

# RBM

## WEEKLY

### HOT SINGLES

THE VALLEY ROAD  
Bruce Hornsby/The Range

ALPHABET ST.  
Prince

TALL COOL ONE  
Robert Plant

NOTHIN' BUT A  
GOOD TIME  
Poison

TWO OCCASIONS  
The Deeble

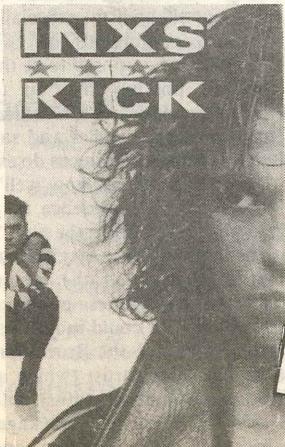
MAKE IT REAL  
The Jets

### No. 1 SINGLE



BEDS ARE BURNING  
Midnight Oil  
Columbia - 38-07433-H

### No. 1 ALBUM



INXS  
Kick  
Atlantic - 78-17961-P

WE  
CHOOSE

ROD STEWART  
Out Of Order

VAN HALEN  
OU812  
ICEHOUSE  
Man Of Colours

FOOLISH BEAT  
Debbie Gibson  
WAIT  
White Lion  
THE FLAME  
Cheap Trick  
ROOTY TOOT TOOT  
John Cougar Mellencamp  
LOST IN YOU  
Rod Stewart  
NEW SENSATION  
INXS  
BLACK & BLUE  
Van Halen  
LAYIN' PIPE  
David Wilcox  
SEND ME A MIRACLE  
Paul Janz

### HOT ALBUMS

BRUCE HORNSBY  
Scenes From The Southside

POISON  
Open Up And Say Ahh

PRINCE  
Lovesexy

GUNS AND ROSES  
Appetite For Destruction

ZIGGY MARLEY &  
MELODY MAKERS  
Conscious Party

K.D. LANG  
Shadowland

SCORPIONS  
Savage Amusement

LEONARD COHEN  
I'm Your Man

SAMANTHA FOX  
Samanth Fox

LITA FORD  
Lita

ROD STEWART  
Out Of Order

VAN HALEN  
OU812  
ICEHOUSE  
Man Of Colours

SINGLE COPY PRICE  
\$2.00  
Volume 48 No. 7  
June 4, 1988

TRACY CHAPMAN  
Tracy Chapman  
WEIRD AL" YANKOVIC  
Even Worse  
CHEAP TRICK  
Lap Of Luxury  
ANDREW CASH  
Time And Place

### SINGLES TO WATCH

IN YOUR SOUL  
Corey Hart

ROLL WITH IT  
Steve Winwood

MY LOVE  
Julio Iglesias  
w/ Stevie Wonder

MERCEDES BOY  
Pebbles

DO YOU KNOW  
WHAT I MEAN?  
Myles Goodwyn

POUR SOME SUGAR  
ON ME  
Def Leppard

WHEN WE KISS  
Bardeaux

### ALBUMS TO WATCH

A-HA  
Stay On The Road

THE CLASH  
The Story Of The Clash

NATALIE COLE  
Everlasting

BIG PIG  
Bonk

TIMBUK 3  
Eden Valley

QUEENSRYCHE  
Operation Mindcrime

BRENDA RUSSELL  
Get Here

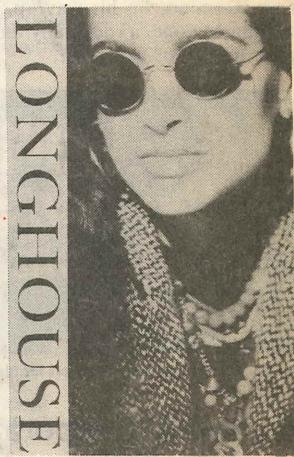
MELISSA ETHERIDGE  
Melissa Etheridge  
COLIN LINDEN  
When The Spirit Comes

## SINGLE PICK



PARADISE  
Sade  
Epic - 34-07904-H

## ALBUM PICK



LONGHOUSE  
Longhouse  
Warner Bros - 92-56934-H



The new Weddings, Parties,  
Anything album affords a  
unique glimpse from the  
scene down under. - Page 7

## Country TO WATCH

OLD FOLKS  
Ronnie Milsap

DO YOU HAVE  
ANY DOUBTS  
Alibi

BLUEST EYES IN TEXAS  
Restless Heart

GIVERS AND TAKERS  
SK&B

BABY BLUE  
George Strait

LYING IN YOUR BED  
Eddie Eastman

## Shaw undertaking major musical production

Veteran record producer/songwriter, Mel Shaw, is currently in the pre-production demo phase of his own (original) thirty-song rock musical, entitled *The Rock Singer*. The demoing is being completed over the next ninety days.

Presentations of the material will be made to the major record labels in New York, and Los Angeles, as well as London, England. The project is expected to debut as a double album first, as in the tradition established by the British (*Jesus Christ Superstar*, *Evita*, *Chess*, etc.) before going to a full theatre presentation.

The libretto traces the career of a young singer, Domino, on his way up, and Randy Memphis Malone, a rockabilly veteran who is in the twilight of his career.



Mel Shaw with his rock show art for his musical, *The Rock Singer*.

## Shannock Corporation listed on TSE

TSC Shannock Corporation Class A common shares have been listed on the Toronto Stock Exchange and will be posted for trading on or about May 27, 1988 under the symbol TSH. They are also listed on the Vancouver Exchange.

Shannock, founded in 1978, is one of three national wholesale home entertainment distributors in Canada. Through distribution centres in Vancouver, Calgary and Toronto, the company provides retailers with video cassettes, compact discs, LP records, audio cassettes and related accessory items. Sales revenues have grown from \$300,000 in 1978 to a reported \$13.6 million in 1987, making Shannock, what the firm's Director Trudy Dalinger, describes as "one of North America's fastest growing companies in the home entertainment industry."

Shannock announced (May 18/88) "unaudited six months results of \$0.21 net earnings per share, after extraordinary items, and sales of \$9.6 million. For the six months ended March 31, 1988, revenues increased 50 percent and net income was 12 percent higher than last year's first half."

As Dalinger points out, "The dramatic increase in Shannock's sales is largely due to the capture of market share in Ontario, since the company opened its Toronto branch in September of 1987." She continues with, "The opening of the Toronto branch established Shannock as one of Canada's three 'national' home entertainment distributors," concluding with, "Income for the period reflects the extreme competitiveness of the Ontario video market, and the substantial expense of establishing a new branch."

Shaw is drawing on his thirty years of experience in the music business for the lyrics and book, dating back to his recording activity in the late fifties and his first record release in 1960. A multi-Juno nominee over the years, Shaw was awarded one of the coveted awards as Producer of The Year in 1972. His last nomination was in 1986 for his production of a children's album, released through CBS Records, which contained ten of his compositions.

More than 25 musicians and singers will be working on the demos of material for Shaw's rock musical. They include: Burt Del-Bianco, Mike Massaro and the Horns of Babylon, keyboardist Pat Riccio Jr., vocalists Bobby Souls, Glenn Ricketts, Sal

Accaputto, Jayne Ryder, and Shay. All demo tracks and vocals will be done in Toronto.

Recording for the finished album will also be done in Toronto as well as various centres in the U.S. including New York, Memphis, Chicago and New Orleans. As Shaw points out, the reason for the number of locations "relates to the home areas of the different performers who had chart success over the years in the U.S."

Along with the 'names' there are roles and several songs to be recorded by new artists, who will be making their recording debut on the double album project.

A Toronto workshop of material will also be undertaken for presentation to New York musical producers.

Shaw has been a member of the Dramatists Guild of New York since 1984.

## Network Video showcase for Black's LP/videos

Tim Troke of Network Video has put together a national album release party for Paris Black's new Karrera LP, *Secret Seduction*. Better Get Ready, the second single taken from the album, is already making impressive gains up both the RPM 100 singles chart and the A/C chart.

Troke points out that forty of Network's top clubs across Canada will participate in the June 2nd (9:15pm) party by playing both videos and various cuts off the LP. Two Toronto clubs taking part are the Movieola Cafe at Harbourfront and the Yonge/Eglinton location of Pat & Mario's.

Albums, cassettes, posters and T-Shirts will be given to patrons and to the media attending.

Network Video is considered to be one of Canada's largest video pools. "We support the need for promoting new artists to radio and the public," says Troke, "It's our

way of putting something back into the music industry."



Karrera recording artist Paris Black flanked by CHEX Peterborough Music Director Joe Stevens and on-air personality Kim Summers, during recent promotion trip promoting his current single, and new album.

## TV campaigns only serve "superstar" interests

As opposed to the regular television advertisers, (such as K-Tel, Quality and PolyTel), the major distributors of records in Canada rarely engage in full-fledged campaigns, opting instead for either the print or radio mediums. However, there have been exceptions and they usually surface during the Christmas buying season; the summer is not an ideal period to advertise, apparently.

Unfortunately, it is very difficult to gauge the success of television advertising campaigns, as they are extremely cost prohibitive. Even Dave Platel of CBS Records Canada, can't suggest, one way or the other, whether the Michael Jackson campaign, waged in two phases (pre and post Christmas) actually increased sales, though in retrospect he says it was worth the money spent.

Other factors which interfere with the analytical aspect, with respect to incremental sales due to a television campaign, are the singles released, the accompanying videos, the press garnered and, as in Jackson's particular case, the corporate affiliation and resulting commercial proliferation of the artist. Therefore, television can only play a part in the overall mix of the marketing strategy and, because of the cost, can only be effective for "superstar" product.

"What it did for us during that period," explains Platel, concerning Jackson's *Bad*

album, "was get us fronttracking, and in a lot of cases, people in the retail marketplace, knowing that CBS was putting the guns behind the package, it gives them the confidence to step up and make sure that nobody runs out of stock, make sure that they have bulk quantities, and make sure that there are two or three facings in a store."

"Unless you give the album that kind of support . . . there was skepticism, especially with Michael Jackson coming off his two million unit seller. This was supposed to be the record that couldn't possibly live up to *Thriller*. Well . . . we're not nearly at *Thriller*, but for CBS to open up the wallet and say 'We're confident this record is going to do extremely well . . . we don't know how well'. But to have that kind of confidence in a record . . . it goes all the way down the pipe."

Hence, as the latest single, *Dirty Diana*, continues to climb charts and the album edges closer to the eight-times platinum plateau, quite possibly CBS could mount yet another campaign, similar to the Bruce Springsteen *Born In The USA* thrust (which at that time had eclipsed diamond status), and advertise *Bad* as a "greatest hits" package. The scenario has been realized before, and *Bad* could be fronttracked well into next year, something the pundits claimed "not feasible" a mere nine months ago.

# RPM CANCON CHARTOLOGY

Part Two: Listed below are the Canadian content records that reached the Top 40 on the RPM 100 singles chart from January 1981 to December 1983.

