

SINGLE PICK



NICE 'N SLOW
Freddie Jackson
Capitol - PB-44171-F

ALBUM PICK



COLIN JAMES
Colin James
Virgin - VL4-3044-W

SINGLE COPY PRICE

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Volume 48 No. 18
August 20, 1988

SINGLES TO WATCH

NEVER TEAR US APART

INXS

HEART
Pet Shop Boys

COOL RUNNING
Boz Scaggs

I HATE MYSELF FOR
LOVING YOU

Joan Jett

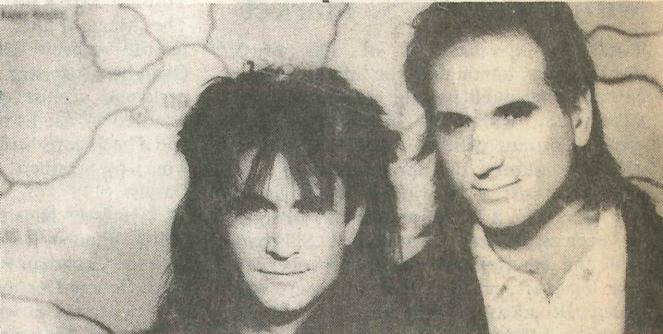
LOVE THE ONE
YOU'RE WITH
Gino Soccio

WASTING MY TIME
Jimmy Page

I CALL YOUR NAME
Johnny Clegg & Savuka

GYPSY ROAD
Cinderella

BULLETS
After All



Frozen Ghost's Arnold Lanni has taken the bull by the horns and produced another polished LP, after the success of their debut guaranteed them one more chance. -Page 7

ALBUMS TO WATCH

PETER CETERA
One More Story

FROZEN GHOST
Nice Place To Visit

JOAN ARMATRADING
The Shouting Stage

LITTLE FEAT
Let It Roll

JANE WIEDLIN
Fur

Country TO WATCH

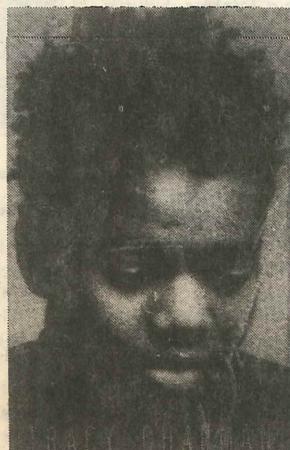
I WANT YOU TO
WANNA DO
Donna & Leroy

YOU'RE TOO MUCH
Anita & Tim

SUMMER WIND
Desert Rose Band

NEW SHADE OF BLUE
Southern Pacific

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

No. 1 SINGLE



**DON'T WANNA GO ON WITH
YOU** - Elton John
MCA - 53345-J

FRONT PAGE PICK

DON'T BE CRUEL
Cheap Trick

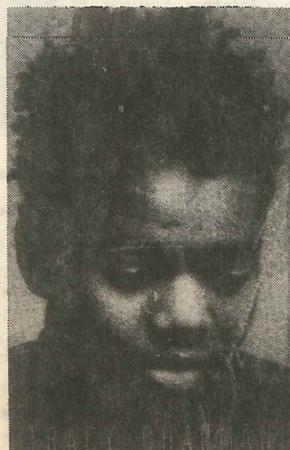
NOBODY'S FOOL
Kenny Loggins

ROUND AND ROUND
Frozen Ghost

VOODOO THING
Colin James

FRONT PAGE PICK

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

Tull celebrates 20 years with anniversary package

It's been twenty years since Jethro Tull was introduced to North American audiences with their *This Was* album, and the band will celebrate this anniversary with the release of a special collector's edition: five album, three

Australian government to promote rock overseas

The Australian government has launched a government agency to promote Australian rock music outside the country. Flying the banner of Export Music Australia, the program is apparently designed to help the economy of the country.

In announcing the new venture, the government's Minister For Employment, Education and Training, John Dawkins, pointed out that the company was launched with funds (\$80,000 U.S.) from three music industry organizations, all three of which will help in organizing and developing promotional activities. Dawkins stressed however, there would only be political support from the government, "no funding."

Australia has been at the forefront of international music for several years, and as Dawkins reveals, Australia's music royalties have increased 1300 percent over the past decade.

Chris Gilbey, who will head up the new organization as Chairman, has indicated the industry could generate \$80 million annually within a matter of a few years. He also revealed that net receipts from the export of Australian music have been estimated at close to \$16 million.

Music Brokers expands with eye on U.S. market

Linda Dawe, president of The Music Brokers, has announced the addition of an international publicity and video promotion department, within the framework of the firm's Toronto offices. At the same time, Dawe announced the appointment of Lorraine Quartaro, as head of the new division.

Quartaro, a native of Atlanta, Georgia, has been associated with both the U.S. broadcast and entertainment industries over the past ten years, much of that time spent with Turner Broadcasting Systems after which she established Innovative Music. She is also well acquainted with the Canadian music business, having covered the Juno Awards for the past three years.

It's Dawe's belief that with The Music Brokers now well established in Canada, combined with Quartaro's experience in the U.S., "publicity and promotion can effectively be covered in both countries without losing that personal touch."

As Quartaro points out: "Video promotion is an exciting new field in both the United States and Canada, and based on my experience with video shows, the field is still growing rapidly with no limits in sight."

In conclusion Dawe adds: "With the addition of video promotion and publicity to our services, The Music Brokers are another step closer to realizing our ambition of being a truly full-service company to the music industry."

cassette, three compact disc box set on the Chrysalis label. The 65-song collection, complete with a twenty-page colour booklet with a forward by Ian Anderson, is expected to be in stores by the end of August.

Titled *20 Years Of Jethro Tull - The Definitive Collection*, the package is broken down into five parts: Radio Archives; The Rare Tracks; Flawed Gems-Dusted Down; The Other Sides of Tull; and The Essential Tull. There are 57 songs in all, which have never before been released, "or released in the forms in which they are presented here".

Largest release in history set for Fanfare Records

In what Fanfare Records' president Julian Rice promises to be "the single largest release in our four year history," the label (through its U.S. licensee ProArte) will continue in its tradition of what Rice refers to as "issuing unique musical material featuring major artists and aimed at the widest possible adult audience."

Included in the September release will be a new recording of Lullabies, featuring Maureen Forrester. Both traditional and contemporary settings from nine countries are featured.

Pianist John Arpin salutes the 100th birthday of Irving Berlin with his album entitled *You Keep Coming Back Like A Song*. The extensive liner notes for the Berlin package were provided by Broadway writer Edward Jablonski.

Flutist Jeanne Baxtresser will be featured on three new recordings: The Claude Bolling Jazz Suite with Eric Robertson and the Toronto Jazz Trio; the Baroque Flute; and The Magic Flute, both with conductor/pianist Andrew Davis and the Toronto Chamber Orchestra. As well, internationally-acclaimed cellist Ofra Harnoy will be featured in *An Evening With Ofra Harnoy* and The Orford String Quartet. Included are works by Schubert, Boccherini, Dvorak and Casals.

Fanfare has discovered yet another cellist, Shauna Rolston, who is showcased with the Canadian Piano Trio in *An Evening With George Gershwin*, performing thirteen all-time standards with arrangements by Victor Davies. Also making a Fanfare debut is conductor Boris Brott and his Toronto Festival Pops in *Hooray For Hollywood*, described by Rice as "a logical sequel" to Brott's best-selling *A Fifth Of Broadway* LP.

Well-known classical trumpeter John Cowell is backed by the Toronto Symphony Orchestra in *Carnival Of Venice*. Rounding out the September release package will be the first two releases in the newly established Nostalgia Series, *Cheek To Cheek (The Best Of Fred Astaire)* and *Pennies From Heaven (The Young Bing Crosby)*.

In conclusion, Rice points out that the wide U.S. acceptance of his productions is attributed to "the whole-hearted marketing expertise of Intersound," ProArte's distribution arm.

All the new product will be released in CD, cassette and vinyl album configurations on the ProArte/Fanfare label.

points out Cameron Carpenter of MCA Records Canada, distributor of the Chrysalis label.

Carpenter also points out that last year Jethro Tull did quite well with the release of *Crest Of A Knave*, which was certified gold in both Canada and the U.S.

Later this year the most commercial tracks from the collection will be pared down into a double record *Best Of Tull* package.

Brighton Rock preparing new studio album

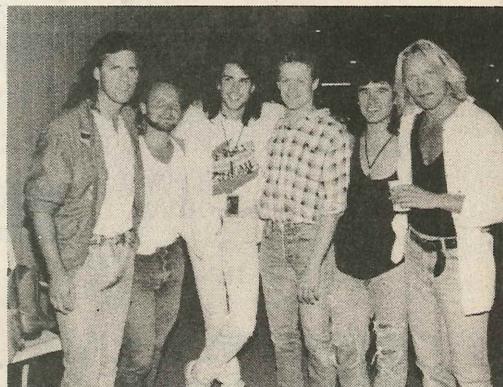
Brighton Rock have just completed six months of preparation for their next WEA album. They have now moved into Toronto's Phase One Studios where they will spend the rest of the summer recording and mixing the album, set for a fall release.

The band's debut for WEA, *Young, Wild And Free*, came pretty close to gold and spawned a chart single, *Can't Wait For The Night*.

The band has reportedly "masterfully reworked" their sound with the help of Andrew Scarth, a 23-year old British engineer, who comes to Canada via Rupert Hine's Farmyard Studios, outside London. His credits include work with Tina Turner, The Fixx, and Bob Geldof. Jack Richardson will be doing the producing on the new album.

New single from Blvd plans for more touring

Fresh from a highly successful tour with Glass Tiger, Vancouver's Blvd are currently looking at possibilities of continuing on the road and are looking at the European theatre for dates. One of their more rewarding dates was in their hometown of Vancouver at the



Blvd in Vancouver (l to r) keyboardist Andrew Johns, drummer Randall Stole, guitarist Randy Gould, Bryan Adams, lead singer David Forbes and saxophonist Mark Holden.

Expo Theatre (Aug 1), where they were joined backstage by Bryan Adams, snapped by local paparazzi Teurino Barbaro.

They are currently on release with their self-titled MCA album, from which a new single, *Dream On*, has been taken. The album was produced by Pierre Bazinet (Luba) at Vancouver's Little Mountain Sound. David Forbes is the lead singer on all tracks with the exception of *You And I*, which is performed by keyboardist Andrew Johns.

