

REVIEW WEEKLY

HOT SINGLES

BREAKAWAY
Big Pig

STUTTER RAP

Morris Minor & The Minors

FOOLISH BEAT

Debbie Gibson

NEW SENSATION
INXSTHE FLAME
Cheap TrickSAVIN' MYSELF
Eric FachinROOTY TOOT TOOT
John Cougar MellencampBLACK AND BLUE
Van HalenIN YOUR SOUL
Corey HartROLL WITH IT
Steve WinwoodMERCEDES BOY
PebblesMY LOVE
Iglesias & WonderDO YOU KNOW WHAT
I MEAN?
Myles Goodwin/Lee ArronPOUR SOME SUGAR ON
ME
Def LeppardWHEN WE KISS
Bardeaux

No. 1 SINGLE

ONE MORE TRY
George Michael
Columbia - OC 40867-H

HOT ALBUMS

PRINCE
LovesexyGLASS TIGER
Diamond SunVAN HALEN
OU812K.D. LANG
ShadowlandROD STEWART
Out Of OrderTRACY CHAPMAN
Tracy Chapman"WEIRD AL"
YANKOVIC
Even WorseCHEAP TRICK
Lap Of LuxuryCOLORS
SoundtrackA-HA
Stay On The RoadNATALIE COLE
EverlastingBIG PIG
BonkQUEENSRYCHE
Operation MindcrimeFRONT
PAGE
PICK

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June 11, 1988



BRENDA RUSSELL

Get Here

COLIN LINDEN

When The Spirit Comes

SINGLES
TO WATCH

HEART OF MINE

Boz Scaggs

THE COLOUR OF LOVE

Billy Ocean

PARADISE

Sade

TOMCAT PROWL

Doug And The Slugs

NITE AND DAY

Al B. Sure

TOMCAT PROWL
Doug And The Slugs
Ritdong - AMS 115-W

ALBUM PICK

JULIO IGLESIAS
Non Stop
Columbia - OC 40995-H

After months of plugging away, it seems The Church are finally about to reap the rewards of sticking to their guns and hit the charts with their first single, Under The Milky Way, which should propel the band back into the spotlight once again.

- Page 7

No. 1 ALBUM

INXS
Kick
Atlantic - 78-17961-PALBUMS
TO WATCH

SADE

Stronger Than Pride

TEDDY PENDERGRASS

Joy

JULIO IGLESIAS

Don't Stop

BOZ SCAGGS

Other Roads

DOUG AND THE SLUGS

Tomcat Prowl

Country
TO WATCH

THE WANDERER

Eddie Rabbitt

YOU WON'T FOOL
THIS FOOL

The Good Brothers

REAL GOOD FEEL

GOOD SONG

Mel McDaniel

TEARS ON MAINSTREET
Gary Fjellgaard

Creative Kids markets Sphere Clown Band LP

The Sphere Clown Band, one of the most aggressive children's attractions in Canada, have signed a deal with Creative Kids, a direct marketing company, for their latest album release. Titled *Sharing - Sphere Clown Band & Creative Kids*, the LP was launched at the recent annual meeting of the marketing firm.

Creative Kids was founded by Ann Corrigan in 1985 with a \$5,000 line of credit. The company, regarded as the largest and fastest growing multi-level marketer of toys in Canada, now does over \$4 million in annual business and employs more than 350 consultants from coast to coast in Canada. The company boasts a largely exclusive-to-Canada catalogue of over 100 items.

The Sphere Clown Band have gained somewhat of a cult following with children across Canada, through their recordings and a hectic performance schedule that includes the opening of Malls, performances at Roy Thomson Hall, Ontario Place, and wherever there is a potential for a large gathering of children. Their first album, *I Can Do Anything*, was nominated for a Best



Prior to his Toronto date (May 10), Robert Plant was presented with platinum for his *Now And Zen* LP (l to r front) Dave Tollington (WEA), Fran Lichtman (Atlantic Records) Kim Cooke (WEA), second row, Bill Curbishley (Mgr), Roger Desjardins (WEA), Phil Johnston (keyboards), Charlie Jones (bass), Doug Boyle (lead guitar), Rex King (Tour Mgr), back row Plant and WEA's Garry Newman and Randy Sharrard.

Pagliario to Alert LP product being readied

Michel Pagliaro, a Quebec superstar, has been signed to the Alert label. The announcement was made jointly by Tom Berry and Marc Durand of Alert Music.

Pagliaro is the only artist in Canadian recording history to achieve gold record status with both English and French-language albums. He is perhaps best known for his singles, *Some Sing, Some Dance*, *Rainshower*, *What The Hell I Got*, and *Lovin' You Ain't Easy*.

The debut will be a French-language release for mid-July, to be supported by a tour of Quebec. An English-language release, his first in over ten years, will follow.

"This signing brings to fruition a goal that Marc and I have had since we've known each other," says Berry, "that of working with Michel Pagliaro. Signing Michel adds one of Quebec's most dynamic stars to one of the most credible rosters in the country."

Children's LP Juno Award. The band comprises Bumper (John Erlendson), Patty (Patricia Silver Erlendson), Banger (Rick Faye), and Gizmo (Allan Baedak).

Sharing, with all compositions written by the band, was produced at Rettberg Sound Productions in Mississauga, Ont., using the latest in computer technology. There was an added vocal support from eleven youngsters, including the Erlendson's 3½ year old son John-Michael, his debut.

The album has been released on cassette only, and is available in Canada through Creative Kids (Oakville), and through the band's live performances.

Canadian retail credited with breaking Big Pig

With *Breakaway*, their first single, now firmly entrenched at radio across the country and their album, *Bonk*, moving steadily in major markets, Australia's Big Pig have been broken in North America, in Canada. For instance, stateside, the unique sounding debut is on the decline, particularly at radio, whereas their effort entered the RPM 100 last week with a bullet.

The secondary retail markets were instrumental, says A&M's Bill Ott, due to their initial support during the early phases of the marketing campaign, which eventually spread over into the cities. After releasing the 12" single, A&M then followed with various promotional items (custom designed piggy banks and aprons) and maintained interest in the project until radio could no longer ignore the excitement generated.

The new, unique seven-piece act is one of several that A&M are currently trying to break (the recently released Colin Linden joins product from Toni Childs, Black, Brenda Russell and Think Out Loud), Ott stresses, "Big Pig is the first of those acts we're working to jump out at this point. I think Big Pig is pretty well set but," he cautions, "we're not home yet."

Naturally, the start-up marketing costs are relatively expensive, Ott explains, but the band's are worth it, in each case, because they're "long term" acts. "You're trying to create that buzz," he admits, "and you're trying to make them look larger than life. Then, of course, as the projects catch on, they start to pay back costs.

"I think we'll be fine in the States," Ott concludes. "We're carrying the ball right now, but I think that's momentary. We're very pleased that we're having that kind of success because you try, no matter where you're working . . . whether it's Canada, the States or the U.K., to get a foothold so that your confreres in other markets can have something to work off."

The new 12" remixed version of *Hungry Town* has just been released and already response at the club level is indicating another hit.

The *Breakaway* single has moved into the No. 17 berth on the RPM 100 singles chart after only 7 weeks of charting.

DKD's persuasive powers used on Hall and Oates

The burning question for the managers of Daryl Hall and John Oates, was where to kick off their North American tour. As it happened, Donald K. Donald was anxious to have the Arista pair include Canada in the lineup of dates, so he went one step further, and convinced their management team to launch their tour in Canada.

It was difficult to turn down the big man from Montreal, so it was decided that Hall and Oates would begin their tour at the Memorial Coliseum in St. John's Newfoundland for two concerts (June 14 & 15), to be followed by the Centre 200 in Sydney, Nova Scotia (17), Dartmouth's Sportsplex (18), and the Aitken Centre in Fredericton, New Brunswick (21).

RCA has mounted an impressive promotion campaign on the album release of the duo, titled, *Ooh Yea!*, the reunion package for the popular team from the late '70s. The album is gracing the Top 10 of the RPM 100, while their single, *Everything Your Heart Desires*, continues to bullet up the RPM 100 singles chart.

Blvd. slated to open national Glass Tiger tour

Vancouver's Blvd., currently charting with their first two singles, *Never Give Up* and *Far From Over*, have been firmed to open for Glass Tiger during their forthcoming coast-to-coast tour this summer, informs MCA's Lesley Soldat.

Far From Over, the band's latest single, is presently being worked at A/C radio in the U.S. and, combined with the tour, Soldat hopes the album will shortly top the gold level. "It's a multi-format song and here, we've got everybody," she continues. "We've got AOR, we've got A/C and CHR, but they're starting at A/C down there, and they'll try to cross it over."

"So, we'll see how it goes," Soldat concludes, "but it's far from over."

Far From Over has moved up to No. 61 on the RPM 100 singles chart, and *Never Give Up* is still holding in the Top 50.



Lucille Starr, seen here with Ralph Quirino, Marketing Manager for Quality Special Products, during her recent visit to the RPM offices.

RPM CANCON CHARTOLOGY

Part Three: Listed below are the Canadian content records that reached the Top 40 on the RPM 100 singles chart from January 1984 to December 1986.

(Next week: 1987 to the present)

JANUARY '84

READY TO MAKE UP
- Toronto

FEBRUARY '84

DOESN'T REALLY MATTER
- Platinum Blonde

MELODY

- Boys Brigade

SUNGGLASSES AT NIGHT
- Corey Hart

MARCH '84

I WANT YOU BACK
- Sherry Kean

RUNNER

- Manfred Mann

ALL RIGHT NOW
- Santers

APRIL '84

BLACK STATIONS/WHITE STATIONS
- Martha & The Muffins

LISTEN TO THE RADIO
- Pukka Orchestra

JUNE '84

MEET ME IN THE MIDDLE
- The Arrows

JULY '84

LOVERS IN A DANGEROUS TIME
- Bruce Cockburn

NEW GIRL NOW
- Honeymoon Suite

WHERE DO THE BOYS GO
- Men Without Hats

NEW ROMANCE
- Holly Woods & Toronto

AUGUST '84

GO FOR SODA
- Kim Mitchell

OCTOBER '84

TELL NO LIES
- The Spoons

LET IT GO
- Luba

NOVEMBER '84

ROCK YOU
- Helix

TEACHER TEACHER
- 38 Special

RUN TO YOU
- Bryan Adams

DECEMBER '84

AT THE FEET OF THE MOON
- Parachute Club

EDGE OF A DREAM
- Joe Cocker

FEBRUARY '85

SOMEBODY
- Bryan Adams

MARCH '85

A CRIMINAL MIND
- Gowen

STORM BEFORE THE CALM
- Luba

WE RUN
- Strange Advance

TEARS ARE NOT ENOUGH
- Northern Lights

APRIL '85

STAY IN THE LIGHT
- Honeymoon Suite

MAY '85

TOKYO ROSE
- Idle Eyes

BLACK CARS
- Gino Vannelli

YOU'RE THE ONLY LOVE
- Paul Hyde & The Payolas

(MAKE ME DO) ANYTHING YOU WANT
- Helix

JUNE '85

(YOU'RE A) STRANGE ANIMAL
- Gowen

HEAVEN
- Bryan Adams

NEVER SURRENDER
- Corey Hart

GO TO PIECES
- Paul Janz

JULY '85

WHAT ABOUT LOVE
- Heart

SUMMER OF '69
- Bryan Adams

CRYING OVER YOU
- Platinum Blonde

SEPTEMBER '85

BOY IN THE BOX
- Corey Hart

HURTS TO BE IN LOVE
- Gino Vannelli

LOVIN' EVERY MINUTE OF IT
- Loverboy

GUERRILLA SOLDIER
- Gowen

OCTOBER '85

ONE NIGHT LOVE AFFAIR
- Bryan Adams

MONA WITH THE CHILDREN
- Doug Cameron

JUST LIKE YOU
- FM

NOVEMBER '85

LOVE THEME FROM ST. ELMO'S FIRE
- David Foster

ONE MORE COLOUR
- Jane Siberry

SITUATION CRITICAL

- Platinum Blonde

MAL

EVERYTHING IN MY HEART

- Corey Hart

MAPL

IT'S ONLY LOVE

- Bryan Adams

MAPL

JANUARY '86

L'AFFAIRE DUMOUTIER

- The Box

MAPL

FEBRUARY '86

THERE WAS A TIME

- One To One

MAL

SOMEBODY SOMEWHERE

- Platinum Blonde

MAPL

NOW AND FOREVER (You And Me)

