

# RPM WEEKLY

## HOT SINGLES

LOVE CHANGES EVERYTHING  
Honeymoon Suite

PINK CADILLAC  
Natalie Cole

DREAMING  
OMD

I WISH I HAD A GIRL  
Henry Lee Summer

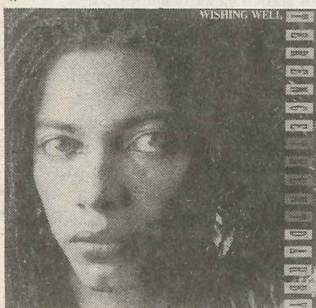
I DON'T WANT TO LIVE WITHOUT YOU  
Foreigner

EVERYTHING YOUR HEART DESIRES  
Hall & Oates

ONE MORE TRY  
George Michael

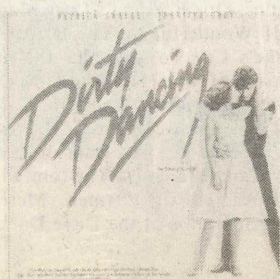
TOGETHER FOREVER  
Rick Astley

## No. 1 SINGLE



WISHING WELL  
Terence Trent D'Arby  
Columbia 1C4-3024-H

## No. 1 ALBUM



DIRTY DANCING  
Soundtrack  
RCA - 6408-1-R-N

SINGLE COPY PRICE  
\$2.00

Volume 48 No. 3  
May 7, 1988

CIRCLE IN THE SAND  
Belinda Carlisle

THE VALLEY ROAD  
Bruce Hornsby/The Range

PIANO IN THE DARK  
Brenda Russell

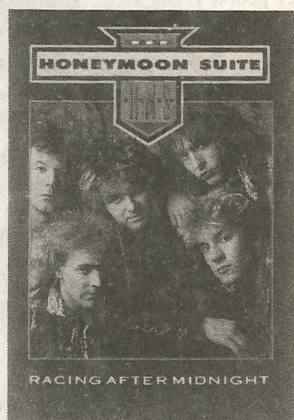
MANDINKA  
Sinead O'Connor

BREAKAWAY  
Big Pig

UNDERNEATH THE RADAR  
Underworld

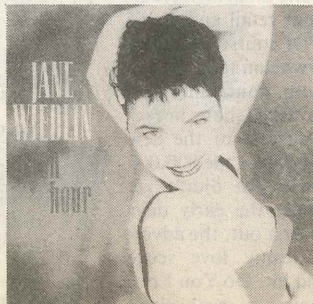
WE ALL SLEEP ALONE  
Cher

## ALBUM PICK



HONEYMOON SUITE  
Racing After Midnight  
WEA - 25-54454-P

## SINGLE PICK



RUSH HOUR  
Jane Wiedlin  
Manhattan - B50118-F

## HOT ALBUMS

BILLY OCEAN  
Tear Down These Walls

GLASS TIGER  
Diamond Sun

IRON MAIDEN  
Seventh Son Of The Seventh One

BRIGHT LIGHTS,  
BIG CITY  
Soundtrack

NEIL YOUNG AND THE BLUE NOTES  
This Note's For You

ZIGGY MARLEY & MELODY MAKERS  
Conscious Party

HENRY LEE SUMMER  
Henry Lee Summer

## ALBUMS TO WATCH

HONEYMOON SUITE  
Racing After Midnight

JOHNNY HATES JAZZ  
Turn Back The Clock

GUNS AND ROSES  
Appetite For Destruction

WHITE LION  
Pride

ANDREW CASH  
Time And Place

## Country TO WATCH

FALLIN' AGAIN  
Alabama

THE BEST I KNOW HIM  
The Statler Brothers

REBEL  
Blue Rodeo

JUST ONE KISS  
Exile

WHERE DOES LOVE GO  
Janie Frickie

LOVE OF A LIFETIME  
The Gatlin Brothers

## SINGLES TO WATCH

YES  
Merry Clayton

YOU HAVE PLACED A CHILL IN MY HEART  
Eurythmics

KISS ME DEADLY  
Lita Ford

LAYIN' PIPE  
David Wilcox

NOTHIN' BUT A GOOD TIME  
Poison

STUTTER RAP  
Morris Minor & The Majors

## VARIETY salutes

BIG COUNTRY AWARDS LUNCHEON  
See page 3

RPMFAX  
416-425-8629



With all due respect to such illustrious groups as Wrabit and Hanover Fist, MCA seems to have finally found a winner in Vancouver's Blvd., as their first single and album continue to bullet up the charts.

- Page 7



## Canada's song market - a sleeping giant

With Canadian breweries seeking out and using Canadian song product in their commercials, and with SBK Songs aggressively touting its many copyrights to agencies, it has suddenly become apparent there's a very lucrative, yet a relatively unknown market for Canadian songwriters.



SBK's Sandra Power

SBK Entertainment was so impressed with the acceptance of their copyrights in the commercial/jingle field they introduced their Sync Awards presentations in 1986. The awards night has now become an annual get-together to recognize their songwriters and users. Last year (see RPM June 13, 1987), the award for Song Of The Year In A National Commercial went to Chip Taylor, writer of Wild Thing. The winning agency was Ogilvy & Mather for Wild Berry Vodka Cooler. Awards of Merit also went to Paul McCartney for his penning of Come And Get It, which was used in the Chrysler Canada commercial; and for Eddie Schwartz's Hit Me With Your Best Shot, used in the Standard Auto Glass commercial.

Obviously, SBK is a major player in the selling of song product to agencies. "There's

a lot of money to be made," says the firm's Manager Music Marketing, Sandra Power.

The reason for the "phenomenal" growth in the selling of songs to the commercial/jingle people is based on the powerful buying power of the youth market. "Agencies are finding that by using music in their advertising campaign, they can identify their product with the teenage market," explains Power.

The print medium is still very important, but millions of people listen to radio and watch television, and this was, for some time, an untapped market. Agencies know, for instance, that when shoppers go to the supermarket, if they can remember a song associated with a coffee or soft drink, it could increase sales. "It's a tremendous marketing ploy," says Power.

In order to bring attention to their copyrights, once a month, Power puts together a cassette of available songs, and sends out about 130 to agencies across Canada. As well, she calls on a couple or three agencies each week.

Permission to use, must be obtained from the owner or the administrator, and if permission is granted, a deal can be negotiated, for one year, with options of up to three years, or for a "trial basis" which is normally 13 weeks. A rate can be worked out with the owner, and each deal is negotiated separately, and they're talking big dollars, anywhere from \$5,000 up to \$125,000.

Selling songs to agency people is not an easy chore. Agencies have their own creative people, "and they don't like to be told that a particular song is good for a certain product," says Power. "They like it to be their concept. I found the best approach is to

offer them four or five songs that I know would fit the product they're representing, and somehow it usually ends up on a positive note, with them picking one of the songs."

With music now representing over 85 percent of all commercial/jingles, there is the ongoing problem of "illegal use", the policing of which is somewhat difficult, but it does come under the watchful eye of the Canadian Musical Reproduction Rights Agency (CMRRA), and the ears and eyes of Sandra Power. "I don't watch shows anymore," says Power, "I watch commercials."

There are some in the commercial/jingle field who think that by re-recording a song, and making some alterations, they are then justified in using the song in a commercial. The use of song product without the consent of the owner or representative is a criminal offense. Although SBK hasn't resorted to legal action as yet, they have had commercials pulled off the air.

## CRTC nod to CFMX-FM for Toronto frequency

The CRTC has awarded Cobourg's CFMX-FM, a 24-hour classical music station, Toronto's last available FM radio frequency, 96.3 on the FM dial. Considered Canada's only commercial classical music outlet, CFMX will expand its coverage into the Toronto area sometime in July.

The CRTC denied applications from Hamilton concert promoter Jim Skarrat, who made the application on behalf of Burlington Broadcasting. He proposed an FM station with a pop/rock format. As well, the application by CJMR Mississauga, which proposed an FM country music outlet, was turned down.

One of the more popular applications submitted for an FM band in the Toronto area, and denied by the CRTC, was one which was submitted by veteran broadcaster, J. Robert Wood, for a Group IV Dance and Rhythm & Blues format on another band 92.5, the last available FM band in the Toronto/Hamilton corridor.

With regard to the Wood application, the Commission pointed to the intervention of one existing broadcaster, who suggested that while only 10 percent of the selections on Woods' sample playlist were hits, his Promise of Performance (POP) "actually proposed a hit ratio of 49.51". The Commission was also concerned that Wood's POP "proposed a weekly playlist of only 500 to 750 selections with a maximum repeat factor (MRF) of 18 - the highest permitted," concluding with "The proposed MRF and hit ratio are identical to those of the mainstream conventional FM stations in the Toronto market."



Trilogy recording artist Jannetta with Roblan's John Fillion at recent launch of Certs campaign.

## More Dirty Dancing an instant hit with fans

The RCA album, More Dirty Dancing, shipped platinum by BMG Music Canada, is quickly approaching double platinum, and is rocketing up the charts across the country and moved into the No. 3 slot on the RPM 100, this week (May 7/88) after just five weeks on release. The LP, cassette and CDs are obviously a smash at retail.

Meanwhile, the first Dirty Dancing Soundtrack is well over the eight times platinum mark in Canada with three hit singles behind it already. BMG expects the first soundtrack LP to reach the Diamond mark here.

Asked how the response has been to More Dirty Dancing, Macrae, who is Manager of Product Development for the RCA label, explains, "Quite amazing actually. The response is great at retail and we've had instant sell-through. Of course, response to the first has been overwhelming."

With the new album containing old classic hits, Macrae was asked how he accounted for the instant success of the new soundtrack. "I guess it's because the 800,000 or so who saw the movie just didn't get enough," he said. "During the early days when the soundtrack was first out, the advertisements contained a steamy love scene featuring the Contours old hit, Do You Love Me, so the demand was already partly there and there was a built-in audience because of Do You Love Me. But at the same time, we

didn't know there would be a follow-up album."

BMG has learned that Motown, who hold the original rights to the Contours' 1962 hit, will be re-releasing the single on May. 3, so they won't have this one for a single release. However, they've already had success with (I've Had) The Time Of My Life by Bill Medley and Jennifer Warnes, which has gone gold; Hungry Eyes by Eric Carmen; and She's Like The Wind by Patrick Swayze. Also released by RCA is Yes by Merry Clayton, a song which has been bubbling under, and Overload by Zappacosta (Canada), released as a 12" only.

Other key tracks on the More Dirty Dancing Soundtrack are Big Girls Don't Cry by the Four Seasons, Otis Redding's Love Man, Some Kind Of Wonderful by The Drifters, Solomon Burke's Cry To Me, plus the instrumental version of (I've Had) The Time Of My Life by the John Norris Orchestra.

No dates have been confirmed at press time, but it's expected the Dirty Dancing Live Tour will play Canadian dates. The tour will feature Bill Medley, Eric Carmen, Merry Clayton, The Contours and the Dirty Dancing Dancers.

Macrae also reported that according to Dirty Dancing producer, Jimmy Ienner, Canada is proportionately the leading territory in sales for the first soundtrack.





