

RPM WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 48 No. 13

July 16, 1988

HOT SINGLES

MAKE ME LOSE CONTROL
Eric Carmen

THE COLOUR OF LOVE
Billy Ocean

RUSH HOUR
Jane Wiedlin

SIGN YOUR NAME
Terence Trent D'Arby

FAST CAR
Tracy Chapman

LOVE CHANGES
(Everything)
Climie Fisher

HANDS TO HEAVEN
Breathe

SOMETHING TO LIVE FOR
Barney Bentall

DO YOU LOVE ME
The Contours

SIMPLY IRRESISTIBLE
Robert Palmer

1-2-3

Gloria Estefan & MSM

LOVE WILL SAVE THE DAY

Whitney Houston

TOMORROW PEOPLE
Ziggy Marley

DON'T WANNA LIVE WITHOUT LOVE
Chicago

No. 1 SINGLE



TOGETHER FOREVER
Rick Astley
RCA - 8319-7-R-N

HOT ALBUMS

STEVE WINWOOD
Roll With It

ROBERT PLANT
Now And Zen

MORE DIRTY DANCING
Soundtrack

ELTON JOHN
Reg Strikes Back

COREY HART
Young Man Running

DEF LEPPARD
Hysteria

DEBBIE GIBSON
Out Of The Blue

BELINDA CARLISLE
Heaven On Earth

BOZ SCAGGS
Other Roads

JUDAS PRIEST
Ram It Down

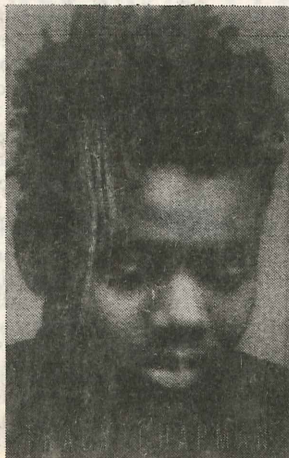
ROBERT PALMER
Heavy Nova

JIMMY PAGE
Outrider

BARNEY BENTALL
Barney Bentall

CROWDED HOUSE
Temple Of Low Men

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

GEORGIA SATELLITES

Open All Night

BOB DYLAN
In The Grooves

MOODY BLUES
Sur La Mer

GRAHAM PARKER
The Mona Lisa's Sister

REO SPEEDWAGON
The Hits

STRYPER
In God We Trust

SINGLES TO WATCH

RAG DOLL
Aerosmith

ALL FIRED UP
Pat Benatar

WHEN YOU WALK IN THE ROOM

PEOPLE HAVE THE POWER
Patti Smith

PERFECT WORLD
Huey Lewis & The News

EASY
Timbuk 3

I SHOULD BE SO LUCKY
Kylie Minogue

LOVE IS A BRIDGE
Little River Band

ALBUMS TO WATCH

PAT BENATAR
Wide Awake In Dreamland

CHICAGO
Chicago XIX

IGGY POP
Instinct

THOMAS DOLBY
Aliens Ate My Buick

VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat

KILLER DWARFS
Raw Deal

MALCOLM BURN
Redemption

SINGLE PICK



HOLE IN MY HEART
Cyndi Lauper
Epic - 34-07940-H

ALBUM PICK



MALCOLM BURN
Redemption
Anthem - ANR1-1053-F



Jane Wiedlin has a cause and she sings about it in Fur, the title track from her new album.

- Page 8

Country TO WATCH

I LOVED YOU YESTERDAY
Lyle Lovett

I WANNA KNOW HER AGAIN
Wagoners

THE DRIVE-IN SHOW
Stoker Bros

IT'S SATURDAY NIGHT
The Razorbacks

Scrapping of K-Tel tapes at disposition of receiver

K-Tel International has lost a court bid that would have halted the destruction of several million albums and tapes. The tapes, which are stored in Winnipeg and Toronto warehouses, were seized when the Bank of Montreal placed the Winnipeg firm into receivership by calling in a \$1.1-million loan in March of 1985.

The inventory was turned over to Clarkson Gordon, the receiver, who has been paying monthly storage costs of \$4,795 for the two million plus, albums and almost a million cassettes and eight-track tapes.

The receiver has apparently been trying to sell the stock, but he has met opposition from the Canadian Recording Industry Association (CRIA) and the Canadian Musical Reproduction Rights Agency (CRMA), who are concerned about the payment of royalties.

In handing down a written decision, Mr.

Thorogood chalks one up for Squash Hunger

George Thorogood, who kicked off his North American tour at Kingswood Music Theatre (Toronto) on July 2, donated a portion of the proceeds from his concert to Squash Hunger.

While in Toronto, Thorogood was presented with a platinum award for his album, *Born To Be Bad*, which he autographed and donated to Squash Hunger to be included in their Celebrity Rock 'n' Roll Auction to be held in October.

Squash Hunger is a volunteer organization made up of music industry people, who are concerned with the plight of the homeless and hungry. Over the past two years the organization has raised funds, through various events, which has been donated to the Second Harvest and the Daily Bread Foodbank.

Squash Hunger's President Mary Ann Farrell and Gerrard Kennedy of the Daily Bread Foodbank were on hand to receive the donation from Thorogood.

Three-tier CD discount offered by Capitol

With retail priorities obviously geared toward the compact disc market, Capitol Records Canada is offering what the label's Vice President, Sales, Al Andruchow, describes as

Justic Wilfred DeGraves of the Manitoba Court of Queen's Bench declared that the receiver could destroy the records and tapes,

Jailhouse Rock III looking for bands

Organizers for Jailhouse Rock III, which will be held within the walls of Saskatchewan Penitentiary (Aug 7), are once again offering this unique battle of the bands. There was much acceptance and interest from the media and the music industry last year, and it's expected that this year, with the inclusion of MuchMusic filming a Big Ticket Special, the event will become even more popular. The winning band will be guaranteed a minimum of one song, which will be shown nationally.

To participate in the province-wide talent search, bands must submit a cassette of a minimum of three songs to: Jailhouse Rock III Contest, attention: Fred Chester, Saskatchewan Penitentiary, Box 160, Prince Albert, Saskatchewan. S6V 5R6.

Says Chester, "We stress that the point of this contest is to search for originality and a band who wants to move from the bar circuit etc. to bigger audiences."

Besides the Big Ticket Special opportunity, the winner will receive a CBC (Regina) Radio studio recording session to be aired provincially, a Fender 112 amplifier (valued at \$700) from Gordie Brandt's Music Centre in Prince Albert, and two Fender ZP20 pickups (valued at \$200) from H.E.L. Music in Saskatoon.

Judges will include Virgin Canada president Doug Chappell, a rep from CBC Regina, a rep from MuchMusic, plus someone from the headline act, yet to be announced.

To be eligible the bands must be based in Saskatchewan, have two members born in the province or have had residence there for the previous twelve months, and must have performed in the province within the previous twelve months.

"one of the most attractive" compact disc programs available. The program includes a three-tier discount of 12 percent, 17 percent, and 31 percent off-invoice.

There are a total of 198 titles involved. Along with Capitol's 60 Minutes series, the new program is beefed up with titles by the Beatles, Glass Tiger, Paul McCartney, Pink Floyd, Bob Seger, and Anne Murray, to name a few. As Andruchow points out, most of the product involved is catalogue titles.

Andruchow hastens to add however, that "Hit product seems to be holding its own," but because of the time of the year, "catalogue product needs that extra exposure at retail."

He continues with, "This type of offer should create a positive reaction from the consumer, and depending on the results, this program may be a pre-emption to a multi-tier pricing policy in the future," concluding with "Compilations, extra track packaging, and special pricing is the way to go in exposing the tremendous musical value in Capitol Records' back catalogue."

whenever he felt it was necessary. "The receiver is legally entitled to destroy the inventory," said DeGraves, continuing with, "It's not the role of the courts to take over a job that is best performed by the receiver."

The stock was worth an estimated \$1.4 million in 1986.



Ross Reynolds, Executive Vice President/General Manager of MCA Records Canada (l) and Jack Skelly, Manitoba sales and promo rep for MCA present quintuple platinum to Tiffany for her debut, self-titled album, presented on stage at Winnipeg Arena.

Kross to Duke Street as Promotions Manager

Wesley Hayden, Director of National Sales & Marketing for Duke Street Records, has announced the appointment of Leslie Kross as Promotions Director.

Kross was formerly with CFNY-FM Radio in Toronto and was quite actively involved in the CASBY Awards. "Leslie's extensive dealings with Canadian talent through the CASBY Awards and her valuable experience with radio will prove to be a vital asset to Duke Street's marketing team," Hayden points out.

A&A restructures regional management

Peter S. Parrish, Senior Vice President Sales & Marketing, has confirmed the new regional management structure for the A&A Records & Tapes stores across Canada.

Chris Brown takes on the position of Senior Director-Ontario, Atlantic Region. He will continue to be based at the company's head office in Scarborough, Ont.

Terry Stevens has been appointed Senior Director-Western Region, and he will continue to work out of the company's Calgary office.

Recent additions to the senior sales team are Dan Kuczkowski, appointed Director-Quebec Region, working out of the Montreal office; and Cathy Pitt, who moves up to the position of Director-SuperStores, based at the company's flagship store, 351 Yonge Street in Toronto.

All four of the above will report to Parrish, who, in making the announcement, noted, "I look forward with great enthusiasm to working with this team comprising four of the most capable retail sales managers in the Canadian music industry." He concludes with, "The restructuring of the field territories will also ensure the company maximum contribution from each territory."

