

# RPM

## WEEKLY

SINGLE COPY PRICE  
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Volume 48 No. 22  
September 17, 1988

### HOT SINGLES

FOREVER YOUNG  
Rod Stewart

LOVE BITES  
Def Leppard

I'LL ALWAYS LOVE YOU  
Taylor Dayne

DON'T WORRY BE HAPPY  
Bobby McFerrin

GROOVY KIND OF LOVE  
Phil Collins

LEVITY  
Ian Thomas

DON'T BE AFRAID  
OF THE DARK  
The Robert Cray Band

WHEN I FALL IN LOVE  
Natalie Cole

SUPERSTITIOUS  
Europe

STAYING TOGETHER  
Debbie Gibson

DON'T GO  
Hothouse Flowers

SPOT YOU IN  
A COALMINE  
Corey Hart

COME BACK TO ME  
Barney Bentall

WHEN YOU PUT YOUR  
HEART IN IT  
Kenny Rogers

NIGHTMARE ON  
MY STREET  
DJ Jazzy Jeff/Fresh Prince

FRONT  
PAGE  
PICK

FRONT  
PAGE  
PICK

### No. 1 SINGLE

# Monkey.

MONKEY  
George Michael  
Columbia - 38-07941-H

### HOT ALBUMS

GUNS 'N' ROSES  
Appetite For Destruction

CROWDED HOUSE  
Temple Of Low Men

DEF LEPPARD  
Hysteria

COCKTAIL  
Soundtrack

VAN HALEN  
OU812

BRUCE HORNSBY  
Scenes From The Southside

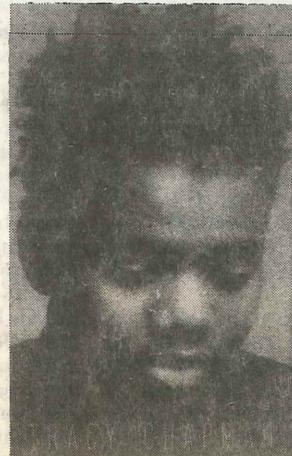
AEROSMITH  
Permanent Vacation

COLIN JAMES  
Colin James

D.J.JAZZY JEFF  
& FRESH PRINCE  
He's The D.J.

For the past decade Art Bergmann has been releasing records independently and, until signed to Duke Street, was perhaps the most consistently overlooked musician in Vancouver and with the release of his debut this past summer, his obscure image remains intact. -Page 7

### No. 1 ALBUM



TRACY CHAPMAN  
Tracy Chapman  
Elektra - 96-07741-P

### ALBUMS TO WATCH

JOHN HIATT  
Slow Turning

HUGH CORNWELL  
Wolf

TOMMY CONWELL  
Rumble

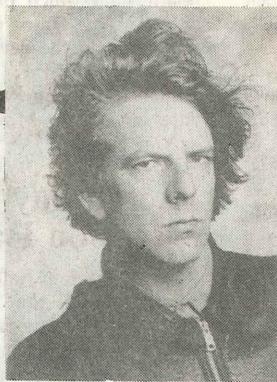
SIOSXIE/BANSHEES  
Peek-A-Boo

HUNTERS/COLLECTORS  
Fate

INFORMATION SOCIETY  
Information Society

JOHN KILZER  
Memory In The Making

RECKLESS SLEEPERS  
Big Boss Sounds



### Country TO WATCH

IT'S YOU AGAIN  
Exile

I GO TO PIECES  
Dean Dillon

TAKES ONE TO  
KNOW ONE  
Anne Lord

THE LAST  
COWBOY'S RIDE  
Laura Vinson

CHISELED IN STONE  
Vern Gosdin

HERE WE ARE AGAIN  
Dick Damron

ALL THAT I HAVE  
Greg Fehr

### SINGLE PICK

The Best of Love  
Jack Scott & Carroll Baker



THE BEST OF LOVE  
Jack Scott & Carroll Baker  
Tembo - TS-8808-N

### ALBUM PICK

TOMMY CONWELL AND THE YOUNG RUMBLERS  
Rumble



I'M NOT YOUR MAN • HALF A HEART • IF WE NEVER MEET AGAIN • LOVED ON FIRE • WORKOUT •  
I WANNA MAKE YOU HAPPY • EVERYTHING THEY SAY IS TRUE • JUNGLA BREAKDOWN • TELL ME WHAT YOU WANT ME TO BE •  
WALKIN' ON THE WATER

TOMMY CONWELL  
Rumble  
Columbia - FCT-44186-H

### SINGLES TO WATCH

A WORD IN SPANISH  
Elton John

SLOW TURNING  
John Hiatt

KING OF PORTUGAL  
Al Stewart

HANDS ON THE RADIO  
Henry Lee Summer

TUMBLIN' DOWN  
Ziggy Marley

MY SONG  
Glass Tiger

ONLY A FOOL  
Neo A4

I WILL TAKE  
YOU FOREVER  
Christopher Cross

DON'T KNOW WHAT  
YOU GOT  
Cinderella

IF WE NEVER  
MEET AGAIN  
Reckless Sleepers

## Death of George Offer saddens record industry

News of the sudden passing of retired record executive George Offer was a shock to the record industry. He died September 2, 1988 at the York County Hospital in Newmarket, Ontario in his 75th year.

Mr. Offer, as President of Apex Records, the Ontario distributor for The Compo Company (now MCA), touched the lives of many in the industry. During the fifties and sixties, when the record industry was in its infancy, he offered many of these people a "door opener" to work in sales and sales promotion with one of the most influential independent distributors in the business. an opportunity to become a part of what he often referred to as "the most exciting business in the world." He was one of the first of the top line executives to establish a personal contact with broadcasters and retailers, often going into the field himself or accompanying his sales and promotion peo-

## Dirty Dancing and Lewis certify as million sellers

The Canadian Recording Industry Association reports 24 certifications for the month of August including two diamond albums, rare certifications that went to BMG for the Dirty Dancing Soundtrack and to MCA for the Huey Lewis and The News' Sports album.

Certifying for seven times platinum was Def Leppard's Hysteria, which also certified as six times platinum along with their Pyromania album and George Michael's Faith album.

Rick Astley was the solo triple and double platinum winner for his Whenever You Need Somebody album. He also scored a gold single for the title track.

Solo platinum album awards were gained by Poison (Open Up And Say Ahh!) Steve Winwood (Roll With It), Johanne Blouin (Merci Felix), Gloria Estefan and Miami Sound Machine (Let It Loose), Sade (Stronger Than Pride), Steve Earle (Guitar Town), and Cinderella (Long Cold Winter).

Gold album certifications were for Steve Winwood (Roll With It), Julio Iglesias (Non Stop), Run-D.M.C. (Tougher Than Leather), La Compagnie Creole (La machine a danser), Gipsy Kings (Gipsy Kings), Icehouse (Man Of Colours), Pat Benatar (Wide Awake In Dreamland), and The Moody Blues (Sur La Mer).

ple. He was widely known and highly respected by radio programmers and retailers throughout Ontario. The strength of the Apex company was primarily due to Mr. Offer's belief in the power of radio stations in all markets. He was also a firm believer in the radio/retail connection; quite often getting both factions together for impromptu luncheons and dinners, a social/business gathering that was the forerunner of the communications meetings and seminars that much later had their run in the industry.

Mr. Offer is survived by his wife Velma, sons Bryan and Wayne, grandchildren Sherri, Michele, Paige, Parrish and Brent, and great

## BMG Music to distribute Private Music in Canada

Don Kollar, President of BMG Music Canada and Ron Goldstein, President and CEO of Private Music have jointly announced the signing of a pressing and distribution agreement, effective immediately. The first shipment of product includes Patrick O'Hearn's Rivers Gonna Rise, Suzanne Ciani's Neverland, the Tour de France soundtrack project by John Tesh, Yanni's Chameleon Days, Andy Summers' Mysterious Barricades, and Tangerine Dream's Optical Race.

Private Music has been distributed in the U.S. for the last two years, an obvious good relationship which prompted the Canadian connection. The deal is particularly significant in the development of the label, coinciding with the Tangerine Dream/Andy Summers tour, now underway, that includes dates in Toronto, Montreal, Quebec City and in Vancouver.

## Record buying rush for Thomson Hall series

"This is the first time in the history of Roy Thomson Hall that we have sold out so quickly for an orchestra series," boasted Geoffrey Butler, General Manager of the Toronto concert hall. He is referring to the Digital Silver Series of Great Orchestras, which will stage four concerts by visiting orchestras from Europe and the U.S. during the 1988/89 season. The series is being underwritten by Digital Equipment of Canada, as a celebration of their 25th anniversary year.

"Tickets went on sale to subscribers in late April," continues Butler, "and within six weeks there were few seats left. Public tickets went on sale in early August and the concerts were sold out in two hours."

The visiting orchestras include the State Symphony Orchestra of the U.S.S.R. (Oct 18), the Vienna Philharmonic (30), the San Francisco Symphony (Nov 29), and the Gewandhaus Orchestra of Leipzig (Apr 30/89).

Butler concludes with "The calibre of these orchestras puts Roy Thomson Hall in the category of one of the world's premiere performing halls . . . and due to the costs of travel, housing and salaries for such large visiting ensembles, we would not have been able to present such a program without the support of Digital."

grandson Jason.

Funeral services were held in Barrie on September 5th.

## Musicon denies report Triumph disbanding

According to a report from Musicon Management, which looks after promotion and management for Triumph, a Toronto daily claimed in a recent item that Triumph's Rik Emmett had announced the group was disbanding at the conclusion of their sold-out concert at the Kingswood Music Theatre on Sept 3rd. The Musicon news releases stresses that Emmett "did not" make such a statement.

Apparently there have been on-going discussions for some time regarding Emmett's departure from the group in early September to pursue a solo career. He will, in fact, be replaced by a new guitarist and the band will continue to record and perform in concert.

Guitarist Emmett's exit will be the second personnel change for Triumph in the past year. The band added guitarist Rick Santers to their lineup for the Sport Of Kings tour in 1987. Recording and touring plans for both Triumph and Emmett will be announced at a later date.

## Taylor to host Amnesty's The Tour Begins

CBC-TV's Video Hits was granted exclusive access for Canada at the opening concert of the Amnesty International Human Rights Now Tour, which was staged in London (Sept 2). Taped highlights of the concert with headliners Bruce Springsteen, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour, along with interviews and backstage footage will be aired in a special highlight package entitled Amnesty International: The Tour Begins, on CBC-TV at 5 pm Sept 14. The special will be hosted by Samantha Taylor who hosts the popular CBC-TV Video Hits and who, this month, is the subject of a cover story in Fan Club, a Quebec-based monthly magazine that boasts an impressive national and international readership. Lynn Harvey, whose credits include the CASBY Awards and the Corey Hart rockumentary will produce the show, which is being underwritten by Reebok Canada. The Reebok Foundation is the sole underwriter of the entire tour.

Video Hits will also fly two contest winners from North Tryon, Prince Edward Island to London to see the concert, courtesy of a special promotion presented by the Canadian bottlers of Coca-Cola Classic.

CBC-TV Variety's Carol Reynolds points out that "The Video Hits team has an international reputation. In addition to their number one series, they have produced award-winning specials that have been seen worldwide (Tears Are Not Enough, the Ian & Sylvia Reunion and Corey Hart), so they are a natural choice for a major music event of this kind." CBC Television will re-broadcast the Tour on the following night (15) at 11:30 pm. This date coincides with the first North American concert of the Amnesty International: Human Rights Now Tour.



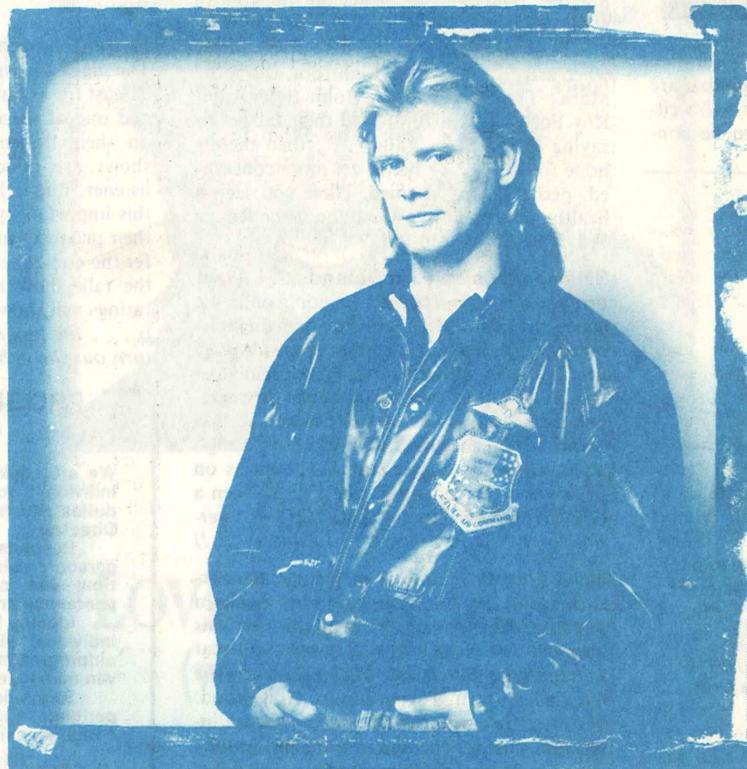
Honeymoon Suite accept WEA platinum for their third album, Racing After Midnight, prior to Toronto date (l to r) Dave Betts, Steve Prendergast (Head Office Mgmt), Rob Preuss, Derry Grehan, Garry Newman (WEA VP Sales) and Gary Lalonde.

