

REW WEEKLY

HOT SINGLES

SWEET CHILD O' MINE
Guns 'N' Roses

ONE GOOD WOMAN
Peter Cetera

NOBODY'S FOOL
Kenny Loggins

DON'T BE CRUEL
Cheap Trick

LOVE BITES
Def Leppard

DON'T WORRY BE HAPPY
Bobby McFerrin

GROOVY KIND OF LOVE
Phil Collins

IF IT ISN'T LOVE
New Edition

DREAM ON
Blvd

BRING ME SOME WATER
Melissa Etheridge

DON'T BE AFRAID OF THE DARK
The Robert Cray Band

WHEN I FALL IN LOVE
Natalie Cole

LEVITY
Ian Thomas

SPOT YOU IN A COALMINE
Corey Hart

IT'S SATURDAY NIGHT
The Razorbacks

No. 1 SINGLE



PERFECT WORLD
Huey Lewis/News
Chrysalis - 43265-J

HOT ALBUMS

GUNS 'N' ROSES
Appetite For Destruction

PAT BENATAR
Wide Awake In Dreamland

COCKTAIL
Soundtrack

MELISSA ETHERIDGE
Melissa Etheridge

BRUCE HORNSBY/NEWS
Scenes From The Southside

COLIN JAMES
Colin James

D.J.JAZZY JEFF & FRESH PRINCE
He's The DJ

ROBERT CRAY BAND
Don't Be Afraid Of The Dark

LITTLE FEAT
Let It Roll



No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

SINGLE COPY PRICE
\$2.00
Volume 48 No. 21
September 10, 1988

SINGLES TO WATCH

INDESTRUCTIBLE
Four Tops

THE LOCO-MOTION
Kylie Minogue

NOTHING CAN COME BETWEEN US
Sade

YAYA
Steve Miller

CHAINS OF LOVE
Erasure

COME BACK TO ME
Barney Bentall

WILD WILD WEST
The Escape Club

LIVING FOR YOU
Joan Armatrading

NIGHTMARE ON MY STREET
DJ Jazzy Jeff/Fresh Prince

World Beat music has no boundaries and a true indicator of this music form is the latest Capitol album by Johnny Clegg and Savuka, Shadow Man. Clegg talks about his career. - Page 8

ALBUMS TO WATCH

THE JUDDS
Greatest Hits

HOTHOUSE FLOWERS
People

JOY DIVISION
Substance

THE RAZORBACKS
Go To Town

SLAYER
South Of Heaven

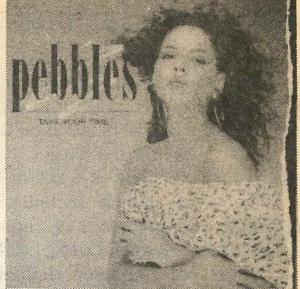
BREATHE
All That Jazz

ERASURE
The Innocents

LITA FORD
Lita

THE PRIMITIVES
Lovely

SINGLE PICK



TAKE YOUR TIME
Pebbles
MCA - 53362-J

ALBUM PICK



DAVID LINDLEY
Very Greasy
Elektra - 96-07684-P



Country TO WATCH

STEPPIN' OUT
David Ball

BOOGIE WOOGIE FIDDLE COUNTRY BLUES
Charlie Daniels Band

HONEST TO GOODNESS AMIGOS
Ray Griff/Ronnie Prophet

INSPIRATION
Terry Kelly

YOU MAKE ME CRAZY
Corlee Buell

IF I HAD A BOAT
Lyle Lovett

SOMETIMES SHE FEELS LIKE A MAN
Charly McClain

LAST COWBOY'S RIDE
Laura Vinson

Music and fashion tour to aid Heart Foundation

The Canadian Heart Foundation in association with Air Canada and Canadian Pacific Hotels and Resorts have announced plans to present The Fashion Heart Beat Show, being billed as "one of the largest fashion and music tours ever held in Canada."

The show which includes everything from native art incorporated into the designs of Canadian designer Linda Lundstrom and the leathers of Domenic Bellissimo to the holiday lines of Shelley Walsh from Vancouver, opens Sept 6 at the Hotel Vancouver. The show will also feature the lines of other top North American designers such as Gitano, Anne Klein, Wayne Clark and Liz



Cheap Trick accepts CBS gold for *Lap Of Luxury* LP (l to r) Rick Nielsen, Tom Peterson, Don Oates (V.P. Sales & Marketing), Bun E. Carlos and Robin Zander. Don't Be Cruel, their second single from the LP bullets up to No. 24 this week on the RPM 100 Singles chart.

Sept 14 is launch day for HMV Superstore

HMV Canada, which recently took control of the Mister Sound/Sherman Music Centre retail record store chain, has moved quickly on an "extensive refitting programme" to convert the 37 store, national chain. Within this chain will be what is billed as "Canada's largest retail record store."

In conjunction with the opening of phase two of the giant Square One shopping mall in Mississauga (Toronto), Ontario, HMV will officially open their 8,000 square foot superstore, on Sept 14, "the largest in-mall music retail store in Canada," boasts HMV's Jane Peckham.

Next year, plans are underway for the opening of another mammoth superstore, this one in downtown Montreal, which will take the "largest" crown from the Mississauga store, in that it will encompass almost 20,000 square feet.

Continues Peckham, "The HMV concept is based on the theory that the retail environment should be designed to bring entertainment to the music buying experience," continuing with, "HMV has designed stores to be more participatory through the provision of accessible product, convenient display units, spacious and interesting surroundings, high tech lighting and, in the larger stores, separate departments dedicated to music categories such as classical, jazz and blues, and rock and pop."

Peckham concludes with, "The HMV 'studio-tech' store design and music selection will amaze customers."

Claiborne. Segments from New York include offerings from Bill Blass and Oleg Cassini.

Organizers have added a new twist to the show, combining the fall '88 fashion lineup with several of Canada's newest young recording artists. These will include Montreal's top club and recording act, PoBi, and from Toronto, Jannetta, Eria Fachin, Debbie Johnson and Louisa Florio. As well, saxophone session player/arranger Michael Massaro will provide the necessary brass for the tour. Other acts may be added as the tour moves eastward.

The tour moves from Vancouver to the Edmonton Convention Centre (10), Montreal's Palais des Congres (12), the Ottawa Congress Centre (14), the Dartmouth

Skarratt's Blue Live fuels new Spy label

Gerry Young has entered into a joint venture with Jim Skarratt and Steve Propas, and formed Spy Records. The label's first release from Big Bang is expected next month and will be distributed in Canada by A&M, while "frenzied" negotiations continue for an international deal.

Apparently, the new label will not infringe on the respective industry veterans' "day jobs," says Young, as Spy (Skarratt, Propas, Young) will remain a "side line thing." Young, the ears of the operation, will manage Big Bang but not through his association with Current, instead independently. Propas, who manages both Dan Hill and Lee Aaron, will secure the international contracts and Skarratt will provide the necessary funding.

"It's an exciting idea and an exciting project," he concludes, "and my belief has always been that there are more good bands in this country than are signed, and if this is another avenue for bands, then great!"

Baker and Scott team for multi-format release

Tembo Records is set for the debut duet single, *The Best Of Love*, by Carroll Baker and Jack Scott, "an outstanding new love song," says Sharyn (Sam) Manuel, Public Relations Director for Tembo. The song was written by Holly Dunn and Stewart Harris.

The single, the first duet recording for Scott, was prompted by Warren Cosford (former CHUM Radio, Toronto and now at WDRE in Long Island), a longtime admirer of Scott. Cosford believed that Scott's original demo of the song was perfect for a duet and ran the idea past Tembo president Ed Preston, having in mind Baker as the duet partner.

Preston then arranged for Scott to see Baker in concert, and he was so impressed he suggested a demo session (McClellan Place, Toronto), where "the magic happened" says Manuel. The recording took place in Nashville with mixing in Toronto by Hayward Parrott.

"This is a multi-format record," says Preston, "Only New Age, Jazz and Classical programmers can be excused."

(Halifax) Sportsplex (15), and the finale at the Metro Toronto Convention Centre (18).

All proceeds generated by ticket sales will be directed to the local heart fund chapters in each city.

For further information contact Mel Shaw at 416-367-2070 or Ron Jette at 613-237-4361.



Capitol Canada president Richard Lyttelton presents platinum to Poison for their LP *Open Up And Say Ahh*, during their Toronto date.

Rhino & Capitol Canada sign distribution deal

Rhino Records has signed an exclusive distribution deal with Capitol Records - EMI of Canada. Although the agreement took effect as of May 31, 1988, actual sales solicitation of Rhino product by Capitol did not commence until August.

Most of the new releases from August onward will be available in Canada with the exception of those titles Rhino does not have rights to. New artists from both the Rhino and Rampage labels will be distributed including House of Freaks, Cindy Lee Berryhill, James Harman, Only Child, Drive and Rhett Forrester. As well Rhino's extensive reissue catalogue will now be available in Canada: the complete Turtles catalogue, the Beau Brummels, the Zombies' classic *Odyssey And Oracle*, Bobby Fuller 4, Joe Tex, and the Bearsville catalogue, which includes over 16 Todd Rundgren and Utopia titles, the Monkees Live and Monkees' *Missing Links*, Del Shannon and more.



Kingswood Platinum Ticket Award to Kim Mitchell from theatre manager Mark Campana, signifying 100,000 attendance over the five years Mitchell has played the park. Mitchell was also the first to play three consecutive dates at the theatre (Aug 12).

VideoFACT funding to ten award winners

Bernie Finkelstein, Chairman of VideoFACT, an organization created by the MuchMusic/MusiquePlus Network "to stimulate the production of Canadian music videos," has announced its most recent award winners. They will share \$50,000.

There were thirty-four proposals reviewed, out of which ten were selected as award winners. They are:

Edmonton's Grace Under Pressure, a finalist in K97's Homegrown contest. The video will be directed by Miki Watanabe for P.M. Productions.

Mitsou, a Montreal artist who records for Isba, for Regarde Les Chinou. The video will be directed by Raymond Vermette for Videoclips.

Plasterscene Replicas for All I See, the second track from Glow, their debut album for the Raining label. The video for this Toronto band will be directed by Philip Kates

for Inner Eye Productions.

Art Bergmann, a Vancouver artist who debuted with Crawl With Me on the Duke Street label. The award is for Our Little Secret which will be directed by James O'Mara and Kate Ryan for O'Mara and Ryan Productions.

Blue Oil, an all-woman band from Montreal for their cover of Somewhere Over The Rainbow, the first release from their self-titled mini album on Alert. The video will be directed by Public Camera's Miguel Raymond.

Jack Dekeyzer Band for Blue Train, his tribute to Muddy Waters. The video for this Toronto artist will be directed by Scott Eldridge for Paradise Audio-Visual.

Bundock, a Montreal band, for Stand Still, their second release from their Alert album, Societe Anonyme. The video will be directed by Raymond St-Jean for Public Camera.

Carole Pope for (I'm Not) Blind which will be directed by Deborah Samuel for Youngstock Productions.

Idle Eyes for Blue Train, and VideoFACT's Program Director Julie Thorburn clarifies that "Yes, there really were two videos approved with the same title." The other was the Dekeyzer video. This one is from the Vancouver band's new album, Standing On The Edge, released on the Black Rose label. The video will be directed by Jacques Roiseux for Adventure Scope Communications.

Diane Tell for Degriffe-moi, the title



Sam's main store (Toronto) staff ham it up with Eye Eye and their producer David Bendeth at Duke Street party on Toronto Island.

