

RPM

WEEKLY

HOT SINGLES

DON'T WORRY BE HAPPY
Bobby McFerrin

GROOVY KIND OF LOVE
Phil Collins

KOKOMO
The Beach Boys

VOODOO THING
Colin James

A WORD IN SPANISH
Elton John

IF IT ISN'T LOVE
New Edition

STAYING TOGETHER
Debbie Gibson

SPOT YOU IN
A COALMINE
Corey Hart

ONE MOMENT IN TIME
Whitney Houston

MY SONG
Glass Tiger

YA YA
Steve Miller

WILD WILD WEST
The Escape Club

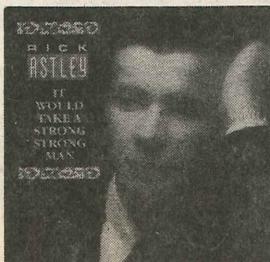
HOLD ME NOW
One To One

DON'T KNOW WHAT
YOU GOT
Cinderella

FLYING ON YOUR OWN
Anne Murray

HOW CAN I FALL
Breathe

No. 1 SINGLE



IT WOULD TAKE A STRONG
MAN - Rick Astley
RCA - 8663-7-R-N

HOT ALBUMS

GUNS 'N' ROSES
Appetite For Destruction

COCKTAIL
Soundtrack

INXS
Kick

CROWDED HOUSE
Temple Of Low Men

PAT BENATAR
Wide Awake In Dreamland

COLIN JAMES
Colin James

CINDERELLA
Long Cold Winter

RITA MacNEIL
Reason To Believe

ROBERT CRAY BAND
Don't Be Afraid Of The Dark

EUROPE
Out Of This World

BOBBY McFERRIN
Simple Pleasures

NORTHERN PIKES
Secrets Of The Alibi

METALLICA
And Justice For All

JOHN HIATT
Slow Turning

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

SINGLE COPY PRICE

\$3.00

Volume 48 No. 24
October 1, 1988

SINGLES TO WATCH

DESIRE
U2

INTO THE NIGHT
Big Bang

WHAT'S ON YOUR MIND
Information Society

BAD MEDICINE
Bon Jovi

POWERFUL STUFF
Fabulous Thunderbirds

RAVE ON
John Cougar Mellencamp

EARLY IN THE MORNING
Robert Palmer

IT'S OVER NOW
Honeymoon Suite

DANCE LITTLE SISTER
Terence Trent D'Arby

AGE OF REASON
John Farnham



ALBUMS TO WATCH

BON JOVI
New Jersey

JEFF HEALEY BAND
See The Light

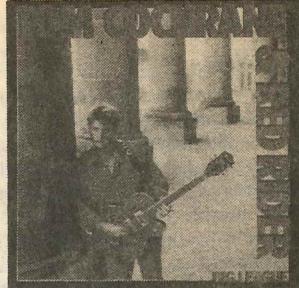
BRUCE SPRINGSTEEN
Chimes Of Freedom

JOHN FARNHAM
Age Of Reason

ONE TO ONE
1-2-1

KYLIE MINOGUE
Kylie

SINGLE PICK



BIG LEAGUE
Tom Cochrane/Red Rider
Capitol - B-73068-F

ALBUM PICK



THE SMITHS
Rank
Sire - 92-57864-P

Tangerine Dream, one of the top bands of the late sixties, displaying a new found confidence with a brand new label, are looking for a comeback. - Page 7

Country TO WATCH

LOCK, STOCK AND
TEARDOPS
k.d.lang

EVERY STEP OF
THE WAY
Wagoneers

SPANISH EYES
Willie Nelson

PILGRIMS ON THE WAY
Michael Martin Murphey

WHEN YOU SAY
NOTHING AT ALL
Keith Whitley

JUST CAN'T SAY
NO TO YOU
Moe Bandy

Industry concerned over availability of black vinyl

The industry generally, is showing concern over what appears to be a growing problem of obtaining supplies of black vinyl product, particularly the 7" single. Cinram is now the only supplier of black vinyl product in Canada. CBS closed their pressing facility last month (RPM - August 27/88), and Golden has apparently closed its doors this past week.

"We have been encountering severe problems," points out Richard Lyttelton, EMI of Canada President, "We have been forced into ordering some singles from the United States which I think is an indication of the severity of the situation which we confronted with a local manufacturer."

The action taken by Capitol, which added to their delivery problems and to the costs which they absorbed, was necessary because "clearly that is preferable to losing a single, because we are out of stock," continues Lyttelton, "and we are particularly concerned with our chart singles." He also points out that Capitol will continue to make singles commercially available "because we feel that singles have been written off so many times by the industries in different countries, but the bottom line to us is that so long as radio still likes that format, we will make them commercially available, but we would like to try to find some way of doing so, which would make it less costly because I don't think anyone is actually making money out of

singles. We'll do whatever we have to do to make sure we don't lose our chart singles because of supply problems."

Stan Kulin, President of WEA Music Canada, also expressed concern over the supply of black vinyl product. "It's a serious problem for vinyl," suggests Kulin, "and I can't believe this was not anticipated and I'm rather disappointed that our suppliers are putting us through this exercise. Frankly, at the moment, we are looking to supply our Top Con items and it's becoming a serious problem to even do that, given the strength of our repertoire at this moment."

Says Joe Summers, Executive Vice President of A&M Records Canada, "We're having some difficulty, but it isn't critical yet, but we could anticipate some problems." Summer stresses that "We're not ready to abandon vinyl yet." He indicates that if there were to be problems, it would be on the smaller runs, but on the big runs and major new releases, he hasn't experienced any problems yet.

Black vinyl is still important at A&M, and as Summer points out, "If I compare our percentage of black vinyl sales versus the industry, we're up a little higher in dollars using the CRIA figures, than the industry is right now. It's the nature of the product. We are very active in black vinyl with children's product and jazz titles, but the rock titles are

definitely shifting over to cassettes and CDs more drastically than some of the other product." There are exceptions however, and as Summers points out, it's difficult to close the door on black vinyl singles when there is obviously a market for them. He cites an artist like Sting, "who is still carrying a healthy black vinyl rate," says Summers, continuing with, "Most of our singles are commercially available. We do some radio only, but we are primarily A/C records, where we are just looking for the A/C airplay."

As Summers points out, with the closing of the CBS plant, "the field is definitely narrowed." He is also concerned with the flow of CDs. "We're having as much difficulty getting CDs as anything else," says Summers, concluding with "It can only get worse before it gets better because of the coming Christmas season."

Cinram's president, Isidore Philosophie, is away on a business trip and is unavailable for comment, but it is understood the Toronto (Scarborough) plant is running three shifts daily, seven days a week.

There has been some talk in the industry of replacing the black vinyl single with the cassette single, but as Lyttelton maintains, "I personally don't like the medium. I think the intrinsic value of the cassette is somewhat lower than the vinyl single . . . there's the inconvenience of rewinding it . . . and the fact that the same size graphic can't be put on it makes it less attractive to the consumer."



And the gang's all here. Capitol, CFNY-FM, and MuchMusic crew obviously having a good time with Johnny Clegg and Savuka at the Molson Canadian Rocks Backstage a popular gathering place, staged during this year's Canadian National Exhibition.



Ron O'Keefe, one of the principal players at the Molson Canadian Rocks Backstage, flanked by a couple of hospitality hostesses.

Molson's rock showcase

So successful was this year's Molson Canadian Rocks Backstage at the Canadian National Exhibition (Toronto) that organizers are earmarking this popular showcase/hospitality debut as "an annual event." The 750 seat hospitality suite, located in the CNE Grandstand building, was open to the public and served to showcase several up-and-coming Canadian bands. The room was also used as a hospitality area for record companies and their artists who appeared in concert during the CNE. This year's Grandstand lineup is being heralded as "one of the strongest talent lineups ever," with appearances by George Michael, Sade, Bryan Ferry, Huey Lewis And The News, Rod Stewart, Neil Young, Hall & Oates, Bob Dylan, Aerosmith and Steve Winwood, each drawing capacity houses.

Included in the showcasing of Canadian bands were Barney Bentall, Northern Pikes, Chalk Circle and Downchild. A total of 21 different artists were booked through Neill Dixon/Chart Toppers during the CNE, with three performances daily. Q107 on-air personalities were on hand each day to introduce the variety of artists performing. As an added promotion plus the station broadcast the Six O'Clock Rock Report live from the location during the six concerts they presented.

Molson gave away record catalogues of artists who performed at the Grandstand along with Molson and Q107 merchandise. The station ran on-air contests during this time frame and all contest winners were escorted to the concert in the Molson Canadian Rocks Limousine, which was also frequently used by the artists appearing at the

to return to CNE '89

Grandstand

Of particular note was the use of the hospitality area by Capitol for Johnny Clegg and Savuka, who appeared with George Michael (Aug 27).

CRIA & Montreal Police recover stolen awards

CRIA and the Montreal Urban Community Police Fraud Squad combined their efforts in a successful investigation that resulted in the recovery of twenty-four official CRIA gold and platinum awards. The awards, all authentic as produced by CRIA, and apparently stolen by unknown means from the PolyGram facilities in Montreal, were recovered in Montreal on Sept 9, 1988.

CRIA reportedly commenced an investigation after learning the awards were being offered for sale by Les Disques Rock an' Stock Inc., a Montreal company that had placed an advertisement in a recent edition of a collectors magazine, soliciting bids on the awards. The awards were recovered from the owner of Rock an' Stock. Investigations are continuing and criminal charges are pending.

Patrick Fox, Director of Investigative Services for CRIA stated, "We are very pleased at the swift response of the Montreal Fraud Squad. The resultant recovery of these stolen awards has allowed us to preserve the integrity of the industry's gold and platinum awards program."

The awards recovered included those presented to artists, management and record companies for Def Leppard, Kiss, Scorpions, New Order, Golden Earring and The Cult.

Fashion Heartbeat mixes fashion with music

The grand finale to the Fashion Heartbeat Show was held at Toronto's Metro Convention Centre (Sept 18/88) with ten designers, twenty beautiful models, laserlights, and five independent recording artists, all presented in one of the smoothest and most unique events of the year. The organizers of the show, which was staged to bring attention to the world's deadliest killer, heart disease, did a magnificent job of focusing attention on Canadian and international designers through a well-paced parade of fashions, using exciting new Canadian recording artists.

The fashion portion, under the direction of Catherine Foley, was well choreographed, beginning with fashions presented by Linda Lundstrom and her unique art-influenced designs, culminating with the dazzling evening designs of Wayne Clark. The audiences who witnessed this parade of fashions were treated to a combination of famous and soon-to-be internationally known names in the fashion world.

