

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 48 No. 20
September 3, 1988

SINGLES TO WATCH

- GROOVY KIND OF LOVE**
Phil Collins
- DON'T BE AFRAID OF THE DARK**
The Robert Cray Band
- WHEN I FALL IN LOVE**
Natalie Cole
- IF IT ISN'T LOVE**
New Edition
- FALLEN ANGEL**
Poison
- DREAM ON**
Blvd
- STAYING TOGETHER**
Debbie Gibson

ALBUMS TO WATCH

- EUROPE**
Out Of This World
- GLENN FREY**
Soul Searchin'
- KENNY LOGGINS**
Back To Avalon
- ROBERT CRAY BAND**
Don't Be Afraid Of The Dark
- ROMAN GREY**
Edge Of The Shadow
- THE ESCAPE CLUB**
Wild Wild West
- ART BERGMANN**
Crawl With Me

No. 1 SINGLE



FAST CAR
Tracy Chapman
Elektra - PRO-94127-P

(He's A) SHAPE IN A DRAPE

Joe Jackson

WHEN YOU PUT YOUR HEART IN IT

Kenny Rogers

DON'T GO

Hothouse Flowers

LOVE AND MERCY

Brian Wilson

SPOT YOU IN A COALMINE

Corey Hart

LEVITY

Ian Thomas

MY GIRL

Myles Goodwyn

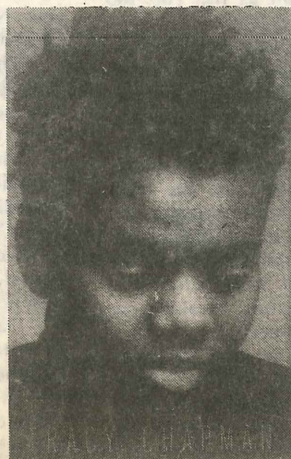
IT'S A SATURDAY NIGHT

The Razorbacks



Due to the changes in the RPM 100 Singles chart, the bullets on this chart were not possible this week, nor is there a listing of Hot Singles on the front page. Both will return next week.

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P



HUEY LEWIS

Small World

GUNS 'N' ROSES

Appetite For Destruction

CINDERELLA

Long Cold Winter

COCKTAIL

Soundtrack

COLIN JAMES

Self-titled

D.J. JAZZY JEFF & THE FRESH PRINCE

He's The D.J.

FROZEN GHOST

Nice Place To Visit

DWIGHT YOAKAM

Buenos Noches

LITTLE FEAT

Let It Roll

STYLE COUNCIL

Confessions Of A Pop Group

BOBBY McFERRIN

Self-titled

GIPSY KINGS

Self-titled



SINGLE PICK



MOTOR'S TOO FAST
James Reyne
Capitol - B-44180-F

ALBUM PICK



THE NORTHERN PIKES
Secrets Of The Alibi
Virgin - VL-3041-W

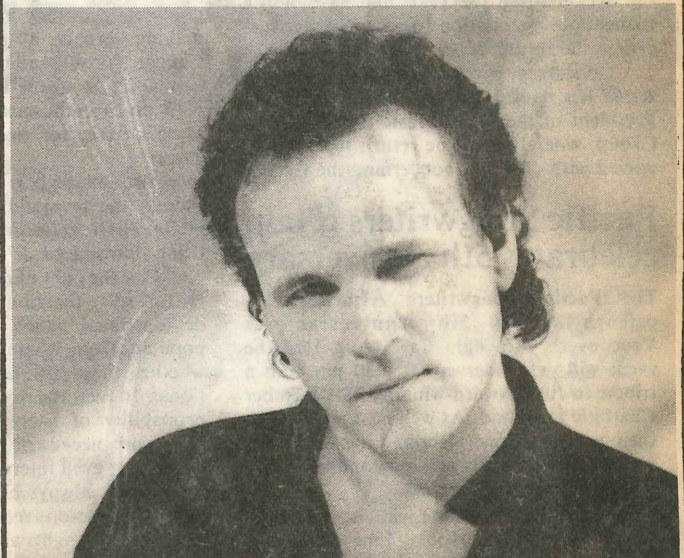
Country TO WATCH

I HAVE YOU

Glen Campbell

DESPERATELY

Don Williams



Having severed his ties with the Anthem/SRO group, Ian Thomas released his new album, titled *Levity*, this past week on WEA, proving the old adage, you're never too old to rock 'n' roll.

New Broadcasting Act broadsided by CIRPA

The Canadian Independent Record Production Association (CIRPA) made it clear they weren't too happy with the government's proposed new Broadcasting Act (Bill C-136), and its relation to the current state of the radio and sound recording industries.

As CIRPA's Executive Director Brian Chater pointed out, the organization's major concerns are:

- 1) The wording of the new Act and its

Teller is appointed President MCA Records

Alvin N. Teller has been appointed President and Chief Operating Officer of MCA Records and Vice President of MCA Inc. In his capacity he will oversee worldwide MCA Records operations, reporting directly to Irving Azoff, Chairman of the MCA Music Entertainment Group.

Teller is a twenty year veteran of the record industry, and most recently was President of CBS Records, leading this company to achieving the highest revenue and profits in its history. It was during his tenure at CBS when the company scored successes with Bruce Springsteen's *Born In The USA*, George Michael's multi-million selling solo debut album, *Faith*, and the American breakthrough of Terence Trent D'Arby. Teller was also reportedly instrumental in the recording careers of Barbra Streisand, Billy Joel, Neil Diamond, Julio Iglesias, Mick Jagger, Journey and more.

In making the above announcement, Azoff noted, "I'm extremely excited that the next phase of MCA Records will be led by Al Teller. His experience, knowledge and enthusiasm for the record industry make him the perfect person to lead our MCA Records team."

In accepting the new post, Teller expressed his excitement with "this new challenge and opportunity and eagerly look[s] forward to working with Irving and the MCA Records family. They've done a marvelous job over the past few years and have built a tremendous foundation for even greater success in the future."

Concurrent with the Teller appointment, Azoff has named Myron Roth Senior Vice President of the MCA Music Entertainment Group, where he will be return to being involved with decisions concerning the Group.

Pacific Songwriters group celebrates 5th anniversary

The Pacific Songwriters Association is celebrating its 5th Anniversary at Vancouver's Straylight Cafe (Aug 31). The event will get underway at 7:30 pm with a tribute to Juno Award-winning PSA member Charlotte Diamond. As well PSA will launch their new magazine, *Hook, Line & Singer*, preview their 1988/89 activities and introduce the new Board of Directors.

The anniversary date will also give PSA its new magazine, *Hook, Line & Singer*, tunity to meet the Board, at which time new memberships will be offered. A new benefits package of discounts and bonuses for all members will also be unveiled.

effect on Canadian broadcasters' programming of Canadian material. CIRPA was particularly concerned with the removal of the "predominantly Canadian" wording and its replacement with wording that CIRPA "considers equivocal".

2) The fact that the public airwaves are clearly acknowledged as public property by both government and regulators but are bought and sold by broadcasters as private property with only a minimum of government control.

3) Changes in the role of the CRTC. The wording of the new Act will reduce its independence.

4) The perception of the sound recording industry as portrayed in "Canadian Voices Canadian Choices" as a programming tool for Canadian radio rather than as a growing and increasingly successful Canadian cultural industry.

5) The inexcusable track record of

New RPM charts reflect changing retail markets

In the next issue of RPM Weekly, the 100 Singles chart will no longer take into consideration retail sales figures as an influencing factor in the tabulation of the final positions of product currently available on either 7" or 12" formats, radio playlists and charts will be used exclusively to generate point totals in this area.

However, the present Radio Reaction chart will be replaced with a 30-title retail reaction chart to continue gauging the success and impact of those singles which are selling at the store level across the country.

The adult contemporary station's statistics are now being used in the compilation of the Top 100 chart, while the country station's information is not, hence the A/C chart will be eliminated totally and the country chart expanded to include 100 singles, as this area has increased dramatically of late.

Introduced this past summer to graphically display those Canadian singles making inroads at mainstream radio, the Cancon Top 40 shall remain unchanged. This new addition to the magazine has been met with much enthusiasm and is based on the same criteria for position as the Top 100 chart.

The album chart will also remain intact, though the possibility of another Top 100 album chart (reflecting "street" sales alone) being introduced is under discussion and could see the light of day before the new year. Historically, the album chart has accurately demonstrated which albums are the most popular, from whatever musical genre, and whether their popularity is regional or national. In fact, the new chart will enhance the probability of successful sales patterns in cities, not necessarily regions, breaking nationally or even internationally.

As has always been the case, all charts and information received will be treated equally. No weights are assigned to any given station which again further enhances the chance of a developing act gaining recognition from coast to coast and potentially in foreign territories as well.

Canadian radio with respect to airplay of Canadian content records and the effect the new Act will have on ways to remedy this situation.

CIRPA's objections to the proposed new Act, were well-documented, using reports from the Standing Committee, transcripts from the Financial Post Broadcasting Conference, which was held in Toronto Apr 20/88 and CRTC Decisions, and other information that was gathered to add weight to their presentation.

Copies of CIRPA's presentation to the Standing Committee are available through Chater at 416-593-1665.



Dirty Dancing awards presentation (l to r) Bill Medley, Rudi Gassner (President and CEO, BMG Music International), Merry Clayton, Bob Feiden (Director, East Coast A&R, RCA Records), Jimmy Ienner, Executive Producer. Similar awards were presented to Medley when he was in Canada recently. (See RPM - Aug 27/88)

West Coast group mounts first original musical

Edmund Oliverio, who heads up Vancouver's Stetler Productions Services, reports rehearsals and set construction underway for "Canada's first original musical", *Ain't Got No Money*. Through a tour budget of \$3.2 million, which was raised in Calgary and Vancouver, the musical will open in Calgary (Sept 26) for four shows, and Vancouver (Oct 3) for four shows, before crossing the border into the U.S. for several dates. According to Oliverio, Walt Disney World is interested in the show for July and August dates next year. "Promoters have called from Brazil, London and New York," says Oliverio, "CBS Records wants to record the soundtrack."

The musical's theme is similar to A Chorus Line. Most of the singers and dancers have performed across Canada, many in the recent tour of *Ain't Misbehaving*.

The cast includes: Sibel Thrasher, Johnnie Chase, Kim Richardson, Steve Girardi, Kenny Wayne, Suzanne Brody, Candus Churchill, Lee Van Dyver, Sandra Caldwell, Sandra Grant-Greene, Topaze Hasfal, Joe Laughlin, Cassel H. Miles, Bernadette Peter and Marlene Sobie.

Daniel C. Laflamme was commissioned to write eighteen songs for the musical, and both he and Doreen Crump wrote the script.

In conclusion, Oliverio boasts, "Western Canada has many firsts this year. Here's the next 'first' to round out 1988, a true Canadian story that is going to be told around the world soon."

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THURSDAY SEPTEMBER 8. It all gets going with a giant noon hour kick off show at City Hall square.

In the evening, enjoy the **BUD COUNTRY** National talent search finals at Massey Hall, followed by the Host Committee reception high in the sky at the CN Tower.

On **FRIDAY** the keynote breakfast speaker is the legendary **JIM HALSEY**. Follow with your choice of morning seminars. **HOW TO BUILD A TEAM AND MARKET YOUR TALENT** or **HOW TO WRITE THE HITS**. Lunch is a round table affair guaranteed to be informative. Afternoon seminars discuss **HOW TO MAKE RECORDS THAT WORK ON RADIO AND SELL** or **WHERE DO WE GO FROM HERE, HOW TO MAKE OUR BUSINESS BETTER**.

