

RPM WEEKLY

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HOT SINGLES

TALL COOL ONE
Robert Plant

IN YOUR SOUL
Corey Hart

ROLL WITH IT
Steve Winwood

LOST IN YOU
Rod Stewart

MERCEDES BOY
Pebbles

PARADISE
Sade

FAR FROM OVER
Blvd

HEART OF MINE
Boz Scaggs

I DON'T WANNA GO
ON WITH YOU
Elton John

HOLD ON TO THE NIGHTS
Richard Marx

POUR SOME SUGAR
ON ME
Def Leppard

TOMCAT PROWL
Doug And The Slugs

RUSH HOUR
Jane Weidlin

UNDER THE MILKY WAY
The Church

MAKE ME LOSE
CONTROL
Eric Carmen

HOT ALBUMS

TRACY CHAPMAN
Tracy Chapman

K.D. LANG
Shadowland

ROD STEWART
Out Of Order

SADE
Stronger Than Pride

"WEIRD"
AL YANKOVIC
Even Worse

CHEAP TRICK
Lap Of Luxury

BIG PIG
Bonk

WHITE LION
Pride

COLORS
Soundtrack

JULIO IGLESIAS
Non Stop

BOZ SCAGGS
Other Roads

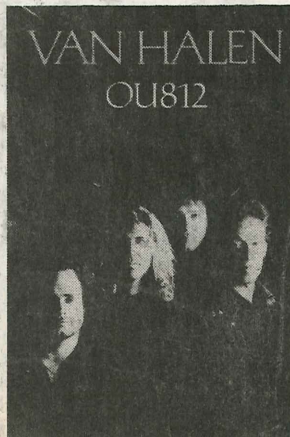
MELISSA ETHERIDGE
Melissa Etheridge

PEBBLES
Pebbles

THE CHURCH
Starfish

No. 1 ALBUM

VAN HALEN
OU812



VAN HALEN
OU812
Warner Bros - 92-57321-P

DOUG AND THE SLUGS
Tomcat Prowl

SINGLES TO WATCH

DIAMOND SUN
Glass Tiger

SIGN YOUR NAME
Terence Trent D'Arby

FAST CAR
Tracy Chapman

SOMETHING TO
LIVE FOR
Barney Bentall

TIME AND PLACE
Andrew Cash

HANDS TO HEAVEN
Breathe

GO AHEAD 'N' LOVE ME
The Jitters

LOVE CHANGES
(Everything)
Climie Fisher

ALBUMS TO WATCH

STEVE WINWOOD
Roll With It

ELTON JOHN
Reg Strikes Back

BOB DYLAN
In The Groove

THE RAMONES
Ramonessmania

Country TO WATCH

WITHOUT A TRACE
Marie Osmond

ADDICTED
Dan Seals

ANGELINA
George Fox

JOE KNOWS HOW TO LIVE
Eddy Raven

THANKS AGAIN
Ricky Skaggs

SINGLE PICK



SOMETHING TO LIVE FOR
Barney Bentall
Epic - E4-3050-H

ALBUM PICK



ERIA FACHIN
My Name Is Eria Fachin
Power - PXH-2000-E



It has taken well over a year for the pieces of the puzzle to fall into place and now that they have, fans of Barney Bentall and the Legendary Hearts are now enjoying the band's debut album, which was released this past week. - Page 7

FRONT
PAGE
PICK

FRONT
PAGE
PICK

No. 1 SINGLE



TOGETHER FOREVER
Rick Astley
RCA - 8319-7-R-N

MuchMusic heading to basic service this fall

In the wake of recent "marathon discussions," an agreement has been announced by MuchMusic, which allows the music video channel access to every cable customer in the country, as of Sept. 2, and this should come as very good news to the music industry, especially to the record companies, who are spending vast amounts on making videos available.

Rogers Cable, the largest cable company in Canada, (with over 1.4 million subscribers in 29 major cities), has been negotiating with the pay TV network ever since the CRTC

reached its decision last November that provided for the movement of MuchMusic (and other pay TV services) over to cable distribution.

According to Colin Watson, Rogers' president, they were "tough" negotiations, but he's pleased it has ended well. "The way it's turned out," he continues, "each of the speciality channels is now getting the distribution they prefer; and Rogers is living up to the CRTC's expectations that the cable industry should carry on basic all speciality channels that are 'authorized and available'."

While MuchMusic's Moses Znaimer hopes now that other cable operators will follow suit, "I think we've come up with a creative solution to the impasse while still meeting the spirit of the CRTC's recent decisions.

"The Minister of Communications," he concludes, "on behalf of the Government of Canada, has indicated that it considers the musical culture of this country as being of prime importance, so we're hoping that this deal will catch on so there will be no distribu-

Rogers' Graham elected President of FACTOR

Ann Graham, Manager of Government and Personnel Relations for Rogers Broadcasting, has been elected President of the Board of FACTOR.

Graham replaces Duff Roman, Vice President, Industry Affairs for CHUM Group Radio, who served as President of FACTOR since its inception in 1982. Graham, also an original Board member, served as the Treasurer over the same period.

For the upcoming fiscal year, the officers of the Board of Directors are: Vice President, Andrew Hermant, CIRPA appointee, Duke Street Records; Treasurer, Roy Hennessy, Moffat Communications; and Secretary, Jason Sniderman, Roblan Distributors.

The balance of the Board comprises the following music and broadcast representatives: Steve Harris, Maclean Hunter Broadcasting; Bill Kearns, CMPA appointee, Jobina Communications; Alexander Mair, CIRPA appointee, Attic Records; Peter Parrish, Sounds Insight; Steve Prendergast, Head Office Management; Duff Roman, CHUM; and Don Shafer, Western International Communications.



Duff Roman receives token of appreciation from staff and board of FACTOR by new President, Ann Graham.

Sweden solves problem of parallel imports

Sweden is one European country that may have significantly reduced the problem of parallel imports, a problem that has been a prime source of irritation with major labels in Canada.

Apparently, Ahlens, Sweden's largest record retailer, which accounts for 5 percent of the country's total pre-recorded music market, has agreed to stop importing records and tapes.

Major record labels in Sweden were continually trying to persuade Ahlens to buy from them directly, to no avail. Even Sweden's IFPI repeatedly sought court rulings in an effort to ease the problem, but they were unsuccessful. Fortunately, a court case in Norway, involving the payment of import licenses, eventually provided Scandinavian mechanical rights society, NCB, the opportunity to open negotiations directly with Ahlens. The retailer reportedly agreed to pay full copyright to NCB for all past and future imports, an arrangement that would have cost Ahlens upwards of \$10 million dollars, had they not announced that they would stop parallel importing altogether.

Coney Hatch's Curran signed to Alert

Andy Curran, the founding member, bassist and co-writer of Coney Hatch, has been signed to the Alert Records and Management rosters.

Lisa Zbitnew, of Alert Music, points out that "some of the most anthemic songs of Coney Hatch's three album career, including Monkey Bars and Stand Up," were written by Curran.

Curran is currently taking a break from touring to work on new material with co-writer Tim Broyd and former Coney Hatch guitarist Steve Shelski. A recording session is in the works for late summer, with labelmate Kim Mitchell tentatively slated as producer.

tion holes punched into the fabric of that culture."

BMG Classics signs Ofra Harnoy worldwide

Michael Engelbert of BMG Classics, Canada, has announced that Ofra Harnoy has signed an "exclusive worldwide" contract with BMG Classics. Initial release under the new long-term agreement is Vivaldi Concertos For Cello, with Paul Robinson conducting the Toronto Chamber Orchestra. The album, produced by Jacob Harnoy, at Toronto's St. Timothy Church, utilizing the Sony PCM system, has been released on the RCA Victor Red Seal label.

The young Harnoy was born in Israel in 1965. Soon after moving to Canada, she made her professional debut at age 10 as a soloist with orchestra. She was also the first prize winner of the 1978 Montreal Symphony Competition, and in 1979 of the Canadian Music Competition, going on, in 1982 to win the Concert Artist Guild Award in New York, the youngest recipient in the 35 year history of this competition. She made her solo-orchestral and recital debuts in New York's Carnegie Hall in December of that same year, and was selected by the Musical America magazine as the Young Musician of The Year for 1983.