**Variety Club**

salute to the

# **BIG COUNTRY AWARDS**

## **SPECIAL LUNCHEON**

**FRIDAY  
MAY 6TH, 1988**

**CENTENNIAL BALLROOM  
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**Tommy Hunter**

with performances by

**CARROLL BAKER  
THE GOOD BROTHERS  
RONNIE HAWKINS  
& THE HAWKS  
TOMMY HUNTER**

### **SPECIAL GUESTS**

Sylvia Tyson ● Greg Slaight  
Dallas Harms ● Brian Ferriman  
Ed Preston ● Albert Hall  
John Allan Cameron ● Kelita  
Eddie Eastman ● Stan Klees  
Stoker Brothers ● Cliff Dumas  
Terry Carisse ● David Peever  
Jack Feeney ● Blue Rodeo  
Mercey Brothers ● Keith James  
Carroll Baker ● Don Kollar  
Vickie Van Dyke ● Walt Grealis  
Charlie Camilleri ● Bob Stone  
Gilles Godard ● Murray McLauchlan  
Tommy Hunter ● Marie Bottrell  
Ronnie Hawkins ● Kenny Hollis  
Don Grashey ● Good Brothers

**Hospitality: 11.30 - Lunch: 12.30**

**\$20.00 per person**

For tickets phone

Jan Porter at Variety

**416-961-7300**

(Tables of 10 are available)



# WALLY SAYS



## Has it come to this . . . ??

Well . . . get ready for the FAX promotion person. Ralph Alfonso of Head Office Management FAXed over a couple pages of promotion material. The first page was a cute drawing of a "trendy" looking guy with the salutation: "Hello . . . I'm your FAX promo man! How are you today?" Running off the bottom of the page is another message: "Oops can't seem to fit these albums in the machine." But he was able to fit in a FAX-photo of Honeymoon Suite's new "7" edit of Love Changes Everything. It just shows you how effective FAX is . . . I didn't want it to replace the promotion people, but here I am, reporting on an obvious eye-catching promotion. (EC: I prefer the personal touch. Let's here it for our great promotion team. Take a promotion person to lunch!)

## Biting the hand . . . ??

Of all the nerve . . . here's a guy who doesn't believe in government handouts or subsidies, and he takes every opportunity to publicly belittle the organizations involved . . . yet he accepts \$50,000 from them . . . and he still continues to shoot from the mouth. (EC: Money can't buy everything . . . !)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

## Maybe the fireworks have just begun

Watch out for a usually laid back and reserved sort of guy to come out swinging. I haven't seen this gentleman ruffled before, but WOW! Keep tuned. (EC: We'll at least have West Coast lawyers represented in Toronto!)

## Where have all the experts gone . . . ?

There was a time, not too long ago, when the industry was running away with "experts". Is this a sign of the times . . . the other day I called who I thought was an expert. After asking him a few questions, he said "Don't quote me . . . I don't know anything . . . ?" (EC: Seeing your expertise in print can sometimes bring on vomiting!!)

## Play down the "Hogtown" title . . . !!

Regardless of what they say in Vancouver, Toronto's not such a bad town. In fact I rarely hear the "Hogtown" tag anymore. I'm actually quite amazed at the variety of entertainment that goes on in Toronto, and much of it being hustled by Gino Empry. The Canadian production of 42nd Street at the Limelight Theatre continues to draw good crowds; An Evening At La Cage celebrates its first anniversary on May 17, the O'Keefe and Royal Alexandra Theatres are booking great shows . . . watch for Le Miserables . . . and CFRB's presentation of Run For Your Wife is still playing to good houses after more than a year. Now . . . that's the upper class type of entertainment, and there's enough activity for us rockers and rollers and country fans to keep us jaded for quite some time. What's that old saying ". . . Toronto's one helluva town . . ." (EC: I happen to know you live in Whitby . . . !!)

## The power of Crouter . . . !!

As you know, we are currently promoting Variety Club's Salute To Big Country, a lun-

## Tucker expands Keen role in music community

John Tucker, a longtime member of Toronto's artistic community, first opened his "small" music production facility in 1981, and has now expanded Keen Communication Systems into a "full blown recording studio and production company," says Thomas Neuspiel, the firm's new Marketing Director.

"John was confronted with the same problems most musicians are," continues Neuspiel, "but now, he's found a new way to further his and other artists' endeavours."

The studio has been designed as a "producer's studio, rather than a traditional recording facility," Neuspiel explains, continuing with "The layout is by Robbie Architects, and acoustic design by Group One Acoustic's Terry Medwedky . . . the studios are 'control room intensive' utilizing the most powerful in music composition and audio production tools, including the Fairlight CMI series III, Mac and IBM computers, synthesizers and 24-track tape."

Neuspiel also points out that the pioneering Tucker was the first in Toronto to own a Fairlight CMI, back in 1981.

Tucker now works primarily on soundtracks for film and television, plus projects in the record industry. He is presently working on a solo album with Platinum Blonde's Kenny McLean, and a series of films for Breakthrough Films.

cheon taking place at the Centennial Ballroom of Toronto's Inn On The Park on May 6. Country radio stations have been doing a great job of informing the public of the event, and how the proceeds from the luncheon, which only costs \$20.00 a ticket, goes to help the Variety Club help their KIDS. I dropped a note off to Wally Crouter at CFRB, late Monday evening, asking him if he might mention the luncheon on his morning show. By noon the next day, Jan Porter at the Variety Club tells me they couldn't handle all the calls . . . and the Variety Club Luncheon could very well be SOLD OUT!! (EC: I can hardly wait to see the head table march in!)

## The friendly giant . . . ain't so friendly!

In keeping tabs on our travelling, friendly giant, I kind of think he stopped smiling by the time he got to Sudbury. First of all, he wasn't driving his long white, easily identifiable chariot . . . he had a dismal looking loaner that fractured one of its hind legs on the outskirts of Sudbury. Now, here's where the real fun begins. He hadn't changed a tire in maybe fifteen years . . . so naturally, he banged up his hand. He limped into "Moon City" where he found they didn't have a tire the size he wanted. The last thing I heard, he was hollering over the phone to the dealer, telling him to get on the next plane to Sudbury . . . with a tire. (EC: He should have bought a 4X4 like he wanted . . . !!)

## You're damned if you do . . . !!

With all due respect to FACTOR's Roman, Shaw and Sym, who I happen to believe are doing a great job . . . they've opened a can of worms by introducing their Direct Board Approval Program. The rules were, I understand, that those applying for grants had their product evaluated by a Jury . . . and if they were turned down . . . that was it. It's only understandable that if there is interference from a higher order . . . noses are going to get out of joint. But what's worse is the "denied" noisemakers are going to get attention from this higher authority. By the way, I'm not in favour of subsidies. I think they lessen our competitive edge. Several independent record labels have tapped the private sector . . . and they've been able to survive quite well. However, we seem to be saddled with the subsidy situation whether I like it or not . . . so why not have Boards of Directors, who have no vested interests, which would remove any suspicion of wrongdoing.

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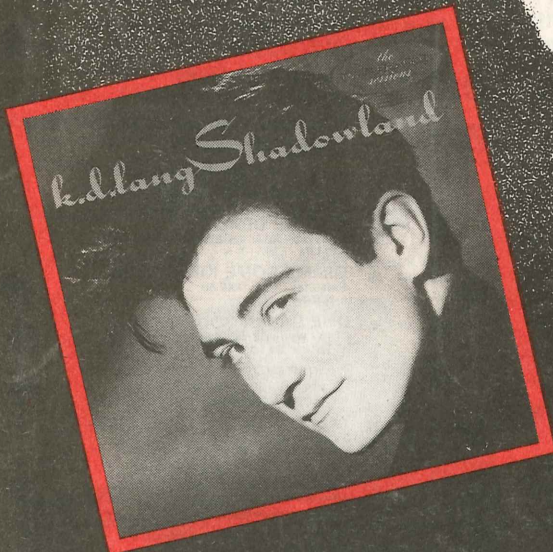
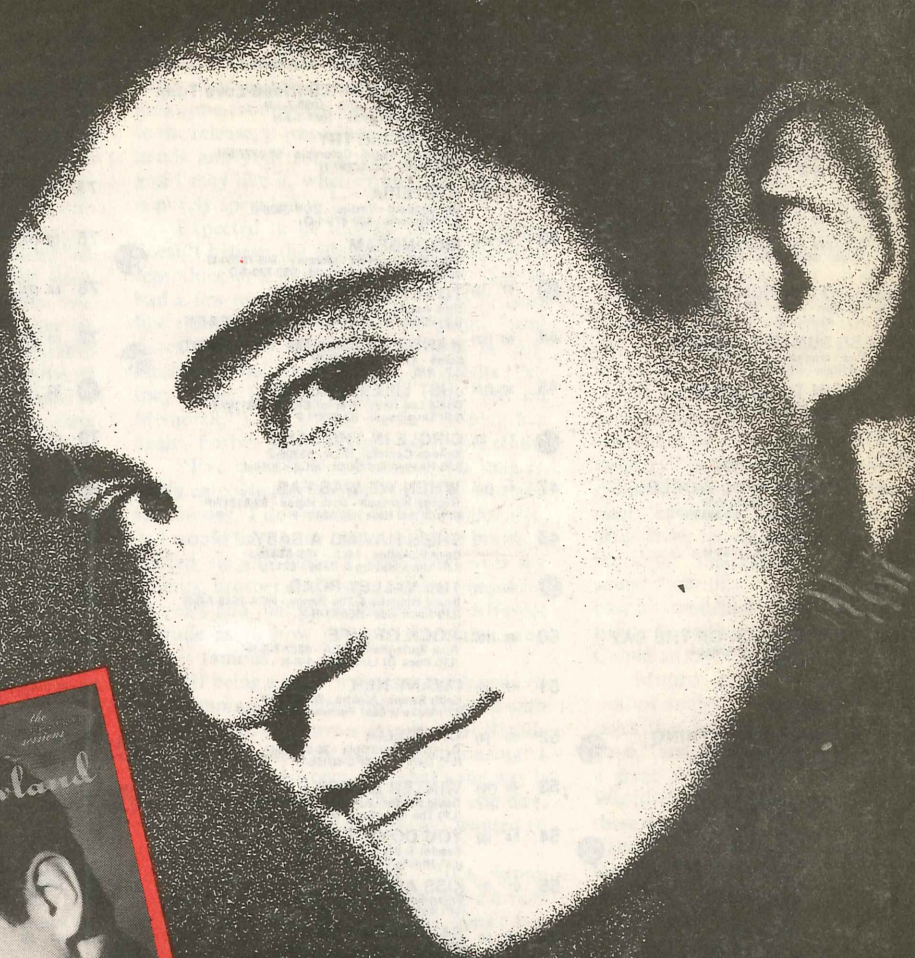
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# k.d.lang Shadowland



"Shadowland," the title cut of this album, is probably where she spends a lot of time, as we all do, and in "Shadowland" there is an aura about k.d. lang which lures the listener in. In this project, there is something for everyone. One of the fun cuts, certainly, is the "Honky Tonk Angels' Medley" with my own special angels, Kitty Wells, Brenda Lee, and Loretta Lynn, all legends themselves, lending their incredible talents to k.d. and hoping some of their "Decca luck" rubs off. The only thing which would have made this any better would have been my missing angel, Patsy Cline.

Producing this album was not work but a constant amazement. As a singer, k.d. is anything she wants to be. And in "Shadowland" we selected songs which run the gamut of good music."

*Dan Bradley*  
Producer



Marketed by WEA Music of Canada Ltd.