ATTIC



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— Canadian Record Company of the Year
Canada Export Award 1987**



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Federal Sales Tax Paid \$1.75 million +
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Number of Canadian Compositions Released 1500 +
Manufacturing Costs (LP, Cassette, CD) \$7 million +**

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WALT SAYS



What next? What next? There is so much controversy about Wayne Gretsky leaving Canada for the glitz and glamour of Hollywood, there is now concern that Anne Murray may be traded for Willie Nelson. What a blow that would be for OUR industry. Or picture Bruce Allen being traded for half a dozen rookie managers. (EC: *I just shudder at the thought!!*) We'll keep you posted!

Just a rumour but . . . !! Confirm or deny that our government is looking for really good tax incentives for movie producers who use wholly Canadian music in motion pictures made in Canada? What a boon this would be to the music industry. (EC: *It's time we started to think about incentives and not*

COUNTDOWN

27

WEEKS
to the



“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau

RPM

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handouts to “subsidized recording artists”.)

The batteries have worn down! There's a terrible rumour going around that the fuzz has worn off the peach . . . that a high roller has lost interest in his toy, the demise of which will cause quite a THUD in the industry, which goes to prove there's a danger in being subsidized too. (EC: *I just can't picture the scenario you're painting . . . !!*)

Watch out for P-Day . . . ! Everyone it seems is waiting for someone else to make the move. One of the major players in the confusing situation doesn't have QC after his name or Order of Canada, but he is known as a SD. Whatever the statement, or by whom, it's inevitable. (EC: *Like death and taxes?*)

A new PD for Toronto . . . ? I hear the London, Ontario market is being tapped for a Toronto station that is subtly changing its format. (EC: *Radio is a rough game!*)

For my ears only . . . ! Got some very interesting information about how money can be made promoting concerts. Can't share it with you . . . because sitting around court is too boring. But it sure gives me an insight into the concert business. Maybe the dailies will latch onto this one and blow the lid off the whole thing. (EC: *Come on! Show some spunk and print the damned thing. See you in court . . . !!*) Not a chance!

I hope it's not catching . . . ! Apparently it's common practice in the U.K. to have a major label that wants one of their new acts given exposure, to pay upwards of \$40,000 to the headline act for the opening privilege. On top of that the new act just might have access to a bit of the sound system, and a little, but not too much of the lighting system. (EC: *That's a privilege . . . or a rip-off . . . ?*)

Where are they gonna get the staff? It's going to take a lot of hands to staff that new 20,000 plus operation. Guess where they're

Idle Eyes promotion pays off with quick adds

The Music Brokers staff, Linda Dawe, Chris Allcock and Lorraine Quartero, literally blitzed the Toronto area with an “easy-to-take” promotion to launch the new Idle Eyes album. “All I want is fifteen minutes of your time,” said Dawe. “We'll pick you up in a stretched limo, drive you around town and you can watch the band's video and listen to a couple of tracks from the new album.”

As it turned out, the ride was a little more than most had expected. The video, *Standing At The Edge*, commands immediate attention, featuring incredible shots of skiers working their way down the Rockies. One observer asked: “How many skiers did they go through before completing the shoot?”

The Toronto launch resulted in an immediate add at Q107 for the album, which was produced by the band's founding member Tad Campbell (lead vocals, guitar) at Vancouver's Blue Wave Studio.

Standing At The Edge, the third album from this Vancouver band, is released on the Black Rose label. The title track has been taken as the first single.

going to get them . . . ? (EC: *Manpower?*)

Musical chairs coming up . . . ? There are going to be some very interesting moves within the mid-management ranks of a couple of large organizations. One of these will be rather shocking . . . the others will be predictable, but that's recordbiz . . . ! (EC: *Just in time for the fall plan . . . ?*)

It's easy to lose touch . . . ! When a radio station has a good promotion person, they should do everything they can to hold onto them. Case in point . . . a very major station is fast becoming a non-entity since losing one of the sparkplugs in promotion. (EC: *Howcum broadcasters don't tap the recording industry for promotion people? What a goldmine . . . !*)

Too much beer . . . ! I've noticed a lot more beefier people in the industry . . . some I hardly recognized because of all the weight they've put on. Now that industry functions are subsidized by breweries . . . it's no wonder. Where before, one or two beers was enough . . . now that it's free and plentiful, the chuglugging just goes on and on and the bellies get bigger and bigger. (EC: *Oh the glory of promotion and all its perks . . . !*)

Cut back in beer license cuts into charity funds

Jane Harbury, one of the organizers of this year's Spirit Of Yorkville, a nostalgic musical event presented by the Bloor-Yorkville Business Improvement Area of Toronto, reports that \$16,000 was raised this year for the Variety Club. Last year they raised over \$20,000, which went towards a Sunshine Coach for MacDonald House in Toronto.

“It was a great day, and a lot of fun,” recalls Harbury, “and it's even getting to the point where there are so many bands expressing their interest in playing, that it may be held over a two-day period next year . . . and then who knows . . . maybe we could give Mariposa a run.”

Although the celebration, promoted by KEY 590 Radio, was a great success, the difference in the amount of money raised was attributed to the special beer license being two hours shorter than last year, a decided factor in view of the sweltering heat that failed to dampen the enthusiasm of the estimated more than 10,000 '60s and '70s music buffs who attended the well organized event.

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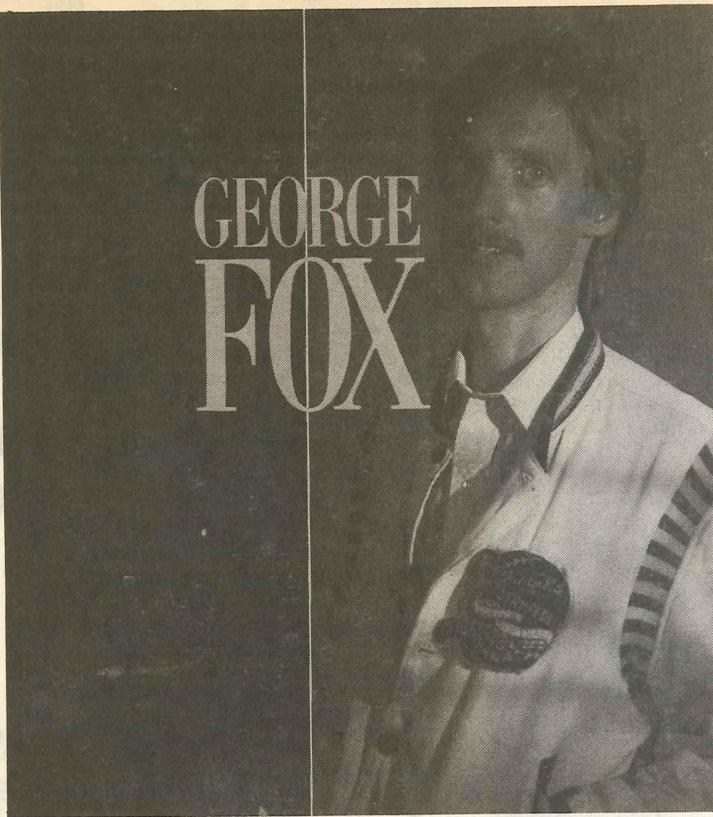
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Wayne Russell, CJWW Saskatoon.

"This is a fine, fine record."

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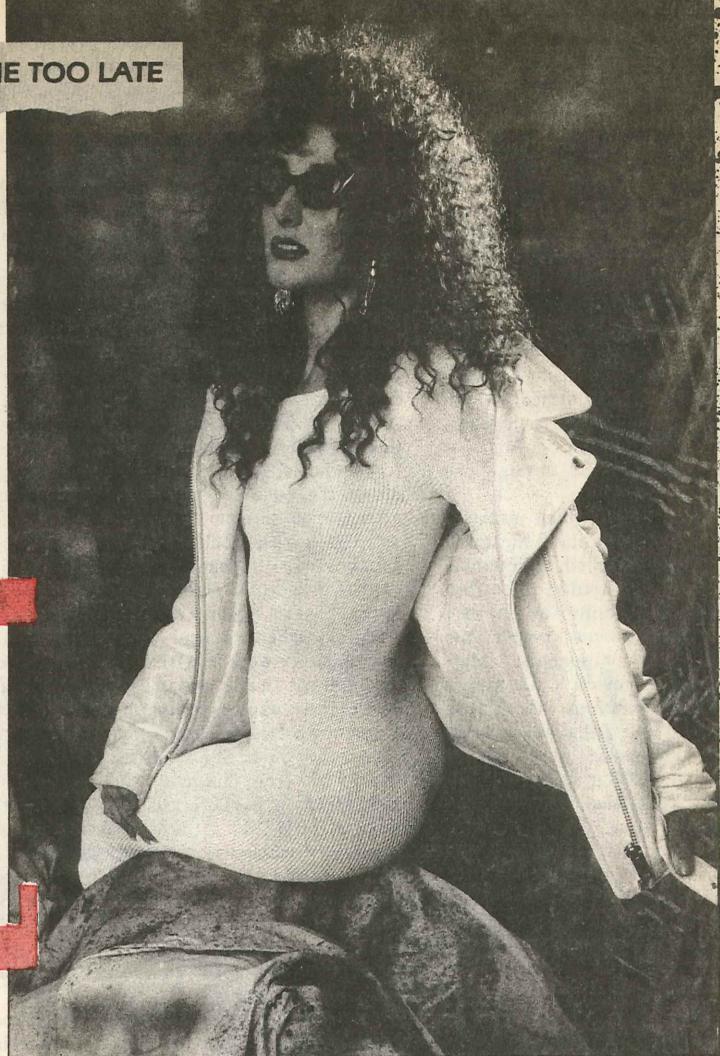
1	1	(10)	I DON'T WANNA GO ON WITH YOU	Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J
2	3	(10)	MAKE ME LOSE CONTROL	Eric Carmen - Arista - AS1-9686-N (LP) The Best Of Eric Carmen - AL-8548-N
3	2	(12)	ROLL WITH IT	Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W
4	5	(9)	FAST CAR	Tracy Chapman - Elektra PRO-94127-P (LP) Tracy Chapman - 96-07741/4-P
5	8	(9)	SIGN YOUR NAME	Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40964-H
6	7	(7)	SIMPLY IRRESISTABLE	Robert Palmer - EMI/Manhattan - B50133-F (LP) Heavy Nova - E1-48057-F
7	10	(10)	HOLD ON TO THE NIGHTS	Richard Marx - EMI/Manhattan - B50106-F (LP) Richard Marx - ST-33049-F
8	9	(9)	DIAMOND SUN	Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F
9	4	(12)	IN YOUR SOUL	Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F
10	12	(6)	PERFECT WORLD	Huey Lewis & The News - Chrystal - 43265-J (LP) Small World - CHX-41622-J
11	14	(8)	HANDS TO HEAVEN	Breathe - Siren/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W
12	29	(5)	MONKEY	George Michael - Columbia - 38-07941-H (LP) Faith - OC-40867-H
13	15	(10)	RUSH HOUR	Jane Weidlin - EMI/Manhattan - B50118-F (LP) Fur - E1-46683-F
14	6	(13)	THE FLAME	Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40822-H
15	19	(7)	BETTER BE HOME SOON	Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F
16	17	(9)	LOVE CHANGES (Everything)	Clintie Fisher - Capitol - PB-44137-F (LP) Everything - C1-48338-F
17	20	(8)	1-2-3	Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H
18	21	(8)	DO YOU LOVE ME	The Contours - Motown - 448-J (LP) More Dirty Dancing/Sndrk - RCA - 6965-4-R-N
19	22	(9)	SOMETHING TO LIVE FOR	Barney Bentall - Epic - 44-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
20	24	(7)	LOVE WILL SAVE THE DAY	Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N
21	25	(7)	DON'T WANNA LIVE WITHOUT LOVE	Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P
22	23	(12)	POUR SOME SUGAR ON ME	Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 630 675-1-Q
23	11	(13)	LOST IN YOU	Rod Stewart - Warner Bros - 92-79277-11-P (LP) Out Of Order - 92-56841-P
24	27	(8)	I KNOW YOU'RE OUT THERE	Moody Blues - Polydor - PDS-2315-Q (LP) Sur La Mer - 8357 561-Q
25	33	(6)	RAG DOLL	Aerosmith - Geffen - 92-91517-P (LP) Permanent Vacation - XGHS-24162-P
26	40	(3)	IT WOULD TAKE A STRONG MAN	Rick Astley - RCA - 88537-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
27	18	(11)	THE COLOUR OF LOVE	Billy Ocean - Jive - JS-17077-N (LP) Tear Down These Walls - JL-8495-N
28	32	(11)	TOMCAT PROWL	Doug And The Slugs - Riddong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W
29	13	(13)	NEW SENSATION	INXS - Atlantic - PRO-80807-P (LP) Kick - 78-17961-P
30	38	(4)	MISSSED OPPORTUNITY	Hall & Oates - Arista - AS1-9727-N (LP) Ooh Yeah! - AL-8539-N
31	36	(6)	ALL FIRED UP	Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J
32	35	(7)	TOMORROW PEOPLE	Ziggy Marley & Melody Makers - Virgin - VS-1431-W (LP) Conscious Party - VL-2506-W
33	39	(4)	A WOMAN LOVES A MAN	Joe Cocker - Capitol - 44162-F (LP) Bull Durham/Soundtrack - C1-90586-F
34	16	(13)	FOOLISH BEAT	Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P