Harnoy previously released on Fan Fair, a Toronto-based classical/pop label.

Parachute Club & BMG part company

It was announced today (June 8/88) in a joint press release, that "by mutual agreement", Parachute Club would no longer be with BMG Music Canada.

The release becomes effective immediately.

Island's Cash to play London's Mean Fiddler

Andrew Cash, recently signed to the Island label, will play his first out-of-Canada date, when he opens at the Mean Fiddler in London, England (July 4). This date will also give him the opportunity to meet Island's head office personnel and their European licensees.

Cash has just returned to Toronto from a Western Canada promotion tour, which coincided with the release of his Island debut album, Time And Place. He guested with Vancouver's 54-40 at the Ontario Place Forum in Toronto (June 16), and will play the Mariposa Folk Festival (25). He will headline the Anti-Free Trade Show at Toronto's R.P.M. Club (30), followed by an afternoon set at the Canada Day Molson Park Festival.

Running simultaneous to his live dates will be the shooting of Smile Me Down, the second video from Time And Place. Robin Millar will direct. The single was recently remixed by Kenny Macdonald at Park Lane Studios in Glasgow, Scotland.

The album has now shipped in the U.S., and will be released in England in July and throughout Europe in August.

Cash is managed by William Tenn Management, with offices in Toronto.

Crowded House



THE NEW SINGLE

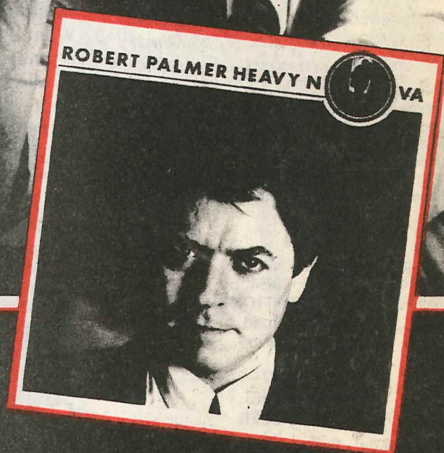
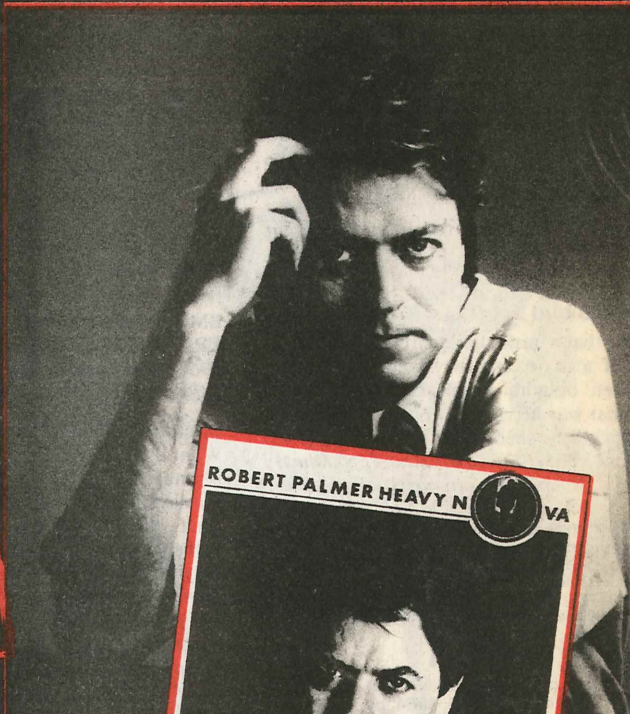
BETTER BE
NONE SOON

FROM THE FORTHCOMING ALBUM

TEMPLE of
LOW MEN



ROBERT PALMER



HE'S

"SIMPLY IRRESISTIBLE"

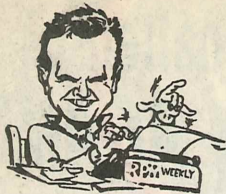
THE FIRST SINGLE FROM HIS FORTHCOMING ALBUM

"HEAVY NOVA"

LAUNCHING THE WORLD TOUR IN CANADA!
JULY 24, TORONTO, 27, MONTREAL, 28, OTTAWA



WALT SAYS



Popcorn . . . or some funding!!!

That was quite a sight at the post-Dora Awards party . . . Stan Klees and Flora MacDonald, huddled in conversation and eating popcorn out of a large paperbag that Klees was holding. The conversation looked intense from a distance, which might have upset some of the free-money people in the industry . . . but there weren't any there. Somewhat later, Klees introduced Flora to Shawn Thompson, who was thrilled. Seems she's a fan and admitted to Klees she was a "ham" and really enjoyed her involvement in the business. (EC: *How many people in the industry would give their right arm to have a transcript of THAT conversation, being that Klees is so opposed to subsidized recording artists!*)

A fat little bird . . . !!

Told me that a large share, either 49 or 51 percent, of a major industry services company has been bought, which finally opens the door that was heretofore considered "shut", and, they'll be shedding a few pounds in the West, as well. (EC: *That's what this industry needs . . . is another rumour!!*)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F	WEA	P
MCA	J		

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Stop the industry, Charlie wants off!!

This is the week when the recording industry stops, or at least slows down, to pay tribute to Charlie Camilleri. Although he's a little guy, his shoes will be hard to fill, and who am I going to pick on if Charlie isn't in the audience. (EC: *How about Rick and Ron??*)

Another pressing plant bites the dust!

Watch for the closing of yet another record manufacturing facility, and an attempt to take over another facility. Are there dark days ahead . . . and higher prices . . . for the industry? (EC: *What goes around, comes around!*)

Class with a capitol CR!!!

(EC: *Who wrote that headline?*) Confirm or deny . . . that a multi-millionaire record distributor was asking his record company clients for some big bucks to throw an anniversary party? The figure \$15,000 each, was thrown around, but then it got down to \$5,000. The shell was a record company that didn't donate a cent . . . but got thanked! What would you do if there was money left over? You'll have to go to the south of France to find out. (EC: *Nice!*) Close enough!

BMG finally wins a ball game!!

It was their first win in a couple of years, but BMG did it with panache, as they zonked CPI, 27 to 10 in their fight for the RPM Cup. (EC: *Whatever happened to the mouthy WEA Wackers??*)

Speaking of BMG . . . !!

What a nice send off for Ron Solleveld, who is now Vice President, BMG Music Publishing International . . . in NYC yet! That was quite a gang of friends BMG gathered for the party, considering Ron has only been with RCA/BMG for four years. It shows how popular an aggressive publisher can be. The nice thing about Ron was when he said he had an "open door" policy, he meant it! (EC: *And he always returned his calls!!*)

Golf anyone . . . ??

It's time for that industry "day off" once more. All you duffers and drinkers take note.

Leonard Cohen firmed for Carnegie Hall date

Columbia recording artist Leonard Cohen will cap his current European tour with four U.S. concert dates in July. The tour has been an excellent promotion vehicle for his new album, I'm Your Man, which has already sold more than 500,000 copies outside the U.S.. He began his European tour Apr. 5 in Frankfurt, and just recently performed at the charity Prince's Trust concerts in London, and is scheduled to play two nights at the Lyklabettus Amphitheatre in Athens, the Leugardalsholl in Reykjavik, Iceland, the Varvet Festival in Stockholm and the Roskilde Festival in Copenhagen.

In the U.S. he will be playing The Ritz in New York (July 5), New York's Carnegie Hall (6), the Orpheum Theatre in San Francisco (8), and the Wiltern Theatre in Los Angeles (11).

This year's Ontario Music Industry Golf Tournament is being held July 12 . . . back at Sleepy Hollow (EC: *Which goes in keeping with the crowd the event attracts!!*)

Making It In The New Music Business!!

I'm always on the lookout for a good book on the music business . . . and James Rioridan's Making It In The New Music Business, is an excellent piece of work. He sub-titles his book, How To "Cut It" As A Recording Artist Without Selling Out. With this book, you could even get away without a lawyer . . . and it gives you the smarts on managers as well. The book is published in Canada by Prentice-Hall. (EC: *Managers . . . ?*)

Colin Linden takes on Toronto Star!!

