

SINGLE PICK



DARLIN' DANIELLE DON'T
Henry Lee Summer
CBS - 4-07909-H

ALBUM PICK



JOHNNY CLEGG & SAVUKA
Shadow Man
Capitol - C1-90411-F



I SHOULD BE WITH YOU
Steve Wariner

WE BELIEVE IN
HAPPY ENDINGS
Earl Thomas Conley
& Emmylou Harris

GENTLY LAY
ME DOWN
Colleen Peterson

HOT SINGLES

MAKE IT REAL
The Jets

I DON'T WANNA GO ON WITH YOU
Elton John

DIAMOND SUN
Glass Tiger

HOLD ON TO THE NIGHTS
Richard Marx

THE COLOUR OF LOVE
Billy Ocean

RUSH HOUR
Jane Weidlin

POUR SOME SUGAR ON ME
Def Leppard

FAST CAR
Tracy Chapman

SIGN YOUR NAME
Terence Trent D'Arby

HANDS TO HEAVEN
Breathe

LOVE CHANGES (Everything)
Climie Fisher

DO YOU LOVE ME
The Contours

I KNOW YOU'RE OUT THERE SOMEWHERE
Moody Blues

1-2-3
Gloria Estafan & MSM

FRONT PAGE PICK

FRONT PAGE PICK

No. 1 SINGLE



TOGETHER FOREVER
Rick Astley
RCA - 8319-7-R-N

REM WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 48 No. 12

July 9, 1988

SINGLES TO WATCH

PARENTS JUST DON'T UNDERSTAND

D.J.Jazzy Jeff/Fresh Prince

HOT ALBUMS

SADE

Stronger Than Pride

CHEAP TRICK

Lap Of Luxury

JULIO IGLESIAS

Non Stop

STEVE WINWOOD

Roll With It

ELTON JOHN

Reg Strikes Back

COREY HART

Young Man Running

DEBBIE GIBSON

Out Of The Blue

PEBBLES

Pebbles

JUDAS PRIEST

Ram It Down

BARNEY BENTALL

Barney Bentall

GEORGIA SATELLITES

Open All Night

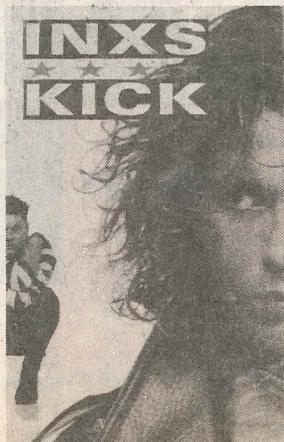
BOB DYLAN

In The Groove

CLIMIE FISHER

Everything

No. 1 ALBUM



INXS
KICK
Atlantic - 78-17961-P

BETTER BE HOME SOON

Crowded House

LOVE WILL SAVE THE DAY

Whitney Houston

BETWEEN LIKE AND LOVE

Billy Vera & The Beaters

SIMPLY IRRESISTABLE

Robert Palmer

I DON'T WANNA LIVE WITHOUT YOUR LOVE

Chicago

FIRE

Haywire

MY OBSESSION

Icehouse

TOMORROW PEOPLE

Ziggy Marley

ALBUMS TO WATCH

CROWDED HOUSE

Temple Of Low Men

ROBERT PALMER

Heavy Nova

JIMMY PAGE

Outrider

MOODY BLUES

Sur La Mer

REO SPEEDWAGON

The Hits

STRYPER

In God We Trust

JOE JACKSON

Live

There are innumerable examples of songwriting teams, most notably duos, that have over the star-studded course of pop music's history created hit upon hit and thus generated entire industries in their wake; Climie Fisher believe they belong in this category, yet only time will tell.

- Page 7



Motown purchased by MCA/Boston Group

MCA Records and Boston Ventures Limited Partnership has acquired the recording assets and trademarks of Motown Record Corporation. It was reported that "Berry Gordy and the purchasers of Motown Records' assets have provided an opportunity for continued black ownership in the new company."

Motown, which was founded by Gordy, launched the recording careers of Stevie Wonder, Lionel Richie, Diana Ross and The Supremes, Smokey Robinson, Michael Jackson, The Temptations, The Four Tops

Capitol rearranges Marketing Division

Peter Gourley, Vice President, Marketing for Capitol Records-EMI of Canada, has announced a number of organizational changes within the Marketing Division.

Maurice Zurba has been appointed Marketing Manager, Classical & Jazz Repertoire. In addition to his classical responsibilities, he will now take charge of coordinating all marketing activities for the jazz repertoire.

Rob Brooks, Marketing Services Manager, who is responsible for inventory control and new release coordination, now assumes additional responsibility for looking after all marketing activities for U.K. originated repertoire.

Ron Scott, Product Manager, has assumed responsibility for the marketing of Canadian originated repertoire. He will coordinate all marketing activities for the company's Canadian roster and will also be responsible for developing product packaging for these releases. He will remain the liaison with the Vancouver-based Nettwerk label, and he will continue to be responsible for all trade advertising.

Robert Widmann, has been brought in from the Calgary branch to take over as Product Manager. He will have the responsibility for the coordination of all marketing activities for U.S. originated repertoire from Capitol Records, EMI-Manhattan Records and Rhino Records. Widmann joined Capitol in 1983, and has gained a wide and varied knowledge of the business as sales and later promotion representative in the Vancouver and Calgary markets.

All the above appointments are effective immediately.



Iron Maiden took a break before their Toronto date to drop by Capitol Records to collect their platinum award for *Seventh Son Of A Seventh Son* (l to r) Steve Harris, Bruce Dickinson, Nicko McBrain, Dave Murray, Capitol's Richard Lyttelton and Adrian Smith.

and Marvin Gaye, to mention just a few, the recordings of which are part of the purchase.

Motown product is currently distributed in Canada by MCA Records Canada, and in the U.S. by MCA Distributing, an agreement that will continue under a new ten year deal.

Motown's Music publishing division, in-

cluding Jobete, and Motown's film and TV operations were not included in the purchase.

MCA Records is a wholly owned subsidiary of MCA, Inc. a diversified entertainment company, while Boston Ventures, based in Massachusetts, is a private investment company, specializing in communications, media and entertainment investments.

CMPA accepting entries for Song of Year series

Greg Hambleton, President of the Canadian Music Publishers Association (CMPA) has announced that they are once again accepting nominations for the CMPA Song of The Year Award program. The categories are Rock, Adult Contemporary/Pop, and Country music. The award is presented annually



Ron Irving of Rana's Bootleg receives CMPA Song Of The Year Award from Wayne Patton of SBK Songs.

Candi breaking slowly onto radio playlists

Although her second single, *Under Your Spell*, is featured on the Canadian CD sampler being distributed this month at the New Music Seminar, according to Somersault Record's Bruce Bradley, Candi's first single, *Dancing Under A Latin Moon*, is developing a pattern of acceptance at radio similar to Madonna's hit *Into The Groove*.

"What is surprising," he confirms, "is the number of Canadian CHR stations adding the song from a 12" configuration. No other record has received as much airplay from a 12" except *Into The Groove*, especially no other Canadian recording act." Stations in the West were apparently among the first, following club reaction, and this past week CKOC charted the song, now actually available in 7" format.

Having recently returned from touring Italy, Candi will be playing at the New Music Seminar, informs co-manager Nancy Mayer, at the Casey Jones' HiNRG showcase this July 19. Also, *Dancing Under A Latin Moon*, has garnered "significant" play stateside as well, for instance, at both WHQT (NYC) and WPWR (L.A.).

"What is also remarkable about this action is the fact that the song has started charting and getting airplay before clubs in many areas," concludes Bradley. Following the New York date, further live shows are expected in the U.S., before appearing at the Quebec Record Pool Award Show in Montreal, where the band has been nominated for Dance Music Artist of The Year.

Dancing Under A Latin Moon is currently distributed by Electric in Canada.

for the highest money earning songs for the previous year.

"The growth of the music industry in Canada and the world success of Canadian songs warranted the instigation of the CMPA Song of The Year Award," Hambleton points out. "The CMPA members represent a large percentage of the popular songs published in Canada, and we maintain a strong position working for the rights of songwriters and composers." He concludes with, "The yearly salute to the creators of the nation's most successful compositions is a proud event for all Canadians, and we look forward to saluting this year's winners."

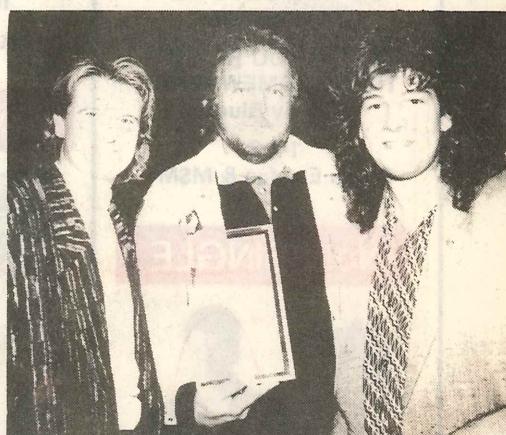
This year will mark the third time CMPA has honoured the top songs of the year.

Canadian music publishers must submit entries of songs by July 30, 1988 to qualify, and all information is kept confidential by the accounting firm of Clarke Henning & Co.

To encourage and to identify young composers in Canada, the CMPA established the Randy Bachman/Burton Cummings songwriting scholarship and a similar scholarship in the name of Gordon Lightfoot. Last year's recipients were Mark Goodwin (Bachman/Cummings), and Richard Samuels (Lightfoot).

Publishers can obtain entry forms from the CMPA office in Toronto or by calling Fran Shaw, Awards Coordinator at 416-367-2070.

Last year's winners were: Rock - Glass Tiger, Jim Vallance/Alan Frew, for *Don't Forget Me*, published by Tiger Shards/Irving

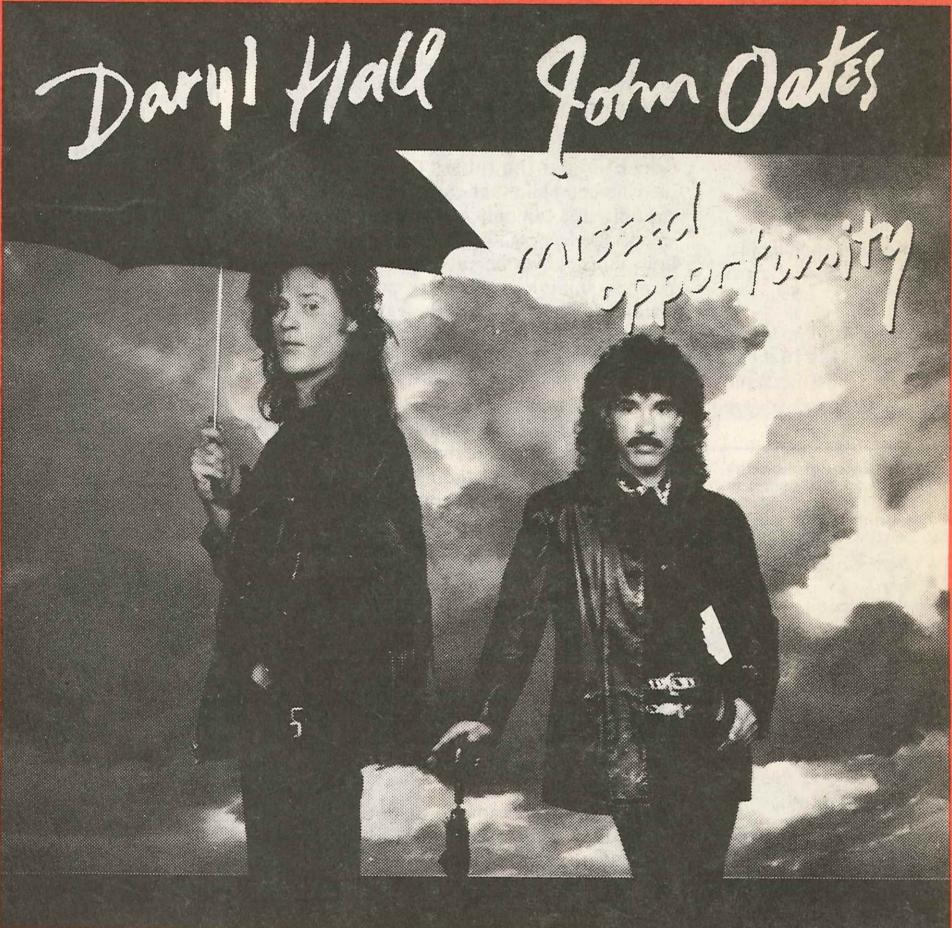


Alan Frew (l) and Sam Reid (r) of Glass Tiger receive CMPA Song Of The Year Award from Randy Bachman.

