

RPM WEEKLY

HOT SINGLES

FRONT PAGE PICK

IF IT ISN'T LOVE
New Edition

DESIRE
U2

STAYING TOGETHER
Debbie Gibson

DON'T BE AFRAID
OF THE DARK
Robert Cray Band

THE LOCO-MOTION
Kylie Minogue

ONE MOMENT IN TIME
Whitney Houston

INDESTRUCTIBLE
Four Tops

SPOT YOU IN
A COALMINE
Corey Hart

MY SONG
Glass Tiger

NOTHING CAN COME
BETWEEN US
Sade

MY GIRL
Myles Goodwyn

KING OF PORTUGAL
Al Stewart

INTO THE NIGHT
Big Bang

BAD MEDICINE
Bon Jovi

AGE OF REASON
John Farnham

No. 1 SINGLE



ONE GOOD WOMAN
Peter Cetera
Warner Bros - 92-58041-P

HOT ALBUMS

FRONT PAGE PICK

BON JOVI
New Jersey

RICK ASTLEY
Whenever You
Need Somebody

METALLICA
And Justice For All

RITA MacNEIL
Reason To Believe

D.J.JAZZY JEFF &
THE FRESH PRINCE

He's The D.J.

BOBBY McFERRIN
Simple Pleasures

EUROPE

Out Of This World

JOHN HIATT

Slow Turning



No. 1 ALBUM



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Volume 48 No. 25
October 8, 1988

SINGLES TO WATCH

BIG LEAGUE

Tom Cochrane/Red Rider

FIGHT

The Bunburys

AND WHEN SHE DANCED

David Foster/Marilyn Martin

WALK ON WATER

Eddie Money

KING OF EMOTION

Big Country

DANCE LITTLE SISTER

Terence Trent D'Arby

WAITING FOR A

STAR TO FALL

Boy Meets Girl

HEAVEN IN MY HANDS

Level 42

TIME AND TIDE

Basia

WALK ON THROUGH

Rita MacNeil

I'M NOT YOUR MAN

Tommy Conwell

The Escape Club's new single, Wild, Wild West, is beginning to tear up the charts and guitarist John Holliday explains why.

- Page 7

ALBUMS TO WATCH

BUSTER

Soundtrack

AL STEWART

Last Days Of The Century

BILLY BRAGG

Workers Playtime

ONE MOMENT IN TIME

Various Artists

BIG BANG

Big Bang

SKINNY PUPPY

Sector VI

TOM WAITS

Big Time

SINGLE PICK



WHEN TIME TURNS AROUND

The Spoons
Anthem - ANS-081-F

ALBUM PICK



KEITH RICHARDS
Talk Is Cheap
Virgin - VL4-2554-W

Country TO WATCH

A TENDER LIE

Restless Heart

BOXCAR 109

J.C. Crawley

WHAT EVER HAPPENED

Wilf Carter

DON'T SAY IT

WITH DIAMONDS

T.G. Sheppard

HOW MUCH TO

LIVE IN L.A.

Waylon Jennings

HEART

Janie Frickie

JUST A BROKEN HEART

Colleen Severson

THAT OLD WHEEL

Johnny Cash

OLD FOLKSINGERS

HOME

Jerry Paquette

Independents starting to feel the vinyl pinch

"The people who are going to hurt the most are the independents," exclaims Chris Allicock of The Music Brokers, one of the country's more prominent independent promoters. He is referring to the growing problem of vinyl delivery. However, with the current manufacturing fiasco seemingly out of control, there isn't much product for his company to promote. The whole chain of events starts with the piece of vinyl and without it the independent sector is feeling the squeeze, as importing remains unfeasible for the majority of struggling artists.

Idle Eyes, one of Allicock's clients, with several hits to their credit, have ordered the pressing of a compact disc configuration and when these become available, next week, they'll be used to promote the second single for the band. Other clients aren't as lucky, stresses Allicock.

"The independents are at the bottom of the list," he adds. "Even if we go to someone like World Records, we're still backed up four to six weeks, instead of the usual two or three. It's bad news. Think of all the independent guys who want to take a crack at the Christmas rush . . . we're getting screwed. It's

critical. We live or die by those little seven inch pieces of wax and every company along the line, in the independent sector . . . well, nobody gets paid until the records are produced. Believe me, there are some people who are going to get hurt."

At a time when the International Festival of Independent Music, the first held in Canada, is underway, the news is not good. Many bands use an independently financed recording as their calling card to the industry and many more actually recoup their investment while touring and selling product off the stage. This turn of events then is deemed disastrous for the business, the hatching ground for the future of the music industry.

New appointments announced by MCA

Ross Reynolds, Executive Vice President and General Manager of MCA Records Canada has announced the appointments of Randy Lennox and Stephen Tennant to the positions of Vice President of Sales and Marketing respectively. Reynolds also reported that Peter Diemer has been promoted from Ontario Promotion representative to Director of Promotion, following the resignation of Lesley Soldat as Director of Promotion to join Sound Source (RPM - Oct 1/88).

Lennox has been with MCA for more than ten years, having previously served in the capacities of Ontario sales representative, Ontario Branch Manager, and most recently Director of Sales.

Tennant, who has been with MCA for the last five years in the positions of Chrysalis Label Manager and Director of Marketing, has been in the industry for fourteen years, gaining extensive rack and retail experience over those years.

Healey as special guest for Toronto awards

Well-known Toronto bluesman, Jeff Healey, has been firmed as a special guest star for the Toronto Music Awards to be staged at Toronto's Massey Hall (Nov 11). Healey appeared at the first annual music awards and took two awards: Rising Star Guitarist and Best Blues Act. He has gone on to sign a major U.S. record deal with Arista Records, and just returned from the U.S. where he appeared in *Roadhouse*, a United Artists film starring Patrick Swayze, scheduled for a winter '89 release.

Sharing the bill with Healey will be The Tragically Hip, Roman Grey, Colin Linden, Clean Slate and Micah Barnes. Host for the evening will be Tony Rosato who has appeared on Saturday Night Live and is in the current *Night Heat and Diamonds* TV series.

The awards show, sponsored by Labatt's Blue Live in cooperation with the Toronto Sun (RPM - Aug 20/88) will be presented by Q107. Net proceeds will go to the Q107 Children's Fund. Presenters will include Gowan, Kim Mitchell, Lee Aaron, Molly Johnson, Johnny Dee and Derry Grehan of Honeymoon Suite New Music's Denise Donlon and Laurie Brown and Toronto Maple Leaf player Wendel Clark.

It's a fragile pedestal, as it is, and the closing of plants and merging to create such a virtual monopoly is now sounding a deathknell for the industry.

Bad timing for Enigma's first "hot" album

In the music business you win some and lose some, to say the least, and timing is essential and a key marketing factor with the release of every new album. When Enigma Records decided to release Al Stewart's new album, *Last Days Of The Century*, stock problems would have been a dream come true for the label. Yet with the recent manufacturing dilemma, and it's getting worse, stock problems are an understatement.

The first single from the album, *King Of Portugal*, has been making surprising inroads across the country and though cassettes and compact discs are selling in sufficient numbers, there has been virtually no vinyl product to appease demand. So, for a young label, like Enigma, the vinyl crisis couldn't have come at a more critical time in their history. Fortunately, the Stryper album, *To Hell With The Devil*, has just gone gold, informs Derrick Ross, and is his most successful release to date. But the label is counting on the Stewart project.

"I'm sure you've heard the horror stories over and over again, so I don't have to reiterate them," he adds, "which is a drag. But we're starting to get some 'bubbling under' stats now, so I don't know if it's affecting us that much. It's getting much stronger at radio too. We're getting some charts now and we're going to get some tour dates as well. Al's out on the West Coast this week and will be this way around the middle of November and by that time we'll have a second single which I think is even better."

With Cinram reporting to each label that product is forthcoming, Ross cancelled an import order last week, only to find that production was, in fact, delayed again. "If I don't get it this week, I don't know what I'm going to do. It's to the point now where I have to have vinyl," he says. "My back orders aren't affected that much and the cassettes are really moving, so we're seeing good sales and we're even seeing people racking it without the actual vinyl. We're early but we need the vinyl now."



WEA arranged for Rod Stewart to meet critically ill Linda Summerhill during his CNE date where Garry Newman, WEA Vice President Sales presented him with platinum for *Out Of Order*, his most recent LP. Stewart surprised everyone by giving the award to Linda as a souvenir of their meeting.

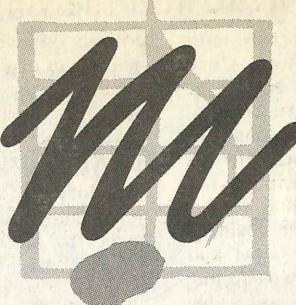
Gala Tribute dinner set for Sam Sniderman

The Canadian Academy of Recording Arts and Sciences will honour Sam Sniderman with a Gala Tribute dinner at Toronto's Harbour Castle Westin Hotel on Nov 23. This year, Sniderman is celebrating his 50th year as a music retailer.

As Donald K. Tarlton of Montreal's Donald K. Donald Productions explains, "In recognition of this unique milestone, a special fund is being established that will jointly benefit a charity or cause of Sam's choice and additionally a scholarship fund that CARAS is creating. Tickets at \$150.00 each and tables of ten can be ordered from Tarlton's assistant in Montreal at 514-735-2724 or from the CARAS offices in Toronto at 416-485-3135. "It will be a fun night," says Tarlton, "and we at Donald K. Donald hope to have a big contingent of Montrealers join us for this fabulous evening."



Virgin Canada/U.S. platinum to Steve Winwood for *Roll With It* LP, presented during CNE date by label's Canada president Doug Chappell (l) and Phil Quartararo, VP Promo, Virgin L.A.



