

RPM

WEEKLY

SINGLES
TO WATCH

GROOVY KIND OF LOVE

Phil Collins

DON'T BE AFRAID
OF THE DARK

The Robert Cray Band

WHEN I FALL IN LOVE

Natalie Cole

IF IT ISN'T LOVE

New Edition

FALLEN ANGEL

Poison

DREAM ON

Blvd

STAYING TOGETHER

Debbie Gibson

ALBUMS
TO WATCH

EUROPE

Out Of This World

GLENN FREY

Soul Searchin'

KENNY LOGGINS

Back To Avalon

ROBERT CRAY BAND

Don't Be Afraid Of The Dark

ROMAN GREY

Edge Of The Shadow

THE ESCAPE CLUB

Wild Wild West

ART BERGMANN

Crawl With Me

No. 1 SINGLE



FAST CAR
Tracy Chapman
Elektra - PRO-94127-P

(He's A) SHAPE IN
A DRAPE

Joe Jackson

WHEN YOU PUT YOUR
HEART IN IT

Kenny Rogers

DON'T GO

Hothouse Flowers

LOVE AND MERCY

Brian Wilson

SPOT YOU IN A
COALMINE

Corey Hart

LEVITY

Ian Thomas

MY GIRL

Myles Goodwyn

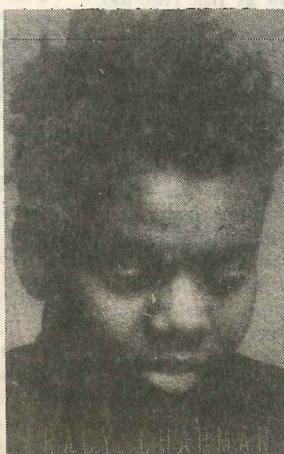
IT'S A SATURDAY NIGHT

The Razorbacks

HOT
SINGLES

Due to the changes in the RPM 100 Singles chart, the bullets on this chart were not possible this week, nor is there a listing of Hot Singles on the front page. Both will return next week.

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

SINGLE COPY PRICE
\$2.00

Volume 48 No. 20
September 3, 1988

HOT
ALBUMS

HUEY LEWIS

Small World

GUNS 'N' ROSES

Appetite For Destruction

CINDERELLA

Long Cold Winter

COCKTAIL

Soundtrack

COLIN JAMES

Self-titled

D.J.JAZZY JEFF &

THE FRESH PRINCE

He's The D.J.

FROZEH GHOST

Nice Place To Visit

DWIGHT YOAKAM

Buenos Noches

LITTLE FEAT

Let It Roll

STYLE COUNCIL

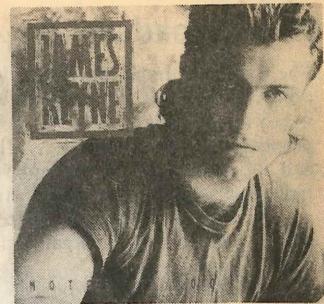
Confessions Of A Pop Group

BOBBY McFERRIN

Self-titled

GIPSY KINGS

Self-titled



MOTOR'S TOO FAST

James Reyne

Capitol - B-44180-F

ALBUM PICK



THE NORTHERN PIKES

Secrets Of The Alibi

Virgin - VL-3041-W

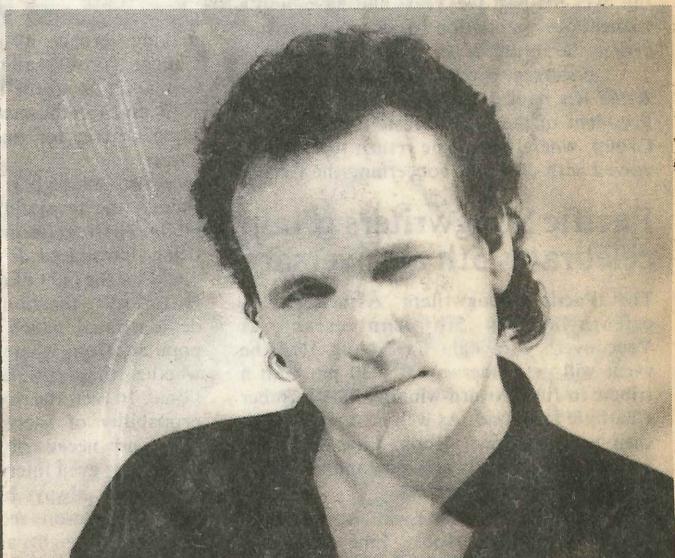
Country
TO WATCH

I HAVE YOU

Glen Campbell

DESPERATELY

Don Williams



Having severed his ties with the Anthem/SRO group, Ian Thomas released his new album, titled Levity, this past week on WEA, proving the old adage, you're never too old to rock 'n' roll.

Page 7

New Broadcasting Act broadsided by CIRPA

The Canadian Independent Record Production Association (CIRPA) made it clear they weren't too happy with the government's proposed new Broadcasting Act (Bill C-136), and its relation to the current state of the radio and sound recording industries.

As CIRPA's Executive Director Brian Chater pointed out, the organization's major concerns are:

1) The wording of the new Act and its

Teller is appointed President MCA Records

Alvin N. Teller has been appointed President and Chief Operating Officer of MCA Records and Vice President of MCA Inc. In his capacity he will oversee worldwide MCA Records operations, reporting directly to Irving Azoff, Chairman of the MCA Music Entertainment Group.

Teller is a twenty year veteran of the record industry, and most recently was President of CBS Records, leading this company to achieving the highest revenue and profits in its history. It was during his tenure at CBS when the company scored successes with Bruce Springsteen's *Born In The USA*, George Michael's multi-million selling solo debut album, *Faith*, and the American breakthrough of Terence Trent D'Arby. Teller was also reportedly instrumental in the recording careers of Barbra Streisand, Billy Joel, Neil Diamond, Julio Iglesias, Mick Jagger, Journey and more.

In making the above announcement, Azoff noted, "I'm extremely excited that the next phase of MCA Records will be led by Al Teller. His experience, knowledge and enthusiasm for the record industry make him the perfect person to lead our MCA Records team."

In accepting the new post, Teller expressed his excitement with "this new challenge and opportunity and eagerly look[s] forward to working with Irving and the MCA Records family. They've done a marvelous job over the past few years and have built a tremendous foundation for even greater success in the future."

Concurrent with the Teller appointment, Azoff has named Myron Roth Senior Vice President of the MCA Music Entertainment Group, where he will be return to being involved with decisions concerning the Group.

Pacific Songwriters group celebrates 5th anniversary

The Pacific Songwriters Association is celebrating its 5th Anniversary at Vancouver's Straylight Cafe (Aug 31). The event will get underway at 7:30 pm with a tribute to Juno Award-winning PSA member Charlotte Diamond. As well PSA will launch their new magazine, *Hook, Line & Singer*, preview their 1988/89 activities and introduce the new Board of Directors.

The anniversary date will also give PSA its new magazine, *Hook, Line & Singer*, time to meet the Board, at which time new memberships will be offered. A new benefits package of discounts and bonuses for all members will also be unveiled.

effect on Canadian broadcasters' programming of Canadian material. CIRPA was particularly concerned with the removal of the "predominantly Canadian" wording and its replacement with wording that CIRPA "considers equivocal".

2) The fact that the public airwaves are clearly acknowledged as public property by both government and regulators but are bought and sold by broadcasters as private property with only a minimum of government control.

3) Changes in the role of the CRTC. The wording of the new Act will reduce its independence.

4) The perception of the sound recording industry as portrayed in "Canadian Voices Canadian Choices" as a programming tool for Canadian radio rather than as a growing and increasingly successful Canadian cultural industry.

5) The inexcusable track record of

New RPM charts reflect changing retail markets

In the next issue of RPM Weekly, the 100 Singles chart will no longer take into consideration retail sales figures as an influencing factor in the tabulation of the final positions of product currently available on either 7" or 12" formats, radio playlists and charts will be used exclusively to generate point totals in this area.

However, the present Radio Reaction chart will be replaced with a 30-title retail reaction chart to continue gauging the success and impact of those singles which are selling at the store level across the country.

The adult contemporary station's statistics are now being used in the compilation of the Top 100 chart, while the country station's information is not, hence the A/C chart will be eliminated totally and the country chart expanded to include 100 singles, as this area has increased dramatically of late.

Introduced this past summer to graphically display those Canadian singles making inroads at mainstream radio, the Cancon Top 40 shall remain unchanged. This new addition to the magazine has been met with much enthusiasm and is based on the same criteria for position as the Top 100 chart.

The album chart will also remain intact, though the possibility of another Top 100 album chart (reflecting "street" sales alone) being introduced is under discussion and could see the light of day before the new year. Historically, the album chart has accurately demonstrated which albums are the most popular, from whatever musical genre, and whether their popularity is regional or national. In fact, the new chart will enhance the probability of successful sales patterns in cities, not necessarily regions, breaking nationally or even internationally.

As has always been the case, all charts and information received will be treated equally. No weights are assigned to any given station which again further enhances the chance of a developing act gaining recognition from coast to coast and potentially in foreign territories as well.

Canadian radio with respect to airplay of Canadian content records and the effect the new Act will have on ways to remedy this situation.

CIRPA's objections to the proposed new Act, were well-documented, using reports from the Standing Committee, transcripts from the Financial Post Broadcasting Conference, which was held in Toronto Apr 20/88 and CRTC Decisions, and other information that was gathered to add weight to their presentation..

Copies of CIRPA's presentation to the Standing Committee are available through Chater at 416-593-1665.



Dirty Dancing awards presentation (l to r) Bill Medley, Rudi Gassner (President and CEO, BMG Music International), Merry Clayton, Bob Feiden (Director, East Coast A&R, RCA Records), Jimmy Lenner, Executive Producer. Similar awards were presented to Medley when he was in Canada recently. (See RPM - Aug 27/88)

West Coast group mounts first original musical

Edmund Oliverio, who heads up Vancouver's Stetler Productions Services, reports rehearsals and set construction underway for "Canada's first original musical", *Ain't Got No Money*. Through a tour budget of \$3.2 million, which was raised in Calgary and Vancouver, the musical will open in Calgary (Sept 26) for four shows, and Vancouver (Oct 3) for four shows, before crossing the border into the U.S. for several dates. According to Oliverio, Walt Disney World is interested in the show for July and August dates next year. "Promoters have called from Brazil, London and New York," says Oliverio, "CBS Records wants to record the soundtrack."

The musical's theme is similar to *A Chorus Line*. Most of the singers and dancers have performed across Canada, many in the recent tour of *Ain't Misbehaving*.

The cast includes: Sibel Thrasher, Johnnie Chase, Kim Richardson, Steve Girardi, Kenny Wayne, Suzanne Brody, Candus Churchill, Lee Van Dyver, Sandra Caldwell, Sandra Grant-Greene, Topaze Hasfal, Joe Laughlin, Cassel H. Miles, Bernadette Peter and Marlene Sobie.

Daniel C. Laflamme was commissioned to write eighteen songs for the musical, and both he and Doreen Crump wrote the script.

In conclusion, Oliverio boasts, "Western Canada has many firsts this year. Here's the next 'first' to round out 1988, a true Canadian story that is going to be told around the world soon."

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Catch the artist/DJ taping sessions later in the afternoon then get ready for the **PROVINCE OF ONTARIO RECEPTION AND DINNER** and **NOMINEE SHOWCASE**. The day finishes with some of Canada's best country acts live in clubs or refreshing old friendships at late night jam sessions.

On **SATURDAY** we start with the **WEA BREAKFAST**, after which keynote speaker Jeffrey Kruger discusses the importance of an **INTERNATIONAL POINT OF VIEW**. Saturday morning seminar choices are **HOW TO BE A BETTER COUNTRY STATION** or **INTERNATIONAL OPPORTUNITIES FOR CANADIAN ARTISTS**. The **CFGM/CHAM** Broadcast Citation Awards lunch will be great. Get back to the **FUTURE OF COUNTRY RADIO OR TV/VIDEO MARKETING AS TOOLS FOR CANADIAN COUNTRY** in afternoon seminars. Saturday winds up with a bang. **THE TV AWARDS SHOW AND GALA RECEPTION** will set another new national standard for audience numbers.

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Of course, there'll be a wrap up party. Country Music in Canada has more to celebrate this year than ever.