What about the world around us  
How can we fail to see  
And now that our fathers have gone  
And we've been left to carry on

What about the

# AGE OF REASON

*John farnham*



*ff*

THE FIRST SINGLE AND VIDEO  
FROM THE FORTHCOMING ALBUM  
**AGE OF REASON**

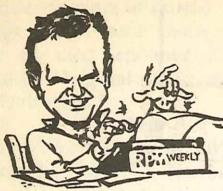
Listen carefully  
John's gonna tell you all about it!



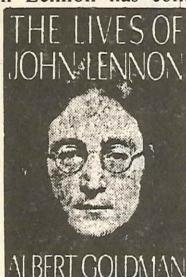
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# WALT SAYS



**Right up my alley . . . !** Well, the long awaited book on John Lennon has come out and we got a review copy right off the bat. I thought of doing a review, but really I feel that if I discuss it here in Walt Said, it will get more attention. Firstly, I was there for many of the portions that dealt with Canada. I have lived in the Dakota complex, I have met and talked to both Lennon and Yoko, and I am also quite aware of many of the incidents that are referred to in the book. It is very well written, well researched and meant to be con-



troversial. Why write a book based on the nice and complimentary comments from "friends" of the deceased? But it is strange that some of the people who were researched came off looking so good and Lennon came off looking so bad. But, of course, he's not around to defend himself. So, knowing what I know about some of the incidents covered in the book, I can only question the credibility of some of the people who were interviewed. Other than that, I can't wait for the books on the rest of the Beatles when they are written under the same conditions. Of course they won't be written until the subject is dead. (EC: *The only reason to be afraid of dying!*) Pity the author didn't include the interview he gave Rosemary Bailey of the Los Angeles Times Syndicate. It was better than many of the things that were in the book.

**How about our dying world?** That's my favourite peeve right now . . . not FACTOR, nor the breweries . . . they're secondary when it comes to what's happening to the air we breathe, the water we drink and the forests we used to see. Obviously there are a lot of people in the music industry who do care, and when artists like Gordon Lightfoot, Buffy St. Marie, The Nylons, Long John Baldry and Roy Forbes (a.k.a. Bim) lend their talents to saving B.C.'s Stein Valley . . . then there's hope for us. But we better get more concerned, perhaps even alarmed. Have you seen a healthy oak recently? What about the Rouge Valley or Algonquin Park?

**Shuffle on down to radioland . . . !** As we predicted, there's a barndance going on in the broadcast industry. There's firings and hirings without too much fanfare, depending on the stature of the firee or hiree, and how the owners interpret the ratings. One programmer called and told me he thought he was about to be chopped, and how did he go about claiming refugee status or impress on the owners of the station that he had been a faithful employee for 14 years. (EC: *It's getting to be like the advertising business . . . !*)

**What a week . . . !** One of the most important events in Canada starts this week in Toronto. The Annual Festival of Festivals overshadows everything that happens all year as the glitz and the glamour, the stars and the freeloaders turn Toronto into Hollywood. It's very "in" with hot dogs and popcorn instead of champagne and caviar, and grubby clothes instead of the trendy glamorous designer duds. A bit of that old Canadian panache . . . but not too much! (EC: *Can't show we don't know how . . . so why try!!*)

**What about the record business?** Yes, there's a bit of shuffling going on there as well. Nothing official yet, but watch for news of a switch in companies for a marketing wizard, plus moves in the promotion field. When you're good, there's always someone with a better offer. (EC: *Make sure you have a contract, and read the fine print!!*)

**A pressing situation . . . !** With the industry itself sounding the death knell for the vinyl album, there's more than a little concern by some in the industry about getting product for those forgotten ten million turntables still entertaining a few million die-hard believers in this configuration. One major

user of vinyl product is tapping manufacturing plants in the U.S. "It's a matter of survival," he says. "My business in vinyl product is steady . . . and it looks like it will be for the next five years." (EC: *There's no hope. When the industry says "out" . . . out it goes!*)

**It's a different world in Quebec!** I wonder how many sales are lost, not to mention the PR that goes down the drain, through the inefficiency . . . or is it arrogance of the promotion department and order desk of the Toronto Branch of a major that doesn't have head offices in Toronto? Getting catalogue numbers (for our charts) plus pertinent information on artists is met with a "don't give a damn" attitude at the Toronto Branch. So, we have to call Montreal, where it's a completely different world. They have the information and the PR to go along with it. When they DO move their head office to Toronto they better bring their "company" people with them. (EC: *There are two forms of PRs!*)

**Is there anything happening at radio?** The biggest news is that talk shows are "in", at least for a couple of major market stations, and one of these stations just might expand on their "open line" programming. Talk shows are good for a particular type of listener, and I hope the CRTC doesn't kill this important type of public forum through their proposed guidelines. Let the station suffer the consequences or enjoy the rewards. If the talk show host is a bummer . . . the ratings will show it. (EC: *The more talk there is . . . the less music there is, and who will turn out the lights?*)

## PROGRAM DIRECTOR CKNX-AM

We are seeking a talented, organized individual to assume the important duties and responsibilities of Program Director.

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## COUNTDOWN 23 WEEKS to the



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

**RPM**

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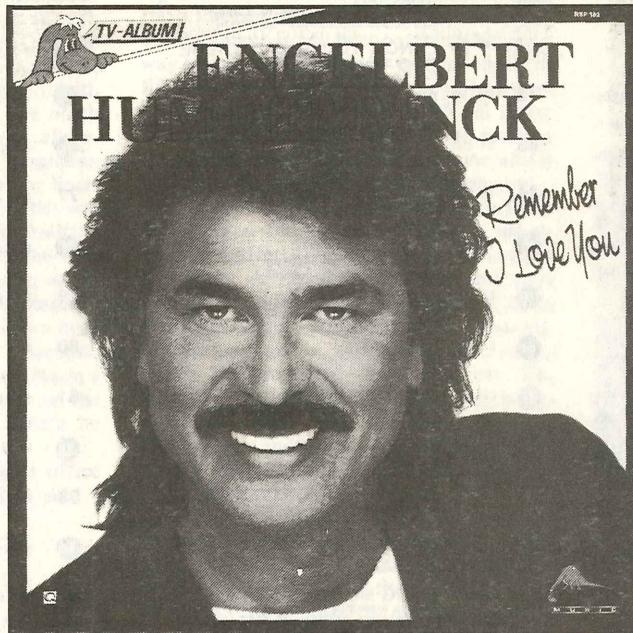
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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.

**MAPL**

M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen  
  
Advertising rates on request. Second Class  
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# HE'S BACK AND HE'S BETTER THAN EVER



featuring  
“LOVE IS THE REASON”  
(with Gloria Gaynor)

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CJFX - CKLP ... and more!

