

RECORD WEEKLY

HOT SINGLES

- CIRCLE IN THE SAND Belinda Carlisle
- BREAKAWAY Big Pig
- DIRTY DIANA Michael Jackson
- WE ALL SLEEP ALONE Cher
- KISS ME DEADLY Lita Ford
- ALPHABET ST. Prince
- STUTTER RAP Morris Minor & The Majors
- TALL COOL ONE Robert Plant
- NOTHIN' BUT A GOOD TIME Poison

No. 1 SINGLE



ALWAYS ON MY MIND
Pet Shop Boys
Manhattan - 50123-F

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

SINGLE COPY PRICE
\$2.00
Volume 48 No. 6
May 28, 1988

- GIMME SOME KINDA SIGN Satellites
- WAIT White Lion
- MY GIRL Suave
- MAKE IT REAL The Jets
- FAR FROM OVER Blvd

ALBUM PICK



QUEENSRYCHE
Operation: Mind Crime
EMI Manhattan - 48640-F

SINGLE PICK



FALL OF ROME
James Reyne
Capitol - B-44132-F

HOT ALBUMS

- MIDNIGHT OIL Diesel And Dust
- HONEYMOON SUITE Racing After Midnight
- AEROSMITH Permanent Vacation
- POISON Open Up And Say Ahh
- DARYL HALL & JOHN OATES Ooh Yeah!
- BRUCE HORNSBY Scenes From The Southside
- RICHARD MARX Richard Marx
- RANDY TRAVIS Always And Forever
- NEIL YOUNG & THE BLUENOTES This Note's For You
- ZIGGY MARLEY & THE MELODY MAKERS Conscious Party

PRINCE

Lovesexy

- K.D. LANG Shadowland
- SCORPIONS Savage Amusement
- GUNS AND ROSES Appetite For Destruction
- LEONARD COHEN I'm Your Man
- JOE SATRIANI Surfing With The Alien
- LITA FORD Lita
- WHITE LION Pride
- SAMANTHA FOX Samantha Fox
- ICEHOUSE Man Of Colours
- ANDREW CASH Time And Place
- COLOURS Soundtrack

SINGLES TO WATCH

- THE FLAME Cheap Trick
- LOST IN YOU Rod Stewart
- FOOLISH BEAT Rod Stewart
- BLACK AND BLUE Van Halen
- SEND ME A MIRACLE Paul Janz
- NEW SENSATION INXS

ALBUMS TO WATCH

- VAN HALEN OU812
- ROD STEWART Out Of Order
- TRACY CHAPMAN Tracy Chapman
- "WEIRD AL" YANKOVIC Even Worse

Country TO WATCH

- GOODBYE TIME Conway Twitty
- FIFTY YEARS AGO Ian Tyson
- SUNDAY KIND OF LOVE Reba McEntire
- YELLOW PAGES OF TEXAS Midnite Rodeo Band
- WORKIN' MAN (Nowhere To Go)



Having already survived many frustrating years releasing on the independent side of the business, the Andrew Cash debut finally saw the light of day last month and now one of Canada's most promising songwriter's struggles seem to be far behind, but really they've only begun. - Page 7

Junos to recognize Blues/Roots music

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced the establishment of a new Juno Award category for Blues/Roots music.

As Neill Dixon, who handles press and publicity for CARAS, points out "Canadian Roots and Blues has become a unique hybrid;

Rock and Roll sales sets record for Grand

Doug Bennett, the "Chief Slug" of Doug And The Slugs, was no doubt instrumental in advance ticket sales for Rock And Roll, setting records for London, Ontario's Grand Theatre. Bennett stars in the John Gray play, taking on the role of Parker, the lead singer of a rock and roll band.

Elaine Calder, the Grand's Administrative Director reports that advance ticket sales for Rock and Roll have "already made the 1987/88 season one of the most popular in the theatre's seventeen-year history as a professional company."

Almost 110,000 tickets have been sold for the 1987/88 season so far, 18,500 of them for Rock and Roll, which opened Apr. 22. Calder also points out that "an additional week of performances were scheduled for the Rock and Roll production, so that, despite the extraordinary strong advance sales, excellent seats are still available." The production continues through May 21st.

Rock and Roll represents Larry Lillo's final production as The Grand's Artistic Director. Joining him for the opening night performance were his many friends from across the country, including playwright John Gray, whose *Billy Bishop Goes To War*. and Rock and Roll served to open and close Lillo's highly successful two-season tenure.

Ticketron gets exclusive for Royal Alexandra

Ticketron, regarded as "the market leader" in computerized ticketing, has been awarded the exclusive ticketing rights for Toronto's Royal Alexandra Theatre.

In order to handle the volume of business, Ticketron has moved to new premises, adjacent to the Royal Alex. New state-of-the-art equipment is being installed and additional staff is being hired to handle the anticipated volume of business. Extra outlets are also being opened to better serve the Toronto and Golden Horseshoe areas.

Ticketron also announced the signing of a contract with Roy Thomson/Massey Hall to sell tickets on an allotment basis, and exclusive agreements with Ontario Place Film Festival, Tennis Canada, Molson Indy, Royal Ontario Museum, Canada's Wonderland and Kingswood Music Theatre. Ironically, many of these contracts have been won back from other ticket agencies in the past year.

"Toronto is an exciting centre for major league sports and first-class entertainment," says Michael Carrigg, Area Manager for Ticketron in Ontario, "and we're proud to be associated with Ed and David Mirvish and the Royal Alexandra Theatre."

Ticketron is a division of Control Data Canada.

fed by both British and American music cultures, it maintains its own identity. For many artists such as David Wilcox, Downchild Blues Band, Morgan Davis, Paul James and numerous others, who have established their careers and gained a large audience following, it means even greater recognition for their contributions to Canadian music." He continues with, "It will also create exposure opportunities for traditional folk artists, who have been without a category since 1982 when the Folk Artist of The Year category was dropped."

"I'm particularly pleased that a new Juno Award has been established for Roots

Honeymoon Suite off on 30-city European tour

Honeymoon Suite begin a 30-city European tour, starting May 21st in Hamburg, Germany, winding down at London, England's Wembley Arena on July 7th. A good portion of the tour will be concentrated in Germany, where the group had much success on their 1986 tour when they visited eight countries in eight weeks. This trip, the WEA band will be special guests to Status Quo, a British rock institution for more than 20 years. All dates involve 7,000 and 9,000 seat arenas.

The band's third LP, *Racing After Midnight*, produced by Ted Templeman and Jeff Hendrickson, was released worldwide Apr. 26, and their current single, *Love Changes Everything*, has made impressive moves up the RPM 100 singles chart since its release eight weeks ago.

A Canadian tour is planned for July with U.S. dates to follow in August.

Turner's Farewell Tour breaks every record

After 31 years on the road, Capitol recording artist Tina Turner has said farewell to live performances. She completed her last date of her *Break Every Rule* tour in Osaka, Japan on Mar. 27.

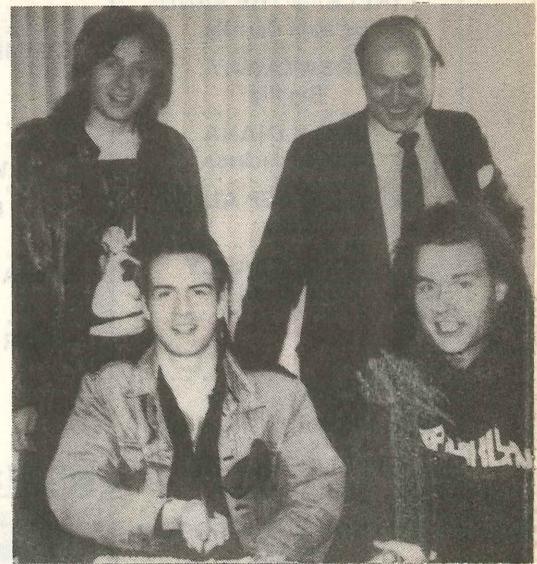
The tour spanned 25 countries and 145 cities on five continents. Her Osaka concert, her 220th of the 13-month tour, included a surprise appearance by Mick Jagger, who coaxed her into an impromptu duet of *Honky Tonk Woman*. During the duration of the tour, more than 3.5 million fans saw her worldwide, and in Europe alone, she performed over 100 shows and was seen by more than 1.7 million fans, making it the most successful tour ever undertaken by an artist in that part of the world.

As well, Turner made the Guinness Book of World Records when she performed to a crowd of 182,000 at the Marcana Stadium in Rio de Janeiro, her first appearance in South America. It was the biggest paying audience for a single artist ever, surpassing Frank Sinatra's record which was set eight years ago at the same location. The event was filmed and a one hour TV special aired on both the First Choice and SuperChannel networks. A home video of the concert, *Tina Turner: Rio '88* is now available.

Tina Live In Europe, released by Capitol Records-EMI Canada on Mar. 23, commemorates the tour and covers every aspect

and Blues music," says Downchild's Donnie Walsh, "not only because Downchild Blues Band now stands a shot at winning a Juno Award, but all my peers in blues and roots music now have the opportunity to be recognized as an established and growing idiom within the Canadian music culture."

As a Crafts award, nominating and voting will be conducted by panels of experts in two rounds of voting. A special Advisory Committee for the category, headed by Derek Andrews of the Toronto Blues Society, will be meeting over the next few months to determine the eligibility criteria for the category.



Skinny Puppy dropped by Capitol's Toronto offices before leaving on their European tour (standing) Dwayne Goettl, Capitol's Richard Lyttelton, and (sitting) Nivek Ogre and Cevin Key.

of her thirty-year career. The double LP includes a 20-page four colour souvenir tour booklet. The double CD, and double cassette includes a 28-page four colour booklet in a special longbox. She is joined on various tracks by Bryan Adams, Robert Cray, Eric Clapton, and David Bowie.

CARAS taking members on a Sea Cruise

The Canadian Academy of Recording Arts and Sciences (CARAS) has sent out invites to their members to take part in a boat cruise (June 21st) aboard the MV *Torontonian*. The cruise vessel leaves the York Quay at 8 pm and returns at 1 am.

This is the first time CARAS has put together an event such as this for its membership. There will be performances by The Razorbacks, along with two of Yuk Yuk's funny people, Larry Horowitz and Wayne Fleming, both of whom will emcee the evenings activities. There will be a buffet as well as door prizes.

For those members who bring along a guest who is not yet a member of CARAS, they will qualify to win a special prize of a free pair of tickets to the next Juno Awards presentation.

Tickets for the cruise are tabbed at \$40.00 per person.