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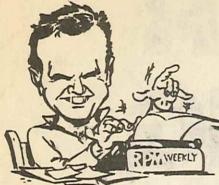


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COUNTRY MUSIC MEANS BUSINESS

WALKSAYS



No more black vinyl . . . ? Better get ready! It looks like the day of the black vinyl single and album are limited . . . and why not! The sound is inferior because technology has jumped so far ahead and record companies don't want the extra inventory of all the different configurations. The consumer is favouring cassettes and CDs and all these factors will lead to the death of black vinyl. Today, you can buy a CD player for \$199.00 and for as little as \$149.00 on sale, and put yourself miles ahead in the reproduction of recorded sound. The catalogue of CDs is astonishing and many old workhorses are again available on CD making it a treasure trove for record collectors. Finally, there will come a day when the price of a CD will drop and build the volume the industry would like

COUNTDOWN

25

WEEKS
to the



“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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. . . and like the mono LP, the black vinyl product will become hard to get. As for singles, that's still up in the air. (EC: *But you are looking into the future!*)

Tired of your job . . . ? While most promo people are real pros there are some who seem to be showing the wear and tear of their job and in fact, might be doing more harm than good when promoting records. Sometimes you can predict that they are ready for a job . . . somewhere else in another industry. Those who are good should take a bow . . . the others should bow out! It's a tough job and not everyone can take the pressure. (EC: *Watch for a couple of them to take this item personally and try to squeeze into the shoe!!*) Don't be bitter Ellie! (EC: *I'm not being bitter*) Maybe you've been an alter-ego too long!!)

Ring bells! Tell the people! I'm getting fed rumours that March 10th, 1989 will be a red letter day for the industry. When we talk about three days in March, we are talking about the event of two and a half decades. One of the biggest three days in the industry is coming, and it will all end with the Juno Awards on Sunday. Watch RPM for more information, but set aside those three days. Be there or be square! Check it out! (EC: *Get out of town!! I'm already loooming a special frock!*)

Jo-El Sonnier thinks of his heritage Now there's a great entertainer . . . Jo-El Sonnier. He packed Toronto's Horseshoe (Aug 24), and during one of the breaks between numbers he told his audience, "I like playing my music because it reminds me of my heritage . . . !" What a profound statement. It made me wonder about OUR heritage, and how we identify with it through music. Of course, we won't have to worry about that will we, after Free Trade . . . ? (EC: *Don't close the coffin lid too soon . . . !*) By the way, that was a great promotion put on by the BMG people, considering most of them were dead beat from an exhaustive convention.

Speaking about exhaustion . . . ! This week you will see a lot of changes and additions in RPM's charts. Graeme Boyce and Chris Murray spent a pretty hectic few days coming in under the deadline to get these charts ready. (EC: *What a team . . . !*)

RPM's for sale . . . ! Yes you can buy RPM each week in stores across Canada. Many record stores, news dealers and bookstores carry RPM for sale each week and have for a couple of decades. One North Bay record dealer sells up to 50 a week. I get reports that many stores sell out and their customers actually show up on a weekly basis to buy their copy. The Sam's store in downtown Toronto and A&A both carry RPM and it's available from them every Friday afternoon. The Book Cellar in Yorkville is another outlet, not to mention Litchman's in Toronto. Ottawa, Brockville, Peterborough, Oshawa, Hamilton, Hagersville, Owen Sound, London, Kirkland Lake, Elliot Lake, Thunder Bay, Prince Albert, Kenora, and Prince George are just some of the towns and cities with record stores that sell RPM. In the weeks to come we will be listing the stores

where RPM is available, so watch for it. (EC: *I have one of those really smart first class subscriptions!*)

Talk shows . . . ?? While the CRTC has put out guidelines for talk shows on radio in Canada, they haven't bothered to regulate the talk shows that are really nothing more than the host talking and carefully passing on his or her opinions in the guise of a "talk show". Now that I've said that, just listen to how much of the talk is nothing more than the host acting as an authority on every subject and how often the word "I" comes from the host. What a great format to get the opinion of the host or the management out to the public. THAT's what the guidelines should be directed at. As the granddaddy of all talk shows once said, I try never to use the word "I". (EC: *And this column is nothing like a talk show . . . is it Old Ed: . . . ??*) I don't have a broadcast license!

Oral B offers sponsorship to promote healthy teeth

Unlike some sponsorships offered recording bands that encourage a lifestyle of beach bums, groupies, and beer bellies, Oral B has thrown support behind the Sphere Clown Band and Creative Kids. The band is working with Oral B to help "encourage kids to take proper care of their teeth," explains Pat Erlendson of the popular Sphere Clown Band. "It all started with our song, Floss, Brush and Rinse, from our new album, Sharing.

The project has grown to the point now where Oral B/Sphere Clown Band certificates are presented to kids who participate on stage in the band's show, along with a colouring book. The certificates state the kids have learned the basics of good dental hygiene.

Oral B and Creative Kids are distributing 30,000 books in Ontario, primarily through dentists (the kids get them at the end of the visit), and through Creative Kids Consultants. Oral B has also supplied the band with 1,000 toothbrushes for giveaways at concerts and Creative Kids events.

"We feel very comfortable endorsing Oral B products, as they are excellent," continues Erlendson. "This is, in my mind, the perfect sponsorship arrangement. Everyone benefits, the sponsor, the artist and the kids."

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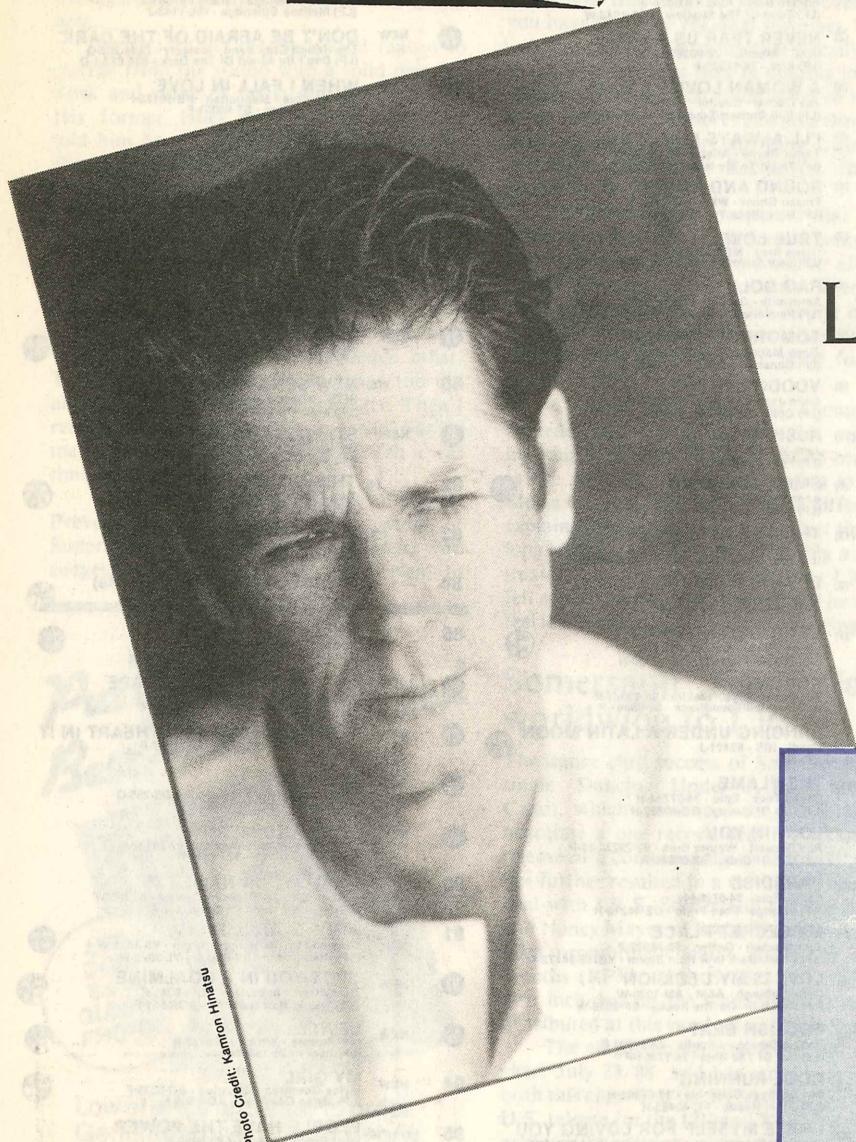


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LP - 92 56691
Cassette - 92 56694
CD - CD 25669



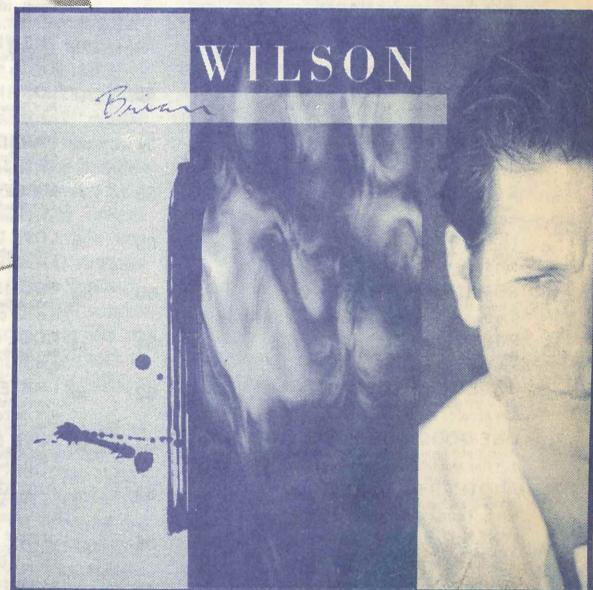
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SEPTEMBER 3, 1988