RCA Victor release for Chess Soundtrack

RCA has released the Original Broadway Cast recording of Chess. The package features tracks that have already been hits, including One Night In Bangkok, I Know Him So Well, Nobody's Side and Pity The Child.

Based on an idea by lyricist Tim Rice, Chess was composed by Benny Anderson and Bjorn Ulvaeus, who produced the cast album. Although the show closed on June 25, 1988 after an unusually short period (68 regular performances and 17 previews), demand for the soundtrack has apparently been quite significant.

As Peter Elliott, Senior Director of Sales and Marketing of BMG Classics, points out, "Despite a short Broadway run, advance sales for the Original Broadway Cast recording of Chess have exceeded our expectations and we are delighted to add this Broadway musical version to our extensive catalog of original cast albums."

The soundtrack will be preceded by a radio only promotional single, Nobody's Side, and the duet, I Know Him So Well.

The soundtrack is available on digital LP, however, bonus tracks are included on the compact disc and cassette which contains more than 70 minutes of music. The package includes complete lyrics and color photos from the show.

track from her new CBS album. The video for this Montreal artist will be directed by Francois Girard for Public Camera.

The next deadline for submitting applications is Nov 1, 1988. Thorburn advises the VideoFACT application form has been revised, and these forms are available through the VideoFACT's Toronto offices 416-596-8696.



Beer and FACTOR created star system!

Here are a few facts that you continually seem to overlook when pursuing your anti-sponsorship stance. I can see how it is easy to be negative from where you stand, but try getting in the trenches! Beer sponsorship has meant some very positive things. Most importantly, large and small promoters can afford to bring bands to secondary markets. This means kids that have not seen shows in years in places like Timmins or Belleville now get to see first rate Canadian talent.

It is a domino effect Walt. The beer company helps the promoter by picking up the promotion costs. This causes the promoters overhead to drop, allowing the promoter to bring in more bands, pay a little better, and keep ticket prices down. The result is more bands in more markets for reasonable ticket prices.

No one trying to break acts in a country this large with a population this small can afford to turn his nose up at this kind of positive working relationship. Wake up and smell the roses Walt. Before the beer companies and FACTOR (another one of your pet peeves) there was no star system in this country. In the last three years since their involvement, we have developed a true star system. Acts like Blue Rodeo, K.D. Lang, Honeymoon Suite, Glass Tiger, Kim Mitchell, The Box, Corey Hart, Platinum Blonde, David Wilcox, Bryan Adams... the biggest acts in this country owe thanks to one of, if not, both of these areas. In the United States they don't call this subsidization Walt, they call it doing business!

W. Tom Berry
President, Alert Music Inc.

A little clarification . . . !

After reading the cover story by Graeme Boyce (Sept 3/88), I feel a little clarification is necessary.

The tone of the article is that radio in Canada is bad. Specialized? Yes! Bad? No! One might have to tune in two or three stations to find the variety available on some stations in the U.K., but Canadian radio is formatted to Canadian needs. As a composer it is perhaps better to be exposed to a greater spectrum of musical styles, but to gear radio to the needs of such a minute percentage of the audience would obviously be stupid.

The problem of radio playing records that sound the same is not radio's problem but the problem of the artistic community. If I have anything to say to Canadian radio it is "Thanks for keeping me alive all these years so that I can continue making a living at something I really love, instead of having to turn to basket weaving or the manufacture of rock 'n' roll jewelry."

Ian Thomas



Capitol Canada gold to Joe Cocker for his *Unchain My Heart* album, presented by label's president Richard Lyttelton at Kingswood.

WHAT SAYS!



When it suits your purpose! I heard a rumour that seven independent producers passed out from heat prostration as they lined up for handouts from a well-oiled organization that unfortunately, had run out of oil! (EC: *It must be true I read it in the paper!*)

If all goes well . . . ! A once staunch advocate of corporate sponsorship hasn't been able to turn the other cheek. He's been turned down left, right and centre and has become a very vicious enemy of this type of support. (EC: *I guess it's back to the drawing board!*)

The real link to record buyers! Have you noticed who gets all the patting on the back and accolades when an album goes gold or platinum . . . not the retailers, you might have noticed. Why not the retailers? With radio the way it is today . . . record com-

panies should be paying more attention to what's actually going down at the retail level. A little bit of gold and platinum acknowledgement would help. (EC: *Take a retailer to lunch . . . !*)

Speaking about corporate sponsors! A very well-known Canadian recording artist has been dumped by a corporate sponsor because he refused to move his very popular fund-raiser to Toronto. (EC: *Things don't always go better for East-West relations!*)

I'd hate to be popular . . . or dead! The Lives Of John Lennon is a powerful statement on the music industry, written by Albert Goldman, who must be one of the best "key-hole" snoops in the business. What a great read, but I'll bet there'll be a lot of noses out of joint, and probably a few actions will result. Nice job the Toronto Star is doing with excerpts from the book. (EC: *Tell them about the time you met John Lennon!*)

You gotta hand it to the breweries! In their very commercial way the beer companies have brought more attention to Canadian recording artists over the last year or so than at any time in memory. As promoters of Canadian talent, they're great, but my concern is the lifestyle that's being promoted as well. I wonder who the real winners . . . or losers will be?

CDs a major factor in Cinram's sales increase

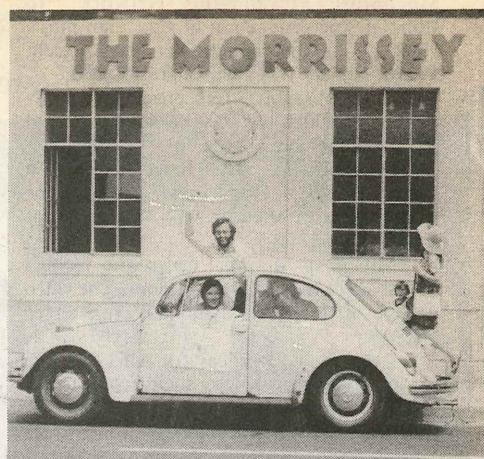
Lewis Ritchie, Chief Financial Officer of Cinram Ltd., reports the consolidated results of the company for the six months ended June 30, 1988 "include the results of Praxis Technologies Corp., based on the proportion of ownership in the company from the effective dates of acquisition." Praxis ceased to be a publicly traded company on June 30, 1988. Ritchie points out that as a result of the amalgamation, "significant tax loss carry forwards are available to Cinram."

Consolidated sales for the second quarter ended June 30, 1988, were \$7,325,000 vs sales of \$5,810,000 in the corresponding 1987 period. Ritchie suggests this increase resulted "primarily from shipments of compact discs."

It has been revealed that for the second quarter earnings before extraordinary items were \$407,000 or \$0.05 per share, vs \$432,000 or \$0.06 per share in the comparable 1987 period. Apparently the reduction in earnings was attributed to the losses incurred by Praxis. Ritchie also points out that "due to foreign currency fluctuations, an extraordinary loss of \$203,000 occurred on the sale of shares of Electrosound Group, Inc., reducing final earnings for the quarter to \$204,00 or \$0.03 per share."

Ritchie also reveals that for the first half of 1988, consolidated sales increased to \$16,405,000 compared to \$12,513,000 in the first six months of 1987. Net earnings before extraordinary items were \$1,225,000 vs. \$1,201,000 in 1987, or \$0.06 per share in both periods. Says Ritchie, "As a result of compact disc equipment put into operation, total depreciation charges in the first half of 1988 increased to \$1,585,000 from \$709,000 in the first half of 1987."

Attic throws a great party! Attic has come a long way in fifteen years, from their Beatle office in front of the Morrissey to the Sam McBride Ferry and one of the nicest parties



Al Mair, Tom Williams and Heather Murray in their mobile Beatle office (1973).

I've been to this year. Great food, great company, and I had the chance to talk to Rosalie Trombley for most of the night. (EC: *Now, that is GREAT company . . . !*)

Janet Dey firmed as BES Luncheon speaker

Janet Day, Senior Director Planning & Development and Associate General Manager, Broadcast Centre Development Project, will be the speaker at the Broadcast Executive Society luncheon, Sept 15. Dey is spearheading a project whereby the flagship of the CBC, the radio facilities and the network TV facilities will all be under one roof, a project that has been in the talking stages for over 30 years.

Dey will explain the benefits, how Digital Technology will change new programming for all broadcasters, and how all broadcasters can use the facilities "to their mutual benefit [as] a resource for the industry." She is also armed with a slide presentation, The Process And The Product, which will show further how this project will have what is described as "an overwhelming impact on CBC Radio, programming and television."

The luncheon is being held at Toronto's Four Season's Hotel.

COUNTDOWN

24

WEEKS
to the



".... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

SEPTEMBER 10, 1988

Record distributor code * A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	3	(9)	PERFECT WORLD Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J
2	2	(10)	SIMPLY IRRESISTABLE Robert Palmer - EMI Manhattan - 850133-F (LP) Heavy Nova - E1-48057-F
3	1	(12)	FAST CAR Tracy Chapman - Elektra PRO-94127-P (LP) Tracy Chapman - 96-077414-P
4	6	(8)	MONKEY George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
5	5	(12)	HANDS TO HEAVEN Breathe - Sire/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W
6	14	(12)	DIAMOND SUN Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F
7	16	(10)	DON'T WANNA LIVE WITHOUT LOVE Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P
8	9	(10)	LOVE WILL SAVE THE DAY Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N
9	17	(6)	IT WOULD TAKE A STRONG MAN Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
10	28	(7)	SWEET CHILD O' MINE Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P
11	4	(13)	I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53245-J (LP) Reg Strikes Back - MCA-6240-J
12	8	(10)	BETTER BE HOME SOON Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F
13	19	(6)	LOOK OUT ANY WINDOW Bruce Hornsby & The Range - RCA - 86787-R-N (LP) Scenes From The Southside - 6586-1-R-N
14	10	(11)	1-2-3 Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40789-H
15	7	(13)	MAKE ME LOSE CONTROL Eric Carmen - Arista - AS1-9866-N (LP) The Best Of Eric Carmen - AL-8548-N
16	20	(7)	MISSSED OPPORTUNITY Hall & Oates - Arista - AS1-9727-N (LP) Ooh Yeah! - AL-8539-N
17	13	(15)	ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W
18	29	(5)	ONE GOOD WOMAN Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P
19	21	(9)	ALL FIRED UP Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J
20	22	(6)	I DON'T WANNA BE A HERO Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W
21	11	(12)	SIGN YOUR NAME Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H
22	32	(5)	NOBODY'S FOOL Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H
23	25	(7)	HERE WITH ME REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H
24	37	(5)	DON'T BE CRUEL Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H
25	12	(13)	HOLD ON TO THE NIGHTS Richard Marx - EMI/Manhattan - B50106-F (LP) Richard Marx - ST-53049-F
26	31	(7)	WHEN IT'S LOVE Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P
27	35	(3)	DON'T YOU KNOW Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W
28	30	(6)	ANOTHER PART OF ME Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H
29	33	(5)	FOREVER YOUNG Rod Stewart - Warner Bros - 92-7967-P (LP) Out Of Order - 92-56841-P
30	15	(11)	I KNOW YOU'RE OUT THERE Moodi Blues - Polydor - PDS-2315-Q (LP) Sur La Mer - 8357 561-Q
31	23	(14)	TOMCAT PROWL Doug And The Slugs - Ritdong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W
32	24	(8)	BABY BOOM BABY James Taylor - Columbia - 38-07948-H (LP) Never Die Young - FC-40851-H
33	18	(15)	IN YOUR SOUL Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F
34	26	(12)	SOMETHING TO LIVE FOR Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H