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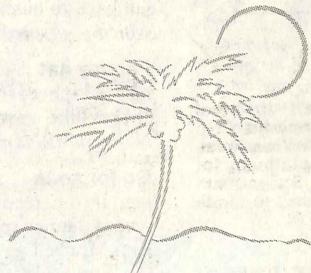
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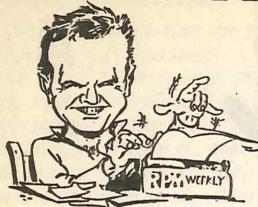
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WEE WEA



Sam and Sid to Russia . . . ! Both Sam and Sid (EC: *Sam and Sid who . . . ?*) are back from their trip to Russia. Is there any truth to the rumour there could be a string of Serge The Record Man stores in Russia . . . ? (EC: *I hear there's an empty store next to McDonald's facing Red Square!!*)

Speaking of Russia . . . ! Remember when rehearsal halls used to be as plentiful as fleas on a Russian brown bear . . . ? Most of the bands are now rehearsing in the recording studio, which adds to the cost of the session. But now, I've got wind of a rehearsal studio



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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that's catering to all the needs of new and established recording bands. It's called In-Town Rehearsals, in the core of Toronto.

A&M takes the RPM Cup . . . ! It was a very long season for our Ontario Music Industry Baseball tournament . . . and there were new faces on the diamonds this year. The WEA Wackers got wacked early, but the WEA Warriors went right down to the line. It was no contest however, they lost the last two games to A&M 12-7 and 15-3. The A&M team was made up of A&M, Virgin, Attic and allsorts. It was KC who had the last laugh over GN. (EC: *Isn't it time for GN to put on the winter fat . . . ?*)

Act One is just around the corner! Act One is a new and very plush eatery in downtown Toronto, just across the road from Roy Thomson Hall, which puts it just around the corner from that growing record ghetto. DK should find the menu to his liking, particularly the wines. Michael Burt, remember him from Le Club, put together the promotion for Act One and as always he did a beautiful job. The ambience (real marble floors, keyboardist and flautist) and the food, make for a nice luncheon. I have to try it for dinner soon. (EC: *Is there a drive-through window . . . ?*)

Copyright scandal . . . ?? They are either pulling my leg, or there is a scandal brewing regarding copyright! (EC: *Remember . . . you read it here first!*) That's right!

Is this the end . . . ? Don't look for too much free money to be given away in the future. It seems the well has run dry and quietly, the whole debacle will be shelved and it will be all over . . . the victim of bad advice from her advisors who will move on to other folly in other industries. Now we can get back to business!! (EC: *Who is the she of which you speak . . . ?*)

I tip my hat . . . ! Want something done? My hat is tipped to one guy who moves and shakes like very few in our industry. (EC: *Name him! Name him!*) He knows!!

Go for soda . . . ! I wonder what would happen if the record industry held press and record launch parties . . . without booze? Kim Mitchell gave us good direction with his Go For Soda single, which the Americans picked up for a Don't Drink and Drive campaign, but how about us drunks north of the border? One thing it would accomplish, would be to bring out the people who were really interested in record industry news or a new record . . . and not the free bubbly. Think about it . . . and look at the potential

WEA Canada splits national promo team

WEA Canada has divided its national promotion department into two segments. National Promotion Manager Larry Green, a 15 year veteran with the company, will handle Warner Bros./Elektra/Atlantic product, while National Promotion Manager Kevin Shea, will look after the domestic distributed labels and WEA International product.

Shea recently joined WEA head office from the WEA Ontario branch.

corporate sponsors. (EC: *Whadiyamean what about us drunks . . . ?*)

He's not such a bad guy . . . ! I finally had an opportunity to spend a little time with one of the heavies from that body on the hill. He's the guy so many people are afraid of. Well, I found him very charming . . . and what can you say about a Rochdale graduate? (EC: *You could ask AS or DR or how about BW and DO . . . !*)

Speaking of parties . . . ! What a great party PROCAN throws . . . and this year was the best. I noticed lots of smiles on the faces of the CAPAC people who were invited to this black-tie evening. The party is a plus factor for the intended merge of the two performing rights organizations. The food was exceptional, and it gave a solid base for liquor intake . . . but I went home in a cab anyway. (EC: *There will be a lot of disappointed people if they cancel the awards dinner . . . !*)

Has WEA gone country . . . ? Has WEA gone COUNTRY . . . holy cow . . . have they gone country. The whole gang from across the country was in Toronto for their annual meeting and took over Graceland for a country blowout. They were two-stepping and clogging . . . I think that's what Garry Newman was doing . . . and most of them were pretty well behaved. I still couldn't figure out what that guy in the white hat had in his back pocket . . . it was pretty large whatever it was. (EC: *Garry Newman doing the clogg . . . I don't believe it!!*)

The bottom line . . . ! Rumour has it that a certain bottom line may be reaching the bottom. (EC: *'Nuff said!*) Yep!

Platel to BMG Canada as Vice President Marketing

Don Kollar, President and General Manager of BMG Music Canada, has announced the appointment of David Platel as Vice President of Marketing. He comes to BMG after 14 years of sales and marketing experience in the music industry.

Prior to this appointment Platel held the position of Senior Director of Marketing for CBS Records Canada. He assumed his new post Sept 26 at BMG's new executive offices at 151 John Street in downtown Toronto. He will be responsible for directing the sales and marketing activities of BMG and will report directly to Kollar.

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OCTOBER 8, 1988

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 BMG - N
 CBS - H
 CAPITOL - F
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 MCA - J
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 WEA - P