- Anne Murray

MAPL

FLIPPIN' To The 'A' Side

- Cats Can Fly

MAPL

PEOPLE SEE THROUGH YOU

- Bruce Cockburn

MAPL

DON'T FORGET ME (When I'm Gone)

- Glass Tiger

MAPL

MARCH '86

EURASIAN EYES

- Corey Hart

MAPL

FEEL IT AGAIN

- Honeymoon Suite

MAPL

MAY '86

APRIL FOOL

- Chalk Circle

MAPL

BAD BAD BOY

- Haywire

MAPL

HOW MANY (Rivers To Cross)

- Luba

MAL

ANGEL IN MY POCKET

- One To One

MAL

JUNE '86

THE THIN RED LINE

- Glass Tiger

MAPL

SONG IN MY HEAD

- Martha & The Muffins

MAL

JULY '86

THE BEST OF ME

- David Foster/Olivia Newton John

MA

PATIO LANTERNS

- Kim Mitchell

MAPL

WHAT DOES IT TAKE

- Honeymoon Suite

MAPL

AUGUST '86

THE BOY INSIDE THE MAN

- Tom Cochrane & Red Rider

MAPL

ANYTHING FOR LOVE

- Gordon Lightfoot

MAPL

SEPTEMBER '86

SOMEDAY

- Glass Tiger

MAPL

HEAVEN IN YOUR EYES

- Loverboy

MAL

OCTOBER '86

I AM BY YOUR SIDE

- Corey Hart

MAPL

ALANA LOVES ME

- Kim Mitchell

MAPL

NOVEMBER '86

LOVE IS FIRE

- Parachute Club

MAL

DECEMBER '86

SOUL CITY

- The Partland Brothers

MAL

CAN'T HELP FALLING IN LOVE

- Corey Hart

AP

YOU'RE WHAT I LOOK FOR

- Glass Tiger

MAPL

FOR TONIGHT

- Nancy Martinez

MAPL

KISS YOU (When It's Dangerous)

- Eight Seconds

MAL

WALT SAYS



Those special moments . . . !!

It's nice to get a pleasant phone call from a friend, but to hear the voice on the other end tell you that he's driving down 5th Avenue in NYC in his car and decided to call . . . is one of those special things that makes you marvel that you are alive in the 20th century. (EC: *But you've never received a phone call from a plane . . . have you??*) Actually Ellie, I've made a phone call from a private Lear Jet over Virginia . . . back to the office. (EC: *Ain't technology great . . . !!*)

A unique promo twist by Island . . . !!

I don't think I've ever been to a label showcase where A&R and promotion counterparts from other labels have been invited. Island's Lee Silversides was so excited about the showcase of Melissa Etheridge at Toronto's Rivoli, he virtually opened the door . . . and what a talent. Melissa brings back that REAL sound of the '60s and '70s, and she'll be shaking up radio . . . very soon. Even in spite of the din . . . her vocal charm was evident. (EC: *Perhaps they should have the showcase first . . . followed by the booze and finger food!!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Getting with the end of the eighties . . . !!

Speaking of getting with it!!! Getting your long hair cut short at the END of the eighties is a waste of time because longer hair is coming back in! (EC: *Fah fah fah fah fah!*) Exactly! (EC: *And some blatant conflict of interest to you!!!*)

Things . . . they are achanging . . . !!

Watch for the announcement of a change at the head of one of the broadcaster outfits of "doo-gooders" and the newly appointed lady . . . WHOOPS . . . I've said too much! (EC: *And what an act to follow . . . !!*)

A first for Toronto's O'Keefe . . . !!

Having been at the official opening of the O'Keefe, back in 1963 . . . and many of the shows that have been presented there, I can honestly say that I've never seen the reaction to a performer like the ovation that Canada's Andre-Phillipe Gagnon experienced at the close of his June 1st show. I checked later with some of the people who are even more involved in theatre and they agreed that no artist, in their memory, had torn the house down like Andre-Phillipe had done that night. It was a show that lagged not a minute, and the talent of the artist was showcased so that he held the audience in the palm of his hand. I think many in the audience arrived with reservations, but left pleasantly thrilled with this Canadian superstar. I can predict that on his next Toronto date, he'll be the hottest ticket in town. (EC: *And a very pleasant young man to boot . . . !!*)

Opportunity passes only once . . . !!

Watch for another GREAT Canadian band to begin to destroy itself. Once committed, that should be it. The recording business isn't a part-time job . . . unless you're not interested. When the opportunity comes along to tour . . . if one member has a problem, he should be replaced . . . temporarily, which shouldn't be too much of a hardship. (EC: *Isn't there a famous saying, 'United We Fall', or something like that . . . ??*)

Get set for BTO rock 'n' roll . . . !!

The best news of the week was the booking of Bachman-Turner Overdrive for Q107's Psychedelic Psunday (EC: *That's right, Andy Frost calls it Psunday . . . !!*) at Molson Park on Aug. 2. Fred Turner and Robbie Bachman were in Toronto for the announcement, and

Top 1000 Of All Time published by CHOM-FM

Montreal's CHOM 97.7 FM has put together their Top 1000 Hits of all time in large poster size. The No. 1 spot is held down by Led Zeppelin's Stairway To Heaven, followed by Hey Jude by the Beatles (2), The Doors' Light My Fire (3), Pink Floyd's Another Brick In The Wall Pt. II (4), The Beatles' A Day In The Life Of (5), Won't Get Fooled Again by The Who (6), the Rolling Stones' Satisfaction (7), Layla by Derek & The Dominoes (8), Led Zeppelin's Kashmir (9), and U2's With Or Without You (10).

Cancon acts fared well on the chart, including Corey Hart, Blood, Sweat & Tears, Bryan Adams, Glass Tiger, Honeymoon Suite, Loverboy, Guess Who and Bachman-Turner Overdrive.

The Top 1000 listings were put together by the CHOM-FM music department, headed up by Benoit Dufresne and Neil Kushnir.



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it just didn't seem possible that these guys, who had accomplished so much in such a short space of time, had actually been out of the limelight for the past several years. I can remember vividly their explosion onto the charts from Brave Belt to BTO, and their first big hit, which hit the RPM singles chart on June 30, 1973. And then there was Little Candy Dancer, Hold Back The Water, Blue Collar, Let It Ride . . . and on down to Takin' Care Of Business and You Ain't Seen Nothing Yet . . . and I could go on and on about this rock phenomenon of the '70s. Well . . . they're on the way back, but they'll just be touring for about a year before they think seriously about recording. (EC: *Very clever strategy . . . !!*)

Do you need a good mouthpiece . . . ??

Watch for fireworks "on the hill". It looks like a couple of authoritative "broads" (EC: *I don't think you can call them that anymore . . . !!*) got their noses out of joint at the "brat" tactics of a very powerful representative of a very important entertainment medium. They apparently jumped in with both feet, where they should have treaded very carefully. What looked like a giant thunder cloud . . . just might be watered down to a bit of a spray. You gotta know your territory . . . and that's where a good lawyer comes in handy. (EC: *I think I got the point!!!*)

There's trouble in the publishing field !

Hold onto your hat . . . there could be a shakeup in, of all places, a major publishing house. (EC: *Where there's unrest . . . there's usually a shakeup . . . !!*)

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Free trade - could we hack it . . . ??

The following article, written by Mel Shaw, appeared in the July 28, 1979 issue of RPM, and in view of the present talks going on with regard to Free Trade, this article is timely. Mr. Shaw, at the time of writing, was heavily involved with record production, publishing and management and a highly respected member of the independent label community. He was the first President of the Canadian Academy of Recording Arts & Sciences (CARAS).

Will any independents live long enough to have free trade effect them (even if it does happen) . . . or can Europe's Florence Agreement withstand Canadian imports (even if they don't stop)?

Talk about free trade with the U.S. has a familiar ring to it. It's similar to the recent Skylab situation. All that worry about Skylab falling on Canada was just so much wishful thinking by Canadians. We assumed that because it was made in the U.S., it would naturally end up here. NASA knows that Canada is a small market and with its "not really a dollar" at eighty five cents, it wasn't worth dropping here. In reality, it made the odds less than ten percent that we would receive any of the debris. However, a reliable rumour has it that a well known record exporter has plans for importing Skylab debris and flooding the market. After all, isn't that what free trade is all about?

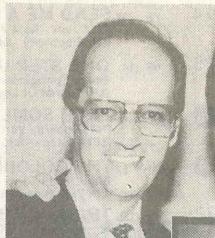
First of all, Chicken Licken said that the sky was falling (how many years has he been saying that?) and now that same little fellow is running around yelling that free trade is coming. Well, we all know how long it took for the sky to fall, so relax (or should we?) I think I just saw an American salesman walk by.

The whole idea is preposterous. Does the Canadian government think that the Canadian people will just sit back and

Free trade could make us a colourless opaque duplicate of someone else . . .

have our culture and lifestyle overrun without saying a word? No way! There is no one strong enough to take our McDonald's hamburgers away from us, our Coca-Cola and Mustang cars, our Libby's tomatoe juice and our Walt Disney comic books. Think again Mr. Government, when you propose to have us watch foreign TV shows against our will. You can't take away our Mork and our Mindy, our Hulk, and our Battlestar Galactica. Free trade could make us a colorless opaque duplicate of someone else. Do you, in your wildest imagination, think that could happen?

Let's consider our greatest national



Mel Shaw

resource. There isn't another country in the world that can manufacture American symbols as well as Canada can. That art alone would be ruined. Take, for instance, the American symbols of space flight, William Shatner of Star Trek and Lorne Greene of Battlestar Galactica. The ultimate American deal makers is Monty Hall. Everyone's favourite uncle is Art Linkletter. Even America's sweetheart was Mary Pickford. Before jetting into outer space, the American father of all time had to be Bonanza's Lorne Greene. Modern American comedy is now typified by Ivan Reitman's Animal House and Meatballs. Saturday Night Live is the "in" TV comedy of all time and Lorne Michaels is the producer. Do they really think that is an accident? We train people in Canada to look and act American. I think it's working. The U.S. government knows this and is trying to force the issue in Ottawa. It has become clear that the Americans have been training the Canadian politicians to act like Americans. that is why the talk of free trade has emerged at this time.

The truth of the matter is that Americans are tired of seeing themselves through the eyes of Canadians. They want Don Rickles to star in Battlestar Galactica and Liz Taylor to be America's Sweetheart. They want Red Skelton to produce Saturday Night Live. When this happens, Canadians may rebel at

Canadian executives would have to receive more salary for their extra workload and staff increases to handle the larger markets.

all the American entertainment that comes into this country. Come to think of it, the Americans may complain too.

Now to the serious issues at hand. Will any independents live long enough to have free trade effect them (even if it does happen) . . . or can Europe's Florence Agreement withstand Canadian imports (even if they don't stop)? We're making money from the second issue and no one wants to talk about the peoples problems, so let's ignore it. Pass me my multi-platinum please. Let us only deal with the first issue. The possible effect on our industry if we have free trade with the U.S.

It would have a multitude of effects and repercussions. Two extremes follow: it could close down all the pressing plants in Illinois (8), Indiana (3), Ohio (7); eliminate the ten promotion firms in Michigan, the sixteen in Illinois and even eliminate more to the South. The expansion of the pressing plants in Canada to take over massive orders from the U.S. would tax their capabilities to the limit. Our market area would be increased greatly. With our Canadian marketing staff, experienced in national sales, set loose on U.S. regional areas, our expertise would floor them. Shipping records into Detroit, Cleveland and upper New York, two or three days before any of the New York City and Eastern pressing plants, would make this new area invaluable to a Canadian operation. A few of the major Canadian executives would

have to receive more salary for their extra workload and staff increases to handle the larger markets. If the Canadian dollar could be pegged at seventy-five cents (with a strong record industry lobby), after two years, the U.S. business community would be relying on the Canadian market to such an extent, it would be near collapse.