| | | | | | | | | |
|----|------|--|----|------|---|-----|------|--|
| 1 | (11) | FAST CAR Tracy Chapman - Elektra PRO-94127-P (LP) Tracy Chapman - 96-077414-P | 35 | (2) | DON'T YOU KNOW Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W | 68 | (4) | THE TWIST Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q (LP) Coming Back Hard Again - 835 809-1-Q |
| 2 | (9) | SIMPLY IRRESISTABLE Robert Palmer - EMI Manhattan - B50133-F (LP) Heavy Nova - E1-48057-F | 36 | (10) | PARENTS JUST DON'T UNDERSTAND D.J.Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's D.J. I'm The Rapper - 1091-N | 69 | (2) | THE RUMOUR Olivia Newton-John - MCA-53294-J (LP) The Rumour - MCA-6245-J |
| 3 | (8) | PERFECT WORLD Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J | 37 | (4) | DON'T BE CRUEL Cheap Trick - Epic - 34-07965-H (LP) Lap of Luxury - OE-40922-H | 70 | (2) | WAIT FOR ME Northern Pikes - Virgin - VS-1441-W (LP) Secrets Of The Alibi - VL-3041-W |
| 4 | (12) | I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J | 38 | (6) | THE DEAD HEART Midnight Oil - Columbia - 38-07964-H (LP) Diesel And Dust - BFC-40967-H | 71 | NEW | GROOVY KIND OF LOVE Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P |
| 5 | (11) | HANDS TO HEAVEN Breathe - Sirena/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W | 39 | (5) | IBU Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W | 72 | (2) | BRING ME SOME WATER Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J |
| 6 | (7) | MONKEY George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H | 40 | (3) | NEVER TEAR US APART INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P | 73 | NEW | DON'T BE AFRAID OF THE DARK The Robert Cray Band - Mercury - DJM-282-Q (LP) Don't Be Afraid Of The Dark - 834 923-1-Q |
| 7 | (12) | MAKE ME LOSE CONTROL Eric Carmen - Arista - AS1-9686-N (LP) The Best Of Eric Carmen - AL-8584-N | 41 | (6) | A WOMAN LOVES A MAN Joe Cocker - Capitol - 44162-F (LP) Bull Durham/Soundtrack - C1-90586-F | 74 | NEW | WHEN I FALL IN LOVE Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53051-F |
| 8 | (9) | BETTER BE HOME SOON Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F | 42 | (5) | I'LL ALWAYS LOVE YOU Taylor Dayne - Arista - AS1-9700-N (LP) Tell It To My Heart - AL-8529-N | 75 | (2) | SUPERSTITIOUS Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H |
| 9 | (9) | LOVE WILL SAVE THE DAY Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N | 43 | (4) | ROUND AND ROUND Frozen Ghost - WEA - PRO-621-P (LP) Nice Place To Visit - 25-57051-P | 76 | NEW | IF IT ISN'T LOVE New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J |
| 10 | (10) | 1-2-3 Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H | 44 | (2) | TRUE LOVE Glen Frey - MCA-53363-J (LP) Soul Searchin' - MCA-6239-J | 77 | NEW | FALLEN ANGEL Poison - Capitol - B-44191-F (LP) Open Up And Say Ahh! - C1-48493-F |
| 11 | (11) | SIGN YOUR NAME Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H | 45 | (8) | RAG DOLL Aerosmith - Geffen - 92-79157-P (LP) Permanent Vacation - XGHS-24162-P | 78 | (10) | DO YOU LOVE ME TheContours - Motown - 448-J (LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N |
| 12 | (12) | HOLD ON TO THE NIGHTS Richard Marx - EMI/Manhattan - B50106-F (LP) Richard Marx - ST-53049-F | 46 | (9) | TOMORROW PEOPLE Ziggy Marley & Melody Makers - Virgin - VS-1431-W (LP) Conscious Party - VL-2506-W | 79 | NEW | DREAM ON Blvd - MCA - 53395-J (LP) Blvd - MCA/CD-42111-J |
| 13 | (14) | ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W | 47 | (4) | VOODOO THING Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W | 80 | (15) | NEW SENSATION INXS - Atlantic - PRO-90807-P (LP) Kick - 78-17961-P |
| 14 | (11) | DIAMOND SUN Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F | 48 | (12) | RUSH HOUR Jane Weidlin - EMI/Manhattan - B50118-F (LP) Fur - E1-46683-F | 81 | NEW | STAYING TOGETHER Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P |
| 15 | (10) | I KNOW YOU'RE OUT THERE Moody Blues - Polydor - PDS-2315-Q (LP) Sur La Mer - 8375 561-Q | 49 | (5) | SMILE ME DOWN Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J | 82 | (4) | THIS NOTE'S FOR YOU Neil Young/Bluenotes - Reprise - 92-57914-P (LP) This Note's For You - 92-57181-P |
| 16 | (9) | DON'T WANNA LIVE WITHOUT LOVE Chicago - Reprise - 92-8557-P (LP) Chicago XIX - 92-57141-P | 50 | (13) | THE COLOUR OF LOVE Billy Ocean - Jive - JS-9707-N (LP) Tear Down These Walls - JL-8495-N | 83 | (11) | LOVE CHANGES (Everything) Climie Fisher - Capitol - PB-44137-F (LP) Everything - C1-48338-F |
| 17 | (5) | IT WOULD TAKE A STRONG MAN Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N | 51 | (8) | LOVE IS A BRIDGE Little River Band - MCA - 53291-J (LP) Monsoon - MCA-42193-J | 84 | (5) | MR. WRONG'S (Alright By Me) Louisa Flora - Tembo - TS-8806-N (LP) Louisa Flora - TMT-4332-N |
| 18 | (14) | IN YOUR SOUL Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F | 52 | (7) | LET IT BEGIN TONIGHT Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK-2000-N | 85 | (3) | BULLETS After All - Capitol - B73062-F (LP) How High The Moon - C1-90662-F |
| 19 | (5) | LOOK OUT ANY WINDOW Bruce Hornsby & The Range - RCA - 86787-R-N (LP) Scenes From The Southside - 6586-1-R-N | 53 | (2) | KOKOMO The Beach Boys - Elektra - 96-03857-P (LP) Cocktail/Soundtrack - 96-08061-P | 86 | NEW | (He's A) SHAPE IN A DRAPE Joni Jackson - A&M - AM-228-W (LP) Tucker Soundtrack - SP-3917-W |
| 20 | (6) | MISSSED OPPORTUNITY Hall & Oates - Arista - AS1-9727-N (LP) Ooh Yeah! - AL-8539-N | 54 | (7) | DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) N/A | 87 | NEW | WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) N/A |
| 21 | (8) | ALL FIRED UP Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J | 55 | (15) | THE FLAME Cheap Trick - Epic - 34-07754-H (LP) Lap of Luxury - OE-40922-H | 88 | NEW | DON'T GO Hothouse Flowers - London - LDS-255-Q (LP) People - 828 101-1-Q |
| 22 | (5) | I DON'T WANNA BE A HERO Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W | 56 | (15) | LOST IN YOU Rod Stewart - Warner Bros - 92-79277-11-P (LP) Out Of Order - 92-56841-P | 89 | NEW | LOVE AND MERCY Brian Wilson - Sire/Reprise - 92-78147-P (LP) Brian Wilson - 92-56691-P |
| 23 | (13) | TOMCAT PROWL Doug And The Slugs - Rldong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W | 57 | (13) | PARADISE Sade - Epic - 34-07904-H (LP) Stronger Than Pride - OE-44210-H | 90 | (3) | I CALL YOUR NAME Johnny Clegg & Savuka - Capitol - B73060-F (LP) Shadow Man - C1-90411-F |
| 24 | (7) | BABY BOOM BABY James Taylor - Columbia - 38-07948-H (LP) Never Die Young - FC-40851-H | 58 | (7) | MY SECRET PLACE Joni Mitchell - Geffen - 92-78777-P (LP) Chalk Mark In A Rain Storm - XGHS-24172-P | 91 | (7) | AINT GOOD LOVIN' Diamond In The Rough - Virgin - VS-1435-W (LP) Diamond In The Rough - VL-3025-W |
| 25 | (6) | HERE WITH ME REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H | 59 | (5) | LOVE IS MY DECISION Chris DeBurgh - A&M - 880122-W (LP) Arthur II - On The Rocks - SP-3916-W | 92 | NEW | SPOT YOU IN A COALMINE Corey Hart - Aquarius - AQ51-6041-F (LP) Young Man Running - AQR-551-F |
| 26 | (11) | SOMETHING TO LIVE FOR Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 60 | (15) | FOOLISH BEAT Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P | 93 | NEW | LEVITY Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-1-P |
| 27 | (14) | POUR SOME SUGAR ON ME Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q | 61 | (3) | COOL RUNNING Boz Scaggs - Columbia - 38-07981-H (LP) Other Roads - FC-40463-H | 94 | NEW | MY GIRL Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-548-F |
| 28 | (6) | SWEET CHILD O' MINE Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P | 62 | (3) | I HATE MYSELF FOR LOVING YOU Joan Jett/Blackhearts - Blackheart - S24-08919-H (LP) Up Your Alley - FX-44146-H | 95 | (8) | PEOPLE HAVE THE POWER Patti Smith - Arista - AS1-9689-N (LP) Dream Of Life - AL-8453-H |
| 29 | (4) | ONE GOOD WOMAN Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P | 63 | (2) | LOVE BITES Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830 675-1-Q | 96 | NEW | IT'S SATURDAY NIGHT The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-56961-P |
| 30 | (5) | ANOTHER PART OF ME Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40800-H | 64 | (7) | JUST GOT PAID Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H | 97 | (3) | LOVE THE ONE YOU'RE WITH Gino Soccio - Broken Records - BRO-7001-E (LP) N/A |
| 31 | (6) | WHEN IT'S LOVE Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-P | 65 | (2) | DON'T WORRY, BE HAPPY Bobby McFerrin - EMI Manhattan - PB-50146-F (LP) Self-titled - E1-48059-F | 98 | (3) | GYPSY ROAD Cinderella - Mercury - MS-76273-Q (LP) Long Cold Winter - 834 612-1-Q |
| 32 | (4) | NOBODY'S FOOL Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H | 66 | (4) | BETWEEN THE LINES David Wilcox - Capitol - B73061-F (LP) Breakfast At The Circus - CLT-48551-F | 99 | (4) | HOLE IN MY HEART Cyndi Lauper - Epic - 34-07940-H (LP) Vibes/Soundtrack |
| 33 | (4) | FOREVER YOUNG Rod Stewart - Warner Bros - 92-7967-P (LP) Out Of Order - 92-56841-P | 67 | (2) | ENDLESS NIGHT Eye Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J | 100 | (3) | HEART Pet Shop Boys - EMI/Manhattan - B50143-F (LP) Actually - ELJ-46972-F |
| 34 | (10) | LOOKIN' OUT FOR NUMBER ONE Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-54451-P | | | | | | |

COVER STORY - by Graeme Boyce

Ian Thomas returns with strongest vocal effort yet

Perspective has a lot to do with it, but the way Ian Thomas sees things, if radio weren't so bad, then his new album wouldn't have been so good. In fact, as he was trying to write *Levity*, he simply turned off the radio altogether (an option advertisers obviously don't count on) and went back to those favourite records in his collection. Thus, properly inspired, he went about the task of writing and recording his best album in a long time.

Apparently he has had good reason to emerge from the studio with a solid piece of work and some of his strongest vocals yet. His former label and management team told him he couldn't sing anymore, that he should find another vocalist to perform his work . . . that he was just too old. Now, he says, his new label (WEA) believes in him and his abilities as a songwriter and a singer.

"It's the first time I really felt that I've had an adequate budget and a real shot," he adds. "I'd been with SRO/Anthem for many years and I guess I was at a point there where we had pretty well burned out each other. They had me convinced that I was too old and that I should get another singer. Then I realized my whole motive to write was to make the records and that's when I felt it was time to leave."

Today, he follows the advice of Charly Prevost, who once guided the career of Supertramp, and it was his new manager who suggested hooking up with Chris Neal to

record several of the new tracks, including the first single, the title track. While in England, Thomas realized the great Canadian radio smokescreen.

"You know what I learned over there? Energy! England is so alive musically. Radio, the music business, everywhere. It's such a thriving thing compared to Canada. Here, people tend to follow American charts and that's how they playlist. Whereas over there, you have far more regional successes. I mean . . . you can have a group that's really big in Manchester and yet they're nothing in Birmingham. It seems that radio plays to its constituents a little bit more, and also there's the variety that you hear: anything from Dave Brubeck, followed by Beethoven, followed by the Stones.

"There's such a potpourri that you're exposed to over there that from a composer's point of view, being subjected to all those forms, it broadens your horizons. Whereas in more tightly formatted radio, you're basically being spoonfed a fairly specialized formula and, as a writer, that's not good for your reference pools."

If there's one aspect of Thomas that precedes his reputation, it's his sense of humour which has certainly posed problems in the past. However, the feeling at WEA Music Canada these days is quite different he explains: "It seems like for the first time in a long while that I'm actually having a record treated seriously. And it's not that I haven't felt serious about past records, it's just that I feel it's been a question of me . . . being into a

lot of schtick . . . sometimes my sense of humour gets in the way, in terms of art form [of] the songs and the records being taken seriously.

"Maybe it's hard for some people when they see a guy who just enjoys laughing his ass off, to take music from somebody like that seriously. But when I'm in a composition mode, I'm usually fairly intense and I think the music has always been the serious side of me and my personality . . . well, that's the light side of me."

One of the other aspects of the new record quite noticeably is his use of the guitar after having "had the bun" with the synthesizer. "I got very tired of listening to the radio because everyone's using the same synthesizers and the same samples. I just wanted to get back to the basics," he concludes, "what I was born and raised on."

MuchMusic tribute set for RPM Special

On the eve of their fifth year of operation, their fourth anniversary, RPM will once again pay tribute to MuchMusic with a special issue. As of September, the "nation's music station" will become a network carried across the country on a basic channel cable. In fact, the MuchMusic network will be larger than Global with a potential audience expected to exceed three million by November.

Of importance to the music industry, MuchMusic's John Martin points out his belief that the vast majority of new viewers will be of lower income households, actually a higher percentage record buying demographic than their previous audience.

Many programming changes will be in place, or taking place in the next few months, as a result of the switch from (pay-TV) access-only and RPM will again highlight, through interviews with MuchMusic's executive, these new programs and innovations.

Issue date has been set as Sept 24, with a street date of Sept 16 and ad deadline of Sept 13.

Duke Street's Bergmann "crawls" across Canada

Art Bergmann, currently on release with his *Crawl With Me* album, is presently crossing Canada on his "Crawl" tour, which began at Calgary's Westwood Club (Aug 26-17). The Vancouver-based artist followed this date with Saskatoon's Louis Pub (29), and Regina's The Venue (30).

September sees the Duke Street artist playing Broadway's in Winnipeg (2-3), Thunder Bay's Crocks N' Rolls, and a couple of dates in Toronto, at Lees Palace (7), and the Concert Hall (9) opening for 54-40.

He continues with 54-40 for two Ottawa dates at Carleton University (10) and the Grand Central (11), Kingston's Lakeview Manor (13), and the University of Waterloo (16). He caps his tour as opener for Pursuit of Happiness at Hamilton's McMaster University (17).

The video of the title track is scheduled for release the first week of September.