35	47	(8)	PARENTS JUST DON'T UNDERSTAND	D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N (LP) He's D.J. I'm The Rapper - 1091-N
36	41	(8)	LOOKIN' OUT FOR NUMBER ONE	Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-54451-P
37	45	(4)	THE TWIST	Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q (LP) Coming Back Hard Again - 835 8091-Q
38	26	(11)	PARADISE	Sade - Epic - 34-07904-H (LP) Stronger Than Pride - OE-44210-H
39	52	(3)	I DON'T WANNA BE A HERO	Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W
40	43	(6)	PEOPLE HAVE THE POWER	Patti Smith - Arista - AS1-9689-N (LP) Dream Of Life - AS1-8453-N
41	42	(5)	MY SECRET PLACE	Joni Mitchell - Geffen - 92-78877-P (LP) Chalk Man In A Rain Storm - XGHS-24172-P
42	34	(12)	MERCEDES BOY	Pebbles - MCA - 53279-J (LP) Pebbles - MCA-42094-J
43	49	(5)	BABY BOOM BABY	James Taylor - Columbia - 38-07948-H (LP) Never Die Young - FC-40851-H
44	28	(14)	MAKE IT REAL	The Jets - MCA - 53211-J (LP) Magic - MCA-42085-J
45	51	(5)	LET IT BEGIN TONIGHT	Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK-2000-N
46	31	(18)	ONE MORE TRY	George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H
47	50	(6)	LOVE IS A BRIDGE	Little River Band - MCA - 53291-J (LP) Monsoon - MCA-42193-J
48	54	(5)	AIN'T GOOD LOVIN'	Diamond In The Rough - Virgin - VS-1435-W (LP) Diamond In The Rough - VL-3025-W
49	30	(18)	TOGETHER FOREVER	Rick Astley - RCA - 83-7819-R-N (LP) Whenever You Need Somebody - 6822-2-R-N
50	57	(4)	THE DEAD HEART	Midnight Oil - Columbia - 38-07964-H (LP) Diesel And Dust - BFC-40967-H
51	55	(4)	HERE WITH ME	REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H
52	37	(22)	BEDS ARE BURNING	Midnight Oil - Columbia - 38-07433-H (LP) Diesel And Dust - BFC-40967-H
53	59	(3)	LOOK OUT ANY WINDOW	Bruce Hornsby & The Range - RCA - 86787-R-N (LP) Scenes From The Southside - 66861-R-N
54	61	(4)	WHEN IT'S LOVE	Van Halen - Warner Bros - 92-78277-P (LP) OU812 - 92-57321-H
55	48	(17)	THE VALLEY ROAD	Bruce Hornsby & The Range - RCA - 76457-R-N (LP) Southside - 66861-R-N
56	65	(3)	ANOTHER PART OF ME	Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H
57	63	(4)	SWEET CHILD O' MINE	Guns 'N' Roses - Geffen - 92-79637-P (LP) Appetite For Destruction - XGHS-24148-P
58	44	(14)	FAR FROM OVER	Bld - MCA - 53268-J (LP) Blvd - MCA/CD-42111-J
59	67	(5)	JUST GOT PAID	Johnny Kemp - Columbia - 38-07744-H (LP) Secrets Of Flying - BFC-40770-H
60	73	(2)	ONE GOOD WOMAN	Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-H
61	66	(6)	I SHOULD BE SO LUCKY	Kylie Minogue - Warner Bros - 92-79227-P (LP) Kylie - XGHS-24195-P
62	78	(2)	FOREVER YOUNG	Rod Stewart - Warner Bros - 92-7967-P (LP) Out Of Order - 92-56841-P
63	71	(3)	IBU	Roman Grey - Attic - AT-376-W (LP) Edge Of The Shadow - LAT-1249-W
64	69	(3)	LOVE IS MY DECISION	Chris DeBurgh - A&M - AM-1220-W (LP) Arthur II - On The Rocks - SP-3916-W
65	68	(5)	DANCING UNDER A LATIN MOON	Candi - IRS - 53421-J (LP) N/A
66	90	(2)	DON'T BE CRUEL	Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H
67	53	(6)	WHEN YOU WALK IN THE ROOM	Paul Carrack - Chrysalis - 43252-J (LP) One Good Reason - CHX-41578-J
68	80	(2)	NOBODY'S FOOL	Kenny Loggins - Columbia - 38-07971-H (LP) Caddyshack II/Soundtrack - SC-44317-H
69	76	(3)	SMILE ME DOWN	Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J
70	60	(15)	DIRTY DIANA	Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H
71	74	(4)	IF YOU GO THIS TIME	Platinum Blonde - Epic - E4-3048-H (LP) Contact - FE-40549-H
72	84	(2)	ROUND AND ROUND	Frozen Ghost - WEA - PRO-621-P (LP) Nice Place To Visit - 25-57051-P
73	NEW		NEVER TEAR US APART	INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P
74	92	(2)	VOODOO THING	Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W
75	46	(12)	WHEN WE KISS	Bardoux - Enigma - 7306-F (LP) Bold As Love - 73312-F
76	58	(16)	NOTHIN' BUT A GOOD TIME	Poison - Capitol - B44145-F (LP) Open Up And Say Ahh! - C1-48493-F
77	56	(8)	FEELINGS OF FOREVER	Tiffany - MCA - 53225-J (LP) Tiffany - MCA-5793-J
78	82	(3)	I'LL ALWAYS LOVE YOU	Taylor Dayne - Arista - AS1-9700-N (LP) Tell It To My Heart - AL-8529-N
79	NEW		HEART	Pet Shop Boys - EMI/Manhattan - B50143-F (LP) Actually - ELJ-46972-F
80	83	(3)	MR. WRONG'S (Alright By Me)	Louisa Florio - Tembo - TS-8806-N (LP) Louisa Florio - TMT-4332-N
81	86	(2)	THIS NOTE'S FOR YOU	Neil Young/Bluenotes - Reprise - 92-57914-P (LP) This Note's For You - 92-57191-P
82	NEW		COOL RUNNING	Boz Scaggs - Columbia - 38-07981-H (LP) Other Roads - FC-40463-H
83	75	(15)	ROOTY TOOT TOOT	John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q
84	NEW		I HATE MYSELF FOR LOVING YOU	Joan Jet/Blackhearts - Blackheart - SZ4-05919-H (LP) Up Your Alley - FX-44146-H
85	62	(12)	MY LOVE	Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H
86	94	(2)	BETWEEN THE LINES	David Wilcox - Capitol - B73061-F (LP) Breakfast At The Circus - CLT-48551-F
87	NEW		LOVE THE ONE YOU'RE WITH	Gino Soccio - Broken Records - BRO-7001-E (LP) N/A
88	64	(18)	CIRCLE IN THE SAND	Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J
89	70	(14)	TALL COOL ONE	Robert Plant - Esparanza - 79-93487-P (LP) Now And Zen - 79-90631-P
90	NEW		WASTING MY TIME	Jimmy Page - Geffen - 92-78217-P (LP) Outrider - XGHS-24188-P
91	NEW		I CALL YOUR NAME	Johnny Clegg & Savuka - Capital - B73060-F (LP) Shadow Man - C1-90411-F
92	98	(2)	HOLE IN MY HEART	Cyndi Lauper - Epic - 34-07940-H (LP) Vibes/Soundtrack
93	72	(19)	EVERYTHING YOUR HEART DESIRES	Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-8539-N
94	79	(15)	SAVIN' MYSELF	Era Fochin - Power - RX-27200-E (LP) My Name Is Era Fochin - PXH-2000-E
95	NEW		GYPSY ROAD	Cinderella - Mercury - MS-76273-Q (LP) Long Cold Winter - 834 612-1-Q
96	87	(4)	WALK, DON'T RUN	Malcolm Burn - Anthem - ANS-078-F (LP) Redemption - ANR-11053-F
97	NEW		BULLETS	After All - Capitol - B73062-F (LP) How High The Moon - C1-90662-F
98	77	(11)	HEART OF MINE	Boz Scaggs - Columbia - 38-07780-H (LP) Don't Just Stand There - LAT-1239-W
99	81	(7)	FIRE	Haywire - Attic - AT-378-W (LP) Don't Just Stand There - LAT-1239-W
100	85	(7)	BETWEEN LIKE AND LOVE	Billy Vera & The Beaters - Capitol - 44149-F (LP) Retro Neuro - 46948-F

Compiled weekly from record store, radio station and record company reports.

