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-4444S (CA) CEPT-4444S (CD) CEPK-4444S-H | 56 | 56 | (6) | INFORMATION SOCIETY
Information Society - Tommy Boy/Reprise
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 89 | 63 | (10) | JOAN ARMATRADING
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W |
| 23 | 13 | (5) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P | 57 | 54 | (7) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 90 | 92 | (13) | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 24 | 19 | (23) | CHEAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 58 | 61 | (8) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 91 | 95 | (2) | STEVE MILLER
Born 28 Blue (Capitol)
(LP) C1-48303 (CA) C4-48303 (CD) C2-48303-F |
| 25 | 20 | (12) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EKKX-41622-J | 59 | 51 | (17) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 92 | NEW | | 38 SPECIAL
Rock & Roll Strategy (A&M)
(LP) SP-5218 (CA) CS-5218 (CD) CD-5218-W |
| 26 | 27 | (13) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 60 | 59 | (9) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD-8805 (CD) TCD-8805 | 93 | 66 | (33) | ROBERT PLANT
Now And Zen (Esparanza)
(LP) 79-08631 (CA) 79-08634 (CD) CD-90863-P |
| 27 | 23 | (13) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 61 | 64 | (25) | HONEYMOON SUITE
Racing After Midnight (WEA)
(LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P | 94 | NEW | | THE BREIT BROS
The Breit Bros (RCA)
(LP) 8410-1-R (CA) 8410-4-R (CD) 8410-2-R-N |
| 28 | 26 | (57) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) M5-24162 (CD) CD-24162-P | 62 | 65 | (11) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 95 | 62 | (33) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 29 | 24 | (14) | RITA MacNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 63 | 52 | (14) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 96 | 98 | (19) | k.d. lang
Shadowland (Sire)
(LP) 92-57241 (CA) 92-57244 (CD) 25724-P |
| 30 | 32 | (22) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P | 64 | 69 | (7) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL-4-3029 (CD) CDSRN-12-W | 97 | re | (9) | PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) 25704-P |
| 31 | 21 | (56) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 65 | 72 | (4) | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N | 98 | re | (2) | RECKLESS SLEEPERS
Big Boss Sounds (IRS)
(LP) IRS-42194 (CA) IRS-42194 (CD) IRSXD-42194-J |
| 32 | 29 | (6) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 66 | 70 | (3) | TOM WAITS
Big Time (Island)
(LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J | 99 | 89 | (25) | LITA FORD
Lita (RCA)
(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N |
| 33 | 31 | (9) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W | 67 | 80 | (2) | ANNE MURRAY
I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 100 | 55 | (12) | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q |
| 34 | 34 | (27) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F | | | | | | | | |

