

# REM WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 48 No. 16

August 6, 1988

## HOT SINGLES

**DON'T WANNA LIVE WITHOUT LOVE**  
Chicago

**PERFECT WORLD**  
Huey Lewis & News

**RAG DOLL**  
Aerosmith

**MONKEY**  
George Michael

**ALL FIRED UP**  
Pat Benatar

**A WOMAN LOVES A MAN**  
Joe Cocker

**PEOPLE HAVE THE POWER**  
Patti Smith

**BABY BOOM BABY**  
James Taylor

**MISSED OPPORTUNITY**  
Hall & Oates

**HERE WITH ME**  
REO Speedwagon

**LET IT BEGIN TONIGHT**  
Liberty Silver

**WHEN IT'S LOVE**  
Van Halen

**THE TWIST**  
Fat Boys w/Chubby Checker

**SWEET CHILD O' MINE**  
Guns 'N' Roses

## HOT ALBUMS

**ROD STEWART**  
Out Of Order

**ROBERT PALMER**  
Heavy Nova

**GLASS TIGER**  
Diamond Sun

**CROWDED HOUSE**  
Temple Of Low Men

**JIMMY PAGE**  
Outrider

**PAT BENATAR**  
Wide Awake In Dreamland

**MOODY BLUES**  
Sur La Mer

**VAN MORRISON & THE CHIEFTAINS**  
Irish Heartbeat

**DOUG AND THE SLUGS**  
Tomcat Prowl

**RITA MacNEIL**  
Reason To Believe

**CHICAGO**  
Chicago XIX

**IGGY POP**  
Instinct

**RANDY TRAVIS**  
Old 8x10

**PATTI SMITH**  
Dream Of Life

**JOHNNY CLEGG & SAVUKA**  
Shadow Man



With a track record eleven albums long, Amy Grant says that although all her previous efforts might preach, her latest, and contrary to popular opinion, does not.

- Page 7

## Country TO WATCH

**SHE DOESN'T CRY ANYMORE**  
Shenandoah

**IF THE SOUTH WOULD A WON**  
Hank Williams Jr.

**HALF A HEART**  
Sherisse Laurence

## ALBUMS TO WATCH

**HUEY LEWIS & NEWS**  
Small World

**RUN D.M.C.**  
Tougher Than Leather

**GREG ALLMAN BAND**  
Just Before The Bullets Fly

**RANKING ROGER**  
Self-titled

**HOT COUNTRY HITS**  
Various Artists

**THE SUGARCUBES**  
Life's Too Good

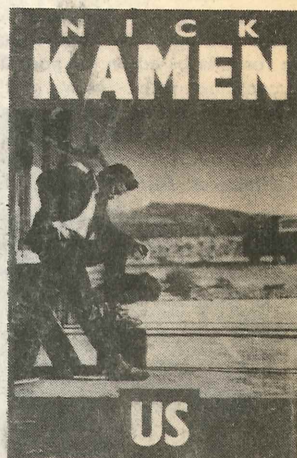
**FAT BOYS**  
Coming Back Hard Again

## SINGLE PICK



**FALLEN ANGEL**  
Poison  
Enigma - B-44191-F

## ALBUM PICK



**NICK KAMEN**  
Us  
WEA - 24-23984-P

## SINGLES TO WATCH

**IT WOULD TAKE A STRONG MAN**  
Rick Astley

**LOOK OUT ANY WINDOW**  
Bruce Hornsby

**I DON'T WANNA BE A HERO**  
Johnny Hates Jazz

**ANOTHER PART OF ME**  
Michael Jackson

**SMILE ME DOWN**  
Andrew Cash

**IBU**  
Roman Grey

**MR. WRONG'S (Alright By Me)**  
Louisa Florio

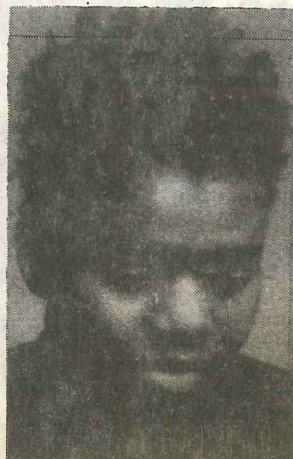
**I'LL ALWAYS LOVE YOU**  
Taylor Dayne

**LOVE IS MY DECISION**  
Chris DeBurgh

FRONT PAGE PICK

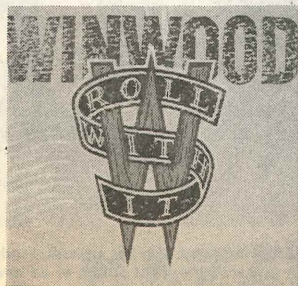
FRONT PAGE PICK

## No. 1 ALBUM



**TRACY CHAPMAN**  
Tracy Chapman  
Elektra - 96-07741-P

## No. 1 SINGLE



**ROLL WITH IT**  
Steve Winwood  
Virgin - VS-2532-W



## Rights societies merger a major cost reduction

Studies mounted over the last few years have indicated the result of a merger between CAPAC and PROCAN would mean "substantial cost-saving and efficiencies." A further \$5 million annually could be available for royalty distribution. "This factor underlines the whole effort of having one Canadian society and one voice for a total of 40,000 Canadian composers, lyricists and music publishers now represented by the two societies," says Jan Matejcek, President and General Manager of PROCAN.

Michael Rock, General Manager of CAPAC, explains that "Since 1976, under the direction of its Canadian management, PROCAN evolved into an organization almost like CAPAC, with a Board of Directors made up of Canadian composers, lyricists and publishers, and with a distribution formula based on the pooled concept." He continues with, "Now, in 1988, PROCAN's distribution rules are identical to CAPAC's in principle and materially identical in result."

Matejcek further reveals that "PRO-

CAN and CAPAC have agreed on three initial steps," towards the merger. The first being to merge the "licensing operations of both societies with a view to file one tariff for 1990, which would result in music users being issued a single statement and licence for the use of copyright music from Canada and around the world."

The second step proposed would be the establishment of "one logging system for the retrieval of programming information from private radio broadcasters, a step supported by broadcasters. This would eliminate the present duplicity in the area and could be implemented as soon as next January."

The third proposal involves the moving of CAPAC from its leased offices in downtown Toronto to PROCAN's self-owned Don Mills Head Office. Regional offices in Montreal and Vancouver would remain, as would licensing offices in Halifax and Edmonton.

"A single system of licensing and analysis will better serve the members of both organizations, and the users who require performing rights licenses," says Rock, con-

cluding with "The ultimate goal will be a merger of the two organizations into a single new member owned and operated performing right society in order that this 'rationalization' will be fully achieved."

However, as Matejcek cautions, "There are all kinds of hurdles. Each society has its own database and different mechanisms for the distribution of royalties," concluding with "It is exciting however, to anticipate taking the best from each society in order to establish a single society that will speak for Canadian music creators both at home and around the world."

As reported in RPM last week (July 30/88) the merger has to be approved by the Department of Consumer and Corporate Affairs, after which a move, if approved, could take another two years.

## FACTOR loan funds run dry for year

Funds for individual FACTOR loans have run out. This shocking announcement was made by FACTOR's Board of Directors (July 27/88) who reported that "the ever-increasing demand on the limited funds available has resulted in the funding for sound recording being virtually committed for the year ending March 31, 1989."

It was also pointed out in the press release that this "demand is a strong indication of the need and value of the FACTOR loan program to the Canadian independent music industry." Therefore, FACTOR/MUSICATION Canada has appealed to the Department of Communications for more funds through the Sound Recording Development Program.

As FACTOR's Heather Sym points out, "In the event that additional funding is secured through the DOC or private sponsorship, FACTOR will resume accepting applications for this program immediately."

Funding however, is still available for New Talent Demo Awards, Direct Board Approval, Video, International Tour Support and Radio Syndication.

## MacNeil's Flying, flying and Reason, believable

Brookes Diamond, manager and the main sparkplug behind the meteoric rise in popularity of Rita MacNeil, is launching a massive promotion in conjunction with Virgin and A&M in an attempt to bring home Working Man, the first single taken from MacNeil's Reason To Believe album. "Working Man is very important to us," says Diamond, "it's Rita's anthem, and the response she gets with this song at concerts, is an indicator of its mass appeal."

The Reason album has now sold more than 70,000 copies (CD, LP and cassette), and is expected to hit the magic platinum figure shortly. Her Flying On Your Own album is now at 120,000 units sold, "and climbing rapidly," says Diamond.

MacNeil has just returned from a concert and promotion tour of Australia and Sweden. She played Australia's Expo on Canada Day, attracting huge crowds. Shortly after returning to Canada she played a few dates in the Maritimes to 5,000 and 10,000 seat houses, "always packed to capacity," boasts Diamond. "In New Glasgow for instance, she drew a SRO crowd of 2,800 and there's only 4,000 people in the town. When she ended her concert, they cheered and gave her a standing ovation, something that's becoming common with her concert dates." It's interesting to note as well that when she played Vancouver ("she fell in love with Vancouver," says Diamond), she played three dates at the Orpheum, rare for a Canadian act, and she drew capacity houses."

MacNeil is currently at Vancouver's Ocean Sound Studios, recording a Christmas album, Now The Bells Ring, with producer Declan O'Doherty. She will be returning to her home in Big Pond, Nova Scotia, where she will spend the rest of the summer writing song material for her next album.

MacNeil's next major concert date will be Toronto's Roy Thomson Hall (Nov 5).



Richard Lyttelton, President of Capitol Records Canada, presents Richard Marx with a platinum award, in Montreal, for his self-titled album, which spawned five hit singles.

## Variety Club Action set for Vancouver

The Georgia Straight and the Unicorn on Vancouver's Expo site are teaming to present a "Very Special Auction" for the Variety Club of B.C. (Aug 10).

A ticket price of \$5.00 has been set, which includes a buffet as well as a chance at several door prizes, plus a chance to win a trip for two to a "Sizzlin' Surprise" destination courtesy Travel International as well as a Yamaha Porta Sound, donated by Tom Lee Music.

Live entertainment begins on the patio at 3 pm, with the auction kicking off at 7 pm. Several of Vancouver's top on-air personalities are offering themselves up for dates, and there are tickets for upcoming concerts, a return trip to Whistler for a day of golf via helicopter, a trip in a hot air balloon and a day of sky-diving and much more including memorabilia from the Georgia Straight archives.

For further information call 604-681-2000.



Rita MacNeil is looking good with her anthem, Working Man, which garnered the most points of all new Cancan singles this week and enters the Cancan 40 at No. 24. The single is the first taken from her latest Virgin/Lupins album, Reason To Believe.



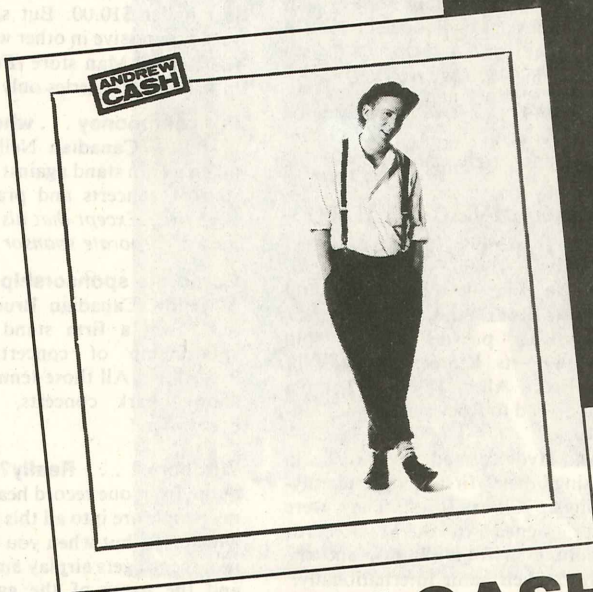
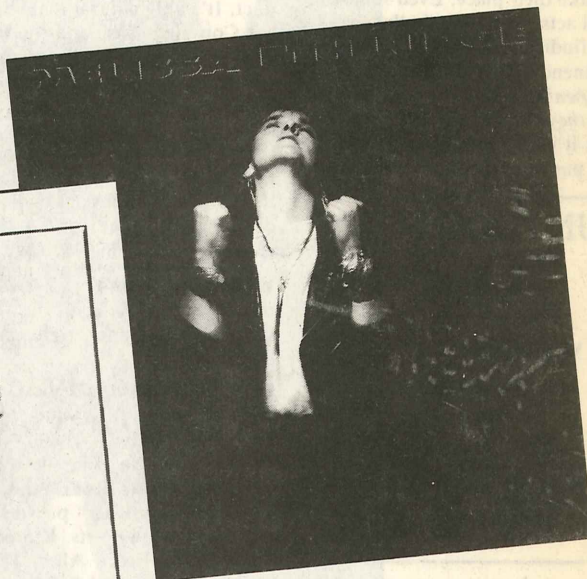
# NEW VOICES FOR OUR TIMES

## MELISSA ETHERIDGE MELISSA ETHERIDGE

ISL-1143

featuring

BRING ME SOME WATER  
SIMILAR FEATURES



ISL 1185

## ANDREW CASH TIME AND PLACE

featuring

SMILE ME DOWN

The second single from Andrew Cash's debut album.  
Remixed and edited in Scotland by Kenny MacDonald.

7" & 12" on your desk now.