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# SINGLES

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SEPTEMBER 17, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	4	(9)	MONKEY	George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H	35	51	(3)	GROOVY KIND OF LOVE	Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P	68	52	(10)	RAG DOLL	Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS- 24162-P
2	1	(10)	PERFECT WORLD	Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J	36	42	(6)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W	69	78	(2)	INDESTRUCTIBLE	Four Tops - Arista - AS1-9706-N (LP) Indestructible - AL-8492-N
3	2	(11)	SIMPLY IRRESISTABLE	Robert Palmer - EMI Manhattan - B50133-F (LP) Heavy Nova - E1-48075-F	37	37	(7)	IBU	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W	70	54	(10)	LOVE IS A BRIDGE	Little River Band - MCA - 53291-J (LP) Monsoon - MCA-42193-J
4	7	(11)	DON'T WANNA LIVE WITHOUT LOVE	Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P	38	43	(7)	SMILE ME DOWN	Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J	71	94	(2)	COME BACK TO ME	Barney Bentall - Epic - C4-3064-H (LP) Barney Bentall - BPEC-80131-H
5	6	(13)	DIAMOND SUN	Glass Tiger - Capitol - B7-3059-F (LP) Diamond Sun - C1-4884-F	39	25	(14)	HOLD ON TO THE NIGHTS	Richard Marx - EMI/Manhattan - B50106-F (LP) Richard Marx - ST-53049-F	72	45	(8)	THE DEAD HEART	Midnight Oil - Columbia - 38-07964-H (LP) Diesel And Dust - BFC-40967-H
6	3	(13)	FAST CAR	Tracy Chapman - Elektra - 96-94127-P (LP) Tracy Chapman - 95-077414-P	40	48	(4)	KOKOMO	The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	73	77	(3)	(He's A) SHAPE IN A DRAPE	Joe Jackson - A&M - AM-1228-W (LP) Tucker Soundtrack - SP-3917-W
7	10	(8)	SWEET CHILD O' MINE	Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P	41	30	(10)	I KNOW YOU'RE OUT THERE	Moody Blues - Polydor - PDS-2315-Q (LP) Sur La Mer - 8357 561-Q	74	83	(2)	THE LOCO-MOTION	Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
8	9	(7)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 68222-2-R-N	42	32	(9)	BABY BOOM BABY	James Taylor - Columbia - 38-07948-H (LP) Never Die Young - FC-40851-H	75	85	(3)	WHEN YOU PUT YOUR HEART IN IT	Kenny Rogers - Reprise - 92-78127-P (LP) N/A
9	5	(13)	HANDS TO HEAVEN	Breath - Siren/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W	43	31	(15)	TOMCAT PROWL	Doug And The Slugs - Rittond - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W	76	NEW		A WORD IN SPANISH	Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J
10	13	(7)	LOOK OUT ANY WINDOW	Bruce Hornsby & The Range - RCA - 86787-R-N (LP) Scenes From The Southside - 6686-1-R-N	44	49	(9)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) N/A	77	82	(3)	IT'S SATURDAY NIGHT	The Razorbacks - WEA - 25-79297-P (LP) Go To Town - 25-56961-P
11	18	(6)	ONE GOOD WOMAN	Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P	45	53	(3)	IF IT ISN'T LOVE	New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J	78	86	(2)	NOTHING CAN COME BETWEEN US	Sade - Epic - 34-07977-H (LP) Stronger Than Pride - OE-44210-H
12	22	(6)	NOBODY'S FOOL	Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H	46	72	(3)	LEVITY	Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P	79	81	(3)	LOVE AND MERCY	Brian Wilson - Sire/Reprise - 92-78147-P (LP) Brian Wilson - 92-56691-P
13	16	(8)	MISSSED OPPORTUNITY	Hall & Oates - Arista - AS1-9727-N (LP) Ooh Yeah! - AL-8539-N	47	57	(3)	DREAM ON	Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J	80	87	(3)	MY GIRL	Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F
14	11	(14)	I DON'T WANNA GO ON WITH YOU	Elton John - MCA - 53435-J (LP) Reg Strikes Back - MCA-6240-J	48	62	(3)	DON'T BE AFRAID OF THE DARK	The Robert Cray Band - Mercury - DJM-582-Q (LP) Don't Be Afraid Of The Dark - 834 923-1-Q	81	66	(9)	JUST GOT PAID	Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H
15	29	(6)	FOREVER YOUNG	Rod Stewart - Warner Bros - 92-77967-P (LP) Out Of Order - 92-58841-P	49	58	(5)	COOL RUNNING	Box Scaggs - Columbia - 38-07981-H (LP) Other Roads - FC-40463-H	82	NEW		SLOW TURNING	John Hiatt - A&M - AM-1245-W (LP) Slow Turning - SP-5206-W
16	12	(11)	BETTER BE HOME SOON	Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F	50	34	(13)	SOMETHING TO LIVE FOR	Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H	83	90	(2)	YA YA	Steve Miller Band - Capitol - B-44222-F (LP) Born 28 Blue - C11V-48305-F
17	24	(6)	DON'T BE CRUEL	Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H	51	65	(3)	WHEN I FALL IN LOVE	Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53051-F	84	NEW		KING OF PORTUGAL	Al Stewart - Enigma - B-72025-F (LP) The Last Days Of The Century - 73316-F
18	27	(4)	DON'T YOU KNOW	Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-25232-W	52	60	(4)	BRING ME SOME WATER	Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - IL-1143-J	85	98	(2)	NIGHTMARE ON MY STREET	DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N (LP) He's The DJ - 1091-1-J-N
19	20	(7)	I DON'T WANNA BE A HERO	Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W	53	59	(6)	BETWEEN THE LINES	David Wilcox - Capitol - B73061-F (LP) Breakfast At The Circus - CLT-48551-F	86	NEW		HANDS ON THE RADIO	Henry Lee Summer - CBS Associated - ZS-07986-H (LP) Henry Lee Summer - BFF-40895-H
20	8	(11)	LOVE WILL SAVE THE DAY	Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N	54	55	(5)	I HATE MYSELF FOR LOVING YOU	Joan Jett/Blackhearts - Blackheart - SZ4-08919-H (LP) Up Your Alley - FX-44146-H	87	91	(2)	CHAINS OF LOVE	Erasure - Sire - 92-9530-P (LP) The Innocents - 92-75301-P
21	17	(16)	ROLL WITH IT	Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W	55	40	(12)	PARENTS JUST DON'T UNDERSTAND	D.J.Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's D.J. I'm The Rapper - 1091-N	88	NEW		TUMBLIN' DOWN	Ziggy Marley/Melody Makers - Virgin - VS-1448-W (LP) Conscious Party - VL-2506-W
22	19	(10)	ALL FIRED UP	Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J	56	47	(9)	LET IT BEGIN TONIGHT	Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK1-2000-N	89	96	(2)	WILD WILD WEST	The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P
23	26	(8)	WHEN IT'S LOVE	Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P	57	63	(4)	THE RUMOUR	Olivia Newton-John - MCA-53294-J (LP) The Rumour - MCA-6245-J	90	NEW		MY SONG	Glass Tiger - Capitol - SPR-364-F (LP) Diamond Sun - C1-48684-F
24	15	(14)	MAKE ME LOSE CONTROL	Eric Carmen - Arista - AS1-9686-N (LP) The Best Of Eric Carmen - AL-8548-N	58	64	(4)	ENDLESS NIGHT	Eye Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J	91	92	(2)	BREAKFAST IN BED	UB40 w/ Chrissie Hynde - DEP/Virgin - VS-1442-W (LP) UB40 - VL-30444-W
25	14	(12)	1-2-3	Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H	59	70	(4)	SUPERSTITIOUS	Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H	92	97	(2)	LIVING FOR YOU	John Armatrading - A&M - AM-1235-W (LP) The Shouting Stage - SP-5211-W
26	39	(4)	LOVE BITES	Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q	60	33	(16)	IN YOUR SOUL	Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F	93	NEW		ONLY A FOOL	Neo A4 - Duke Street - 81039-J (LP) Neo A4 - DSR-1039-J
27	38	(7)	I'LL ALWAYS LOVE YOU	Taylor Dayne - Arista - AS1-9700-N (LP) Tell It To My Heart - AL-8529-N	61	69	(3)	FALLEN ANGEL	Poison - Capitol - B-44191-F (LP) Open Up And Say Ahh! - C1-48493-F	94	50	(12)	LOOKIN' OUT FOR NUMBER ONE	Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-5451-P
28	35	(4)	TRUE LOVE	Glenn Frey - MCA-53363-J (LP) Soul Searchin' - MCA-6239-J	62	44	(8)	A WOMAN LOVES A MAN	Joe Cocker - Capitol - 44182-F (LP) Bull Durham/Soundtrack - C1-90586-F	95	NEW		I WILL TAKE YOU FOREVER	Christopher Cross - Reprice - 92-77957-P (LP) Back Of My Mind - 92-86651-P
29	28	(7)	ANOTHER PART OF ME	Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40800-H	63	74	(3)	STAYING TOGETHER	Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P	96	NEW		DON'T KNOW WHAT YOU GOT	Cinderella - Mercury - MS-76277-Q (LP) Long Cold Winter - 834 612-1-Q
30	23	(8)	HERE WITH ME	REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H	64	68	(4)	WAIT FOR ME	Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W	97	56	(16)	POUR SOME SUGAR ON ME	Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q
31	41	(6)	ROUND AND ROUND	Frozen Ghost - WEA - 25-78547-P (LP) Nice Place To Visit - 25-57051-P	65	79	(3)	DON'T GO	Hothouse Flowers - London - LDS-255-Q (LP) People - 828 101-1-Q	98	61	(15)	THE COLOUR OF LOVE	Billy Ocean - Jive - JS-9707-N (LP) Tear Down These Walls - JL-8495-N
32	36	(5)	NEVER TEAR US APART	INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P	66	76	(5)	BULLETS	After All - Capitol - B73062-F (LP) How High The Moon - C1-90662-F	99	NEW		IF WE NEVER MEET AGAIN	Reckless Sleepers - I.R.S. - 533394-J (LP) Big Boss Sounds - I.R.S. - 42194-J
33	21	(13)	SIGN YOUR NAME	Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H	67	80	(3)	SPOT YOU IN A COALMINE	Corey Hart - Aquarius - AQS-6041-F (LP) Young Man Running - AQR-551-F	100	67	(11)	TOMORROW PEOPLE	Ziggy Marley & Melody Makers - Virgin - VS-1431-W (LP) Conscious Party - VL-2506-W
34	46	(4)	DON'T WORRY, BE HAPPY	Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Bobby McFerrin - E1-48059-F										

Compiled from radio station charts and playlists

**COVER STORY - by Graeme Boyce****Art Bergmann still in trenches where he likes it**

Even the day after his new record, *Crawl With Me*, was released, Art Bergmann was completely unsure as to its commercial appeal, lining it up against the competition. Certainly, not every artist knows whether or not his statement will succeed in such tenuous times, though most can stack the odds in their favour by simply playing by the rules. Interviews, showcases, more interviews and a "hit" single. Yet something went wrong.

Bergmann didn't sell. However, in Vancouver he is no longer as overlooked as he once apparently was. Having played in such vintage Vancouver bands as the K-Tels, the Young Canadians and Los Populares, Bergmann survived the punk movement with several records to his credit and not much else. Rock 'n' roll had an obvious allure, quite conceivably an addiction and Bergmann has been hooked since his first opening lines.

Even he admits all those years what was lacking was good management with backing and now that Sam Feldman is on the case things are looking up. Spinning yarn about life in the gutter could only get Bergmann so far, even Duke Street turned him down once before, not realizing his obvious potential. Indeed, it was Feldman who got Bergmann a recording contract and put him out on the road supporting his new record where he finds himself today.

"I've walked into Bruce Allen's office many times in the past and he just said I

**Next CIRPA meeting firmed for Sept 27**

Mary Vrantsidis, CIRPA Program Coordinator, reports the next general meeting for the independent producer's association will be held at the Grapevine Room of Toronto's Diamond Club (Sept 27). The business meeting for CIRPA members only will begin at 4 pm. The seminar portion of the meeting will be open to the music industry at 5:30 pm. Admission fee is \$10.

Keynote speaker will be Steve Pritchett, Vice President International Promotion for PolyGram New York. He will speak on breaking acts internationally.



**Virgin Canada's Doug Chappell presents Ziggy Marley with a gold disc for the Conscious Party LP, prior to their CNE opening for INXS.**

should stick with boxing," Bergmann recalls fondly. "But . . . he's even kicked Elvis Costello out of his office. He's a businessman, he doesn't know music from shit. I think it's ironic that he'll be making money off this, if it happens, because of the cross pollinated relationship between Allen and Feldman."

Bergmann chooses to live a life on the edge, treading where few dare, and is reflected in his music as well. Walking on thin ice is bound to cause conflicts and rub a few people the wrong way, so to speak, but Bergmann is hell bent on doing things his way or no way. This is why his songs bring to life a big city's gutter. The crime, the drugs, the aggression and the pain; it's all there, which is why he chose John Cale to produce the album, though he picked someone who is married now and content, says Bergmann.

"After we sewed up the deal with Duke Street about four months of bloody paperwork and offers flying back and forth across the wires, we needed a producer and most producers are tied up for six months at least. But John (Cale) happened to be in town doing a show and a little production work. Here's this guy I've admired all my life, who's been ignored all his life and well, here's a producer right under our noses. We took him our tape and he dropped everything to do it right away. We were very fortunate in that regard."

That's where the adulation ends, as Cale stripped down the original demos to the "bare bones" and cleaned everything up, Bergmann adds, which really wasn't the desired effect at all. "Yes," he admits, "he changed it quite a bit. He brought in a really good engineer with him who's worked with Lou Reed and Nile Rogers. But John's happier now than when he made all those great records," like Iggy Pop and Patti Smith, to which Bergmann

**Bike mishap cancels After All Western dates**

Capitol recording band After All were forced to cancel the Western leg of their first tour since the release of *How High The Moon*, their debut for the label. Leigh Grant, the drummer in the band, was riding his bike in Vancouver when he was forced over the curb by a drunk driver. He suffered a painful separated shoulder which took some time to heal.

The Central Canada leg of the tour however, is going on as scheduled. Included are Ottawa's Carlton University (Sept 8), Toronto's Diamond (13), Dr. Rockits in London (14), the University of Guelph for two shows (15), Western University in London (16), Hamilton's Mohawk College (17), Doctors in Belleville (19), Kingston's Lakeview Manor (20), and back to Toronto for two dates at the Horseshoe (21-22).

It's expected the cancelled dates, Vancouver, Edmonton, Calgary, Saskatoon, Winnipeg and one in Ottawa will be rescheduled at a later date. *Shadows Of A Dove*, the second single from the Moon album will be released shortly.

aspired. "We got along fine, we had a few laughs, but it was the first time in my life that I've had to put my trust in so many people."

But that is all history now and the Bergmann tour continues across the country, trying to convince anyone who will listen that he really is who he says he is, without trying to sound as pretentious as he does on his record. In a time of "hit" radio, where pleasantries abound the airwaves, Bergmann just doesn't fit into the big picture and he may never. Unfortunately, he doesn't write songs about how beautiful love can be or walking in the park on a sunny day or kissing under a bridge.

"John seems to think we can do a lot better in the States . . . it's such a hard sell in Canada," he concludes. "But you never know." It won't be the first time either. Although perhaps next time around Bergmann won't be writing from the gutter, you never know.



**Rob Halford of Judas Priest visits MuchMusic in Toronto where VJ Michael Williams presented him with CBS gold for Ram It Down.**

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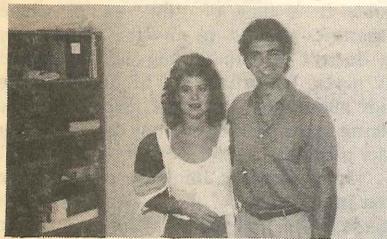
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**100****CHYM presents "Cass" to listeners**

Thanks to 570 CHYM and the Cancer Society, the people of the Kitchener-Waterloo region had the pleasure of meeting for the first time, a man who enters their living rooms on a regular basis. The station



CHYM Promotion Manager Valerie Corcoran with Steve "Cass" Schnetzer of Another World.

## Radio Syndicated Awards set for Winnipeg date

The first Annual Canadian Radio Syndicated Awards Luncheon will be held in Winnipeg (Nov 6/88) in conjunction with the Canadian Association of Broadcasters' (CAB) Annual Conference and National Trade Show. The luncheon will be held in the Commonwealth Ballroom of the Holiday Inn. Selkirk Communications is underwriting the awards, described by co-chairman Gerald Laing of Westwood One Canada, as recognizing "the hard work, dedication, creative abilities and quality product" of Canada's radio producers.

Independent producers and broadcasters are invited to submit programs for consideration by the judging panel. Each registrant must also send along \$50 per entry for each category. An accompanying letter should detail the category or categories in which the entrant wishes the program or programs to be judged and the specifics on the program/feature such as hosts, writers, producers, and production (or station) facilities used. It has been stressed that "All submissions must be of Canadian origination, and must air on a minimum of four stations (if a broadcaster, three stations other than the originating operation) in order to qualify.

Individual awards will be presented for the following categories: 1) Best Program/Feature overall (from all categories and submissions);

2) Best Entertainment Program/Feature a) From an ongoing series - 26 weeks minimum. b) A special one time airing.

3) Best Informational Program/Feature (not hard news) i.e. documentary, docu-drama etc.

4) Best Sports Oriented Program/Feature - Play By Play excluded.

5) Best New Original Program/Feature (idea/concept) - programs airing after June 1, 1988 only.