If you're a critic with a daily, you should be able to take the occasional knock from your readers, but I think the Toronto Star got more than they bargained for when Colin Linden took Frank Jones to task over his "perception of young people". Kudos however, to the Star, for reprinting Colin's letter. (EC: *He must have had a good point, Colin, that is!!*)

HIT BREAKERS



ERIC SAMUELS
HTZ-FM - St. Catharines
picks
WASTING TIME
Jimmy Page



WAYNE WEBSTER
CKFM - Toronto
picks
BETTER BE HOME SOON
Crowded House



GUY BROUILLARD
CKOI - Montreal
picks
PEOPLE HAVE THE POWER
Patti Smith



STEWART DUNCAN
Sam's - Toronto
picks
DOUG & THE SLUGS
Tomcat Prowl

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RUNAWAY

THE *COUNTRY* PROMISE
is a 7" called
YOU WIN AGAIN



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MATT MINGLEWOOD

THE PROMISE

the first co-released album by wea / Savannah
MUSIC

the video "RUNAWAY" is available now!

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- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|---|-----|------|--|---|
| 1 | 2 | (10) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 35 | 27 | (14) | PROVE YOUR LOVE
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N | 68 | 76 | (3) | NITE AND DAY
Al B. Sure! - Warner Bros. - 92-81927-P
(LP) In Effect Mode - 92-25662-P |
| 2 | 3 | (14) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 36 | 30 | (14) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J | 69 | 56 | (11) | GIMME SOME KINDA SIGN
Sattalites - Axe - AXE-99
(LP) N/A |
| 3 | 1 | (10) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 37 | 54 | (4) | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | 70 | 66 | (12) | KISS AND TELL
Bryan Ferry - Reprise - 92-81177-P
(LP) Bete Noire - 92-55981-P |
| 4 | 4 | (13) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 38 | 33 | (16) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 71 | 92 | (2) | RUSH HOUR
Jane Weidlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F |
| 5 | 7 | (11) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N | 39 | 57 | (3) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 72 | NEW | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | |
| 6 | 8 | (11) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8536-N | 40 | 52 | (6) | FAH FROM OVER
Blvd - MCA - 53269-J
(LP) Blvd - MCA/CD-42111-J | 73 | 59 | (22) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - 92-53049-F |
| 7 | 5 | (10) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 41 | 32 | (16) | PUSH IT
Salt-N-Pepa - Next Plateau - LDS-245-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q | 74 | 87 | (2) | UNDER THE MILKY WAY
The Church - Arista - AS1-9673-N
(LP) Starfish - AL-8521-N |
| 8 | 9 | (7) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H | 42 | 46 | (5) | BLACK & BLUE
Van Halen - Warner Bros. - 92-78917-P
(LP) OUS12 - 92-57321-P | 75 | 69 | (19) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N |
| 9 | 15 | (5) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 43 | 37 | (15) | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J | 76 | 82 | (2) | FAT
"Weird Al" Yankovic - Scotti Bros. - SZ4-07769-H
(LP) Even Worse - FZ-44149-H |
| 10 | 14 | (9) | BREAKAWAY
Big Pig - A&M - 3014-A-NE-W
(LP) Bonk - SP-5185-W | 44 | 36 | (8) | NOTHIN' BUT A GOOD TIME
Poison - Capitol - 84415-F
(LP) Open Up And Say It - 48493-F | 77 | NEW | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | |
| 11 | 12 | (11) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10896-7-J-N
(LP) Samantha Fox - 1061-1-J-N | 45 | 40 | (20) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 78 | 74 | (5) | SEND ME A MIRACLE
Paul Janz - A&M - AM-755-W
(LP) Electricity - SP-51567-W |
| 12 | 17 | (5) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P | 46 | 43 | (16) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | 79 | 95 | (2) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N |
| 13 | 6 | (13) | I'M STILL SEARCHING
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F | 47 | 39 | (6) | TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H | 80 | 73 | (20) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H |
| 14 | 19 | (6) | ALPHABET ST.
Prince - Paisley Park - 92-79007-P
(LP) Lovesexy - 92-57201-P | 48 | 44 | (17) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 81 | NEW | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | |
| 15 | 13 | (13) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A | 49 | 65 | (3) | HEART OF MINE
Box Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H | 82 | 60 | (17) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N |
| 16 | 24 | (6) | TALL COOL ONE
Robert Plant - Esparanza - 79-93487-P
(LP) Now And Zen - 79-08531-P | 50 | 45 | (13) | I WISH I HAD A GIRL
Henry Lee Summer - CBS Associated Z54-0720-H
(LP) Henry Lee Summer - BFZ-40895-H | 83 | 63 | (16) | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H |
| 17 | 22 | (8) | STUTTER RAP
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W | 51 | 48 | (6) | WAIT
White Lion - Atlantic - 78-91267-P
(LP) Pride - 78-17681-P | 84 | 58 | (12) | MANDINKA
Sinead O'Connor - Chrysalis - 43207-J
(LP) The Lion And The Cobra - CHS-41612-J |
| 18 | 25 | (5) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 52 | 49 | (7) | MY GIRL
Suave - Capitol - PB-44124-F
(LP) I'm Your Playmate - C1-48666-F | 85 | 77 | (9) | REBEL
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outskirts - 25-47181-P |
| 19 | 16 | (20) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 53 | 61 | (4) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H | 86 | 70 | (18) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H |
| 20 | 23 | (8) | KISS ME DEADLY
Lita Ford - RCA - 68667-R-N
(LP) Lita - 6397-1-R-N | 54 | 72 | (2) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 87 | NEW | TIME AND PLACE
Andrew Cash - Island - 97074-J
(LP) Time And Place - ISL-1185-J | |
| 21 | 18 | (18) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 55 | 55 | (8) | YOU HAVE PLACED A CHILL IN HEART
Eurythmics - RCA - 76157-R-N
(LP) Savage - 66N4-1-R-N | 88 | 78 | (23) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J |
| 22 | 21 | (13) | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Lose - OE-40769-H | 56 | 64 | (4) | DO YOU KNOW WHAT I MEAN?
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F | 89 | NEW | HANDS TO HEAVEN
Breathes - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | |
| 23 | 26 | (9) | PIANO IN THE DARK
Brenda Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W | 57 | 68 | (4) | WHEN WE KISS
Bardeaux Enigma - 71306-F
(LP) Bold As Love - 73312-F | 90 | 85 | (28) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P |
| 24 | 34 | (4) | IN YOUR SOUL
Corey Hart - Aquarius - 8037-F
(LP) Young Man Running - 551-F | 58 | 50 | (11) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H | 91 | 80 | (19) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q |
| 25 | 20 | (12) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P | 59 | 84 | (2) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 92 | 79 | (21) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F |
| 26 | 31 | (7) | SAVIN' MYSELF
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 60 | 47 | (19) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 93 | NEW | GO AHEAD 'N' LOVE ME
The Jitters - Capitol - B-73057-F
(LP) N/A | |
| 27 | 10 | (14) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 61 | 67 | (3) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 94 | 83 | (16) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40959-H |
| 28 | 41 | (4) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - ZL-2532-W | 62 | 71 | (4) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q | 95 | 81 | (10) | SAY IT AGAIN
Jermaine Stewart - 10 Records - VS-1408-W
(LP) Say It Again - VL-3015-W |
| 29 | 11 | (13) | LOVE CHANGES EVERYTHING
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P | 63 | 53 | (23) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J | 96 | NEW | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | |
| 30 | 35 | (7) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 64 | 75 | (3) | TOMCAT PROWL
Doug And The Stugs - Ritdong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 97 | 90 | (26) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q |
| 31 | 29 | (9) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 65 | NEW | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 98 | 89 | (17) | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W | |
| 32 | 42 | (5) | LOST IN YOU
Rod Stewart - Warner Bros. - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 66 | 51 | (12) | STRANGE BUT TRUE
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P | 99 | 93 | (11) | ONE GOOD REASON
Paul Carrack - Chrysalis - 43204-J
(LP) One Good Reason - CHS-41578-J |
| 33 | 38 | (6) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J | 67 | 62 | (8) | LAYIN' PIPE
David Wilcox - Capitol - B73055-F
(LP) Breakfast At The Circus - CLT-48551-F | 100 | 98 | (7) | BETTER GET READY
Paris Black - Karrera - KIC-8801
(LP) Secret Seduction - KIC-8701 |
| 34 | 28 | (17) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | | | | | | | | |

COVER STORY - by Graeme Boyce

Tickle fine tunes yet another CBS artist's LP

Veteran producer David Tickle is certainly becoming quite familiar with the Canadian music scene, especially the offices of CBS these days. He has already worked on such formidable productions by Platinum Blonde, Gowan and now Barney Bentall And The Legendary Hearts, a rock 'n' roll band hailing from Vancouver and formerly known as either Brandon Wolf or The Revengers, depending on how far back into the band's history one wishes to travel.