Compiled from radio station charts and playlists

- 1 2 (13) **HONKY TONK MOON**
Randy Travis - Warner Bros. - 92-78337-P
(LP) Old 8x10 - 92-573814-P
- 2 3 (13) **STREETS OF BAKERSFIELD**
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P
- 3 4 (11) **STRONG ENOUGH TO BEND**
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F
- 4 5 (11) **BUTTON OFF MY SHIRT**
Ronnie Millsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N
- 5 6 (13) **TEAR-STAINED LETTER**
Jo-El Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - C1-48621-F
- 6 13 (9) **DARLENE**
T. Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F
- 7 7 (11) **TOWN OF TEARS**
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N
- 8 1 (16) **WE BELIEVE IN HAPPY ENDINGS**
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N
- 9 9 (14) **LEANNA**
Ken Harnden - RCA - PB-51002-N
(LP) N/A
- 10 10 (14) **THOUGHT LEAVING WOULD BE EASY**
Terry Carrise - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P
- 11 11 (9) **NEW SHADE OF BLUE**
Southern Pacific - Warner Bros. - 92-77907-P
(LP) Zuma - 92-560914-P
- 12 12 (10) **SUMMER WIND**
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J
- 13 21 (8) **UNTOLD STORIES**
Kathy Mattea - Mercury - 870 476-7-Q
(LP) Untasted Honey - 632 793-1-Q
- 14 15 (8) **DESPERATELY**
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F
- 15 20 (15) **RUNAWAY TRAIN**
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H
- 16 22 (8) **GONNA TAKE A LOT OF RIVER**
The Oak Ridge Boys - MCA - 53381-J
(LP) Monongahela - MCA-42205-J
- 17 19 (9) **WHAT DO YOU WANT FROM ME**
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N
- 18 23 (9) **NOBODY'S ANGEL**
Crystal Gayle - Warner Bros. - 92-78117-P
(LP) Nobody's Angel - 92-570614-P
- 19 8 (16) **I SHOULD BE WITH YOU**
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J
- 20 24 (8) **I'VE BEEN LOOKIN'**
Nitty Gritty Dirt Band - Warner Bros. - 92-77507-P
(LP) Workin' Band - 92-572241-P
- 21 28 (9) **IT KEEPS RIGHT ON HURTIN'**
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P
- 22 29 (8) **WHEN YOU PUT YOUR HEART IN IT**
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A
- 23 25 (10) **YOU'RE TOO MUCH**
Anita & Tim - Savannah - SRS-874-P
(LP) Anita & Tim - SRL-9829-P
- 24 33 (8) **SWEET TO THE BONE**
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H
- 25 27 (9) **THE RHYTHM OF ROMANCE**
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P
- 26 41 (13) **SATURDAY NIGHT SPECIAL**
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J
- 27 42 (8) **YOU CAN'T FALL IN LOVE**
Lee Greenwood - RCA - 53386-J
(LP) This Is My Country - MCA-42167-J
- 28 18 (8) **BLUE LOVE**
The O'Kanes - Columbia - 38-07943-H
(LP) Tired Of Runnin' - BFC-44066-H
- 29 14 (17) **THE GIFT**
The McCarters - Warner Bros. - 92-78687-P
(LP) The McCarters
- 30 16 (18) **JOE KNOWS HOW TO LIVE**
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N
- 31 44 (8) **WISH I COULD FALL IN LOVE TODAY**
Barbara Mandrell - Capitol - PB-44220-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F
- 32 45 (8) **THAT'S THAT**
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N
- 33 17 (14) **THAT'S WHAT YOUR LOVE DOES**
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H
- 34 34 (8) **I DON'T HAVE FAR TO FALL**
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J
- 35 35 (8) **ALIVE AND WELL**
Gatlin Bros. - Columbia - 38-07998-H
(LP) Alive & Well - FC-40905-H
- 36 47 (7) **BOOGIE WOOGIE FIDDLE BLUES**
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A
- 37 51 (5) **I'LL LEAVE THIS WORLD LOVING YOU**
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H
- 38 31 (18) **ADDICTED**
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F
- 39 48 (8) **REBELS WITHOUT A CLUE**
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J
- 40 26 (8) **WE NEVER TOUCH AT ALL**
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H
- 41 56 (6) **IT'S YOU AGAIN**
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H
- 42 30 (10) **I WANT YOU TO WANNA DO**
Donna & Leroy - Cardinal - CR-9021
(LP) N/A
- 43 46 (8) **SHE'S SITTING PRETTY**
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N
- 44 57 (6) **CHISLED IN STONE**
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H
- 45 49 (8) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 46 32 (8) **LETTER HOME**
The Forester Sisters - Warner Bros. - 92-78397-P
(LP) Sincerely - 92-57461-P
- 47 59 (4) **WHEN YOU SAY NOTHING AT ALL**
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 6494-1-R-N
- 48 52 (8) **WORKING MAN**
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W