YOUR LOVE JUST CAME TOO LATE

ERIA FACHIN



The New Single and Dance Remixes
(PX7-201-201)

(PXD-101)

YOUR LOVE JUST
CAME TOO LATE

Original version included
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MY NAME IS ERIA FACHIN

LP (PXH-2000) CASSETTE (PXHC-2000)
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Attic Records - a remarkable 15 years

It was 15 years ago this month when Al Mair and Tom Williams decided the time was ripe to launch their own record label - Attic Records. Mair, who had been with Capitol and then moved to The Compo Company (now MCA) also had a solid background in accounting, and for eight years, learned the ins and outs of artist management and booking when he took on the position of managing Gordon Lightfoot's Early Morning Productions, instituting systems, many of which are still in place. Williams, who had been in radio, chucked this career for the record business, and became one of the top promotion people with WEA Music Canada. Together they launched Attic, armed with an exceptional knowledge of the domestic recording business, plus a "shoe-string" of \$300,000, much of it raised through the private sector.

As Mair explains, one of their investors admitted to knowing nothing about the music business, "but he was interested, although he didn't even know who Gordon Lightfoot was. His company's philosophy was that they believed in companies with good people, one of the most important components." Mair continues with, "We received a substantial amount of investment from him, I mortgaged my house, Tom sold one of his houses, and with a few more investors, we were ready to go with \$300,000. Tom went full-time with the label and I split up my time with Attic and Early Morning Productions."

Attic was a name that both Mair and Williams believed had two important meaning: "One, the feeling of having kids going up into the attic and finding things that would make them happy," explains Mair, "and two, the real meaning of the word Attic from the Greek word Attica, renowned for integrity and good taste."

Initial signing for the newly launched label was Fludd, and their debut single, *Brother In Me*, got the company off to a good start with a CHUM listing. The band played a free concert in Toronto's Nathan Phillips Square, drawing an estimated crowd of 50,000 fans. Attic hired a plane that flew over the square, pulling a banner that read "Fludd Wishes You A Happy Summer."

The first year in business, Mair recognized the importance of MIDEM, and ironically while in Cannes he met Hagood Hardy, who had produced a record financed by Kellogg's and Salada. He was trying to get a release, without any luck. Mair kept in touch with Hardy, and when the balance of the album was completed, signed him to Attic and released *The Homecoming*, a single and album that catapulted Attic into prominence. The album scored double platinum, a first for a Cancon instrumental album.

By the end of the second year, Attic was turning heads in the independent field, and Mair was approached by a couple of local musicians, Mike Levine and Gil Moore. "They had a concept for a hard rock trio," Mair recalls, "but they didn't have a singer. They wanted us to sign them, based on the concept. We did . . . with no advance. The single wasn't that great, but the idea was that it would help them get work out of town, and it did. We gave them a small advance towards

press kits to help out and they developed a whole rock 'n' roll machine called Triumph. Their first album went platinum, as did their second, at which point we sold them to RCA (U.S.)." Interestingly enough, there was a demand for Triumph product in Texas, and Attic began exporting albums to Joe Anthony, in San Antonio. This was followed by the band playing dates in Texas, to larger audiences than they could get at home.

Another notable Attic success story was the signing of Patsy Gallant. Her New York To L.A. single went gold and Sugar Daddy went platinum, and through a contact Mair had made in England, he sent her over for five days, "and the timing was just right," says Mair, who had signed a sub-publishing deal with Dick James Music. Gallant made it to the Top 5 in the U.K. and in 1977 was named the No. 2 Female Vocalist in England, after Donna Summer.

It was Attic's belief in the European and Japanese markets that brought their status up to that of a world class label. "We haven't always looked to the U.S.," explains Mair, "We go wherever we can find a deal. Everytime we went to MIDEM we would get a couple of deals, and we placed masters wherever we could, working the international market with the same kind of enthusiasm that we did with the U.S. market. Our feeling was that \$5,000 from Germany was just as good as \$5,000 from the U.S. I have contacts that I made at MIDEM . . . a network of people, I've been working with for many years, and it pays off. We have great foreign relations, which have gone on for eight and ten years, and we make sure we are with the best people in every territory. If they're the best, we stay with them forever, if they're less than the best, we move on."

Williams retired from Attic in 1984, and Lindsay Gillespie, who had joined the label in 1979, from CFNY Toronto, took over the responsibility of sales. A few months later he was appointed Director of Sales & Marketing, and a year later to the position of Vice President.

As far as changes go over those past nine years, Gillespie suggests that "Musically, radio has changed drastically . . . radio today [is] mature and adult contemporary oriented, so we've had to realign our thinking."

He continues with, "When I started, the industry was geared more towards the street, whereas today, the competition is much tougher and we have to put together a better product, just to even be in the ballgame. It's a much larger gamble today. We're not talking \$20,000 for the production of an album, we're talking ten times that much . . . the sky's the limit."

One of the major problems that Gillespie recognizes at the broadcast level is the fact that broadcasters "aren't adventurous. I think their responsibility initially, is to their listeners. I guess I'd like them to always be adventurous and play more music. It frustrates me when any record, I believe in, be it international or Canadian, isn't recognized by broadcasters. But, we seem to have accepted that as being part of the game. Radio is going for a particular sound, and the artist appears to be less important than the



(From the top) 1) U.K. recognition (1977) for Patsy Gallant's *From New York to L.A.*, which sold over 250,000 copies - Attic's Al Mair and Gallant's husband/producer Ian Robertson seen above with Gallant and British awards. 2) Attic gold to Teenage Head for their *Frantic City* LP (l to r) Attic President Al Mair, Frankie Venom, Gord Lewis, Steve Mahon, Nick Stipanitz, Attic Vice President Tom Williams, (front) Jack Morrow, group mgr. 3) Attic shows the world: platinum to Jennifer Warnes for 100,000 sales of *Famous Blue Raincoat* LP, presented to Warnes by Mair. 4) Mair celebrating Lee Aaron's European success with Aaron and her manager Steve Propas.

sound of the station, and I think radio stations are less concerned with who the artist is, as long as the record fits what they're trying to do."

Summing up his nine years at Attic, Gillespie is proud of the fact the label has "managed to break some good acts, Canadian and international, and we've beaten a lot of people to the punch, in the case of *Katrina And The Waves* and *Jennifer Warnes*. We really showed the world we have good ears.

"The fact we're still in business is significant . . . and that's the most obvious achievement we've had . . . survival. "We've had a good time. We've had some good things on the burner, and right now, I think we're in a good position at the company to continue breaking acts." He concludes with "We're stronger than we've ever been."

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JOAN ARMATRADING *The Shouting Stage*



JOAN ARMATRADING *The Shouting Stage*

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COVER STORY - by Graeme Boyce

Arnold Lanni not quite ready to don spandex

Where Frozen Ghost succeeded the most last year was not in the racks but at home, because after fifteen years of trying, Arnold Lanni knew the recognition and respect generated by their debut was deserved, certainly not manufactured, and certainly not expected. At home, in their hearts, both Lanni and his partner, Wolf Hassel, knew they were achieving success on their own terms and no one else's.

What Lanni is proud to admit these days, on the eve of the release of the band's second album is that they've now reached a point in their careers, not from leaping off stages or flogging some extravagant image, but by maintaining an uncompromising faith in their songs and letting the music speak for itself. In this regard, across the airwaves, they did exceedingly well, yet at retail, their album practically failed to see the light of day.

"For a new band without that real macho image," begins Lanni, "... I mean, I don't suit the stereotyped frontman and that was always the one thing that held me back from singing as a kid ... it was a very successful year. I auditioned my share of singers for this band years ago, and I couldn't seem

to get along with anybody because all the frontmen I was talking to wanted something different than what I saw in the project.

"So, encouraged by my brother (who is now their manager) and Wolf, I just said 'I'll give it a shot.' I mean ... look at me: I'm in my 30s, I'm a little bit too tall, a little bit too bald, I just don't have that sex appeal and I think that may have contributed to the lack of sales compared to the amount of airplay we had. But we knew that from the outset and I was prepared for that."

There's no pulling the wool over Lanni's eyes however. He's been in the business too long to believe Frozen Ghost will be around much longer if they don't start selling records, which is precisely why Lanni is content to have neither the involvement of a "big name" producer or record in an unfamiliar studio; he records his own albums in his own studio.

"It's a business and the record companies are in the business of exploitation, and

anyone who gets into the business has to be knowledgeable and hip to that fact, otherwise they're just going to be in for a real big disappointment. But I believe there's room out there for a guy ... just a normal guy. I'm a pretty secure individual," he continues. "I don't have to wear spandex to prove I'm macho and I believe that in time, people will accept me for what I am, just the guy who likes to write songs, sing and have a good time on stage."

As their debut touched on a variety of pointed subjects, so does their new album. Everything from religion to prostitution and television evangelism is covered in Lanni's lyrics this time, though he has tried to convey his thoughts in a "pop" idiom" as opposed to preaching, the downfall of many a good songwriter, he says. Actually, strip away the music and poetry is revealed, simply this is his style.

"I'm not about to change the world," he explains, "and I don't think any of us can. I think all we can do is address these issues and make people conscious of them and if they're affected ... great, if not ... well then I'm still making music. I'm a musician, not a psychologist. I think a lot of people get trapped by their own press and they burn themselves out trying to write that one lyric that's going to change the world ... and you really can't."

After tours, opening up for Howard Jones, the Thompson Twins and Kim Mitchell last year, and months of practice, Lanni still isn't impressed by his own vocals, but he's grown to appreciate their honesty and virtuosity, in that he's not trying to imitate anyone else or demonstrate a pretense beyond belief. He learned quickly though and relates, in conclusion, a story befitting the end of this chapter.