(Next week: 1984 to 1986)

## JANUARY '81

INNOCENCE  
- Harlequin

TURN ME LOOSE  
- Loverboy

FASHION VICTIM  
- Rough Trade

## FEBRUARY '81

JUST BETWEEN YOU AND ME  
- April Wine

DOES A FOOL EVER LEARN  
- Eddie Schwartz

## MARCH '81

LIMELIGHT  
- Rush

## APRIL '81

LIVING INSIDE MYSELF  
- Gino Vannelli

HIGHSCHOOL CONFIDENTIAL  
- Rough Trade

BLESSED ARE THE BELIEVERS  
- Anne Murray

## MAY '81

SAY WHAT  
- Jesse Winchester

HOLD ON  
- Ian Thomas

## JUNE '81

TOM SAWYER  
- Rush

## JULY '81

SIGN OF THE GYPSY QUEEN  
- April Wine

## AUGUST '81

HAPPY BIRTHDAY KID  
- Geoff Hughes

THIRSTY EARS  
- Powder Blues Band

## SEPTEMBER '81

CHAINS  
- Ian Thomas

## OCTOBER '81

WOMEN AROUND THE WORLD AT WORK  
- Martha & The Muffins

MAGIC POWER  
- Triumph

MY GIRL (Gone, Gone, Gone)  
- Chilliwack

YOU SAVED MY SOUL  
- Burton Cummings

ALL TOUCH  
- Rough Trade

## NOVEMBER '81

WORKING FOR THE WEEKEND  
- Loverboy

## DECEMBER '81

WIND HIM UP  
- Saga

## JANUARY '82

PRETTY BAD BOY  
- Goddo

LETTING GO  
- Straight Lines

I BELIEVE  
- Chilliwack

## FEBRUARY '82

ALL OUR TOMORROWS  
- Eddie Schwartz

SAY GOODBYE  
- Triumph

## MARCH '82

FANTASY  
- Aldo Nova

WHAT KIND OF LOVE IS THIS  
- Streetheart

## APRIL '82

WHEN IT'S OVER  
- Loverboy

OVER THE LINE  
- Eddie Schwartz

## MAY '82

FITS YA GOOD  
- Bryan Adams

THERE ARE NO SECRETS  
- Straight Lines

SOME KINDA FUN  
- Teenage Head

## JUNE '82

YOUR DADDY DON'T KNOW  
- Toronto

## JULY '82

EYES OF A STRANGER  
- Payolas

NOVA HEART  
- The Spoons

ENOUGH IS ENOUGH  
- April Wine

## AUGUST '82

SUPERSTITIOUS FEELING  
- Harlequin

DON'T IT MAKE YA FEEL  
- Headpins

## SEPTEMBER '82

HOLD ON  
- Santana

HEY OPERATOR  
- Coney Hatch

NEW WORLD MAN  
- Rush

YOU REMIND ME  
- Sheriff

BOYS OF AUTUMN  
- David Roberts

## OCTOBER '82

START TELLIN' THE TRUTH  
- Toronto

## WHATCHA GONNA DO (When I'm Gone)

- Chilliwack MAPL

## I DID IT FOR LOVE

- Harlequin MAPL

## ARIAS & SYMPHONIES

- The Spoons MAPL

## NOVEMBER '82

### SOLDIER

- Payolas MAPL

## JANUARY '83

### START AGAIN

- Surrender MAPL

### SUBDIVISIONS

- Rush MAPL

### CRIMES OF PASSION

- Rough Trade MAPL

### SMILING IN WINTER

- The Spoons MAPL

## FEBRUARY '83

### WHEN I'M WITH YOU

- Sheriff MAPL

### CUTS LIKE A KNIFE

- Bryan Adams MAPL

## MARCH '83

### EVERYTIME I SEE YOUR PICTURE

- Luba MAPL

### THE SAFETY DANCE

- Men Without Hats MAPL

### WHO KNOWS HOW TO MAKE LOVE STAY

- Doug & The Slugs AP

### DANSEPARC (Every Day It's Tomorrow)

- Martha & The Muffins MAPL

## APRIL '83

### HUMAN RACE

- Red Rider MAPL

### SHERIFF

- The Tenants MAPL

### SIGN OF THE TIMES

- Mens Room AP

## MAY '83

### STRAIGHT FROM THE HEART

- Bryan Adams MAPL

## JUNE '83

### HOT GIRLS IN LOVE

- Loverboy MAPL

### MAKING IT WORK

- Doug & The Slugs MAPL

## JULY '83

### TORNADO

- Teenage Head MAPL

### GIRLS NIGHT OUT

- Toronto MAPL

### VIDEO KIDS

- Prototype MAPL

## AUGUST '83

### RISE UP

- Parachute Club MAPL

### THIS TIME

- Bryan Adams MAPL

### NEVER SAID I LOVED YOU

- Payolas with Carole Pope MAPL

## SEPTEMBER '83

### CELEBRATION

- Headpins MAPL

## OCTOBER '83

### TWENTY QUESTIONS

- TicToc MAPL

### QUEEN OF THE BROKEN HEARTS

- Loverboy MAPL

## NOVEMBER '83

### ALL I NEED

- Toronto MAPL

## DECEMBER '83

### OLD EMOTIONS

- The Spoons MAPL

### THE CURLY SHUFFLE

- Knuckleheads AP

# WALT SAYS



## Just die about DAT . . . !!

While we were worrying about DAT, the technology shot right past us and now we have to concern ourselves with a laser disc that can be recorded on and recorded over. Just like tape, and wait until you hear the quality! Add to this, the fact that both sound and video can end up on this disc and you really start to worry about what will happen next, rather than how much DAT will effect our industry. Discs have always been preferred over tape because they can be cued so easily, so this new innovation (and it's just around the corner, is really serious. (EC: Just when I thought it was safe to invest in a CD unit!)

## When a rattlesnake bites your . . . toe!!

You find out who your friends are! Burton Cummings and Friend found a room full of friends at the opening of his Imperial Room dat - the house was packed with 450 diners, who paid up to \$100 to dine and be entertained. Not bad! Add to that the fact that the opening night was sold out before it opened, and you feel really good about Cancon. Cummings sang and rattled on to the audience as if they had all dropped by for a drink. He

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Walt Grealis - Editor & Publisher  
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Edd Scorpio - Chart Compilation  
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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

took a couple of shots at the dailies and the critics (EC: Join the club!!) and it was fair game. They started it! The show was paced so there wasn't a minute that wasn't entertainment and the staging and the lighting was the best I've seen in the Imperial Room for a long, long time. The sound was a bit of a problem, and for that room, it might have been taken down just a peg . . . but who cared! It was loud . . . but this kind of music is! (EC: Love you . . . Burton!)

## A super mega hit . . . or what!!!

If Canada doesn't have a superstar emerge before the end of this year, either we're all asleep at the wheel (EC: What a great name for a group!!) or there is a giant conspiracy to keep us off the international charts!! (EC: Whatever happened to building a star system in Canada?) Who said politics is a very expensive game?

## Just checking . . . !!

Have I mentioned the Music Building at the Ex lately? (EC: Come to think of it . . . !)

## Now . . . that's a promotion . . . !!

CBS came up with a cute and novel way to promote Barney Bentall's new single, Something To Live For . . . and it caused such a flutter at one Western station that they jumped the gun . . . which is what promotion is all about . . . isn't it! The CD single was locked in a mini-locker, with no identification whatsoever, only a note, informing the programmer that a key would follow. Well, this particular radio station was so anxious to see what was in the locker . . . they forced open the door, and liked the single so much, they went on it immediately (EC: Sounds like the old days in radio!!)

## BMG video compilation captures current charters

The most recent video compilation from BMG spotlights several current chart items in rock, pop and country, the most notable being Bruce Hornsby's The Valley Road, which is already in the Top 20 of the RPM 100.

The complete list of music clips on the compilation follows:

### DARYL HALL/JOHN OATES

- Everything Your Heart Desires

### BRUCE HORNSBY

- The Valley Road

### DJ JAZZY JEFF

- Parents Just Don't Understand

### THE TRAGICALLY HIP

- Last American Exit

### WESTWORLD

- Sonic Boom Boy

### RICK SPRINGFIELD

- Honeymoon In Beirut

### SAMANTHA FOX

- Naughty Girls (7")

### SAMANTHA FOX

- Naughty Girls (12")

### UDO

- They Want War

### RONNIE MILSAP

- Ronnie Milsap

### GARY CHAPMAN

- Everyday Man

## Cancel a video show? . . . NEVER!!

Rumours are circulating that the powers that be at CBC-TV are considering the cancellation of Good Rockin' Tonight and Video Hits. If that's the thinking (EC: Nothing would surprise me . . . !) these powers that be should have a power failure . . . or get out on the street and see how popular these two shows are. As a matter of fact, they should check a few record stores across the country. The majority of records being bought, are being bought because of the video shows. My only complaint is there's not nearly enough Cancon being rotated. (EC: The sound quality on television is much better too!!)

## Some honest figures . . . REALLY!!

Well, there's a new kid on the block when it comes to concert locations, and she says we're going to get true attendance figures from now on. That's what we need, an honest politician running a concert venue. (EC: Venue, for your information, is a legal term meaning: "the scene or area of a crime". Come to think of it . . . forget I said anything!!)

## Toronto writer wins Confederation contest

Stuart Peterson, originally from London, Ontario and now living in Toronto, has won the 1988 Confederation Songwriting Competition for his penning of One Canada/Un Canada. The competition was held to choose a theme song for the celebrations surrounding the 125th anniversary of the Charlottetown Conference next year.

Entries were received from every province and as far north as Whitehorse, and the material ranged from ballads and folk songs to rock and roll and jazz. One entry of particular note, was a rap song written and performed by the grade eight class of Alberta's Spirit River School.

Peterson is well known in Toronto's songwriting community. He composed All I Need, a track which was included on Toronto's Solid Gold LP, and, together with Declan O'Doherty and Christopher Ward, penned You Really Did It for Terry Kelly's latest Attic album. He has also worked with singer Mary-Lu Zahalan on her singles, Call Me, Turn Of The Wheel and Try A Little Love Sometime, and has tried his hand at musical theatre, writing, Play Something We Know, which was produced at the Port Stanley Summer Theatre.

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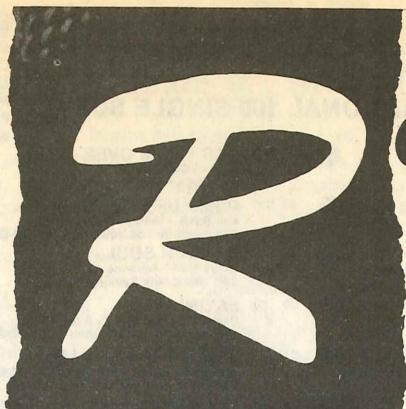
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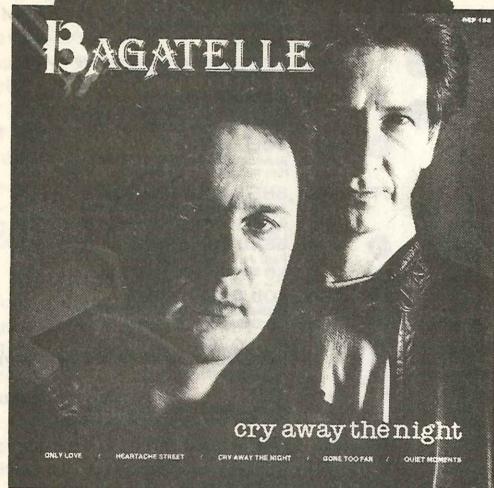
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# ROCKIN' THE DOMINION WITH THE BEST FROM THE KINGDOM



The Sound of  
Quality  
this summer  
is on your desk  
right now!

*Cry Away The Night* is *Bagatelle's* North American debut ... since 1978, their records have always been on top of the Irish charts. *Bagatelle* is fresh, bright-eyed pop-rock with a twist of power! Look for the debut single *Cry Away The Night* (QSP 718) a hot ballad bound to fire up AC & CHR *this* spring!

RSP/C 158

All The Hits & More – *The Fortunes* The classics are here: "You've Got Your Troubles", "Here Comes That Rainy Day Feeling Again" and "Here It Comes Again". But there's more: *When Your Heart Speaks* (QSP 719) is about to become the newest Fortunes hit and with good reason – it has the *sound* of the 60s and the *beat* of the 80s.