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The FOX presents Demo-Listen

The FOX (CFOX 99.3) has bowed Demo-Listen, a new weekly program featuring material from independent and alternative rock bands, with special emphasis on local Vancouver bands, although other Canadian and international groups may be featured. "It's about time radio took interest in the Vancouver music scene at all levels," says Jim Johnston, C-FOX Program Director, "and the man who can do the job is the man who has been doing that job for some time, Tom Harrison . . . and the radio station that can do the job is The FOX." Harrison is a local music critic.

CFNY's Brad Driver out to set a record

Toronto's "Modern Rock Radio Station", FM 102 (CFNY) is attempting to set a record for continual cable car riding during this year's Canadian National Exhibition. Brad Driver, a reporter for CFNY, climbed aboard the custom made FM 102 - Beckers Skycar on the CNE's Alpine Way cable car system on Aug 17 at 8:15 am. He hopes to come down off the ride on Sept 2 after spending more than 408 hours in the air. Says Darren Wasyluk, CFNY Promotions, "What makes this stunt even more enduring is the fact that Brad is both claustrophobic and afraid of heights." Driver was kept busy with live reports from the sky car, including traffic updates with a bird's eye view of the Gardiner Expressway.

C-FAX ships 100,000 egg cartons

C-FAX, in conjunction with Claremont Eggs, has put the station "into the kitchens of tens of thousands of homes," boasts Program Director, Terry Spence. More than 100,000 Claremont egg cartons, containing neatly arranged photos of the seven-member C-FAX Breakfast Team, were sent out to Victoria area listeners. "Our Breakfast Team is the largest and most experienced in Victoria," continues Spence. "The egg cartons give us an opportunity to display the strength of our Breakfast Team in a graphic way. Naturally, we hope it will encourage new listeners to sample our station during the key morning time period." There are seven people directly involved in the on-air roles during the breakfast period: four featured newscasters, as well as Sports Director Ken

Dobson, Meteorologist Blane Coulcher, and host, Barry Bowman.

Foster gets C-FAX red carpet treatment

David Foster, internationally acclaimed producer, songwriter and performer, was back home in Victoria to preside over the Third



Annual David Foster Celebrity Weekend, and C-FAX invited him to take part in their talk show. A large group of sports and entertainment stars from both Canada and the U.S. joined the WEA recording artist to raise money for the David Foster Foundation, which helps children who require transplants.

CBC Stereo recording highlights of WOMAD

Gordon Hope, Communications - Radio CBC Toronto, reports CBC Stereo is recording highlights from the first WOMAD Festival ever held outside the U.K. The festival took place this August at Toronto's Harbourfront. Ralph Benmergui will host the music, features, interviews and documentaries, Saturday, Sept. 10 from 10:05 am to 2 pm on CBC Stereo.

WOMAD was founded in Bristol, England in 1982 by British rock singer Peter Gabriel, and features both original music from other cultures and World Beat (pop music that reflects international influences).

How many skiers did they go through?

In answer to our query last week (RPM, Aug 20) about how many skiers they went through for the Idle Eyes' video, Lorraine Quartaro of The Music Brokers, supplies a response. There were three of North America's top "extreme" skiers who did the shoot. They are Scott Schmidt, Eric Pehota and Trevor Pederson.

Most of the skiing shots were filmed on Mt. Robson, the highest peak in the Canadian Rockies, and Blackcomb Mountain in Whistler, B.C.

The concept was originated when Jacques Roiseux, the video producer, contacted Tad Campbell of Idle Eyes after seeing the band performing Standing At The Edge in concert in Vancouver. He suggested the band contribute four songs to the adventure skiing documentary, The North Face - Seven Years on Mt. Robson.

After viewing some of the film clips, Campbell was convinced that "this was an excellent visual image" to complement the Idle Eyes title track from their new album, "and the spirit it represents."



The Music Brokers' crew with CKFM's Anastasia Moshona and Wayne Webster

CKIS-FM's Kelly joins American Comedy group

After what has been described as a "nationwide search" for creative talent that lasted "more than six months," the American Comedy Network (ACN) has taken on Ed Kelly as the newest member of its creative team. Kelly comes to ACN from CKIS-FM Winnipeg where he held down the afternoon drive program.

"Ed is one of the most talented writers and performers we've come across since we started the company five years ago," says ACN President Andy Goodman. "Along with his writing ability, he brings a repertoire of impressions and characters that . . . added to our existing staff . . . gives ACN the best library of voices anywhere in radio."

In addition to his on-air shift Kelly produced and starred in The Ed Kelly Show, a weekly television comedy program broadcast on CKY-TV Winnipeg. He also operated Kelly Creative, providing voice-over services for radio and television commercials throughout Canada. In 1987, he won a Gold Medal at the International Radio Festival for his commercial production, The Sounds Of Danger.

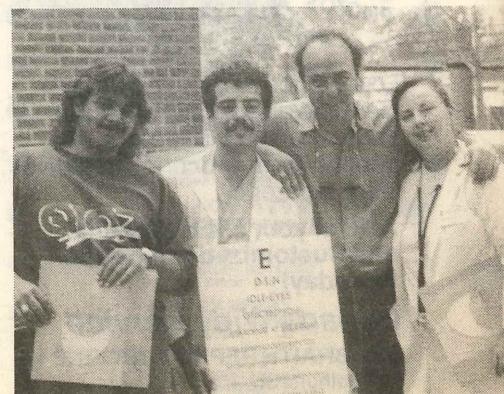
Highlights of WOMAD

The British festival annually presents top artists from around the world.

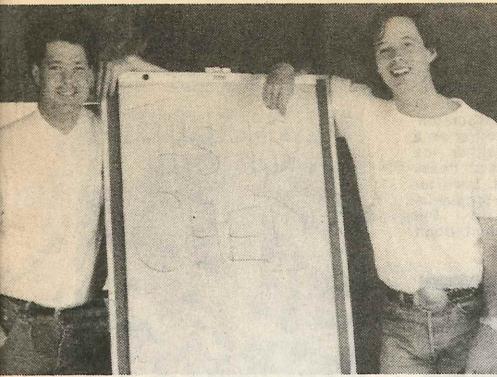
Canadians taking part include Vancouver's Spirit of the West, Halifax's a cappella quartet Four the Moment, Celtic jazz-funk group Rare Air, the experimental jazz Freeunion Collectiv, the Flying Bulgar Klezmer Band, singer David Essig playing the Korean string instrument, the Hanun, and Kingston-based Mrs. Muthulakshmi Ranganathan, considered a Southern Indian master of the veena, a classical string instrument.

Also on hand will be the Juno-award winners Lillian Allen, Clifton Joseph, World Beat Garage Band, Paavola Orchestra; African pop musicians Pat Thomas and Rex Gyamfi; roots musician and producer Ken Whiteley; and the Trinidadian music of Compass, with Bill Usher on percussion, who are among Toronto's contributions.

The four-hour special is being produced by Philip Coulter and Ann MacKeigan.



Over at Q107 the Music Brokers team caught up with Andy Frost and Joey Vendetta.



James Stewart of CHED Edmonton is seen above with Epic recording act Barney Bentall.

New Kids gets nod from Video Hits

Samantha Taylor's pick for this week (Aug 29) is Please Don't Go Girl by New Kids On The Block. Topping the Video Hits chart this week is Elton John's I Don't Wanna Go On With You which knocked off Steve Winwood's Roll With It, which moves down to the No. 2 position.

Big jumpers are Sweet Child O' Mine by Guns 'N' Roses up to 10 from 16, Taylor Dayne's I'll Always Love You from 30 to 22, and Crowded House's Better Be Home up to 22 from 31.

New to the chart are Def Leppard's Love Bites (28), Nobody's Fool by Kenny Loggins (31), Never Tear Us Apart by INXS (37), and Voodoo Thing by Colin James (40).

Industry heart revealed for Szczesniak Jamboree

The Brian Szczesniak Jamboree, staged at Toronto's Graceland (Scarborough) on Aug 28, has revealed what Graceland's B.J. Cook describes as "an industry with heart". As Cook points out, "the telephone calls, and people just dropping by offering their talent and help has been incredible."

The call went out to the industry for the quickly organized jamboree to help defray some of the costs involved in the treatment of the terminally ill thirteen year old son of Tom Szczesniak (RPM - Aug 13), "and to show Tom that he has a lot of friends in the entertainment industry," says Cook.

Starting at 4 pm, the full schedule of acts includes Murray McLauchlan, John Allan Cameron, Dallas Harms, Colleen Peterson, Albert Hall, Chris Whately & Caitlin Hanford, Runaway, Billy Can, Silver & Digazio, Wayne Pronger & Friends, Lost Highway, Susan Tyler, Marie Colbourne & Bandwagon, Wayne King, B.J. Cook, and Kenny King & Rocking Horse. A tape of the show will be broadcast at a later date on the Opry North Show hosted by Gary O'Brien of CFGM.

During a break in the concert there will be an auction of items donated by industry celebrities at 7 pm. Among the many items there is a numbered and autographed lithograph of David Foster and the Vancouver Symphony donated by David Foster, a handmade dulcimer donated by Bruce Cockburn, a stage costume donated by Car-

World Beat release for Taras Chornowol

Targeting the A/C market is the new World Beat single from Taras (Chornowol), titled Look Where We Come From, a Taras original. He is given vocal support on the plug side by Marva Ollivierre. The flip is titled Two Friends (Who Never Part). The single was produced by Adrian Chornowol (producer of the Big Country Award-winning Ian Tyson album, *Cowboyography*) at Toronto's Comfort Sound.

Born in Edmonton, Taras (he goes by his first name only) is well-known in the Toronto entertainment circles, having gained theatre credits (Albertine en cinq temps), and in television, performing on CFTO's *Bizarre*, as well as scoring CBC's *This Land*. He is also much in demand as a session player, having worked with Gordon Lightfoot, Ringo Starr, Moe Koffman and Anne Murray to name just a few.

This new single features Taras on violin and keyboards and vocals, John Findlay (guitar), Tommy Griffiths (bass), Randall Coryell (drums) Muhtadi (percussion), Adrian Chornowol (keyboards), Rick Tait and Steve McDade (trumpets), John Johnson (saxophone), John Tucker (Fairlight programming), and Sherie Mejias (vocals).

As Chris Allcock of The Music Brokers points out, "The World Beat music is engagingly evident on this single by Taras in the upbeat, intricate rhythms and the bright horn sound." New Earth Records is located in Toronto.

roll Baker, a walk-on part in Nightheat donated by the producers and cast of Nightheat, a silver belt buckle donated by Gordie Tapp, a baseball bat and autographed baseball donated by the Toronto Bluejays, a touring jacket donated by the Good Brothers, a Maple Leafs sweater (No. 12) donated by Mark Osbourne and The Leafs, a T-shirt autographed by Merle Haggard, The Judds, The Wagoneers, The O'Kanes and The Good Brothers, a hand-written and autographed lyric sheet for It Takes Time donated by Shirley Eikhard, plus numerous posters and records autographed by such celebrities as Michael Keaton, Beverly D'Angelo, Anne Murray, Shirley Eikhard, Carroll Baker, The Wagoneers and two life size posters of Tina Turner.

Although almost totally immobile as a result of his brain tumor, young Brian has permission to attend part of the day and will arrive by ambulance for the start of the program. Proceeds from ticket sales and the auction go to the Brian Szczesniak Trust. Organizers B.J. Cook and Debbie Fleming are expecting a large turnout of industry associates, concerned friends and the general public. Advance tickets (\$12.50) can be obtained at BASS/Ticketmaster and Graceland. Tickets are also available at the door on the day of the Jamboree at \$15.00. For more information call Wayne King, Entertainment & Promotions Manager or B.J. Cook, Public Relations/Publicity at 416-755-3311.