# REMI X SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 7, 1988

Record distributor code

A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- 1 3 (13) **WISHING WELL**  
Terence Trent D'Arby - Columbia - IC4-3024-H  
(LP) Introducing The Hardline - FC-40964-H
- 2 1 (12) **GET OUTTA MY DREAMS**  
Billy Ocean - Jive - JS1-9878-N  
(LP) Tear Down These Walls - JL-8495-N
- 3 4 (12) **DEAR INSIDE**  
INXS - Atlantic - 78-91447-P  
(LP) Kick - 78-17961-P
- 4 5 (10) **I SAW HIM STANDING THERE**  
Tiffany - MCA - 53285-J  
(LP) Tiffany - MCA-5793-J
- 5 7 (6) **I'M STILL SEARCHING**  
Glass Tiger - Capitol - 73052-F  
(LP) Diamond Sun - C11V-48684-F
- 6 2 (16) **NEVER GONNA GIVE YOU UP**  
Rick Astley - RCA - 53477-R-N  
(LP) Whenever You Need Somebody - 6822-1-R-N
- 7 9 (9) **PUSH IT**  
Salt-N-Pepa - Next Plateau - KF-315-Q  
(LP) Hot, Cool And Vicious - 834 399-1-Q
- 8 11 (6) **ALWAYS ON MY MIND**  
Pet Shop Boys - Manhattan - 50123-F  
(LP) N/A
- 9 10 (10) **WHERE DO BROKEN HEARTS GO**  
Whitney Houston - Arista - AS1-9674-N  
(LP) Whitney - AL-8405-N
- 10 8 (15) **ENDLESS SUMMER NIGHTS**  
Richard Marx - Manhattan - 50113-F  
(LP) Richard Marx - ST-53049-F
- 11 6 (13) **THE MAN IN THE MIRROR**  
Michael Jackson - Epic - 34-7658-H  
(LP) Bad - OE-40600-H
- 12 14 (9) **ELECTRIC BLUE**  
Icehouse - Chrysalis - 43201-J  
(LP) Man Of Colours - CHS-41592-J
- 13 13 (9) **WHAT A WONDERFUL WORLD**  
Louis Armstrong - A&M - AM-3010-W  
(LP) Good Morning Vietnam - SP-3913-W
- 14 16 (6) **BEDS ARE BURNING**  
Midnight Oil - Columbia - 38-07433-H  
(LP) Diesel And Dust - BFC-40967-H
- 15 15 (8) **ROCKET 2 U**  
The Jets - MCA - 53254-J  
(LP) Magic - MCA-42085-J
- 16 12 (11) **(Sittin' On) The Dock Of The Bay**  
Michael Bolton - Columbia - 38-07680-H  
(LP) The Hunger - FC-40473-H
- 17 19 (7) **GIRLFRIEND**  
Pebbles - MCA - 53185-J  
(LP) Pebbles - MCA-42094-J
- 18 26 (6) **LOVE CHANGES EVERYTHING**  
Honeymoon Suite - WEA - 25-80327-P  
(LP) Racing After Midnight - 25-54451-P
- 19 22 (10) **ANGEL**  
Aerosmith - Geffen - 92-82497-P  
(LP) Permanent Vacation - XGHS-24162-P
- 20 20 (14) **LOVE BECOMES ELECTRIC**  
Strange Advance - Current - 73041-F  
(LP) The Distance Between - CLT-48550-F
- 21 29 (6) **PINK CADILLAC**  
Natalie Cole - Manhattan - 50117-F  
(LP) Everlasting - ST-53051-F
- 22 24 (7) **SHATTERED DREAMS**  
Johnny Hates Jazz - Virgin - VS-1424-W  
(LP) Turn Back The Clock - VL-3026-W
- 23 23 (12) **NEVER GIVE UP**  
Blvd - MCA - 53297-J  
(LP) Blvd - MCA-42111-J
- 24 17 (21) **OUT OF THE BLUE**  
Debbie Gibson - Atlantic - 78-91297-P  
(LP) Out Of The Blue - 78-17801-P
- 25 18 (12) **CHECK IT OUT**  
John Cougar Mellencamp - Mercury - MS-76265-Q  
(LP) The Lonesome Jubilee - 832 465-1-Q
- 26 32 (13) **DREAMING**  
OMD - Virgin - VS-1421-W  
(LP) The Best Of OMD - VL 2454-W
- 27 33 (6) **ANYTHING FOR YOU**  
Gloria Estefan - A&M - Epic - 34-07759-H  
(LP) Let It Loose - OE-40756-H
- 28 21 (17) **SHE'S LIKE THE WIND**  
Patrick Swayze - RCA - 53637-R-N  
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N
- 29 39 (6) **I WISH I HAD A GIRL**  
Henry Lee Summer - CBS Associated ZS4-0720-H  
(LP) Henry Lee Summer - BF2-40895-H
- 30 36 (5) **I DON'T WANT TO LIVE WITHOUT YOU**  
Foreigner - Atlantic - 78-91017-P  
(LP) Inside Information - 78-18081-P
- 31 25 (16) **FATHER FIGURE**  
George Michael - Columbia - 38-07682-H  
(LP) Faith - OC-40867-H
- 32 43 (4) **EVERYTHING YOUR HEART DESIRES**  
Hall & Oates - Arista - AS1-9684-N  
(LP) Ooh Yeah! - AL-8539-N
- 33 34 (9) **PAMELA**  
Toto - Columbia - 38-07715-H  
(LP) The Seventh One - FC-40873-H
- 34 27 (19) **PUMP UP THE VOLUME**  
M.A.R.R.S. - Vertigo - SOV-2400-Q  
(LP) Pump Up The Volume - 870 210-1-Q
- 35 35 (10) **THINKIN' ABOUT THE YEARS**  
Haywire - Attic - AT-0371-W  
(LP) Don't Just Stand There - LAT-1239-W
- 36 28 (9) **ONE STEP UP**  
Bruce Springsteen - Columbia - 38-07726-H  
(LP) Tunnel Of Love - OC-40998-H
- 37 42 (7) **PROVE YOUR LOVE**  
Taylor Dayne - Arista - AS1-9676-N  
(LP) Tell It To My Heart - AL-8529-N
- 38 31 (16) **I GET WEAK**  
Belinda Carlisle - MCA - 53242-J  
(LP) Heaven On Earth - MCA-42080-J
- 39 45 (4) **NAUGHTY GIRLS (Need Love Too)**  
Samantha Fox - Jive - 1089-7-J-N  
(LP) Samantha Fox - 1051-1-J-N
- 40 49 (3) **ONE MORE TRY**  
George Michael - Columbia - 38-07773-H  
(LP) Faith - OC-40867-H
- 41 37 (13) **HYSTERIA**  
Def Leppard - Vertigo - SOV-2402-Q  
(LP) Hysteria - 830 675-1-Q
- 42 38 (14) **MOONBEAM**  
Men Without Hats - Mercury - MS-76264-Q  
(LP) Pop Goes The World - 832-730-1-Q
- 43 57 (3) **TOGETHER FOREVER**  
Rick Astley - RCA - 8319-7-R-N  
(LP) Whenever You Need Somebody 6822-2-R-N
- 44 40 (17) **HANDS UP (Give Me Your Heart)**  
Sweat - Virgin - VS1418-W  
(LP) N/A
- 45 30 (16) **JUST LIKE PARADISE**  
David Lee Roth - Warner Bros - 92-81197-P  
(LP) Skyscraper - 92-56711-P
- 46 71 (3) **CIRCLE IN THE SAND**  
Belinda Carlisle - MCA - 53308-J  
(LP) Heaven On Earth - MCA-42080-J
- 47 41 (10) **WHEN WE WAS FAB**  
George Harrison - Dark Horse - 92-81317-P  
(LP) Cloud Nine - 92-56431-P
- 48 44 (7) **SHE'S HAVING A BABY**  
Dave Wakeling - I.R.S. - IRS-53238-J  
(LP) She's Having A Baby - 6211-J
- 49 83 (2) **THE VALLEY ROAD**  
Bruce Hornsby & The Range - RCA 7645-7-R-N  
(LP) Southside - 6686-1-R-N
- 50 46 (10) **ROCK OF LIFE**  
Rick Springfield - RCA - 6853-7-R-N  
(LP) Rock Of Life - 6620-1-R-N
- 51 47 (9) **I WANT HER**  
Keith Sweat - Elektra - 96-94317-P  
(LP) Make It Last Forever - 96-07631-P
- 52 56 (4) **CARMELIA**  
Dan Hill - Columbia - 38-07772-H  
(LP) Dan Hill - BFC-40456-H
- 53 48 (10) **WINTER GAMES**  
David Foster - Atlantic - 78-91407-P  
(LP) The Symphony Sessions - 78-17991-P
- 54 54 (8) **YOU DON'T KNOW**  
Scarlatt & Black - Virgin - VS-1414-W  
(LP) Hiding Out - VL-3019-W
- 55 61 (5) **KISS AND TELL**  
Bryan Ferry - Reprise - 92-81177-P  
(LP) Bete Noire - 92-55981-P
- 56 58 (8) **SAY THIS TO ME**  
NEO A4 - Duke Street - 71039-J  
(LP) NEO A4 - DSR-31039-J
- 57 50 (18) **CAN'T STAY AWAY FROM YOU**  
Gloria Estefan & MSM - Epic 34-07641-P  
(LP) Let It Loose - OE-40769-H
- 58 51 (17) **CHINA IN YOUR HAND**  
T'Pau - Virgin - VS-1416-W  
(LP) T'Pau - VL-2414-W
- 59 52 (14) **DAY AFTER DAY**  
Blue Rodeo - Risque Disque - 25-80807-P  
(LP) Outskirts - 25-47181-P
- 60 60 (4) **ENGLISHMAN IN NEW YORK**  
Sting - A&M - 1200-W  
(LP) Nothing Like The Sun - SP-6402-W
- 61 53 (9) **SOME KIND OF LOVER**  
Jody Watley - MCA - 53235-J  
(LP) Jody Watley - MCA-5888-J
- 62 55 (19) **SEASONS CHANGE**  
Exposé - Arista - AS1-9640-N  
(LP) Exposure - AL-8441-N
- 63 64 (5) **STRANGE BUT TRUE**  
Times Two - Reprise - 92-79987-P  
(LP) X2 - 92-56241-P
- 64 77 (3) **PIANO IN THE DARK**  
Brenda Russell - A&M - AM-3003-W  
(LP) Get Here - SP-5178-W
- 65 69 (3) **SAY IT AGAIN**  
Jemaine Stewart - 10 Records - VS-1408-W  
(LP) Say It Again - VL-3015-W
- 66 70 (4) **ONE GOOD REASON**  
Paul Carrack - Chrysalis - 43204-J  
(LP) One Good Reason - CHS-41578-J
- 67 76 (5) **MANDINKA**  
Sinead O'Connor - Chrysalis - 43207-J  
(LP) The Lion And The Cobra - CHS-41612-J
- 68 59 (18) **WHAT HAVE I DONE TO DESERVE**  
Pet Shop Boys - EMI America - PB-50107-F  
(LP) Actually - ELI-46372-F
- 69 87 (2) **BREAKAWAY**  
Big Pig - A&M - 3014-A-NE-W  
(LP) Bonk - SP-5185-N
- 70 62 (13) **HERE WE GO AGAIN**  
Johansen - Coach House - CH-88025  
(LP) Walkin' A Fine Line
- 71 88 (4) **UNDERNEATH THE RADAR**  
Underworld - Sire - 92-79687-P  
(LP) Underneath The Radar - 92-56271-P
- 72 72 (24) **NEVER THOUGHT (I Could Love)**  
Dan Hill - Columbia - 38-07618-H  
(LP) Dan Hill - FC-40456-H
- 73 65 (7) **I WANNA BE A FLINTSTONE**  
Screaming Blue Messiahs - WEA - 24-80987-P  
(LP) Bikini Red - 24-22121-P
- 74 74 (21) **COULD'VE BEEN**  
Tiffany - MCA - 53231-J  
(LP) Tiffany - MCA-5793-J
- 75 73 (16) **BE STILL MY BEATING HEART**  
Sting - A&M - AM-2992-W  
(LP) Nothing Like The Sun - SP-6402-W
- 76 68 (24) **NEED YOU TONIGHT**  
INXS - Atlantic - 78-91887-P  
(LP) Kick - 78-17961-P
- 77 63 (17) **I WANT TO BE YOUR MAN**  
Roger - Reprise - 92-82297-P  
(LP) Unlimited - 92-54961-P
- 78 92 (2) **WE ALL SLEEP ALONE**  
Cher - Geffen - 92-81967-P  
(LP) Cher - XGHS-24164-P
- 79 79 (23) **WHEN A MAN LOVES A WOMAN**  
Luba - Capitol - 73043-F  
(LP) Over 60 Minutes With Luba - CDP-48553-F
- 80 66 (19) **HUNGRY EYES**  
Eric Carmen - RCA - 5315-7-R-N  
(LP) Dirty Dancing - 6408-1-R-N
- 81 67 (10) **FIRE**  
Platinum Blonde - Columbia - 34-7717-H  
(LP) Contact - FE-40349-H
- 82 NEW **YES**  
Merry Clayton - RCA - 6989-7-R-N  
(LP) Dirty Dancing Soundtrack - 6408-1-N
- 83 75 (17) **I FOUND SOMEONE**  
Cher - Geffen - 92-81917-P  
(LP) Cher - XGHS-24164-P
- 84 82 (7) **THAT'S WHEN I NEED YOU**  
The Jitters - Capitol - 73053-F  
(LP) The Jitters - CLT-48126-F
- 85 80 (5) **NEVER DIE YOUNG**  
James Taylor - Columbia - 38-07616-H  
(LP) Never Die Young - FC-40851-H
- 86 NEW **YOU HAVE PLACED A CHILL IN HEART**  
Eurythmics - RCA - 76157-R-N  
(LP) Savage - 66N4-1-R-N
- 87 78 (21) **TELL IT TO MY HEART**  
Taylor Dayne - Arista - AS1-9612-N  
(LP) Tell It To My Heart - AL-8529-N
- 88 NEW **KISS ME DEADLY**  
Lita Ford - RCA - 68667-R-N  
(LP) Lita - 6397-1-R-N
- 89 93 (4) **GIMME SOME KINDA SIGN**  
Satinetics - Axe - AXE-59  
(LP) N/A
- 90 91 (4) **ONE DAY IN YOUR LIFE**  
54:40 - Warner Bros - 92-79237-P  
(LP) Show Me - 92-55721-P
- 91 NEW **LAYIN' PIPE**  
David Wilcox - Capitol - 873055-F  
(LP) Breakfast At The Circus - CLT-48551-F
- 92 94 (3) **TALKING BACK TO THE NIGHT**  
Steve Winwood - Island - 92-81227-P  
(LP) Chronicles - 92-56601-P
- 93 95 (2) **REBEL**  
Blue Rodeo - Risque Disque - 25-80107-P  
(LP) Outskirts - 25-47181-P
- 94 96 (2) **I WASN'T THE ONE (Who Said Bye)**  
Agnetha Faltskog - WEA - 24-80467-P  
(LP) I Stand Alone - 24-22311-P
- 95 NEW **NOTHIN' BUT A GOOD TIME**  
Poison - Capitol - B44145-F  
(LP) Open Up And Say It - 48493-F
- 96 NEW **STUTTER RAP**  
Morris Minor & The Majors - 10 Records/Virgin VS1428-W  
(LP) Hot Jammin' - VM-3030-W
- 97 90 (7) **MAMA LIKES TO ROCK 'N' ROLL**  
Terry Kelly - Attic - AT-370-W  
(LP) Face To Face - LAT-1248-W
- 98 98 (5) **SET THE NIGHT TO MUSIC**  
Starship - RCA - 6964-7-G-N  
(LP) No Protection - 6413-1-G-N
- 99 99 (8) **LAKE OF FIRE**  
Jato - Parallel Inc. - POR-0345  
(LP) Jato - POR-0133JA
- 100 84 (6) **HEATSEEKER**  
AC/DC - Atlantic - 78-913678-P  
(LP) Blow Up Your Video - 78-18281-P