RSP/C/D 157



PROMOTION: *The Music Brokers*

# REMIKO SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JUNE 4, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1 2 (10)	<b>BEDS ARE BURNING</b> Midnight Oil - Columbia - 38-07433-H (LP) Diesel And Dust - BFC-40967-H	55 46 (3)	<b>TALL COOL ONE</b> Robert Plant - Esparanza - 79-93487-P (LP) Now And Zen - 79-08631-P	68 75 (3)	<b>FAR FROM OVER</b> Blvd - MCA - 53268-J (LP) Blvd - MCA/CD-42111-J
2 3 (10)	<b>I'M STILL SEARCHING</b> Glass Tiger - Capitol - 73052-F (LP) Diamond Sun - C11V-48684-F	36 26 (14)	<b>WHERE DO BROKEN HEARTS GO</b> Whitney Houston - Arista - AS1-9674-N (LP) Whithney - AL-8405-N	69 53 (23)	<b>PUMP UP THE VOLUME</b> M.A.R.R.S. - Vertigo - SOV-2400-Q (LP) Pump Up The Volume - 870 210-1-Q
3 6 (7)	<b>ONE MORE TRY</b> George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H	37 43 (5)	<b>STUTTER RAP</b> Morris Minor & The Majors - 10 Records/Virgin VS1428-W (LP) Hot Jammin' - VM-3030-W	70 NEW	<b>IN YOUR SOUL</b> Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F
4 1 (10)	<b>ALWAYS ON MY MIND</b> Pet Shop Boys - Manhattan - 50123-F (LP) N/A	38 42 (6)	<b>PIANO IN THE DARK</b> Brenda Russell - A&M - AM-3003-W (LP) Get Here - SP-5178-W	71 30 (5)	<b>LAYIN' IN PIPE</b> David Wilcox - Capitol - B73055-F (LP) Breakfast At The Circus - CLT-48551-F
5 7 (7)	<b>TOGETHER FOREVER</b> Rick Astley - RCA - 83-77-R-N (LP) Whenever You Need Somebody - 6822-2-R-N	39 31 (19)	<b>ENDLESS SUMMER NIGHTS</b> Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F	72 57 (14)	<b>WHEN WE WAS FAB</b> George Harrison - Dark Horse - 92-81317-P (LP) Cloud Nine - 92-56431-P
6 4 (17)	<b>WISHING WELL</b> Terence Trent D'Arby - Columbia - IC-43024-H (LP) Introducing The Hardline - OC-40964-H	40 48 (5)	<b>NOTHIN' BUT A GOOD TIME</b> Poison - Capitol - S44145-F (LP) Open Up And Say It - 48493-F	73 60 (12)	<b>SAY THIS TO ME</b> NEO A4 - Duke Street - 71039-J (LP) NEO A4 - DS-31039-J
7 8 (10)	<b>PINK CADILLAC</b> Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F	41 33 (20)	<b>NEVER GIVE UP</b> Blvd - MCA - 53297-J (LP) Blvd - MCA-42111-J	74 78 (6)	<b>REBEL</b> Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P
8 9 (11)	<b>SHATTERED DREAMS</b> Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W	42 39 (8)	<b>CARMELIA</b> Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H	75 58 (20)	<b>FATHER FIGURE</b> George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H
9 5 (16)	<b>GET OUTTA MY DREAMS</b> Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8405-N	43 32 (13)	<b>PAMELA</b> Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H	76 NEW	<b>ROLL WITH IT</b> Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - ZL-2532-W
10 11 (10)	<b>ANYTHING FOR YOU</b> Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Loose - OE-04769-H	44 49 (8)	<b>GIMME SOME KINDA SIGN</b> Santai - Axe - AXE-9r (LP) N/A	77 59 (21)	<b>SHE'S LIKE THE WIND</b> Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N
11 14 (10)	<b>LOVE CHANGES EVERYTHING</b> Honeymoon Suite - WEA - 25-80327-P (LP) Racing After Midnight - 55-5451-P	45 41 (15)	<b>(Sittin' On) THE DOCK OF THE BAY</b> Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-4073-H	78 87 (2)	<b>SEND ME A MIRACLE</b> Paul Janz - A&M - AM-7535-W (LP) Electricity - SP-51567-W
12 17 (8)	<b>EVERYTHING ON YOUR HEART DESIRES</b> Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-8539-N	46 67 (3)	<b>TWO OCCASIONS</b> The Deele - Solar - 7CDN-56-H (LP) Eves Of A Stranger - ST-72555-H	79 70 (12)	<b>YOU DON'T KNOW</b> Scarlet & Black - Virgin - VS-1414-W (LP) Hiding Out - VL-3019-W
13 18 (7)	<b>CIRCLE IN THE SAND</b> Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J	47 45 (16)	<b>NEVER GONNA GIVE YOU UP</b> Rick Astley - RCA - S3477-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	80 NEW	<b>MY LOVE</b> Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H
14 15 (14)	<b>ANGEL</b> Aerosmith - Geffen - 92-82497-P (LP) Permanent Vacation - XGHS-24162-P	48 34 (17)	<b>THE MAN IN THE MIRROR</b> Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H	81 77 (5)	<b>YES</b> Merry Clayton - RCA - 6989-7-R-N (LP) Dirty Dancing Soundtrack - 6408-1-N
15 10 (13)	<b>WHAT A WONDERFUL WORLD</b> Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-W	49 64 (3)	<b>MAKE IT REAL</b> The Jets - MCA - 53311-J (LP) Magic - MCA-42085-J	82 NEW	<b>MERCEDES BOY</b> Pebbles - MCA - 53279-J (LP) Pebbles - MCA-42094-J
16 19 (9)	<b>I DON'T WANT TO LIVE WITHOUT YOU</b> Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-18081-P	50 44 (7)	<b>SAY IT AGAIN</b> Jermaine Stewart - 10 Records - VS-1408-W (LP) Say It Again - SL-3015-W	83 68 (17)	<b>HYSTERIA</b> Def Leppard - Vertigo - SOV-2402-Q (LP) Hysteria - 830 675-1-^
17 23 (6)	<b>NAUGHTY GIRLS (Need Love Too)</b> Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 1061-1-J-N	51 76 (2)	<b>FOOLISH BEAT</b> Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P	84 79 (22)	<b>CAN'T STAY AWAY FROM YOU</b> Gloria Estefan & MSM - Epic 34-07641-P (LP) Let It Loose - OE-04769-H
18 12 (12)	<b>ROCKET 2 U</b> The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J	52 61 (3)	<b>WAIT</b> White Lion - Atlantic - 78-91267-P (LP) Pride - 78-17681-P	85 NEW	<b>DO YOU KNOW WHAT I MEAN?</b> Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F (LP) Myles Goodwyn - 548-F
19 21 (11)	<b>PROVE YOUR LOVE</b> Taylor Dayne - Arista - AS1-9676-N (LP) Tell It To My Heart - AL-8529-N	53 47 (9)	<b>KISS AND TELL</b> Bryan Ferry - Reprise - 82-81177-P (LP) Beta Noise - 92-55981-P	86 69 (18)	<b>MOONBEAM</b> Men Without Hats - Mercury - MS-76264-Q (LP) Pop Goes The World - 832-730-1-O
20 16 (13)	<b>ELECTRIC BLUE</b> Icehouse - Chrysalis - 43201-J (LP) Man Of Colours - CHS-41592-J	54 63 (4)	<b>SAVIN' MYSELF</b> Era Faching - Power - PX7-200-E (LP) My Name Is Era Faching - PXH-2000-E	87 74 (11)	<b>SHE'S HAVING A BABY</b> Dave Wakeling - I.R.S. - RS-53238-J (LP) She's Having A Baby - 6211-J
21 13 (13)	<b>PUSH IT</b> Salt-N-Pepa - Next Plateau - LDS-245-Q (LP) Hot, Cool And Vicious - 834 399-1-Q	55 71 (2)	<b>THE FLAME</b> Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40922-H	88 NEW	<b>POUR SOME SUGAR ON ME</b> Def Leppard - Verigo - SOV-2415-Q (LP) Hysteria - 830 675-1-^
22 29 (6)	<b>THE VALLEY ROAD</b> Bruce Hornsby & The Range - RCA 7645-7-R-N (LP) Southside - 6686-1-R-N	56 62 (4)	<b>MY GIRL</b> Suave - Capitol - PB-44124-F (LP) I'm Your Playmate - C1-48686-F	89 72 (20)	<b>JUST LIKE PARADISE</b> David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-56711-P
23 22 (17)	<b>DREAMING</b> OMD - Virgin - VS-1421-W (LP) The Best Of OMD - VL-2454-W	57 66 (4)	<b>ROOTY TOOT TOOT</b> John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q	90 88 (8)	<b>ONE GOOD REASON</b> Paul Carrack - Chrysalis - 43204-J (LP) One Good Reason - CHS-41578-J
24 30 (4)	<b>DIRTY DIANA</b> Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H	58 50 (25)	<b>OUT OF THE BLUE</b> Debbie Gibson - Atlantic - 78-91297-P (LP) Out Of The Blue - 78-17801-P	91 83 (13)	<b>I WANT HER</b> Keith Sweat - Elektra - 96-94317-P (LP) Make It Last Forever - 96-07631-P
25 20 (11)	<b>GIRLFRIEND</b> Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J	59 51 (18)	<b>LOVE BECOMES ELECTRIC</b> Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F	92 90 (8)	<b>UNDERNEATH THE RADAR</b> Underworld - Site - 92-79887-P (LP) Underneath The Radar - 92-56271-P
26 28 (6)	<b>BREAKAWAY</b> Big Pig - A&M - 3014-A-NE-W (LP) Bonk - SP-5185-W	60 65 (5)	<b>YOU HAVE PLACED A CHILL IN HEART</b> Eurythmics - RCA - 76157-R-N (LP) Savage - 66N41-1-R-N	93 NEW	<b>WHEN WE KISS</b> Bardeau Enigma - 71306-F (LP) Bold As Love - 73312-F
27 40 (3)	<b>ALPHABET ST.</b> Prince - Paisley Park - 92-79007-P (LP) Lovesexy - 92-57201-P	61 54 (16)	<b>CHECK IT OUT</b> John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q	94 85 (22)	<b>WHAT HAVE I DONE TO DESERVE</b> Pet Shop Boys - EMI America - PB-50107-F (LP) Actually - ELJ-46972-F
28 35 (6)	<b>WE ALL SLEEP ALONE</b> Cher - Geffen - 92-79867-P (LP) Cher - XGHS-24164-P	62 73 (2)	<b>LOST IN YOU</b> Rod Stewart - Warner Bros - 92-79277-11-P (LP) Out Of Order - 92-56641-P	95 92 (4)	<b>BETTER GET READY</b> Paris Black - Karrera - KIC-8801 (LP) Secret Seduction - KIC-8701
29 25 (10)	<b>I WISH I HAD A GIRL</b> Henry Lee Summer - CBS Associated Z54-0720-H (LP) Henry Lee Summer - BFZ-40995-H	63 55 (14)	<b>THINKIN' ABOUT THE YEARS</b> Haywire - Attic - AT-0371-W (LP) Don't Just Stand There - LAT-1239-W	96 81 (14)	<b>ROCK OF LIFE</b> Rick Springfield - RCA - 6853-7-R-N (LP) Rock Of Life - 66201-R-N
30 27 (14)	<b>I SAW HIM STANDING THERE</b> Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5733-J	64 95 (2)	<b>NEW SENSATION</b> INXS - Atlantic - PRO-90807-P (LP) Kick - 78-7981-P	97 89 (13)	<b>SOME KIND OF LOVER</b> Jody Watley - MCA - 53235-J (LP) Jody Watley - MCA-5898-J
31 37 (5)	<b>KISS ME DEADLY</b> Lita Ford - RCA - 68667-R-N (LP) Lita - 6397-1-R-N	65 52 (13)	<b>ONE STEP UP</b> Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H	98 91 (21)	<b>HANDS UP (Give Me Your Heart)</b> Sway - Virgin - VS1418-W (LP) N/A
32 24 (16)	<b>DEVIL INSIDE</b> INXS - Atlantic - 92-79147-P (LP) Kick - 78-7981-P	66 82 (2)	<b>BLACK &amp; BLUE</b> Van Halen - Warner Bros - 92-78917-P (LP) Kick - 92-57321-P	99 97 (8)	<b>ENGLISHMAN IN NEW YORK</b> Sting - A&M - 1200-W (LP) Nothing Like The Sun - SP-6402-W
33 38 (9)	<b>MANDINKA</b> Sinead O'Connor - Chrysalis - 43207-J (LP) The Lion And The Cobra - CHS-41612-J	67 56 (20)	<b>I GET WEAK</b> Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J	100 94 (6)	<b>I WASN'T THE ONE (Who Said Bye)</b> Agnetha Faltskog - WEA - 24-80467-P (LP) I Stand Alone - 24-22311-P

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Even Australians get tired of stereotyping**

"It's difficult," begins Michael Thomas, lead singer and founding member of Weddings, Parties, Anything," because it's a double edge sword. Something like Crocodile Dundee brings a lot of attention to Australia, but it also presents a very one dimensional view . . . and some terrible misconceptions about Australia."