1	5	(9)	ONE GOOD WOMAN	Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P	35	26	(16)	FAST CAR	Tracy Chapman - Elektra - 96-94127-P (LP) Tracy Chapman - 96-077414-P	68	77	(2)	WHAT'S ON YOUR MIND	Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P
2	9	(9)	DON'T BE CRUEL	Cheap Trick - Epic - 34-07965-H (LP) Lay Of Luxury - OE-40922-H	36	41	(7)	BRING ME SOME WATER	Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J	69	78	(3)	HOLD ME NOW	One To One - WEA/Bonair - BON-12127-P (LP) 1-2-3 - BON-12121-P
3	7	(7)	TRUE LOVE	Glenn Frey - MCA-53363-J (LP) Soul Searchin' - MCA-6239-J	37	56	(5)	THE LOCO-MOTION	Kylie Minogue - Casablanca - 92-77527-P (LP) Kylie - XGHS-24195-P	70	51	(10)	IBU	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W
4	1	(10)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N	38	62	(3)	ONE MOMENT IN TIME	Whitney Houston - Arista - AS-19743-N (LP) Whitney - AL-8405-N	71	74	(4)	HANDS ON THE RADIO	Henry Lee Summer - CBS Associated - ZS4-07986-H (LP) Henry Lee Summer - BFZ-40895-H
5	6	(9)	FOREVER YOUNG	Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-58841-P	39	53	(5)	INDESTRUCTIBLE	Four Tops - Arista - AS-19706-N (LP) Indestructible - AL-8492-N	72	61	(6)	FALLEN ANGEL	Poison - Capitol - B-44191-F (LP) Open Up And Say Ahh! - C1-48493-F
6	13	(7)	DON'T WORRY, BE HAPPY	Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F	40	49	(7)	SUPERSTITIOUS	Europe - Epic - 34-07979-H (LP) Out Of This World - OE-41815-H	73	40	(17)	MAKE ME LOSE CONTROL	Eric Carmen - Arista - AS-19868-N (LP) The Best Of Eric Carmen - AL-8548-N
7	3	(11)	SWEET CHILD O' MINE	Guns 'N' Roses - Geffen - 92-79837-P (LP) Appetite For Destruction - XGHS-24148-P	41	52	(6)	SPOT YOU IN A COALMINE	Corey Hart - Aquarius - AQS1-6041-F (LP) Young Man Running - AQR-551-F	74	76	(6)	WHEN YOU PUT YOUR HEART IN IT	Kenny Rogers - Reprise - 92-78127-P (LP) N/A
8	8	(7)	DON'T YOU KNOW	Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2523-W	42	30	(17)	I DON'T WANNA GO ON WITH YOU	Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J	75	80	(4)	DON'T KNOW WHAT YOU GOT	Cinderella - Mercury - MS-76277-Q (LP) Long Cold Winter - 834 612-1-Q
9	15	(7)	LOVE BITES	Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q	43	48	(8)	I HATE MYSELF FOR LOVING YOU	Joan Jett/Blackhearts - Blackheart - SZ4-08919-H (LP) Up Your Alley - FX-44146-H	76	NEW	BIG LEAGUE	Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F	
10	2	(12)	MONKEY	George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H	44	64	(4)	MY SONG	Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F	77	83	(3)	FLYING ON YOUR OWN	Alannah Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F
11	17	(6)	GROOVY KIND OF LOVE	Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	45	54	(7)	ENDLESS NIGHT	Eve Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J	78	86	(2)	RAVE ON	John C. Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08061-P
12	4	(13)	PERFECT WORLD	Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J	46	25	(10)	I DON'T WANNA BE A HERO	Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W	79	47	(8)	COOL RUNNING	Boz Scaggs - Columbia - 38-07981-H (LP) Other Roads - FC-40463-H
13	14	(14)	BETTER BE HOME SOON	Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F	47	58	(5)	NOTHING CAN COME BETWEEN US	Sade - Epic - 34-07977-H (LP) Stronger Than Pride - OE-44210-H	80	82	(2)	POWERFUL STUFF	Fabulous Thunderbirds - Elektra 96-93847-P (LP) Cocktail/Soundtrack - 96-08061-P
14	16	(10)	I'LL ALWAYS LOVE YOU	Taylor Dayne - Arista - AS-19700-N (LP) tell It To My Heart - AL-8529-N	48	60	(6)	MY GIRL	Myles Goodwyn - Aquarius - AO-6039-F (LP) Myles Goodwyn - AQR-548-F	81	87	(3)	HOW CAN I FALL	Breathe - Virgin - VS-1550-W (LP) All That Jazz - VL-2939-W
15	19	(8)	NEVER TEAR US APART	INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P	49	55	(5)	COME BACK TO ME	Barney Bentall - Epic - C0-3064-H (LP) Barney Bentall - BPEC-80131-H	82	99	(2)	AGE OF REASON	John Farnham - RCA - XB-01425-N (LP) Age Of Reason - 3418-1-XL-N
16	10	(14)	SIMPLY IRRESISTABLE	Robert Palmer - EMI Manhattan - B50133-F (LP) Heavy Nova - E1-48057-F	50	27	(16)	DIAMOND SUN	Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F	83	94	(2)	IT'S OVER NOW	Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P
17	22	(7)	KOKOMO	The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	51	57	(6)	DON'T GO	Hothouse Flowers - London - LDS-255-Q (LP) People - 828 101-1-Q	84	90	(3)	PLEASE DON'T GO GIRL	New Kids On The Block - Columbia - 38-07700-H (LP) Hangin' Tough - BFC-40985-H
18	12	(7)	NOBODY'S FOOL	Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H	52	33	(19)	ROLL WITH IT	Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-Z	85	NEW	FIGHT (No Matter How Long)	The Bunnymen - Arista - ADP-735-N (LP) One Moment In Time - AL-8551-N	
19	24	(9)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	53	45	(9)	BETWEEN THE LINES	David Wilcox - Capitol - B73061-F (LP) Breakfast At The Circus - CLT-48551-F	86	92	(2)	EARLY IN THE MORNING	Robert Palmer - EMI/Manhattan - 50157-F (LP) Heavy Nova - E1-48057-F
20	21	(9)	ROUND AND ROUND	Frozen Ghost - WEA - 25-78547-P (LP) Nice Place To Visit - 25-5051-P	54	20	(11)	MISSSED OPPORTUNITY	Hall & Oates - Arista - AS-19727-N (LP) Ooh Yeah - AL-8539-N	87	NEW	AND WHEN SHE DANCED	David Foster/Marilyn Martin - Atlantic - 78-90297-P (LP) Stealing Home/Soundtrack - 78-18851-P	
21	11	(10)	LOOK OUT ANY WINDOW	Bruce Hornsby & The Range - RCA - 96-98787-R-N (LP) Scenes From The Southside - 6686-1-R-N	55	67	(4)	KING OF PORTUGAL	Al Stewart - Enigma - B-72005-F (LP) The Last Days Of The Century - 73316-F	88	88	(3)	YOUR LOVE JUST CAME TOO LATE	Era Fachin - Power - PXT-2001-E (LP) My Name Is Era Fachin - PXT-2000-E
22	29	(4)	A WORD IN SPANISH	Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J	56	73	(2)	INTO THE NIGHT	Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W	89	NEW	WALK ON WATER	Eddie Money - Columbia - 38-08060-H (LP) Nothing To Lose - FC-44302-H	
23	32	(6)	IF IT ISN'T LOVE	New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J	57	66	(5)	YA YA	Steve Miller - Capitol - B-44222-F (LP) Born 2 Blue - C1-48303-F	90	NEW	KING OF EMOTION	Big Country - Vertigo - 870 617-7-Q (LP) Peace In Our Time - 836 325-1-Q	
24	59	(2)	DESIRE	U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J	58	43	(13)	ALL FIRED UP	Pat Benatar - Chrystale - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J	91	96	(2)	DANCE LITTLE SISTER	Terence Trent D'Arby - Columbia - 38-20023-H (LP) Introducing The Hard Line - FC-40964-H
25	18	(14)	DON'T WANNA LIVE WITHOUT LOVE	Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P	59	36	(11)	HERE WITH ME	REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H	92	NEW	WAITING FOR A STAR TO FALL	Boy Meets Girl - RCA - 8691-7-R-N (LP) Reel Life - 8414-1-R-N	
26	34	(6)	LEVITY	Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P	60	79	(2)	BAD MEDICINE	Bon Jovi - Mercury - 870 657-7-Q (LP) New Jersey - 836 345-1-Q	93	46	(15)	1-2-3	Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H
27	23	(16)	HANDS TO HEAVEN	Breath - Sire/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W	61	50	(7)	THE RUMOUR	Olivia Newton-John - MCA-53294-J (LP) The Rumour - MCA-6245-J	94	NEW	HEAVEN IN MY HANDS	Level 42 - Polydor - 887 777-7-Q (LP) Staring At The Sun - 837 247-1-Q	
28	31	(10)	SMILE ME DOWN	Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J	62	69	(3)	TALKIN' BOUT A REVOLUTION	Tracy Chapman - Elektra - 96-93837-P (LP) Tracy Chapman - 96-07741-P	95	NEW	TIME AND TIDE	Basia - Epic - 34-07730-H (LP) Time And Tide - BFE-40767-H	
29	44	(6)	STAYING TOGETHER	Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P	63	71	(5)	NIGHTMARE ON MY STREET	DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N (LP) He's The DJ - 1091-1-J-N	96	63	(7)	WAIT FOR ME	Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W
30	42	(6)	DON'T BE AFRAID OF THE DARK	The Robert Cray Band - Mercury - 870 569-7-Q (LP) Don't Be Afraid Of The Dark - 834-923-1-Q	64	72	(5)	CHAINS OF LOVE	Erasure - Sire - 92-09530-P (LP) The Innocents - 92-75301-P	97	NEW	WALK ON THROUGH	Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W	
31	37	(12)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) N/A	65	70	(4)	SLOW TURNING	John Hiatt - A&M - AM-1245-W (LP) Slow Turning - SP-5206-W	98	65	(16)	SIGN YOUR NAME	Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H
32	35	(6)	WHEN I FALL IN LOVE	Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53051-F	66	75	(5)	WILD WILD WEST	The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18717-P	99	NEW	I'M NOT YOUR MAN	Terry Conwell/Young Rumbler - Columbia - 38-07980-H (LP) Rumble - FC-44186-H	
33	28	(11)	WHEN IT'S LOVE	Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P	67	38	(10)	ANOTHER PART OF ME	Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H	100	68	(6)	IT'S SATURDAY NIGHT	The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-56961-P
34	39	(6)	DREAM ON	Blvd - MCA - 53395-J (LP) Blvd - MCAD-42111-J										

Compiled from radio station charts and playlists

COVER STORY by Karen Bliss

The sky's the limit for revitalized Escape Club

A first record deal for any band is perhaps the most exciting point in their career. But when the reality of the business sets in, it can be quite disheartening. Some bands are given a few chances, and of course, many are not. For ex-patriot EMI artists The Escape Club, whose debut Atlantic album, *Wild Wild West*, has just been released, this is their second-coming so to speak.

According to guitarist John Holliday, who recently dropped into the RPM offices, it wasn't until they actually signed with EMI five years ago that their career came to a standstill. Together only a few short months, a bustle of interest had been created in the London music scene spearheaded by their only independent single (about the third song they had written together at the time), and their fourth gig, a live television appearance on *The Tube*.

EMI caught *The Tube* broadcast and signed the band, including Holliday, lead vocalist Trevor Steel, bassist Johnnie Christo, and drummer Milan Zekavica. They recorded the *White Fields* album, but the label, reportedly did little to work the record. Poor management (a friend) was also a fundamental reason for the Escape Club's initial failure. Ironing out the legal hassles with EMI, they were offered other deals before signing with "the most enthusiastic" company, Atlantic.

Only now, with a new and promising

BMG splits operation with Toronto move

BMG has relocated a portion of their offices in downtown Toronto. The groups affected are the President's office, Marketing, National Sales and Promotion, Press and Publicity, Special Products, A&R, and Music Publishing. These groups are now located at 151 John Street.

Remaining at the Markham Road address are the Ontario Sales and Promotion, Warehousing and Operations, Marketing Services, Finance and Human Resources.

A gala opening, by invitation only, of BMG's Executive Offices and Studio is planned for Oct 6.



Private Music signing of distribution deal with BMG Canada (l to r) Don Kollar (Pres BMG Canada), Tim Williams (Nat'l Sales Mgr BMG), Ron Goldstein (Pres Private Music), Jeff Klein (Vice Pres Marketing, Private Music), Michael Healy (Vice Pres Finance Private Music).

record deal in hand (even this promotion tour reinforces the big plans and belief that Atlantic has in the band) can Holliday philosophize about their first experience with a label.

"I think they wanted to hear something more of a single. The usual kind of thing. But we were an unusual kind of band for EMI to sign anyway because we were a little bit more left-field."

Musically, he says, they were once a dark politically-motivated band, a far-cry from today's funk/rock sound and lyrics complete with a rhythmic quality of their own.

"When EMI signed us . . . I think they signed us as their U2. When we made the album the problem was we believed in what we were writing, but it didn't reflect us or the band's personality. So we were doing gigs and were kind of like The Rolling Stones playing all this quite dark music, when in England bands like that normally play with their back to the audience.

"We decided we wanted to change and do something different on the next album and EMI weren't really keen on it. They were going to put it out but I think they were totally confused because they thought we were going to make an album like the last album."

As producer of *Wild Wild West*, Chris Kimsey (knob-turner for The Stones, the late Peter Tosh, Frampton and The Cult among others), took a minimal role towards reworking the songs, says Holliday.

"Chris is very good at capturing, to turn it into a record rather than over-producing it. I don't think it's over-produced at all. In fact that's one of my pet hates . . . over-produced records."

The changes, Holliday emphasizes, did not come about in the studio but beforehand,

CBS launches WTG label with base in Los Angeles

Jerry Greenberg has been named Senior Vice President and General Manager of WTG Records, a U.S. West Coast label, one of six under the CBS Records Division, the domestic arm of CBS Records Inc. The others are Columbia, Epic, Portrait, CBS Associated and Masterworks. WTG is the only one of these to be headquartered on the West Coast.

Greenberg, in 1974 at the age of 31, was named President of Atlantic Records, the youngest president ever of a major U.S. recording corporation. He was responsible for the signing of Abba, The Spinners, Blues Bros, Firefall, Chic, Genesis and Foreigner. He resigned his presidency in 1980 and, along with his brother Bob, founded the Atlantic distributed *Mirage* label, which signed and started the careers of Whitesnake, The System, Brenda K. Starr, Shannon and others. In 1986 he became president of United Artists and was subsequently named president of the music division of MGM/UA, and was most recently president of Atco Records where he signed the female rap trio J.J. Fad, as well as Sweet Sensation and Escape Club.

with the benefit of laying down tracks in demo-form at home.

"On the first album we had written everything in rehearsal. It was written around a feel with a few chords on a feel, and we would write the song around it. With this album we had a 4-track studio and a drum machine. Having a drum machine meant I had a bit more time at home to experiment with the kinds of feels of the songs because in the past I always felt we had been a bit weak in the feel of the songs. And I learned a bit more how to make a song sound good as well as feel good.