"My first week on the road was spent trying to figure out if I'd feel comfortable holding a microphone, because I'd always been behind a keyboard, with all the other affiliations I'd been involved with. So, all of a sudden, I'm up front ... do I try to look sexy ... or macho ... or do I try to look violent? How do I relate to these people?

"So, quite by accident, one day I came out on stage and one of the guitar amps wasn't working. We'd come on with a big introduction, and I had to stall, so I just sat down and talked to the audience for a while and that was the best night I had; I learned a lot just being myself."



CHEX Peterborough contest winners, backstage with Blvd before their Kingswood Show (front centre) CHEX on-air personality Bob Harris.

Hornsby's Window to aid Save The Bay fund

Bruce Hornsby and The Range have announced plans (Aug 1/88) to donate the worldwide artist royalties from their single, Look Out Any Window, to Greenpeace and the Chesapeake Bay Foundation for Save The Bay. Lyrically, the song deals with ecology and the preservation of nature, and will be included on an upcoming Greenpeace album.

All royalties: publishing, writing and artist, will be donated to the organization. Other artists contributing songs to the LP include U2, Bruce Springsteen, the Water Boys and Eurythmics.

Look Out Any Window is at No. 60 on this week's RPM 100 (Aug 20). A video for Window was filmed while more than 30,000 of his fans watched at the Milwaukee Festival. Primarily a performance piece, the video was directed by Maurice Phillips (Billy Ocean, Paul McCartney and Joe Cocker).

- Broken Silence**
 - Part Of The Machinery
- Chain Of Fun**
 - Fallen Alice
- Dabarojaba**
 - Holy Road
- Heimlich Maneuver**
 - In My Head
- John Tigan**
 - Million Miles
- Nobody And The Clones**
 - Give A Massage
- People Of The Rain**
 - Lonely Streets
- Picture Comes To Life**
 - Cross My Heart
- Stiletto Fetish**
 - Penthouse "B"
- The Stream**
 - These Eyes

The Great Ontario Modern Rock compilation album, showcasing the above acts and their songs, has been scheduled for a mid-September release, following a Toronto concert performed by the acts.

The album's jacket was designed by Trevor Blanchette, a resident of Toronto, who won the \$3,000 in cash and prizes in CFTR's recent Album Art Contest. There were over 100 submissions received by the station from local artists.



CFTR contest winners, backstage with Belinda Carlisle (centre) prior to her Kingswood show.

REMOJO

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AUGUST 20, 1988

1	1 (13)	TRACY CHAPMAN	Tracy Chapman (Elektra) 96-07741-P (Cassette 96-07744-P)
2	2 (39)	INXS	Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)
3	3 (9)	STEVE WINWOOD	Roll With It (Virgin) (LP) VL-2532 (CA) VL-2532 (CD) CDV-2532-W
4	5 (13)	ROD STEWART	Out Of Order (Warner Bros) 92-56841-P (Cassette 92-56844-P)
5	6 (7)	ROBERT PALMER	Heavy Nova (EMI/Manhattan) E1-48057 (CA) E4-48057 (CD) E2-48057-F
6	4 (27)	MIDNIGHT OIL	Diesel And Dust (Columbia) BFC-40967-H (Cassette BFCT-40967-H)
7	8 (9)	ELTON JOHN	Reg Strikes Back (MCA) (LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J
8	9 (37)	GEORGE MICHAEL	Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)
9	7 (47)	DIRTY DANCING	Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)
10	11 (29)	RICK ASTLEY	Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)
11	13 (8)	COREY HART	Young Man Running (Aquarius) (LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F
12	12 (18)	GLASS TIGER	Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F)
13	10 (13)	VAN HALEN	OU812 (Warner Bros) 92-57321-P (Cassette 92-57324-P)
14	15 (14)	CHEAP TRICK	Lap Of Luxury (Epic) OE-40922-H (Cassette OET-40922-H)
15	14 (7)	CROWDED HOUSE	Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F
16	16 (50)	DEF LEPPARD	Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)
17	19 (40)	TIFFANY	Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)
18	17 (18)	MORE DIRTY DANCING	Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N)
19	20 (36)	TERENCE TRENT D'ARBY	Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H)
20	28 (4)	RANDY TRAVIS	Old 8x10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P
21	18 (15)	BRUCE HORNSBY	Scenes From The Southside (RCA) 6886-1-R-N (Cassette 6886-1-R-N)
22	25 (6)	PAT BENATAR	Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J
23	30 (5)	RITA MacNEIL	Reason To Believe (Lupines/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W
24	21 (11)	SADE	Stronger Than Pride (Epic) OE-44210-H (Cassette OET-44210-H)
25	29 (8)	BARNEY BENTALL	Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H
26	27 (16)	HONEYMOON SUITE	Racing After Midnight (WEA) 25-54451-P (Cassette 25-54454-P)
27	41 (3)	HUEY LEWIS AND THE NEWS	Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J
28	22 (24)	ROBERT PLANT	Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P)
29	33 (6)	VAN MORRISON & THE CHIEFTAINS	Irish Heartbeat (Mercury) (LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q
30	32 (48)	AEROSMITH	Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)
31	23 (46)	DEBBIE GIBSON	Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)
32	34 (16)	GUNS AND ROSES	Appetite For Destruction (Geffen) XGHS-24148-P (Cassette M5-24148-P)
33	24 (17)	ZIGGY MARLEY & MELODY MAKERS	Conscious Party (Virgin) V1-2506-W (Cassette VL4-2506-W)
34	26 (7)	JIMMY PAGE	Outrider (Geffen) (LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P

35	31 (6)	JUDAS PRIEST	Ram It Down (Columbia) (LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H
36	42 (6)	IGGY POP	Instinct (A&M) (LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W
37	38 (12)	MELISSA ETHERIDGE	Melissa Etheridge (Island) ISL-1143-J (Cassette ISLC-1143-J)
38	43 (6)	CHICAGO	Chicago XIX (Warner Bros) (LP) 57141 (CA) 57144 (CD) 25714-P
39	35 (7)	MOODY BLUES	Sur La Mer (Polydor) (LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q
40	40 (55)	RICHARD MARX	Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)
41	48 (5)	PATTI SMITH	Dream Of Life (Arista) (LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N
42	39 (11)	DOUG AND THE SLUGS	Tomcat Prowl (Ridington) AMD-1007-W (Cassette AMC-1007-W)
43	37 (15)	POISON	Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F)
44	55 (5)	JOHNNY CLEGG AND SAVUKA	Shadow Man (Capitol-EMI) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F
45	36 (15)	DARYL HALL & JOHN OATES	Ooh Yeah! (Arista) AL-8539-N (Cassette AC-8539-N)
46	56 (4)	BRIAN WILSON	Self-Titled (Sire/Reprise) (LP) 92-5669 (CA) 92-56694 (CD) 25669-P
47	45 (8)	GEORGIA SATELLITES	Open All Night (WEA) (LP) 96-07931 (CA) 96-07934 (CD) 60793-P
48	54 (17)	NEIL YOUNG & THE BLUENOTES	This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P)
49	51 (9)	BOB DYLAN	In The Groove (CBS) (LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H
50	62 (4)	CINDERELLA	Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q
51	47 (22)	BILLY OCEAN	Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N)
52	60 (4)	UB40	Self-Titled (DEP/Virgin) (LP) VL-3039 (CA) VL-3039 (CD) DEPCD-13-W
53	58 (5)	SHRIEKBACK	Go Bang! (Island) (LP) 111-199 (CA) ISLC-1190 (CD) CID-1190-J
54	46 (10)	GRAHAM PARKER	The Mona Lisa's Sister (RCA) 8316-1-R-N (Cassette 8316-4-R-N)
55	49 (5)	LITTLE RIVER BAND	Monsoon (MCA) (LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J
56	50 (48)	MICHAEL JACKSON	Bad (Epic) OE-40600-H (Cassette OET-40600-H)
57	53 (7)	STRYPER	In God We Trust (Enigma) (LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F
58	66 (3)	RUN D.M.C.	Tougher Than Leather (London/Profile) (LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q
59	44 (41)	BELINDA CARLISLE	Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)
60	76 (2)	COCKTAIL	Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P
61	64 (4)	THE HOUSEMARTINS	Now That's What I Call Quite Good (Chrysalis) (LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J
62	70 (3)	THE GREG ALLMAN BAND	Just Before The Bullets Fly (Epic) (LP) E-44033 (CA) OET-44033 (CD) EK-44033-H
63	59 (13)	"WEIRD AL" YANKOVIC	Even Worse (Scotti Bros) FZT-44149-H (Cassette SZT-44149-H)
64	52 (49)	JOHN COUGAR MELLENCAMP	The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)
65	73 (5)	SPIRIT OF THE WEST	Labour Day (Stony Plain) (LP) SP5-1123 (CA) SP5-1123 (CD) SPCD-1123-N
66	57 (14)	K.D. LANG	Shadowland (Sire) 92-57241-P (Cassette 92-57244-P)
67	77 (3)	HOT COUNTRY HITS	Various Artists (CBS Direct) (LP) DMB1-111 (CA) DM8-111 (CD) DMK-111-H
68	80 (2)	THE BEST OF ERIC CARMEN	Eric Carmen (Arista) (LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N
69	71 (4)	D.J. JAZZY JEFF & THE FRESH PRINCE	He's The D.J., I'm The Rapper (Jive) (LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N
70	84 (2)	COLIN JAMES	Self-titled (Virgin) (LP) VL-3044 (CA) VL-3044 (CD) CDV-3044-W
71	88 (3)	THE SUGARBUCKES	Life's Too Good (Elektra) (LP) 96-08011 (CA) 96-08014 (CD) 60801-P
72	61 (14)	PRINCE	Lovesexy (Paisley Park) 92-57201-P (Cassette 92-57204-P)
73	72 (65)	RANDY TRAVIS	Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)
74	67 (39)	ROBBIE ROBERTSON	Robbie Robertson (Geffen) XGHS-24180-P (Cassette M5-24180-P)
75	69 (14)	ANDREW CASH	Time And Place (Island) ISL-1185-J (Cassette C1185-J)
76	81 (3)	RANKING ROGER	Radical Departure (I.R.S.) (LP) IRS-42197 (CA) IRSC-42197 (CD) IRS-42197-J
77	NEW	PETER CETERA	One More Story (Warner Bros) (LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P
78	85 (3)	FAT BOYS	Coming Back Hard Again (Polydor/Tin Pan Apple) (LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q
79	NEW	FROZEN GHOST	Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P
80	89 (2)	JOAN JETT & THE BLACKHEARTS	Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H
81	68 (15)	SCORPIONS	Savage Amusement (Mercury) 832665-1-Q (Cassette 832963-4-Q)
82	75 (20)	JONI MITCHELL	Chalk Mark In A Rain Storm (Geffen) XGHS-24172-P (Cassette M5-24172-P)
83	63 (11)	JULIO IGLESIAS	Non Stop (Columbia) OC-40995-H (Cassette OCT-40995-H)
84	74 (10)	PEBBLES	Pebbles (MCA) MCA-42094-J (Cassette MCA6-42094-J)
85	NEW	JOAN ARMATRADING	The Shouting Stage (A&M) (LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W
86	93 (2)	GENTLEMEN WITHOUT WEAPONS	Transmissions (A&M) (LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W
87	91 (24)	GLORIA ESTEFAN & MSM	Let It Loose (Epic) (LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H
88	65 (11)	BOZ SCAGGS	Other Roads (Columbia) FC-40463-H (Cassette FCT-40463-H)
89	95 (2)	JIMMY BARNES	Freight Train Heart (Geffen) (LP) XGHS-24146 (CA) M5-24146 (CD) CD-24146-P
90	NEW	LITTLE FEAT	Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P
91	86 (8)	TONI CHILDS	Union (A&M) (LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W
92	NEW	JANE WIEDLIN	Fur (EMI Manhattan) (LP) E-46863 (CA) E4-46863 (CD) E2-46863-F
93	79 (24)	OMD	The Best Of OMD (Virgin) VL-2454-W (Cassette VL-2454-W)
94	97 (2)	THE BIBLE	Eureka (Chrysalis) (LP) CHF-41613 (CA) CHSC-41613 (CD) VK-41613-J
95	82 (6)	MALCOLM BURN	Redemption (Anthem) (LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F
96	.. (13)	LEONARD COHEN	I'm Your Man (Columbia) (LP) FC-44191 (CA) FCT-44191 (CD) CK-44191-H
97	90 (43)	STING	Nothing Like The Sun (A&M) ED-4409-J (Cassette CS-4402-W)
98	87 (17)	HENRY LEE SUMMER	Henry Lee Summer (CBS Associated) BFZ-40895-H (Cassette BFCT-40895-H)
99	78 (12)	TIMBUK 3	Eden Allen (IRS) (LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J
100	92 (12)	BIG PIG	Bonk (A&M) SP-5185-W (Cassette CS-5185-W)