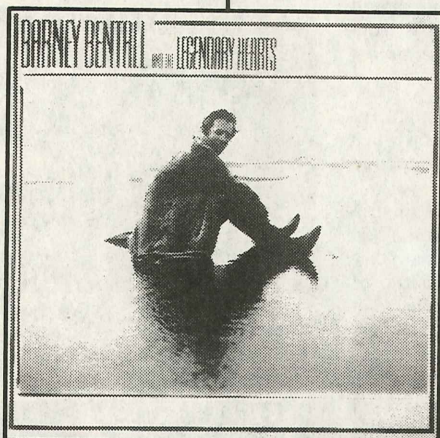


Capitol recording artist David Wilcox receives gold for his *Breakfast At The Circus* album from Capitol's Vice President of Sales, Al Andruchow, after the first of three successful nights at Toronto's Ontario Place.

BARNEY BENTALL

EXPLODES!!

AT RADIO AND RETAIL



INSTANTANEOUS REACTION TO SOMETHING TO LIVE FOR

MATERIALIZES IMMEDIATE CHART
NUMBERS AND CONSUMER DEMAND!

ALREADY CHARTED ON: CKLG (38) CHNO (27)
K900 (37) CFDR (27) CFOX (11) CFMI (14)
Q100 (20) FM104 (21) KIK (24) Q104 (40) ROCK 103

THOSE NOT ON IT ARE MISSING THE BOAT
(MERCIFULLY THERE'S NOT MANY OF THOSE!)

CBS
THE MUSIC PEOPLE

WHAT SAYS



AOR coming under fire . . . In the recent Rock & Roll Confidential, there was an interesting article about Album Oriented Radio (AOR), the author points out how this radio format has retreated into "oldies and classic rock" which has created a huge vacuum. He doesn't see AOR dying, but he does see the development of what he describes as "some systematic format that uses the current college/alternative base," which will "cash in on the musical loyalties developed there with stronger signals, more programming research, and bigger promotional budgets." You can be sure there will be a similar development in Canada . . . in fact it's beginning to happen now. By the way, Warren Cosford, now the Operations Manager at WDRE in NYC, sent us the above piece. (EC: But we work by a different set of rules in Canada, don't we . . . ?)

Trouble may be brewing . . . Confirm or deny that even this early, there is trouble with a deal that was much ballyhooed and may not

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - Radio
Jacques LaBrun - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

yet be consumed. Meanwhile, another brewery is entering the show business arena, very carefully. No doubt warned by the treacherous waters of the record business, they are very skillfully avoiding any commitment to the record business. Somehow the two stories seem to relate to one another. (EC: Dare we say "fools rush in . . . ?")

Five months hence . . . When you're number two . . . you have to try harder, but what about our "friend" who doesn't want to be an also-ran? Seems the answer was "Thank you . . . but no thank you!" (EC: Do you think they may ask me to make a few well chosen remarks . . . ??) They wouldn't be that stupid . . . honest one!

Canadians at sea . . . Any of you who are familiar with Chris Barbieri through the pages of RPM will be pleased to know that Chris is now a featured act on the Carnival Line cruise ship Celebration. Got word from him in the Caribbean and he tells me he's putting the finishing touches on a new single. The songs are by Canadian Frank Rondell. Anyone cruising on the Celebration should say hello to Chris who, by the way, is from Hamilton. (EC: Canadians are entertaining everywhere!)

Premiere at the O'Keefe . . . Big night for the fans of Rocky Horror Picture Show when Tim Curry opened in the touring production of Me And My Girl. The show is parlour farce, set to music and an evening of English music hall songs and humour. One of the best evenings of entertainment to grace that stage in a long time. Garth Drabinsky, the czar of the Cineplex empire, has now branched out into the legitimate stage, and threw an evening that, although it was lacking in the beautiful people of the theatre crowd, it was a first class event. The food at the party after the show, which was catered by the O'Keefe's own chef was outstanding and plentiful, but the crowd at the party was small and seemed to be confused by the gathering. There was a spread that could have fed twice as many. It just didn't have that opening night feeling.

CKXM 100 continues on popularity roll

Edmonton's CKXM 100 is obviously one of the favourite city radio stations with both daily newspapers.

The Edmonton Sun announced, on May 3, that the winner of a reader survey to select the city's Favourite Morning Radio Personality, was CKXM's Mike Lynch. He won ten bus benches promoting his morning show and the Sun's Donna Marie Artuso. The benches were put in place by Lynch and Artuso on June 8.

In the June 5th Sunday Sun, the station's "legend of rock", Jockey G was featured in a two-page colour spread.

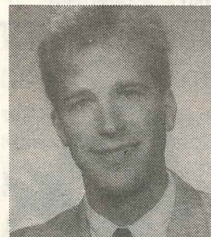
As CKXM's Promotion Coordinator Don Kimery points out the June newspaper support for CKXM culminated with the Edmonton Journal featuring Lynch on the front page, having his 13-year beard removed by Klondike Kate as part of the media Beard Growing Challenge for Klondike Days. The challenge is between Lynch and Edmonton Sun Columnist Al Bolstad.

(EC: Maybe someone forgot to mail the invitations!)

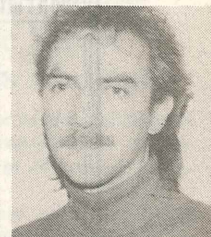
It still begins in the West . . . I don't know what it is about Canadian broadcasters, but when it comes to Cancon . . . all the action continues to start in the West. Western programmers seem to have a handle on what's hot with Cancon releases and they create a formidable Western wave that inevitably moves eastward, and must be embarrassing to some of the major programmers in Ontario. Of course, you have to recognize that the majority of aggressive managers are in the West. (EC: It's the American pollution that's gumming up our ears in the East . . . !)

Welcome back Vicki Gabereau . . . or is it too early? Vicki has been meeting with CBC TV Variety people in Toronto over the past week, and rumour has it that we may see this delightful radio personality back on the air, but maybe in front of a camera this time. (EC: I can suggest a few live ones from the music industry she can interview . . . !)

HIT BREAKERS



DAVE SCHNEIDER
CHYM - Kitchener
picks
LEAD ME ON
Amy Grant



GEORGE GREGORY
CJCB - Sydney
picks
SWEET CHILD O' MINE
Guns 'N' Roses



ROBIN RAM
Sound Insight - Toronto
picks
RANDY TRAVIS
Ole Eight By Ten



TERRY TROJEK
Saturn - Toronto
picks
PERFECT WORLD
Huey Lewis

World



Records

Custom pressing, tape duplication, CD manufacturing and packaging available.

Prices from:
1000 45's - \$ 529.00
1000 Albums & Jackets - \$ 1790.00
1000 CD's, with booklets and jewel case - \$ 3490.00

Also always in stock are our album and 45 mailers.

3 Weeks delivery
Completely Guaranteed
Inhouse Art & Typesetting available

Call now for your free catalogue of all World Records services.

World Records wants to make you look good!!!!