Hence, time is relative, says Bentall, when asked about the length of time it took to record their self-titled debut. Apparently, he and his bands have been playing the club scene for "a long time" while then in retrospect, it didn't really take "a long time" to record since his signing to both Epic Records and Bernie Finkelstein Management last February. He admits however that it did take "quite a while" to record, "but you just don't rush these things."

So, in one day, they took the step that moved them from merely "surviving in the twilight zone" of the music industry into the hands of a manager with international repute and a recording contract with a "major" label, and this is all relative to Bentall as well. Even having Tickle produce (and he is known for his work with Peter Gabriel, Split Enz and Rod Stewart also), didn't create the excitement expected for this relatively unknown group of musicians.

"There were other choices," Bentall explains, acknowledging Tickle's wizardry as sound engineer. "But David responded in the best way. It's not like there were people lined up at the door... I mean, it's a new thing, and we had to find somebody who really liked what they heard and who wanted to approach it in a way that we could live with, and David was right along those lines.

"He walked a fine line and didn't change

a lot, but what he did change... in my opinion, were the right things. He simplified some things and altered some arrangements, but not a lot. We've played together a long time, and so we have a good feel among us, but he took us those few steps further, just to where we were really listening to each other; he focussed us as a band."

From an independent point of view, this record is nothing more than a collection of their hits, Bentall remarks. Yet, from their vast catalogue of material, Tickle helped to choose those songs most likely to render a respectable debut release for the band; this assistance is the artistic compromise, now having been drafted into the big leagues.

"In a sense," he continues, "this record is a greatest hits album, actually greatest non-hits... it's just a collection of the best of our songs to date." However, they're not the songs most popular in the clubs, because selecting songs in this fashion would be "dangerous," he adds.

"For so long we have to be judges of what we do, and that's a hard job, and then there's the crossover point where, all of a sudden, many people judge what you do and have input. Now, I think we're fortunate with Bernie and the way CBS has been to us. We think along the same lines in most respects, and they're also very sympathetic to how we feel it should be.

"We're on to a very different thing now. It's something you've worked for all your life, but there's no way you can visualize what happens from here on in... it's like they're two separate worlds, even though you're still playing music." For instance, a U.S. deal looks "positive" and the response has been "great", so far. "We haven't had a bad word on it... knock on wood. But that's why I'm really glad to have Bernie involved. He's very well connected down there."

More importantly however, Bentall believes the band will still remain, if all else fails, though it won't be from any lack of effort on the part of CBS. If the record fails, it will have been because "people don't want to listen to it," and he means the buying public.

"We've always believed in this band thing, but there's no right way to do anything. We've stuck with this combination for a long time," he concludes, "and it has gradually started to become something only acquired through time: that value of players playing together and having the whole greater than the sum of the parts."

Henry Small touring with Who's Entwhistle

Henry Small, well known in the Canadian music industry, having toured in groups such as Scrubbae Caine, Prism and Small Wonder, will be touring North America this summer as the lead vocalist in The John Entwhistle Band.

Small had moved to Los Angeles a few years ago where he became involved as a session vocalist and songwriter. He worked on projects with Toto, Eddie Money, Timothy Schmidt (Eagles) and Olivia Newton-John. He now lives in Kamloops, B.C., after having spent the last ten months in England, recording with Entwhistle and Zach Starkey (Ringo's son).

After his tour with the Who bassist, which begins in Long Island, New York (June 24), Small will play Canada during the month of August, after which he will be putting together his own solo album. "For the last eight years," says Small, "I've been recording for everyone else. I think finally it's time for me to record for myself."

Gray's Rock And Roll set for Toronto run

John Gray's Rock And Roll will be presented by London's Grand Theatre, as its first Toronto venture. The play, to be staged at the Bluma Appel Theatre in the St. Lawrence Centre, has been firmed for a limited run, from Sept. 9 to Oct. 1.

Directed by Larry Lilo, the Canadian rock musical will feature the original London company: Doug Bennett, Maurice Godin, Louise Pitre, Randy Kempf, David Kirby, and Alec Willows. Set and costumes are designed by Pam Johnson, with lighting by Marsha Sibthorpe. Musical Director is Doug Balfour, with Valerie Moore as choreographer and Peter Brennan as off-stage guitarist.

Rock And Roll played to 87 percent houses over its five-week London run, the hit of The Grand's season.

The cast will reassemble for a two-week rehearsal period in London, then move to Toronto for the run. Bennet, lead singer of Doug And The Slugs, will take a breather from his current Canadian tour to recreate his portrayal of Parker, the "fat kid who sings".

Godin returns as the ghost of rock and roll, Screamin' John. Also featured are Pitre as Shirley, Kempf as Chink, Kirby as Brent, and Willows, who originated the role, as Manny.



Goodbye Charlie . . . !!

Goodbye Charlie . . . ? Forget it, he's just entering a new phase of his life, so hopefully, he'll be getting underfoot for quite a few years to come. Charlie has trained his twins (Rick and Ron) well, so, in fact, he's leaving a living legacy behind and, ironically, both are with his old alma mater, CBS Records Canada. Rarely has there been anyone in the record industry to measure up to the dedication and devotion to the business like Charlie Camilleri.

Charlie Camilleri is retiring from CBS Records Canada . . . and that's a fact. The truth however, is that retiring is further from his mind. "Hey . . . I've got a lot of things to do . . . play a little more golf, and there's hundreds of things to do at the Variety Club . . . and then there's the Blue Jays, I can't miss one of their home games . . . and the Argos. Retirement . . . hell I've still got a 100 percent of me to give . . . so why quit now!!"

That's Charlie . . . low profiling it right to the end. His old friends wonder how he ever became so well known. He was always doing something for someone or some organization, but was never around to take bows.

Born in Toronto's west end, Charlie got his football knocks through Parkdale Collegiate and St. Michael's. However, he had to put his education on hold . . . Charlie went to war . . . the big war . . . WWII, joining the Canadian Navy in 1940. HMCS York in Toronto was his first tour of duty, and when it was discovered he was better at football than sailing, he became an important player on the Navy team, and along with being trained as a wireless telegrapher, he played a full fall season of football.

The war finally caught up to him, and he boarded HMCS Gatineau for a run up and down the English Channel, chasing German U-Boats.

After the war, Charlie, with a little help from old Navy coach Teddy Morris, who was then coach of the Toronto Argonauts, joined the Toronto club and played the 1946-47 and '48 seasons, winning a Grey Cup in 1946. Check out his ring.

After a short stint as a civil servant and through circuitous means, Charlie became one of the early employees of Columbia Records Canada.

"During the time of Bob Pampe (President of Columbia Records Canada), in the late '50s," recalls longtime friend and labelmate, Jack Robertson, "when Charlie and I were both bachelors, he was selling Columbia Records for our independent distributor. In 1958, as head of the new branch distribution, I worked directly with Charlie, and we did a great deal of field work together. He was great with radio, artists touring and company PR, and became the first National Promotion Manager in our head office. He was a bit of a pioneer. We've both been from San Juan to San Francisco, from Los Angeles to London and from Miami to Vegas, but our many Nashville trips, which established Charlie as the



primary country promo man, were the ones I remember most. Hard work, but great fun, especially when Harry Dunnnette and Gordy Tapp were there."

Variety's Al Dubin has known Charlie for more than 40 years. "I remember Charlie during the Mercury Records days," says Dubin. "I know he once sued the City of Toronto . . . for building the sidewalk too close to his ass. He was always too short for his height, but he was always tall in the saddle." Say something nice about Charlie, Al. "That's it, he was always tall in the saddle."

Is there anyone closer to Charlie than CBS Records, the Variety Club, golf, the Blue Jays or Argos? You bet, and her name is Peggy, his wife. "The love of my life, all of my life," says Charlie. "She was always there when I needed a lift, a different outlook, another opinion, and she's why I've always given 100 percent of myself, no matter what I was doing."