Music/Calypso Toonz; Adult Contemporary/Pop - Paul Janz/Elizabeth Janz for *Close My Eyes*, published by Irving Music/Zoological Musik; and Country - Matt Minglewood for *Me And The Boys*, published by South Harbour Music.

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MISSED OPPORTUNITY



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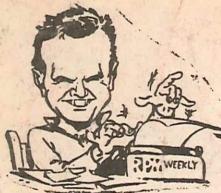
ooh yeah!
is what you say when you hit the long ball!

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WALL SAYS



Mini-mart . . . or Hasty-mart? The intrigue is growing. Watch for it, and I know of one major label that's concerned. (EC: *They'll open anyone if it's C.O.D.!!*)

Gerry & Joe catch up Bryan Adams Gerry Lacoursiere and Joe Summers (EC: *Joe will be upset you didn't use initials*) were in Germany on a business trip, and caught Bryan Adams in West Berlin, but they missed the big show in East Berlin's Ander rad Benn-bahn (EC: *You mean they couldn't get in? Don't those Communists know who these guys are??*) where Bryan dazzled 120,000 East Germans with his two and a half hour concert. The hit of the night was Summer Of '69, with the crowd singing along in English.

Are there problems in indieland? Moving too fast and growing too big, too soon, and who's calling the shots? Disaster could be just around the corner. (EC: *When the cat's away!*)

Hold on pardner . . . !! Did you know that in the past seven years, from 1981 to 1988, country music on AM radio has increased from 12 percent to 19 percent, and it's up

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257
Telex: 06 22756
Fax: 416-425-8629

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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three percent on FM radio over that same period of time. Now, wouldn't you agree that country is a powerful music form that has yet to be addressed? (EC: *Addressed? That's kind of up town isn't it??*)

Rock and roll millionaires . . . While everyone talks about all the money the record companies and the rock superstars are making . . . in Canada . . . the real rock and roll millionaires are all older guys who . . . run record retail chains. Funny how these are the forgotten people when it comes to talking about the enormous profits that come from this business. Funny also, that all of them like to maintain a low profile! (EC: *Should I read something into all that?*) No my dear, but let's make a bet who's going to phone me first, to complain.

Speaking of retailers! We heard a few weeks ago that the major U.S. retailer who had been eyeing the Vancouver market, has chickened out. Could it be that the competition, on the corporate level, is beginning to heat up? Are some of the established heavies getting worried? (EC: *It's not bothering GW. He's still eating regularly . . . non-stop!!*)

Sort of under the table! To the many people who complain that our industry is heavily subsidized, I can only say that this is just the tip of the iceberg. Could you ever imagine how much government funding enters our business unnoticed and very quietly? Every once in awhile one of these big globs of money gets uncovered and you really wonder if all this doesn't have an effect on the free enterprise spirit of our industry. Why isn't it mandatory to make such funding public. Too often we fail to realize that what we view as success is nothing more than the ability to con the government into handing over megabucks to A while B struggles to compete and doesn't even know about the free money. (EC: *C'mon government . . . smarten up!!*)

Joe Edwards succumbs to heart attack

The industry was saddened to learn of the sudden death of "Uncle Joe" Edwards, one of Warner Bros' first Canadian employees. He died in Scarborough on Friday, June 24, 1988, at the age of 74.

Mr. Edwards, came to the Warner Bros fold in 1967 after a long and distinguished service with the Montreal-based Compo Company. He took on the duties of Chief Financial Officer for Warner Bros and at the time of his retirement in 1983 he was Treasurer of WEA Music Canada.

Mr. Edwards had much to do with Warner Bros becoming the strong company it is today. "Joe is going to be sorely missed," said WEA Music Canada President Stan Kulin, "he was a regular visitor to our offices and kept a close communication with all of us here. Whenever we had any questions about royalties or company policy from the past years, he was always available to answer our questions. He was a real gentleman."

Mr. Edwards is survived by his wife Victoria, and sons David, Craig, Paul and Bryan.

Funeral services were held in Brooklyn, Ontario on June 28, 1988.

No pun intended . . . ?? No sooner had the Charlie Camilleri roast finished when an irritated, but well-fed, member of the audience got on the phone to one of his Ottawa friends, to complain about Liz Braun's remarks regarding a certain past heavy of the industry. That's one of the problems with some of the people in the industry, they take life too seriously. I'm sure if the guy, who was the butt of a couple of jokes, had been in the audience, he would have found the whole thing harmless . . . as a matter of fact, I know from experience, he really does have a sense of humour. (EC: *I know at least a dozen who don't!!*)

Take it easy Elvira . . . ! You had a question, Elvira? (EC: *Yes! What would QP do if he knew that ON was negotiating with ML to get the rights to KJ's company and that IH was secretly seeing GF's ex-girlfriend and that ED found out. Would CB care?*) Boy! You now have the whole industry wondering, especially Alice, but aren't all those initials the alphabet recited backwards? You're putting us on!!)