- 49 58 (6) **I GO TO PIECES**
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F
- 50 50 (8) **UNDER THE BOARDWALK**
Lynn Anderson - Mercury - 870 528-7-Q
(LP) N/A
- 51 60 (5) **I KNOW HOW HE FEELS**
Reba McEntire - RCA - 53402-J
(LP) Reba - MCA-42134-J
- 52 61 (4) **LOCK, STOCK AND TEARDROPS**
k.d. lang - Sire - 92-78137-P
(LP) Shadowland - 97-57241-P
- 53 53 (8) **TWO TIMIN' MAN**
Glory-Anne - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N
- 54 62 (6) **TAKES ONE TO KNOW ONE**
Anne Lord - Comstock - CCM-1906
(LP) N/A
- 55 55 (8) **BREAKING UP AIN'T HARD TO DO**
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N
- 56 64 (4) **SPANISH EYES**
Willie Nelson w/Julio Iglesias - Columbia - 38-08066-H
(LP) What A Wonderful World - FC-44331-H
- 57 69 (4) **EVERY STEP OF THE WAY**
Wagonwheel - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W
- 58 70 (4) **PILGRIMS ON THE WAY**
Michael Martin Murphy - Warner Bros. - 92-78107-P
(LP) River Of Time - 92-56441-P
- 59 71 (3) **A TENDER LIE**
Restless Heart - RCA - 8634-7-R-N
(LP) Big Dreams - 8517-1-R-N
- 60 65 (6) **HERE WE ARE AGAIN**
Dick Damron - RCA - JB-51015-N
(LP) Dick Damron - KZL1-0598-N
- 61 36 (17) **THE MUSIC STILL IN ME**
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113
- 62 75 (4) **I JUST CAN'T SAY NO TO YOU**
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J
- 63 67 (8) **LONG COOL WOMAN**
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A
- 64 37 (14) **JUST SAY YES**
Highway 101 - Warner Bros. - 92-78677-P
(LP) Highway 101 - 92-57421-P
- 65 85 (3) **DON'T SAY IT WITH DIAMONDS**
T.G. Sheppard - Columbia - 38-08029-H
(LP) N/A
- 66 38 (11) **I NEED YOUR MEMORY**
Carmen Westphal - Reba - 2011
(LP) N/A
- 67 NEW **WE MUST BE DOIN' SOMETHIN' RIGHT**
Eddie Rabbitt - RCA - 8716-7-N
(LP) Eddie Rabbitt - 6373-1-R-N
- 68 76 (5) **YOU'RE GONNA LOSE THAT LADY**
J.K. Guile - RCA - PB-51013-N
(LP) Blue Jeans Boy - KZL1-0597-N
- 69 39 (13) **MONEY**
K.T. Oslin - RCA - 8388-7-R-N
(LP) K.T. Oslin - 8369-1-R-M
- 70 87 (3) **HOW MUCH TO LIVE IN L.A.**
Waylon Jennings - MCA - 53314-J
(LP) Full Circle - MCA-42222-J
- 71 89 (3) **HEART**
Janie Fricke - Columbia - 38-08031-H
(LP) Saddle The Wind - FC-44143-H
- 72 92 (2) **LONG SHOT**
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N
- 73 95 (2) **LIGHT YEARS**
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J
- 74 82 (7) **YOU MAKE ME CRAZY**
Corfee Bueli - Destiny - DRC-2005
(LP) N/A
- 75 77 (8) **UP TO NO GOOD**
Lori Jordan - Brainchild - (No number)
(LP) N/A
- 76 78 (8) **GIVE A LITTLE LOVE**
The Judds - RCA - 8300-7-R-N
(LP) N/A
- 77 79 (8) **IT AIN'T NO CURE**
Dieter Boheme - Destiny - DRC-2007
(LP) N/A
- 78 73 (8) **DON'T HANG UP**
Debbie Drummond - Book Shop - BSR-775-N
(LP) Starshine - BSR-33-752-N
- 79 73 (8) **WALK ON BY**
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A
- 80 80 (8) **TAKE ME IN YOUR ARMS**
Cole Younger Band - Comstock - COM-1897
(LP) N/A
- 81 72 (8) **I CAN LOVE YOU**
Judy Rodman - 7CDN-90-H
(LP) N/A
- 82 83 (6) **ALL THAT I HAVE**
Greg Fehr - Wave - KCP-8701
(LP) N/A
- 83 84 (3) **BOXCAR 109**
J.C. Crowley - RCA - 8634-7-R-N
(LP) N/A
- 84 94 (3) **THAT OLD WHEEL**
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A
- 85 88 (5) **CHANGES IN ME**
San Antonio Rose - RCA - PB-51007-N
(LP) N/A
- 86 94 (3) **SOMETIMES SHE FEELS LIKE A MAN**
Charly McClain - Mercury - 870 508-7-Q
(LP) N/A
- 87 NEW **MAMA KNOWS**
Shenandoah - Columbia - 38-08042-H
(LP) N/A
- 88 97 (2) **DON'T YOU CRY FOR ME**
The Ellis Family Band - Burco BR-110
(LP) N/A
- 89 NEW **I GIVE YOU MUSIC**
The McCarters - Warner Bros. - 92-77217-P
(LP) The Gift - 92-573741-P
- 90 91 (3) **WHAT EVER HAPPENED**
Will Carter - RCA - PB-50102-N
(LP) What Ever Happened - KZL1-7114-N
- 91 NEW **MY BABY'S GONE**
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F
- 92 100 (2) **JANINE**
Errol Ranville - HDM - HDM-1000
(LP) N/A
- 93 96 (3) **JUST A BROKEN HEART**
Colleen Severson - Citation - 2-6-88
(LP) N/A
- 94 NEW **BLUE SIDE OF TOWN**
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42223-J
- 95 NEW **HOT DOG**
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F
- 96 99 (3) **OLD FOLKSINGERS HOME**
Jerry Paquette - Raincoast - EM-8801
(LP) N/A
- 97 NEW **ALL THE REASONS WHY**
Highway 101 - Warner Bros. - 92-77357-P
(LP) Highway 101 - 92-574214-P
- 98 98 (2) **IF I COULD BOTTLE THIS UP**
George Jones/Shelby Lynne - Epic - 34-08011-H
(LP) N/A
- 99 NEW **HOLD ON (A Little Longer)**
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J
- 100 NEW **GOOD AS GOLD**
Kevin Head - Snowy River - SRR-S13
(LP) N/A