416-433-0250

1712 Baseline Rd. W.
P.O. Box 2000, Bowmanville, Ont. L1C 3Z3

REMIKO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JULY 16, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (13) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 35 | 47 | (4) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | 68 | 79 | (2) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N |
| 2 | 3 | (8) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-19107-P
(LP) Out Of The Blue - 78-17801-P | 36 | 24 | (16) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A | 69 | 74 | (3) | LOOKIN' OUT FOR NUMBER ONE MA
PL
Honeymoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P |
| 3 | 6 | (8) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P | 37 | 39 | (7) | MY LOVE
Julie Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H | 70 | 98 | (2) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2506-W |
| 4 | 8 | (8) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 38 | 28 | (23) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 71 | 64 | (9) | TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H |
| 5 | 2 | (12) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6685-1-R-N | 39 | 41 | (7) | WHEN WE KISS
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 73312-F | 72 | NEW | | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P |
| 6 | 5 | (10) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H | 40 | 46 | (7) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q | 73 | 59 | (17) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J |
| 7 | 4 | (13) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 41 | 60 | (4) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48398-F | 74 | NEW | | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In America - CHX-41628-J |
| 8 | 11 | (7) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - ZL-2532-W | 42 | 37 | (16) | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H | 75 | 83 | (3) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N |
| 9 | 7 | (17) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 43 | 38 | (17) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 76 | 84 | (2) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - 44149-F
(LP) Retro Neuro - 46948-F |
| 10 | 17 | (9) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J | 44 | 57 | (4) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 77 | NEW | | WHEN YOU WALK IN THE ROOM
Paul Carrack - Chrysalis - 43252-J
(LP) One Good Reason - CHX-41578-J |
| 11 | 10 | (13) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 45 | 40 | (12) | PIANO IN THE DARK
Grenda Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W | 78 | 91 | (2) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P |
| 12 | 19 | (8) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 46 | 52 | (6) | TOMCAT PROWL
Doug And The Slugs - Riddng - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 79 | 71 | (5) | UNDER THE MILKY WAY
The Church - Arista - AS1-9673-N
(LP) Starfish - AL-8521-N |
| 13 | 9 | (14) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N | 47 | 42 | (16) | LOVE CHANGES EVERYTHING
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P | 80 | 81 | (4) | GO AHEAD 'N' LOVE ME MA
PL
The Jitters - Capitol - B-73057-F
(LP) The Jitters - C1-48126-F |
| 14 | 16 | (7) | IN YOUR SOUL MA
PL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 48 | 56 | (7) | DO YOU KNOW WHAT I MEAN? MA
PL
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F | 81 | 76 | (14) | CARMELIA MA
PL
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H |
| 15 | 15 | (9) | TALL COOL ONE
Robert Plant - Esparanza - 79-93487-P
(LP) Now And Zen - 79-08631-P | 49 | 51 | (11) | NOTHIN' BUT A GOOD TIME
Poison - Capitol - B44145-F
(LP) Open Up And Say It - 48493-F | 82 | 82 | (4) | TIME AND PLACE MA
PL
Andrew Cash - Island - 97074-J
(LP) Time And Place - ISL-1185-J |
| 16 | 25 | (5) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 50 | 67 | (4) | SOMETHING TO LIVE FOR MA
PL
Barney Bentall - Epic - 42-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 83 | NEW | | PEOPLE HAVE THE POWER
Patti Smith - Arista - AS1-9688-N
(LP) Dream Of Life - AL-8453-N |
| 17 | 12 | (16) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 51 | 35 | (15) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P | 84 | 73 | (19) | PUSH IT
Salt-N-Pepa - Next Plateau - LDS-245-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q |
| 18 | 23 | (7) | MERCEDES BOY MA
PL
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | 52 | 36 | (16) | I'M STILL SEARCHING MA
PL
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F | 85 | 94 | (2) | FIRE MA
PL
Haywire - Attic - AT-378-W
(LP) Don't Just Stand There - LAT-1239-W |
| 19 | 20 | (10) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 53 | 58 | (6) | NITE AND DAY
Al B. Sure! - Warner Bros - 92-81927-P
(LP) In Effect Mode - 92-25662-P | 86 | NEW | | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J |
| 20 | 33 | (5) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 54 | 69 | (3) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancin/Sndtrk - RCA - 6965-4-R-N | 87 | 65 | (10) | MY GIRL
Suave - Capitol - PB-44124-F
(LP) I'm Your Playmate - C1-48686-F |
| 21 | 14 | (11) | STUTTER RAP
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W | 55 | 63 | (3) | I STILL BELIEVE
Brenda K. Starr - MCA-53288-J
(LP) Brenda K. Starr - MCA-42088-J | 88 | 96 | (2) | MY OBSESSION
Icehouse - Chrysalis - 43240-J
(LP) Man Of Colours - CHS-41592-J |
| 22 | 29 | (4) | DIAMOND SUN MA
PL
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 56 | 43 | (22) | GET-OUTTA MY DREAMS
Billy Ocean - Jive - J51-9678-N
(LP) Tear Down These Walls - JL-8495-N | 89 | 89 | (8) | SEND ME A MIRACLE MA
PL
Paul Janz - A&M - AM-755-W
(LP) Electricity - SP-51567-W |
| 23 | 27 | (6) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 57 | 54 | (19) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 90 | 68 | (9) | WAIT
White Lion - Atlantic - 78-91267-P
(LP) Pride - 78-17681-P |
| 24 | 34 | (6) | THE COLOUR OF LOVE
Billy Ocean - Jive - J51-9707-N
(LP) Tear Down These Walls - JL-8495-N | 58 | 88 | (2) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 91 | 80 | (5) | FAT
"Weird Al" Yankovic - Scotti Bros - SZ4-07769-H
(LP) Even Worse - FZ-44149-H |
| 25 | 18 | (14) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-7-J-N
(LP) Samantha Fox - 1061-1-J-N | 59 | 48 | (12) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 92 | 55 | (18) | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J |
| 26 | 31 | (6) | HEART OF MINE
Boyz Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H | 60 | 45 | (20) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 93 | NEW | | EASY
Timbuk 3 - IRS - 53338-J
(LP) Eden Valley - IRS-42124-J |
| 27 | 32 | (5) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 61 | 70 | (3) | FEELINGS OF FOREVER
Tiffany - MCA - 53325-J
(LP) Tiffany - MCA-5793-J | 94 | 61 | (23) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W |
| 28 | 30 | (9) | FAR FROM OVER MA
PL
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J | 62 | 49 | (17) | PROVE YOUR LOVE
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N | 95 | NEW | | I SHOULD BE SO LUCKY
Kylie Minogue - Warner Bros - 92-79227-P
(LP) Kylie - XGHS-24195-P |
| 29 | 13 | (12) | BREAKAWAY
Big Pig - A&M - 3014-A-NE-W
(LP) Bonk - SP-5185-W | 63 | 53 | (8) | BLACK & BLUE
Van Halen - Warner Bros - 92-78917-P
(LP) OU812 - 92-57321-P | 96 | 66 | (20) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J |
| 30 | 21 | (9) | ALPHABET ST.
Prince - Paisley Park - 92-79007-P
(LP) Lovesexy - 92-57201-P | 64 | 72 | (3) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q | 97 | NEW | | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J |
| 31 | 44 | (5) | RUSH HOUR
Jane Wiedlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 65 | 62 | (11) | YOU HAVE PLACED A CHILL IN HEART
Eurythmics - RCA - 76157-R-N
(LP) Savage - 68N4-1-R-N | 98 | 87 | (15) | STRANGE BUT TRUE
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P |
| 32 | 22 | (10) | SAVIN' MYSELF MA
PL
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 66 | 75 | (2) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 99 | 86 | (19) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J |
| 33 | 50 | (4) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 67 | 78 | (3) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 100 | 97 | (12) | REBEL MA
PL
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outskirts - 25-47181-P |
| 34 | 26 | (11) | KISS ME DEADLY
Lita Ford - RCA - 68667-R-N
(LP) Lita - 6397-1-R-N | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

certs*

BREATHLESS

SUMMER TOUR

STARRING

COMING TO A CITY NEAR YOU...



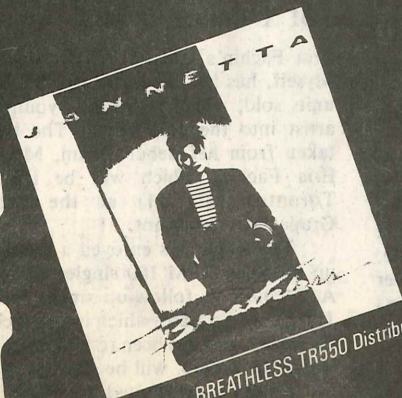
DATE	CITY	HOST STATION	VENUE
July 3rd	HALIFAX	C100	World Trade Convention Centre
10th	EDMONTON	CHED	Fantasy Night Club/ West Edmonton Mall
17th	VANCOUVER	LG73	Commodore Ballroom
23/24	CALGARY	AM106/CFCN TV	Calaway Park
27th	WINNIPEG	CKY	Flip Side
Aug. 7th	MONTREAL		L'Esprit
14th	TORONTO		The Copa

Her 1st single "NAME OF THE GAME" being played on over 50 "Hot" Stations coast to coast.

*Thank you
Radio!*

Watch for "PARTY GIRL" the 2nd single from the album "BREATHLESS".

For more information contact
Backstage Productions International
(416) 291-4913 FAX: 297-7784



BREATHLESS TR550 Distributed in Canada by Electric Distribution



**BACKSTAGE
PRODUCTIONS
INTERNATIONAL**

*T.M.M. de comm. WARNER-LAMBERT COMPANY, ADAMS BRANDS MFG
AUTH. USER/USAGER AUT. SCARBOROUGH, ONTARIO M1L 2M3

COVER STORY - by Graeme Boyce

Wiedlin promotes animal rights with Fur album

"What it's all about," says Jane Wiedlin, "is people accepting responsibility for their own actions." Yet, unfortunately, the public at large is just too far removed from reality to contemplate beyond choosing what kind of steak to eat or which fur to wear, and it is this latter topic that the former Go Go tackles on her latest release, actually titled *Fur*.

Watching the first single, *Rush Hour*, climb steadily through the charts each week, knowing that Stephen Hague was at the helm, puts the album's commercial appeal into perspective clearly. In this regard Wiedlin is confident her message will reach a much greater audience than did her previous solo debut, released on IRS Records, as were the Go Go's albums.

"With IRS," Wiedlin explains, "having been in the Go Gos and having trouble with them over the years, with trying to get paid. I mean . . . there was always one hassle after another, so it seemed most of the time like they were the enemy. There was always this war going on between the artist and the record company, even though artistically they gave me a lot of freedom.

"IRS was good in that they let me do whatever I wanted," she continues. "They never tried to approve the songs or the artwork or anything like that. I was basically left to my own devices. With EMI, they're a lot more involved right from the inception of the project, and I like that better, because now that I don't have a band, it's good to be able to bounce ideas off different people."

Between the two projects though, Wiedlin spent time working in movies, on her new songs and for the animal rights movement as an activist demonstrating and getting arrested for her efforts. Through these endeavours she was thus able to get a better

grasp on her career and her aspirations as an artist.

"I really don't think people are intrinsically bad, but I do think a lot of times we just don't take responsibility for our actions. Like a woman, she doesn't think about the blood or the agony and the suffering behind a fur coat. She thinks about the beauty and glamour of wearing one. I have the opportunity to talk about that now, to be a spokesperson for the movement, and hopefully make people think about things a little bit.