How about a word from Peggy: "I think Charlie is really going to miss the record business, and I hope he will still have some type of involvement. He may not be a millionaire, but he has a million dollars worth of memories. At the moment he's looking forward to the Variety Club, the golf course, and the Blue Jays . . . and the Argos."

"The record business has been very good to Charlie and I . . . and we've been very good to the record business . . . because we have given them the twins . . ."



From the top 1) Charlie with Al Dubin. 2) with the Four Lads, Jack Robertson and Johnny Murphy. 3) with Dolly Parton. 4) with the Brothers Four and Columbia branch. 5) with Bruce Springsteen and Jack Robertson. 6) with wife Peg and Julio Iglesias. 7) with proud head office (Columbia) crew. (Top right) It's off to war in 1940, and (bottom right) "tiger" Charlie (2nd from left) with the Navy team, and (bottom) with an old Parkdale team mate. Charlie's the short one.



C O R E Y H A R T

Young Man Running
11 great new songs
written and performed
by Corey Hart



Young man running

IF YOU'RE **LOOKIN' OUT** FOR THIS YEAR'S
HOT NUMBER ONE SUMMER ANTHEM,
THEN YOU'RE **LOOKIN' OUT** FOR...

LOOKIN' OUT FOR NUMBER ONE

HONEYMOON SUITE



FROM THE HIT PLATINUM ALBUM
RACING AFTER MIDNIGHT

Produced by TED TEMPLEMAN and JEFF HENDRICKSON
Management: STEPHEN PRENDERGAST **HEAD**

"THIS TIME THERE'S NO TURNING BACK
I'M GONNA FIND MY PLACE IN THE SUN
YOU CAN TELL THE BOSS HE'S AT A LOSS
I'M LOOKIN' OUT FOR NUMBER ONE..."

Marketed by WEA Music of Canada Ltd.

JUNE 25, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|--|
| 1 | 10 (5) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 35 | 32 (44) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 68 | 53 (14) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-Q (Cassette 834 399-4-Q) |
| 2 | 4 (31) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 50 (4) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) | 69 | 52 (10) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41592-J) |
| 3 | 1 (19) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 37 | 36 (41) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 675-4-Q) | 70 | 66 (25) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) |
| 4 | 5 (29) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 38 | 37 (47) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 71 | 88 (2) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) |
| 5 | 2 (39) | DIRTY DANCING
Soundtrack (RCA)
6409-1-R-N (Cassette 6409-4-R-N) | 39 | 30 (8) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P) | 72 | 71 (11) | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56994-P) |
| 6 | 6 (6) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 40 | 40 (8) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette VL43026-W) | 73 | 91 (2) | THE CHURCH
Starfish (Arista)
AL-8521-N (Cassette AC-8521-N) |
| 7 | 3 (21) | RICK ASTLEY
Whenever You Need Somebody (RCA)
8822-1-R-N (Cassette 8822-4-R-N) | 41 | 41 (33) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 74 | 74 (21) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) |
| 8 | 19 (5) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 42 | 34 (7) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette 4XT-44191-H) | 75 | 72 (31) | FOREIGNER
Inside Information (Atlantic)
78-10081-P (Cassette 78-10084-P) |
| 9 | 7 (6) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 43 | 39 (17) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 76 | 84 (3) | DOUG AND THE SLUGS
Tomcat Prowl (Riddong)
AMD-1007-W (Cassette AMC-1007-W) |
| 10 | 13 (6) | K.D. LANG
"had:swland (Sire)
2-5724-1-P (Cassette 92-57244-P) | 44 | 42 (37) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 77 | 79 (4) | TIMBUK 3
Eden Alley (IRS)
IRS-42124-J (Cassette IRSC-42124-J) |
| 11 | 12 (40) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 45 | 48 (11) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | 78 | NEW | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CD) VL-4-2532 (CD) CDV-2532-W |
| 12 | 9 (8) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 46 | 45 (9) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
61-81931-P (Cassette 61-81934-P) | 79 | 75 (4) | QUEENSRYCHE
Operation Mindcrime (EMI/Manhattan)
E1-48640-F (Cassette E4-48640-F) |
| 13 | 8 (10) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 47 | 49 (4) | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2T-44035-J) | 80 | 77 (27) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) |
| 14 | 18 (5) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 48 | 47 (18) | AC/DC
Blow Up Your Video (Atlantic)
78-18261-P (Cassette 78-18264-P) | 81 | 76 (31) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) |
| 15 | 15 (16) | ROBERT PLANT
Now And Zen (Espanza)
79-08631-P (Cassette 79-08634-P) | 49 | 56 (8) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) | 82 | 70 (35) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) |
| 16 | 14 (10) | GLASS TIGER
Capitol (Capitol)
C1-48684-F (Cassette C4-48684-F) | 50 | 57 (6) | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) | 83 | 82 (17) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) |
| 17 | 17 (9) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL-2506-W) | 51 | 54 (35) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 84 | NEW | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J |
| 18 | 16 (7) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 52 | 44 (25) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 85 | 87 (4) | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) |
| 19 | 11 (7) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 53 | 46 (39) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette E2T-47184-P) | 86 | 80 (27) | EURHYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) |
| 20 | 20 (40) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 54 | 51 (38) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 87 | 83 (10) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 21 | 43 (3) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 55 | 55 (4) | A-HA
Stay On The Road (Warner Bros)
92-57331-P (Cassette 92-57334-P) | 88 | NEW | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H |
| 22 | 21 (40) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 56 | 63 (3) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) | 89 | 73 (11) | TINA TURNER
Tina Live In Europe (Capitol)
C1-90126-F (Cassette C4-90126-F) |
| 23 | 24 (16) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL-2454-W) | 57 | 60 (4) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) | 90 | 89 (10) | BRIGHT LIGHTS, BIG CITY
Soundtrack (Warner Bros)
92-56881-P (Cassette 92-56884-P) |
| 24 | 22 (14) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 58 | 59 (38) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 91 | 94 (2) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) |
| 25 | 25 (13) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | 59 | 78 (3) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) | 92 | 85 (20) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) |
| 26 | 26 (21) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 60 | 58 (20) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 93 | NEW | THE RAMONES
Ramonessmania (Sire)
(LP) 92-57091 (CA) 92-57094 (CD) 25709-P |
| 27 | 35 (5) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | 61 | 61 (6) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) | 94 | 86 (15) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) |
| 28 | 23 (10) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) | 62 | 69 (4) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J) | 95 | 90 (30) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) |
| 29 | 27 (57) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55981-P (Cassette 92-55984-P) | 63 | 67 (3) | TEDDY PENDERGRASS
Joy (Elektra)
96-07751-P (Cassette 96-07754-P) | 96 | 92 (65) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) |
| 30 | 29 (31) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 64 | 64 (12) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) | 97 | 95 (28) | CHER
Cher (Geffen)
MCA-42164-P (Cassette M5-24164-P) |
| 31 | 38 (6) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 65 | 68 (4) | BRENDA RUSSELL
Get Here (A&M)
SP-5178-W (Cassette CS-5178-W) | 98 | 96 (19) | HAYWIRE
Don't Just Stand There (Attila)
LAT-1239-W (Cassette CAT-1239-W) |
| 32 | 28 (9) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 66 | 65 (9) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFCT-40895-H) | 99 | 97 (43) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) |
| 33 | 31 (7) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 67 | 62 (54) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 100 | 98 (30) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) |
| 34 | 33 (32) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Record distributor code	A&M	- W
	BMG	- N
	CBS	- H
	CAPITOL	- F
	ELECTRIC	- E
	MCA	- J
	POLYGRAM	- Q
	WEA	- P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-------|---|
| 1 | 1 | (9) | I TOLD YOU SO
Randy Travis - Warner Bros. - 92-79697-P
(LP) Always And Forever - 92-55681-P | 21 | 28 | (10) | KEEP IT UP
Beotleg - Rana - RRO16
(LP) Beotleg - RRO17 | 41 | 61 | (6) | I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J |
| 2 | 2 | (10) | NO MORE ONE MORE TIME
Jo-Ei Sonnier - RCA - 68957-R-N
(LP) Come On Joe - 6374-1-R-N | 22 | 14 | (12) | STRAIGHT TO YOUR HEART
Mersey Brothers - MBS - 1073-N
(LP) N/A | 42 | 44 | (4) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N |
| 3 | 3 | (10) | HE'S BACK AND I'M BLUE
Desert Rose Band - Curb/MCA - 53274-J
(LP) The Desert Rose Band - MCA-5991-J | 23 | 30 | (7) | TALKIN TO THE WRONG MAN
M.M. Murphy/Ryan Murphy - Warner Bros. - 92-79477-P
(LP) River Of Time - 92-56441-P | 43 | 46 | (5) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J |
| 4 | 4 | (10) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 24 | 31 | (4) | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A | 44 | 47 | (3) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P |
| 5 | 5 | (9) | SET 'EM UP JOE
Vern Goddin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40892-H | 25 | 13 | (5) | ONE TRUE LOVE
The O'Kanes - Columbia - 38-07736-H
(LP) Tired Of The Runnin' - FC-44066-H | 45 | 49 | (5/4) | GIVERS AND TAKERS
SK&B - MTM - EA-72099-H
(LP) No Easy Horses - ST-71064-H |
| 6 | 6 | (7) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KKL-1-0595-N | 26 | 32 | (7) | I WILL WHISPER YOUR NAME
Michael Johnson - RCA - 6833-7-R-N
(LP) That's That - 6715-1-R-N | 46 | 48 | (4) | LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A |
| 7 | 11 | (8) | LOVE OF A LIFETIME
The Gatlin Brothers - Columbia - 38-07747-H
(LP) N/A | 27 | 42 | (6) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H | 47 | 52 | (3) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin - C1-48058-F |
| 8 | 8 | (11) | WILDFLOWERS
Parton/Ronstadt/Harris - Warner Bros. - 92-79707-P
(LP) Trio - 92-549141-P | 28 | 17 | (13) | TRUE HEART
The Oak Ridge Boys - MCA - 53272-J
(LP) Heart Beat - MCA-42036-J | 48 | 57 | (2) | GIVE A LITTLE LOVE
The Judds - RCA - 83007-R-N
(LP) N/A |
| 9 | 12 | (8) | FALLIN' AGAIN
Alabama - RCA - 69027-R-N
(LP) Just Us - 6495-1-R-N | 29 | 15 | (11) | WHAT SHE IS (Is A Woman In Love)
Earl Thomas Conley - RCA - 6894-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 49 | 55 | (2) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 |
| 10 | 10 | (18) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country - KZL1-0596-N | 30 | 34 | (6) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 50 | NEW | | WITHOUT A TRACE
Marie Osmond - Capitol - 44176-F
(LP) All In Love - 48969-F |
| 11 | 19 | (8) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 31 | 18 | (15) | EIGHTEEN WHEELS & DOZEN ROSES
Kathy Mattea - Mercury - 870 148-7-Q
(LP) Untasted Honey - 632 793-1-Q | 51 | 54 | (3) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P |
| 12 | 16 | (4) | OLD FOLKS
Ronnie Millsap - RCA - 6896-7-R-N
(LP) N/A | 32 | 35 | (7) | MIDNIGHT HIGHWAY
Southern Pacific - Warner Bros. - 92-79527-P
(LP) Southern Pacific - 92-56091/4-P | 52 | NEW | | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F |
| 13 | 23 | (9) | HIGH RIDIN HEROES
David Lynn Jones - Mercury - 870 128-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | 33 | 43 | (3) | THE WANDERER
Eddie Rabbit - RCA - 8307-7-R-N
(LP) Eddie Rabbit - 6373-1-R-N | 53 | 53 | (5) | YELLOW PAGES OF TEXAS
Midnite Rodeo Band - RCA - JB-50996-N
(LP) N/A |
| 14 | 7 | (12) | OUT OF SIGHT OUT OF MIND
Billy Joe Royal - Atlantic America - 79-92647-P
(LP) The Royal Treatment - 79-06581/4-P | 34 | 37 | (6) | SEVENTH HEAVEN
Anne Lord - Comstock - COM-1883
(LP) N/A | 54 | 76 | (2) | I'M STILL MISSING YOU
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10602-J |
| 15 | 22 | (7) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 35 | 38 | (9) | WHERE DO WE GO FROM HERE
Tara Leavay - RCA - JB-50991-N
(LP) N/A | 55 | NEW | | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P |
| 16 | 9 | (14) | ONE SMOKEY ROSE
Anita Perras - Savannah - SRS-867-P
(LP) N/A | 36 | 36 | (7) | OLD PHOTOGRAPHS
Sawyer Brown - Capitol - PB-44143-F
(LP) Somewhere In The Night - CLT-46923-F | 56 | 59 | (2) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H |
| 17 | 24 | (5) | WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirt Band - Warner Bros. - 92-79407-P
(LP) N/A | 37 | 39 | (5) | GOODBYE TIME
Conway Twitty - MCA - 53276-J
(LP) Still In Your Dreams - MCA-52115-J | 57 | 58 | (2) | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N |
| 18 | 26 | (6) | SATISFY YOU
Sweethearts of the Rodeo - Columbia - 38-07757-H
(LP) One Time One Night - FC-40614-H | 38 | 21 | (12) | CHILL FACTOR
Merle Haggard - Epic - 34-07754-H
(LP) Chill Factor - 40988-H | 58 | NEW | | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N |
| 19 | 20 | (9) | | | | | | | | | |