Interested parties should send their entries to: Judging Panel, Canadian Radio Syndication Awards, c/o Westwood One Canada, Suite 404, 260 Richmond St. West, Toronto, M5V 1W5.

For further information contact either Laing at 416-597-8629 or fellow co-chairman Bob Trimbee of Seltech Satellite Systems at 416-597-2299.

hosted a question and answer period (Aug 13) at the Highland Mills Mall in Kitchener and Steve Schnetzer, better known as "Cass" on the popular soap, Another World, was the object of a lot of intense questioning. As Valerie Corcoran, Promotion Manager for CHYM, points out, the profits from this successful promotion were donated to the Cancer Society.

### LA-107 launches 320-U-W-I-N phone line

Gary McGowan LA-107 (Lethbridge) on-air personality sends news that the station recently introduced a brand new contest telephone



LA-107 on-air personality Gary McGowan (l) joins A.G.T.'s Regional Sales Mgr. Bernie Arcand (r) and Regional General Mgr. Zane Kunnyk (second from r) in awarding Priority Telephones to 320-U-W-I-N winners.

line. Says McGowan, "320-U-W-I-N was selected for its obvious association with prize winning, and the ease with which listeners could commit it to memory. Alberta Govern-

## Cooper to Gen. Mgr. post for Kelowna stations

With CRTC approval for the purchase of Kelowna stations CKOV-AM and FM104, Seacoast Communications Group have appointed Dean Cooper as General Manager. Seacoast Communications Group is a sister company of C-FAX Radio in Victoria.

Cooper joined the Victoria station 15 years ago and worked through all aspects of radio broadcasting. For the last several years he has been in charge of the company's Seacoast Sound music production company. He is also a Vice President and shareholder of C-FAX Radio and Seacoast Communications Group Incorporated. Cooper's appointment became effective Sept 1st.

## Toronto's CFNY airs exclusive on Freedomfest

CFNY-FM 102 (Toronto) kicked off a special Amnesty International Awareness Campaign during Labour Day weekend with an exclusive live broadcast of the Freedomfest concert, a commemoration of the 70th birthday of Nelson Mandela. The concert was staged at London's Wembley Stadium (June 11) featuring an "unprecedented" lineup of superstars including Bryan Adams, Phil Collins, Dire Straits, Simple Minds, Sting, Eurythmics, Chrissie Hynde, UB40 and more. The program was aired as part of CFNY's 80-hour holiday weekend.

Following the broadcasts, CFNY launched its own countdown to the Human Rights Now Concert, an Amnesty International Awareness campaign that will climax with the actual concert at Maple Leaf Gardens (Sept 15).

ment Telephones agreed to involve themselves in the promotion by supplying ten Priority Telephones valued at \$69.95 each. Following several weeks of pre-promotion, the station's morning personality, Mark Campbell, officially activated the line during the Morning Drive. The first ten listeners who called the number received a Priority Telephone from A.G.T. The winners were awarded their telephones at a special luncheon held at the A.G.T. Phone Centre in Lethbridge Centre Mall.

### New on-air personality lineup for CJOM

Effective Sept 6, the following is the new announcer schedule for 88.7 CJOM Windsor: Pat McKenzie (midnight to 6 am), Andy Stuart (6 to 10 am), Steve Kelly (10 to 3 pm), Ken Venus (3 to 7 pm) and Gary Smyth (7 to midnight). Smyth is the latest addition to the schedule. He most recently worked with CTV at the Calgary Olympics and has also worked at CHYR Leamington, Ont. The weekend on-air lineup includes Dez Khan and newcomer Jennifer Gagnon, who comes to the station from CKNX Wingham, Ont.

### K-102 raises funds for hospital

Dani Stewart of K-102 sends news of "an exciting week at the Woodstock (Ontario) Fair and a helpful week for the Woodstock General Hospital Community Care Campaign when hundreds of fairgoers literally 'pitched in' for the cause." The station teamed up with Balls Plumbing and Mothers Pizza to raise funds for the hospital with fairgoers tossing quarters into a bubbling canacrylic whirlpool at a target. If their quarters landed in the target they won a Mothers eight slice three item pizza. As well, ballots were supplied with the prize being the actual whirlpool used in the campaign as well as the Floral Touch arrangements used to decorate the

## Frost appointed PD for Toronto's Q107

Andy Frost has been appointed Program Director at Toronto's Q107. Prior to this appointment he held the title of Assistant Program Director/Music Director. He will continue in his capacity as Music Director.

Having just experienced "one of the best books" in the station's history," says Heather Dietrich, Q107 Promotions, the station is "confident of maintaining a cutting edge in the market."

In announcing the appointment, Q107's Vice President and General Manager, Don Shafer, noted: "I am ecstatic to have someone with Andy's excellent AOR knowledge, industry insight and experience at the helm."

Frost has gained a wide knowledge of all facets of the broadcast industry in his career with emphasis on music programming. He was Music Director at Winnipeg's CITI-FM for 5½ years, but also excelled in hockey commentary at CKY Winnipeg for the Jets of the National Hockey League.



Andy Frost

booth. In total the Whirlpool Toss raised \$706.50 for the hospital. "That's a lot of quarters," says Stewart, "2,826 to be exact. Mothers Pizza served up 347 pizzas with a value of \$3,470.00 and the whirlpool went to Michael and Thelma Shaw of Ingersoll.



Penta-WEA recording artist Raymond May stopped by CJOM-FM Windsor for a visit and met OM-FM Program Director Ian Davies (r) and afternoon personality Ken Venus.

#### CHUR hosts Bikini contest with Molson

During the Civic Holiday weekend in North Bay, CHUR 840 AM Stereo held the Miss Northern Ontario Bikini contest in coopera-



CHUR morning personality, Peter McKeown (wearing the hat) with bikini finalists.

tion with Molson. Ed Eng was on hand for the photo session of the eight finalists with morning personality Peter McKeown.

#### Saskatoon's C95 scores a Cityworks '88 CD first

C95 Saskatoon has released Cityworks '88 the station's second homegrown project featuring local musicians and performers from Saskatchewan. The release is available at most Saskatoon record outlets on cassette for \$1.95 and on compact disc for \$5.95.

The CD configuration is a Canadian first in that it also includes another Saskatchewan city's local compilation, Regina's Streetrock '88.

The material from both cities was recorded at Saskatoon's Studio West, with each track self-produced by the artists. "The talent in Saskatchewan is overwhelming," says Kent Newson, Program Director of C95, "and we are very proud of the results." He concludes with, "C95 is striving to support the community by representing the true potential of Saskatoon's contemporary music scene with projects such as Cityworks '88."

#### Blue Rodeo popular with FM96 listeners

Sydney Graham FM96 (London) Promotions estimates that 5,000 people "swarmed into Victoria Park to enjoy FM96's Second Annual Rock In The Park series with Blue Rodeo." The opening band for the free con-

cert was Equus, a local band who were also winners of the FM96 On Track contest. Each year the station stages a contest to find "outstanding" local talent. A prize of \$1,500 is offered in studio recording time from EMAC Recording Studio in London.

#### Magic 97 (CKWM-FM) sheds CBC shadow

The Annapolis Valley's only locally-owned and operated FM station, Magic 97 (CKWM-FM) has entered a new era. Following this summer's CRTC Decision to allow CBC-FM Stereo to build its own transmitter in Middleton, the two stations will no longer have to share Magic 97's transmitter based in Kentville. This move, which took place September 1st, 1988, allows both Magic 97 and the CBC to broadcast full time on their own respective frequencies.

With CKWM's move to a full time status, a number of new faces were introduced to the Valley audience. The morning show is hosted by Len Hawley, a native of Shearwater, who graduated from Kingston's Radio & Television Broadcasting course. He was previously with Magic 97's sister station AVR John Whidden, the station's News Director and host of the popular weekend news information program File-97, will continue to update and inform the morning audience. Bill Spurr will handle the editor's desk each afternoon, and Dave Chaulk will provide his own insight into local, regional and national sports coverage.

Shawn Rosvold is no stranger to the Valley. As well as being the Station's Program Director he was the morning show host for the past year and a half. He now takes over the mid-morning show plus the all new Magic Munch Hour. Mike Mitchell, the station's Music Director, hosts the mid-afternoon show. He is originally from Liverpool and in 1986 was named Outstanding Broadcaster of the Year at the New England School of Broadcasting.

Another new voice at the station is that of Karin Begin, who joined the team in July of this year after an association with K-100 Saint John. She handles the drive home show from 4 to 7 pm weekdays. The evenings feature two local personalities, Roddy Reeves of Somerset and Tressa Kasian of Hantsports. Reeves graduated from the Kingston Radio and Television Broadcasting course earlier this year and has been with the station since June. Kasian is well known in the Valley, having reigned as Queen An-

napolis 51st back in 1983. She began her radio career in Manitoba.

"The mandate behind Magic 97 is a simple one," says Program Manager Dave Bannerman. "Our objective is to provide professional coverage of local events, to participate in and promote the Valley, while at the same time providing world class entertainment to the Annapolis Valley audience." Bannerman also stressed that "public feedback is encouraged" at the station. He concludes with, "We are looking forward to suggestions on the type of features and programs our audience would like to hear."

Magic 97's Lite Rock format began full time broadcasting on Sept. 1st and will continue to simulcast with its AM sister-station AVR between midnight and 6 am only.



Buster Poindexter with BMG crew at Toronto's Diamond (l to r) Greg Pappas, Brian Eagle, Poindexter, John Keith and Paul Eastwood.



#### We all have to live on this planet!

In answer to Walt Says (RPM Aug 27/88) suggesting that more of our musicians should voice concern about environmental issues, I would like to bring your attention to Gordon Lightfoot's effort to enhance public awareness of this increasingly urgent problem.

Gordon recently performed at the Stein River Festival, along with other concerned Canadian artists. He has also been invited to perform at the Survival Of The Sea benefit along with Robert Plant and others. During his current concert performances, Gordon is taking the time to talk about environmental topics in order to raise awareness among his audience.

We all have to live on this planet. Perhaps Gordon's example, and the efforts of other concerned musicians, will help strengthen the collective will to make positive changes resulting in an environmentally safer world.

Anne Leibold  
Early Morning Productions  
Toronto



While in Montreal Barney Bentall called in at CHOM-FM where he met Neil Kushner.

## Ritchie Yorke makes the Ozzie-Cancon connection

(Ritchie Yorke, a contributor to RPM for two decades, recently returned to Canada for a lengthy visit after almost two years back down under. This column of his impressions of being back in Maple Musicland will be followed by a regular series of columns from Australia, which has become the source of a multitude of important new rock acts in the '80s.)

Perched precariously up on my seat with more than 20,000 intense INXS fans at the CNE Stadium in Toronto the other Saturday night, the big picture came into tight focus.

I was clearly witnessing the awesome power of indigenous music on a global stage. And indeed, in the particular case of INXS, the limitless power of dogged persistence and infinitesimal patience. INXS is of course a lesson in the positive benefits of constant touring, building up the street appeal as it were. The Aussie lads have literally kicked themselves into the big league of rock super stardom.

No Ozzie band has ever delivered the goods live on stage with quite the potency, quite the power, quite the delicate persuasion. The group's appeal to the multitude of nubile 18-year olds in the audience was quite staggering. The wheel has turned full circle. I can't deny that I was profoundly moved, even touched. Highly commercial rock with fitting frills and sophisticated innovation. So what if lead singer Michael Hutchence reminds some of the late Jim Morrison.

Even the Toronto's Star's expatriate Ozzie, Greg Quill (incidentally he's not the first Ozzie to grace the Toronto dailies and by no means will he be the last) is sufficiently convinced to claim that INXS are providing "the most elevating experience in modern rock 'n' roll." As a matter of fact, Ozzie music is literally everywhere on Canadian airwaves. It seems that you can rarely tune in any station without hearing an Oz record within minutes.

INXS, the Oils, Crowded House, the Church, Jimmy Barnes, Big Pig, even the banalities of Kylie and Olivia - it's all over the Maple airwaves, the musical flavor of the year, virtually the hottest indigenous rock sound since the British invasion. And here I am on Canadian soil, visiting for the first time in two years and striking the hottest summer on record. As you know, there's nowhere quite like Canada when the mercury climbs. But not much else has changed. Actually it's a bit of a worry, to utilize a much favored Ozzie expression. The two top-selling albums in Canada, upon my arrival, are by Ozzie bands - INXS and the Oils.

But Canadian music is not exactly prospering. There's not a lot of gold and platinum rimming those maple leaves these days. More's the pity. What's going wrong, one naturally wonders? Why, in this FACTOR-flavored era of broadcaster and government financial stimulus, is Canadian-



Ritchie Yorke

made music struggling to make a name for itself in McLuhan's global village? Why hasn't the international audience had much more than the Nylons, Glass Tiger, Dan Hill and Honeymoon Suite to play with in recent months?