The highlights were many in this national showcase, and the designers all deserve a mention: besides Lundstrom and Clark, there were fashions by Gitano, Deidre Hackman, Liz Claiborne, Ken Wan, Deborah Murray, Kerry Roney, Domenic Bellissimo, Oleg Cassini, and Michael Desjardins. Foley used a core base of fourteen beautiful Ottawa models and selected additional models from each area on the seven city tour. The music selection was coordinated by Foley, Music Director Mel Shaw, Sound and Music Producer George Semkiw, with input from some of the designers. The

music was inventive and quite suitable to each designer.

The entertainment portion of the show supplied an insight into the immense potential of Canada's new recording artists, beginning with Tembo's Louisa Florio, Quebec recording artist PoBi, Juno nominated Debbie Johnson, high-spirited Jannetta, hit recording artist Eria Fachin, along with instrumentalists Michael Massaro and Lou Bartolomucci. These artists were presented in a concert setting, which added to the excitement of the parade of models.

Laserlite FX, in a double presentation, added a powerful and entertaining high-tech twist to the show, an indication of why they are in the forefront of the laser business in North America.

With the addition of more corporate sponsorships, the event is expected to be a major happening each year and is designed to raise the awareness and funds required to assist in heart research in Canada. As Shaw commented from the stage, "This event is a celebration of energy and life, creativity and an expression of artistic and musical talent, a unique way for the Canadian Heart Foundation to show by example the value of life while assisting those who are less fortunate."

The original idea for a fashion show came from D'Arcy Barrett with the idea of recording artists combined with laserlights coming from Shaw. The show was presented by the Canadian Heart Foundation in association with Air Canada and Canadian Pacific Hotels and Resorts.

For the broadcasters who got behind the show with PSA announcements and interviews, Shaw had praise: "They should be congratulated since they realize that Canada can't afford to lose 80,000 radio listeners each year to loss of life from heart disease and strokes. Bringing notice to a charity event in its initial stages will bring grand success in the future."

Lulu's to stage fundraiser for Jamaican relief

Lulu's Roadhouse, a major player in fundraising events both locally and on a national scale, will mount a fundraiser (Sept 29) in support of the Canadian Red Cross, and specifically to assist in the relief for Jamaican victims of Hurricane Gilbert.

"I love the Caribbean Islands," says Lulu's music director Kenny Hollis, "and I feel terrible that a disaster of this magnitude has hit Jamaica, where I often visit. That's why we are going all out on this fundraiser."

At press time, Hollis has lined up the appearances of Erroll Starr, Errol Blackwood (former lead singer of Messenjah, who just returned from the U.K. where he recorded his new album), heavy reggae artist Eric Smith, Grass Roots, and the two Roadhouse house bands, Kat's (with Katalyn Kiss), and The Roadhouse Band.

"I haven't finished calling the people I know in the business, who I'm sure will want to contribute their talents to this worthwhile cause," says Hollis. Those interested should give Hollis a call at 519-579-0012.

MCA's Soldat accepts position at Sound Source

Jean-Marie Heimrath, Director of Marketing for the Standard Broadcasting radio network division, Sound Source, has announced that long-time MCA executive, Lesley Soldat, has joined Sound Source. The move is effective Oct 3.

Sound Source, established this past January, has been slowly entering the syndication market with programs such as Entertainment Week and the recently introduced Report On Business. However, by the end of the year, says Heimrath, ten shows should be airing across the country.

MCA, coming off one of their best years ever, is heading into the fall with new albums from Elton John, Huey Lewis, Pat Benatar, Glenn Frey and Olivia Newton-John; not to mention the strong selling Tiffany and the forthcoming double gatefold U2 package. "Lesley's been with the company a long time and has seen a lot of changes," comments Ross Reynolds. "We're certainly sorry to see her go, but it's a good opportunity for her and too bad for us. The timing is tough but we'll survive."

Soldat will be replaced by Peter Diemer.



After their show at the Montreal Forum, Pat Benatar and Neil Geraldo receive Chrysalis platinum for *Wide Awake In Dreamland*, their latest album from label Mgr. Cam Carpenter.

Special CD package for new Roman Grey single

Attic's Steve Waxman reports that Roman Grey's follow-up single to IBU, the first single from their debut album Edge Of The Shadow, will be released as a promo-only compact disc. The single, Shangri La, will be part of a unique package for Attic, and will include the LP version of the song, the radio edit, an interview with the band's principals David Grey and Ross Roman, Justine (the flip side of the commercial 7" single), as well as IBU.

"Despite the tremendous amount of airplay that IBU got," explains Waxman, "there are those who still don't know who Roman Grey are. We feel that Shangri La is a spectacular song that deserves the dynamics that a CD can give it and delivering it this way gives us an opportunity to put the interview on, to introduce Roman Grey as the duo to the world." Also, a video is currently in production for Shangri La and will be available shortly.



Seen at Fashion Heartbeat reception are (l to r) Mel Shaw, Rich Dodson, Fran Shaw, Lenore Fraser, and George Semkiw.



At Toronto reception (l to r) Fran Shaw, Jannetta, Louisa Florio, Eria Fachin, model Krista Kealey and media coordinator Nick Panaseiko.

WALT SAYS



Anyone for instant pressing? Well, do we have trouble, or do we have trouble? We thought things were bad during the OPEC problems, but now when there's an abundance of vinyl, who's going to press it? How about someone coming up with an instant pressing kit . . . you know, the kind that will handle a biscuit at a time (EC: *You're carrying the Mr. Christie thing too far!*) There could be more than a few casualties over the next few months. The news isn't good for the independents . . . and even the majors might have to go wanting on this one, and don't look to that facility in Quebec for help, I understand the Quebec Government has now acquired 51 percent of that operation. (EC: *Maybe free trade is the answer . . . !*)

Guess Who's coming to Toronto! (EC: *I give up!*) No, he's on third base, but yes, the Guess Who are coming to Toronto . . . well, not all of them, but Burton Cummings will be at a BMG reception on Sept 29, along with the band's early producer Jack Richardson. This will be a press conference on The Guess Who Collection. (EC: *But why does everything have to be held on Thursday, which happens to be our press day?*)

Figure this one out . . . ! AB and FM had a secret meeting just recently and after all the

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”
- Pierre Juneau



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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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hollering and banging on the table, AB won't be retiring . . . but FM won't be continuing for very long. (EC: *That's shocking . . . !*)

Plant a tree in memory of the longbox! In case you're interested . . . there's a move underway to get rid of the longbox, and for a couple of good reasons. Sitting in the ancient bins, they don't appeal to the CD or cassette buyer, and what's most important is that a lot of trees are cut down to supply this useless box. Scientists are now saying that we can help repair the holed ozone layer by planting more trees. (EC: *That's good enough for me!!!*)

Big Bang party . . . a Big Bash! A&M brought their latest signing into the arena with their usual type of record launch: lots of very interesting people, lots of food . . . great hotdogs . . . and lots of stuff to wash it down with. This party was for Big Bang . . . a real nice bunch of guys with a great single, a great video and a great album . . . a great combination! I hope they maintain that shy, friendly attitude . . . too many of the new bands get bored with being approachable, but isn't that the name of the game? You only have one kick at the can! (EC: *I can name a couple of bands that were finished as soon as they had a hit record . . . !!*)

What a great boost for Cancon! Now that CFGM is part of the 4.7 million or so Toronto and area listening area . . . we should be hearing a lot more Cancon country. We've known for sometime that Toronto has a very large country audience, particularly for the homegrown stuff . . . just look at what's happening with George Fox, k.d.lang, Blue Rodeo, Cindi Cain, Ken Harnden . . . and the list goes on and on. By the way, WEA is throwing a country bash at Graceland this Friday (Sept 30) (EC: *Don't you mean last Friday?*) where they showcased George Fox, The McCarter Sisters and Michelle Wright, and CFGM was there, so why say more! (EC: *Right on . . . !*)

What a great MuchMusic piece! We don't do too many specials . . . but I've got to hand it to Graeme, who put together last week's special on MuchMusic. I didn't realize how many admirers of MuchMusic there were, until the phone began ringing . . . asking why they weren't approached for an ad. I'll tell you an interesting story about a large corporation that wanted to take an ad . . . on their own conditions . . . and no it wasn't a brewery! (EC: *Anyway, take a bow Graeme!*)

I hope this doesn't happen . . . ! A very important player in the indie field is looking

Shea appointed WEA National Promotion

Kevin Shea has been promoted to National Promotion Manager for WEA Music Canada. He will handle the domestic roster, distributed labels and artists from the WEA International territories.

Shea joined WEA in 1987 as Ontario Promotion rep, having served in the same capacity at BMG for four years. Prior to that appointment he spent ten years in radio as music director, producer and announcer.

at easing out of the record business. He's fed up with the problems of getting, not only black vinyl product, but CDs as well. He is currently tapping the U.S. for black vinyl, but it's expensive, considering the ups and downs of the Canadian dollar. A lot of independent labels are dependent on this guy, and if he goes . . . will the last one left in the independent field . . . turn out the lights! (EC: *All the FACTOR grants and government handouts won't put right this wrong!*)

It's never too late! I heard an interesting rumour this past week . . . RD suddenly realized his company was in such a shambles that he approached VW to come back and straighten things out. Listen . . . there's nothing wrong in admitting you're not an administrator is there? (EC: *I know another one who's on that list . . . with the initials WG!*)

Just a matter of time . . . ! LK tells me it's just a matter of time before he eases out of one phase of his business . . . one that made him a lot of money, by the way, and he'll concentrate on where the REAL money is, CDs and cassettes. He's in pretty good shape to do it . . . having just hired his ex-bank manager, and trimmed his operation into fighting form . . . but not his body. He's got a solid handle on the retail end of things nationally, and he'll be adding a bunch of new stores by the end of the year. (EC: *Retail is going to be very exciting over the next few months . . . !*)

RPM Weekly is available each week in better record stores across Canada.