RPM CANCON CHARTOLOGY

Listed below are the Canadian content records that reached the top 40 on the RPM 100 singles chart from January 1977 to December 1980. (Next Week: 1981 to 1983)

JANUARY '77

STAND TALL
- Burton Cummings

MAKE IT UP TO ME IN LOVE
- Odia Coates/Paul Anka

FIGHTIN' ON THE SIDE OF LOVE
- The Orchestra

FEBRUARY '77

DAZZ
- J. Ellison/Soul Bros Six

MARCH '77

RACE AMONG THE RUINS
- Gordon Lightfoot

APRIL '77

ARE YOU READY FOR LOVE
- Patsy Gallant

MAY '77

FLY AT NIGHT
- Chilliwack

SANTA MARIA
- Trooper

YOU WON'T DANCE WITH ME
- April Wine

JUNE '77

IT ALWAYS HAPPENS AT ONCE
- Toulouse

ONCE IN A LONG TIME
- Christopher Ward

AUGUST '77

BARRACUDA
- Heart

QUE SERA SERA
- The Raes

YOUR LOVE GETS ME AROUND
- Ronney Abramson

SEPTEMBER '77

SUGAR DADDY
- Patsy Gallant

MR. LOVE
- Vehicle

OCTOBER '77

HEAVEN ON THE SEVENTH FLOOR
- Mighty Pope

MY OWN WAY TO ROCK
- Burton Cummings

SOMETIMES WHEN WE TOUCH
- Dan Hill

NOVEMBER '77

CALLING OCCUPANTS OF
INTERPLANETARY CRAFT
- The Carpenters

FEBRUARY '78

THE CIRCLE IS SMALL
- Gordon Lightfoot

APRIL '78

WALK RIGHT BACK
- Anne Murray

MAY '78

HEARTLESS
- Heart

JULY '78

YOU NEEDED ME
- Anne Murray

COMING HOME
- Ian Thomas Band

AUGUST '78

HOT CHILD IN THE CITY
- Nick Gilder

MAL

SEPTEMBER '78

BREAK IT TO THEM GENTLY
- Burton Cummings

YOU AND I
- Rick James

LOVE IS IN THE AIR
- Martin Stevens

RAISE A LITTLE HELL
- Trooper

ROUND ROUND WE GO
- Trooper

THINK IT OVER
- Cheryl Ladd

ALL I SEE IS YOUR FACE
- Dan Hill

OCTOBER '78

I WILL STILL LOVE YOU
- Stonebolt

I JUST WANNA STOP
- Gino Vannelli

DECEMBER

HERE COMES THE NIGHT
- Nick Gilder

A LITTLE LOVIN' (Keeps The Doctor Away)
- The Raes

THE DREAM NEVER DIES
- Cooper Brothers

PLEASE COME BACK TO ME
- The Good Brothers

JANUARY '79

I WILL PLAY A RHAPSODY
- Burton Cummings

LOTTA LOVE
- Nicolette Larson

PLEASE COME BACK TO ME
- The Good Brothers

(Boogie Woogie) DANCING SHOES
- Claudia Barry

FEBRUARY '79

I JUST FALL IN LOVE AGAIN
- Anne Murray

MARCH '79

THE MOMENT THAT IT TAKES
- Trooper

WHEELS OF LIVE
- Gino Vannelli

APRIL '79

WHISPERING RAIN
- Murray McLauchlan

HEARTACHES

- Bachman Turner Overdrive

ROLLER

- April Wine

SWEET-LUI-LOUISE

- Ironhorse

MAY '79

I ONLY WANT TO GET UP AND DANCE
- The Raes

DANCER

- GINO SOCCIO

JUNE '79

RHUMBA GIRL

- Nicolette Larson

BOYS IN THE BRIGHT WHITE SPORTS CAR

- Trooper

SHADOWS IN THE NIGHT

- Anne Murray

JULY '79

(You Really) ROCK ME

- Nick Gilder

AUGUST '79

NOBODY

- Doucette

ARMAGEDDON

- Prism

WE ALL NEED LOVE

- Troiano

LET GO THE LINE

- Max Webster

SEPTEMBER '79

HOLD ON

- Triumph

OCTOBER '79

GET UP AND BOOGIE

- Freddie James

NOVEMBER '79

PETER PIPER

- Frank Mills

DECEMBER '79

WONDERING WHERE THE LIONS ARE

- Bruce Cockburn

JANUARY '80

LITTLE PEOPLE (Une Monde Enchanteur)

- Rob Liddell

FEBRUARY '80

DAYDREAM BELIEVER

- Anne Murray

MARCH '80

THE SPIRIT OF RADIO

- Rush

APRIL '80

NIGHT TO REMEMBER

- Prism

MAY '80

WHITE HOT

- Red Rider

JUNE '80

SOMETHIN' ON MY MIND

- Teenage Head

JULY '80

ECHO BEACH

- Martha & The Muffins

AUGUST '80

FINE STATE OF AFFAIRS

- Burton Cummings

SEPTEMBER '80

TOO BAD

- Doug And The Slugs

OCTOBER '80

YOUNG AND RESTLESS

- Prism

NOVEMBER '80

DOIN' IT RIGHT

- Powder Blues Band

DECEMBER '80

CAN I COME NEAR

- Graham Shaw

JANUARY '81

MY MISTAKE

- The Kingbees

FEBRUARY '81

COULD I HAVE THIS DANCE

- Anne Murray

MARCH '81

HIT ME WITH YOUR BEST SHOT

- Pat Benatar

APRIL '81

THE KID IS HOT TONITE

- Loverboy

MAY '81

HOT CHILD IN THE CITY

- Nick Gilder

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WALT SAYS



Possibilities . . . endless!!

Just look at how the Juno Awards have grown . . . in awards!!! Would you have believed that from their humble beginnings, these committees could continually be sucked into the great game of politics and come up with a new category practically every year. Chances are, the Junos may have to be made even smaller to fulfill the demand. They have bitten the same poison apple that has effected the gold, platinum, diamond are there any other precious metals you can name . . . awards!! Didn't one of the heads of another foreign disc academy tell me once they wished they had never been conned into all the categories they have? Many of them mean nothing! (EC: *If it keeps up, the Junos may turn into a 3-part mini-series!*) Anything but a CBC Super Special!!

Spitfire wins . . . again!!

When it comes to big bands . . . there isn't any that can top The Spitfire Band . . . and just look, they're coming back to the Imperial Room of Toronto's Royal York Hotel. They've been away from this favourite haunt of theirs . . . and it wasn't their doing. The hotel had a General Manager, who apparent-

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout RPM's charts
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define
Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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ly wasn't too impressed with the name Spitfire. I think he was from somewhere near the Rhine! (EC: *Did you know that Jackie Rae was a Spitfire pilot during WW2??*)

The answer is in RPM . . . !!

On page 3 of this issue, we are running Part One of the RPM Cancon Chartology, which will bring the listings of all the Cancon records that reached the Top 40 of the RPM 100, right up to date. Reprints will be made available of the whole series in three weeks. In no way do we endorse the CRTC concept that limits the frequency of play for a record. If a radio station wants to play the same record all day and can keep their listeners . . . then they should. Broadcasting should be that and NOT bookkeeping! (EC: *Boy are you angry??*)

How important is it . . . ??

What's in a name? Someone asked me how important the Imperial Room was to the Royal York. Pretty interesting question, because the Imperial Room is known all over the world and the Royal York is associated with this very prestigious supper club. One of the last of its kind in the world. Without it, the Royal York would be just another Toronto hotel. What would the Windsor Arms be without the Courtyard Cafe? Sometimes prestige is something money can't buy. (EC: *They would tear down the hotel first. They would never close it!*) It would be like burning Canada's history books!

An evening like no other . . . !!

When in Toronto, one of the best nights on the town is the Evening at La Cage . . . a revue that includes dinner and a show that is so slick and polished that it must be the best value in town. With a new host, Gary Dee, the show has picked up a pace that made the good show . . . even better. The addition of new faces and new impersonations keeps the show alive and interesting. At times you forget that the women are men and judge them by their abilities to imitate as females and that makes it even more fun. The show is very well produced and timed to be just perfect and great fun. Don't miss it! If you've seen it before, it's time to see it again. The

Brown memorial album released by Inflatable

The Vancouver-based Inflatable Records & Tapes has released a memorial album in tribute to the late Doug J. Brown, considered by many as one of Vancouver's most talented songwriters. There are fourteen tracks on the set that Brown recorded with three different bands: The White Lies, Light In August and Red Harvest.

Born in Vancouver in 1962, Brown succumbed from injuries suffered when he fell from a cliff near Whistler on Sept. 27, 1987.

During his short lifetime, Brown wrote and performed a wide variety of music, and, together with his partner, Peter Cocking, he composed more than fifty songs, and recorded more than two dozen. The best of these recordings comprise the memorial album, Doug J. Brown: 1962-1987.

The album is available through Track Records in Vancouver.

whole revue is a tribute to Gunther Weswaldi, who brought the show to Toronto where, this week marked its first anniversary, and what a great tourist attraction.

Guess who died . . . at dinner??

It was one of those evenings when you get invited to a nice night out at the Royal York and, just as cocktails were being served, an altercation broke out. This went on all through the cocktail hour, and at dinner, one of the guests fell to the floor and was taken away. We later found out that he had been murdered. Well then . . . throughout the dinner we were subjected to a thorough investigation and all kinds of shouting and many a belly laugh that added to an evening that was called *Mysteriously Yours*. The event was produced by Brian Caws and although there are other such productions, we are told that this one is by far the best. It happens every Friday and Saturday at the Royal York Hotel. (EC: *Go back again, because the script and the murderer keeps changing!!*)

One of our most treasured possessions!

“You can write what you want about me, but make sure you spell my name correctly,” is a quote from a famous actor of a few years ago. Actually, your name is perhaps your most treasured possession, so when it's spelled incorrectly, it hurts. For some unknown reason we spelled Greg Keelor's name wrong throughout our Big Country balloting and announcement of winners. Sorry Greg, and congratulations on Blue Rodeo's sweep of this year's Big Country Awards . . . and your personal win, along with Jim Cuddy as Composers of The Year for Try. (EC: *Better still, measure the number of inches in the story!!*)

HTZ-FM . . . now, that's REAL radio!!

I've been listening, on and off, to HTZ-FM for sometime, and I finally had the opportunity to pay a visit. The station actually looks like it sounds . . . a rock bastion. The building is a beautiful old white mansion in downtown St. Catharines . . . and out front on the lawn is a huge rock displaying the HTZ-FM logo. Paul Morris, the Music Director at the station, has a handle on what's hot in rock . . . and he's a bundle of energy, bouncing from office to office and checking out every possible “street” lead. His pick this week is Too Much Ain't Enough Love by Jimmy Barnes! (EC: *Is that the same Barnes who was managed by forget it?*)

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Power's Fachin finally breaking across Canada

Originally released in September of 1986, Eria Fachin's single, *Savin' Myself*, is finally beginning to attract attention in Canada. Although having already spent over six months atop the British dance music charts, and coupled with its recent awards, the record is now considered a "classic" at the club level, informs Vince DiGeorgio of Power Records.

Savin Myself, written by the late David Lodge (who unfortunately died two days prior to its release), was voted Best Hi-NRG 12" single of 1987, proving itself to be more popular than the Pet Shop Boys' *It's A Sin* and The Communards' *Never Can Say Goodbye* in the clubs, at the U.S. National Dance Awards, held this past April 26 in Boston. Then, one week later, at the Canadian Dance Music Awards in Montreal, Fachin was voted Most Promising New Canadian Dance Music Vocalist, which ultimately set the stage for the push at radio.

"We're the first label to ever release a record independently with no radio play in Canada and have our record already on the

pop charts in the States. That's never happened before," proclaims DiGeorgio. "Radio doesn't want to hear a record in this country, unless it's on the air in the States."

Thus, following Fachin's record-setting months on the U.K. charts, *Savin Myself* was released stateside on Critique Records, and that label, later this month, scheduled the album *My Name Is Eria Fachin* for release as well, after taking the single recently through the pop charts with as much success as their British counterparts.

"When you're number one in England for 28 weeks," he adds, "it says something. It's really done a phenomenal job on its own and I'm really happy about the fact that we've been able to get it on Canadian radio. It's a real kick to hear the record on CFTR. It means you're up there with the big boys and I'm sure glad I didn't conform and do a rock record. We did what we do best . . . and it works. But it's been a real, real battle; you've really got to give a story out there to get a record licensed in the States, and to have the radio stations really give a listen to it."

"You have no idea what a thrill it is for me," DiGeorgio concludes, "because I'm a little vigilant. I like to always think of beating the system, but now I just hope the system can work for us and I think it is. To be denied is one thing, but to sit around and mope

Lougeed follows up with *Ain't No Planes*

Jane Gonda, Manager, Audio Products, CBC Enterprises, sends along the latest Lisa Lougeed single, *Ain't No Planes*, the second single taken from her *Evergreen Nights* album.

Ain't No Planes is the follow-up to *Run With Us*, "which made a big move on A/C and CHR national charts," says Gonda, "and the success of *Run With Us* created a buzz that became a roar with the release of Lisa's album, *Evergreen Nights*."

