

RPM WEEKLY

SINGLE COPY PRICE
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December 5, 1987

HOT SINGLES

SHAKE YOUR LOVE

Debbie Gibson

CHERRY BOMB

John Mellencamp

ANIMAL

Def Leppard

WHEN A MAN LOVES

A WOMAN

Luba

DON'T YOU WANT ME

Jody Watley

CANDLE IN THE WIND

Elton John

CATCH ME

Pretty Poison

THE WAY YOU

MAKE ME FEEL

Michael Jackson

NEED YOU TONIGHT

INXS

BLACK AND BLUE

Haywire

DUDE (Looks Like A Lady)

Aerosmith

HAZY SHADE OF

WINTER

The Bangles

THERE'S THE GIRL

Heart

THAT'S WHAT LOVE

IS ALL ABOUT

Michael Bolton

I DO YOU

The Jets

No. 1 SINGLE



I THINK WE'RE ALONE NOW
Tiffany
MCA - MCA-53167-J

HOT ALBUMS

A VERY SPECIAL

CHRISTMAS

Various Artists

INXS

Kick

ROBBIE ROBERTSON

Robbie Robertson

GEORGE HARRISON

Cloud Nine

GEORGE MICHAEL

Faith

BRYAN FERRY

Bette Noir

STEVIE WONDER

Characters

JETHRO TULL

Crest Of A Knave

TIFFANY

Tiffany

TRIUMPH

Surveillance

MEN WITHOUT HATS

Pop Goes The World

STEVE WINWOOD

Chronicles

THE ALARM

Eye Of The Hurricane

JOE COCKER

Unchain My Heart

No. 1 ALBUM



JOHN MELLENCAMP
The Lonesome Jubilee
Mercury - 832 465-1-Q

Country TO WATCH

NOW YOU'RE TALKIN

Mel McDaniel

TELL ME TRUE

Juice Newton

GIVE IN

Terry Carisse

BEND IN THE WATER

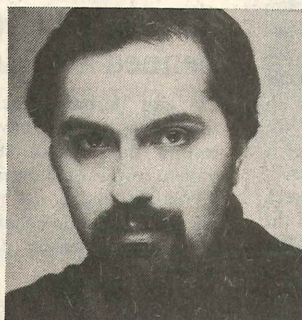
Ginny Mitchell

TIME IN

The Oak Ridge Boys

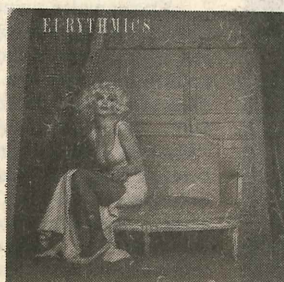
THAT'S MY JOB

Conway Twitty



Amin Bhatia, on release with The Interstellar Suite, hopes he won't find his record filed in "new age" racks but with either rock or instrumental. Page 7

SINGLE PICK



I NEED A MAN
The Eurythmics
RCA - 5361-7-R-N

SINGLES TO WATCH

I NEED A MAN

Eurythmics

TELL IT TO MY HEART

Taylor Dayne

TUNNEL OF LOVE

Bruce Springsteen

SAY YOU WILL

Foreigner

COULD'VE BEEN

Tiffany

CRAZY

Icehouse

CRYING OUT LOUD

FOR LOVE

The Box

ALBUMS TO WATCH

MADONNA

You Can Dance

PAUL McCARTNEY

All The Best

DOKKEN

Back For The Attack

CHER

Cher

TERENCE TRENT D'ARBY

Introducing The Hardline

WRESTLING ALBUM II

Various Artists



KAREN DROEGEKOPP
Sunrise - Oshawa
picks
MADONNA
You Can Dance

ALBUM PICK



THE BRANDOS
Honor Among Thieves
A&M - SP-9142-W

Iovine finally overcomes Special Olympics logistics

Three years ago, following the death of his father during the usually festive Christmas season, Jimmy Iovine decided he would finally produce a longtime ambition - a compilation Christmas album. However, he never realized the project would take over two years to organize, and a full year of his own time to record.

"What actually inspired him to go into the studio and make the record and devote a year of his time to it was the passing of his father," says Vicki Iovine, who along with her husband, is credited as an Executive Producer. "It was rather a sobering experience to realize that time doesn't wait for anybody, and you don't have all the time in the world to accomplish your dreams, so he dug right in."

Recorded on the Special Olympics label, and distributed by A&M, Iovine began the project in 1985 and although the artists who were contacted readily agreed to help, as did their labels, the recording process began in November of last year, with the Pretenders covering Have Youself A Merry Little Christmas and ended this July when Iovine caught up with Whitney Houston in North

Carolina, to record Do You Hear What I Hear, before heading back to Los Angeles to complete mixing.

"Not only did we have to get the legal rights to put this record together, but we also had to accommodate the schedules of the 15 busiest artists in the world during a time when most of them were on tour," continues Iovine, herself an attorney and radio personality, who adds they expect to raise over \$10 million for the Special Olympics trust fund. An advisory committee has been established, with both Jimmy and Vicki involved, to distribute the money on an international basis.

"The committee will deal with requests and statements of need coming in from around the world," she continues, "and we will weigh all those needs, look into the programs, and then make our advice known to the board of directors of the Special Olympics and they'll vote accordingly."

Thus, money is expected to be channelled through 73 different countries Special Olympics organizations, benefitting mentally retarded people, from purchasing buses in South America to transport athletes from their institutions to the playing field, to creating new organizations or buying equipment, uniforms or even hiring specialists to train these individuals.

"In countries like America, where we're going to sell the most records and we can raise money by having fund-raising dinners

Special Christmas single penned by Timbuk 3

Pat and Barbara MacDonald (Timbuk 3), themselves parents, have written a song protesting the promotion and marketing of violent toys for children titled All I Want For Christmas and is described as appealing to parents "to act on behalf of children especially during a season promoting peace and goodwill."

On the back of the 7" I.R.S. single sleeve is an address for C-CAVE, a Canadian organization that provides research and consulting information on the effects of violent toys on children. All profits from the sale of the single will be donated to the International Stop War Toys Resisters League.

"I feel that All I Want For Christmas is not only a strong airplay record," says Paul Orescan, Label Manager for I.R.S. Records (Canada), "but because of its sincere cause should merit serious consideration for regular rotation during the holiday season."

Orescan also pointed out that the movement to boycott war toys is a year-round project which involves thousands of individuals and organizations in a dozen countries. Nov. 27 & 28 have been declared International Days of Protest Against War Toys. "Peaceful demonstrations" are apparently being planned in several of these countries over the two days. "The goal of the campaign," continues Orescan, "is to educate and inform the public to refrain from buying toys with violent themes, to retire violent toys that are already owned, and to teach children that war isn't a game and that we shouldn't have fun pretending to kill and conquer."

or car washes or pancake breakfasts, we can raise money on a local level to support the local Special Olympics. But in China, India or Nicaragua, they don't have that luxury.

"If they're not helped on a bigger level, they won't have a program," she concludes. "So, in my mind, in the universal communi-



Jimmy Iovine (bottom centre) surrounded by some of the musicians who contributed on the Olympics LP.

ty, it's not fair to say that the mentally retarded of Nicaragua, because they happen to be born in a poor country where nobody can afford to even buy records, that they should be penalized."

Other musical contributors include the Pointer Sisters, Eurythmics, Bruce Springsteen, John Mellencamp, Sting, Run-DMC, U2, Madonna, Bob Seger, Bryan Adams, Bon Jovi, Alison Moyet and Stevie Nicks. As well as featuring many guesting musicians, such as the E Street Band, Robbie Nevil and Darlene Love, among others.

Jimmy Iovine is noted for producing Making Movies (Dire Straits), Under A Blood Red Sky (U2), Once Upon A Time (Simple Minds), Get Close (Pretenders), Damn The Torpedoes (Tom Petty), The Distance (Bob Seger), and several albums by Stevie Nicks.

Brooke joins WEA as Marketing Coordinator

Michael Brooke has been appointed to the position of Marketing Coordinator at WEA's head office. He will be assisting specifically in the marketing of WEA's domestic acts and those made available to the Canadian operation through WEA affiliates worldwide.

Brooke has gained extensive experience in retail, having been with The Peddler, Kids Records and Ready Records.

Screaming Trees gets nod at Yamaha Festival

Screaming Trees, currently shopping their recently completed master, have just returned home to Canada with their Best Band Award from the Yamaha International Popular Music Festival. The band was in Tokyo, representing Canada with their original entry of Give It Up. They were one of five bands to receive awards from the 14,000 original entries to Band Explosion '87.

The band is represented by Mario Sita and Les Goldberg of Toronto's Bombay Cricket Club.



John Cougar Mellencamp and his band collect their PolyGram metal prior to their Montreal Forum date.

Ryko CDs filling gaps in "untapped" market

According to Don Rose, one of the co-founders of the CD-only Rykodisc label, the music industry has failed to target the affluent and older "baby boomer" market, in essence record companies today still pursue a younger crowd, he comments.

"The medium itself has been responsible for rekindling a lot of interest in music," says Rose, whose releases include everything from Jimi Hendrix and Frank Zappa (27 titles, eventually) to jazz artists Bill Frisell and Phil Woods, to reggae and folk. "And I have absolutely no idea why," he continues.

"But the adult CD market isn't Perry Como; it's Dire Straits and Sting and Richard Thompson."

Rykodisc, now distributed in Canada by CBS, has released 36 titles this past month and Bill Neely expects another ten in the new year and half a dozen in each subsequent month. "Right now we're just getting it out for the Christmas rush," he explains.

"There's a plan to have a full scale Ryko program from CBS in the spring for the retailers," he elaborates. "There'll be a free goods incentive and there'll be special p.o.p. designed for in-store use, as well as dump bins."

Because a lot of the emphasis has been placed on the involvement of Zappa, who Rose terms as "the ultimate CD artist," in the launch, a promotion-only 3" CD single was serviced to AOR radio stations last week, and Neely says the response has been "terrific" to the digitally remixed Peaches In

Regalia, a track from Hot Rats.

"They've also acquired the digital rights to Jimi Hendrix's Isle Of Wight," he adds, "and with that is 30 minutes of extra music which has never been released on the import version. So there's a full half hour of Jimi coming for the fans."

Each CD contains over an hour of music, and each of the reproductions has been sequenced specifically with the CD consumer in mind, and contained in specially designed packages. However, Rose, 31 years old, believes the sales of these compact discs will augment total sales.