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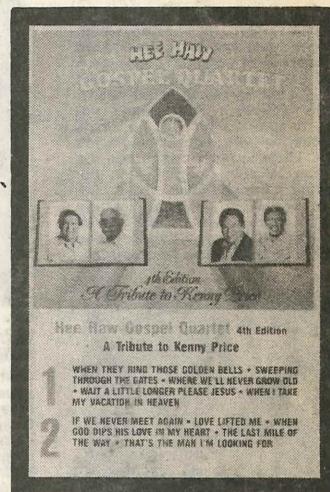
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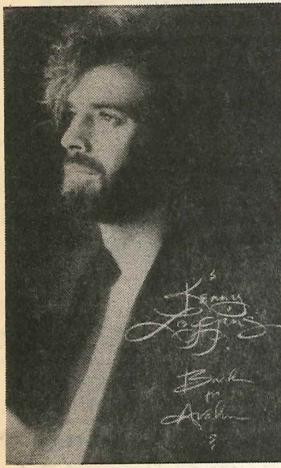
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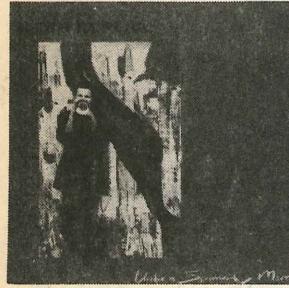
BIG AUDIO DYNAMITE - Pop
Tighten Up Vol. 88
Columbia - FC-44074-H

It would be an exaggeration to suggest that the reason for the band's logo, consisting of the letters B.A.D., appearing on the album cover is a belief in truth in advertising. This album is not bad; it's just not very good. Generally, the tracks are boring and synthetic and, with the exception of Rock Non Stop, sound like they have had the wind knocked out of them by an angry Clash fan. The single, Just Play Music, has found some acceptance at radio, but is too alternative-sounding to become a success story at CHR. Of some interest is the fact that Joe Strummer, Paul Simonon, and Topper Headon all receive liner credits.



KENNY LOGGINS - Pop/Rock
Back To Avalon
Columbia - OC-40535-H

On the heels of Meet Me Halfway (from the soundtrack of Over The Top, which is included here), not to be overlooked is the success of Loggins' soundtrack singles. Footloose, Danger Zone and I'm Alright, all spring to mind easily. Although Nobody's Fool hasn't yet peaked, a sure-fire hit will be She's Dangerous, written and sung with the Doobies' Michael McDonald, and it's interesting to note Loggins also co-wrote What A Fool Believes. Other contributors, and there are many, include Peter Wolf, Patrick Leonard and Siedah Garrett, as well as Richard Page (Mister Mister), who also co-produced.



HERB ALPERT - Instrumental
Under A Spanish Moon
A&M - SP-5200-W

The illustrious Herb Alpert has returned to vinyl with what could be his most progressive effort to date. Alpert touches on many styles, from calypso, African and Spanish to jazz and avant garde. The material both entertains and challenges the listener with its innovative virtuosity. Of special interest are versions of Fragile, by Sting, Keith Jarrett's My Song, and Ancient Source, which features the vocals of Alpert's wife, Lani.



MICHELLE WRIGHT - Country
Do Right By Me
Savannah - SRL-9831

Do radio station talent contests contribute to the Canadian star system? The answer is yes, and here's one new addition to the star system who came that route (CJBX Country Roads - 1986). Wright's vocal charm is front and centre with this package produced by Steve Bogard, Rick Giles and Chad Irschick at Toronto's Inception Sound. She is currently charting with the Bogard/Giles penning of The Rhythm Of Romance, and there are other potential singles including Andy Kim's Rock Me Gently, and J.K. Gulley's A Good Man Is Hard To Find. Also includes None Of The Feeling Is Gone, her duet with labelmate Terry Carisse.



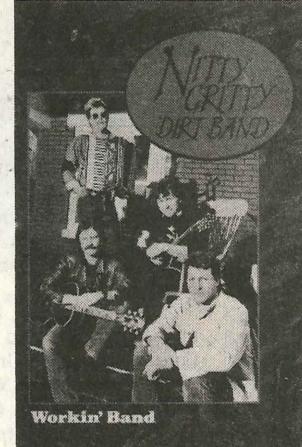
HOthouse FLOWERS - Soul/Pop
People - London - 828 101-1-Q

Just when it started to seem like the square peg didn't fit into the round hole, the most authentic Southern Gospel rock sound heard in a while comes along from five Irishmen. Originally on U2's Mother Records, Hothouse Flowers display a stylistic versatility that should please audiences of most formats, moving from mellow soul tunes like Forgiven to uptempo numbers like Don't Go and I'm Sorry, which conjures up images of John Belushi's backflips in The Blues Brothers.

DJ JAZZY JEFF & THE FRESH PRINCE - Rap
He's The DJ, I'm The Rapper
Jive - 1091-N

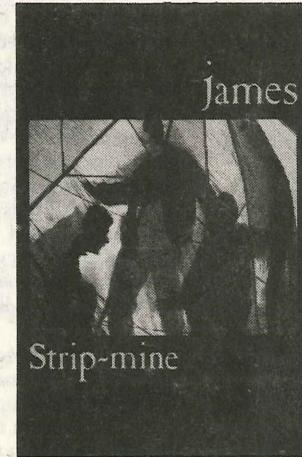
Here is the album that is taking rap out of the specialty stores and making the industry realize that this style has mainstream potential as a non-novelty item. The reasons for this smash success are clear. While rap is clearly not for everybody, no one can resist a good joke, and these lyrics are certainly humorous. Furthermore, this duo has placed a higher priority on musical

quality than has been displayed in rap music recently. They have also realized that even people who may enjoy rap may not necessarily enjoy the constant scratching that is heard on recordings by acts like LL Cool J and Run DMC, and have wisely chosen to leave one of the discs in this two-record set scratch-free while designating the other as a scratch album. Finally, neither the music nor the image here is so heavy as to put off potential fans. Look for Nightride On My Street, the tongue-in-cheek follow up single to the breakthrough hit, Parents Just Don't Understand.



NITTY GRITTY DIRT - Country
Band - Workin' Band
Warner Bros - 92-57221-P

This is the band's fourth album for the label, and it's being touted as their "best". The title track was released as a single, and should have done better than it did (Top 10), but they have another couple of kicks at the can and they could do it with two laid-back type of offerings: I Been Lookin' and Down That Road Tonight. Producer/writer Josh Lea doubles on electric and acoustic guitar, and another notable guest musician is multi-instrumentalist Mark O'Connor, who does it here with fiddle inserts. Tour dates for Canada would give a sales boost to this release.



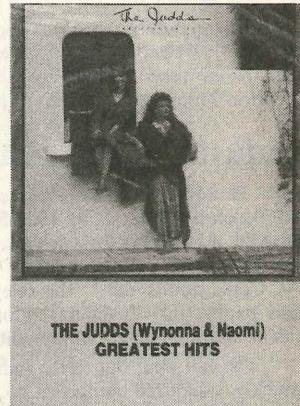
JAMES - Pop/Rock
Stripmine - Sire - 92-56571-P

For those looking for a stimulating lyric and music unpretentious and not overbearing, then this is a record that just might fit the bill. The band created a critical stir with their last effort, Stutter, yet this one could cross them over into the Depeche Mode or Echo & The Bunnymen world of discriminating followers. Originally on the Factory label, James and their new album are due for success, if the music industry is ready for them, as all tracks are key, though radio will be a tough nut to crack.



THE JUDDS - Pop/Rock
Wild Wild West
Atlantic - 78-18711-P

There are some impressive tracks on this latest release, on the new label, for this quartet. As bona fide hits, singles are questionable; but overall, the texture and expression of the group's songs are indeed worthy of a listen, if this one has already passed by your desk. Jealousy and Walking Through Walls are two in particular that are quite palatable. For the most part, the songs themselves, some sung with effective harmonies and some practically narrated, portend a band of quality and distinction on the move. Produced by Chris Kimsey at a variety of London, England studios.



THE JUDDS (Wynonna & Naomi)
GREATEST HITS

THE JUDDS - Country
Greatest Hits - RCA - 8318-1-R-N
This is the first Greatest Hits package from this popular mom and daughter duo and includes Give A Little Love, which tops the RPM Country 60 this week and Naomi's own Change Of Heart, which was never released as a single. The timing is perfect in view of Naomi and Wynonna playing Molson Export Country at Molson Park near Barrie, Ontario this past Aug 13. Also includes Rockin' With The Rhythm Of The Rain, Girls Night Out, and Grandpa (Tell Me 'Bout The Good Old Days).

CONWAY TWITTY & LORETTA LYNN - Country
MA - 42216-J

Here's a couple of country legends who team up for a memorable package that's a must for every country radio station in the country. There's that Owen Bradley touch on production, which he shared with Twitty and Dee Henry on Side One, but flew alone alone on Side Two, with the exception of the Randy Goodrum penning of It's True Love, which Twitty and Lynn shared production on with David Barnes. Key are a couple of Hank Williams compositions, Hey Good Lookin' and I Can't Help It (If I'm Still In Love With You), but don't overlook John Denver's Back Home Again.