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | | |
|----|----|------|---|--|----|----|------|--|--|----|-----|---|
| 1 | 2 | (10) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40687-H | | 11 | 12 | (6) | YOU'VE LOST THAT LOVIN' FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country- TMT-4333-N | | 28 | (2) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N |
| 2 | 6 | (8) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-5839-N | | 12 | 13 | (7) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 | | 22 | (2) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P |
| 3 | 5 | (7) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | | 13 | 14 | (5) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | | 23 | (4) | JUST LIKE MAGIC
Debbie Johnson - Marigold - MPL-738-E
(LP) N/A |
| 4 | 3 | (11) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H | | 14 | 9 | (12) | GIMME SOME KINDA SIGN
Sattalites - Axe - AXE-99
(LP) N/A | | 24 | (4) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H |
| 5 | 4 | (10) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | | 15 | 16 | (6) | SAVIN' MYSELF
Eria Fachin - Power - PX7-E
(LP) My Name Is Eria Fachin - PXH-2000-E | | 25 | NEW | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) Best Of - AL-8548-N |
| 6 | 1 | (10) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | | 16 | 19 | (2) | WE ALL SLEEP ALONE
Cher - Geffen - 92-9987-P
(LP) Cher - XGHS-24164-P | | 26 | (2) | TWO OCCASIONS
The Deele - Solar - TCDN-58-H
(LP) Eyes Of A Stranger - SRC-91000-H |
| 7 | 7 | (9) | THE VOYAGER
Theo Masop - Mochashadow - MSR-105-E
(LP) Voyager - MSR-104-E | | 17 | 17 | (4) | BETTER GET READY
Paris Black - Karrera KIC-3801
(LP) Secret Seduction | | 27 | NEW | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F |
| 8 | 8 | (13) | MAN IN A RAINCOAT
Priscilla Wright - Tembo - TS-8802-N
(LP) N/A | | 18 | 23 | (3) | MY GIRL
Suave - Capitol - B-44124-F
(LP) I'm Your Playmate - C1-48886-F | | 28 | NEW | TIL I FIND MY LOVE
Family Brown - RCA - PB-50995-N
(LP) These Days - KKL1-0595-N |
| 9 | 15 | (5) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6686-1-R-N | | 19 | 22 | (4) | HOLIDAY
Rich Dodson - Marigold - MPL-740-E
(LP) N/A | | 29 | NEW | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H |
| 10 | 10 | (7) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-7-J-N
(LP) Samantha Fox - 1061-1-J-N | | 20 | 21 | (9) | CRYING FOR LOVE
Lorraine Scott - Slat - CCR-9333
(LP) N/A | | 30 | NEW | EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A |

COUNTRY

Fox to open for Travis

The newest name in Canadian country music is Cochrane, Alberta's George Fox, recently signed to WEA Music Canada. His debut single, Angelina, is already charting across Canada. He will open for Randy Travis on his upcoming Western Canada tour, which opens in Winnipeg (July 15), and is followed by the Calgary Stampede (17), Brandon (19),

Johnstone's Destiny label given "international" tag

Jeff Johnstone, president of the Burlington, Ont.-based Destiny Records, reports that effective June 1st, 1988, Destiny was officially recognized as an international label.