"The thing about CDs," concludes Rose, "is that they don't necessitate any changes. You don't have to throw away your turntable or store your albums in boxes. People don't have to commit to either records or compact discs."

Martin Polon to keynote Trebas graduation date

David P. Leonard, President of Trebas Institute of Recording Arts, reports that Martin Polon, principal of Polon Research International, who is described as a "technological forecaster for the music industry," will deliver the keynote address at the Trebas graduation ceremony (Nov. 30). The graduating class of 1986/1987 will receive their two-year diplomas in the areas of Audio Engineering Technology, Management or Record Production.

Polon, whose firm is based in Massachusetts, has published over 200 articles about the future of technology for several publications including Broadcast Engineering and Technology, The Journal of the Audio Engineering Society, and Studio Sound, to name a few. "Mr. Polon has established a reputation in the forecasting of future directions for technology of audio, video, and computing applications for nearly two decades," informs Leonard.

Molson to intensify entertainment marketing

Since their early association and affiliation with sports, in particular hockey, Molson, North America's oldest brewery and Canada's second oldest corporation, has, over the past two years, brought into the music industry, not only their economic clout but also amassed expertise in the emerging field of entertainment marketing.

By systematically securing exclusive sponsorship rights across the country at many "prime" entertainment venues and facilities, as well as launching the Molson Canadian Tour program last year, the company has effectively brought itself to the forefront of the consumer's mind that all this entertainment was "brought to you by" Molson's.

"The increase in beer sales is the corporate bottom line and it's difficult to isolate whether concert marketing is responsible," explains Don Antle, the brewery's promotions manager, Sports and Entertainment Properties Division. "What you want to do is leave in the consumer's mind that they feel favourably about what you're doing; if they know what you're doing and they feel



Canadian gold and platinum to Jive's Samantha Fox who was in Toronto for the Juno Awards (l to r) Larry MacRae (Jive Records Canada), Don Kollar (Pres BMG Canada), Fox, and Jive's Barry Weiss.

New Jitters' video a Champagne package

Closer Everyday, the latest single by The Jitters has the added support of a video, produced by the Toronto-based Champagne Pictures. The single is the second taken from their self-titled debut LP for Capitol.

The video was shot at Toronto's Palais Royale and the concert footage is described as "colourful and fast paced" and "slightly rough-edged."

The producer for the session was Philip Mellows, with Kari Skogland as Director and Phil Kates as Editor.



Montreal wins WEA's Branch of The Year Award (l to r) France Lavigne, Daniel Bland, Ginette Baril-Biais, Garry Newman (who presented the award), Ken Dion, Maureen Corbett and Jean Lamothe.

favourably about it, then you've done your job."

So long as the beer drinking consumer believes Molson continually brings the quality they expect, the millions of dollars thusly spent are justified. The proper marketing of any product combines many efforts, reinforcing the advertising message, and the marketing of entertainment is no exception. Relying heavily on image, it's psychological, attempting to elicit positive responses to either the sight or sound of Molson.

"We look at entertainment generally, but music specifically, as being part of the communication of a brand's image," Antle stresses. "The beer business is driven by image and Canadian stands for not just music, but a lot of different things in a beer drinker's mind."

Their move into the music industry, hence, was not an accident and their decision cannot be construed as completely altruistic, though both the music industry in Canada and Molson have both benefitted substantially.

continued on page 5

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WASHAYS



Watch out world . . . !!

Forget the 1987 market crash! Forget the meltdown and don't worry about the predicted recession. We hear it's going to be a landmark Christmas season for selling records. Consumers are confident and the economy is sound. All companies and stores are really pleased with the coming sales season. Merry Christmas (EC: Let the cash registers jingle!!)

Send out the word . . . !!

Knowing that many of the radio personalities out there who read this column are very intellectual, I thought I should pass on the word that you can heartily recommend the motion picture, *The Last Emperor*, to your listeners. I'm going out on a limb to say that this one may be the picture that all the awards will be going to. Good viewing for the holiday season and take the family.

Tune in touch with his audience . . . !

It took four years for Gino Empry to get Tommy Tune into the Imperial Room of Toronto's Royal York Hotel, and the event was well worth waiting for. It was the night of the year for those who like song and dance. Treat yourself to an evening of

"everything old is new again." Tommy Tune and the Manhattan Rhythm Kings do a show not a minute too short, nor a second too long. It will be a long time before the Royal York will top this winner, and it will be a tall order! (EC: The show ended too soon. He could have danced all night!!)

Bon voyage . . . !!

I wonder what the record business is like in Malaga, Gibraltar, Tangiers, Madiera, Turks Island, Santiago de Cuba and Ochos Rios? (EC: Only one way to find out!!)

What's in a name . . . ??

When, and if the music building at the CNE is finally restored, rumour has it that it will be named The Sniderman Music Hall of Fame. (EC: Very appropriate. Another gift from Ontario to ALL of Canada!)

It had to come to pass . . . !!

Toronto can now boast a CD bar . . . the first in Canada, I'm told. The store, owned by Paul Higgins, is devoted exclusively to compact discs and players, and it's located next door to CITY-TV on Queen Street.

The elusive Robbie Robertson!!

Robbie Robertson, who still maintains his Canadian citizenship, will be in Toronto (Dec. 2) for a press conference hosted by WEA. His album and single are both looking good. (EC: Where's *The Hawk* . . . ??)

Waltzsmooze . . . !!

Is another Japanese hardware giant looking at a software company to buy? Will 1988 see less interest in music videos? Are record companies already losing interest? Will '88 bring about a super music video seller (longform) that will astonish the whole industry? The new look at the Broadcast Act may have a few surprises, but will they really be surpris-

ing at all? Will vinyl continue to decline in the eyes of the consumer? (EC: Or in their ears?) Will DAT prove to be a bomb when programming a CD is so much more functional? (EC: I agree!!) How many Canadian pressings will be exported in 1988? (EC: And by whom?)

This is showbusiness . . . !!

The Limelight Theatre is one of Toronto's top dinner theatres and a leader in presenting musicals on a smaller stage, and with a leaner cast. It's always amazing to see what these people do with a show that pleased you in a theatre, and comes back to please you even more in the intimacy of a dinner theatre. The current production of *42nd Street* is just such a miracle. You have to see "those dancing feet" and realize that these 24 feet are doing so much entertaining on such a small stage. It has to be one of the best dinner theatre productions in a long time.

It's only a rumour . . . !!

According to our spies . . . next year's Juno Awards will be a much less expensive show as the purse strings get tightened. A number of factions involved believe there is too much money being spent, and one of the problems was written about in this column months ago, and after all the denials . . . it seems that I hit it right on the head. Saturdays and Sundays are not the best days to put together the Monday show. That's just one of the problems.

I heard it from the horses . . . mouth!!

Those rumours about that bunch of West Coast heavies fighting among themselves, is apparently not true. I was told by one of them that they get along like "good ole boys". (EC: Good ole boys . . . ??)

Quote of the week!!

"The last thing we need is for a bunch of foreigners to come up here and tell us how they do things for three days . . . !!"

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Broadcast students learn how RPM charts are done

RPM Weekly chart editor Peter Martin was recently invited by the students of Humber College's three-year broadcasting program to discuss how RPM and music trades in general compile national charts.

Martin spoke to the class on Monday (Nov. 9) for well over an hour, beginning with his history, education, interest in music and how he came to join RPM over seven years ago after completing a three-year course in journalism at Centennial College where he worked for the college paper and radio station CKCC.

Martin then moved on to how RPM compiles its Top 100 Singles and Top 100 Albums charts, as well as its recently introduced regional charts covering the Eastern, Central and Western regions of Canada.

He stressed that the magazine receives sales reports directly from the manufacturers themselves, indicating weekly shipments which is used along with the surveys of retailers and rack jobbers in order to determine the position of a record. This, he said, was combined with radio charts from national markets as well as playlists, in order to acquire as accurate a representation as possible.

Martin informed the future radio

hopefuls, how a station would regionalize its chart research in order to zero in on the tastes of a radio's particular market for the listener's tastes in order to gain as many listeners as possible. He spoke about how Canadian radio has closely watched the U.S. music trades and speculated on how this all likely began.

Martin concluded his lecture by answering various questions from the students, ranging from the charts themselves and to the reasons for the failure of a record.



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continued from page 3

ly. Sales of Molson Canadian, for example, have risen "quite significantly," adds Antle, and the Molson-sponsored Canadian Entertainer of the Year award heightened public awareness of the Juno Awards to an unparalleled degree this year.

Conscious of a generation raised with an inherent distrust for corporate advertising, the Molson strategy has been simple: beer drinkers are a fun bunch of people, who equally like music as much as beer. The correlation is a lifestyle, and if that lifestyle takes you to a concert, your friends from Molson are there too. Concerts are entertaining, so is beer, and the two go hand in hand.

Therefore, in an industry where retaining one market share point is worth between 20 and 35 million dollars, the costly Molson Canadian Tour series has been a tremendous success. Yet the past several years have actually been a learning experience, Antle relates, and their endeavours are to expand next year.

"The beer business is unique in the sense that beer tends to become a very big part of some people's lives at certain times," he elaborates. "With young people in particular, in a sense the beer stands for something that they believe in. Beer is a message, a communication, an image. When I think of Canadian, I think of contemporary, leading edge, young, fun, sociable, and that's what Canadian stands for."

"In a very subtle sense this is the way beer is perceived by young people. 'This is what the beer stands for and I like that.' It's

'my beer' and it's not a glass of water," Antle continues, "and that's unique."

Their involvement, adhering to a generous corporate philosophy, stretches from the "grass roots" level at schools and campuses to sponsoring the Canadian Academy of Recording Arts and Sciences (CARAS) and the annual Juno Awards. The secondary markets and "up and coming" bands are equally important to the executives



at Molson's, as are the "big name" acts, because the brewery intends their relationship with the music industry to run a lengthy course.

"We're constantly doing research and entertainment is a big part of it," informs Antle. "One of the jobs of national S&E is to live in the future, to see future trends, and to react to those future trends; to be involved in things a year or two before they become the

'big thing.' You do that through research and keeping your ear to the ground."

"And anything that looks like it's worthwhile being involved in, we're interested in it . . . anything that's leading edge, anything that says you're the company on the ball and you're the people who understand the industry. That's the type of thing we'll be involved in and we always keep our ear to the ground."

Although competition is intense, and rumours pervade, valid contracts still exist and the concept of marketing entertainment is a growth industry. Yet research indicates the consumer doesn't mind brewery involvement, especially signings at shows, and actually expect it now.