"I don't even think most people know about the cosmetics business and about how they test their products on animals in really hideous and barbaric ways. People just have to try harder to be compassionate and less violent; it's hard to associate your mascara with violence, but that's really where it came from. The basis of the cosmetics business is violence."

Well, not only can Wiedlin discuss both the fur and cosmetics industries at great lengths, but also the meat industry and scientific research projects as well. Simply, killing (or maiming) an animal, for whatever reason is senseless. Wiedlin draws no lines. She is an abolitionist and the music industry is providing a soap box for her cause.

"It's really difficult to write about a subject so violent in a pop song," she explains, "yet with *Fur*, I was able to treat it lightheartedly and it's something that isn't a cultural thing so it was easier to turn it into something amusing, but I don't know how you could ever talk about dissecting animals and make it funny . . . there's just no way to do it. I talked about a man trying to buy a woman's affections with a fur coat."

Essentially, as Wiedlin admits, the sub-

ject is relatively safe; there's no one who would reprimand her for her stand. "That's one reason I chose the fur issue, because it has nothing to do with science, it's just all to do with glamour.

"I've been involved with the animal rights movement for several years, pretty actively and one of the things I wanted to accomplish on this album," she concludes, "was a song that dealt with one of the issues and now maybe someone will think 'Yeah, that's not right to kill a bunch of animals so that I can feel pretty.' I'd like to have literature available when I'm on tour, because I'm not afraid to talk about it and if I can open the door a little bit by talking about one issue, than I think people will come to their own conclusions."

Original R&R Oldies airs on Toronto's KEY 590

Dick Bartley, longtime host of *Solid Gold Saturday Night*, has signed an exclusive, long-term contract to host and produce Dick Bartley's *Original Rock & Roll Oldies Show*. The show, described as a "five-hour weekly rock and roll radio party," premiered June 18 on the Westwood One Canada Radio Network, and aired on KEY 590 in Toronto.

The program originates from Westwood One's NBC Radio Network studios in New York, and offers a "good-time look" at rock's Top 40 hits from the mid-fifties to the mid-seventies.

Also featured is a weekly non-stop music party featuring a 1-800 number for listener call-in requests from around North America, special dedications, birthday greetings as well as other surprises.

Bartley will include Canadian hits from this period as well. "He (Bartley) has made a commitment to reflect the Canadian contribution to rock and roll," points out Sarah MacIntosh of Westwood One Canada, continuing with, "Listeners in Canada will also have a balanced opportunity to call in to Bartley each week to request their favourite songs, make special dedications, and generally share their unique perspective with the rest of North America."

The Bartley show is available on a market exclusive barter basis. For more information contact either MacIntosh or Randy Timmins at 416-597-8529.

Fachin single scores gold for Power label

Eria Fachin's current Power single, *Savin' Myself*, has hit the magic number of 50,000 units sold, which moves this young Cancon artist into the gold arena. The single was taken from her debut album, *My Name Is Eria Fachin*, which will be launched in Toronto (July 11) at the Diamond's Grapevine Restaurant.

The single has enjoyed a successful run up both the RPM 100 singles chart and the A/C chart. A follow-up single, *Your Love Just Came To Late*, which is also included on the album, but has been re-mixed for radio by Vince DeGiorgio, will be shipped shortly.

Power is distributed nationally by Electric Distribution of Toronto.

Ten young composers share PROCAN cash

PROCAN has awarded \$12,000 in prize money to ten winners in their 10th annual Young Composers' Competition. There were 129 works entered from 80 composers across Canada.

Canadian flutist/composer Robert Aitken headed a jury that included composers Brian Cherney and Steven Gellman and accordionist Joseph Macerollo.

There were winners in four categories. John Burge, a 29-year old lecturer in composition and analysis at Queen's University (Kingston), was a dual-award winner.

In the category of Music For Orchestra (12 instruments or more), Burge won \$1,500 for clarinet choir; 29-year old Randolph Peters of Winnipeg won \$1,000 for *Free Fall*; and 25-year old Scott Wilkinson, of Toronto, received \$1,000 for *Symphony of The North*.

In the category of Music For Solo Instrument Or Chamber Ensemble (up to 11 instruments), 22-year old Melissa Hui of Vancouver, won \$1,000 for *Shadow Play* for wind quintet and string quintet; 28-year old Francois Rose was awarded \$1,000 for *Le*

vague a l'ame for two flutes, two clarinets, bassoon and percussion; and 24-year old Henry Lai from Montreal won \$1,000 for *Shadow Play* for string sextet.

There were also three winners in the Music For Voice(s) With Or Without Instruments category. They were 26-year old Jacques A. Desjardins from Laval, who won \$1,500 for *Silence* for mixed choir; John Burge, \$1,000 for *Sunblue* for mixed choir; and Laurie Radford, \$1,000 for *Origophone* for two 12-voice choirs, 6 percussionists and tape.

In the Electronic And Computer Music (including music with voice(s) and/or instruments), 20-year old Kingston native Delbert Yeh won \$1,000 for *Evolution*; and 18-year old James McGowan from Rexdale, Ontario, won \$1,000 for *Images*. The latter graduated from Etobicoke School of the Arts this year, where he was a piano and violin major.

The Young Composers' Competition is open to PROCAN composers under 30 years of age.

2,530,000*

reasons to believe

* Over 130,000 adults (mainly 25+) bought the album **Flying On Your Own** last year

* Over 250,000 adults (25+) attended Rita's concerts last year

* Over 150,000 adults (25+) respond most strongly to **Working Man** at the line shows and retail has already been receiving requests for that song

* Over 2,000,000 people watched Rita perform at the closing ceremonies for Expo and the Welcome Home TV special for Rick Hanson

If this number of potential customers/audience (adults 25+) interests you, then you need

reason to believe

LUPINS
RECORDS
(PROCan)



DISTRIBUTION



the long-awaited follow-up to
Flying On Your Own

reason to believe

the new album from

Rita MacNeil

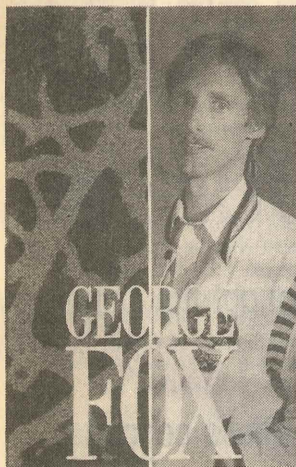
featuring the "in demand" debut single

working man

album RMCD 2001 / RM 2001 / RMC 2001

single RMS 1006

ALBUMS



GEORGE FOX - Country
George Fox - WEA - 25-55551-P

Talk about a hit "out of the box", the industry will be talking about this favourite son of Cochrane, Alberta for quite some time. Meeting him personally, he comes off very shy and kind of awkward, but put him in front of a mike and he's as pure and exciting as the great outdoors, but why spoil a perfectly good album with a lot of verbiage, the story is in the grooves. They're not all hits, but they're all very entertaining. Key are Angelina, the first single taken from the set, already a chart item, Heartwreck, Lovesick Blues, and Long Distance. Songwriting partner Jerry Martin is a major player with this discovery. Watch for top management to take Fox the rest of the way into the highly lucrative PA arena. Released on LP, Cassette and CD.



SPHERE CLOWN BAND - Children
& Creative Kids - Sharing
Creative - DC-002

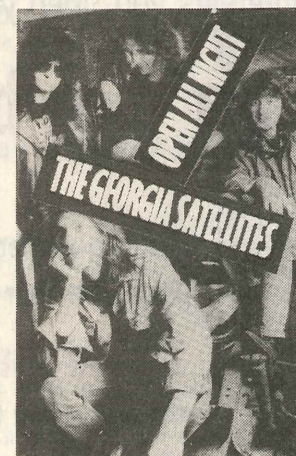
Very clever, this Sphere Clown Band. They have harnessed the bursting energies of the Creative Kids, and wrapped very effective lyrical content around them, which spells FUN, and that's what makes this release so important. There's a huge market out there for children's music, and this one stands out as a winner. There's a trusting and confidence about the vocal styling that will perk up the ears of youngsters from 12 months to 12 years. Great stuff. Key are Teddy Bear Band, Just For Laughs, Somebody Else's Cat and Rub-a-dub-dub. Lyric sheet included. The band comprises Bumper (John Erlendson) Patty (Patricia Silver Erlendson) Banger (Rick Faye) and Gizmo (Allan Baedak). John-Michael, the 3½ year old son of Bumper and Patty makes his debut on this beautifully illustrated cassette.



DAN SEALS - Pop/Country
Rage On - Capitol - C1-46976-F

Dan Seals has probably brought more attention to the new traditional country than any other Nashville artist. His days with England Dan and John Ford Coley would likely be credited to his ability to expand on his pop strengths. Addicted, the first single taken from this set, is breaking nationally in Canada, an excellent promotion vehicle for this album. Also key are a couple of his originals, Factory Town and Those, and his co-writing with Bob McDill of Long Long Island Nights, and They Rage On. Watch for the A/C programmers to pick up on Seals. Released on LP, Cassette and CD.

FAVOURITE NATION - Pop/Rock
Self-titled - Autograph - ARPS-12002-N
If Jeremie Arrobas left Men Without Hats to seek success elsewhere, he may have to look farther than the debut effort by his new band. The single release, Sometimes A Silence, an enjoyable, Bryan Ferry sounding song, has attracted some attention, but unfortunately, is not representative of the sound or quality of the rest of the album. No future single releases are planned at this time.