"I think this material reflects our personalities. Therefore, it can't get more honest. It's just the way we are. When we wrote this album it was really a case of writing an album that we would like to listen to ourselves on the radio. We didn't listen to what everyone else told us. 'The next album will be exactly the same . . . it will have the same attitude'."

They've already started writing for the next album. "The problems a lot of bands have is that it takes them five years to write their first album and two weeks to write their second, and that's why they flop, they don't give themselves enough time," concludes Holliday.



A&M Canada Vancouver branch office celebrates winning the company's annual internal competition at mid-September meet (l to r) Allan Reid, Eva Toth, David Brian, Susan Campbell and Tom Jones.

Midi's Okura to Canada for Red Collar Boy talks

Hiroshi Okura, President of Midi Records, a Japan-based label which now has an international agreement with Virgin Records E.C.C., will be in Toronto shortly to meet with David (Cec) Thomson to discuss a major international deal with respect to Red Collar Boy, a Toronto band, comprising Jeff Griese (lead vocals, guitar), Patrick Corbett (bass), Allan Beardsell (vocals, lead guitar), and Max Payne (drums).

Okura is also personal manager to Ryuichi Sakamoto, a renowned Japanese artist, who has worked with several international superstars including David Bowie, Brian Eno, Robert Fripp and David Byrne to name a few. Okura will be in Toronto for approximately one week to "explore in depth the developing of a strong working relationship with Cec Fire Productions and Red Collar Boy," Thomson points out.

Okura will be joined in Canada by his associate Ju-Ichi Kohno, well-known Japanese jazz publisher and president of Pan Music, a Tokyo-based jazz label.



CHOK holds forum for business

Joanne Dudley is the winner of a draw held this past month at CHOK Sarnia, where Chamber of Commerce members who were



CHOK's (Sarnia) Promotions Director Lynda Wodzak with General Manager Wayne Steele, morning personality Gary Connors and Forum Chairperson Adelle Richards.

touring the station simply dropped their respective business cards into a fish bowl with the chance of winning a trip for two anywhere in the world where Air Canada flies. Dudley chose Singapore, reports Lynda Wodzak, the station's Promotions Director. The business community's leaders were invited to tour the station as part of an "after business" forum, Wodzak adds, "and it was a great success."

CKEC celebrating 35th year

This December 23, CKEC New Glasgow, Nova Scotia will celebrate its 35th year of broadcasting and Program Director Rod Mackey is asking former employees of the station to send taped messages to help celebrate the event. "It's also a red letter year," adds Mackey, "since a new 25 thousand watt transmitter will be going on air." Mackey can be reached at 902-752-4200.

CRTC rules Foster track qualifies as Cancon

The Stealing Home soundtrack, produced by David Foster, which features the single And When She Danced (a duet with Marilyn Martin) plus tracks by The Four Seasons, The Nylons, The Everly Brothers, Jerry Lee Lewis, The Shirelles and Bo Diddley, will get an added boost at radio and retail with news of a recent CRTC decision allowing the Foster single to be considered Cancon. Previously, although the music was written by Foster, the artist involved was a split and thus did not qualify. This has now apparently been changed.

With the decision by the commission favouring WEA's request, the label is expecting an even greater response at radio. "We're getting a lot of A/C airplay now, but we're going to get a lot more now that it's Cancon," admits Kim Cooke, the label's product manager.

The movie stars Mark Harmon and Jody Foster and has been receiving rave reviews across the country. With the latest CRTC decree, the album response is expected to be felt immediately at retail.

CBC Ontario appointment for Bishop

Gloria Bishop has been appointed Director of CBC Radio, Ontario Region, effective Dec 1/88. She will take the reins from Kel Lack, who has held the position for the past six years. Bishop, currently the Deputy Head - Radio Current Affairs, was previously the Executive Producer of Morningside and has more recently been assigned to coordinate national coverage of the forthcoming federal election.

It's Kingstec . . . not Kingston

In our Sept 17th issue on Magic 97 (CKWM-FM) sheds CBC shadow, we mentioned that Len Hawley and Roddie Reeves were graduates from the Kingston Radio and Television Broadcasting course, when in fact they are graduates of the Radio and Television Broadcasting Program at Kingstec Community College located in Kentville. Instructor Mr. G.R. MacDermott brought this to our attention.

OM-FM sends winners to Amnesty

This past September 15, CJOM (OM-FM) Windsor sent a lucky listener off to watch the Amnesty International concert in Toronto,



Grand prize winner Mike Huggard (r) with OM-FM morning man Andy Stuart.

winning the station's Song of The Day contest. Other mere qualifiers received the official tour T-shirt or a pair of Reebok running shoes, but Windsor resident Mike Huggard won the grand prize: a pair of tickets to the show, two nights accommodation in Toronto, airfare, limousine transportation and spending money as well.

Reel Radio Music offers A/C service

Delivered in full track mono on 10½ inch reels, Reel Radio Music will introduce an Adult Contemporary music service for Canadian AM radio stations at the CAB/WABE Convention this November. "What makes the service unique," explains RRM's Marketing Director Bentley Beck, "is that all gold and current reels have 30 percent Canadian content built in."

Reel Radio Music has actually emerged as an in-house service for parent company Fawcett Broadcasting in Northern Ontario with stations in Fort Frances, Kenora and Dryden. FBL President Don Fawcett points out that the service grew out of a need to get control over the music. "High staff turnover can lend itself to mishmash programming," he adds. "That's not a problem for us anymore."



A&M recording artist Sam Brown at CHUM-FM promoting her debut LP Stop with A&M's Geoff Kulawick and CHUM's Barry Stewart.

Jamaica benefits from CFRB fundraiser

Toronto's CFRB was quick to organize a fundraiser for the victims of Hurricane Gilbert this past month, in particular those in Jamaica, who benefitted from a 31-hour drive to generate support in the wake of the devastating storm. The station suspended regularly scheduled programming and raised over \$400,000 in the process. Newsman John Stall was in Jamaica and reported live on the hour, giving details of the rescue work.

Standard's Sound Source zeroes in on market

Sound Source, Standard Broadcasting's new radio network division, established in January of this year, is being recognized as "a new breed of syndicator" boasts Jean-Marie Heimrath, Director of Marketing for the Toronto-based firm. He goes on to point out that Sound Source "integrates syndicated radio programming with marketing and promotional concepts that cut through the noise and effectively motivate the consumer," continuing with "Each of Sound Source's top-notch programs delivers precise target audience that is highly disposed to purchasing products or services."

Radio stations and advertisers are the principal clients of Sound Source, and as Heimrath explains, "Radio stations choose the programs that are relevant to the interests of their audience, while advertisers need to be associated with programs that complement or enhance their image." He goes on to point out that both these target groups "want a unified, thematic and exciting marketing concept for their products or services," concluding with "Every Sound Source vehicle is topical and on the leading edge of today's trends, whether it is a music/entertainment program or an entertainment/lifestyle feature."

Ten new programs were tabled for the 1988-89 season, four of which are already active: Report On Business, Entertainment Week, Entertainment Today, and Command Performance. Set for an October release are Don Cherry, Countdown Canada, and Dr. Peter Hanson, to be followed in November by Primetime, and Marina Sturdza, and in January of next year by Owl Radio.

Some programs for the syndicator are produced in-house while others are joint ventures. As well, Sound Source acquires marketing rights to programs produced by independents.

“As I Am”

New Name Album
Produced by Eddie Levert

including the single
**“Flying On
Your Own”**



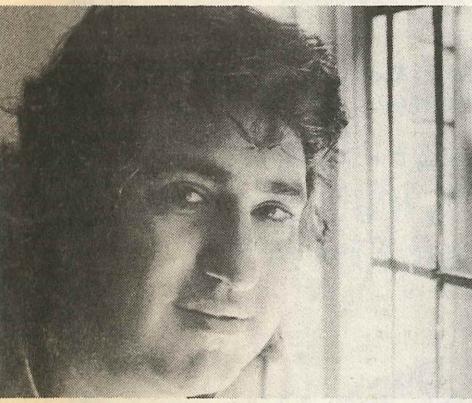
EMI

Management:
Lorraine L. Haritonian
Balmar Ltd.

Schwartz honoured with Harold Moon Award

Once again the Performing Rights Organization of Canada (PROCAN) staged a glitzy pageant acknowledging the success of their member composers and writers. This was the 20th year for these prestigious awards, a social evening that packs the house with the formally-attired movers and shakers of the music industry. The setting was Toronto's Four Seasons Hotel, and the awards presentations, emceed by City-TV's Denise Conlon, was well-paced, as PROCAN's 29 composers and 16 music publishers received their awards.

The Wm. Harold Moon Award was presented to Eddie Schwartz, one of Canada's most successful songwriters, in



Eddie Schwartz

recognition of his international achievements. Previous winners were Burton Cummings, Leonard Cohen, Bryan Adams, Jim Vallance, Bruce Cockburn, Hagood Hardy and Frank Mills. Hardy, Mills and Vallance were in the audience this year as well.

Over the past six years Schwartz has earned performance royalties from 22 foreign countries and his work has been recorded by approximately 100 artists, including Donna Summer, Peter Frampton, Eddie Money, The Pointer Sisters and Greg Lake of Emerson, Lake and Palmer. His most successful song was *Hit Me With Your Best Shot*, recorded

Drastic reduction in vinyl shipments - CRIA

Vinyl shipments for all configurations for the month of August, as reported by the Canadian Recording Industry Association (CRIA) are down drastically over the same time period last year. Shipments of 7" singles were tagged at 406,000 for the month, as opposed to 493,000 last year, a decrease of 7 percent, showing Year to Date sales of \$4,119.00 down from last year's \$4,619.00, a decrease of 11 percent. Vinyl album shipments for this August came in at 561,000, down from 942,000 last August, a decrease of 40 percent, showing a Year to Date net value of sales at \$30,078,000, a whopping decrease of 32 percent. Ironically, the 12" single, although showing a 21 percent decrease in shipments (\$4,000 this August as opposed to 43,000 last August) came up with a 1 percent increase in Year to Date net value of sales (\$1,258.00 compared to \$1,248.00 last year).