Whether or not there are any losers, as a result of this intense competition, they're hard to find. Neither the artists nor their record companies complain, or the governing bodies, or even the broadcasters, and certainly not the breweries. In fact, sales and profits are not a great priority to Antle, who intends to spend more money, getting "bigger and better," on sponsorships and promotions next year.

"We don't sell beer here directly. That's done by sales," he concludes. "And we don't run events here. We're supposed to be the thinkers. Entertainment is part of the voice, the communication of image, and a very strong and powerful medium to bring that message home. If you're at a concert, you're a special interest group . . . you're here and Canadian's here . . . and that's your lifestyle."

MICHAEL TOMLINSON



CYP 903

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A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

- 1 1 (10) **I THINK WE'RE ALONE NOW**
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J
- 2 2 (12) **MONEY**
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J
- 3 3 (10) **(I've Had) THE TIME OF MY LIFE**
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N
- 4 4 (10) **HEAVEN IS A PLACE ON EARTH**
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J
- 5 5 (7) **FAITH**
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H
- 6 6 (11) **TRY**
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47161-P
- 7 23 (6) **GOT MY MIND SET ON YOU**
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P
- 8 16 (10) **I'VE BEEN IN LOVE BEFORE**
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W
- 9 17 (9) **WE'LL BE TOGETHER**
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W
- 10 7 (12) **CAUSING A COMMOTION**
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P
- 11 14 (13) **THE ONE I LOVE**
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J
- 12 8 (14) **IT'S A SIN**
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F
- 13 13 (11) **CONTACT**
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40849-H
- 14 19 (8) **POP GOES THE WORLD**
Men Without Hats - Mercury - MS76280-Q
(LP) Pop Goes The World - 832 730-1-Q
- 15 9 (11) **BRILLIANT DISGUISE**
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H
- 16 11 (12) **CASANOVA**
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P
- 17 10 (16) **HERE I GO AGAIN**
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P
- 18 18 (14) **STAY WITH ME**
Tu - RCA - PB-50945-N
(LP) Tu - KKL-10585-N
- 19 24 (5) **SO EMOTIONAL**
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N
- 20 20 (13) **U GOT THE LOOK**
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P
- 21 12 (12) **BAD**
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H
- 22 26 (10) **SHOULD'VE KNOWN BETTER**
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F
- 23 39 (6) **SHAKE YOUR LOVE**
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P
- 24 15 (13) **LIES**
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P
- 25 25 (11) **C'MON LET'S GO**
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P
- 26 33 (8) **HOURLASS**
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W
- 27 35 (5) **IS THIS LOVE**
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P
- 28 32 (11) **NOTHING'S GONNA STOP ME NOW**
Samantha Fox - Jive - 1072-7-N
(LP) Samantha Fox - 1061-1-J-N
- 29 47 (5) **CHERRY BOMB**
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q
- 30 40 (4) **ANIMAL**
Def Leppard - Vertigo - SOV-2399-Q
(LP) Hysteria - 830 675-1-Q
- 31 21 (22) **ONLY IN MY DREAMS**
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P
- 32 22 (15) **LOST IN EMOTION**
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H
- 33 27 (18) **I HEARD A ROUMOUR**
Banarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q
- 34 30 (9) **LOVE WILL FIND A WAY**
Yes - Atco 78-94497-P
(LP) Big Generator - 78-05221-P
- 35 60 (3) **WHEN A MAN LOVES A WOMAN**
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F
- 36 42 (8) **I DON'T MIND AT ALL**
Bourgeois Tag - Island - 97063-J
(LP) Yoyo - ISL-1144-J
- 37 46 (6) **VALERIE**
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P
- 38 38 (5) **I WON'T FORGET YOU**
Poison - Capitol - 44038-F
(LP) Look What The Cat... - ST-12523-F
- 39 31 (14) **WHERE THE STREETS HAVE NO**
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J
- 40 28 (17) **PAPER IN FIRE**
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q
- 41 43 (10) **DREAM GIRL**
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J
- 42 34 (15) **CARRIE**
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H
- 43 52 (7) **SKELETONS**
Stevie Wonder - Motown - 1907-J
(LP) Characters - MOX-6248-J
- 44 58 (6) **DON'T YOU WANT ME**
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J
- 45 59 (6) **CANDLE IN THE WIND**
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J
- 46 61 (4) **CATCH ME (I'm Falling)**
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W
- 47 63 (3) **THE WAY YOU MAKE ME FEEL**
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H
- 48 62 (4) **NEED YOU TONIGHT**
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P
- 49 29 (22) **LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 50 36 (18) **LAST OF THE RED HOT FOOLS**
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F
- 51 53 (7) **DON'T SHED A TEAR**
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J
- 52 55 (9) **TIME STAND STILL**
Rush - Anthem - ANS-075-F
(LP) Hold Your Fire - ANR-1-1051-F
- 53 37 (14) **RAIN**
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q
- 54 41 (8) **BETCHA SAY THAT**
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H
- 55 45 (9) **OH YEAH**
Yello - Vertigo - SOV - 2398-Q
(LP) One Second - 830 956-1-Q
- 56 44 (9) **YOU MAKE ME LOVE YOU**
Roger Hodgson - A&M - AM-2977-W
(LP) Hai Hai - SP-9503-W
- 57 57 (8) **TRUTH FAITH**
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832 616-1-Q
- 58 49 (27) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
(LP) N/A
- 59 54 (14) **WIPE OUT**
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q
- 60 56 (8) **PEACE OF MIND**
Grapes Of Wrath - Capitol - 73035-F
(LP) Tree House - CLT-48018-F
- 61 74 (3) **BLACK AND BLUE**
Haywire - Attic - AT-365-W
(LP) Don't Just Stand There - LAT-1239-W
- 62 91 (2) **DUDE (Looks Like A Lady)**
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P
- 63 92 (2) **HAZY SHADE OF WINTER**
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H
- 64 73 (5) **BELIEVE IN ME**
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W
- 65 75 (3) **THERE'S THE GIRL**
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F
- 66 70 (7) **JULIAN**
Alta Moda - Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H
- 67 72 (5) **LET THE LIGHT (Shine On Me)**
Triumph - MCA - 8738-J
(LP) Surveillance - MCA-42083-J
- 68 51 (21) **BREAKOUT**
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q
- 69 64 (14) **LET ME BE THE ONE**
Exposé - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N
- 70 83 (3) **THAT'S WHAT LOVE IS ALL ABOUT**
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H
- 71 68 (24) **I WANT YOUR SEX**
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J
- 72 50 (19) **DANCE DESIRE**
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W
- 73 48 (22) **WHEN SMOKEY SINGS**
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q
- 74 66 (8) **IN MY DREAMS**
REO Speedwagon - Epic - 34-07255-H
(LP) Life As We Know It - FE-40444-H
- 75 65 (17) **DIDN'T WE ALMOST HAVE IT ALL**
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N
- 76 67 (13) **YOU ARE THE GIRL**
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P
- 77 96 (2) **I COULD NEVER TAKE THE PLACE**
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P
- 78 69 (6) **BOY'S NIGHT OUT**
Timothy B. Schmit - MCA - 53137-J
(LP) Timothy B. - MCA-42049-J
- 79 86 (4) **I'M BEGGIN' YOU**
Supertramp - A&M - AM-2985-W
(LP) Free As A Bird - SP-9502-W
- 80 76 (31) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Star (Select) STR-3015
(LP) Quand on est en amour - STR-1003
- 81 71 (15) **WHO WILL YOU RUN TO**
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F
- 82 NEW **I NEED A MAN**
The Eurythmics - RCA - 5361-7-R-N
(LP) Savage - 6694-1-R-N
- 83 95 (2) **I DO YOU**
The Jets - MCA - 53193-J
(LP) Magic - MCA-42085-J
- 84 87 (4) **NEVER THOUGHT (I Could Love)**
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H
- 85 78 (22) **WHO'S THAT GIRL**
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P
- 86 77 (13) **HOLIDAY**
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - Virgin - VL-2404-W
- 87 NEW **TELL IT TO MY HEART**
Taylor Dayne - Arista - AS1-9612-N
(LP) N/A
- 88 79 (17) **TOUCH OF GREY**
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N
- 89 80 (8) **DON'T MAKE ME WAIT FOR LOVE**
Kenny G - Arista - AS1-9625-N
(LP) Duotones - AL-8427-N
- 90 NEW **TUNNEL OF LOVE**
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H
- 91 NEW **SAY YOU WILL**
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P
- 92 94 (3) **ANGEL**
Erol Starr - A&M - AM-743-W
(LP) Temple Of Love - SP-9130-W
- 93 93 (4) **ONLY TIME WILL TELL**
Saga - A&M/Bor Aire - AMS-111-W
(LP) Wildest Dreams - AMD-1100-W
- 94 NEW **COULD'VE BEEN**
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J
- 95 90 (7) **THINGS I DO FOR MONEY**
Northern Pikes - Virgin - VS1597-W
(LP) Big Blue Sky - VL-3001-W
- 96 NEW **CRAZY**
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J
- 97 NEW **CRYING OUT LOUD FOR LOVE**
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q
- 98 81 (19) **I JUST CAN'T STOP LOVING YOU**
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H
- 99 82 (24) **LUKA**
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H
- 100 84 (15) **NOTORIOUS**
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Bhatia's foray into "theatre of the mind . . ."

Released this past summer to a somewhat less-than-enthusiastic response from the music industry was the latest brainchild of Lee Abrams: the initial four albums from his newly created Cinema record label. Theatre of the mind; slide on the headphones and create individual videos to the music of Patrick Moraz, Pete Bardens, Michael Hoenig or Amin Bhatia.

Bhatia, formerly a radio and television producer in Calgary, was signed to the label after winning several Roland synthesizer competitions, and following his introduction to David Foster. A so-called whiz on the keyboards, some of his sampled work is even included on Michael Jackson's Thriller album.

But it was actually Steve Pocaro who "pushed" Bhatia's demo'd material "through the right doors," and subsequently into the laps of Larry Mazer, Denny Somach and Abrams, the co-founders of Cinema.

"In today's world," says Bhatia, "we're so blasted with all the 'new age' stuff, some of which is incredibly boring, and what they

wanted to do was aim for the type of people who are aware of alternate music. But we're looking for more of the progressive people, the people who are into Emerson, Lake and Palmer, or early Moody Blues . . . people who have those artists on one side of their record collection and the 1812 Overture on the other side."