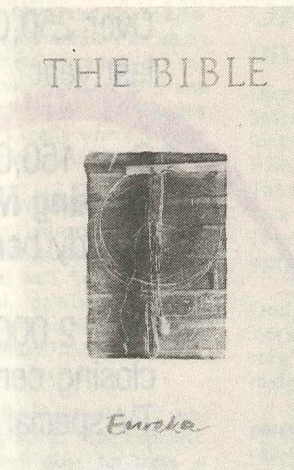


GEORGIA SATELLITES - Rock
Open All Night
WEA - 96-07931-P

Guitars and liquor, denim and leather, these are the things the Georgia Satellites are made of. With the exception of the ballad, Hand To Mouth, Open all Night is straight out rock 'n' roll from beginning to end. While the album is climbing charts rapidly, the title-track, the first single, is taking off at a much slower rate. The sound, which is very similar to their debut effort, is consistent throughout and the performances are energetic. Of interest is a jumped-up rendition of the Beatles' Don't Pass Me By. However, the material is sorely lacking in variety and all the songs begin sounding too much like each other.

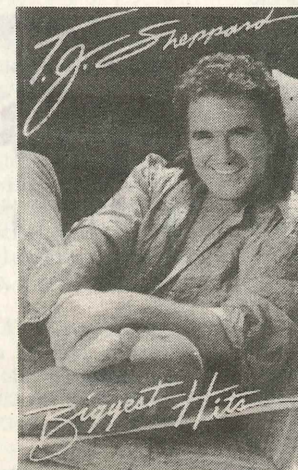
GENTLEMEN WITHOUT WEAPONS - Transmissions
A&M - SP-5204-W

There is no need to search for hidden meanings on this album. An unabashably political band, Gentlemen Without Weapons include, in their liner notes, informative articles on world concerns ranging from the greenhouse effect and rain forests to nuclear waste and the cost of arms. If the message seems reminiscent of the sixties, the music does not; layered synthesizer and percussion tracks are combined with myriad "natural noises" (e.g. Tennis Ball, Boxing Glove) and "featured creatures" (e.g. budgie, humpback whale). The human voices consist primarily of polished singing voices, but include spoken narration. The first single, Unconditional Love already enjoying some AOR airplay, is suitable for CHR programming. Other important offerings are Eons Roll By, Transmissions and especially, Time. At times, even dancy, yet always innovative, Transmissions is definitely an experiment that succeeded.



THE BIBLE - Pop
Eureka
Chrysalis - CHS-41613-J

With an album title like Eureka, The Bible certainly has quite a bit to live up to. Luckily for the band, their debut, produced by Steve Earle, is a solid effort destined to win them some friends in Canada. Sounding like an organic ABC, or a much happier Smiths. The Bible shows many influences including folk, jazz, country and, of course, pop. The first single, Crystal Palace, stands out as a clear winner, as does Skywriting.



T.G. SHEPPARD - Country
Biggest Hits
Columbia - FC-44307-H

Never too far from the charts, although he has just gone through a long dry spell, T.G. Sheppard will bounce back

shortly. There are several important tracks on this Rick Hall production, including Strong Heart, You've My First Lady, Half Past Forever, and One For The Money. Should be a good seller over these hot summer months.

TONI CHILDS - Pop
Union - A&M - SP-5175-W

Subtly incorporated African rhythms and harmonies are highlighted by Childs' unique vocals on this David Tickle produced album. Her themes are folk and range from self-reflective introspection to racial strife. The boppy forthcoming single, Don't Walk Away, features the distinctive guitar of Alex Weir, known for his work with Talking Heads. From the upbeat songs (Stop Your Fussing, Zimbabwe) to the quieter pieces (Walk And Talk Like Angels, Let The Rain Come Down), many of the tracks share a peculiar anthemic quality which secures them a stronghold in the mind's humming-centre. The true strength of this effort is the successful co-existence of variety in material and consistency in sound, making Union a coherent whole greater than the sum of its impressive parts. David Ricketts, of David & David fame, is the associate producer and shares writing credits on six of the nine tracks.

PAUL KELLY/MESSENGERS - Pop
Under The Sun
A&M - SP-5207-W

It's not very likely that you were waiting for the new album by Kelly and his Messengers, but the smart money says you'll be waiting for the next one. Every track on the album is as strong and as enjoyable as the forthcoming single, Dumb Things, and showcases Kelly's tremendous songwriting ability. Combining elements of country, rockabilly, folk and rock, Under The Sun, recorded in the band's homeland, Australia, contains both catchy dance tunes and thought-provoking ballads. The Messengers have arrived. It would be wise to listen.



DOUG AND THE SLUGS - Pop/Rock
Tomcat Prowl
Ritdong/A&M - AMD-1007-W

Already doing very well on the charts, bolstered by the popularity of the single, the title track, Tomcat Prowl, this new album by Doug and his band would seem to have a promising future. All of the tracks are slickly produced and accessible dance tunes with that classic pop sound that has proven so successful in the past. Of particular note are It's A Powerful Thing, The Same Old Story, Anyday Now and (I Don't Wanna) Walk Away, a track recorded live at 86th Street last New Year's Eve.

SOUTHERN PACIFIC - Country/Pop
Zuma
Warner Bros - 92-56094-P

Right off the top you should know that Huey Lewis does the mouth harp insert on Wheels On The Line and Bail Out, two very key tracks. Currently charting on the RPM Country 60 with Midnight Highway, included here. Well established in the country field, but they need that crossover hit to bring them into proper focus. They could do it with Bail Out or Dream On. Great hammering country with a rock and pop edge. Produced by the band and Jim Ed Norman. Released in all configurations.

JULY 16, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 6 | (8) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 35 | 24 | (43) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 68 | 72 | (7) | TIMBUK 3
Eden Alley (IRS)
IRS-42124-J (Cassette IRSC-42124-J) |
| 2 | 1 | (34) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 32 | (24) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 69 | 66 | (20) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) |
| 3 | 3 | (8) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 37 | 23 | (8) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | 70 | 51 | (11) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette ISLC-1175-J) |
| 4 | 4 | (32) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 38 | 26 | (19) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL-2454-W) | 71 | 59 | (41) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F) |
| 5 | 2 | (22) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 39 | 33 | (60) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 72 | 62 | (21) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) |
| 6 | 5 | (42) | DIRTY DANCING
Soundtrack (RCA)
6465-1-R-N (Cassette 6408-4-R-N) | 40 | 27 | (7) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) | 73 | 80 | (3) | CLIMIE FISHER
Everything (Capitol)
LP C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F |
| 7 | 34 | (4) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 41 | 48 | (6) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) | 74 | 85 | (5) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) |
| 8 | 16 | (11) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 42 | 36 | (12) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 75 | NEW | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | |
| 9 | 7 | (24) | RICK ASTLEY
Whenever You Need Somebody (RCA)
9822-1-R-N (Cassette 9822-4-R-N) | 43 | 60 | (3) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 76 | 92 | (2) | REO SPEEDWAGON
The Hits (Epic)
(LP) OE-44202 (CA) OET-44202 (CD) 24188-H |
| 10 | 9 | (10) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 44 | 38 | (16) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | 77 | 63 | (7) | A-HA
Stay On The Road (Warner Bros)
92-57331-P (Cassette 92-57334-P) |
| 11 | 11 | (6) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 45 | 77 | (2) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E4-48057 (CD) E2-48057-F | 78 | NEW | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P | |
| 12 | 18 | (13) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 46 | 40 | (50) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 79 | 94 | (2) | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F |
| 13 | 10 | (8) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 47 | 53 | (5) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) | 80 | 75 | (15) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette MS-24172-P) |
| 14 | 12 | (9) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 48 | 52 | (7) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) | 81 | 68 | (6) | TEDDY PENDERGRASS
Joy (Elektra)
96-07751-P (Cassette 96-07754-P) |
| 15 | 8 | (31) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 49 | 39 | (13) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) | 82 | 65 | (23) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) |
| 16 | 37 | (4) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 50 | 46 | (14) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | 83 | NEW | IGGY POP
Instinct (A&M)
(LP) CD-5198 (CA) CS-5198 (CD) CD-5198-W | |
| 17 | 17 | (9) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 51 | 42 | (11) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P) | 84 | 82 | (7) | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) |
| 18 | 15 | (12) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 52 | 47 | (7) | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2T-44035-J) | 85 | 76 | (12) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFCT-40895-H) |
| 19 | 19 | (13) | GLASS TIGER
Diamond Sun (Capitol)
C1-46864-F (Cassette C4-46864-F) | 53 | 54 | (7) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J) | 86 | 84 | (4) | THE RAMONES
Ramonessmania (Sire)
(LP) 92-57091 (CA) 92-57094 (CD) 25709-P |
| 20 | 43 | (3) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4A-551 (CD) AQCD-551-F | 54 | 61 | (2) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P | 87 | NEW | THOMAS DOLBY
Aliens Ate My Buick (EMI/Manhattan)
(LP) E1-48075 (CA) E4-48075 (CD) E2-48075-F | |
| 21 | 14 | (11) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 55 | 58 | (38) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 88 | 93 | (3) | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 22 | 25 | (17) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 56 | 67 | (3) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 89 | 73 | (7) | BRENDA RUSSELL
Get Here (A&M)
SP-5178-W (Cassette CS-5178-W) |
| 23 | 22 | (10) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 57 | 61 | (9) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) | 90 | NEW | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | |
| 24 | 13 | (9) | K.D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | 58 | 56 | (40) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 91 | 70 | (5) | THE CHURCH
Starfish (Arista)
AL-8521-N (Cassette AC-8521-N) |
| 25 | 28 | (10) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 59 | 74 | (2) | CROWDED HOUSE
Temple Of Low Man (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 92 | 91 | (13) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 26 | 21 | (10) | POISON
Open Up And Say Ahh (Capitol)
C1-46493-F (Cassette C4-46493-F) | 60 | 64 | (6) | DOUG AND THE SLUGS
Tomcat Prowl (Ritdong)
AMD-1007-W (Cassette AMC-1007-W) | 93 | 96 | (2) | JOE JACKSON
Live (A&M)
(LP) SP-6706 (CA) CS-6706 (CD) 6706-W |
| 27 | 20 | (43) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 61 | 69 | (3) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 94 | 88 | (13) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41952-J) |
| 28 | 31 | (6) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) | 62 | 50 | (11) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) | 95 | NEW | KILLER DWARFS
Raw Deal (Epic)
(LP) BFE-44098 (CA) BFET-44098 (CD) BFEK-44098-H | |
| 29 | 30 | (35) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 63 | 57 | (12) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
61-81931-P (Cassette 61-81934-P) | 96 | 87 | (57) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) |
| 30 | 44 | (45) | DEF LEPPARD
Hysteria (Vertigo)
830 875-1-Q (Cassette 830 875-4-Q) | 64 | 71 | (4) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 97 | NEW | MALCOLM BURN
Redemption (Anthem)
(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F | |
| 31 | 29 | (34) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 65 | 55 | (10) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette FCT-44191-H) | 98 | 99 | (46) | HAYWIRE
Don't Just Stand There (Attila)
LAT-1238-W (Cassette CAT-1238-W) |
| 32 | 45 | (41) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 66 | 49 | (9) | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) | 99 | 78 | (28) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
(LP) CHS-41612 (CA) CHXC-41612-J |
| 33 | 35 | (44) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 67 | 90 | (2) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 100 | 98 | (30) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette CAT-48551-F) |
| 34 | 41 | (36) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