On the other hand, or for extreme effect number two, the ingenuity and expertise of the American record company executives

Record buyers would think that with the new bar coding, a drill hole or cut corner was mandatory for all new albums . . .

could move so fast that Sam the Record Man could find a convoy of trucks at his back door stretching to the Peace Bridge in Buffalo. Album prices would fluctuate up and down like a yo-yo. Record buyers would think that with the new bar coding, a drill hole or cut corner was mandatory for all new albums. The Canadian companies would all have to close down and convert to other business ventures. CBS could be the biggest and most picturesque McDonald's in North America . . . Capitol could be the biggest bowling alley in the world, and Quality could bronze all their presses, bring out the memorabilia from the past and be a museum of early Canadian recording business. We could all sit around and talk about the old days, prior to free trade. What could happen to us will lie somewhere between the two extremes.

How does this all effect the Canadian recording artists, and what the companies have developed? Why . . . Anne Murray, Gordon Lightfoot, Burton Cummings, Randy Bachman and Gino Vannelli would be forced to sign with Los Angeles-based firms to further their careers (Oh! They have already signed, and they weren't forced . . . ? Very interesting!) Rush, April Wine and Triumph would be forced to travel internationally to obtain fame (Oh! They are already doing that and they weren't forced . . . ? Very interesting).

Well, perhaps things wouldn't change too much after all. Let's look at the past ten years of Canadian music business success and contact some of those hard working independent companies who made their records against great odds over the past ten years and find out what free trade means to them. The few independents who successfully linked up with American-owned giants will be excluded. I'll arrange a conference with some of the less fortunate. ". . . hello, independents? Could you please tell us what free trade with the U.S. would mean to your on-going success as a Canadian-owned independent? Hello? . . . Hello? . . . Hello operator? I was trying to get through to some independent record companies. Oh! The phones are all out of service? Only in Canada you say . . . pity!!

(Mel Shaw, a veteran in record production, and just recently the Executive Director of FACTOR, is currently working on the pre-production demo phase of his own original thirty song rock musical, *The Rock Singer*.)

REMOX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JUNE 11, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1 3 (8) ONE MORE TRY	George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H	35 64 (3) NEW SENSATION	INXS - Atlantic - PRO-90807-P (LP) Kick - 78-17961-P	68 61 (17) CHECK IT OUT	John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832-465-1-Q
2 5 (8) TOGETHER FOREVER	Rick Astley - RCA - 8319-7-R-N (LP) Whenever You Need Somebody 6822-2-R-N	36 40 (6) NOTHIN' BUT A GOOD TIME	Poison - Capitol - B44145-F (LP) Open Up And Say It - 48493-F	69 61 (19) LOVE BECOMES ELECTRIC	Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F
3 1 (11) BEDS ARE BURNING	Midnight Oil - Columbia - 38-07433-H (LP) Diesel And Dust - BFC-40967-H	37 55 (3) THE FLAME	Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40922-H	70 85 (2) DO YOU KNOW WHAT I MEAN?	Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F (LP) Myles Goodwyn - 548-F
4 2 (11) I'M STILL SEARCHING	Glass Tiger - Capitol - 73052-F (LP) Diamond Sun - C11V-48684-F	38 34 (10) STRANGE BUT TRUE	Times Two - Reprise - 92-7987-P (LP) X2 - 92-56241-P	71 74 (7) REBEL	Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P
5 7 (11) PINK CADILLAC	Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F	39 30 (15) I SAW HIM STANDING THERE	Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J	72 67 (21) I GET WEAK	Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J
6 8 (12) SHATTERED DREAMS	Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - 38-3026-W	40 46 (4) TWO OCCASIONS	The Deeble - Solar - 7CDN-56-H (LP) Eyes Of A Stranger - ST-72555-H	73 NEW HEART OF MINE	Boz Scaggs - Columbia - 38-07780-H (LP) Other Roads - FC-4063-H
7 4 (11) ALWAYS ON MY MIND	Pet Shop Boys - Manhattan - 50123-F (LP) N/A	41 32 (17) DEVIL INSIDE	INXS - Atlantic - 78-91447-P (LP) Kick - 78-17961-P	74 78 (3) SEND ME A MIRACLE	Paul Janz - A&M - AM-755-W (LP) Electricity - 51567-W
8 12 (9) EVERYTHING YOUR HEART DESIRES	Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-8539-N	42 54 (5) SAVIN' MYSELF	Eria Fachin - Power - PX7-200-E (LP) My Name Is Eria Fachin - PXH-2000-E	75 65 (14) ONE STEP UP	Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H
9 13 (8) CIRCLE IN THE SAND	Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J	43 49 (4) MAKE IT REAL	The Jets - MCA - 53311-J (LP) Magic - MCA-42085-J	76 88 (2) POUR SOME SUGAR ON ME	Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q
10 11 (11) LOVE CHANGES EVERYTHING	Honeymoon Suite - WEA - 25-80327-P (LP) Racing After Midnight - 25-54451-P	44 33 (10) MANDINKA	Sinead O'Connor - Chrysalis - 43207-J (LP) The Lion And The Cobra - CHS-41612-J	77 NEW THE COLOUR OF LOVE	Billy Ocean - Jive - JS1-9707-N (LP) Tear Down These Walls - JL-8495-N
11 6 (18) WISHING WELL	Terence Trent D'Arby - Columbia - IC4-3024-H (LP) Introducing The Hardline - FC-40964-H	45 42 (9) CARMELIA	Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H	78 63 (15) THINKIN' ABOUT THE YEARS	Haywire - Attic - AT-0371-W (LP) Don't Just Stand There - LAT-1239-W
12 9 (17) GET OUTTA MY DREAMS	Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N	46 44 (9) GIMME SOME KINDA SIGN	Saltates - Axe - AXE-99 (LP) N/A	79 58 (26) OUT OF THE BLUE	Debbie Gibson - Atlantic - 78-91297-P (LP) Out Of The Blue - 78-17801-P
13 22 (7) THE VALLEY ROAD	Bruce Hornsby & The Range - RCA 7645-7-R-N (LP) Southside - 68681-1-R-N	47 57 (5) ROOTY TOOT TOOT	John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q	80 93 (2) WHEN WE KISS	Bardeau Enigma - 71306-F (LP) Bold As Love - 73312-F
14 17 (9) NAUGHTY GIRLS (Need Love Too)	Samantha Fox - 10898-J-N (LP) Samantha Fox - 1061-1-J-N	48 41 (21) NEVER GIVE UP	Bldv - MCA - 53297-J (LP) Blvd - MCA-42111-J	81 77 (22) SHE'S LIKE THE WIND	Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N
15 24 (5) DIRTY DIANA	Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H	49 52 (4) WAIT	White Lion - Atlantic - 78-91267-P (LP) Pride - 78-17681-P	82 73 (13) SAY THIS TO ME	NEO A4 - Didi Street - 71039-J (LP) NEO A4 - DSR-31039-J
16 10 (11) ANYTHING FOR YOU	Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Lose - OE-40769-H	50 36 (15) WHERE DO BROKEN HEARTS GO	Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N	83 75 (21) FATHER FIGURE	George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H
17 26 (7) BREAKAWAY	Big Pig - A&M - 3014-A-NE-W (LP) Bonk - SP-5185-W	51 56 (5) MY GIRL	Suave - Capitol - PB-44124-F (LP) I'm Your Playmate - C1-48686-F	84 NEW PARADISE	Sade - Epic - 34-07904-H (LP) Stronger Than Pride - OE-44210-H
18 16 (10) I DON'T WANT TO LIVE WITHOUT YOU	Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-18081-P	52 66 (3) BLACK & BLUE	Van Halen - Warner Bros - 92-79817-P (LP) OU812 - 78-57321-P	85 69 (24) PUMP UP THE VOLUME	M.A.R.R.S. - Vertigo - SOV-2400-Q (LP) Pump Up The Volume - 870 210-1-Q
19 19 (12) PROVE YOUR LOVE	Taylor Dayne - Arista - AS1-9676-N (LP) Tell It To My Heart - AL-8529-N	53 39 (20) ENDLESS SUMMER NIGHTS	Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F	86 72 (15) WHEN WE WAS FAB	George Harrison - Dark Horse - 92-81317-P (LP) Cloud Nine - 92-56431-P
20 15 (14) WHAT A WONDERFUL WORLD	Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-W	54 62 (3) LOST IN YOU	Rod Stewart - Warner Bros - 92-79277-11-P (LP) Out Of Order - 92-56841-P	87 NEW TOMCAT PROWL	Doug And The Slugs - Ridong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W
21 21 (14) PUSH IT	Salt-N-Pepa - Next Plateau - LDS-245-Q (LP) Hot, Cool And Vicious - 834 399-1-Q	55 43 (14) PAMELA	Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H	88 79 (13) YOU DON'T KNOW	Scarlet & Black - Virgin - VS-1414-W (LP) Hiding Out - VL-3019-W
22 27 (4) ALPHABET ST.	Prince - Paisley Park - 92-79007-P (LP) Lovesexy - 92-57201-P	56 70 (2) IN YOUR SOUL	Corey Hart - Aquarius - 6037-F (LP) Young Ma Running - 551-F	89 81 (6) YES	Merry Clayton - RCA - 6989-7-R-N (LP) Dirty Dancing Soundtrack - 6408-1-N
23 14 (15) ANGEL	Aerosmith - Geffen - 92-82497-P (LP) Permanent Vacation - XGHS-24162-P	57 60 (6) YOU HAVE PLACED A CHILL IN HEART	Eurythmics - RCA - 76157-R-N (LP) Savage - 66N4-1-R-N	90 84 (23) CAN'T STAY AWAY FROM YOU	Gloria Estefan & MSM - Epic - 34-07641-P (LP) Let It Loose - OE-40769-H
24 37 (6) STUTTER RAP	Morris And The Majors - 10 Records/Virgin VS1428-W (LP) Hot Jammin' - VM-3030-W	58 76 (2) ROLL WITH IT	Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - ZL-2523-W	91 90 (9) ONE GOOD REASON	Paul Carrack - Chrysalis - 43204-J (LP) One Good Reason - CHS-41578-J
25 25 (12) GIRLFRIEND	Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J	59 45 (16) (Sittin' On) THE DOCK OF THE BAY	Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H	92 89 (21) JUST LIKE PARADISE	David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-56711-P
26 31 (6) KISS ME DEADLY	Lita Ford - RCA - 68667-R-N (LP) Lita - 63971-R-N	60 47 (17) NEVER GONNA GIVE YOU UP	Rick Astley - RCA - 5347-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	93 91 (14) I WANT HER	Keith Sweat - Elektra - 96-94317-P (LP) Make It Last Forever - 96-07631-P
27 28 (7) WE ALL SLEEP ALONE	Cher - Geffen - 92-79867-P (LP) Cher - XGHS-24164-P	61 68 (4) FAR FROM OVER	Blvd - MCA - 53268-J (LP) Blvd - MCA-CD-42111-J	94 86 (19) MOONBEAM	Men Without Hats - Mercury - MS-76264-Q (LP) Pop Goes The World - 832-730-1-Q
28 18 (13) ROCKET 2 U	The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J	62 48 (18) THE MAN IN THE MIRROR	Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H	95 NEW NITE AND DAY	Al B. Sure! - Warner Bros - 92-81927-P (LP) In Effect Mode - 92-25662-P
29 38 (7) PIANO IN THE DARK	Brenda Russell - A&M - AM-3003-W (LP) Get Here - SP-5178-W	63 50 (8) SAY IT AGAIN	Jermaine Stewart - 10 Records - VS-1408-W (LP) Say It Again - VL-3015-W	96 83 (18) HYSTERIA	Def Leppard - Vertigo - SOV-2402-Q (LP) Hysteria - 830 675-1-Q
30 35 (4) TALL COOL ONE	Robert Plant - Esparanza - 79-93487-P (LP) Now And Zen - 79-08631-P	64 53 (10) KISS AND TELL	Bryan Ferry - Reprise - 92-81177-P (LP) Bete Noire - 92-55981-P	97 95 (5) BETTER GET READY	Paris Black - Karrera - KIC-8801 (LP) Secret Seduction - KIC-8701
31 20 (14) ELECTRIC BLUE	Icehouse - Chrysalis - 43201-J (LP) Man Of Colours - CHS-41592-J	65 82 (2) MERCEDES BOY	Pebbles - MCA - 53279-J (LP) Pebbles - MCA-42094-J	98 87 (12) SHE'S HAVING A BABY	Dave Wakeling - I.R.S. - IRS-238-J (LP) She's Having A Baby - 6211-J
32 23 (18) DREAMING	OMD - Virgin - VS-1421-W (LP) The Best Of OMD - VL 2454-W	66 71 (6) LAYIN' PIPE	David Wilcox - Capitol - B73055-F (LP) Breakfast At The Circus - CLT-48551-F	99 98 (22) HANDS UP (Give Me Your Heart)	Sway - Virgin - VS1418-W (LP) N/A
33 51 (3) FOOLISH BEAT	Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P	67 80 (2) MY LOVE	Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H	100 99 (9) ENGLISHMAN IN NEW YORK	Sting - A&M - 1200-W (LP) Nothing Like These Sun - SP-6402-W
34 29 (11) I WISH I HAD A GIRL	Henry Lee Summer - CBS Associated ZS4-0720-H (LP) Henry Lee Summer - BFF-40895-H				

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Maintaining integrity costly for The Church**

It's been years since The Church were reeling in the glory of their first hit, *Unguarded Moment*, which sent their debut over gold in Canada; now several albums, and a new label later, the band have returned to earth professing wanton disregard for both sales and statistics. Apparently these tend to impede the creative juices, from which good songs flow.