35	44	(3)	TRUE LOVE Glenn Frey - MCA-53363-J (LP) Soul Searchin' - MCA-6239-J
36	40	(4)	NEVER TEAR US APART INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P
37	39	(6)	IBU Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W
38	42	(6)	I'LL ALWAYS LOVE YOU Taylor Dayne - Arista - AS1-9700-N (LP) Tell It To My Heart - AL-8529-N
39	63	(3)	LOVE BITES Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q
40	36	(11)	PARENTS JUST DON'T UNDERSTAND DJ Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's D.J. I'm The Rapper - 1091-N
41	43	(5)	ROUND AND ROUND Frozen Ghost - WEA - PRO-621-P (LP) Nice Place To Visit - 25-57051-P
42	47	(5)	VOODOO THING Colin James - Virgin - VS-1444-W (LP) Colin James - 30-3044-W
43	49	(6)	SMILE ME DOWN Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J
44	41	(7)	A WOMAN LOVES A MAN Joe Cocker - Capitol - 44162-F (LP) Bull Durham/Soundtrack - C1-90586-F
45	38	(7)	THE DEAD HEART Midnight Oil - Columbia - 28-07964-H (LP) Diesel And Dust - BFC-40987-H
46	65	(3)	DON'T WORRY, BE HAPPY Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Bobby McFerrin - E1-48059-F
47	52	(8)	LET IT BEGIN TONIGHT Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK-2000-N
48	53	(3)	KOKOMO The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P
49	54	(8)	DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) NIA
50	34	(11)	LOOKIN' OUT FOR NUMBER ONE Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-5451-P
51	71	(2)	GROOVY KIND OF LOVE Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P
52	45	(9)	RAG DOLL Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS-24162-P
53	76	(2)	IF IT ISN'T LOVE New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J
54	51	(9)	LOVE IS A BRIDGE Little River Band - MCA - 53291-J (LP) Monsoon - MCA-42193-J
55	62	(4)	I HATE MYSELF FOR LOVING YOU Joan Jett/Blackhearts - Blackheart - SZ4-08919-H (LP) Up Your Alley - FX-44146-H
56	27	(15)	POUR SOME SUGAR ON ME Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q
57	79	(2)	DREAM ON Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J
58	61	(4)	COOL RUNNING Box Scaggs - Columbia - 38-07981-H (LP) Other Roads - FC-40463-H
59	66	(5)	BETWEEN THE LINES David Wilcox - Capitol - B73061-F (LP) Breakfast At The Circus - CLT-48551-F
60	72	(3)	BRING ME SOME WATER Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J
61	50	(14)	THE COLOUR OF LOVE Billy Ocean - Jive - JS1-9707-N (LP) Tear Down These Walls - JL-8495-N
62	73	(2)	DON'T BE AFRAID OF THE DARK The Robert Cray Band - Mercury - DJM-282-Q (LP) Don't Be Afraid Of The Dark - 834 923-1-Q
63	69	(3)	THE RUMOUR Olivia Newton-John - MCA-53294-J (LP) The Rumour - MCA-6245-J
64	67	(3)	ENDLESS NIGHT Eve Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J
65	74	(2)	WHEN I FALL IN LOVE Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53005-F
66	64	(8)	JUST GOT PAID Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H
67	46	(10)	TOMORROW PEOPLE Ziggy Marley & Melody Makers - Virgin - VS-1431-W (LP) Conscious Party - VL-2506-W
68	70	(3)	WAIT FOR ME Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W
69	77	(2)	FALLEN ANGEL Police - Capitol - B-84419-F (LP) Open Up And Say Ahh! - C1-48493-F
70	75	(3)	SUPERSTITIOUS Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H
71	55	(16)	THE FLAME Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40922-H
72	93	(2)	LEVITY Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P
73	59	(6)	LOVE IS MY DECISION Chris DeBurgh - A&M - AM-1220-W (LP) Arthur II - On The Rocks - SP-3916-W
74	81	(2)	STAYING TOGETHER Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P
75	58	(8)	MY SECRET PLACE Joni Mitchell - Geffen - 92-78877-P (LP) Chalk Mark In A Rain Storm - XGHS-24172-P
76	85	(4)	BULLETS After All - Capitol - B73062-F (LP) How High The Moon - C1-90662-F
77	86	(2)	(He's A) SHAPE IN A DRAPE Joe Jackson - A&M - AM-1228-W (LP) Tucker Soundtrack - SP-3917-W
78	NEW		INDESTRUCTIBLE Four Tops - Arista - AS1-9706-N (LP) Indestructible - AL-8492-N
79	88	(2)	DON'T GO Hothouse Flowers - London - LDS-255-Q (LP) People - 828 101-1-Q
80	92	(2)	SPOT YOU IN A COALMINE Corey Hart - Aquarius - AQG-6041-F (LP) Young Man Running - AQR-551-F
81	89	(2)	LOVE AND MERCY Brian Wilson - Sire/Reprise - 92-78147-P (LP) Brian Wilson - 92-56691-P
82	96	(2)	IT'S SATURDAY NIGHT The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-59691-P
83	NEW		THE LOCO-MOTION Kylie Minogue - Geffen - 92-77527-P (LP) Kylie - XGHS-24195-P
84	48	(13)	RUSH HOUR Jane Weidlin - EMI/Manhattan - B50118-F (LP) Fur - E1-46683-F
85	87	(2)	WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) NIA
86	NEW		NOTHING CAN COME BETWEEN US Sade - Epic - 34-07976-H (LP) Stronger Than Pride - OE-44210-H
87	94	(2)	MY GIRL Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F
88	56	(16)	LOST IN YOU Rod Stewart - Warner Bros - 92-79277-11-P (LP) Out Of Order - 92-56841-P
89	60	(16)	FOOLISH BEAT Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P
90	NEW		YA YA Steve Miller Band - Capitol - B-44222-F (LP) Born 28 Blue - C11V-48305-F
91	NEW		CHAINS OF LOVE Erasure - Sire - 92-09350-P (LP) The Innocents - 92-75301-P
92	NEW		BREAKFAST IN BED UB40 - Chrissie Hynde - DEF/Virgin - VS-1442-W (LP) UB40 - VL-3044-W
93	91	(8)	AIN'T GOOD LOVIN' Diamond In The Rough - Virgin - VS-1435-W (LP) Diamond In The Rough - VL-3025-W
94	NEW		COME BACK TO ME Barney Bentall - Epic - C4-3064-H (LP) Barney Bentall - BPEC-80131-H
95	90	(4)	I CALL YOUR NAME Johnny Clegg & Savuka - Capitol - B73060-F (LP) Shadow Man - C1-90411-F
96	NEW		WILD WILD WEST The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P
97	NEW		LIVING FOR YOU Joan Armatrading - A&M - AM-1235-W (LP) The Shouting Stage - SP-5211-W
98	NEW		NIGHTMARE ON MY STREET DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N (LP) He's The DJ - 1091-1-N
99	83	(12)	LOVE CHANGES (Everything) Climb Fisher - Capitol - PB-44137-F (LP) Everything - C1-48338-F
100	80	(16)	NEW SENSATION INXS - Atlantic - PRO-90807-P (LP) Kick - 78-17981-W

Compiled from radio station charts and playlists

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7:00 - 12:00 PM
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9:00AM - 6:00PM
REGISTRATION

11:00AM - 12:30PM
METAL MARKETING
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PEGGY DONNELLY (ATLANTIC RECORDS)
MIKE FALEY (METAL BLADE RECORDS)
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GERRI MILLER (METAL EDGE)
BYRON HONTAS (CAPITAL RECORDS)
JANET KLEINBAUM (ISLAND RECORDS)

1:00 - 2:00PM
KEYNOTE ADDRESS
SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00PM
METAL RADIO
DEREK SIMON (THE KISS COMPANY - MODERATOR)
ROSS GOZA (KNAC)
MARK LASPINA (FMQB)
LEE ABRAMS (LEE ABRAMS, INC.)
BRAD HUNT (ELEKTRA RECORDS)
TONY BERARDINI (WBCN)
MIKE JONES (WGIR)
WILD BILL SCOTT (Z-ROCK)
MARKO BABINEAU (GEFFEN RECORDS)

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TERRY DATE (METAL CHURCH, FIFTH ANGEL)
MAX NORMAN (OZZY, GRIM REAPER)
TOD HOWARTH (FREHLEY'S COMET)
BEAU HILL (RATT, WINGER)
RICK RUBIN (SLAYER, THE CULT, BEASTIE BOYS, DANZIG)
TOM WERMAN (MOTLEY CRUE, TWISTED SISTER)

4:30 - 6:00PM

CREDIBILITY & RESPECTABILITY
JIM CARDILLO (CONCRETE MARKETING - MODERATOR)
DIARMUD QUINN (EPIC RECORDS)
TOM MARSHALL (KNAC)
JANISS GARZA (LA TIMES / MUSIC CONNECTION)
SHEILA RENE (THE GAVIN REPORT)
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DAVE FLAHERTY (JERRY BASSINS ONE STOP)
MARK COPE (ALBUM NETWORK)
FRANK CONGE (SHATTERED RECORDS)
FRANK ALBERTE (WEA)

6:30 PM

SCREENING
"HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM
RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT
THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM

METAL VIDEO
JOHN CANNELLI (MTV)
JULIANA ROBERTS (THE FOUNDRY)
DOUG FREEL (DIRECTOR)
JEAN PELLERIN (DIRECTOR)
MARC RESHOVSKY (DIRECTOR)
CAROL DONOVAN (MTV HEADBANGER'S BALL)

MANAGERS & LAWYERS

WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR)
BILL BERROL
JOE SERLING
BARRY SLOTNICK

1:00 - 2:30PM

RECORD COMPANY FORUM
BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR)
BOB CAHILL (RAMPAGE RECORDS)
KIM BUIE (ISLAND RECORDS)
HANNA BOLTE (EPIC RECORDS)
MIKE STOTTER (CAPITOL RECORDS)
BILL HEIN (ENIGMA RECORDS)
STEVE SINCLAIR (MECHANIC RECORDS)
STEVE BONILLA (NOISE RECORDS)

1:00 - 2:30PM

CLUBS, BOOKING, & TOURING
MODERATOR TBA
NELLY ALLOUN (COUNTRY CLUB)
RIKI RACHMAN (THE CATHOUSE)
JENNIFER PERRY (avalon CONCERTS)
ADRIANNE STONE (HIT PARADER)
MIKE PIRANIAN (CAA)
JON PODELL (VARIETY ARTISTS)

3:00 - 4:30PM

A&R
RON LAFITTE (SANCTUARY MUSIC - MODERATOR)
CYNTHIA MISKA (BMI)
TOM ZUTAUT (GEFFEN RECORDS)
VICKY HAMILTON (INDEPENDENT CONSULTANT)
JIM FARACI (PRODUCER)
NICK TERZO (ASCAP)
BOB SKORO (POLYGRAM RECORDS)
RACHEL MATTHEWS (CAPITOL RECORDS)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION

JANIE HOFFMAN (MCA RECORDS - MODERATOR)
ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL)
STEFAN CHIRAZI (KERRANG)
MICHAEL JENSEN (JENSEN COMMUNICATIONS)
BRIAN McEVoy (WALL TO WALL SOUND)
MIKE SCHNAPP (SPV RECORDS)

5:00 - 7:00PM

CAN YOU SIGN THIS? THE ARTIST PANEL
PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR)
ARTISTS TBA

8:00PM - 1:30AM

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COVER STORY - by Graeme Boyce

Johnny Clegg's messages finally find an audience

"In an environment such as the George Michael tour," explains Johnny Clegg, "which is basically and unashamedly a commercial type of pop music, singing about Nelson Mandela or certain political problems in South Africa . . . well, there's no space for that and you have to then make that space. You have to find a way to get that message across and I find it much more difficult in a big stadium than in a small club, but it's a challenge."