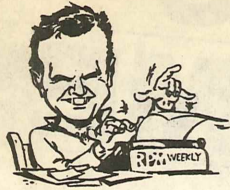
# DAZZLING DEBUTS FROM



Available on Compact Disc, Cassette & Album



# AWAYEAYS



**They've had enough . . . !** There's a major, major recording act in this country, who will be breaking up very shortly, according to a very good source, and not the one mentioned in this week's RPM. They were once on top of the heap . . . but the competition is very tough, and the programmers aren't as quick today to chart or playlist a single, just because they're short of Concan. No longer can an act rely on their past chart performances. There's always someone else ready and waiting to take their place. Even some of the international acts, who thought they were established, are finding it difficult to get back into chart prominence. *(EC: Alright, already, back to your opening line . . . who, or at least, where are they from . . . ?)* It's not who you might think it is . . . and their manager, this time, can't put them back on the track.

## COUNTDOWN

# 29

WEEKS  
to the

# 25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 Fax 416-425-8629

Walt Grealis - Editor & Publisher  
Graeme Boyce - Chart Editor  
Chris Murray - Radio  
Jacques LeBrun - Subscriptions  
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen  
Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

*(EC: Now, I know who and where . . . !)*

**Watch for an American cartel . . . !** A major recording centre in Canada is being given the once-over by a very monied American group. They're talking state-of-the-art, futuristic sound and all the bells and whistles. *(EC: That can't be . . . it's such a protected club . . . they tell me!)*

**Big sister is watching . . . !** There's an interesting rumour that a very inquisitive member of a powerful government agency called a major off-mike person to Ottawa to ask about contributions. He was a little shaken, and tongue-tied. *(EC: It's called petty cash, with emphasis on PETTY . . . !)*

**Watch out for the news hounds . . . !** If you don't want something to appear in print, don't stand up at a convention and let it all hang out. Fortunately, the news people didn't go for the jugular when they heard about the expected increase in prices for recorded product. It's only natural that with the change in the Copyright Act, and the increase allowed for "mechanical" payouts, that it would cost record buyers more. By the way, the Toronto Star's Greg Quill did a nice job in explaining this very important fact (July 26/88), and the consensus is that the price increase will happen this October. But don't look for a 30 cent increase in albums, it will be closer to a dollar. *(EC: Price isn't a factor in buying records . . . that's what they tell me!)*

**What's in a name . . . ?** It will be interesting to see what the name of the new *(EC: Impending!)* performance rights society will be.

## Rock And Hyde split to pursue solo projects

After a nine year career together, Capitol recording artists Rock And Hyde go their separate ways to pursue "other solo endeavours," reports Kimberley Blake of Vancouver's Bruce Allen Talent. "This is, however, not an end to Rock And Hyde," intones Bob Rock.

Rock And Hyde formed The Payolas in 1979, releasing their first independently-produced single, China Boys. They were shortly after signed to A&M Records Canada, resulting in four albums, and the establishment of their name internationally.

Signing with Capitol as Rock And Hyde, the duo caught the international wave with their album, Under The Volcano, containing two hit singles, Dirty Water and I Will.

Both (Bob) Rock and (Paul) Hyde were involved in the production of all their recordings. Guitarist Rock expanded on this roll somewhat when he took on his first major project with producer Bruce Fairbairn in 1986 as engineer for the multi-million seller, Slippery When Wet, by Bon Jovi. Since then he has gone on to produce projects for Kingdom Come, as well as his current work on the new Bon Jovi album, plus a schedule that includes production with The Cult and Blue Murder, featuring guitarist/writer John Sykes, formerly of Whitesnake.

Writer/vocalist Hyde has also been involved with the production of other acts, most recently co-producing Raymond May for the Penta label. He has been busy writing demo material for his solo album, to be released on Capitol early next year.

Why not simplify matters and use what they already have . . . Composers, Authors and Publishers Performance Rights Organization (CAPPRO) . . . or they can tag Canada on the end if they like (CAPPROCAN). *(EC: Sounds like a good title, kind of like an astrological sign!!)*

**Samantha! Samantha! Samantha!** Having met both Samantha's . . . I don't know what it is that causes me to mix up the two. *(EC: Is that a Freudian slip . . . ?)* But even when I put in a call to CBC's Video Hits, I invariably ask for Samantha Fox. But now that I've gone public with my embarrassment, it won't happen again. Samantha Taylor hosts Video Hits. Samantha Taylor hosts Video Hits. Samantha Taylor hosts Video Hits *(EC: Enough . . . already!!)*

**Another culture costs more . . . !** FACTOR's Heather Sym went up to Yellowknife a couple of weeks ago to explain the workings of the organization. She was quite impressed with the turnout and the interest shown by her audience. The seminar was broadcast as well, which gave her a further audience of about 60,000. Don't get excited now, if you're thinking of going up there to cash in on the record business. For a six-pack of beer and one can of diet Coca-Cola, the bill was just under \$10.00. But she found the area very progressive in other ways. The local Sam The Record Man store *(EC: You mean he's up there too?)* carries only cassettes and CDs.

**Put your money . . . where??** Was I proud of fellow Canadian Neil Young, who has taken a firm stand against corporate sponsorship of concerts and practically everything else! *(EC: Except that his Toronto date does have a corporate sponsor . . . !)* Oh!

**Corporate sponsorship . . . !** Was I proud of fellow Canadian Bruce Cockburn, who has taken a firm stand against corporate sponsorship of concerts and practically everything. All those tennis matches, awards shows, park concerts, charities. They're everywhere!

**Witchcraft . . . Really?** A really quotable quote from one record heavy who said, "Yes, my people are into all this mumbo jumbo and witchcraft, but when you finally get down to it, a record gets airplay and it sells, or it stiffs and the name of the game is the bottom line!" *(EC: Just a minute! What about all the politics? Where do they come into the business? What does he know . . . ?)*

## World Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:  
1000 45's - \$ 529.00  
1000 Albums & Jackets - \$ 1790.00  
1000 CD's, with booklets and jewel case - \$ 3490.00

Also always in stock are our album and 45 mailers.

3 Weeks delivery  
Completely Guaranteed  
Inhouse Art & Typesetting available  
Call now for your free catalogue of all World Records services.

World Records wants to make you look good!!!!

416-433-0250

1712 Baseline Rd. W.

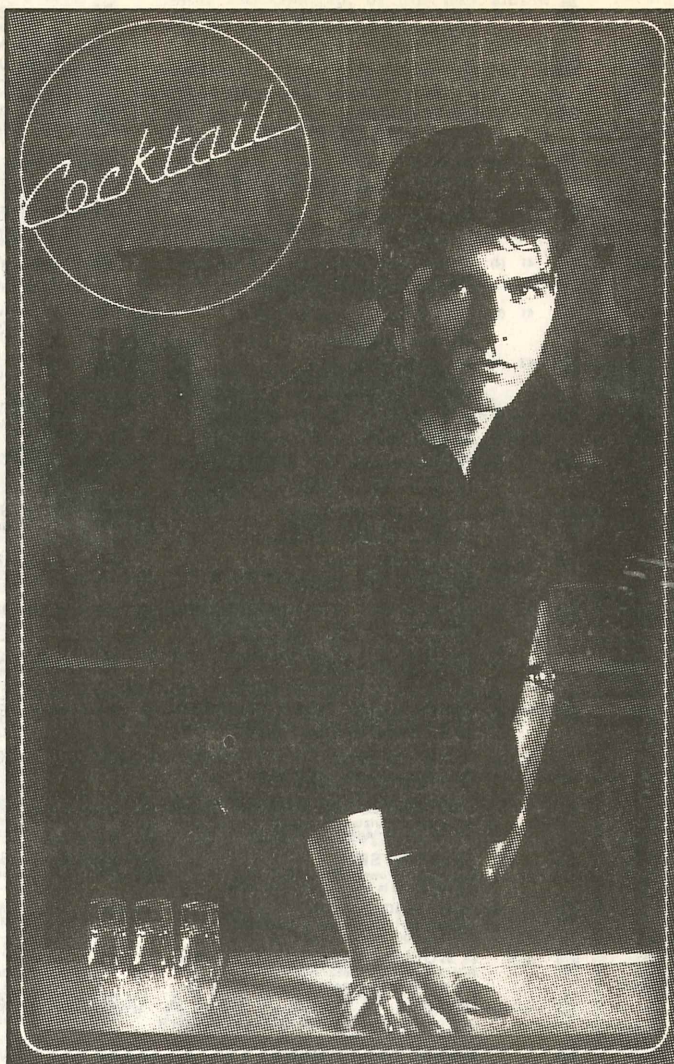
P.O. Box 2000, Bowmanville, Ont. L1C 3Z3