Compiled weekly from record store, radio station and record company reports.



**COVER STORY - by Graeme Boyce****Blvd - today, discovering patience is a virtue**

It's been more than three years since MCA's John Alexander began his initial discussions with the various members of Blvd, and it's almost a year since their debut album's final mixes were completed, but David Forbes, originally from Seattle and lead vocalist, insists it was worth the "anxious" wait, for the band.

But talk about luck and timing. Having just driven home through the night, and while sitting at his kitchen table pondering his future in the music business, about to call it quits after surviving nearly a decade on the club circuit, Forbes received the call; one that changed direction of his career forever, and made all those lonely nights worthwhile.

"Then I flew up and did the demos," he continues, explaining taking the call from founding Blvd member Mark Holden. "At the time, MCA was very interested, but we couldn't get the commitment from L.A. and MCA Toronto (Alexander) really wanted us signed out of L.A. But we didn't have a manager, and because of the expense, they weren't willing to commit."

However, as fate would have it, Holden had engineered some of the early Loverboy demo tapes and had been trying to entice Lou Blair of Rock Headquarters, who must have shown a bit of interest. "The next thing you know I moved to Vancouver," Forbes informs, "and we started knocking on the door trying to get a tape in to them." Obviously, their efforts were rewarded and a showcase was quickly arranged for their prospective management team.

A mere six months later, the band had a contract with both Rock Headquarters and MCA Records, a label enjoying immense success with debut acts these days . . . Jody Watley, Tiffany and more.

"Actually," Forbes elaborates, "Rock Headquarters did all the work for us, but we didn't sign the contracts until the same time we signed with MCA and there was a stack of

very large contracts too." The deal done, Blvd hustled off to Vancouver's Ocean Sound and Little Mountain Sound to finally record their debut album, with Pierre Bazinet, known for his "technical" expertise, at the helm.

"The timing has a lot to do with the success of a band," says Forbes, "and MCA waited until they were ready. They know what they're doing. Sure, it seemed like a long time from when we finished recording, to the release, it was a long time to sit on your hands and your songs, but you may like it and I may like it, whether anybody else will, is purely speculation."

Expected to be touring shortly, Forbes doesn't believe the album will be difficult to reproduce in a live setting, after all, they've had a few months to rehearse, "and it's just like riding a bike anyway," he quips, "you never forget." Though there will be differences in the arrangements, he admits ("so they know it's live, not on tape, not on Memorex,") it'll simply be fun to play live again, Forbes adds, as opposed to the clubs.

"I've been in this business too long to really care whether or not I'm going to make any money. I don't want to be a millionaire, or I would have gone into stocks and bonds. I started singing when I was five, with my parents, brother and sister; singing gospel for 15 years and that gives you a whole different attitude as to how you perceive fame, and who is famous.

"If being a celebrity means being noticed in a shopping mall, fine. But I'm content with what I am now. I have a cassette that friends and relatives can buy and that's amazing! I know that sounds corny, but that's the way it is . . . I mean I'd like to own a car one day, maybe a Porsche, but I've always wanted to own one."

Forbes concludes with, "It's funny though . . . in music you have to have a very business oriented mind . . . really, music is a

business these days, and a few years ago you could get away with not being so serious and business-minded. Like, when I started, it wasn't such a dog eat dog world, but in the last couple of years, there's really been some changes. But, then again, that's just my perception of it."

**Canada/Ontario funding to Kingston studio**

Neu-Land Studio, a Kingston, Ontario sound-recording and audio-video studio will receive \$150,000 towards its expansion through the Canada-Ontario Cultural Development Subsidiary Agreement. The contribution was announced jointly by Communications Canada Minister Flora MacDonald and Ontario Minister of Culture and Communications, Dr. Lily Munroe.

The monies will reportedly, be used to expand the studio's post-production capacities. As part of the expansion, Neu-Land will acquire state-of-the-art equipment and post-production facilities. Total cost of the project will be \$465,000.

It was pointed out that the growth of a professionally equipped studio in Kingston is important to "develop the sound-recording industry" in Eastern Canada. MacDonald explained, "Neu-Land's expansion will have many economic spin-offs for the Kingston area, from local employment to use of local services." She continues with, "In addition, sound-recording studios such as Neu-Land play an important role in developing and nurturing Canadian talent and helping to spread Canadian culture."

Munro suggested that "Family-run studios such as Neu-Land can offer advantages that facilities in larger centres do not have," stressing that "In major cities, there is a great demand and stress on studio time. World-class work can be developed outside these major centres in studios such as Neu-Land." She concludes with "An example is Daniel Lanois, of the Lab Studio in Hamilton, who helped produce U2's The Joshua Tree."



PX7 0200 7" (REMIX) PXD 087 12"

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CKOM, CKLG, CKDA, CKPG, VOXM-FM, VOXM-AM, Q-94, CKCK

CKXY, CFOB, CBC, OM-FM, AM-106, CKRD, CKRA, CKCB



# Radio ReAction

- 1 5 (7) **WISHING WELL**  
- Terence Trent D'Arby
- 2 2 (7) **WHERE DO BROKEN HEARTS GO**  
- Whitney Houston
- 3 4 (4) **ALWAYS ON MY MIND**  
- Pet Shop Boys
- 4 7 (5) **I'M STILL SEARCHING**  
- Glass Tiger
- 5 6 (6) **ELECTRIC BLUE**  
- Icehouse
- 6 25 (3) **PINK CADILLAC**  
- Midnight Blue
- 7 24 (3) **ANYTHING FOR YOU**  
- Gloria Estefan
- 8 10 (4) **BEDS ARE BURNING**  
- Midnight Oil
- 9 1 (6) **DEVIL INSIDE**  
- INXS
- 10 21 (5) **ROCKET 2U**  
- The Jets
- 11 11 (5) **SHATTERED DREAMS**  
- Johnny Hates Jazz
- 12 20 (6) **ANGEL**  
- Aerosmith
- 13 13 (7) **LOVE BECOMES ELECTRIC**  
- Strange Advance
- 14 26 (4) **GIRLFRIEND**  
- Pebbles
- 15 3 (7) **I SAW HIM STANDING THERE**  
- Tiffany
- 16 9 (7) **GET OUTTA MY DREAMS**  
- Billy Ocean
- 17 27 (3) **I DON'T WANT TO LIVE**  
- Foreigner
- 18 8 (7) **MAN IN THE MIRROR**  
- Michael Jackson
- 19 30 (4) **PAMELA**  
- Toto
- 20 20 (3) **LOVE CHANGES EVERYTHING**  
- Honeymoon Suite
- 21 32 (4) **ONE MORE TRY**  
- George Michael
- 22 36 (1) **SAY IT AGAIN**  
- Jermaine Stewart
- 23 29 (3) **I WISH I HAD A GIRL**  
- Henry Lee Summer
- 24 37 (2) **EVERYTHING HEART DESIRES**  
- Hall & Oates
- 25 33 (2) **PROVE YOUR LOVE**  
- Taylor Dayne
- 26 38 (2) **CARMELIA**  
- Dan Hill
- 27 34 (2) **TOGETHER FOREVER**  
- Rick Astley
- 28 35 (2) **CIRCLE IN THE SAND**  
- Belinda Carlisle
- 29 39 (2) **NAUGHTY GIRLS (Need Love Too)**  
- Samantha Fox
- 30 18 (7) **ONE STEP UP**  
- Bruce Springfield
- 31 31 (10) **WHAT A WONDERFUL WORLD**  
- Louis Armstrong
- 32 15 (7) **ENDLESS SUMMER NIGHTS**  
- Richard Marx
- 33 16 (7) **(Sittin' On) DOCK OF THE BAY**  
- Michael Bolton
- 34 NEW **THE VALLEY ROAD**  
- Bruce Hornsby & The Range
- 35 19 (7) **PUSH IT**  
- Salt N Pepa
- 36 22 (7) **FATHER FIGURE**  
- George Michael
- 37 NEW **MANDINKA**  
- Sinéad O'Connor
- 38 17 (7) **SHE'S LIKE THE WIND**  
- Patrick Swayze
- 39 NEW **YES**  
- Merry Clayton
- 40 NEW **PLACED A CHILL IN MY HEART**  
- Eurythmics

## Jannetta is Certs vehicle to pitch youth market

Adams Brands, the confectionery division of Warner-Lambert Canada, has signed what is described as "a unique marketing deal" with Trilogy recording artist Jannetta. The program is being targeted specifically at teens and young adults (15 to 24 year olds) and is centred around Certs Breathless Summer Parties, which will feature live performances by Jannetta. Seven major cities across Canada have been chosen for these Summer Parties.