It's a fascinating question, especially when we wing back to the "Lucky Land" to find the three top-selling albums down under represent Ozzie content (John Farnham, Kylie Minogue and Crowded House) - Source: the Australian Record Industry Association's Top 50 Album Chart. Furthermore, of the Top 50 albums, 13 are Australian and four other titles are compilations featuring Oz tracks. On the Top 50 Singles chart, there are also 13 Ozzie hits, including three in the Top Five.

Obviously Ozzie-made music is flourishing, despite the industry here suffering from its eternal tyranny-of-distance (i.e. the monumental costs of launching a local act in far off North America) problem. Meanwhile Canada, with its perennial and peculiar quandary-of-closeness dilemma, seems to have stagnated somewhat in recent years, with the exception of a handful of hot new acts.

Many vinyl veterans of Canadian recording wars have long cherished a staunch belief than an emerging generation of young up-and-coming programmers would signal a new unfettered attitude to the domestic recording industry. Sadly that has not been the case, with a few notable exceptions.

The Canadian inferiority complex about cultural concerns runs deep and lingers on, to every thinking Canadian's dismay. As the Fat Man still likes to sing, Ain't That A Shame.

Green cards may not be that hard for a Canadian to acquire, but wholehearted media support of Canadian recording talent remains a highly elusive state-of-mind. Yet Canadian programmers continue to demonstrate admirable vision in being the first to break hot new acts from Britain, Australia and elsewhere. Where is the justice? Lingering debates about the relative quality of Canadian music remain academic and futile. The

### Parachute Club's Bryans scoring music for film

The Parachute Club's Billy Bryans is currently scoring an original film score for Ira Levy and Peter Williamson's film I Want To Be Alone. He is recording the soundtrack at Toronto's Wellesley Sound Studios. The film will be presented as part of the Perspectives Canada Series at the 1988 Toronto Festival of Festivals.

I Want To Be alone is actually a collaborative effort written by Byron Ayanoglu, Margaret Dragu, Levy and Williamson, and will be broadcast on TV Ontario later in the year. The 30-minute film, starring Jackie Burroughs, Robert Desrosiers and Dragu, will be presented as the fourth in an anthology program of five short films, all sharing the common subject matter of women.

The anthology will be presented at Toronto's Cumberland Terrace, Sept 15th at 7 pm and Sept 16th at 2:30 pm, and is distributed by The Producers' Group.

support doesn't appear to be there, and that's the bottom line to this concerned observer.

The widespread radio support of the Australian music scene is the key reason behind the Ozzie overseas invasion. Broadcasters are solidly behind local product, and this provides it with a launching pad.

Australia has a 20 percent domestic content regulation for both AM and FM, based on the Canadian working model, yet most rock stations regularly program far in excess of that percentage (no pun intended). Some stations often double the quota which of course stimulates the industry where it matters most - in the boardrooms of the majors. It's not hard to justify today's huge artist development costs in the light of constant current media support. And that, I have to admit, is the basic difference between the two markets. The Ozzy's really believe in what they're broadcasting and they get behind it. With a good deal of reluctance, I'm afraid that Canada has yet to reach that stage in the development of its domestic recording industry. Ozzie artist don't have to go overseas to prove their worth because Australians are willing to accept them on their merits. It really is that simple. You only have to ask the members of INXS.

Needless to say, it was great to be back in Canada renewing acquaintances with a myriad of old mates. To those people I didn't manage to catch up with, my sincere apologies and hopefully next time. To everybody making music in Canada, I would like to point out that we at the Australian Broadcasting Corporation are most interested in your endeavours and we'd be delighted to check out your endeavours for exposure down under. Send information, new releases, promo material to me c/o ABC Radio, G.P.O. Box 9994, Brisbane, Qld 4001, Australia. Our Fax number is (07) 377 5328. Finally might I say how great it feels to be back in print at RPM and you'll be hearing from me regularly, hopefully with interesting information about Australian music and about the local acceptance of Canadian music hereabouts. Have a good one.

### Landmark lands Michael for Rock Express series

New to the roster of Landmark Calendars and their Rock Express series is George Michael. The Columbia recording star, currently on a sold-out Canada/U.S. tour, took time out from his schedule to personally choose the photos he felt would "most please his fans," says Melba Beals of the Sausalito, California-based Melba & Company.

Beals continues with, "Capturing Michael for its calendar pages is the latest in a series of triumphs that keeps Landmark Calendars' owners Patricia Strathdee and Spencer Sokale, setting industry standards."

Rock Express is a special collection created in cooperation with Winterland Productions, and includes pages of action photos of Jimi Hendrix, The Grateful Dead, Led Zeppelin, Madonna and The Doors. Landmark has also landed Bon Jovi and U2 for its 1989 collection. There are more than 200 different calendars in Landmark's collection, all priced under \$10.00 (U.S.) For further information contact Melba Beals at 415-332-9100

# REMOX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

SEPTEMBER 17, 1988

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

1 1 (17)	TRACY CHAPMAN	35 33 (9)	JOHNNY CLEGG AND SAVUKA	68 56 (8)	UB40
	Tracy Chapman (Elektra)		Shadow Man (Capitol-EMI)		UB40 (DEP/Virgin)
	(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P		(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F		(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W
2 3 (13)	STEVE WINWOOD	36 45 (3)	THE ROBERT CRAY BAND	69 64 (12)	GEORGIA SATELLITES
	Roll With It (Virgin)		Don't Be Afraid Of The Dark (Mercury)		Open All Night (WEA)
	(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W		(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-O		(LP) 96-07931 (CA) 96-07934 (CD) 60793-P
3 2 (17)	ROD STEWART	37 38 (50)	DEBBIE GIBSON	70 68 (10)	CHICAGO
	Out Of Order (Warner Bros)		Out Of The Blue (Atlantic)		Chicago XIX (Warner Bros)
	(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P		78-17801-P (Cassette 78-17804-P)		(LP) 57141 (CA) 57144 (CD) 25714-P
4 4 (43)	INXS	38 47 (5)	LITTLE FEAT	71 74 (6)	GENTLEMEN WITHOUT WEAPONS
	Kick (Atlantic)		Let It Roll (Warner Bros)		Transmissions (A&M)
	(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P		(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P		(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W
5 5 (11)	ROBERT PALMER	39 40 (19)	POISON	72 NEW	JOHN HIATT
	Heavy Nova (EMI/Manhattan)		Open Up And Say Ahh (Capitol)		Slow Turning (A&M)
	E1-48057 (CA) E4-48057 (CD) E2-48057-F		C1-48493-F (Cassette C4-48493-F)		(LP) SP-5205 (CA) CS-5206 (CD) CD-5206-W
6 6 (41)	GEORGE MICHAEL	40 51 (5)	FROZEN GHOST	73 70 (5)	PETER CETERA
	Faith (Columbia)		Nice Place To Visit (WEA)		One More Story (Warner Bros)
	(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H		(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P		(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P
7 11 (20)	GUNS 'N' ROSES	41 39 (10)	VAN MORRISON & THE CHIEFTAINS	74 NEW	HUGH CORNWELL
	Appetite For Destruction (Geffen)		Irish Heartbeat (Mercury)		Wolf (Virgin)
	(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P		(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q		(LP) V-2420 (CA) TCV-2420 (CD) CDV-2420-W
8 8 (31)	MIDNIGHT OIL	42 46 (59)	RICHARD MARX	75 67 (13)	BOB DYLAN
	Diesel And Dust (Columbia)		Richard Marx (Manhattan)		Down In The Groove (Columbia)
	(LP) BFC-40967 (CA) BPCT-40967 (CD) BCK-40967-H		ST-53049-F (Cassette ST-53049-F)		(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H
9 7 (7)	HUEY LEWIS AND THE NEWS	43 41 (11)	MOODY BLUES	76 84 (2)	THE JUDDS
	Small World (Chrysalis)		Sur La Mer (Polydor)		Greatest Hits (RCA)
	(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J		(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q		(LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N
10 13 (11)	CROWDED HOUSE	44 49 (7)	THE GREG ALLMAN BAND	77 NEW	TOMMY CONWELL
	Temple Of Low Men (Capitol)		Just Before The Bullets Fly (Epic)		Rumble (Columbia)
	(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F		(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H		(LP) FC-44166 (CA) FCT-44168-H (CD) N/A
11 10 (18)	CHEAP TRICK	45 35 (9)	PATTI SMITH	78 65 (9)	SPIRIT OF THE WEST
	Lap Of Luxury (Epic)		Dream Of Life (Arista)		Labour Day (Stony Plain)
	(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H		(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N		(LP) SP-1123 (CA) SP5-1123 (CD) SPCD-1123-N
12 9 (13)	ELTON JOHN	46 44 (28)	ROBERT PLANT	79 81 (3)	ROMAN GREY
	Reg Strikes Back (MCA)		Now And Zen (Esparanza)		Edge Of The Shadow (Attic)
	(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J		79-08631-P (Cassette 79-08634-P)		(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W
13 17 (54)	DEF LEPPARD	47 37 (10)	IGGY POP	80 NEW	SIOSXIE & THE BANSHEES
	Hysteria (Vertigo)		Instinct (A&M)		Peek-A-Boo (Polydor)
	830 675-1-Q (Cassette 830 675-4-Q)		(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W		(LP) 887 642-1 (CA) 887 642-4 (CD) 887 642-2-Q
14 20 (6)	COCKTAIL	48 43 (8)	BRIAN WILSON	81 78 (18)	ANDREW CASH
	Soundtrack (Elektra)		Brian Wilson (Sire/Reprise)		Time And Place (Island)
	(LP) 96-08061 (CA) 96-08064 (CD) 60806-P		(LP) 92-56691 (CA) 92-56694 (CD) 25669-P		ISL-1185-J (Cassette C1185-J)
15 14 (51)	DIRTY DANCING	49 36 (20)	HONEYMOON SUITE	82 83 (4)	AMY GRANT
	Soundtrack (RCA)		Racing After Midnight (WEA)		Lead Me On (A&M)
	(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N		25-54451-P (Cassette 25-54454-P)		(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W
16 18 (10)	PAT BENATAR	50 48 (21)	NEIL YOUNG & THE BLUENOTES	83 87 (17)	JOHNNY HATES JAZZ
	Wide Awake In Dreamland (Chrysalis)		This Note's For You (Reprise)		Turn Back The Clock (Virgin)
	(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J		92-57191-P (Cassette 92-57194-P)		(LP) VL-3026 (CA) VL4-3026 (CD) CDV-2475-W
17 21 (17)	VAN HALEN	51 60 (5)	JOAN ARMATRADING	84 90 (2)	THE RAZORBACKS
	OU812 (Warner Bros)		The Shouting Stage (A&M)		Go To Town (WEA)
	92-57321-P (Cassette 92-57324-P)		(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W		(LP) 25-56964-P (CD) N/A
18 12 (33)	RICK ASTLEY	52 50 (9)	SHRIKEBACK	85 89 (3)	THE ESCAPE CLUB
	Whenever You Need Somebody (RCA)		Go Bang! (Island)		Wild Wild West (Atlantic)
	(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N		(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J		(LP) 78-18711 (CA) 78-18714-P (CD) N/A
19 28 (19)	BRUCE HORNSBY	53 63 (3)	EUROPE	86 85 (4)	GIPSY KINGS
	Scenes From The Southside (RCA)		Out Of This World (Epic)		Gipsy Kings (Trans Canada)
	6586-1-R-N (Cassette 6586-1-R-N)		(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H		(LP) TCD-8805 (CA) TCD-8805 (CD) TCDC-8805
20 25 (52)	AEROSMITH	54 54 (4)	DWIGHT YOAKAM	87 97 (2)	ERASURE
	Permanent Vacation (Geffen)		Busnos Noches From A Lonely Room (Reprise)		The Innocents (Sire)
	XGHS-24162-P (Cassette M5-24162-P)		(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P		(LP) 92-57301 (CA) 92-57304 (CD) 25730-P
21 22 (40)	TERENCE TRENT D'ARBY	55 58 (4)	THE NORTHERN PIKES	88 88 (2)	JOY DIVISION
	Introducing The Hardline (Columbia)		Secrets Of The Alibi (Virgin)		Substance (Factory)
	(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H		(LP) VL-3041 (CA) VL-3041 (CD) CDV-3041-W		(LP) 834 586-1 (CA) 834 586-4-Q (CD) N/A
22 15 (22)	GLASS TIGER	56 62 (6)	JOAN JETT & THE BLACKHEARTS	89 92 (2)	SLAYER
	Diamond Sun (Capitol)		Up Your Alley (Blackheart)		South Of Heaven (Geffen)
	C1-48684-F (Cassette C4-48684-F)		(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H		(LP) XGHS-24203 (CA) M5-24203 (CD) CD-24203-P
23 16 (8)	RANDY TRAVIS	57 52 (7)	HOT COUNTRY HITS	90 NEW	HUNTERS AND COLLECTORS
	Old 8x10 (Warner Bros)		Various Artists (CBS Direct)		Fate (IRS)
	(LP) 92-57381 (CA) 92-57384 (CD) CD 25738-P		(LP) DM81-111 (CA) DMBT-111 (CD) DMK-111-H		(LP) IRS-42110 (CA) IRS-42110 (CD) IRSXO-42110-J
24 26 (16)	MELISSA ETHERIDGE	58 53 (7)	RUN D.M.C.	91 95 (2)	BREATHE
	Melissa Etheridge (Island)		Tougher Than Leather (London/Profile)		All That Jazz (Sire/Virgin)
	ISL-1143-J (Cassette ISLC-1143-J)		(LP) 828 070-1 (CA) 828 070-4 (CD) 628 070-2-Q		(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W
25 34 (6)	COLIN JAMES	59 61 (7)	THE SUGARCUBES	92 99 (20)	LITA FORD
	Colin James (Virgin)		Life's Too Good (Elektra)		Lita (RCA)
	(LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W		(LP) 96-08011 (CA) 96-08014 (CD) 60801-P		(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N
26 19 (9)	RITA MacNEIL	60 69 (4)	BOBBY MCFERRIN	93 NEW	INFORMATION SOCIETY
	Reason To Believe (Lupins/Virgin)		Simple Pleasures (EMI/Manhattan)		Information Society - (Tommy Boy/Reprise)
	(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W		(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F		(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A
27 23 (12)	COREY HART	61 55 (11)	JIMMY PAGE	94 66 (26)	BILLY OCEAN
	Young Man Running (Aquarius)		Outrider (Geffen)		Tear Down These Walls (Jive)
	(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F		(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P		JL-8495-N (Cassette JC-8495-N)
28 27 (12)	BARNEY BENTALL	62 57 (15)	DOUG AND THE SLUGS	95 NEW	JOHN KILZER
	Barney Bentall/Legendary Hearts (Epic)		Tomcat Prowl (Ridton)		Memory In The Making (Geffen)
	(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H		AMD-1007-W (Cassette AMC-1007-W)		(LP) XGHS-24190 (CA) M5-24190-P (CD) N/A
29 31 (15)	SADE	63 59 (12)	JUDAS PRIEST	96 100 (2)	THE PRIMITIVES
	Stronger Than Pride (Epic)		Ram It Down (Columbia)		Lovely (RCA)
	(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H		(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H		(LP) PL-71688 (CA) PK-71688-N (CD) N/A
30 24 (8)	CINDERELLA	64 75 (3)	GLENN FREY	97 73 (19)	DARYL HALL & JOHN OATES
	Long Cold Winter (PolyGram/Mercury)		Soul Searchin' (MCA)		Ooh Yeah! (Arista)
	(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q		(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J		AL-8539-N (Cassette AC-8539-N)
31 29 (22)	MORE DIRTY DANCING	65 77 (3)	KENNY LOGGINS	98 NEW	RECKLESS SLEEPERS
	Soundtrack (RCA)		Back To Avalon (Columbia)		Big Boss Sounds (IRS)
	6965-1-R-N (Cassette 6965-4-R-N)		(LP) OC-40353 (CA) OCT-40353 (CD) CK-40353-H		(LP) IRS-42194 (CA) IRS-42194 (CD) IRSXO-42194-J
32 42 (8)	D.J.JAZZY JEFF & THE FRESH PRINCE	66 86 (2)	HOTHOUSE FLOWERS	99 72 (4)	THE STYLE COUNCIL
	He's The D.J. I'm The Rapper (Jive)		People (London)		Confessions Of A Pop Group (Polydor)
	(LP) 1091-1 (CA) 1091-4 (CD) 1091-2-J-N		(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q		(LP) 835 785-1 (CA) 835 785-4 (CD) 835 785-2-Q
33 32 (21)	ZIGGY MARLEY & MELODY MAKERS	67 71 (28)	GLORIA ESTEFAN & MSM	100 79 (52)	MICHAEL JACKSON
	Conscious Party (Virgin)		Let It Loose (Epic)		Bad (Epic)
	(LP) VL-2506 (CA) VL-2506 (CD) CDV-90878-W		(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H		OE-40600-H (Cassette OET-40600-H)
34 30 (44)	TIFFANY				
	Tiffany (MCA)				
	MCA-5793-J (Cassette MCAC-5793-J)				