Lougeed is currently in the midst of a national television campaign, which will be followed by a mall tour for the month of June. Gonda also reveals that a major multinational label will shortly release Lougeed's album in the U.K. and Europe.

The Music Brokers are handling the promotion and tracking of the Lougeed release, currently charting on RPM's A/C chart.



Eria Fachin

about it is something else and I refused to do that because I did it for a long time. You've just got to make things work for you . . . I mean not every station out there is AM 106 in Calgary."

B.C.'s Eckart Seeber scores a world's first

West Coast composer/performer Eckart Seeber has written and produced the world's first Robot-Ballet, as a commissioned work for the opening of the new EBCO Aerospace Centre in Delta, B.C.

Seeber was hired by the large EBCO Group to create ballet music for their newest robotic manufacturing machinery. It was explained that the music was "to reflect the impressive appearance and technological refinement of the gigantic robots," which was to provide the appropriate musical basis for a computer-choreographed dance work.

The result was a fully synthesized studio production that blended musical "high tech" with classical currents, using state-of-the-art digital sampling technology. Computer experts at the Aerospace Centre programmed the fully computer-driven robots to perform a presentation of movements and "dance-routines" in synchronisation with the music.

Seeber's Robot-Ballet was premiered before a large audience of industry and government representatives at the Aerospace Centre's Open House last April 21st, and again on the 23rd at a subsequent Open House event, which was open to the general public.

Seeber is as well known in the contemporary classical field as he is in new-age and jazz/rock music. His recordings featuring his talents on piano and organ are available on two new digital albums: *Water Colors* and *Symphonic Organ*, both of which are available through Victoria's Con Fuoco Records.

THEO MASSOP'S LATEST SINGLE *THE VOYAGER*

(Title track from his debut album) (#MSR104)

is on the move...

CRFM-FM; Bruce Ruggles, "Keep 'em comin'." / **CKAY;** Sig Reuter, "Well produced." / **CHQB;** Calvin Kruck, "Voyager sounds good, added immediately." **CKOT;** Brad Abernethy, "Perfect for our format." / **CKNL;** Joe Stevens, "It's great." / **CJCD;** Todd Chase, "Good job Theo." / **CHWK;** Bob Hicks, "Great song, fits to a tee." / **CJMD;** Denise Gosselin, "I love the melody." / **T.A.P.P.S. MUSIC POOL;** Terry Cairns, "Great song, very impressive."



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REMIKO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 28, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	1	(8)	ALWAYS ON MY MIND	Pet Shop Boys - Manhattan - 50123-F (LP) N/A	50	(5)	WE ALL SLEEP ALONE	Cher - Geffen - 92-79867-P (LP) Cher - XGHS-24164-P	57	(16)	HYSTÉRIA	Def Leppard - Vertigo - SOV-2402-Q (LP) Hysteria - 830 675-1-Q		
2	5	(9)	BEDS ARE BURNING	Midnight Oil - Columbia - 38-07433-H (LP) Diesel Dust - BFC-40967-H	36	38	(8)	STRANGE BUT TRUE	Times Two - Reprise - 92-79887-P (LP) X2 - 92-56241-P	58	(17)	MOONBEAM	Men Without Hats - Mercury - MS-76264-Q (LP) Pop Goes The World - 832-730-1-Q	
3	4	(8)	I'M STILL SEARCHING	Glass Tiger - Capitol - 73052-F (LP) Diamond Sun - C11V-48684-F	37	53	(4)	KISS ME DEADLY	Lita Ford - RCA - 68667-R-N (LP) Lita - 6397-1-R-N	56	(11)	YOU DON'T KNOW	Scarlet & Black - Virgin - VS-1414-W (LP) Hiding Out - VL-3019-W	
4	2	(16)	WISHING WELL	Terence Trent D'Arby - Columbia - IC4-3024-H (LP) Introducing The Hardline - FC-40964-H	38	40	(8)	MANDINKA	Sinead O'Connor - Chrysalis - 43207-J (LP) The Lion And The Cobra - CHR-41612-J	61	(19)	THE FLAME	Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40922-H	
5	3	(15)	GET OUTTA MY DREAMS	Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N	39	39	(7)	CARMELIA	Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40455-H	61	(19)	JUST LIKE PARADISE	David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-96711-P	
6	15	(6)	ONE MORE TRY	George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H	40	76	(2)	ALPHABET ST.	Prince - Paisley Park - 92-79007-P (LP) Lovesexy - 92-57201-P	64	(10)	SHE'S HAVING A BABY	Dave Wakeling - I.R.S. - IRS-53238-J (LP) She's Having A Baby - 6211-J	
7	17	(6)	TOGETHER FOREVER	Rick Astley - RCA - 83197-R-N (LP) Whenever You Need Somebody - 6822-2-R-N	41	33	(14)	(SITTIN' ON) THE DOCK OF THE BAY	Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H	94	(2)	FAR FROM OVER	Bld - MCA - 53268-J (LP) Bld - MCA/CD-42111-J	
8	9	(9)	PINK CADILLAC	Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F	42	47	(6)	PIANO IN THE DARK	Brenda Russell - A&M - AM-3003-W (LP) Get Here - SP-5178-W	94	(2)	FOOLISH BEAT	Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P	
9	10	(10)	SHATTERED DREAMS	Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W	43	71	(4)	STUTTER RAP	Morris Minor & The Majors - 10 Records/Virgin VS1428-W (LP) Hot Jammin' - VM-3030-W	77	(4)	YES	Merry Clayton - RCA - 6898-7-R-N (LP) Dirty Dancing Soundtrack - 6408-1-N	
10	11	(12)	WHAT A WONDERFUL WORLD	Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-W	44	44	(6)	SAY IT AGAIN	Jermaine Stewart - 10 Records - VS-1408-W (LP) Say It Again - VL-3015-W	83	(5)	REBEL	Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P	
11	13	(9)	ANYTHING FOR YOU	Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Lose - OE-40759-H	45	29	(15)	NEVER GONNA GIVE YOU UP	Rick Astley - RCA - 5347-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	78	(21)	CAN'T STAY AWAY FROM YOU	Gloria Estefan & MSM - Epic 34-07641-P (LP) Let It Loose - OE-40769-H	
12	12	(11)	ROCKET 2 U	The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J	46	87	(2)	TALL COOL ONE	Robert Plant - Esparanza - 79-93487-P (LP) Now And Zen - 79-08631-P	84	(4)	LAYIN' PIPE	David Wilcox - Capitol - B73055-F (LP) Breakfast At The Circus - CLT-48551-F	
13	8	(12)	PUSH IT	Salt-N-Pepa - Next Plateau - KF-315-Q (LP) Hot, Cool And Vicious - 834 399-1-Q	47	46	(8)	KISS AND TELL	Bryan Ferry - Reprise - 92-81177-P (LP) Bete Noire - 92-55981-P	63	(13)	ROCK OF LIFE	Rick Springfield - RCA - 6853-7-R-N (LP) Rock Of Life - 6620-1-R-N	
14	16	(9)	LOVE CHANGES EVERYTHING	Honeymoon Suite - WEA - 25-80327-P (LP) Racing After Midnight - 25-54451-P	48	70	(4)	NOTHIN' BUT A GOOD TIME	Poison - Capitol - B41415-F (LP) Open Up And Say It - 48493-F	87	(2)	BLACK & BLUE	Van Halen - Warner Bros - 92-78917-P (LP) OU812 - 92-57321-P	
15	18	(13)	ANGEL	Aerosmith - Geffen - 92-82497-P (LP) Permanent Vacation - XGHS-24162-P	49	59	(7)	GIMME SOME KINDA SIGN	Satellites - Axe - AXE-99 (LP) N/A	65	(12)	I WANT HER	Keith Sweat - Elektra - 98-84317-P (LP) Make It Last Forever - 98-07631-P	
16	14	(12)	ELECTRIC BLUE	Icehouse - Chrysalis - 43201-J (LP) Man Of Colour - CHS-41592-J	50	35	(24)	OUT OF THE BLUE	Debbie Gibson - Atlantic - 78-91297-P (LP) Out Of The Blue - 78-17801-P	84	66	(13)	WINTER GAMES	David Foster - Atlantic - 78-91407-P (LP) The Symphony Sessions - 78-17991-P
17	23	(7)	EVERYTHING ON YOUR HEART DESIRES	Hall & Oates - Arista - AS1-9864-N (LP) Ooh Yeah - AL-8539-N	51	36	(17)	LOVE BECOMES ELECTRIC	Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F	82	(21)	WHAT HAVE I DONE TO DESERVE	Pet Shop Boys - EMI America - PB-50107-F (LP) Actually - EL-46972-F	
18	31	(6)	CIRCLE IN THE SAND	Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J	52	42	(12)	ONE STEP UP	Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H	85	85	(17)	DAY AFTER DAY	Blue Rodeo - Risque Disque - 25-80807-P (LP) Outskirts - 25-47181-P
19	19	(8)	I DON'T WANT TO LIVE WITHOUT YOU	Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-18081-P	53	41	(22)	PUMP UP THE VOLUME	M.A.R.S. - Vertigo - SOV-2400-Q (LP) Pump Up The Volume - 870 210-1-Q	87	80	(4)	SEND ME A MIRACLE	Paul Janz - A&M - AM-755-W (LP) Electricity - SP-51567-W
20	21	(10)	GIRLFRIEND	Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J	54	45	(15)	CHECK IT OUT	John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q	60	60	(7)	ONE GOOD REASON	Paul Carrack - Chrysalis - 43204-J (LP) One Good Reason - CHS-41578-J
21	26	(10)	PROVE YOUR LOVE	Taylor Dayne - Arista - AS1-9676-N (LP) Tell It To My Heart - AL-8529-N	55	52	(13)	THINKIN' ABOUT THE YEARS	Haywire - Attic - AT-0371-W (LP) Don't Just Stand There - LAT-1239-W	72	72	(12)	SOME KIND OF LOVER	Jody Watley - MCA - 53235-J (LP) Jody Watley - MCA-5898-J
22	22	(16)	DREAMING	OMD - Virgin - VS-1421-W (LP) The Best Of OMD - VL-2454-W	56	48	(19)	I GET WEAK	Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J	73	73	(7)	UNDERNEATH THE RADAR	Underworld - Sir - 92-79887-P (LP) Underneath The Radar - 92-56271-P
23	30	(7)	NAUGHTY GIRLS (Need Love Too)	Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 1061-1-J-N	57	55	(13)	WHEN WE WAS FAB	George Harrison - Dark Horse - 92-81317-P (LP) Cloud Nine - 92-56431-P	62	62	(20)	HANDS UP (Give Me Your Heart)	Sway - Virgin - VS1418-W (LP) N/A
24	7	(15)	DEVIL INSIDE	INXS - Atlantic - 78-91447-P (LP) Kick - 78-17961-P	58	49	(19)	FATHER FIGURE	George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H	95	95	(3)	BETTER GET READY	Paris Black - Carrera - KIC-8801 (LP) Secret Seduction - KIC-8701
25	24	(8)	I WISH I HAD A GIRL	Henry Lee Summer - CBS Associated ZSA-0720-H (LP) Henry Lee Summer - BFZ-40895-H	59	51	(20)	SHE'S LIKE THE WIND	Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N	93	92	(3)	MAGIC CARPET RIDE	Bardoux - Enigma B75016-F (LP) Bold As Love - 73312-F
26	6	(13)	WHERE DO BROKEN HEARTS GO	Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N	60	54	(11)	SAY THIS TO ME	NEO A4 - Duke Street - 71039-J (LP) NEO A4 - DSR-31039-J	94	93	(5)	I WASN'T THE ONE (Who Said Bye)	Agnethe Faltskog - WEA - 24-80467-P (LP) Stand Alone - 24-22311-P
27	20	(13)	I SAW HIM STANDING THERE	Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J	61	81	(2)	WAIT	White Lion - Atlantic - 78-91267-P (LP) Pride - 78-17681-P	95	NEW	NEW SENSATION	INXS - Atlantic - PRO-80807-P (LP) Kick - 78-17961-P	
28	37	(5)	BREAKAWAY	Big Pig - A&M - 3014-A-NE-W (LP) Bonk - SP-5185-N	62	75	(3)	MY GIRL	Suave - Capitol - PB-44124-F (LP) I'm Your Playmate - C1-48686-F	96	79	(20)	CHINA IN YOUR HAND	T'Pau - Virgin - VS-1416-W (LP) T'Pau - VL-2414-W
29	34	(5)	THE VALLEY ROAD	Bruce Hornsby & The Range - RCA 7645-7-R-N (LP) Southside - 6686-1-R-N	63	68	(3)	SAVIN' MYSELF	Eria Fachin - Power - PBZ-200 (LP) My Name Is Eria Fachin - PXH-2000	74	74	(7)	ENGLISHMAN IN NEW YORK	Sting - A&M - 1200-W (LP) Nothing Like The Sun - SP-6402-W
30	43	(3)	DIRTY DIANA	Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H	64	91	(2)	MAKE IT REAL	The Jets - MCA - 53311-J (LP) Magic - MCA-42085-J	89	89	(10)	I WANNA BE A FLINTSTONE	Screaming Blue Messiahs - WEA - 24-80987-P (LP) Bikini Red - 24-22121-P
31	27	(18)	ENDLESS SUMMER NIGHTS	Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F	65	67	(4)	YOU HAVE PLACED A CHILL IN HEART	Eurythmics - RCA - 76157-R-N (LP) Savage - 66N4-1-R-N	80	80	(22)	SEASONS CHANGE	Expose - Arista - AS1-9640-N (LP) Exposure - AL-8441-N
32	32	(12)	PAMELA	Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H	66	69	(3)	ROOTY TOOT TOOT	John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q	97	97	(24)	COULD'VE BEEN	Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J
33	25	(19)	NEVER GIVE UP	Blvd - MCA - 53297-J (LP) Blvd - MCA-42111-J	67	88	(2)	TWO OCCASIONS	The Deele - Solar - 7CDN-56-H (LP) Eyes Of A Stranger - ST-72555-H	98	98	THE MAN IN THE MIRROR	Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H	