JULY 16, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|---|----|-----|-----|---|
| 1 | 5 | (11) | FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N | 21 | 11 | (8) | SATISFY YOU
Sweethearts of the Rodeo - Columbia - 38-07757-H
(LP) One Time One Night - FC-40614-H | 41 | 44 | (5) | LOVE'S A CRAZY GAME
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 (Select) |
| 2 | 2 | (12) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | 22 | 26 | (7) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | 42 | 43 | (6) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P |
| 3 | 4 | (10) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N | 23 | 37 | (7) | GIVERS AND TAKERS
SK&B - MTM - E4-7209-H
(LP) No Easy Horse - ST-71064-H | 43 | 49 | (4) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N |
| 4 | 3 | (11) | LOVE OF A LIFETIME
The Gatlin Brothers - Columbia - 38-07747-H
(LP) N/A | 24 | 24 | (12) | WHERE DO WE GO FROM HERE
Tara Leavy - RCA - JB-50991-N
(LP) N/A | 44 | 45 | (5) | I'M STILL MISSING YOU
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10602-J |
| 5 | 8 | (10) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 25 | 29 | (8) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | 45 | 46 | (7) | LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A |
| 6 | 7 | (11) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 26 | 12 | (12) | HIGH RIDIN' HEROEES
David Lynn Jones - Mercury - 870 128-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | 46 | 50 | (4) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H |
| 7 | 6 | (13) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 27 | 32 | (7) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | 47 | 48 | (5) | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N |
| 8 | 13 | (10) | TALKIN' TO THE WRONG MAN
M.M. Murphy/Ryan Murphy - Warner Bros - 92-79477-P
(LP) River Of Time - 92-56441-P | 28 | 34 | (8) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | 48 | 52 | (3) | THE RADIO
Vince Gill - RCA - 8301-7-R-N
(LP) The Way Back Home - 5923-1-R-N |
| 9 | 1 | (13) | HE'S BACK AND I'M BLUE
Desert Rose Band - Curb/MCA - 53274-J
(LP) The Desert Rose Band - MCA-5991-J | 29 | 33 | (9) | I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J | 49 | 51 | (3) | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P |
| 10 | 10 | (8) | WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirt Band - Warner Bros - 92-79407-P
(LP) N/A | 30 | 17 | (7) | OLD FOLKS
Ronnie Milsap - RCA - 6896-7-R-N
(LP) N/A | 50 | 56 | (3) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) N/A |
| 11 | 14 | (9) | YOU'VE LOST THAT LOVIN' FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 31 | 31 | (9) | SEVENTH HEAVEN
Anne Lord - Comstock - COM-1883
(LP) N/A | 51 | 55 | (2) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J |
| 12 | 16 | (6) | THE WANDERER
Eddie Rabbitt - RCA - 8307-7-R-N
(LP) Eddie Rabbitt - 6373-1-R-N | 32 | 36 | (6) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P | 52 | 54 | (3) | ST. MARY'S ANGEL
Dick Damron - RCA - JB-50997-N
(LP) Dick Damron - KZL1-0588-N |
| 13 | 21 | (9) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H | 33 | 38 | (5) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | 53 | 58 | (3) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters |
| 14 | 23 | (8) | GOODBYE TIME
Conway Twitty - MCA - 53275-J
(LP) Still In Your Dreams - MCA-52115-J | 34 | NEW | | BENEATH A PAINTED SKY
Tammy Wynette - Epic - 34-07788-H
(LP) Higher Ground - FE-40832-H | 54 | 59 | (2) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N |
| 15 | 17 | (7) | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A | 35 | 41 | (4) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F | 55 | 57 | (3) | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A |
| 16 | 22 | (10) | MIDNIGHT HIGHWAY
Southern Pacific - Warner Bros - 92-79527-P
(LP) Southern Pacific - 92-56091-P | 36 | 42 | (4) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | 56 | 60 | (2) | GENTLY LAY ME DOWN
Colleen Peterson - Book Shop - BSR-771-N
(LP) Gently Lay Me Down - BSR-33712-N |
| 17 | 20 | (9) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 37 | 53 | (5) | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J | 57 | NEW | | I LOVED YOU YESTERDAY
Lyle Lovett - Curb/MCA - 53316-J
(LP) Pontiac - MCA-42038-J |
| 18 | 9 | (12) | I TOLD YOU SO
Randy Travis - Warner Bros - 92-79697-P
(LP) Always And Forever - 92-55681-P | 38 | 39 | (6) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F | 58 | NEW | | I WANNA KNOW HER AGAIN
Wagoneers - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J |
| 19 | 19 | (10) | I WILL WHISPER YOUR NAME
Michael Johnson - RCA - 6833-7-R-N
(LP) That's That - 6715-1-R-N | 39 | 47 | (5) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | 59 | NEW | | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A |
| 20 | 18 | (12) | THE CIRCLE OF WOOD
Wayne Pronger - Three Flamingos - 5671
(LP) N/A | 40 | 40 | (4) | WITHOUT A TRACE
Marie Osmond - Capitol - 44176-F
(LP) All In Love - 48968-F | 60 | NFW | | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-58961-P |

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|------|--|
| 1 | 1 | (8) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6886-1-R-N | 11 | 11 | (5) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 21 | 25 | (4) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Mannhattan - B50106-F
(LP) Richard Marx - ST-53048-F |
| 2 | 3 | (8) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 12 | 4 | (10) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 22 | 27 | (4) | TIL I FIND MY LOVE
Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N |
| 3 | 6 | (5) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 13 | 7 | (9) | YOU'VE LOST THAT LOVIN' FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 23 | 22 | (7) | JUST LIKE MAGIC
Debbie Johnson - Marigold - MPL-738-E
(LP) N/A |
| 4 | 12 | (5) | MY GIRL
Suave - Capitol - B-44124-F
(LP) I'm Your Playmate - C1-48686-F | 14 | 13 | (9) | SAVIN' MYSELF
Eria Fachin - Power - PX7-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 24 | 24 | (5) | TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H |
| 5 | 5 | (13) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 15 | 15 | (7) | BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction | 25 | 28 | (3) | MR. WRONG'S (Alright By Me)
Louisa Florio - Tembo - TS-8806-N
(LP) Louisa Florio - TMT-4332-N |
| 6 | 19 | (4) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) Best Of - AL-8548-N | 16 | 16 | (3) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-46948-F | 26 | 14 | (14) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H |
| 7 | 2 | (11) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-5839-N | 17 | 17 | (7) | HOLIDAY
Rich Dodson - Marigold - MPL-740-E
(LP) N/A | 27 | 29 | (4) | EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A |
| 8 | 26 | (4) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 18 | 20 | (5) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-7801-P | 28 | NEW | | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N |
| 9 | 10 | (10) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 | 19 | 9 | (12) | THE VOYAGER
The Massapequa - Moonshadow - MSR-105-E
(LP) Voyager - MSR-104-E | 29 | NEW | | SOMETHING TO LIVE FOR
Barney Bentall/Legendary Hearts - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - PEC-80131-H |
| 10 | 8 | (16) | MAN IN A RAINCOAT
Priscilla Wright - Tembo - TS-8802-N
(LP) N/A | 20 | 30 | (2) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 30 | NEW | | SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISLC-1143-J |

COUNTRY

Black Hawk movie for Ronnie Hawkins

Rompin' Ronnie Hawkins is looking at the possibility of starring in his own Black Hawk movie. Principals in the U.S. financed film are currently in Toronto for talks with Hawkins and his manager Steve Thomson.