Net shipments and sales of both cassettes and CDs indicate comfortable increases over

by Pat Benatar, which has sold 10 million copies worldwide since its release ten years ago. He is now in the league of the most sought-after record producers in Canada, and just recently completed work on the new Doobie Brothers album. Schwartz was also actively involved in supporting the revised copyright legislation in Canada.

In other special awards, the PROCAN Film Award went to Toronto's Eric Robertson; the Concert Music Award to Montreal composer Jacques Hetu; and the Jazz Music Award was taken by Windsor saxophonist/composer Leslie Sabina.

Leonard Cohen and his publishing company, Stranger Music won awards for three hits recorded by Jennifer Warnes: *Ain't No Cure For Love*, *First We Take Manhattan* and *Bird On The Wire*. Vancouver's Jim Vallance picked up his 18th PROCAN songwriting award since his first in 1978 for his contribution to Glass Tiger's *Someday*. Also from the West Coast, Paul Hyde of (Bob) Rock & Hyde picked up an award for *Dirty Water*.

The Box, a Montreal band was on hand to receive their award for *Closer Together* and Ottawa's Eight Seconds received awards for *Kiss You When It's Dangerous*.

Honours also went to Rita MacNeil for her hit *Flying On Your Own* the title track from her first album; Bruce Cockburn for *Waiting For A Miracle*; and Joey Gregorash, Norman Lampe and Brian McMillan of Winnipeg, for *Together*.

Awards for French-language compositions went to the authors of three songs: *Chats sauvages*, performed by Marjo and written by Jean Millaire and Marjolene Morin (Marjo); *Incognito*, performed by Celine Dion and co-written by Jean-Alain Roussel; and *On traverse un miroir*, also performed by Dion, and co-written by Robert Lafond.

In the country field, Gilles Godard picked up an award for *No Holiday In L.A.*, performed by Ronnie Prophet, which Godard co-wrote; Terry Carisse received an award for *Old Photographs* which he co-wrote with the

last year. Cassette shipments for the month of August are listed at 3,387,00 up from 2,300,00 last August, an increase of 47 percent with a Year to Date increase of 6 percent. Net value of sales for that same time period is up 44 percent (\$18,151,00 compared to \$12,618,750 last August) with a Year to Date net value of sales pegged at \$103,869.00, up from \$90,682,500, last year, an increase of 15 percent.

Compact discs show net shipments for the month of August at 643,000, up from 493,000 last year, an increase of 30 percent with a 42 percent increase on the Year to Date shipments. This works out to a 22 percent increase in dollar sales for the month (\$8,257,000 as compared to \$6,752,000 last August), and a 28 percent Year to Date tally (\$65,084,000 up from \$50,715,000 for the same time period last year).

The net value of sales for the year, are up 7 percent.

late Bruce Rawlins; and Colleen Peterson and Cyril Rawson won an award for *What A Fool I'd Be*, which they both wrote.

Patrick Raymond Leonard of Los Angeles was honoured for his part in writing PROCAN's most-performed foreign song in 1987, *La Isla Bonita*, recorded by Madonna for Warner Bros.

Music publishers honoured included A&M's Irving Music, Attic's Abovewater Publishing, Polygram Songs, and BMG's Dunbar Music Canada.

Surprise guest of the evening was Roger Whittaker, who attended the awards with his wife Natalie. The Tembo recording star is in Toronto working on an album session with Eric Robertson.

The Band to be inducted into Juno Hall of Fame

The Canadian Academy of Recording Arts And Sciences (CARAS) has announced that The Band will be inducted into the Juno Hall of Fame. The induction will take place at the next Juno Awards presentation at Toronto's O'Keefe Centre on March 12th, 1989.

The Band was formed by Ronnie Hawkins as his back-up band, The Hawks, in 1960. They teamed with Bob Dylan in 1968 to tour the U.S. Australia, the U.K. and Europe, and the Dylan/Band connection became successful, particularly for Robbie Robertson, who Dylan asked to guest on his *Blonde On Blonde* album, appearing on the *Obviously Five Believers* track.

In 1967 the band moved to Woodstock, New York, followed that next year by the musical event of the century, Woodstock, at which time The Hawks became The Band, releasing their debut album, *Music From The Big Pink*, which contained the first officially released version of Dylan's *I Shall Be Released*. It was in 1969 when they released their self-titled album. This Capitol album earned them gold in the U.S. and eventually sold one million copies. The album peaked at No. 2 on the RPM 100, in the December 20th 1969 issue of RPM, right behind the Beatles' *Abbey Road*, and just in front of Led Zeppelin II, an exceptional accomplishment for a Canadian band, considering there were no Canadian requirements for radio at that time.

Several album releases followed before the band disbanded in 1976 after their final concert. The *Last Waltz*, was performed in San Francisco and filmed for history as the end of their 16 years together. Ronnie Hawkins was one of the honoured guests at that finale.

"The Academy is delighted to announce the selection of The Band as this year's Juno Hall of Fame winner," stated Peter Steinmetz, President of CARAS. "In its day, The Band accomplished many unique musical and performance achievements, reaching an unparalleled level of international stardom that made Canadians everywhere proud to call them their own. Few Canadian artists have had so great an impact on the international marketplace and the Academy is proud to recognize The Band's extraordinary lifetime achievements." Robbie Robertson has apparently agreed to appear during the induction ceremonies.