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Island's Cash now ready to take on the world**

For so many years L'Etranger toured across Canada, financing each new release and trip themselves by hawking their precious independent records to fans along the road; and those who caught the band live were watching one of this country's premiere songwriter's honing his skills with each subsequent journey. It's certainly a big country out there, but somebody has to do it.

Though signed to Island Records and his debut, titled *Time And Place*, is slated for release stateside this June, not much has really changed for Cash, who has just recently returned from a tour of East Coast clubs yet again, or so it seems.

"When you're an independent," he begins, "the frustration was always the inability to record regularly and, when doing an album, the inability to record more than a handful. For us, we never had enough money to do more than an EP. So, creatively and artistically, that was the biggest frustration, but it has also been the main foreseeable difference immediately."

Cash actually co-produced the sessions with John Switzer (Jane Siberry) and even though they disagreed often, he suggests this was all part of the creative process, there however wasn't any "friction" being under the musical microscope constantly but it still wasn't what was expected.

"When we were recording," Cash explains, "I realized this had to be really good, and so as we along . . . it wasn't like making an EP. I was prepared for more scrutiny than I'd had in the past, but I never seemed to have a problem singing in the studio before, the vocals took much longer than I thought they would take, the concentration level has to be higher and that's the thing: it was just a lot more work."

With or without Island, Cash would be content to write his songs and perform them on his own, which is why whether he's playing

to a crowd in Halifax or Los Angeles, he's going to do it anyway, one way or another. Yet with the label, where old problems were erased, new ones were added, says Cash.

"The problems that I had, just in terms of creative frustration before getting the deal," he elaborates, "are over. But there are other new frustrations now that I didn't have before. So, in a way . . . having the deal, opened up a whole new can of worms. Life goes on though with or without a record deal. If the whole thing fell apart tomorrow, I'd still be doing what I'm doing . . . it'd just mean I'd have to get a part-time job."

That attitude stems from a long and traditional line of the Canadian singer and songwriter (as a matter of fact in his more recent live sets cover versions of songs by The Band and Buffalo Springfield are played), the comparisons nonetheless are obvious, but it is precisely the straight-forward honesty which has eluded so many of today's bands and created such a tenuous position for the music industry.

Time and Place contains songs Cash has been playing the past year in acoustic settings, usually very intimate locations, as he

Kick is triple platinum a first for INXS

The INXS LP, *Kick* is now triple platinum in Canada, the first country in the world to certify such an award for the band. The album hit the No. 2 position on the RPM 100.

New *Sensation*, the third single taken from the LP, is now moving into chart position, and is expected to follow the successful charting of *Devil Inside*, which topped the RPM Radio Re-Action chart (Apr. 30), and *Need You Tonight*.

The band has just completed a tour of Western Canada.

tried to get away from the bars and clubs and having to sing over the beer drinking patrons. He liked to joke with the crowd, explain in greater detail his songs and how he wrote them, or why; perhaps more importantly, he was learning to communicate with the audience.

"When music, or anything, gets to one extreme," he continues, "then there's naturally a reaction against that extreme and I think that's what you see now. People are fed up with the huge gated snare, the big reverb, the huge, strident sounds; basically these songs come a dime a dozen. The sonic quality of the music today is spectacular but many of the songs are mediocre."

"So," Cash concludes, "it was a feeling on my part that I wanted to develop my songs and then portray them in a more sensitive and human way, because that's just where my head and my heart were at."

Penta signs and readies debut release of May

The Vancouver-based Penta label has announced the signing of their first artist Raymond May. His debut album is expected to be released shortly.

May was born in Sri Lanka and after emigrating to Canada, went on to England where he became involved in the London club scene. He returned to Vancouver in 1983, where he picked up on that city's club activity, and where he eventually entered the homegrown Spotlight '85 contest, where his talent potential became obvious.

Recording of the May album began at Vancouver's Little Mountain Sound in December of 1987, with Paul Hyde (Rock & Hyde) doing the producing and Bruce Fairbairn (Bon Jovi, Loverboy, Aerosmith) as Executive Producer.

A single will precede the album, which will be released in both Canada and the U.S.

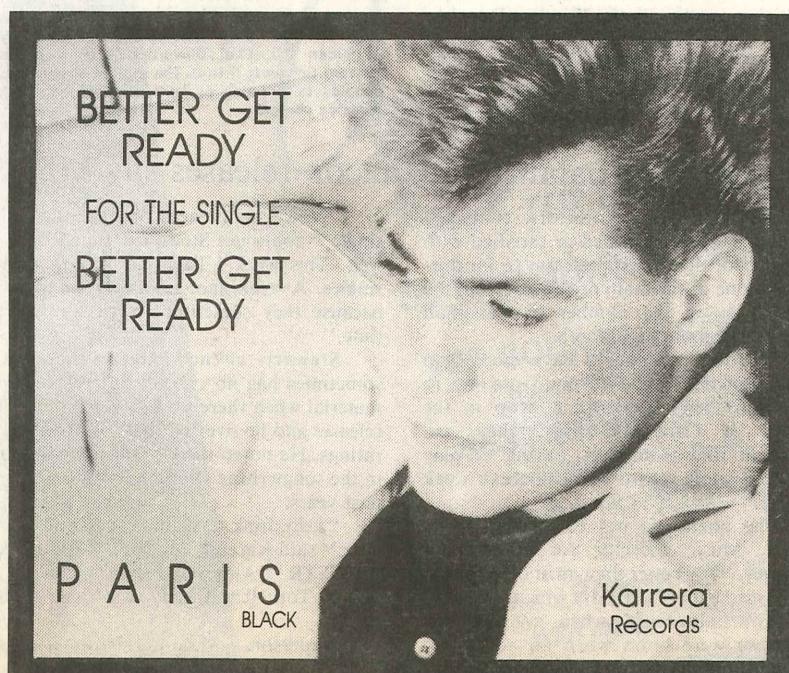
Penta is distributed by WEA in Canada and Elektra throughout the rest of the world.

Windsor's Sabina wins PROCAN Jazz Award

Saxophonist Les Sabina of Windsor is the winner of the third annual PROCAN Jazz Composers Competition. Sabina wins a \$2,000 award in the competition which is sponsored by PROCAN to encourage composers to write works "suitable for big-band jazz ensemble."

Sabina is no stranger to this competition, having won the award two years ago. He is currently contributing compositions to the Michigan State University Jazz Ensemble where he is a doctoral student in composition. He is also teaching jazz ensemble, saxophone and other jazz courses at the University of Windsor. He has appeared in concert with several big names in the jazz field including Dizzy Gillespie and Joe Williams. He also appears in concert with his own jazz quartet.

Sabina's winning composition this year is titled *Maranta*, for five saxophones (alto sax doubling on flute), five trumpets, four trombones, and 3 rhythm. He competed with other jazz works from B.C., Alberta, Saskatchewan, Ontario and Quebec.



Radio Re:Action

1	1	(6)	ALWAYS ON MY MIND	- Pet Shop Boys
2	3	(7)	BEDS ARE BURNING	- Midnight Oil
3	5	(8)	I'M STILL SEARCHING	- Glass Tiger
4	11	(7)	ONE MORE TRY	- George Michael
8	(9)	WISHING WELL	- Terence Trent D'Arby	
6	4	(6)	PINK CADILLAC	- Natalie Cole
7	7	(6)	ANYTHING FOR YOU	- Gloria Estefan
8	8	(8)	SHATTERED DREAMS	- Johnny Hates Jazz
9	9	(8)	ROCKET 2U	- The Jets
10	10	(6)	I DON'T WANT TO LIVE	- Foreigner
11	17	(4)	TOGETHER FOREVER	- Rick Astley
12	12	(9)	ANGEL	- Aerosmith
13	13	(6)	LOVE CHANGES EVERYTHING	- Honeymoon Suite
14	15	(5)	EVERYTHING HEART DESIRES	- Daryl Hall/John Oates
15	22	(5)	CIRCLE IN THE SAND	- Belinda Carlisle
16	16	(10)	GET OUTTA MY DREAMS	- Billy Ocean
17	21	(5)	PROVE YOUR LOVE	- Taylor Dayne
18	6	(10)	WHERE DO BROKEN HEARTS GO	- Whitney Houston
19	32	(2)	DIRTY DIANA	- Michael Jackson
20	14	(9)	ELECTRIC BLUE	- Icehouse
21	35	(2)	WE ALL SLEEP ALONE	- Cher
22	24	(4)	THE VALLEY ROAD	- Bruce Hornsby & The Range
23	23	(5)	NAUGHTY GIRLS	- Samantha Fox
24	34	(2)	BREAKAWAY	- Big Pig
25	18	(6)	I WISH I HAD A GIRL	- Henry Lee Summer
26	19	(7)	PAMELA	- Toto
27	27	(3)	STRANGE BUT TRUE	- Times Two
28	28	(5)	CARMELIA	- Dan Hill
29	36	(2)	KISS ME DEADLY	- Lita Ford
30	NEW	ALPHABET ST.	- Prince	
31	31	(13)	WHAT A WONDERFUL WORLD	- Louis Armstrong
32	NEW	STUTTER RAP	- Morris Minor & The Majors	
33	33	(3)	KISS AND TELL	- Bryan Ferry
34	39	(3)	PIANO IN THE DARK	- Brenda Russell
35	NEW	TALL COOL ONE	- Robert Plant	
36	NEW	NOTHIN' BUT A GOOD TIME	- Poison	
37	NEW	GIMME SOME KINDA SIGN	- Satellites	
38	38	(9)	PUSH IT	- Salt N Pepa
39	20	(9)	DEVIL INSIDE	- INXS
40	NEW	WAIT	- White Lion	

RADIO

The Big 50 bash for Joe Easingwood

How do you plan a party when the potential guest list is your entire listening audience? That was the chore for C-FAX News Director Ed McKenzie as he put together an on-air birthday party to mark the 50th birthday of talk show host Joe Easingwood (Apr. 14/88). The station's City Desk show was moved live to Louie Louie's, a downtown '50s type restaurant whose owners George and Carolyn provided the cake with Captain Cook's Bakery. For two hours, Joe and Ed turned the talk show into a party, which included many of Joe's talk show guests from over the years, including a personal greeting from B.C. Premier Bill Vander Zalm. How does Joe feel after reaching the half-century mark? "Great," he says, "I feel better every year."