Catch the artist/DJ taping sessions later in the afternoon then get ready for the **PROVINCE OF ONTARIO RECEPTION AND DINNER** and **NOMINEE SHOWCASE**. The day finishes with some of Canada's best country acts live in clubs or refreshing old friendships at late night jam sessions.

On **SATURDAY** we start with the **WEA BREAKFAST**, after which keynote speaker Jeffrey Kruger discusses the importance of an **INTERNATIONAL POINT OF VIEW**. Saturday morning seminar choices are **HOW TO BE A BETTER COUNTRY STATION** or **INTERNATIONAL OPPORTUNITIES FOR CANADIAN ARTISTS**. The **CFGM/CHAM** Broadcast Citation Awards lunch will be great. Get back to the **FUTURE OF COUNTRY RADIO** or **TV/VIDEO MARKETING AS TOOLS FOR CANADIAN COUNTRY** in afternoon seminars. Saturday winds up with a bang. **THE TV AWARDS SHOW AND GALA RECEPTION** will set another new national standard for audience numbers.

SUNDAY. Spend the morning sightseeing and then on to the **CCMA ANNUAL GENERAL MEETING**. More artist/DJ taping seminars in the afternoon and in the evening the **PRESIDENT'S RECEPTION AND DINNER** featuring the **CITATION AWARDS**.

Of course, there'll be a wrap up party. Country Music in Canada has more to celebrate this year than ever.

Country Music is on a roll. Find out what's behind all the action, and more important, find out what's ahead. **REGISTER NOW.**

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WATCHBAYS



No more black vinyl . . . ? Better get ready! It looks like the day of the black vinyl single and album are limited . . . and why not! The sound is inferior because technology has jumped so far ahead and record companies don't want the extra inventory of all the different configurations. The consumer is favouring cassettes and CDs and all these factors will lead to the death of black vinyl. Today, you can buy a CD player for \$199.00 and for as little as \$149.00 on sale, and put yourself miles ahead in the reproduction of recorded sound. The catalogue of CDs is astonishing and many old workhorses are again available on CD making it a treasure trove for record collectors. Finally, there will come a day when the price of a CD will drop and build the volume the industry would like

. . . and like the mono LP, the black vinyl product will become hard to get. As for singles, that's still up in the air. (EC: But you are looking into the future!)

Tired of your job . . . ? While most promo people are real pros there are some who seem to be showing the wear and tear of their job and in fact, might be doing more harm than good when promoting records. Sometimes you can predict that they are ready for a job . . . somewhere else in another industry. Those who are good should take a bow . . . the others should bow out! It's a tough job and not everyone can take the pressure. (EC: Watch for a couple of them to take this item personally and try to squeeze into the shoe!!) Don't be bitter Ellie! (EC: I'm not being bitter) Maybe you've been an alter-ego too long!!)

Ring bells! Tell the people! I'm getting fed rumours that March 10th, 1989 will be a red letter day for the industry. When we talk about three days in March, we are talking about the event of two and a half decades. One of the biggest three days in the industry is coming, and it will all end with the Juno Awards on Sunday. Watch RPM for more information, but set aside those three days. Be there or be square! Check it out! (EC: Get out of town!! I'm already looming a special frock!!)

Jo-EI Sonnier thinks of his heritage Now there's a great entertainer . . . Jo-EI Sonnier. He packed Toronto's Horseshoe (Aug 24), and during one of the breaks between numbers he told his audience, "I like playing my music because it reminds me of my heritage . . . !" What a profound statement. It made me wonder about OUR heritage, and how we identify with it through music. Of course, we won't have to worry about that will we, after Free Trade . . . ? (EC: Don't close the coffin lid too soon . . . !) By the way, that was a great promotion put on by the BMG people, considering most of them were dead beat from an exhaustive convention.

Speaking about exhaustion . . . ! This week you will see a lot of changes and additions in RPM's charts. Graeme Boyce and Chris Murray spent a pretty hectic few days coming in under the deadline to get these charts ready. EC: What a team . . . !)

RPM's for sale . . . ! Yes you can buy RPM each week in stores across Canada. Many record stores, news dealers and bookstores carry RPM for sale each week and have for a couple of decades. One North Bay record dealer sells up to 50 a week. I get reports that many stores sell out and their customers actually show up on a weekly basis to buy their copy. The Sam's store in downtown Toronto and A&A both carry RPM and it's available from them every Friday afternoon. The Book Cellar in Yorkville is another outlet, not to mention Litchman's in Toronto. Ottawa, Brockville, Peterborough, Oshawa, Hamilton, Hagersville, Owen Sound, London, Kirkland Lake, Elliot Lake, Thunder Bay, Prince Albert, Kenora, and Prince George are just some of the towns and cities with record stores that sell RPM. In the weeks to come we will be listing the stores

where RPM is available, so watch for it. (EC: I have one of those really smart first class subscriptions!)

Talk shows . . . ?? While the CRTC has put out guidelines for talk shows on radio in Canada, they haven't bothered to regulate the talk shows that are really nothing more than the host talking and carefully passing on his or her opinions in the guise of a "talk show". Now that I've said that, just listen to how much of the talk is nothing more than the host acting as an authority on every subject and how often the word "I" comes from the host. What a great format to get the opinion of the host or the management out to the public. THAT's what the guidelines should be directed at. As the granddaddy of all talk shows once said, I try never to use the word "I". (EC: And this column is nothing like a talk show . . . is it Old Ed: . . . ??) I don't have a broadcast license!

Oral B offers sponsorship to promote healthy teeth

Unlike some sponsorships offered recording bands that encourage a lifestyle of beach bums, groupies, and beer bellies, Oral B has thrown support behind the Sphere Clown Band and Creative Kids. The band is working with Oral B to help "encourage kids to take proper care of their teeth," explains Pat Erlendson of the popular Sphere Clown Band. "It all started with our song, Floss, Brush and Rinse, from our new album, Shar-ing."

The project has grown to the point now where Oral B/Sphere Clown Band certificates are presented to kids who participate on stage in the band's show, along with a colouring book. The certificates state the kids have learned the basics of good dental hygiene.

Oral B and Creative Kids are distributing 30,000 books in Ontario, primarily through dentists (the kids get them at the end of the visit), and through Creative Kids Consultants. Oral B has also supplied the band with 1,000 toothbrushes for giveaways at concerts and Creative Kids events.

"We feel very comfortable endorsing Oral B products, as they are excellent," continues Erlendson. "This is, in my mind, the perfect sponsorship arrangement. Everyone benefits, the sponsor, the artist and the kids."

COUNTDOWN

25

WEEKS
to the

25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road

Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - Radio
Jacques LeBrun - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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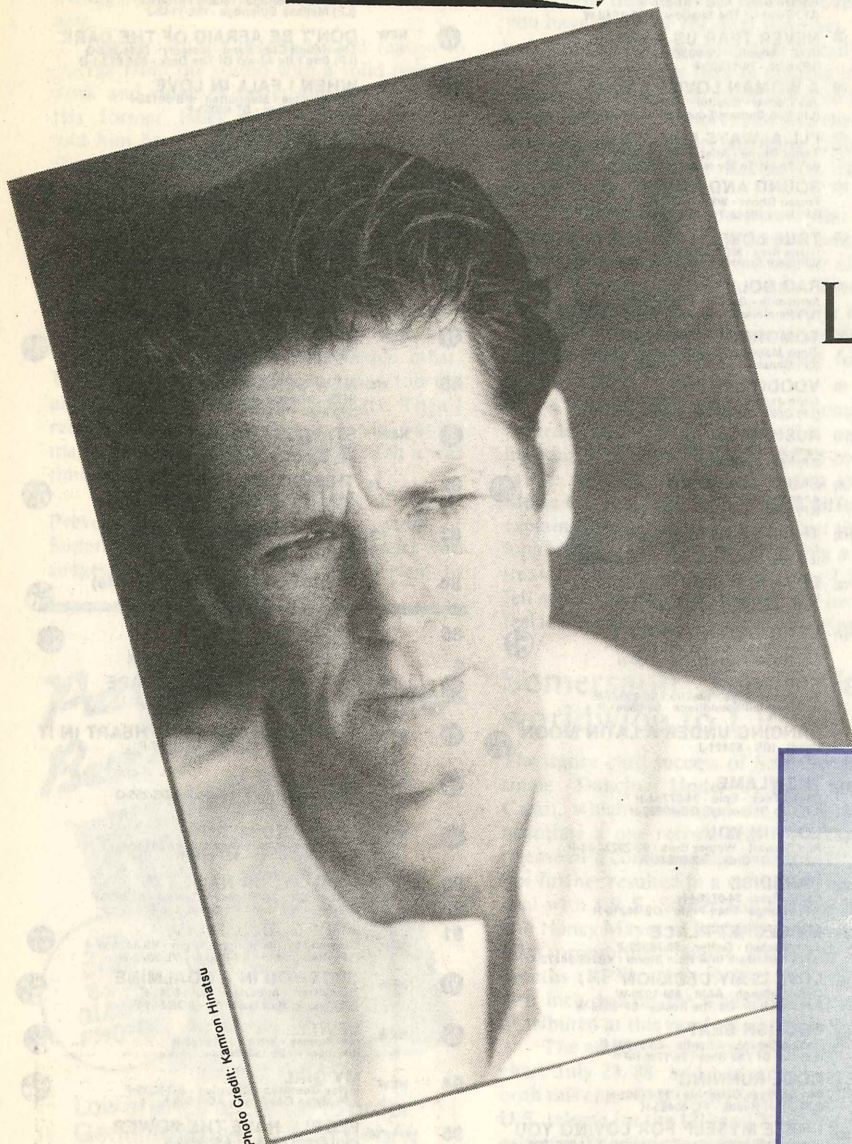
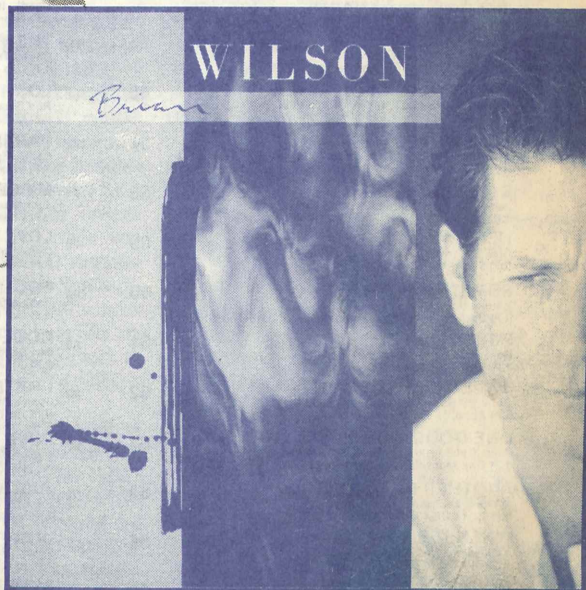


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the single

Love and Mercy

92 78147



LP - 92 56691
Cassette - 92 56694
CD - CD 25669



reprise

SIRE

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SEPTEMBER 3, 1988

Record distributor code A&M - W
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CBS - H
CAPITOL - E
ELECTRIC - F
MCA - J
POLYGRAM - P
WEA - Q