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

AUGUST 20, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1 1 (11)	THE WANDERER Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N	21 35 (7)	WE BELIEVE IN HAPPY ENDINGS Earl T. Conley w/Emmylou Harris - RCA - 86327-R-N (LP) Heart Of It All - 6824-N	41 51 (3)	IF THE SOUTH WOULD A WON Hank Williams Jr. - Warner Bros - 92-78627-P (LP) Wild Streak - 92-57251-P
2 2 (10)	GIVE A LITTLE LOVE The Judds - RCA - 8300-7-R-N (LP) N/A	22 45 (4)	STREETS OF BAKERSFIELD Yoakam & Owens - Reprise - 92-79647-P (LP) Buenas Noches From A Lonely Room - 92-57491-P	42 46 (8)	MIDNIGHT WHISPERS Joey Knight - Destiny - DRC-2004 (LP) N/A
3 3 (12)	BABY BLUE George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J	23 11 (15)	TALKIN TO THE WRONG MAN M.M.Murphy/Ryan Murphy - Warner Bros - 92-79477-P (LP) River Of Time - 92-564414-P	43 48 (5)	THAT'S WHAT YOUR LOVE DOES Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM-71070-H
4 4 (9)	ADDICTED Dan Seals - Capitol - 44130-F (LP) Raga On - 44976-F	24 28 (11)	TEARS ON MAINSTREET Gary Fjellaard - Savannah - SRS-870-P (LP) No Time To Lose - SRL-9826-P	44 49 (4)	TEAR-STAINED LETTER Jo-El Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N
5 6 (12)	BLUEST EYES IN TEXAS Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N	25 33 (8)	THE MUSIC STILL IN ME Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113	45 27 (17)	SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H
6 13 (11)	REAL GOOD FEEL GOOD SONG Mel McDaniel - Capitol - 44158-F (LP) Now You're Talkin' - C1-48058-F	26 36 (5)	LEANNA Ken Hamden - RCA - PB-51002-N (LP) N/A	46 40 (6)	I LOVED YOU YESTERDAY Lyle Lovett - Curb/MCA - 53316-J (LP) Pontiac - MCA-42038-J
7 16 (10)	I COULDN'T LEAVE YOU IF I TRIED Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - 44074-H	27 15 (16)	JUST ONE KISS Exile - Epic - 34-07775-H (LP) Shelter From The Night - FE-40901-H	47 50 (5)	HE TALKS TO ME Susan Tyler - Destiny - DRC-2000 (LP) N/A
8 10 (13)	FIFTY YEARS AGO Ian Tyson - Stony Plain - SPS-1057-N (LP) Cowbowography - SPL-1102-N	28 44 (4)	MONEY K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8389-1-R-M	48 52 (2)	TOWN OF TEARS Family Brown - RCA - PB-51008-N (LP) These Days - KKL1-0595-N
9 9 (13)	SUNDAY KIND OF LOVE Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J	29 20 (16)	FALLIN' AGAIN Alabama - RCA - 6902-7-R-N (LP) Just Us - 6495-1-R-N	49 53 (6)	IT'S SATURDAY NIGHT The Razorbacks - WEA - 25-79297-P (LP) Go To Town - 25-59961-P
10 22 (9)	JOE KNOWS HOW TO LIVE Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N	30 17 (14)	I'M DOWN TO MY LAST CIGARETTE K.D. Lang - Sire - 92-79197-P (LP) Shawdowland - 92-57241-P	50 54 (2)	STRONG ENOUGH TO BEND Tanya Tucker - Capitol - B-44188-F (LP) Strong Enough To Bend - C1-48865-F
11 23 (9)	THANKS AGAIN Ricky Skaggs - Epic - 34-07924-H (LP) Comin' Home To Stay - FE-40623-H	31 18 (14)	I STILL BELIEVE Lee Greenwood - MCA - 53312-J (LP) This Is My Country - MCA-42167-J	51 55 (4)	IF NOT FOR LOVE Bobby McGee - Roto Noto - RN-1044 (LP) N/A
12 12 (10)	I'LL GIVE YOU ALL MY LOVE TONIGHT The Bellamy Brothers - MCA/Curb - 53310-J (LP) Crazy From The Heat - MCA-42039-J	32 39 (8)	YOU WIN AGAIN Matt Minglewood - Savannah - SRS-872-P (LP) The Promise - SRL-9830-P	52 58 (2)	BUTTON OFF MY SHIRT Ronnie Milsap - RCA - 8389-7-N (LP) Heart And Soul - 6245-1-R-N
13 21 (9)	ANGELINA George Fox - WEA - 25-79417-P (LP) George Fox - 25-55551-P	33 34 (10)	I'M GONNA LOVE HER ON THE RADIO Charley Pride - 16th Avenue - SA-70414-N (LP) I'm Gonna Love Her On The Radio - 16-70551-N	53 59 (2)	YOU GOT ME SHAKIN' The Haggertys - B&C - 5757 (LP) N/A
14 14 (11)	YOU WON'T FOOL THIS FOOL The Good Brothers - Savannah - SRS-871-P (LP) Delivering The Goods - SRL-9828-P	34 29 (18)	IF YOU CHANGE YOUR MIND Rosanne Cash - Columbia - 38-07746-H (LP) N/A	54 56 (3)	HALF A HEART Sherisse Laurence - Jennie - JPR-017 (LP) N/A
15 31 (8)	THE GIFT The McCarter - Warner Bros - 92-78687-P (LP) The McCarter	35 41 (5)	THOUGHT LEAVING WOULD BE EASY Terry Carisse - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P	55 60 (2)	I NEED YOUR MEMORY Carmen Westphal - Reba - 2011 (LP) N/A
16 5 (14)	DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton - Columbia - 38-07798-H (LP) Wild-Fever Dream - FC-40602-H	36 43 (6)	THE DRIVE-IN SHOW Stoker Bros - RCA - JB-50999-N (LP) N/A	56 NEW	I WANT YOU TO WANNA DO Dana & Leroy - Cardinal - CR-9021 (LP) N/A
17 7 (15)	DON'T CLOSE YOUR EYES Keith Whitley - RCA - 6901-7-R-N (LP) N/A	37 37 (3)	SHE DOESN'T CRY ANYMORE Shenandoah - Columbia - 38-07779-H (LP) Shenandoah - FC-40783-H	57 57 (5)	SHE'S NOT FOR YOU Rick Mearns - Can-Vas - CR-8215 (LP) N/A
18 8 (12)	GIVERS AND TAKERS SK&B - MTM - EA-72098-H (LP) No Easy Horses - ST-71064-H	38 38 (6)	I WANNA KNOW HER AGAIN Wagoners - A&M - AM-1215-W (LP) Stout And High - SP-5200-J	58 NEW	YOU'RE TOO MUCH Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P
19 26 (7)	I SHOULD BE WITH YOU Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J	39 NEW	LETTER HOME The Forester Sisters - Warner Bros - 92-78397-P (LP) Sincerely - 92-57461-P	59 NEW	SUMMER WIND Desert Rose Band - MCA/Curb - 53354-L (LP) Runrun - MCA-42169-J
20 42 (5)	JUST SAY YES Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 92-57421-P	40 47 (4)	HONKY TONK MOON Randy Travis - Warner Bros - 92-78337-P (LP) Old 8x10 - 92-573814-P	60 NEW	NEW SHADE OF BLUE Southern Pacific - 92-77907-P (LP) Zuma - 92-560914-P

Record distributor code A&M - W
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CAPITOL - F
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MCA - J
POLYGRAM - Q
WEA - P