CKFM/Kinsmen raise funds for CF fight

CKFM Radio and the Association of Kinsmen Clubs joined forces (May 14) from noon through 6 pm for a radiothon in aid of Cystic Fibrosis Research at Toronto's Children's Hospital. The Radiothon was hosted by CKFM's Ted Woloshyn and Maureen Holloway. Listeners to the station were invited to call in with a minimum pledge of \$99.00 and request a favourite song. Well-known celebrities called the station during the afternoon. These included Rich Little, Robin Leach, Betty White, Jennifer Warnes and Phyllis Diller. By the end of the Radiothon, \$88,685.04 in pledges had been committed.

OM-FM discover it's better in Jamaica

OM-FM morning personality Andy Stuart and Program Director Ian Davies were sent on a fact-finding mission to check out the Trelawny Beach Hotel in Jamaica from Apr. 11 to 15, from where they broadcast live from poolside. They liked the hotel and weather and the station's Get-Away Vacation promotion was underway. Qualifiers were taken at the sound of the OM-FM Jet and through Win Sticker spotting in the Windsor listening area. Davies and Stuart called it a "working vacation," but had difficulty explaining their tans when they arrived home. Two Jamaican Get-Away Vacations were given away.

CJRL Kenora celebrates big 50

CJRL Radio in Kenora will be kicking off their 50th Reunion on June 4. The station's Cary Zroback would like to hear from all former staff members. Give him a call at 807-468-3181.

CKXM's Mike Lynch gets Sun nod

Donna-Marie Artuso of the Edmonton Sun recently asked her readers to select Edmonton's favourite personality to wake up to, by filling out a ballot which was printed at various times in the paper. The "clear" favourite was CKXM's Mike Lynch, which wasn't surprising to the station's Program Manager, George Kelso who has always been aware of the station's "extremely responsive" audience. As Don Kimery, Publicity and Promotions Coordinator for the station, points out, "The response CKSM listeners have shown to elevate Mike Lynch to the post of Favourite Personality To Wake Up To, is one of the successes the station is currently basking in with its latest promotional venture, Community Club Awards, a sales and promotion package to raise funds for charities and service groups in the greater Edmonton area."



Andy K of Montreal CKGM, broadcast his Saturday Night Show live from Jamaica and was joined by top Jamaican D.J. Paul Dilworth, CFCF-TV newscaster Howard Schwartz (l to r). The station sent four lucky couples to Jamaica in April through their Make It Jamaica contest.

Still a lack of balance in Cancon releases say MDs

Although some Music Directors, contacted by RPM, are either pleased or satisfied with the quality of the Cancon releases so far during 1988, one of the main problems is still the inconsistency in the number of Canadian records from month to month.

While at times they'll have more than enough Cancon to choose from, from time to time when they experience a drop in the number of Canadian discs, they can sometimes find themselves having to play what they would regard as mediocre or weak material.

"The quality is not too bad," Barry Stewart, Music Director for CHUM-FM points out. "It's better than most other years. There's also a lot of diversity which is good."

Stewart also recalls when, not too long ago, there were times when an act would release only one single, and nothing after.

"Now, many acts are on their third single," continues Stewart. "Blue Rodeo did well. This week I have eleven new Cancon singles. A week ago, I was forced to scrape because they sometimes come at the same time."

Stewart acknowledged the station sometimes has no choice, but to play weak material when there's a lull in the number of releases and he stressed that it's not good for ratings. He noted there's still some weakness in the songwriting strength, but not as bad as past years.

"I do think Cancon is strong so far this year," said Karen Anderson, Music Director for CFTR. "Almost all the Cancon we add will go Top 10 and that's a difficult thing to do."

Anderson, who considers herself a *CANCON* continued on page 15

BLUE RODEO

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ALBUMS



PRINCE - Pop
Lovesexy
Paisley Park - 92-57201-P

Although "This is not music... this is a trip" is not included on the album (it's taken from the flip side of the single, Alphabet St.), the words come as an apt description of the latest montage from Prince. He takes the listener to another corner of Paisley Park; where jazz is the hip vibe, and "real" drums carry the beat. Sheila E lends her vocal, as well as percussive talents; Eric Leeds and Atlanta Bliss horn it up, and Levi Seacer Jr. plays bass faster than a speeding drummer. The latter shines on Dance On, an intriguing track with a chorus reminiscent of the Batman theme. Lovesexy and Eye No are also key, as well as the usual ballads, and even if you're not a fan of Prince's music, give it a listen. Neither anything previous nor anything in the future may hold your interest, this one could surprise you.

OLIVER JAMES TRIO - Jazz
Cookin' At Sweet Basil
Justin Time Records - JUST-25-1

Captured live at New York's Sweet Basil, jazz pianist Oliver Jones combines both standards and his own compositions on this record, as well as exploring the blues and even a bossa nova number flawlessly. Stateside, Jones is enjoying the recognition and due respect usually afforded, in these circles, for Oscar Peterson. However,

radio stations might want to key in on several tracks, either Snuggles or The Sweetness Of You, both originals and both a blast of fresh air. Actually, without the use of synthesizers or computers, the album stands alone today.

MELISSA ETHERIDGE - Pop/Rock
Self-titled - Island - ISL-1143-J

It's no small wonder this album is, reportedly, Chris Blackwell's pet project these days, it's one worthy of recognition certainly. Etheridge is a guitar player (12-string), who writes songs with a great degree of poignancy, and her observations spill forth beautifully on the lead track and first single, Similar Features, which is currently making strong in-roads at radio across the country. Picking out specific key tracks, like Precious Pain and The Late September Dogs, was tough but easily illuminates how powerful this record actually is.

VOI VOD - HM/Rock
Dimension Hatross
Maze/A&M - MML-1042-W

Hailing from Montreal, this metal act continues to release consistently tasty and an innovative as albums can get in the genre. Retail outlets who respect the buying power of this crowd should be quick to check this piece of vinyl out, not to mention the heavier leaning AOR stations that'll want to satisfy their particular listeners thirst for real hard rock 'n' roll.

GODLEY & CREME - Pop/Rock
Goodbye Blue Sky
Polydor - 835 3481-Q

As musicians, this duo aren't as innovative as they like to think. Although they might want to believe the harmonica doesn't exist in popular music anymore, they only need to examine the street a little more. There they'll find bands that can't afford the computerized sound generation equipment Godley & Creme have been used to for so many years. Therefore, if this record had been released by an unknown group today, the world would be listening. But it's just too condescending, coming from an act that's been around for as long as they have.

PREFAB SPROUT - Rock
From Langley Park To Memphis
Epic - BFE-44208-H

With a little help from Pete Townshend, and Stevie Wonder, this album's a competent follow-up to Two Wheels Good (which contained When Love Breaks Down) and there are actually many interesting singles' choices here. Try either Enchanted or The Venus Of The Soup Kitchen for a real mix in your sound. Again, Thomas Dolby assists in the production with the band.



BRIAN SETZER - Rock
Live Nude Guitars
EMI-Manhattan - EL-46963-F

Ex-Stray Cat Setzer is still one of the industry's most influential guitarists, but coupled with another (Eurythmic Dave Stewart) at the helm, the effect is nerve tingling. Yet only some of the tracks were co-written and produced by Stewart, but when the smoke from those clears, Larson Paine, Setzer or Chris Thomas attain the same results with an equalled flair. Obviously, there's been a storm brewing in Setzer for quite some time and the impression left on this record is long overdue. When the dust settles, this album's going to be around for many months, as all tracks are key. One in particular, Temper Sure Is Risin', features Moonlighting and Motown recording artist Bruce Willis on harmonica.

LUCILLE STARR - Country
Back To You
Quality - RSP-159

This is the one country programmers and fans have been waiting for. Contains her current charter, The First Time I've Ever Been In Love, but better still, there's The French Song, Starr's big hit of the early sixties, which brought her into the international arena. That vocal charm is still there, which producer Tony Migliore has enhanced with some of the best pickers in the business. Cyril Rawson is a major composer of music here, so along with Starr as artist, several of the tracks qualify as Cancon (MA). Not restricted to Country formats, there's lots of great A/C material here as well.

DAN REED NETWORK -
Pop/Rock
Self-titled
Mercury - 422-834309-1-Q

When someone claims such varied musical tastes as Dan Reed, by citing musical influences from the Doobie Brothers to Van Halen to Cameo, the potential result could be quite powerful. Reed's debut crosses the spectrum of rock 'n' roll (Baby Don't Fade), afrobeat (Ritual) and funk (World Has A Heart Too); all of which his band handles with a skill and finesse seldom found in today's world of sterile and, all to often, pre-programmed music. Producer Bruce Fairbairn's talent (Aerosmith, Bon Jovi) blazes on tracks like Tamin' The Wild Night and Rock You All Night Long, both key, and the latter was actually co-written with The System. The album, recorded at Vancouver's Little Mountain Sound, will appeal to programmers with a taste for strong, creative rock.

TOMBOY - Pop/Rock
Back To The Beat
Columbia - BFC-90768-H

With an Annie Lennox quality about her vocals, lead singer Torhild Sivertsen really belts out some fine tuneage on this debut (the most successful artist in the history of CBS Norway) for Canada. The first single, People Get Moving, could spice up summertime charts and there's a great follow-up in Danger Of Love, both of which were Top 10 singles in their home territory. Musically infectious, dynamic and yet crisp, a new talent worthy of serious attention at radio levels.

BLUE MERCEDES - Pop
Rich & Famous - MCA - MCA-42143-J

I Want To Be You Property and See Want Must Have are doing quite well in the clubs, while the former has attracted the attention of several programmers as well. The duo, with a vocal comparison to ABC, could sell with the summer months approaching, as all tracks are rather energetic, spirited and very well produced by Phil Harding and Ian Curnow for PWL; Pete Waterman, known for his Dead Or Alive work.

SCARLETT & BLACK - Pop
Self-titled - Virgin - VL-2518-W

With all the complaints about radio being too bland and dull these days, after a record like this gets released, the chicken and egg situation glares. If boring records weren't released, then boring radio wouldn't exist. However, as we know, You Don't Know, the first single was well received and has opened the door for yet another new act to break through and sell in globs.