- | | | | | | | | | |
|----|------|--|----|------|--|-----|------|--|
| 1 | (11) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | 35 | (2) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 68 | (4) | THE TWIST
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q |
| 2 | (9) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 36 | (10) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N | 69 | (2) | THE RUMOUR
Olivia Newton-John - MCA-53294-J
(LP) The Rumour - MCA-6245-J |
| 3 | (8) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J | 37 | (4) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 70 | (2) | WAIT FOR ME
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W |
| 4 | (12) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 38 | (6) | THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H | 71 | NEW | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P |
| 5 | (11) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 39 | (5) | IBU
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 72 | (2) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J |
| 6 | (7) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 40 | (3) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 73 | NEW | DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - DJM-282-Q
(LP) Don't Be Afraid Of The Dark - 834 923-1-Q |
| 7 | (12) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - A51-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 41 | (6) | A WOMAN LOVES A MAN
Joe Cocker - Capitol - 44182-F
(LP) Bull Durham/Soundtrack - C1-90586-F | 74 | NEW | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F |
| 8 | (9) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 42 | (5) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-8700-N
(LP) Tell It To My Heart - AL-8529-N | 75 | (2) | SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H |
| 9 | (9) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 43 | (4) | ROUND AND ROUND
Frozen Ghost - WEA - PRO-621-P
(LP) Nice Place To Visit - 25-57051-P | 76 | NEW | IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J |
| 10 | (10) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 44 | (2) | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J | 77 | NEW | FALLEN ANGEL
Poison - Capitol - B-44191-F
(LP) Open Up And Say Ahh! - C1-48493-F |
| 11 | (11) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 45 | (8) | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P | 78 | (10) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N |
| 12 | (12) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 46 | (9) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2506-W | 79 | NEW | DREAM ON
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J |
| 13 | (14) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 47 | (4) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 80 | (15) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P |
| 14 | (11) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 48 | (12) | RUSH HOUR
Jane Weidlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 81 | NEW | STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-17801-P |
| 15 | (10) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q | 49 | (5) | SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J | 82 | (4) | THIS NOTE'S FOR YOU
Neil Young/Bluenotes - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P |
| 16 | (6) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 50 | (13) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 83 | (11) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F |
| 17 | (5) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 88637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 51 | (8) | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J | 84 | (5) | MR. WRONG'S (Alright By Me)
Louisa Florio - Tembo - TS-8806-N
(LP) Louisa Florio - TMT-4323-N |
| 18 | (14) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 52 | (7) | LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N | 85 | (3) | BULLETS
After All - Capitol - B73062-F
(LP) How High The Moon - C1-90662-F |
| 19 | (5) | LOOK OUT ANY WINDOW
Blondie Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6686-1-R-N | 53 | (2) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 86 | NEW | (He's A) SHAPE IN A DRAPE
Jos Jackson - A&M - AM-1228-W
(LP) Jucker Soundtrack - SP-3917-W |
| 20 | (6) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 54 | (7) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 87 | NEW | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A |
| 21 | (8) | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 55 | (15) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 88 | NEW | DON'T GO
Hothouse Flowers - London - LDS-255-Q
(LP) People - 828 101-1-Q |
| 22 | (5) | I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W | 56 | (15) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 89 | NEW | LOVE AND MERCY
Brian Wilson - Sire/Reprise - 92-78147-P
(LP) Brian Wilson - 92-56691-P |
| 23 | (13) | TOMCAT PROWL
Doug And The Slugs - Riddong - AMS-115-W
(LP) Tomcat Prowl - AMD-1001-W | 57 | (13) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 90 | (3) | I CALL YOUR NAME
Johnny Clegg & Savuka - Capitol - B73060-F
(LP) Shadow Man - C1-90411-F |
| 24 | (7) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | 58 | (7) | MY SECRET PLACE
Joni Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rain Storm - XGHS-24172-P | 91 | (7) | AIN'T GOOD LOVIN'
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W |
| 25 | (6) | HERE WITH ME
REO Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 59 | (5) | LOVE IS MY DECISION
Chris DeBurgh - A&M - AM-1220-W
(LP) Arthur II - On The Rocks - SP-3916-W | 92 | NEW | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F |
| 26 | (11) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 60 | (15) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 93 | NEW | LEVITY
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P |
| 27 | (14) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q | 61 | (3) | COOL RUNNING
Boz Scaggs - Columbia - 38-07981-H
(LP) Other Roads - FC-40463-H | 94 | NEW | MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F |
| 28 | (6) | SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 62 | (3) | I HATE MYSELF FOR LOVING YOU
Joan Jet/Blaquearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H | 95 | (8) | PEOPLE HAVE THE POWER
Patti Smith - Arista - AS1-9689-N
(LP) Dream Of Life - AL-8453-N |
| 29 | (4) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 63 | (2) | LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 675-1-Q | 96 | NEW | IT'S SATURDAY NIGHT
The Razorbaks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P |
| 30 | (5) | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40800-H | 64 | (7) | JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H | 97 | (3) | LOVE THE ONE YOU'RE WITH
Gino Soccio - Broken Records - BRO-7001-E
(LP) N/A |
| 31 | (6) | WHEN IT'S LOVE
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P | 65 | (2) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-50146-F
(LP) Self-titled - E1-48059-F | 98 | (3) | GYPSY ROAD
Cinderella - Mercury - MS-76273-Q
(LP) Long Cold Winter - 834 612-1-Q |
| 32 | (4) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H | 66 | (4) | BETWEEN THE LINES
David Wilcox - Capitol - B73061-F
(LP) Breakfast At The Circus - CLT-48551-F | 99 | (4) | SOLE IN MY HEART
Cyndi Lauper - Epic - 34-07940-H
(LP) Vibes/Soundtrack |
| 33 | (4) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-7967-P
(LP) Out Of Order - 92-56841-P | 67 | (2) | ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J | 100 | (3) | HEART
Pet Shop Boys - EMI/Manhattan - B50143-F
(LP) Actually - ELJ-46972-F |
| 34 | (10) | LOOKIN' OUT FOR NUMBER ONE
Honeyman Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P | | | | | | |

COVER STORY - by Graeme Boyce**Ian Thomas returns with strongest vocal effort yet**

Perspective has a lot to do with it, but the way Ian Thomas sees things, if radio weren't so bad, then his new album wouldn't have been so good. In fact, as he was trying to write *Levity*, he simply turned off the radio altogether (an option advertisers obviously don't count on) and went back to those favourite records in his collection. Thus, properly inspired, he went about the task of writing and recording his best album in a long time.

Apparently he has had good reason to emerge from the studio with a solid piece of work and some of his strongest vocals yet. His former label and management team told him he couldn't sing anymore, that he should find another vocalist to perform his work . . . that he was just too old. Now, he says, his new label (WEA) believes in him and his abilities as a songwriter and a singer.

"It's the first time I really felt that I've had an adequate budget and a real shot," he adds. "I'd been with SRO/Anthem for many years and I guess I was at a point there where we had pretty well burned out each other. They had me convinced that I was too old and that I should get another singer. Then I realized my whole motive to write was to make the records and that's when I felt it was time to leave."

Today, he follows the advice of Charly Prevost, who once guided the career of Supertramp, and it was his new manager who suggested hooking up with Chris Neal to

record several of the new tracks, including the first single, the title track. While in England, Thomas realized the great Canadian radio smokescreen.

"You know what I learned over there? Energy! England is so alive musically. Radio, the music business, everywhere. It's such a thriving thing compared to Canada. Here, people tend to follow American charts and that's how they playlist. Whereas over there, you have far more regional successes. I mean . . . you can have a group that's really big in Manchester and yet they're nothing in Birmingham. It seems that radio plays to its constituents a little bit more, and also there's the variety that you hear: anything from Dave Brubeck, followed by Beethoven, followed by the Stones.

"There's such a potpourri that you're exposed to over there that from a composer's point of view, being subjected to all those forms, it broadens your horizons. Whereas in more tightly formatted radio, you're basically being spoonfed a fairly specialized formula and, as a writer, that's not good for your reference pools."

If there's one aspect of Thomas that precedes his reputation, it's his sense of humour which has certainly posed problems in the past. However, the feeling at WEA Music Canada these days is quite different he explains: "It seems like for the first time in a long while that I'm actually having a record treated seriously. And it's not that I haven't felt serious about past records, it's just that I feel it's been a question of me . . . being into a

lot of schtick . . . sometimes my sense of humour gets in the way, in terms of art form [of] the songs and the records being taken seriously.

"Maybe it's hard for some people when they see a guy who just enjoys laughing his ass off, to take music from somebody like that seriously. But when I'm in a composition mode, I'm usually fairly intense and I think the music has always been the serious side of me and my personality . . . well, that's the light side of me."

One of the other aspects of the new record quite noticeably is his use of the guitar after having "had the bun" with the synthesizer. "I got very tired of listening to the radio because everyone's using the same synthesizers and the same samples. I just wanted to get back to the basics," he concludes, "what I was born and raised on."

MuchMusic tribute set for RPM Special

On the eve of their fifth year of operation, their fourth anniversary, RPM will once again pay tribute to MuchMusic with a special issue. As of September, the "nation's music station" will become a network carried across the country on a basic channel cable. In fact, the MuchMusic network will be larger than Global with a potential audience expected to exceed three million by November.

Of importance to the music industry, MuchMusic's John Martin points out his belief that the vast majority of new viewers will be of lower income households, actually a higher percentage record buying demographic than their previous audience.

Many programming changes will be in place, or taking place in the next few months, as a result of the switch from (pay-TV) access-only and RPM will again highlight, through interviews with MuchMusic's executive, these new programs and innovations.

Issue date has been set as Sept 24, with a street date of Sept 16 and ad deadline of Sept 13.

Duke Street's Bergmann "crawls" across Canada

Art Bergmann, currently on release with his *Crawl With Me* album, is presently crossing Canada on his "Crawl" tour, which began at Calgary's Westwood Club (Aug 26-17). The Vancouver-based artist followed this date with Saskatoon's Louis Pub (29), and Regina's The Venue (30).

September sees the Duke Street artist playing Broadway's in Winnipeg (2-3), Thunder Bay's Cocks N' Rolls, and a couple of dates in Toronto, at Lees Palace (7), and the Concert Hall (9) opening for 54-40.

He continues with 54-40 for two Ottawa dates at Carleton University (10) and the Grand Central (11), Kingston's Lakeview Manor (13), and the University of Waterloo (16). He caps his tour as opener for Pursuit of Happiness at Hamilton's McMaster University (17).

The video of the title track is scheduled for release the first week of September.

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Somersault signs Candi worldwide to I.R.S.

The dance club success of Somersault's 12" single *Dancing Under A Latin Moon* by Candi, which influenced the I.R.S. label to negotiate a one record deal for a Canadian release of a commercially available 7" single, has further resulted in a worldwide recording deal with I.R.S. Somersault's Bruce Bradley and Nancy Mayer of BAM Management have been promoting Candi's single for several months (RPM - July 9/88). The track was also included on the Canadian CD sampler distributed at this year's New Music Seminar.

The single entered the RPM 100 singles chart July 23/88 and has moved rapidly up both this chart and the RPM Cancan chart. A U.S. release for the 12" and 7" plus a video is expected later this month.

The Somersault/I.R.S. signing is unique in that all of Candi's Canadian released 12" singles will remain on the Somersault label (distributed by Electric Distribution), while all other configurations will be released on the I.R.S. label (distributed by MCA). An album to be mixed by John Morales & Sergio Munzibai (M&M) will be mixed at Quadrasonic Studios in New York. The pair, who have worked similarly with Debbie Gibson and Denis Lopez, will also mix all subsequent 12" singles by Candi. The band is comprised of vocalist Candi, Rich (keyboards), Nino (bass), and Paul (drums).



The FOX presents Demo-Listen

The FOX (CFOX 99.3) has bowed Demo-Listen, a new weekly program featuring material from independent and alternative rock bands, with special emphasis on local Vancouver bands, although other Canadian and international groups may be featured. "It's about time radio took interest in the Vancouver music scene at all levels," says Jim Johnston, C-FOX Program Director, "and the man who can do the job is the man who has been doing that job for some time, Tom Harrison . . . and the radio station that can do the job is The FOX." Harrison is a local music critic.