REMOX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 8, 1988

Record distributor code
 A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

1	2	(67)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	35	50	(5)	HOTHOUSE FLOWERS People (London) (LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q	68	79	(6)	THE ESCAPE CLUB Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A
2	1	(20)	TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	36	34	(18)	SADE Stronger Than Pride (Epic) (LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H	69	61	(12)	PATTI SMITH Dream Of Life (Arista) (LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N
3	3	(23)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGH5-24148 (CA) MS-24148 (CD) CD-24148-P	37	36	(24)	ZIGGY MARLEY & MELODY MAKERS Conscious Party (Virgin) (LP) VL-2506 (CA) VL4-2506 (CD) CDV-90878-W	70	75	(21)	ANDREW CASH Time And Place (Island) (LP) ISL-1185 (CA) ISLC-1185 (CD) CID-1185-J
4	4	(9)	COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	38	27	(15)	BARNEY BENTALL Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H	71	60	(13)	IGGY POP Instinct (A&M) (LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W
5	5	(46)	INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	39	35	(8)	LITTLE FEAT Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P	72	73	(6)	ROMAN GREY Edge Of The Shadow (Attic) (LP) CA1-1249 (CA) CA1-1249 (CD) ACD-1249-W
6	6	(20)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	40	28	(47)	TIFFANY Tiffany (MCA) (LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J	73	89	(2)	BRUCE SPRINGSTEEN Chimes Of Freedom (Columbia) (LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H
7	7	(16)	STEVE WINWOOD Roll With It (Virgin) (LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W	41	39	(25)	MORE DIRTY DANCING Soundtrack (RCA) (LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N	74	63	(12)	SHRIEKBACK Go Bang! (Island) (LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J
8	76	(2)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	42	41	(8)	FROZEN GHOST Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-5705-P	75	67	(4)	HUGH CORNWELL Wolf (Virgin) (LP) V-2420 (CA) TCV-2420 (CD) CDV-2420-W
9	8	(14)	ROBERT PALMER Heavy Nova (EMI/Manhattan) E1-48057 (CA) E4-48057 (CD) E2-48057-F	43	32	(53)	DEBBIE GIBSON Out Of The Blue (Atlantic) (LP) 78-17801 (CA) 78-17804 (CD) 81780-P	76	71	(9)	GENTLEMEN WITHOUT WEAPONS Transmissions (A&M) (LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W
10	9	(44)	GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	44	52	(6)	GLENN FREY Soul Searchin' (MCA) (LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J	77	70	(18)	DOUG AND THE SLUGS Tomcat Patrol (Ridong) (LP) AMD-1007 (CA) AMG-1007 (CD) AMCD-1007-W
11	17	(36)	RICK ASTLEY Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N	45	38	(15)	COREY HART Young Man Running (Aquarius) (LP) AQR-551 (CA) 4A0-551 (CD) AQCD-551-F	78	49	(10)	THE GREG ALLMAN BAND Just Before The Bullets Fly (Epic) (LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H
12	14	(34)	MIDNIGHT OIL Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H	46	30	(43)	TERENCE TRENT D'ARBY Introducing The Hardline (Columbia) (LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H	79	78	(5)	THE RAZORBACKS G'day Town (WEA) (LP) 25-56961 (CA) 25-56964-P (CD) N/A
13	13	(9)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	47	55	(7)	DWIGHT YOAKAM Buenos Noches From A Lonely Room (Reprise) (LP) 92-57491 (CA) 92-57494 (CD) CD25749-P	80	65	(10)	HOT COUNTRY HITS Various Artists (CBS Direct) (LP) DM81-111 (CA) DMBT-111 (CD) DMK-111-H
14	10	(14)	CROWDED HOUSE Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F	48	43	(22)	POISON Open Up And Say Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C21S-48493-F	81	88	(3)	IAN THOMAS Legity (WEA) (LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P
15	45	(3)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P	49	31	(12)	JOHNNY CLEGG AND SAVUKA Shadow Man (Capitol/EMI) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F	82	NEW	BUSTER Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A	
16	12	(16)	ELTON JOHN Reg Strikes Back (MCA) (LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J	50	44	(62)	RICHARD MARX Richard Marx (EMI/Manhattan) (LP) ST-53049 (CA) 4X7-53049 (CD) CDP-46760-F	83	66	(11)	BRIAN WILSON Brian Wilson (Sire/Reprise) (LP) 92-56691 (CA) 92-56694 (CD) 25669-P
17	15	(21)	CHEAP TRICK Lap Of Luxury (Epic) (LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H	51	53	(8)	JOAN ARMATRADING The Shouting Stage (A&M) (LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W	84	91	(5)	BREATHE All That Jazz (Sire/Virgin) (LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W
18	18	(54)	DIRTY DANCING Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N	52	51	(23)	HONEYMOON SUITE Racing After Midnight (WEA) (LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P	85	90	(5)	THE PRIMITIVES Lonely (GCA) (LP) PL-71688 (CA) PK-71688-N (CD) N/A
19	18	(10)	HUEY LEWIS AND THE NEWS Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J	53	57	(5)	THE JUDDS Greatest Hits (RCA) (LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N	86	NEW	AL STEWART Last Days Of The Century (Enigma) (LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F	
20	11	(13)	PAT BENATAR Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J	54	86	(2)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	87	93	(2)	JOHN FARNHAM Age Of Reason (RCA) (LP) 3418-2-XL (CA) 3418-4-XL (CD) 3418-2-XL-N
21	21	(19)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) SLC-1143 (CD) CID-1143-J	55	62	(3)	FOLKWAYS: A VISION SHARED Various Artists (Columbia) (LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H	88	NEW	BILLY BRAGG Workers Playtime (Go! Discs) (LP) 836 430-1 (CA) 836 430-4 (CD) 836 430-2-Q	
22	26	(12)	RITA MAE NEIL Reason To Believe (Lupins/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W	56	64	(4)	TOMMY CONWELL Rumble (Columbia) (LP) FC-44186 (CA) FCT-44186-H (CD) N/A	89	95	(2)	ONE TO ONE 1-2-1 (WEA/Bonaire) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P
23	19	(55)	AEROSMITH Permanent Vacation (Geffen) (LP) XGH5-24162 (CA) MS-24162 (CD) CD-24162-P	57	54	(31)	ROBERT PLANT No Quarter (Epic) (LP) 78-08651 (CA) 78-08654 (CD) CD-90863-P	90	NEW	ONE MOMENT IN TIME Various Artists (Arista) (LP) AL-8551 (CA) AC-8551 (CD) ARCD-8551-N	
24	33	(11)	D.J. JAZZY JEFF & THE FRESH PRINCE He's The D.J. I'm The Rapper (Jive) (LP) 1091-1J (CA) 1091-2J-N	58	59	(31)	GLORIA ESTEFAN & MSM Let It Loose (Epic) (LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H	91	97	(2)	KYLIE MINOGUE Kylie (Geffen) (LP) XGH5-24195 (CA) M5-24195 (CD) 24195-P
25	25	(22)	BRUCE HORNSBY & THE RANGE Scenes From The Outside (RCA) (LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N	59	74	(5)	ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P	92	NEW	BIG BANG Big Bang (Spy) (LP) SPY-1000 (CA) SPY-4-1000-W (CD) N/A	
26	24	(11)	CINDERELLA Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q	60	68	(10)	RUN D.M.C. Tougher Than Leather (London/Profile) (LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q	93	84	(3)	BAD COMPANY Dangerous Ace (Atlantic) (LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P
27	23	(20)	VAN HALEN OUI812 (Warner Bros) (LP) 92-7321 (CA) 92-57324 (CD) 25732-P	61	77	(4)	INFORMATION SOCIETY Information Society - (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-F (CD) N/A	94	NEW	SKINNY PUPPY Sector VI (Netwerk) (LP) NTL-30021 (CA) NTLC-30021 (CD) NTCD-042-F	
28	20	(25)	GLASS TIGER Diamond Sun (Capitol) (LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F	62	69	(3)	CALIFORNIA RAISINS Sweet And Delicious (A&M) (LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W	95	99	(23)	LITA FORD Lita (RCA) (LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N
29	40	(7)	BOBBY McFERRIN Simple Pleasures (EMI/Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F	63	87	(7)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD-8805 (CD) TCDC-8805	96	NEW	TOM WAITS Big Time (Island) (LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J	
30	37	(6)	EUROPE Out Of This World (Epic) (LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H	64	80	(3)	DAVID LINDLEY Very Greasy (Elektra) (LP) 98-07684 (CA) 98-07684 (CD) CD-60768-P	97	82	(6)	PETER CETERA One More Story (Warner Bros) (LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P
31	29	(6)	THE ROBERT CRAY BAND Don't Be Afraid Of The Dark (Mercury) (LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q	65	56	(6)	KENNY LOGGINS Back To Avalon (Columbia) (LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H	98	re	(6)	ERIC CARMEN The Best Of Eric Carmen (Arista) (LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N
32	46	(4)	JOHN HIATT Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W	66	47	(13)	VAN MORRISON & THE CHIEFTAINS Irish Heartbeat (Mercury) (LP) 834-4951 (CA) 834-4964 (CD) 834-4962-Q	99	re	(11)	TONI CHILDS Union (A&M) (LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W
33	22	(11)	RANDY TRAVIS Old 8x10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P	67	48	(9)	JOAN JETT & THE BLACKHEARTS Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H	100	94	(3)	OLIVIA NEWTON-JOHN The Rumour (MCA) (LP) MCA-6245 (CA) MCAC-6245 (CD) MCAXD-6245-J
34	42	(7)	THE NORTHERN PIKES Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W	PA	PA	PA	PA	PA	PA	PA	PA

Compiled weekly from record store, radio station and record company reports.