# T O M C R U I S E

*When he pours, he reigns*

ORIGINAL MOTION PICTURE SOUNDTRACK



## FEATURING

The Fabulous Thunderbirds - Powerful Stuff

The Georgia Satellites - Hippy Hippy Shake

John Cougar Mellencamp - Rave On

The Beach Boys - Kokomo

## PLUS MUSIC BY

Starship, Robbie Nevil, Bobby McFerrin and Ry Cooder

THE SUMMER'S MOST INTOXICATING MIX OF CINEMA AND SONG  
IN STORES, IN THE THEATRES AND ON THE RADIO EVERYWHERE



COCKTAIL  
CD: CD 60806  
CASSETTE: 96 8064  
LP: 96 8061





AUGUST 6, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |  |    |     |      |  |     |     |      |  |
|----|----|------|--|----|-----|------|--|-----|-----|------|--|
| 1  | 2  | (10) | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W                               | 35 | 34  | (10) | <b>WHEN WE KISS</b><br>Bardeux - Enigma - 71306-F<br>(LP) Bold As Love - 73312-F   | 68  | 73  | (7)  | <b>GO AHEAD 'N' LOVE ME</b><br>The Jitters - Capitol - B-73057-F<br>(LP) The Jitters - C1-48126-F                        |
| 2  | 4  | (10) | <b>IN YOUR SOUL</b><br>Corey Hart - Aquarius - 6037-F<br>(LP) Young Man Running - 551-F                                  | 36 | 17  | (15) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA 7645-7-R-N<br>(LP) Southside - 6686-1-R-N                            | 69  | 51  | (14) | <b>STUTTER RAP</b><br>Morris Minor & The Majors - 10 Records/Virgin VS1428-W<br>(LP) Hot Jammin' - VM-3030-W             |
| 3  | 1  | (11) | <b>THE FLAME</b><br>Cheap Trick - Epic - 34-07754-H<br>(LP) Lap Of Luxury - OE-40922-H                                   | 37 | 44  | (5)  | <b>TOMORROW PEOPLE</b><br>Ziggy Marley & Melody Makers - Virgin - VS-1431-W<br>(LP) Conscious Party - VL-2506-W                | 70  | 71  | (5)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - 44149-F<br>(LP) Retro Neuro - 46948-F               |
| 4  | 8  | (8)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) The Best Of Eric Carmen - AL-8548-N             | 38 | 52  | (4)  | <b>RAG DOLL</b><br>Aerosmith - Geffen - 92-79157-P<br>(LP) Permanent Vacation - XGHS-24162-P                                   | 71  | 76  | (3)  | <b>DANCING UNDER A LATIN MOON</b><br>Candi - Somersault - SOM-112-E<br>(LP) N/A  |
| 5  | 3  | (11) | <b>NEW SENSATION</b><br>INXS - Atlantic - PRO-90807-P<br>(LP) Kick - 78-17961-P  | 39 | 14  | (13) | <b>DIRTY DIANA</b><br>Michael Jackson - Epic - 34-07739-H<br>(LP) Bad - OE-40600-H   | 72  | 94  | (2)  | <b>WHEN IT'S LOVE</b><br>Van Halen - Warner Bros - 92-78277-P<br>(LP) OU812 - 92-57321-P                                 |
| 6  | 7  | (11) | <b>LOST IN YOU</b><br>Rod Stewart - Warner Bros - 92-79277-11-P<br>(LP) Out Of Order - 92-56841-P                        | 40 | 56  | (3)  | <b>MONKEY</b><br>George Michael - Columbia - 38-07941-H<br>(LP) Faith - OC-40867-H   | 73  | 77  | (4)  | <b>I SHOULD BE SO LUCKY</b><br>Kylie Minogue - Warner Bros - 92-79227-P<br>(LP) Kylie - XGHS-24195-P                     |
| 7  | 6  | (12) | <b>MAKE IT REAL</b><br>The Jets - MCA - 53311-J<br>(LP) Magic - MCA-42085-J  | 41 | 53  | (4)  | <b>ALL FIRED UP</b><br>Pat Benatar - Chrysalis - 43268-J<br>(LP) Wide Awake In Dreamland - CHX-41628-J                         | 74  | 79  | (5)  | <b>FIRE</b><br>Hawkeye - Attic - AT-378-W<br>(LP) Don't Just Stand There - LAT-1239-W                                    |
| 8  | 9  | (8)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J                  | 42 | 47  | (4)  | <b>WHEN YOU WALK IN THE ROOM</b><br>Paul Carrack - Chrysalis - 43252-J<br>(LP) One Good Reason - CHX-41578-J                   | 75  | NEW |      | <b>LOOK OUT ANY WINDOW</b><br>Bruce Hornsby & The Range - RCA - 66787-R-N<br>(LP) Scenes From The Southside - 6686-1-R-N |
| 9  | 5  | (11) | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                        | 43 | 41  | (6)  | <b>FEELINGS OF FOREVER</b><br>Tiffany - MCA - 53325-J<br>(LP) Tiffany - MCA-5793-J   | 76  | 57  | (19) | <b>ALWAYS ON MY MIND</b><br>Pet Shop Boys - Manhattan - 50123-F<br>(LP) N/A  |
| 10 | 11 | (7)  | <b>SIGN YOUR NAME</b><br>Terence Trent D'Arby - Columbia - 38-07911-H<br>(LP) Introducing The Hardline - FC-40964-H      | 44 | 63  | (3)  | <b>MY SECRET PLACE</b><br>Joni Mitchell - Geffen - 92-78877-P<br>(LP) Chalk Mark In A Rain Storm - XGHS-24172-P                | 77  | NEW |      | <b>I DON'T WANNA BE A HERO</b><br>Johnny Hates Jazz - Virgin - VS-1439-W<br>(LP) Turn Back The Clock - VL-3026-W         |
| 11 | 19 | (7)  | <b>FAST CAR</b><br>Tracy Chapman - Elektra PRO-94127-P<br>(LP) Tracy Chapman - 96-07741/4-P                              | 45 | 81  | (2)  | <b>A WOMAN LOVES A MAN</b><br>Joe Cocker - Capitol - 44182-F<br>(LP) Bull Durham/Soundtrack - C1-90586-F                       | 78  | 86  | (2)  | <b>THE DEAD HEART</b><br>Midnight Oil - Columbia - 38-07964-H<br>(LP) Diesel And Dust - BFC-40967-H                      |
| 12 | 13 | (9)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N                   | 46 | 60  | (4)  | <b>PEOPLE HAVE THE POWER</b><br>Patti Smith - Arista - AS1-9689-N<br>(LP) Dream Of Life - AL-8453-N                            | 79  | 96  | (2)  | <b>THE TWIST</b><br>Fat Boys w/Chubby Checker - Polydor - PMSX-15-Q<br>(LP) Coming Back Hard Again - 835 8091-Q          |
| 13 | 22 | (5)  | <b>SIMPLY IRRESISTIBLE</b><br>Robert Palmer - EMI/Manhattan - B50133-F<br>(LP) Heavy Nova - E1-48057-F                   | 47 | 29  | (16) | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                            | 80  | 98  | (2)  | <b>SWEET CHILD O' MINE</b><br>Guns 'N' Roses - Geffen - 92-79637-P<br>(LP) Appetite For Destruction - XGHS-24148-P       |
| 14 | 15 | (10) | <b>MERCEDES BOY</b><br>Pebbles - MCA - 53279-J<br>(LP) Pebbles - MCA-42094-J   | 48 | 35  | (12) | <b>TALL COOL ONE</b><br>Robert Plant - Esparanza - 79-93487-P<br>(LP) Now And Zen - 79-08631-P                                 | 81  | 88  | (2)  | <b>IF YOU GO THIS TIME</b><br>Platinum Blonde - Epic - E4-3048-H<br>(LP) Contact - FE-40949-H                            |
| 15 | 20 | (8)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F                | 49 | 59  | (6)  | <b>LOOKIN' OUT FOR NUMBER ONE</b><br>Honeyman Suite - WEA - 25-79137-P<br>(LP) Racing After Midnight - 25-54451-P              | 82  | 87  | (3)  | <b>JUST GOT PAID</b><br>Johnny Kemp - Columbia - 38-07744-H<br>(LP) Secrets Of Flying - BFC-40770-H                      |
| 16 | 16 | (7)  | <b>DIAMOND SUN</b><br>Glasgow - Capitol - B-73059-F<br>(LP) Diamond Sun - C1-46864-F                                     | 50 | 42  | (14) | <b>NOTHING BUT A GOOD TIME</b><br>Poison - Capitol - B44145-F<br>(LP) Open Up And Say Ahh! - C1-48493-F                        | 83  | NEW |      | <b>ANOTHER PART OF ME</b><br>Michael Jackson - Epic - 34-07752-H<br>(LP) Bad - OE-40600-H                                |
| 17 | 21 | (8)  | <b>RUSH HOUR</b><br>Jane Weldon - EMI/Manhattan - B50118-F<br>(LP) Fur - E1-46863-F                                      | 51 | 62  | (6)  | <b>PARENTS JUST DON'T UNDERSTAND</b><br>D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N<br>(LP) He's D.J. I'm The Rapper - 1091-N | 84  | 83  | (4)  | <b>EASY</b><br>Timbuk 3 - IRS - 53338-J<br>(LP) Eden Valley - IRS-42124-J  |
| 18 | 25 | (7)  | <b>LOVE CHANGES (Everything)</b><br>Climie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48338-F                 | 52 | 31  | (9)  | <b>HEART OF MINE</b><br>Boyz n the B - Columbia - 38-07780-H<br>(LP) Other Roads - FC-40463-P                                  | 85  | 90  | (3)  | <b>(Get Started) START A FIRE</b><br>Graham Parker - RCA - 8639-7-R-N<br>(LP) The Mona Lisa's Sister - 8316-1-R-N        |
| 19 | 10 | (16) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                                 | 53 | 38  | (17) | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-8539-N                       | 86  | 65  | (20) | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W                |
| 20 | 24 | (7)  | <b>HANDS TO HEAVEN</b><br>Breathe - Sire/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W                            | 54 | 49  | (13) | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-200-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                            | 87  | NEW |      | <b>SMILE ME DOWN</b><br>Andrew Cash - Island - 97076-J<br>(LP) Time And Place - ISL-1185-J                               |
| 21 | 12 | (16) | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 83197-R-N<br>(LP) Whenever You Need Somebody 6822-2-R-N                   | 55 | 70  | (3)  | <b>BABY BOOM BABY</b><br>James Taylor - Columbia - 38-07948-H<br>(LP) Never Die Young - FC-40851-H                             | 88  | 91  | (2)  | <b>WALK, DON'T RUN</b><br>Malcolm Burn - Anthem - ANS-078-F<br>(LP) Redemption - ANR-11000-F                             |
| 22 | 27 | (6)  | <b>DO YOU LOVE ME</b><br>The Contours - Motown - 448-J<br>(LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N              | 56 | NEW |      | <b>IT WOULD TAKE A STRONG MAN</b><br>Rick Astley - RCA - 86637-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N             | 89  | 66  | (6)  | <b>I STILL BELIEVE</b><br>Brenda K. Starr - MCA-53288-I<br>(LP) Brenda K. Starr - MCA-42088-J                            |
| 23 | 18 | (9)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                                     | 57 | 36  | (10) | <b>MY LOVE</b><br>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br>(LP) Non Stop - 40995-H                              | 90  | NEW |      | <b>IBU</b><br>Roman Grey - Attic - AT-376-W<br>(LP) Edge Of The Shadow - LAT-1249-W                                      |
| 24 | 30 | (6)  | <b>1-2-3</b><br>Gloria Estefan & MSM - Epic - 34-07921-H<br>(LP) Let It Loose - OE-40769-H                               | 58 | 72  | (2)  | <b>MISSED OPPORTUNITY</b><br>Hall & Oates - Arista - AS1-9727-N<br>(LP) Ooh Yeah! - AL-8539-N                                  | 91  | 84  | (5)  | <b>MY OBSESSION</b><br>Icehouse - Chrysalis - 43240-J<br>(LP) Man Of Colours - CHS-41592-J                               |
| 25 | 28 | (10) | <b>POUR SOME SUGAR ON ME</b><br>Def Leppard - Vertigo - SOV-2415-Q<br>(LP) Hysteria - 830 675-1-Q                        | 59 | 68  | (4)  | <b>LOVE IS A BRIDGE</b><br>Little River Band - MCA - 53291-J<br>(LP) Monsoon - MCA-42193-J                                     | 92  | NEW |      | <b>MR. WRONG'S (Alright By Me)</b><br>Louisa Florio - Tembo - TS-8806-N<br>(LP) Louisa Florio - TMT-4332-J               |
| 26 | 33 | (5)  | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                      | 60 | 43  | (13) | <b>ROOTY TOOT TOOT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q             | 93  | 93  | (3)  | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island - 97077-J<br>(LP) Melissa Etheridge - ISL-1143-J                   |
| 27 | 23 | (20) | <b>BEDS ARE BURNING</b><br>Midnight Oil - Columbia - 38-07433-H<br>(LP) Diesel And Dust - BFC-40967-H                    | 61 | 75  | (2)  | <b>HERE WITH ME</b><br>REO Speedwagon - Epic - 34-07901-H<br>(LP) The Hits - OE-44202-H  | 94  | NEW |      | <b>I'LL ALWAYS LOVE YOU</b><br>Taylor Dayne - Arista - AS1-9 00-N<br>(LP) Tell It To My Heart - AL-8529-N                |
| 28 | 32 | (7)  | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 62 | 54  | (9)  | <b>NITE AND DAY</b><br>Al B. Sure! - Warner Bros - 92-81927-P<br>(LP) In Effect Mode - 92-25662-P                              | 95  | 58  | (15) | <b>BREAKAWAY</b><br>Big Pig - A&M - 3014-A-NE-W<br>(LP) Bonk - SP-5185-W   |
| 29 | 40 | (5)  | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                       | 63 | 74  | (3)  | <b>AIN'T GOOD LOVIN'</b><br>Diamond In The Rough - Virgin - VS-1435-W<br>(LP) Diamond In The Rough - VL-3025-W                 | 96  | NEW |      | <b>LOVE IS MY DECISION</b><br>Chris DeBurgh - A&M - AM-1220-W<br>(LP) Arthur II - On The Rocks - SP-3916-W               |
| 30 | 45 | (5)  | <b>DON'T WANNA LIVE WITHOUT LOVE</b><br>Chicago - Reprise - 92-78557-P<br>(LP) Chicago XIX - 92-57141-P                  | 64 | 55  | (17) | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-7-J-N<br>(LP) Samantha Fox - 1061-1-J-N                    | 97  | 61  | (12) | <b>ALPHABET ST.</b><br>Prince - Paisley Park - 92-79007-P<br>(LP) Lovesexy - 92-57201-P                                  |
| 31 | 37 | (6)  | <b>I KNOW YOU'RE OUT THERE</b><br>Moody Blues - Polydor - PDS-2315-Q<br>(LP) Sur La Mer - 8357 561-Q                     | 65 | 46  | (19) | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                                    | 98  | 64  | (15) | <b>PIANO IN THE DARK</b><br>Brenda Russell - A&M - AM-3003-W<br>(LP) Get Here - SP-5178-W                                |
| 32 | 26 | (12) | <b>FAR FROM OVER</b><br>Blvd - MCA - 53268-J<br>(LP) Blvd - MCA/CD-42111-J   | 66 | 78  | (3)  | <b>LET IT BEGIN TONIGHT</b><br>Liberty Silver - Eureka - EK-0702-N<br>(LP) Private Property - EK1-2000-N                       | 99  | 82  | (15) | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P                                      |
| 33 | 50 | (4)  | <b>PERFECT WORLD</b><br>Huey Lewis & The News - Chrysalis - 43265-J<br>(LP) Small World - CHX-41622-J                    | 67 | 48  | (10) | <b>DO YOU KNOW WHAT I MEAN?</b><br>Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F<br>(LP) Myles Goodwyn - 548-F                | 100 | 97  | (7)  | <b>TIME AND PLACE</b><br>Andrew Cash - Island - 97074-J<br>(LP) Time And Place - ISL-1185-J                              |
| 34 | 39 | (9)  | <b>TOMCAT PROWL</b><br>Doug And The Slugs - Riddong - AMS-115-W<br>(LP) Tomcat Prowl - AMD-1007-W                        |    |     |      |  |     |     |      |  |



**COVER STORY - by Graeme Boyce****Amy Grant's new deal gives the push to write**

"Let's face it," begins Amy Grant, a winner of several Grammy awards and a veteran of the music industry, "everybody's promoting some kind of lifestyle and sure, everybody gets tired of being preached at, but I really feel there's a time and a place for everything. I don't think there's a song on this album that's preachy, and I'm not against preachy songs, but this is definitely not a preachy album; it's just very reflective."

Grant, having recorded ten previous albums for Word Records, has certainly done her share of preaching then, yet this latest, titled *Lead Me On*, as she says, can't fall into

that category. It's simply a case of apples and oranges. Since recording the smash hit with Peter Cetera, *The Next Time I Fall*, Grant's career has changed, as this new album is released on A&M Records.

In 1985 Word signed a distribution agreement with A&M and handed over Grant's catalogue in the process, so when her last album, *Unguarded*, was finished, the Nashville-based singer and songwriter was left a free agent. "Why bother fixing the wheel if it ain't broke?" she answers.

"Actually, I re-signed with both of them, and they're both appropriate to what I

do. It's really a great relationship between the two companies and I really don't know anybody else who has a contract like that. It's really unique and yet it works really well. Like they say, I talk about spiritual things, but I also talk about regular life, and I think it takes two companies to distribute that anyway."

Apparently though, commercial radio is still reluctant to provide across the board support, attaching the "message music" label to *Lead Me On*, while retail has been quick to realize the sales potential involved. Her new album is an introspective piece, personal and indeed reflective: there is nothing more blatant than songs about love and humanity, or hate and inhumanity, co-written with some of the many talents who have worked on her prior records as well.

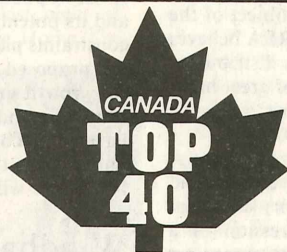
"From A&M's standpoint," the Nashville-based singer and songwriter explains, "they've had quite a few radio hits and I've not had that much radio success. So, when I think of an album, I don't think in terms of a hit song, and when we'd start to mix a song the head of radio promotion would come in and say 'Really, what we need is a focus more in this area.' Whereas I just don't think about something that's supposed to be mixed for the radio, so it does sound a bit different."

"But a good mix is a good mix, and if they'd wanted something that sounded bad to my ears, I would've put up a fuss. But I've never been as pleased with a mix, as I have with this album. Now, I don't know if that's good or bad, but hopefully you feel better with each one."