Compiled weekly from record store, radio station and record company reports.



## COUNTRY SINGLES

A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

Compiled from radio station charts and playlists

1	3	(14)	I COULDN'T LEAVE YOU IF I TRIED	Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - 44076-H	35	37	(7)	HALF A HEART	Sherisse Laurence - Jennie - JPR-017 (LP) N/A	68	75	(3)	THAT'S THAT	Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N
2	2	(9)	JUST SAY YES	Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 - 92-57421-P	36	39	(9)	HE TALKS TO ME	Susan Tyler - Destiny - DRC-2000 (LP) N/A	69	83	(3)	I CAN LOVE YOU	Judy Rodman - 7CDN-60-H (LP) N/A
3	4	(13)	JOE KNOWS HOW TO LIVE	Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N	37	43	(4)	THE RHYTHM OF ROMANCE	Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P	70	72	(3)	SHE'S SITTIN' PRETTY	Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N
4	5	(12)	THE GIFT	The McCarters - Warner Bros - 92-78687-P (LP) The McCarters	38	49	(4)	NOBODY'S ANGEL	Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P	71	73	(3)	THE ROGUE	David Lynn Rose - Mercury - 870 525-7 Q (LP) Hard Times On Easy Street - 832 518-1-Q
5	6	(8)	STREETS OF BAKERSFIELD	Yoakam & Owens - Reprise - 92-79647-P (LP) Buenas Noches From A Lonely Room - 92-57491-P	39	40	(8)	IF NOT FOR LOVE	Bobby McGee - Roto Noto - RN-1044 (LP) N/A	72	80	(3)	REBELS WITHOUT A CLUE	Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J
6	9	(11)	I SHOULD BE WITH YOU	Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J	40	22	(13)	THANKS AGAIN	Ricky Skaggs - Epic - 34-07924-H (LP) Comin' Home To Stay - FE-40623-H	73	87	(3)	UNDER THE BOARDWALK	Lynn Anderson - Mercury - 870 528-7-Q (LP) N/A
7	1	(13)	ADDICTED	Dan Seals - Capitol - 44130-F (LP) Rage On - 46976-F	41	42	(5)	I WANT YOU TO WANNA DO	Donna & Leroy - Cardinal - CR-9021 (LP) N/A	74	78	(3)	TWO TIMIN' MAN	Glory-Anne - RCA - JB-51001-N (LP) Changes - KKL1-0574-N
8	8	(13)	ANGELINA	George Fox - WEA - 25-79417-P (LP) George Fox - 25-55515-P	42	52	(3)	WE NEVER TOUCH AT ALL	Merle Haggard - Epic - 34-07944-H (LP) Chill Factor - FE-40986-H	75	76	(3)	UNTOLD STORIES	Kathy Mattea - Mercury - 870 476-7-Q (LP) Untold Honey - 832 793-1-Q
9	11	(11)	WE BELIEVE IN HAPPY ENDINGS	Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N (LP) Heart Of It All - 6624-K	43	48	(5)	YOU'RE TOO MUCH	Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P	76	77	(3)	SHE GOT AWAY WITH LOVE	Bobby Lalonde - Book Shop - BSR-774-N (LP) Long Lonely Nights - BSR-770-N
10	12	(5)	LETTER HOME	The Forester Sisters - Warner Bros - 92-78397-P (LP) Since - 92-57461-P	44	44	(3)	I HAVE YOU	Glen Campbell - MCA - 53218-J (LP) Still Within Sound Of My Voice - MCA-42009-J	77	81	(3)	BREAKING UP AIN'T HARD TO DO	Ronnie Prophet - RCA - JB-51006-N (LP) Ronnie Prophet - KKL1-0582-N
11	13	(8)	HONKY TONK MOON	Randy Travis - Warner Bros - 92-78337-P (LP) Old 8x10 - 92-57381-4/P	45	53	(3)	WHEN YOU PUT YOUR HEART IN IT	Kenny Rogers - Reprise - 92-78127-P (LP) N/A	78	91	(2)	YOU GO YOU'RE GONE	David Ball - RCA - 8636-7-N (LP) David Ball - 8599-1-R-N
12	14	(8)	MONEY	K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8369-1-R-M	46	46	(6)	I NEED YOUR MEMORY	Carmen Westphal - Reba - 2011 (LP) N/A	79	93	(2)	BOOGIE WOOGIE FIDDLE BLUES	Charlie Daniels Band - Epic - 34-08002-H (LP) N/A
13	7	(14)	GIVE A LITTLE LOVE	The Judds - RCA - 8300-7-R-N (LP) N/A	47	47	(6)	YOU GOT ME SHAKIN'	The Haggertys - B&C - 5757 (LP) N/A	80	79	(3)	WALK ON BY	Aleep At The Wheel - Epic - 34-07966-H (LP) N/A
14	10	(15)	THE WANDERER	Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N	48	30	(12)	YOU WIN AGAIN	Matt Mingledow - Savannah - SRS-872-P (LP) The Promise - SRL-9830-P	81	84	(3)	CONSIDERING	Morraine Sisters - Sun - 1188 (LP) Considering - SUN-1033
15	15	(12)	THE MUSIC STILL IN ME	Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113	49	51	(4)	IT KEEPS RIGHT ON HURTIN'	Billy Joe Royal - Atlantic America - 79-92975-P (LP) The Royal Treatment - 79-065814-P	82	NEW	(1)	IT'S YOU AGAIN	Exile - Epic - 34-08020-H (LP) Shelter From The Night - FE-40901-H
16	18	(9)	LEANNA	Ken Harnden - RCA - PB-51002-N (LP) N/A	50	50	(4)	ANGEL TONIGHT	Sue Medley - Pacific Wave - PWR-704 (LP) N/A	83	85	(3)	UP TO NO GOOD	Lori Jordan - Brainchild - (No number) (LP) N/A
17	19	(9)	THOUGHT LEAVING WOULD BE EASY	Terry Carisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P	51	25	(16)	BABY BLUE	George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J	84	86	(3)	LONG COOL WOMAN	Jack Diamond Band - Roto Noto - RN-1050 (LP) N/A
18	20	(9)	THAT'S WHAT YOUR LOVE DOES	Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM-71070-H	52	38	(12)	MIDNIGHT WHISPERS	Joey Knight - Destiny - DRC-2004 (LP) N/A	85	88	(3)	HOME BEFORE DARK	Tom Russell Band - Stony Plain - SPS-1058-N (LP) Road To Bayamon - SPL-1117-N
19	21	(8)	TEAR-STAINED LETTER	Jo-El Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N	53	54	(3)	BLUE TO THE BONE	Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40814-H	86	NEW	(1)	I GO TO PIECES	Dean Dillon - Capitol - PB-44239-F (LP) Stick Nickel - C1-46920-F
20	23	(6)	STRONG ENOUGH TO BEND	Tanya Tucker - Capitol - B-44186-F (LP) Strong Enough To Bend - C1-48865-F	54	29	(17)	FIFTY YEARS AGO	Ian Tyson - Stony Plain - SPS-1057-N (LP) Cowboyography - SPL-1102-N	87	89	(3)	DON'T HANG UP	Debbie Drummond - Book Shop - BSR-775-N (LP) Starshine - BSR-33-752-N
21	24	(6)	TOWN OF TEARS	Family Brown - RCA - PB-51008-N (LP) These Days - KKL1-0595-N	55	56	(3)	I'VE BEEN LOOKIN'	Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-572241-P	88	99	(2)	SOMETIMES SHE FEELS LIKE A MAN	Charly McClain - Mercury - 870 508-7-Q (LP) N/A
22	27	(6)	BUTTON OFF MY SHIRT	Ronnie Milsap - RCA - 8389-7-R-N (LP) Heart And Soul - 6245-1-R-N	56	57	(3)	ALIVE AND WELL	Gatlin Bros - Columbia - 38-07998-H (LP) Alive & Well - FC-40905-H	89	90	(3)	TAKE ME IN YOUR ARMS	Cole Younger Band - Comstock - COM-1897 (LP) N/A
23	28	(5)	NEW SHADE OF BLUE	Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P	57	58	(3)	I DON'T HAVE FAR TO FALL	Skip Ewing - Curb - 10510-J (LP) The Coast Of Colorado - MCA-42128-J	90	92	(3)	FLY AWAY	Loretta Lynn - MCA - 53397-J (LP) Who Was That Stranger - MCA-42174-J
24	32	(5)	SUMMER WIND	Desert Rose Band - MCA/Curb - 53354-L (LP) Running - MCA-42169-J	58	60	(3)	GONNA TAKE A LOT OF RIVER	The Oak Ridge Boys - MCA - 53281-J (LP) Monongahela - MCA-42205-J	91	95	(2)	HONEST TO GOODNESS AMIGOS	Griff & Prophet - PRO-604-P (LP) Honest To Goodness Amigos - 25-56704-P
25	33	(4)	DARLENE	T. Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F	59	62	(3)	SATURDAY NIGHT SPECIAL	Conway Twitty - MCA - 543373-J (LP) Still In Your Dreams - MCA-42115-J	92	97	(2)	YOU MAKE ME CRAZY	Coriee Buell - Destiny - DRC-2005 (LP) N/A
26	26	(10)	THE DRIVE-IN SHOW	Stoker Bros - RCA - JB-50998-N (LP) N/A	60	63	(3)	YOU CAN'T FALL IN LOVE	Lee Greenwood - MCA - 53386-J (LP) This Is My Country - MCA-42167-J	93	94	(3)	IT AIN'T NO CURE	Dieter Boheme - Destiny - DRC-2007 (LP) N/A
27	16	(15)	REAL GOOD FEEL GOOD SONG	Mei McDaniel - Capitol - 44156-F (LP) Now You're Talkin' - C1-48058-F	61	61	(3)	ASHES IN THE WIND	Moe Bandy - Curb - 10510-J (LP) No Regrets - CRB-10600-J	94	96	(2)	INSPIRATION	Terry Kelly - Attic - AT-380-W (LP) Face To Face - LAT-1248-W
28	34	(4)	WHAT DO YOU WANT FROM ME	Foster & Lloyd - RCA - 8383-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	62	64	(3)	SUSPICION	Ronnie McDowell - Curb - 10508-J (LP) I'm Still Missing You - CRB-10602-J	95	98	(2)	IF I HAD A BOAT	Lyle Lovett - MCA - 53401-J (LP) Pontiac - MCA-42028-J
29	35	(3)	BLUE LOVE	The O'Kanes - Columbia - 38-07943-H (LP) Tired Of Runnin' - BFC-44066-H	63	69	(3)	BACK TO YOU	Lucille Starr - Cardinal - QSP-721 (LP) Back To You - Quality - RSP159	96	NEW	(1)	TAKES ONE TO KNOW ONE	Anne Lord - Comstock - CCM-1906 (LP) N/A
30	31	(10)	IT'S SATURDAY NIGHT	The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-56981-P	64	70	(3)	FLYING ON YOUR OWN	Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F	97	100	(2)	THE LAST COWBOY'S RIDE	Laura Vinson - Royalty - RP-8839 (LP) Many Moons Ago - RP-8602
31	17	(16)	BLUEST EYES IN TEXAS	Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N	65	67	(3)	WISH I COULD FALL IN LOVE TODAY	Barbara Mandrell - Capitol - PB-44220-F (LP) !!! Be Your Jukebox Tonight - C1-90416-F	98	NEW	(1)	CHISELED IN STONE	Vern Gosdin - Columbia - 38-08003-H (LP) Chiseled In Stone - FC-40982-H
32	36	(10)	I WANNA KNOW HER AGAIN	Wagoners - A&M - AM-1215-W (LP) Stout And High - SP-5200-J	66	71	(3)	SWEET LIFE	Maria Odomond w/Paul Davis - Capitol - PB-44215-F (LP) All In Love - C1-48986-F	99	NEW	(1)	HERE WE ARE AGAIN	Dick Damron - RCA - JB-51015-N (LP) Dick Damron - KZL1-0588-N
33	15	(10)	RUNAWAY TRAIN	Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H	67	74	(3)	WORKING MAN	Rita MacNeil - Virgin - RMS106-W (LP) Reason To Believe - RM-200-W	100	NEW	(1)	ALL THAT I HAVE	Greg Fehr - Wave - KCP-8701 (LP) N/A