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REMOXO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 1, 1988

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- E
ELECTRIC	- J
MCA	- J
POLYGRAM	- Q
WEA	- P

1	4	(9)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N	35	40	(5)	WHEN I FALL IN LOVE	Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53051-F	68	69	(5)	IT'S SATURDAY NIGHT	The Razorbacks - WEA - 25-79297-P (LP) Go To Town - 25-56961-P
2	1	(11)	MONKEY	George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H	36	32	(10)	HERE WITH ME	REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H	69	76	(2)	TALKIN' BOUT A REVOLUTION	Tracy Chapman - Elektra - 96-93837-P (LP) Tracy Chapman - 96-07741-P
3	2	(10)	SWEET CHILD O' MINE	Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P	37	41	(11)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) N/A	70	75	(3)	SLOW TURNING	John Hiatt - A&M - AM-1245-W (LP) Slow Turning - SP-5206-W
4	3	(12)	PERFECT WORLD	Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J	38	30	(9)	ANOTHER PART OF ME	Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H	71	71	(4)	NIGHTMARE ON MY STREET	DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N (LP) He's The DJ - 1091-1-J-N
5	6	(8)	ONE GOOD WOMAN	Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P	39	42	(5)	DREAM ON	Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J	72	77	(4)	CHAINS OF LOVE	Erasure - Sire - 92-09530-P (LP) The Innocents - 92-75301-P
6		(8)	FOREVER YOUNG	Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-56841-P	40	35	(16)	MAKE ME LOSE CONTROL	Eric Carmen - Arista - AS1-96686-N (LP) The Best Of Eric Carmen - AL-8548-N	73	NEW		INTO THE NIGHT	Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W
7	15	(6)	TRUE LOVE	Glenn Frey - MCA-53363-J (LP) Soul Searchin' - MCA-6239-J	41	47	(6)	BRING ME SOME WATER	Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J	74	79	(3)	HANDS ON THE RADIO	Henry Lee Summer - CBS Associated - ZS4-07986-H (LP) Henry Lee Summer - BZB-40895-H
8	10	(6)	DON'T YOU KNOW	Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W	42	45	(5)	DON'T BE AFRAID OF THE DARK	The Robert Cray Band - Mercury - 870 569-7-Q (LP) Don't Be Afraid Of The Dark - 834-923-1-Q	75	84	(4)	WILD WILD WEST	The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P
9	12	(8)	DON'T BE CRUEL	Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H	43	34	(12)	ALL FIRED UP	Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J	76	68	(5)	WHEN YOU PUT YOUR HEART IN IT	Kenny Rogers - Reprise - 92-78127-P (LP) N/A
10	5	(13)	SIMPLY IRRESISTIBLE	Robert Palmer - EM - Manhattan - B-50133-F (LP) Heavy Nova - E1-48057-F	44	52	(5)	STAYING TOGETHER	Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P	77	NEW		WHAT'S ON YOUR MIND	Information Society - Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25691-P
11	7	(9)	LOOK OUT ANY WINDOW	Bruce Hornsby & The Range - RCA - 86787-R-N (LP) Scenes From The Southside - 6686-1-R-N	45	50	(8)	BETWEEN THE LINES	David Wilcox - Capitol - B73061-F (LP) Breakfast At The Circus - CLT-48551-F	78	87	(2)	HOLD ME NOW	One To One - WEA/Bonaire - BON-12127-P (LP) 1-2-3 - BON-12121-P
12	11	(8)	NOBODY'S FOOL	Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H	46	38	(14)	1-2-3	Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H	79	NEW		BAD MEDICINE	Bon Jovi - Mercury - 870 657-7-Q (LP) New Jersey - 836 345-1-Q
13	24	(6)	DON'T WORRY, BE HAPPY	Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F	47	43	(7)	COOL RUNNING	Boz Scaggs - Columbia - 38-07981-H (LP) Other Roads - FC-40463-H	80	88	(3)	DON'T KNOW WHAT YOU GOT	Cinderella - Mercury - MS-76277-Q (LP) Long Cold Winter - 834 612-1-Q
14	16	(13)	BETTER BE HOME SOON	Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F	48	51	(7)	I HATE MYSELF FOR LOVING YOU	Joan Jett/Blackhearts - Blackhearts - SZ4-08919-H (LP) Up Your Alley - FX-44146-H	81	85	(3)	TUMBLIN' DOWN	Ziggy Marley/Melody Makers - Virgin - VS-1448-W (LP) Conscious Party - VL-2506-W
15	19	(6)	LOVE BITES	Def Leppard - Vertigo - SPV-2417-Q (LP) Hysteria - 830 675-1-Q	49	54	(6)	SUPERSTITIOUS	Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H	82	NEW		POWERFUL STUFF	Fabulous Thunderbirds - Elektra 96-93847-P (LP) Cocktail/Soundtrack - 96-08061-P
16	18	(9)	I'LL ALWAYS LOVE YOU	Taylor Dayne - Arista - AS1-9700-N (LP) Tell It To My Heart - AL-8529-N	50	53	(6)	THE RUMOUR	Olivia Newton-John - MCA-53294-J (LP) The Rumour - MCA-6245-J	83	91	(2)	FLYING ON YOUR OWN	Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F
17	27	(5)	GROOVY KIND OF LOVE	Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	51	46	(9)	IBU	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W	84	49	(13)	LOVE WILL SAVE THE DAY	Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N
18	8	(13)	DON'T WANNA LIVE WITHOUT LOVE	Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P	52	59	(5)	SPOT YOU IN A COALMINE	Corey Hart - Aquarius - AQS-6041-F (LP) Young Man Running - AQR-551-F	85	89	(4)	LIVING FOR YOU	Joan Armatrading - A&M - AM-1235-W (LP) The Shouting Stage - SP-5211-W
19	23	(7)	NEVER TEAR US APART	INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P	53	57	(4)	INDESTRUCTIBLE	Flock Of Pops - Arista - AS1-9706-N (LP) Indestructible - AL-9492-N	86	NEW		RAVE ON	John C. Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08061-P
20	13	(10)	MISSSED OPPORTUNITY	Hall & Oates - Arista - AS1-9727-N (LP) Ooh Yeah! - AL-8539-N	54	56	(6)	ENDLESS NIGHT	Eve Eye - Duke Street - 91037-J (LP) Common Ground - DR-31037-J	87	96	(2)	HOW CAN I FALL	Breathe - Virgin - VS-1550-W (LP) All That Jazz - VL-3029-W
21	25	(8)	ROUND AND ROUND	Frozen Ghost - WEA - 25-78547-P (LP) Nice Place To Visit - VL-30751-P	55	60	(4)	COME BACK TO ME	Barney Bentall - Epic - C4-3064-H (LP) Barney Bentall - BPEC-80131-H	88	94	(2)	YOUR LOVE JUST CAME TOO LATE	Era Fachin - Power - PXR-2001-E (LP) My Name Is Era Fachin - PXR-2000-E
22	29	(6)	KOKOMO	The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	56	62	(4)	THE LOCO-MOTION	Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P	89	92	(3)	IF WE NEVER MEET AGAIN	Reckless Sleepers - I.R.S. - 53394-J (LP) Big Boss Sounds - IRS-42194-J
23	14	(15)	HANDS TO HEAVEN	Breath - Siren/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W	57	61	(5)	DON'T GO	Hothouse Flowers - London - LDS-255-Q (LP) People - 828 101-1-Q	90	98	(2)	PLEASE DON'T GO GIRL	New Kids On The Block - Columbia - 38-07700-H (LP) Hangin' Tough - BFC-40985-H
24	31	(8)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	58	65	(4)	NOTHING CAN COME BETWEEN US	Sade - Epic - 34-07977-H (LP) Stronger Than Pride - OE-44210-H	91	86	(3)	ONLY A FOOL	Neo A4 - Duke Street - 81039-J (LP) Neo A4 - DSR-31039-J
25	17	(9)	I DON'T WANNA BE A HERO	Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W	59	NEW		DESIRE	U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J	92	NEW		EARLY IN THE MORNING	Robert Palmer - EMI/Manhattan - 50157-F (LP) Heavy Nova - E1-48057-F
26	22	(15)	FAST CAR	Tracy Chapman - Elektra - 96-94127-P (LP) Tracy Chapman - 96-077414-P	60	66	(5)	MY GIRL	Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F	93	90	(3)	I WILL TAKE YOU FOREVER	Christopher Cross - Reprise - 92-77957-P (LP) Back Of My Mind - 92-86851-P
27	20	(15)	DIAMOND SUN	Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48644-F	61	55	(5)	FALLEN ANGEL	Poison - Capitol - B-44191-F (LP) Open Up And Say Ahh! - C1-48493-F	94	NEW		IT'S OVER NOW	Homeway Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P
28	21	(10)	WHEN IT'S LOVE	Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P	62	81	(2)	ONE MOMENT IN TIME	Whitney Houston - Arista - AS-19743-N (LP) Whitney - AL-8405-N	95	63	(7)	BULLETS	After All - Capitol - B73062-F (LP) How High The Moon - C1-90662-F
29	36	(3)	A WORD IN SPANISH	Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J	63	58	(6)	WAIT FOH ME	Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W	96	NEW		DANCE LITTLE SISTER	Terence Trent D'Arby - Columbia - 38-8023-H (LP) Introducing The Hard Line - FC-40964-H
30	26	(16)	I DON'T WANNA GO ON WITH YOU	Elton John - MCA - 53245-J (LP) Reg Strikes Back - MCA-6240-J	64	72	(3)	MY SONG	Glass Tiger - Capitol - SPR-384-F (LP) Diamond Sun - C1-48634-F	97	48	(16)	HOLD ON TO THE NIGHTS	Richard Marx - EMI/Manhattan - B50106-F (LP) Richard Marx - ST-53045-F
31	33	(9)	SMILE ME DOWN	Andrew Cash - Island - 97078-J (LP) Time And Place - SL-1185-J	65	44	(15)	SIGN YOUR NAME	Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H	98	70	(17)	TOMCAT PROWL	Doug And The Slugs - Riddong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W
32	39	(5)	IF IT ISN'T LOVE	New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J	66	74	(4)	YA YA	Steve Miller - B-44222-F (LP) Born 2 Blue - C1-48303-F	99	NEW		AGE OF REASON	John Farnham - RCA - XB-01425-N (LP) Age Of Reason - 3416-AL-N
33	28	(18)	ROLL WITH IT	Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W	67	73	(3)	KING OF PORTUGAL	Al Stewart - Enigma - B-72025-F (LP) The Last Days Of The Century - 73316-F	100	82	(5)	LOVE AND MERCY	Brian Wilson - Sire/Reprise - 92-78147-P (LP) Brian Wilson - 92-56861-P
34	37	(5)	LEVITY	Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P										

Compiled from radio station charts and playlists

COVER STORY by Karen Bliss**Tangerine Dream isn't a household name, yet!**

Twenty-one years as sonic journeymen should have made Germany's Tangerine Dream a household name, but longevity does not guarantee fame, fortune nor football stadiums, particularly when the kind of music the band plays is an instrumental electronic texturing that many unfairly categorize as cold and artificial. Stadium stature is reserved for bands with commercial appeal, something Tangerine Dream has never had.

However, no one is complaining. Pink Floyd went on to fill those stadiums (and airwaves) with their equally effective but less surreal style of simulated-drug music, and Tangerine Dream have remained content playing primarily intimate settings as the pied-pipers of electronic purity (sans lyrics).

But even purity is not without some change. Certainly band members have come and gone. The current lineup includes the last longtime member (and founder) Edgar Froese, Ralph Wadephul, who replaced one of the original members Christoph Franke during the recording of their recent album Optical Race, and three-year dreamer Paul Haslinger.