As Tom Vachliotis, Vice President of Gaylord Planned Promotions, the Toronto-based marketing firm which put the package together, explains, "This is the first time a major Canadian corporation has shown the foresight and courage to support a vital new pop music talent."

Certs Product Supervisor, Gail Whiteman, points out that "by featuring and promoting Patti (Jannetta), Certs will be helping to create a star," continuing with, "and by doing so, we will be creating an image for Certs from the bottom up . . . not simply moulding our image with that of an existing celebrity."

There is obviously a "corporate citizenship" pride being displayed from the top down at Adams Brands, whose Vice President of Marketing, Arthur Soler points out, "We strongly believe that we have a responsibility as a company operating in Canada to utilize this country's resources, both human and physical," continuing with "Virtually all of our dozens of commercials aired in Canada over the past ten or twenty years have been produced in Canada and not merely lifted from another country. All our marketing programs are developed in Canada with Canadians in mind."

Soler explained that the Jannetta program is "merely an extension of our current marketing philosophy", concluding with "I

believe that if the relationship can in any way positively influence our young people, and I think it will, then we'll all be winners. We want the youth of today to pursue good clean fun, and Jannetta and Certs will offer precisely that recipe."

To coincide with the announcement of the Certs/Jannetta promotion, a 12" single of "Name Of The Game (dance mix and club and radio mix), has been released along with a video of Party Girl. These tracks are included on the Jannetta Breathless album.

This high-powered promotion will take place in Halifax, Montreal, Toronto, Winnipeg, Calgary, Edmonton and Vancouver, with the participation of selected local radio stations. Jannetta will be the featured performer at each of the Breathless Parties. However, if for some reason interested teens can't attend the parties, they will still have the opportunity to enter Certs Breathless Summer Sweepstakes for a chance at \$5,000 in cash. The winner and a guest will be brought to Toronto for an all-expense paid weekend where they will meet their favourite MuchMusic V.J. Other prizes include Sony CD stereo systems, ghetto blasters and Sam The Record Man shopping sprees.



Trilogy's Jannetta is flanked by Gail Whiteman, Product Supervisor of Certs and Arthur Soler, Vice President Marketing Adams Brand at launch of massive national Certs campaign.

## Bob Elliot joins Joint Communications

Bob Elliot will be joining the Toronto/Atlanta-based consulting firm Joint Communications on May 1, 1988. Elliot is perhaps best known for his successes in country music and Top 40 radio.

In explaining his choice to become a member of Joint Communications, Elliot said he needed more resources in order to continue winning. "I was looking for a broad research base and a solid brain trust," he explains. "More than anything, I was looking for leading edge thinking and execution in the marketing field." He continues with "It's clear that radio marketing will become the biggest buzz word of the industry over the next few years . . . and I wanted to be with a company that does it right."

It was obvious that Elliot was well-versed with Joint's operation and successful penetration into the U.S. market. "They (Joint) conducted the largest research study in the history of American radio for CBS News," Elliot recalls, continuing with "They worked with a wide range of clients from MTV to Rolling Stone Magazine to Nationwide Communications," concluding with, "They always seem to be just one step ahead of the next guy."

A REVELATION  
FOR OUR TIMES  
**'WHAT GOES AROUND  
COMES AROUND'**

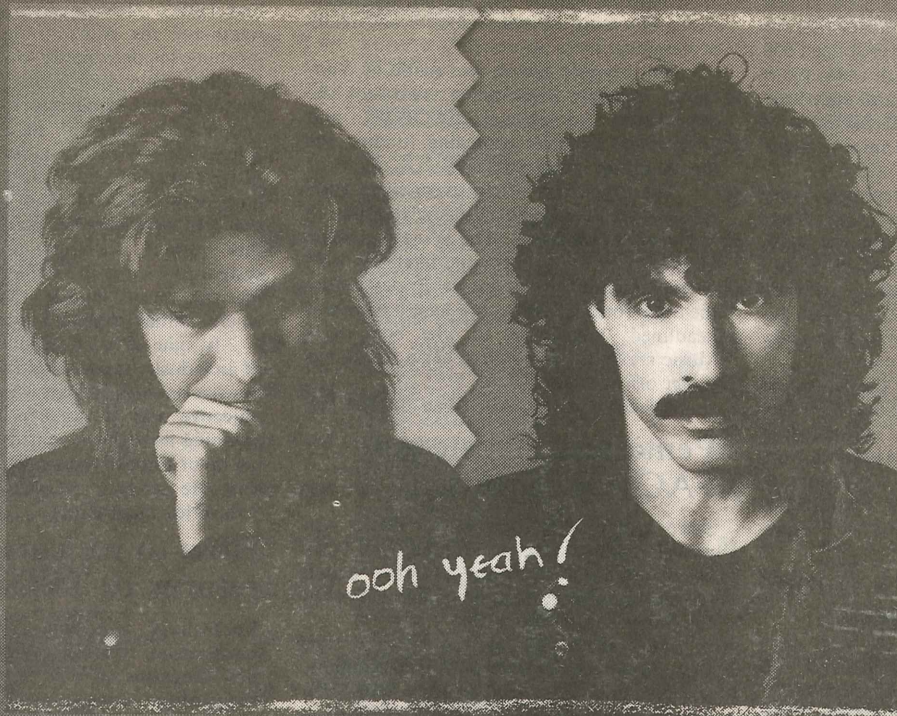
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## MARIA provides setting for industry fireworks

"For me, it was the best seminar I've ever been to on a regional basis," was the comment from WEA A&R Director Bob Roper, referring to the recent (Apr. 23-24) music industry seminar held in Winnipeg by the Manitoba Audio Recording Industry Association (MARIA). By far, the largest seminar of its kind to be held in Canada, the two-day event, which drew an estimated 550 delegates, was mounted through the support of the Canada-Manitoba Cultural Industries Development Office and the Department of Communications, plus private sponsors such as Labatt's.

Those taking part represented every facet of the entertainment industry. There was a panel on Breaking Honeymoon Suite, where WEA's Roper, Honeymoon Suite's Gary Lalonde and Derry Grehan and their Manager Steve Prendergast, took their audience through the band's start to where they are now.

There were also panels on Contracts and Negotiations, Production, Selling The Product, Making A Music Video, Copyright And Publishing, The Indies, and Alternate Funding, as well as Production Workshops at Century 21, Maddock and Mid Ocean Recording Studios and at Wayne Finucan Produc-

tions.

Along with Roper, other top industry A&R people like Art Graham from CBS and Capitol's Tim Trombley were squired around Winnipeg clubs to catch some of the local talent. "I saw nine bands in two nights," says an exhausted Roper. "It was an incredible roster of events . . . very smooth and really professional in its approach."

The keynote speech was made by Vancouver manager Bruce Allen, who took the opportunity to skewer FACTOR, and government agencies providing funding for the recording industry.

The organizers of the event were quite clever in their method of bringing attention to the weekend of events. The Winnipeg Sun's Mitch Potter did a telephone interview with Allen, which hit the streets the Friday before the trade forum. The feature-length piece was headlined: "Welcome to 'the boonies' - Music maverick mouthpiece has a few things to get off his chest."

Needless to say, Allen had quite a few

## Penta and Artiste get FACTOR grants

Since launching its new Direct Board Approval Program on Mar. 16, 1988, FACTOR has announced (Apr. 23), that two sound recording projects have now been approved for financial assistance.

The successful applicants are: The Vancouver-based Penta Entertainment, which is associated with Bruce Allen, for a recording by Raymond May; and Artiste Records of Montreal for a recording by Paradox. The amount of the grants were not disclosed.

"Once again, FACTOR has recognized and responded to the need for development and change within our programs to ensure the continued development of a strong Canadian independent music industry," said FACTOR President Duff Roman, who continued with, "FACTOR will continue to effect change where necessary to address the needs of Canadian-owned or controlled record labels."

## Southside release for down under's Hott Waxx

Paul Clinch, President of the Toronto-based Southside label, reports the release of the premiere release of Australia's Hott Waxx. The plug side, Bend Me Shape Me, was a major hit for The American Breed, almost twenty years ago, "and after you've had a chance to listen to the version by Hott Waxx," says Clinch, "You will agree that great songs can get better with age."

As Clinch explains, a 12" dance version of the song was released last year, "and the response was so good, we chose it as the first single for our release schedule of 1988."

The band is currently touring the Gold Coast in Australia and opened for Expo '88 along with The Little River Band. They will be in the studio during May, recording their album, after which they will play dates in Japan, followed by an extensive tour of North America in support of the album.

things to say about the industry and the "Toronto music mafia sitting there slicing up the federal government pie." He was particularly incensed at Duke Street and Attic, both of whom he was quoted as saying, "gobbled up \$220,000 in FACTOR money," and labelled them as "the guiltiest of the Toronto mafia."

Fortunately, and much to their credit, FACTOR's Heather Sym and Mel Shaw weathered the Allen tirade and that same morning sat on a panel to discuss Alternate Funding. They were joined by Michel Normandeau and (moderator) Maria Waltman Daschko of the Dept. of Communications, Michel Gelin of Music Action, Jean Piche of the Canada Council, and Julie Ann Thorburn of VideoFACT. Sym told her audience that "In spite of what you may have heard this morning, we aren't an artists' welfare system . . . we're in the business of developing the music industry by providing the where-withal to make music."

In spite of Allen's filibuster, the attitude of an industry in search of itself became more positive as each seminar was presented. If his objective was to weaken the industry, if anything he perhaps contributed to the shoring up of some of the weaker areas of contention. He certainly maintained his status of "maverick mouthpiece".

## How-to rock music series returns to TVOntario

Rockschool: television's only how-to rock music series, returns to TVOntario with eight new programs on what is described as "the technology, techniques and musical vocabulary used by today's professional rock bands". The series premieres May 3rd at 10:30 pm EDT. Each segment is repeated the following Saturday, beginning May 7th at 2:30 pm EDT. Hosted by Herbie Hancock, the series will focus on keyboards and vocals.

Each half-hour program features specially filmed interviews with some of the recording industry's most innovative players, concert footage of many of the names in rock, plus studio demonstrations by the Rockscool band: Deirdre Cartwright (guitar), Geoff Nicholls (drums), Henry Thomas (bass), and Alastair Gavin (keyboards).

Co-produced by the BBC and WNET, the new programs took two years to produce. They chart recent developments in music technology, from FM synthesis to MIDI, to sampling; give updates on playing techniques, from fret board tapping on guitar and bass to programming drum machines. Practical advice on arranging, performing and vocalizing, is also a feature.

Also featured are interviews by Andy Summers (Police), Tony Banks (Genesis), Michael McDonald (formerly of the Doobie Brothers), Jools Holland (Squeeze), and well-known songwriter Jan Hammer.

Concert clips illustrating Rockscool lessons in performance include Genesis, Police, James Brown, Jimi Hendrix, Eurythmics, Beach Boys, Everly Brothers, Elton John, Pointer Sisters, and Yes.

A companion book and video package is available from TVOntario for \$49. For further information contact Anne Rubenstein at 416-484-2630.

## First semi-finalists named in Alcan Jazz contest

The Ontario (central region) semi-finalists for the 1988 Alcan Jazz Competition were announced today (Apr. 21) by David Jobin, competition manager. They are: The Ted Quinlan Quintet, Eye Music, The Mike Murley Quartet, Crowd Control and the Tom Forsyth Quartet.