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ROMANTIC GUY
Raymond May



DON BURNS
CFNY-FM - Toronto
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SHRIEKBACK
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RON MORSE
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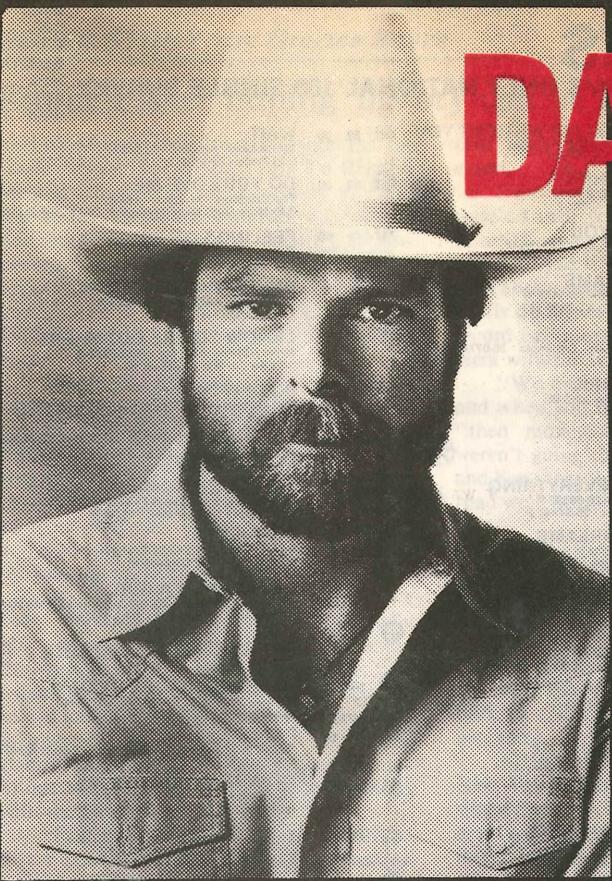
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Record distributor code A&M - W
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ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1 1 (12)	TOGETHER FOREVER	35 31 (14)	I DON'T WANT TO LIVE WITHOUT YOU	68 59 (8)	WAIT
	Rick Astley - RCA - 8319-7-R-N (LP) Whenever You Need Somebody 6822-2-R-N		Foreigner - Atlantic - 78-91077-P (LP) Inside Information - 78-18081-P		White Lion - Atlantic - 78-91267-P (LP) Pride - 78-17681-P
2 2 (13)	THE VALLEY ROAD	36 18 (15)	I'M STILL SEARCHING	69 80 (2)	DO YOU LOVE ME
	Bruce Hornsby & The Range - RCA 7645-7-R-N (LP) Southside - 6886-1-R-N		Glass Tiger - Capitol - 73052-F (LP) Diamond Sun - C11V-48684-F		TheContours - Motown - 448-J (LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N
3 4 (7)	FOOLISH BEAT	37 30 (15)	ANYTHING FOR YOU	70 75 (2)	FEELINGS OF FOREVER
	Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P		Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Lose - OE-40769-H		Tiffany - MCA - 53325-J (LP) Tiffany - MCA-5793-J
4 3 (12)	ONE MORE TRY	38 33 (16)	SHATTERED DREAMS	71 69 (4)	UNDER THE MILKY WAY
	George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H		Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-30262-W		The Church - Arista - AS1-9673-N (LP) Starfish - AL-8521-N
5 8 (9)	DIRTY DIANA	39 46 (6)	MY LOVE	72 88 (2)	I KNOW YOU'RE OUT THERE
	Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H		Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H		Moody Blues - Polydor - PDS-2315-Q (LP) Sur La Mer - 8357-561-Q
6 10 (7)	NEW SENSATION	40 29 (11)	PIANO IN THE DARK	73 52 (18)	PUSH IT
	INXS - Atlantic - PRO-90807-P (LP) Kick - 78-17961-P		Brenda Russell - A&M - AM-3003-W (LP) Get Here - SP-5178-W		Salt-N-Pepa - Next Plateau - LDS-245-Q (LP) Hot, Cool And Vicious - 834-399-1-Q
7 5 (16)	BEDS ARE BURNING	41 45 (6)	WHEN WE KISS	74 78 (2)	LOOKIN' OUT FOR NUMBER ONE
	Midnight Oil - Columbia - 38-07433-H (LP) Diesel And Dust - BFC-40987-H		Bardoux - Enigma - 71306-F (LP) Bold As Love - 73312-F		Honeymoon Suite - WEA - 25-79137-P (LP) Racing After Midnight - 25-54451-P
8 13 (7)	THE FLAME	42 36 (15)	LOVE CHANGES EVERYTHING	75 NEW	BETTER BE HOME SOON
	Cheap Trick - Epic - 34-07754-H (LP) Lap Of Luxury - OE-40922-H		Honeymoon Suite - WEA - 25-80327-P (LP) Racing After Midnight - 25-54451-P		Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F
9 6 (13)	EVERYTHING YOUR HEART DESIRES	43 28 (20)	GET OUTTA MY DREAMS	76 68 (13)	CARMELIA
	Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-8539-N		Billy Ocean - Jive - JS1-9878-N (LP) Tear Down These Walls - JL-8495-N		Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H
10 9 (12)	CIRCLE IN THE SAND	44 62 (4)	RUSH HOUR	77 63 (15)	I WISH I HAD A GIRL
	Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J		Jane Weidlin - EMi/Manhattan - B50118-F (LP) Fur - E1-46683-F		Henry Lee Summer - CBS Associated ZS4-0720-H (LP) Henry Lee Summer - BFZ-40895-H
11 17 (6)	ROLL WITH IT	45 40 (19)	ANGEL	78 92 (2)	1-2-3
	Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - ZL-2522-W		Aerosmith - Geffen - 92-82497-P (LP) Permanent Vacation - XGHS-24162-P		Gloria Estefan & MSM - Epic - 34-07921-H (LP) Let It Loose - OE-40769-H
12 7 (15)	PINK CADILLAC	46 54 (6)	POUR SOME SUGAR ON ME	79 NEW	LOVE WILL SAVE THE DAY
	Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F		Def Leppard - Vertigo - SOV-2415-Q (LP) Hysteria - 830 675-1-Q		Whitney Houston - Arista - AS1-9720-N (LP) Whitney - AL-8405-N
13 11 (11)	BREAKAWAY	47 65 (3)	FAST CAR	80 73 (4)	FAT
	Big Pig - A&M - 3014-A-NE-W (LP) Bonk - SP-5185-W		Tracy Chapman - Elektra PRO-94127-P (LP) Tracy Chapman - 96-077414-P		"Weird Al" Yankovic - Scotti Bros - SZ4-07769-H (LP) Even Worse - FZ-44149-H
14 15 (10)	STUTTER RAP	48 42 (11)	WE ALL SLEEP ALONE	81 85 (3)	GO AHEAD 'N' LOVE ME
	Morris Minor & The Rappers - 10 Records/Virain VS1428-W (LP) Hot Jammin' - WM-3030-W		Cher - Geffen - 92-79867-P (LP) Cher - XGHS-24162-P		The Jitters - Capitol - B-73057-F (LP) The Jitters - C1-48126-F
15 16 (8)	TALL COOL ONE	49 39 (16)	PROVE YOUR LOVE	82 83 (3)	TIME AND PLACE
	Robert Plant - Esperanza - 79-93487-P (LP) Now And Zen - 79-08631-P		Taylor Dayne - Arista - AS1-9676-N (LP) Tell It To My Heart - AL-8529-N		Andrew Cash - Island - 97074-J (LP) Time And Place - ISL-1185-J
16 21 (6)	IN YOUR SOUL	50 67 (3)	SIGN YOUR NAME	83 96 (2)	PARENTS JUST DON'T UNDERSTAND
	Corey Hart - Aquarius - 6037-F (LP) Young Man Running - 551-F		Terence Trent D'Arby - Columbia - 38-07911-H (LP) Introducing The Hardline - FC-40984-H		D.J. Jeff/Fresh Prince - Jive - 1099-N (LP) He's D.J. I'm The Rapper - 1091-N
17 25 (8)	MAKE IT REAL	51 53 (10)	NOTHIN' BUT A GOOD TIME	84 NEW	BETWEEN LIKE AND LOVE
	The Jets - MCA - 53311-J (LP) Magic - MCA-42085-J		Poison - Capitol - B44145-F (LP) Open Up And Say It - 48493-F		Billy Vera & The Beaters - Capitol - 44149-F (LP) Retro Neuro - 46948-F
18 12 (13)	NAUGHTY GIRLS (Need Love Too)	52 56 (5)	TOMCAT PROWL	85 76 (10)	LAYIN' PIPE
	Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 1061-1-J-N		Doug And The Slugs - Riddong - AMS-115-W (LP) Tomcat Prowl - AMD-1007-W		David Wilcox - Capitol - B73055-F (LP) Breakfast At The Circus - CLT-48551-F
19 26 (7)	LOST IN YOU	53 44 (7)	BLACK & BLUE	86 66 (18)	ELECTRIC BLUE
	Rod Stewart - Warner Bros - 92-79277-11-P (LP) Out Of Order - 92-56841-P		Van Halen - Warner Bros - 92-78917-P (LP) OU812 - 92-57321-P		Icehouse - Chrysalis - 43201-J (LP) M-2: Of Colours - CHS-41592-J
20 23 (9)	ROOTY TOOT TOOT	54 48 (18)	WHAT A WONDERFUL WORLD	87 72 (14)	STRANGE BUT TRUE
	John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q		Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-W		Times Two - Reprise - 92-79987-P (LP) X2 - 92-56241-P
21 14 (8)	ALPHABET ST.	55 49 (17)	ROCKET 2 U	88 NEW	SIMPLY IRRESISTABLE
	Prince - Paisley Park - 92-79007-P (LP) Lovesexy - 92-57201-P		The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J		Robert Palmer - EMi Manhattan - B50133-F (LP) Heavy Nova - E1-48057-F
22 22 (9)	SAVIN' MYSELF	56 57 (6)	DO YOU KNOW WHAT I MEAN?	89 81 (7)	SEND ME A MIRACLE
	Eria Faching - Power - PX7-200-E (LP) My Name Is Eria Faching - PXH-2000-E		Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F (LP) Myles Goodwyn - 548-F		Paul Janz - A&M - AM-755-W (LP) Electricity - SP-51567-W
23 27 (6)	MERCEDES BOY	57 77 (3)	HANDS TO HEAVEN	90 79 (21)	DEVIL INSIDE
	Pebbles - MCA - 53279-J (LP) Pebbles - MCA-42094-J		Breathe - Siren/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W		INXS - Atlantic - 92-91447-P (LP) Kick - 78-17961-P
24 20 (15)	ALWAYS ON MY MIND	58 64 (5)	NITE AND DAY	91 NEW	DON'T WANNA LIVE WITHOUT LOVE
	Pet Shop Boys - Manhattan - 50123-F (LP) N/A		AI B. Sirel - Warner Bros - 92-81927-P (LP) In Effect Mode - 92-25662-P		Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P
25 35 (4)	I DON'T WANNA GO ON WITH YOU	59 51 (16)	GIRLFRIEND	92 71 (25)	NEVER GIVE UP
	Elton John - MCA - 53435-J (LP) Reg Strikes Back - MCA-6240-J		Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J		Blvd - MCA - 53297-J (LP) Blvd - MCA-42111-J
26 19 (10)	KISS ME DEADLY	60 87 (3)	LOVE CHANGES (Everything)	93 84 (21)	NEVER GONNA GIVE YOU UP
	Lita Ford - RCA - 88667-R-N (LP) Lita - 6397-1-R-N		Climie Fisher - Capitol - PB-44137-F (LP) Everything - C1-48338-F		Rick Astley - RCA - 5347-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N
27 32 (5)	PARADISE	61 50 (22)	DREAMING	94 NEW	FIRE
	Sade - Epic - 34-07904-H (LP) Stronger Than Pride - OE-44210-H		OMD - Virgin - VS-1421-W (LP) The Best Of OMD - VL-2454-W		Haywire - Attic - AT-378-W (LP) Don't Just Stand There - LAT-1239-W
28 24 (22)	WISHING WELL	62 58 (10)	YOU HAVE PLACED A CHILL IN HEART	95 82 (24)	ENDLESS SUMMER NIGHTS
	Terence Trent D'Arby - Columbia - IC4-3024-H (LP) Introducing The Hardline - FC-40964-H		Eurythmics - RCA - 76157-R-N (LP) Savage - 66N41-R-N		Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F
29 38 (3)	DIAMOND SUN	63 70 (2)	I STILL BELIEVE	96 NEW	MY OBSESSION
	Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F		Brenda K. Starr - MCA-53288-J (LP) Brenda K. Starr - MCA-42088-J		Icehouse - Chrysalis - 43240-J (LP) Man Of Colours - CHS-41592-J
30 34 (8)	FAR FROM OVER	64 60 (9)	TWO OCCASIONS	97 95 (11)	REBEL
	Blvd - MCA - 53268-J (LP) Blvd - MCA/CD-42111-J		The Deele - Solar - 7CDN-56-H (LP) Eyes Of A Stranger - SRC-91000-H		Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 47-47181-P
31 37 (5)	HEART OF MINE	65 61 (9)	MY GIRL	98 NEW	TOMORROW PEOPLE
	Baz Slaggs - Columbia - 38-07780-H (LP) Other Roads - FC-40463-H		Suave - Capitol - PB-44124-F (LP) I'm Your Playmate - C1-48686-F		Ziggy Marley & Melody Makers - Virgin - VS-1431-W (LP) Conscious Party - VL-2506-W
32 47 (4)	HOLD ON TO THE NIGHTS	66 55 (19)	I SAW HIM STANDING THERE	99 86 (14)	KISS AND TELL
	Richard Marx - EMi/Manhattan - B50106-F (LP) Richard Marx - ST-53049-F		Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J		Bryan Ferry - Reprise - 92-81177-P (LP) Bete Noire - 92-55981-P
33 41 (4)	MAKE ME LOSE CONTROL	67 74 (3)	SOMETHING TO LIVE FOR	100 91 (19)	WHERE DO BROKEN HEARTS GO
	Eric Carmen - Arista - AS1-9686-N (LP) The Best Of Eric Carmen - AL-8548-N		Barney Bentall - Epic - E4-3050-H (LP) Barney Bentall/Legendary Hearts - BPEC-80131-H		Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N
34 43 (5)	THE COLOUR OF LOVE				
	Billy Ocean - Jive - JS1-9707-N (LP) Tear Down These Walls - JL-8495-N				

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Climie Fisher hoping history can be repeated**

Having already tasted success with the hit single *Always Something There To Remind Me* and subsequently all of its sweet rewards, Rob Fisher, previously with Naked Eyes, was not about to let a bunch of talented, yet unproven, musicians take what easily could be his as well. So, one day, out of frustration he and Simon Climie formed a new band, Climie Fisher, and set out to record another hit single.

Simple enough; and they don't deny it either. A song, a computer, a couple of good looking guys and a big-name producer all combine to give the industry what it wants: something to sell; and they have the attitude that it may as well be Climie Fisher, as opposed to anyone else. Throw in a track record and a good measure of British arrogance, and the plan seems to be working.

Of course, being "matey" with Steve Lillywhite is going to help when you're finally ready to record a debut album, says Climie. But without a track record, adds Fisher, "we wouldn't have been able to convince the record company that we should have had Stephen Hague, for instance." Lillywhite claims fame with all the early U2 and Simple Minds records, while Hague is synonymous with the Pet Shop Boys.

"We met at Abbey Road Studios," Fisher explains. "We were both doing session work for EMI and it was towards the last band, which was Naked Eyes, that I was looking around for someone else to work with and to write with, and he was also looking to be an artist himself. It was all good timing really."

As they both were working on the same project, which apparently wasn't very good, in the ensuing months it was decided to depart the facility as a duo, a songwriting team. "A lot of sessions, when you're working for other people, he quips, "can be quite tedious. You always have to do what they want and never what you want to do." So,

thus began the tandem, Climie Fisher, in earnest.

"We worked with a lot of people and watched their records fail miserably because of small scales of economies," Climie continues, "And that's what the music industry is all about: economies and budgets. We were nearly double our budget, when we wanted to record two more songs, and we had no problem with the record company.

"We are good and when you're good, and when you have substance," he reasons, "then money really doesn't matter. We weren't going to compromise on this album and hope that three or four albums down the road we'll be able to afford a good producer,

FACTOR providing feedback for applications

FACTOR (The Foundation To Assist Canadian Talent on Records) has announced a new system whereby they will provide feedback to applicants for the Sound Recording programs.

Applicants to the FACTOR Loan, the New Talent Demo Award and the Professional Publishers and Songwriters Demo Program will now be provided with a score sheet indicating the overall "average" rating on criteria for each song assessed by the evaluators for each category.

Separate scores will be provided for the music, lyrics, vocals, musicianship, originality, production, radio airplay, and sales potential. It should be pointed out however, that not all the above criteria will be considered for each program.

Scores will be based on 1) Weak; 2) Needs extensive work; 3) Needs work; 4) Shows potential; and 5) Good.