COUNTRY

Travis tops country chart

It was just a matter of a few weeks for Randy Travis to take the top berth on the RPM 100 country chart. His Honky Tonk Moon, taken from the Old 8x10 album has been on high rotation at both major and secondary market stations. The album has been unusually strong at retail as well. T. Graham Brown's Darlene makes a giant move into the Top 10 this week to No. 6 from 13. Also indicating strong radio support is Barbara Mandrell's I Wish I Could Fall In Love Today up to 31 from 44, and Michael Johnson's That's That up from 45 to 32. Dean Dillon is still a left-fielder with his Capitol debut, I Go To Pieces, which moves into the No. 49 position from No. 58. New to the chart this week and boasting a No. 67 position is Eddie Rabbitt with his latest RCA single, We Must Be Doin Somethin Right. Also new is Shenandoah with Mama Knows at 87; The McCarters, who were such a hit at their recent Graceland showcase, with their single I Give You Music; Sawyer Brown, who is destined for top of the chart action with My Baby's Gone in at No. 91; Patty Loveless at 94 with Blue Side Of Town; and a surprise from Buck Owens, Hot Dog, the title track from his Capitol album. Also looking good for the first week is Highway 101 with All The Reasons Why at 97, Steve Wariner's Hold On (A Little Longer) at 99, and Ottawa's Kevin Head with his Snowy River debut, Good As Gold, first week on at No. 100.

CIGV-FM goes CD with more staff input

"CIGV-FM is now CD equipped," boasts the Penticton radio station's Music Director Carl W. Harris, "but hold on . . . we haven't junked the Edison." As he explains, "In keeping with the CIGV policy of being current with the industry, we haven't given up our commitment to traditional Canadian country. We are still using all formats, and will continue to do so."

The expansion leans more to accommodate speciality areas such as the station's classical Sunday Concert and material that is available only on CD. "It's an effort to keep all doors open with the record company reps whose dedication is an integral part of our service to the community," says Harris.

In another related news item, Harris points out that the "staff is informed but often overlooked . . . and we at GV Radio are doing something about that." The station is allowing staffers to "play Music Director". Harris has circulated a questionnaire to the staff asking for their five favourite CIGV songs, in order. He also asks if they have a favourite CIGV artist that is not included in the favourite song titles.

Another category is the Not So Favourite CIGV Songs, in order. Again, he asks for a list of five.

The carrot, of course, is the offer of prizes. The staffer's name on each completed sheet goes into a hat and the first name pulled will have first choice of the five record/cassettes offered.

Terry Sheridan in with follow-up single

Terry Sheridan, who makes his home in Campbellford, Ontario, makes a strong bid for the charts with his latest single, I Better Go Now. This is his follow-up to Winning Hand, which opened the door for this young talent, who releases on the Celebrity label. The new single, which qualifies as 2-parts Cancon (AP) was written by Nashville writers John Scott Sherrill, Bob DiPiero and Billy Montana. A major promotion campaign is being planned by Sheridan's Nashville handlers to bring this record home.

Marty Gillan Band on tour

Prestige Entertainment Agencies of Burnaby, B.C. sends news that the Marty Gillan Band is currently on tour. They have just completed a run at the Prince George Hotel, followed by Yoakums in Langley, B.C., to be followed by the Washington Fair Association Showcase, which will be held Oct 27. Also on tap are dates at Edmonton's Wild West Dining Room and Lounge (Oct 31 through Nov 5), and Moosejaw's Grant Hall Hotel (7-12).

Harvest Moon Hoedown for Variety

The Good Brothers will be front and centre for the Harvest Moon Hoedown auction,

Single and tour set for Ronnie Hawkins

Ronnie Hawkins will shortly launch a tour of Canada and the U.S. playing mostly soft-seat theatres. Steve Thomson, Hawkins' manager, points out that the switch to soft-seat theatres from the bar circuit is a well-thought out strategy that will present Hawkins to a larger audience and one that will recognize yet another side of the rockabilly great. Firmed are Lindsay's Academy Theatre (Oct 15), and The Opera House in Orillia (22), which will be followed by two weeks in his home area of Fayetteville, and his old alma matter, the University of Arkansas. He will also play dates in Little Rock and Memphis. Peter Godard of the Toronto Star, who is writing a book on Hawkins will accompany him, researching material for the book. Hawkins returns to Canada and opens his Maritime tour in Fredericton (Nov 4), followed by the de Costa Entertainment Centre in Pictou, Nova Scotia (10), Glace Bay's Roxy Theatre (11), the Rebecca Cohen Hall in Halifax (12) and the Kings Theatre in Annapolis Royal (13). He then switches to the Urban Corral bar circuit (Moncton, Saint John, Bathurst, Chatham and Campbellton) for five one-niters.