The five groups will compete in the regional semi-finals, to be held at Toronto's Underground Railroad from May 4 to May 8. All performances are free to the public and will be taped for later broadcast on Jazz Beat and Jazz sur le vif on CBC Stereo and Radio-Canada FM.

The panel of judges chosen to select the finalist will include WEA's Larry Green, well-known jazz musician, Phil Nimmons, and Bill King, Editor of the Jazz Report.

During the next month, semi-finalists in five regions across Canada will compete in public performances in Vancouver, Edmonton, Toronto, Montreal and Halifax. Winners of these regional events will go on to compete in the final competition to be held as part of the 1988 Festival International de Jazz de Montreal (July 1 to 10, 1988).

The grand prize winner of the 1988 Alcan Jazz Competition will receive a \$5,000 cash bursary, the Alcan Jazz trophy, the recording of a CBC Jazzimage album, and an opportunity to perform as the opening act for a "world renowned" jazz artist (yet to be named) on the closing night of the Festival International de Jazz de Montreal.

It was also announced that jazz guitarist Pat Metheny will preside over the national jury at the final competition in Montreal.

The Alcan Jazz Competition was created in 1982 by the Festival International de Jazz de Montreal, and is co-sponsored by Alcan and the Canadian Broadcasting Corporation.



- |    |         |   |    |         |  |     |         |   |
|----|---------|---|----|---------|--|-----|---------|---|
| 1  | 1 (32)  | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>648A-1-R-N (Cassette 6408-4-R-N)                            | 35 | 40 (4)  | <b>TINA TURNER</b><br>Tina Live In Europe (Capitol)<br>C1-90126-F (Cassette C4-90126-F)                    | 68  | 61 (9)  | <b>SHE'S HAVING A BABY</b><br>Soundtrack (I.R.S.)<br>IRS-8211-J (Cassette IRSC-8211-J)              |
| 2  | 2 (24)  | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                      | 36 | 37 (31) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                     | 69  | 91 (2)  | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>8FZ-40895-H (Cassette 8FCT-40895-H) |
| 3  | 8 (5)   | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                       | 37 | 32 (18) | <b>CALIFORNIA RAISINS</b><br>California Raisins (A&M)<br>SP-9505-W (Cassette SC-9505-W)                    | 70  | 66 (17) | <b>LUBA</b><br>Over 60 Minutes With Luba (Capitol)<br>LP N/A (Cassette C4V-48553-F)                 |
| 4  | 3 (14)  | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)              | 38 | 38 (20) | <b>EURYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)                                      | 71  | 71 (21) | <b>DOKKEN</b><br>Back For The Attack (Elektra)<br>96-07351-P (Cassette 96-07354-P)                  |
| 5  | 4 (21)  | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) | 39 | 36 (47) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                               | 72  | 69 (38) | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                                |
| 6  | 5 (9)   | <b>ROBERT PLANT</b><br>Now And Zen (Esparanza)<br>79-08631-P (Cassette 79-08634-P)                      | 40 | 33 (58) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                                 | 73  | 78 (4)  | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)                                  |
| 7  | 7 (12)  | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFCT-40967-H)                | 41 | 44 (40) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette XT-53049-F)                        | 74  | 74 (8)  | <b>BLACK</b><br>Wonderful Life (A&M)<br>SP-5165-W (Cassette SC-5165-W)                              |
| 8  | 11 (7)  | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                    | 42 | 63 (3)  | <b>BRIGHT LIGHTS, BIG CITY</b><br>Soundtrack (Warner Bros)<br>92-86881-P (Cassette 92-56884-P)             | 75  | NEW     | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (25-54454-P)                    |
| 9  | 6 (25)  | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                    | 43 | 43 (31) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46872-F)                         | 76  | 57 (29) | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHS-41620-J (Cassette CHXC-41620-J)                  |
| 10 | 12 (22) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                          | 44 | 76 (2)  | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Capitol)<br>92-57191-P (Cassette 92-57194-P) | 77  | 70 (19) | <b>RY COODER</b><br>Get Rhythm (Warner Bros)<br>92-56391-P (Cassette 92-56394-P)                    |
| 11 | 9 (14)  | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                       | 45 | 42 (12) | <b>JAMES TAYLOR</b><br>Never Die Young (Columbia)<br>FC-40851-H (Cassette FCT-40851-H)                     | 78  | 79 (3)  | <b>THE ISLAND STORY</b><br>Various Artists (Island)<br>ISL2-90684-J (Cassette ISL2-90684-J)         |
| 12 | 29 (3)  | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                         | 46 | 46 (24) | <b>JOE COCKER</b><br>Inchain My Heart (Capitol)<br>CLT-48285-F (Cassette C4T-48285-F)                      | 79  | 80 (3)  | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)                               |
| 13 | 13 (6)  | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)                            | 47 | 47 (28) | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)                 | 80  | 75 (48) | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette B4-1005-Q)                         |
| 14 | 14 (11) | <b>AC/DC</b><br>Blow Up Your Video (Atlantic)<br>78-18281-P (Cassette 78-18284-P)                       | 48 | 48 (55) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24008-P (Cassette M5-24009-P)                             | 81  | 77 (15) | <b>PATRICK NORMAN</b><br>Only Love Sets You Free (Star)<br>STR-8001 (Cassette STR-8001)             |
| 15 | 15 (33) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>CE-40600-H (Cassette OET-40600-H)                               | 49 | 41 (20) | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F)             | 82  | 82 (21) | <b>PAUL MCCARTNEY</b><br>All The Best (MPL)<br>CLW-48507-F (Cassette C4W-48507-F)                   |
| 16 | 10 (34) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 485-1-Q (Cassette 832 875-4-Q)   | 50 | 50 (10) | <b>MEGADETH</b><br>So Far, So Good, So What (Capitol)<br>C11V-48148-F (Cassette C41V-48148-F)              | 83  | 83 (30) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                      |
| 17 | 39 (3)  | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)        | 51 | 51 (23) | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832 730-1-Q (Cassette 832 730-4-Q)              | 84  | 89 (2)  | <b>JOE SATRIANI</b><br>Surfing With The Alien (Relativity/WEA)<br>61-81931-P (Cassette 61-81934-P)  |
| 18 | 18 (28) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette SP-6402-W)                            | 52 | 52 (9)  | <b>M.A.R.R.S.</b><br>Pump Up The Volume (Vertigo)<br>870 210-1-Q (Cassette 870 210-4-Q)                    | 85  | NEW     | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL-3026-W)          |
| 19 | 16 (14) | <b>DAVID LEE ROTH</b><br>Skyscraper (Warner Bros)<br>92-56711-P (Cassette 92-56714-P)                   | 53 | 53 (53) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)               | 86  | 88 (3)  | <b>ICEHOUSE</b><br>Man Of Colours (Chrysalis)<br>CHS-41952-J (Cassette CHXC-41952-J)                |
| 20 | 17 (18) | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>CHS-4112-J (Cassette CHXC-41612-J)      | 54 | 54 (19) | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)                      | 87  | 86 (18) | <b>LINDA RONSTADT</b><br>Canciones de mi Padre (Asylum)<br>96-07651-P (Cassette 96-07654-P)         |
| 21 | 19 (24) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)              | 55 | 55 (6)  | <b>MICHAEL BOLTON</b><br>The Hunger (Columbia)<br>FC-40473-H (Cassette FCT-40473-H)                        | 88  | NEW     | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)    |
| 22 | 21 (37) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                          | 56 | 56 (8)  | <b>TOTO</b><br>The Seventh One (Columbia)<br>FC-40873-F (Cassette FCT-40873-H)                             | 89  | 72 (24) | <b>THE ALARM</b><br>Eye Of The Hurricane (I.R.S.)<br>IRS-42061-J (Cassette IRSC-42061-J)            |
| 23 | 23 (5)  | <b>JONI MITCHELL</b><br>Chalk Hill In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)       | 57 | 59 (7)  | <b>ROSANNE CASH</b><br>King's Record Shop (Columbia)<br>FC-40777-H (Cassette FCT-40777-H)                  | 90  | 90 (28) | <b>54-40</b><br>Show Me (Warner Bros)<br>92-55721-P (Cassette 92-55724-P)                           |
| 24 | 22 (9)  | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL-2454-W)                                | 58 | 49 (12) | <b>DAVID FOSTER</b><br>The Symphony Sessions (Atlantic)<br>7R-17991-P (Cassette 7R-17994-P)                | 91  | 73 (26) | <b>DEPECHE MODE</b><br>Music For The Masses (Sire)<br>92-56141-P (Cassette 92-56144-P)              |
| 25 | 24 (8)  | <b>KINGDOM COME</b><br>Kingdom Come (Polydor)<br>835 368-1-Q (Cassette 835 368-4-Q)                     | 59 | 45 (40) | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                        | 92  | 81 (6)  | <b>POINTER SISTERS</b><br>Serious Slamin' (RCA)<br>6562-1-R-N (Cassette 6562-4-R-N)                 |
| 26 | 28 (3)  | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                   | 60 | 87 (2)  | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>V1-2506-W (Cassette VL4-2506-W)                                 | 93  | NEW     | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)                           |
| 27 | 31 (7)  | <b>SALT-N-PEPA</b><br>Hot, Cool And Vicious (Next Plateau)<br>834 399-1-Q (Cassette 834 399-4-Q)        | 61 | 58 (34) | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                         | 94  | 84 (15) | <b>SISTERS OF MERCY</b><br>Floodland (WEA)<br>24-22321-P (Cassette 24-22324-P)                      |
| 28 | 20 (13) | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-46973-F)               | 62 | 60 (13) | <b>STRANGE ADVANCE</b><br>The Distance Between (Current)<br>CLT-48550-F (Cassette C4T-48550-F)             | 95  | 85 (28) | <b>VAN MORRISON</b><br>Poetic Champions Compose (Mercury)<br>832 585-1-Q (Cassette 832 585-4-Q)     |
| 29 | 26 (10) | <b>THE POGUES</b><br>If I Should Fall From Grace With God (Island)<br>ISL-1175-J (Cassette ISLC-1175-J) | 63 | 62 (10) | <b>TAYLOR DAYNE</b><br>Tell It To My Heart (Arista)<br>A1-8529-N (Cassette AC-8529-N)                      | 96  | NEW     | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                      |
| 30 | 25 (26) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 64 | 64 (36) | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                       | 97  | 97 (32) | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40599-H (Cassette OCT-40599-H)    |
| 31 | 30 (32) | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                      | 65 | 65 (23) | <b>BRYAN FERRY</b><br>Bete Noire (Reprise)<br>92-55981-P (Cassette 92-55984-P)                             | 98  | 92 (10) | <b>CLANNAD</b><br>Sirius (RCA)<br>PL-71513-N (Cassette PK-71513-N)                                  |
| 32 | 35 (4)  | <b>MORRISSEY</b><br>Viva Hate (Sire)<br>91-56991-P (Cassette 92-56994-P)                                | 66 | 68 (11) | <b>RICK SPRINGFIELD</b><br>Rock Of Life (RCA)<br>6620-1-R-N (Cassette 6620-4-R-N)                          | 99  | 96 (26) | <b>FM</b><br>Tonight (Duke Street)<br>DSR-31012-J (Cassette DSR-31012-J)                            |
| 33 | 27 (23) | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)                   | 67 | 67 (21) | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)   | 100 | 100(21) | <b>MADONNA</b><br>You Can Dance (Sire)<br>92-55351-P (Cassette 92-55354-P)                          |
| 34 | 34 (50) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)             |    |         |  |     |         |   |