As were all of her previous releases, *Lead Me On* was produced by another veteran, Brown Bannister, who keeps a low profile yet, over the years, has worked on albums such as Debbie Boone and Kenny Rogers, as well as Grant's Word projects. "He's a genius," she states. "I think he has a great way of taking a song and giving it the right amount of embellishment and he's very song-sensitive."

Obviously, the face of the music is changing. No longer are sex and drugs necessarily going to attract a large audience of followers, and Grant's recent penning are examples that perhaps there is a very large demographic willing to listen to the brighter side, so to speak, and the sales figures for Christian metallers Stryper certainly attest to that fact. Amy Grant has already sold millions of records around the world, and her tours are consistently sold out, then it's no wonder A&M signed her directly.

"Had I gone back and said I only wanted to sign with Word, I think that really would've been taking two steps back and after a pretty substantial step forward, just as far as understanding how to market a record," she concludes. "Though from a songwriting point of view, I never felt frustrated, like everyone was waiting with baited breath for the new songs, but I felt such a shot of enthusiasm for writing when I thought about finding a new audience for my songs."

**FINALLY!!****AVAILABLE IN SEPTEMBER**

- *Is it a hit? Detailed listings on every page to hit top 40 in Canada!!*
- *Accepted industry-style layout gives song title, artist, label, Cancon, peak position, peak date, entry date, number of weeks in Top 40 and Top 10 for both RPM and Record retail pop singles charts!!*
- *Desktop publishing means information 100% complete from Sept. 1964 to the day it's mailed without a six-month publication delay!!*
- *Complete in two volumes, arranged alphabetically by artist and song title!!*

**ORDER NOW AND SAVE!!  
SPECIAL PRE-PUBLICATION RATES!!**

**\$69***(price after Aug. 30, 1988 - \$79)*

Cheque, money order, VISA or MasterCard only. Please send to...  
CANADIAN CHART RESEARCH, 6704-105 Street, Edmonton, Alberta T6H2N9

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Credit Card # \_\_\_\_\_ Expiry Date \_\_\_\_\_

VISA \_\_\_\_\_ MasterCard \_\_\_\_\_ Signature \_\_\_\_\_

**COMING SOON — MAPLE MUSIC (every Canadian record to hit top 100) and COUNTRY CANADA!!**



## CIRPA expresses concern over Free Trade plans

Representatives of the Canadian Independent Record Production Association (CIRPA) appeared before the House of Commons Committee hearings on the Free Trade Agreement (July 25). They expressed what they described as "major concerns" for the future of the independent recording sector, should the agreement be put in place.

There were three areas highlighted in the organization's presentation.

The first was Section 2005(b) of the agreement, which they referred to as "the so-called notwithstanding clause," which they believe would "severely restrict or even total-

## WEA plans elimination of CD long box package

Having recently obtained the results of a commissioned consumer preference study, WEA Music of Canada is now actually considering the elimination of all "superfluous" compact disc packaging, basically all present 6x12 configurations, according to the company's president, Stan Kulin, which would reduce the overall cost to retailers as well as assist ecologists in their efforts to control excess waste by the manufacturers.

Conducted this past month by FOR/CAST Communications Research, the study concluded that the jewel box, already the popular choice in Europe, was a unanimous selection by consumers among those presented: the 6x12 customized long box; the generic long box; the bubble-pack long box; and the jewel box. The participants did not apparently attach any value or significance to the redundant packaging, in fact preferring the "simple, clean . . . high-tech" look of the jewel box.

One of the alleged benefits however, of the long box, originally, was its value to the retail outlet as a deterrent to thieves; yet this is not so, says Kulin, who adds that the long box was introduced for retailers who already were fixtured with 12" deep bins.

"As a matter of fact," he continues, "at the study, one of the individuals demonstrated to us how they could steal a CD just as easily in the 6x12, and do it in a couple of seconds. So, if you determine what it costs for a 6x12 and then consider what the pilferage costs are, I suggest we are spending three times the dollar to prevent the pilferage than we're actually losing."

More than likely, the reduced prices will be passed on to the consumer, which should increase sales in the long run, but the study also indicates the use of jewel box-only compliments the "back-bin browsing preferences of CD buyers," a pastime which, if the consumer deems to be "fun and not work," then should spend longer periods of time browsing as well as more money.

"The cost factor is a big factor," Kulin concludes, "But I also think, on a personal level, there's an ecological factor, if we all agree that the 6x12 is simply a throwaway, which it is . . . maybe down the road, it's going to be forced upon us by government anyway. It's a very valid point, especially with the bubble-pack which is non-biodegradable, so I wish a few more people would start thinking about things like that."

ly stop any new public policy measures that Canada may wish to enact in the future to further the development and international success of the music and recording sector."

The group firmly believes that the growth of the Cancon industry, which has been exceptional in recent years, would come to a stop. Going further, they suggested there would be a reversal effect resulting in "the demise of the independent recording sector."

The second area had to do with the changes in the wording of the new Broadcasting Act, which was announced after the free trade agreement had been negotiated. The CIRPA membership believes that this "might well result in the complete elimination of Canadian content regulations in private broadcasting within a relatively short period."

Changes in tariffs was the subject of the third area of concern, which CIRPA believes may "result in major changes in distribution patterns in Canada that will be of great harm to Canadian independent record companies."

Particularly shocking to the group, headed up by Alexander Mair (President) and Brian Chater (Executive Director) was what was referred to as the "suppression of a report on the implications of the agreement on the Sound Recording Industry," prepared in May of last year. With regard to the latter, it was pointed out in the CIRPA report that Canadian records "are far more widely available to the Canadian public than Canadian films, and it is our information that the payback percentage of the Sound Recording Development Programme initiative known as FACTOR is already far superior to that of Telefilm, and this after just two years of operation." The report goes on to point out that "The talent, expertise and knowledge of

our sector of the cultural industries is obvious."

Hammering home CIRPA's point, the report referred to the recent address by Godfrey Holmes, Executive Vice President of Warner Communications, to the Toronto Society of Financial Analysts. Warner Communications is one of the world's largest multi-media conglomerates. It is involved in movies, TV, comics, cable, records, music and more, and in 1987 had gross revenues of \$3.4 billion with profits of \$298 million.

Godfrey was quoted as saying "It (the recording industry) is the best single industry I've ever seen, bar none. It requires small capital investment and, as with film, there is an insatiable demand for English language products."

CIRPA's kicker was that "Obviously it would make imminent sense to Canada to revise its public policy to recognize this reality and its potential benefits. However, with the constraints placed on public policy options by the proposed free trade agreement to assist the growth and international success of the Canadian independent music business, we have grave concerns that this exciting potential and great cultural and economic benefit to Canada will ever be realized."

## Windhager makes move to Thompson Music

Frank Davies, Executive Vice President and General Manager of T.M.P. (Thompson Music Publishing) has announced the appointment of Roy Windhager as Creative Manager.

Prior to joining T.M.P. Windhager was Member Relations for CAPAC. He was quite active in covering the club and concert scene, gaining a wide and varied knowledge of both the writing/publishing and recording field.

## Reed signs agreement with EMI Music Pubbery

Lou Reed, legendary writer, has signed a long-term, international agreement with EMI Music Publishing Worldwide for representation of his catalogues, Oakfield Avenue Music (BMI), and Metal Machine Music (BMI). These catalogues will include all of Reed's songs including Walk On The Wild Side, current and future work. The signing was announced by Irwin Z. Robinson,

president and chief executive officer of EMI Music Publishing Worldwide.

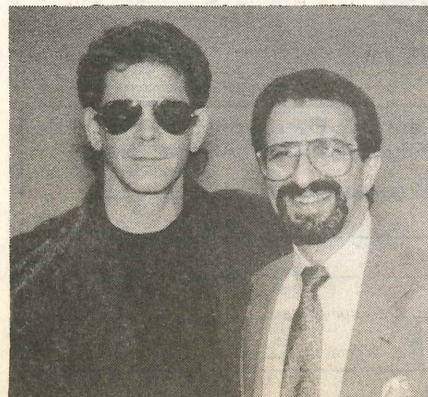
Reed, who is regarded as one of the most influential creators in rock, is currently working on his debut album for Sire Records, his new label, to be released early next year.

Other current projects include the Ruben Blades album, Nothing But The Truth (Elektra), which contains three co-written and two co-produced tracks by Reed; a new RCA CD, Walk On The Wild Side: The Best Of Lou Reed, and a video, Lou Reed: Coney Island Baby, Live In New Jersey (Vestron MusicVision).

As well, Reed has written Something Happened, a track to be included on the Epic Soundtrack of the Paramount Pictures film, Permanent Record.

Since the formation of his group, the Velvet Underground, and his work with the late artist Andy Warhol in 1965, Reed's music has influenced many name recording acts including David Bowie, Echo and the Bunnymen, R.E.M. and Talking Heads.

A major project through the signing will be the availability of what Robinson describes as "a full print program, which will bring Lou's distinctive lyrics and music to the public for the first time in this form."



Lou Reed is seen above with Irwin Z. Robinson, President and CEO of EMI Music Worldwide.



## Team CBS - the perfect theme for national meet

Another year, another CBS national meeting, this one held at The Ferns in the heart of Ontario's cottage country. Besides the location, change this year, there was an overall feeling of a "team spirit" that was there in previous years, but more concentrated at this four-day convention. "I think it's very important for everyone with CBS, to realize that no matter what position they have within the company, and no matter what level . . . they are as equally important as anyone within the company," explains Don Oates, Vice President Sales and Marketing for CBS Records Canada, continuing with "That's why we went with the Team CBS theme, and since gold is a symbol of our success in this industry we thought with Bringing Home The Gold, it would be a good way to kick off the convention."

Interestingly enough, the last night of the convention, all the Bringing Home The

Gold posters were replaced with posters that read Reaching For Platinum. "That's because we don't want to set limits on our expectations or objectives and goals," Oates points out. "and remember," he continues, "everyone was involved, all the branches, the finance people, marketing and sales, and they put together their own videos in a tongue and cheek manner, which gave them all a sense of being part of a team. Actually we did something I never thought was possible and that was to come up with a convention that was better than last year."

Much of the credit for the organization of this year's convention goes to Bill Bannon, Charlie Camilleri, Arthur Graham, Valerie Lapp, Norman Miller, Dave Platel, and Kim Zayac, "Without whose ability to organize and create the necessary excitement, we wouldn't have been able to attain the end results," concludes Oates.

Putting together a national meeting of this magnitude, involving upwards of 125 personnel, wasn't just a formatted, cut and dried procedure. Changes in radio, changes in music tastes and changes in marketing and sales strategies had to be taken into account, and maintaining that important degree of excitement for a four-day period was in itself a major accomplishment.

"What really struck me about this year's meeting," recalls National Promotion Manager Kim Zayac, "when the dust cleared and all was said and done and we were packing up to go home . . . was that we had chosen the right theme . . . Team CBS. It was really a team effort. It re-unified the entire organization, and we came back to our head office and branch offices together, as a team, and I think we probably left The Ferns more directed and more unified than we've been since as long as I can remember."

Zayac admits that when Team CBS was first suggested as a theme, "many of us rejected it . . . like it was too simple, too logical, too hackneyed. Some of us thought 'there must be something a little fancier, a little more marketing-oriented or something with a better hook . . . but the simple way turned out to be the best.'"

As Zayac points out there were a handful of new people attending the meeting this year, "and they walked away with 'Hey! I'm not just working for a company . . . I'm part of a team and if I'm having trouble with a particular project I'm working on, my other team mates will try to help me out,' a great feeling, as opposed to some companies that when you're in trouble they'll throw you an anchor instead of a lifesaver."

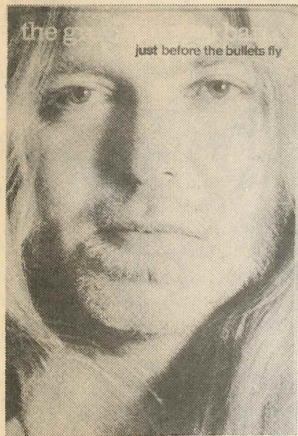
The four-day meet also allowed CBS to parade many of their new acts, one in particular being Vancouver's Barney Bentall, who performed on the last night. The enthusiasm generated on stage by the band, obviously energized its CBS audience, who urged the band to play on into the early morning hours. Needless to say that enthusiasm prevailed long after the CBS group had departed The Ferns and returned to their own territories. Barney Bentall and The Legendary Hearts are still top priority, resulting in excellent chart positioning for their self-titled album and single, Something To Live For.



From the top left 1) Marketing Plan of Year to Eastern Region (l to r) Dave Platel, Pierre Metayer, Mario Lefebvre, Bill Rotari, Bernard Bourbonnais, Don Oates. 2) Marketing Plan of Year to Central Region (back l to r) Dave Platel, Joe Fox, Robert Avakian, Dave Deeley, Ross Ferris, Don Oates, Shan Kelley (front) Susan Riccardi, Danna Sayers, Alan Fletcher, Ron Camilleri. 3) Best Video to Finance/MIS (back l to r) Doug Stittle, Helen Peacocke, Iftakhar Khan, Shirley Broderick, Kim Kanstein, Julie Gillespie, Audrey Burrows, Bob Zanini, Alan Dyer (front) Mak Katugampola, Tony Sze, Gil Pacheco, Larry Vaughan. 4) Bill Bannon holding up Charlie Camilleri retirement sign. From the top right 1) Sales Rep of the Year, Mark Abson (Calgary) receives award from Don Oates and Dave Platel. 2) Columbia Marketing Rep of the Year, Dave Chesney (Vancouver) with Kim Zayac. 3) Central Region, winners of Dirge Cup (back l to r) Les Bruce, Gord Boyd Jr., Jerry Riccardi, Heidi Knobovitch, George Simonenko, Mark Abson, Ross Ferris (front) Dave Platel, Richard Zuckerman, Rudi LeValley, Norman Miller. 4) Volleyball winners (l to r) Mak Katugampola, Pat Hoover, Amy Matera, Doug Stittle, Jeff Burns, Linda Pasarelli. 5) Hart Rouge: Annette and Michelle Campaigne performed for the CBS group.