Born in England, though raised in South Africa, Clegg has for years been accepting those many challenges which cross his path. Since his childhood days and previous associations with African musicians, that path has always been laden with obstacles always surmounted eventually. Although making music (officially) in 1978, and "unofficially" in 1970, his latest effort, *Shadowman*, is finally gaining him international respect at a retail level.

Timing certainly has a lot of clout and there are two factors that are weighing heavily in Clegg's favour today. As a marketable entity, he is both politically and musically correct: Mandela and World Beat are buzzwords that have never been more prominent in the music industry. And Clegg, a graduate

of Social Anthropology, is no stranger to either.

Currently opening the Steve Winwood and George Michael tours with his new band, Savuka, Clegg is broaching those particular problems often associated with the massive leap from the club scene to the stadium stage. Gradually they are overcoming the intimidation of the larger and more distant audiences by simply trying much harder and their efforts are being rewarded with standing ovations and North American management offers, as well as sales of the new album increasing with each successive show.

"It's really early days, at the moment," Clegg suggests. But the signs are very healthy, especially for the kind of music we are doing which is considered left-field or slightly unorthodox and not immediately accessible to format radio. However, the last thing we want to become is a professional support band and our next level will be to do our own shows here in Canada and the United States. So by having the Bowie, Tina Turner (both in Europe), Winwood and George Michael tour, we've basically proven an important point for booking agencies: it's given us an international profile."

Third World Child, his previous effort, contained the single *Asimbonanga*, a tribute to the jailed South African leader, which is currently being played to enthusiastic audiences on the current tour, but a song, says Clegg, that is really passe, even in his homeland, as it was released so long ago. Although World Beat, he adds, could very well stand the music industry on its ear in the near future and should be taken more seriously.

"The idea of World Beat is that this music is not bound by boundaries, national or ethnic, and that's the positive thing about it that I like," he continues. "It's a very important step for the music scene to accept in

the next ten years; that is the spaces to be found for different music forms."

"I really find it difficult to deal with the reality of the strict formatization of radio that we find in the U.S. For me, it's one of those crazy situations where you either fit into a format or you don't and most of the good alternative music can't be formatized. If World Beat becomes a trend and if radio formats begin to develop around World Beat then that will be a very positive thing in getting all kinds of alternative music into the mainstream."

What's most pressing now, for Clegg and Savuka (meaning "we have awakened" in Zulu), is to establish the band as a musical force, yet with a message for the world, and those opening slots are certainly helping. Clegg can only hope his time has come.

"I suppose it's a matter of timing," he concludes. "The timing has caught up with this band, or caught up with me. I've been doing this for many, many, many years. Even though the song about Mandela was written two and a half years ago, the advent of Paul Simon and the others have finally brought me into sync with my time now."



MCA diamond award to Huey Lewis & The News at Toronto's CNE (l to r) Mario Cipollina (bass), Sean Hopper (keyboards), Bill Gibson (drums), Ross Reynolds (Executive Vice President/General Manager MCA Records Canada), Huey Lewis, Johnny Colla (guitar and sax), and Chris Hayes (lead guitar).

Whittaker's first package of pop originals in 12 yrs

Tembo Music is releasing *Living & Loving*, Roger Whittaker's first "completely self-written" album of pop songs in over 12 years. Gino Empry Public Relations, handling the press launch of the album, points out that the album was recorded at Toronto's McCleary Place in the spring of this year by Eric Robertson and Hayward Parrott.

"Without a doubt, this is the best album of new music I've ever made," said Whittaker, continuing with "The contribution by the musicians and singers and the production is outstanding. I'm really pleased that I came back to Canada to record again."

Whittaker will be crossing Canada on a major tour in May of next year. The Tembo people are currently talking with majors in the U.S. regarding a possible signing.



Aerosmith collect Canadian double platinum for their *Permanent Vacation* LP from WEA crew prior to their Toronto date.

Evans seeks sponsor for national radio program

Late last year Eugene Evans crossed the country interviewing various music industry professionals for a radio special titled *The Music Biz*, which was broadcast on campus and community stations this past spring, coast to coast. Now, with funding basically non-existent, Evans is seeking a national sponsor to effectively offset the cost of his weekly production.

Initially, FACTOR provided the necessary funds for the project that touched on subjects ranging from digital audio technology to publicity and management in Canada to get off the ground. But today, Evans would like to continue and is hoping to find support in the private sector. Though negotiations remain tough he says he is close to securing a deal with a major corporation.

"For cost reasons *The Music Biz* is only broadcast on three stations at this time," he explains. "When a sponsor is found, the series will be available for broadcast on the other 12 NCRA (National Campus and Community Radio Association) stations which have expressed interest in the series." The

three currently airing the show are CIUT Toronto, CKUT Montreal and CFUV Victoria, and he is currently working in these studios to produce the new weekly shows.

"You're allowed to approach FACTOR only once a year unless of course you manage to have the luck of getting four commercial stations to say 'Yes, we'll go with your program.' I began with the thinking that if I started out on campus and community radio, they're not going to worry so much about the audio quality of my program and it allowed me to find out who my public is and what they want to hear."

"I've now gone into more advanced production and I think, given another six months to a year, I'll have a product together which commercial radio will be very interested in and then I'll be in the position of actually preferring to stay in campus radio, because maybe by then I'll have the sponsors I need to allow me to continue, or maybe the offer I get from commercial radio will be interesting enough that I will crossover."



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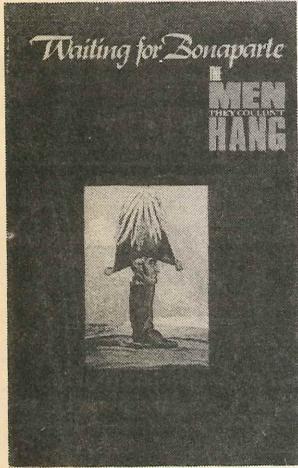
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ALBUMS

GIPSY KINGS - Pop
Gipsy Kings
Trans-Canada - TCD-8805

Questions about the viability of a regional breakout sweeping across Canada may well be answered by the Gipsy Kings over the next few months. Plans have just been announced to distribute nationally their debut album, which has gone gold in approximately a month while being marketed in Quebec. If this seems like an overnight success, think again: the band has been playing together for sixteen years and consists of seven related guitarists/singers who now bring their sound, touted as "flamenco rock", to North American audiences. The Spanish language album has raced up both the English and French charts in Quebec, and the single, *Bamboleo*, has become a dance club favorite. These ambassadors of flamenco have proven once again that music knows no borders.



THE MEN THEY COULDN'T HANG - Pop
Waiting For Bonaparte - Magnet - 24-23791-P

The traditional celtic/rock mix featured on this album is not surprising when the past association of one member with the Pogues is considered. The potential for success at independently run retail outlets could most easily be realized by concentrating marketing efforts on campus and specialty feature radio. The lead track, *The Colours*, is supported by a video and should appeal primarily to listeners who favor a folky sound with political themes.

BUCKWHEAT ZYDECO - Pop/Rock
Taking It Home - Island - ISL-1191-J

Buckwheat Zydeco is Taking It Home, right to where there's good ol' home style cooking. And this record (produced by Ted Fraboni) cooks at a medium setting, tip and tailed with a swing-your-partner kinda square dance number creole Country. Only with a flip to Side B, when the opener *Why Does Love Got To Be So Sad* is doused with Eric Clapton's simmering blues guitar, does the album take a break from accordian-heavy party songs. Yee-ha!

EYE EYE - Pop/Rock
Common Ground - Duke Street - DSR-31037-P

With tracks such as *Endless Night* (the infectious first single), *My Sensation* and the anthemic title track, this production certainly stands an above average chance at radio, as did their debut. Hopefully though, this one will sell. It's a solid, melodic and harmonious pop album tailored for a generation being weaned on Rick Astley and Tiffany, as all of their songs focus on love and its endless effect on an artist's emotions. Produced by David Bendeth at Manta.

RECKLESS SLEEPERS - Pop
Big Boss Sounds
I.R.S. - IRS-42194-J

This new package by lead singer and songwriting sensation Jules Shear, who recently penned hits for Cyndi Lauper and The Bangles, and his band is exactly what you would expect. The tracks are well-crafted, and accessible pop tunes that should quickly get playlisted at both AOR and CHR. Key are *Tried To Please Her*, *This Heart*, and *It Came Quick*.



JOHN HIATT - Pop/Rock
Slow Turning - A&M - SP-5206-W

In two words the LP's title captures the life of this Memphis country bluesman. Pulling out of a rough period - label rejections, alcoholism, and his wife's tragic suicide - he made a fresh start with a new wife and a new label - A&M. *Slow Turning* follows the back-on-track debut *Bring The Family*. Hiatt's trademark vocals rip through each line with a gruff yet pining emotion. The production by studio veteran Glyn Johns is denser than its predecessor, giving it a less basic folk feel. No real turn-around here, just a good solid follow-up record.



HIGHWAY 101 - Country/Pop
101 - Warner Bros - 92-57421-P

They're close to topping the RPM 100 Country chart with their single, (*Do You Love Me*) *Just Say Yes*, a nice comeback for this quartet who caught programmer and buyer attention with their 1987 debut. The strength is still the "hearty" vocals by Paulette Carlson, and the band's writing isn't too shabby either. They've also borrowed a couple of songs from Buck Owens (*There Goes My Heart*), and Mark Knopfler (*Setting Me Up*), both key. They'll get a long run out of this Paul Worley/Ed Seay production.

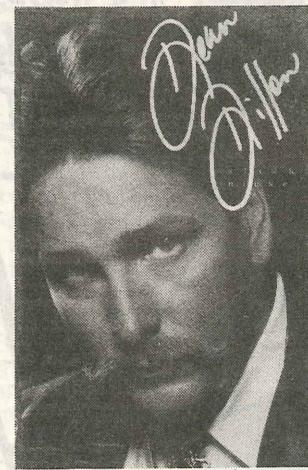
THE OAK RIDGE BOYS - Country
Monongahela - MCA - MCA-42205-J

Monongahela is a river that runs through West Virginia and joins the Ohio River in Pittsburgh, a pretty good territory for the type of country the Oaks are capable of putting together. Like their past releases, this one should join the gold, and perhaps the platinum records they've chalked up over the years. They're doing it now with *Gonna Take A Lot Of River*, and that four-part harmony they've got

down to a science should roll them to the top of the charts. Also key are *Taking One Heartbeat (At A Time)*, *Beyond Those Years*, and *No Way Out*. Produced by Jimmy Bowen.

JOHN ANDERSON - Country
"10" - MCA - MCA-42218-J

When a country act teams up with Bernie Taupin, there has to be a lot of good come out of it, and that's exactly what will happen to the *Taupin/Anderson* penning of *The Ballad Of Zero And The Tramp*. Anderson, known for his highly crafted vocals, does an exceptional job on this track. Also key are *Lower On The Hog*, a kinda of "let loose" track that should attract attention. Don't overlook *Swingin'*. Album was produced by Anderson and Jimmy Bowen.