Officially "dumped" from the Warners roster, The Church record these days for Arista and their latest effort, *Starfish*, has yielded the hit *Under The Milky Way*; which obviously was a fluke, as a hit single does not necessarily have to be a good song, according to lead singer and founding member Steve Kilbey, or vice versa.

A stroke of good fortune may be pressing the matter, but the band had no demos when they entered the studio, just instrumental tracks with neither lyrics nor melodies.



While in Toronto for a recent promotion visit, Debbie Gibson met with a number of local DJ's as well as the leaders of three Toronto-based pools (l to r) Randy Brill (TOPA Record Pool), Gibson, Mike Sepe (Spinners Pool), and Daniel Cadeiron (Cheer Pool).

However, following three months in Los Angeles with veterans Greg Ladanyi and Waddy Wachtell producing, the band emerged with the finished album and promptly delivered it to their new label, still reluctant to discuss its marketing. To get involved in "that", says Kilbey, would ruin his creativity and thus his music.

"I had the naive approach with *Heyday*," he adds, mentioning their last album released in 1986. "I didn't know, and I didn't care who was playing it and when they were playing it. The album didn't work: it didn't get played. Yet I've maintained a naive approach with Arista and now it (*Starfish*) is getting flogged on just about every station in North America and selling in bucketloads.

"As long as we continue to be creative," Kilbey informs, "there will always be some sort of demand for us. A lot of people get involved in the business side of things and their music starts to go downhill proportionately. Perhaps they sell more records, but there'll always be a demand for good music, and if I get too worried about all that other stuff, it'll just ruin the music, because the two worlds can't be reconciled, not in me anyway."

Not at all surprising then are his comments concerning producers, the band's and others. The thought of anyone tampering with a Church song is tantamount to treason and elicits as much emotion.

"Arista suggested to us that it might be a good idea to do something with them and I thought it was an interesting, if far-fetched suggestion," Kilbey relates. "I didn't know very much about them, but I had enough confidence in what The Church were about to think they wouldn't change things too much and they didn't really. They just added their different inputs that each had to offer but didn't manage to knock us off course from what we wanted to do."

"We're not the best of friends with

them," he continues, "It was a tense and fiery relationship at times, but it's relatively unimportant what happens between the band and producer, whether they're buddies or not. I think the important thing is the result and we are all happy with that. We wouldn't mind working with them again, and if it comes up, we might, but if it doesn't, I wouldn't be surprised."

"I don't really care either," Kilbey concludes, "because The Church are The Church and producers have a five percent effect. If you go back and listen to all our albums, I think whoever mixes it probably has more effect than who produces, because we know what we want to do. Producers are a pretty over-rated function anyway."

"Listen to *Blurred Crusade* and listen to *Starfish*, and they're not ten million miles apart. Bob Clearmountain just sat there and let us go. He occasionally changed the bass line or drum beat, but he just sat back and recorded whatever we put down and then went away and did a lovely mix. That's more or less what producers do."

"Not taking anything away from Ladanyi and company though, because they had some good suggestions which helped make this a better record, but mostly it was The Church."



The Spoons seen here outside the Rockfield Studios in Monmouth, Wales with their producer John Punter and engineer Simon Dawson. The Anthem band completed their recording session on May 23.

THE JITTERS: Doin' It Their Way

As their debut album nears gold status, The Jitters have just released another single - 'GO AHEAD 'N' LOVE ME. After years of club crawling their dedication and perservence is finally paying off. Currently, they are into the last leg of a cross Canada tour, which ends up with a Canada Day concert at Toronto's Ontario Place Forum.

BLAIR PACKHAM, DAN LEVY, GLENN MARTIN and PETER NUNN have all chosen CAPAC to administer their Performing Rights along with their Publishing Company, Nervous Noise.

CAPAC is Canada's Senior Performing Rights Society, providing broadcasters with a great repertoire of music.

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Radio Re:Action

- 1 3 (9) ONE MORE TRY
- George Michael
- 2 2 (10) I'M STILL SEARCHING
- Glass Tiger
- 3 1 (9) BEDS ARE BURNING
- Midnight Oil
- 4 9 (6) TOGETHER FOREVER
- Rick Astley
- 5 5 (9) PINK CADILLAC
- Natalie Cole
- 6 6 (10) SHATTERED DREAMS
- Johnny Hates Jazz
- 7 10 (7) EVERYTHING YOUR HEART
DESIRE - Daryl Hall/John Oates
- 8 11 (7) CIRCLE IN THE SAND
- Belinda Carlisle
- 9 13 (8) LOVE CHANGES EVERYTHING
- Honeymoon Suite
- 10 4 (8) ALWAYS ON MY MIND
- Pet Shop Boys
- 11 15 (4) DIRTY DIANA
- Michael Jackson
- 12 20 (6) THE VALLEY ROAD
- Bruce Hornsby & The Range
- 13 22 (4) BREAKAWAY
- Big Pig
- 14 7 (6) ANYTHING FOR YOU
- Gloria Estefan & MSM
- 15 18 (7) NAUGHTY GIRLS
- Samantha Fox
- 16 17 (4) WE ALL SLEEP ALONE
- Cher
- 17 8 (8) I DON'T WANT TO LIVE
WITHOUT YOU - Foreigner
- 18 19 (7) PROVE YOUR LOVE
- Taylor Dayne
- 19 28 (3) STUTTER RAP
- Morris Minor & The Majors
- 20 23 (3) ALPHABET ST.
- Prince
- 21 30 (5) PIANO IN THE DARK
- Brenda Russell
- 22 25 (4) KISS ME DEADLY
- Lita Ford
- 23 34 (2) FOOLISH BEAT
- Debbie Gibson
- 24 14 (11) WISHING WELL
- Terence Trent D'Arby
- 25 12 (10) ANGEL
- Aerosmith
- 26 27 (3) TALL COOL ONE
- Robert Plant
- 27 31 (3) NOTHIN' BUT A GOOD TIME
- Poison
- 28 16 (10) ROCKET 2 U
- The Jets
- 29 21 (12) GET OUTTA MY DREAMS
- Billy Ocean
- 30 37 (2) THE FLAME
- Cheap Trick
- 31 38 (2) SAVIN' MYSELF
- Aria Fachin
- 32 32 (2) TWO OCCASIONS
- The Deele
- 33 39 (2) ROOTY TOOT TOOT
- John Cougar Mellencamp
- 34 36 (2) MAKE IT REAL
- The Jets
- 35 35 (3) WAIT
- White Lion
- 36 NEW NEW SENSATION
- INXS
- 37 40 (2) MY GIRL
- Sauve
- 38 NEW BLACK & BLUE
- Van Halen
- 39 NEW IN YOUR SOUL
- Corey Hart
- 40 NEW ROLL WITH IT
- Steve Winwood

RADIO

HTZ-FM presents AC/DC in Hamilton

HTZ-FM St. Catharines presented AC/DC in concert at Copp's Coliseum in Hamilton (May 12), which was part of the band's Blow



Above (l to r) Byrd, Angus Young, Liz McElheran and Paul Morris.

Up Your Video tour. Following the show, AC/DC's Angus Young met with the station's on-air personality, The Byrd, Promotions Coordinator Liz McElheran, and Music Director Paul Morris.

RB's Good News tradition continues

Joining the CFRB (Toronto) News Department as Good News reporters between Victoria Day weekend and Labour Day Weekend are Chris Isaacs and Manjusha (Mandy) Pawagi. They will be filing over 20 reports each week, involving everything from human interest to community events as well as everything "good" in between. The station's News Director John McFadyen welcomed the two new reporters, pointing out that the "Good News" program is not an exercise in editorial tokenism . . . it's an opportunity for these two young students to spend an entire summer in a real newsroom in the largest

C-FAX awards \$30,000 in Public Service grants

Six community organizations will share a total of \$30,000 in special Public Service Grants from Victoria's C-FAX 1070 Radio. "These six organizations," explains the station's President and General Manager Mel Cooper, will be able to call on our full range of creative and production services, just like any advertiser with money to spend on a major radio campaign."

Cooper stressed however, that the special grants of \$5,000 to each of the six organizations, "in no way reduces the Public Service time available on C-FAX to other worthwhile organizations."

Recipients of the grants were: the Victoria Women's Transition House, the Victoria Association of Street Kids, the Burn Unit of the Greater Victoria Hospital Society, the David Foster Foundation, the Help Fill A Dream Foundation, and the Amyotrophic Lateral Sclerosis Society of B.C.

The grants were announced at the annual C-FAX Awards luncheon, where twenty-four community leaders were honoured for their contributions to Greater Victoria in the Arts, Business, Sports and Community Leadership.

metropolitan area in Canada, providing real news coverage." The pair were picked over dozens of other applicants. Pawagi is attending the University of Western Ontario in London, and Isaacs has just completed his second year in the Radio and Television Arts course at Toronto's Ryerson Polytechnical Institute.

London's Radio 98 presents an exclusive

Sue Bedell, Radio 98 Promotion Coordinator, reports there are "two things about London, Ontario that all Londoners know about: Number One, the annual fundraiser, Bunny Bundle, when the station raises money for the Thames Valley Children's Centre - a centre for handicapped youngsters; and Number Two, London roads are constantly under construction causing Londoners to become very frustrated at rush hour." The station took both these facts and raised over \$3,000 in less than a month. Londoner Jim Chapman wrote and produced a song titled Reconstruction Roulette, "that makes every Londoner smile," says Bedell. The song apparently gives a very accurate story of the road construction in the city. Cassettes sold for \$3.00 and all proceeds from the tape sales went to the Bunny Bundle campaign. The song was heard exclusively on Radio 98.

CFCO goes a floatin' on the Thames

Trisha Freriks, of CFCO Chatham's Promotions Department, reports great listener reac-



AM 63 crew David Seaton, Doug Rollins, 'Sailor' Bill Erickson, Bob Letts, Trisha Freriks, Bruce Henderson, Pauline Durocher and Brian French.

Future Of Radio topic for BES panel

The Broadcast Executives Society will present a panel on The Future Of Radio in the Empress Room of Toronto's Park Plaza at noon June 15. Ann Boden, Senior Vice President, National Media Director, McKim Advertising, will act as moderator of the panel.

The panel will comprise Jim McLaughlin, Vice President Radio for Mofat Communications; Brian Minton, General Manager, Radio Sales Group and Radio Marketing Group; Michael McEwen, Vice President, English Radio Network, Canadian Broadcasting Corporation; and Sandy Sanderson, Senior Vice President of Programming, Rogers Broadcasting CHFI/CFTF.