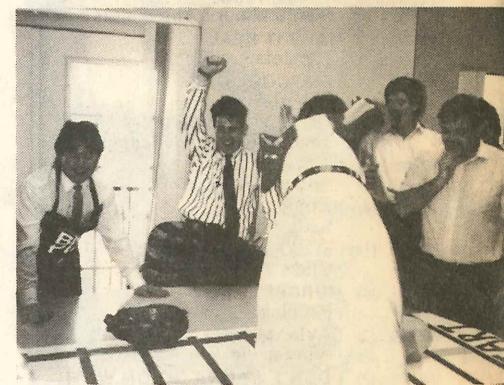
This new system has now been implemented, which includes those applications received from May 31st forward.

these songs are worth getting the best involved now."

At the time, and knowing what they did, Fisher maintains there wasn't really any "plan" at all. "It was just 'Let's see how it works.' So we started writing songs." The first that displayed potential was *Precious Moments* and this effort made it to inclusion on the album, something that both Climie and Fisher had no doubt about anyway.

"*Naked Eyes* was coming to an end at that point," he relates. "We had been quite successful in North America and Pete (Byrne), because he was married, was actually living in Los Angeles at the time. So we weren't really writing together much and it was just fading away. It was never a tight-knit thing like Climie Fisher, so I just felt it was time to move on anyway and to branch out.

"We ended up with a more soul input," he concludes. "Simon's roots are in R&B and black music. I listened to more English stuff over the years, but we wanted it to be, not song based . . . though we wanted to treat that as a very important aspect. We wanted to write good songs, but we also knew what it was going to take."



A&M hosted the Great Pig Races at HMV's Toronto offices recently and six key A&M artists competed: Toni Childs (the winner), Brenda Russell, Colin Linden, Black, Think Out Loud, and Big Pig. HMV mascot, Nipper, looks on.

**Corey Hart: Running Up The Charts . . . !!**

The name Corey Hart has become synonymous with hits in Canada, and his latest Aquarius album release, *YOUNG MAN RUNNING*, is another example of his songwriting talents. *IN YOUR SOUL*, the first single taken from the album, is also a fast chart mover, indicating the popularity of this powerful young songwriter.

Corey and his publishing company, CRESCENT MUSIC, are integral parts of the more than 17,000 composers and publishers who have chosen CAPAC, Canada's Senior Performing Rights Society, to administer their Performing Rights.

Composers Authors and Publishers Association of Canada

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1155 Robson Street, Suite 703, Vancouver, B.C. V6E 1B9 (604) 689-8871

Radio Re:Action

1 1 (10) **TOGETHER FOREVER**
- Rick Astley

2 2 (10) **THE VALLEY ROAD**
- Bruce Hornsby & The Range

3 4 (14) **FOOLISH BEAT**
- Debbie Gibson

4 8 (8) **DIRTY DIANA**
- Michael Jackson

5 9 (5) **NEW SENSATION**
- INXS

6 13 (6) **THE FLAME**
- Cheap Trick

7 3 (12) **ONE MORE TRY**
- George Michael

8 14 (5) **ROLL WITH IT**
- Steve Winwood

9 5 (13) **BEDS ARE BURNING**
- Midnight Oil

10 17 (5) **IN YOUR SOUL**
- Corey Hart

11 6 (9) **EVERYTHING YOUR HEART**
DESIRE - Darly Hall/John Oates

12 7 (13) **PINK CADILLAC**
- Natalie Cole

13 10 (7) **ALPHABET ST**
- Prince

14 11 (7) **STUTTER RAP**
- Morris Minor & The Majors

15 23 (6) **MAKE IT REAL**
- The Jets

16 16 (7) **TALL COOL ONE**
- Robert Plant

17 20 (6) **ROOTY TOOT TOOT**
- John Cougar Mellencamp

18 25 (3) **LOST IN YOU**
- Rod Stewart

19 22 (4) **PARADISE**
- Sade

20 12 (14) **I'M STILL SEARCHING**
- Glass Tiger

21 27 (4) **MERCEDES BOY**
- Pebbles

22 19 (6) **SAVIN' MYSELF**
- Eria Fachin

23 30 (3) **I DON'T WANNA GO ON WITH**
- YOU - Elton John

24 15 (11) **NAUGHTY GIRLS**
- Samantha Fox

25 18 (8) **KISS ME DEADLY**
- Lita Ford

26 31 (4) **FAR FROM OVER**
- Blvd

27 29 (3) **HEART OF MINE**
- Boz Scaggs

28 33 (2) **HOLD ON TO THE NIGHTS**
- Richard Marx

29 32 (3) **WHEN WE KISS**
- Bardeux

30 34 (2) **DIAMOND SUN**
- Glass Tiger

31 24 (11) **CIRCLE IN THE SAND**
- Belinda Carlisle

32 35 (2) **MAKE ME LOSE CONTROL**
- Eric Carmen

33 38 (2) **THE COLOUR OF LOVE**
- Billy Ocean

34 39 (2) **POUR SOME SUGAR ON ME**
- Def Leppard

35 40 (2) **FAST CAR**
- Tracy Chapman

36 36 (3) **TOMCAT PROWL**
- Doug And The Slugs

37 NEW **MY LOVE**
- Julio Iglesias/Stevie Wonder

38 NEW **RUSH HOUR**
- Jane Weidlin

39 NEW **HANDS TO HEAVEN**
- Breathe

40 NEW **LOVE CHANGES (Everything)**
- Clime Fisher



Dave Rogers Award to CIQM-FM

London's two-year old CIQM-FM has won the National Dave Rogers Human Interest Award for News Reporting. The announcement was made at the recent Radio and TV News Directors Association meeting, which was held in Calgary. Upfront, the station's magazine program, produced a story on the closing down and auctioning off of items from the old Esquire Hotel, a landmark watering hole that had served three generations of locals, many of whom, had come to the auction "to buy a piece of their own history," points out Nancy Matheson, Community Relations Manager for CIQM. The judges called it "a good local story - told in a touching fashion." News Director George Gordon accepted the award.

Listener goes to bed with O.M.D.

On the Vancouver leg of O.M.D.'s Canadian tour with Depeche Mode, Paul Humphreys and Andy McLuskey took time out "to catch a few zzz's" reports 1040 KICKS' Adrienne Oye, with the winner of 1040 KICKS Great Double Header contest. One of the grand prizes was a waterbed to tie-in with O.M.D.'s single, Dreaming. Winner Lynn Garlow came



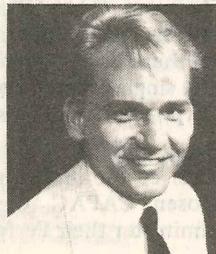
OMD's Andy McLuskey and Paul Humphreys with KICKS contest winner Lynn Garlow.

completely prepared with Bear slippers intact. The waterbed dominated much of the front lobby of the station for the duration of the contest, "much to the delight of both tired and playful air-staff," says Oye.

Lamb hosts CJME Breakfast Club

CJME Regina's new morning personality is Darren Lamb, who became host of the CJME Breakfast Club on June 27. He joined CJME in 1984, moved to 66CFR Calgary in 1986 and returned to CJME last year where he hosted the afternoon drive. Other members of the Breakfast Club are Dana Black, who is on the road,

reporting live on traffic and road conditions, weather reports and information on what's happening in and around Regina; News Centre Director Margaux Watt and co-anchor Murray Wood provide comprehensive news on the hour and updates every half-hour; and Dave Ferguson reports the winners and losers in the wide world of sports.



Darren Lamb

Q107 winner to Monsters Of Rock

Heather Dietrich, Promotions for Toronto's Q107 reports the station sent a Q107 grand prize winner to Buffalo (June 19), to see the 11-hour concert bonanza, The Monsters Of



Joey Vendetta (Q107) seen with Eddie Van Halen, discussing the band's recent tour.

Rock Tour, which featured Van Halen, The Scorpions, Kingdom Come, Dokken and Metallica and more. The winner, and a guest, were flown to the border city, picked up in a limo, "Major star treatment," says Dietrich, and they sat on stage for the concert. Overnight accommodation and return flight was included. Prior to this promotion, Q's own Joey Vendetta had an opportunity to rap with Van Halen in Milwaukee (see photo).

Neve is News Director at CKX TV/Radio

Robert Bruce Neve has taken over the News Director duties at CKX TV and Radio in Brandon, Manitoba. The station is part of the Manitoba Television Network with news bureaus in Winnipeg, Portage La Prairie and Brandon. Neve's previous news stops included CKAP Kapuskasing, CKJD Sarnia and CFTJ Cambridge. He has been at CKX TV/Radio for nine years, where he has done the morning radio news run along with TV anchoring and reporting. On the air, he's known as Bob Bruce.

CJCL offers part in Damn Yankees

Toronto's CJCL will present Damn Yankees at the Royal Alexandra, and they're offering their listeners an exciting opportunity. "If you have ever dreamed of appearing on stage," says CJCL's Rick Hart, "CJCL could make that dream come true." The station is offering listeners the opportunity to

C-FAX tribute to Fox distributed worldwide

The Terry Fox Run organization will distribute worldwide a C-FAX tribute to anti-cancer crusader Terry Fox. The eight minute tribute, Somewhere The Hurting Must Stop, was written and produced by station news reporter Alan Perry and narrated by on-air personality Barry Bowman.

The tribute was originally designed to be part of the annual Terry Fox Run in Victoria, but it apparently had such an impact that other communities asked for copies. The national Terry Fox organization, this year, requested permission to distribute the tribute to every Terry Fox Run committee around the world, including Canadian embassies and military bases. Fifteen hundred copies were hence made available.

appear on stage as an extra for one performance. To qualify, they must call the station, July 4 through 8 and sing a few lines of You've Gotta Have Heart. One qualifier will appear on stage. All contestants will receive a pair of tickets to the show. "We would even welcome a call from Billy Martin," concludes Hart, "Now that he has some spare time on his hands."

Cash headlines CJCH/C100-FM concert

The annual Halifax Natal Day 92/CJCH and C100-FM Concert On The Hill will headline Island recording artist Andrew Cash. The open-air concert will be held on the Garrison Grounds, Citadel Hill on July 31st. Cash, a recent signing to Island, is currently charting on the RPM 100 singles chart with Time And Place, the title track from his debut LP.

Soap Derby time at CJKS

CJKS 1240 Stratford, Ont. recently held its fifth annual Soap Box Derby as part of the station's anniversary summer. Program Director Lynn Riddell did the honours of congratulating the winner Adrian McCullough.



PD Lynn Riddell congratulating Soap Box winner Adrian McCullough in Stratford.

Erin Davis joins CJEZ-FM

Erin Davis, formerly with CKO, has joined Toronto's CJEZ-FM. She can be heard Saturdays and Sundays from 6 am to Noon. Gaining attention at Easy 97.3 is Toronto At

Noon, hosted by Andrea Ring and Bob Kennedy, who take a look at Toronto's arts and entertainment scene. Contributors include Henry Mietkiewicz from the Toronto Star and Live From Hollywood with James St. James. The show is heard Monday to Friday.



FM102's Sylvia Derer, the station's Promotions Coordinator, with singer Paris Black.

FM102 and Paris Black at Klompenfest

FM 102's Promotion Coordinator and Toronto-based Karrera recording artist Paris Black teamed up to judge a Wingham, Ontario beauty contest. The beauty pageant was part of Klompenfest, a Dutch tradition, the only one of its kind. Black is busy promoting his current single, Better Get Ready, which is getting heavy airplay on FM 102.

C100-FM and Certs kicks off campaign

C100-FM in association with Milk Nova Scotia and the Provincial Government's Anti-Drinking and Driving Campaign, will present the Certs Breathless Summer Party at the World Trade and Convention Centre (July 31). Trilogy recording artist Jannetta will appear in the Port Royal Room of the Centre to springboard the Province's successful Safe Graduation campaign to launch a Safe Summer. The event is a combination concert and dance, with prizes provided by Sony. The alcohol-free kick off to Safe Summer is free.