CFNY's Brad Driver out to set a record

Toronto's "Modern Rock Radio Station", FM 102 (CFNY) is attempting to set a record for continual cable car riding during this year's Canadian National Exhibition. Brad Driver, a reporter for CFNY, climbed aboard the custom made FM 102 - Beckers Skycar on the CNE's Alpine Way cable car system on Aug 17 at 8.15 am. He hopes to come down off the ride on Sept 2 after spending more than 408 hours in the air. Says Darren Wasyluk, CFNY Promotions, "What makes this stunt even more enduring is the fact that Brad is both claustrophobic and afraid of heights." Driver was kept busy with live reports from the sky car, including traffic updates with a bird's eye view of the Gardiner Expressway.

C-FAX ships 100,000 egg cartons

C-FAX, in conjunction with Claremont Eggs, has put the station "into the kitchens of tens of thousands of homes," boasts Program Director Terry Spence. More than 100,000 Claremont egg cartons, containing neatly arranged photos of the seven-member C-FAX Breakfast Team, were sent out to Victoria area listeners. "Our Breakfast Team is the largest and most experienced in Victoria," continues Spence. "The egg cartons give us an opportunity to display the strength of our Breakfast Team in a graphic way. Naturally, we hope it will encourage new listeners to sample our station during the key morning time period." There are seven people directly involved in the on-air roles during the breakfast period: four featured newscasters, as well as Sports Director Ken

Dobson, Meteorologist Blane Coulcher, and host, Barry Bowman.

Foster gets C-FAX red carpet treatment

David Foster, internationally acclaimed producer, songwriter and performer, was back home in Victoria to preside over the Third



Annual David Foster Celebrity Weekend, and C-FAX invited him to take part in their talk show. A large group of sports and entertainment stars from both Canada and the U.S. joined the WEA recording artist to raise money for the David Foster Foundation, which helps children who require transplants.

CBC Stereo recording highlights of WOMAD

Gordon Hope, Communications - Radio CBC Toronto, reports CBC Stereo is recording highlights from the first WOMAD Festival ever held outside the U.K. The festival took place this August at Toronto's Harbourfront. Ralph Benmergui will host the music, features, interviews and documentaries, Saturday, Sept. 10 from 10.05 am to 2 pm on CBC Stereo.

WOMAD was founded in Bristol, England in 1982 by British rock singer Peter Gabriel, and features both original music from other cultures and World Beat (pop music that reflects international influences).

How many skiers did they go through?

In answer to our query last week (RPM, Aug 20) about how many skiers they went through for the Idle Eyes' video, Lorraine Quartaro of The Music Brokers, supplies a response. There were three of North America's top "extreme" skiers who did the shoot. They are Scott Schmidt, Eric Pehota and Trevor Pederson.

Most of the skiing shots were filmed on Mt. Robson, the highest peak in the Canadian Rockies, and Blackcomb Mountain in Whistler, B.C.

The concept was originated when Jacques Roiseux, the video producer, contacted Tad Campbell of Idle Eyes after seeing the band performing Standing At The Edge in concert in Vancouver. He suggested the band contribute four songs to the adventure skiing documentary, The North Face - Seven Years on Mt. Robson.

After viewing some of the film clips, Campbell was convinced that "this was an excellent visual image" to complement the Idle Eyes title track from their new album, "and the spirit it represents."

CKIS-FM's Kelly joins American Comedy group

After what has been described as a "nation-wide search" for creative talent that lasted "more than six months," the American Comedy Network (ACN) has taken on Ed Kelly as the newest member of its creative team. Kelly comes to ACN from CKIS-FM Winnipeg where he held down the afternoon drive program.

"Ed is one of the most talented writers and performers we've come across since we started the company five years ago," says ACN President Andy Goodman. "Along with his writing ability, he brings a repertoire of impressions and characters that . . . added to our existing staff . . . gives ACN the best library of voices anywhere in radio."

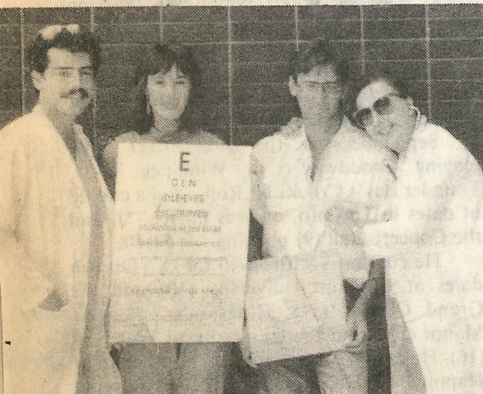
In addition to his on-air shift Kelly produced and starred in The Ed Kelly Show, a weekly television comedy program broadcast on CKY-TV Winnipeg. He also operated Kelly Creative, providing voice-over services for radio and television commercials throughout Canada. In 1987, he won a Gold Medal at the International Radio Festival for his commercial production, The Sounds Of Danger.

The British festival annually presents top artists from around the world.

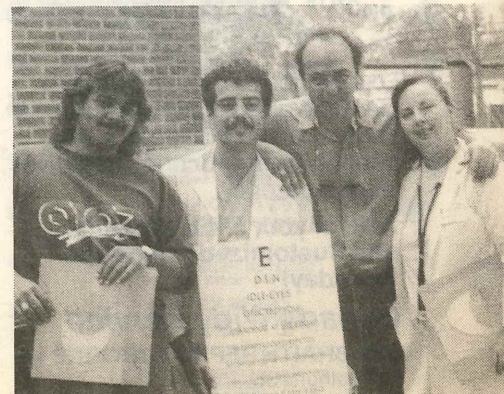
Canadians taking part include Vancouver's Spirit of the West, Halifax's a capella quartet Four the Moment, Celtic jazz-funk group Rare Air, the experimental jazz Freeunion Collective, the Flying Bulgar Klezmer Band, singer David Essig playing the Korean string instrument, the Hanun, and Kingston-based Mrs. Muthulakshmi Ranganathan, considered a Southern Indian master of the veena, a classical string instrument.

Also on hand will be the Juno-award winners Lillan Allen, Clifton Joseph, World Beat Garage Band, Paavola Orchestra; African pop musicians Pat Thomas and Rex Gyamfi; roots musician and producer Ken Whiteley; and the Trinidadian music of Compass, with Bill Usher on percussion, who are among Toronto's contributions.

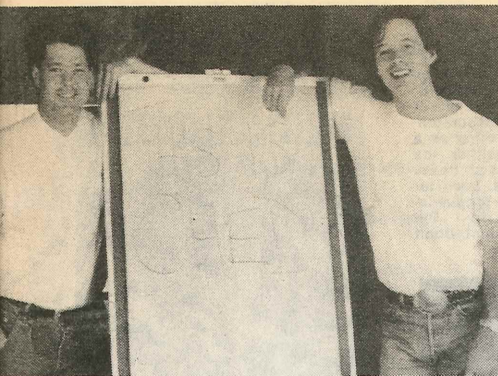
The four-hour special is being produced by Philip Coulter and Ann MacKeigan.



The Music Brokers' crew with CKFM's Anastasia Moshona and Wayne Webster



Over at Q107 the Music Brokers team caught up with Andy Frost and Joey Vendetta.



James Stewart of CHED Edmonton is seen above with Epic recording act Barney Bentall.

New Kids gets nod from Video Hits

Samantha Taylor's pick for this week (Aug 29) is Please Don't Go Girl by New Kids On The Block. Topping the Video Hits chart this week is Elton John's I Don't Wanna Go On With You which knocked off Steve Winwood's Roll With It, which moves down to the No. 2 position.

Big jumpers are Sweet Child O' Mine by Guns 'N' Roses up to 10 from 16, Taylor Dayne's I'll Always Love You from 30 to 22, and Crowded House's Better Be Home up to 22 from 31.

New to the chart are Def Leppard's Love Bites (28), Nobody's Fool by Kenny Loggins (31), Never Tear Us Apart by INXS (37), and Voodoo Thing by Colin James (40).

Industry heart revealed for Szczesniak Jamboree

The Brian Szczesniak Jamboree, staged at Toronto's Graceland (Scarborough) on Aug 28, has revealed what Graceland's B.J. Cook describes as "an industry with heart". As Cook points out, "the telephone calls, and people just dropping by offering their talent and help has been incredible."

The call went out to the industry for the quickly organized jamboree to help defray some of the costs involved in the treatment of the terminally ill thirteen year old son of Tom Szczesniak (RPM - Aug 13), "and to show Tom that he has a lot of friends in the entertainment industry," says Cook.

Starting at 4 pm, the full schedule of acts includes Murray McLauchlan, John Allan Cameron, Dallas Harms, Colleen Peterson, Albert Hall, Chris Whitely & Caitlin Hanford, Runaway, Billy Can, Silver & Digazio, Wayne Pronger & Friends, Lost Highway, Susan Tyler, Marie Colbourne & Bandwagon, Wayne King, B.J. Cook, and Kenny King & Rocking Horse. A tape of the show will be broadcast at a later date on the Opry North Show hosted by Gary O'Brien of CFGM.

During a break in the concert there will be an auction of items donated by industry celebrities at 7 pm. Among the many items there is a numbered and autographed lithograph of David Foster and the Vancouver Symphony donated by David Foster, a handmade dulcimer donated by Bruce Cockburn, a stage costume donated by Car-

World Beat release for Taras Chornowol

Targeting the A/C market is the new World Beat single from Taras (Chornowol), titled Look Where We Come From, a Taras original. He is given vocal support on the plug side by Marva Ollivierre. The flip is titled Two Friends (Who Never Part). The single was produced by Adrian Chornowol (producer of the Big Country Award-winning Ian Tyson album, Cowboyography) at Toronto's Comfort Sound.

Born in Edmonton, Taras (he goes by his first name only) is well-known in the Toronto entertainment circles, having gained theatre credits (Albertine en cinq temps), and in television, performing on CFTO's Bizarre, as well as scoring CBC's This Land. He is also much in demand as a session player, having worked with Gordon Lightfoot, Ringo Starr, Moe Koffman and Anne Murray to name just a few.

This new single features Taras on violin and keyboards and vocals, John Findlay (guitar), Tommy Griffiths (bass), Randall Coryell (drums) Muhtadi (percussion), Adrian Chornowol (keyboards), Rick Tait and Steve McDade (trumpets), John Johnson (saxophone), John Tucker (Fairlight programming), and Sherie Mejias (vocals).

As Chris Allicock of The Music Brokers points out, "The World Beat music is engagingly evident on this single by Taras in the upbeat, intricate rhythms and the bright horn sound." New Earth Records is located in Toronto.

roll Baker, a walk-on part in Nighthead donated by the producers and cast of Nighthead, a silver belt buckle donated by Gordie Tapp, a baseball bat and autographed baseball donated by the Toronto Bluejays, a touring jacket donated by the Good Brothers, a Maple Leafs sweater (No. 12) donated by Mark Osbourne and The Leafs, a T-shirt autographed by Merle Haggard, The Judds, The Wagoneers, The O'Kanes and The Good Brothers, a hand-written and autographed lyric sheet for It Takes Time donated by Shirley Eikhard, plus numerous posters and records autographed by such celebrities as Michael Keaton, Beverly D'Angelo, Anne Murray, Shirley Eikhard, Carroll Baker, The Wagoneers and two life size posters of Tina Turner.