Although Men At Work opened the door for bands like INXS and Midnight Oil to step through, the path has not been so smooth and, for those bands that have broken North American sound barriers, too many others have failed to even get off the ground. It remains to be seen whether Mr. Dundee will help.

Thomas' band recorded their debut, titled *Scorn Of The Women*, which he admits didn't "set the world on fire," but it did serve

**Coca-Cola takes over Eurochart Hot 100**

It has been announced (May 24) that Coca-Cola has purchased the exclusive licensing rights to the Eurochart Hot 100, described as "Europe's definitive music chart," which will now be known as the Coca-Cola Eurochart Hot 100.

The announcement of the licensing agreement was made at the recent IM&MC, which was held in Montreux, Switzerland.

Coca-Cola's Vice President and worldwide Media Director, William H. Lynn, in making the announcement, pointed out, that "Music, as the international language of youth, has been an integral part of Coca-Cola advertising for decades. "We're delighted with this very important new relationship," He concludes with, "It gives Coca-Cola close ties to the music community, and will serve as the linchpin for an array of special promotional and advertising programs in Europe."

notice of their serious intent, in the fall of 1986 with Alan Thorne at the helm. The so-called experiment in the studio worked and they returned last year to record Roaring Days, their North American debut, and this past March walked away with the Best New Talent Award at the Australian Record Industry Awards.

"These songs are about living in country towns and living in the big city as well. It's about life in Australia," he continues. "Our stuff is very Australian, but not for any nationalistic purpose . . . that's just the way we've grown up. We try to write honestly, straight from the hip. So, we're presenting Australia to North America, but we're doing it in a more honest way."

At a recent festival in Houston, Texas, where Australians were spotlighted, Thomas and his crew found it extremely ironic that products such as "Koala" mineral water and "Matilda Bay" wine cooler were being touted as typically Australian. "I've never had 'em before," he exclaims. "Or like people say 'Do you really put shrimps on a barbecue?' Well, for a start, they're not called shrimps in Australia . . . they're called prawns, and no one in their right mind would barbecue them. I guess the whole push on Australia will work for us, commercially speaking, but I'd hate to go on any sort of mission other than playing music, which is what we do anyway."

As the name suggests, Weddings, Parties, Anything, enjoy a tour, and Thomas adds, live dates are the band's "bread and butter", naturally. For instance, during their recent Southern Ontario swing, on the same night the band opened up for The Bodeans in Cambridge and then showcased their talent with an energetic and raucous set at Toronto's Diamond Club; no small feat.

Roaring Days is, Thomas believes, a good album for the band to be leading with in

North America, as a retrospective piece of work. "When we originally came out of Melbourne," he explains, "we came out with an independent EP done on four tracks and we didn't want to re-record those songs, so none went on the first album. But you can't get that album anymore. It's a collector's item now, going for thirty dollars.

"After playing around for a year, people were saying, 'Hey, what about this song' or 'What about that song?' So we said we would re-record them as well as a whole lot of new stuff, and that's why the album is so long, it's got fourteen tracks. So, it gives a really good cross-section of what the band does and where the band's at. It gives all sides of the band."

Sounding rather unfocussed and recording without definition, Thomas maintains the direction is clear and won't change on the forthcoming projects either.

"The way I see it," he elaborates, "What we do is reasonably complex . . . it's not a simple idea. People say that it all makes sense when they hear us live, but they don't know what to call it, and it'll be a while before we exhaust that. The band is a pretty complex musical idea; that's what I like about the band and that's what a lot of other people like about the band."

"There are different influences coming and going all the time," Thomas concludes. "We might listen to Greek or French music or R&B at any particular point and songs might come out of that. But the general idea is just an attempt to unite a whole lot of unique influences under one sound, one idea, and that's the band."

**Gold Fever winners film video in Saskatchewan**

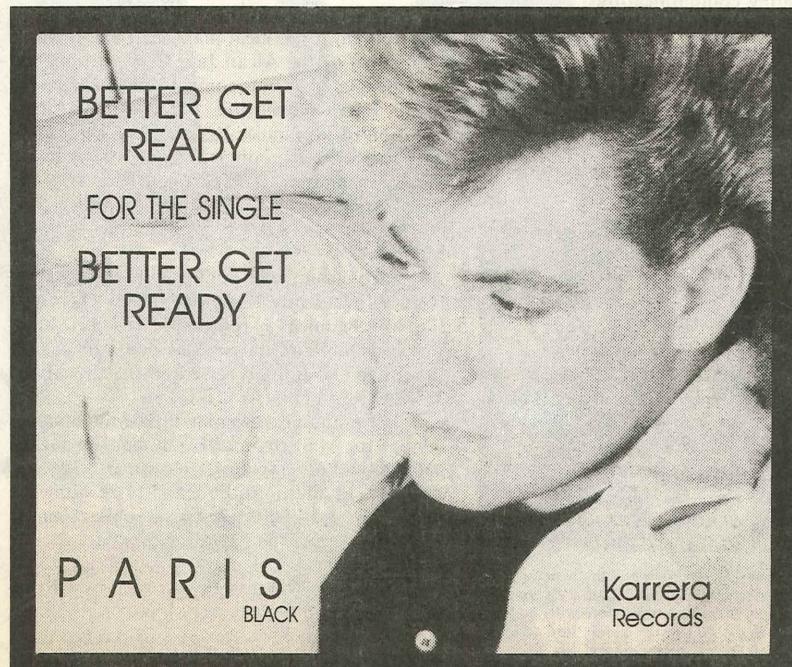
Lee-Anne Pattison, Promotions for Regina Motion Picture, Video & Sound Studios, reports the filming of a rock video, *The Heart Of The Matter* by Hart Rouge, winners of Regina's Gold Fever Festival. The filming is taking place in Willowbunch and Regina.

The band won the right to have a professionally produced music video (16mm) as a result of winning the Grand Prize in last year's Gold Fever Festival. They won over a slate of fifty pop/rock bands.

Dennis Nokony, founding Festival Chairman is quite thrilled with the quality of rock music available in Saskatchewan, "Hart Rouge is truly representative of the quality of musical talent and production that can be found in Saskatchewan today," he boasts Nokony, "and we're pleased with the Festival's success in showcasing all of our entry's original compositions."

*The Heart Of The Matter* video is being produced by Kevin DeWalt, President of The Regina-based film studio. Canadian film maker Richard Kerr is directing with an all Saskatchewan cast and crew. The latter also worked on three of Parachute Club's videos, *Rise Up*, *At The Feet Of The Moon*, and *Sexual Intelligence*, two of which were finalists at the Juno Awards in 1985.

Hart Rouge, who now reside in Winnipeg, originated from Willowbunch, where the three sisters, Suzanne, Michell and Annette teamed with their brother Paul to form the rock band which writes and performs in both English and French.



# Radio Re:Action

1	1	(8)	<b>BEDS ARE BURNING</b>	- Midnight Oil
2	3	(9)	<b>I'M STILL SEARCHING</b>	- Glass Tiger
3	4	(8)	<b>ONE MORE TRY</b>	- George Michael
4	1	(7)	<b>ALWAYS ON MY MIND</b>	- Pet Shop Boys
6		(7)	<b>PINK CADILLAC</b>	- Natalie Cole
6	8	(9)	<b>SHATTERED DREAMS</b>	- Johnny Hates Jazz
7	7	(7)	<b>ANYTHING FOR YOU</b>	- Gloria Estefan & MSM
8	10	(7)	<b>I DON'T WANT TO LIVE WITHOUT YOU</b>	- Foreigner
9	11	(5)	<b>TOGETHER FOREVER</b>	- Rick Astley
10	14	(6)	<b>EVERYTHING YOUR HEART DESIRES</b>	- Daryl Hall/John Oates
11	15	(6)	<b>CIRCLE IN THE SAND</b>	- Belinda Carlisle
12	12	(9)	<b>ANGEL</b>	- Aerosmith
13	13	(7)	<b>LOVE CHANGES EVERYTHING</b>	- Honeymoon Suite
14	5	(10)	<b>WISHING WELL</b>	- Terence Trent D'Arby
15	19	(3)	<b>DIRTY DIANA</b>	- Michael Jackson
16	9	(9)	<b>ROCKET 2 U</b>	- The Jets
17	21	(3)	<b>WE ALL SLEEP ALONE</b>	- Cher
18	23	(6)	<b>NAUGHTY GIRLS</b>	- Samantha Fox
19	17	(6)	<b>PROVE YOUR LOVE</b>	- Taylor Dayne
20	22	(5)	<b>THE VALLEY ROAD</b>	- Bruce Hornsby & The Range
21	16	(11)	<b>GET OUTTA MY DREAMS</b>	- Billy Ocean
22	24	(3)	<b>BIG PIG</b>	- Breakaway
23	30	(2)	<b>ALPHABET ST.</b>	- Prince
24	18	(11)	<b>WHERE DO BROKEN HEARTS GO</b>	- Whitney Houston
25	29	(3)	<b>KISS ME DEADLY</b>	- Lita Ford
26	27	(4)	<b>STRANGE BUT TRUE</b>	- Times Two
27	35	(2)	<b>TALL COOL ONE</b>	- Robert Plant
28	32	(2)	<b>STUTTER RAP</b>	- Morris Minor & The Majors
29	20	(10)	<b>ELECTRIC BLUE</b>	- Icehouse
30	34	(4)	<b>PIANO IN THE DARK</b>	- Brenda Russell
31	36	(2)	<b>NOTHIN' BUT A GOOD TIME</b>	- Poison
32	NEW		<b>TWO OCCASIONS</b>	- The Deele
33	37	(2)	<b>GIMME SOME KINDA SIGN</b>	- Satellites
34	NEW		<b>FOOLISH BEAT</b>	- Debbie Gibson
35	40	(2)	<b>WAIT</b>	- White Lion
36	NEW		<b>MAKE IT REAL</b>	- The Jets
37	NEW		<b>THE FLAME</b>	- Cheap Trick
38	NEW		<b>SAVIN' MYSELF</b>	- Eria Fachin
39	NEW		<b>ROOTY TOOT TOOT</b>	- John Cougar Mellencamp
40	NEW		<b>MY GIRL</b>	- Suave

## Windsor's CKLW signs with McCoy, Bohn

Radio programming consultants, McCoy, Bohn Inc., of Vancouver, have announced the signing of their two newest client stations, CKLW-AM and CKLW-FM.

The "Big Band" AM station and "Oldies" FM listening post operate in the Windsor/Detroit market where close to 30 stations on both sides of the border compete for one of the largest radio audiences in the world.

"This is a unique competitive situation," noted Chuck McCoy, President of the consultant firm. "When it comes to attracting an audience, there are no international boundaries in the minds of listeners. Therefore, to win you've really got to be good, and we're thrilled to be working with a new management team that's committed to taking CKLW right to the top."

Quite simply, we wanted the best consulting firm Canada could offer," said CKLW's new Vice President and General Manager, Terry Coles. "McCoy, Bohn's

## Humber grad MacIntosh to Westwood One Can.

Randy Timmins, Director Marketing and Station Clearance for Westwood One Canada, has announced the appointment of Sarah MacIntosh as Station Clearance representative. Her appointment is effective immediately.

MacIntosh, a recent graduate of Humber College's diploma Public Relations Program, recently developed a series of marketing communications campaigns for Seltech Satellite Systems in Toronto. Her responsibilities with Westwood will be clearing all the company's properties, particularly the Canadian shows produced by David Pritchard and Sonic Workshop. She will also supervise the ongoing operations as they apply to radio stations and the services provided to them by Westwood One Canada. As well, she will play an active role in all of the company's marketing communications.

As Timmins points out, the addition of MacIntosh to the Station Clearance department "is a result of continued growth for the company within the Canadian syndication industry, and demonstrates Westwood One Canada's commitment to provide the very best programs and services to radio stations in Canada."