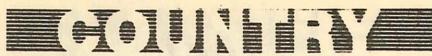
REMO COUNTRY SINGLES

OCTOBER 8, 1988

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

Compiled from radio station charts and playlists

1 2 (14)	I SHOULD BE WITH YOU Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J	35 35 (7)	IT KEEPS RIGHT ON HURTIN' Billy Joe Royal - Atlantic America - 79-92957-P (LP) The Royal Treatment - 79-065814-P	68 79 (4)	TAKES ONE TO KNOW ONE Anne Lord - Comstock - CCM-1906 (LP) N/A
2 3 (15)	THE GIFT The McCarters - Warner Bros - 92-78687-P (LP) The McCarters	36 37 (6)	I'VE BEEN LOOKIN' Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-57224/1-P	69 99 (2)	WHEN YOU SAY NOTHING AT ALL Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 6494-1-R-N
3 4 (11)	STREETS OF BAKERSFIELD Yoakam & Owens - Reprise - 92-79847-P (LP) Buenas Nocas From A Lonely Room - 92-57491-P	37 38 (6)	UNTOLD STORIES Kathy Mattea - Mercury - 870 476-7-Q (LP) Untasted Honey - 832 793-1-Q	70 89 (3)	I KNOW HOW HE FEELS Reba McEntire - MCA - 53402-J (LP) Reba - MCA-42134-J
4 5 (14)	WE BELIEVE IN HAPPY ENDINGS Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N (LP) Heart Of It All - 6824-R	38 41 (9)	I NEED YOUR MEMORY Carmen Westphal - Reba - 2011 (LP) N/A	71 82 (4)	HERE WE ARE AGAIN Dick Damon - RCA - JB-5105-N (LP) Dick Damon - KZL-0598-N
5 8 (11)	HONKY TONK MOON Randy Travis - Warner Bros - 92-78337-P (LP) Old 8x10 - 92-573814-P	39 39 (19)	BABY BLUE George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J	72 74 (6)	LONG COOL WOMAN Jack Diamond Band - Roto Noto - RN-1050 (LP) N/A
6 6 (12)	THAT'S WHAT YOUR LOVE DOES Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM-71070-H	40 43 (6)	BLUE TO THE BONE Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40614-H	73 78 (6)	WALK ON BY Asleep At The Wheel - Epic - 34-07966-H (LP) N/A
7 1 (16)	JOE KNOWS HOW TO LIVE Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N	41 44 (6)	ALIVE AND WELL Gatlin Bros - Columbia - 38-07998-H (LP) Alive & Well - FC-40905-H	74 93 (2)	LOCK, STOCK AND TEARDROPS k.d. lang - Sire - 97-78137-P (LP) Shadownland - 97-57241-P
8 12 (11)	TEAR-STAINED LETTER Jo-El Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N	42 46 (6)	I DON'T HAVE FAR TO FALL Skip Ewing - MCA - 53353-J (LP) The Coast Of Colorado - MCA-42128-J	75 75 (5)	SOMETIMES SHE FEELS LIKE A MAN Charly McClain - Mercury - 870 508-7-Q (LP) N/A
9 14 (9)	STRONG ENOUGH TO BEND Tanya Tucker - Capitol - B-44188-F (LP) Strong Enough To Bend - C1-48865-F	43 47 (6)	GONNA TAKE A LOT OF RIVER The Oak Ridge Boys - MCA - 53381 J (LP) Monongahela - MCA-42205-J	76 97 (2)	SPANISH EYES Willie Nelson - Columbia - 38-08033-H (LP) What A Wonderful World - FC-44331-H
10 10 (12)	LEANNA Ken Hardeen - RCA - PB-51002-N (LP) N/A	44 49 (6)	SATURDAY NIGHT SPECIAL Conway Twitty - MCA - 543373-J (LP) Still In Your Dreams - MCA-42115-J	77 95 (2)	EVERY STEP OF THE WAY Wagoneers - A&M - AM-1230-W (LP) Stout And High - SP-5200-W
11 15 (9)	TOWN OF TEARS Family Brown - RCA - PB-51008-N (LP) These Days - KKL1-0595-N	45 45 (7)	ANGEL TONIGHT Sue Medley - Pacific Wave - PWR-704 (LP) N/A	78 81 (6)	UP TO NO GOOD Lori Jordan - Brainchild - (No number) (LP) N/A
12 13 (12)	THOUGHT LEAVING WOULD BE EASY Terry Carlisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P	46 51 (6)	YOU CAN'T FALL IN LOVE Lee Greenwood - MCA - 53386-J (LP) This Is My Country - MCA-42167-J	79 92 (3)	YOU'RE GONNA LOSE THAT LADY J.K. Guiley - RCA - PB-51013-N (LP) Blue Jeans Boy - K2L1-0597-N
13 16 (9)	BUTTON OFF MY SHIRT Ronnie Milsap - RCA - 83897-N (LP) Heart And Soul - 6245-1-R-N	47 36 (11)	IF NOT FOR LOVE Bobby McGee - Roto Note - RN-1044 (LP) N/A	80 80 (6)	CONSIDERING Marlaine Sisters - Sun - 1188 (LP) Considering - SUN-1933
14 7 (8)	LETTER HOME The Forester Sisters - Warner Bros - 92-78397-P (LP) Sincerely - 92-57461-P	48 53 (6)	WISH I COULD FALL IN LOVE TODAY Barbara Mandrell - Capitol - PB-44220-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	81 84 (6)	DON'T HANG UP Debbie Drummond - Book Shop - BSR-775-N (LP) Starshine - BSR-33-752-N
15 18 (7)	NEW SHADE OF BLUE Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P	49 58 (6)	THAT'S THAT Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N	82 88 (6)	TAKE ME IN YOUR ARMS Cole Younger Band - Comstock - COM-1897 (LP) N/A
16 19 (8)	SUMMER WIND Desert Rose Band - MCA/Curb - 53354-L (LP) Runrun - MCA-42169-J	50 40 (13)	IT'S SATURDAY NIGHT The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-56961-P	83 83 (6)	HOME BEFORE DARK Tom Russell Band - Stony Plain - SPS-1058-N (LP) Road To Bayamon - SPL-1117-N
17 22 (7)	DARLENE T.Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F	51 59 (6)	SHE'S SITTIN' PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N	84 90 (5)	YOU MAKE ME CRAZY Corie Buell - Destiny - DRC-2005 (LP) N/A
18 9 (12)	JUST SAY YES Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 92-57421-P	52 54 (6)	WORKING MAN Rita MacNeil - Virgin - RMS106-W (LP) Reason To Believe - RM-200-W	85 87 (6)	IT AIN'T NO CURE Dieter Boehme - Destiny - DRC-2007 (LP) N/A
19 17 (16)	ADDICTED Dan Seals - Capitol - 44130-F (LP) Rage On - 46976-F	53 60 (6)	FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	86 86 (5)	HONEST TO GOODNESS AMIGOS Griff & Prophet - PRO-604-P (LP) Honest To Goodness Amigos - 25-56704-P
20 23 (6)	BLUE LOVE The O'Kanes - Columbia - 38-07943-H (LP) Tired Of Runnin' - BFC-44066-H	54 62 (5)	BOOGIE WOOGIE FIDDLE BLUES Charlie Daniels Band - Epic - 34-08002-H (LP) N/A	87 98 (2)	PILGRIMS ON THE WAY Michael Martin Murphey - Warner Bros - 92-78107-P (LP) River Of Time - 92-56441-P
21 24 (7)	WHAT DO YOU WANT FROM ME Foster & Lloyd - RCA - 85337-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	55 55 (6)	SWEET LIFE Marie Osmond w/Paul Davis - Capitol - PB-44215-F (LP) All In Love - C1-48968-F	88 91 (4)	ALL THAT I HAVE Gret Fehr - Wave - KCP-8701 (LP) N/A
22 25 (13)	RUNAWAY TRAIN Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H	56 63 (6)	REBELS WITHOUT A CLUE Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J	89 NEW	A TENDER LIE Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 8517-1-R-N
23 26 (6)	DESPERATELY Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F	57 65 (6)	BREAKING UP AIN'T HARD TO DO Ronnie Prophet - RCA - JB-51006-N (LP) Ronnie Prophet - KKL1-0582-N	90 96 (3)	CHANGES IN ME San Antonio Rose - KKL1 - C1-48968-F
24 11 (11)	MONEY K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8369-1-R-M	58 61 (6)	TWO TIMIN' MAN Glory-Anne - RCA - JB-51001-N (LP) Changes - KKL1-0574-N	91 NEW	BOXCAR 109 J.C. Crawley - RCA - 8634-7-R-N (LP) N/A
25 27 (7)	NOBODY'S ANGEL Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P	59 69 (6)	UNDER THE BOARDWALK Lynn Anderson - Mercury - 870 528-7-Q (LP) N/A	92 100 (2)	I JUST CAN'T SAY NO TO YOU Moe Bandy - MCA - 10513-J (LP) No Regrets - MCA-10600-J
26 29 (6)	WE NEVER TOUCH AT ALL Merle Haggard - Epic - 34-07944-H (LP) Chill Factor - FE-40986-H	60 42 (18)	THE WANDERER Eddie Rabbitt - RCA - 8207-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N	93 94 (5)	THE LAST COWBOY'S RIDE Laura Vinson - Royalty - RP-8839 (LP) Many Moons Ago - RP-8602
27 30 (7)	THE RHYTHM OF ROMANCE Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P	61 71 (4)	IT'S YOU AGAIN Exile - Epic - 34-08020-H (LP) Shelter From The Night - FE-40901-H	94 NEW	WHAT EVER HAPPENED Wif Carter - RCA - PB-501011-N (LP) What Ever Happened - KZL1-7114-N
28 32 (8)	YOU'RE TOO MUCH Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P	62 73 (4)	CHISELED IN STONE Vicki Gosselin - Columbia - 38-08003-H (LP) Chiseled In Stone - FC-40982-H	95 NEW	DON'T SAY IT WITH DIAMONDS T.G.Sheppard - Columbia - 38-08029-H (LP) N/A
29 28 (15)	THE MUSIC STILL IN ME Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113	63 85 (3)	I'LL LEAVE THIS WORLD LOVING YOU Ricky Van Shelton - Columbia - 38-08022-H (LP) Wild Eyed Dream - FC-40602-H	96 NEW	HOW MUCH TO LIVE IN L.A. Waylon Jennings - MCA - 53314-J (LP) Full Circle - MCA-42222-J
30 33 (8)	I WANT YOU TO WANNA DO Donna & Leroy - Cardinal - CR-9021 (LP) N/A	64 64 (6)	I CAN LOVE YOU Judy Rodman - 7CDN-60-H (LP) N/A	97 NEW	HEART Janie Frickie - Columbia - 38-08031-H (LP) Saddle The Wind - FC-44143-H
31 31 (10)	HALF A HEART Sherisse Laurence - Jennie - JPR-017	65 48 (17)	GIVE A LITTLE LOVE The Judds - RCA - 8300-7-R-N (LP) N/A	98 NEW	JUST A BROKEN HEART Colleen Severson - Citation - 2-6-88 (LP) N/A
32 21 (16)	ANGELINA George Fox - WEA - 25-79417-P (LP) George Fox - 25-55551-P	66 76 (5)	IF I HAD A BOAT Lyle Lovett - MCA - 53401-J (LP) Pontiac - MCA-42028-J	99 NEW	THAT OLD WHEEL Johnny Cash - Mercury - 870 688-7-Q (LP) N/A
33 34 (6)	WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) N/A	67 77 (4)	I GO TO PIECES Dean Dillon - Capitol - PB-44239-F (LP) Slick Nickel - C1-48920-F	100 NEW	OLD FOLKSINGERS HOME Jerry Paquette - Raincoast - EM-8801 (LP) N/A



Wariner tops RPM's Country 100

Steve Wariner's MCA single, *I Should Be With You*, moves into the No. 1 position on the chart this week, after 14 weeks of charting. The single is the title track from his album. Wariner is playing Toronto's Massey Hall (Oct 21) as opener for Reba McEntire. *Restless Heart* is new this week with *A Tender Lie*, along with J.C. Crawley's *Boxcar 109*, Wilf Carter's *What Ever Happened To All Those Years*, T.G. Sheppard's *Don't Say It With Diamonds*, Waylon Jennings' *How Much Is It Worth To Live In L.A.*, Janie Frickie's *Heart*, Colleen Severson's *Just A Broken Heart*, *That Old Wheel* by Johnny Cash with Hank Williams Jr., and Jerry Paquette's *The Old Folksingers Home*.

Jennie to record Ray St. Germain

Ross Allen sends news that his Jennie label will be recording Winnipeg's Ray St. Germain over the next few weeks. In the meantime, Jennie is still looking good with *Half A Heart* by Sherisse Laurence, which is holding its own at No. 31 this week.

CJCJ still at 50 percent country

Charlie Russell reminds us that CJCJ Woodstock is still playing 50 percent country, and he's always interested in hearing from new Cancon artists. Charlie is now the head honcho at the Woodstock, New Brunswick station (RPM - Aug 6/88).

Donna Dunlop single shipped

Donna Dunlop's latest single, *A Boy Like You*, a Dunlop original, has been released on the Toronto-based Northern Dancer Music label. The single was produced by Ron Dann and qualifies as four-parts Cancon. Dunlop has been involved with country recording since 1985 when she released *The Texas Moon*, followed the next year by *Louisiana Sky*, and in 1987 by *I'll Always Be A Cowgirl*. She has appeared on the Tommy Hunter Show as well as Walter Ostenak's *Polka Time* (CKCO-TV), where she continues to guest.

Roto Noto records Jenny Lee West

Hamilton, Ontario-based Roto Noto Records continues its search and find policy with U.S.

New board members elected to CCMA

The Canadian Country Music Association (CCMA) has announced the election of new board members. They are Paul Mascioli, who is President of Vancouver's Prestige Entertainment Agencies, elected President; Harvey Gold, President of Western World Communications, Saskatoon, elected 1st Vice President; Nancy Gyokeres, Director of Public Relations for PROCAN, elected Secretary Treasurer; and Dave Charles, President of Joint Communications, elected board member at large.

Beginning their second term as Directors are Terry O'Reilly of Winnipeg's Morris Theatrical Agencies (2nd Vice President); Ron Solleveld, BMG Music Publishing, New York; Bill Maxim, Magnum Music of Edmonton (Director & Past President); and Barry Brown of Ottawa's The Family Brown.

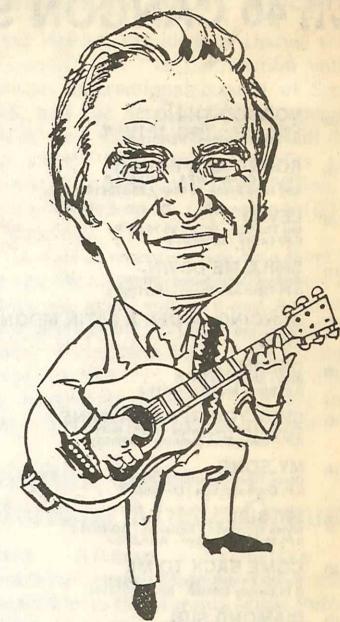
artists, and this week released a single by Jenny Lee West. The single, *Hangin' By A Thread*, was written by Stephen Younger of Richmond, B.C. Roto Noto's Randall Cousins describes the release as a "being-left-at-home-without-much-more-than-a-promise type song." Produced by Jim Shaw, the single was recorded at Maximus Studios in Fresno, California. The players on the session included Terry Christofferson, John Harrell, Jim McCarty, Doyle Singer and producer Shaw. The single qualifies as two-parts Cancon (ML).