After a few dates on Prince Edward Island, Hawkins heads for Ottawa to headline the Grey Cup festivities (Nov 25) at the Congress Centre. He has also been firmed to once again headline Toronto's New Year's party at Nathan Phillips Square, a presentation of the City of Toronto and CITY-TV.

Hawkins latest Epic single release, Living A Life I Can't Afford, was written by Steve Hogg, bass player for Lulu's Roadhouse Band. The single was taken from his Mary Lou album, produced by Thomson. Also in the offing is a possible part for Hawkins in the Cannonball Run Four movie, titled Run For The Money, which stars John Candy.

dinner and dance (Oct 22) at the Aurora Family Leisure Complex (just north of Toronto). The big day is being held in conjunction with the Variety Club and all proceeds will go to the Community Association for Riding for the Disabled (CARD). Tickets are pegged at \$30.00 per person which includes the auctioning off of over 200 new items and services, a hot and cold buffet dinner and dancing to Savannah's Good Brothers. For further information call 416-667-8600.

Goodbye Kansas City hello Scottsdale

Frank Fara is making the big move from Kansas City back to his own roots and hometown of Phoenix, Arizona, actually Scottsdale which is a suburb of Phoenix. Frank is moving his Comstock label, lock, stock and Cancon artists. "We've been thinking about it for sometime," says Fara, "and I believe the next decade will be best for us in the booming sunbelt. We will be close to the West Coast for our U.S. acts and our top Canadian acts up higher on the West Coast. Also the casino circuits and their bookings will be much closer for our inter-relationships." Comstock's new address is 10603 North Hayden Rd. Suite 114, Scottsdale, Arizona 85260, phone 602-951-3115.

Royalty signs a new artist

Royalty hasn't signed a new artist for some time, so the latest signing to the Edmonton label makes news. The newcomer is Robb Gott and Royalty really believes in his debut, Daddies Of The Eighties. As the label's Promotions/Publicity Director Sandra Ellerbeck explains, the song is "an over-the-shoulder-look at what has happened, in a large way, to the domestic way of life in this almost over '80s decade. The artist and writer, Robb Gott, is a real, live, honest to goodness daddy of the eighties." The single, released in a cute black and white photo sleeve, was produced by R.Harlan Smith. Also new from Royalty are Smith's One More Time and Chris Neilsen's My Way Or The Highway.

Ellis Family Band continues with image

The disaster of having their U.S. label go bankrupt, has been somewhat lessened by the fact that the new single from the Ellis Family Band has formed a pattern of acceptance with country programmers. Now releasing on the Burco label, the popular Prince Edward Island band have captured several secondary markets and are breaking in a few major markets as well. Their single, Don't You Cry For Me, a Rick Ellis original, was produced by Larry Coad at Nashville's Reflections Studios with Gene Rice on the board. It had been reported earlier in RPM that the flip, Out Of Control, was the plug side. This confusion was caused by having the Control side on the label copy designated as Side 1, and Don't You Cry as the A Side.

Currently negotiating with a major label in Canada, the band has been staying pretty close to home base, playing dates on the Island and in New Brunswick. It's expected they will remain in the Maritime circuit until the beginning of the new year.

OCTOBER 22, 1988

REM 40 CANCON SINGLES

- 1 1 (11) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 2 2 (11) **ROUND AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P
- 3 3 (8) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 4 7 (6) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 5 4 (15) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 6 9 (8) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 7 10 (9) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 8 5 (11) **DREAM ON**
Blvd - MCA - C3395-J
(LP) Blvd - MCA/CD-42111-J
- 9 8 (10) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 10 11 (7) **COME BACK TO ME**
Barney Bentall - Epic - C4-3084-H
(LP) Barney Bentall - BPEC-80131-H
- 11 12 (5) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 12 13 (4) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 13 15 (6) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 14 6 (13) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J
- 15 16 (8) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 16 20 (8) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 17 18 (3) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 18 17 (7) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 19 22 (3) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 20 27 (3) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W