Studying at the Academy of Music in Vienna, Haslinger divided his musical ambitions between classical and rock. When money became so tight that he could not af-

Elektra's Cooke scoops 1st RPM "stereo" award

This past week Kim Cooke, Elektra's product manager in Canada, was presented with the first RPM 100 "Success In Stereo" award, following Tracy Chapman's debut album and the single Fast Car simultaneously topping their respective charts the week of September 3, 1988. This was an extraordinary achievement and the first of its kind since the RPM charts underwent their changes that same week.

During the presentation, made by RPM's Graeme Boyce and Chris Murray, Cooke was quick to point out that it was the combined team work of the entire staff who were more responsible for the success of the project, rather than the efforts of any one individual at the label.



RPM's Chris Murray (l) presents Elektra Canada's Product Manager Kim Cooke with the first RPM Success In Stereo award for the triple platinum Tracy Chapman LP.

ford his keyboards, he welcomed the chance to join Froese and Tangerine Dream.

"Froese spent some time in Austria. He heard of me and asked if I would come by the studio. At one of these sessions he asked if I would like to do a U.K. tour . . . and I didn't say no," Haslinger explains matter-of-factly on the wire from a stop on their North American tour.

"[Touring] was one of the reasons the relationship between [Froese] and Christoph Franke has split," he continues. "Christoph wasn't into live touring anymore and Edgar and myself, we see it as something essential for our lives as musicians. We take our influences out of travelling a lot. So even when we're not on tour, we travel a lot to keep ourselves in the mood."

Something else that is new for Tangerine Dream is the label, Private Music, on which Optical Race is their first release, distributed in Canada by BMG. Founded by ex-Tangerine Dream member Peter Baumann, this may be the perfect alliance between the band and label.

"Peter had been a member for seven years (from 1971 through 1977) and he's been a very important and essential member of Tangerine Dream. It's kind of funny for me to watch Peter and Edgar communicating on a business level. It's a very good relationship so far. And for me, I'm very happy that finally we've found somebody in the business who can talk directly.

"So we are focused on the same plan finally. He's not into old things. He tries to break into new areas and find new ways. And that's exactly what we are about. So it's a happy marriage I guess."

Haslinger believes that change has been the key to Tangerine Dream's lasting supply of creativity and inspiration. "The main rule is to read between the lines [figuratively speaking]. Never be in any category; never be fixed anywhere, by vision or anything else. This gives an artist a very good position."

"We're always different. Ten years ago, improvisation could demonstrate certain messages. Today that's different. We write more structured compositions and more inflected compositions. And working on a computer as we do now is simply the most direct way we could choose today."

By stepping into a new area back in 1967, between European classics and American/English rock music, Tangerine Dream had outlined their function in contemporary music from the start. Even if their music lacked a simple tune, a hummable melody, a key hook to attract radio programmers, what they compose definitely has the elegance of simplicity. "That seems to have been forgotten sometimes," says Haslinger. "People would never believe how simple we sometimes are and were. We get comments on our computer-sense like, 'It's almost like two scientists working in a lab', which is absolutely untrue because we are the most non-scientific and non-intellectual bunch of people you can ever meet. It's the same thing as if you would judge a writer by the paper he's using."

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New Age - a cause for "flexibility" at CRTC

This past summer the CRTC set about to define New Age music for the ultimate benefit of broadcasters who, for many years, have been wary of the federal regulator's uncommitted stance with respect to categorization and the individual stations' promises of performance. Hence, the CRTC, recognizing there are "difficulties that exist in determining the appropriate category of some New Age selections," chose to exercise "flexibili-

ty" in their decision.

The Commission was addressing the problem of categorization over a year ago when a meeting was called (which included representatives of the music industry, the broadcast community and Commission staff and others) to help determine whether New Age fell into category 5 (Music General), or Category 6 (Music - Traditional and Special Interest). The newly formed committee's recommendations and "proposed certain alternatives" were then presented to the CRTC, where there were obviously some reservations, who then invited public comment on this very complicated issue.

Subsequently, it was expressed that regulatory limitations could dissuade broadcasters from playing New Age music, a music form that has become quite popular with a variety of formats across the country, particularly in feature programs. Because of a combination of elements in style some New Age falls into Category 5 while some falls into Category 6. Unfortunately, there is a "grey area" where some selections cross over and aren't as easily defined.

"New Age music is a term used to

describe a number of styles of music," points out Public Notice CRTC 1988-67, "that are primarily instrumental and draw upon influences and integrate elements from a wide variety of musical genres including classical music, jazz, electronic, avant garde, pop, rock, folk and ethnic music."

The Canadian Association of Broadcasters (CAB) voiced their reservations regarding the proposal to calculate the level of hits broadcast by stations "that do have Category 6 commitments on the basis of only their Category 5 selections." However, the CRTC has no intention of altering its current method of calculating hits broadcast by stations with Category 6 commitments, although this policy is subject to review. Meanwhile, only Category 5 selections will be included when calculating the level of hits broadcast by stations with Category 6 music commitments.

"It should be noted that the Commission has always encouraged broadcasters to program Category 6 music," concludes the CRTC's Fernand Belisle, "as well as other music programming that differs from that usually available on radio. The Commission will continue to encourage broadcasters to program a diversity of music and particularly Category 6 music."

CKOC

Bratina rejoins CKOC lineup

On-air personality Bob Bratina has returned to Hamilton to host the weekday morning talk show on CKOC (9 am to 11). Hamilton listeners remember Bratina as CKOC's morning personality during the late sixties and the voice of the Hamilton Tiger Cats in 1981. For the last six years, Bratina broadcast the Toronto Argonaut games and in the mid-eighties he was the host of Toronto's number one rated talk show on CFRB.

Q107 on satellite

Toronto's Q107 has taken the first step toward recognizing future goals of networking, syndication and becoming nationally



Vancouver's Barney Bentall promoting his Epic album while in Toronto visits Q107 and talks with Steve Warden and John Derringer.

available. The station is now available in stereo on two 7.5 kHz low level subcarriers at frequencies 7.605 and 7.965 on CHCH transponder number 8/4B.

Two new voices at CJEZ-FM

Joining the on-air staff at Easy 97.3 (CJEZ-FM Toronto) are David Craig and Judy Webb. Craig, formerly of CFRB, can be heard weekday mornings on the hour and at 12 noon as the morning news anchor. His recent addition to the CJEZ team has been met with strong audience support. Webb, a "popular Toronto public affairs broadcaster", will be working with Craig and Bob Kennedy (News Director), and can be heard on Toronto At Noon, which airs between 12:10 and 12:30 pm Monday to Friday.

Chomyn changes careers

Jerry Chomyn, Program Director/talk show host at CKNX-AM (Wingham, Ont.) has left the station after 18 years. The broadcast media veteran has taken a management/teaching post at Toronto's Humber College.

U2's Rattle And Hum ready to roll out the door

Although there are no specific marketing plans to accompany and promote the new U2 album, titled Rattle And Hum, Island's Lee Silversides knows the album won't need much of a push at either radio or retail this time around, as opposed to The Joshua Tree album, which was introduced to the industry across the country in planetariums. Instead, the label is enjoying the current cross-promotional advantage of Paramount Pictures' movie trailers and advertisements for the film, which carries the same title.

The first single, Desire, which precedes the album by three weeks and the movie by six weeks, has already found its way onto playlists and charts in its first week of release. The album, a five colour, double gatefold package contains six live recordings (Helter Skelter, All Along The Watchtower, I Still Haven't Found What I'm Looking For, Silver And Gold, Pride, and Bullet The Blue Sky), as well as nine new songs, and features many other musicians and collaborators on the project.

Produced by Jimmy Iovine, all the tracks will be featured during the movie. As



Kim Mitchell backstage at CKNX-FM (Wingham, Ont) sponsored concert with Renata Van Loon (l) and Sylvia Dere.

well, "at U2's instigation," the album will be made available at a special price and will sell at retail for less than the price of a normal double album package. The running time is 72 minutes for all configurations: double album, single cassette and single compact disc.

"Obviously, we have the biggest promotional tool ever presented to us," boasts Silversides, "in the form of that movie, and not to be lackadaisical or take too much for granted, but we launched The Joshua Tree to the maximum, in good taste, with the packaging and the planetariums; this time we're not going to do that. We're going to stagger our releases and there'll be a lot of activity at the retail end, in terms of specific promotions, and the visibility will be good, but we're not going to call this the second coming or anything like that."

"The music is so strong that it really needs little or no introduction. The band has attained a certain level that we're hoping to build on, but I don't think we have to go out and educate people on the band, which I felt we had to do to some extent the last time out. There'll obviously be the profile but there won't be the window dressing that surrounded it last time, which I'm just as happy with."

"When you think of all the tools at our disposal," he concludes, "I mean . . . you have that album coming out just as we enter the fattest selling period of the year, with a movie supporting it going into the eight weeks right up to Christmas time. To me, I feel I don't have to add too much to that, other than to make sure there's enough stock out there to keep the pipeline filled from day of release. It's not taking it for granted, it's just looking it all over and saying 'Yes, all the pieces are there. Let's make sure they all fit together.' That's just the luck of the Irish, I guess."

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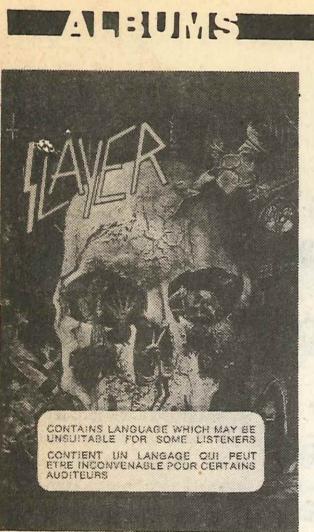
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SLAYER
South Of Heaven
Def Jam - XGHS-24203-P

An interesting release for Def Jam, Slayer displays many different heavy metal styles from speed-thrash to early '80s headbanger material to occasional slower pieces reminiscent of early Black Sabbath. This diversity, in itself, would make South Of Heaven an excellent purchase for any budding young metalhead wanting to experience the broad range of sounds available. Already finding some success at retail, this effort could be a big hit at the cash register.

METALLICA
... And Justice For All
Elektra - 96-08121-P

They're here, and with a two-record set "because if we put it on one record it would sound like shit." They probably could have shaved down this record considering that each of the nine tracks, which average about seven minutes in length, is about half song and half extended, oh-so-inventive guitar solo. Retailers should take note that the last Metallica album went double platinum in Canada with no airplay support. This will undoubtedly be a heavy demand item.

NEW KIDS ON THE BLOCK - Hangin' Tough
Columbia - BFC-40985-H

What's wrong with this picture? To give the band a street-smart image, somebody dressed them up in brand new denim and leather then made them pose in a spotlessly clean New York subway car. The music, an even mix of upbeat dance tracks and slow ballads, sounds anything but tough with its male soprano vocals. The love song, Please Don't Go Girl, could happen considering the airplay it's getting.