Although almost totally immobile as a result of his brain tumor, young Brian has permission to attend part of the day and will arrive by ambulance for the start of the program. Proceeds from ticket sales and the auction go to the Brian Szczesniak Trust. Organizers B.J. Cook and Debbie Fleming are expecting a large turnout of industry associates, concerned friends and the general public. Advance tickets (\$12.50) can be obtained at BASS/Ticketmaster and Graceland. Tickets are also available at the door on the day of the Jamboree at \$15.00. For more information call Wayne King, Entertainment & Promotions Manager or B.J. Cook, Public Relations/Publicity at 416-755-3311.

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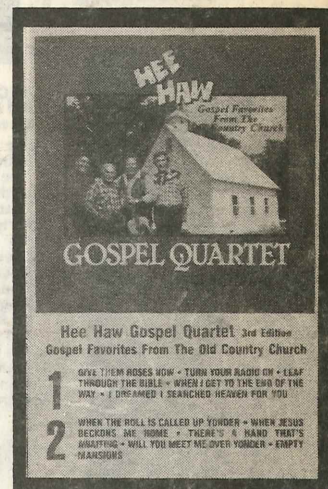
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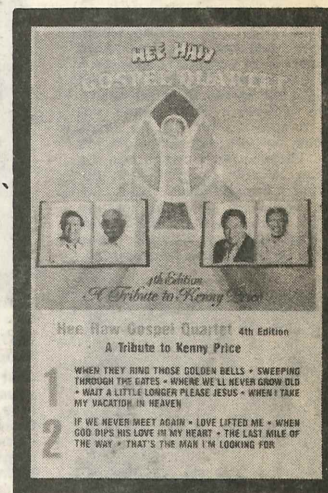
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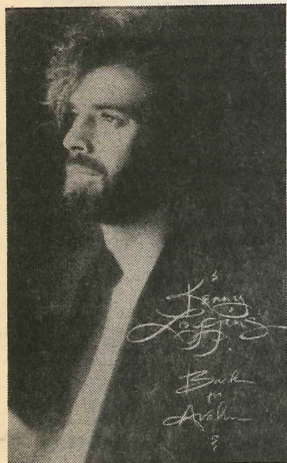
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ALBUMS

BIG AUDIO DYNAMITE
Tighten Up Vol. 88
Columbia - FC-44074-H

- Pop

It would be an exaggeration to suggest that the reason for the band's logo, consisting of the letters B.A.D., appearing on the album cover is a belief in truth in advertising. This album is not bad; it's just not very good. Generally, the tracks are boring and synthetic and, with the exception of Rock Non Stop, sound like they have had the wind knocked out of them by an angry Clash fan. The single, Just Play Music, has found some acceptance at radio, but is too alternative-sounding to become a success story at CHR. Of some interest is the fact that Joe Strummer, Paul Simonon, and Topper Headon all receive liner credits.



KENNY LOGGINS
Back To Avalon
Columbia - OC-40535-H

- Pop/Rock

On the heels of Meet Me Halfway (from the soundtrack of Over The Top, which is included here), not to be overlooked is the success of Loggins' soundtrack singles. Footloose, Danger Zone and I'm Alright, all spring to mind easily. Although Nobody's Fool hasn't yet peaked, a sure-fire hit will be She's Dangerous, written and sung with the Doobies' Michael MacDonald, and it's interesting to note Loggins also co-wrote What A Fool Believes. Other contributors, and there are many, include Peter Wolf, Patrick Leonard and Siedah Garrett, as well as Richard Page (Mister Mister), who also co-produced.



HERB ALPERT
Under A Spanish Moon
A&M - SP-5200-W

- Instrumental

The illustrious Herb Alpert has returned to vinyl with what could be his most progressive effort to date. Alpert touches on many styles, from calypso, African and Spanish to jazz and avant garde. The material both entertains and challenges the listener with its innovative virtuosity. Of special interest are versions of Fragile, by Sting, Keith Jarrett's My Song, and Ancient Source, which features the vocals of Alpert's wife, Lani.



MICHELLE WRIGHT
Do Right By Me
Savannah - SRL-9831

- Country

Do radio station talent contests contribute to the Canadian star system? The answer is yes, and here's one new addition to the star system who came that route (CJBX Country Roads - 1986). Wright's vocal charm is front and centre with this package produced by Steve Bogard, Rick Giles and Chad Irschick at Toronto's Inception Sound. She is currently charting with the Bogard/Giles penning of The Rhythm Of Romance, and there are other potential singles including Andy Kim's Rock Me Gently, and J.K. Guley's A Good Man Is Hard To Find. Also includes None Of The Feeling Is Gone, her duet with labelmate Terry Carisse.



HOTHOUSE FLOWERS
People - London - 828 101-1-Q

- Soul/Pop

Just when it started to seem like the square peg didn't fit into the round hole, the most authentic Southern Gospel rock sound heard in a while comes along from five Irishmen. Originally on U2's Mother Records, Hothouse Flowers display a stylistic versatility that should please audiences of most formats, moving from mellow soul tunes like Forgiven to uptempo numbers like Don't Go and I'm Sorry, which conjures up images of John Belushi's backflips in The Blues Brothers.

DJ JAZZY JEFF & THE FRESH PRINCE
He's The DJ, I'm The Rapper
Jive - 1091-N

- Rap

Here is the album that is taking rap out of the specialty stores and making the industry realize that this style has mainstream potential as a non-novelty item. The reasons for this smash success are clear. While rap is clearly not for everybody, no one can resist a good joke, and these lyrics are certainly humorous. Furthermore, this duo has placed a higher priority on musical

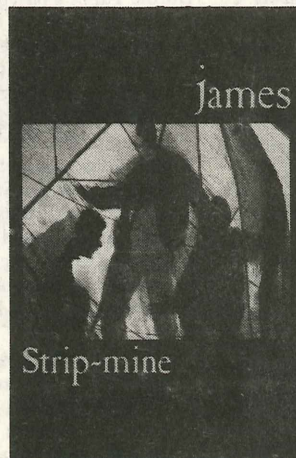
quality than has been displayed in rap music recently. They have also realized that even people who may enjoy rap may not necessarily enjoy the constant scratching that is heard on recordings by acts like LL Cool J and Run DMC, and have wisely chosen to leave one of the discs in this two-record set scratch-free while designating the other as a scratch album. Finally, neither the music nor the image here is so heavy as to put off potential fans. Look for Nightmare On My Street, the tongue-in-cheek follow up single to the breakthrough hit, Parents Just Don't Understand.



NETTY GRITTY DIRT BAND
Workin' Band
Warner Bros - 92-57221-P

- Country

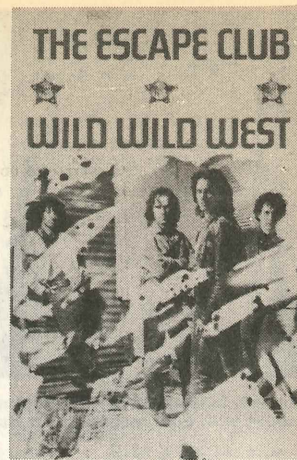
This is the band's fourth album for the label, and it's being touted as their "best". The title track was released as a single, and should have done better than it did (Top 10), but they have another couple of kicks at the can and they could do it with two laid-back type offerings: I Been Lookin' and Down That Road Tonight. Producer/writer Josh Leo doubles on electric and acoustic guitar, and another notable guest musician is multi-instrumentalist Mark O'Connor, who does it here with fiddle inserts. Tour dates for Canada would give a sales boost to this release.



JAMES
Strip-mine - Sire - 92-56571-P

- Pop/Rock

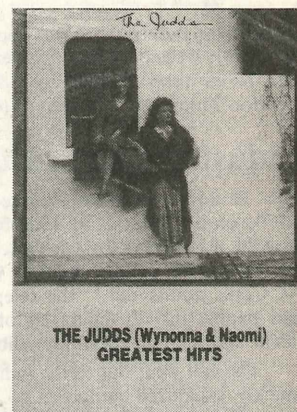
For those looking for a stimulating lyric and music unpretentious and not overbearing, then this is a record that just might fit the bill. The band created a critical stir with their last effort, Stutter, yet this one could cross them over into the Depeche Mode or Echo & The Bunnymen world of discriminating followers. Originally on the Factory label, James and their new album are due for success, if the music industry is ready for them, as all tracks are key, though radio will be a tough nut to crack.



THE ESCAPE CLUB
Wild Wild West
Atlantic - 78-18711-P

- Pop/Rock

There are some impressive tracks on this latest release, on the new label, for this quartet. As bonafide hits, singles are questionable; but overall, the texture and expression of the group's songs are indeed worthy of a listen, if this one has already passed by your desk. Jealousy and Walking Through Walls are two in particular that are quite palatable. For the most part, the songs themselves, some sung with effective harmonies and some practically narrated, portend a band of quality and distinction on the move. Produced by Chris Kimsey at a variety of London, England studios.



THE JUDDS
Greatest Hits - RCA - 8318-1-R-N

- Country

This is the first Greatest Hits package from this popular mom and daughter duo and includes Give A Little Love, which tops the RPM Country 60 this week and Naomi's own Change Of Heart, which was never released as a single. The timing is perfect in view of Naomi and Wynonna playing Molson Export Country at Molson Park near Barrie, Ontario this past Aug 13. Also includes Rockin' With The Rhythm Of The Rain, Girls Night Out, and Grandpa (Tell Me 'Bout The Good Old Days).

CONWAY TWITTY & LORETTA LYNN
Making Believe
MCA - 42216-J

- Country

Here's a couple of country legends who team up for a memorable package that's a must for every country radio station in the country. There's that Owen Brady touch on production, which he shared with Twitty and Dee Henry on Side One, but flew alone alone on Side Two, with the exception of the Randy Goodrum penning of It's True Love, which Twitty and Lynn shared production on with David Barnes. Key are a couple of Hank Williams compositions, Hey Good Lookin' and I Can't Help It (If I'm Still in Love With You), but don't overlook John Denver's Back Home Again.