For ticket information contact Diana Toshack at the Broadcast Executives Society: 416-961-3201.

tion to their recent promotion where they took their morning show on the Thames River. Listeners and local politicians boarded the Lady Thames for the campaign promoting National Tourism Awareness Week. CFCO staff were dressed in pirate garb.

CKLC Superday kicks off Summer of '88

Chris Ryan - St. Clair, Program Director at Kingston's AM 1380 CKLC, sends news and a photo of how the station kicked off "The



Winners of CKLC Lip Sync contest, The D.A. Boys seen in action at CKLC's Superday.

Summer of '88" promotion. The station hosted CKLC Superday at Lake Ontario Park, entertaining over 18,000 visitors with free rides and free live entertainment, "including our first annual Lip Sync contest," says St. Clair. The lip sync event drew 45 competitors and garnered front page coverage in the Kingston Whig Standard. The D.A. Boys were the winners. The day ended with a roar as the station and the City of Kingston co-presented a display of fireworks.

Canada Day Festival set for CFNY

This year's CFNY-FM Canada Day Festival will feature live concert performances by 54-40, Parachute Club, Chalk Circle,

Manteca, Hugh Marsh, The Razorbacks, Pursuit Of Happiness, Andrew Cash and Eugene Ripper. International guests will include Timbuk 3, The Mighty Lemon Drops and Underworld. The festival will be held at Molson Park in Barrie, Ont. Last year's festival drew a crowd of over 27,000.

Iron Maiden kick off tour in Moncton.

Iron Maiden, with the assistance of Moncton's Rock 103, kicked off their world

C100's Infocus Team win R.T.N.D.A. awards

C100 News Supervisor, Susan Marjetti and reporter Glennie Langille have been honoured once again by the Radio and Television News Directors (R.T.N.D.A.) at their recent regional convention in Truro, Nova Scotia.

The pair, who were ACTRA finalists, co-produced Infocus: The Ethics Of AIDS, winner of the Sam Ross award for "Editorial Excellence". Langille researched and reported the program which was written by Marjetti. C100 News Director Chuck Bridges hosted, with Terry Pulliam supplying technical direction.

Langille and Marjetti also picked up the Dave Rogers award for "Creative Excellence" in Public Service. The winning Infocus program: Coping With Grief (Bereaved Parents) was produced by Langille, and written and directed by Marjetti. Bridges and Pulliam looked after the host and technical director chores, respectively.

As well, Marjetti received an Honourable Mention in the Dave Rogers category for Oak Island: A Mystery To Be Solved. The two-part Infocus series was produced, written, directed and reported by Marjetti.

This marks the second year in a row that Infocus has won both the Rogers and Ross Awards. The entries now go on for national judging with the winners to be announced at the R.T.N.D.A. National Convention to be held in Calgary this month.



Iron Maiden kicks off World Tour in Moncton, New Brunswick (l to r) Rock 103 on-air personality Shelly Yaremchuk, Music Director/Asst P.D. Paul Wiggins, and Iron Maiden's Bruce Dickinson.

tour on Friday, May 13. The station threw a champagne and press reception for the highly successful event.



Power recording artist Eria Fachin (l) promoting her latest single, Savin' Myself to CFTR (Toronto) Music Director Karen Anderson. The single was taken from Fachin's My Name Is Eria Fachin album. The single is moving up both the RPM 100 singles chart and the A/C chart. Photographer Steve Sechi was on hand to snap the two together.

Top Cancor SINGLES

- 1 I'M STILL SEARCHING - Glass Tiger - Capitol
- 2 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA
- 3 SAVIN' MYSELF - Eria Fachin - Power
- 4 CARMELIA - Dan Hill - Columbia
- 5 GIMME SOME KINDA SIGN - Sattalites - Axe
- 6 NEVER GIVE UP - Blvd - MCA
- 7 IN YOUR SOUL - Corey Hart - Aquarius
- 8 FAR FROM OVER - Blvd - MCA
- 9 LAYIN' PIPE - David Wilcox - Capitol
- 10 LOVE BECOMES ELECTRIC - Strange Advance - Current

Top Cancor ALBUMS

- 1 HONEYMOON SUITE - Racing After Midnight - WEA
- 2 GLASS TIGER - Diamond Sun - Capitol
- 3 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise
- 4 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 5 LEONARD COHEN - I'm Your Man - Columbia
- 6 BLUE RODEO - Outskirts - Risque Disque
- 7 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen
- 8 ANDREW CASH - Time And Place - Island
- 9 DAVID WILCOX - Breakfast At The Circus - Capitol
- 10 BLVD - Boulevard - MCA

Top Cancor A/C SINGLES

- 1 CARMELIA - Dan Hill - Columbia
- 2 THE VOYAGER - Theo Massop - Moonshadow
- 3 GIMME SOME KINDA SIGN - Sattalites - Axe
- 4 MAN IN A RAINCOAT - Priscilla Wright - Tembo
- 5 THE MOOD I'M IN - Maxwell King - Jaggar
- 6 YOU'VE LOST THAT LOVING FEELING - Carroll Baker - Tembo
- 7 TWO SHADES OF ROSES - Patrick Norman - Star
- 8 BETTER GET READY - Paris Black - Karrera
- 9 CRYING FOR LOVE - Lorraine Scott - Sles
- 10 SAVIN' MYSELF - Eria Fachin - Power

Top Cancor COUNTRY SINGLES

- 1 ONE SMOKEY ROSE - Anita Perrys - Savannah
- 2 TIL I FIND MY LOVE - Family Brown - RCA
- 3 STRAIGHT TO YOUR HEART - Mercey Brothers - MBS
- 4 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamingos
- 5 LOVING YOU - Chuck Micallef - Blue Crystal
- 6 THE FIRST TIME I'VE BEEN IN LOVE - Lucille Starr - Cardinals
- 7 KEEP IT UP - Bootleg - Rana
- 8 OLD MEMORIES NEVER DIE - Julia Wallace - Skyhigh
- 9 YOU'VE LOST THAT LOVING FEELING - Carroll Baker - Tembo
- 10 REBEL - Blue Rodeo - Risque Disque

ALBUMS

GRAHAM PARKER
The Mona Lisa's Sister
BMG - 83161-R-N

A release destined to garner the same acclaim as did both Howlin' Wind and Squeezing Out Sparks, and probably surpassing their combined sales. The sparse lyrics, with a quick jab at critics in the lead track, and the musical diversity, though still the majority of songs are based in the blues and rock vein, yet also touch on reggae beats and a hint of rockabilly. Nevertheless, it's probably his best work to date, and most commercial (the inclusion of Sam Cooke's Cupid won't hurt); and with a bit of luck, it may even take a run up radio charts. A classy album from an artist who's been around, and whose time may have come, finally. Produced by Parker and longtime associate and guitarist Brinsley Schwarz.

TEASE . Pop/Rock
Remember - Epic - BFE-40376-H

This second album for the band, on Epic, promises to be the one which catapults them onto the pop charts easily, with a clean, soulful sound reminiscent of bands like The Four Tops and The Temptations. The title track is a strong ballad, from the heart, not unlike either Teddy Prendergrass or Marvin Gaye. Bad Reputation features some excellent blues guitar riffs, and Kick will do just that in any club, not to mention on the air; and the first single, I Can't Stand The Rain, is one of the most creative remakes ever. Produced by veteran James Mtume, this effort has all the potential of becoming an instant classic.

SADE . Pop
Stronger Than Pride
Epic - OE-44210-H

Recorded in France and Nassau (Bahamas), this marks Sade's return to the music scene after a well-deserved two year rest. The band remains intact; while musical unity and friendship have kept their sound fresh, without losing its haunting beauty induced by Sade's vocals. Radio has already picked up Paradise, the first single, and the fans will be anxious to add it to their collection. Check out Turn My Back for an upbeat song with an interesting percussion track. The album holds no surprises though . . . but why change a style that has sold over twenty million units already?



WEDDINGS, PARTIES,
ANYTHING . Rock
Roaring Days
WEA - 25-54301-P

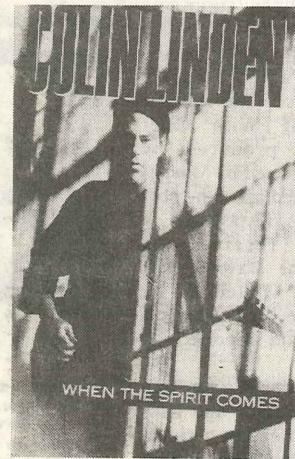
An album so earthy in this era of sonic sheen production, the band have a hit on their hands. Their debut features a sneering lead track, Industrial Town, which practically makes the rest of this musical narrative, displaying yet another unique view of Australia (not one that simply isolates life in the big city, though this topic is not left alone), virtually irresistible. Gatefold packaging enhances the retail potential, very likely to grow as the word spreads in the forthcoming weeks.

BOZ SCAGGS . Pop/Rock
Other Roads - Columbia - FC-40463-H

Hard not to notice, but the latest from Scaggs conjures up sales figures of the silk degree. Other Roads contains the Jim Carroll penned What's Number One?, Crimes Of Passion and I Don't Hear You, as well as the talented assistance of Jeff Porcaro, James Ingram and Siedah Garrett, Patrick Leonard and Peter Wolf, among many others. The album itself is consistent, though dry in places, and yet synthetic it may be, with radio backing this album will draw the large adult record buying populace out to the stores, as he did a decade ago.

STANLEY TURRENTINE . Instrmtl/Pop
Wonderland - Blue Note - BT-85140-F

Instrumental music seems to have made a strong comeback in the last couple of years, and what better way to bring it to the forefront again than through a compilation of classic Stevie Wonder hits. Turrentine's liquid sax playing is complimented by some of the finest jazz musicians around, including Paulinho daCosta's latin percussion. All tracks are key, but Rocket Love and Boogie On Reggae Woman (featuring Stevie himself on harmonica) should be the two biggest hits; especially for the summer months ahead. Produced by Ronnie Foster, who plays electric piano. This is a must for A/C, although it certainly has the strength to chart at CHR as well.



COLIN LINDEN . Rock
When The Spirit Comes
A&M - SP-9143-W

Timely assistance from The Band's Rick Danko and Garth Hudson, because a lot of artists these days are looking back to the work as seminal, and Linden music is really no exception. A well-crafted piece of work, effectively produced, that should quickly place the young singer and songwriter into the vaulted journeyman-guitarist category, a revered minstrel of our times. Actually, as long as radio hit potential remains a guessing game, retailers should watch carefully as this album gains momentum, and it will.

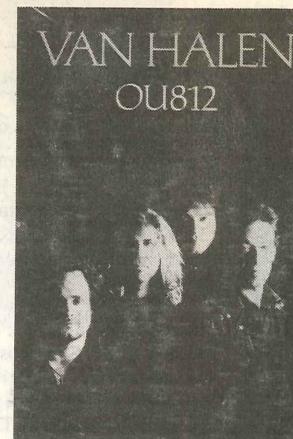
ROBIN WILLIAMS . Comedy
& Ry Cooder - Pecos Bill
Windham Hill - WH-90709-W

The legend of Pecos Bill, as told by Brian Gleeson and narrated by Robin Williams, with musical accompaniment by Ry Cooder, is found on this album; apparently recorded for children. Unlike other Williams' efforts, this one contains no expletives. It's mostly cute and, though funny at times. For radio, it might make an interesting "theatre of the mind" piece, as it really is a good bedtime story. A continuing Rabbit Ears production.

WESTWORLD . Pop/Rock
Rockulator - BMG - 699-1-R-N

Westworld has put the fun back into rock music with one of the most energetic albums to tackle the Top 40 market; this one goes straight for the jugular . . . via the feet. Elizabeth Westwood's outstanding vocals

(former Generation X guitarist) Derwood's fiery guitar riffs and Nick Burton's bouncy backbeat recreate that simple, yet effective sound which used to typify rock 'n' roll. All tracks are key, although the A-side sounds destined to be a series of chart hits, especially: Sonic Boom Boy, a decisive first single; Silver Mac, a rock ballad without soapsuds; and Fly Westworld, rock meets hip-hop in a British style rap.