# A-L-Z

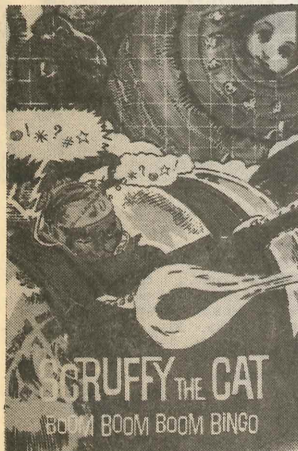


**THE GREG ALLMAN BAND** - Rock  
Just Before The Bullets Fly  
Epic - FE-44033-H

Rodney Mills, who produced the band's overlooked yet great last album, returns to the helm and has again unleashed and harnessed Allman, and his band's stellar performances. Although I'm No Angel was only a marginal sales item, this record, which contains some of Allman's best vocals to date (certainly the most soulful), will make an impression sure to take the band to chart. Contains a remake of the Allman Brothers' Every Hungry Woman and a cover of Clarence Carter's hit Slip Away, both are even able to stand up to the original material. Hopefully, his never ending tour will cross the border this time.

**PLASTERCENE** - Pop  
REPLICAS - Glow  
Raining Records - RA-101-E

They may be called Plastercene Replicas, but this is the real thing. Like heroin to an addict, the engrossing melodies, the memorable harmonies and the driving beat demand total involvement. Undoubtedly the best North American independent release of the year. The video for We Can Walk, the superb first single, was added by MuchMusic the week of its release, and AOR programmers should not be too far behind in recognizing the appeal this song has for their audiences, which should open doors at CHR. This band is offering something that can't be bought elsewhere at any price.

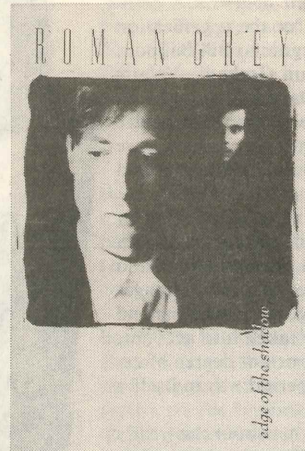


**SCRUFFY THE CAT** - Rock  
Boom Boom Boom Bingo  
Relativity - 61-82111-P

A great introduction to this band for Canada, though it only contains five tracks, each is a rock gem. A band with a heart and intelligence, they have really benefitted from the production expertise of Ed Stasium. Sounds like a heavy street seller, though loaded with potential.

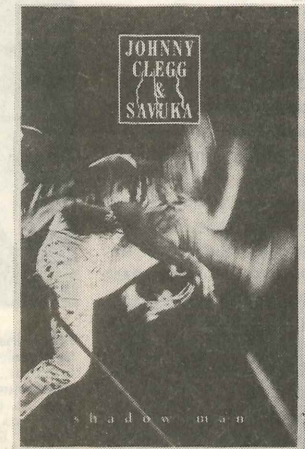
**ANDY SUMMERS** - Instrumental  
Mysterious Barricades  
Private Music - 2039-I-P-N

Considering that this, Summers' first solo instrumental album, has been released on Private Music, founded by Peter Baumann, everything makes sense. A sweet sounding guitar over a soft synthesizer background can no longer be called innovative, but is more worthy of the appellation 'mood music'. The compositions are all very similar in nature, and the texture of the sound is constant throughout. Definitely not geared for CHR, this effort should find acceptance for late-night and alternative programming. Produced by Summers with some assistance from David Hentschel who previously worked with the guitarist on his 1987 release, XYZ.



**ROMAN GREY** - Pop/Rock  
Edge Of The Shadow  
Attic - LAT-1249-W

A potent combination of synthesized pop and searing guitar, sanguine lyrics and discriminating production give this record all it needs for a decent shot at radio today. Songs exemplifying this debut's prowess include the lead track, Shangri-la, All In Time and, the first single (though it takes a couple of listens), IBU. Recorded by Terry Brown (Rush, Cutting Crew) at Toronto's Manta Sound.



**JOHNNY CLEGG & SAVUKA** - Pop  
Shadow Man  
Capitol - C1-90411-F

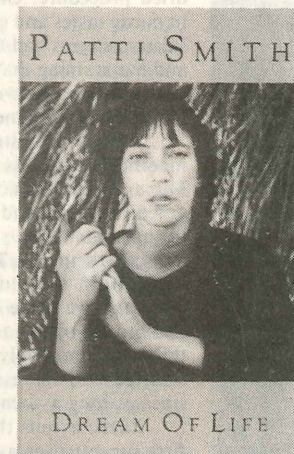
Currently the rage at retail in Montreal, this record could literally break wide open; as it certainly is as strong as any previous release. Although choosing a single appropriate enough and accessible for radio, the label has done well with I Call Your Name, so far. Clegg's audience is growing, and with rumour of a tour forthcoming, reaction can only strengthen each week. It's an album which utilizes largely the strong vocal harmonies, African style, of Savuka and the wonderfully infectious percussion section. Recorded by Hilton Rosenthal at the Plus 4 recording facilities in California.

**THE STYLE COUNCIL** - Pop  
Confessions Of A Pop Group  
Polydor - 835 785-Q

If you liked previous efforts from The Style Council prettywell, you'll like this one Weller. It's interesting that the album's title categorizes the group in a way seemingly incongruent with the musical leanings of Weller, who writes virtually all of the band's material. Full of the bouncy rhythms, catchy melodies, bright horns and sweet vocal arrangements that have won over audiences in the past, the newest release is true to the unique sound for which The Style Council has become known. Whereas Internationalists failed to meet the expectations aroused by earlier work, Confessions Of A Pop Group will allay any fears that this group is sliding downhill. Every track is strong, and the wide range of styles showcased should allow programmers of any format to discover something to delight their audiences.

**SHUFFLE DEMONS** - Jazz  
Bob Rap  
Stony Plain - SPL-1124-N

Those zany beatnik, hipsters are back on vinyl dishing out another helping of their own upbeat brand of humorous jazz cacophony. Although there doesn't appear to be tracks with the promise of success equally that of Spadina Bus, both 12 Beer My Dear and the Demons' rendering of the theme from Hockey Night In Canada show some potential. Canon.



**PATTI SMITH** - Pop/Rock  
Dream Of Life - Arista - AL-8453-N

Co-produced by Jimmy Iovine, who was on hand to produce Easter (the album which yielded Because The Night), this album is reminiscent of those earlier, and powerful, Smith albums and is right for the times today. Actually right and ripe, as Smith has matured into one heck of a songwriter, as these cuts clearly suggest. Although some of the punk attitude has surely dissipated, her emotion has subsided no less. This album is both spirited and moving; there's no sell-out or commercialism involved, just statements and observations; no pretense, just good, solid songs, and will hence be quite a strong seller into the fall.

**LOOTERS** - Pop  
Flashpoint - Island - ISL-1198-J

While most of the tracks have their roots in pop, Looters successfully incorporate many influences, including funk, soca, and African polyrhythms, to create an interesting sound which stands at the very edge of mainstream music. All songs display a spicy political conscience which may lead to lyrical indigestion if the album is taken in at one sitting. This drawback is not so serious as to obscure some truly fine musicianship and arrangement, most notably the guitar break in War Drums. As of yet, no single has been released, but the word from Island is that a video is in the works for Cross The Border. Although Flashpoint is a solid effort from beginning to end, it is extremely unlikely that CHR will embrace such an eclectic sound.

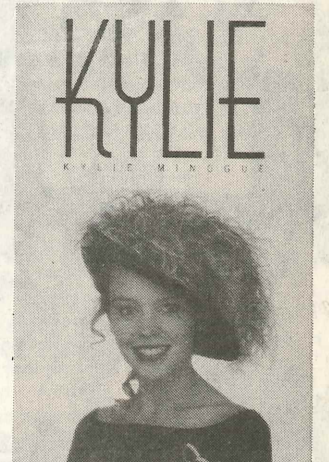
**BLUE OYSTER CULT** - Rock  
Imaginos - Columbia - FC-40618-H

The boys in the band have to be thinking about the (very grim) reaper, who most likely will come in the form of their bank manager, after releasing this album. One for the fans, if there can be many left. Solid, as far as musicianship is concerned, but the songs, for the most part, are redundant. Interesting yet they must have been reading the same book as Iron Maiden, to come up with Les Invisibles.



**BRITNY FOX** - Rock/HM  
Self-titled Columbia - BFC-44140-H

A slick rendition of Slade's Gumbo T' Jane appears on this hearty, yet pompous debut effort. The quartet, fueled by blistering guitar work, makes no bones about venting some frustration on such tracks as Rock Revolution and In America, as well as seeking some answers on Save The Weak. Produced by John Jansen, at Philadelphia's Warehouse facilities.



**KYLIE MINOGUE** - Pop  
Kylie - Geffen - XGHS-24195-P

The debut effort by this young singer is a non-adventurous collection of dance club tracks with love themes. I Should Be So Lucky, the first single, is moving up the RPM Singles chart, and the synth-beat version of The Locomotion seems a likely choice for the next release. Produced by Stock, Aitken and Waterman.

**SHRIEKBACK** - Pop  
Go Bang! - Island - ISL-1190-J

No points whatsoever for recording Get Down Tonight, though taken as one part, it does fit with that overall danceable and infectious Shriekback rhythm. Shark Walk and Dust And A Shadow are equally compelling, as are actually the lead tracks to each side: Intoxication and Go Bang. Unfortunately, the band, once again hasn't delivered a track for radio; though they could pick, no they wouldn't dare. Then again, they just might.





# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

AUGUST 6, 1988

Record distributor code A&M - W  
BMG - N  
CBS - F  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |   |    |    |      |  |     |     |   |  |
|----|----|------|---|----|----|------|--|-----|-----|---|--|
| 1  | 1  | (11) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>96-07741-P (Cassette 96-07744-P)                                 | 35 | 32 | (13) | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                                   | 68  | 65  | (22)  | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL-2454-W)   |
| 2  | 2  | (37) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)  | 36 | 37 | (53) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                 | 69  | 95  | (2)   | <b>BRIAN WILSON</b><br>Self-Titled (Sire/Reprise)<br>(LP) 92-56691 (CA) 92-56694 (CD) 25669-P                                      |
| 3  | 3  | (7)  | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W                         | 37 | 45 | (5)  | <b>MOODY BLUES</b><br>Sur La Mer (Polydon)<br>(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q                            | 70  | 59  | (27)  | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)  |
| 4  | 7  | (11) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>92-56841-P (Cassette 92-56844-P)                                | 38 | 42 | (14) | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)                     | 71  | 86  | (2)   | <b>UB40</b><br>Self-Titled (DEP/Virgin)<br>(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W  |
| 5  | 4  | (25) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFCT-40967-H)                            | 39 | 40 | (6)  | <b>GEORGIA SATELLITES</b><br>Open All Night (WEA)<br>(LP) 96-07931 (CA) 96-07934 (CD) 60793-P                        | 72  | NEW | <b>HUEY LEWIS AND THE NEWS</b><br>Small World (Chrysalis)<br>(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J      |  |
| 6  | 5  | (45) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)  | 40 | 43 | (10) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISLC-1143-J)                          | 73  | 67  | (10)  | <b>NATALIE COLE</b><br>Everlasting (Manhattan)<br>E1-53051-F (Cassette 4XT-53051-F)  |
| 7  | 8  | (11) | <b>VAN HALEN</b><br>CJ812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)   | 41 | 34 | (46) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)  | 74  | 70  | (41)  | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)   |
| 8  | 6  | (35) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                                      | 42 | 30 | (12) | <b>PRINCE</b><br>LoveSexy (Paisley Park)<br>92-57201-P (Cassette 92-57204-P)   | 75  | NEW | <b>RUN D.M.C.</b><br>Tougher Than Leather (London/Profile)<br>(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q      |  |
| 9  | 19 | (5)  | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>E1-48057 (CA) E4-48057 (CD) E2-48057-F                        | 43 | 54 | (4)  | <b>VAN MORRISON &amp; THE CHIEFTAINS</b><br>Irish Heartbeat (Mercury)<br>(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 76  | 79  | (18)  | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>CHXS-24172-P (Cassette M5-24172-P)                                  |
| 10 | 12 | (7)  | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J                           | 44 | 51 | (9)  | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Riddong)<br>AMD-1007-W (Cassette AMC-1007-W)                              | 77  | 83  | (2)   | <b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b><br>He's The D.J. I'm The Rapper (Jive)<br>(LP) 1091-1-J (CA) 1091-4-J (CD) *991-2J-N |
| 11 | 10 | (13) | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-1-R-N)                         | 45 | 64 | (3)  | <b>RITA MacNEIL</b><br>Reason To Believe (Lupins/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W              | 78  | 66  | (19)  | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)   |
| 12 | 9  | (27) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)                          | 46 | 53 | (4)  | <b>CHICAGO</b><br>Chicago XIX (Warner Bros)<br>(LP) 57141 (CA) 57144 (CD) 25714-P                                    | 79  | 68  | (10)  | <b>THE CLASH</b><br>The Story Of The Clash (CBS)<br>E2-44035-H (Cassette E2T-44035-J)  |
| 13 | 14 | (6)  | <b>COREY HART</b><br>Young Man Running (Aquarius)<br>(LP) AOR-551 (CA) 4A0-551 (CD) AQCD-551-F                      | 47 | 36 | (9)  | <b>BOZ SCAGGS</b><br>Other Roads (Columbia)<br>FC-40463-H (Cassette FCT-40463-H)                                     | 80  | 92  | (2)   | <b>CINDERELLA</b><br>Long Cold Winter (PolyGram/Mercury)<br>(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q                         |
| 14 | 17 | (16) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                                     | 48 | 52 | (8)  | <b>GRAHAM PARKER</b><br>The Mona Lisa's Sister (RCA)<br>8316-1-R-N (Cassette 8316-4-R-N)                             | 81  | 89  | (3)   | <b>SPIRIT OF THE WEST</b><br>Labour Day (Stony Plain)<br>(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N                              |
| 15 | 31 | (5)  | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48753 (CA) C4-48763 (CD) C2-48763-F                  | 49 | 57 | (4)  | <b>IGGY POP</b><br>Instinct (A&M)<br>(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W  | 82  | 90  | (2)   | <b>THE HOUSEMARTINS</b><br>Now That's What I Call Quite Good (Chrysalis)<br>(LP) CHS2-46010-CA (CD) CHSC2-46010 (CD) VKX-46010-J   |
| 16 | 13 | (16) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                                   | 50 | 39 | (13) | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832963-1-Q (Cassette 832963-4-Q)                                   | 83  | 82  | (6)   | <b>TONI CHILDS</b><br>Union (A&M)<br>(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W  |
| 17 | 16 | (12) | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>OE-40922-H (Cassette OET-40922-H)                                     | 51 | 56 | (3)  | <b>LITTLE RIVER BAND</b><br>Monsoon (MCA)<br>(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J                       | 84  | NEW | <b>THE GREG ALLMAN BAND</b><br>Just Before The Bullets Fly (Epic)<br>(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H |  |
| 18 | 21 | (48) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                                      | 52 | 44 | (9)  | <b>JULIO IGLESIAS</b><br>Non Stop (Columbia)<br>OC-40995-H (Cassette OCT-40995-H)                                    | 85  | 87  | (4)   | <b>MALCOLM BURN</b><br>Redemption (Anthem)<br>(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F                                       |
| 19 | 11 | (9)  | <b>SADE</b><br>Stronger Than Pride (Epic)<br>OE-44210-H (Cassette OET-44210-H)                                      | 53 | 49 | (7)  | <b>BOB DYLAN</b><br>In The Groove (CBS)<br>(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H                              | 86  | 71  | (6)   | <b>CLIMIE FISHER</b><br>Everything (Capitol)<br>(LP) C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F                                  |
| 20 | 15 | (22) | <b>ROBERT PLANT</b><br>Now And Zen (Espananza)<br>79-08631-P (Cassette 79-08634-P)                                  | 54 | 58 | (5)  | <b>STRYPER</b><br>In God We Trust (Enigma)<br>(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F                            | 87  | 85  | (15)  | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BFZ-40895-H (Cassette BFCT-40895-H)                                |
| 21 | 18 | (34) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H)             | 55 | 48 | (12) | <b>K.D. LANG</b><br>Shadowland (Sire)<br>92-57241-P (Cassette 92-57244-P)  | 88  | 73  | (10)  | <b>BIG PIG</b><br>Bonk (A&M)<br>SP-5185-W (Cassette CS-5185-W)   |
| 22 | 25 | (38) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)  | 56 | 50 | (15) | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P)           | 89  | NEW | <b>RANKING ROGER</b><br>Radical Departure (I.R.S.)<br>(LP) IRS-42197 (CA) IRSC-42197 (CD) IRSD-42197-J            |  |
| 23 | 20 | (15) | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>V1-2506-W (Cassette VL4-2506-W)              | 57 | 47 | (11) | <b>"WEIRD AL" YANKOVIC</b><br>Even Worse (Scotti Bros)<br>FZT-44149-H (Cassette SZT-44149-H)                         | 90  | 91  | (4)   | <b>KILLER DWARFS</b><br>Big Deal (Epic)<br>(LP) BFE-44098 (CA) BFET-44098 (CD) BFEK-44098-H  |
| 24 | 22 | (44) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                              | 58 | 78 | (2)  | <b>RANDY TRAVIS</b><br>Old 8x10 (Warner Bros)<br>(LP) 92-57381 (CA) 92-57384 (CD) 25738-P                            | 91  | NEW | <b>HOT COUNTRY HITS</b><br>Various Artists (CBS Direct)<br>(LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H             |  |
| 25 | 29 | (5)  | <b>JIMMY PAGE</b><br>Outrider (Geffen)<br>(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P                                | 59 | 61 | (10) | <b>TIMBUK 3</b><br>Eden Allen (IRS)<br>(LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J                              | 92  | 69  | (17)  | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)   |
| 26 | 24 | (20) | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                                | 60 | 55 | (37) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)                           | 93  | NEW | <b>THE SUGARCUBES</b><br>Life's Too Good (Elektra)<br>(LP) 96-08011 (CA) 96-08014 (CD) 60801-P                    |  |
| 27 | 26 | (39) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                             | 61 | 46 | (8)  | <b>PEBBLES</b><br>Pebbles (MCA)<br>MCA-42094-J (Cassette MCA6-42094-J)   | 94  | 98  | (22)  | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H                             |
| 28 | 23 | (14) | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)                           | 62 | 62 | (5)  | <b>REO SPEEDWAGON</b><br>The Hits (Epic)<br>(LP) OE-44202 (CA) OET-44202 (CD) 24188-H                                | 95  | 84  | (14)  | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)  |
| 29 | 27 | (47) | <b>JOHN COUGAR MELLENCAMP</b> <b></b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 675-4-Q)       | 63 | 75 | (3)  | <b>PATTI SMITH</b><br>Dream Of Life (Arista)<br>(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N                           | 96  | NEW | <b>FAT BOYS</b><br>Coming Back Hard Again (Polydon/Tin Pan Apple)<br>(LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q  |  |
| 30 | 33 | (6)  | <b>JUDAS PRIEST</b><br>Ram It Down (Columbia)<br>(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H                     | 64 | 63 | (12) | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                                       | 97  | 93  | (15)  | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)  |
| 31 | 35 | (6)  | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H | 65 | 72 | (3)  | <b>JOHNNY CLEGG AND SAVUKA</b><br>Shadow Man (Capitol/EMI)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F            | 98  | 77  | (16)  | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)                                   |
| 32 | 28 | (13) | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N)                          | 66 | 60 | (63) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)                          | 99  | 97  | (10)  | <b>COLIN LINDEN</b><br>When The Spirit Comes (A&M)<br>SP-9143-W (Cassette CS-9143-W)   |
| 33 | 41 | (4)  | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J        | 67 | 74 | (3)  | <b>SHRIEKBACK</b><br>Go Bang! (Island)<br>(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J                               | 100 | 76  | (4)   | <b>THOMAS DOLBY</b><br>Aliens Ate My Buick (EMI/Manhattan)<br>(LP) E1-48075 (CA) E4-48075 (CD) E2-48075-F                          |
| 34 | 38 | (46) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                               |    |    |      |  |     |     |   |  |

Compiled weekly from record store, radio station and record company reports.



# REM COUNTRY SINGLES

AUGUST 6, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |  |    |    |      |   |    |     |     |  |
|----|----|------|--|----|----|------|---|----|-----|-----|--|
| 1  | 3  | (12) | <b>DON'T WE ALL HAVE THE RIGHT</b><br>Ricky Van Shelton - Columbia - 38-07798-H<br>(LP) Wild-Eyed Dream - FC-40602-H       | 21 | 21 | (9)  | <b>YOU WON'T FOOL THIS FOOL</b><br>The Good Brothers - Savannah - SRS-871-P<br>(LP) Delivering The Goods - SRL-9828-P                   | 41 | 43  | (3) | <b>LEANNA</b><br>Ken Harnden - RCA - PB-51002-N<br>(LP) N/A  |
| 2  | 2  | (13) | <b>DON'T CLOSE YOUR EYES</b><br>Keith Whitley - RCA - 6901-7-R-N<br>(LP) N/A   | 22 | 23 | (11) | <b>SUNDAY KIND OF LOVE</b><br>Reba McEntire - MCA - 53315-J<br>(LP) The Last One To Know - MCA-42030-J                                  | 42 | 42  | (6) | <b>YOU WIN AGAIN</b><br>Matt Minglewood - Savannah - SRS-872-P<br>(LP) The Promise - SRL-9830-P                              |
| 3  | 4  | (14) | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07775-H<br>(LP) Shelter From The Night - FE-40901-H                              | 23 | 24 | (8)  | <b>I'LL GIVE YOU ALL MY LOVE TONIGHT</b><br>The Bellamy Brothers - MCA/Curb - 53310-J<br>(LP) Crazy From The Heat - MCA-42039-J         | 43 | NEW |     | <b>SHE DOESN'T CRY ANYMORE</b><br>Shenandoah - Columbia - 38-07778-H<br>(LP) Shenandoah - FC-40783-H                         |
| 4  | 8  | (9)  | <b>THE WANDERER</b><br>Eddie Rabbitt - RCA - 8307-7-R-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                                 | 24 | 25 | (7)  | <b>ANGELINA</b><br>George Fox - WEA - 25-79417-P<br>(LP) George Fox - 25-55551-P  | 44 | 46  | (4) | <b>THE DRIVE-IN SHOW</b><br>Stoker Bros - RCA - JB-50999-N<br>(LP) N/A   |
| 5  | 1  | (13) | <b>TALKIN TO THE WRONG MAN</b><br>M.M. Murphey/Ryan Murphey - Warner Bros - 92-79477-P<br>(LP) River Of Time - 92-564414-P | 25 | 27 | (9)  | <b>REAL GOOD FEEL GOOD SONG</b><br>Mel McDaniel - Capitol - 44158-F<br>(LP) Now You're Talkin - C1-48058-F                              | 45 | 45  | (6) | <b>ST. MARY'S ANGEL</b><br>Dick Damron - RCA - JB-50997-N<br>(LP) Dick Damron - KZL1-0588-N                                  |
| 6  | 15 | (8)  | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A  | 26 | 16 | (11) | <b>GOODBYE TIME</b><br>Conway Twitty - MCA - 53276-J<br>(LP) Still In Your Dreams - MCA-52115-J   | 46 | 48  | (3) | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carisse - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P        |
| 7  | 9  | (12) | <b>I'M DOWN TO MY LAST CIGARETTE</b><br>K.D. Lang - Sire - 92-79197-P<br>(LP) Shadowland - 92-57241-P                      | 27 | 30 | (8)  | <b>I COULDN'T LEAVE YOU IF I TRIED</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - 44076-H                      | 47 | 52  | (2) | <b>MONEY</b><br>K.T. Oslin - RCA - 8388-7-R-N<br>* (LP) K.T. Oslin - 8369-1-R-M  |
| 8  | 12 | (10) | <b>GIVERS AND TAKERS</b><br>SK&B - MTM - E4-72099-H<br>(LP) No Easy Horses - ST-71064-H                                    | 28 | 31 | (7)  | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N  | 48 | 50  | (6) | <b>MIDNIGHT WHISPERS</b><br>Joey Knight - Destiny - DRC-2004<br>(LP) N/A   |
| 9  | 17 | (10) | <b>BABY BLUE</b><br>George Strait - MCA - 53340-J<br>(LP) If You Ain't Lovin' - MCA-42114-J                                | 29 | 32 | (7)  | <b>THANKS AGAIN</b><br>Ricky Skaggs - Epic - 34-07924-H<br>(LP) Comin' Home To Stay - FE-40623-H  | 49 | 49  | (3) | <b>JUST SAY YES</b><br>Highway 101 - Warner Bros - 92-78677-P<br>(LP) Highway 101 92-57421-P                                 |
| 10 | 10 | (10) | <b>DO YOU HAVE ANY DOUBTS</b><br>Alibi - Comstock - CCM-1884<br>(LP) N/A   | 30 | 34 | (5)  | <b>I SHOULD BE WITH YOU</b><br>Steve Wariner - MCA - 53347-J<br>(LP) I Should Be With You - MCA-42130-J                                 | 50 | 53  | (2) | <b>STREETS OF BAKERSFIELD</b><br>Yoakam & Owens - Reprise - 92-79647-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P |
| 11 | 5  | (13) | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKI-1-0595-N                         | 31 | 35 | (9)  | <b>TEARS ON MAINSTREET</b><br>Gary Fjellgaard - Savannah - SRS-870-P<br>(LP) No Time To Lose - SRL-9826-P                               | 51 | 51  | (3) | <b>THAT'S WHAT YOUR LOVE DOES</b><br>Holly Dunn - MTM - E4-72108-H<br>(LP) Across The Rio - MTM-71070-H                      |
| 12 | 14 | (11) | <b>FIFTY YEARS AGO</b><br>Ian Tyson - Stony Plain - SPS-1057-N<br>(LP) Cowboyography - SPL-1102-N                          | 32 | 37 | (6)  | <b>THE RADIO</b><br>Vince Gill - RCA - 8301-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N  | 52 | 57  | (2) | <b>HONKY TONK MOON</b><br>Randy Travis - Warner Bros - 92-78337-P<br>(LP) Old 8x10 - 92-573814-P                             |
| 13 | 19 | (10) | <b>BLUEST EYES IN TEXAS</b><br>Restless Heart - RCA - 8386-7-R-N<br>(LP) Big Dreams - 8317-1-R-N                           | 33 | 33 | (10) | <b>LYING IN YOUR BED</b><br>Eddie Eastman - Book Shop - BSR-773-N<br>(LP) N/A   | 53 | 54  | (3) | <b>HE TALKS TO ME</b><br>Susan Tyler - Destiny - DRC-2000<br>(LP) N/A  |
| 14 | 7  | (12) | <b>YOU'VE LOST THAT LOVIN' FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N    | 34 | 38 | (8)  | <b>I'M GONNA LOVE HER ON THE RADIO</b><br>Charley Pride - 16th Avenue - SA-70414-N<br>(LP) I'm Gonna Love Her On The Radio - 16-70551-N | 54 | 59  | (2) | <b>TEAR-STAINED LETTER</b><br>Jo-Ei Sonnier - RCA - 8304-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                              |
| 15 | 13 | (16) | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A   | 35 | 39 | (6)  | <b>THE GIFT</b><br>The McCarters - Warner Bros - 92-78687-P<br>(LP) The McCarters   | 55 | 55  | (5) | <b>GENTLY LAY ME DOWN</b><br>Colleen Peterson - Book Shop - BSR-771-N<br>(LP) Gently Lay Me Down - BSR-7712-N                |
| 16 | 6  | (11) | <b>WORKIN' MAN (Nowhere To Go)</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-79407-P<br>(LP) N/A                        | 36 | 36 | (8)  | <b>LOVE'S A CRAZY GAME</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001 (Select)                      | 56 | 56  | (4) | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P                              |
| 17 | 20 | (7)  | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F   | 37 | 40 | (6)  | <b>THE MUSIC STILL IN ME</b><br>Cindi Cain - Golden Eagle - GE-152<br>(LP) N/A  | 57 | 60  | (2) | <b>IF NOT FOR LOVE</b><br>Bobby McGee - Roto Noto - RN-1044<br>(LP) N/A  |
| 18 | 22 | (12) | <b>I STILL BELIEVE</b><br>Lee Greenwood - MCA - 53312-J<br>(LP) This Is My Country - MCA-42167-J                           | 38 | 41 | (5)  | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley / Wemmylou Harris - RCA - 8632-7-R-N<br>(LP) Heart Of It All - 6824-N              | 58 | 58  | (3) | <b>SHE'S NOT FOR YOU</b><br>Rick Mearns - Can-Vas - CR-8215<br>(LP) N/A  |
| 19 | 18 | (15) | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-07762-H<br>(LP) Chisled In Stone - FC-40982-H                         | 39 | 44 | (4)  | <b>I WANNA KNOW HER AGAIN</b><br>Wagoneers - A&M - AM-1215-W<br>(LP) Stout And High - SP-5200-J   | 59 | NEW |     | <b>IF THE SOUTH WOULD WON</b><br>Hank Williams Jr. - Warner Bros - 92-78627-P<br>(LP) Wild Streak - 92-57251-P               |
| 20 | 11 | (14) | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 6902-7-R-N<br>(LP) Just Us - 6495-1-R-N  | 40 | 47 | (4)  | <b>I LOVED YOU YESTERDAY</b><br>Lyle Lovett - Curb/MCA - 53316-J<br>(LP) Pontiac - MCA-42038-J  | 60 | NEW |     | <b>HALF A HEART</b><br>Sherisse Laurence - Jennie - JPR-017<br>(LP) N/A  |