SEPTEMBER 3, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- 1 1 (15) **TRACY CHAPMAN**
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P
- 2 2 (41) **INXS**
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P
- 3 4 (15) **ROD STEWART**
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P
- 4 3 (11) **STEVE WINWOOD**
Roll With It (Virgin)
(LP) VL-2532 (CA) VL-4-2532 (CD) CDV-2532-W
- 5 5 (39) **GEORGE MICHAEL**
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H
- 6 7 (9) **ROBERT PALMER**
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E4-48057 (CD) E2-48057-F
- 7 6 (11) **ELTON JOHN**
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J
- 8 22 (5) **HUEY LEWIS AND THE NEWS**
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J
- 9 8 (29) **MIDNIGHT OIL**
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFC-40967 (CD) BCK-40967-H
- 10 9 (31) **RICK ASTLEY**
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N
- 11 12 (16) **CHEAP TRICK**
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H)
- 12 11 (20) **GLASS TIGER**
Diamond Sea (Capitol)
C1-48684-F (Cassette C4-48684-F)
- 13 10 (49) **DIRTY DANCING**
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N
- 14 15 (6) **RANDY TRAVIS**
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P
- 15 16 (9) **CROWDED HOUSE**
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F
- 16 13 (10) **COREY HART**
Young Man Running (Aquarius)
(LP) AOR-551 (CA) A4D-551 (CD) AQCD-551-F
- 17 18 (38) **TERENCE TRENT D'ARBY**
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H)
- 18 14 (15) **VAN HALEN**
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P)
- 19 25 (18) **GUNS AND ROSES**
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P)
- 20 17 (52) **DEF LEPPARD**
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q)
- 21 20 (7) **RITA MacNEIL**
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W
- 22 23 (8) **PAT BENATAR**
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J
- 23 24 (10) **BARNEY BENTALL**
Barney Bentalls Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H
- 24 32 (6) **CINDERELLA**
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q
- 25 19 (42) **TIFFANY**
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J)
- 26 48 (4) **COCKTAIL**
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P
- 27 21 (20) **MORE DIRTY DANCING**
Soundtrack (RCA)
6865-1-R-N (Cassette 6865-4-R-N)
- 28 29 (50) **AEROSMITH**
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P)
- 29 31 (19) **ZIGGY MARLEY & MELODY MAKERS**
Conscious Party (Virgin)
V1-2506-W (Cassette VL-4-2506-W)
- 30 28 (18) **HONEYMOON SUITE**
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P)
- 31 33 (7) **JOHNNY CLEGG AND SAVUKA**
Shadow Man (Capitol-EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F
- 32 27 (13) **SADE**
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H)
- 33 26 (17) **BRUCE HORNSBY**
Scenes From The Southside (RCA)
6866-1-R-N (Cassette 6866-1-R-N)
- 34 35 (14) **MELISSA ETHERIDGE**
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J)
- 35 36 (7) **PATTI SMITH**
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N
- 36 34 (8) **IGGY POP**
Instant (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W
- 37 30 (8) **VAN MORRISON & THE CHIEFTAINS**
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q
- 38 40 (57) **RICHARD MARX**
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F)
- 39 43 (19) **NEIL YOUNG & THE BLUENOTES**
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P)
- 40 37 (48) **DEBBIE GIBSON**
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P)
- 41 41 (6) **BRIAN WILSON**
Self-Titled (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P
- 42 38 (9) **MOODY BLUES**
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q
- 43 39 (26) **ROBERT PLANT**
Now And Zen (Esperanza)
79-08631-P (Cassette 79-08634-P)
- 44 58 (4) **COLIN JAMES**
Self-Titled (Virgin)
(LP) VL-3044 (CA) VL-43044 (CD) CDV-3044-W
- 45 47 (17) **POISON**
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F)
- 46 46 (6) **UB40**
UB40 (DEP/Virgin)
(LP) VL-3039 (CA) VL-4-3039 (CD) DEPCD-13-W
- 47 42 (9) **JIMMY PAGE**
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P
- 48 45 (10) **JUDAS PRIEST**
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H
- 49 54 (5) **HOT COUNTRY HITS**
Various Artists (CBS Direct)
(LP) DM81-111 (CA) DM8T-111 (CD) DMK-111-H
- 50 56 (5) **THE GREG ALLMAN BAND**
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H
- 51 53 (5) **RUN D.M.C.**
Tougher Than Leather (London/Profile)
(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q
- 52 51 (7) **SHRIEKBACK**
Go Bang! (Island)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J
- 53 61 (6) **D.J. JAZZY JEFF & THE FRESH PRINCE**
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N
- 54 49 (13) **DOUG AND THE SLUGS**
Tomcat Prowl (Ritdong)
AMD-1007-W (Cassette AMC-1007-W)
- 55 52 (11) **BOB DYLAN**
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H
- 56 70 (3) **FROZEN GHOST**
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P
- 57 55 (24) **BILLY OCEAN**
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N)
- 58 50 (10) **GEORGIA SATELLITES**
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P
- 59 44 (8) **CHICAGO**
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P
- 60 75 (2) **DWIGHT YOAKAM**
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P
- 61 65 (50) **MICHAEL JACKSON**
Bad (Epic)
OE-40600-H (Cassette OET-40600-H)
- 62 57 (17) **DARYL HALL & JOHN OATES**
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N)
- 63 66 (5) **THE SUGARCUBES**
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P
- 64 69 (3) **JOAN ARMATRADE**
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W
- 65 71 (4) **JOAN JETT & THE BLACKHEARTS**
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H
- 66 59 (9) **STRYPER**
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F
- 67 64 (7) **SPIRIT OF THE WEST**
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N
- 68 83 (3) **LITTLE FEAT**
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P
- 69 62 (6) **THE HOUSEMARTINS**
Now That's What I Call Quite Good (Chrysalis)
(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J
- 70 79 (2) **STYLE COUNCIL**
Confessions Of A Pop Group (Polydor)
(LP) 835 785-1 (CA) 835 785-4 (CD) 835 785-2-Q
- 71 60 (12) **GRAHAM PARKER**
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N)
- 72 74 (3) **PETER CETERA**
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P
- 73 67 (4) **ERIC CARMEN**
The Best Of Eric Carmen (Arista)
(LP) AL-8548 (CA) E4-8548 (CD) ARCD-8548-N
- 74 81 (26) **GLORIA ESTEFAN & MSM**
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H
- 75 84 (2) **BOBBY MCFERRIN**
Bobby McFerrin (EMI Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) C2-48059-F
- 76 NEW **EUROPE**
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H
- 77 82 (4) **GENTLEMEN WITHOUT WEAPONS**
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W
- 78 73 (5) **FAT BOYS**
Coming Back Hard Again (Polydor/Tin Pan Apple)
(LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q
- 79 80 (16) **ANDREW CASH**
Time And Place (Island)
ISL-1195-J (Cassette C1185-J)
- 80 72 (5) **RANKING ROGER**
Radical Departure (I.R.S.)
(LP) IRS-42197 (CA) IRSC-42197 (CD) IRSD-42197-J
- 81 67 (2) **NORTHERN PIKES**
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W
- 82 63 (7) **LITTLE RIVER BAND**
Monsoon (MCA)
(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J
- 83 NEW **GLENN FREY**
Soul Sacrifice (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J
- 84 76 (67) **RANDY TRAVIS**
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P)
- 85 90 (2) **AMY GRANT**
Lead Me On (A&M)
(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W
- 86 NEW **KENNY LOGGINS**
Back To Avalon (Columbia)
(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H
- 87 78 (16) **K.D. LANG**
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P)
- 88 96 (2) **GIPSY KINGS**
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD-4-8805 (CD) TCDCD-8805
- 89 NEW **THE ROBERT CRAY BAND**
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q
- 90 95 (15) **JOHNNY HATES JAZZ**
Turn Back The Clock (Virgin)
(LP) VL-3026 (CA) VL-4-3026 (CD) CDV-2475-W
- 91 77 (43) **BELINDA CARLISLE**
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J)
- 92 NEW **ROMAN GREY**
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W
- 93 88 (3) **JANE WIEDLIN**
Fur (EMI Manhattan)
(LP) E1-48683 (CA) E4-48683 (CD) E2-48683-F
- 94 89 (10) **TONI CHILDS**
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W
- 95 NEW **THE ESCAPE CLUB**
Wild Wild West (Atlantic)
(LP) 78-1871 (CA) 78-1874-P (CD) N/A
- 96 91 (4) **THE BIBLE**
Eureka (Chrysalis)
(LP) CHF-41613 (CA) CHSC-41613 (CD) VK-41613-J
- 97 86 (4) **JIMMY BARNES**
Freight Train Heart (Geffen)
(LP) XGHS-24146 (CA) M5-24146 (CD) CD-24146-P
- 98 NEW **ART BERGMANN**
Crawl With Me (Duke Street)
(LP) DSR-31046 (CA) DSCR-31046 (CD) DSRD-31046-J
- 99 68 (51) **JOHN COUGAR MELLENCAMP**
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 675-4-Q)
- 100 93 (2) **PUBLIC ENEMY**
It Would Take Millions (Def Jam/Columbia)
(LP) BFC-44303 (CA) BFC-44303 (CD) N/A