Roto Noto touting BHB

Randall Cousins is currently touting the latest Beverly's Hillybilly Band's single, *Undercover Lovers* and *Mister Would You*, released on his Roto Noto label. The band is based in Connecticut. The single doesn't qualify as Cancon, but Cousins is using it to plug his sub-publishing deal between his own Alleged Iguana Music and Blue Hill Music. The deal was struck for three years and includes Canada as well as the U.K. where Roto Noto has established a high profile with country product. BHB have recorded material by some of the top songwriter/performers in country music including Mickey Gilley, Johnny Lee, Charly McLain, Ronnie Milsap, Dolly Parton and Paul Hotchkiss. It was the latter who wrote *Straight To Your Heart*, a single released by the Mercey Brothers that became a Top 10 item for the band in Canada. Blue Hill has quite a lineup of writers and Cousins will be patching into this talent for material to be recorded by Harrison Kennedy and Bobby McGee over the next year.



CFQM's morning personality, Ernie Steeves, makes an unusual entrance on Jumbo as Guest Ring Master at the Moncton Shrine Circus, an event presented by CKCW and CFQM.



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RPM #59

on **RCA** distributed by



REM 40 CANCON SINGLES

1	2	(9)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
2	1	(9)	ROUND AND ROUND	Frozen Ghost - WEA - PRO-521-P (LP) Nice Place To Visit - 25-57051-P
3	5	(6)	LEVITY	Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P
4	4	(11)	SMILE ME DOWN	Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J
5	6	(13)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) N/A
6	7	(9)	DREAM ON	Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J
7	10	(6)	SPOT YOU IN A COALMINE	Corey Hart - Aquarius - AQR-1-8041-F (LP) Young Man Running - AQR-551-F
8	15	(4)	MY SONG	Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F
9	13	(7)	MY GIRL	Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F
10	12	(5)	COME BACK TO ME	Barney Bentall - Epic - C4-3054-H (LP) Barney Bentall - BPEC-80131-H
11	3	(13)	DIAMOND SUN	Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F
12	8	(9)	BETWEEN THE LINES	David Wilcox - Capitol - B-73061-F (LP) Breakfast At The Circus - CLT-48551-F
13	17	(3)	INTO THE NIGHT	Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W
14	11	(8)	ENDLESS NIGHT	Eve Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J
15	18	(4)	HOLD ME NOW	One To One - WEA/Bon - BON-12127-P (LP) I-2-1 - BON-12121-P
16	9	(12)	IBU	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W
17	29	(2)	BIG LEAGUE	Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F
18	19	(6)	FLYING ON YOUR OWN	Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F
19	22	(5)	IT'S OVER NOW	Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P
20	NEW		AND WHEN SHE DANCED	David Foster/Marilyn Martin - Atlantic - 78-90297-P (LP) Stealing Home/Soundtrack - 78-18851-P

REM

20 DANCE SINGLES

1	3	(4)	THE LOCO-MOTION	Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
2	1	(6)	CHAINS OF LOVE	Erasure - Sire - 92-78447-P (LP) The Innocents - 92-57304-P
3	4	(5)	WHAT'S ON YOUR MIND	Information Society - Tommy Boy/Reprise - 92-78267-P (LP) Information Society - TBLP-25691-P
4	9	(3)	SUMMERGIRLS	Dino - Island - IS-1205-J (12") (LP) N/A
5	5	(4)	DOCTORIN' THE HOUSE	Cold Cut - Columbia - 12CXP7842-H (LP) N/A
6	2	(6)	SUPERSONIC	J. D. Fad - Ruthless Records - 79-93287-P (LP) Supersonic The Album - 79-09591-P
7	7	(6)	I BEG YOUR PARDON	Kon Kan - Revolving Records - 12-REV-003-E (LP) N/A
8	13	(2)	STROKIN'	Clarence Carter - MCA - MCA-23889-J (12") (LP) N/A
9	18	(2)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 8896-1-RD-N (12" Import) (LP) Whenever You Need Somebody - 6822-2-R-N
10	NEW		YOU CAME	Kim Wilde - MCA - 23884-J (12") (LP) Close - MCA-42230-J
11	19	(2)	YOUR LOVE JUST CAME TOO LATE	Era Fachin - Power - PAXD-101-J (12") (LP) My Name Is Era Fachin - PAXH-2000-E
12	16	(2)	BEAT DIS	Bomb The Bass - Island - IS-1192-J (12") (LP) N/A
13	NEW		SENDING ALL MY LOVE	The Jets - MCA - MCA-53380-J (12") (LP) Magic - MCA-42053-J
14	NEW		STRANGELOVE	Depeche Mode - Sire - 92-10220-P (12" remix) (LP) Music For The Masses - 92-56141-P
15	6	(6)	GROOVE MASTER	Arrow - Island - IS-1193-J (LP) Knock Em Dead - ISL-1194-J
16	NEW		IM NIN' ALU	Ofra Haza - WEA - 24-77710-P (LP) Shaday - 24-38451-P
17	8	(5)	ROSES ARE RED	Mac Band - MCA 23791-J (12" Import) (LP) Featuring McCampbell Bros - MCA-42090-J
18	NEW		WHEN I LOOK IN YOUR EYES	Pretty Poison - Virgin - VSX-1449-W (12") (LP) Catch Me I'm Falling - VL-2512-W
19	10	(4)	ANOTHER PART OF ME	Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H
20	11	(5)	SAY IT'S GONNA RAIN	Will To Power - Epic - 12EXP07589-H (LP) Will To Power - BFE-40940-H

REM 30 RETAIL SINGLES

1	2	(5)	GROOVY KIND OF LOVE	Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P
2	3	(6)	SWEET CHILD O' MINE	Guns 'N' Roses - Geffen - 92-79537-P (LP) Appetite For Destruction - XGHS-24148-P
3	1	(4)	LOVE BITES	Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q
4	7	(3)	DON'T WORRY, BE HAPPY	Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F
5	4	(6)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 88637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
6	5	(6)	PERFECT WORLD	Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J
7	9	(6)	DON'T BE CRUEL	Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H
8	10	(6)	BETTER BE HOME SOON	Crowded House - Capitol - 44-164-F (LP) Temple Of Low Men - 48763-F
9	14	(5)	TRUE LOVE	Glenn Frey - MCA - 53363-J (LP) Soul Searchin' - MCA-6239-J
10	15	(4)	KOKOMO	The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P

11	19	(2)	DESIRE	U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J
12	12	(3)	NEVER TEAR US APART	INXS - Atlantic - 78-17961-P (LP) Kick - 78-17961-P
13	8	(6)	MONKEY	George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
14	17	(4)	THE LOCO-MOTION	Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
15	6	(6)	HANDS TO HEAVEN	Breathe - Siren/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W
16	21	(3)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
17	11	(6)	SIMPLY IRRESISTABLE	Robert Palmer - EMI/Manhattan - B-50133-F (LP) Heavy Nova - E1-48057-F
18	23	(2)	DON'T YOU KNOW	Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2523-W
19	NEW		FOREVER YOUNG	Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-56841-P
20	16	(6)	POUR SOME SUGAR ON ME	Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q
21	18	(6)	PARENTS JUST DON'T UNDERSTAND	D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's The D.J. I'm The Rapper - 1091-N
22	NEW		NIGHTMARE ON MY STREET	D.J. Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N (LP) He's The DJ, I'm The Rapper - 1091-1-J-N
23	20	(6)	ALL FIRED UP	Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J
24	22	(5)	SUPERSTITIOUS	Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H
25	26	(2)	WHEN IT'S LOVE	Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P
26	NEW		WHAT'S ON YOUR MIND	Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P
27	29	(2)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) N/A
28	NEW		MY SONG	Glass Tiger - Capitol - B-73065-F (LP) Diamond Sun - C1-48684-F
29	24	(6)	RAG DOLL	Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS-24162-P
30	27	(6)	FAST CAR	Tracy Chapman - Elektra - PRO-94127-P (LP) Tracy Chapman - 96-07741-4-P



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2 or FAX to 416-425-8629.

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Summit's Tony Papa (centre) and Stuart Beaton of Headquarters Entertainment with RPM's Brad Wietersen.

Burton Cummings live
at HMV Music Store

Burton Cummings has been scheduled as the next recording artist to appear at HMV Square One Superstore (Sept 30), as part of their in-store performance and guest appearance series. The former Guess Who member and co-founder will perform tracks from the new Guess Who Collection, Track Record, which has just been released by BMG Music Canada.

Those managers or labels wishing to take advantage of this retail promotion should contact Jane Peckham at 416-929-3235.

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Discus supports Amnesty
with mega store opening

Irving Heisler, President of Discus, recently announced that "In conjunction with the Amnesty International concert of Sept 17, 1988, and the Sept 15 official opening of Discus' new mega store, Discus will donate that store's first weekend profits to the Amnesty International Organization. The store is located on St. Catherine Street West in Montreal.

A special reception was held (Sept 14) at the new Discus location with members of the media, the music industry and Amnesty International as invited guests. As Heisler explains, "The Discus mega store is unique in North America . . . an almost discotheque-like atmosphere, complete with disc jockey, light shows and state-of-the-art decor."

Altman takes over
Morning Music Group

Mark Altman, Executive Vice President/General Manager and a minority shareholder in the Morning Music Publishing Group, has concluded an agreement to acquire all the outstanding shares in the corporation from Stompin' Tom Limited. Morning Music owns copyrights by many Canadian composers including works by Eddie Eastman, Rita MacNeil, Kelita, the Emeralds and Roy Payne, and also administers companies owned by other Canadians such as Stompin' Tom Connors and Ian Tyson.

The purchase also includes the group's Nashville-based corporation, partnerships with the Canadian Brass, Graham Townsend and several sub-publishing agreements with foreign publishers representing all music formats.

Altman was one of the three founders of Morning Music Limited in 1971, along with Tom Connors and Jury Krytiuk. The latter left the company in 1986.

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