ROBBEN FORD
Talk To Your Daughter
Warner Bros 92-56471-P

With his clear, high vocals, bouncy organ, bright horns, and the classy Robert Cray-style guitar work, Ford makes the blues sound far from blue. Ford wrote two of the album's nine songs, but neither of these is a standout. The title track is out and out good times music, and Wild About You is another winner. A nice piece of work, also containing a cover of Born Under A Bad Sign.

ITSA SKITSA
Itsa Skitsa - Itsa Record
Itsa 001

Some interesting material from this independent band. The sound is dominated by guitars, but really only gets heavy in Hypnotize. The vocals are whiny, sounding at times like Bowie, and at times like Duran Duran. This record should definitely be pushed at the campus level.

ALL ABOUT EVE
All About Eve
Vertigo - 834 260-1-W

The eponymous debut by this band is definitely in a lighter vein than production by Paul Samwell-Smith (Yardbirds) might suggest. The sound mixes acoustic with electric, placing the emphasis on the acoustic. And, when the electric guitar kicks in, it seems lifelessly overproduced and submerged in the mix. Nevertheless, this album has a lot to offer most formats. Wild Hearted Woman seems a likely CHR pick; Martha's Harbour and Shelter From The Rain are well suited to A/C; and all tracks would fit into the musical jigsaw of AOR programming.



TOMMY CONWELL & THE YOUNG RUMBLERS
Rumble
Columbia - FC-44186-H

The needle drops, the music starts, the hand reaches out and turns the volume up loud: that's rock and roll, and more than a few speakers will get blown by Rumble. The first side is hot, containing the single, I'm Not Your Man, which is building up radio momentum, rockers Half A Heart and Workout, as well as a version of Jules Shear's If We Never Meet Again, the current single for Shear's band Reckless Sleepers. The flip side is mellow, a little less energetic, yet still successful as a counterbalance. A very satisfying album, and destined for CHR and AOR action.



EDIE BRICKNELL & NEW BOHEMIANS - Shooting Rubber Bands At The Stars
Geffen - XGHS-24192-P

There is a disquieting mood that flows through the songs of Bricknell, a poet and singer of sensational proportions. Once again, here's an album that represents light at the end of the tunnel; there is hope for artists today in the music business. Produced by Pat Moran, the album bounces along at an even pace with Bricknell (vocally akin to Ricky Lee Jones) setting the tone and mood along the way. It's neither biting nor angry, but rather insightful and unobtrusive in its own simple way.



DAVID LINDLEY
Very Greasy - Elektra - 96-07681-P

Linda Ronstadt produced this reggae flavoured effort which includes such covers as Do Ya Wanna Dance?, Papa Was A Rolling Stone and Werewolves Of London. Instrumentally, an interesting record from the standpoint that not too many musicians are making albums with elements as timbale shells or triangles. Overall, a cohesive collection of songs, with Talkin' To The Wino Too, the only one written by Lindley, which could, in fact, be a very key track.



BAD COMPANY
Dangerous Ace - Atlantic - 78-18441-P

Fresh from the school of Lou Gramm's vocal stylings, having graduated with honours, Brian Howe leads stalwarts Mick Ralphs and Simon Kirke through some fairly standard rock tunes. No Smoke Without A Fire is seemingly creating some excitement at radio stateside, and yet having decided to record as Bad Company (again), this record pales in comparison to their earlier powerful albums. Without a doubt, Dangerous Aces is a good album, but the bandmembers should realize they have a reputation to uphold. Heavier AORs should lean towards the title track, while Something About You will please those stations with lighter formats.

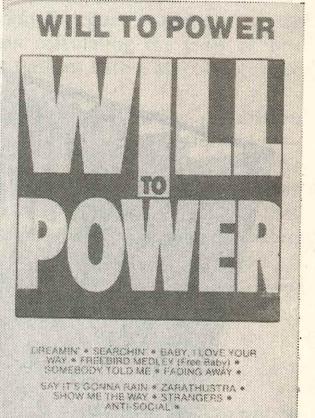
HUNTERS & COLLECTORS - Fate
I.R.S. - IRS-42110-J

Full of the energetic guitar that is coming to typify the Australian sound, this new release by a not-so-new band is good, but not good enough to break them internationally as I.R.S. is hoping. The songs, both political and introspective, are strong and the tracks soulful and enjoyable. Back On The Headline is seeing good radio action already while Under The Sun and What Are You Waiting For? are likely follow-ups. Fate really is a good record, but it

can't stand up to the elevated expectations North American audiences have for Aussie bands after the recent phenomenal success of Midnight Oil, INXS, and Crowded House.

BURNING SPEAR
Mistress Music
Stash - 92-57341-P

When a legend releases a record, expectations run high, and the newest disc by reggae legend Burning Spear is not disappointing. A fine set of strictly reggae tracks is what the man has left on the doorstep, full of contemporary stylings riddled with traces of his musical roots. Unfortunately, as radio does not widely respect reggae as having mainstream potential, the only song that really has any chance for airplay is the title-track, the most pop-sounding offering, and a lot of deserving music will be overlooked.



WILL TO POWER
Will To Power - Epic - BFE-40940-H

It's a little bit drum box. It's a little bit synthesized. As far as Hi-NRG dance music goes, Will To Power has what it takes. The album contains Dreamin', which was a big hit last year, as well as the new single, Say It's Gonna Rain, which is seeing some action at the club level. The remake medley of Peter Frampton's Baby I Love Your Way and Lynyrd Skynyrd's Freebird is pretty darn sappy, but sometimes that sort of thing does very well. It is likely that radio will find the majority of this effort too club-oriented to playlist, the exception being the lovely ballad, Show Me The Way.



SAM BROWN
Stop - A&M - SP-5195-W

This is the type of debut album that creates excitement for a second release. So many different styles are incorporated into this effort that it is difficult to classify. From straight ahead pop and dance to ballads, folk and even baroque, the songwriting, the vocals, and the production are strong. The title track single has structural roots in soul and blues, but is gentle, with a strong section backing: AOR programmers particularly should take note. The incredible stylistic versatility on this record suggests that Brown is building no barriers for her future: she can logically move in any direction from this fine point of departure.