Unfortunately, those people haven't flooded record stores in search of these new and "progressive" albums. However, that doesn't worry Bhatia, "Because the label is so new," he replies. "There are so many different angles that we can touch on. We can take this label to areas where other labels wouldn't have been able to promote it."

For instance, Bhatia hopes to take his music on tour via the various planetariums. "It's the next route to take," he explains. "The first was to get the album out, get it into the record stores - and try to have it filed in new age. Either stick it in the rock category or stick it in instrumental. New age has become boredom-plus, unfortunately. We're experimenting with all sorts of angles, one of which could be the planetarium show.

"Another would be a mega-type video," he continues, "and instead of restricting it to a 19-inch video format, do an IMAX presentation of it . . . because it's all soundtrack stuff." Interstellar Suite, therefore, it's a musical interpretation of a galactic trip, including battles and rescue fleets. But commercial, without a doubt.

"Of course it's commercial," he stresses, "That's what it's all about. I think every artist struggles for that perfect blend between artistic statement and commercial cop-out. You've got to have something you feel good about, that you can express in your music and yet at the same time, it has to have some sort of stigma that makes heads turn.

"This album appeals on all sorts of

levels. On one level, we have laser sound effects, so a lot of the kids will be turned on. We have the audiophile end of it; we've got real dynamic range on the album. We've got air locks opening up, supreme bottom end. And it's like a soundtrack, it's like theatre of the mind . . . escape into the music.

"It's different enough to work," Bhatia concludes. "We seem to be getting back to that progressive sound . . . like Yes, Moody Blues and Pink Floyd. People are now aware there is something else besides Lionel Richie."

As a radio producer, Bhatia's work earned him several CLIO awards, for both commercial and station promos. Lately, he has produced several pieces for the Star Trek series. As well, last year he won an award for Best Original Film Score from the Alberta Motion Picture Industry Association for his soundtrack to Storm, a suspense feature film.



Al Mair, President Attic Records, welcomes Calgary-based artist Robert Burton to the label's office, where he signed a deal for his self-titled LP to be released in mid-January.

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by
ERIC McKAY

"This could be the tune that launches Eric" - Dave Watts - CFRA Ottawa.

"For any music programmers with open minds (as was the case with Kenny G.), this could prove to be the year's left field hit!"

- Kirk LaPoint - Billboard

"Great sound. Just what we need" - Rusty Morgan - CFCP Courtney

MUSIC LOVERS - ML103 - Markham, Ont. 416-475-1848

The Grapes Of Wrath, who are currently charting with their single Peace Of Mind, were brought by the RPM offices (and are seen here with the magazine's Rita Drago) in the midst of an Eastern Canadian tour.



COAST TO COAST

RPM

TOP THIRTY
WESTERN CANADA

- 1 1 I THINK WE'RE ALONE
- Tiffany
- 2 2 HEAVEN IS A PLACE
- Belinda Carlisle
- 3 4 FAITH
- George Michael
- 4 3 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 5 5 MONY MONY
- Billy Idol
- 6 13 POP GOES THE WORLD
- Men Without Hats
- 7 8 BEEN IN LOVE BEFORE
- Cutting Crew
- 8 7 CONTACT
- Platinum Blonde
- 9 6 BRILLIANT DISGUISE
- Bruce Springsteen
- 10 19 WE'LL BE TOGETHER
- Sting
- 11 21 SO EMOTIONAL
- Whitney Houston
- 12 12 THE ONE I LOVE
- R.E.M.
- 13 23 I WON'T FORGET YOU
- Poison
- 14 24 SHOULD'VE KNOWN BETTER
- Richard Marx
- 15 14 IT'S A SIN
- Pet Shop Boys
- 16 20 TRY
- Blue Rodeo
- 17 26 SHAKE YOUR LOVE
- Debbie Gibson
- 18 29 ANIMAL
- Def Leppard
- 19 11 STREETS HAVE NO NAME
- U2
- 20 9 BAD
- Michael Jackson
- 21 10 CAUSING A COMMOTION
- Madonna
- 22 25 HOURGLASS
- Squeeze
- 23 30 GOT MY MIND SET ON YOU
- George Harrison
- 24 ... IS THIS LOVE
- Whitesnake
- 25 15 HERE I GO AGAIN
- Whitesnake
- 26 18 STAY WITH ME
- Tu
- 27 16 LITTLE LIES
- Fleetwood Mac
- 28 ... CHERRY BOMB
- John Mellencamp
- 29 ... MAN LOVES A WOMAN
- Luba
- 30 17 C'MON LET'S GO
- Los Lobos

RPM

TOP THIRTY
CENTRAL CANADA

- 1 2 I THINK WE'RE ALONE
- Tiffany
- 2 4 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 3 1 MONY MONY
- Billy Idol
- 4 6 FAITH
- George Michael
- 5 3 TRY
- Blue Rodeo
- 6 5 HEAVEN IS A PLACE
- Belinda Carlisle
- 7 8 CASANOVA
- Levert
- 8 10 IT'S A SIN
- Pet Shop Boys
- 9 23 GOT MY MIND SET ON YOU
- George Harrison
- 10 9 ONLY IN MY DREAMS
- Debbie Gibson
- 11 12 THE ONE I LOVE
- R.E.M.
- 12 7 CAUSING A COMMOTION
- Madonna
- 13 17 WE'LL BE TOGETHER
- Sting
- 14 19 POP GOES THE WORLD
- Men Without Hats
- 15 20 STAY WITH ME
- Tu
- 16 21 BEEN IN LOVE BEFORE
- Cutting Crew
- 17 15 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 18 18 CONTACT
- Platinum Blonde
- 19 22 U GOT THE LOOK
- Prince
- 20 11 HERE I GO AGAIN
- Whitesnake
- 21 14 BRILLIANT DISGUISE
- Bruce Springsteen
- 22 28 SO EMOTIONAL
- Whitney Houston
- 23 26 HOURGLASS
- Squeeze
- 24 24 LITTLE LIES
- Fleetwood Mac
- 25 25 SHOULD'VE KNOWN BETTER
- Richard Marx
- 26 29 WHEN A MAN LOVES
- Luba
- 27 27 C'MON LET'S GO
- Los Lobos
- 28 ... CHERRY BOMB
- John Mellencamp
- 29 16 HEARD A RUMOUR
- Bananarama
- 30 ... SHAKE YOUR LOVE
- Debbie Gibson

RPM

TOP THIRTY
EASTERN CANADA

- 1 1 I THINK WE'RE ALONE
- Tiffany
- 2 2 MONY MONY
- Billy Idol
- 3 3 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 4 4 TRY
- Blue Rodeo
- 5 13 FAITH
- George Michael
- 6 7 HEAVEN IS A PLACE
- Belinda Carlisle
- 7 5 CAUSING A COMMOTION
- Madonna
- 8 12 NOTHING'S GONNA STOP
- Samantha Fox
- 9 6 BRILLIANT DISGUISE
- Bruce Springsteen
- 10 20 GOT MY MIND SET ON YOU
- George Harrison
- 11 14 THE ONE I LOVE
- R.E.M.
- 12 10 CASANOVA
- Levert
- 13 11 BAD
- Michael Jackson
- 14 15 CONTACT
- Platinum Blonde
- 15 19 BEEN IN LOVE BEFORE
- Cutting Crew
- 16 21 WE'LL BE TOGETHER
- Sting
- 17 24 POP GOES THE WORLD
- Men Without Hats
- 18 28 SO EMOTIONAL
- Whitney Houston
- 19 8 IT'S A SIN
- Pet Shop Boys
- 20 9 HERE I GO AGAIN
- Whitesnake
- 21 16 U GOT THE LOOK
- Prince
- 22 22 STAY WITH ME
- Tu
- 23 18 CARRIE
- Europe
- 24 ... I DON'T MIND AT ALL
- Bourgeois Tagg
- 25 25 SHOULD'VE KNOWN BETTER
- George Harrison
- 26 ... MAN LOVES A WOMAN
- Luba
- 27 27 LOVE WILL FIND A WAY
- Yes
- 28 29 HOURGLASS
- Squeeze
- 29 30 C'MON LET'S GO
- Los Lobos
- 30 ... IS THIS LOVE
- Whitesnake

muchmusic

TOP THIRTY

- 1 1 MONY MONY
- Billy Idol
- 2 1 HEAVEN IS A PLACE
- Belinda Carlisle
- 3 7 BRILLIANT DISGUISE
- Bruce Springsteen
- 4 8 FAITH
- George Michael
- 5 5 THE ONE I LOVE
- R.E.M.
- 6 6 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 7 3 ANIMAL
- Def Leppard
- 8 11 POP GOES THE WORLD
- Men Without Hats
- 9 4 TIME STANDS STILL
- Rush
- 10 15 CHERRY BOMB
- John Mellencamp
- 11 19 WAY YOU MAKE ME FEEL
- Michael Jackson
- 12 18 GOT MY MIND SET ON YOU
- George Harrison
- 13 13 HOURGLASS
- Squeeze
- 14 16 SKELETONS
- Stevie Wonder
- 15 14 BEEN IN LOVE BEFORE
- Cutting Crew
- 16 12 LITTLE LIES
- Fleetwood Mac
- 17 9 MONY MONY
- Billy Idol
- 18 23 SO EMOTIONAL
- Whitney Houston
- 19 28 SHOULD'VE KNOWN BETTER
- Richard Marx
- 20 10 IT'S A SIN
- Pet Shop Boys
- 21 20 PERSONA NO GRATA
- Gino Vannelli
- 22 26 SHAKE YOUR LOVE
- Debbie Gibson
- 23 24 LOVE WILL FIND A WAY
- Yes
- 24 25 THINGS I DO FOR MONEY
- Northern Pikes
- 25 30 VALERIE
- Steve Winwood
- 26 ... NEED YOU TONIGHT
- INXS
- 27 17 CONTACT
- Platinum Blonde
- 28 21 BAD
- Michael Jackson
- 29 22 U GOT THE LOOK
- Prince
- 30 ... BLACK AND BLUE
- Haywire