Top Cancor SINGLES

- 1 I'M STILL SEARCHING - Glass Tiger - Capitol
- 2 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA
- 3 NEVER GIVE UP - Blvd - MCA
- 4 CARMELIA - Dan Hill - Columbia
- 5 GIMME SOME KINDA SIGN - Sattalites - Axe
- 6 LOVE BECOMES ELECTRIC - Strange Advance - Current
- 7 THINKIN' 'ABOUT THE YEARS - Haywire - Attic
- 8 SAY THIS TO ME - NEO A4 - Duke Street
- 9 SAVIN' MYSELF - Eria Fachin - Power
- 10 MOONBEAM - Men Without Hats - Mercury

Top Cancor ALBUMS

- 1 GLASS TIGER - Diamond Sun - Capitol
- 2 HONEYMOON SUITE - Racing After Midnight - WEA
- 3 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 4 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise
- 5 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen
- 6 K.D. LANG - Shadowland - Sire
- 7 BLUE RODEO - Outskirts - Risque Disque
- 8 LEONARD COHEN - I'm Your Man - Columbia
- 9 DAVID WILCOX - Breakfast At The Circus - Capitol
- 10 MEN WITHOUT HATS - Pop Goes The World

Top Cancor A/C SINGLES

- 1 THE MOOD I'M IN - Maxwell King - Jaggar
- 2 CARMELIA - Dan Hill - Columbia
- 3 THE VOYAGER - Leo Masson - Moonshadow
- 4 WHERE DO WE GO FROM HERE - Tara Leaver - RCA
- 5 GIMME SOME KINDA SIGN - Sattalites - Axe
- 6 MAN IN A RAINCOAT - Priscilla Wright - Tembo
- 7 YOU'VE LOST THAT LOVIN' FEELING - Carroll Baker - Tembo
- 8 TWO SHADES OF ROSES - Patrick Norman - Star
- 9 CRYING FOR LOVE - Lorraine Scott - Slix
- 10 AINT NO PLANES - Lisa Loughheed - Run

Top Cancor COUNTRY SINGLES

- 1 ONE SMOKEY ROSE - Anita Perres - Savannah
- 2 SHE KNOWS I CAN'T SAY NO - Ken Harndon - RCA
- 3 STRAIGHT TO YOUR HEART - Mercy Brothers - MBS
- 4 TIL I FIND MY LOVE - The Family Brown - RCA
- 5 LOVING YOU - Chuck McIlleff - Blue Crystal
- 6 BROWN EYES BEST - Tim Taylor - Savannah
- 7 I WANT YOU - Albert Hall - Axe
- 8 KEEP IT UP - Bootleg - Rans
- 9 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamingos
- 10 OLD MEMORIES NEVER DIE - Julie Wallace - Skyhigh

REMOO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MAY 28, 1988

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q

WEA - P

1	1 (35)	DIRTY DANCING Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	35	87 (2)	PRINCE Lovesexy (Paisley Park) 92-57201-P (Cassette 92-57204-P)	68	86 (6)	ICEHOUSE Man Of Colours (Chrysalis) CHS-41952-J (Cassette CHX-41592-J)
2	2 (27)	INXS Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)	36	82 (2)	K.D. LANG Shadowland (Sire) 92-57241-P (Cassette 92-57244-P)	69	68 (10)	ROSANNE CASH King's Record Shop (Columbia) FC-40777-H (Cassette FCT-40777-H)
3	3 (8)	MORE DIRTY DANCING Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N)	37	48 (3)	SCORPIONS Savage Amusement (Mercury) 832963-1-Q (Cassette 832963-4-Q)	70	69 (16)	STRANGE ADVANCE The Distance Between (Current) CLT-48550-F (Cassette C4T-48550-F)
4	6 (15)	MIDNIGHT OIL Diesel And Dust (Columbia) BFC-40967-H (Cassette BFCT-40967-H)	38	62 (4)	GUNS AND ROSES Appetite For Destruction (Geffen) XGHS-24148-P (Cassette M5-24148-P)	71	64 (6)	THE ISLAND STORY Various Artists (Island) ISL-20684-J (Cassette ISLC2-90684-J)
5	8 (17)	RICK ASTLEY Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)	39	28 (35)	BLUE RODEO Outskirts (Risque) 25-47181-P (Cassette 25-47184-P)	72	66 (24)	CHER Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P)
6	7 (6)	GLASS TIGER Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F)	40	29 (29)	BELINDA CARLISLE Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)	73	67 (37)	NEW ORDER Substance 1987 (Factory) 832 6161-Q (Cassette 832 6164-Q)
7	23 (4)	HOONEymoon SUITE Racing After Midnight (WEA) 25-54451-P (Cassette 25-54454-P)	41	30 (16)	GEORGE THOROGOOD Born To Be Bad (Manhattan) E1-46973-F (Cassette E4-46973-F)	74	72 (39)	HAYWIRE Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)
8	15 (36)	AEROSMITH Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	42	42 (34)	PET SHOP BOYS Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)	75	73 (11)	TOTO The Seventh One (Columbia) FC-40873-F (Cassette FCT-40873-H)
9	4 (24)	TERENCE TRENt DARBY Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H)	43	40 (7)	TINA TURNER Tina Live In Europe (Capitol) C1-90126-F (Cassette C4-90126-F)	76	43 (26)	GEORGE HARRISON Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P)
10	5 (12)	ROBERT PLANT Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P)	44	37 (50)	WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	77	NEW	VAN HALEN OU812 (Warner Bros) 92-57321-P (Cassette 92-57324-P)
11	12 (6)	IRON MAIDEN Seventh Son Of A Seventh Son (Capitol) C1-90258-F (Cassette C4-90258-F)	45	25 (17)	DAVID LEE ROTH Skyscraper (Warner Bros) 92-56711-P (Cassette 92-56714-P)	78	75 (9)	MICHAEL BOLTON The Hunger (Columbia) FC-40473-H (Cassette FCT-40473-H)
12	9 (25)	GEORGE MICHAEL Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)	46	26 (11)	KINGDOM COME Kingdom Come (Polydor) 835 368-1-Q (Cassette 835 368-4-Q)	79	76 (15)	DAVID FOSTER The Symphony Sessions (Atlantic) 78-17991-P (Cassette 78-17994-P)
13	10 (10)	BILLY OCEAN Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N)	47	24 (31)	STING Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	80	NEW	ROD STEWART Out Of Order (Warner Bros) 92-56841-P (Cassette 92-56844-P)
14	45 (3)	POISON Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F)	48	47 (61)	U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)	81	NEW	TRACY CHAPMAN Tracy Chapman (Elektra) 96-07741-P (Cassette 96-07744-P)
15	35 (3)	DARYL HALL & JOHN OATES Ooh Yeah! (Arista) AL-8533-N (Cassette AC-8533-N)	49	39 (34)	DEBBIE GIBSON Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)	82	95 (4)	ANDREW CASH Time And Place (Island) ISL-1185-J (Cassette C1185-J)
16	46 (3)	BRUCE HORNSBY Scenes From The Southside (RCA) 6686-1-R-N (Cassette 6686-1-R-N)	50	50 (5)	HENRY LEE SUMMER Henry Lee Summer (CBS Associated) BFZ-40895-H (Cassette BFCT-40895-H)	83	83 (6)	BLVD Boulevard (MCA) MCA-42111-J (Cassette MCAC-42111-J)
17	13 (9)	TALKING HEADS Naked (FlySide) 92-56541-P (Cassette 92-56544-P)	51	51 (4)	JOHNNY HATES JAZZ Turn Back The Clock (Virgin) VL-3028-W (Cassette VL43026-W)	84	84 (11)	BLACK Wonderful Life (A&M) SP-5165-W (Cassette CS-5165-W)
18	14 (17)	GOOD MORNING VIETNAM Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W)	52	71 (3)	LEONARD COHEN I'm Your Man (Columbia) FC-44191-H (Cassette FCT-44191-H)	85	97 (2)	COLORS Soundtrack (Warner Bros) 92-57131-P (Cassette 92-57134-P)
19	19 (36)	MICHAEL JACKSON Bad (Epic)	53	65 (5)	JOE SATRIANI Surfing With The Alien (Relativity/WEA) 61-81931-P (Cassette 61-81934-P)	86	89 (2)	CHEAP TRICK Lap Of Luxury (Epic) OE-40922-H (Cassette OET-40922-H)
20	18 (27)	ROBBIE ROBERTSON Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P)	54	44 (21)	CALIFORNIA RAISINS California Raisins (A&M) SP-9505-W (Cassette CS-9505-W)	87	79 (24)	DOKKEN Back For The Attack (Elektra) 96-07351-P (Cassette 96-07354-P)
21	21 (12)	OMD The Best Of OMD (Virgin) VL-2454-W (Cassette VL4-2454-W)	55	63 (7)	LITA FORD Lita (RCA) 6397-1-R-N (Cassette 6397-4-R-N)	88	NEW	"WEIRD AL" YANKOVIC Even Worse (Scotti Bros) FZT-44149-H (Cassette SZT-44149-H)
22	11 (28)	TIFFANY Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)	56	56 (27)	FOREIGNER Inside Information (Atlantic) 78-18081-P (Cassette 78-18084-P)	89	80 (26)	BRYAN FERRY Belle Noire (Reprise) 92-55981-P (Cassette 92-55984-P)
23	36 (43)	RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	57	57 (27)	JOE COCKER Unchain My Heart (Capitol) CLT-48285-F (Cassette C4T-48285-F)	90	81 (43)	ELTON JOHN Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J)
24	20 (40)	DEF LEPPARD Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	58	77 (4)	WHITE LION Pride (Atlantic) 78-17681-P (Cassette 78-17684-P)	91	88 (22)	RY COODER Get Rhythm (Warner Bros) 92-56391-P (Cassette 92-56394-P)
25	31 (53)	RANDY TRAVIS Always And Forever (Warner Bros) 92-55881-P (Cassette 92-55884-P)	59	58 (23)	DAVID WILCOX Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F)	92	70 (56)	FLEETWOOD MAC Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)
26	38 (5)	NEIL YOUNG & THE BLUENOTES This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P)	60	59 (31)	BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)	93	49 (58)	WHITESNAKE Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)
27	41 (5)	ZIGGY MARLEY & MELODY MAKERS Conscious Party (Vertigo) V1-2506-W (Cassette VL4-2506-W)	61	52 (23)	EURYTHMICS Savage (RCA) 6894-1-R-N (Cassette 6894-4-R-N)	94	91 (20)	LUBA Over 60 Minutes With Luba (Capitol) LP N/A (Cassette C4V-48553-F)
28	27 (8)	JONI MITCHELL Chalk Mark In A Rain Storm (Geffen) XGHS-24172-P (Cassette M5-24172-P)	62	53 (15)	JAMES TAYLOR Never Die Young (Columbia) FC-40851-H (Cassette FCT-40851-H)	95	90 (21)	LINDA RONSTADT Canciones de mi Padre (Asylum) 96-07651-P (Cassette 96-07654-P)
29	22 (21)	SINEAD O'CONNOR The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J)	63	54 (6)	BRIGHT LIGHTS, BIG CITY Soundtrack (Warner Bros) 92-86881-P (Cassette 92-56884-P)	96	92 (24)	PAUL McCARTNEY All The Best (MPL) CLW-48507-F (Cassette C4W48507-F)
30	16 (14)	AC/DC Blow Up Your Video (Atlantic) 78-18281-P (Cassette 78-18284-P)	64	55 (13)	MEGADETH So Far, So Good, So What (Capitol) C11V-48148-F (Cassette C4V-48148-F)	97	93 (18)	PATRICK NORMAN Only Love Sets You Free (Star) STR-8001 (Cassette STR-4-8001)
31	17 (37)	JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)	65	85 (33)	SAMANTHA FOX Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)	98	94 (31)	54-40 Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)
32	32 (10)	SALT-N-PEPA Hot, Cool And Vicious (Next Plateau) 834 399-1-Q (Cassette 834 399-4-Q)	66	60 (26)	MEN WITHOUT HATS Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q)	99	96 (12)	SHE'S HAVING A BABY Soundtrack (I.R.S.) IRS-6211-J (Cassette 92-55724-P)
33	33 (7)	MORRISSEY Viva Hate (Sire) 91-56991-P (Cassette 92-56994-P)	67	61 (13)	TAYLOR DAYNE Tell It To My Heart (Arista) AL-8529-N (Cassette AC-8529-N)	100	98 (35)	PINK FLOYD A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette 92-56991-H)