Lifetime Contract for "The Dobber"

Ken "The Dobber" Dobson, C-FAX Sports Director for the past twelve years, turns 65 this summer, but neither he nor the station is giving any thought to his retirement. In fact, C-FAX President and General Manager Mel Cooper has just signed a "lifetime contract" with Dobson, guaranteeing him a position with the station for as long as he wants to work. In addition to directing sports broadcasting on C-FAX, Dobson syndicates a highly successful sports feature throughout British Columbia and is one of the most sought-after emcees and after-dinner speakers in the province. He began his career in Sudbury after WWII, and later worked in Saint John, and in Montreal before going to C-FAX in 1976.

Saucy message from C-FAX

Within minutes of the release of the BBM ratings, C-FAX staffers had gathered in the station's boardroom to prepare special kits for delivery to hundreds of Victoria businesses, and to advertising agencies and advertisers all over the country. The kits included custom-labelled bottles of Tabasco "Hot Sauce", says the station's Terry



C-FAX staffers happily preparing kits, following the release of BBM figures recently.

Spence, as well as charts showing the C-FAX ratings leadership. Labels on the bottles listed C-FAX ingredients like Hot Mornings, Spicy Talk Show, and Tasty Music. "We like to share our success with our clients and customers," says the station's President and General Manager Mel Cooper, "Doing it in a creative way gets advertisers thinking more about ways to use radio effectively. That's good for C-FAX and for radio generally."



Seen above, (l to r), Henry Van Den Hoogen, MD CJFM; teen superstar Debbie Gibson and Rick Moffat of Hour Montreal, also at CJFM.

BETTER GET
READY

FOR THE SINGLE

BETTER GET
READY

P A R I S
BLACK

Karrera
Records

ALBUMS

ROBERT PALMER - Pop/Rock
Heavy Nova
EMI Manhattan - E1-48057-F

It's hard not to make comparisons to Riptide, but nonetheless, Palmer didn't seem to venture much further on this effort. Though this album will indeed sell in truckloads, musically and beyond the obvious single choices, it simply doesn't stretch the Palmer limit or potential as an artist. Perhaps he has done it all before anyway; it's just never been noticed. For radio and retail, taking into account his new fanbase, this album is a gem, yet whether his fans will appreciate it is another story altogether.



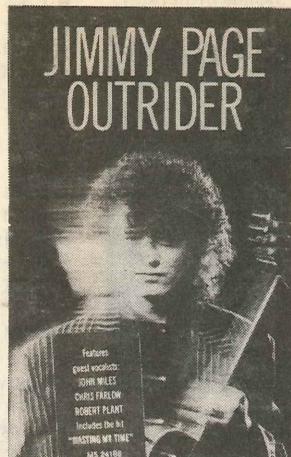
CROWDED HOUSE - Pop/Rock
Temple Of Low Men
Capitol - C1-48763-F

Another blatant example of some mighty fine songmanship, though highly reminiscent of certain Split Enz material strangely enough. What took months to accomplish the last time around should take a matter of weeks for this superbly crafted Crowded House follow-up. It's easy to say that all tracks are key and will make many Top 10 lists at year's end; for its solid musicianship and production, as well as Finn's deft command of the English language and his compositional skills, at times wry and at times beautiful, yet at all times clever.

JANNETTA - Pop
Breathless - Trilogy - TR-550

The focal point of a national promotion by Certs Breath Mints, Jannetta is about to embark on a coast-to-coast tour showcasing her strong vocal style. The first single, Name Of The Game, has received effective CHR airplay, and the second single, a dance track entitled Party Girl, will be accompanied by a video. The album encompasses a wide

range of genres including rock, pop, reggae and ballads. Effective promotion should make this an important package at retail as well. Produced by Ross Munro.



JIMMY PAGE - Rock
Outrider - Geffen - XGHS-24188-P

Unfortunately, or fortunately (depending on your perspective), Page is still spinning his wheels. Stuck in mud, the quagmire of his illustrious past, the Led Zeppelin guitarist, at best, sounds like a good old April Wine, and at worst, his former band. Fans will undoubtedly be impressed by the impeccable work, though no new water has been tread upon. On the bright side, there are fine vocals provided by Chris Farlow, most notably on Hummingbird and Blues Anthem; yet the single is the lead track, featuring John Miles, Wasting My Time, enough said.

MATT MINGLEWOOD - Country/Pop
The Promise
Savannah - SRL-9830-P

Drop the needle and stand back, Matt Minglewood has returned, and look out. A veteran of pop, rock and country rock and blues, Minglewood puts it all together here in a package of exciting entertainment that should bring him back into chart prominence. This is Minglewood in the raw; he lets it all hang out in his usual fiery manner. Runaway will do it for AOR and CHR programmers, while the Hank Williams' penning of You Win Again, released as a single, should be an immediate add

at country stations. Also key is the Edy Scharatz writing of Last Chance Highway (Eric Robertson on keyboards), and Rita MacNeil's Maritime anthem, Working Man (Al Cherny on fiddle). Produced by Mike Francis at Toronto's Inception Sound.

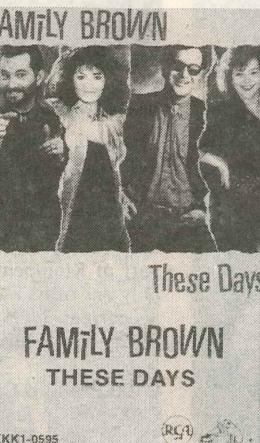
RAY GRIFF & FRIENDS - Country
Honest To Goodness Amigos
WEA - 25-56701-P

Reads like a Who's Who of Canadian country music. Griff's years in the business shine through here with a vocal confidence and smart coupling of country personalities that create a note of excitement. The Griff and Ronnie Prophet track has been released as the first single, and it's looking good. Also key are the duets with Dick Damron (Movin' Around), Susan Jacks (Shiny), Sheila-Ann (I Can Take It), and with Gilles Godard (You Can't Make A Dancer). Produced by Griff, who wrote all the material.

SIMON CHASE - Pop/Rock
Thrill Of The Chase
Axe - AXS-531

With production credits going to Ross Munro and Rik Emmett, it's no surprise that the debut effort by Simon Chase is a slick collection of power-pop tunes. One More Night, the first single, is receiving some CHR airplay and it's likely that Fire In The Rain, to be released in early August and supported by a video, will enjoy similar success. Other tracks display the variety of this band's material, featuring ballads (Rosanne, Make Believe), and an entertaining progressive rock offering, Paradox In The Matrix, which should be of special interest to AOR programmers.

Marie-Andree Ostiguy



FAMILY BROWN
THESE DAYS

FAMILY BROWN - Country/Pop
These Days - RCA - KKL1-0505-N

This is pure country/pop magic, a powerful quartet of vocal charm that conjures up all kinds of descriptions. Suffice to say Barry, Tracey, Lawanda and Randall Prescott, have scored a coup with this Prescott production. Till I Find My Love, the first single taken from this album, has been a chart-burner since its release, moving into the RPM Country 60's top 5 in less than 8 weeks. This is also an A/C programmer favourite. Also key are Willow Don't You Weep, Let's Build A Life Together, and Family Man.

MARIE-ANDREE - Instrumental
OSTIGUY - Montreal Concerto
Justin Time - JTC-8408

Produced in Montreal and Paris, this is a delightful package of semi-classical offerings with a definitive pop flavouring. Extraordinarily crisp and clean, the young artist's keyboard magic is cushioned beautifully by an exceptionally well-balanced instrumental backing provided by Montreal's Metropolitan Orchestra conducted by French musician Bruno Fontaine. Produced by Eddy Mornay, the album contains eight tracks, five of which were written by Ostiguy, who now makes her home in Toronto. On Monde Hereux, with Chanson Pour Anna on the flip, has been issued as the first single, an excellent promotion vehicle for the album. Justin Time is a Montreal label.

Top
Cancor
SINGLES

- 1 IN YOUR SOUL - Corey Hart - Aquarius
- 2 SAVIN' MYSELF - Eria Fachin - Power
- 3 DIAMOND SUN - Glass Tiger - Capitol
- 4 FAR FROM OVER - Blvd - MCA
- 5 I'M STILL SEARCHING - Glass Tiger - Capitol
- 6 WHEN WE KISS - Bardeux - Enigma
- 7 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA
- 8 TOMCAT PROWL - Doug And The Slugs - Riddong
- 9 DO YOU KNOW WHAT I MEAN? - Myles Goodwyn w/ Lee Aaron - Aquarius
- 10 SOMETHING TO LIVE FOR - Barney Bentall - Epic

Top
Cancor
ALBUMS

- 1 HONEYMOON SUITE - Racing After Midnight - WEA
- 2 GLASS TIGER - Diamond Sun - Capitol
- 3 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 4 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise
- 5 COREY HART - Young Man Running - Aquarius
- 6 LEONARD COHEN - I'm Your Man - Columbia
- 7 ANDREW CASH - Time And Place - Island
- 8 DOUG AND THE SLUGS - Tomcat Prowl - Riddong
- 9 BARNEY BENTALL - Barney Bentall - Epic
- 10 JONI MITCHELL - Chalk Mark In A Rain Storm

Top
Cancor
A/C SINGLES

- 1 YOU'VE LOST THAT LOVIN' FEELING - Carroll Baker - Tembo
- 2 MAN IN A RAINCOAT - Priscilla Wright - Tembo
- 3 THE VOYAGER - Theo Massop - Moonshadow
- 4 TWO SHADES OF ROSES - Patrick Norman - Star
- 5 SAVIN' MYSELF - Eria Fachin - Power
- 6 CARMELIA - Dan Hill - Columbia
- 7 BETTER GET READY - Paris Black - Karrera
- 8 HOLIDAY - Rich Dodson - Marigold
- 9 TIL I FIND MY LOVE - Family Brown - RCA
- 10 MR. WRONG'S (Alright By Me) - Louisa Florio - Tembo

Top
Cancor
COUNTRY SINGLES

- 1 TIL I FIND MY LOVE - Family Brown - RCA
- 2 YOU'VE LOST THAT LOVIN' FEELING - Carroll Baker - Tembo
- 3 DO YOU HAVE ANY DOUBTS - Alibi - Comstock
- 4 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamingos
- 5 WHERE DO WE GO FROM HERE - Tara Leavey - RCA
- 6 KEEP IT UP - Bootleg - Rana
- 7 FIFTY YEARS AGO - Ian Tyson - Stony Plain
- 8 SEVENTH HEAVEN - Anne Lord - Comstock
- 9 YOU WON'T FOOL THIS FOOL - The Good Brothers - Savannah
- 10 ANGELINA - George Fox - WEA