- 21 28 (2) **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Riddion - AMS-116-W
(LP) Tomcat Prowl - AMG-1007-W
- 22 24 (4) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 23 14 (15) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 24 21 (9) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 25 29 (4) **OUR LITTLE SECRET**
Art Bergmann - Duke Street - 71046-J
(LP) Crawl With Me - DSR-C-D-31046-J
- 26 19 (11) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 27 30 (3) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 28 26 (9) **WAIT FOR ME**
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 29 32 (2) **SECRET LOVE**
Debbie Johnson w/Demo Cafes - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 30 NEW **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 31 25 (14) **IBU**
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 32 35 (3) **TRUE LIFE**
Raymond May - Penta - PEN-2000-P
(LP) Unadulterated Addiction - 96-07961-P
- 33 37 (2) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 34 NEW **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 35 33 (4) **MILLION WAYS**
Clean Slate - Anthem - STE-047-F
(LP) Clean Slate - ANM-1-5002-F
- 36 NEW **IT'S NOT FOREVER**
Andrew Cash - Island - ISL-8842-J
(LP) Time And Place - ISL-1185-J
- 37 34 (7) **DANCE WITH ME**
PoBi - Hitt - HT7-1001-E
(LP) N/A
- 38 NEW **THE BEST OF LOVE**
Jack Scott/Carroll Baker - Tembo TS-8808-N
(LP) N/A
- 39 NEW **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 40 31 (13) **IT'S SATURDAY NIGHT**
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P

REM 20 DANCE SINGLES

- 1 1 (6) **THE LOCO-MOTION**
Kylie Minogue - Gentic - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 2 4 (4) **STROKIN'**
Clarence Carter - MCA - MCA-23889-J (12")
(LP) N/A
- 3 2 (7) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 4 6 (4) **BEAT DIS**
Bomb The Bass - Island - IS-1192-J (12")
(LP) N/A
- 5 9 (3) **YOU CAME**
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J
- 6 3 (5) **SUMMERGIRLS**
Dino - Island - IS-1205-J (12")
(LP) N/A
- 7 10 (3) **IM NIN' ALU**
Ofra Haza - WEA - 24-77710-P
(LP) Shaday - 24-38451-P
- 8 8 (4) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PXD-101-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 9 19 (2) **WILD WILD WEST**
Escape Club - Atlantic - 78-65440-P (12")
(LP) Wild Wild West - 78-18711-P
- 10 5 (8) **CHAINS OF LOVE**
Erasure - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P
- 11 11 (3) **STRANGELOVE**
Depeche Mode - Sire - 92-10220-P (12" remix)
(LP) Music For The Masses - 92-56141-P
- 12 7 (4) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 8696-1-RD-N (12" import)
(LP) Whenever You Need Somebody - 8622-2-R-N
- 13 16 (3) **WHEN I LOOK IN YOUR EYES**
Pretty Poison - Virgin - VSX-1449-W (12")
(LP) Catch Me I'm Falling - VL-2512-W
- 14 NEW **BAMBOLEO**
Gipsy Kings - TCD - 4588
(LP) Gipsy Kings - TCD-8805
- 15 12 (2) **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive - 1125-1-JD-N (12")
(LP) He's The DJ - 1091-1-J-N
- 16 17 (2) **DANCING WITH MYSELF**
Johnny Kemp - Columbia - 12CXP-7870-H (12")
(LP) Secrets Of Flying - BFC-40770-H
- 17 NEW **HOLD ON TO WHAT YOU GOT**
Hollie King - EMI/Manhattan V-56101-F (U.S. 12")
(LP) N/A
- 18 NEW **I WANNA KNOW**
Ale - Vendetta/A&M - VE-7003-W (12")
(LP) N/A
- 19 NEW **NO RESPECT**
Kool Moe Dee - Jive - 1117-1-JD-N
(LP) How Ya Like Me Now - 1079-1-J-N
- 20 3 (3) **SENDING ALL MY LOVE**
The Jets - MCA - MCA-53380-J (12")
(LP) Magic - MCA-42085-J

REM 30 RETAIL SINGLES

- 1 1 (5) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 2 2 (7) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 3 7 (4) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 4 8 (6) **THE LOCO-MOTION**
Kylie Minogue - Gentic - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 5 3 (6) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 6 4 (8) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 7 10 (5) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 8 5 (7) **TRUE LOVE**
Glenn Frey - MCA - 53383-J
(LP) Soul Searchin' - MCA-6239-J
- 9 13 (4) **DON'T YOU KNOW**
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W
- 10 9 (5) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P