REMO ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

SEPTEMBER 3, 1988

Record distributor code
 A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

| | | | | | | | | | | | |
|----|---------|------------------------------|---|----|---------|------------------------------------|--|-----|---------|---------------------------|--|
| 1 | 1 (15) | TRACY CHAPMAN | Tracy Chapman (Elektra) (LP) 96-07744 (CA) 96-07744 (CD) CD-60774-P | 35 | 36 (7) | PATTI SMITH | Dream Of Life (Arista) (LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 68 | 83 (3) | LITTLE FEAT | Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P |
| 2 | 2 (41) | INXS | Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 36 | 34 (8) | IGGY POP | Instinct (A&M) (LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 69 | 62 (6) | THE HOUSEMARTINS | Now That's What I Call Quite Good (Chrysalis) (LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J |
| 3 | 4 (15) | ROD STEWART | Out Of Order (Warner Bros) (LP) 92-58841 (CA) 92-58844 (CD) CK-40867-P | 37 | 30 (8) | VAN MORRISON & THE CHIEFTAINS | Irish Heartbeat (Mercury) (LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 70 | 79 (2) | STYLE COUNCIL | Confessions Of A Pop Group (Polydor) (LP) 835 785-1 (CA) 835 785-4 (CD) 835 785-Q |
| 4 | 3 (11) | STEVE WINWOOD | Roll With It (Virgin) (LP) VL-2532 (CA) VL-2532 (CD) CDV-2532-W | 38 | 40 (57) | RICHARD MARX | Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F) | 71 | 60 (12) | GRAHAM PARKER | The Mona Lisa's Sister (RCA) 8316-1-R-N (Cassette 8316-4-R-N) |
| 5 | 5 (39) | GEORGE MICHAEL | Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 39 | 43 (19) | NEIL YOUNG & THE BLUENOTES | This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P) | 72 | 74 (3) | PETER CETERA | One More Story (Warner Bros) (LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P |
| 6 | 7 (9) | ROBERT PALMER | Heavy Nova (EMI/Manhattan) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 40 | 37 (48) | DEBBIE GIBSON | Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P) | 73 | 67 (4) | ERIC CARMEN | The Best Of Eric Carmen (Arista) (LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N |
| 7 | 6 (11) | ELTON JOHN | Reg Strikes Back (MCA) (LP) 6240 (CA) MACC-6240 (CD) MCAFD-6240-J | 41 | 41 (6) | BRIAN WILSON | Self-Titled (Sire/Reprise) (LP) 92-56691 (CA) 92-56694 (CD) 25669-P | 74 | 81 (26) | GLORIA ESTEFAN & MSM | Let It Loose (Epic) (LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 8 | 22 (5) | HUEY LEWIS AND THE NEWS | Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J | 42 | 38 (9) | MOODY BLUES | Sur La Mer (Polydor) (LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 75 | 84 (2) | BOBBY McFERRIN | Bobby McFerrin (EMI Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) C2-48059-F |
| 9 | 8 (29) | MIDNIGHT OIL | Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 43 | 39 (26) | ROBERT PLANT | Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P) | 76 | NEW | EUROPE | Out Of This World (Epic) (LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H |
| 10 | 9 (31) | RICK ASTLEY | Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 44 | 58 (4) | COLIN JAMES | Self-Titled (Virgin) (LP) VL-3044 (CA) VL-43044 (CD) CDV-3044-W | 77 | 82 (4) | GENTLEMEN WITHOUT WEAPONS | Transmissions (A&M) (LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 11 | 12 (16) | CHEAP TRICK | Lap Of Luxury (Epic) OE-40922-H (Cassette OET-40922-H) | 45 | 47 (17) | POISON | Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F) | 78 | 73 (5) | FAT BOYS | Coming Back Hard Again (Polydor/Tin Pan Apple) (LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q |
| 12 | 11 (20) | GLASS TIGER | Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F) | 46 | 46 (6) | UB40 | UB40 (DEP/Virgin) (LP) VL-3039 (CA) VL-43039 (CD) DEPCD-13-W | 79 | 80 (16) | ANDREW CASH | Time And Place (Island) ISL-1185-J (Cassette C1185-J) |
| 13 | 10 (49) | DIRTY DANCING | Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 47 | 42 (9) | JIMMY PAGE | Outrider (Geffen) (LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P | 80 | 72 (5) | RANKING ROGER | Radical Departure (I.R.S.) (LP) IRS-42197 (CA) IRS-42197 (CD) IRS-42197-J |
| 14 | 15 (6) | RANDY TRAVIS | Old 8x10 (Warner Bros) (LP) 57381 (CA) 92-57384 (CD) 25738-P | 48 | 45 (10) | JUDAS PRIEST | Ram It Down (Columbia) (LP) FC-4244-H (CA) FCT-4244 (CD) CK-4244-H | 81 | 87 (2) | NORTHERN PIKES | Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL-43041 (CD) CDV-3041-W |
| 15 | 16 (9) | CROWDED HOUSE | Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 49 | 54 (5) | HOT COUNTRY HITS | Various Artists (CBS Direct) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H | 82 | 63 (7) | LITTLE RIVER BAND | Monsoon (MCA) (LP) MCA-42193 (CA) MACC-42193 (CD) MCAFD-42193-J |
| 16 | 13 (10) | COREY HART | Young Man Running (Aquarius) (LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 50 | 56 (5) | THE GREG ALLMAN BAND | Just Before The Bullets Fly (Epic) (LP) OE-40433 (CA) OET-40433 (CD) EK-40433-H | 83 | NEW | GLENN FREY | Soul Searchin' (MCA) (LP) MCA-6239 (CA) MACC-6239 (CD) MCAFD-6239-J |
| 17 | 18 (38) | TERENCE TRENT D'ARBY | Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H) | 51 | 53 (5) | RUN D.M.C. | Tougher Than Leather (London/Profile) (LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q | 84 | 76 (67) | RANDY TRAVIS | Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P) |
| 18 | 14 (15) | VAN HALEN | OU812 (Warner Bros) 92-57321-P (Cassette 92-57324-P) | 52 | 51 (7) | SHRIKEBACK | Go Bang! (Island) (LP) ISL-1190 (CA) ISL-1190 (CD) CID-1190-J | 85 | 90 (2) | AMY GRANT | Lead Me On (A&M) (LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W |
| 19 | 25 (18) | GUNS AND ROSES | Appetite For Destruction (Geffen) XGHS-24148-P (Cassette M5-24148-P) | 53 | 61 (6) | D.J. JAZZY JEFF & THE FRESH PRINCE | He's The D.J. I'm The Rapper (Jive) (LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N | 86 | NEW | KENNY LOGGINS | Back To Avalon (Columbia) (LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H |
| 20 | 17 (52) | DEF LEPPARD | Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q) | 54 | 49 (13) | DOUG AND THE SLUGS | Tomcat Prowl (Ridton) AMD-1007-W (Cassette AMC-1007-W) | 87 | 78 (16) | K.D. LANG | Shadowland (Sire) 92-57241-P (Cassette 92-57244-P) |
| 21 | 20 (7) | RITA MacNEIL | Reason To Believe (Lupus/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 55 | 52 (11) | BOB DYLAN | In The Groove (CBS) (LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 88 | 96 (2) | GIPSY KINGS | Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD-8805 (CD) TCD-8805 |
| 22 | 23 (8) | PAT BENATAR | Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 56 | 70 (3) | FROZEN GHOST | Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 89 | NEW | THE ROBERT CRAY BAND | Don't Be Afraid Of The Dark (Mercury) (LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q |
| 23 | 24 (10) | BARNEY BENTALL | Barney Bentall/Legendary Hearts (Epic) (LP) BPC-80131 (CA) BPCF-80131 (CD) BEK-80131-H | 57 | 55 (24) | BILLY OCEAN | Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N) | 90 | 95 (15) | JOHNNY HATES JAZZ | Turn Back The Clock (Virgin) (LP) VL-3028 (CA) VL-43026 (CD) CDV-2475-W |
| 24 | 32 (6) | CINDERELLA | Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 58 | 50 (10) | GEORGIA SATELLITES | Open All Night (WEA) (LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 91 | 77 (43) | BELINDA CARLISLE | Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J) |
| 25 | 19 (42) | TIFFANY | Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J) | 59 | 44 (8) | CHICAGO | Chicago XIX (Warner Bros) (LP) 57141 (CA) 57144 (CD) 25714-P | 92 | NEW | ROMAN GREY | Edge Of The Shadow (Atlantic) (LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 26 | 48 (4) | COCKTAIL | Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 60 | 75 (2) | DWIGHT YOAKAM | Buenos Noches From A Lonely Room (Reprise) (LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 93 | 88 (3) | JANE WIEDLIN | Fur (EMI Manhattan) (LP) E1-48683 (CA) E4-48683 (CD) E2-48683-F |
| 27 | 21 (20) | MORE DIRTY DANCING | Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N) | 61 | 65 (50) | MICHAEL JACKSON | Bad (Epic) OE-40800-H (Cassette OET-40800-H) | 94 | 89 (10) | TONI CHILDS | Union (A&M) (LP) SP-5175 (CA) SA-5175 (CD) CD-5175-W |
| 28 | 29 (50) | AEROSMITH | Permanent Vacation (Geffen) XGHS-24162 (CA) M5-24162-P | 62 | 57 (17) | DARYL HALL & JOHN OATES | Ooh Yeah! (Arista) AL-8539-N (Cassette AC-8539-N) | 95 | NEW | THE ESCAPE CLUB | Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A |
| 29 | 31 (19) | ZIGGY MARLEY & MELODY MAKERS | Conscious Party (Virgin) V1-2506-W (Cassette VL-2506-W) | 63 | 66 (5) | THE SUGARCUBES | Life's Too Good (Elektra) (LP) 96-08011 (CA) 96-08014 (CD) 60801-P | 96 | 91 (4) | THE BIBLE | Eureka (Chrysalis) (LP) CHF-41613 (CA) CHSC-41613 (CD) VK-41613-J |
| 30 | 28 (18) | HONEYMOON SUITE | Racing After Midnight (WEA) 25-54451-P (Cassette 25-54454-P) | 64 | 69 (3) | JOAN ARMATRADING | The Shouting Stage (A&M) (LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W | 97 | 86 (4) | JIMMY BARNES | Freight Train Heart (Geffen) (LP) XGHS-24146 (CA) M5-24146 (CD) CD-24146-P |
| 31 | 33 (7) | JOHNNY CLEGG AND SAVUKA | Shadow Man (Capitol-EMI) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 65 | 71 (4) | JOAN JETT & THE BLACKHEARTS | Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 98 | NEW | ART BERGMANN | Crawl With Me (Duke Street) (LP) DSR-31045 (CA) DSR-31046 (CD) DSRD-31046 |
| 32 | 27 (13) | SADE | Stronger Than Pride (Epic) OE-44210-H (Cassette OET-44210-H) | 66 | 59 (9) | STRYPER | In God We Trust (Enigma) (LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F | 99 | 68 (51) | JOHN COUGAR MELLENCAMP | The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 465-4-Q) |
| 33 | 26 (17) | BRUCE HORNSBY | Scenes From The Southside (RCA) 6868-1-R-N (Cassette 6868-1-R-N) | 67 | 64 (7) | SPIRIT OF THE WEST | Labour Day (Stony Plain) (LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N | 100 | 93 (2) | PUBLIC ENEMY | It Would Take Millions (Def Jam/Columbia) (LP) BFC-44303 (CA) BFCT-44303 (CD) N/A |
| 34 | 35 (14) | MELISSA ETHERIDGE | Melissa Etheridge (Island) ISL-1143-J (Cassette ISLC-1143-J) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