VAN HALEN . Rock
OU812 - Warner Bros - 92-57321-P

That Sammy Hagar has been accepted by Van Halen fans is something in itself, but the fact that they have followed up 5150 with such an outstanding effort is indeed something else. A.F.U. Cabo Wabo and Sucker In A 3 Piece all highlight not only Eddie's naturally exceptional guitar work, but also Hagar's powerful (metal) vocal talents. Will easily, for once and for all, put to rest the shameful "who's better?" arguments.

TWISTED ROOTS . Rock
Self-titled - CD Presents - CD-037

Available on import, this record contains a stellar version of the Stones' classic She's A Rainbow, as well as some decent originals: Human Zoo, Maybe Someday and Every Party Song. Definitely one of the label's more commercial acts, though the eclectic roster contains several gems.

THE RAVE-UPS . Rock
The Book Of Your Regrets
Epic - BFE-44084-H

If Fun Was Not, When The End Comes Before and This House, all stand out on this brash debut, that highlights youthful energy and a contempt for current trends (including covering a hit). It's fun and a worthwhile rock, with hints of country influences, album. There are also a couple of interesting narratives, like Sue & Sonny and Mickey Of Alphabet City, which keenly display a wit and charm often neglected on a band's first effort on a major label.

CHEAP TRICK . Pop/Rock
Lap Of Luxury - Epic - FE-40922-H

Produced by veteran Richie Zito, the album definitely has its moments, especially on such tracks as Let Go, Never Had A Lot To Lose, Don't Be Cruel and All Wound Up. Surprisingly, after their last effort, the first single, The Flame, has been given quite a boost at radio and now the snowball is rolling. Yet another comeback in the making, though they never really did go anywhere anyway.

DISSECTION . HM
Final Genocide - Fringe - FPL-3052

Full marks to the band for choosing the most vulgar and disgusting album jacket of the year, perhaps of the decade. Fortunately, in this particular instance, you can indeed judge a book by its cover. Given time and some maturity, this band have potential though, for both their arrogance and their attitude might take them places in the next few years, when this genre makes its comeback.

LONGHOUSE . Pop/Rock
Self-titled - Warner Bros - 92-56931-P
Superb playing and a strong vocal performance, coupled with several excellent songs (and the remainder well above average), this album represents a band's coming of age and could be the commercial turning point for the gifted members. Not In Love and Don't Remember stand out in particular. Produced by Anton Fier and mixed by Roy Halee (Paul Simon's Graceland), the album's statement is as much personal as it is powerful.

BOSE . Pop/Rock
XXX - WEA - 25-53861-P

Recorded in several languages (English, Spanish and Italian) by veteran Tony Masfield; Latin superstar Bose is seeking some North American attention with this release. However, unless radio picks up a single, the chances of retail action are slim, for there is practically no Latin demographics in Canada. Though this flavourful music has certainly made inroads recently, with acts like Miami Sound Machine and Ruben Blades getting the message across effectively.



JANE WIEDLIN . Pop
Fur - EMI-Manhattan - E1-48683-F

The Stephen Hague (Pet Shop Boys) stamp should easily take this album up the charts, particularly on the strength of several potential hits, such as Factory and the ballads End Of Love and Whatever It Takes. The title track displays Wiedlin's awareness and conscience and it is directed towards the animal rights protectionist agencies and their cause. Not to be overlooked, this ex-Go Go can do as well as the others.

BUTTHOLE SURFERS . Rock
Hairyway To Steven Fringe - T&GLP-29

This is actually the band's first domestic release in Canada and though it is certainly imaginative (as the listener can give each track its own title) and different (psychedelic influences are almost absurd); yet this could be a harbinger of the new youth's interest, as Madonna, Euro-gloom and heavy metal are all slipping into passe. Overall, the album is bizarre, from one of the most written about independent bands, however it also borders on nothing more than a musical wasteland.

DARYL HALL / JOHN OATES . Pop
Ooh Yeah
Artist - AL-8539-N

With their roots firmly implanted in American soul music, after recording the Appolo Live album three years ago, the duo had gone full circle; then they went their separate ways. Now they're back together again and the new album dabbles with a variety of musical styles that clearly demonstrates, as has the first single, their hit-making formula over and over again. Key are Soul Love, Real Love and I'm In Pieces, but the interesting development is found in Rocket To God, penned solely by Hall, which could signify a more distinct change in style down the road.

REMIKO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JUNE 11, 1988 Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

1	1	(29)	INXS	35	39	(5)	LEONARD COHEN	MA PL	68	80	(2)	NATALIE COLE
			Kick (Atlantic)				I'm Your Man (Columbia)					Everlasting (Manhattan)
2	3	(17)	MIDNIGHT OIL	78-17961-P (Cassette 78-17964-P)	36	61	(3)	TRACY CHAPMAN	E1-53051-F (Cassette 4XT-53051-F)			
			Diesel And Dust (Columbia)				Tracy Chapman (Elektra)					Andrew Cash
3	2	(37)	DIRTY DANCING	BFC-40967-H (Cassette BFCT-40967-H)	37	32	(16)	AC/DC	Time And Place (Island)			
			Soundtrack (RCA)				Blow Up Your Video (Atlantic)					ISL-1185-J (Cassette C1185-J)
4	5	(19)	RICK ASTLEY	64081-R-N (Cassette 64084-R-N)	38	33	(15)	THE POGUES	MA PL			
			Whenever You Need Somebody (RCA)				If I Should Fall From Grace With God (Island)					Taylor Dayne
5	4	(8)	MORE DIRTY DANCING	6822-4-R-N	39	37	(37)	BLUE RODEO	SP-5185-W (Cassette CS-5185-W)			
			Soundtrack (RCA)				Outskirts (Risque Disque)					David Wilcox
6	6	(6)	HONEYMOON SUITE	6965-1-R-N (Cassette 69654-R-N)	40	35	(23)	SINEAD O'CONNOR	Breakfast At The Circus (Capitol)			
			Racing After Midnight (WEA)				The Lion And The Cobra (Chrysalis)					CLT-48551-F (Cassette C4T-48551-F)
7	14	(4)	PRINCE	25-54454-P (Cassette 25-54454-P)	41	41	(35)	SAMANTHA FOX	MA PL			
			Lovesexy (Paisley Park)				Samantha Fox (Jive)					SADE
8	9	(4)	BRUCE HORNSBY	92-57201-P (Cassette 92-57204-P)	42	46	(6)	JOHNNY HATES JAZZ	Stronger Than Pride (Epic)			
			Scenes From The Southside (RCA)				Turn Back The Clock (Virgin)					OE-44210-H (Cassette OET-44210-H)
9	11	(27)	GEORGE MICHAEL	6886-1-R-N (Cassette 68864-R-N)	43	48	(7)	JOE SATRIANI	MA PL			
			Faith (Columbia)				Surfing With The Alien (Relativity/WEA)					KINGDOM COME
10	10	(5)	POISON	OC-40867-H (Cassette OCT-40867-H)	44	44	(31)	BELINDA CARLISLE	Kingdom Come (Polydor)			
			Open Up And Say Ahh (Capitol)				Heaven On Earth (MCA)					QUEENSRYCHE
11	8	(38)	TERENCE TRENT D'ARBY	C1-48493-F (Cassette C4-48493-F)	45	64	(3)	"WEIRD AL" YANKOVIC	835 368-1-Q (Cassette 835 368-4-Q)			
			Introducing the Hardline (Columbia)				Even Worse (Scotti Bros)					EURYTHMICS
12	12	(14)	ROBERT PLANT	FC-40964-H (Cassette FCT-40964-H)	46	40	(10)	JONI MITCHELL	MA PL			
			Now And Zen (Esparanza)				Chalk Mark In A Rain Storm (Geffen)					QUEENSRYCHE
13	7	(38)	AEROSMITH	79-08631-P (Cassette 79-08634-P)	47	47	(9)	LITA FORD	MA PL			
			Permanent Vacation (Geffen)				Lita (RCA)					EURYTHMICS
14	17	(8)	GLASS TIGER	XGHS-24162-P (Cassette M5-24162-P)	48	66	(4)	CHEAP TRICK	MA PL			
			Diamond Sun (Capitol)				Lap Of Luxury (Epic)					QUEENSRYCHE
15	15	(5)	DARYL HALL & JOHN OATES	C1-48684-F (Cassette C4-48684-F)	49	36	(12)	SALT-N-PEPA	MA PL			
			Ooh Yeah! (Arista)				Hot, Cool And Vicious (Next Plateau)					STRANGE ADVANCE
16	16	(38)	MICHAEL JACKSON	AL-8539-N (Cassette AC-8539-N)	50	38	(36)	PET SHOP BOYS	MA PL			
			Bad (Epic)				Actually (Manhattan)					TIMBUK 3
17	13	(8)	IRON MAIDEN	OE-40600-H (Cassette OET-40600-H)	51	42	(18)	GEORGE THOROGOOD	MA PL			
			Seventh Son Of A Seventh Son (Capitol)				Born To Be Bad (Manhattan)					BRIGHT LIGHTS, BIG CITY
18	20	(7)	ZIGGY MARLEY & MELODY MAKERS	C1-90258-F (Cassette C4-90258-F)	52	51	(33)	STING	MA PL			
			Conscious Party (Virgin)				Nothing Like The Sun (A&M)					COLIN LINDEN
19	19	(6)	GUNS AND ROSES	V1-2506-W (Cassette VL4-2506-W)	53	52	(6)	WHITE LION	MA PL			
			Appetite For Destruction (Geffen)				Pride (Atlantic)					CHER
20	53	(3)	VAN HALEN	XGHS-24148-P (Cassette M5-24148-P)	54	49	(9)	MORRISSEY	MA PL			
			OU812 (Warner Bros)				Viva Hate (Sire)					MEGADETH
21	18	(12)	BILLY OCEAN	92-57321-P (Cassette 92-57324-P)	55	56	(8)	ICEHOUSE	MA PL			
			Tear Down These Walls (Jive)				Man Of Colours (Chrysalis)					GEORGE HARRISON
22	27	(4)	K.D. LANG	JL-8495-N (Cassette JC-8495-N)	56	45	(52)	WHITNEY HOUSTON	MA PL			
			Shadowland (Sire)				Whitney (Arista)					JOHN COUGAR MELLENCAMP
23	22	(11)	TALKING HEADS	92-57241-P (Cassette 92-57244-P)	57	54	(36)	DEBBIE GIBSON	MA PL			
			Naked (Fly/Sire)				Out Of The Blue (Atlantic)					SCORPIANS
24	21	(14)	OMD	92-56541-P (Cassette 92-56544-P)	58	43	(9)	TINA TURNER	MA PL			
			The Best Of OMD (Virgin)				Tina Live In Europe (Capitol)					JOHN COUGAR MELLENCAMP
25	50	(3)	ROD STEWART	VL-2454-W (Cassette VL4-2454-W)	59	76	(2)	THE CLASH	MA PL			
			Out Of Order (Warner Bros)				The Story Of The Clash (CBS)					SCORPIANS
26	24	(19)	GOOD MORNING VIETNAM	92-56641-P (Cassette 92-56644-P)	60	79	(4)	COLORS	MA PL			
			Soundtrack (A&M)				Soundtrack (Warner Bros)					JOHN COUGAR MELLENCAMP
27	25	(55)	RANDY TRAVIS	SP-3913-W (Cassette SP-3913-W)	61	55	(7)	HENRY LEE SUMMER	MA PL			
			Always And Forever (Warner Bros)				Henry Lee Summer (CBS Associated)					SCORPIANS
28	26	(7)	NEIL YOUNG & THE BLUENOTES	92-57194-P (Cassette 92-57194-P)	62	59	(29)	JOE COCKER	MA PL			
			This Note's For You (Reprise)				Unchain My Heart (Capitol)					JOHN COUGAR MELLENCAMP
29	28	(29)	ROBBIE ROBERTSON	92-55681-P (Cassette 92-55684-P)	63	72	(2)	A-HA	MA PL			
			Robbie Robertson (Geffen)				Stay On The Road (Warner Bros)					SCORPIANS
30	29	(30)	TIFFANY	XGHS-24160-P (Cassette M5-24160-P)	64	57	(19)	DAVID LEE ROTH	MA PL			
			Tiffany (MCA)				Skyscraper (Warner Bros)					JOHN COUGAR MELLENCAMP
31	31	(5)	SCORPIANS	MCA-5793-J (Cassette MCAC-5793-J)	65	58	(23)	CALIFORNIA RAISINS	MA PL			
			Savage Amusement (Mercury)				California Raisins (A&M)					SCORPIANS
32	30	(42)	DEF LEPPARD	832593-1-Q (Cassette 832593-4-Q)	66	63	(33)	BRUCE SPRINGSTEEN	MA PL			
			Hysteria (Vertigo)				Tunnel Of Love (Columbia)					JOHN COUGAR MELLENCAMP
33	23	(45)	RICHARD MARX	830 675-1-Q (Cassette 830 675-4-Q)	67	60	(29)	FOREIGNER	MA PL			
			Richard Marx (Manhattan)				Inside Information (Atlantic)					SCORPIANS
34	34	(39)	JOHN COUGAR MELLENCAMP	ST-53049-F (Cassette 4XT-53049-F)	68	60	(29)	FOREIGNER	MA PL			
			The Lonesome Jubilee (Mercury)				78-18081-P (Cassette 78-18084-P)					JOHN COUGAR MELLENCAMP

Compiled weekly from record store, radio station and record company reports.