HIT BREAKERS



KEN GREEN
AM96 - Cambridge
picks
I NEED A MAN
Eurythmics



JOHN NOVAK
CKOC - Hamilton
picks
CATCH ME (I'm Falling)
Pretty Poison



GUY BROUILLARD
CKOI - Montreal
picks
SAY YOU WILL
Foreigner



TERRY TROJEK
Saturn - Toronto
picks
CRYING
Roy Orbison/K. D. Lang

RPM**TOP 20
SINGLES
20 YEARS AGO**

- 1 PLEASE LOVE ME FOREVER
- Bobby Vinton
- 2 RAIN PARK & OTHER THINGS
- Cowsills
- 3 SHE IS STILL A MYSTERY
- Lovin' Spoonful
- 4 LAZY DAY
- Spanky & Our Gang
- 5 SOUL MAN
- Sam & Dave
- 6 GLAD TO BE UNHAPPY
- Mamas & Papas
- 7 I SAY A LITTLE PRAYER
- Dionne Warwick
- 8 NEXT PLANE TO LONDON
- Rose Garden
- 9 I CAN SEE FOR MILES
- The Who
- 10 YOUR PRECIOUS LOVE
- Marvin Gaye/Tammy Terrel
- 11 PATA PATA
- Miriam Makeba
- 12 DAYDREAM BELIEVER
- Monkees
- 13 EXPRESSWAY TO YOUR HEART
- Soul Survivors
- 14 HOLIDAY
- The Bee Gees
- 15 IT MUST BE HIM
- Vikki Carr
- 16 KENTUCKY WOMAN
- Neil Diamond
- 17 STAGGER LEE
- Wilson Pickett
- 18 WAKE UP, WAKE UP
- Grass Roots
- 19 PAPER CUP
- Fifth Dimension
- 20 I'M WONDERING
- Stevie Wonder

RPM**TOP 20
SINGLES
15 YEARS AGO**

- 1 I CAN SEE CLEARLY NOW
- Johnny Nash
- 2 I AM WOMAN
- Helen Reddy
- 3 LISTEN TO THE MUSIC
- Doobie Bros
- 4 I'D LOVE YOU TO WANT ME
- Lobo
- 5 SUNNY DAYS
- Lighthouse
- 6 I'LL BE AROUND
- Spinners
- 7 SUMMER BREEZE
- Seals & Crofts
- 8 WITCHY WOMAN
- Eagles
- 9 RUNNING BACK TO SASKATOON
- Guess Who
- 10 NIGHTS IN WHITE SATIN
- Moody Blues
- 11 IF I COULD REACH YOU
- 5th Dimension
- 12 CRAZY HORSES
- Osmonds
- 13 PAPA WAS A ROLLING STONE
- Temptations
- 14 FREDDIE'S DEAD
- Curtis Mayfield
- 15 I BELIEVE IN MUSIC
- Gallery
- 16 ELECTED
- Alice Cooper
- 17 ROCK AND ROLL SONG
- Valdy
- 18 CLAIR
- Gilbert O'Sullivan
- 19 BEN
- Michael Jackson
- 20 VENTURA HIGHWAY
- America

RPM**TOP 20
SINGLES
10 YEARS AGO**

- 1 YOU LIGHT UP MY LIFE
- Debby Boone
- 2 BOOGIE NIGHTS
- Heatwave
- 3 MAKE MY BROWN EYES BLUE
- Crystal Gayle
- 4 BABY, WHAT A BIG SURPRISE
- Chicago
- 5 WE'RE ALL ALONE
- Rita Coolidge
- 6 JUST REMEMBER I LOVE YOU
- Firefall
- 7 NOBODY DOES IT BETTER
- Carly Simon
- 8 HOW DEEP IS YOUR LOVE
- Bee Gees
- 9 SOMETIMES WHEN WE TOUCH
- Dan Hill
- 10 HELP IS ON ITS WAY
- Little River Band
- 11 IT'S ECSTASY . . . NEXT TO ME
- Barry White
- 12 BLUE BAYOU
- Linda Ronstadt
- 13 I FEEL LOVE
- Donna Summer
- 14 WE JUST DISAGREE
- Dave Mason
- 15 SEND IN THE CLOWNS
- Judy Collins
- 16 STAR WARS THEME
- Meco
- 17 ISN'T IT TIME
- The Babys
- 18 DUSIC
- Brick
- 19 YOU MAKE LOVIN' FUN
- Fleetwood Mac
- 20 DAYBREAK
- Barry Manilow

RPM**TOP 20
SINGLES
5 YEARS AGO**

- 1 UP WHERE WE BELONG
- Joe Cocker/Jennifer Warnes
- 2 GLORIA
- Laura Branigan
- 3 DA DA DA
- Trio
- 4 THE LOOK OF LOVE
- ABC
- 5 DIRTY LAUNDRY
- Don Henley
- 6 IT'S RAINING AGAIN
- Supertramp
- 7 TRULY
- Lionel Richie
- 8 DOWN UNDER
- Men At Work
- 9 MANEATER
- Daryl Hall & John Oates
- 10 SHOCK THE MONKEY
- Peter Gabriel
- 11 STEPPIN' OUT
- Joe Jackson
- 12 HEART ATTACK
- Olivia Newton-John
- 13 SHADOWS OF THE NIGHT
- Pat Benatar
- 14 ROCK THIS TOWN
- Stray Cats
- 15 NOBODY
- Sylvia
- 16 THE GIRL IS MINE
- Jackson and McCartney
- 17 WHATCHA GONNA DO
- Chilliwick
- 18 ARIAS & SYMPHONIES
- Spoons
- 19 I DID IT FOR LOVE
- Harlequin
- 20 MUSCLES
- Diana Ross

*Top
Cancon*
SINGLES

- 1 TRY
- Blue Rodeo - Risque Disque
- 2 CONTACT
- Platinum Blonde - Epic
- 3 POP GOES THE WORLD
- Men Without Hats - Mercury
- 4 STAY WITH ME
- Tu - RCA
- 5 WHAN A MAN LOVES A WOMAN
- Luba - Capitol
- 6 DREAM GIRL
- FM - Duke Street
- 7 LAST OF THE RED HOT FOOLS
- The Jitters - Capitol
- 8 DON'T SHED A TEAR
- Paul Carrack - Chrysalis
- 9 TIME STAND STILL
- Rush - Anthem
- 10 RAIN
- Michael Breen - Alert

*Top
Cancon*
ALBUMS

- 1 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 2 BLUE RODEO
- Outskirts - Risque Disque
- 3 PLATINUM BLONDE
- Contact - Columbia
- 4 RUSH
- Hold Your Fire - Anthem
- 5 HAYWIRE
- Don't Just Stand There - Attic
- 6 LOVERBOY
- Wildside - Columbia
- 7 THE GRAPES OF WRATH
- Tree House - Capitol
- 8 NORTHERN PIKES
- Big Blue Sky - Virgin
- 9 HELIX
- Wild In The Streets - Capitol
- 10 TRIUMPH
- Surveillance - MCA

*Top
Cancon*
A/C SINGLES

- 1 BELIEVE IN ME
- Paul Janz - A&M
- 2 RUN WITH US
- Lisa Loughead - Run
- 3 FAST TRAIN TO TOKYO
- Rita MacNeil - Virgin
- 4 STAY WITH ME
- Tu - RCA
- 5 WHATEVER HAPPENED TO ROMANCE
- Danny Diaz - Jewel
- 6 NEVER THOUGHT (I Could Love)
- Dan Hill - Columbia
- 7 TRY
- Blue Rodeo - Risque Disque
- 8 MARY LOU
- Ronnie Hawkins - Epic
- 9 ALL ALONE
- Russ Little - Tenibo
- 10 MEPHISTO WALTZ
- Theo Massop - Moonshadow

*Top
Cancon*
COUNTRY SINGLES

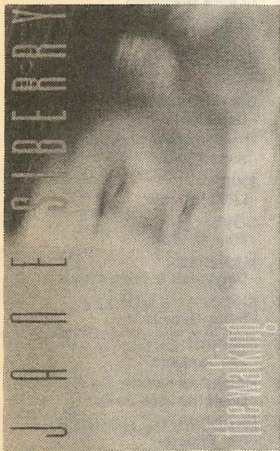
- 1 TRY
- Blue Rodeo - Risque Disque
- 2 ALL I REALLY NEED
- Audie Henry - Canyon Creek
- 3 ROLLER COASTER
- Alibi - Comstock
- 4 TRUE BLUE
- Anne Lord - Comstock
- 5 MAMA (You'll Be So Proud Of Me)
- Bootleg - Rana
- 6 I MUST HAVE MADE A MISTAKE
- Boone & The Girls - Golden Eagle
- 7 ISN'T THAT THE STRANGEST THING
- Anita Perras & Tim Taylor - Savannah
- 8 IF YOU'RE UP FOR LOVE
- Ronnie Prophet - RCA
- 9 ALBERTA COWBOY
- Floyd Tolman - FMI
- 10 MARY LOU
- Ronnie Hawkins - Epic

ALBUMS

EARTH, WIND & FIRE
Touch The World
Columbia - FC 40596-H

- Pop

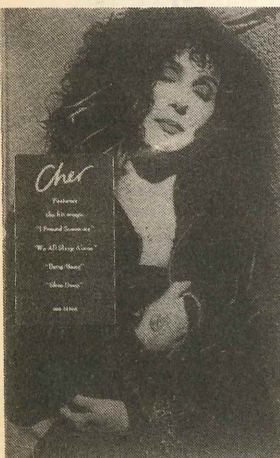
A brilliant LP. In the running with the previous successes of the 18 year old group. All tracks produced by Maurice White, with the exception of New Horizons (Interlude), which was produced, composed and arranged by Bill Meyers. Bandmember Philip Bailey, who released a solo LP Chinese Wall (including the hit Easy Lover), co-produced a couple tracks with White, aside from his synthesiser and lead vocal duties. Key tracks include You And I, System Of Survival and Here Today And Gone Tomorrow.



JANE SIBERRY
The Walking
Duke Street - DSR-31040-J

- Pop

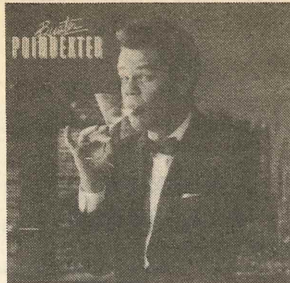
Siberry's third album takes a few listens, before its sentiment and personality make the impression expected, in the wake of her previous releases. One of Canada's finest musical talents, a true artist in every respect, she's the very reason why this country's independent labels exist. When released south of the border, The Walking will stand out as an exceptional piece of work and will be appreciated as such. Although the first single, The Walking (And Constantly), has a Janis Ian ring to it, the remaining tracks really defy comparisons. The package, produced again by John Switzer and Siberry, contains a fold-out lyric sheet, and was recorded digitally at Manta Sound.