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

# REM ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |     |  |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1  | 2  | (8)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N          | 11 | 12 | (10) | <b>BETTER GET READY</b><br>Paris Black - Karrera KIC-8801<br>(LP) Secret Seduction                           | 21 | 24  | (3) | <b>LOVE CHANGES (Everything)</b><br>Climie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48338-F                                 |
| 2  | 3  | (7)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                            | 12 | 7  | (13) | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001    | 22 | NEW |     | <b>1-2-3</b><br>Gloria Estefan & MSM - Epic - 34-07921-H<br>(LP) Let It Loose - OE-40769-H   |
| 3  | 6  | (5)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J         | 13 | 17 | (6)  | <b>MR. WRONG'S (Alright By Me)</b><br>Louisia Florio - Tembo - TS-8806-N<br>(LP) Louisia Florio - TMT-4332-N | 23 | 25  | (4) | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall/Legendary Hearts - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - PEC-80131-H |
| 4  | 1  | (7)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) Best Of - AL-8548-N                    | 14 | 18 | (4)  | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island - 97077-J<br>(LP) Melissa Etheridge - ISLUC-1143-J     | 24 | 27  | (2) | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                                      |
| 5  | 5  | (8)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Epic - 32-79867-P<br>(LP) Cher - XGHS-24164-P                               | 15 | 9  | (11) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA - 7645-7-R-N<br>(LP) Southside - 6686-1-R-N        | 25 | 26  | (3) | <b>HANDS TO HEAVEN</b><br>Breathe - Siren/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W   |
| 6  | 13 | (7)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F       | 16 | 20 | (7)  | <b>EVERYTIME WE TOUCH</b><br>Phoenix - Roto Noto - RN1045<br>(LP) N/A  | 26 | 30  | (2) | <b>LET IT BEGIN TONIGHT</b><br>Liberty Silver - Eureka - EK-0702-N<br>(LP) Private Property - EK1-2000-N                                 |
| 7  | 15 | (4)  | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N              | 17 | 14 | (12) | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E              | 27 | 29  | (2) | <b>NAME OF THE GAME</b><br>Jannetta - Trilogy - TRD-550<br>(LP) Breathless - TR-550  |
| 8  | 8  | (8)  | <b>FOOLISH BEAT</b><br>Bobbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P               | 18 | 10 | (8)  | <b>MY GIRL</b><br>Suave - Capitol - B-44124-F<br>(LP) I'm Your Playmate - C1-48686-F                         | 28 | 28  | (2) | <b>IS THERE LOVE IN YOUR HEART</b><br>Peter Foldy - Southside - SS8812<br>(LP) N/A   |
| 9  | 11 | (6)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - B-44149-F<br>(LP) Retro Nuevo - C1-46948-F | 19 | 21 | (3)  | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - VL-2532-W                   | 29 | NEW |     | <b>BABY BOOM BABY</b><br>James Taylor - Columbia - 38-07948-H<br>(LP) Never Die Young - FC-40851-H                                       |
| 10 | 4  | (11) | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N       | 20 | 23 | (3)  | <b>FAST CAR</b><br>Tracy Chapman - Elektra - PRO-94127-KP<br>(LP) Tracy Chapman - 96-077414-P                | 30 | NEW |     | <b>LOVE IS A BRIDGE</b><br>Little River Band - MCA - 53291-J<br>(LP) Monsoon - MCA-42193-J   |



# COUNTRY

## Van Shelton moves to No. 1

Those early country programmer pickers of Ricky Van Shelton's Don't We All Have The Right, are saying "told you so," as his Columbia single comes home after only 12 weeks of charting. Shelton is a fairly new name on the charts and this single can be found on his Wild-Eyed Dream album. The Judds are back into No. 1 contention with their current RCA single, Give A Little Love, which moves to the No. 6 position this week from No. 15. Country programmers have been a little concerned over the "unusually large number" of Cancon singles being released. "We simply don't have room for some of these great records," one programmer said. A few examples of those that did make it follow. The Family Brown are beginning to move down the chart with Till I Find My Love, which topped the national chart on July 23/88, one of the fastest moving chart items in the history of the Ottawa Valley group. Watch for the explosion of their new single, Town Of Tears. Fifty Years Ago by Ian Tyson, is turning out to be another "big one" for the Calgary-based artist, who releases on Stony Plain. Ken Harnden's RCA single, Leanna, continues to build nicely and moves into the No.

## Parlay release for new Stott single

Bruce Dennis, of the Ottawa-based Parlay Records, has released a new single by The John Stott Band, titled It's Alright. The single is a follow-up to Annie, which opened many doors for the band.

A/C and country programmer reaction to the single, has been impressive. Ron Neville at CHER, writes: "Loved Annie. This should equal or better response . . . nice hooks." Says Wayne Johansen of CFNI: "Super production," and Lisa Brandt at CKNX-FM says "excellent production, good record."

41 position after only three weeks of charting. Another Cancon single that's looking good is The Drive-In Show by The Stoker Bros. on RCA, who move up to No. 44 this week. Terry Carisse is making good moves up the chart with his Savannah single, I Thought Leaving Would Be Easy, up this week to No. 48. New Cancon to the chart this week is Half A Heart, the Sherisse Laurence single released on the Jennie label. Columbia's Shenandoah make a very impressive move into the No. 43 slot, first week, with their single, She Doesn't Cry Anymore. Watch for more chart action for this top-rated American country act.

## Travis LP moving quickly

"The new Travis looks like a big ticket item this summer," writes CJOC Music Director Brent Estabrooks. The people at WEA Music Canada concur. There are presently 140,000 copies of 8x10, the newest Travis album, in circulation, and Honky Tonk Moon, the first single taken from the album, is now charting heavily across Canada. Interestingly enough Travis' previous album, Always & Forever, is No. 1 on the Total Sound country chart this week. The album is now quadruple platinum.

## K.D. Lang album tops 70,000 mark

The K.D. Lang album, Shadowland, continues to make good sales news. After scoring gold last month, the album is now up to the 70,000 mark, quite phenomenal considering there is no Cancon on the album, which registers No. 2 on the Total Sound country chart this week. Her single, Down To My Last Cigarette, continues to move up the charts, both in Canada and the U.S. Her follow-up, Lock, Stock And Teardrops, has now been shipped.

## Lang/Foresters headline Irving's Country Days

K.D. Lang and The Forester Sisters will be headlining Country Days '88, Irving Oil's country music festival, as it rolls through the Maritimes from Aug 5th through the 12th. Also sharing the billing will be bluegrass legend Mac Wiseman and North America's only championship fiddle team, Graham and Eleanor Townsend.

The festival begins at the Fredericton Raceway Park (5) then moves on to Newcastle (6). The Forester Sisters join the lineup at the Halifax Forum (8), then it's back to New Brunswick and Saint John's Exhibition Park (9). The Tartan Field in New Glasgow is the next setting (10), followed by Sydney's Archibald Field (11), with the wrap up at Kentville's Memorial Park (12).

## Nurse Corlee Buell catching

Destiny's Jeff Johnstone is confident that the latest single from former Vancouver nurse, Corlee Buell, You Make Me Crazy, is going to come home. Buell's hometown is Kensington, P.E.I. where she is now residing. She recently returned from Nashville, where she recorded six new sides with producer Larry Coad. The Crazy single, written by Jean Langley, was also produced in Nashville by Coad and qualifies as three-parts Cancon (MAL). Blair Buell handles management out of Kensington.

## Laurence gets CISN listing

Among the new listings on Edmonton's CISN-FM this week is the Sherisse Laurence single, Half A Heart. Dusty Rhodes, the Music Director at the station, has also added the latest Family Brown single, Town Of Tears,

## Charlie Russell purchases CJJC Woodstock

Charlie Russell, one of the first believers in Cancon country and the most progressive country radio on-air personalities of his time, has purchased his old alma mater, CJJC Woodstock. Russell joined the New Brunswick station nineteen years ago, ten years after the station went on the air.

Russell was one of the architects of the Academy of Canadian Country Music Entertainment (ACME) the academy that was formed in the early '70s, an academy that was to eventually take over the Big Country Awards. It was Charlie Russell who was voted the first Big Country DJ of the year, in 1975, a mantle most deserving considering his dedication to the promotion and preservation of Canadian country music.

Russell's contribution to the Canadian country music industry went even further, through the publishing of his quite often controversial newsletter. It was Russell who mounted criticism of both his own broadcast industry and the country recording industry, which contributed significantly to the beginning of a better understanding between the two factions.

Unfortunately, as time went by, CJJC changed its format somewhat, concentrating less and less on country, adopting a format of more adult contemporary, with some country, and Russell became less active in country on a national basis. However, he did remain actively involved locally, and in particular with the New Brunswick Country Music Hall Of Fame.

CJJC will be celebrating its 30th year of broadcasting, next year.