- 11 16 (3) **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N
(LP) He's The DJ, I'm The Rapper - 1091-1-J-N
- 12 6 (6) **LOVE BITES**
Del Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830-875-1-Q
- 13 18 (2) **ONE GOOD WOMAN**
Peter Cetera - Warner Bros. - 92-78247-P
(LP) One More Story - 92-57041-P
- 14 17 (3) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 15 19 (3) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 16 11 (3) **FOREVER YOUNG**
Rod Stewart - Warner Bros. - 92-77967-P
(LP) Out Of Order - 92-56841-P
- 17 14 (8) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 8697-R-N
(LP) Whenever You Need Somebody - 8622-2-R-N
- 18 22 (4) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 19 24 (2) **BAD MEDICINE**
Bon Jovi - Mercury - 870-657-7-Q
(LP) New Jersey - 836-345-1-Q
- 20 12 (7) **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H

- 21 26 (2) **I HATE MYSELF FOR LOVING YOU**
Joan Jet/Blackhearts - CBS Associated - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H
- 22 NEW **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 23 29 (2) **DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 24 28 (2) **NOBODY'S FOOL**
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H
- 25 NEW **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6420-J
- 26 NEW **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 27 NEW **I'LL ALWAYS LOVE YOU**
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N
- 28 15 (8) **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 29 NEW **STAYING TOGETHER**
Debbie Gibson - Atlantic - 78-90347-P
(LP) Wild Wild West - 78-18711-P
- 30 12 (8) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40822-H

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2 or FAX to 416-425-8629.

REPLYING TO BOX NUMBERS**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

COPYWRITER WANTED

For medium market station. Computer and production skills required. Send resume and commercial copy to: Bob Rowbotham, CJTN Trenton, 31 Quinte Street, P.O. Box 9, Trenton, Ontario. K8V 3S7.

SEND \$1.00 WITH EACH REPLY

Single and Orient date for Cathy Young

Cathy Young, well known in club circles, has recorded a session at Toronto's Eastern Sound, produced by Ken Friesen. Both sides, A Thousand Candles and I Remember The Night, are Young originals. She is currently shopping the U.S. for a label deal.

Young was a Juno winner in 1974 as Most Promising Female Vocalist and the following year was nominated as Top Female Vocalist of The Year. "I'm proud to say," says Young, that the first and only time I was nominated for a Juno as Top Female Vocalist, I lost out to Anne Murray . . . and you can't lose any better than that."

Young opens at the famous Hong Kong Sheraton on Nov 1st. for a two month engagement and returns to Toronto for one week before heading for the Caribbean where she will headline the entertainment on the Oceanos cruise ship for three months.

RPM Weekly is available each week in better record stores across Canada.

SAM THE RECORD MAN
61 University Ave., Charlottetown, P.E.I.
ROUNDELAY RECORDS
1173 Wellington St., Ottawa

SAM THE RECORD MAN
61A Eglinton Sq. Scarborough, Ont.
FRED LANG TV LTD.
25 Prospect Ave., Kirkland Lake, Ont.

SAM THE RECORD MAN
242 Red River Road, Thunder Bay, Ont.

NASH ELECTRIC
Blind River, Ont.

SAM THE RECORD MAN
42 King St. W., Hagersville, Ont.

SAM THE RECORD MAN
399 St. Catharines St. W. Montreal

& many, many more!

MAJOR MARKET NEWS ANCHOR AVAILABLE

Nine years in all size markets. Also do open-line and public affairs programming with some print and television experience. Would also be interested in a News Director's position and would be willing to relocate from Toronto. Contact: Gene Costain, Apt. 506, 33 Wood Street, Toronto. M4Y 1A5 or call 416-971-6781.

MORE THAN JUST A REHEARSAL STUDIO

InTown Rehearsals Inc. at Eastern and Broadview Avenues in downtown Toronto, available for band rehearsals or video shoots. Lots of equipment. A perfect setting for a recording band to fine tune before a record session. Check this out. Call David Johnson at 416-465-5917.

SWING POSITIONS OPEN

Medium market FM station in the interior of B.C. is expanding its on-air staff. Looking to fill two swing positions. Both are fulltime and require weekend work. Applicants must have two years minimum broadcast experience and possess strong production skills. Salary commensurate with experience. Please forward tapes and resumes to RPM, Box 7975 at the address shown.

PROGRAMMER/ANNOUNCER

Energetic professional wanted for Central Ontario radio station. Top billing, top-rated AM stereo. If you are looking for a responsible future, let's talk! Tapes and resumes to: R.J. Smith, CHVR Radio, 245 Oak St. East, North Bay, Ont. P1B 8P8.