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | |
|-----|-----|------|---|--|--|--|
| 1 | 3 | (11) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F | | | |
| 2 | 2 | (14) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | | | |
| 3 | 1 | (12) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | | | |
| 4 | 4 | (13) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F | | | |
| 5 | 6 | (12) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | | | |
| 6 | 7 | (7) | JUST SAY YES
Highway 101 - Warner Bros. - 92-78677-P
(LP) Highway 101 92-57421-P | | | |
| 7 | 5 | (13) | THE WANDERER
Eddie Rabbitt - RCA - 8307-7-R-N
(LP) Eddie Rabbitt - 6373-1-R-N | | | |
| 8 | 9 | (11) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N | | | |
| 9 | 10 | (11) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | | | |
| 10 | 11 | (11) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H | | | |
| 11 | 12 | (10) | THE GIFT
The McCarters - Warner Bros. - 92-78687-P
(LP) The McCarters | | | |
| 12 | 14 | (6) | STREETS OF BAKERSFIELD
Yokam & Owens - Reprise - 92-78647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | | | |
| 13 | 15 | (9) | I SHOULD BE WITH YOU
Steve Warner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | | | |
| 14 | 18 | (9) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 8624-N | | | |
| 15 | 8 | (15) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | | | |
| 16 | 16 | (6) | MONEY
K.T. Oslin - RCA - 8388-7-R-N
(LP) K.T. Oslin - 8369-1-R-M | | | |
| 17 | 21 | (10) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113 | | | |
| 18 | 26 | (3) | LETTER HOME
The Forester Sisters - Warner Bros. - 92-78397-P
(LP) Sincerely - 92-57461-P | | | |
| 19 | 23 | (7) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | | | |
| 20 | 25 | (7) | THOUGHT LEAVING WOULD BE EASY
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | | | |
| 21 | 27 | (6) | HONKY TONK MOON
Randy Travis - Warner Bros. - 92-78337-P
(LP) Old 8x10 - 92-573814-P | | | |
| 22 | 30 | (5) | IF THE SOUTH WOULD WON
Hank Williams Jr. - Warner Bros. - 92-78627-P
(LP) Wild Streak - 92-57251-P | | | |
| 23 | 31 | (7) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H | | | |
| 24 | 35 | (6) | TEAR-STAINED LETTER
Jo-El Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N | | | |
| 25 | 42 | (4) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F | | | |
| 26 | 17 | (13) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P | | | |
| 27 | 38 | (4) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | | | |
| 28 | 13 | (14) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | | | |
| 29 | 34 | (8) | THE DRIVE-IN SHOW
Stoker Bros. - RCA - JB-50999-N
(LP) N/A | | | |
| 30 | 32 | (10) | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P | | | |
| 31 | 44 | (4) | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N | | | |
| 32 | 46 | (3) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros. - 92-77907-P
(LP) Zuma - 92-560914-P | | | |
| 33 | 41 | (8) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P | | | |
| 34 | 20 | (17) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | | | |
| 35 | 53 | (3) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J | | | |
| 36 | 19 | (15) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | | | |
| 37 | 54 | (2) | DARLENE
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | | | |
| 38 | 22 | (12) | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J | | | |
| 39 | 39 | (10) | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A | | | |
| 40 | 45 | (5) | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A | | | |
| 41 | 56 | (2) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | | | |
| 42 | 36 | (5) | SHE DOESN'T CRY ANYMORE
Shenandoah - Columbia - 38-07779-H
(LP) Shenandoah - FC-40783-H | | | |
| 43 | 43 | (7) | HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A | | | |
| 44 | 28 | (16) | DON'T WE ALL HAVE THE R'
Ricky Van Shelton - Columbia - 38-07798-n
(LP) Wild-Eyed Dream - FC-40602-H | | | |
| 45 | 47 | (6) | IF NOT FOR LOVE
Bobby McGee - Roto Noto - RN-1044
(LP) N/A | | | |
| 46 | 49 | (3) | I WANT YOU TO WANNA DO
Donna & Leroy - Cardinal - CR-9021
(LP) N/A | | | |
| 47 | 24 | (13) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P | | | |
| 48 | 51 | (4) | I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A | | | |
| 49 | 57 | (2) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | | | |
| 50 | 55 | (3) | YOU'RE TOO MUCH
Anita & Tim - Cardinal - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | | | |
| 51 | 52 | (4) | YOU GOT ME SHAKIN'
The Haggertys - B&C - 5757
(LP) N/A | | | |
| 52 | NEW | | I HAVE YOU
Glen Campbell - MCA - 53218-J
(LP) Still Within Sound Of My Voice - MCA-42009-J | | | |
| 53 | NEW | | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | | | |
| 54 | 50 | (8) | I LOVED YOU YESTERDAY
Lyle Lovett - Curb/MCA - 53316-J
(LP) Pontiac - MCA-42038-J | | | |
| 55 | 29 | (14) | GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Heroes - ST-71064-H | | | |
| 56 | 58 | (2) | ANGEL TONIGHT
Sue Medley - Pacific Wave - PWR-704
(LP) N/A | | | |
| 57 | 59 | (2) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | | | |
| 58 | 33 | (12) | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N | | | |
| 59 | 60 | (2) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros. - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | | | |
| 60 | 37 | (20) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | | | |
| 61 | NEW | | BLUE LOVE
The O'Kanes - Columbia - 38-07943-H
(LP) Tired Of Runnin' - BFC-44066-H | | | |
| 62 | NEW | | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07344-H
(LP) Chill Factor - FE-40986-H | | | |
| 63 | NEW | | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | | | |
| 64 | 48 | (19) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | | | |
| 65 | 40 | (8) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | | | |
| 66 | NEW | | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H | | | |
| 67 | NEW | | I WANNA KNOW HER AGAIN
Wagoners - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | | | |
| 68 | NEW | | I WANTA WAKE UP WITH YOU
Johnny Rodriguez - Capitol - PB-44204-F
(LP) Back To Stay - C1-90040-F | | | |
| 69 | NEW | | WALK ON BY
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A | | | |
| 70 | NEW | | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros. - 92-77507-P
(LP) Workin' Band - 92-572414-P | | | |
| 71 | NEW | | ALIVE AND WELL
Gatlin Bros. - Columbia - 38-07998-H
(LP) Alive & Well - FC-40905-H | | | |
| 72 | NEW | | I DON'T HAVE FAR TO FALL
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J | | | |
| 73 | NEW | | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) I!! Be Your Jukebox Tonight - C1-90416-F | | | |
| 74 | NEW | | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monongahela - MCA-42205-J | | | |
| 75 | NEW | | ASHES IN THE WIND
Moe Bandy - Curb - 10510-J
(LP) No Regrets - CRB-10600-J | | | |
| 76 | NEW | | BACK TO YOU
Lucille Starr - Cardinal - QSP-721
(LP) Back To You - Quality - RSP159 | | | |
| 77 | NEW | | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J | | | |
| 78 | NEW | | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | | | |
| 79 | NEW | | SUSPICION
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10602-J | | | |
| 80 | NEW | | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | | | |
| 81 | NEW | | SHE'S SITTING PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | | | |
| 82 | NEW | | UNTOLD STORIES
Kathy Mattea - Mercury - 870 476-7-Q
(LP) Untasted Honey - 832 793-1-Q | | | |
| 83 | NEW | | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J | | | |
| 84 | NEW | | SHE GOT AWAY WITH LOVE
Bobby Lalonde - Book Shop - BSR-774-N
(LP) Long Lonely Nights - BSR-770-N | | | |
| 85 | NEW | | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | | | |
| 86 | NEW | | THE ROGUE
David Lynn Rose - Mercury - 870 525-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | | | |
| 87 | NEW | | LONG COOL WOMAN
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A | | | |
| 88 | NEW | | SWEET LIFE
Maria Osmond w/Paul Davis - Capitol - PB-44215-F
(LP) All In Love - C1-48968-F | | | |
| 89 | NEW | | CONSIDERING
Marlane Sisters - Sun - 1188
(LP) Considering - SUN-1033 | | | |
| 90 | NEW | | TWO TIMIN' MAN
Glory-Anne - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N | | | |
| 91 | NEW | | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | | | |
| 92 | NEW | | I CAN LOVE YOU
Judy Rodman - 7CDN-60-H
(LP) N/A | | | |
| 93 | NEW | | HOME BEFORE DARK
Tom Russell Band - Stony Plain - SPS-1058-N
(LP) Road To Bayamon - SPL-1117-N | | | |
| 94 | NEW | | BREAKING UP AIN'T HARD TO DO
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N | | | |
| 95 | NEW | | TAKE ME IN YOUR ARMS
Cole Younger Band - Comstock - COM-1897
(LP) N/A | | | |
| 96 | NEW | | UP TO NO GOOD
Lori Jordan - Brainchild - (No number)
(LP) N/A | | | |
| 97 | NEW | | FLY AWAY
Loretta Lynn - MCA - 53397-J
(LP) Who Was That Stranger - MCA-42174-J | | | |
| 98 | NEW | | DON'T HANG UP
Debbie Drummond - Book Shop - BSR-775-N
(LP) Starshine - BSR-33-752-N | | | |
| 99 | NEW | | IT AIN'T NO CURE
Dieter Boehme - Destiny - DRC-2007
(LP) N/A | | | |
| 100 | NEW | | UNDER THE BOARDWALK
Lynn Anderson - Mercury - 870 528-7-Q
(LP) N/A | | | |

COUNTRY

Razorbacks top add at C101

The Razorbacks have struck it rich in the West, with their single, *It's Saturday Night*. The single is the top add (July 25) by Larry Mellott, Music Director at C101-FM Prince George. Also getting a quick nod is the Family Brown's latest, *Town Of Tears* and Lori Jordan's *Up To No Good*.

Minglewood moving up at CFNO 93.1 FM

Chris Mitchell's *Country Countdown* (July 28) gives a hefty move up the chart to Matt Minglewood's *You Win Again*, up to No. 5. Savannah labelmates The Good Brothers are also charting with their single *You Won't Fool This Fool This Time*, up to No. 13 this

week. New to the chart are Lee Greenwood's *I Still Believe* and Charley Pride's *I'm Gonna Love Her On The Radio*.

McCarters to Graceland

WEA and CFGM will be taking over Graceland (Sept 23) for a presentation of The McCarters, currently charting with *The Gift* taken from their self-titled debut for Warner Bros. There'll be contests and everything that goes with energized promotion to make sure this date is successful.

RPM introduces Country 100 Singles

In view of the increase and acceptance by country programmers of Cancon country singles, RPM has expanded its country chart to 100 listings with this week's issue. Topping the chart this week is, as predicted, Dan Seals

with his Capitol single, *Addicted*, taken from the *Rage On LP*. Steady climbers include the Dwight Yoakam/Buck Owens duet of *Streets Of Bakersfield* (No. 12), Ken Harnden's *Leanna* (No. 19), *Thought Leaving Would Be Easy* by Terry Carisse (No. 20), Jo-El Sonnier's *Tear-Stained Letter* (No. 24), and the Family Brown's *Town Of Tears* (No. 27). There were forty new items added to the chart this week the most notable being Glen Campbell's *I Have You* (No. 52), *Desperately* by Don Williams (53), *Lucille Starr's Back To You* (No. 76), and Anne Murray's *Flying On Your Own* (No. 78). Murray's single is three-parts Cancon (MAL). The lyrics and music were written by Rita MacNeil, who enters the chart this week with *Working Man* at No. 85.

Starr single gets Henry nod

Says Bob Henry of Saint John's CHSJ, "Lucille Starr's *Back To You* has hit written all over it," adding "Walt, you did get a copy of this one, I hope." Yes, we got a copy, and the single enters the new RPM 100 Country Chart at No. 76 this week. Henry also likes Cameron Molloy's *Only The Beer and Wilf Carter's Whatever Happened To All Of Those Years*. All three of the above are added at CHSJ along with Southern Pacific's *New Shade Of Blue*, Foster & Lloyd's *What Do You Want From Me*, *Blue To The Bone* by Sweethearts of the Rodeo, Conway Twitty's *Saturday Night Special*, and the CD track of *Lock, Stock And Teardrop* by k.d. Lang. Hottest at the station this week is Rodney Crowell's *I Couldn't Leave You If I Tried*.

Greg Fehr gets Music Brokers push

Regina native Greg Fehr is off with his single release, *All That I Have*, a Fehr original produced by Colin Weinmaster and Michael Rheault at Vancouver's Ocean Sound. The label copy doesn't indicate a label nor Cancon quantity, but it's assumed the single is four-parts Cancon. Fehr caught the attention of country and A/C programmers with his first single, *See You Tonight*, which led to a fairly active tour schedule in the West, including a date at this year's Calgary Stampede.

New Mattson single shipped

Larry Mattson's latest Olav release, *You Touch My Heart*, has been shipped to radio programmers in Canada, Sweden, Denmark, the U.K., Australia and the U.S. His past singles, *Candlelight & Wine* and *Poor Hard Working Man*, received impressive international acceptance, which is the reason for the extensive mailing. The new single was taken from his album, *Worth Waiting For*, co-produced by Mattson and steelman Al Brisco at Toronto's Kinck Studio.

Debbie Drummond caps promo tour

Book Shop recording artist Debbie Drummond has just completed a unique cross-Canada (Vancouver to St. John's) promotional tour. She stopped by more than 100 radio stations "to get acquainted with Music Directors and other radio personalities," says Drummond. The trip obviously paid off with heavy playlist adds for her latest single, *Don't Hang Up* (co-written with Gilles Godard and Billy Aerts). The single is the fifth pulled from her *Starshine* album. Drummond's promo trip was done in two stages, 26 days in April and May, west of her home province of

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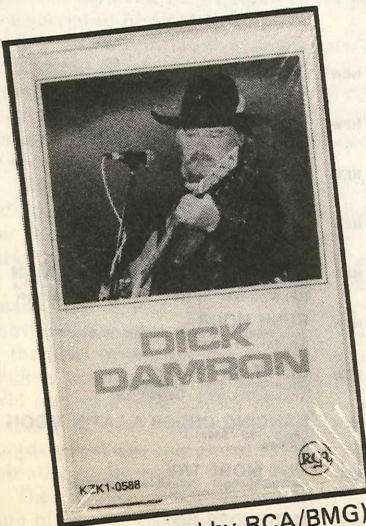
DICK DAMRON HERE WE ARE AGAIN

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(Distributed by RCA/BMG)

40 CANCON SINGLES

- 1 1 (8) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 2 2 (8) **IN YOUR SOUL**
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F
- 3 4 (8) **TOMCAT PROWL**
Doug And The Slugs - Riddng - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 4 3 (8) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 5 5 (8) **LOOKIN' OUT FOR NUMBER ONE**
HoneyMoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P
- 6 9 (7) **IBU**
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 7 11 (4) **ROUND AND ROUND**
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-57051-P
- 8 13 (4) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 9 12 (6) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J
- 10 7 (8) **LET IT BEGIN TONIGHT**
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N
- 11 10 (8) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 12 6 (8) **MY SECRET PLACE**
Joni Mitchell - Warner - 92-78877-P
(LP) Chalk Mark In A Rainstorm - XGHS-24172-P
- 13 15 (4) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 14 21 (3) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 15 22 (2) **WAIT FOR ME**
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 16 24 (4) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 17 17 (8) **THIS NOTE'S FOR YOU**
Neil Young/Bluenotes - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P
- 18 18 (8) **MR. WRONG'S (Alright By Me)**
Louisa Florio - Tempo - TS-8806-N
(LP) Louisa Florio - TMT-4332-N
- 19 19 (5) **BULLETS**
After All - Capitol - B-73062-F
(LP) How High The Moon - C1-90662-F
- 20 8 (8) **AIN'T GOOD LOVIN'**
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W