## COUNTRY SINGLES

MAY 7, 1988

Record distributor code: A&M

BMG - W  
CBS - N  
CAPITOL - H  
ELECTRIC - F  
MCA - E  
POLYGRAM - J  
WEA - P

- |    |    |      |   |    |    |      |   |    |     |     |  |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1  | 9  | (8)  | <b>IT'S SUCH A SMALL WORLD</b><br>Crowell & Cash - Columbia - 38-07693-H<br>(LP) N/A                                  | 21 | 30 | (6)  | <b>TRUE HEART</b><br>The Oak Ridge Boys - MCA - 53272-J<br>(LP) Heart Beat - MCA-42036-J                                      | 41 | 43  | (4) | <b>WILDFLOWERS</b><br>Parton/Ronstadt/Harris - Warner Bros - 92-79707-P<br>(LP) Trio - 92-549141-P                     |
| 2  | 2  | (9)  | <b>I'M GONNA GET YOU</b><br>Eddy Raven - RCA - 6831-7-R-N<br>(LP) Best Of - 6815-1-R-N                                | 22 | 32 | (4)  | <b>WHAT SHE IS (Is A Woman In Love)</b><br>Earl Thomas Conley - RCA - 6894-7-R-N<br>(LP) The Heart Of It All - 6824-1-R-N     | 42 | 44  | (5) | <b>FIRE IN THE FEELING</b><br>Ronnie Prophet - RCA - JB-50977-N<br>(LP) Ronnie Prophet - KKL1-0582-N                   |
| 3  | 4  | (12) | <b>CRY CRY CRY</b><br>Highway 101 - Warner Bros - 92-81057-P<br>(LP) Highway 101 - 92-56031/4-P                       | 23 | 27 | (8)  | <b>ONE TRUE LOVE</b><br>The O'Kanes - Columbia - 38-07736-H<br>(LP) Tired Of The Runnin' - FC-44066-H                         | 43 | 47  | (3) | <b>KEEP IT UP</b><br>Bootleg - Rana - RRO16<br>(LP) Bootleg - RRO16  |
| 4  | 15 | (10) | <b>THE LAST RESORT</b><br>T.Graham Brown - Capitol - 44125-F<br>(LP) Brilliant Conversationist - CLT-12552-F          | 24 | 24 | (10) | <b>LOVE ON HER LIPS</b><br>Kelita - RCA - JB-50982-N<br>(LP) N/A  | 44 | 54  | (2) | <b>JONES ON THE JUKEBOX</b><br>Becky Hobbs - MTM - 72104-H<br>(LP) N/A   |
| 5  | 5  | (11) | <b>IT'S ONLY MAKE BELIEVE</b><br>Ronnie McDowell - MCA/Curb - 10501-J<br>(LP) All Tied Up - MCA-5725-J                | 25 | 12 | (18) | <b>THANK YOU FOR BEING MY FRIEND</b><br>The Ellis Family Band - A.M.I. 069<br>(LP) N/A  | 45 | 50  | (4) | <b>OLD MEMORIES NEVER DIE</b><br>Julia Wallace - Skyhigh - SK-39<br>(LP) N/A   |
| 6  | 1  | (11) | <b>I'LL ALWAYS COME BACK</b><br>K.T. Oslin - RCA - 5330-7-R-N<br>(LP) '80s Ladies - 5924-1-R-N                        | 26 | 18 | (16) | <b>HIGHWAY TO HEAVEN</b><br>Stoker Bros - RCA - JB-50969-J<br>(LP) N/A  | 46 | 51  | (2) | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-7762-H<br>(LP) Chisled In Stone - FC-40982-H                      |
| 7  | 13 | (10) | <b>YOUNG COUNTRY</b><br>Hank Williams Jr. - Warner Bros - 92-81207-P<br>(LP) Born To Boogie - 92-55931/4-P            | 27 | 31 | (5)  | <b>OUT OF SIGHT OUT OF MIND</b><br>Billy Joe Royal - Atlantic America - 79-93647-P<br>(LP) The Royal Treatment - 79-06581/4-P | 47 | 60  | (2) | <b>HIGH RIDIN' HEROES</b><br>David Lynn Jones - Mercury - 870 128-7-Q<br>(LP) Hard Times On Easy Street - 832 518-1-Q  |
| 8  | 10 | (14) | <b>SHE KNOWS I CAN'T SAY NO</b><br>Ken Hensley - RCA - JB-50980-N<br>(LP) N/A   | 28 | 29 | (7)  | <b>ONE SMOKEY ROSE</b><br>Anita Perras - Savannah - SRS-867-N<br>(LP) N/A   | 48 | 42  | (9) | <b>FUNNY</b><br>Vickie Van Dyke - GBM-118-N<br>(LP) N/A  |
| 9  | 11 | (11) | <b>IF MY HEART HAD WINDOWS</b><br>Patty Loveless - MCA - 53270-J<br>(LP) If My Heart Had Windows - MCA-42092-J        | 29 | 34 | (3)  | <b>NO MORE ONE MORE TIME</b><br>Jo-El Sonnier - RCA - 6895-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                             | 49 | 52  | (2) | <b>THE CIRCLE OF WOOD</b><br>Wayne Pronger - Three Flamingos - 56-1<br>(LP) N/A  |
| 10 | 19 | (6)  | <b>ALWAYS LATE WITH YOUR KISSES</b><br>Dwight Yoakam - Reprise - 92-79947-P<br>(LP) Hillbilly Deluxe - 92-55671/4-P   | 30 | 33 | (7)  | <b>LOVING YOU</b><br>Chuck McCall - Blue Crystal - BC-103<br>(LP) N/A   | 50 | NEW |     | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 6902-7-R-N<br>(LP) Just Us - 6495-1-R-N  |
| 11 | 20 | (8)  | <b>THE FACTORY</b><br>Kenny Rogers - RCA - 6832-7-R-N<br>(LP) I Prefer The Moonlight - 6484-1-R-N                     | 31 | 17 | (12) | <b>FAMOUS LAST WORDS OF A FOOL</b><br>George Strait - MCA - 53248-J<br>(LP) If You Ain't Lovin' - MCA-42114-J                 | 51 | NEW |     | <b>THE BEST I KNOW HOW</b><br>The Statler Brothers - Mercury - 870 164-7-Q<br>(LP) Maple Street Memories - 832 454-1-Q |
| 12 | 6  | (9)  | <b>TIMELESS AND TRUE LOVE</b><br>The McCarters - Warner Bros - 92-81257-P<br>(LP) N/A                                 | 32 | 49 | (3)  | <b>HE'S BACK AND I'M BLUE</b><br>Desert Rose Band - Curb/MCA - 53274-J<br>(LP) The Desert Rose Band - MCA-5991-J              | 52 | 55  | (3) | <b>COULD THIS BE LOVE</b><br>Bev Marie - Academy - AC1021<br>(LP) N/A  |
| 13 | 3  | (13) | <b>EVERYBODY'S SWEETHEART</b><br>Vince Gill - RCA - 5331-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N                 | 33 | 38 | (6)  | <b>I WANT YOU</b><br>Albert Hall - Axe - AXE-98<br>(LP) Courage - AXS-530   | 53 | NEW |     | <b>REBEL</b><br>Blue Rodeo - Risque Disque - 25-80107-P<br>(LP) Outskirts - 25-47181-P                                 |
| 14 | 14 | (12) | <b>I STILL THINK OF YOU</b><br>Peterson & Godard - Book Shop - BSR-760-N<br>(LP) N/A                                  | 34 | 48 | (2)  | <b>I TOLD YOU SO</b><br>Randy Travis - Warner Bros - 92-79697-P<br>(LP) Always And Forever - 92-55681-P                       | 54 | 57  | (3) | <b>TIME TO MOVE ALONG</b><br>Debbie Bayshaw - Big Peach - BP-145<br>(LP) N/A   |
| 15 | 22 | (8)  | <b>EIGHTEEN WHEELS &amp; DOZEN ROSES</b><br>Kathy Mattea - Mercury - 970 148-7-Q<br>(LP) Untasted Honey - 632 793-1-Q | 35 | 35 | (5)  | <b>STRAIGHT TO YOUR HEART</b><br>Mercey Brothers - MBS - 1073-N<br>(LP) N/A   | 55 | 58  | (2) | <b>WHERE DO WE GO FROM HERE</b><br>Tara Leavay - RCA - JB-50991-N<br>(LP) N/A  |
| 16 | 16 | (12) | <b>LISTENING TO THE SINGER</b><br>Cindi Cain - Golden Eagle - GE-151<br>(LP) N/A                                      | 36 | 36 | (5)  | <b>STRANGERS AGAIN</b><br>Holly Dunn - MTM - E4-72093-H<br>(LP) Cornerstone - MTM-71063-H                                     | 56 | NEW |     | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07775-H<br>(LP) Shelter From The Night - FE-40901-H                          |
| 17 | 8  | (13) | <b>I WANNA DANCE WITH YOU</b><br>Eddie Rabbitt - RCA - 5238-7-R-N<br>(LP) Working Out - 6373-1-R-N                    | 37 | 39 | (5)  | <b>CHILL FACTOR</b><br>Merle Haggard - Epic - 34-07754-H<br>(LP) Chill Factor - 40986-H                                       | 57 | 56  | (4) | <b>I REMEMBER YOU</b><br>Glen Campbell - MCA - 53245-J<br>(LP) Still Within The Sound Of My Voice - MCA-42009-J        |
| 18 | 7  | (15) | <b>SHE'S NO LADY</b><br>Lyle Lovett - Curb/MCA - 53246-J<br>(LP) Pontiac - MCA-42028-J                                | 38 | 41 | (3)  | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A  | 58 | 59  | (2) | <b>HONEY I LOVE YOU</b><br>Dieter Boheme - Flyin' High - PHS-013<br>(LP) N/A   |
| 19 | 28 | (7)  | <b>BABY I'M YOURS</b><br>Steve Wariner - MCA - 53287-J<br>(LP) I Should Be With You - MCA-42130-J                     | 39 | 25 | (9)  | <b>(Angel On My Mind) THAT'S WHY</b><br>Ricki Skaggs - Columbia - 34-07721-H<br>(LP) Comin' Home To Stay - FE-40623-H         | 59 | NEW |     | <b>WHERE DOES LOVE GO</b><br>Janie Fricke - Columbia - 38-07770-H<br>(LP) Saddle The Wind - FC-44-13-H                 |
| 20 | 21 | (11) | <b>YOU ARE MY ANGEL</b><br>Billy Parker - RCA - JB-50979-N<br>(LP) Always Country                                     | 40 | 40 | (7)  | <b>BROWN EYES BEST</b><br>Tim Taylor - Savannah - SRS-868-N<br>(LP) N/A   | 60 | NEW |     | <b>LOVE OF A LIFETIME</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A                                   |