CHER
Cher - Geffen - XGHS-24164-P

- Pop

Well... Tina Turner did it! She's come a long way from Sonny & Cher and she still has spunk. Various producers, and an array of background vocalists, including Jon Bon Jovi. All tracks key.



BUSTER POINDEXTER
Self-Titled - RCA - 66331-R-N

- Pop

Listen to what David Johansen's been up to lately. The ex-New York Doll has been appearing at NYC's The Bottom Line and on Saturday Night Live, performing these songs, which have propelled him once again into the spotlight and onto vinyl. It's really an odd collection of material, designed primarily for the consumer to have a bit of fun with, therefore at the height of the busiest selling season this could very well fall into somewhat of a novelty category. Hot Hot Hot, that Caribbean classic, leads the way and is the first single, but don't overlook his, and the band's version of House Of The Rising Sun. Produced by Hank Medress.



GEORGE MICHAEL
Faith - Columbia - OC-40867-H

- Pop

Finally a solo album from Wham's founder and lead vocalist. Includes the controversial but very popular I Want Your Sex and Faith, which continues to bullet up the charts. Powerful vocal performance combined with hook laden songs. Autobiographical in nature, the record (produced, arranged and written by Michael) is an exemplary display of musicianship. Also key are Father Figure and Monkey.



MESSENAH
Cool Operator
Version Records - VLP-001

Reggae/Pop

An interesting Reggae-flavoured pop LP. The first single Crazy has been well received at radio and the video has been put into medium rotation at MuchMusic. With several strong tracks the next single could be one of many

possibles. Recorded at Wellesley Studio & Sound Kitchen. Produced by Rupert 'OJJI' Harvey, C. Sinclair & Carl Harvey. Key are Crazy, Way Oh, Cool Operator and Summer In The Winter.



BEE GEES
E.S.P. - Warner Bros. - 92 55411/4-P

- Pop

An interesting comeback from this vintage trio. The first single You Win Again received a moderate response here, but topped the charts in Europe. The second single E.S.P., should bring the album into the "limelight" where it belongs. All tracks were penned by the Gibb brothers. Production credits go to Arif Mardin and Robin, Barry and Maurice. Co-produced by Brian Tench.

THE INSIDERS
Ghost On The Beach
Epic - FE-40630-H

- Pop/Rock

Contains a tasty version of the Everly Brothers' Price Of Love, but the key track is Love Like Candy. The impressive aspect of this record is the rather blunt message found throughout each song; from Love (of course) and peace, to Moonies and Jerry Falwell. Several rather dry statements make this a very entertaining record, and one that could easily translate into sales.



STEVIE WONDER
Characters - Motown - MOX 6248-J

- Pop/R&B

Wonder's follow-up to In Square Circles should generate the same response as the rest of his work. Nothing surprising, it's definitely Stevie Wonder. The first single Skeletons is currently No. 43 on the RPM 100 Single survey. All tracks were written, produced and arranged by Wonder and all are key.

DEBBIE DRUMMOND
Starshine - Book Shop - BSR-33-752-N

- Country

Drummond's debut LP for the Book Shop label. There are however, four tracks previously released on the Comstock label (Just Another Song On The Radio, Breaking All The Rules, Does She Get Me Off Your Mind, and Oncoming Heartache), which were produced by Tony Migliore. This new material is dynamite stuff, and includes a couple that Drummond co-wrote with Godard: Your Love Slows Me Down and Blue Before My Time, both of which are key. Great vocal projection and standout lyrics. Distributed in Canada by BMG.

THE BRANDOS
Honor Among Thieves
Relativity - SP-9142-W

- Rock

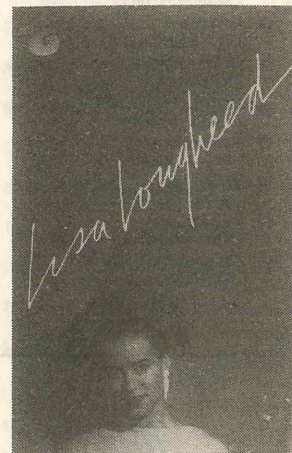
Actually released several months ago, this record has long been a personal favourite, and stands to make quite an impact on the street. In a time period of "super star" releases, what makes Honor Among Thieves such a compelling piece of music is its writer's straight forward manner and the band's aggression. It works; the album evokes emotion. Produced and arranged by Dave Kincaid.



MICHAEL BOLTON
The Hunger - Columbia - FC-40473-H

- Pop/Rock

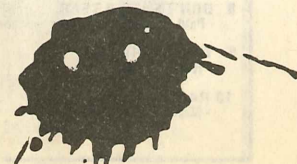
With so much Journey participation, this particular solo effort merits attention. It doesn't disappoint and is, in fact, a surprisingly solid album. Bolton co-wrote all the material with the exception of the Redding classic, Sittin' On The Dock Of The Bay. Production by Jonathan Cain and Keith Diamond, while one key track, Walk Away, was produced by Susan Hamilton. Bolton's distinctive vocals and impressive arrangements will surface eventually, though not likely before Christmas.



LISA LOUGHEED
Evergreen Nights - Run - RN-002

- Pop

A bright, new young talent who should be up with the winners. In fact, Run With Us, the first single taken from this package, is definitely forming a pattern of wide acceptance with the A/C programmers. Lougheed's ability to interpret these catchy lyrics and her powerful vocal delivery gives her a decided edge over much of the talent recording today. Produced by Kevin Gillis and John Stroll, both of whom were active in co-writing much of the material. Key are Ain't No Planes and Here I Go Again. The latter teams Lougheed vocally with Curtis King Jr. The instrumental and vocal backing on this session reads like the Who's Who of Canada's top session people. Run With Us is the theme for the popular Raccons TV series.



REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

DECEMBER 5, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

- 1 2 (14) **JOHN COUGAR MELLENCAMP**
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q)
- 2 1 (8) **BILLY IDOL**
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J)
- 3 4 (12) **DIRTY DANCING**
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-P-N)
- 4 3 (8) **BRUCE SPRINGSTEEN**
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H)
- 5 5 (8) **STING**
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W)
- 6 6 (35) **WHITESNAKE**
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P)
- 7 7 (38) **U2**
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J)
- 8 8 (12) **PINK FLOYD**
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H)
- 9 14 (5) **A VERY SPECIAL CHRISTMAS**
Various Artists (A&M)
SP-3911-W (Cassette CS-3911-W)
- 10 10 (20) **LA BAMBA**
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P)
- 11 11 (33) **FLEETWOOD MAC**
Tango In The Night (Warner Bros)
92-54771-P (Cassette 92-54774-P)
- 12 12 (13) **MICHAEL JACKSON**
Bad (Epic)
OE-40600-H (Cassette OET-40600-H)
- 13 9 (17) **DEF LEPPARD**
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q)
- 14 30 (4) **INXS**
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P)
- 15 15 (27) **WHITNEY HOUSTON**
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N)
- 16 17 (13) **AEROSMITH**
Permanent Vacation (Geffen)
XGHS-24182-P (Cassette M5-24182-P)
- 17 31 (4) **ROBBIE ROBERTSON**
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P)
- 18 18 (6) **BELINDA CARLISLE**
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J)
- 19 46 (3) **GEORGE HARRISON**
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P)
- 20 13 (13) **R.E.M.**
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J)
- 21 16 (8) **YES**
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P)
- 22 20 (12) **BLUE RODEO**
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P)
- 23 62 (2) **GEORGE MICHAEL**
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H)
- 24 19 (11) **PET SHOP BOYS**
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F)
- 25 25 (8) **PLATINUM BLONDE**
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H)
- 26 21 (14) **NEW ORDER**
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q)
- 27 28 (6) **DEPECHE MODE**
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P)
- 28 24 (28) **HEART**
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F)
- 29 22 (12) **RUSH**
Hold Your Fire (Anthem)
ANR-11051-F (Cassette 4AN-11051-F)
- 30 23 (9) **KISS**
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q)
- 31 50 (3) **BRYAN FERRY**
Bette Noir (Reprise)
92-55981-P (Cassette 92-55984-P)
- 32 27 (7) **SMITHS**
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P)
- 33 32 (8) **VAN MORRISON**
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q)
- 34 36 (7) **SUPERTRAMP**
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W)
- 35 29 (16) **HAYWIRE**
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W)
- 36 33 (10) **ELTON JOHN**
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P)
- 37 35 (60) **BON JOVI**
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q)
- 38 37 (14) **LOVERBOY**
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H)
- 39 26 (30) **SUZANNE VEGA**
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W)
- 40 38 (19) **WHO'S THAT GIRL**
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P)
- 41 39 (10) **SAMANTHA FOX**
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N)
- 42 73 (2) **STEVIE WONDER**
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J)
- 43 43 (11) **DEBBIE GIBSON**
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P)
- 44 42 (8) **ROGER HODGSON**
Hai Hai (A&M)
SP-9503-W (Cassette CS-9503-W)
- 45 45 (11) **MICK JAGGER**
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H)
- 46 47 (20) **ELTON JOHN**
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J)
- 47 44 (20) **RICHARD MARX**
Richard Marx (Manhattan)
ST-53048-F (Cassette 4XT-53048-F)
- 48 55 (8) **JETHRO TULL**
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J)
- 49 49 (30) **RANDY TRAVIS**
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P)
- 50 54 (44) **EUROPE**
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H)
- 51 48 (73) **MADONNA**
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)
- 52 34 (12) **THE CARS**
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P)
- 53 56 (8) **THE GRAPES OF WRATH**
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F)
- 54 51 (64) **PAUL SIMON**
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)
- 55 NEW **MADONNA**
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P)
- 56 57 (6) **THE FAT BOYS**
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q)
- 57 53 (12) **METALLICA**
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P)
- 58 52 (21) **NORTHERN PIKES**
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W)
- 59 41 (9) **BANANARAMA**
Wow (London)
828 061-1-Q (Cassette 828 061-4-Q)
- 60 40 (15) **HELIX**
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F)
- 61 78 (5) **TIFFANY**
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J)
- 62 81 (3) **TRIUMPH**
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J)
- 63 65 (30) **LISA LISA AND CULT JAM**
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H)
- 64 84 (3) **MEN WITHOUT HATS**
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q)
- 65 64 (17) **L.L. COOL J**
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H)
- 66 66 (29) **DWIGHT YOAKAM**
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P)
- 67 70 (7) **THE BEATLES**
Ballads (Capitol)
SL-9612-F (Cassette 4XL-9612-F)
- 68 69 (8) **54-40**
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P)
- 69 67 (26) **CHALK CIRCLE**
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSCR-31035-J)
- 70 61 (17) **GRATEFUL DEAD**
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N)
- 71 58 (14) **TOM WAITS**
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J)
- 72 71 (13) **ABC**
Alphabet City (Vertigo)
932 391-1-Q (Cassette 932 391-4-Q)
- 73 91 (2) **STEVE WINWOOD**
Chronicles (Island)
92-56501-P (Cassette 92-56504-P)
- 74 75 (46) **RITA MACNEIL**
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W)
- 75 77 (5) **BILLY JOEL**
Kohoutek (Columbia)
PC2-40996-H (Cassette PC2T-40996-H)
- 76 85 (4) **THE ALARM**
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J)
- 77 80 (6) **SAGA**
Wildest Dreams (A&M/Bon Aire)
AMD-1100-W (Cassette AMC-1100-W)
- 78 72 (15) **THE LOST BOYS**
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P)
- 79 79 (5) **ALICE COOPER**
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J)
- 80 NEW **PAUL McCARTNEY**
All The Best (MPL)
CLW-48507-F (Cassette C4W-48507-F)
- 81 74 (24) **KENNY G**
Duotones (Arista)
ALB-8427-N (Cassette ACB-8427-N)
- 82 82 (4) **JANE SIBERRY**
The Walking (Duke Street)
DSR-31040-J (Cassette DSCR-31040-J)
- 83 92 (4) **JOE COCKER**
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F)
- 84 83 (5) **DREAM ACADEMY**
Remembrance Days (Reprise)
92-56251-P (Cassette 92-56254-P)
- 85 68 (10) **THE JITTERS**
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F)
- 86 86 (9) **BEE GEES**
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P)
- 87 87 (6) **FM**
Tonight (Duke Street)
DSR-31012-J (Cassette DSCR-31012-J)
- 88 88 (4) **THE HOUSEMARTINS**
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J)
- 89 NEW **DOKKEN**
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P)
- 90 90 (22) **T'PAU**
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W)
- 91 59 (11) **MR. MISTER**
Go On (RCA)
62876-1-R-N (Cassette 62876-4-R-N)
- 92 NEW **CHER**
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P)
- 93 96 (2) **EARTH, WIND & FIRE**
Touch The World (Columbia)
FC-40596-H (Cassette FCT-40596-H)
- 94 60 (5) **LOVE AND ROCKETS**
Earth Sun Moon (Vertigo)
832 813-1-Q (Cassette 832 813-4-Q)
- 95 NEW **TERENCE TRENT D'ARBY**
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H)
- 96 NEW **THE WRESTLING ALBUM II**
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H)
- 97 97 (48) **RANDY TRAVIS**
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P)
- 98 63 (33) **THE CULT**
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q)
- 99 89 (5) **LEVERT**
The Big Throwdown (Atlantic)
78-17731-P (Cassette 78-17734-P)
- 100 93 (6) **MICHAEL BREEN**
Michael Breen (A&M)
BD-1007-Q (Cassette BD4-1007-Q)