The label is distributing, as well as promoting recording artists, not only from Canada, but also from the U.S., into Europe, Scandinavia, Germany, Holland, Australia, Poland, England, Ireland, and more.

A major plus for the label has been the five year association with Mike Francis as producer, and, as far as finding the right songs, Johnstone credits Jerry Renewych of Chappell Canada, and Mark Altman of Morning Music as "excellent leads", as well as the material he received from the MTM Music Group, Anbern Publishing, BMG Music Canada, Merit Music, Welk Music Group, and Nashville's Tree Publishing.

As well, June is a big month for Destiny as far as releases go. Johnstone will release five new singles: Susan Tyler's He Talks To Me; Corlee Buell's You Make Me Crazy; It Ain't No Cure by Dieter Boehme; plus Nashville recording acts, Doug Dixon with What Are We Doing In Love, and Rich Chaney's Winners.

Johnstone is currently working Joey Knight's latest single, Midnight Whispers, and is planning a hefty promotion for the launch of product from Debbie Myers and Robert Bouchard.

and Klondike Days in Edmonton (21). He interrupts his tour to be featured at the Big Valley Festival in Craven, Sask on June 16. More on Fox next week.

Bob Cousins keeps in touch at CIAO

Bob Cousins, one of the early veterans of country labels and production in Canada, keeps his hand in the business with a weekly hour-long magazine show on Brampton's CIAO. His Friends And Neighbors show features music from Newfoundland and the Atlantic provinces. The show is heard Sunday mornings from 9 to 10 am. He now works full-time as a real estate agent in Brampton.

Singing Newfoundlander releases single

Michael T. Wall will be releasing his new single, I'll Take Country Music Anytime, on his own Country Wide label, sometime this month. Joining Wall on the single are his wife Sandra and daughters Sarah-Anne and

Country a big winner at Molson Park

Molson Park will not only be the setting for this year's Mariposa Festival but the beginning of a long season for country acts, both Canadian and foreign.

The first evening of the 28th annual Mariposa Festival (June 24) will feature four name country acts: Colleen Peterson, a Torontonion, now living in Nashville; Foster & Lloyd; Lyle Lovett, with his 11-piece band who will play his first Toronto area date; and the headliner, Epic's favourite country/bluegrass singer and picker Ricky Skaggs. Peterson is now breaking nationally in Canada with her latest Book Shop single, Gently Lay Me Down, which was produced by herself, Cyril Rawson, David Hieronymous and Tony Migliore. J.K. Gulley and Rawson wrote the plug side. Peterson penned the flip, Ghost Of Maggie's Sailor.

Molson Export Country 1 is set for July 2. The all-star lineup includes Blue Rodeo, Waylon Jennings, Tammy Wynette and David Lynn Jones. There will also be surprise guests.

The second in the series of Molson Export Country will be staged Aug. 13. The feature act will be Naomi and Wynnona Judd, known as The Judds. Sharing the bill will be Huronia's favourite country act, The Good Brothers, plus Merle Haggard, Conway Twitty and The O'Kanes. The Good Brothers are currently charting with their Savannah single, You Won't Fool This Fool This Time.

Both the Molson shows are being presented by CFGM.

Sabrina Kathryn, which he has dubbed "The Singing Wall Family".

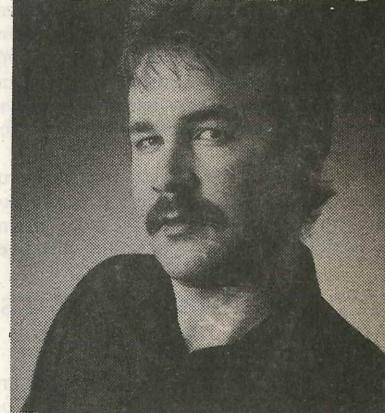
Morris and West-Can merge

West-Can Entertainment Services, a division of Downs Records, has merged with Morris Theatrical Agency. The merger of the two Winnipeg firms will result in an expanded full service, country division of the Morris agency

Programmer acceptance for Buell single

Corlee Buell's debut for the Destiny label, There's Always Enough Love Left, has prompted good programmer reaction. Writes Carl W. Harris of CIGV Penticton, "Corlee simply does a great job." Writes Paul Magee of Charlottetown's Q-93, "I liked both sides, so why not play them both." Albert Babin of CHRS -1040 St Jean sur Richelieu wrote, "Great song and lyrics, sounds super." Brent Estabrooks of CJOC Lethbridge wrote, "What a pretty record. Super vocal performance. We'll make room for this one."

Rick Mearns



Debut Single

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Destiny Records
New

SUMMER RELEASES

SUSAN TYLER HE TALKS TO ME

(DRC 200S)

DOUG DIXON WHAT ARE WE DOING IN LOVE

f/s

LET'S KEEP THE MEMORIES

(DRC 2006S)

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"ALL I EVER NEED IS YOU"

Debbie Bay-Shaw



CRTC seeking comments on network policies

The CRTC has issued two public notices calling for comments on its proposed radio and television network policies. "Radio and television networks continue to be a significant element in our broadcasting system and the Commission anticipates that they will contribute in the future to improving that system," said Andre Bureau, Chairman of the CRTC. "This is why the Commission seeks to clarify and simplify its policy framework for networks."

It was pointed out that when the radio and television regulations were revised in 1986 and 1987, respectively, the CRTC considered that the regulations were not the appropriate place to set out general policies regarding the operation of networks. It was stressed however, that in both instances, the Commission "has retained in its radio and television regulations, the prohibition against Canadian stations affiliating with foreign networks."

There were two separate notices issued for radio and television by the Commission, recognizing the different roles networks played in each media. In radio, for instance, network programming is used to complement local programming, whereas in television, network programming plays what the Commission describes as "a larger role in the schedules of local stations, particularly during evening viewing hours."

The Commission suggests that their proposed network and syndication policy for radio "provides a more streamlined, efficient and flexible framework to meet the objectives

Port Coquitlan's Mearns releases on Can-Vas

Port Coquitlan's Rick Mearns, makes an impressive bid for the charts with his debut on the Can-Vas label. The single, *She's Not For You*, a Mearns original, was produced by Gary Lamb at Sound Connection in Nashville. John D. Loudermilk was the engineer on the session.

It wasn't always country for the 29 year old Mearns. He took an interest in music at the age of 12, "about the same time I was involved in the art of magic," says Mearns, continuing with "It was great . . . if someone didn't like the way I played, I'd vanish them."

Actually his real music career began when he was 17 as a pro drummer playing both live and in the studio. He recorded in the summer of 1980 and toured across Canada with The Volts, an all original rhythm and blues band. They were promoting their LP, *Plugged In*, which was recorded and mixed at Vancouver's Ocean/Mushroom Studios. The band split shortly after, and Mearns took on the job as house drummer at The Boot, a country-rock club in Williams Lake, B.C. "It was my first taste of country music," says Mearns, "and I've been eating it ever since."

Mearns replaced his drum kit with an electric guitar in 1984, and quickly became one of the most popular hi-tech single acts on the B.C. circuit. He is mounting a major promotion campaign for his new single, and if successful, will move across the country on a promotion tour.

of the Broadcasting Act, and has sought to clarify and make consistent the criteria used to define what constitutes a radio network and to eliminate licensing where no regulatory objective is served."

The Commission apparently believes the primary responsibility of AM and FM licensees is to "provide locally-oriented and original programming suited to the needs, interests and character of the community being served." The CRTC recognizes however, the benefits, stations may derive from the use of network and syndicated programs, and with this in mind, is seeking to ensure that network and syndicated programs distributed and broadcast in Canada "maximize the use and exposure of Canadian artists and technicians."

The Commission proposes that radio network operators, distributing a weekly average of more than seven hours of network programming per year, "Provide a minimum of 66 percent of total programming time per

Women In Music/CFNY to hold seminar series

Women In Music, together with CFNY-FM's Streets Of Ontario, will present the third in a series of six seminars, beginning June 21.