RE/M COUNTRY SINGLES

JUNE 11, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1 3 (7)	I TOLD YOU SO Randy Travis - Warner Bros - 92-79697-P (LP) Always And Forever - 92-55681-P	21 29 (6)	LOVE OF A LIFETIME The Gatlin Brothers - Columbia - 38-07747-H (LP) N/A	41 45 (4)	SATISFY YOU Sweethearts of the Rodeo - Columbia - 38-07757-H (LP) One Time One Night - FC-40614-H
2 2 (9)	WHAT SHE IS (Is A Woman In Love) Earl Thomas Conley - RCA - 68957-R-N (LP) The Heart Of It All - 6824-1-R-N	22 33 (6)	JUST ONE KISS Exile - Epic - 34-07775-H (LP) Shelter From The Night - FE-40901-H	42 46 (2)	DO YOU HAVE ANY DOUBTS Alibi - Comstock - CCM-1884 (LP) N/A
3 7 (8)	NO MORE ONE MORE TIME Jo-El Sonnier - RCA - 68957-R-N (LP) Come On Joe - 6374-1-R-N	23 23 (12)	LOVING YOU Chuck Micallef - Blue Crystal - BC-103 (LP) N/A	43 48 (4)	DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton - Columbia - 38-07798-H (LP) Wild-Eyed Dream - FC-40602-H
4 4 (11)	TRUE HEART The Oak Ridge Boys - MCA - 53272-J (LP) Heart Beat - MCA-42036-J	24 35 (5)	DON'T CLOSE YOUR EYES Keith Whitley - RCA - 69017-R-N (LP) N/A	44 47 (4)	SEVENTH HEAVEN Anne Lord - Comstock - COM-1883 (LP) N/A
5 6 (13)	ONE TRUE LOVE The O'Kanes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-40606-H	25 12 (15)	YOUNG COUNTRY Hank Williams Jr. - Warner Bros - 92-81207-P (LP) Born To Boogie - 92-559314-P	45 49 (4)	I STILL BELIEVE Lee Greenwood - MCA - 53122-J (LP) This Is My Country - MCA-42167-J
6 1 (13)	EIGHTEEN WHEELS & DOZEN ROSES Kathy Mattea - Mercury - 670-148-7-Q (LP) Unleashed Honey - 632 793-1-Q	26 26 (5)	THE FIRST TIME I'VE BEEN IN LOVE Lucille Starr - Cardinal - CR9020 (LP) Back To You - RSP-159 (Quality)	46 50 (3)	FIFTY YEARS AGO Ian Tyson - Stony Plain - SPL-1057-N (LP) Cowboys - SPL-102-N
7 9 (8)	HE'S BACK AND I'M BLUE Desert Rose Band - Curb/MCA - 53274-J (LP) The Desert Rose Band - MCA-5991-J	27 19 (17)	CRY CRY CRY Highway 101 - Warner Bros - 92-81057-P (LP) Highway 101 - 92-560814-P	47 51 (3)	GOODBYE TIME Conway Twitty - MCA - 53276-J (LP) Still In Your Dreams - MCA-52115-J
8 8 (10)	OUT OF SIGHT OUT OF MIND Billy Joe Royal - Atlantic America - 79-93647-P (LP) The Royal Treatment - 79-065814-P	28 18 (11)	ALWAYS LATE WITH YOUR KISSES Dwight Yoakam - Reprise - 92-79947-P (LP) Hillbilly Deluxe - 92-556714-P	48 53 (3)	WORKIN' MAN (Nowhere To Go) Nitty Gritty Dirty Band - Warner Bros - 92-79407-P (LP) N/A
9 10 (12)	ONE SMOKEY ROSE Anita Perras - Savannah - SRS-867-P (LP) N/A	29 15 (13)	THE FACTORY Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6484-1-R-N	49 56 (2)	BLUEST EYES IN TEXAS Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N
10 17 (5)	TIL I FIND MY LOVE The Family Brown - RCA - PB-50995-N (LP) These Days - KKL1-0595-N	30 31 (8)	KEEP IT UP Bootleg - Rana - RRO16 (LP) Bootleg - RR017	50 52 (3)	SUNDAY KIND OF LOVE Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J
11 11 (7)	SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H	31 36 (7)	HIGH RIDIN HEROES David Lynn Jones - Mercury - 870-128-7-Q (LP) Hard Times On Easy Street - 832 518-1-Q	51 58 (2)	BABY BLUE George Strait - MCA - 53404-J (LP) If You Ain't Lovin' - MCA-42114-J
12 14 (10)	CHILL FACTOR Merle Haggard - Epic - 34-07754-H (LP) Chill Factor - 40986-H	32 32 (9)	OLD MEMORIES NEVER DIE Julia Wallace - Skyhigh - SK-39 (LP) N/A	52 57 (2)	GIVERS AND TAKERS SK & B - MTM - E-47209-H (LP) No Easy Horses - ST-71064-H
13 13 (16)	YOU ARE MY ANGEL Billy Parker - RCA - JB-50979-N (LP) Always Country - KZL1-0596-N	33 37 (4)	YOU'VE LOST THAT LOVING FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N	53 NEW	THE WANDERER Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 63731-R-N
14 16 (8)	IF YOU CHANGE YOUR MIND Rosanne Cash - Columbia - 38-07746-H (LP) N/A	34 34 (6)	REBEL Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P	54 54 (3)	YELLOW PAGES OF TEXAS Midnite Rodeo Band - RCA - JB-50986-N (LP) N/A
15 20 (10)	STRAIGHT TO YOUR HEART Mercy Brothers - MBS - 1073-N (LP) N/A	35 38 (5)	TALKIN' TO THE WRONG MAN M.M.Murphy/Ryan Murphy - Warner Bros - 92-79477-P (LP) River Of Time - 92-564414-P	55 55 (4)	DANCING IN DEVIL'S DANCEHALL Terry Cousineau - RCA - JB-50987-N (LP) Dancing In The Devil's Dancehall - KZL1-0594-N
16 5 (12)	BABY I'M YOURS Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J	36 41 (5)	I WILL WHISPER YOUR NAME Michael Johnson - RCA - 6833-7-R-N (LP) That's That - 67151-R-N	56 NEW	YOU WON'T FOOL THIS FOOL The Good Brothers - Savannah - SRS-671-P (LP) Delivering The Goods - SRL-9828-P
17 21 (9)	WILDFLOWERS Parton/Ronstadt/Harris - Warner Bros - 92-79707-P (LP) Trio - 92-5491414-P	37 42 (5)	MIDNIGHT HIGHWAY Southern Pacific - Warner Bros - 92-79527-P (LP) Southern Pacific - 92-560914-P	57 59 (2)	LYING IN YOUR BED Eddie Eastman - Book Shop - BSR-773-N (LP) N/A
18 22 (6)	FALLIN' AGAIN Alabama - RCA - 6902-7-R-N (LP) Just Us - 6495-1-R-N	38 40 (4)	I'M DOWN TO MY LAST CIGARETTE K.D. Lang - Sire - 92-79197-P (LP) Shadowland - 92-57241-P	58 60 (15)	THE LAST RESORT T.Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F
19 39 (2)	OLD FOLKS Ronnie Milsap - RCA - 6896-7-R-N (LP) N/A	39 43 (5)	OLD PHOTOGRAPHS Sawyer Brown - Capitol - PB-44143-F (LP) Somewhere In The Night - CLT-46923-F	59 NEW	REAL GOOD FEEL GOOD SONG Mel McDaniel - Capitol - 44158-F (LP) Now You're Talkin' - C1-48058-F
20 25 (7)	THE CIRCLE OF WOOD Wayne Pronger - Three Flamingos - 5671 (LP) N/A	40 44 (7)	WHERE DO WE GO FROM HERE Tara Leaver - RCA - JB-50991-N (LP) N/A	60 NEW	TEARS ON MAINSTREET Gary Fjellgaard - Savannah - SRS-870-P (LP) No Time To Lose - SRL-9826-P

RE/M ADULT CONTEMPORARY

1 2 (8)	PINK CADILLAC Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F	11 11 (16)	GET OUTTA MY DREAMS Billy Ocean - Jive - JS1-8678-N (LP) Tear Down These Walls - JL-8495-N	21 24 (3)	TOGETHER FOR EVER Rick Astley - RCA - 8319-7-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
2 3 (8)	ONE MORE TRY George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H	12 7 (14)	WHERE DO (Broken Hearts Go) Whitney Houston - Arista - AST-9674-N (LP) Whitney - AL-8405-H	22 22 (5)	ONE MORE CHANCE Roger Whittaker - Tembo - TS-8803-N (LP) The Genius Of Love - TMT-4329-N
3 4 (9)	CARMELIA Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H	13 8 (13)	THE MOOD I'M IN Maxwell King - Jaggar - JRNK-03 (LP) Wine And Lovers - JRNK-001	23 23 (7)	CRYING FOR LOVE Lorraine Scott - Slax - CCR-933 (LP) N/A
4 5 (8)	SHATTERED DREAMS Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W	14 9 (10)	ANYTHING FOR YOU Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Loose - OE-40769-H	24 25 (4)	SAVIN' MYSELF Erie Fachin - Power - PX-700-E (LP) My Name Is Erie Fachin - PXH-2000-E
5 1 (9)	I DON'T WANT TO LIVE WITHOUT YOU Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-180814-P	15 6 (10)	PAMELA Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H	25 26 (3)	THE VALLEY ROAD Bruce Hornsby & The Range - RCA - 7645-7-R-N (LP) Southside - 6866-1-R-N
6 16 (6)	EVERYTHING YOUR HEART DESIRES Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-5839-N	16 17 (5)	NAUGHTY GIRLS (Need Love Too) Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 1061-1-J-N	26 27 (4)	AIN'T NO PLANES Lisa Loughrey - Run - RN-003 (LP) Evergreen Nights - RN-002
7 15 (5)	CIRCLE IN THE SAND Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J	17 18 (4)	YOU'VE LOST THAT LOVING FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N	27 28 (2)	MY LOVE Julia Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H
8 10 (7)	THE VOYAGER Theo Massop - Moonshadow - MSR-105 (LP) Voyager - MSR-104	18 19 (5)	TWO SHADES OF ROSES Patrick Norman - Star - STR-3031 (LP) Only Love Sets You Free - STR-8001	28 30 (2)	JUST LIKE MAGIC Debbie Johnson - Marigold - MPL-738 (LP) N/A
9 12 (10)	GIMME SOME KINDA SIGN Salsatiles - Axe - AXE-99 (LP) N/A	19 14 (4)	DIRTY DIANA Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H	29 29 (2)	HOLIDAY Rich Dodson - Marigold - MPL-740 (LP) N/A
10 13 (11)	MAN IN A RAINCOAT Priscilla Wright - Tembo - TS-8802-N (LP) N/A	20 21 (2)	BETTER GET READY Paris Black - Carrera - KIC-8801 (LP) Secret Seduction	30 NEW	MY GIRL Suave - Capitol - B-44124-F (LP) I'm Your Playmate - C1-48686-F

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

Harris to MCA Country as Product Manager

Ed Harris has been appointed Country Music Product Manager for MCA Records Canada. Over the years he has been with MCA, he has acquired a vast knowledge of country music, a music form in which MCA has been very active.