REMOO

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JULY 9, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	1 (33)	INXS	35	36 (43)	JOHN COUGAR MELLENCAMP	68	65 (5)	TEDDY PENDERGRASS
		Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)			The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-Q)			Joy (Elektra) 98-07751-P (Cassette 98-07754-P)
2	3 (21)	MIDNIGHT OIL	36	34 (11)	NEIL YOUNG & THE BLUENOTES	69	83 (2)	GEORGIA SATELLITES
		Diesel And Dust (Columbia) BFC-40967-H (Cassette BFCT-40967-H)			This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P)			Open All Night (WEA) (LP) 98-07931 (CA) 98-07934 (CD) 60793-P
3	2 (7)	VAN HALEN	37	61 (3)	ELTON JOHN	70	74 (4)	THE CHURCH
		OU812 (Warner Bros) 92-57321-P (Cassette 92-57324-P)			Reg Strikes Back (MCA) (LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J			Starfish (Arista) AL-8521-N (Cassette AC-8521-N)
4	5 (31)	GEORGE MICHAEL	38	35 (15)	TALKING HEADS	71	79 (3)	BOB DYLAN
		Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)			Naked (Fly/Style) 92-56541-P (Cassette 92-56544-P)			In The Groove (CBS) (LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H
5	4 (41)	DIRTY DANCING	39	32 (12)	IRON MAIDEN	72	73 (6)	TIMBUK 3
		Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)			Seven Son Of A Seventh Son (Capitol) C1-90258-F (Cassette C4-90258-F)			Eden Alley (IRS) IRS-42124-J (Cassette IRSC-42124-J)
6	6 (7)	TRACY CHAPMAN	40	37 (49)	RICHARD MARX	73	69 (6)	BRENDA RUSSELL
		Tracy Chapman (Elektra) 96-07741-P (Cassette 96-07744-P)			Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)			Get Here (A&M) SP-5178-W (Cassette CS-5178-W)
7	7 (23)	RICK ASTLEY	41	40 (35)	BELINDA CARLISLE	74	NEW	CROWDED HOUSE
		Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)			Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)			Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F
8	10 (42)	TERENCE TRENT D'ARBY	42	38 (10)	GUNS AND ROSES	75	70 (14)	JONI MITCHELL
		Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H)			Appetite For Destruction (Geffen) XGHS-24148-P (Cassette MS-24148-P)			Chalk Mark In A Rain Storm (Geffen) XGHS-24172-P (Cassette MS-24172-P)
9	8 (8)	BRUCE HORNSBY	43	63 (2)	COREY HART	76	67 (11)	HENRY LEE SUMMER
		Scenes From The Southside (RCA) 6888-1-R-N (Cassette 6888-1-R-N)			Young Man Running (Aquarius) (LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F			Henry Lee Summer (CBS Associated) BFZ-40895-H (Cassette BFCT-40895-H)
10	12 (7)	ROD STEWART	44	39 (46)	DEF LEPPARD	77	NEW	ROBERT PALMER
		Out Of Order (Warner Bros) 92-56841-P (Cassette 92-56844-P)			Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)			Heavy Nova (EMI/Manhattan) E1-48057 (CA) E4-48057 (CD) E2-48057-F
11	15 (5)	SADE	45	54 (40)	DEBBIE GIBSON	78	72 (27)	SINEAD O'CONNOR
		Stronger Than Pride (Epic) OE-44210-H (Cassette OET-44210-H)			Out Of The Blue (Atlantic) 78-17901-P (Cassette 78-17904-P)			The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J)
12	11 (8)	PRINCE	46	42 (13)	LITA FORD	79	66 (41)	BLUE RODEO
		Lovesexy (Paisley Park) 92-57201-P (Cassette 92-57204-P)			Lita (RCA) 6397-1-R-N (Cassette 6397-4-R-N)			Outskirks (Risque Disque) 25-47181-P (Cassette 25-47184-P)
13	9 (8)	K.D. LANG	47	45 (6)	THE CLASH	80	95 (2)	CLIMIE FISHER
		Shadowland (Sire) 92-57241-P (Cassette 92-57244-P)			The Story Of The Clash (CBS) E2-44035-H (Cassette E2T-44035-J)			Everything (Capitol) (LP) C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F
14	13 (10)	HONEYMOON SUITE	48	51 (5)	BOZ SCAGGS	81	NEW	JIMMY PAGE
		Racing After Midnight (WEA) 25-54451-P (Cassette 25-54454-P)			Other Roads (Columbia) FC-40463-H (Cassette FCT-40463-H)			Outrider (Geffen) (LP) XGHS-24168 (CA) M5-24188 (CD) 24188-P
15	16 (11)	ZIGGY MARLEY & MELODY MAKERS	49	46 (8)	COLORS	82	81 (6)	COLIN LINDEN
		Conscious Party (Virgin) V1-2006-W (Cassette VL4-2006-W)			Soundtrack (Warner Bros) 92-57131-P (Cassette 92-57134-P)			When The Spirit Comes (A&M) SP-9143-W (Cassette CS-9143-W)
16	14 (18)	ROBERT PLANT	50	44 (10)	WHITE LION	83	75 (16)	SALT-N-PEPA
		Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P)			Pride (Atlantic) 78-17681-P (Cassette 78-17684-P)			Hot, Cool And Vicious (Next Plateau) 834 399-1-Q (Cassette 834 399-4-Q)
17	22 (8)	CHEAP TRICK	51	43 (10)	JOHNNY HATES JAZZ	84	89 (3)	THE RAMONES
		Lap Of Luxury (Epic) OE-40922-H (Cassette OET-40922-H)			Turn Back The Clock (Virgin) VL-3026-W (Cassette VL43026-W)			Ramonesmania (Sire) (LP) 92-57091 (CA) 92-57094 (CD) 25709-P
18	17 (12)	MORE DIRTY DANCING	52	55 (6)	NATALIE COLE	85	87 (4)	GRAHAM PARKER
		Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N)			Everlasting (Manhattan) E1-53051-F (Cassette 4XT-53051-F)			The Mona Lisa's Sister (RCA) 8316-1-R-N (Cassette 8316-4-R-N)
19	18 (12)	GLASS TIGER	53	64 (4)	PEBBLES	86	78 (13)	MORRISSEY
		Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F)			Pebbles (MCA) MCA-42094-J (Cassette MCA6-42094-J)			Viva Hate (Sire) 91-56991-P (Cassette 92-56994-P)
20	21 (42)	MICHAEL JACKSON	54	57 (6)	MELISSA ETHERIDGE	87	77 (56)	WHITNEY HOUSTON
		Bad (Epic) OE-40600-H (Cassette OET-40600-H)			Melissa Etheridge (Island) ISL-1143-J (Cassette ISLC-1143-J)			Whitney (Arista) AL-8405-N (Cassette AC-8405-N)
21	20 (9)	POISON	55	47 (9)	LEONARD COHEN	88	82 (12)	ICEHOUSE
		Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F)			I'm Your Man (Columbia) FC-44191-H (Cassette FCT-44191-H)			Man Of Colours (Chrysalis) CHS-41952-J (Cassette CHXC-41952-J)
22	19 (9)	DARYL HALL & JOHN OATES	56	52 (39)	SAMANTHA FOX	89	84 (37)	BRUCE SPRINGSTEEN
		Ooh Yeah! (Arista) AL-8539-N (Cassette AC-8539-N)			Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)			Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)
23	24 (7)	"WEIRD AL" YANKOVIC	57	48 (11)	JOE SATRIANI	90	NEW	MOODY BLUES
		Even Worse (Scoti Bros) FZT-44149-H (Cassette SZT-44149-H)			Surfing With The Alien (Alien/Relativity/WEA) 61-81931-P (Cassette 61-81934-P)			Sur La Mer (Polydor) (LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q
24	23 (42)	AEROSMITH	58	49 (37)	STING	91	88 (12)	BLVD
		Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)			Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)			Boulevard (MCA) MCA-42111-J (Cassette MCAC-42111-J)
25	27 (16)	BILLY OCEAN	59	58 (40)	PET SHOP BOYS	92	NEW	REO SPEEDWAGON
		Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N)			Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)			The Hits (Epic) (LP) OE-44202 (CA) OET-44202 (CD) 24188-H
26	25 (18)	OMD	60	71 (2)	JUDAS PRIEST	93	99 (2)	TONI CHILDS
		The Best Of OMD (Virgin) VL-2454-W (Cassette VL4-2454-W)			Ram It Down (Columbia) (LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H			In Union (A&M) (LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W
27	29 (6)	BIG PIG	61	59 (8)	ANDREW CASH	94	NEW	STRYPER
		Bonk (A&M) SP-5185-W (Cassette CS-5185-W)			Time And Place (Island) ISL-1185-J (Cassette C1185-J)			In God We Trust (Enigma) (LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F
28	30 (9)	SCORPIONS	62	50 (20)	AC/DC	95	90 (6)	QUEENSRYCHE
		Savage Amusement (Mercury) 832963-1-Q (Cassette 832963-4-Q)			Blow Up Your Video (Atlantic) 78-16281-P (Cassette 78-16284-P)			Operation Mindcrime (EMI/Manhattan) E1-48640-F (Cassette 4E-48640-F)
29	28 (33)	ROBBIE ROBERTSON	63	60 (6)	A-HA	96	NEW	JOE JACKSON
		Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P)			Stay On The Road (Warner Bros) 92-57331-P (Cassette 92-57334-P)			Live (A&M) (LP) SP-6706 (CA) CS-6706 (CD) 6706-W
30	31 (34)	TIFFANY	64	68 (5)	DOUG AND THE SLUGS	97	80 (23)	DAVID LEE ROTH
		Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)			Tomcat Prowl (Ridong) AMD-1007-W (Cassette AMC-1007-W)			Skyscraper (Warner Bros) 92-56711-P (Cassette 92-56714-P)
31	41 (5)	JULIO IGLESIAS	65	62 (22)	GEORGE THOROGOOD	98	92 (29)	DAVID WILCOX
		Non Stop (Columbia) OC-40995-H (Cassette OCT-40995-H)			Born To Be Bad (Manhattan) E1-46973-F (Cassette E4-46973-F)			Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F)
32	26 (23)	GOOD MORNING VIETNAM	66	56 (19)	THE POGUES	99	98 (45)	HAYWIRE
		Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W)			If I Should Fall From Grace With God (Island) ISL-1175-J (Cassette ISLC-1175-J)			Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)
33	33 (59)	RANDY TRAVIS	67	76 (2)	BARNEY BENTALL	100	93 (29)	EURYTHMICS
		Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)			Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H			Savage (RCA) 6694-1-R-N (Cassette 6694-4-R-N)
34	53 (3)	STEVE WINWOOD						
		Roll With It (Virgin) (LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W						