REMO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 1, 1988

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

1 1 (19)	TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	35	36 (7)	LITTLE FEAT Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P	68	64 (9)	RUN D.M.C. Tougher Than Leather (London/Profile) (LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q
2 3 (56)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	36	38 (23)	ZIGGY MARLEY & MELODY MAKERS Conscious Party (Virgin) (LP) VL-2506 (CA) VL-2506 (CD) CDV-90878-W	69	85 (2)	CALIFORNIA RAISINS Sweet And Delicious (A&M) (LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W
3 5 (22)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	37	45 (5)	EUROPE Out Of This World (Epic) (LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H	70	65 (17)	DOUG AND THE SLUGS Tomcat Prowl (Ridong) (LP) AMD-1007 (CA) AMCD-1007 (CD) AMCD-1007-W
4 8 (8)	COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	38	29 (14)	COREY HART Young Man Running (Aquarius) (LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F	71	69 (6)	GENTLEMEN WITHOUT WEAPONS Transmissions (A&M) (LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W
5 7 (45)	INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	39	35 (24)	MORE DIRTY DANCING Soundtrack (RCA) (LP) 69585-1-R (CA) 69654-R (CD) 6965-2-R-N	72	56 (23)	NEIL YOUNG & THE BLUENOTES This Note's For You (Reprise) (LP) 92-57191 (CA) 92-57194 (CD) CD-25719-P
6 4 (19)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	40	48 (6)	BOBBY MCFERRIN Simple Pleasure (EMI/Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F	73	75 (5)	ROMAN GREY Edge Of The Shadow (Attic) (LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W
7 2 (15)	STEVE WINWOOD Roll With It (Virgin) (LP) VL-2532 (CA) VL-2532 (CD) CDV-2532-W	41	39 (7)	FROZEN GHOST Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P	74	84 (4)	ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P
8 6 (13)	ROBERT PALMER Heavy Nova (EMI/Manhattan) (LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F	42	49 (6)	THE NORTHERN PIKES Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL-3041 (CD) CDV-3041-W	75	78 (20)	ANDREW CASH Time And Place (Island) (LP) ISL-1185 (CA) ISLC-1185 (CD) CID-1185-J
9 9 (43)	GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	43	40 (21)	POISON Open Up And Say Ahh! (Capitol) (LP) C1-68493 (CA) C4-68493 (CD) C21S-68493-F	76	NEW	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q
10 13 (13)	CROWDED HOUSE Temple Of Low Men (Capital) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F	44	41 (61)	RICHARD MARX Richard Marx (EMI/Manhattan) (LP) ST-53049 (CA) 4X-53049 (CD) CDP-46760-F	77	93 (3)	INFORMATION SOCIETY Information Society (Tommy Boy/Reprise) (LP) TBLP-25881 (CA) TBC-25881-P (CD) N/A
11 15 (12)	PAT BENATAR Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J	45	72 (2)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P	78	81 (4)	THE RAZORBACKS Go To Town (WEA) (LP) 25-56964-P (CD) N/A
12 11 (15)	ELTON JOHN Reg Strikes Back (MCA) (LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J	46	61 (3)	JOHN HIATT Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W	79	83 (5)	THE ESCAPE CLUB Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A
13 19 (8)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W	47	42 (12)	VAN MORRISON & THE CHIEFTAINS Irish Heartbeat (Mercury) (LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q	80	99 (2)	DAVID LINDLEY Very Greasy (Elektra) (LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P
14 10 (33)	MIDNIGHT OIL Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H	48	51 (8)	JOAN JETI & THE BLACKHEARTS Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H	81	70 (13)	JIMMY PAGE Outrider (Geffen) (LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P
15 14 (20)	CHEAP TRICK Lap Of Luxury (Epic) (LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H	49	43 (9)	THE GREG ALLMAN BAND Just Before The Bullets Fly (Epic) (LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H	82	76 (7)	PETER CETERA One More Story (Warner Bros) (LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P
16 12 (9)	HUEY LEWIS AND THE NEWS Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J	50	58 (4)	HOTHOUSE FLOWERS People (London) (LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q	83	74 (3)	SIOSUXIE & THE BANSHEES Peek-A-Boo (Polydor) (LP) 887 642-1 (CA) 887 642-4 (CD) 887 642-2-Q
17 20 (35)	RICK ASTLEY Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N	51	46 (22)	HONEYMOON SUITE Racing After Midnight (WEA) (LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P	84	92 (2)	BAD COMPANY Dangerous Ace (Atlantic) (LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P
18 17 (53)	DIRTY DANCING Soundtrack (RCA) (LP) 5408 1-R (CA) 6408 4-R (CD) 6408 2-R-N	52	60 (5)	GLENN FREY Soul Searchin' (MCA) (LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J	85	71 (14)	JUDAS PRIEST Ram It Down (Columbia) (LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H
19 16 (54)	AEROSMITH Permanent Vacation (Geffen) (LP) XGHS-24162 (CA) M5-24162 (CD) CD-24162-P	53	47 (7)	JOAN ARMATRADING The Shouting Stage (A&M) (LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W	86	NEW	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N
20 21 (24)	GLASS TIGER Diamond Sun (Capitol) (LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F	54	50 (30)	ROBERT PLANT Now And Zen (Capitol) (LP) 79-08631 (CA) 79-08634 (CD) CD-90863-P	87	88 (6)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD-8805 (CD) TCDC-8805
21 23 (18)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	55	52 (6)	DWIGHT YOAKAM Buenos Noches From A Lonely Room (Reprise) (LP) 92-57491 (CA) 92-57494 (CD) CD25749-P	88	96 (2)	IAN THOMAS Levity (WEA) (LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P
22 25 (10)	RANDY TRAVIS Old 8x10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P	56	54 (5)	KENNY LOGGINS Back To Avalon (Columbia) (LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H	89	NEW	BRUCE SPRINGSTEEN Chimes Of Freedom (Columbia) (LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H
23 18 (19)	VAN HALEN OU812 (Warner Bros) (LP) 92-57321 (CA) 92-57324 (CD) 25732-P	57	66 (4)	THE JUDDS Greatest Hits (RCA) (LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N	90	95 (4)	THE PRIMITIVES Locally (RCA) (LP) PL-71688 (CA) PK-71688-N (CD) N/A
24 28 (10)	CINDERELLA Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q	58	44 (13)	MOODY BLUES Sur La Mer (Polydor) II P-957-547 (CA) 8-957-564 (CD) 8357-562-Q	91	89 (4)	BREATHE All That Jazz (Siren/Virgin) (LP) TL-3028 (CA) VL-3029 (CD) CDSRN-12-W
25 22 (21)	BRUCE HORNSBY & THE RANGE Scenes From The Outside (RCA) (LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N	59	63 (30)	GLORIA ESTEFAN & MSM Let It Loose (Epic) (LP) OF-40769 (CA) OET-40769 (CD) EK-40769-H	92	90 (3)	HUNTERS AND COLLECTORS Fate (IRS) (LP) IRS-42110 (CA) IRS-42110 (CD) IRSX-42110-J
26 31 (11)	RITA MacNEIL Reason To Believe (Lupus/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W	60	53 (12)	IGGY POP Instinct (A&M) (LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W	93	NEW	JOHN FARNHAM Age Of Reason (RCA) (LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N
27 26 (14)	BARNEY BENTALL Barney Bentall/Legendary Hearts (Epic) (LP) BPF-80131 (CA) BPECT-80131 (CD) BEK-80131-H	61	55 (11)	PATTI SMITH Dream Of Life (Arista) (LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N	94	97 (2)	OLIVIA NEWTON-JOHN The Rumour (MCA) (LP) MCA-8245 (CA) MCAC-6245 (CD) MCAXD-6245-J
28 32 (46)	TIFFANY Tiffany (MCA) (LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J	62	79 (2)	FOLKWAYS: A VISION SHARED Various Artists (Columbia) (LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H	95	NEW	ONE TO ONE 1-2-1 (WEA/Bonfire) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P
29 34 (5)	THE ROBERT CRAY BAND Don't Be Afraid Of The Dark (Mercury) (LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q	63	57 (11)	SHRIKEBACK Go Bang! (Island) (LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J	96	86 (11)	SPIRIT OF THE WEST Labour Day (Stony Plain) (LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N
30 24 (42)	TERENCE TRENT D'ARBY Introducing The Hardline (Columbia) (LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H	64	68 (3)	TOMMY CONWELL Rumble (Columbia) (LP) FC-44180 (CA) FCT-44186-H (CD) N/A	97	NEW	KYLIE MINOGUE Kylie (Geffen) (LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P
31 33 (11)	JOHNNY CLEGG AND SAVUKA Shadow Man (Capitol-EMI) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F	65	62 (9)	HOT COUNTRY HITS Various Artists (CBS Direct) (LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H	98	82 (6)	AMY GRANT Lead Me On (A&M) (LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W
32 37 (52)	DEBBIE GIBSON Out Of The Blue (Atlantic) (LP) 78-17801 (CA) 78-17804 (CD) 81780-P	66	59 (10)	BRIAN WILSON Brian Wilson (Sire/Reprise) (LP) 92-56691 (CA) 92-56694 (CD) 25669-P	99	91 (22)	LITA FORD Lita (RCA) (LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N
33 30 (10)	D.J. ZAZZY JEFF & THE FRESH PRINCE He's The D.J. I'm The Rapper (Jive) (LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N	67	67 (3)	HUGH CORNWELL Wolf (Virgin) (LP) V-2420 (CA) TCV-2420 (CD) CDV-2420-W	100	98 (14)	GEORGIA SATELLITES Open All Night (WEA) (LP) 96-07931 (CA) 96-07934 (CD) 60793-P
34 27 (17)	SADE Stronger Than Pride (Epic) (LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H						

Compiled weekly from record store, radio station and record company reports.