ADULT CONTEMPORARY

1 2 (9)	PARADISE Sade - Epic - 34-07904-H (LP) Stronger Than Pride - OE-44210-H	11 18 (3)	1-2-3 Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H	21 26 (4)	LET IT BEGIN TONIGHT Liberty Silver - Eureka - EK-0702-N (LP) Private Property - EK-2000-N
2 3 (7)	I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53435-J (LP) Reg Strikes Back - MCA-6240-J	12 17 (5)	LOVE CHANGES (Everything) Climie Fisher - Capitol - PB-44137-F (LP) Everything - C1-48338-F	22 NEW	WORKING MAN Rita MacNeil - Virgin - RMS106-W (LP) Reason To Believe - RM-200-W
3 4 (9)	HOLD ON TO THE NIGHTS Richard Marx - EMI/Manhattan - B50106-F (LP) Richard Marx - ST-53049-F	13 13 (12)	BETTER GET READY Paris Black - Karrera KIC-8801 (LP) Secret Seduction	23 30 (2)	DON'T WANNA LIVE WITHOUT LOVE Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P
4 5 (6)	LOVE WILL SAVE THE DAY Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N	14 6 (8)	BETWEEN LIKE AND LOVE Billy Vera & The Beaters - Capitol - B-44149-F (LP) Retro Nuevo - C1-46948-F	24 25 (4)	NAME OF THE GAME Janetta - Trilogy - TR-550 (LP) Breathless - TR-550
5 7 (5)	ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-25232-W	15 22 (2)	MISSIED OPPORTUNITY Hall & Oates - Arista - AS1-9727-N (LP) Ooh Yeah! - AL-8539-N	25 27 (4)	IS THERE LOVE IN YOUR HEART Peter Foldy - Southside - SS8812 (LP) N/A
6 1 (10)	THE COLOUR OF LOVE Billy Ocean - Jive - JS1-9707-N (LP) Tear Down These Walls - JL-8495-N	16 16 (9)	EVERYTIME WE TOUCH Phoenix - Roto Noto - RN1045 (LP) N/A	26 28 (3)	LOVE IS A BRIDGE Little River Band - MCA - 53291-J (LP) Monsoon - MCA-42193-J
7 14 (5)	FAST CAR Tracy Chapman - Elektra - PRO-94127-KP (LP) Tracy Chapman - 96-077414-P	17 24 (3)	BABY BOOM BABY James Taylor - Columbia - 38-07948-H (LP) Never Die Young - FC-40851-H	27 NEW	ONE GOOD WOMAN Peter Cetera - Warner Bros - 92-78247-P (LP) One More Story - 92-57041-P
8 21 (4)	BETTER BE HOME SOON Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F	18 8 (9)	MAKE ME LOSE CONTROL Eric Carmen - Arista - AS1-9686-N (LP) Best Of - AL-8548-N	28 NEW	HOW FAR CAN A LITTLE GIRL GO Terry Kelly - Attic - AT-1380-W (LP) Face To Face - LAT-1248-W
9 9 (6)	SIMILAR FEATURES Melissa Etheridge - Island - 97077-J (LP) Melissa Etheridge - ISLC-1143-J	19 29 (2)	I KNOW YOU'RE OUT THERE Moody Blues - Polydor - PDS-2315-Q (LP) Sur La Mer - 8357 561-Q	29 NEW	WHEN I FALL IN LOVE Natalie Cole - EMI Manhattan - PB-50138-F (LP) Everlasting - 4X-53051-F
10 11 (8)	MR. WRONG'S (Alright By Me) Louisa Florio - Tembo - TS-8806-N (LP) Louisa Florio - TMT-4332-N	20 20 (5)	HANDS TO HEAVEN Breathe - Sire/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W	30 NEW	LOOK OUT ANY WINDOW Bruce Hornsby & The Range - RCA - 86767-N (LP) Scenes From The Southside - 6686-1-R-N

COUNTRY

CCMA's Hall Of Honour to Edmonton

Edmonton will be the official home of the CCMA's Country Music Hall Of Honour, as a result of a recent decision by the organization.

Talent Search set for Massey Hall

Toronto's Massey Hall will be the setting for Bud Country Talent Search (Sept 8). The event, to be held annually in the host city of Canadian Country Music Week, is sponsored by Budweiser. The winner takes home a cash prize of \$10,000 with \$5,000 for the runner-up and \$2,500 for the act placing third. Kelita and Dan Seals will host, and also perform.

Lulu's Kenny Hollis recuperating

Lulu's affable music director/M.C. Kenny Hollis is recovering after a bad bout with a painful leg infection. He is recuperating at Kitchener's St. Mary's Hospital, and expects to be fully mobile, shortly, to see out the rest of the summer. He's not too happy he missed a few of the big shows this past month, including one by Glen Campbell, not seen in these parts too often. Big Country Radio Personality of The Year, Randy Owen of CKGL-FM Kitchener was on hand for the Aug 9 Campbell date, delving into the country veteran's career, which will be packaged as an on-air presentation. Campbell now releases on the MCA label, his latest single being I Have You, from his album, Still Within The Sound Of My Voice.

New single from Wilf Carter

As country legend Wilf Carter kicks into his annual Canadian tour, RCA releases his latest single, Whatever Happened To All Those Years. The single, a Carter original, is the title track of his album produced by Jack Feeney.

Sue Medley gets the nod at CISN-FM

On the list of Dusty Rhodes' additions this week is the Pacific Wave single, Angel Tonight, by Sue Medley. Also added were Jo

September is designated Country Music Week

Once again, the federal government of Canada, through Flora MacDonald, Minister of Communications, has endorsed September as Country Music Month in Canada.

Toronto is the host city this year for Canadian Country Music Week '88 (Sept. 5-10) which culminates with the CCMA's Country Music Awards (11), to be televised by the CTV network. The awards show will be produced by Ken Gibson and Directed by Michael Watt. Co-hosting will be Ronnie Prophet and Marie Osmond.

As well, a one-hour radio special will once more be made available to country music stations. Terry Steele will host the radio show which is being produced and written by CKGL-FM (Kitchener) staffers, Randy Owen, Vic Folliott and Glenn Anderson. The latter is the son of Bill Anderson who was formerly with CFRB and CKFM-FM and was the winner of several Big Country Awards, over the years, as Top Country Radio Personality. He is now with CJEZ Toronto.

El Sonnier's Tear Stained Letter, Foster & Lloyd's What Do You Want From Me This Time and Desperately by Don Williams.

Desert Rose gets Estabrooks Pick

Brent Estabrooks' "pick o' the bunch" this week is the Desert Rose Band's Summer Wind. New adds at the Lethbridge (CJOC) station are Tanya Tucker's Strong Enough To Bend, Foster & Lloyd's What Do You Want From Me This Time, Family Brown's Town Of Tears, Blue To The Bone by Sweethearts of The Rodeo, Michelle Wright's Rhythm Of Romance, and Southern Pacific's New Shade Of Blue.

Criticism for Mandrell single

There are a few critics who aren't too happy with the direction Barbara Mandrell and Janie Frickie are going with their new releases: "A blatant attempt to jump on the traditional bandwagon," is the view of Randy Owen of CKGL-FM (Kitchener). Frickie's I'll Walk Before I Crawl, isn't happening, and she didn't do too well with her last release, and Mandrell is now up for scrutiny with her single, I Wish That I Could Fall In Love Today.

T. Graham Brown off and charting

It didn't take country programmers long to get into gear with the latest Capitol release from T. Graham Brown. The single, Darlene, was taken from his Come As You Were album, produced by Ron Chancey.

Gayle and Royal eyeing charts

The latest packet of country from WEA contains single releases by Crystal Gayle and Billy Joe Royal. The Gayle single, Nobody's Angel, released on the Warner Bros label,

Full Cancon slate for Graceland

Graceland, Toronto's (Scarborough) newest country showplace, is fast becoming the "in" place for Canadian and international acts. An intensive booking pattern by Wayne King and aggressive promotion by B.J. Cook, has resulted in top acts, drawing capacity houses.

This past week there was a Cancon package that saw Blue Rodeo pull good crowds (Aug 10), followed by the Family Brown (11), and the Mercey Brothers (12).

The Family Brown's date was timely in view of their recent "phenomenal" climb up the charts with Til I Find My Love, which topped the RPM Country 60 on July 23. This single was quickly followed up with Town Of Tears, which moved onto the chart (Aug 13), the first time a Canadian country act has been represented on the national chart with two singles at the same time. Both singles were taken from the band's These Days album.

A&M booked Graceland (Aug 14), for a showcase of their first U.S. country signing in several years, The Wagoneers, who gained a chart listing with their debut single, I Wanna Know Her Again. This single was taken from their LP, The Promise.

For the week of Aug 15, Graceland will be hosting an Elvis Tribute, on the anniversary of the death of Elvis Presley. Billy Can will perform for this tribute on the 19th.

It's also interesting to note that WEA rock band, Frozen Ghost, utilized Graceland as part of their shoot for an upcoming video.

was produced by Eric Prestidge and Jim Ed Norman, and is the title track of her new album. Royal's Atlantic America release, It Keeps Right On Hurtin' was written by Johnny Tillotson, and is included on his Royal Treatment album.

New from RCA and Book Shop

RCA has shipped singles by Billy Parker, Michael Johnson, Foster & Lloyd, and Book Shop's Hal Bruce. The last of these, Don't Say You're Not Sayin', a Bruce original, was self-produced in Nashville with Gilles Godard. The Parker single, She's Sittin' Pretty, was written and produced by Bart Barton and taken from Parker's album, Always Country. The Foster & Lloyd single, What Do You Want From Me This Time, written and produced by the duo (Radney and Bill respectively) is already charting. It's expected Johnson's single, That's That, the title track from his album, will follow suit.

Savannah's 5 top acts off to Peterborough Fest

Savannah president Brian Ferriman is squiring five of his recording acts overseas to Peterborough, England where they will perform at Jeffrey Kruger's International Country Music Festival. The festival is regarded as Britain's most important summer country music event.

There will be a special matinee (Aug 29) for the contingent of Savannah artists: Terry Carisse, Anita Perris and Tim Taylor, The Good Brothers, Gary Fjellgaard and Michelle Wright. All these artists will be making their United Kingdom debut and all will be accompanied by their regular Canadian touring bands.

Savannah product recently became available in the U.K. through Kenwest Records and PRT Distribution. Each of the Savannah acts appearing at the festival has one or more albums currently on release in the U.K.

The Canadian afternoon will be hosted by RCA/Book Shop recording artist Ronnie Prophet, a well-known name in the U.K. through his many appearances at Wembley.

Albert Hall readies new Axe single

Country/pop recording artist Albert Hall will be riding again with the release of a new single, There Will Never Be Another You. The Gift, which became popular last year, is on the flip.

Hall is also readying a show to take on the road. He will also be featured at Toronto's City Hall opening ceremonies for Country Music Week (Sept 8).

As well, Hall is planning a major concert tour for November in support of Canada's National Alpine Ski Team, and regional ski clubs.