The first seminar will be held at Toronto's Rivoli commencing at 6 pm, with a panel moderated by CFNY's Liz Janik (Streets Of Ontario). The panel will discuss *The Professional Touch To Hype and How To Use It*. Panel members are listed as Richard Flohill, Publicist and Editor of Canadian Composer; Jim Monaco, Vice President, Publicity, A&M Records; Elyse Dasko, Public Relations Specialist, Burson-Marsteller; and Chris Allicock, Publicist, The Music Brokers.

For further information contact, Women In Music at 416-960-8264.

year of Canadian material." Similarly, the CRTC proposes that "at least 66 percent of all acquired programs broadcast by AM and FM stations be Canadian."

The proposed policy for television networks, as with radio, is seeking to refine the definition of a network and simplify the licensing approach. As pointed out by a Commission spokesperson, "According to today's proposal, in situations where the requirement for licensing a program distribution operation as a network is not immediately clear," and the Commission "would consider the potential impact of that operation on the Canadian broadcasting system as a whole," concluding with "The CRTC will expect commitments in respect of Canadian content from program service providers in exchange for their access to the broadcasting system."

Spirit Of The West working their way East

Homestead Productions, a Vancouver-based company, has released the Spirit Of The West's new album, *Labour Day*. The album was produced by the band with Danny Greenspoon.

Guesting on the session were Jim McGillvery (Skywalk percussionist), and Oyster Band's Alan Prosser (guitar), and John Jones (Melodian).


A video of the Political single, will be released simultaneously with the *Stony Plain* album, distributed by BMG.

The band will be touring Canada from mid-June through August in support of the album. They will then head for the U.K. and Europe for a two month tour.

The band's Canadian dates takes them on a hectic criss-cross schedule, beginning at the Regina Folk Festival (June 11 & 12), and winding down at the Owen Sound Folk Festival (Aug. 13 & 14).

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A SONG FOR SUMMER

The Drive-In Show

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Radio Re:Action

- 1 2 (8) **TOGETHER FOREVER**
- Rick Astley
- 2 3 (11) **BEDS ARE BURNING**
- Midnight Oil
- 3 1 (10) **ONE MORE TRY**
- George Michael
- 4 4 (11) **PINK CADILLAC**
- Natalie Cole
- 5 5 (8) **THE VALLEY ROAD**
- Bruce Hornsby & The Range
- 6 8 (7) **EVERYTHING YOUR HEART
DESIRES** - Daryl Hall/John Oates
- 7 12 (3) **FOOLISH BEAT**
- Debbie Gibson
- 8 9 (6) **DIRTY DIANA**
- Michael Jackson
- 9 6 (12) **I'M STILL SEARCHING**
- Glass Tiger
- 10 10 (9) **NAUGHTY GIRLS**
- Samantha Fox
- 11 15 (3) **NEW SENSATION**
- INXS
- 12 17 (5) **ALPHABET ST.**
- Prince
- 13 13 (6) **BREAKAWAY**
- Big Pig
- 14 7 (9) **CIRCLE IN THE SAND**
- Belinda Carlisle
- 15 18 (5) **STUTTER RAP**
- Morris Minor & The Majors
- 16 20 (5) **TALL COOL ONE**
- Robert Plant
- 17 22 (4) **THE FLAME**
- Cheap Trick
- 18 19 (7) **PIANO IN THE DARK**
- Brenda Russell
- 19 21 (6) **KISS ME DEADLY**
- Lita Ford
- 20 25 (3) **IN YOUR SOUL**
- Corey Hart
- 21 30 (3) **ROLL WITH IT**
- Steve Winwood
- 22 23 (4) **SAVIN' MYSELF**
- Eria Fachin
- 23 11 (12) **SHATTERED DREAMS**
- Johnny Hates Jazz
- 24 40 (2) **MERCEDES BOY**
- Pebbles
- 25 27 (4) **ROOTY TOOT TOOT**
- John Cougar Mellencamp
- 26 14 (10) **LOVE CHANGES EVERYTHING**
- Honeymoon Suite
- 27 39 (2) **PARADISE**
- Sade
- 28 16 (9) **ALWAYS ON MY MIND**
- Pet Shop Boys
- 29 38 (2) **FAR FROM OVER**
- Blvd
- 30 32 (4) **MAKE IT REAL**
- The Jets
- 31 NEW **LOST IN YOU**
- Rod Stewart
- 32 NEW **HEART OF MINE**
- Boz Scaggs
- 33 34 (3) **BLACK & BLUE**
- Van Halen
- 34 NEW **HOLD ON TO THE NIGHTS**
- Richard Marx
- 35 NEW **I DON'T WANNA GO ON WITH
YOU** - Elton John
- 36 NEW **WHEN WE KISS**
- Bardeaux
- 37 24 (10) **ANYTHING FOR YOU**
- Gloria Estefan & MSM
- 38 26 (6) **WE ALL SLEEP ALONE**
- Cher
- 39 NEW **TOMCAT PROWL**
- Doug And The Slugs
- 40 29 (10) **I DON'T WANT TO LIVE
WITHOUT YOU** - Foreigner

CLASSIFIED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS AND HELP WANTED** ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

WRITERS WANTED FOR NATIONAL TRADE PAPER

We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher . . . able to dig for record and radio news, and have typing qualifications . . . with a little knowledge of computers . . . we would like to hear from you. Send resume, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

Larabie single gets personal promo push

Lynn Larabie, recently signed to the Boot label, is currently giving an added personal boost to her debut single, Love Don't Come Any Better Than This. The single was record-



Lynn Larabie in front row with lead guitarist Peter Wade (back row l to r) drummer Eddy Anderson, engineer Greg Smith, bassist Joe Allen, keyboardist Charles Cochran, and rhythm guitarist Dave Kirby, taken outside Nashville's Sound Barrier studio. The Nashville album, produced by Jury Krytiuk with executive producer John Larabie, will be released early in July. Her single has already been shipped.

ed at Toronto's Cherry Beach, with Garner Ford as producer and Ron Dann as arranger. Some of the top session people in Canada were on the session, including: Mike Francis (lead guitar), Rick Whitelaw (rhythm guitar), Kim Brandt (bass), Barry Keane (drums), Ron Burroughs (keyboards), and Dann on steel.

Larabie and her husband/manager John, recently returned from Nashville where an album session was taped at Sound Barrier, with Boot's Jury Krytiuk handling the production chores. The album is expected to be released the latter part of June or early July.

The 31-year old Larabie was born in St. Therese, Quebec, moving to Cornwall, Ont. at an early age. After winning several talent contests, she decided on pursuing music as a full-time career. She is now living in the Toronto area.

NEWS DIRECTOR NEEDED

By busy, two person news department. Experience a must. We offer competitive wages. Call Keith Wasmuth, AM61 CKYL, Peace River, Alta. 403-624-2535.

WE'RE ALWAYS LOOKING FOR TALENT

RAWLCO Communications is a dynamic and growing young company. We're always looking for people who wish to grow and learn. Be a part of the excitement. News, Sports, Production, Creative, Announcers. Send tapes and resumes to: Vince Cownden, Director of Programming, RAWLCO Communications, Box 660, Station M, Calgary, AB. T2P 3Z2. All resumes will be answered.

SEND \$1.00 WITH EACH REPLY

SENIOR ANNOUNCER WANTED

CJCD Radio in Yellowknife, NWT, is looking for a senior announcer to handle a mid-day shift and to run our music department. Only experienced broadcasters need apply. Please send tape and resume to Bruce Morgan, Program Manager, CJCD Radio, Box 218, Yellowknife, NWT. X1A 2N2.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

MORNING PERSONALITY

Rock 103 - New Brunswick's Album Rocker for adults has an immediate opening for a seasoned Morning Professional. If you have 10 years Broadcast experience (minimum 3 years in morning) you should be talking to us.

WE OFFER

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- Full Medical Plan
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- Excellent Salary
- An experienced team of Professionals

YOU SUPPLY:

- 10 years On air-experience
- Dedication and long-term commitment
- Get the job done attitude
- Humour and creativity

TAPE & RESUME to
General Manager
Rock 103, (CJMO-FM)
27 Arsenault Court,
Moncton. New Brunswick
E1E 4J8

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