Brenda Wright from S.I.L. Calgary had the winning key to start the prize motorcycle at WEA Calgary's Honeymoon Suite Launch. She is pictured here with Suite's Derry Grehan, WEA Calgary staff and Steve Predergast of Head Office Management.

background in the regulatory process, their hands-on experience and their track record make them uniquely qualified to meet our needs."

McCoy, Bohn's client list also includes: CFOX-FM and CKLG-AM Vancouver, CHFM-FM and CISS-AM Calgary, CHED Edmonton, CKY-AM and CITI-FM Winnipeg, CHFI-FM and CFTR-AM Toronto.



1080 CKSA (Lloydminster) Music Director Mike Hardy (far right) with contest winners from a recent Aerosmith Banner Night, held in conjunction with A&W. On the left, contest winners Sara Chamberlain and Wendy Ward.

## Alcan Jazz competition announces finalists

The Alcan Jazz Competition has announced the regional finalists in this year's event, which will be held as part of the 1988 Festival International de Jazz de Montreal (July 1-10).

The five groups who advanced from the semi-final competitions are: Icarus, Eastern Region; The Ted Quinlan Quintet - Central Region; The Bill Clark Sextet, Pacific Region; The Edmonton Jazz Ensemble, Western Region; and The Jeff Johnston Quartet, Atlantic Region.

"The 1988 Festival International de Jazz de Montreal is the ideal platform to host the final event of the Alcan Jazz Competition," explains David Jobin, competition manager, Alcan Jazz Competition. "It continues the tradition of jazz music by providing aspiring musicians with the opportunity to receive national recognition for their talent."

The panel for the final competition will be led by well-known jazz guitarist Pat Metheny.

Each group will compete in the finals from July 2 to July 7 at the St. Denis Theatre II. The schedule is as follows: Icarus (July 2), The Ted Quinlan Quartet (3), Edmonton Jazz Ensemble (4), Bill Clark Sextet (6), and The Jeff Johnston Quartet (7).

The grand prize winner will be the opening act for Matheny and Les Ballets de Jazz de Montreal on July 8th at Montreal's Place des Arts. In addition, the grand prize winner will receive a \$5,000 cash bursary, the Alcan Jazz trophy, and the recording of a CBC Jazz image album.

The finals will also be recorded by CBC Stereo and Radio-Canada FM and aired during the upcoming year on Jazz Beat and Jazz sur le vif.

# Priscilla Wright

A CANADIAN FIRST . . . AGAIN!



\*\*\* First female singer to have an all-Canadian record become a world-wide hit.

\*\*\* First female singer to record a brand-new version of her all-Canadian hit . . . and chart again.

**THANK YOU, RADIO!**

## Canadore stages annual Broadcasting Awards

Canadore College in North Bay, recently held its 16th Annual Student Broadcasting Awards night, which attracted over 200 guests. These included students, parents, faculty, staff and members of the Television, Radio and Broadcast Advisory Committees. The event was videotaped live by the first-year television students of the college.

In addition to numerous plaques and trophies awarded for outstanding achievement in curriculum and on-air work, cash awards were also presented. Station managers, executives, and consultants acted as award presenters. Those on hand included Broadcast News' Howard Christensen, Ron Reid of CITY/MUCH Music, Mid-Canada Radio's Gerry Clifford, and Telemedia's Jack Latimer and Paul Larche.

The categories and their winners were as follows:

### Radio Commercial Copywriting

- David Brown

### First-Year Contribution

- Janina Daly, Tracy Scanlon, Dave Tonelli

### Television Operations

- Randy Robinson

### First-Year Radio Feature

- Lisa Lafontaine

### Radio News Award

- Kevin Bailey

### Radio On-Air Personality

- Dave McLaughlin

### Television Bloopers

- Francis Hanover

### Sports Broadcasting

- Steve Hartman

### Communication Award

(Radio Television Broadcast Journalism)

- Linda Pilon, Kevin Andre, Linda Rainer

### Second-Year Contribution

(Radio Television Broadcast Journalism)

- Linda Pilon, Al Raymond, Mike Harrington

## Superstar series offered by Westwood One

Each week, running through the week of Oct. 10/88 on a market exclusive barter basis, Westwood One Canada is offering an exclusive 90-minute concert presentation for their 1988 Superstar Concert series. Acts firmed for showcasing at press time include Blue Rodeo, Robert Plant, Bryan Adams, The Cars, Yes, Aerosmith, Heart, Robbie Robertson, Icehouse, Triumph, Bon Jovi, Fleetwood Mac, Roger Waters, John Cougar Mellencamp, Billy Idol, and INXS.

Many of the above artists will be touring Canada this year.

The series is delivered exclusively on the Seltech Satellite System.

### Television Documentary

(Crying Water)

- Chris Johnson, Gord Loewe, Mish Yakonowsky

### Second-Year Radio Feature

- Linda Pilon

### Television Director

- Dwayne Thornehill

### Television News

- Dana Hart

### Radio Commercial

- Dave Certossi

### Television Commercial

(Students Against Drug Abuse)

- Group Winner

### Russ Ramsay Award

(First Year Broadcast Journalism)

- Kevin Bailey (Cash award as well)

### Inco Achievement Award

(Second-Year Broadcast Journalism)

- Dana Hart (Cash award as well)

The Valedictorian was given by multi-award winner Linda Pilon.

## Damron distributes own Instrumental Album

The name Dick Damron has, for many years, been synonymous with country music, in fact country fans can probably recite a list of his hits that would be very impressive.

Strange as it may seem, not too many know of his other abilities. Thirteen years ago, Damron released an instrumental album with fellow Albertan Roy Warhurst on fiddle. This album, titled Northwest Rebellion, met with much critical acclaim.

Now, Damron has released another instrumental, titled Night Music, showcasing his extraordinary talent on acoustic guitar, performing his own original music. Early programmer reaction would indicate across-the-board acceptance by A/C programmers, plus Damron's country programmer friends. Priority tracks are When Love Is Gone, the title track, and Sky Channel.

Released on the RCA label, Damron is handling the distribution, and has been servicing the album to programmers through his Bentley, Alberta home.

The album was produced in Nashville over the past winter by Damron and Joe Bob Barnhill.

Damron is now preparing for his summer touring schedule which will include dates at Calgary's Country Roads, the Calgary Stampede, the Big Valley Jamboree in Craven, Saskatchewan, The Desert Inn, Las Vegas, the Gatineau Clog, Low Quebec, and the '88 Mystery Tour.

## Two Clyderman albums released by CBS Direct

Karen Hunter, of CBS Direct, has announced the release of two albums by Richard Clyderman: Concerto and Romancing The World. As Hunter points out, "Since the success of Richard's last CBS Direct package, Music Of Love, he has been racking up massive worldwide appeal." International sales of his recordings have reached beyond the 50 million mark with "an incredible 189 gold and 52 platinum discs to his credit," continues Hunter, concluding with "these two packages CBS are releasing will be the next chapter in the story of Richard's success here in Canada."

Romancing The World, features 20 popular hits from yesterday and today and is available on 2 vinyl albums, a single Cr02 cassette and compact disc. Initially, this package will be promoted on the East Coast with a major marketing plan to ensure what is described as "maximum sell through."

Tracks include Lady In Red/Take My Breath Away, I Dreamed A Dream, Chariots Of Fire, We Are The World, Moonlight & Roses, Up Where We Belong, and many more.

Clyderman's Concerto package is his first light classical album, and features pieces from the standard classical repertoire such as Tchaikovsky's Piano Concerto No. 1 and Rachmaninoff's Piano Concerto No. 2, to light classics such as Beethoven's Fur Elise and Satie's Gymnopédie No. 1.

## Spoons back with Punter recording LP in Wales

The Spoons, are currently recording their latest Anthem album at Rockfield Studios in Wales, with John Punter producing. A release is expected by early summer.

Punter, though known for his work with Bryan Ferry and Roxy Music, also worked on the Spoons' critically acclaimed Arias And Symphonies, an album that was released in 1982.

Rockfield, the first residential studio in the world (accommodating previously such bands as Genesis, Queen, Robert Plant and Rush), has just been outfitted with "the first" Neve V3 series 60 channel mixing console, reports the label's Kim Garner. "This is the best analog recording available on the market today," she adds, "and is the closest to digital you can get."

## HIT BREAKERS



BRENT ESTABROOKE  
CJOC - Lethbridge  
picks  
THE WANDERER  
Eddie Rabbitt



JOHN NOVAK  
CKOC - Hamilton  
picks  
KISS ME DEADLY  
Lita Ford



STEWART DUNCAN  
Sam's - Yonge St. Toronto  
picks  
THE CLASH  
The Story Of . . .



SAMANTHA TAYLOR  
CBC Video Hits  
picks  
HANDS TO HEAVEN  
The Breathe

# REMOJO

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JUNE 4, 1988 Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WFA	- P