- 21 NEW **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 22 NEW **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 23 33 (2) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 24 26 (6) **IT'S SATURDAY NIGHT**
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-J
- 25 16 (3) **LOVE THE ONE YOU'RE WITH**
Gino Soccio - Broken Records - BRO-7001-E
(LP) N/A
- 26 25 (2) **ONLY A FOOL**
Neo A4 - Duke Street - 91039-J
(LP) Neo A4 - DSR-31039-J
- 27 14 (8) **IF YOU GO THIS TIME**
Platinum Blonde - Epic - E4-3048-H
(LP) Contact - FE-40949-H
- 28 28 (2) **HOLD YOU**
Strange Advance - Current - B-73064-F
(LP) The Distance Between - CLT-48550-F
- 29 30 (3) **SHE BOUGHT LOVE**
John James - Attic - AT-388-W
(LP) N/A
- 30 23 (8) **WHEN WE KISS**
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 73312-F
- 31 27 (8) **WALK DON'T RUN**
Malcolm Burn - Anthem - ANS-078-F
(LP) Redemption - ANR-11053-F
- 32 20 (8) **FAR FROM OVER**
Blvd - MCA - 53288-J
(LP) Blvd - MCA/CD-42111-J
- 33 35 (2) **STANDING AT THE EDGE**
Idle Eyes - Black Rose - Y-1633-E
(LP) Standing At The Edge - BR-001-E
- 34 NEW **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 35 NEW **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 36 38 (2) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 37 NEW **I'M NOT MAD (Ready For The World)**
FM - Duke Street - 11042-J
(LP) Tonight - DSR-31042-J
- 38 37 (5) **WORKING MAN**
Rita MacNeil - Lupins/Virgin - RMS-106-W
(LP) Reason To Believe - RMS-106-W
- 39 NEW **TWO HALVES OF A WHOLE**
Colin Linden - A&M - AM-764-W
(LP) When The Spirit Comes - SP-9143-W
- 40 32 (8) **SAVIN' MYSELF**
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E

20 DANCE SINGLES

- 1 NEW **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 2 NEW **LOVE WILL SAVE THE DAY**
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N
- 3 NEW **JUST GOT PAID**
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H
- 4 NEW **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 5 NEW **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 6 NEW **THEME FROM S-EXPRESS**
S-Express - Capitol - B-44181-F
(LP) N/A
- 7 NEW **SAYIN' I'M SORRY**
Denis Lopez-Vendetta/A&M - VE-7000-W
(LP) N/A
- 8 NEW **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 9 NEW **MECEDES BOY**
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J
- 10 NEW **WILD WILD WEST**
Kool Moe Dee - Jive - 1086-7-J-N
(LP) How Ya Like Me Now - 1079-1-J-N
- 11 NEW **RUSH HOUR**
Jane Weidlin - EMI/Manhattan - B-50118-F
(LP) Fur - E1-46683-F
- 12 NEW **THE TWIST**
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q
- 13 NEW **NEW SENSATION**
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P
- 14 NEW **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 15 NEW **CHAINS OF LOVE**
Erasme - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P
- 16 NEW **GROOVE MASTER**
Arrow - Island - IS-1193-J
(LP) Knock 'Em Dead - ISL-1194-J
- 17 NEW **SUPERSONIC**
J.J. Fad - Ruthless Records - 79-93287-P
(LP) Supersonic The Album - 79-09591-P
- 18 NEW **ANOTHER PART OF ME**
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40600-H
- 19 NEW **I BEG YOUR PARDON**
Kon Kan - Revolving Records - 12-REV-003-E
(LP) N/A
- 20 NEW **BEDS ARE BURNING**
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40867-H

30 RETAIL SINGLES

- 1 NEW **SIMPLY IRRESISTABLE**
Robert Palmer - EMI/Manhattan - B-50133-F
(LP) Heavy Nova - E1-48057-F
- 2 NEW **HANDS TO HEAVEN**
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W
- 3 NEW **HOLD ON TO THE NIGHTS**
Richard Marx - EMI/Manhattan - B-50106-F
(LP) Richard Marx - ST-53049-F
- 4 NEW **MAKE ME LOSE CONTROL**
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N
- 5 NEW **POUR SOME SUGAR ON ME**
Del Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-I-Q
- 6 NEW **FAST CAR**
Tracy Chapman - Elektra - PRO-94127-P
(LP) Tracy Chapman - 96-07741/4-P
- 7 NEW **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 8 NEW **PARENTS JUST DON'T UNDERSTAND**
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's The D.J. I'm The Rapper - 1091-N
- 9 NEW **THE TWIST**
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q
- 10 NEW **LOST IN YOU**
Rod Stewart - Warner Bros - 92-79277-P
(LP) Out Of Order - 92-56841-P

- 11 NEW **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 12 NEW **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 13 NEW **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 14 NEW **ALL FIRED UP**
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J
- 15 NEW **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 16 NEW **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 17 NEW **1-2-3**
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H
- 18 NEW **THE FLAME**
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H
- 19 NEW **LOVE WILL SAVE THE DAY**
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N
- 20 NEW **SIGN YOUR NAME**
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H

- 21 NEW **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 22 NEW **PERFECT WORLD**
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 23 NEW **DO YOU LOVE ME**
The Contours - Motown - 448-J
(LP) More Dirty Dancing - RCA - 6965-4-R-N
- 24 NEW **SOMETHING TO LIVE FOR**
Barney Bentall - Epic E4-3050-H
(LP) Barney Bentall - BPEC-80131-H
- 25 NEW **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 26 NEW **RUSH HOUR**
Jane Weidlin - EMI/Manhattan - B-50118-F
(LP) Fur - E1-46683-F
- 27 NEW **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 28 NEW **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 29 NEW **ONE MORE TRY**
George Michael - Columbia - 38-07773-H
(LP) Faith - OE-40867-H
- 30 NEW **MERCEDES BOY**
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J

Quebec, and 16 days this summer covering the Maritimes and Newfoundland. As well as doing on-air interviews and station I.D.s she also performed at various clubs, appearing as a guest with Dick Damron, Joey Knight, Todd Nolan, The Stoker Brothers, Marty Gillan, Carmen Westphal, Terry Kelly and others.

Damron single shipped in time for CCMA

Dick Damron's latest RCA single, Here We Are Again, has been shipped, just in time for this year's Canadian Country Music Week '88 and the CCMA awards show. Damron has been nominated as Entertainer and Male Vocalist of the Year and his self-titled album won a nomination as Album of the Year. Continuing his Dick Damron - '88 Mystery Tour, Damron recently played Vancouver's PNE, and he will be playing dates in Calgary, Winnipeg, Toronto, back again to Vancouver and Las Vegas.

CBS Records hosts gala honouring Willie Nelson

CBS Records hosted a black-tie gala (Aug 11) honouring Willie Nelson. The gala was held at Nashville's Opryland Hotel and Convention Centre, and was the first Nashville event



CBS presentation to Willie Nelson (l to r) Roy Wunsch, Don Oates, Nelson and Bill Bannon.

of this calibre ever held on Nelson's behalf. TNN (The Nashville Network) taped the gala for a special to be aired Nov 12.

The evening included a special performance debut of selections from Nelson's upcoming album, What A Wonderful World, slated for a mid-September release. Chips Moman, producer of the album, co-produced the show with Nelson.

There were several awards presented, including a Canadian Sales presentation from Don Oates, Vice President - Sales & Marketing, and Bill Bannon, Director of Artist Development, both from CBS Records Canada. Roy Wunsch, Senior Vice President, Nashville Operations, CBS Records, in making the final tribute for the evening, noted, "Willie's contribution to the entertainment world and charitable causes have been astounding. It's a great privilege for CBS Records to present this global tribute. It's a celebration of his career."

The Canadian award was a conservative figure of 16 times platinum for Nelson product released in Canada over the past decade, including the Stardust album, which has been charted in the U.S. for a record 520 weeks.



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RPM WEEKLY REQUIRES RECEPTIONIST/TYPIST

Canadian weekly trade paper has an opening for a receptionist/typist with some knowledge of bookkeeping. Contact: Stan Klees, at RPM, 416-425-0257.

REPORTER/NEWSCASTER NEEDED NOW

Strong writing skills and on-air performance a must. Monday to Friday shift. Resumes and cassettes to Michael Lapointe, CFEO Radio. P.O. Box 630, Chatham, Ontario. N7M 5K9.

MORNING PERSONALITIES

We're looking for morning personalities to work A/C format. Send tapes and resumes to Rob Connelly, CJKL Radio, Box 430, Kirkland Lake, Ontario. P2N 3J4.

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NEWS READER/REPORTER FOR CJTT NEW LISKEARD

Afternoon news reader/reporter with some experience wanted. Resume and tape to Kevin Kanne, CJTT, Box 1058, New Liskeard, Ontario. P0J 1P0.

SWING ANNOUNCER FOR CJTT

CJTT is looking for a swing announcer with good production skills. Resume and tape to Parras, Box 1058, New Liskeard, Ontario. P0J 1P0.

LOOKING FOR COUNTRY TALENT

Contemporary Country FM looking for exceptional talent on the way up. On-air, news, writing and production. Must be creative, self-motivated, community-minded and know the music. Resume and tape, in strict confidence, to: Jim Millican, 276 Colony Street, Winnipeg, Manitoba. R3C 1W3.

COMMERCIAL WRITER WANTED

CKPG Radio and Television in Prince George, B.C., is looking for a commercial writer with a particular interest and talent in writing for radio. The successful applicant will have had previous experience. We will offer excellent salary and benefits to the right person. Please reply with resume and references to Dave Black, CKPG, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

WE'RE LOOKING FOR THE BEST

CISS-AM/FM96 Calgary has an immediate opening for a creative producer. Great company, benefits and opportunities. Send us your stuff ASAP. Daryl Holien, 804 - 16th Ave. S.W. Calgary, AB. T2R 0S9.

ON-AIR NEWSPERSON WANTED

A radio station in medium sized Western Canadian market is looking for an exceptional on-air newscaster. The successful applicant will work with a news team, but will be focused primarily on reading and writing interesting and exciting news copy for a top rated breakfast show. There is an above average salary and benefit package for the right person. Contact RPM, Box 7971 at the address shown.

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Audio/Video Production and Broadcast Services, Box 257, Postal Station C, Toronto, Ontario. M6J 3P4. 416-530-4676.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

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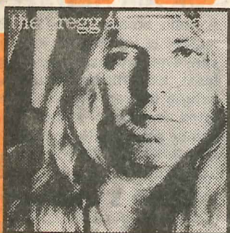
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SUMMERTIME SIZZLERS

from CBS The Music People



THE GREGG ALLMAN BAND

"Can't Get Over You"

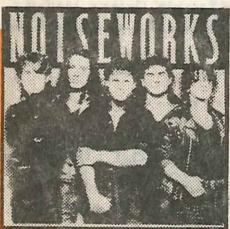
The number 1 ADR track in America today is only the tip of the iceberg. The album smokes from start to finish.



RHYTHM CORPS

"Common Ground"

Modern rock from a band whose name is easy to pronounce!? Believe it. Their debut album has been getting rave reviews and the groundswell is just starting!



NOISEWORKS

"River Of Tears"

I know there are some believers out there! Check out the lyric and think to yourself "female appeal!!". Here's one that can be a big winner.



PARTY BOYS

"Hold Your Head Up"

Check the rags. I think you can play this one as a non-hit! Summertime is the time to rock and roll your listeners and if this one doesn't get 'em shakin' you should target a younger demo!

CBS
THE MUSIC PEOPLE

The Official Record Company of Summer