REMKO

COUNTRY SINGLES

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

| | | | | | | | | | | |
|----|----|------|---|----|-----|------|---|-----|-----|--|
| 1 | 3 | (11) | ADDICTED Dan Seals - Capitol - 44130-F (LP) Rage On - 46976-F | 35 | 53 | (3) | SUMMER WIND Desert Rose Band - MCA/Curb - 53354-L (LP) Runrung - MCA-42169-J | 68 | NEW | I WANTA WAKE UP WITH YOU Johnny Rodriguez - Capitol - PB-44204-F (LP) Back To Stay - C1-90040-F |
| 2 | 2 | (14) | BLUEST EYES IN TEXAS Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N | 36 | 19 | (15) | SUNDAY KIND OF LOVE Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J | 69 | NEW | WALK ON BY Asleep At The Wheel - Epic - 34-07966-H (LP) N/A |
| 3 | 1 | (12) | GIVE A LITTLE LOVE The Judds - RCA - 8300-7-R-N (LP) N/A | 37 | 54 | (2) | DARLENE T.Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-46621-F | 70 | NEW | I'VE BEEN LOOKIN' Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-57241-P |
| 4 | 4 | (13) | REAL GOOD FEEL GOOD SONG Mel McDaniel - Capitol - 44158-F (LP) Now You're Talkin' - C1-48058-F | 38 | 22 | (12) | I'LL GIVE YOU ALL MY LOVE TONIGHT The Bellamy Brothers - MCA/Curb - 53310-J (LP) Crazy From The Heat - MCA-42039-J | 71 | NEW | ALIVE AND WELL Gatlin Bros - Columbia - 38-07988-H (LP) Alive & Well - FC-40905-H |
| 5 | 6 | (12) | I COULDN'T LEAVE YOU IF I TRIED Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - 44076-H | 39 | 39 | (10) | MIDNIGHT WHISPERS Joey Knight - Destiny - DRC-2004 (LP) N/A | 72 | NEW | I DON'T HAVE FAR TO FALL Skip Ewing - MCA - 53353-J (LP) The Coast Of Colorado - MCA-42128-J |
| 6 | 7 | (7) | JUST SAY YES Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 92-57421-P | 40 | 45 | (5) | HALF A HEART Sherisse Laurence - Jennie - JPR-017 (LP) N/A | 73 | NEW | WISH I COULD FALL IN LOVE TODAY Barbara Mandrell - Capitol - PB-44220-F (LP) !!! Be Your Jukebox Tonight - C1-90416-F |
| 7 | 5 | (13) | THE WANDERER Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N | 41 | 56 | (2) | WHAT DO YOU WANT FROM ME Foster & Lloyd - RCA - 8633-7-R-N (LP) Foster & Lloyd - 6372-1-R-N | 74 | NEW | GONNA TAKE A LOT OF RIVER The Oak Ridge Boys - MCA - 53381-J (LP) Monongahela - MCA-42205-J |
| 8 | 9 | (11) | JOE KNOWS HOW TO LIVE Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 68151-R-N | 42 | 36 | (5) | SHE DOESN'T CRY ANYMORE Shenandoah - Columbia - 38-07779-H (LP) Shenandoah - FC-40783-H | 75 | NEW | ASHES IN THE WIND Moe Bandy - Curb - 10510-J (LP) No Regrets - CRB-10600-J |
| 9 | 10 | (11) | ANGELINA George Fox - WEA - 25-79417-P (LP) George Fox - 25-55551-P | 43 | 43 | (7) | HE TALKS TO ME Susan Tyer - Destiny - DRC-2000 (LP) N/A | 76 | NEW | BACK TO YOU Lucille Starr - Cardinal - QSP-721 (LP) Back To You - Quality - RSP-159 |
| 10 | 11 | (11) | THANKS AGAIN Ricky Skaggs - Epic - 34-07924-H (LP) Comin' Home To Stay - FE-40623-H | 44 | 28 | (16) | DON'T WE ALL HAVE THE R' Ricky Van Shelton - Columbia - 38-07798-R (LP) Wild-Eyed Dream - FC-40602-H | 77 | NEW | SATURDAY NIGHT SPECIAL Conway Twitty - MCA - 543373-J (LP) Still In Your Dreams - MCA-42115-J |
| 11 | 12 | (10) | THE GIFT The McCarter - Warner Bros - 92-78687-P (LP) The McCarter | 45 | 47 | (6) | IF NOT FOR LOVE Bobby McGee - Roto Noto - RN-1044 (LP) N/A | 78 | NEW | FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F |
| 12 | 14 | (6) | STREETS OF BAKERFIELD Yoakam & Owens - Reprise - 92-79647-P (LP) Buenas Noches From A Lonely Room - 92-57491-P | 46 | 49 | (3) | I WANT YOU TO WANNA DO Donna & Leroy - Cardinal - CR-9021 (LP) N/A | 79 | NEW | SUSPICION Ronnie McDowell - Curb - 10508-J (LP) I'm Still Missing You - CRB-10602-J |
| 13 | 15 | (9) | I SHOULD BE WITH YOU Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J | 47 | 24 | (13) | TEARS ON MAINSTREET Gary Fjellgaard - Savannah - SRS-870-P (LP) No Time To Lose - SRL-9826-P | 80 | NEW | REBELS WITHOUT A CLUE Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J |
| 14 | 18 | (9) | WE BELIEVE IN HAPPY ENDINGS Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N (LP) Heart Of It All - 6824-N | 48 | 51 | (4) | I NEED YOUR MEMORY Carmen Westphal - Reba - 2011 (LP) N/A | 81 | NEW | SHE'S SITTIN' PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N |
| 15 | 8 | (15) | FIFTY YEARS AGO Ian Tyson - Stony Plain - SPS-1057-N (LP) Cowbography - SPL-1102-N | 49 | 57 | (2) | THE RHYTHM OF ROMANCE Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P | 82 | NEW | UNTOLD STORIES Kathy Mattea - Mercury - 870 476-7-Q (LP) Untasted Honey - 832 793-1-Q |
| 16 | 16 | (6) | MONEY K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8369-1-R-M | 50 | 55 | (3) | YOU'RE TOO MUCH Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P | 83 | NEW | YOU CAN'T FALL IN LOVE Lee Greenwood - MCA - 53386-J (LP) This Is My Country - MCA-42167-J |
| 17 | 21 | (10) | THE MUSIC STILL IN ME Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113 | 51 | 52 | (4) | YOU GOT ME SHAKIN' The Haggertys - B&C - 5757 (LP) N/A | 84 | NEW | SHE GOT AWAY WITH LOVE Bobby Lalonde - Boot Shop - BSR-774-N (LP) Long Lonely Nights - BSR-770-N |
| 18 | 26 | (3) | LETTER HOME The Forester Sisters - Warner Bros - 92-78397-P (LP) Sincerely - 92-57461-P | 52 | NEW | | I HAVE YOU Glen Campbell - MCA - 53218-J (LP) Still Within Sound Of My Voice - MCA-42009-J | 85 | NEW | WORKING MAN Rita MacNeil - Virgin - RMS106-W (LP) Reason To Believe - RM-200-W |
| 19 | 23 | (7) | LEANNA Ken Hardeen - RCA - PB-51002-N (LP) N/A | 53 | NEW | | DESPERATELY Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F | 86 | NEW | THE ROGUE David Lynn Rose - Mercury - 870 525-7-Q (LP) Hard Times On Easy Street - 832 518-1-Q |
| 20 | 25 | (7) | THOUGHT LEAVING WOULD BE EASY Terry Carisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P | 54 | 50 | (8) | I LOVED YOU YESTERDAY Lyle Lovett - Curb/MCA - 53316-J (LP) Pontiac - MCA-42038-J | 87 | NEW | LONG COOL WOMAN Jack Diamond Band - Roto Noto - RN-1050 (LP) N/A |
| 21 | 27 | (6) | HONKY TONK MOON Randy Travis - Warner Bros - 92-78337-P (LP) Old 8x10 - 92-573814-P | 55 | 29 | (14) | GIVERS AND TAKERS SK&B - MTM - E4-2099-H (LP) No Easy Horses - ST-71064-H | 88 | NEW | SWEET LIFE Marie Osmond w/ Paul Davis - Capitol - PB-44215-F (LP) All In Love - C1-48956-F |
| 22 | 30 | (5) | IF THE SOUTH WOULDA WON Hank Williams Jr. - Warner Bros - 92-78627-P (LP) Wild Streak - 92-57251-P | 56 | 58 | (2) | ANGEL TONIGHT Sun Medley - Pacific Wave - PWR-704 (LP) N/A | 89 | NEW | CONSIDERING Marlaine Sisters - Sun - 1188 (LP) Considering - SUN-1033 |
| 23 | 31 | (7) | THAT'S WHAT YOUR LOVE DOES Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM-71070-H | 57 | 59 | (2) | IT KEEPS RIGHT ON HURTIN' Billy Joe Royal - Atlantic America - 79-92957-P (LP) The Royal Treatment - 79-065814-P | 90 | NEW | TWO TIMIN' MAN Glory-Anne - RCA - JB-51001-N (LP) Changes - KKL1-0574-N |
| 24 | 35 | (6) | TEAR-STAINED LETTER Jo-El Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N | 58 | 33 | (12) | I'M GONNA LOVE HER ON THE RADIO Charley Pride - 16th Avenue - SA-70414-N (LP) I'm Gonna Love Her On The Radio - 16-70551-N | 91 | NEW | THAT'S THAT Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N |
| 25 | 42 | (4) | STRONG ENOUGH TO BEND Tanya Tucker - Capitol - B-44188-F (LP) Strong Enough To Bend - C1-48665-F | 59 | 60 | (2) | NOBODY'S ANGEL Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P | 92 | NEW | I CAN LOVE YOU Judy Rodman - 7CDN-60-H (LP) N/A |
| 26 | 17 | (13) | YOU WON'T FOOL THIS FOOL The Good Brothers - Savannah - SRS-871-P (LP) Delivering The Goods - SRL-9828-P | 60 | 37 | (20) | IF YOU CHANGE YOUR MIND Rosanne Cash - Columbia - 38-07746-H (LP) N/A | 93 | NEW | HOME BEFORE DARK Tom Russell Band - Stony Plain - SPS-1058-N (LP) Road To Bayamon - SPL-1117-N |
| 27 | 38 | (4) | TOWN OF TEARS Family Brown - RCA - PB-51008-N (LP) These Days - KKL1-0595-N | 61 | NEW | | BLUE LOVE The O'Kanes - Columbia - 38-07943-H (LP) Tired Of Runnin' - BFC-44066-H | 94 | NEW | BREAKING UP AIN'T HARD TO DO Ronnie Prophet - RCA - JB-51006-N (LP) Ronnie Prophet - KKL1-0582-N |
| 28 | 13 | (14) | BABY BLUE George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J | 62 | NEW | | WE NEVER TOUCH AT ALL Merle Haggard - Epic - 34-07944-H (LP) Chill Factor - FE-40966-H | 95 | NEW | TAKE ME IN YOUR ARMS Cole Younger Band - Comstock - COM-1897 (LP) N/A |
| 29 | 34 | (8) | THE DRIVE-IN SHOW Stoker Bros - RCA - JB-50999-N (LP) N/A | 63 | NEW | | WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) N/A | 96 | NEW | UP TO NO GOOD Lori Jordan - Brainchild - (No number) (LP) N/A |
| 30 | 32 | (10) | YOU WIN AGAIN Matt Minglewood - Savannah - SRS-872-P (LP) The Promise - SRL-9830-P | 64 | 48 | (19) | SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H | 97 | NEW | FLY AWAY Loretta Lynn - MCA - 53397-J (LP) Who Was That Stranger - MCA-42174-J |
| 31 | 44 | (4) | BUTTON OFF MY SHIRT Ronnie Milsap - RCA - 8389-7-N (LP) Heart And Soul - 6245-1-R-N | 65 | 40 | (8) | RUNAWAY TRAIN Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H | 98 | NEW | DON'T HANG UP Debbie Drummond - Book Shop - BSR-775-N (LP) Starshine - BSR-33-752-N |
| 32 | 46 | (3) | NEW SHADE OF BLUE Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P | 66 | NEW | | BLUE TO THE BONE Sweethearts of the Rodeo - Columbia - 38-07985-H (LP) One Time One Night - FC-40614-H | 99 | NEW | IT AIN'T NO CURE Dieter Boehme - Destiny - DRC-2007 (LP) N/A |
| 33 | 41 | (8) | IT'S SATURDAY NIGHT The Razorbills - WEA - 25-79297-P (LP) Go To Town - 25-56961-P | 67 | NEW | | I WANNA KNOW HER AGAIN Wagoners - A&M - AM-1215-W (LP) Stout And High - SP-5200-J | 100 | NEW | UNDER THE BOARDWALK Lynn Anderson - Mercury - 870 528-7-Q (LP) N/A |

COUNTRY

Razorbacks top add at C101

The Razorbacks have struck it rich in the West, with their single, It's Saturday Night. The single is the top add (July 25) by Larry Mellott, Music Director at C101-FM Prince George. Also getting a quick nod is the Family Brown's latest, Town Of Tears and Lori Jordan's Up To No Good.

Minglewood moving up at CFNO 93.1 FM

Chris Mitchell's Country Countdown (July 28) gives a hefty move up the chart to Matt Minglewood's You Win Again, up to No. 5. Savannah labelmates The Good Brothers are also charting with their single You Won't Fool This Fool This Time, up to No. 13 this

week. New to the chart are Lee Greenwood's I Still Believe and Charley Pride's I'm Gonna Love Her On The Radio.

McCarters to Graceland

WEA and CFGM will be taking over Graceland (Sept 23) for a presentation of The McCarters, currently charting with The Gift taken from their self-titled debut for Warner Bros. There'll be contests and everything that goes with energized promotion to make sure this date is successful.

RPM introduces Country 100 Singles

In view of the increase and acceptance by country programmers of Cancon country singles, RPM has expanded its country chart to 100 listings with this week's issue. Topping the chart this week is, as predicted, Dan Seals

with his Capitol single, Addicted, taken from the Rage On LP. Steady climbers include the Dwight Yoakam/Buck Owens duet of Streets Of Bakersfield (No. 12), Ken Harnden's Leanna (No. 19), Thought Leaving Would Be Easy by Terry Carisse (No. 20), Jo-El Sonnier's Tear-Stained Letter (No. 24), and the Family Brown's Town Of Tears (No. 27). There were forty new items added to the chart this week the most notable being Glen Campbell's I Have You (No. 52), Desperately by Don Williams (53), Lucille Starr's Back To You (No. 76), and Anne Murray's Flying On Your Own (No. 78). Murray's single is three-parts Cancon (MAL). The lyrics and music were written by Rita MacNeil, who enters the chart this week with Working Man at No. 85.

Starr single gets Henry nod

Says Bob Henry of Saint John's CHSJ, "Lucille Starr's Back To You has hit written all over it," adding "Walt, you did get a copy of this one, I hope." Yes, we got a copy, and the single enters the new RPM 100 Country Chart at No. 76 this week. Henry also likes Cameron Molloy's Only The Beer and Wilf Carter's Whatever Happened To All Of Those Years. All three of the above are added at CHSJ along with Southern Pacific's New Shade Of Blue, Foster & Lloyd's What Do You Want From Me, Blue To The Bone by Sweethearts of the Rodeo, Conway Twitty's Saturday Night Special, and the CD track of Lock, Stock And Teardrop by k.d. Lang. Hottest at the station this week is Rodney Crowell's I Couldn't Leave You If I Tried.

Greg Fehr gets Music Brokers push

Regina native Greg Fehr is off with his single release, All That I Have, a Fehr original produced by Colin Weinmaster and Michael Rheault at Vancouver's Ocean Sound. The label copy doesn't indicate a label nor Cancon quantity, but it's assumed the single is four-parts Cancon. Fehr caught the attention of country and A/C programmers with his first single, See You Tonight, which led to a fairly active tour schedule in the West, including a date at this year's Calgary Stampede.

New Mattson single shipped

Larry Mattson's latest Olav release, You Touch My Heart, has been shipped to radio programmers in Canada, Sweden, Denmark, the U.K., Australia and the U.S. His past singles, Candlelight & Wine and Poor Hard Working Man, received impressive international acceptance, which is the reason for the extensive mailing. The new single was taken from his album, Worth Waiting For, co-produced by Mattson and steelman Al Brisco at Toronto's Kinck Studio.