*Destiny Records*  
SOON TO BE  
RELEASED

**DEBBIE MYERS**

**ME AND THE MAN IN THE MOON**

(DRC 2009S)

**ROBERT BOUCHARD**  
**HEADIN' WEST**

(DRC 2010S)

FROM VANCOUVER TO P.E.I.  
SOUTH TO NASHVILLE

CANADA'S LEADING

DEVELOPER OF

NEW TALENT

CALL FOR FREE CONSULTATION:

DESTINY RECORDS

358 Dunlop Cres.

Burlington, Ontario

Canada. L7L 3N7

416-634-2941

The Debut ACE from  
the KING of the CLUBS

**LONG COOL WOMAN**  
**Jack Diamond**

RN1050

Contact: Randall Cousins

**Roto**  
**Noto**  
RECORDS  
148 ERIN AVENUE, HAMILTON,  
ONTARIO, CANADA L8K 4W3  
(416) 572-7474



# Radio ReAction

- 1 2 (9) **ROLL WITH IT**  
- Steve Winwood
- 2 3 (9) **IN YOUR SOUL**  
- Corey Hart
- 3 8 (6) **MAKE ME LOSE CONTROL**  
- Eric Carmen
- 4 4 (7) **LOST IN YOU**  
- Rod Stewart
- 5 1 (10) **THE FLAME**  
- Cheap Trick
- 6 7 (7) **I DON'T WANNA GO ON WITH YOU**  
- Elton John
- 7 5 (10) **MAKE IT REAL**  
- The Jets
- 8 10 (6) **THE COLOUR OF LOVE**  
- Billy Ocean
- 9 15 (6) **FAST CAR**  
- Tracy Chapman
- 10 17 (4) **SIGN YOUR NAME**  
- Terence Trent D'Arby
- 11 12 (8) **MERCEDES BOY**  
- Pebbles
- 12 14 (6) **HOLD ON TO THE NIGHTS**  
- Richard Marx
- 13 24 (3) **SIMPLY IRRESISTABLE**  
- Robert Palmer
- 14 20 (5) **LOVE CHANGES (Everything)**  
- Climie Fisher
- 15 21 (5) **RUSH HOUR**  
- Jane Wiedlin
- 16 13 (6) **DIAMOND SUN**  
- Glass Tiger
- 17 19 (5) **HANDS TO HEAVEN**  
- Breathe
- 18 6 (9) **NEW SENSATION**  
- INXS
- 19 23 (4) **DO YOU LOVE ME**  
- The Contours
- 20 25 (6) **POUR SOME SUGAR ON ME**  
- Def Leppard
- 21 30 (3) **BETTER BE HOME SOON**  
- Crowded House
- 22 26 (3) **1-2-3**  
- Gloria Estefan & MSM
- 23 29 (7) **SOMETHING TO LIVE FOR**  
- Barney Bentall
- 24 9 (18) **FOOLISH BEAT**  
- Debbie Gibson
- 25 35 (2) **LOVE WILL SAVE THE DAY**  
- Whitney Houston
- 26 37 (2) **DON'T WANNA LIVE WITHOUT YOUR LOVE**  
- Chicago
- 27 11 (8) **PARADISE**  
- Sade
- 28 31 (7) **TOMCAT PROWL**  
- Doug And The Slugs
- 29 40 (2) **PERFECT WORLD**  
- Huey Lewis & The News
- 30 32 (3) **I KNOW YOU'RE OUT THERE**  
- Moody Blues
- 31 38 (2) **TOMORROW PEOPLE**  
- Ziggy Marley
- 32 39 (2) **WHEN YOU WALK IN THE ROOM**  
- Paul Carrack
- 33 NEW **RAG DOLL**  
- Aerosmith
- 34 NEW **MONKEY**  
- George Michael
- 35 NEW **ALL FIRED UP**  
- Pat Benatar
- 36 NEW **MY SECRET PLACE**  
- Joni Mitchell
- 37 NEW **A WOMAN LOVES A MAN**  
- Joe Cocker
- 38 28 (7) **WHEN WE KISS**  
- Bardeux
- 39 NEW **PEOPLE HAVE THE POWER**  
- Patti Smith
- 40 NEW **LOOKIN' OUT FOR NO.1**  
- Honeymoon Suite

Susan Tyler's He Talks To Me and Back In '73, by Charlie Majow. American adds to keep an eye on are Michael Martin Murphey's Pilgrims On The Way (Mathews Song), and the Oak Ridge Boys' Gonna Take A Lot Of River. New to the CISN Country Magazine Top 30 Countdown this week are George Fox's Angelina (No. 18), Holly Dunn's That's What Your Love Does (No. 24), Leanna by Ken Harnden (No. 25), Dan Seals' Addicted (No. 27), We Believe In Happy Endings by Earl Thomas Conley with Emmylou Harris (No. 28), Thanks Again by Rick Skaggs (No. 29), and Streets Of Bakersfield by Dwight Yoakam and Buck Owens (No. 30). Robyn Adair compiles the Countdown.

## Mearns adds interior dates

Rick Mearns, currently charting with his Can-Vas debut, She's Not For You, has been adding several dates to his tour schedule. He has just finished up at Vancouver's Barnett Motor Inn, which will be followed by New Westminster's Rolf Pub, after which he works out the rest of August in the Kootenays.

# RADIO

## Stevens to P.D. CKFM

Gary Slight, President of Standard's Radio Division and General Manager and Program Director of Toronto's CKFM, has relinquished his programming duties at the station. He has hired Don Stevens of Calgary's AM106 (CFCN) as the station's new Program Director. Stevens has been quite successful in the West where he was associated for several years with Moffat Communications, prior to joining CFCN Communications. AM106, with an A/C format, is Calgary's No. 1 station. Stevens begins in Toronto Aug 8.

## Changes at KX96 Brandon

Effective immediately, Greg Gilmore takes on the duties of Music Director/PM Drive announcer at Brandon's KX96. Jeff Daniels moves to Assistant Promotions Director/senior swing announcer, Andy Shack is promoted to middle swing announcer, and Cary McKenna is the new junior swing announcer. The above appointments were announced by the station's Program Director, Murray Redman.

## Vanna White on 1050 CHUM

Suzette Legault, Promotion Director at Toronto's CHUM AM, reports the return of the Vanna For A Day contest, because "last year's promotion was so incredibly successful," says Legault. Each of the station's 19 Vanna winners will have a chance at the Wheel of Fortune, being presented by the station and diet Coca-Cola bottlers at this year's CNE. Each "Vanna" will win a coordinated designer outfit created by Canadian designer Luba from Vernon & Vernon Design House For Women, imported fashion footwear from Canly Shoes, a beauty makeover by expert Diane Alexander, a new-look hair design by a "Vanna Team" of hair fashion consultants at Andre Pierre in the Manulife Centre, lunch at Sanssouci in the Sutton Place Hotel, and a chauffeur-driven limo provided by Executive Limousine Services. The first winner from all the qualifiers will be selected by CHUM's Gerry Forbes on Aug 2nd.

# Top Cancon SINGLES

- 1 1 (4) **IN YOUR SOUL**  
- Corey Hart
- 2 2 (4) **DIAMOND SUN**  
- Glass Tiger
- 3 4 (4) **SOMETHING TO LIVE FOR**  
- Barney Bentall
- 4 3 (4) **FAR FROM OVER**  
- Blvd
- 5 6 (4) **TOMCAT PROWL**  
- Doug And The Slugs
- 6 5 (4) **WHEN WE KISS**  
- Bardeux
- 7 10 (4) **MY SECRET PLACE**  
- Joni Mitchell
- 8 9 (4) **LOOKING OUT FOR NO.1**  
- Honeymoon Suite
- 9 8 (4) **SAVIN' MYSELF**  
- Eria Fachin
- 10 12 (4) **AIN'T GOOD LOVIN'**  
- Diamond In The Rough
- 11 14 (4) **LET IT BEGIN TONIGHT**  
- Liberty Silver
- 12 7 (4) **DO YOU KNOW WHAT I MEAN**  
- Myles Goodwyn
- 13 11 (4) **GO AHEAD 'N' LOVE ME**  
- The Jitters
- 14 13 (4) **DANCING UNDER A LATIN MOON**  
- Candi
- 15 15 (4) **FIRE**  
- Haywire
- 16 17 (4) **IF YOU GO THIS TIME**  
- Platinum Blonde
- 17 32 (2) **SMILE ME DOWN**  
- Andrew Cash
- 18 18 (4) **WALK DON'T RUN**  
- Malcolm Burn
- 19 24 (3) **IBU**  
- Roman Grey
- 20 20 (4) **MR. WRONG'S (Alright By Me)**  
- Louisa Florio
- 21 20 (4) **TIME AND PLACE**  
- Andrew Cash
- 22 31 (3) **ROMANTIC GUY**  
- Raymond May
- 23 25 (4) **ONES ENOUGH**  
- Neo A4
- 24 NEW **WORKING MAN**  
- Rita MacNeil
- 25 26 (4) **MILES AWAY FROM YOU**  
- Colin Linden
- 26 29 (2) **THIS NOTE'S FOR YOU**  
- Neil Young
- 27 22 (3) **SHE DOES WHAT SHE WANTS**  
- FM
- 28 NEW **BULLETS**  
- After All
- 29 30 (4) **HERE I STAND**  
- Gwen Swick
- 30 21 (4) **I'M STILL SEARCHING**  
- Glass Tiger
- 31 21 (4) **LAST EMBRACE**  
- Tu
- 32 NEW **I WAS YOUR FOOL**  
- Marc Jordan
- 33 23 (4) **TIL THE STARS FALL**  
- Strange Advance
- 34 35 (2) **IT'S SATURDAY NIGHT**  
- The Razorbacks
- 35 16 (4) **LOVE CHANGES EVERYTHING**  
- Honeymoon Suite
- 36 NEW **SEASON FOR LOVE**  
- Bundock
- 37 28 (4) **CARMELIA**  
- Dan Hill
- 38 19 (4) **SEND ME A MIRACLE**  
- Paul Janz
- 39 34 (4) **FASCINATION**  
- Donna Summer
- 40 36 (4) **HOLIDAY**  
- Rich Dodson





### REPLYING TO RPM BOX NUMBERS

#### SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### POSITION AVAILABLE

**NEWS** - Prove/improve your news skills with Maclean Hunter. Tape/resume to: Jim Goldrich, ND, K-100 FM, Saint John, N.B. E2K 1J4. 506-658-5111.

### CKDR DRYDEN CELEBRATES 25TH BIRTHDAY

CKDR Dryden is celebrating 25 years of serving Northwestern Ontario the weekend of August 26th. If you have ever worked in Dryden, why not send us a taped message saying who you are, when you worked for CKDR and what you are doing now. Send tapes to CKDR, P.O. Box 580, Dryden, Ontario. P8N 2Z3.

### PROGRAM DIRECTOR WANTED

We're looking for someone who is, or does the work of an energetic and ambitious P.D. We need someone who works well with people, can motivate, and will maintain good ratings on a strong station. We're anxious to hear from you and show our station and market. Rush your material to RPM, Box 7965 at the address shown.

### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### "I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

### MAJOR MARKET WEST

Looking for top notch air talent. Resume and airscope to RPM, Box 7968 at the address shown. All applications confidential.

### SEND \$1.00 WITH EACH REPLY

### WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

### E.M.G. and Bose sign promotional deal

Joe Owens, president of E.M.G. (Entertainment Marketing Group) has announced the completion of an agreement with Bose Limited for promotional representation.

E.M.G. will develop promotional programs for the Bose products, and will coordinate new product launches as well as act as liaison with all event organizers considering Bose participation in their events.

Bose, headquartered in Framingham, Massachusetts, is a major player in audio technology, and were heavily involved in the 1988 Calgary Winter Olympics.

Several announcements of new Bose marketing and promotional programs, as well as the launch of a new product, will be made shortly.

### COUNTRY MUSIC PERSONALITY WANTED

C101-FM Prince George has an immediate opening for an experienced country music personality for mid-days. Please send tape and resume with references to Randy Seabrook, Program Manager, C101-FM Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

### BERMUDA CALLING

I need a versatile broadcast journalist, a self-starter with a strong delivery. Must have 3 years minimum experience. Send tape and resume to News Director, Jim Turnbull, Radio VSB, P.O. Box 1450, Hamilton, Bermuda HAM-5.

### FIVE STATIONS AND GROWING

We're big enough to offer tremendous growth potential and small enough to remember your name. Shaw Radio is now accepting applications for future openings in all areas at all experience levels. Jocks, News, Creative, Sales, Management. Applications to G. Siemens, Corporate Program Director, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

### TALENT NEEDED AT CKOB

We are looking for highly motivated on-air personalities to join our growing station. If you can perform with an A/C format, and thrive on community involvement, CKOB and the Ottawa Valley awaits you. Tapes and resumes to: Rick Wyman, CKOB, Box 1400, Renfrew, Ont. K7V 4H9. 613-432-6428.

### AM/FM NEWS DIRECTOR WANTED

Busy Ontario newsroom requires an experienced motivator and News Anchor. Must possess managerial skills with proven ability. Resume and tape, in confidence, to RPM, Box 7967 at the address shown.

### SEND \$1.00 WITH EACH REPLY

### LARGE RAPIDLY EXPANDING CHAIN OF STATIONS

Needs morning personality, who can program. Must be a strong communicator. News persons required. If you are a talented announcer, send tape and resume to RPM, Box 7966 at the address shown.

### JUNIOR NEWSPERSON REQUIRED

We're a regional radio station in Southern Ontario looking for a junior newperson. Please send tape and resume to: J.C. Kenny, DC-103-FM, 287 Broadway, Orangeville, Ont. L9W 1L2.

**Mount'n Seal**

## Shrink-wrap Framing

MOUNT'N SEAL

The contemporary alternative to metal and glass at HALF THE COST



10 Brentcliffe Road  
TORONTO  
(416) 423-9975

Call for location of  
store nearest you.

Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.

Enter my subscription to RPM Weekly  
(As indicated) find enclosed \$ \_\_\_\_\_  
cheque or credit card endorsement

Visa ☐  
Mastercard ☐



Card No. \_\_\_\_\_

Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2

### SUBSCRIPTIONS (Canada & USA)

- ☐ FIRST CLASS - \$126 (for one year)  
☐ One Year - \$99 (2nd Class)  
☐ Two Years - \$175 (2nd Class)  
☐ Three Years - \$199 (2nd Class)



# THE NITS IN THE DUTCH MOUNTAINS



**T**he Nits are a bit of an enigma on the Dutch music scene: they have released nine albums and more than a dozen singles and still it is not easy to give a clear-cut definition of their music. Sure, there are influences here and there but the band has always gone its own way, without being preoccupied by schools, fashions, trends, or commercial imperatives.

- The first single "In The Dutch Mountains" went Top 15 in Holland.
- Music & Media voted "In The Dutch Mountains" as single of the year.
- The album was Top 10 in Holland.