Dates confirmed are Whistler, Vancouver, Banff, Calgary and Halifax.

Hall has enjoyed several chart singles over the past few years, and is expected to pick up playlist and chart action from both country and A/C programmers with his latest release on the Axe label.

Top Cancan SINGLES

1	2	(6)	DIAMOND SUN	- Glass Tiger
2	1	(6)	IN YOUR SOUL	- Corey Hart
3	3	(6)	SOMETHING TO LIVE FOR	- Barney Bentall
4	4	(6)	TOMCAT PROWL	- Doug And The Slugs
5	5	(6)	LOOKING OUT FOR NO. 1	- Honeymoon Suite
6	6	(6)	MY SECRET PLACE	- Joni Mitchell
7	9	(6)	LET IT BEGIN TONIGHT	- Liberty Silver
8	10	(6)	AIN'T GOOD LOVIN'	- Diamond In The Rough
9	7	(6)	FAR FROM OVER	- Blvd
10	12	(5)	IBU	- Roman Grey
11	11	(6)	DANCING UNDER A LATIN MOON	- Candi
12	14	(4)	SMILE ME DOWN	- Andrew Cash
13	13	(6)	IF YOU GO THIS TIME	- Platinum Blonde
14	18	(2)	ROUND AND ROUND	- Frozen Ghost
15	21	(2)	VOODOO THING	- Colin James
16	8	(6)	WHEN WE KISS	- Bardeux
17	17	(6)	MR. WRONG'S (Alright By Me)	- Louisa Florio
18	19	(4)	THIS NOTE'S FOR YOU	- Neil Young
19	22	(2)	BETWEEN THE LINES	- David Wilcox
20	NEW	LOVE THE ONE YOU'RE WITH	- Gino Soccio	
21	15	(6)	SAVIN' MYSELF	- Eria Fachin
22	20	(6)	WALK DON'T RUN	- Malcolm Burn
23	27	(3)	BULLETS	- After All
24	16	(6)	FIRE	- Haywire
25	25	(3)	WORKING MAN	- Rita MacNeil
26	26	(5)	ROMANTIC GUY	- Raymond May
27	NEW	ENDLESS NIGHT	- Eye Eye	
28	30	(4)	IT'S SATURDAY NIGHT	- The Razorbacks
29	29	(2)	DREAM ON	- Blvd
30	23	(6)	GO AHEAD 'N' LOVE ME	- The Jitters
31	31	(3)	I WAS YOUR FOOL	- Marc Jordan
32	33	(3)	SEASON FOR LOVE	- Bundock
33	34	(2)	BROKEN ARROW	- Robbie Robertson
34	36	(2)	SURVIVOR	- Clean Slate
35	NEW	SHE BOUGHT LOVE	- John James	
36	32	(6)	MILES AWAY FROM YOU	- Colin Linden
37	28	(6)	TIME AND PLACE	- Andrew Cash
38	24	(6)	DO YOU KNOW WHAT I MEAN	- Myles Goodwyn
39	37	(6)	ONES ENOUGH	- Neo A4
40	38	(6)	HERE I STAND	- Gwen Swick

Toronto Music Awards to be presented Nov. 11

TMA II, the second in the annual series of the Toronto Music Awards, presented by Q107 and Labatt's, will be staged at Massey Hall (Nov. 11). The awards presentation allows Toronto music fans, those in the Q107 listening area, excluding the U.S., the opportunity to vote for their favourites.

Nominees are selected by a panel of 400 music industry people representing clubs, record stores, record companies, artist managers, booking agents and the media.

There will be a slight change in the voting procedure this year. Toronto residents can vote by calling the TMA II hotline. As well, ballots will be published in the Toronto Sun throughout the month of October.

Many well-known Toronto area musicians will also perform on the show, to be hosted by Q107 announcers, and broadcast live by the station. A celebrity host will be named shortly. Ticket prices have been set at \$25, with the net proceeds going to the Q107 Children's Fund.

Among the winners last year were Billy Newton-Davis, voted Best R&B Act; Lee Aaron, Best Female Vocalist; Kim Mitchell, Best Male Vocalist; Jeff Healey, who won Best Blues Band, and the Rising Star Guitarist award; Blue Rodeo, Best Country Band; and Chalk Circle as Best Group, to name just a few in the 25 categories.

There has been some criticism of the awards show; some claiming such a show could "ghettoize" the Canadian music industry, with one critic suggesting, a possible "boycott" of winners by other radio stations across the country. The bottom line however, is the tremendous local support, musicians and performers in a major centre like Toronto, can, and obviously last year, did, receive through an awards show of this magnitude. As one observer noted: "With the Toronto Music Awards, you're talking about a potential audience of over 2 million, through the print medium, the radio listeners, and the packed Massey Hall. Where can a new band or artist get that kind of promotion, or where can an established artist experience the warmth and sincerity of his peers and fans, except through this type of show?"

RCA's Phenomena an all-star band

RCA has scored a coup with the signing of Phenomena, a new band featuring veteran musician/performers.

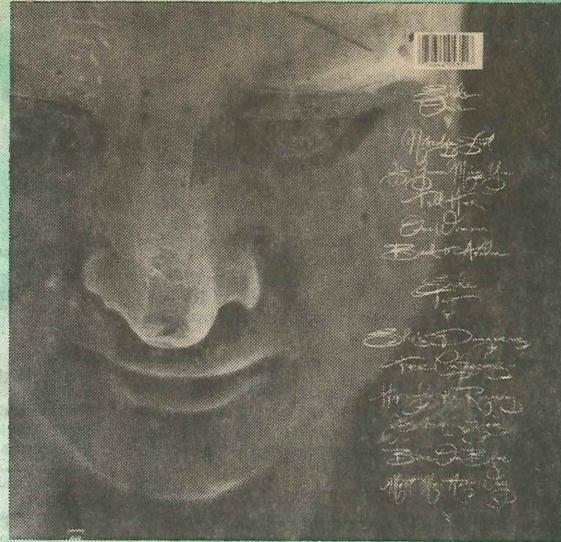
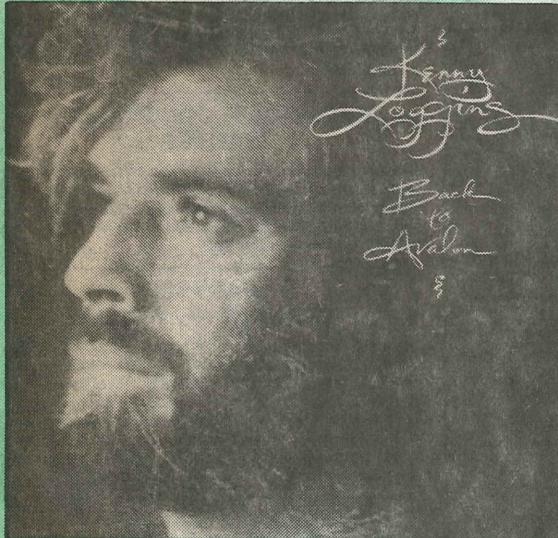
The band comprises John Wetton (Asia), Glenn Hughes (Deep Purple), Ray Gillen (Black Sabbath), Max Bacon (GTR), Mel Galley and Neil Murray (Whitesnake), Leif Johnansen and Michel Sturgis (A-Ha), plus others.

Dreamrunner, the band's debut LP, was produced by Tom Galley (Trapeze). The first single and video will be Did It All For Love sung by John Wetton, as well as the Ray Gillen-performed Stop, and Hearts On Fire by Glenn Hughes.

Radio Re:Action

1	2	(8)	FAST CAR	- Tracy Chapman
2	6	(4)	PERFECT WORLD	- Huey Lewis
3	9	(3)	MONKEY	- George Michael
4	7	(7)	HANDS TO HEAVEN	- Breathe
5	8	(5)	BETTER BE HOME SOON	- Crowded House
6	5	(8)	DIAMOND SUN	- Glass Tiger
7	3	(11)	ROLL WITH IT	- Steve Winwood
8	1	(9)	I DON'T WANNA GO ON WITH YOU	- Elton John
9	15	(4)	LOVE WILL SAVE THE DAY	- Whitney Houston
10	16	(5)	1-2-3	- Gloria Estefan & MSM
11	4	(5)	SIMPLY IRRESISTABLE	- Robert Palmer
12	12	(6)	SIGN YOUR NAME	- Terence Trent D'Arby
13	17	(4)	DON'T WANNA LIVE WITHOUT	- Chicago
14	18	(5)	I KNOW YOU'RE OUT THERE	- Moody Blues
15	30	(2)	IT WOULD TAKE A STRONG MAN	- Rick Astley
16	13	(7)	LOVE CHANGES (Everything)	- Climie Fisher
17	22	(3)	A WOMAN LOVES A MAN	- Joe Cocker
18	38	(2)	ANOTHER PART OF ME	- Michael Jackson
19	26	(3)	LOOKING OUT FOR NO. 1	- Honeymoon Suite
20	25	(3)	RAG DOLL	- Aerosmith
21	31	(2)	MISSED OPPORTUNITY	- Hall & Oates
22	27	(3)	ALL FIRED UP	- Pat Benatar
23	35	(2)	THE DEAD HEART	- Midnight Oil
24	33	(2)	I DON'T WANNA BE A HERO	- Johnny Hates Jazz
25	32	(2)	LOOK OUT ANY WINDOW	- Bruce Hornsby
26	14	(8)	HOLD ON TO THE NIGHTS	- Richard Marx
27	10	(8)	MAKE ME LOSE CONTROL	- Eric Carmen
28	39	(2)	PARENTS DON'T UNDERSTAND	- Jazzy Jeff/Fresh Prince
29	36	(2)	THE TWIST	- Fat Boys w/ Chubby Checker
30	11	(11)	IN YOUR SOUL	- Corey Hart
31	37	(2)	LOVE IS A BRIDGE	- Little River Band
32	NEW	LET IT BEGIN TONIGHT	- Liberty Silver	
33	NEW	SWEET CHILD O' MINE	- Guns 'n' Roses	
34	NEW	HERE WITH ME	- REO Speedwagon	
35	NEW	WHEN IT'S LOVE	- Van Halen	
36	29	(3)	MY SECRET PLACE	- Joni Mitchell
37	NEW	AINT' GOOD LOVIN'	- Diamond In The Rough	
38	NEW	JUST GOT PAID	- Johnny Kemp	
39	40	(2)	BABY BOOM BABY	- James Taylor
40	19	(7)	RUSH HOUR	- Jane Wiedlin

Kenny Loggins



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