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

JULY 9, 1988

Record distributor code: A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	2	(12)	HE'S BACK AND I'M BLUE Desert Rose Band - Curb/MCA - 53274-1 (LP) The Desert Rose Band - MCA-5991-J	21	24	(8)	DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton - Columbia - 38-07798-H (LP) Wild-Eyed Dream - FC-40602-H	41	43	(3)	ADDICTED Dan Seals - Capitol - 44130-F (LP) Rage On - 46976-F
2	3	(11)	SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisted In Stone - FC-40928-H	22	26	(9)	MIDNIGHT HIGHWAY Southern Pacific - Warner Bros - 92-79527-P (LP) Southern Pacific - 92-560914-P	42	45	(3)	ANGELINA George Fox - WEA - 25-79417-P (LP) George Fox - 25-55551-P
3	7	(10)	LOVE OF A LIFETIME The Gatlin Brothers - Columbia - 38-07747-H (LP) N/A	23	30	(7)	GOODBYE TIME Conway Twitty - MCA - 53276-J (LP) Still In Your Dreams - MCA-52115-J	43	44	(5)	TEARS ON MAINSTREET Gary Fjellgaard - Savannah - SRS-870-P (LP) No Time To Lose - SRL-9826-P
4	4	(9)	TIL I FIND MY LOVE The Family Brown - RCA - PB-50995-N (LP) These Days - KKL1-0595-N	24	29	(11)	WHERE DO WE GO FROM HERE Tara Leavay - RCA - JB-50991-N (LP) N/A	44	47	(4)	LOVE'S A CRAZY GAME Patrick Norman - Star - STR-3031 (LP) Only Love Sets You Free - STR-8001 (Select)
5	6	(10)	FALLIN' AGAIN Alabama - RCA - 6902-7-R-N (LP) Just Us - 6495-1-R-N	25	21	(12)	KEEP IT UP Boatleg - Rana - RRO16 (LP) Boatleg - RR017	45	48	(4)	I'M STILL MISSING YOU Ronnie McDowell - Curb - 10508-J (LP) I'm Still Missing You - CRB-10602-J
6	1	(12)	IF YOU CHANGE YOUR MIND Rosanne Cash - Columbia - 38-07746-H (LP) N/A	26	33	(6)	BABY BLUE George Strait - MCA - 53340-J (LP) If You Ain't Lovin' - MCA-42114-J	46	46	(6)	LYING IN YOUR BED Eddie Eastman - Book Shop - BSR-773-N (LP) N/A
7	8	(10)	JUST ONE KISS Exile - Epic - 34-07775-H (LP) Shelter From The Night - FE-40901-H	27	16	(20)	YOU ARE MY ANGEL Bry Parker - RCA - JB-50979-N (LP) Always Country - KZL1-0596-N	47	49	(4)	I COULDN'T LEAVE YOU IF I TRIED Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - 44076-H
8	9	(9)	DON'T CLOSE YOUR EYES Keith Whitley - RCA - 6901-7-R-N (LP) N/A	28	14	(12)	NO MORE ONE MORE TIME Jo-El Sonnier - RCA - 6895-7-R-N (LP) Come On Joe - 6374-1-R-N	48	50	(4)	I'M GONNA LOVE HER ON THE RADIO Charley Pride - 16th Avenue - SA-70414-N (LP) I'm Gonna Love Her On The Radio - 16-70551-N
9	5	(11)	I TOLD YOU SO Randy Travis - Warner Bros - 92-79687-P (LP) Always And Forever - 92-55681-P	29	31	(7)	FIFTY YEARS AGO Ian Tyson - Stony Plain - SPS-1057-N (LP) Cowboyography - SPL-1022-N	49	51	(3)	JOE KNOWS HOW TO LIVE Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N
10	10	(7)	WORKIN' MAN (Nowhere To Go) Nitty Gritty Dirt Band - Warner Bros - 92-79407-P (LP) N/A	30	17	(13)	WILDFLOWERS Parton/Ronstadt/Harris - Warner Bros - 92-79707-P (LP) Trio - 92-54914-1-P	50	53	(3)	THANKS AGAIN Ricky Skaggs - Epic - 34-07924-H (LP) Comin' Home To Stay - FE-40623-H
11	11	(7)	SATISFY YOU Sweethearts of the Rodeo - Columbia - 38-07757-H (LP) One Time One Night - FC-40614-H	31	32	(8)	SEVENTH HEAVEN Anne Lord - Comstock - COM-1883 (LP) N/A	51	54	(2)	YOU WIN AGAIN Matt Mingewood - Savannah - SRS-872-P (LP) The Promise - SRL-9830-P
12	13	(11)	HIGH RIDIN' HEROES David Lynn Jones - Mercury - 870-128-7-Q (LP) Hard Times On Easy Street - 832-518-1-Q	32	34	(6)	BLUEST EYES IN TEXAS Restless Heart - RCA - 8386-7-R-N (LP) Big Dreams - 8317-1-R-N	52	55	(2)	THE RADIO Vince Gill - RCA - 8301-7-R-N (LP) The Way Back Home - 5923-1-R-N
13	15	(9)	TALKIN' TO THE WRONG MAN M.Murphy/Ryan Murphy - Warner Bros - 92-79477-P (LP) River Of Time - 92-564414-P	33	36	(8)	I STILL BELIEVE Lee Greenwood - MCA - 53312-J (LP) This Is My Country - MCA-42167-J	53	56	(4)	I'LL GIVE YOU ALL MY LOVE TONIGHT The Bellamy Brothers - MCA/Curb - 53310-J (LP) Crazy From The Heat - MCA-42039-J
14	18	(8)	YOU'VE LOST THAT LOVIN FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N	34	37	(7)	SUNDAY KIND OF LOVE Reba McEntire - MCA - 53315-J (LP) The Last One To Know - MCA-42030-J	54	57	(2)	ST.MARY'S ANGEL Dick Damron - RCA - JB-50997-N (LP) Dick Damron - KZL1-0588-N
15	20	(6)	DO YOU HAVE ANY DOUBTS Alibi - Comstock - CCM-1884 (LP) N/A	35	35	(9)	OLD PHOTOGRAPHS Sawyer Brown - Capitol - PB-44143-F (LP) Somewhere In The Night - CLT-46923-F	55	NEW		I SHOULD BE WITH YOU Steve Wariner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J
16	22	(5)	THE WANDERER Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N	36	38	(5)	YOU WON'T FOOL THIS FOOL The Good Brothers - Savannah - SRS-871-P (LP) Delivering The Goods - SRL-9828-P	56	58	(2)	THE MUSIC STILL IN ME Cindi Cain - Golden Eagle - GE-152 (LP) N/A
17	12	(6)	OLD FOLKS Ronnie Milsap - RCA - 6896-7-R-N (LP) N/A	37	39	(6)	GIVERS AND TAKERS St&B - MTM - 87-12099-H (LP) No Easy Horses - ST-71064-H	57	59	(2)	MIDNIGHT WHISPERS Joey Knight - Destiny - DRC-2004 (LP) N/A
18	19	(11)	THE CIRCLE OF WOOD Wayne Pronger - Three Flamingos - 5671 (LP) N/A	38	40	(4)	GIVE A LITTLE LOVE The Judds - RCA - 8300-7-R-N (LP) N/A	58	60	(2)	THE GIFT The Carters - Warner Bros - 92-78687-P (LP) The Carters
19	23	(9)	I WILL WHISPER YOUR NAME Michael Johnson - RCA - 6833-7-R-N (LP) That's That - 67-151-R-N	39	41	(5)	REAL GOOD FEEL GOOD SONG Mel McDaniel - Capitol - 44158-F (LP) Now You're Talkin' - C-14808-F	59	NEW		WE BELIEVE IN HAPPY ENDINGS Earl T. Conley w/Lenny Harris - RCA - 8632-7-R-N (LP) Head Of It All - 6824-N
20	25	(8)	I'D MOW DOWN TO MY LAST CIGARETTE K.D. Lang - Sire - 92-79197-P (LP) Shadowland - 92-57241-P	40	42	(3)	WITHOUT A TRACE Marie Osmond - Capitol - 44176-F (LP) All In Love - 48968-F	60	NEW		GENTLY LAY ME DOWN Colleen Peterson - Book Shop - BSR-771-N (LP) Gently Lay Me Down - BSR-337712-N



ADULT CONTEMPORARY

1	4	(7)	THE VALLEY ROAD Bruce Hornsby & The Range - RCA - 7645-7-R-N (LP) Southside - 6886-1-R-N	11	15	(4)	WE ALL SLEEP ALONE Cher - Geffen - 92-79867-P (LP) Cher - XGH-24164-P	21	23	(6)	MY LOVE Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H (LP) Non Stop - 40995-H
2	2	(10)	EVERYTHING ON YOUR HEART DESIRES Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-5839-N	12	17	(4)	MY GIRL Suave - Capital - B-44124-F (LP) I'm Your Playmate - C-48686-F	22	22	(6)	JUST LIKE MAGIC Debbie Johnson - Marigold - MPL-738-E (LP) N/A
3	5	(7)	TOGETHER FOREVER Rick Astley - RCA - 83197-R-N (LP) Whenever You Need Somebody - 6822-2-R-N	13	14	(8)	SAVIN' MYSELF Eric Fehlin - Power - PX7-E (LP) My Name Is Eric Fehlin - PXH-2000-E	23	12	(12)	SHATTERED DREAMS Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W
4	3	(9)	CIRCLE IN THE SAND Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J	14	9	(13)	CARMELIA Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H	24	25	(4)	TWO OCCASIONS The Deele - Solar - 7CDN-56-H (LP) Eyes Of A Stranger - SRC-91000-H
5	1	(12)	ONE MORE TRY George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H	15	16	(6)	BETTER GET READY Paris Black - Karrera KIC-801 (LP) Secret Seduction	25	26	(3)	HOLD ON TO THE NIGHTS Richard Marx - EMII/Manhattan - B50106-F (LP) Richard Marx - ST-53049-F
6	13	(4)	THE COLOUR OF LOVE Billy Ocean - Jive - JS1-9707-N (LP) Tear Down These Walls - JL-8495-N	16	18	(2)	BETWEEN LIKE AND LOVE Billy Vera & The Beaters - Capitol - B-44149-F (LP) Retro Nuevo - C-146948-F	26	28	(3)	PARADISE Sade - Epic - 34-07904-H (LP) Stronger Than Pride - OE-44210-H
7	7	(8)	YOU'VE LOST THAT LOVIN FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N	17	19	(6)	HOLIDAY Rich Dodson - Marigold - MPL-740-E (LP) N/A	27	27	(3)	TIL I FIND MY LOVE Family Brown - RCA - PB-50985-N (LP) These Days - KKL1-0595-N
8	8	(15)	MAN IN A RAINCOAT Priscilla Wright - Tembo - TS-8802-N (LP) N/A	18	11	(12)	PINK CADILLAC Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F	28	29	(2)	MR. WRONG'S (Alright By Me) Louisa Florio - Tembo - TS-8806-N (LP) Louisa Florio - TMT-4332-N
9	6	(11)	THE VOYAGER Theo Massop - Moonshadow - MSR-105-E (LP) Voyager - MSR-104-E	19	24	(3)	MAKE ME LOSE CONTROL Eric Carmen - Arista - AS1-9686-N (LP) Best Of - AL-8548-N	29	30	(3)	EVERYTIME WE TOUCH Phoenix - Roto Noto - RN1045 (LP) N/A
10	10	(9)	TWO SHADES OF ROSES Patrick Norman - Star - STR-3031 (LP) Only Love Sets You Free - STR-8001	20	21	(4)	FOOLISH BEAT Debbie Gibson - Atlantic - 78-91907-P (LP) Out Of The Blue - 78-17801-P	30	NEW		I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53345-J (LP) Reg Strikes Back - MCA-6240-J

Record distributor code: A&M - W
BMG - N
CBS - H
CAPITOL - F
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MCA - J
POLYGRAM - Q
WEA - P

COUNTRY

Razorbacks re-launched by WEA

Strolling along Toronto's Queen Street, just outside CITY-TV studios, as he is often seen doing, WEA Canada President Stan Kulin spotted what he thought was a "unique rockabilly" band. He immediately approached the band, and offered to sign them to the WEA label for a buck (one \$ dollar). The band, not used to high-powered salesmanship like this, accepted, and The Razorbacks were launched. Their album, *The Razorbacks Go To Town* was originally released independently, but was re-released by WEA the last week of June, and a re-mixed single, It's



WEA's Stan Kulin makes his famous "buck" pitch to The Razorbacks for their *Go To Town* album.

Saturday Night, is now off as well, and both are beginning to look good. (The above is a little tongue in cheek, but not the album and single. They are for real and watch them!)

Sheridan debuts on Celebrity label

Campbellford, Ontario native Terry Sheridan makes a bid for the charts with his debut single on the Celebrity label titled *The Winning Hand*. Produced by David Kastie and Ron Demmans, the single was written by Bobby P. Barker and Keith Palmer and qualifies as 2-parts Concan (AP). Sheridan

Prophet and Osmond to host CCMA show

It has been announced by the Canadian Country Music Association that this year's CCMA Awards show, to be held in Toronto (Sept. 11) will be hosted by Ronnie Prophet and Marie Osmond. The show will be the capper for Canadian Country Music Week, which will run from Sept. 8 through 10.

Keynoting the business part of Canadian Country Music Week will be Jim Halsey, who heads up his own management firm.

Budweiser will sponsor this year's Country Talent Search, which will be held at Toronto's Massey Hall. The winner of this event will be awarded a cash prize of \$10,000, with \$5,000 for second place, and \$2,500 for third place. Capitol recording artist Dan Seal, who will also perform, will host.