Beverly D'Angelo to Graceland

A very rare event will take place at Toronto's newest country showplace, Graceland, from July 22 through 27, when Beverly D'Angelo will stage her portrayal of Patsy Cline and perform this country legend's long list of hits, as she did in the Coal Miner's Daughter. Although D'Angelo began her career playing the club circuit (she was with the Ronnie Hawkins Band during the mid-seventies), she is best known today for her film roles.

Book Shop to introduce 3" CD series

Gilles Godard will introduce Book Shop's new 3" CD series Sept. 1, the first such 3" CDs for Cancon country music. Initial releases will be Bobby Lalonde's *If Your Love Runs Out Tomorrow*, and his own *Baby Makes Me Lose Control*. As well, Godard will be producing Tommy Hunter in Nashville the third week in August. The Hunter album will be released on the Book Shop label distributed by BMG. Bookshop is currently represented on the RPM Country 60 with two singles, Eddie Eastman's *Lying In Your Bed*, and Colleen Peterson's *Gently Lay Me Down*.

New Yoakam album released by WEA

It's fairly obvious that Reprise recording ar-

tist Dwight Yoakam has a very large and faithful audience in Canada. His two albums, *Guitars, Cadillacs, Etc. Etc.*, and *Hillbilly Deluxe* are well over platinum in Canada, and initial orders for his latest LP, *Buenas Noches From A Lonely Room*, would indicate this pattern continues. The new album, like his other releases, was produced by Pete Anderson, and includes his first single, *Streets Of Bakersfield*, a duet with Buck Owens.

Razorbacks heading West

Recently signed to WEA Music Canada, The Razorbacks are heading out on their first Western Canada tour to support their re-released *Go To Town* album, and single, *It's Saturday Night*. The latter is now charting on the RPM Country 60. The band will be playing the following dates "and likely on a street corner near you", says WEA's Dave Tollington: Winnipeg's Fort Gary Hotel - Broadways (July 7-9), the Night Combinations Club in Saskatoon (11-13), Edmonton's Sidetrack Cafe (14-16), Harpo's in Victoria (19-20), the Dawson City Festival in the Yukon (21-24), Vancouver's Town Pump (25-26), the Silver Bullet Club in Calgary (28-30), and the Regina Festival (Aug. 7).

Reba ships new Westphal single

New from the Toronto-based Reba label is the latest single from Carmen Westphal titled *I Don't Need Your Memory*. The plug side was co-written by Westphal and Jerry Knight, and produced by Dave Burt with Bob Doidge on the board at Hamilton's Grant Avenue Studios.

Cole Younger Band off with new single

The Cole Younger Band are ready for charting once more, this time with *Take Me In Your Arms*, released on the Comstock label. The song was written by Tom Aquino and Gilbert Benoit and qualifies as four-parts Cancon.

Destiny promotion for Tyler and Boehme

The latest releases from the Destiny roster have

brought a couple of established country acts back into the limelight. Susan Tyler, who gained both a national and international audience with her previous Destiny releases, makes a bid for the charts with her latest, *He Talks To Me*, written by Rory Bourke and Mike Reid, and produced by Mike Francis. The single carries a two-part MAPL logo (AP). Also shipped is Dieter Boehme's debut for Destiny, *It Ain't No Cure*, a Boehme original produced in Nashville by Cam Shillington. This single is the lead up to a new session pencilled in for this fall with Mike Francis producing in Toronto.

Summit security threatens Blue Rodeo performance

The security people at the recent Economic Summit in Toronto were so touchy over possible "subversive" elements, they were close to cancelling the Blue Rodeo performance at Summit Square. The source of the annoyance was a T-shirt and a connection with Greenpeace. The WEA band had been asked to perform (June 19) for the world media, who had gathered to cover the Summit.

The band's Jim Cuddy, apparently showed up wearing a homemade T-Shirt displaying the message *Feed The Poor*. He was told he couldn't enter the grounds or perform unless he removed the T-Shirt. In the meantime he went ahead with a pre-arranged national TV interview, still wearing the T-Shirt, which angered security, who threatened to throw Cuddy and the TV crew off the grounds. They relented when Cuddy agreed to change his shirt.

Security also discovered that Blue Rodeo's keyboardist, Bobby Wiseman, was a member of Greenpeace. They stationed two heavies near him on stage, just in case he "got out of hand".

As it turned out however, the band were so popular, Cuddy was allowed to wear his controversial T-Shirt for the last set.

Put Your Best Photo Forward



Low in price and easy to order. Genuine glossy colour or b/w photos can be produced in any quantity from your print, negative of transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

Canada Wide Service
GALBRAITH REPRODUCTIONS
 420 Bathurst St.,
 Toronto, Ont. M5T 2S6
 (416) 923-1106

Harnden follow-up breaking nationally

Ken Harnden's follow-up single to his debut for RCA, *She Know I Can't Say No*, is forming an impressive pattern of acceptance with country programmers. The single, *Leanna*, which he co-wrote with Marinus Vandertogt, was produced by Mike Francis at Toronto's Inception Sound, and qualifies as four-parts Cancon.

In the first week of release, the single has picked up more than 40 stations, and the return cards are very encouraging. Says CKBY-FM's Ted Daigle, "Class Country" Bill MacNeil of CKPE-FM writes, "If Ken continues to release this type of material he will become one of the most important artists in Canadian country music and his international appeal will be unlimited. One word says it all **QUALITY**." CKTY's Mark Cartland tags the single as an "Instant add. Exceptional follow-up to *Can't Say No*. *Can't say no* to this one either." Says Johnny Murphy at QX104-FM, "This one too is a welcome follow-up to Ken's initial hit *She Knows I Can't Say No*, on our playlist for many weeks now."

Destiny Records
New
SUMMER RELEASES

JOEY KNIGHT
MIDNIGHT WHISPERS
 (DRC 2004S)

CORLEE BUELL
YOU MAKE ME CRAZY
 (DRC 2005S)

DESTINY RECORDS
 358 Dunlop Cres.
 Burlington, Ontario
 Canada. L7L 3N7
 416-634-2941

Radio ReAction

- 1 3 (15) **FOOLISH BEAT**
- Debbie Gibson
- 2 5 (6) **NEW SENSATION**
- INXS
- 3 1 (11) **TOGETHER FOREVER**
- Rick Astley
- 4 6 (7) **THE FLAME**
- Cheap Trick
- 5 7 (13) **ONE MORE TRY**
- George Michael
- 6 2 (11) **THE VALLEY ROAD**
Bruce Hornsby & The Range
- 7 8 (6) **ROLL WITH IT**
- Steve Winwood
- 8 4 (9) **DIRTY DIANA**
- Michael Jackson
- 9 10 (6) **IN YOUR SOUL**
- Corey Hart
- 10 11 (10) **EVERYTHING YOUR HEART
DESIRES** - Daryl Hall/John Oates
- 11 9 (14) **BEDS ARE BURNING**
- Midnight Oil
- 12 15 (7) **MAKE IT REAL**
- The Jets
- 13 12 (14) **PINK CADILLAC**
- Natalie Cole
- 14 17 (7) **ROOTY TOOT TOOT**
- John Cougar Mellencamp
- 15 18 (4) **LOST IN YOU**
- Rod Stewart
- 16 16 (8) **TALL COOL ONE**
- Robert Plant
- 17 21 (5) **MERCEDES BOY**
- Pebbles
- 18 23 (4) **I DON'T WANNA GO ON WITH
YOU** - Elton John
- 19 22 (5) **PARADISE**
- Sade
- 20 32 (3) **MAKE ME LOSE CONTROL**
- Eric Carmen
- 21 33 (3) **THE COLOUR OF LOVE**
- Billy Ocean
- 22 26 (5) **FAR FROM OVER**
- Blvd
- 23 13 (8) **ALPHABET ST**
- Prince
- 24 35 (3) **FAST CAR**
- Tracy Chapman
- 25 38 (2) **RUSH HOUR**
- Jane Wiedlin
- 26 27 (4) **HEART OF MINE**
- Boz Scaggs
- 27 28 (3) **HOLD ON TO THE NIGHTS**
- Richard Marx
- 28 29 (4) **WHEN WE KISS**
- Bardeux
- 29 30 (3) **DIAMOND SUN**
- Glass Tiger
- 30 40 (2) **LOVE CHANGES (Everything)**
- Climie Fisher
- 31 14 (8) **STUTTER RAP**
- Morris Minor & The Majors
- 32 39 (2) **HANDS TO HEAVEN**
- Breathe
- 33 34 (3) **POUR SOME SUGAR ON ME**
- Def Leppard
- 34 36 (4) **TOMCAT PROWL**
- Doug And The Slugs
- 35 37 (2) **MY LOVE**
- Julio Iglesias/Stevie Wonder
- 36 NEW **SIGN YOUR NAME**
- Terence Trent D'Arby
- 37 NEW **NOTHING BUT A GOOD TIME**
- Poison
- 38 NEW **DO YOU KNOW WHAT I MEAN**
- Myles Goodwyn
- 39 NEW **SOMETHING TO LIVE FOR**
- Barney Bentall
- 40 NEW **DO YOU LOVE ME**
The Countours

Dirty Dancing closing on million mark

Leading the pack of June certifications for the Canadian Recording Industry Association (CRIA) is RCA/BMG's Dirty Dancing Original Motion Picture Soundtrack, which has been certified as nine times platinum. The album topped the RPM 100, on Feb. 27/88, a position it held for 14 straight weeks.