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

MAY 28, 1988

Record distributor code

A&M	-W
BMG	-N
CBS	-H
CAPITOL	-F
ELECTRIC	-E
MCA	-J
POLYGRAM	-Q

1	2	(10)	BABY I'M YOURS Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J	21	25	(8)	STRAIGHT TO YOUR HEART Mercury Brothers - MBS - 1073-N (LP) N/A	41	45	(3)	WHERE DOES LOVE GO Janie Friske - Columbia - 38-07770-H (LP) Saddle The Wind - FC-44143-H
2	3	(13)	YOUNG COUNTRY Hank Williams Jr. - Warner Bros - 92-81207-P (LP) Born To Boogie - 92-559314-P	22	26	(7)	WILDFLOWERS Parton/Ronstadt/Harris - Warner Bros - 92-79707-P (LP) Trio - 92-549141-P	42	48	(2)	YOU'VE LOST THAT LOVIN FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N
3	4	(11)	THE FACTORY Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6484-1-R-N	23	33	(3)	TIL I FIND MY LOVE The Family Brown - RCA - PB-50995-N (LP) These Days - KKL1-0595-N	43	50	(3)	TALKIN' TO THE WRONG MAN M.M.Murphy/Ryan Murphy - Warner Bros - 92-79477-P (LP) River Of Time - 92-564414-P
4	6	(11)	EIGHTEEN WHEELS & DOZEN ROSES Kathy Mattea - Mercury - 670-148-7-Q (LP) Untasted Honey - 632-793-1-Q	24	28	(4)	FALLIN' AGAIN Alabama - RCA - 6902-7-R-N (LP) Just Us - 6495-1-R-N	44	54	(2)	I'M DOWN TO MY LAST CIGARETTE K.D. Lang - Sire - 92-79197-P (LP) Shadowland - 92-57241-P
5	5	(9)	ALWAYS LATE WITH YOUR KISSES Dwight Yoakam - Reprise - 92-79947-P (LP) Hillbilly Deluxe - 92-556714-P	25	11	(11)	IT'S SUCH A SMALL WORLD Crowell & Cash - Columbia - 38-07693-H (LP) N/A	45	46	(5)	WHERE DO WE GO FROM HERE Tara Leaver - RCA - JB-50991-N (LP) N/A
6	9	(5)	I TOLD YOU SO Randy Travis - Warner Bros - 92-79697-P (LP) Always And Forever - 92-55681-P	26	29	(10)	LOVING YOU Chuck Micallef - Blue Crystal - BC-103 (LP) N/A	46	47	(6)	COULD THIS BE LOVE Beverly Marie - Academy - AC1021 (LP) N/A
7	8	(9)	TRUE HEART The Oak Ridge Boys - MCA - 53272-J (LP) Heart Beat - MCA-42036-J	27	14	(13)	THE LAST RESORT T.Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F	47	51	(3)	I WILL WHISPER YOUR NAME Michael Johnson - RCA - 6833-7-R-N (LP) That's That - 6715-1-R-N
8	1	(15)	CRY CRY CRY Highway 101 - Warner Bros - 92-81057-P (LP) Highway 101 - 92-560814-P	28	31	(10)	BROWN EYES BEST Tim Taylor - Savannah - SRS-868-P (LP) N/A	48	53	(3)	MIDNIGHT HIGHWAY Southern Pacific - Warner Bros - 92-79527-P (LP) Southern Pacific - 92-560914-P
9	10	(7)	WHAT SHE IS (Is A Woman In Love) Earl Thomas Conley - RCA - 6894-7-R-N (LP) The Heart Of It All - 6824-1-R-N	29	15	(14)	IF MY HEART HAD WINDOWS Patty Loveless - MCA - 53270-J (LP) If My Heart Had Windows - MCA-42092-J	49	49	(6)	TIME TO MOVE ALONG Debbie Bayshaw - Big Peach - BPR-456 (LP) N/A
10	13	(11)	ONE TRUE LOVE The O'Kanes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-44066-H	30	32	(9)	I WANT YOU Albert Hall - Axe - AXE-98 (LP) Courage - AXS-530	50	52	(3)	OLD PHOTOGRAPHS Sawyer Brown - Capitol - PB-44143-F (LP) Somewhere In The Night - CLT-46923-F
11	16	(6)	NO MORE ONE MORE TIME Jo-El Sonnier - RCA - 6895-7-R-N (LP) Come On Joe - 6374-1-R-N	31	34	(6)	KEEP IT UP Bootleg - Rana - RRO16 (LP) Bootleg - RR017	51	55	(2)	SEVENTH HEAVEN Anne Lord - Comstock - COM-1883 (LP) N/A
12	17	(8)	OUT OF SIGHT OUT OF MIND Billy Joe Royal - Atlantic America - 79-93647-P (LP) The Royal Treatment - 79-065814-P	32	36	(5)	THE CIRCLE OF WOOD Wayne Pronger - Three Flamingos - 5671 (LP) N/A	52	57	(2)	SATISFY YOU Sweethearts of the Rodeo - Columbia - 38-07757-H (LP) One Time One Night - FC-40614-H
13	7	(12)	I'M GONNA GET YOU Eddy Raven - RCA - 6831-7-R-N (LP) Best Of - 6815-1-R-N	33	38	(4)	THE BEST I KNOW HOW The Statler Brothers - Mercury - 870-164-7-Q (LP) Main Street Memories - 832-494-1-Q	53	58	(2)	DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton - Columbia - 38-07798-H (LP) Wild-Eyed Dream - FC-40602-H
14	19	(6)	HE'S BACK AND I'M BLUE Desert Rose Band - Curb/MCA - 53274-J (LP) The Desert Rose Band - MCA-5991-J	34	37	(7)	OLD MEMORIES NEVER DIE Julia Wallace - Skyhigh - SK-39 (LP) N/A	54	59	(2)	I STILL BELIEVE Lee Greenwood - MCA - 53312-J (LP) This Is My Country - MCA-42167-J
15	20	(10)	ONE SMOKEY ROSE Anita Perras - Savannah - SRS-867-P (LP) N/A	35	42	(3)	THE FIRST TIME I'VE BEEN IN LOVE Lucille Starr - Cardinal - CR8020 (LP) Back To You - RSP-159 (Quality)	55	NEW		GOODBYE TIME Conway Twitty - MCA - 53276-J (LP) Still In Your Dreams - MCA-52115-J
16	18	(14)	YOU ARE MY ANGEL Billy Parker - RCA - JB-50979-N (LP) Always Country	36	43	(4)	LOVE OF A LIFETIME The Gatlin Brothers - Columbia - 38-07747-H (LP) N/A	56	NEW		FIFTY YEARS AGO Ian Tyson - Stony Plain - SPS-1057-N (LP) Cowboyography - SPL-1102-N
17	12	(17)	SHE KNOWS I CAN'T SAY NO Ken Harnden - RCA - JB-50980-N (LP) N/A	37	39	(4)	JUST ONE KISS Exile - Epic - 34-07775-H (LP) Shelter From The Night - FE-40901-H	57	60	(2)	DANCING IN DEVIL'S DANCEHALL Terry Cousineau - RCA - JB-50987-N (LP) Dancing In The Devil's Dancehall - KZL1-0594-N
18	22	(8)	CHILL FACTOR Merle Haggard - Epic - 34-07754-H (LP) Chill Factor - 40986-H	38	40	(5)	HIGH RIDIN' HEROES David Lynn Jones - Mercury - 870-128-7-Q (LP) Hard Times On Easy Street - 832-518-1-Q	58	NEW		SUNDAY KIND OF LOVE Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J
19	27	(5)	SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H	39	41	(4)	REBEL Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P	59	NEW		YELLOW PAGES OF TEXAS Midnite Rodeo Band - RCA - JB-50986-N (LP) N/A
20	24	(6)	IF YOU CHANGE YOUR MIND Rosanne Cash - Columbia - 38-07746-H (LP) N/A	40	44	(3)	DON'T CLOSE YOUR EYES Keith Whitley - RCA - 6901-7-R-N (LP) N/A	60	NEW		WORKIN' MAN (Nowhere To Go) Nitty Gritty Dirty Band - Warner Bros - 92-79407-H (LP) N/A



ADULT CONTEMPORARY

1	3	(7)	I DON'T WANT TO LIVE WITHOUT YOU Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-180814-P	11	7	(11)	ONE STEP UP Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H	21	21	(4)	I WASN'T THE ONE Agnetha Faltskog/Peter Cetera - WEA-24-80467-P (LP) Stand Alone - 24-22311-P
2	2	(12)	WHERE DO (Broken Hearts Go) Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N	12	12	(6)	SHATTERED DREAMS Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W	22	23	(5)	SO MUCH IN LOVE Art Garfunkel - Columbia - 38-07711-H (LP) Lefty - FC-40942-H
3	5	(6)	PINK CADILLAC Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F	13	13	(10)	WHERE DO WE GO FROM HERE Tara Leaver - RCA - JB-50991-N (LP) N/A	23	26	(3)	CIRCLE IN THE SAND Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J
4	1	(8)	ANYTHING FOR YOU Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Loose - OE-40769-H	14	15	(8)	GIMME SOME KINDA SIGN Satinails - Axe - AXE-99 (LP) N/A	24	25	(5)	CRYING FOR LOVE Lorraine Scott - Slax - CCR-9333 (LP) N/A
5	11	(4)	ONE MORE TRY George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H	15	16	(9)	MAN IN A RAINCOAT Priscilla Wright - Tembo - TS-8802-N (LP) N/A	25	27	(3)	ONE MORE CHANCE Roger Whittaker - Tembo - TS-8803-N (LP) The Genius Of Love - TMT-4329-N
6	8	(8)	PAMELA Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H	16	28	(2)	DIRTY DIANA Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H	26	NEW		TOGETHER FOR EVER Rick Astley - RCA - 83197-R-N (LP) Whenever You Need Somebody - 6322-2-R-N
7	6	(11)	THE MOOD I'M IN Maxwell King - Jaggar - JRNK-03 (LP) Wine And Lovers - JRNK-001	17	18	(4)	EVERYTHING YOUR HEART DESIRES Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-5839-N	27	29	(2)	AIN'T NO PLANES Lisa Loughrey - Run - RN-003 (LP) Evergreen Nights - RN-002
8	9	(7)	CARMELIA Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H	18	20	(3)	NAUGHTY GIRLS (Need Love Too) Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 1061-1-J-N	28	30	(2)	SAVIN' MYSELF Eric Fehlin - Power - PX-7200 (LP) My Name Is Eric Fehlin - PXH-20-0
9	4	(14)	GET OUTTA MY DREAMS Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N	19	22	(2)	YOU'VE LOST THAT LOVIN FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N	29	NEW		THE VALLEY ROAD Bruce Hornsby & The Range - RCA - 7645-7-R-N (LP) Southside - 6686-1-R-N
10	10	(6)	THE VOYAGER Theo Massop - Moonshadow - MSR-105 (LP) Voyager - MSR-104	20	24	(3)	TWO SHADES OF ROSES Patrick Norman - Star - STR-3031 (LP) Only Love Sets You Free - STR-8001	30	NEW		DO YOU LOVE ME The Contours - Motown - 448-J (LP) More Dirty Dancing - RCA - 6965-1-R-N

Record distributor code

A&M	-W
BMG	-N
CBS	-H
CAPITOL	-F
ELECTRIC	-E
MCA	-J
POLYGRAM	-Q
WEA	-P

COUNTRY

WEA to distribute Griff's new LP

WEA Music Canada will be distributing the new Ray Griff album, Honest To Goodness Amigos, a collection of his favourite compositions on which he is joined by several Canadian country artists. These include the title track, a duet with Ronnie Prophet, to be released as the first single, plus duets with Marie Bottrell, Dick Damron, Terry Carisse and more. Release date for the album has

been set as June 7. Griff will also be touring this summer in support of the LP.

Country nod to Patrick Norman

Patrick Norman has been getting closer and closer to the country scene, and his latest single, Two Shades Of Roses, gets the nod from Moncton's CFQM. His last single was also programmed by country stations, which gives this A/C artist an extra boost.

The Goods picked at CKGL-FM

The Good Brothers are the Pick Hit at Kitchener's CKGL-FM. Music Director Randy

Owen, this year's Big Country Radio Personality, picked the Savannah group's latest release, You Won't Fool This Fool This Time.