DEAN DILLON - Country/Pop
Slick Nickel
Capitol - C1-48920-F

Primarily known as a songwriter in Nashville, Dillon will soon become better known as a recording artist with this Randy Scruggs production. Strangely enough it wasn't one of his own songs released as a single, he preferred instead to re-work the old Del Shannon release of *I Go To Pieces* (written by the British team of Peter & Gordon quite a few years ago), not a bad door opener. There's a lot of youthful vigor in Dillon's vocal capacity, something programmers and country fans have been looking for lately. Also key are *Station To Station*, *Hard Time For Lovers* and his solo penning of *Hey Heart*.



T.GRAHAM BROWN - Country
Come As You Were
Capitol - C1-48621-F

His third album in three years, which points up the confidence of his label, T. Graham Brown won't have any difficulty at retail or radio with this Ron Chancey production. *Dariene*, taken as

a single, is already making impressive moves up the RPM 100 Country chart. Also key are *You Left The Water Running* and the title track, in which he combines blues and a lot of country soul. A big plus for T. Graham is his ability to interpret lyrics, and he's not a bad songwriter either, although he only co-writes a couple of songs here. There should be a lot of good things happening for this country/pop talent over the next year.

THE ACCUSED - Rock
Martha Splatterhead's Maddest Stories Ever Told
Combat - 61-82361-P

Potentially the fastest music released this year and obviously a good buy for someone who likes to get the maximum BPM (beats per minute) from their music, this album contains a speed-freak version of *I Love To Change The World*, originally by Ten Years After. Death and mental instability are the recurring themes here, and it may be wise to remember the adage, "Death sells".



TANGERINE DREAM - Instrumental
Optical Race
- Private Music - 2042-1-P-N

Once a member of this influential band, Peter Baumann, founder of the independent Private Music label, has signed his former cohorts. The first Canadian release, through BMG, is *Optical Race*, an ethereal landscape in the same vein as their previous albums over the past two decades.

THE DESERT ROSE - Country
BAND - Running
MCA/Curb - MCA-42169-J

This is a band of seasoned players who take country, bluegrass and country rock in their stride. Vocal harmonies are obviously priority for the band, currently charting on the RPM Country 100 with the Chris Hillman (lead vocalist) and Steve Hill penning of *Summer Wind*. Also key is the Eddie McDuff/Orville Couch writing of *Hello Trouble*, and that's Herb Pedersen on vocals, acoustic guitar, and five-string banjo on this track, and don't overlook the title track. Should pack a sales wallop, if given proper racking.

DAN PAUL ROGERS - Country
Love Martyr
Altair Four - 1-5337

It's been a while in coming, but Rogers, who was discovered way back in 1984 through Ottawa's CKBY-FM talent contest, is now getting national recognition. This Randall Prescott production is the icing on the cake for the talented performer, currently touring with the Family Brown. Rogers has a distinctive cutting edge to his country, obviously honed through his ongoing concert circuit. There's a lot going on with this album, including Bobby Lalonde's fiddle, Mike O'Reilly's mandolin, Al Bragg's steel guitar and dobro, and, of course, producer Prescott's incredible mouth harp talent. The background vocals were supplied by Marie Bottrell, Mike O'Reilly, Tracey, Barry and Lawanda Brown and Anita Perras. Key are *You're Just A Little Doll*, and his duet with Marie Bottrell, *Lover's Game*.

REMOO ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code A&M -W
BMG -N
CBS -H
CAPITOL -F
ELECTRIC -E
MCA -J
POLYGRAM -Q
WEA -P

1	1 (16)	TRACY CHAPMAN	Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	35	35 (8)	PATTI SMITH	Dream Of Life (Arista) (LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N	68	59 (9)	CHICAGO	Chicago XIX (Warner Bros) (LP) 57141 (CA) 57144 (CD) 25714-P
2	3 (16)	ROD STEWART	Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	36	30 (19)	HONEYMOON SUITE	Racing After Midnight (WEA) (LP) 25-54451-P (Cassette 25-54454-P)	69	75 (3)	BOBBY McFERRIN	Bobby McFerrin (EMI Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) C2-48059-F
3	4 (12)	STEVE WINWOOD	Roll With It (Virgin) (LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W	37	36 (9)	IGGY POP	Instinct (A&M) (LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W	70	72 (4)	PETER CETERA	One More Story (Warner Bros) (LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P
4	2 (42)	INXS	Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	38	40 (49)	DEBBIE GIBSON	Out Of The Blue (Atlantic) (LP) 78-17801-P (Cassette 78-17804-P)	71	74 (27)	GLORIA ESTEFAN & MSM	Let It Loose (Epic) (LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H
5	6 (10)	ROBERT PALMER	Heavy Nova (EMI/Manhattan) E1-48057 (CA) E4-48057 (CD) E2-48057-F	39	37 (9)	VAN MORRISON & THE CHIEFTAINS	Irish Heartbeat (Mercury) (LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q	72	70 (3)	THE STYLE COUNCIL	Confessions Of A Pop Group (Polydor) (LP) 835 785-1 (CA) 835 785-4 (CD) 835 785-2-Q
6	5 (40)	GEORGE MICHAEL	Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	40	45 (18)	POISON	Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F)	73	62 (18)	DARYL HALL & JOHN OATES	Ooh Yeah! (Arista) AL-8539-N (Cassette AC-8539-N)
7	8 (6)	HUEY LEWIS AND THE NEWS	Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J	41	42 (10)	MOODY BLUES	Sur La Mer (Polydor) (LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q	74	77 (5)	GENTLEMEN WITHOUT WEAPONS	Transmissions (A&M) (LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W
8	9 (30)	MIDNIGHT OIL	Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H	42	53 (7)	D.J. JAZZY JEFF & THE FRESH PRINCE	He's The D.J. I'm The Rapper (Jive) (LP) 1091-1 (CA) 1091-4J (CD) 1091-2J-N	75	70 (3)	GLENN FREY	Soul Searchin' (MCA) (LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J
9	7 (12)	ELTON JOHN	Reg Strikes Back (MCA) (LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J	43	41 (7)	BRIAN WILSON	Brian Wilson (Sire/Reprise) (LP) 92-56891 (CA) 92-56894 (CD) 25669-P	76	66 (10)	STRYPER	In God We Trust (Enigma) (LP) D1-3317 (CA) D4-73317 (CD) D2-73317-F
10	11 (17)	CHEAP TRICK	Lip Of Luxury (Eric) (LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H	44	43 (27)	ROBERT PLANT	Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P)	77	86 (2)	KENNY LOGGINS	Back To Avalon (Columbia) (LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H
11	19 (19)	GUNS AND ROSES	Appetite For Destruction (Geffen) XGHS-24148-P (Cassette M5-24148-P)	45	89 (2)	THE ROBERT CRAY BAND	Don't Be Afraid Of The Dark (Mercury) (LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q	78	79 (17)	ANDREW CASH	Time And Place (Island) ISL-1165-J (Cassette C1185-J)
12	10 (32)	RICK ASTLEY	Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N	46	38 (58)	RICHARD MARX	Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	79	61 (51)	MICHAEL JACKSON	Bad (Epic) OE-40600-H (Cassette OET-40600-H)
13	15 (10)	CROWDED HOUSE	Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F	47	68 (4)	LITTLE FEAT	Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P	80	69 (7)	THE HOUSEMARTINS	Now That's What I Call Quite Good (Chrysalis) (LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J
14	13 (50)	DIRTY DANCING	Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N	48	39 (20)	NEIL YOUNG & THE BLUENOTES	This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P)	81	92 (2)	ROMAN GREY	Edge Of The Shadow (Attic) (LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W
15	12 (21)	GLASS TIGER	Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F)	49	50 (6)	THE GREG ALLMAN BAND	Just Before The Bullets Fly (Epic) (LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H	82	78 (6)	FAT BOYS	Coming Back Hard Again (Polydor/Tin Pan Apple) (LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q
16	14 (7)	RANDY TRAVIS	Old 8x10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P	50	52 (6)	SHREKBACK	Go Bang! (Island) (LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J	83	85 (3)	AMY GRANT	Lead Me On (A&M) (LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W
17	20 (53)	DEF LEPPARD	Hysteria (Vertigo) 830 675-4-Q (Cassette 830 675-4-Q)	51	56 (4)	FROZEN GHOST	Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P	84	NEW	THE JUDDS	Greatest Hits (RCA) (LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N
18	22 (9)	PAT BENATAR	Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J	52	49 (6)	HOT COUNTRY HITS	Various Artists (CBS Direct) (LP) DM81-111 (CA) DM81-111 (CD) DMK-111-H	85	88 (3)	GIPSY KINGS	Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) TCDC-8805
19	21 (6)	RITA MacNEIL	Reason To Believe (Lupins/Virgin) (LP) RM-2001 (CA) RCM-2001 (CD) RMCD-2001-W	53	51 (6)	RUN D.M.C.	Tougher Than Leather (London/Profile) (LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q	86	NEW	HOTHOUSE FLOWERS	People (London) (LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q
20	26 (5)	COCKTAIL	Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	54	60 (3)	DWIGHT YOAKAM	Buenos Noches From A Lonely Room (Reprise) (LP) 92-57491 (CA) 92-57494 (CD) CD25749-P	87	90 (16)	JOHNNY HATES JAZZ	Turn Back The Clock (Virgin) (LP) VL-3026 (CA) VL-3026 (CD) CDV-2475-W
21	18 (16)	VAN HALEN	OU812 (Warner Bros) 92-57321-P (Cassette 92-57324-P)	55	47 (10)	JIMMY PAGE	Outrider (Geffen) (LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P	88	NEW	JOY DIVISION	Substance (Factory) (LP) 834 586-1 (CA) 834 586-4-Q (CD) N/A
22	17 (39)	TERENCE TRENT D'ARBY	Introducing The Hardline (Columbia) (LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H	56	46 (7)	UB40	UB40 (DEP/Virgin) (LP) VL-3039 (CA) VL-3039 (CD) DEPCD-13-W	89	95 (2)	THE ESCAPE CLUB	Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A
23	16 (11)	COREY HART	Young Man Running (Aquarius) (LP) AQR-551 (CA) 4A0-551 (CD) AQCD-551-F	57	54 (14)	DOUG AND THE SLUGS	Tomcat Prowl (Ridong) AMD-1007-W (Cassette AMC-1007-W)	90	NEW	THE RAZORBACKS	Go To Town (WEA) (LP) 25-56961 (CA) 25-56964-P (CD) N/A
24	24 (7)	CINDERELLA	Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q	58	81 (3)	THE NORTHERN PIKES	Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL-3041 (CD) CDV-3041-W	91	80 (6)	RANKING ROGER	Radical Departure (R.S.) (LP) IRS-42197 (CA) IRS-42197 (CD) IRS-42197-J
25	28 (51)	AEROSMITH	Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	59	48 (11)	JUDAS PRIEST	Ram It Down (Columbia) (LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H	92	84 (68)	SLAYER	South Of Heaven (Geffen) (LP) XGHS-24203 (CA) M5-24203 (CD) CD-24203-P
26	34 (15)	MELISSA ETHERIDGE	Melissa Etheridge (Island) ISL-1143-J (Cassette ISLC-1143-J)	60	64 (4)	JOAN ARMATRADING	The Shouting Stage (A&M) (LP) SP-5211 (CA) SC-5211 (CD) CD-5211-W	93	84 (68)	RANDY TRAVIS	Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)
27	23 (11)	BARNEY BENTALL	Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H	61	63 (6)	THE SUGARCUBES	Life's Too Good (Elektra) (LP) 96-08011 (CA) 96-08014 (CD) 60801-P	94	71 (13)	GRAHAM PARKER	The Mona Lisa's Sister (RCA) 8316-1-R (CA) 8316-4-R (CD) N/A
28	33 (18)	BRUCE HORNSBY	Scents From The Southside (RCA) 6686-1-R-N (Cassette 6686-1-R-N)	62	65 (5)	JOAN JETT & THE BLACKHEARTS	Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H	95	NEW	BREATHE	All That Jazz (Sire/Virgin) (LP) VL-3029 (CA) VL-3029 (CD) CDSRN-12-W
29	27 (21)	MORE DIRTY DANCING	Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N)	63	76 (2)	EUROPE	Out Of This World (Epic) (LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H	96	73 (5)	ERIC CARMEN	The Best (Eric Carmen (Artist)) (LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N
30	25 (43)	TIFFANY	Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)	64	58 (11)	GEORGIA SATELLITES	Open All Night (WEA) (LP) 96-07931 (CA) 96-07934 (CD) 60793-P	97	NEW	ERASURE	The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P
31	32 (14)	SADE	Stronger Than Pride (Epic) (LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H	65	67 (8)	SPIRIT OF THE WEST	Labour Day (Stone Plain) (LP) SPL-1123 (CA) SPL-1123 (CD) SPCD-1123-N	98	87 (17)	K.D. LANG	Shadowland (Sire) 92-57241-P (Cassette 92-57244-P)
32	29 (20)	ZIGGY MARLEY & MELODY MAKERS	Conscious Party (Virgin) V1-2506-W (Cassette VL4-2506-W)	66	57 (25)	BILLY OCEAN	Tear Down These Walls (Jive) JL-8495-N (Cassette JL-8495-N)	99	NEW	LITA FORD	Lita (RCA) (LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N
33	31 (8)	JOHNNY CLEGG AND SAVUKA	Shadow Man (Capitol-EMI) (LP) C1-50411 (CA) C4-50411 (CD) C2-50411-F	67	55 (12)	BOB DYLAN	Down In The Groove (Columbia) (LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H	100	NEW	THE PRIMITIVES	Lovely (RCA) (LP) PL-71688 (CA) PK-71688-N (CD) N/A
34	44 (5)	COLIN JAMES	Colin James (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W								