# COUNTRY

## Eastman signs with New Directions

Eddie Eastman, currently on release with his Book Shop single, 'Lyn' In Our Bed, has signed with New Directions a new Nashville-based management firm. The reason for the signing is Eastman's determination to capture a larger part of the U.S. market. "To get to

the next step in my career," says Eastman, "I need to play the states. You have to push at it or you don't develop that higher profile." He is presently in the last stages of his extensive Canadian tour, which includes a stop at the Canadian Country Music Awards (Sept 10) where he will present one of the awards. He is set for a Joey Smallwood benefit with Tommy Hunter (21), and his U.S. dates for October include the U.S. Naval Base in

Brunswick, Maine (8), and the Loring Air Force Base in Limestone, Maine (11-15).

## Prophet firms 21 day tour of U.K.

Ronnie Prophet is currently in England to host the Peterborough Festival, returning just in time to co-host this year's CCMA awards show in Toronto with Marie Osmond. He returns to the U.K. Dec 1 where he will play 21 dates. Prophet is very popular in the U.K., much of this popularity a carry over from his mini TV series, *Ronnie Prophet Entertains*, which was viewed by millions in the early eighties. As well, Prophet hosted the Wembley Festival for seven years over a ten year period. He is currently climbing the charts with his latest RCA single, *Breakin' Up Ain't Hard To Do*.

## Statement of Claim filed against Hall of Honour

A press release from the Canadian Country Music Hall of Fame, dated September 7, 1988, datelined Kitchener, Ontario, reports that the Canadian Country Music Hall of Fame has filed a Statement of Claim against the Canadian Country Music Association and the Country Music Foundation of Canada for damages of \$250,000.00 and an injunction to prevent further use of the name Canadian Country Music Hall of Honour.

The Statement of Claim was filed in the Court of Queen's Bench of Alberta, Judicial District of Calgary dated September 6, 1988. Gary Buck, President of the Canadian Country Music Hall of Fame, explains that "The Canadian Country Music Association and The Country Music Foundation of Canada, Inc. have left us no alternative by their continued use of the conflicting name of Hall of Honour, their total disregard for our project and their recent press releases that stated their intention to keep on using the name which is confusing and damaging to The Canadian Country Music Hall of Fame, which will be located at Confederation Park in Hamilton, Ontario."

Buck stresses that "We made every attempt to keep this issue out of the courts and on several occasions have made it very clear that we would be forced to take appropriate legal action if they continue to use a name they know is confusing and conflicting with our registered name." He goes on to point out that "The Canadian Country Music Association tried to register the name Canadian Country Music Hall of Honour but it

was rejected by Consumer and Corporate Affairs Canada in November 1987 as being confusing with The Canadian Country Music Hall of Fame, but they have continued to use the name in spite of this decision by the government."

The CCMA's August press release reportedly stated that "The CCMA has granted the Country Music Foundation of Canada, custodial rights to The Hall of Honour and subsequent museum." Buck believes this release is "damaging to our project and confusing to fans and artists alike and could lead to memorabilia and artifacts intended for the Hall of Fame being given to the wrong organization by donors, and it is also confusing to our current and potential corporate sponsors."

Buck believes the general membership of the CCMA is not aware of all the background on this issue, "and it is unusual that the August announcement was made by the CCMA Board," queries Buck, "when the whole issue, in our opinion, could have and should have been brought up at the general meeting this week in Toronto which would have allowed the general membership a chance to debate the issue and vote on it."

Buck concludes with, "I am an individual member of the Canadian Country Music Association and the Canadian Country Music Hall of Fame is a corporate member. In order to bring it to the attention of the CCMA membership we have filed our Statement of Claim prior to the annual general meeting in Toronto this week."

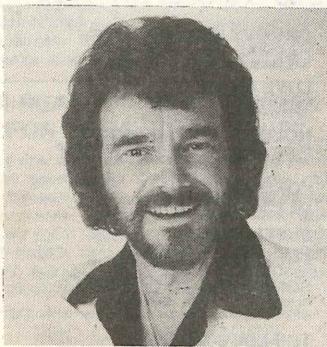
## Tyson working on new album

*Cowboyography*, the Stony Plain album by Ian Tyson, spawned five singles and won a bunch of awards, and now Tyson is working on new material for his next album to be released in October. The album will contain a reworking of *Four Strong Winds*, which will probably be an instant add at stations across the country.

## Brian Sklar releases on Uptown

Edmonton's Brian Sklar, who fronts the Prairie Fire Band, has made an impressive entry into the U.S. country market, even before shipping in Canada. His single, *57*, a Sklar original, was produced at Winnipeg's Sunshine Studios and pressed at United Record Pressing in Nashville. The single was shipped to Indie Bullet Magazine in Tyler, Texas from where the entire mail-out to radio was made. The record promotion and tracking is being done by Ray Doggett of Entertainment Success Unlimited in Nashville. In Canada, the single has been mailed to radio by Edmonton's Glenn A. Fraser Enterprises. Sklar stars in his own television show, *No. 1 West*, which is taped in front of a live audience in Prince Albert, Saskatchewan.

## Ronnie Prophet



### BREAKING UP AIN'T HARD TO DO

his new single from  
**RONNIE PROPHET**  
# 77 RPM

Distributed by BMG/RCA



## Glory-Anne

**TWO TIMIN' MAN**  
her new single from  
**CHANGES**  
# 74 RPM

Distributed by BMG/RCA

## DEBUT RELEASE



## Jerry Paquette

"The Old Folksingers Home"

PRODUCED BY TERRY FREWER

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# REM 40 CANCON SINGLES

1	1	(10)	<b>DIAMOND SUN</b> Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F
2	6	(6)	<b>ROUND AND ROUND</b> Frozen Ghost - WEA - PRO-621-P (LP) Nice Place To Visit - 25-57051-P
3	7	(6)	<b>VOODOO THING</b> Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
4	5	(9)	<b>IBU</b> Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W
5	8	(8)	<b>SMILE ME DOWN</b> Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J
6	2	(10)	<b>TOMCAT PROWL</b> Doug And The Slugs - Riddom - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W
7	10	(10)	<b>DANCING UNDER A LATIN MOON</b> Candi - IRS - 53421-J (LP) N/A
8	16	(3)	<b>LEVITY</b> Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P
9	12	(6)	<b>DREAM ON</b> Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J
10	4	(10)	<b>SOMETHING TO LIVE FOR</b> Barney Bentall - Epic - E4-3050-F (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
11	13	(6)	<b>BETWEEN THE LINES</b> David Wilcox - Capitol - B-73061-F (LP) Breakfast At The Circus - CLT-48551-F
12	9	(10)	<b>LET IT BEGIN TONIGHT</b> Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK1-2000-N
13	14	(5)	<b>ENDLESS NIGHT</b> Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J
14	3	(10)	<b>IN YOUR SOUL</b> Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F
15	15	(4)	<b>WAIT FOR ME</b> Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W
16	18	(7)	<b>BULLETS</b> After All - Capitol - B-73062-F (LP) How High The Moon - C1-90662-F
17	19	(3)	<b>SPOT YOU IN A COALMINE</b> Corey Hart - Aquarius - AQ51-6041-F (LP) Young Man Running - AQR-551-F
18	23	(2)	<b>COME BACK TO ME</b> Barney Bentall - Epic - C4-3054-H (LP) Barney Bentall - BPEC-80131-H
19	20	(8)	<b>IT'S SATURDAY NIGHT</b> The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-56961-P
20	21	(4)	<b>MY GIRL</b> Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F