1	2	(15)	JOE KNOWS HOW TO LIVE	Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N	35	44	(6)	IT KEEPS RIGHT ON HURTIN'	Billy Joe Royal - Atlantic America - 79-92957-P (LP) The Royal Treatment - 79-09581-14-P	68	71	(4)	YOU GO YOU'RE GONE	David Ball - RCA - 8636-7-N (LP) David Ball - 8599-1-R-N
2	4	(13)	I SHOULD BE WITH YOU	Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J	36	38	(10)	IF NOT FOR LOVE	Billy McGee - Roto Noto - RN-1044 (LP) N/A	69	70	(5)	UNDER THE BOARDWALK	Lynn Anderson - Mercury - 870 528-7-Q (LP) N/A
3	3	(14)	THE GIFT	The McCarter - Warner Bros - 92-78687-P (LP) The McCarter	37	47	(5)	I'VE BEEN LOOKIN'	Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-57224/1-P	70	63	(5)	BACK TO YOU	Lucille Starr - Cardinal - QSP-721 (LP) Back To You - Quality - RSP159
4	5	(10)	STREETS OF BAKERSFIELD	Yoakam & Owens - Reprise - 92-79647-P (LP) Buenas Nocas From A Lonely Room - 92-57491-P	38	74	(5)	UNTOLD STORIES	Kathy Mattea - Mercury - 870 476-7-Q (LP) Untasted Honey - 862-793-1-Q	71	75	(3)	IT'S YOU AGAIN	Exile - Epic - 84-09020-1-H (LP) Shelter From The Night - FE-40901-H
5	6	(13)	WE BELIEVE IN HAPPY ENDINGS	Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N (LP) Heart Of It All - 6824-N	39	46	(18)	BABY BLUE	George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J	72	39	(17)	REAL GOOD FEEL GOOD SONG	Mel McDaniel - Capitol - 44158-F (LP) Now You're Talkin' - C1-48058-F
6	12	(11)	THAT'S WHAT YOUR LOVE DOES	Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM- 7070-H	40	30	(12)	IT'S SATURDAY NIGHT	The Razorbacks - WEA - 25-79257-P (LP) Go To Town - 25-56461-P	73	77	(3)	CHISLED IN STONE	Vern Gosdin - Columbia - 38-09003-H (LP) Chisled In Stone - FC-40982-H
7	7	(7)	LETTER HOME	The Forester Sisters - Warner Bros - 92-78397-P (LP) Sincerely - 92-57461-P	41	45	(8)	I NEED YOUR MEMORY	Carmen Westphal - Reba - 2011 (LP) N/A	74	79	(5)	LONG COOL WOMAN	Jack Diamond Band - Roto Noto - RN-1050 (LP) N/A
8	9	(10)	HONKY TONK MOON	Randy Travis - Warner Bros - 92-78337-P (LP) Old 8x10 - 92-57381/4-P	42	23	(17)	THE WANDERER	Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N	75	80	(4)	SOMETIMES SHE FEELS LIKE A MAN	Charly McClain - Mercury - 870 508-7-Q (LP) N/A
9	1	(11)	JUST SAY YES	Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 - 92-57421-P	43	50	(5)	BLUE TO THE BONE	Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40614-H	76	93	(4)	IF I HAD A BOAT	Lyle Lovett - MCA - 53401-J (LP) Pontiac - MCA-42028-J
10	13	(11)	LEANNA	Ken Harnden - RCA - PB-51002-N (LP) N/A	44	51	(5)	ALIVE AND WELL	Gatlin Bros - Columbia - 38-07998-H (LP) Alive & Well - FC-40905-H	77	82	(3)	I GO TO PIECES	Dean Dillon - Capitol - PB-44239-F (LP) Slick Nickel - C1-48920-F
11	11	(10)	MONEY	K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8369-1-R-M	45	49	(6)	ANGEL TONIGHT	Sue Medley - Pacific Wave - PWR-704 (LP) N/A	78	78	(5)	WALK ON BY	Asleep At The Wheel - Epic - 34-07966-H (LP) N/A
12	16	(10)	TEAR-STAINED LETTER	Jo-El Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N	46	52	(5)	I DON'T HAVE FAR TO FALL	Skip Ewing - MCA - 53353-J (LP) The Coast Of Colorado - MCA-42128-J	79	85	(3)	TAKES ONE TO KNOW ONE	Anne Lord - Comstock - CCM-1906 (LP) N/A
13	15	(11)	THOUGHT LEAVING WOULD BE EASY	Terry Carisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P	47	53	(5)	GONNA TAKE A LOT OF RIVER	The Oak Ridge Boys - MCA - 53381-J (LP) Mongongahela - MCA-4205-J	80	81	(5)	CONSIDERING	Marilyn Sisters - Sun - 1188 (LP) Considering - SIN-1033
14	17	(8)	STRONG ENOUGH TO BEND	Tanya Tucker - Capitol - B-44188-E (LP) Strong Enough To Bend - C1-48865-F	48	25	(16)	GIVE A LITTLE LOVE	The Judds - RCA - 8300-7-R-N (LP) N/A	81	83	(5)	UP TO NO GOOD	Lori Jordan - Brainchild - (No number) (LP) N/A
15	18	(8)	TOWN OF TEARS	Family Brown - RCA - PB-51008-N (LP) These Days - KKL1-0595-N	49	55	(5)	SATURDAY NIGHT SPECIAL	Conway Twitty - MCA - 54337-H (LP) Still In Your Dreams - MCA-42115-J	82	90	(3)	HERE WE ARE AGAIN	Dick Damron - RCA - JB-1015-N (LP) Dick Damron - KZL1-0588-N
16	19	(8)	BUTTON OFF MY SHIRT	Ronnie Milsap - RCA - 8389-7-R-N (LP) Heart And Soul - 6245-1-R-N	50	28	(18)	BLUEST EYES IN TEXAS	Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N	83	84	(5)	HOME BEFORE DARK	Tom Russell Band - Stony Plain - SPS-1058-N (LP) Road To Bayamon - SPL-1117-N
17	14	(15)	ADDICTED	Dan Seals - Capitol - 44130-F (LP) Rage On - 46976-F	51	56	(5)	YOU CAN'T FALL IN LOVE	Lee Greenwood - MCA - 53386-J (LP) This Is My Country - MCA-42167-J	84	86	(5)	DON'T HANG UP	Debbie Drummond - Book Shop - BSR-775-N (LP) Starsrine - BSR-33-752-N
18	21	(6)	NEW SHADE OF BLUE	Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P	52	36	(11)	HE TALKS TO ME	Susan Tyler - Destiny - DRC-2000 (LP) N/A	85	97	(2)	I'LL LEAVE THIS WORLD LOVING YOU	Ricky Van Shelton - Columbia - 38-08022-H (LP) Wild Eyed Dream - FC-40612-H
19	22	(7)	SUMMER WIND	Desert Rose Band - MCA/Curb - 53354-L (LP) Running - MCA-42169-L	53	59	(5)	WISH I COULD FALL IN LOVE TODAY	Barbara Mandrell - Capitol - PB-44220-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	86	87	(4)	HONEST TO GOODNESS AMIGOS	Griff & Prophet - PRO-604-P (LP) Honest To Goodness Amigos - 25-56704-P
20	8	(16)	I COULDN'T LEAVE YOU IF I TRIED	Rodney Crowell - Columbia - 38-07818-H (LP) Diamonds & Dirt - 44076-H	54	58	(5)	WORKING MAN	Rita MacNeil - Virgin - RMS106-W (LP) Reason To Believe - RM-200-W	87	91	(5)	IT AIN'T NO CURE	Dieter Boehme - Destiny - DRC-2007 (LP) N/A
21	10	(15)	ANGELINA	George Fox - WEA - 25-79417-P (LP) George Fox - 25-55551-P	55	60	(5)	SWEET LIFE	Marie Osmond w/Paul Davis - Capitol - PB-44215-F (LP) All In Love - C1-48968-F	88	89	(5)	TAKE ME IN YOUR ARMS	Colie Younger Band - Comstock - COM-1897 (LP) N/A
22	24	(6)	DARLENE	T. Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F	56	32	(12)	I WANNA KNOW HER AGAIN	Wagoners - A&M - AM-1215-W (LP) Stout And High - SP-5200-J	89	100	(2)	I KNOW HOW HE FEELS	Reba McEntire - MCA - 53402-J (LP) Reba - MCA-42134-J
23	27	(5)	BLUE LOVE	The O'Kanes - Columbia - 38-07943-H (LP) Tired Of Runnin' - BFC-44066-F	57	57	(5)	SUSPICION	Ronnie McDowell - Curb - 10508-J (LP) I'm Still Missing You - CTR-10620-J	90	92	(4)	YOU MAKE ME CRAZY	Corie Buell - Destiny - DRC-2005 (LP) N/A
24	26	(6)	WHAT DO YOU WANT FROM ME	Foster & Lloyd - RCA - 8633-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	58	61	(5)	THAT'S THAT	Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N	91	95	(3)	ALL THAT I HAVE	Greg Fehr - Wave - KCP-8701 (LP) N/A
25	29	(12)	RUNAWAY TRAIN	Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H	59	65	(5)	SHE'S SITTIN' PRETTY	Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N	92	98	(2)	YOU'RE GONNA LOSE THAT LADY	J.K. Guley - RCA - PB-51013-N (LP) Blue Jeans Boy - K2L1-0597-N
26	31	(5)	DESPERATELY	Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F	60	62	(5)	FLYING ON YOUR OWN	Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	93	NEW	(5)	LOCK, STOCK AND TEARDROPS	k.d. lang - Sire - 92-78137-P (LP) Shadowland - 97-57241-P
27	37	(6)	NOBODY'S ANGEL	Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P	61	69	(5)	TWO TIMIN' MAN	Glory Cain - Golden Eagle - GE-152 (LP) Changes - KKL1-0574-N	94	96	(4)	THE LAST COWBOY'S RIDE	Laura Vinson - Royalty - RP-8839 (LP) Many Moons Ago - RP-8602
28	20	(14)	THE MUSIC STILL IN ME	Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113	62	72	(4)	BOOGIE WOOGIE FIDDLE BLUES	Charlie Daniels Band - Epic - 34-08002-H (LP) N/A	95	NEW	(5)	EVERY STEP OF THE WAY	Wagoners - A&M - AM-1230-W (LP) Stout And High - SP-5200-W
29	40	(5)	WE NEVER TOUCH AT ALL	Merle Haggard - Epic - 34-07944-H (LP) Chill Factor - FE-40986-H	63	68	(5)	REBELS WITHOUT A CLUE	Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J	96	99	(2)	CHANGES IN ME	San Antonio Rose - RCA - PB-51007-N (LP) N/A
30	35	(6)	THE RHYTHM OF ROMANCE	Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P	64	64	(5)	I CAN LOVE YOU	Judy Rodman - 7CDN-60-H (LP) N/A	97	NEW	(5)	SPANISH EYES	Willie Nelson - Columbia - 38-08033-H (LP) What A Wonderful World - FC-44331-H
31	34	(9)	HALF A HEART	Sherisse Laurence - Jennie - JPR-017 (LP) N/A	65	73	(5)	BREAKING UP AIN'T HARD TO DO	Ronnie Prophet - RCA - JB-51006-N (LP) Ronnie Prophet - KKL1-0572-N	98	NEW	(5)	PILGRIMS ON THE WAY	Michael Martin Murphey - Warner Bros - 92-78107-P (LP) River Of Time - 92-96441-P
32	42	(7)	YOU'RE TOO MUCH	Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P	66	33	(12)	THE DRIVE-IN SHOW	Stoker Bros - RCA - JB-50999-N (LP) N/A	99	NEW	(5)	WHEN YOU SAY NOTHING AT ALL	Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 6494-1-R-N
33	41	(7)	I WANT YOU TO WANNA DO	Donna & Leroy - Cardinal - CR-9021 (LP) N/A	67	66	(5)	THE ROGUE	David Lynn Rose - Mercury - 870 525-7-Q (LP) Hard Times On Easy Street - 832 518-1-Q	100	NEW	(5)	I JUST CAN'T SAY NO TO YOU	Moe Bandy - MCA - 10513-J (LP) No Regrets - MCA-10600-J

Compiled from radio station charts and playlists

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

COUNTRY

Comstock pushing new Lord single

New from the Comstock label is Anne Lord's single, *Takes One To Know One*, an original written by Anne and her husband Roger. The single was produced in Vancouver by Peter Beering. Comstock's Frank Fara informs programmers, "This new Cancon release puts the 'Perk' back into radio. *Takes One To Know One* is a familiar phrase to your listeners, but this time with a brand new Sax appeal."

New release from Ellis Family Band

The Ellis Family Band's latest single, *Out Of Control*, is released on the Burco label. The plug side was written by Rick Ellis and produced in Nashville by Larry Coad. They are working on their third album, expected to be released this fall.

Dirt Band tops at CJOC

"My money's on the new Nitty Gritty Dirt Band," says Brent Estabrooks, Music Director at CJOC Lethbridge. New singles added are *Donna & Leroy's I Want You To Wanna*

Do, The Rogue by David Lynn Jones, *Lee Greenwood's You Can't Fall In Love When You're Cryin'*, *Joan Kennedy's Sweet Nothins*, *Billy Joe Royal's It Keeps Right On Hurtin*, *Alive & Well* by the Gatlin Brothers, and of course, the Nitty Gritty Dirt Band's *I've Been Lookin'*.

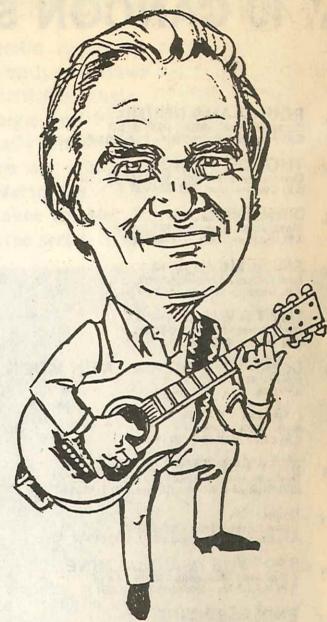
Balmur Limited signs Fox for exclusive management

Leonard T. Rambeau, President of Balmur Limited, has announced the exclusive signing of WEA recording artist George Fox. Balmur pointed out that this is the first signing to the management company roster in ten years.

"Every once in a while," noted Rambeau, "a talent such as George Fox comes along and displays that certain extra special star quality. I believe that George has the potential to be a great international country artist," continuing with "In just a matter of months he has received the strong support of his record company and country radio, and we hope that our involvement in his career will take him to other levels of success." Rambeau concludes with, "George Fox's style is a fresh and interesting one. He impressed me with his honesty, his music and his dedication."

Fox, a native of Cochrane, Alberta, made an impressive entry into Canadian country music this year with his self-titled debut LP for WEA. *Angelina*, the first single from the album, has been a steady mover up the RPM country chart, and this summer, he landed a much envied opening slot for the Western Canadian tour by Randy Travis. He will be a presenter on CTV's Canadian Country Music Awards show (Sept 10) in Toronto, and in early October he will return to Toronto to tape an appearance on the Tommy Hunter Show (CBC-TV).

Fox joins the very exclusive Balmur management roster with Anne Murray and Frank Mills.