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

1	1	(12)	ADDICTED Dan Seals - Capitol - 44130-F (LP) Rage On - 46976-F
2	6	(8)	JUST SAY YES Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 92-57421-P
3	5	(13)	I COULDN'T LEAVE YOU IF I TRIED Rodney Crowell - Columbia - 38-07819-H (LP) Diamonds & Dirt - 44076-P
4	8	(12)	JOE KNOWS HOW TO LIVE Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N
5	11	(11)	THE GIFT The McCarter - Warner Bros - 92-78687-P (LP) The McCarter
6	12	(7)	STREETS OF BAKERSFIELD Yoakam & Owens - Reprise - 92-79647-P (LP) Buenos Noches From A Lonely Room - 92-57491-P
7	3	(13)	GIVE A LITTLE LOVE The Judds - RCA - 8300-7-R-N (LP) N/A
8	9	(12)	ANGELINA George Fox - WEA - 25-79417-P (LP) George Fox - 25-55515-P
9	13	(10)	I SHOULD BE WITH YOU Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-I
10	7	(14)	THE WANDERER Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N
11	14	(10)	WE BELIEVE IN HAPPY ENDINGS Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N (LP) Heart Of It All - 6824-N
12	18	(4)	LETTER HOME The Forester Sisters - Warner Bros - 92-78397-P (LP) Sincerely - 92-57461-P
13	21	(7)	HONKY TONK MOON Randy Travis - Warner Bros - 92-78337-P (LP) Old 810 - 92-573814-P
14	16	(7)	MONEY K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8369-1-R-M
15	17	(11)	THE MUSIC STILL IN ME Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113
16	4	(14)	REAL GOOD FEEL GOOD SONG Mel McDaniel - Capitol - 44158-F (LP) Now You're Talkin' - C1-48058-F
17	2	(15)	BLUESY EYES IN TEXAS Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N
18	19	(8)	LEANNA Ken Hardeen - RCA - PB-51002-N (LP) N/A
19	20	(8)	THOUGHT LEAVING WOULD BE EASY Terry Carisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P
20	23	(8)	THAT'S WHAT YOUR LOVE DOES Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM-71070-H
21	24	(7)	TEAR-STAINED LETTER Jo-El Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N
22	10	(12)	THANKS AGAIN Ricky Skaggs - Epic - 34-07924-H (LP) Comin' Home To Stay - FE-40623-H
23	25	(5)	STRONG ENOUGH TO BEND Tanya Tucker - Capitol - B-44188-H (LP) Strong Enough To Bend - C1-48655-F
24	27	(5)	TOWN OF TEARS Family Brown - RCA - PB-51008-N (LP) These Days - KKL1-0595-N
25	28	(15)	BABY BLUE George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J
26	29	(9)	THE DRIVE-IN SHOW Stoker Bros - RCA - JB-50993-N (LP) N/A
27	31	(5)	BUTTON OFF MY SHIRT Ronnie Milsap - RCA - 83897-N (LP) Heart And Soul - 6245-1-R-N
28	32	(4)	NEW SHADE OF BLUE Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P
29	15	(16)	FIFTY YEARS AGO Ian Tyson - Stony Plain - SPS-1057-N (LP) Cobogophony - SPL-1102-N
30	30	(11)	YOU WIN AGAIN Matt Minglewood - Savannah - SRS-872-P (LP) The Promise - SRL-9830-P
31	33	(8)	IT'S SATURDAY NIGHT The Razorbacks - WEA - 25-79297-P (LP) Go To Town - 25-56961-P
32	35	(4)	SUMMER WIND Desert Rose Band - MCA/Curb - 53354-L (LP) Runrun - MCA-42169-J
33	37	(3)	DARLENE T. Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F
34	41	(3)	WHAT DO YOU WANT FROM ME Foster & Lloyd - RCA - 8633-7-R-N (LP) Foster & Lloyd - 6372-1-R-N

Compiled from radio station charts and playlists

A&M	-W
BMG	-N
CBS	-H
CAPITOL	-F
ELECTRIC	-E
MCA	-J
POLYGRAM	-Q
WEA	-P

35	61	(2)	BLUE LOVE The O'Kanes - Columbia - 38-07943-H (LP) Tired Of Runnin' - SFC-44068-H	68	68	(2)	I WANTA WAKE UP WITH YOU Johnny Rodriguez - Capitol - PB-44204-F (LP) Back To Stay - C1-90040-F
36	67	(9)	I WANNA KNOW HER AGAIN Wagoners - AM - AM-1215-W (LP) Stout And High - SP-5200-J	69	76	(2)	BACK TO YOU Lucille Starr - Cardinal - QSP-721 (LP) Back To You - Quality - RSP159
37	40	(6)	HALF A HEART Sherisse Laurence - Jennie - JPR-017 (LP) N/A	70	78	(2)	FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) I Am - C1-48764-F
38	39	(11)	MIDNIGHT WHISPERS Joey Knight - Destiny - DRC-2004 (LP) N/A	71	88	(2)	SWEET LIFE Maria Osmond w/Paul Davis - Capitol - PB-44215-F (LP) All In Love - C1-48868-F
39	43	(8)	HE TALKS TO ME Susan Tyler - Destiny - DRC-2000 (LP) N/A	72	81	(2)	SHE'S SITTIN' PRETTY Billy Parker - RCA - JB-51012-N (LP) Alway Country - KZL1-0596-N
40	45	(7)	IF NOT FOR LOVE Bobby McGee - Roto Note - RN-1044 (LP) N/A	73	86	(2)	THE ROGUE David Lynn Rose - Mercury - 870-525-7-Q (LP) Hard Times On Easy Street - 832-518-1-Q
41	53	(2)	DESPERATELY Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F	74	86	(2)	WORKING MAN Rita MacNeil - Virgin - RMS-106-W (LP) Reason To Believe - RM-200-W
42	46	(4)	I WANT YOU TO WANNA DO Donna & Leroy - Cardinal - CR-9021 (LP) N/A	75	91	(2)	THAT'S THAT Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N
43	49	(3)	THE RHYTHM OF ROMANCE Michelle Wright - Columbia - SRS-873-P (LP) Do Right By Me - SRL-9830-P	76	82	(2)	UNTOLD STORIES Kathy Mattea - Mercury - 870-476-7-Q (LP) Untasted Honey - 832-793-1-Q
44	52	(2)	I HAVE YOU Glen Campbell - MCA - 53218-J (LP) Still Within Sound Of My Voice - MCA-42009-J	77	84	(2)	SHE GOT AWAY WITH LOVE Bobby Lalonde - Book Shop - BSR-774-N (LP) Long Lonely Nights - BSR-770-N
45	65	(9)	RUNAWAY TRAIN Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H	78	90	(2)	TWO TIMIN' MAN Gloria Anne - RCA - JB-51001-N (LP) Changes - KKL1-0574-N
46	48	(5)	I NEED YOUR MEMORY Carmen Westphal - Reba - 2011 (LP) N/A	79	69	(2)	WALK ON BY Asleep At The Wheel - Epic - 34-07966-H (LP) N/A
47	51	(5)	YOU GOT ME SHAKIN' The Haggertys - B&C - 5757 (LP) N/A	80	80	(2)	REBELS WITHOUT A CLUE Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J
48	50	(4)	YOU'RE TOO MUCH Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P	81	94	(2)	BREAKING UP AIN'T HARD TO DO Ronnie Prophet - RCA - JB-51006-N (LP) Chisled In Stone - FC-40982-H
49	59	(3)	NOBODY'S ANGEL Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P	82	64	(20)	SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H
50	56	(3)	ANGEL TONIGHT Sue Medley - Pacific Wave - PWR-704 (LP) N/A	83	92	(2)	I CAN LOVE YOU Judy Rodman - 7CDN-60-H (LP) N/A
51	57	(3)	IT KEEPS RIGHT ON HURTIN' Billy Joe Royal - Atlantic America - 79-92957-P (LP) The Royal Treatment - 79-065814-P	84	89	(2)	CONSIDERING Marlaine Sisters - Sun - 1188 (LP) Considering - SUN-1033
52	62	(2)	WE NEVER TOUCH AT ALL Merle Haggard - Epic - 34-07944-H (LP) Chill Factor - FE-40986-H	85	96	(2)	UP TO NO GOOD Lori Jordan - Brainchild - (No number) (LP) N/A
53	63	(2)	WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) N/A	86	87	(2)	LONG COOL WOMAN Jack Diamond Band - Roto Note - RN-1050 (LP) N/A
54	66	(2)	BLUE TO THE BONE Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40614-H	87	100	(2)	UNDER THE BOARDWALK Lynn Anderson - Mercury - 870-528-7-Q (LP) N/A
55	22	(6)	IF THE SOUTH WOULD A WIN Hank Williams Jr. - Warner Bros - 92-78627-P (LP) Wild Streak - 92-57251-P	88	93	(2)	HOME BEFORE DARK Tom Russell Band - Stony Plain - SPS-1058-N (LP) Road To Bayamon - SPL-1117-N
56	70	(2)	I'VE BEEN LOOKIN' Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-572241-P	89	98	(2)	DON'T HANG UP Debbie Drummond - Book Shop - BSR-775-N (LP) Starshine - BSR-33-752-N
57	71	(2)	ALIVE AND WELL Gatlin Bros - Columbia - 38-07998-H (LP) Alive & Well - FC-40905-H	90	95	(2)	TAKE ME IN YOUR ARMS Cole Younger Band - Comstock - COM-1897 (LP) N/A
58	72	(2)	I DON'T HAVE FAR TO FALL Skip Ewing - MCA - 53353-J (LP) The Coast Of Colorado - MCA-42128-J	91	NEW		STEPPIN' OUT David Ball - RCA - 6899-7-R-N (LP) David Ball - 8399-1-R-N
59	34	(18)	DON'T CLOSE YOUR EYES Keith Whitley - RCA - 6901-7-R-N (LP) N/A	92	97	(2)	FLY AWAY Loretta Lynn - MCA - 53397-J (LP) Who Was That Stranger - MCA-42174-J
60	74	(2)	GONNA TAKE A LOT OF RIVER The Oak Ridge Boys - MCA - 53381-J (LP) Monongahela - MCA-42205-J	93	NEW		BOOGIE WOOGIE FIDDLE BLUES Charlie Daniels Band - Epic - 34-08002-H (LP) N/A
61	75	(2)	ASHES IN THE WIND Moe Bandy - Curb - 10510-J (LP) No Regrets - CRB-10600-J	94	99	(2)	IT AIN'T NO CURE Dieter Boehme - Destiny - DRC-2007 (LP) N/A
62	77	(2)	SATURDAY NIGHT SPECIAL Conway Twitty - MCA - 543373-J (LP) Still In Your Dreams - MCA-42115-J	95	NEW		HONEST TO GOODNESS AMIGOS Griff & Prophet - PRO-604-P (LP) Honest To Goodness Amigos - 25-56704-P
63	83	(2)	YOU CAN'T FALL IN LOVE Lee Greenwood - MCA - 53386-J (LP) This Is My Country - MCA-42167-J	96	NEW		INSPIRATION Terry Kelly - Attic - AT-380-W (LP) Face To Face - LAT-1248-W
64	79	(2)	SUSPICION Ronnie McDowell - Curb - 10508-J (LP) I'm Still Missing You - CRB-10602-J	97	NEW		YOU MAKE ME CRAZY Corlee Buell - Destiny - DRC-2005 (LP) N/A
65	26	(14)	YOU WON'T FOOL THIS FOOL The Good Brothers - Savannah - SRS-871-P (LP) Delivering The Goods - SRL-9828-P	98	NEW		IF I HAD A BOAT Lyle Lovett - MCA - 53401-J (LP) Pontiac - MCA-42028-J
66	36	(16)	SUNDAY KIND OF LOVE Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J	99	NEW		SOMETIMES SHE FEELS LIKE A MAN Charly McClain - Mercury - 870-508-7-Q (LP) N/A
67	73	(2)	WISH I COULD FALL IN LOVE TODAY Barbara Mandrell - Capitol - PB-44220-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	100	NEW		THE LAST COWBOY'S RIDE Laura Vinson - Royalty - RP-8839 (LP) Many Moons Ago - RP-8602