Five time platinum certifications were gained by Tiffany for her self-titled album, and for George Michael's Faith.

Randy Travis continues to score unprecedented honours in the country field as his Always And Forever LP certifies for four three, double, and single platinum, as well as gold.

Also gaining triple platinum was Billy Ocean's Suddenly, with Terence Trent D'Arby joining Travis in the double platinum club.

Besides Travis, gold album certifications went to Daryl Hall/John Oates (Ooh Yeah!), Pat Carfra (Lullabies And Laughter), Engelbert Humperdinck (With Love), Sade (Stronger Than Pride), and Judas Priest (Ram It Down).

Electric can't keep "world beat" in stock

Already garnering tremendous amounts of publicity stateside, currently "world beat" or "ethno pop" music is taking music industry retailers quite by storm. For instance, in order to meet the excessive demand for product, and because Canadian customs officials stopped the import flow, Electric Distribution have begun domestic manufacturing of their most popular titles and will have present "stock problems" solved by next week.

According to Electric's Joel Pye, artists such as Ofra Haza (the Nana Mouskouri of Israel) and Ashwin Batish (son of S.D. Batish, who taught George Harrison) are selling "incredibly well" in Montreal, though the response in other major cities has been admittedly "slower", where the media response has been described as outstanding.

The "world beat" scene takes its stylings from "rhythm oriented dance music" from the world over, while "ethno pop" combines the "compelling sounds of ethnic tradition" with modern production methods. This musical awakening has been instrumental in shaping the unique sound of several best-selling records already: Peter Gabriel, Talking Heads and Paul Simon, among others.

Almost naturally, the actual "movement" began in England with the now popular WOMAD Festival, which will arrive this summer at Toronto's Harbourfront, and by that time Electric plans to have its titles completely stocked at retail, in order to appease the fans attending the week-long festival.

The forthcoming Electric series, that also includes titles from Dissenten (MoRocan roll) and Obed Ngoben (Shangan jive), will be accompanied by a full scale marketing effort, as well as with videos and the tours by artists. Expected shortly are releases from Najma, Ray Lema and two "world beat" sampler compilations.

Top Cancon SINGLES

- 1 . . **IN YOUR SOUL**
- Corey Hart
- 2 . . **DIAMOND SUN**
- Glass Tiger
- 3 . . **FAR FROM OVER**
- Blvd
- 4 . . **SAVIN MYSELF**
- Eria Fachin
- 5 . . **WHEN WE KISS**
- Bardeux
- 6 . . **TOMCAT PROWL**
Doug And The Slugs
- 7 . . **LOVE CHANGES EVERYTHING**
- Honeymoon Suite
- 8 . . **DO YOU KNOW WHAT I MEAN**
- Myles Goodwin
- 9 . . **SOMETHING TO LIVE FOR**
- Barney Bentall
- 10 . . **I'M STILL SEARCHING**
- Glass Tiger
- 11 . . **LOOKING OUT FOR NO.1**
- Honeymoon Suite
- 12 . . **GO AHEAD 'N' LOVE ME**
- The Jitters
- 13 . . **CARMELIA**
- Dan Hill
- 14 . . **TIME AND PLACE**
- Andrew Cash
- 15 . . **FIRE**
- Haywire
- 16 . . **SEND ME A MIRACLE**
- Paul Janz
- 17 . . **REBEL**
- Blue Rodeo
- 18 . . **LAYIN' PIPE**
- David Wilcox
- 19 . . **WALK DON'T RUN**
- Malcolm Burn
- 20 . . **AIN'T GOOD LOVIN'**
- Diamond In The Rough
- 21 . . **NEVER GIVE UP**
- Blvd
- 22 . . **MY SECRET PLACE**
- Joni Mitchell
- 23 . . **DANCING UNDER A LATIN MOON**
- Candi
- 24 . . **TILL THE STARS FALL**
- Strange Advance
- 25 . . **HOLIDAY**
- Rich Dodson
- 26 . . **FASCINATION**
- Donna Summer
- 27 . . **O SOLE MIO**
- Men Without Hats
- 28 . . **ONES ENOUGH**
- Neo A4
- 29 . . **LET IT BEGIN TONIGHT**
- Liberty Silver
- 30 . . **MILES AWAY FROM YOU**
- Colin Linden
- 31 . . **GIMME SOME KINDA SIGN**
- Sattalites
- 32 . . **IF YOU GO THIS TIME**
- Platinum Blonde
- 33 . . **HERE I STAND**
- Gwen Swick
- 34 . . **SOMEWHERE DOWN THE RIVER**
- Robbie Robertson
- 35 . . **LOVE BECOMES ELECTRIC**
- Strange Advance
- 36 . . **THINKING ABOUT THE YEARS**
- Haywire
- 37 . . **NOTOWN**
- Alta Moda
- 38 . . **PERFECT DAY**
- Sattalites
- 39 . . **YOU CAN'T GO BACK**
- Johansen
- 40 . . **BUSY BEING BLUE**
K.D. Lang



REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

WE'RE ALWAYS LOOKING FOR TALENT

RAWLCO Communications is a dynamic and growing young company. We're always looking for people who wish to grow and learn. Be a part of the excitement. News, Sports, Production, Creative, Announcers. Send tapes and resumes to: Vince Cownden, Director of Programming, RAWLCO Communications, Box 660, Station M, Calgary, Alberta. T2P 3Z2. All resumes will be answered.

FACTOR support brings Foldy back into fold

Peter Foldy, (his Bondi Junction single made it to the Top 20 of the RPM 100 and topped the A/C chart that same week - July 7, 1973), has made an impressive return to the business with his debut on the Southside label. Foldy hasn't exactly been off the scene for all those years, he has been busy writing movie scores in Los Angeles, and has released a few singles during that period as well.



Rocky Horror Picture star Tim Curry (l), now playing to packed houses at Toronto's O'Keefe as star of *Me And My Girl*, seen above with Peter Foldy.

Foldy's new single, *Is There Love In Your Heart*, is the result of his signing a deal with longtime friend, Paul Clinch, who heads up the Toronto-based Southside label. The single was recorded at Toronto's Cherry Beach Studios, with a guitar overdub, done in Los Angeles with Fred Mandel from the Elton John Band.

Foldy has always been interested in films, having majored in film at Toronto's York University. However, while going to school he played in several bands in and around Toronto, and busied himself writing material for the bands. He was very pleased with his penning of *Bondi Junction*, written about a place he used to live in Sydney, Australia. He demoed the song in the film dubbing studios at York, and when it was done he heard of a new label that was looking for product. He struck a deal, and was on his way with a Canadian hit. This, of course, put his film career on the back burner, until he moved to Los Angeles in the early '80s.

MORNING PERSONALITY

Are you ready for a morning show? Join a team of seasoned professionals at 580/CKPR Thunder Bay. We offer state-of-the-art facilities, medical plan and excellent salary. If you have a natural sense of humour, good production skills, and if you are a team player and like community involvement, send T&R to Ray Dee, Program Director, CKPR, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

WRITERS WANTED FOR NATIONAL TRADE PAPER

We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher, able to dig for record and radio news, and are able to type, with a little knowledge of computers, we would like to hear from you. Send resumes, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

NEEDED - ANNOUNCERS/ PRODUCTION VOICES

At least six months experience. Send tape and resume to: Rob Connelly, CJKL, Box 430, Kirkland Lake, Ont. P2N 3J4.

REPORTER NEWSCASTER NEEDED

Progressive AM stereo station needs go-getter. Good writing skills, strong delivery, and team worker. Tapes and resumes to: Fred Deacons, News Director, CJLB Radio, P.O. Box 3448, Thunder Bay, Ont. P7B 5J9.

ON-AIR PERSONALITY WANTED

CKNX AM 920 has a rare, senior on-air position available. Creativity, strong on-air skills and community involvement a must. An opportunity to work for one of Canada's finest broadcast companies. Minimum five years on-air broadcast experience. Send tape and resume to CKNX Broadcasting Limited, 215 Carling Terrace, Wingham, Ontario. N0G 2W0. Attn: Jerry Chomyn. No calls please.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ont. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

SEND \$1.00 WITH EACH REPLY

ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Productions and Broadcast Services. Box 257, Postal Station C, Toronto, Ontario. M6J 3P4. 416-530-4676.

We're Looking Ahead . . .

Western Canada's country leader would like you on file for future openings.

If you have a minimum of 5 years experience, know your country music and understand format discipline, we'd like your tape and resume.

All replies will be answered. Apply in confidence to: RPM Box 7964, 6 Brentcliffe Road Toronto, Ont. M4G 3Y2.

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa ☐
Mastercard ☐



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

- ☐ FIRST CLASS - \$126 (for one year)
☐ One Year - \$99 (2nd Class)
☐ Two Years - \$175 (2nd Class)
☐ Three Years - \$199 (2nd Class)

i Gotta...
"HOLE IN MY
HEART"
all the
way to
China

the
brilliant new single
from

CYNDI
LAUPER



the feature song from the forthcoming movie
VIBES (starring Ms. Lauper herself)

CBS
THE MUSIC PEOPLE