The Awards Show will once again be televised by CTV, with Ken Gibson as producer and Michael Watt as director.

and his band: Dennis Meeks (lead and rhythm guitar), Gord Danks (bass), Bob Rutledge (lead guitar), and Richard Etmanski (drums), have developed a large following in Eastern Ontario. With the release of their album, it's expected Sheridan and his band will expand their touring to cover as much of Canada as possible.



The Walters Family are off on another tour of Western Canada, which will coincide with release of their new single, *Country Lullaby*. They'll be playing the Big Valley Jamboree in Craven, Saskatchewan, one of the largest jamborees in North America.

Donn Reynolds makes triumphant return

Longtime country veteran, Donn Reynolds, has returned to the recording scene, after a lengthy hiatus. Known for his incredible

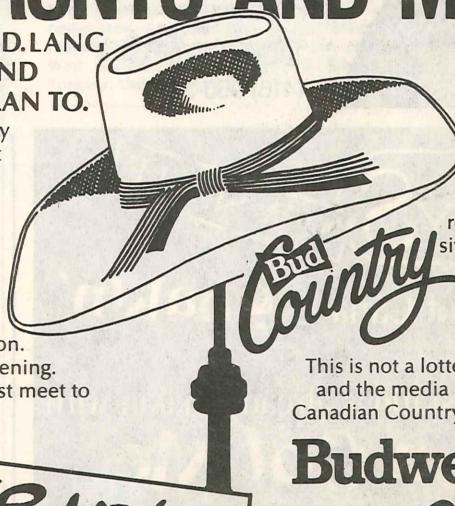
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yodelling ability (he set the record for the world's longest yodel: seven hours and 29 minutes in 1978 - the world's highest yodel in 1980 while standing atop Toronto's CN Tower, and in 1981 he set the record for the world's fastest yodel, and then broke his own speed record in 1984 going through five tonal octaves in 2.5 seconds - check the Guinness Book of Records and Ripley's Believe It Or Not). His new single, Blue Eyes Crying In The Rain with Bella Belinda on the flip is released on his own Ame-R-Can label. He plans to send a percentage of the profits from the sale of the single to the Shriners Hospitals for the Crippled Children's Burn Unit. Reynolds is located in Brampton, Ontario, and is still very active playing for charitable events throughout the area.

New single from Bev Marie

The latest Academy single by Bev Marie is titled Hangin' In, Holdin' On, a Bev Marie (VanderHeide) original, produced at Reflections in Nashville by Larry Coad. Bev Marie is no stranger to the charts, and it's expected this latest "modern country . . . with a traditional flavour", will bring her back onto the charts.

We're Craven Country off on Big Valley

Saskatoon's Big Valley label debuts with a timely single titled We're Craven Country. Forty percent of the profits from the sale of the single will go to the Bosco Society. Father Lucien Larre, a major player in the Craven date, uses the Jamboree to raise funds for his

Bosco Homes treatment centres for emotionally disturbed children and adolescents. We're Craven Country was written and performed by Saskatoon songwriter Glen Stace. He teams up with another Saskatoon-based vocalist Wilma Groemen for the duet. A video, shot entirely at the Jamboree last summer, is also available. Big Valley is scheduling compilation albums of Craven stars to be marketed annually at the Jamboree.

Bandy and McDowell to MCA

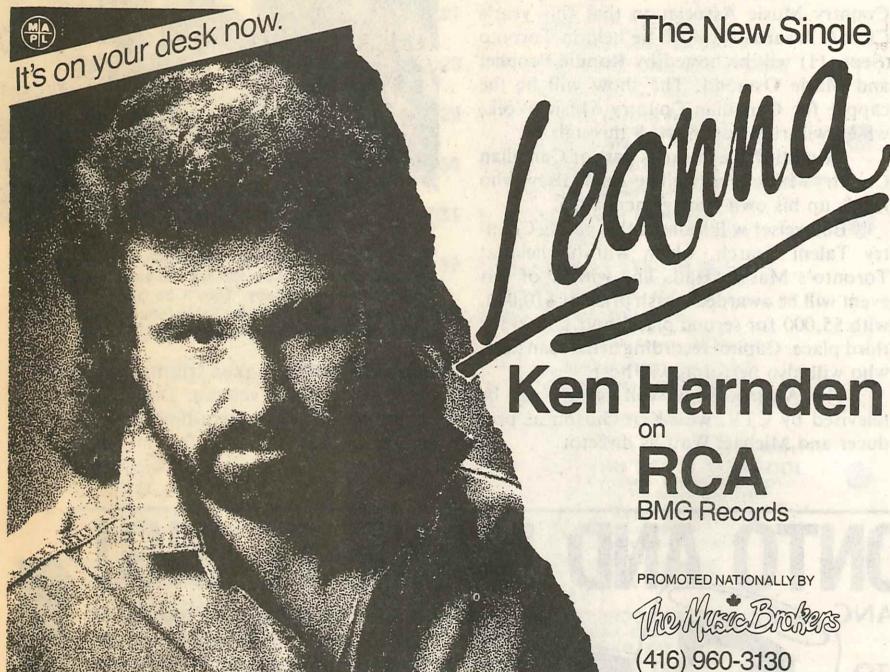
Ronnie McDowell and Moe Bandy now release on the MCA label. The McDowell single, I'm Still Missing You, was self-produced with The Rhythm Kings and is a McDowell original, taken from his album of the same name. The Bandy release, Ashes In The Wind, was co-written by Hank Cochran and Jeff Tweel, and was produced by Jerry Kennedy.

Marlaine Sisters release on Nashville's Sun label

The Marlaine Sisters, now comprising Heidi and Carmen (Michelle has taken a temporary leave of absence for medical reasons), are on release with their debut single on the Nashville-based Sun label. The single, entitled Considering, was written by Wendy Waldman and Craig Bickhardt, and is the title track from their upcoming album. Shelby Singleton Jr. and Billy Self produced the album at Sun Records Studio and Roy Clark's studio.

Prior to this Sun release, the sisters released two singles independently in 1987, Perfect Stranger and No More Tears, and followed the singles up with a national tour which provided them with an excellent communication foothold with country and pop programmers.

Coming up for Heidi and Carmen are major dates across Canada and the U.S., including the Calgary Stampede and the Big Valley Jamboree in Craven, Saskatchewan.

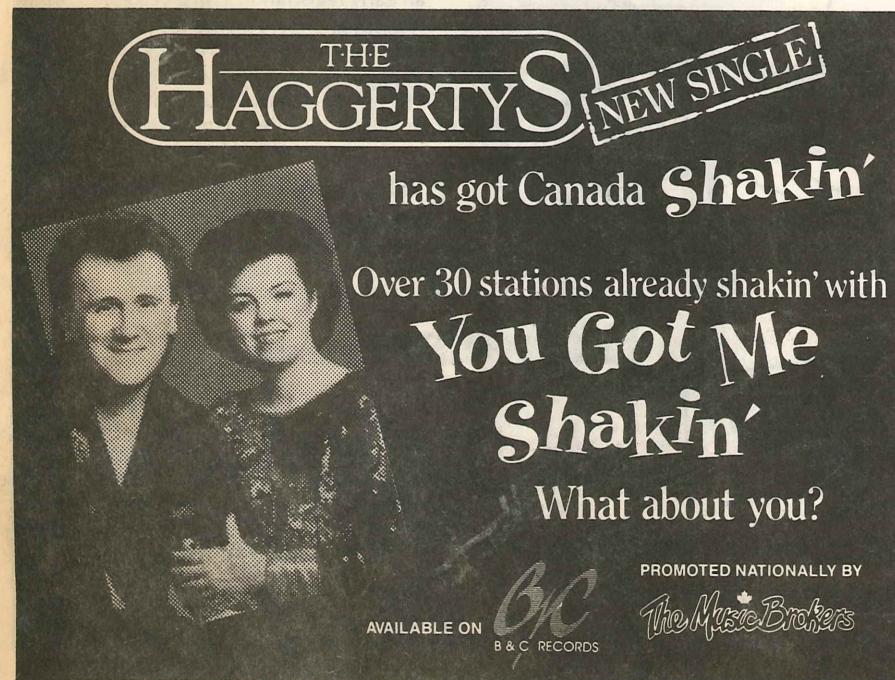


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Backstage/Trilogy launch for Jannetta's Breathless

Steve Thomson of Backstage Productions International and the Trilogy label, picked Toronto's Down Towne Browne's, billed as the city's "first Manhattan basement club", as the setting for the launch of Janetta's new Trilogy album, Breathless.

Actually, Janetta was almost "breathless" when she finished her set to a packed house, who obviously enjoyed the well-paced sampling of her album.

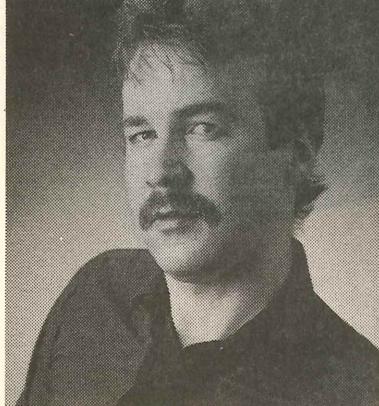
Heavily dance oriented, the LP, produced by Ross Munro, contains nine tracks, seven of which are Janetta originals, and is supported by a video for Party Girl, already a winner with video shows across the country.

Janetta's appearance at the Down Towne Browne kicks off her major national tour, which is supported by Adams Brands, manufacturers of Certs Breath Mints. After hearing the initial tracks from the Breathless album, the Adams people decided to commit an investment representing what is described as "an unprecedented amount of money", into a national promotion built around the young "belter".

Janetta's tour will take her and her band coast-to-coast for concert appearances in every major market including Vancouver, Edmonton, Calgary, Winnipeg, Montreal, Halifax, and many points in between, winding down in Toronto Aug. 14.

"This is the first time in the history of the Canadian music business that a multi-national corporation has taken the initiative to support a virtually new, up-and-coming artist," boasts Thomson.

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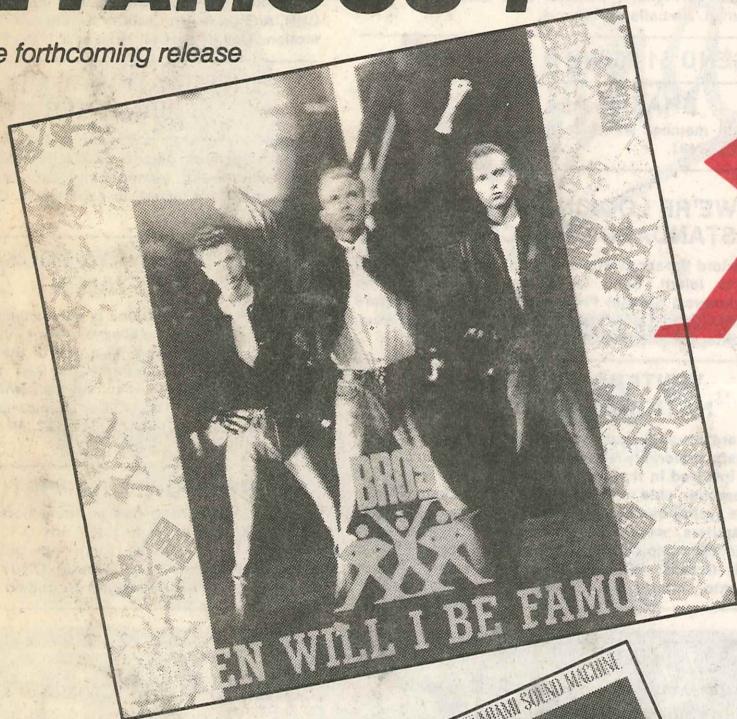
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