25 - 55 DEMO

Do you have the personality to attract the 25 to 55 demo? Do you have the production skills to match? Middays are open at CJTT. Tapes ASAP to: Mike Paris, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

Head Office to represent British rocker Heyward

Stephen Prendergast, president of Head Office Management announces the addition of British recording artist Nick Heyward to his roster. Heyward, the ex-leader of Haircut 100 continues his solo career with his latest Reprise album, I Love You Avenue.

Head Office also manages Honeymoon Suite and Brighton Rock.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

TOP RATED MAJOR MARKET FM STATION

In Western Canada is looking for a newperson for on-air production of public affairs and documentary programming. Experience is a must. Send tapes and resumes, as soon as possible, to: News Director - RPM, Box 7974 at the address shown.

MIDDAY AND SWING FOR CJSS

CJSS Cornwall has immediate openings for a midday announcer/music director and a fulltime swing announcer. Strong production a must. Tapes and resumes to: Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

SEND \$1.00 WITH EACH REPLY

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

MAJOR MARKET OPPORTUNITY

We need a production director with sizzle. If you are creative, very experienced and have what it takes to produce award winners, we want to hear your tape. All replies held in strictest confidence. Tapes and resumes to RPM, Box 7973 at the address shown.

Enter my subscription to RPM Weekly
(as indicated) find enclosed \$ _____
cheque or credit card endorsement.

Visa ☐
Mastercard ☐



Card No. _____



Signature _____ Expires _____

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Firm _____

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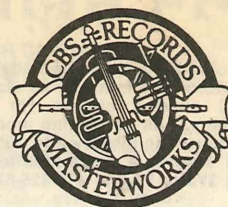
SUBSCRIPTIONS (Canada & USA)

FIRST CLASS	<input type="checkbox"/>	\$176 (One Year)
	<input type="checkbox"/>	\$315 (Two Years)
	<input type="checkbox"/>	\$364 (Three Years)
SECOND CLASS	<input type="checkbox"/>	\$135 (One Year)
	<input type="checkbox"/>	\$245 (Two Years)
	<input type="checkbox"/>	\$275 (Three Years)

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

OUR SECOND RELEASE

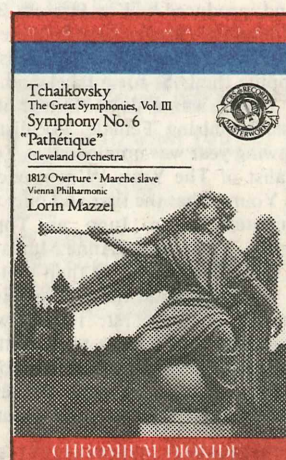
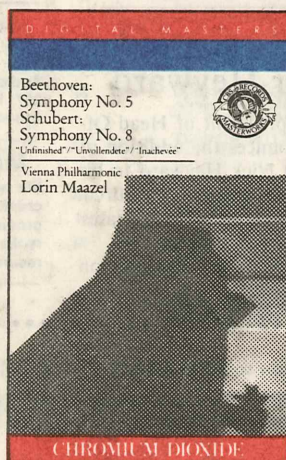
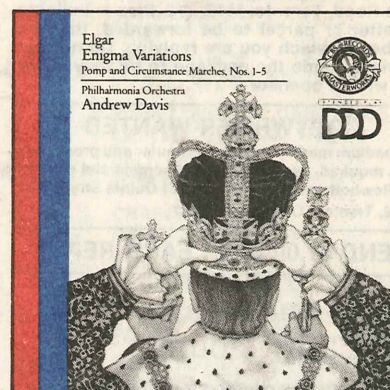
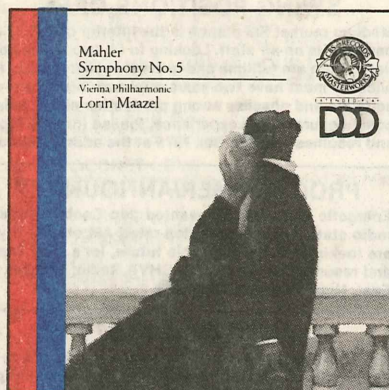
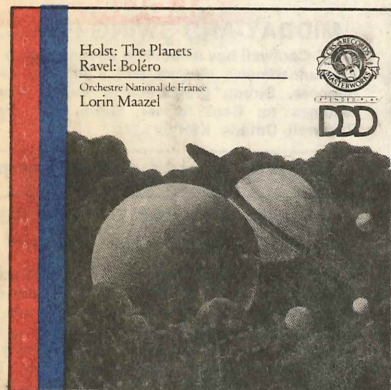
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CBS Masterworks is pleased to announce the second release in our exciting new Digital Masters series – 10 new compact discs and the introduction of 25 chromium dioxide cassettes.

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