1 2 (28)	INXS Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)	35 29 (22)	SINEAD O'CONNOR The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J)	68 66 (27)	MEN WITHOUT HATS Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q)
2 1 (36)	DIRTY DANCING Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	36 32 (11)	SALT-N-PEPA Hot, Cool And Vicious (Next Plateau) 834 399-1-Q (Cassette 834 399-4-Q)	69 82 (3)	ANDREW CASH Time And Place (Island) ISL-1185-J (Cassette C1185-J)
3 4 (16)	MIDNIGHT OIL Diesel And Dust (Columbia) BFC-40967-H (Cassette BFC7-40967-H)	37 39 (36)	BLUE RODEO Outskirts (Risque Disque) 25-47181-P (Cassette 25-47184-P)	70 48 (62)	U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISX-1127-J)
4 3 (7)	MORE DIRTY DANCING Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N)	38 42 (35)	PET SHOP BOYS Actually (Manhattan) ELJ-46972-F (Cassette E4-46972-F)	71 70 (17)	STRANGE ADVANCE The Distance Between (Current) CLT-48550-F (Cassette C4T-48550-F)
5 5 (18)	RICK ASTLEY Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)	39 52 (4)	LEONARD COHEN I'm Your Man (Columbia) FC-44191-H (Cassette FCT-44191-H)	72 NEW	A-HA Stay On The Road (Warner Bros) 92-57331-P (Cassette 92-57334-P)
6 7 (5)	HONEYMOON SUITE Racing After Midnight (WEA) 25-54454-P (Cassette 25-54454-P)	40 28 (9)	JONI MITCHELL Chalk Mark In A Rain Storm (Geffen) XGHS-24172-P (Cassette M5-24172-P)	73 63 (7)	BRIGHT LIGHTS, BIG CITY Soundtrack (Warner Bros) 92-86881-P (Cassette 92-56884-P)
7 8 (37)	AEROSMITH Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	41 65 (34)	SAMANTHA FOX Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)	74 61 (24)	EURYTHMICS Savage (RCA) 6894-1-R-N (Cassette 6894-4-R-N)
8 9 (37)	TERENCE T' D'ARBY Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H)	42 41 (17)	GEORGE THOROGOOD Born To Be Bad (Manhattan) E1-46973-F (Cassette E4-46973-F)	75 64 (14)	MEGADETH So Far, So Good, So What (Capitol) C11V-48148-F (Cassette C41V-48148-F)
9 16 (25)	BRUCE HORNSBY Scenes From The Southside (RCA) 6886-1-R-N (Cassette 6886-1-R-N)	43 43 (8)	TINA TURNER Tina Live In Europe (Capitol) C1-90126-F (Cassette C4-90126-F)	76 NEW	THE CLASH The Story Of The Clash (CBS) E2-44035-H (Cassette E2T-44035-J)
10 14 (4)	POISON Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F)	44 40 (30)	BELINDA CARLISLE Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)	77 71 (7)	THE ISLAND STORY Various Artists (Island) ISL2-90684-J (Cassette ISLC2-90684-J)
11 12 (26)	GEORGE MICHAEL Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)	45 44 (51)	WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	78 62 (16)	JAMES TAYLOR Never Die Young (Columbia) FC-40851-H (Cassette FCT-40851-H)
12 10 (13)	ROBERT PLANT Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P)	46 51 (5)	JOHNNY HATES JAZZ Turn Back The Clock (Virgin) VL-3026-W (Cassette VL43026-W)	79 85 (3)	COLORS Soundtrack (Warner Bros) 92-57131-P (Cassette 92-57134-P)
13 11 (7)	IRON MAIDEN Seventh Son Of A Seventh Son (Capitol) C1-90258-F (Cassette C4-90258-F)	47 55 (8)	LITA FORD Lita (RCA) 6397-1-R-N (Cassette 6397-4-R-N)	80 NEW	NATALIE COLE Everlasting (Manhattan) E1-53051-F (Cassette 4XT-53051-F)
14 35 (3)	PRINCE Lovesexxy (Paisley Park) 92-57201-P (Cassette 92-57204-P)	48 53 (6)	JOE SATRIANI Surfing With The Alien (Relativity/WEA) 61-81931-P (Cassette 61-81934-P)	81 84 (12)	BLACK Wonderful Life (A&M) SP-5165-W (Cassette CS-5165-W)
15 15 (4)	DARYL HALL & JOHN OATES Ooh Yeah! (Arista) AL-8539-N (Cassette AC-8539-N)	49 33 (8)	MORRISSEY Viva Hate (Sire) 91-56991-P (Cassette 92-56994-P)	82 83 (7)	BLVD Boulevard (MCA) MCA-42111-J (Cassette MCAC-42111-J)
16 19 (37)	MICHAEL JACKSON Bad (Epic) DE-40600-H (Cassette OET-40600-H)	50 80 (2)	ROD STEWART Out Of Order (Warner Bros) 92-56841-P (Cassette 92-56844-P)	83 NEW	BIG PIG Bonk (A&M) SP-5185-W (Cassette CS-5185-W)
17 6 (7)	GLASS TIGER Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F)	51 47 (32)	STING Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	84 74 (40)	HAYWIRE Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)
18 13 (11)	BILLY OCEAN Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N)	52 58 (5)	WHITE LION Pride (Atlantic) 78-17681-P (Cassette 78-17684-P)	85 72 (25)	CHER Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P)
19 38 (5)	GUNS AND ROSES Appetite For Destruction (Geffen) XGHS-24148-P (Cassette M5-24148-P)	53 77 (2)	VAN HALEN OU812 (Warner Bros) 92-57321-P (Cassette 92-57324-P)	86 78 (10)	MICHAEL BOLTON The Hunger (Columbia) FC-40473-H (Cassette FCT-40473-H)
20 27 (6)	ZIGGY MARLEY & MELODY MAKERS Conscious Party (Virgin) V1-2500-W (Cassette VL4-2500-W)	54 49 (35)	DEBBIE GIBSON Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)	87 76 (27)	GEORGE HARRISON Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P)
21 21 (13)	OMD The Best Of OMD (Virgin) VL-2454-W (Cassette VL4-2454-W)	55 50 (6)	HENRY LEE SUMMER Henry Lee Summer (CBS Associated) BFZ-40895-H (Cassette BFC7-40895-H)	88 NEW	TIMBUK 3 Eden Valley (IRS) IRS-42124-J (Cassette IRSC-42124-J)
22 17 (10)	TALKING HEADS Naked (Fly/Sire) 92-56541-P (Cassette 92-56544-P)	56 68 (7)	ICEHOUSE Man Of Colours (Chrysalis) CHS-41952-J (Cassette CHXC-41952-J)	89 73 (38)	NEW ORDER Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)
23 23 (44)	RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	57 45 (18)	DAVID LEE ROTH Skyscraper (Warner Bros) 92-56711-P (Cassette 92-56714-P)	90 79 (16)	DAVID FOSTER The Symphony Sessions (Atlantic) 78-17991-P (Cassette 78-17994-P)
24 18 (18)	GOOD MORNING VIETNAM Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W)	58 54 (22)	CALIFORNIA RAISINS California Raisins (A&M) SP-9505-W (Cassette CS-9505-W)	91 75 (12)	TOTO The Seventh One (Columbia) FC-40873-F (Cassette FCT-40873-H)
25 25 (54)	RANDY TRAVIS Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)	59 57 (28)	JOE COCKER Unchain My Heart (Capitol) CLT-4825-F (Cassette C4T-4825-F)	92 NEW	QUEENSRYCHE Operation Mindcrime (EMI/Manhattan) E1-48640-F (Cassette E4-48640-F)
26 26 (6)	NEIL YOUNG & THE BLUENOTES This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P)	60 56 (28)	FOREIGNER Inside Information (Atlantic) 78-18081-P (Cassette 78-18084-P)	93 89 (27)	BRYAN FERRY Bete Noire (Reprise) 92-55981-P (Cassette 92-55984-P)
27 36 (3)	K.D. LANG Shadowland (Sire) 92-57241-P (Cassette 92-57244-P)	61 81 (2)	TRACY CHAPMAN Tracy Chapman (Elektra) 96-07741-P (Cassette 96-07744-P)	94 NEW	BRENDA RUSSELL Get Here (A&M) SP-5178-W (Cassette CS-5178-W)
28 20 (28)	ROBBIE ROBERTSON Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P)	62 59 (24)	DAVID WILCOX Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F)	95 NEW	MELISSA ETHERIDGE Melissa Etheridge (Island) ISL-1143-J (Cassette ISLC-1143-J)
29 22 (29)	TIFFANY Tiffany (MCA) MT-1-3793-1 (Cassette MCAC-5793-J)	63 60 (32)	BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) OC-40998-H (Cassette OCT-40999-H)	96 91 (23)	RY COODER Get Rhythm (Warner Bros) 92-56391-P (Cassette 92-56394-P)
30 24 (41)	DEF LEPPARD Hysteria (Vertigo) 850 675-1-Q (Cassette 830 675-4-Q)	64 88 (2)	"WEIRD AL" YANKOVIC Even Worse (Scotti Bros) FZT-44149-H (Cassette SZT-44149-H)	97 NEW	COLIN LINDEN When The Spirit Comes (A&M) SP-9143-W (Cassette CS-9143-W)
31 37 (4)	SCORPIONS Savage Amusement (Mercury) 832963-1-Q (Cassette 832863-4-Q)	65 46 (12)	KINGDOM COME Kingdom Come (Polydor) 835 368-1-C (Cassette 835 368-4-Q)	98 92 (57)	FLEETWOOD MAC Tango In The Night (Warner Bros) 82-54711-P (Cassette 82-54714-P)
32 30 (15)	AC/DC Blow Up Your Video (Atlantic) 78-18281-P (Cassette 78-18284-P)	66 86 (3)	CHEAP TRICK Lap Of Luxury (Epic) OE-40922-H (Cassette OET-40922-H)	99 94 (21)	LUBA Over 60 Minutes With Luba (Capitol) LP N/A (Cassette C4V-48553-F)
33 34 (14)	THE POGUES If I Should Fall From Grace With God (Island) ISL-1175-J (Cassette ISLC-1175-J)	67 67 (14)	TAYLOR DAYNE Tell It To My Heart (Arista) AL-8528-N (Cassette AC-8528-N)	100 100(36)	PINK FLOYD A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)
34 31 (38)	JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)				

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

JUNE 4, 1988

Record distributor code A&M -W  
BMG -N  
CBS -H  
CAPITOL -F  
ELECTRIC -E  
MCA -J  
POLYGRAM -Q  
WEA -P

1	4	(12)	<b>EIGHTEEN WHEELS &amp; DOZEN ROSES</b>	Kathy Mattea - Mercury - 670-1487-Q (LP) Untasted Honey - 632-793-1-Q
2	9	(8)	<b>WHAT SHE IS (Is A Woman In Love)</b>	Earl Thomas Conley - RCA - 6894-7-R-N (LP) The Heart Of It All - 6824-1-R-N
3	6	(6)	<b>I TOLD YOU SO</b>	Randy Travis - Warner Bros - 92-79697-P (LP) Always And Forever - 92-55681-P
4	7	(10)	<b>TRUE HEART</b>	The Oak Ridge Boys - MCA - 53272-J (LP) Heart Beat - MCA-42036-J
5	1	(11)	<b>BABY I'M YOURS</b>	Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J
6	10	(12)	<b>ONE TRUE LOVE</b>	The O'Kanes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-44066-H
7	11	(7)	<b>NO MORE ONE MORE TIME</b>	Jo-El Sonnier - RCA - 6895-7-R-N (LP) Come On Joe - 6374-1-R-N
8	12	(9)	<b>OUT OF SIGHT OUT OF MIND</b>	Billy Joe Royal - Atlantic America - 79-93647-P (LP) The Royal Treatment - 79-065814-P
9	14	(7)	<b>HE'S BACK &amp; I'M BLUE</b>	Desert Rose Band - Curb/MCA - 53274-J (LP) The Desert Rose Band - MCA-5991-J
10	15	(11)	<b>ONE SMOKEY ROSE</b>	Anita Perras - Savannah - SRS-867-P (LP) N/A
11	19	(6)	<b>SET 'EM UP JOE</b>	Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H
12	2	(14)	<b>YOUNG COUNTRY</b>	Hank Williams Jr. - Warner Bros - 92-81207-P (LP) Born To Boogie - 92-559314-P
13	16	(15)	<b>YOU ARE MY ANGEL</b>	Billy Parker - RCA - JB-50979-N (LP) Always Country
14	18	(9)	<b>CHILL FACTOR</b>	Merle Haggard - Epic - 34-07754-H (LP) Chill Factor - 40986-H
15	3	(12)	<b>THE FACTORY</b>	Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6844-1-R-N
16	20	(7)	<b>IF YOU CHANGE YOUR MIND</b>	Rosanne Cash - Columbia - 38-07746-H (LP) N/A
17	23	(4)	<b>TIL I FIND MY LOVE</b>	The Family Brown - RCA - PB-50995-N (LP) These Days - KKL1-0595-N
18	5	(10)	<b>ALWAYS LATE WITH YOUR KISSES</b>	Dwight Yoakam - Reprise - 92-79947-P (LP) Hillbilly Deluxe - 92-556714-P
19	8	(16)	<b>CRY CRY CRY</b>	Highway 101 - Warner Bros - 92-81057-P (LP) Highway 101 - 92-560814-P
20	21	(9)	<b>STRAIGHT TO YOUR HEART</b>	Mercy Brothers - MBS - 1073-N (LP) N/A

21	22	(8)	<b>WILDFLOWERS</b>	Parton/Ronstadt/Harris - Warner Bros - 92-79707-P (LP) Trio - 92-549141-P
22	24	(5)	<b>FALLIN' AGAIN</b>	Alabama - RCA - 6902-7-R-N (LP) Just Us - 6495-1-R-N
23	26	(11)	<b>LOVING YOU</b>	Chuck Micallef - Blue Crystal - BC-103 (LP) N/A
24	13	(13)	<b>I'M GONNA GET YOU</b>	Eddy Raven - RCA - 6831-7-R-N (LP) Best Of - 6831-1-R-N
25	32	(6)	<b>THE CIRCLE OF WOOD</b>	Wayne Pronger - Three Flamingos - 5671 (LP) N/A
26	35	(4)	<b>THE FIRST TIME I'VE BEEN IN LOVE</b>	Lucille Starr - Cardinal - CR9020 (LP) Back To You - RSP-159 (Quality)
27	17	(18)	<b>SHE KNOWS I CAN'T SAY NO</b>	Ken Hardeen - RCA - JB-50980-N (LP) N/A
28	28	(11)	<b>BROWN EYES BEST</b>	Tim Taylor - Savannah - SRS-868-P (LP) N/A
29	36	(5)	<b>LOVE OF A LIFETIME</b>	The Gatlin Brothers - Columbia - 38-07747-H (LP) N/A
30	30	(10)	<b>I WANT YOU</b>	Albert Hall - Axe - AXE-98 (LP) Courage - AXS-530
31	31	(7)	<b>KEEP IT UP</b>	Bootleg - Rana - RRO16 (LP) Bootleg - RR017
32	34	(8)	<b>OLD MEMORIES NEVER DIE</b>	Julia Wallace - Skyhigh - SK-39 (LP) N/A
33	37	(5)	<b>JUST ONE KISS</b>	Exile - Epic - 34-07775-H (LP) Shelter From The Night - FE-40901-H
34	39	(5)	<b>REBEL</b>	Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P
35	40	(4)	<b>DON'T CLOSE YOUR EYES</b>	Keith Whitley - RCA - 6901-7-R-N (LP) N/A
36	38	(6)	<b>HIGH RIDIN' HEROES</b>	David Lynn Jones - Mercury - 870-1287-Q (LP) Hard Times On Easy Street - 832-5181-Q
37	42	(3)	<b>YOU'VE LOST THAT LOVIN FEELING</b>	Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N
38	43	(4)	<b>TALKIN' TO THE WRONG MAN</b>	M.M.Murphy/Ryan Murphy - Warner Bros - 92-79477-P (LP) River Of Time - 92-564414-P
39	NEW		<b>OLD FOLKS</b>	Ronnie Milsap - RCA - 6896-7-R-N (LP) N/A
40	44	(3)	<b>I'M DOWN TO MY LAST CIGARETTE</b>	K.D. Lang - Sire - 92-79197-P (LP) Shadowland - 92-57241-P