BILLY PARKER

SHE'S SITTIN' PRETTY

JB-51012
(JB-51012-A)

From the album
ALWAYS COUNTRY
KZL1-0596
Produced by Bart Barton

Publisher:
Friends of the
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c/o BMG Dunbar
(PROCAN)

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Ronnie Prophet



**BREAKING UP
AIN'T HARD TO DO**
#65 RPM

his new single from
RONNIE PROPHET

Distributed by
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**TWO
TIMIN'
MAN**
#61 RPM
her new single from
CHANGES

R&B 40 CANCON SINGLES

R&B

20 DANCE SINGLES

1 2 (8)	ROUND AND ROUND Frozen Ghost - WEA - PRO-621-P (LP) Nice Place To Visit - 25-57051-P	21 20 (6)	ONLY A FOOL Neo A4 - Duke Street - 81039-J (LP) Neo A4 - DSR-31039-J	1 2 (5)	CHAINS OF LOVE Erasure - Sire - 92-78447-P (LP) The Innocents - 92-57304-P
2 3 (8)	VOODOO THING Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	22 26 (4)	IT'S OVER NOW Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P	2 1 (5)	SUPERSONIC J.J. Félix - Ruthless Records - 79-93287-P (LP) Supersonic The Album - 79-09591-P
3 1 (12)	DIAMOND SUN Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F	23 14 (9)	BULLETS After All - Capitol - B-73062-F (LP) How High The Moon - C1-90662-F	3 6 (3)	THE LOCO-MOTION Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
4 4 (10)	SMILE ME DOWN Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J	24 17 (12)	TOMCAT PROWL Doug And The Slugs - Ridong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W	4 7 (4)	WHAT'S ON YOUR MIND Information Society - Tommy Boy/Reprise - 92-78267-P (LP) Information Society - TBLP-25691-P
5 5 (5)	LEVITY Ira Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P	25 27 (6)	STANDING AT THE EDGE Idle Eyes - Black Rose - Y-1633-E (LP) Standing At The Edge - BR-001-E	5 11 (3)	DOCTORIN' THE HOUSE Cold Cut - Columbia - 12CXP7842-H (LP) N/A
6 6 (12)	DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) N/A	26 30 (5)	WALK ON THROUGH Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W	6 3 (5)	GROOVE MASTER Arrow - Island - IS-1193-J (LP) Knock 'Em Dead - ISL-1194-J
7 7 (8)	DREAM ON Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J	27 29 (4)	DANCE WITH ME PoB! - Hitt - HT7-1001-E (LP) N/A	7 4 (5)	I BEG YOUR PARDON Kon Kan - Revolving Records - 12-REV-003-E (LP) N/A
8 9 (8)	BETWEEN THE LINES David Wilcox - Capitol - B-73061-F (LP) Breakfast At The Circus - CLT-48551-F	28 19 (12)	SOMETHING TO LIVE FOR Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H	8 9 (4)	ROSES ARE RED Mac Band - MCA - 23791-J (12" import) (LP) Featuring McCampbell Bros - MCA-42090-J
9 8 (11)	IBU Roman Gray - Antis - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W	29 NEW	BIG LEAGUE Tom Cochrane/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F	9 14 (2)	SUMMERGIRLS Dino - Island - IS-1205-J (12") (LP) N/A
10 12 (5)	SPOT YOU IN A COALMINE Corey Hart - Aquarius - AQS1-6041-F (LP) Young Man Running - AOR-551-F	30 31 (2)	ONE GUN 54-40 - Warner Bros - PRO-825-P (LP) Show Me - 92-55721-P	10 12 (3)	ANOTHER PART OF ME Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H
11 10 (7)	ENDLESS NIGHT Eye Eye - Duke Street - 91037-J (LP) Common Ground - DSK-31037-J	31 25 (12)	LET IT BEGIN TONIGHT Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK1-2000-N	11 8 (4)	SAY IT'S GONNA RAIN Will To Power - Epic - 12EP07589-H (LP) Will To Power - BF-40940-H
12 13 (4)	COME BACK TO ME Barney Bentall - Epic - C4-3048-H (LP) Barney Bentall - BPEC-80131-H	32 33 (4)	 HOLD YOU Strange Advance - Current B-73064-F (LP) The Distance Between - CLT-48550-F	12 13 (2)	PUSH THE BEAT Cappella - Unidisc - MM-043 (12") (LP) N/A
13 15 (6)	MY GIRL Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AGR-548-F	33 23 (12)	IN YOUR SOUL Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F	13 NEW	STROKIN' Clarence Carter - MCA - MCA-23889-J (12") (LP) N/A
14 11 (6)	WAIT FOR ME Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W	34 NEW	OUR LITTLE SECRET Art Bergmann - Duke Street - 71046-J (LP) Crawl With Me - DSR-C-D-31046-J	14 16 (2)	BOOM! THERE SHE WAS Scriff Politti - Warner Bros - 92-08700-P (12") (LP) Provision - 92-56861-P
15 18 (3)	MY SONG Glass Tiger - Capitol - SPRO-364-F (LP) Diamond Sun - C1-48684-F	35 34 (3)	ANGELINA George Fox - 78-79417-P (LP) George Fox - 25-55551-P	15 5 (4)	HEART Pet Shop Boys - EMI/Manhattan - B-50143-F (LP) Actually - ELJ-46972-F
16 16 (10)	IT'S SATURDAY NIGHT The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-59981-P	36 36 (2)	OUT OF TOUCH Innocent III - Independent - 7CDN-61 (LP) Vancouver Seeds 4 - CDN-436	16 NEW	BEAT DIS Bomb The Bass - Island - IS-1192-J (12") (LP) N/A
17 28 (2)	INTO THE NIGHT Big Bang - Spy - SPY-700-W (LP) Big Bang - SPY-1000-W	37 NEW	SHADOWS OF A DOVE After All - Capitol - 73066-F (LP) How High The Moon - C1-90662-F	17 19 (2)	GET LUCKY Jermaine Stewart - Virgin - VFX-1437-W (12") (LP) Say It Again - VL-3015-W
18 21 (3)	HOLD ME NOW One To One - WEA/Bonair - BON-12127-P (LP) 1-2-1 - BON-12121-P	38 35 (5)	TWO HALVES OF A WHOLE Collin Linden - A&M - AM-764-W (LP) When The Spirit Comes - SP-9143-W	18 NEW	IT WOULD TAKE A STRONG MAN Rick Astley - RCA - 86961-1RD-N (12" import) (LP) Whenever You Need Somebody - 68222-R-N
19 22 (5)	FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	39 NEW	MILLION WAYS Clean Slate - Anthems STE-047-F (LP) Clean Slate - ANM-1-5002-F	19 NEW	YOUR LOVE JUST CAME TOO LATE Era Fachin - Power - PXD-101-E (12") (LP) My Name Is Era Fachin - PXS-2000-E
20 24 (6)	YOUR LOVE JUST CAME TOO LATE Era Fachin - Power - PX7-201-E (LP) My Name Is Era Fachin - PXS-2000-E	40 37 (12)	MY SECRET PLACE Joni Mitchell - Geffen - 92-78877-P (LP) Chalk Mark In A Rainstorm - XGHS-24172-P	20 10 (5)	THEME FROM S-EXPRESS S-Express - Capitol - B-44181-F (LP) N/A

R&B 30 RETAIL SINGLES

1 10 (3)	LOVE BITES Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q	11 4 (5)	SIMPLY IRRESISTABLE Robert Palmer - EMI/Manhattan - B-50133-F (LP) Heavy Nova - E1-48057-F	21 29 (2)	VOODOO THING Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
2 6 (4)	GROOVY KIND OF LOVE Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	12 25 (2)	NEVER TEAR US APART INXS - Atlantic - 78-17961-P (LP) Kick - 78-17961-P	22 23 (4)	SUPERSTITIOUS Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H
3 8 (5)	SWEET CHILD O' MINE Guns 'N' Roses - Geffen - 92-79837-P (LP) Appetite For Destruction - XGHS-24148-P	13 9 (5)	I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J	23 NEW	DON'T YOU KNOW Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W
4 11 (5)	IT WOULD TAKE A STRONG MAN Rick Astley - RCA - 86837-R-N (LP) Whenever You Need Somebody - 68222-R-N	14 15 (4)	TRUE LOVE Glenn Frey - MCA - 53363-J (LP) Soul Searchin' - MCA-6239-J	24 14 (5)	RAG DOLL Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS-24162-P
5 7 (5)	PERFECT WORLD Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J	15 20 (3)	KOKOMO The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	25 27 (2)	DON'T WANNA LIVE WITHOUT LOVE Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P
6 1 (5)	HANDS TO HEAVEN Breathe - Sire/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W	16 12 (5)	POUR SOME SUGAR ON ME Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q	26 NEW	WHEN IT'S LOVE Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P
7 24 (2)	DON'T WORRY, BE HAPPY Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F	17 22 (3)	THE LOCO-MOTION Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P	27 16 (5)	FAST CAR Tracy Chapman - Elektra - PRO-94127-P (LP) Tracy Chapman - 96-077414-P
8 3 (5)	MONKEY George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H	18 13 (5)	PARENTS DON'T UNDERSTAND D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) The D.J. I'm The Rapper - 1091-N	28 18 (5)	ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W
9 5 (5)	DON'T BE CRUEL Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H	19 NEW	DESIRE U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J	29 NEW	DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) N/A
10 2 (5)	BETTER BE HOME SOON Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F	20 17 (5)	ALL FIRED UP Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J	30 19 (4)	I DON'T WANNA BE A HERO Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W

Real Country 'WX 1130 hosts songwriting seminar

Real Country 'WX 1130 (CKWX Vancouver), in conjunction with the B.C. Country Music Association, recently hosted a unique songwriting seminar. The seminar, flying the banner of Real Country Write-On '88, offered local songwriters and musicians "the opportunity to spend two days learning from and collaborating with established Nashville songwriters," reports Lisa Bull, Promotions Director for CKWX.

Flown in for the event were Ralph Murphy, who counts among his many successes such hits as *Half The Way* by Crystal Gayle;



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Paul Nelson, writer of Kathy Mattea's hit *18 Wheels And A Dozen Roses*; and Roger Cook, who has written for several artists including Don Williams. Also brought in to discuss the business side of songwriting were John Briggs of ASCAP and Jodi Williams of BMI, who were joined by Kent Sturgeon and Dorothy Allen of CAPAC, and Shelley Chubby of PROCAN.

BMG Music International signs Cowboy Junkies

BMG Music Canada and BMG Music International have signed a worldwide deal for the Toronto-based Cowboy Junkies. This signing is being heralded as "a first major step" in the rebuilding of BMG's Canadian artist roster.

The band's self-recorded album, *The Trinity Session*, which previously was distributed independently, will be released by BMG Music in Canada during the month of October, followed shortly by releases on the RCA label in the U.S. and most major markets around the world.



On a recent trip to Nashville's Fan Fair, Brian Elmslie (baseball cap) of CKNX-AM (Wingham, Ont.) met Capitol recording artist Marie Osmond (earrings).

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The Best Of Love session (l to r) Nashville drummer Larrie London, Baker, and Jack Scott, who duets with Baker on the single.

over \$150,000 for the Children's Hospital of Eastern Ontario and the Royal Ottawa Hospital.

Besides being voted All Time Favourite Country Female Artist in the current issue of Country Music News, Baker is featured in a duet with Roger Whittaker on the latter's new *Living & Loving* album, set for a September release. The big recording news however, is her duet with Jack Scott, titled *The Best Of Love*, an RPM Front Page Pick (Sept 17/88). Coming up is a taping of the Tommy Hunter Show (Sept 22).

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