# REM 20 DANCE SINGLES

21	NEW	<b>MY SONG</b> Glass Tiger - Capitol - SPRO-364-F (LP) Diamond Sun - C1-48684-F
22	24	(4) <b>ONLY A FOOL</b> Neo A4 - Duke Street - 81039-J (LP) Neo A4 - DR-31039-J
23	11	(10) <b>LOOKIN' OUT FOR NUMBER ONE</b> Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-54451-P
24	25	(2) <b>IT'S OVER NOW</b> Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P
25	27	(3) <b>FLYING ON YOUR OWN</b> Anne Murray - Capitol - C1-48674-F (LP) I Am - C1-48674-F
26	17	(10) <b>MY SECRET PLACE</b> Joni Mitchell - Geffen - 92-78877-P (LP) Chalk Mark In A Rainstorm - XGHS-24172-P
27	32	(4) <b>STANDING AT THE EDGE</b> Idle Eyes - Black Rose - Y-1633-E (LP) Standing At The Edge - BR-001-E
28	30	(3) <b>WALK ON THROUGH</b> Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W
29	31	(4) <b>YOUR LOVE JUST CAME TOO LATE</b> Era Fachin - Power - PX7-201-E (LP) My Name Is Era Fachin - PXH-2000-E
30	22	(10) <b>AIN'T GOOD LOVIN'</b> Diamond In The Rough - Virgin - VS-1435-W (LP) Diamond In The Rough - VL-3025-W
31	35	(2) <b>DANCE WITH ME</b> PoBi - Hitt - HT12-1001-E (LP) N/A
32	NEW	<b>HOLD ME NOW</b> One To One - WEA/Bonaire - PRO-625-P (LP) 1-2-1 - BON-12121-P
33	28	(5) <b>SHE BOUGHT LOVE</b> John James - Attic - AT-388-W (LP) N/A
34	NEW	<b>IT'S A POWERFUL THING</b> Doug And The Slugs - Riddom - AMS-116-W (LP) Tomcat Prowl - AMD-1007-W
35	36	(3) <b>I'M NOT MAD (Ready For The World)</b> FM - Duke Street - 11042-J (LP) Tonight - DSR-31042-J
36	37	(3) <b>TWO HALVES OF A WHOLE</b> Colin Linden - A&M - AM-764-W (LP) When The Spirit Comes - SP-9143-W
37	38	(2) <b>HOLD YOU</b> Strange Advance - Current - B-73064-F (LP) The Distance Between - CLT-48550-F
38	26	(10) <b>MR. WRONG'S (Alright By Me)</b> Louise Florio - Tembo - TS-8806-N (LP) Louise Florio - TMT-4332-N
39	NEW	<b>ANGELINA</b> George Fox - 25-79417-P (LP) George Fox - 25-55551-P
40	29	(8) <b>THIS NOTE'S FOR YOU</b> Neil Young/Bluenotes - Reprise - 92-57914-P (LP) This Note's For You - 92-57191-P
1	9	(2) <b>HEART</b> Pet Shop Boys - EMI/Manhattan - B-50143-F (LP) Actually - ELJ-46972-F
2	2	(3) <b>I BEG YOUR PARDON</b> Kor Kan - Revolving Records - 12-REV-003-E
3	6	(3) <b>SUPERSONIC</b> I.J. Fad - Ruthless Records - 79-93287-P (LP) Supersonic The Album - 79-09591-P
4	1	(3) <b>THEME FROM S-EXPRESS</b> S-Express - Capitol - B-44181-F (LP) N/A
5	7	(3) <b>CHAINS OF LOVE</b> Erasure - Sire - 92-78447-P (LP) The Innocents - 92-57304-P
6	10	(3) <b>GROOVE MASTER</b> Arrow - Island - IS-1193-J (LP) Knock 'Em Dead - ISL-1194-J
7	3	(3) <b>I DON'T WANNA GO ON WITH YOU</b> Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J
8	18	(2) <b>SAY IT'S GONNA RAIN</b> Will To Power - Epic - 12EXP-7589-H (LP) Will To Power - BFE-40940-H
9	11	(2) <b>WHAT'S ON YOUR MIND</b> Information Society - Tommy Boy/Reprise - 92-78267-P (LP) Information Society - TBLP-25691-P
10	NEW	<b>THE LOCO-MOTION</b> Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
11	5	(3) <b>JUST GOT PAID</b> Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H
12	16	(2) <b>ROSES ARE RED</b> Mac Band - MCA 23791-J (12" import) (LP) Featuring McCampbell Bros - MCA-42090-J
13	NEW	<b>DOCTORIN' THE HOUSE</b> Cold Cut - Columbia - 12CXP7842-H (LP) N/A
14	8	(3) <b>LOVE WILL SAVE THE DAY</b> Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N
15	NEW	<b>JINGO</b> Jellybean - Chrysalis - CF-43171-J (LP) Just Visiting This Planet - CHS-41569-J
16	12	(3) <b>MONKEY</b> George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
17	NEW	<b>ANOTHER PART OF ME</b> Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40500-H
18	13	(2) <b>PRETTY BOYS AND PRETTY GIRLS</b> Book Of Love - Sire - 92-09530-P (LP) Lullaby - 92-57001-P
19	NEW	<b>SHAKE YOUR THANG</b> Salt-N-Pepa - London - LDSX-256-Q (LP) Hot, Cool, And Vicious - 828 102-1-Q
20	4	(3) <b>WILD WILD WEST</b> Kool Moe Dee - Jive - 1086-7-N (LP) How Ya Like Me Now - 1073-1-J-N

# REM 30 RETAIL SINGLES

1	3	(3)	<b>HANDS TO HEAVEN</b> Breathe - Sire/Virgin - VS-1427-W (LP) All That Jazz - VL-3023-W
2	1	(3)	<b>SIMPLY IRRESISTABLE</b> Robert Palmer - EMI/Manhattan - B-50133-F (LP) Heavy Nova - E1-48057-F
3	10	(3)	<b>MONKEY</b> George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
4	6	(3)	<b>BETTER BE HOME SON</b> Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48783-F
5	4	(3)	<b>I DON'T WANNA GO ON WITH YOU</b> Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J
6	7	(3)	<b>ROLL WITH IT</b> Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W
7	5	(3)	<b>MAKE ME LOSE CONTROL</b> Eric Carmen - Arista - AS1-9886-N (LP) The Best Of Eric Carmen - AL-8548-N
8	2	(3)	<b>POUR SOME SUGAR ON ME</b> Def Leppard - Verligo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q
9	18	(3)	<b>RAG DOLL</b> Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS-24162-P
10	8	(3)	<b>ALL FIRED UP</b> Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J

11	13	(3)	<b>PERFECT WORLD</b> Huey Lewis & The News - Chrysalis - 43265-J (LP) Small Jazz - DR-41622-J
12	14	(3)	<b>DON'T BE CRUEL</b> Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H
13	9	(3)	<b>FAST CAR</b> Tracy Chapman - Elektra - PRO-94127-P (LP) Tracy Chapman - 96-077414-P
14	11	(3)	<b>SWEET CHILD O' MINE</b> Guns 'N' Roses - Geffen - 92-79837-P (LP) Appetite For Destruction - XGHS-24148-P
15	12	(3)	<b>PARENTS JUST DON'T UNDERSTAND</b> D.J.Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's The D.J. I'm The Rapper - 1091-N
16	21	(3)	<b>IT WOULD TAKE A STRONG MAN</b> Rick Astley - RCA - 86837-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
17	17	(3)	<b>SIGN YOUR NAME</b> Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H
18	22	(2)	<b>TRUE LOVE</b> Glen Frey - MCA - 53363-J (LP) Soul Searchin' - MCA-6239-J
19	16	(3)	<b>1-2-3</b> Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H
20	26	(2)	<b>I DON'T WANNA BE A HERO</b> Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W
21	29	(2)	<b>GROOVY KIND OF LOVE</b> Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P
22	NEW	<b>LOVE BITES</b> Def Leppard - Artigo - SOV-2417-Q (LP) Hysteria - 30 675-1-Q	
23	20	(3)	<b>HOLD ON TO THE NIGHTS</b> Richard Marx - EMI/Manhattan - B-50106-F (LP) Richard Marx - ST-53049-F
24	NEW	<b>KOKOMO</b> The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P	
25	30	(2)	<b>SUPERSTITIOUS</b> Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H
26	24	(3)	<b>SOMETHING TO LIVE FOR</b> Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-8-131-H
27	NEW	<b>THE LOCO-MOTION</b> Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P	
28	23	(3)	<b>DIAMOND SUN</b> Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F
29	NEW	<b>JUST GOT PAID</b> Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H	
30	15	(3)	<b>LOST IN YOU</b> Rod Stewart - Warner Bros - 92-79277-P (LP) Out Of Order - 92-56841-P

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**MORNING PERSONALITY  
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CFTI Timmins has an immediate opening for an experienced community-minded morning personality. Be a part of the Telemedia chain. Tapes and resumes to Art Pultz, Box 1046, Timmins, Ontario. P4N 7H8.

**RPM WEEKLY REQUIRES  
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**CHSJ LOOKING FOR TALENT**

Maritime's No. 1 AM country station is expanding. We need evening programmer and two newscasters. Experience a must. T&R to Bob Henry, CHSJ Radio. P.O. Box 2000, Saint John, N.B. E2L 3T4.

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Standard Broadcast is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

**REPORTER FOR CKNM-FM**

Reporter needed for CKNM-FM. Experience a must and a knowledge of Native issues helpful. Self-starter. \$25,000 to \$28,000 per year. Resume and tape to: Percy Kinney, General Manager, CKNM-FM Radio, Box 1919, Yellowknife, N.W.T. X1A 2P4.

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If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

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**NEWS REPORTER/NEWSCASTER  
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News reporter/newscaster wanted. Strong writing skills and on-air performance a must. Monday to Friday shift. Resumes and tapes to Michael Lapointe, CFCO Radio, P.O. Box 630, Chatham, Ont. N7M 5K9.

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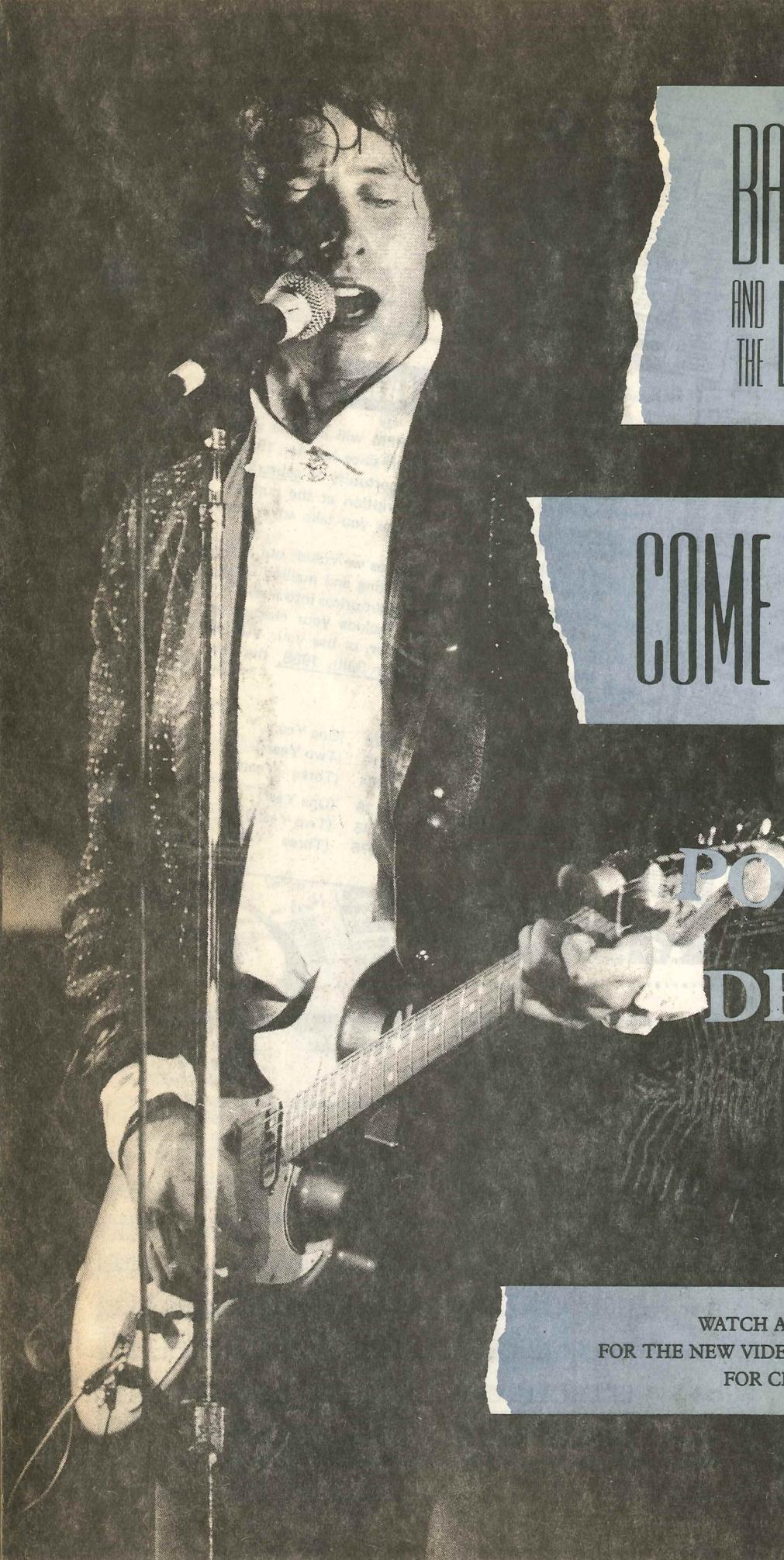
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