The Product Manager position for Harris becomes effective immediately. He will also continue as Senior Sales rep in the Alberta region, based in Calgary.

COUNTRY

Griff/Prophet duet released by WEA

Hot on the heels of his signing with WEA Music Canada, Ray Griff's initial single release, Honest To Goodness Amigos, a duet with Ronnie Prophet, has been shipped. The single is the title track from his album, scheduled to be released mid-June.

CJWW geared for a Canada's Best date

Saskatoon's CJWW 750 will present a Canada's Best weekend from July 1st through the 3rd. Music Director Wayne Russell points out that "Our premiere country singers and songwriters will be featured individually and as part of hourly salutes to various regions, provinces and cities." Wayne is looking for bio's and/or artists I.D.'s, to be forwarded to the station as soon as possible. Address all material to Wayne at CJWW 750, 345 4th Avenue South, Saskatoon, Sask. S7K 5S5.

C-Weed & Friends set summer dates

Erroll Ranville - Story Teller/Songwriter is the title of a one-hour national TV special now in production in Winnipeg. As well, Old Rodeo Cowboys, will be telecast on The Nashville Network's Country Clips and Video Country. Ranville, who is C-Weed, and Friends will be playing the Midway Music Festival in Fort McPherson, N.W.T. from June 24 through 26, followed by Canada Day Celebrations in La Ronge, Saskatchewan (June 30 - July 1), the 25th Anniversary Jamboree in Prince Albert, Saskatchewan (July 2-3), Cardston, Alberta (22), the Sarcee Pow Wow and Rodeo at the Sarcee

Arena in Calgary (28 through 31), the Detroit Lakes Music Festival in Michigan (Aug 7), and the National Cultural Education Conference in Lethbridge (Sept. 28).

The Goods and Fjellgaard are breaking

The latest Savannah single releases from The Good Brothers and Gary Fjellgaard are now breaking across the country. The Goods are chalking up good playlist action as well as registering chart action with their Bernie LaBarge penning of You Won't Fool This Fool This Time. The single was taken from their Delivering The Goods album, which was produced by Stacy Heydon. Fjellgaard, always a chart winner with his releases, has formed an impressive pattern of programmer acceptance for his original penning of Tears On Mainstreet. This single, produced by Howie Vickers, was taken from his No Time To Lose LP.

RCA release Family Brown LP

With their latest single, Til I Find My Love, capturing chart berths in record numbers, RCA moves quickly to keep the momentum going with the release of the group's album, These Days. The LP was produced in Nashville by Randall Prescott, who takes his place on the album's graphics with his wife Tracey, Lawanda and Barry. The Family Brown will be touring across the country extensively this year in support of the LP.

Parker's Angel continues to soar

What must be Bart Barton's left-fielder of the year, Billy Parker's RCA single, You Are My Angel, continues to gain playlist and chart action across Canada. The single had a short run up the U.S. trades, but because Parker had established himself in Canada with his Barry Brown penning of You Don't Have To Drive Me Crazy, country programmers have left the door open for his current single, which doesn't qualify as Cancon. Both these singles are included in Parker's just released LP, Always Country, which was produced by Barton.

MCA Canada packages a Tribute to Patsy Cline

On the 25th anniversary of the tragic death of country legend Patsy Cline, MCA Records Canada has released The Patsy Cline Commemorative Collection, a 21-track compact disc, produced by Owen Bradley, a complete collection of the songs made famous by the young Opry star. The promotion package also contains three LPs (cassettes), two of which are new releases: Patsy Cline - Last Sessions, a collection of ten tracks from her last recording session for Decca; a Greatest Hits package; and perhaps the most noteworthy, Patsy Cline - Live At The Opry. The latter contains 12 songs taken from actual Saturday night Opry broadcasts, never before released. Included are some of her biggest hits, Crazy, I Fall To Pieces and Walkin' After Midnight.

MCA has mounted an aggressive radio/retail campaign with stores and country radio stations across Canada to maintain the country star stature of Patsy Cline. She was killed in a plane crash, along with three other Opry stars, on March 6th, 1963.

Southern Pacific were in Calgary recently and met with Calgary press and radio (l to r) Shelley and Ray MacKenzie (CFAC), Ross Carlsen (CFAC), John McFee, David Jenkins, Wendy Dudey (Calgary Herald), Kurt Howell, Stu Cooke, Mike Peters (WEA Calgary). A new album will be available from Southern Pacific (June 21). Their Warner Bros. single, *Midnight Highway*, is currently moving up the RPM Country 60. This single was taken from their self-titled album.

YOU ARE MY ANGEL
JB-50979
(Danny Byram)

From the album
ALWAYS COUNTRY
KZL1-0596
Produced by Bart Barton

BILLY PARKER

on **RCA** distributed by

BMG
BMG MUSIC CANADA INC.
MUSIQUE BMG DU CANADA INC.

Home video division a success story for Sam's

Cathie Carlino, Video Coordinator for Roblan Distributors, reports very strong consumer response since Sam's/Roblan made the step into the business of sales of home videos, a move that was made in October of 1982.

The new division was opened with the emphasis on rentals and perhaps only one title for sale at the time - *Close Encounters Of The Third Kind* - which retailed at either \$69.95 or \$79.95, a price considered a bit much by many consumers. But that didn't stop the numerous fans of the movie who felt it was worth the price to have a movie of such stature.

According to Carlino, the proportion of their business revenue in home video is now 95 percent sales and only 5 percent rentals. Interestingly enough, while only their downtown Toronto, West Edmonton Mall and Montreal stores both rent and sell, now 60 to 70 of Sam's outlets from coast to coast sell titles.

"I would say consumer reaction has really been phenomenal when you consider what we've been able to do compared to the small video outlets for rentals. It was a situation where selling came natural to us. It was a logical move, but ahead of the industry's time then."

Sam's/Roblan entered the video world at about the same time as the video/rental boom began, but Carlino stresses that no one

really had buying videos in mind at the start. Now the company handles about 7,000 titles that can be bought or rented. And, according to Sandy Crockett, Manager for Sam The Videoman's downtown Toronto outlet, news of more titles comes out each week.

"And we're looking into the business growing even more," said Carlino. "You can see through all the sell-through programs like MCA's or Warner Bros' Hollywood gold series. We've already broken the dollar numbers we did at this time last year in business."

She noted the film studios have now recognized the potential for the sales of home videos rather than just rentals. These same companies are now offering special campaign prices as in a series and are even making note of special days such as the recent Mothers Day. Titles in these programs average a price of \$29.95.

Now it's not unusual for their customers to spend \$300 to \$400 a visit on videos and with the growing number of releases, including recent and classic films as well as collector items, Carlino believes the trend is here

54-40 confirmed for Montreal/Toronto dates

Vancouver's 54-40 have been firmed to play several dates in the U.S.; where they will open for The Church, and for solo dates in Canada. They have already played a solo concert (May 28) in Campbell River, B.C. and are scheduled for Toronto's Ontario Place (June 16), and at Montreal's Spectrum (17).

The American dates include New York City's The Ritz (June 9), Boston's Paradise (10), Toad's in New Haven, Conn. (12), The Royal Oak in Detroit (18) plus a couple of dates in Minneapolis: the Guthrie Theatre (20) and the First Avenue Club (21).

Other Canadian dates are still being confirmed. The band is currently on release with *One Gun*, their latest single from their *Show Me* LP. A video will follow shortly.

The band has also been nominated in three categories in the upcoming CARAS West Coast Music Awards: Neil Osborne as Songwriter of The Year for *I Go Blind*; Album of The Year, *Show Me*; and Percussionist of The Year, Matt Johnson.

to stay. Consumers will buy a title even though it may not be in a sales campaign and therefore retails at about \$79.95 or \$89.95.

Crockett points out that not one type of film area seems to do best whether recent releases, classics or comedy.

"It's moving steady all over," he says. "Everything does well. The classics are a steady seller and the recent MGM musicals did well for us. Most of the buyers are in the 30 plus age range. Kids are buying the rock videos. *E.T.* will probably be our best seller ever."

Both Carlino and Crockett have confirmed that theft is one of the major problems they're dealing with at this point partly due to the size and shape of the packaging which could easily fit the dimensions of a book.

Crockett has noticed that some consumers and collectors will only buy and not rent. Some age groups are mostly renters. While he said the popularity of Beta will continue to decrease, consumers can probably expect to see more commercials at the beginning of a movie, but doesn't feel that commercial interruptions throughout is likely to be accepted by video buyers.

"There would simply be too much of an outcry," he stressed. "Even now you can hear people booing in the theatres when commercials come on."

"We still get people coming into the store saying, 'wow, you can buy all of these!'" Carlino added. "Sam the Videoman is still one of the best kept secrets in the business."



Premiere signing to the Vancouver-based Penta label, Raymond May is flanked by the label's President Bruce Allen (l) and Managing Director John Ford.

HIT BREAKERS



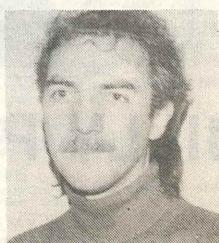
CARYN HANLEY
A&A's - Oshawa
picks
TRACY CHAPMAN
Tracy Chapman



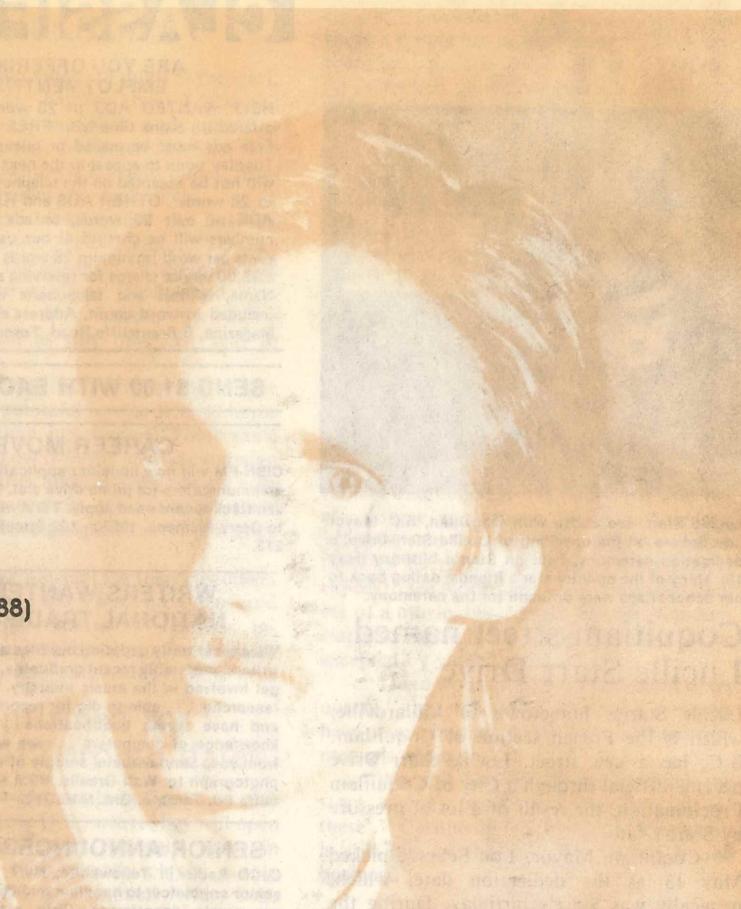
BARRY TISDALL
Roblan - Toronto
picks
STEVE WINWOOD
Roll With It



PAUL MORRIS
HTZ FM - St. Catharines
picks
RED BLUE JEANS
John Kilzer



GEORGE GREGORY
CJCB - Sydney
picks
SADE
Get Started



**"People were always
coming up and saying
'George, you should
make a record."**

George Fox

(WEA press release May 17, 1988)

HE HAS!

ANGELINA

*-the first of many hit country singles
from the June album release simply titled*

GEORGE FOX

*- Remember the name
- Don't miss his music!*

Marketed by WEA Music of Canada Ltd.

wea
Music of Canada, Ltd.