Debbie Drummond caps promo tour

Book Shop recording artist Debbie Drummond has just completed a unique cross-Canada (Vancouver to St. John's) promotional tour. She stopped by more than 100 radio stations "to get acquainted with Music Directors and other radio personalities," says Drummond. The trip obviously paid off with heavy playlist adds for her latest single, Don't Hang Up (co-written with Gilles Godard and Billy Aerts). The single is the fifth pulled from her Starshine album. Drummond's promo trip was done in two stages, 26 days in April and May, west of her home province of

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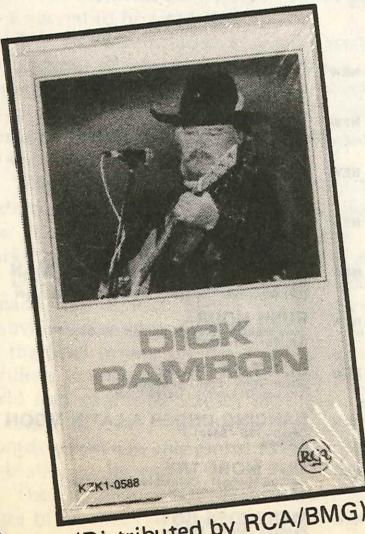
DICK DAMRON HERE WE ARE AGAIN

Also thank you for the
CCMA Nominations:

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR

The Dick Damron Mystery Tour '88
continues. Upcoming dates:

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(Distributed by RCA/BMG)

RE/M 40 CANCON SINGLES

- 1 1 (8) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 2 2 (8) **IN YOUR SOUL**
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F
- 3 4 (8) **TOMCAT PROWL**
Doug And The Slugs - Riddong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 4 3 (8) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 5 5 (8) **LOOKIN' OUT FOR NUMBER ONE**
Honeyman Suite - WEA - 25-79177-P
(LP) Racing After Midnight - 25-54451-P
- 6 9 (7) **IBU**
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 7 11 (4) **ROUND ROUND**
Frozen Ghost - WEA - PRO-621-P
(LP) Nice Place To Visit - 25-57051-P
- 8 13 (4) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 9 12 (6) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J
- 10 7 (8) **LET IT BEGIN TONIGHT**
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK-2000-N
- 11 10 (8) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 12 6 (8) **MY SECRET PLACE**
Joni Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rainstorm - XGHS-24172-P
- 13 15 (4) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 14 21 (3) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-3107-J
- 15 22 (2) **WAIT FOR ME**
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 16 24 (4) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 17 17 (6) **THIS NOTE'S FOR YOU**
Neil Young/Bluenotes - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P
- 18 18 (8) **MR. WRONG'S (Alright By Me)**
Louisa Florio - Tembo - TS-8806-N
(LP) Louisa Florio - TMT-4332-N
- 19 19 (5) **BULLETS**
After All - Capitol - B-73062-F
(LP) How High The Moon - C1-90662-F
- 20 8 (8) **AIN'T GOOD LOVIN'**
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W

- 21 NEW **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS-1-6941-F
(LP) Young Man Running - AQR-551-F
- 22 NEW **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 23 33 (2) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 24 26 (6) **IT'S SATURDAY NIGHT**
The Razorbills - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P
- 25 16 (3) **LOVE THE ONE YOU'RE WITH**
Gino Soccio - Broken Records - BRO-7001-E
(LP) N/A
- 26 25 (2) **ONLY A FOOL**
Neo A4 - Duke Street - 91039-J
(LP) Neo A4 - DSR-31039-J
- 27 14 (8) **IF YOU GO THIS TIME**
Platinum Blonde - Epic - E4-3048-H
(LP) Contact - FE-40949-H
- 28 28 (2) **HOLD YOU**
Strange Advance - Current B-73064-F
(LP) The Distance Between - CLT-48550-F
- 29 30 (3) **SHE BOUGHT LOVE**
John James - Attic - AT-388-W
(LP) N/A
- 30 23 (8) **WHEN WE KISS**
Bardeau - Enigma - 71306-F
(LP) Bold As Love - 73312-F
- 31 27 (8) **WALK DON'T RUN**
Malcolm Burn - Anthem - ANS-078-F
(LP) Redemption - ANR-11053-F
- 32 20 (8) **FAR FROM OVER**
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J
- 33 35 (2) **STANDING AT THE EDGE**
Idle Eyes - Black Rose - Y-1633-E
(LP) Standing At The Edge - BR-001-E
- 34 NEW **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 35 NEW **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 36 38 (2) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - PXH-2000-E
- 37 NEW **I'M NOT MAD (Ready For The World)**
FM - Duke Street - 11042-J
(LP) Tonight - DSR-31042-J
- 38 37 (5) **WORKING MAN**
Rita MacNeil - Lupins/Virgin - RMS-106-W
(LP) Reason To Believe - RM-200-W
- 39 NEW **TWO HALVES OF A WHOLE**
Colin Linden - A&M - AM-764-W
(LP) When The Spirit Comes - SP-9143-W
- 40 32 (8) **SAVIN' MYSELF**
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E

RE/M 20 DANCE SINGLES

- 1 NEW **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 2 NEW **LOVE WILL SAVE THE DAY**
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N
- 3 NEW **JUST GOT PAID**
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H
- 4 NEW **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 5 NEW **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 6 NEW **THEME FROM S-EXPRESS**
S-Express - Capitol - B-44181-F
(LP) N/A
- 7 NEW **SAYIN' I'M SORRY**
Denis Lopez - Vendetta/A&M - VE-7000-W
(LP) N/A
- 8 NEW **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 9 NEW **MECEDES BOY**
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J
- 10 NEW **WILD WILD WEST**
Kool Moe Dee - Jive - 10867-J-N
(LP) How Ya Like Me Now - 1079-1-J-N
- 11 NEW **RUSH HOUR**
Jane Weidlin - EMI/Manhattan - B-50118-F
(LP) Fur - E1-46683-F
- 12 NEW **THE TWIST**
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q
- 13 NEW **NEW SENSATION**
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P
- 14 NEW **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 15 NEW **CHAINS OF LOVE**
Erasure - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P
- 16 NEW **GROOVE MASTER**
Arrow - Island - IS-1193-J
(LP) Knock 'Em Dead - ISL-1194-J
- 17 NEW **SUPERSONIC**
J.J. Fad - Ruthless Records - 79-93287-P
(LP) Supersonic The Album - 78-09591-P
- 18 NEW **ANOTHER PART OF ME**
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40600-H
- 19 NEW **I BEG YOUR PARDON**
Kon Kan - Revolving Records - 12-REV-003-E
(LP) N/A
- 20 NEW **BEDS ARE BURNING**
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H

RE/M 30 RETAIL SINGLES

- 1 NEW **SIMPLY IRRESISTABLE**
Robert Palmer - EMI/Manhattan - B-50133-F
(LP) Heavy Nova - E1-48057-F
- 2 NEW **HANDS TO HEAVEN**
Breathe - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W
- 3 NEW **HOLD ON TO THE NIGHTS**
Richard Marx - EMI/Manhattan - B-50106-F
(LP) Richard Marx - ST-53049-F
- 4 NEW **MAKE ME LOSE CONTROL**
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N
- 5 NEW **POUR SOME SUGAR ON ME**
Def Leppard - Verlino - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q
- 6 NEW **FAST CAR**
Tracy Chapman - Elektra - PRO-94127-P
(LP) Tracy Chapman - 96-077414-P
- 7 NEW **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 8 NEW **PARENTS JUST DON'T UNDERSTAND**
D.J. Jazzy Jeff/Fresh Prince - Jive - 1089-N
(LP) He's The D.J. I'm The Rapper - 1091-N
- 9 NEW **THE TWIST**
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q
- 10 NEW **LOST IN YOU**
Rod Stewart - Warner Bros - 92-79277-P
(LP) Out Of Order - 92-56841-P
- 11 NEW **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 12 NEW **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 13 NEW **BETTER BE HOME SON**
Crowded House - Capitol - 44154-F
(LP) Temple Of Low Men - 48763-F
- 14 NEW **ALL FIRED UP**
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J
- 15 NEW **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 16 NEW **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 17 NEW **1-2-3**
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H
- 18 NEW **THE FLAME**
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H
- 19 NEW **LOVE WILL SAVE THE DAY**
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N
- 20 NEW **SIGN YOUR NAME**
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H
- 21 NEW **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 22 NEW **PERFECT WORLD**
Huay Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 23 NEW **DO YOU LOVE ME**
The Contours - Motown - 448-J
(LP) More Dirty Dancing - RCA - 6965-4-R-N
- 24 NEW **SOMETHING TO LIVE FOR**
Barney Bentall - Epic E4-3050-H
(LP) Barney Bentall - BPEC-80131-H
- 25 NEW **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 26 NEW **RUSH HOUR**
Jane Weidlin - EMI/Manhattan - B-50118-F
(LP) Fur - E1-46683-F
- 27 NEW **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 28 NEW **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 29 NEW **ONE MORE TRY**
George Michael - Columbia - 38-07733-H
(LP) Faith - OE-40867-H
- 30 NEW **MERCEDES BOY**
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J

Quebec, and 16 days this summer covering the Maritimes and Newfoundland. As well as doing on-air interviews and station I.D.s, she also performed at various clubs, appearing as a guest with Dick Damron, Joey Knight, Todd Nolan, The Stoker Brothers, Marty Gillan, Carmen Westphal, Terry Kelly and others.

Damron single shipped in time for CCMA

Dick Damron's latest RCA single, *Here We Are Again*, has been shipped, just in time for this year's Canadian Country Music Week '88 and the CCMA awards show. Damron has been nominated as Entertainer and Male Vocalist of the Year and his self-titled album won a nomination as Album of the Year. Continuing his Dick Damron - '88 Mystery Tour, Damron recently played Vancouver's PNE, and he will be playing dates in Calgary, Winnipeg, Toronto, back again to Vancouver and Las Vegas.

CBS Records hosts gala honouring Willie Nelson

CBS Records hosted a black-tie gala (Aug 11) honouring Willie Nelson. The gala was held at Nashville's Opryland Hotel and Convention Centre, and was the first Nashville event



CBS presentation to Willie Nelson (l to r) Roy Wunsch, Don Oates, Nelson and Bill Bannon.

of this calibre ever held on Nelson's behalf. TNN (The Nashville Network) taped the gala for a special to be aired Nov 12.

The evening included a special performance debut of selections from Nelson's upcoming album, *What A Wonderful World*, slated for a mid-September release. Chips Moman, producer of the album, co-produced the show with Nelson.

There were several awards presented, including a Canadian Sales presentation from Don Oates, Vice President - Sales & Marketing, and Bill Bannon, Director of Artist Development, both from CBS Records Canada. Roy Wunsch, Senior Vice President, Nashville Operations, CBS Records, in making the final tribute for the evening, noted, "Willie's contribution to the entertainment world and charitable causes have been astounding. It's a great privilege for CBS Records to present this global tribute. It's a celebration of his career."

The Canadian award was a conservative figure of 16 times platinum for Nelson product released in Canada over the past decade, including the *Stardust* album, which has been charted in the U.S. for a record 520 weeks.



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RPM WEEKLY REQUIRES RECEPTIONIST/TYPIST

Canadian weekly trade paper has an opening for a receptionist/typist with some knowledge of bookkeeping. Contact: Stan Kees, at RPM, 416-425-0257.

REPORTER/NEWSCASTER NEEDED NOW

Strong writing skills and on-air performance a must. Monday to Friday shift. Resumes and cassettes to Michael Lapointe, CFCO Radio, P.O. Box 630, Chatham, Ontario. N7M 5K9.

MORNING PERSONALITIES

We're looking for morning personalities to work A/C format. Send tapes and resumes to Rob Connely, CJKL Radio, Box 430, Kirkland Lake, Ontario. P2N 3J4.

SEND \$1.00 WITH EACH REPLY

NEWS READER/REPORTER FOR CJTT NEW LISKEARD

Afternoon news reader/reporter with some experience wanted. Resume and tape to Kevin Kanne, CJTT, Box 1058, New Liskeard, Ontario. P0J 1P0.

SWING ANNOUNCER FOR CJTT

CJTT is looking for a swing announcer with good production skills. Resume and tape to Parras, Box 1058, New Liskeard, Ontario. P0J 1P0.

LOOKING FOR COUNTRY TALENT

Contemporary Country FM looking for exceptional talent on the way up. On-air, news, writing and production. Must be creative, self-motivated, community-minded and know the music. Resume and tape, in strict confidence, to: Jim Millican, 276 Colony Street, Winnipeg, Manitoba. R3C 1W3.

COMMERCIAL WRITER WANTED

CKPG Radio and Television in Prince George, B.C., is looking for a commercial writer with a particular interest and talent in writing for radio. The successful applicant will have had previous experience. We will offer excellent salary and benefits to the right person. Please reply with resume and references to Dave Black, CCKPG, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

WE'RE LOOKING FOR THE BEST

CISS-AM/FM96 Calgary has an immediate opening for a creative producer. Great company, benefits and opportunities. Send us your stuff ASAP. Daryl Holien, 804 - 16th Ave. S.W. Calgary, AB. T2R 0S9.

ON-AIR NEWSPERSON WANTED

A radio station in medium sized Western Canadian market is looking for an exceptional on-air newscaster. The successful applicant will work with a news team, but will be focused primarily on reading and writing interesting and exciting news copy for a top rated breakfast show. There is an above average salary and benefit package for the right person. Contact RPM, Box 7971 at the address shown.

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WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

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