COUNTRY

CISN add for Kennedy single

Among the new additions to Edmonton's CISN-FM this week is Joan Kennedy's Sweet Nothins. Dusty Rhodes also adds the Nitty Gritty Dirt Band's I've Been Lookin', Nobody's Angel by Crystal Gayle, Don't You Cry For Me by The Ellis Family Band, Judy Rodman's I Can Love You, Exile's It's You Again, and Reba McEntire's How He Feels.

Dan Seals holds on to No. 1

Dan Seals continues in the No. 1 spot this week with his Addicted single, one of the strongest entries he's had in some time. He's being crowded however, by Highway 101 with (Do You Love Me) Just Say Yes, which has been an exceptionally active single for

this band. Randy Travis makes a large sized jump with Honky Tonk Moon, up to No. 13 from 21. Also taking hefty jumps are The O'Kanes with Blue Love up to 35 from 61, and the Wagoneers's I Wanna Know Her Again, up from 67 to 36. Many had thought this single had peaked, but with the added promotion activity by A&M and the band's successful Graceland date, the popularity of the single rebounded . . . so hang on to that follow-up for a couple of weeks A&M, you've still got a winner going for you. New to the chart is David Ball's Steppin Out (91), followed by the Charlie Daniels Band and their Boogie Woogie Country Fiddle Blues (92), the Ronnie Prophet and Ray Griff duet of Honest To Goodness Amigos (95), Joan Kennedy's Sweet Nothins (96), Corlee Buell's You Make Me Crazy (97), Lyle Lovett's If I

Had A Boat (98), Sometimes She Feels Like A Man by Charly McClain (99), and Laura Vinson's The Last Cowboy's Ride (100).

Minglewood continues touring

Savannah recording artist Matt Minglewood continues his tour of Canada, which kicked off at the Labatt's Rock Stop at Toronto's CNE (Aug 29-31). He then plays a series of one-nighters, working his way through the Ontario circuit, Graceland (14) and east to New Glasgow, Nova Scotia (16) and the Digby Recreational Convention Centre (17).

Glory-Anne re-signs Yorkton TV deal

Glory-Anne will continue hosting her own television series in Yorkton, Saskatchewan. The show has become one of the most popular of its kind on the prairies. She scored major interviews with Red Skelton, The Oak Ridge Boys, Bruce Cockburn, June Carter Cash, The Nylons and hubby Ronnie Prophet. She will be returning to Yorkton from her Nashville base about five times a year for taping. As well some of the spots for the series will be shot on location in Ottawa, Vancouver, Montreal or wherever she might be playing and where she might be able to land a big name to interview.

Albert Hall firm for Toronto dates

Having just completed his first date in two years (the Brian Szczesniak benefit at Graceland, Aug 28), Toronto country singer Albert Hall, with his band Big Red, will be performing at the opening ceremonies for Country Music Week at Toronto's City Hall. He will also be performing at CFGM's Diamond Club party which will feature Asleep At The Wheel.

Hall and his band then head for the Vancouver area and in November move east to Halifax, both dates in conjunction with the National Alpine Ski Team. His new Axe single, There Will Never Be Another You, will ship mid-September.

New Release

DICK DAMRON HERE WE ARE AGAIN

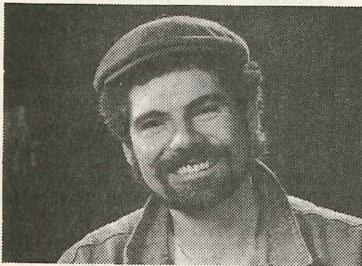
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Ronnie Prophet



BREAKING UP AIN'T HARD TO DO

his new single from
RONNIE PROPHET
81 RPM

Distributed by BMG/RCA



Glory-Anne

TWO TIMIN' MAN

her new single from
CHANGES
78 RPM

Distributed by BMG/RCA

RE/M 40 CANCON SINGLES

RE/M

20 DANCE SINGLES

1	1	(9) DIAMOND SUN Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C-148684-F
2	3	(9) TOMCAT PROWL Doug And The Slugs - Rittong - AMS-115-W (LP) Tomcat Prowl - AMD-1067-W
3	2	(9) IN YOUR SOUL Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F
4	4	(9) SOMETHING TO LIVE FOR Barney Bentall - Epic - E4-30504-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
5	6	(8) IBU Roman Gray - Attic - AT-378-W (LP) Edge Of The Shadow - LAT-1249-W
6	7	(5) ROUND AND ROUND Frozen Ghost - WEA - PRO-821-P (LP) Nice Place To Visit - 25-57051-P
7	8	(5) VOODOO THING Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
8	9	(7) SMILE ME DOWN Andrew Cato - Island - 97078-J (LP) Time And Place - ISL-1185-J
9	10	(9) LET IT BEGIN TONIGHT Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK-1-2000-N
10	11	(9) DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) N/A
11	5	(8) LOOKIN' OUT FOR NUMBER ONE Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-54451-P
12	16	(5) DREAM ON Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J
13	13	(5) BETWEEN THE LINES David Wilcox - Capitol - B-73061-F (LP) Breakfast At The Circus - CLT-48551-F
14	14	(4) ENDLESS NIGHT Eye Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J
15	15	(3) WAIT FOR ME Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W
16	22	(2) LEVITY Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P
17	12	(9) MY SECRET PLACE Joni Mitchell - Geffen - 92-78877-P (LP) Chalk Mark In A Rainstorm - XGHS-24172-P
18	19	(6) BULLETS After All - Capitol - B-73062-F (LP) How High The Moon - C1-90662-F
19	21	(2) SPOT YOU IN A COALMINE Corey Hart - Aquarius - AOS1-5041-F (LP) Young Man Running - AQR-551-F
20	24	(7) IT'S SATURDAY NIGHT The Hazzardbacks - WEA - 25-79297-P (LP) Go To Town - 25-59861-P

21	23	(3) MY GIRL Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F
22	20	(8) AIN'T GOOD LOVIN' Diamond Head - Rough - Virgin - VS-1435-W (LP) Diamond In The Rough - VL-3025-W
23	NEW	COME BACK TO ME Barney Bentall - Epic - C4-3054-H (LP) Barney Bentall - BPEC-80131-H
24	26	(3) ONLY A FOOL Neo A4 - Duke Street - 91039-J (LP) Neo A4 - DSR-31039-J
25	NEW	IT'S OVER NOW Honeymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P
26	18	(9) MR. WRONG'S (Alright By Me) Louisa Florio - Tembo - TS-8806-N (LP) Louisa Florio - TMT-4332-N
27	35	(2) FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-40764-F
28	29	(4) SHE BOUGHT LOVE John James - Attic - AT-388-W (LP) N/A
29	17	(7) THIS NOTE'S FOR YOU Neil Young/Bluenotes - Reprise - 92-57914-P (LP) This Note's For You - 92-57915-P
30	34	(2) WALK ON THROUGH Rita MacNeil - Lupins/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W
31	36	(3) YOUR LOVE JUST CAME TOO LATE Era Fachin - Power - PX7-201-E (LP) My Name Is Era Fachin - PXH-2000-E
32	33	(3) STANDING AT THE EDGE Idia Eyes - Black Rose - Y-1693-E (LP) Standing At The Edge - BR-001-E
33	28	(3) HOLD YOU Strange Advance - Current - B-73064-F (LP) The Distance Between - CLT-48550-F
34	25	(4) LOVE THE ONE YOU'RE WITH Gino Soccio - Broken Records - BRO-7001-E (LP) N/A
35	NEW	DANCE WITH ME PoBi - Hit - HT12-1001-E (LP) N/A
36	37	(2) I'M NOT MAD (Ready For The World) FM - Duke Street - 11042-J (LP) Tonight - DSR-31042-J
37	39	(2) TWO HALVES OF A WHOLE Colin Linden - A&M - AM-764-W (LP) When The Spirit Comes - SP-9143-W
38	NEW	MUST BE THE RAIN Doug And The Slugs - Rittong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W
39	31	(9) WALK DON'T RUN Malcolm Burn - Anthem - ANS-078-F (LP) Redemption - ANR-11053-F
40	38	(6) WORKING MAN Rita MacNeil - Lupins/Virgin - RMS-106-W (LP) Reason To Believe - RM-200-W