Family Brown single moving quickly

The Family Brown are back in the groove, and moving quickly up the charts with their latest RCA single, Til I Find My Love, which is No. 23 this week on the RPM Country 60 after only three weeks of charting. The single is also a new add (No. 39) on the Top Country Singles at Pindoff Records, a rare happening for a Cancon single.

FACTOR should take a closer look at Country

Larry Mercey,
The Mercey Brothers

For over 30 years I have made my living in Country Music in Canada, and I believe I should express some of my personal feelings to the general industry regarding FACTOR, particularly the "criteria for loans" to the Country music artist.

I do feel somewhat reluctant to pass judgement on the workings of FACTOR, since I really don't have the perfect plan for an alternative, but I do believe there must be a better way. I also believe the people who administer FACTOR do a great job given the "criteria" they must work from. I happen to feel that certain conditions should be addressed and given special consideration when it comes to Country Music and other minority music forms.

Therefore, if anything I say in this article is the spark that starts the fire to change the policy and system, then I feel I will have done my part to keep Country Music alive and growing.

I may have the wrong idea about what FACTOR's mandate is. I thought FACTOR was first instituted to create a quality, pro-

"tokenism".

There is a bigger picture here than just financial gain, and I think it should be addressed by FACTOR. The Canadian Country

"... Country Music is part of our culture, part of our heritage, and millions of Canadians love Country Music . . . "

Music Industry is NOT the Canadian Rock Industry and they (Country) should not be subjected to the same rules and the same criteria as the rock industry to obtain loans and grants. Of course, there are those who will disagree with my position, but they probably didn't spend a lifetime in Country Music in this country and don't know the facts and hard realities of its financial returns or more realistic . . . losses!

Country Music is part of our culture, part of our heritage . . . and millions of Canadians love Country Music . . . yet most of what they hear is American. Country artists in Canada NEED the help of FACTOR to compete with the quality of American product. We do have talent in this country, who in their own field of music can compete, but being realistic, can't compete on the same level as the rock industry when it comes to financial returns and gains.

I have a few questions . . . have they ever crossed your mind?

Are the people who sit on the "evaluation committees" really qualified to spot raw talent and hear what quality production and personal management will develop?

Are they able to judge the applications without a conflict of interest?

Do the members of the Board of Directors have conflicts of interest?

What's the program format of the radio stations they work for?

Which record company are they affiliated with?

What percentage of the year's total funding is allotted to Country Music projects?

Would and could the funding be better distributed by the Canadian Country Music Association?

As far as "conflict of interest" goes, I don't believe there is any way to do away with that problem . . . it's here to stay in such a small industry. The only alternative to me would be to have salaried employees who work for FACTOR full time, with specific evaluators for specific types of music, and

that's not reality!

It is also my opinion that FACTOR monies are wasted on doing New Talent Demos. In the rock industry they well may be very important and crucial to obtaining a record contract but definitely not in Country Music.

When and if a "new country talent" does get a FACTOR New Talent Loan, records, and shops his demo around, what American owned, major label is going to use their money to record a Canadian Country Music artist? How many Canadian independent labels, for that matter, will spend their money to record them? Realistically, not many, if any! I feel that it is fair to say that 95 percent plus of Canadian Country Artists pay for their own masters and lease them to record companies.

I suggest that at least these New Talent Demos could and should have the opportunity to be used to produce a "master" or at least a partially finished master.

As I said earlier in this article, Country Music singles are a promotional tool.

"... at least 95 percent of Canadian Country artists pay their sessions and lease to either major or independent labels . . . "

"... Country Music singles have never recouped their costs . . . "

essional Canadian record product for play on Canadian radio stations, and hopefully around the world. Now I understand its first mandate was to "produce records that sell". Let's get realistic!! Country Music singles, during my 30 years in the business, have never recouped their costs, and I'm sure they won't in the next 30 years. (I'm speaking of Country Music . . . please don't misinterpret, contemporary rock groups, such as Blue Rodeo as what you may think successful Country Music is.) Many Canadian Country artists release singles, then put their singles together to compile an album product and then try to recoup costs on that, and in most cases, that falls short. Financial success is rare!!

So why record Country Music? Why give our FACTOR monies when there is very little chance of giving a return? On strictly a "business decision", how can anyone disagree with the FACTOR board or FACTOR juries? If the mandate of FACTOR is to gain financially, then tell the Country artist up front what their chances are of getting a loan and don't give our industry

During my career, the only way I have found to recoup the cost of recording singles, is that the radio play they receive raises "performance fees" to a level so that the difference between your performance fees without recording and your performance fees with a recording justify the cost of doing the recording sessions, pressing and promotion of the singles. In the years past I've felt this was possible and that we at least broke even, but now I feel that this too is slowing slipping away with the implementation of the Drinking and Driving Ride Programs across the country. Although no one can knock these programs they are having a devastating effect on the income of the travelling musicians as well as the part-timers. I estimate at least 95 percent of Canadian Country artists pay their sessions and lease to either major or independent labels. If recording wasn't a paying proposition for us before, and the artist subsidized his recording career from performance fees, where will he get the funds to record in the years to come with his income decreasing rather than increasing.

Country radio stations in Canada will still be looking for quality Canadian Country product, but I foresee a number of discouraged artists dropping by the wayside and even-

tually a severe decrease in quality Country product because of the lack of funding. It was my hope and understanding FACTOR was to help fill this void.

Blue Rodeo win was a win for FACTOR as well

Blue Rodeo's sweep of this year's Big Country Awards was a time for celebration at FACTOR (The Foundation to Assist Canadian Talent on Records). It was FACTOR that provided financial assistance towards the production of the band's award winning album, *Outskirts*, and towards the production of the video, *Day After Day*.

Blue Rodeo, who release on the Risque Disque label, distributed by WEA, won Top Group, Outstanding New Artists, Top Country Composers (Greg Keelor and Jim Cuddy for Try), Top Producer (Terry Brown also for Try), and for Best Country Single (Try).



Savannah recording artists Anita (Perras) and Tim (Taylor) announce winner of Big Country Producer of the Year award (Terry Brown for Blue Rodeo's Try).



CFGM Music Director Gary O'Brien seen here with Skyhigh recording artist Julia Wallace, currently charting with Old Memories Never Die.

Cancon a priority with Aquarius label

Before it was released as a single, Myles Goodwyn's version of the Lee Michaels hit, *Do You Know What I Mean*, was not Cancon; yet after re-recording the track at Toronto's Phase One, the song can now be put into rotation at Canadian radio as such. Basically, according to Aquarius Records' Keith Brown, it didn't stand a chance otherwise.

Actually, the reaction to the new version has been so strong that both Brown and Goodwyn are considering re-recording another track on the album, the only other non-Cancon song, and releasing it as a single as well.

"It says a lot for Cancon," continues Brown, "but it's really a fact of life. I mean, a Canadian record goes into a completely separate meeting from other records . . . on a completely different day. They're classified differently . . . they have a different life span and they have a different value to radio."

Historically, examples of the backlash against Canadian artists who record in foreign countries and thus relinquish their Cancon advantage are numerous. For instance, both April Wine and Anne Murray have suffered domestically, on several occasions, for releasing non-Cancon singles. As well, Brown informs, this occurs in the Quebec market and it's commonly termed the "Francon" syndrome.

"If a French artist goes into the English milieu with an English recording . . . then French radio in this province will not play it," he explains. "They will not support it, absolutely, even though they do carry English loads. You would think these artists would be stars in Quebec and therefore the likeliest people to get played. That reflects 'Francon', where they feel abandoned by their artists."

"I feel there's similar mentality at English-language Canadian radio, after more than 20 years of Cancon, where," Brown elaborates, "if a Canadian artist can't be bothered to make it Canadian, then why should they bother playing it? I've heard it and I think it goes right across the country. It's just a fact of life. I don't even have any emotion about it anymore. That's just the way it is."

Given that scenario; that Canadian radio will force Canada's musicians to play by the rules, regardless of the history or stature of the artist in question, then obviously Canadian record companies have to make amends

when facing this dilemma, the choices are few: to enter the studio again or not. In this particular case, the former lead singer and catalyst of April Wine, didn't mind.

"The argument that you can't make money on a Canadian hit might be valid up to a point," Brown remarks, "but think how hard it would be to make money if your Canadian record isn't even a hit in Canada. First things first . . . that's the way I look at it. It's certainly a very, very valuable market. Look at Corey Hart."

Hart's combined Canadian album sales exceed two million and have done so in a very short period of time, compared with April



Myles Goodwyn

Wine, who have also sold in excess of several million, but over a much greater length of time, adds Brown. "Once you've sold two million records in Canada, you realize it's not an insignificant market. There's certainly money to be made . . . if you're successful enough."

The first single from the new Corey Hart album, *Young Man Running*, was released this past week. Titled *In Your Soul*, the single is being serviced stateside by EMI-Manhattan. The video, directed by Meiert Avis (U2, Bruce Springsteen) and shot in New Mexico, was also delivered, though later.

"As a record company," Brown concludes, "I look at radio as number one, two and three media all in one. As important as print is, it pales in significance to what radio does for popular music. Radio is the most important promotional aspect of any record marketing campaign. Where else do you have your product featured, showcased and put up on a pedestal? That's what really makes people's opinions about music . . . and I don't think you can treat radio lightly."

HIT BREAKERS



KAREN DROEGEKOPP
Sunrise - Oshawa
picks
COREY HART
Young Man Running



GUY BROUILLARD
CKOI-FM Montreal
picks
EASY
Timbuk 3



ANDY FROST
Q-107 - Toronto
picks
GET STARTED
Graham Parker



BARRY TISDALL
Roblan - Toronto
picks
THE COLOUR OF LOVE
Billy Ocean



IT'S ALL HERE



SOUND ADVICE FOR MUSIC PROGRAMMERS!

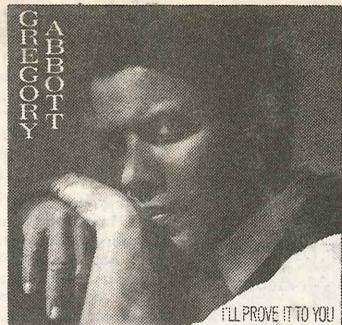


SADE

PARADISE

The wait is over! The first single from **Stronger Than Pride** is on your desk now! This track is headed straight for the top 10 — so get on it while the getting's good.

GREGORY ABBOTT



I'LL PROVE IT TO YOU

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TERENCE TRENT D'ARBY

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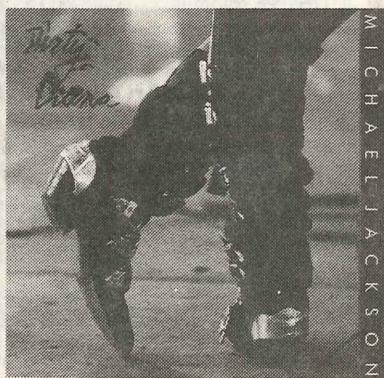
Another hit from the Hardline!



A guaran-yankin'-teed mutant smash with undeniable female appeal! The album's closing in on double platinum and there appears to be no end in sight!

MICHAEL JACKSON

Dirty Diana



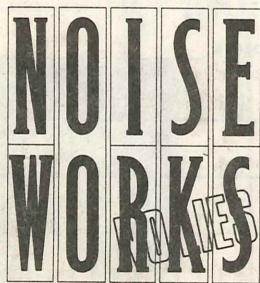
Listen to the record! See the video! This track is not for the squeamish! Trash any pre-conceived image notions and judge this one on the MUSIC. After all — If it's cool enough for Steve Stevens — it should be cool enough for you.

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NOISEWORKS

NO LIES

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THE FLAME



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WE HAVE EVERYTHING YOU NEED TO MAKE YOUR RADIO STATION SOUND GREAT