Record distributor code: A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P



## ADULT CONTEMPORARY

- |    |    |      |  |    |    |      |   |    |     |      |  |
|----|----|------|--|----|----|------|---|----|-----|------|--|
| 1  | 2  | (9)  | <b>WHERE DO (Broken Hearts Go)</b><br>Whitney Houston - Arista - AS1-9674-N<br>(LP) Whitney - AL-8405-N                | 11 | 11 | (12) | <b>JUST THE SAME</b><br>Sandi Currie - MLR - ML-019<br>(LP) N/A   | 21 | 13  | (9)  | <b>WHEN WE WAS FAB</b><br>George Harrison - Dark Horse - 92-81371-P<br>(LP) Cloud Nine - 92-56431-P          |
| 2  | 9  | (5)  | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Loose - OE-40769-H                  | 12 | 24 | (3)  | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                       | 22 | 25  | (6)  | <b>MAN IN A RAINCOAT</b><br>Priscilla Wright - Tembo - TS-8802-N<br>(LP) N/A                                 |
| 3  | 4  | (11) | <b>GET OUTTA MY DREAMS</b><br>Billy Ocean - Jive - JS1-9678-N<br>(LP) Tear Down These Walls - JL-8495-N                | 13 | 5  | (11) | <b>(Sittin' On) The DOCK OF THE BAY</b><br>Michael Bolton - Columbia - 38-07680-H<br>(LP) The Hunger - FC-40473-H | 23 | 12  | (12) | <b>FATHER FIGURE</b><br>George Michael - Columbia - 38-07682-H<br>(LP) Faith - OC-40867-H                    |
| 4  | 1  | (11) | <b>MAN IN THE MIRROR</b><br>Michael Jackson - A&M - 34-7668-H<br>(LP) Bad - OE-40600-H                                 | 14 | 19 | (3)  | <b>THE VOYAGER</b><br>Theo Masop - Moonshadow - MSR-105<br>(LP) Voyager - MSR-104                                 | 24 | 27  | (3)  | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W    |
| 5  | 7  | (8)  | <b>ONE STEP UP</b><br>Bruce Springsteen - Columbia - 38-07726-H<br>(LP) Tunnel Of Love - OC-40999-H                    | 15 | 16 | (8)  | <b>I WON'T CRY</b><br>Paul Janz - A&M - AM-750-W<br>(LP) Electricity - SP-5156-W                                  | 25 | NEW |      | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-5839-N     |
| 6  | 6  | (8)  | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M - AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W            | 16 | 23 | (5)  | <b>PAMELA</b><br>Toto - Columbia - 38-07715-H<br>(LP) The Seventh One - FC-40873-H                                | 26 | 28  | (2)  | <b>SO MUCH IN LOVE</b><br>Art Garfunkel - Columbia - 38-07711-H<br>(LP) Lefty - FC-40942-H                   |
| 7  | 8  | (8)  | <b>THE MOOD I'M IN</b><br>Maxwell King - Jaggard - JRNK-03<br>(LP) Wine And Lovers - JRNM-001                          | 17 | 17 | (5)  | <b>GIMME SOME KINDA SIGN</b><br>Sattalites - Axe - AXE-59<br>(LP) N/A   | 27 | NEW |      | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                     |
| 8  | 3  | (11) | <b>HERE WE GO AGAIN</b><br>Johannes - Coach House - CH-88025<br>(LP) Walkin' A Fine Line                               | 18 | 26 | (4)  | <b>CARMELIA</b><br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H                                | 28 | 29  | (3)  | <b>MAMA LIKES TO ROCK 'N' ROLL</b><br>Terry Kelly - Attic - AT-370-W<br>(LP) Face To Face - LAT-1248-W       |
| 9  | 20 | (4)  | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-18081/4-P | 19 | 15 | (12) | <b>NEVER GONNA GIVE YOU UP</b><br>Rick Astley - RCA - 5547-7-R-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N  | 29 | 30  | (2)  | <b>CRYING FOR LOVE</b><br>Lorraine Scott - Slax - CCR-9333<br>(LP) N/A                                       |
| 10 | 10 | (10) | <b>ENDLESS SUMMER NIGHTS</b><br>Richard Marx - Manhattan - 50113-F<br>(LP) Richard Marx - ST-53049-F                   | 20 | 21 | (7)  | <b>WHERE DO WE GO FROM HERE</b><br>Tara Leavay - RCA - JB-50991-N<br>(LP) N/A                                     | 30 | NEW |      | <b>I WASN'T THE ONE</b><br>Agnetha Faltskog/Peter Cetera - WEA-24-80467-P<br>(LP) I Stand Alone - 24-22311-P |



## Mercey Brothers prepare to wind down career

After 30 years as one of the most successful of country recording/performing acts in Canada, the seven-time Juno Award winning Mercey Brothers, have announced that after Oct. 31, 1988 they will "no longer record or tour nationally or internationally." The band does however, plan to remain together after that date, and will perform on a part-time basis within their home region of Elmira, Ontario.

On the national front, the Mercey Brothers have established their popularity on all the major network television shows, and have recorded 16 albums. Their last eight singles have charted in the Top Ten in RPM, and their latest, *Straight To Your Heart*, is already receiving impressive chart action after its release of only four weeks ago.

Internationally, the band appeared on the Grand Ole Opry, Opryland Park and at Fan Fair in Nashville, the World Fair in Knoxville, as well as in the U.K., Holland, Sweden, Finland and Germany. At present, they have albums released in the U.K. and in Holland.

As well, through their MBS label and production house, the Mercey Brothers have been instrumental in the early stages of the careers of several other Canadian recording artists, including Terry Carisse, Marie Bottrill, Susan Tyler, Joan Kennedy and Jules, to name just a few.

The Mercey Brothers comprise brothers Larry and Lloyd Mercey, Eric Mahar, and John Dymond.

## COUNTRY

### Savannah moves to WEA

Savannah Records, an independent Canadian country label has signed a distribution agreement with WEA Music of Canada. Included on the Savannah roster are Terry Carisse, The Good Brothers, Michelle Wright, Gary Fjellgaard, Anita Perras, Tim Taylor and Matt Minglewood.

### Haggertys break attendance record

The Haggertys came home, sort of, to play Cross Roads, Ontario's newest country club. They hadn't played the area publicly since last summer. The club, located in the Ramada Inn, Belleville, opened Mar. 4 of this year, and have maintained a steady schedule of crowd-drawing acts including The Good

### Pre Big Country Awards session for Family Brown

Ron Sparling, Manager of Family Brown, working in conjunction with BMG/RCA will offer a reception/listening session for the popular Ottawa band, prior to this year's Big Country Awards. The reception will "allow us to play the Family Brown's latest single," says BMG's Larry Macrae, "and selected album tracks to program and music directors and the press, who will be attending the Big Country Awards banquet."

The new single, entitled *Til I Find My Love*, is a Barry Brown original, and was taken from their new album, *These Days*. The flip, *Just A Little Bit Of Love*, was written by Brown, Ed Bimm and Randall Prescott. The latter produced both sides.

Brothers, Tim and Anita, Kitty Wells, Ronnie Prophet, Terry Sumsion and more. Club manager, Wayne Casselman, reported attendance records were set on the Easter weekend when the Haggertys played the club. Coming up for Diane and Jim Haggerty is a new single, *You Got Me Shakin'* (see RPM Apr. 30/88).

### K.D. Lang gets boost from Owen Bradley

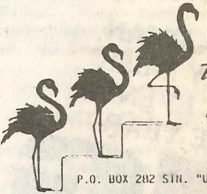
As Bob Henry (PD CHSJ Saint John) put it last week, "It's not Cancon, but K.D. Lang's *Down To My Last Cigarette* should do very well." There's a lot of excitement in the WEA Canada camp over the new album release by Lang. Titled *Shadowland*, the album was produced by Owen Bradley, who was introduced to Lang by Mary Martin. *Cigarette* is certainly key, but there's a dynamite track titled *Honky Tonk Angels*



*Lyndie Smith*

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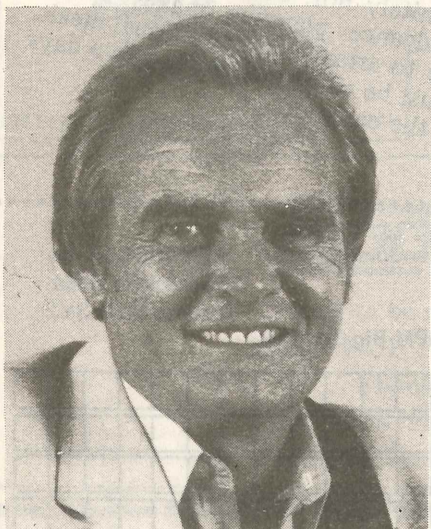


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*And the Nominees are ....*

**Q:** What are the Big Country Awards?

**Q:** What are the Big Country Awards?

**A:** An annual banquet, held on Sunday at which time the awards are presented. This evening

**Q: How are the nominees picked?**  
Nominations are based on chart performance over the previous year. The

**Q: How are the nominees picked?**  
A: Nominations are based on chart action over the previous year. The ballots are sent to all 1,000 *Q* subscribers. This

**Q:** Will the awards feature musical ensembles?

**Q:** Will the awards performances?

**A:** No. The dinner will be followed by the awards ceremony at which time the envelopes and

**Q: How many categories are there?**  
Exactly one dozen (12). There are a very

**Q: How many categories are there?**  
**A:** Exactly one dozen (12). The Big Awards are a very coveted prize given out in large numbers.

esteem and are part of a very prestigious event. Will there be meetings and conferences in the future?

**Q: Will there be meetings and conferences**

A: No. We feel there is a great deal of  
ing on now, and there's no further  
ferences.

Q: Isn't \$100 per person a little too expensive for a banquet?

**Q:** Isn't \$100 per person expensive for a banquet?

**A:** Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have everything you need. There are no other charges.

**Q: Is it possible to reserve a table?**

**Q: Is it possible to reserve a table?**  
**A:** Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and they all pay prior.

**Q: Will it be possible to pay at the door?**  
A: Absolutely not. For an event of this magnitude, it makes no sense.

**Q:** Will it be possible to pay at the door?

**A:** Definitely not. For an event of this size, advance planning makes it impossible to accommodate additional meals.

A: Definitely. Kind, advance planning is possible to arrange any additional meals. You must be confirmed at least two days before the banquet.

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Medley, with Kitty Wells, Brenda Lee and Loretta Lynn, giving a vocal assist.

#### Watch for Cajun cooker Jo-El Sonnier

Jo-El Sonnier has a Cajun persuasion that has brought him from left field into American country chart prominence. There's a very interesting story about his climb into popularity, which BMG/RCA will send out to programmers. Sonnier is currently charting with No More One More Time which was taken from his Come On Joe LP.

#### Festival to distribute Forbes' new LP

Released last November, Roy Forbes' album, Love Turns To Ice, is now being distributed by the Vancouver-based Festival Records. Lost On The River, Forbes' cover version of the Hank Williams' song, was a popular item

at country stations in B.C.

#### Lyndie Smith gets Music City nod

Lyndie Smith, a bright new talent from Burnaby, B.C. recently won Third Place in the Country Category of the Vocal Division in the eighth annual Music City Song Festival. She earned the award for her performance of Whistle For My Pony, which has been released as a single on the Redstone label. The single was produced by Paul Giltitz at Vancouver's Bullfrog Studios.

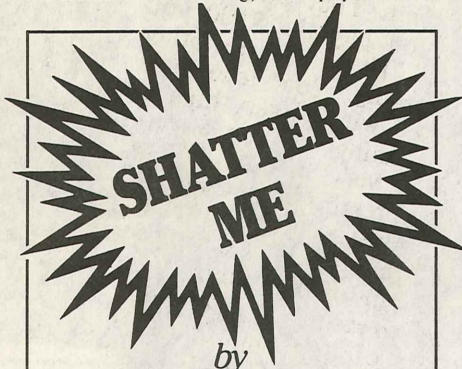
### Ashlynd Canada readies By Invitation Only series

John Penner of the Vancouver-based Ashlynd Canada, reports the company is set to run with "the most spectacular and complete series presented by Canadian television and FM radio." He's referring to the By Invitation Only series which will consist of twenty-six one hour episodes featuring internationally known and Canadian country artists. These will include Billy Joe Royal, The Marlaine Sisters, Earl Thomas Conley, The Forester Sisters, Bootleg, The Midnight Rodeo Band, T. Graham Brown, Rosanne Cash, Darcy West and The Weekend Whiskey Band, Tanya Tucker, Jerry Read and The Desert Rose Band. The latter will be flown in from San Antonio for the taping.

Several other top names in country music have already been signed for the next taping of the series. The current series is being taped at the Pacific National Exhibition Gardens.

As Penner explains, the series "takes the viewer into a live concert setting. Each show will be one hour in length, shot on one inch video with two inch twenty-four track mastered stereo sound. The result will be a highly polished, FM style, one hour album video format presentation, compatible for TV, Pay TV, radio and retail."

Air date for the series has been set for May 8. Sonny Green is Executive Producer.



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