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

DECEMBER 5, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | |
|------------|--|-------|------------|--|-------|-----------|---|-------|
| 1 2 (7) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | MA PI | 21 28 (6) | SWEET LITTLE '66
Steve Earle & The Dukes - MCA - 53182-J
(LP) Exit O - MCA-5988-J | | 41 44 (4) | ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J | |
| 2 3 (10) | LYNDA
Steve Wariner - MCA - 53160-J
(LP) It's A Crazy World - MCA-5926-J | | 22 14 (13) | TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A | MA PI | 42 46 (3) | ONLY LOVE CAN SAVE ME NOW
Crystal Gayle - Warner Bros - 92-82097-P
(LP) The Best Of - 92-56221-P | |
| 3 1 (13) | I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros - 92-82467-P
(LP) Always And Forever - 92-55684/1-P | | 23 32 (5) | ONE FRIEND
Dan Seals - Capitol - 44077-F
(LP) The Best Of - CLT-48308-F | | 43 47 (6) | BLUE JEAN QUEEN
Dieter Bohme - Flyin' High - FHS-016
(LP) N/A | MA PI |
| 4 4 (11) | SHE COULDN'T LOVE ME ANYMORE
T.Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F | | 24 29 (5) | MY ROUGH AND ROWDY DAYS
Waylon Jennings - MCA - 53158-J
(LP) A Man Called Hoss - MCA-42038-J | | 44 48 (3) | LYIN' IN HIS ARMS AGAIN
Forester Sisters - Warner Bros - 92-82087-P
(LP) You Again - 92-55711/4-P | |
| 5 5 (12) | SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-07311-H
(LP) Wild-Eyed Dream - FC-40602-H | | 25 36 (4) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | | 45 49 (3) | JUST LOVIN' YOU
The O'Kanes - Columbia - 38-07611-H
(LP) The O'Kanes - FC-40459-H | |
| 6 6 (9) | THE LAST ONE TO KNOW
Reba McEntire - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J | | 26 35 (5) | IF THERE'S ANY JUSTICE
Lee Greenwood - MCA - 53156-J
(LP) If There's Any Justice - MCA-5999-J | | 46 51 (4) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N | |
| 7 7 (10) | ONLY WHEN I LOVE
Holly Dunn - MTM - 72091-H
(LP) Cornerstone - MTM-71063-H | | 27 22 (14) | MAMA (You'll Be So Proud Of Me)
Boatleg - Rana - RRO-13
(LP) N/A | MA PI | 47 53 (2) | PLEASE PLEASE BABY
Dwight Yoakam - Reprise - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P | |
| 8 8 (9) | THOSE MEMORIES OF YOU
Pantoni/Ronstad/Harris - Warner Bros - 92-82487-P
(LP) Trio - 92-54911/4-P | | 28 31 (6) | I WOULDN'T BE A MAN
Don Williams - Capitol - B-44066-F
(LP) Traces - CLT-48034-F | | 48 52 (3) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | |
| 9 11 (10) | ONE FOR THE MONEY
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40796-H | | 29 30 (8) | I MUST HAVE MADE A MISTAKE
Boone & The Girls - Golden Eagle - GE-150
(LP) N/A | MA PI | 49 NEW | NOW YOU'RE TALKIN'
Mel McDaniel - Capitol - PB-44106-F
(LP) Now You're Talkin - CLT-48058-F | |
| 10 10 (10) | BONNIE JEAN (Little Sister)
David Lynn Jones - Mercury - MER-110-Q
(LP) Hard Times On The Street (No number) | | 30 20 (16) | MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 52557-R-N
(LP) Heartland - 51916-1-R-N | | 50 57 (2) | WHERE DO THE NIGHTS GO
Ronnie Milsap - RCA - 5259-7-R-N
(LP) Heart & Soul - 6245-1-R-N | |
| 11 12 (10) | GOTTA GET AWAY
Sweethearts Of The Rodeo - Columbia - 38-07314-H
(LP) Sweethearts Of The Rodeo - FC-40406-H | | 31 33 (6) | GOIN' HOME
Kathy Mattea - Mercury - 888-874-7-Q
(LP) Untasted Honey - 832-793-1-Q | | 51 56 (3) | I'LL PIN A NOTE ON YOUR PILLOW
Billy Joe Royal - Atlantic Music - 79-94047-P
(LP) The Royal Treatment - 79-06581/4-P | |
| 12 13 (5) | SOMEWHERE TONIGHT
Highway 101 - Warner Bros - 92-82237-P
(LP) Highway 101 - 92-56084-P | | 32 34 (6) | ISN'T THAT THE STRANGEST THING
Anita Perras & Tim Taylor - Savannah - SRS-862-N
(LP) Anita & Tim - SRL-9829-N | MA PI | 52 60 (2) | TENNESSEE FLAT TOP BOX
Rosanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H | |
| 13 17 (9) | DO YA
K.T. Oslin - RCA - 5239-7-N
(LP) '80s Ladies - 5924-7-R-N | | 33 18 (13) | RIGHT FROM THE START
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N | | 53 54 (4) | BASIC FACT OF LIFE
Colleen Peterson - Cardinal - CR-9016
(LP) N/A | MA PI |
| 14 23 (6) | I PREFER THE MOONLIGHT
Kenny Rogers - RCA - 5258-7-N
(LP) I Prefer The Moonlight - 6484-1-N | | 34 16 (14) | TAR TOP
Alabama - RCA - 5222-7-N
(LP) N/A | | 54 NEW | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N | |
| 15 15 (12) | ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A | MA PI | 35 38 (4) | WHERE DO THE NIGHTS GO
Ronnie Milsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N | | 55 55 (2) | GOOD GOOD, I HAD IT GOOD
Pake McEntire - RCA - 5356-7-R-N
(LP) N/A | |
| 16 19 (9) | ROLLER COASTER
Alibi - Comstock - CCM-1856
(LP) N/A | MA PI | 36 40 (6) | IF YOU'RE UP FOR LOVE
Ronnie Prophet - RCA - JB-50956-N
(LP) Ronnie Prophet - KKL1-0582-N | MA PI | 56 58 (2) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | |
| 17 25 (6) | LET'S DO SOMETHING
Vince Gill - RCA - 5257-7-R-N
(LP) The Way Back Home - 5923-1-R-N | | 37 39 (7) | ALBERTA COWBOY
Floyd Tolman - FMI - 002
(LP) N/A | MA PI | 57 NEW | GIVE IN
Terry Carls - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N | MA PI |
| 18 27 (7) | GIVE BACK MY HEART
Lyle Lovett - MCA/Curb - 53157-J
(LP) Pontiac - MCA-42028-J | | 38 42 (4) | I'M TIRED
Ricky Skaggs - Epic - 34-07416-H
(LP) N/A | | 58 NEW | BEND IN THE WATER
Ginny Mitchell - Sweet Briar Music - (No number)
(LP) N/A | MA PI |
| 19 24 (7) | HEAVEN CAN'T BE FOUND
Hank Williams Jr. - Warner Bros - 92-82277-P
(LP) Born To Boogie - 92-55931/4-P | | 39 41 (5) | MARY LOU
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - Mary Lou - PEC-80127-H | MA PI | 59 NEW | TIME IN
The Oak Ridge Boys - MCA - 53175-J
(LP) N/A | |
| 20 9 (14) | AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA - 52035-J | | 40 59 (2) | I CAN'T GET CLOSE ENOUGH
Exile - Epic - 34-07597-H
(LP) Shelter From The Night - 40901-H | | 60 NEW | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J | |