41	47	(4)	<b>I WILL WHISPER YOUR NAME</b>	Michael Johnson - RCA - 6833-7-R-N (LP) That's That - 6715-1-R-N
42	48	(4)	<b>MIDNIGHT HIGHWAY</b>	Southern Pacific - Warner Bros - 92-79527-P (LP) Southern Pacific - 92-560914-P
43	50	(4)	<b>OLD PHOTOGRAPHS</b>	Sawyer Brown - Capitol - PB-44143-F (LP) Somewhere In The Night - CLT-46923-F
44	45	(6)	<b>WHERE DO WE GO FROM HERE</b>	Tara Leaver - RCA - JB-50991-N (LP) N/A
45	52	(3)	<b>SATISFY YOU</b>	Sweethearts of the Rodeo - Columbia - 38-07757-H (LP) One Time One Night - FC-40614-H
46	NEW		<b>DO YOU HAVE ANY DOUBTS</b>	Alibi - Comstock - CCM-1884 (LP) N/A
47	51	(3)	<b>SEVENTH HEAVEN</b>	Anne Lord - Comstock - COM-1883 (LP) N/A
48	53	(3)	<b>DON'T WE ALL HAVE THE RIGHT</b>	Ricky Van Shelton - Columbia - 38-07798-H (LP) Wild-Eyed Dream - FC-40602-H
49	54	(3)	<b>I STILL BELIEVE</b>	Lee Greenwood - MCA - 53312-J (LP) This Is My Country - MCA-42167-J
50	56	(2)	<b>FIFTY YEARS AGO</b>	Ian Tyson - Stony Plain - SPS-1057-N (LP) Cowboyography - SPSL-102-N
51	55	(2)	<b>GOODBYE TIME</b>	Conway Twitty - MCA - 53276-J (LP) Still In Your Dreams - MCA-52115-J
52	58	(2)	<b>SUNDAY KIND OF LOVE</b>	Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J
53	60	(2)	<b>WORKIN' MAN (Nowhere To Go)</b>	Nitty Gritty Dirt Band - Warner Bros - 92-79407-P (LP) N/A
54	59	(2)	<b>YELLOW PAGES OF TEXAS</b>	Midnite Rodeo Band - RCA - JB-50986-N (LP) N/A
55	57	(3)	<b>DANCING IN DEVIL'S DANCEHALL</b>	Terry Cousineau - RCA - JB-50987-N (LP) Dancing In The Devil's Dancehall - KZL1-0594-N
56	NEW		<b>BLUEST EYES IN TEXAS</b>	Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N
57	NEW		<b>GIVERS AND TAKERS</b>	SK-B - MTM - E4-72099-H (LP) No Easy Horses - ST-71064-H
58	NEW		<b>BABY BLUE</b>	George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J
59	NEW		<b>LYING IN YOUR BED</b>	Eddie Eastman - Book Shop - BSR-773-N (LP) N/A
60	27	(14)	<b>THE LAST RESORT</b>	T.Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F

Record distributor code A&M -W  
BMG -N  
CBS -H  
CAPITOL -F  
ELECTRIC -E  
MCA -J  
POLYGRAM -Q  
WEA -P

# REM ADULT CONTEMPORARY

1	1	(8)	<b>I DON'T WANT TO LIVE WITHOUT YOU</b>	Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-180814-P
2	3	(7)	<b>PINK CADILLAC</b>	Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F
3	5	(7)	<b>ONE MORE TRY</b>	George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H
4	8	(8)	<b>CARMELIA</b>	Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H
5	12	(7)	<b>SHATTERED DREAMS</b>	Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W
6	6	(9)	<b>PAMELA</b>	Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H
7	2	(13)	<b>WHERE DO (Broken Hearts Go)</b>	Whitney Houston - Arista - AS1-8674-N (LP) Whitney - AL-8405-N
8	7	(12)	<b>THE MOOD I'M IN</b>	Maxwell King - Jagger - JRNK-03 (LP) Wine And Lovers - JRMK-001
9	4	(9)	<b>ANYTHING FOR YOU</b>	Gloria Estefan - MSM - Epic - 34-07759-H (LP) Let It Loose - OE-40769-H
10	10	(6)	<b>THE VOYAGER</b>	Theo Massop - Moondshadow - MSR-105 (LP) Voyager - MSR-104

11	9	(15)	<b>GET OUTTA MY DREAMS</b>	Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N
12	14	(9)	<b>GIMME SOME KINDA SIGN</b>	Satellites - Axe - AXE-99 (LP) N/A
13	15	(10)	<b>MAN IN A RAINCOAT</b>	Priscilla Wright - Tembo - TS-8802-N (LP) N/A
14	16	(3)	<b>DIRTY DIANA</b>	Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H
15	23	(4)	<b>CIRCLE IN THE SAND</b>	Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J
16	17	(5)	<b>EVERYTHING YOUR HEART DESIRES</b>	Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-5839-N
17	18	(4)	<b>NAUGHTY GIRLS (Need Love Too)</b>	Samantha Fox - Jive - 108987-J-N (LP) Samantha Fox - 1061-1-J-N
18	19	(3)	<b>YOU'VE LOST THAT LOVIN FEELING</b>	Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N
19	20	(4)	<b>TWO SHADES OF ROSES</b>	Patrick Norman - Star - STR-3031 (LP) Only Love Sets You Free - STR-8001
20	22	(6)	<b>SO MUCH IN LOVE</b>	Art Garfunkel - Columbia - 38-07711-H (LP) Lefty - FC-40942-H

21	NEW		<b>BETTER GET READY</b>	Paris Black - Karrera KIC-8801 (LP) Secret Seduction
22	25	(4)	<b>ONE MORE CHANCE</b>	Roger Whittaker - TS-8803-N (LP) The Genius Of Love - TMT-4329-N
23	24	(6)	<b>CRYING FOR LOVE</b>	Lorraine Scott - Slax - CCR-9333 (LP) N/A
24	26	(2)	<b>TOGETHER FOR EVER</b>	Rick Astley - RCA - 8319-7-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
25	28	(3)	<b>SAVIN' MYSELF</b>	Era Fachin - Power - PX7-200-E (LP) My Name Is Era Fachin - PXH-2000-E
26	29	(2)	<b>THE VALLEY ROAD</b>	Bruce Hornsby & The Range - RCA - 7645-7-R-N (LP) Southside - 6886-1-R-N
27	27	(3)	<b>AIN'T NO PLANES</b>	Lisa Loughlin - Run - RN-003 (LP) Evergreen Nights - RN-002
28	NEW		<b>MY LOVE</b>	Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H
29	NEW		<b>HOLIDAY</b>	Rich Dodson - Marigold MPL-740 (LP) N/A
30	NEW		<b>JUST LIKE MAGIC</b>	Debbie Johnson - Marigold - MPL-738 (LP) N/A

# COUNTRY

## Linda Jean off on Fireweed

Linda Jean has a new single, released on the Firewood label, titled *Talk To Me*. The single was produced by J.F. Kelly and L.J. Daniel at Studio 306. The arrangements were by the late Art Snider.

## Harnden readies follow-up

Ken Harnden, currently coming off an 18-week run on the RPM Country 60 with his RCA single, *She Knows I Can't Say No*, is readying his follow-up. The new single, *Leanna*, co-written by Harnden and Marimus Vandertogt, was recorded at Toronto's Inception Sound, and will be shipped June 3.

## Heavy release schedule for Book Shop

Gilles Godard, who heads up the Cornwall, Ontario-based Book Shop label, has pulled all stops in bringing attention to his latest release schedule. His team is currently tracking and promoting no less than five singles: *Marg Smith's Alone*, written by Ray Griff and produced by Jack Gale and Jim Pierce; *Tell Me About It* by Susan Jacks, produced by Glenn Sutton; *Colleen Peterson's Gently Lay Me Down*, written by the team of J.K. Gulley and Cyril Rawson and produced by Tony Migliore, Peterson, Rawson and David Hieronymous; *Glory-Anne's The Key To My Diary*, written by Rawson and Peterson and produced by Migliore; and Eddie Eastman, performing his original, *Lying In Our Bed*, produced by Godard. The latter, although the last to be released, has been an instant



The Oaks in Lethbridge with CJOC on-air personalities (l to r) Brent Estabrooks, Robert Kay, Randy Marshall, and in front, Paul Arthur.

## Gord Eno to 820 CHAM as Program Director

Gord Eno has been appointed Program Director at 820 CHAM Hamilton. He comes to the steeltown from CHAM's sister station, CISS-AM in Calgary, where he was Assistant Program Director and Production Coordinator.

Eno has more than a dozen years experience in broadcasting as a producer, writer and announcer. Most recently he was involved with the successful launch of the new CISS-AM (formerly CKXL). He takes over from Jim Johnston, who was recently appointed Program Director at Moffat Communications' Vancouver FM outlet, CFOX.

In a related move at the Hamilton station, Ian McCallum has become the Assistant Program Director. He will continue in his capacity as Promotions and Public Relations Director.

add for this veteran, who took time out from his busy U.S. tour schedule to take part in the Variety Club Salute to Big Country.

## Alibi is hot in Canada and the U.S.

Frank Fara has been working overtime in the promotion of Alibi's latest Comstock single, *Do You Have Any Doubts*, which is bulleting up the U.S. trade charts. "No other Indie group from Canada, has had a debut this high on U.S. trades, in several years," says Fara. The band's video of *Doubts* is also enjoying good rotation on the Nashville Network, and Fara is currently working on several TNN shows for the band who will be in Nashville for Fan Fair.

## Stoker Brothers move out with Drive-In

The Stoker Brothers move back into action with their latest RCA single, *The Drive-In Show*, a band original, produced by Rick Whitelaw and Mickey Stoker. The popular Brantford, Ontario-based band, have been constant charters over the past few years. *Drive-In* is the follow-up to *Highway To Heaven*, which enjoyed a 16-week run up the RPM Country 60.

## Tyson's 50 Years catching at CHSJ

Ian Tyson's latest Stony Plain single, *50 Years Ago*, "has really caught on here," says Bob Henry of CHSJ Saint John, "Other cuts from *Cowboyography*, were liked, but *50 Years* is a monster on request lines." Henry was also quick to respond to the potential of Eddie Rabbit's version of *The Wanderer*. Also added this week at CHSJ are Anne Lord's *Seventh Heaven* and Terry Cousineau's *Dancin' In The Devil's Dancehall*.

## New Cindi Cain single shipped

Golden Eagle's Don Grashey has been quick to follow-up Cindi Cain's recent chart success of *You Were Listening To The Singer*, with a

## Minglewood's new album to crossover at AOR

According to Savannah Records' Brian Ferriman, the new Matt Minglewood album, expected this June 14 and titled *The Promise*, features material written by Eddie Schwartz, Danny Kortchmar and Rita MacNeil, as well as songs the Maritime native penned himself, and which will be directed towards AOR radio.