1	6	(2) THEME FROM S-EXPRESS S-Express - Capitol - B-44161-F (LP) N/A
2	19	(2) I BEG YOUR PARDON Kon Kan - Revolving Records - 12-REV-003-E (LP) N/A
3	1	(2) I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J
4	10	(2) WILD WILD WEST Kool Moe Dee - Jive - 1086-7-J-N (LP) How Ya Like Me Now - 1079-1-J-N
5	3	(2) JUST GOT PAID Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H
6	17	(2) SUPERSONIC J.J. Fad - Ruthless Records - 79-93287-P (LP) Supersonic The Album - 79-09591-P
7	15	(2) CHAINS OF LOVE Erasure - Sire - 92-78447-P (LP) The Innocents - 92-57304-P
8	2	(2) LOVE WILL SAVE THE DAY Whitney Houston - Arista - AS-9720-N (LP) Whitney - AL-8405-N
9	NEW	HEART Pet Shop Boys - EMI/Manhattan - B-50143-F (LP) All That Jazz - ELJ-46972-F
10	16	(2) GROOVE MASTER Arrow - Island - IS-1993-J (LP) Knock 'Em Dead - ISL-1194-J
11	NEW	'WHAT'S ON YOUR MIND Information Society - Tommy Boy/Reprise - 92-78257-P (LP) Information Society - TBLP-25691-P
12	5	(2) MONKEY George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
13	NEW	PRETTY BOYS AND PRETTY GIRLS Book Of Love - Sire - 92-09630-P (LP) Lullaby - 92-57001-P
14	4	(2) ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W
15	7	(2) SAYIN' I'M SORRY Denis Lopez - Vendetta/A&M - VE-7000-W (LP) N/A
16	NEW	ROSES ARE RED Mac Band - MCA 23791-J (12" import) (LP) Featuring McCampbell Bros - MCA-42090-J
17	8	(2) DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) N/A
18	NEW	SAY IT'S GONNA RAIN Will To Power - Epic - 12EXP07589-H (LP) Will To Power - BFE-40940-H
19	9	(2) MERCEDES BOY Pebbles - MCA - 53279-J (LP) Pebbles - MCA-42094-J
20	13	(2) NEW SENSATION INXS - Atlantic - PRO-90807-P (LP) Kick - 78-17961-P

RE/M 30 RETAIL SINGLES

1	1	(2) SIMPLY IRRESISTABLE Robert Palmer - EMI/Manhattan - B-50133-F (LP) Heavy Nova - E1-48057-F
2	5	(2) POUR SOME SUGAR ON ME Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q
3	2	(2) HANDS TO HEAVEN Brother Sister/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W
4	7	(2) I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J
5	4	(2) MAKE ME LOSE CONTROL Eric Carmen - Arista - AS-9668-N (LP) The Best Of Eric Carmen - AL-8548-N
6	13	(2) BETTER BE HOME SOON Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F
7	11	(2) ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W
8	14	(2) ALL FIRED UP Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J
9	6	(2) FAST CAR Tracy Chapman - Elektra - PRO-94127-P (LP) Tracy Chapman - 96-077414-P
10	15	(2) MONKEY George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
11	12	(2) SWEET CHILD O' MINE Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P
12	8	(2) PARENTS JUST DON'T UNDERSTAND D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's The D.J. I'm The Rapper - 1091-N
13	22	(2) PERFECT WORLD Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J
14	27	(2) DON'T BE CRUEL Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H
15	10	(2) LOST IN YOU Rod Stewart - Warner Bros - 92-79277-P (LP) Out Of Order - 92-56841-P
16	17	(2) 1-2-3 Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H
17	20	(2) SIGN YOUR NAME Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H
18	21	(2) RAG DOLL Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS-24162-P
19	9	(2) THE TWIST Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q (LP) Coming Back Hard Again - 835 8091-Q
20	3	(2) HOLD ON TO THE NIGHTS Richard Marx - EMI/Manhattan - B-50106-F (LP) Richard Marx - ST-53049-F
21	25	(2) IT WOULD TAKE A STRONG MAN Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
22	NEW	TRUE LOVE Glenn Frey - MCA - 53363-J (LP) Soul Searchin' - MCA-6239-J
23	16	(2) DIAMOND SUN Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C-148684-F
24	24	(2) SOMETHING TO LIVE FOR Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-8-131-H
25	18	(2) THE FLAME Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40922-H
26	NEW	I DON'T WANNA BE A HERO Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W
27	23	(2) DO YOU LOVE ME The Contours - Motown - 448-J (LP) More Dirty Dancing - RCA - 6965-4-R-N
28	26	(2) RUSH HOUR Jane Weidlin - EMI/Manhattan - B-50118-F (LP) Fur - E1-46683-F
29	NEW	GROOVY KIND OF LOVE Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P
30	NEW	SUPERSTITIOUS Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H

RADIO

CFTI TIMMINS

Toronto's Q107 backs TRAT run

The Race Against Time (TRAT), held in conjunction with CARE Canada, is being made possible in Canada through several corporate sponsors, one being Toronto's Q107. The Canadian run was staged in Toronto (Sept 2). The winners, one male, one female, will then represent Canada at the worldwide start of the race at the United Nations in New York (Sept 11). There will be more than 125 other nations taking part in the run. For more information contact Marilyn McCrea at 613-724-1122.



Belinda Carlisle VIP Concert Getaway winners backstage at Pine Knob, Michigan with Carlisle and OM-FM PD Ian Davies.

Benmergui's Prime Time features summer goodies

Prime Time, referred to by insiders as "CBC Radio's evening answer to TV's Late Night," runs Monday through Friday from 8:05 to 9 pm. The program is hosted by Ralph Benmergui, who has been busy gathering some interesting goodies over this past summer, including his own "invasion" of Britain. One of his more interesting pieces will be his tour of the palatial houseboat of Richard Branson, who heads up Virgin Records, plus his interview with Irish actor Pierce Brosnan, star of TV's Remington Steele and the new film The Deceivers.

On tap from this side of the pond is a planned trip to Newfoundland by Benmergui. "If there's one place in Canada where there's a well-developed entertainment industry, it's Newfoundland," says Prime Time's executive producer Kim Orchard, and Benmergui will patch into the "Rock's" entertainment circuit early October.

The new four-volume Canadian Encyclopedia, published by Mel Hurtig, will also be front and centre on Prime Time (Sept 12-15). Each night Benmergui poses a question taken from the encyclopedia and listeners are asked to phone in their answers. One lucky winner with all four answers correct will receive the encyclopedia set and runners up will receive Prime Time's brand new T-shirts designed by Barbara Klunder.

Prime Time's production crew includes Dianne Collins, Gary Graves, Anne Gregory, Kevin O'Leary, Laurie Townsend, technical wizard Dave Field, senior producer Anton Leo and executive producer Kim Orchard.

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REPORTER FOR CKNM-FM

CKNM-FM reporter needed. Experience required, and a knowledge of Native issues helpful. Self-starter. \$25,000 to \$28,000 per year. Resume and tape to: Percy Kinney, General Manager, CKNM-FM Radio, Box 1919, Yellowknife, N.W.T. X1A 2P4.

PRO ON THE LOOSE

A/C, Country, CHR or Oldies. Interested in PD or MD positions as well. Available now. Six years experience: Mike 519-451-7658.

Connors delivers police cruiser

Scruff Connors, HTZ-FM's (St. Catharines) morning personality, put the final touch on his personal drive to provide the town of Portage, Pennsylvania with a new police cruiser. He picked up the cruiser in New Jersey and drove it to Portage for the Friday morning (Aug 5) presentation, which was broadcast live on the St. Catharines station.



HTZ-FM's Scruff Connors with Police Commissioner in front of his generous gift.

Parnaby in - McFadyen out at CFRB

Taylor Parnaby has not only taken over as News Director at Toronto's CFRB, replacing John McFadyen, but he also displaces David Craig, known as the station's "premiere news anchor" in the all-important 7 am and 8 am time slots. Parnaby was formerly News Director at CKO.

Loverboy's Scott Smith joins The Fox

Surprising news from Vancouver is that Scott Smith, Loverboy's bassist, has joined the on-air staff at 99.3 The Fox. Says Program Director Jim Johnston, "Scott has always expressed a desire to work in radio from 'the other side of the control board.' and 99.3 The Fox is happy to offer this opportunity to him during the Loverboy hiatus . . . the result of which will be North America's most unique all-night radio show." Johnston concludes with, "The C-FOX audience will be treated to rock 'n' roll from a musician's point of view: all the stories, the insights, and the special guests."

MORNING PERSONALITY FOR CFTI TIMMINS

CFTI Timmins has an immediate opening for an experienced community-minded morning personality. Be a part of the Telemedia chain. Tapes and resumes to: Art Pultz, Box 1046, Timmins, Ontario. P4N 7H8.

CHSJ LOOKING FOR TALENT

Maritime's No. 1 AM country station expanding. Need evening programmer and two newscasters. Experience a must. T&R to Bob Henry, CHSJ Radio, P.O. Box 2000, Saint John, N.B. E2L 3T4

SEND \$1.00 WITH EACH REPLY

MORNING PERSONALITIES

We're looking for morning personalities to work A/C format. Send tapes and resumes to Rob Connely, CJKL Radio, Box 430, Kirkland Lake, Ontario. P2N 3J4.

NEWS REPORTER/NEWSCASTER FOR CFCO

News reporter/newscaster wanted. Strong writing skills and on-air performance a must. Monday to Friday shift. Resumes and tapes to Michael Lapointe, CFCO Radio, P.O. Box 630, Chatham, Ont. N7M 5K9.

COUNTRY TALENT WANTED FOR WINNIPEG STATION

Contemporary country FM looking for exceptional talent on the way up. On-air, news, writing and production. Must be creative, self-motivated, community-minded and know the music. Resume and tape, in strict confidence, to: Jim Millican, 276 Colony Street, Winnipeg, Manitoba. R3C 1W3.

SPORTS REPORTER LOOKING

Small market sports director seeks move up. Four years radio experience. You provide the opportunity, I supply enthusiasm and energy and results. Will relocate. Call: Matt (mornings) 604-271-2890 (afternoons) 604-485-4281.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

PROGRAM DIRECTOR CKNX-AM

We are seeking a talented, organized individual to assume the important duties and responsibilities of Program Director.

Responsibilities include a four-person on-air staff, budgeting, promotion and coordination, public appearances and some on-air duties.

Ideally, the candidate is a mature individual with at least five years on-air/programming experience and proven managerial ability.

Salary is commensurate with experience and is supplemented by a comprehensive benefit package.

Jack Gillespie - Radio Manager
CKNX Broadcasting Limited
Wingham, Ontario N0G 2W0



FOLKWAYS

AVISION SHARED



A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

The cause of the downtrodden has long been an important theme in American popular music, especially the musical styles of blues and folk. Rock draws heavily on the blues and folk traditions; these influences are more pronounced now than they've been for several years, judging by recent successes of artists like Bruce Springsteen, U2 and John Mellencamp. There may not be two better exponents of blues and folk than the legendary figures Woody Guthrie and Leadbelly. It is with great pride that Columbia Records release Folkways: A Vision Shared — A Tribute to Woody Guthrie and Leadbelly.

Selections/Performances Include:

SIDE ONE

1. SYLVIE—*Sweet Honey in the Rock*
2. PRETTY BOY FLOYD—*Bob Dylan*
3. DO RE MI—*John Mellencamp*
4. I AIN'T GOT NO HOME—*Bruce Springsteen*
5. JESUS CHRIST—*U2*
6. ROCK ISLAND LINE—*Little Richard with Fishbone*
7. EAST TEXAS RED—*Arlo Guthrie*

SIDE TWO

1. PHILADELPHIA LAWYER—*Willie Nelson*
2. HOBO'S LULLABY—*Emmylou Harris*
3. THE BOURGEOIS BLUES—*Taj Mahal*
4. GRAY GOOSE—*Sweet Honey in the Rock*
5. GOODNIGHT IRENE—*Brian Wilson*
6. VIGILANTE MAN—*Bruce Springsteen*
7. THIS LAND IS YOUR LAND—*Pete Seeger with Sweet Honey in the Rock, Doc Watson & The Little Red School House Chorus*

CBS
THE MUSIC PEOPLE