Two singles will precede the album; one, titled *Runaway*, will be serviced to AOR stations, while the Hank Williams cover of *You Win Again* will head for country markets, and not only in Canada, as Ferriman points out the album will also be distributed in 14 European countries, including Scandinavia.

"We think it's the strongest record Matt's ever made," he continues. "Rock radio is where a large part of Matt's constituency is . . . the young fans who want to come out and watch him kick ass!" Savannah's European distributors feel *Runaway* is suited for their markets and will also release it as a single, along with the video and the album.

"Over in Europe, radio is slightly different. All radio is multi-format and still, like everything else, rock is the largest volume seller. If you're a country artist over there, they will only release singles on you if they think they can crossover. In Matt's case, they think *Runaway* is a natural, particularly for

new single, *The Music Still In Me*. The latest release was also written by Fay Walker and produced by Grashey in Nashville. Both Cain and Grashey were in Toronto recently, taking part in the Variety Club Salute to the Big Country Awards, and stayed on for the Big Country Awards show itself. Cain dominated this year's Manitoba Country Awards, where she won Entertainer, and Female Vocalist awards of The Year, and she and her band won Country Band and Coors Most Popular Band of The Year awards. Interestingly enough, the flip of Cain's new single, *Kris Kristofferson's For The Good Times*, is the first cover of the song by a female.

## Ross Allen behind Laurence single

Ross Allen, veteran producer/writer, makes an impressive return to country prominence with the release of Sherisse Laurence's single, *Half A Heart*, which he co-produced with John Stewart. The flip contains the French version, which gives the single an extra and very important market. "We feel the song can be added to most playlists," says Allen, "no matter what the format . . . it's easy listening, it's commercial, it's country, and it's good." The single is released on Allen's Jenny label, is based in Schomberg, Ont.

## Inside Trak patched into Country

"It's been a country kind of month at Inside Trak," reports Lisa Barton, Manager of Operations for the Burnaby (Vancouver) studio. Sue Medley has been working on her debut LP, *Gypsy Rail*, which she is co-producing with John MacArthur Ellis. *Angel Tonight* will be the first single. The session was engineered by Dave Slagter with Gary Tole assisting. Also on tap was Bill Buckingham, who has been in the studio engineering another single for Comstock recording artist Anne Lord. Peter Berring is producing the session.

## the German market, and so that means there's an all out commitment."

It's been three years since Minglewood's last album, *Me And The Boys*, which attracted pockets of AOR attention, but Ferriman states this record is a much better reflection of the artist. Hence, if *Blue Rodeo* is a worthy example of the potential, then the current popularity of the "roots" movement will certainly benefit Minglewood's effort.

"We've also tried to make a record that answered certain deficiencies we felt we've seen in previous records of his. We've put together the strongest package of songs we think he's ever had before; the best production, the best, most passionate and sincere vocals he's ever had. Looking for the songs, for example, is indicative. *Working Man*, the Rita MacNeil tune . . . we selected that song because Matt's been a fan of the song for years it's basically an Atlantic Canada blue-collar anthem, and Matt's appeal is very much blue collar . . . he's basically the working man.

"I can't over-emphasize the effort that went into finding the tunes," Ferriman concludes. "I talked to every publisher across North America and we screened hundreds of tunes, because we view this album as being fundamentally the crossroads for Matt. We've got to bring it home this time."

## Beer bottle played role in Wrights Raincoat re-cut

Priscilla Wright holds the distinction of being the first Canadian female vocalist to have an all-Canadian record become a worldwide hit, (1955), and the first Canadian female vocalist to record a brand new version of her all-Canadian hit . . . which is charted once again.

The record, *Man In A Raincoat*, which was written by Warwick Webster, was first recorded at CFPL London, using a 44-B mike. The footsteps were done by Wright's father, "walking on a warped piece of masonite, which made each footprint sound different (on purpose)," she recalls. "He also

did the whistling and conducted the band . . . all at the same time."

She continues with, "Those were the days when everything was recorded all at once and if any musician made a mistake you had to do it all over again . . . no 32-tracks then . . . we had the finished product in four takes." Wright also recalls that she was "a very sick little girl at the time, but my parents kept telling me I was just nervous. After the session was completed, they discovered my temperature was 104, and I spent the next two weeks in bed."

The new version of *Raincoat* was recorded at McCleary Place, "and this time, we have contemporary effects," explains Wright, "like 'digital' rain . . . instead of the primitive sound on the original . . . and an

electric guitar, doing something weird and wonderful . . . imitating a whistler."

However, as Wright points out, there was one "down-to-earth note," on the new version. "The periodic 'click-click' you hear in the background was accomplished by tapping a half-empty beer bottle . . . half empty only for purely creative reasons, you understand."

Adult contemporary programmers (Easy Listening, Middle of The Road and Beautiful Music formats), and even some CHR programmers are lending a critical ear to the new *Man In A Raincoat*. Playlists and even chart positions are becoming prominent. The flip, *Did You Ever Think* was co-written by Jim Vallance and Bryan Adams. Harry Hinde produced both sides.



Sandi Currie shows off her FACTOR financed LP to FACTOR's Heather Sym, while her producer, Lenny Solomon, looks on.

## Sons Of Freedom signed to Slash

Vancouver's Sons Of Freedom has been signed by Slash Records in Los Angeles. Their debut album is being mixed at Vancouver's Little Mountain Sound. Production is being handled by Matt Wallace, who most recently worked with Faith No More, Bodeans, and Brian Wilson.

A release is expected through WEA Music Canada in early September. The band has also been nominated as Most Promising Club Act in the CARAS West Coast Music Awards.

### Top Cancor SINGLES

- 1 I'M STILL SEARCHING - Glass Tiger - Capitol
- 2 LOVE CHANGES EVERYTHING - Honeymoon Suite - Warner Bros
- 3 NEVER GIVE UP - Blvd - MCA
- 4 CARMELIA - Dan Hill - Columbia
- 5 GIMME SOME KINDA SIGN - Sattalites - Axe
- 6 SAVIN' MYSELF - Eric Fehlin - Power
- 7 LOVE BECOMES ELECTRIC - Strange Advance - Current
- 8 THINKIN' ABOUT THE YEARS - Haywire - Attic
- 9 FAR FROM OVER - Blvd - MCA
- 10 IN YOUR SOUL - Corey Hart - Aquarius

### Top Cancor ALBUMS

- 1 HONEYMOON SUITE - Racing After Midnight - WEA
- 2 GLASS TIGER - Diamond Sun - Capitol
- 3 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise
- 4 K.D. LANG - Shadowland - Sire
- 5 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 6 BLUE RODEO - Outskirts - Risque Disque
- 7 LEONARD COHEN - I'm Your Man - Columbia
- 8 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen
- 9 DAVID WILCOX - Breakfast At The Circus - Capitol
- 10 MEN WITHOUT HATS - Pop Goes The World - Mercury

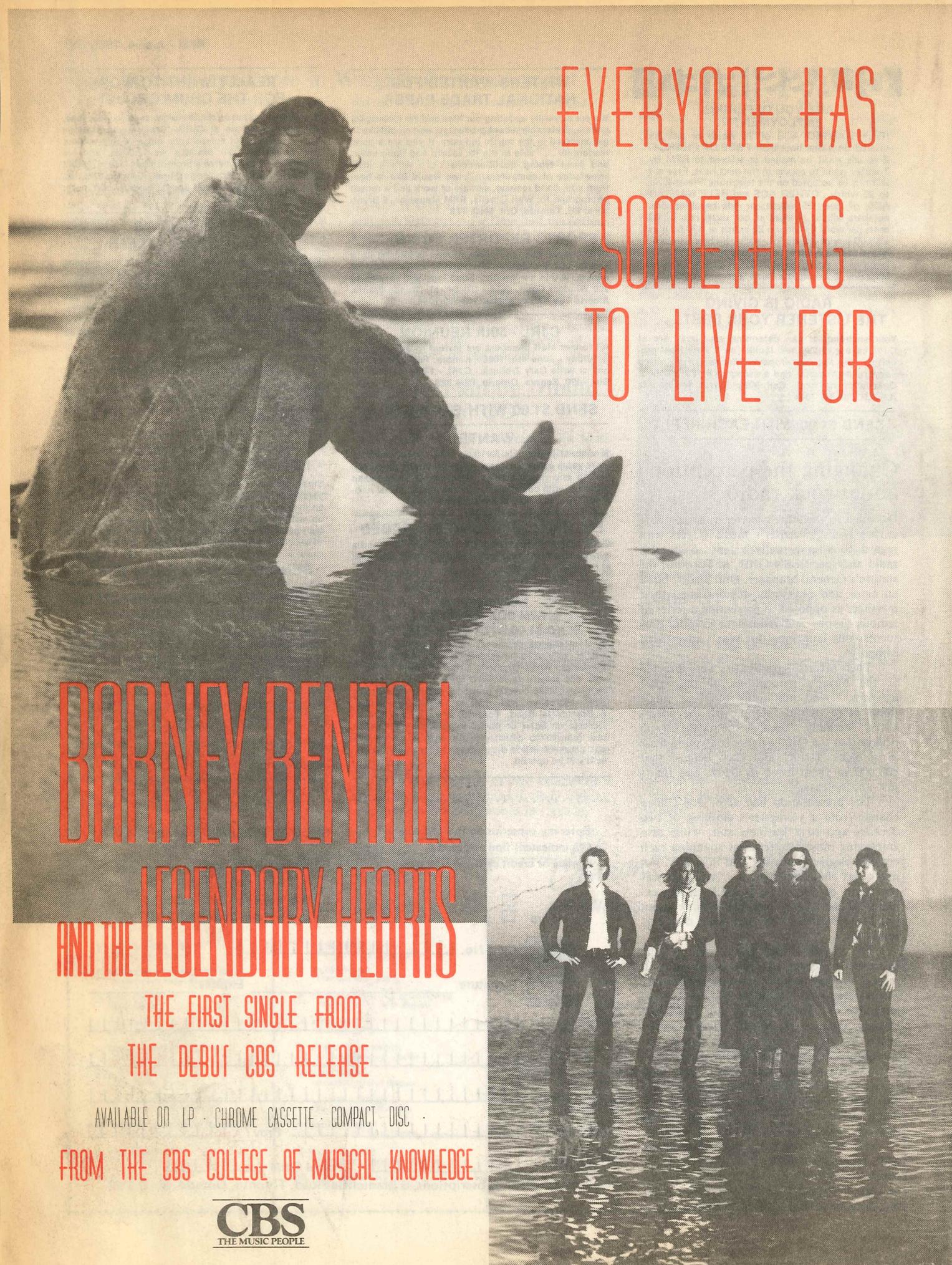
### Top Cancor A/C SINGLES

- 1 CARMELIA - Dan Hill - Columbia
- 2 THE MOOD I'M IN - Maxwell King - Jaggar
- 3 THE VOYAGER - Theo Massop - Moonshadow
- 4 GIMME SOME KINDA SIGN - Sattalites - Axe
- 5 MAN IN A RAINCOAT - Priscilla Wright - Tembo
- 6 LOST THAT LOVIN' FEELING - Carroll Baker - Tembo
- 7 TWO SHADES OF ROSES - Patrick Norman - Star
- 8 BETTER GET READY - Paris Black - Karrera
- 9 CRYING FOR LOVE - Lorraine Scott - Slax
- 10 SAVIN' MYSELF - Eric Fehlin - Power

### Top Cancor COUNTRY SINGLES

- 1 ONE SMOKEY ROSE - Anita Perres - Savannah
- 2 TIL I FIND MY LOVE - Family Brown - RCA
- 3 STRAIGHT TO YOUR HEART - The Mersey Brothers - MBS
- 4 LOVING YOU - Chuck Micallef - Blue Crystal
- 5 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamingos
- 6 THE FIRST TIME IN LOVE - Lucille Starr - Cardinal
- 7 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
- 8 BROWN EYES BEST - Tim Taylor - Savannah
- 9 I WANT YOU - Albert Hall - Axe
- 10 KEEP IT UP - Bootleg - Rena





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