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|-----------|---|-------|------------|---|-------|------------|---|-------|
| 1 5 (6) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | | 11 6 (10) | DON'T MAKE ME WAIT FOR LOVE
Kenny G /w Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - AL8-8427-N | | 21 21 (6) | MARY LOU
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - Mary Lou - PEC-80127-H | MA PI |
| 2 8 (4) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | | 12 18 (5) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J | | 22 NEW | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | |
| 3 13 (5) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P | | 13 15 (5) | RUN WITH US
Lisa Loughhead - Run - RN-001
(LP) Evergreen Nights - RN-002 | MA PI | 23 12 (11) | ALL ALONE
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack | MA PI |
| 4 23 (3) | THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | | 14 16 (9) | FAST TRAIN TO TOKYO
Rita MacNeil - Virgin - RMS-103-W
(LP) Flying On Your Own - RM-1001-W | MA PI | 24 24 (3) | MEPHISTO WALTZ
Theo Masop - Moonshadow - MSR-103
(LP) N/A | MA PI |
| 5 4 (12) | ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B-44054-F
(LP) Harmony - ST-12562-F | | 15 14 (12) | STAY WITH ME
Tu - RCA - PB-50944-N
(LP) Tu - KKL1-0585-N | MA PI | 25 29 (2) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-8001 | MA PI |
| 6 3 (7) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | | 16 17 (10) | WHAT EVER HAPPENED TO ROMANCE
Danny Diaz - Jewel - JR-1-71387
(LP) N/A | MA PI | 26 26 (2) | COME ON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-P | |
| 7 1 (8) | BRIGHT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | | 17 19 (4) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | MA PI | 27 NEW | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | |
| 8 9 (12) | PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) Tree House - CLT-48018-F | | 18 NEW | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | MA PI | 28 28 (2) | I DREAMED A DREAM
Neil Diamond - Columbia - 38-07614-H
(LP) Hot August Night II - 40990-H | |
| 9 2 (9) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-323-1-Q | | 19 22 (2) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N | MA PI | 29 30 (2) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | |
| 10 11 (8) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) High Strung - SP-9108-W | MA PI | 20 20 (3) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | | 30 NEW | SAILING AWAY
Eric McKay - Music Lovers - ML-103
(LP) N/A | MA PI |

COUNTRY

Blue Rodeo tops Country 60

There's been a very rare happening for a Cancon country single this week. Blue Rodeo's Try single has moved to the top of the Country 60 after only 7 weeks of charting. The single was taken from their Risque Disque LP titled Outskirts, now enjoying a Top 20 status



WEA's 20th Anniversary party brought several artists together including Blue Rodeo's Basil Donovan, Jim Cuddy, and Greg Keelor, above with Gordon Lightfoot.

on the RPM 100. The single has also moved into the top end of the RPM 100 singles chart and this week makes an impressive entry onto the A/C chart. One country programmer phoned to say the Try single has embarrassed him because it could only be included on his Canadian country music playlist, where it is No. 1. They are now thinking seriously of

scrapping their Cancon and American playlists and integrating their music.

Carroll Baker hits with new single

Carroll Baker is getting instant "adds" on her latest Tembo single, Cheater's Moon, a Bernie Nelson/Lee Satterfield penning produced by Mike Francis. This track is included on her LP, At Home In The Country.

Vickie Van Dyke gets programmer nod

GBM recording artist Vickie Van Dyke is looking good with playlist adds for her latest single, Funny, which she wrote with Roger Honeywood. The single was produced at Kitchener's Cedar Tree Studio by Rick Hutt and Steve Hogg with Lloyd Walker taking on engineer chores. Instrumental backing was supplied by Hogg and Wendell Ferguson on guitars, with Andrew Afleck on bass, saxman Chris Mitchell, and keyboards by Hutt. Background vocals were supplied by Wendy Davis and Thomas Wade. GBM is distributed in Canada by BMG.

Chuck Micallef readying new single

Chuck Micallef, who releases on his own Toronto-based Blue Crystal label, is getting set for a Jan 18/88 release of his new single, Loving You. The single, a Micallef original, is the follow-up to English Style Lovin' which had an impressive run up the national chart.

Ginny Mitchell showing playlist strength

Ginny Mitchell's single release, Bend In The Water, a Gordon Lightfoot penning, is making moves into the national arena and registers a No. 58 this week on the RPM Country 60. Programmers have been quick to recognize her talent in interpreting

Lightfoot lyrics. Writes Carl Harris of CIGV-FM Penticton, "Ginny just gets better and better. Janet Trecarten of CKBY-FM Ottawa found the release "a good, strong song." Phil Kallsen of CKRY-FM Calgary says, "Great song, well produced, easy on the ears." Dave Collins of BX-93 London says the single "fits our sound today," and Larry Donohue of CFCW Edmonton/Camrose says, "She does it again. Instant add." The single was produced by Mark Schatz and carries a 3-part MAPL logo (MAL).

Christmas single from Yoakam

Dwight Yoakam, currently charting with his latest Reprise single, Please, Please Baby, gets into the Christmas spirit with the release of the Jerry Lieber/Mike Stoller penning of



Dwight Yoakam receives Canadian platinum for his second LP, Hillbilly Deluxe, before his sold-out performance at Toronto's O'Keefe. WEA Canada President Stan Kulin (without the hat) made the presentation.

Santa Claus Is Back In Town. The flip, Christmas Eve With The Babylonian Cowboy featuring Jingle Bells, has Al Perkins teaming up vocally with Yoakam. Both sides were produced by Pete Anderson.

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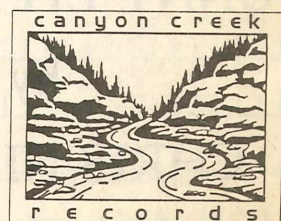


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Bootleg working on LP release

Bootleg is currently in the studio in Vancouver working on their long awaited LP. They are still charting with Mama (You'll Be So Proud Of Me). This will be followed by Keep It Up, expected to be released early in the new year along with the LP. The band's Ron Irving will be in Toronto (Nov. 30) for the posh CMA Awards Dinner. He will be accepting an award in the Country category for In My Arms Tonight, the song that was nominated as Best Country Single in last year's Big Country Awards, and which contributed to the band being nominated as Top Country Group and for Irving being nominated as Top Country Composer as well as Irving and Bryan Nelson picking up a nomination as Top Country Producers of the year. This was a very important release for the band.

Debbie Drummond on release with LP

Debbie Drummond, who makes her home in Sherbrooke, Quebec, makes a strong bid for the charts with her latest single, Your Love Slows Me Down. The single is included on her latest Book Shop LP, Starshine, most of which was produced by Gilles Godard. Just Another Song On The Radio and Breaking All The rules, both of which made the charts, along with Does She Get Me Off Your Mind and Oncoming Heartache were produced by Tony Migliore for Cardinal Productions and previously released on the Comstock label. There are a couple of very powerful entries

here, displaying a vocal energy that should boost Debbie into the charts, not only with her new single, but potential singles like It's The Lovers (Who Give Love A Bad Name), Blue Before My Time, and Your Love Slows Me Down. Debbie also shows her writing talents on this LP, co-writing a couple of tracks with Godard.

A couple of RCA singles to watch

Included in the latest release packet from BMG/RCA were a couple of singles that

Toronto's Horseshoe celebrates 40th year

The Horseshoe Tavern, located just west of Toronto's city core, is the second oldest bar in Toronto, but not by much. It's actually 20 minutes younger than the Silver Rail. Jack Starr had just bought the property in 1947 when Ontario began to issue lounge licenses.

The location already had a lengthy history: since the days of Muddy York the location had been a blacksmith's shop in 1861; a fancy good store in 1882; a shoe store in 1890; and in 1926 it was a footwear and apparel shop. When Starr took over he decided to name the bar The Horseshoe Tavern, attaching a country theme to the club. The big names of country, along with the unknowns who became known, passed through those doors: Loretta Lynn, Tex Ritter, Hank Williams Jr., Ian & Sylvia Tyson, Bobby Bare, Ronnie and Orval Prophet, The Carter Family, Stompin' Tom Connors, The Mercey Brothers, Waylon Jennings, and the list goes

shouldn't go unreported. Glory-Anne duets with producer Ray Griff on Light As A feather, a Griff original, and this is a "must play" single. Glory-Anne and Ray have never sounded better - One complements the other with a vocal respect that marks this one a "hit". This track is included on Glory-Anne's new LP. Kyle Cody is a newcomer, but not for long. His debut for RCA is a Cody original titled A Gift So Sweet. Watch this one, J.K. Gulley produced.

on and on.

Starr made country music a known and respected music form, organizing bus tours to Nashville and in turn the hot properties from Music City U.S.A. became aware of Toronto and its thirst for country music. When Stan Klees and Walt Grealis founded the first national country music association in Canada, Starr was one of the first supporters, lending his expertise and the facilities of the Horseshoe to bring a greater recognition to Canadian country music.

Unfortunately for the Toronto country music scene, Starr decided to retire, after 29 years of promoting and fostering country music. His retirement was unfortunate because the new owners changed the music policy to rock and the club went downhill, and was even closed for a short period after a punk rock concert which erupted into a small riot.

The club again changed owners in 1981, and the concentration was on country, but in 1983 Richard Kruk (former Toronto policeman and owner of Crooks Restaurant) bought the business, and he and partners Ken Sprackman and X-R Macrae (The X-L Boys Inc.), have rebuilt the music policy which will showcase country, country/rock, blues, rockabilly, folk rock and rock. Derek Andrews co-books with X-Ray Macrae, and in keeping with this policy, the two weeks of birthday celebrations will focus on this varied music policy.

Nov. 30 through Dec. 12 has been set aside to celebrate the club's 40th anniversary.

Bootleg

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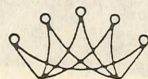
by

CHRIS NIELSEN

WHAT'LL I TELL
THE NIGHT???

by

LORILEE BROOKS



Royalty Records

Long John Baldry with Cathy Macdonald will kick off the celebrations on Nov. 30, followed by Roy Buchanan (Dec. 1), Johnny & The G-Rays, Johnny McLeod Band with special guest The Handsome Neds (2), Dave Mason (3), Sun Rhythm Section featuring Stan Kesler, Sonny Burgess, Paul Burlison, D.J. Fontana, Smoochie Smith, Marcus Van Story - opening Friday night; The Razorbacks; and Saturday night, Rang Tango (4 & 5), Brian Auger, featuring his guitarist Steve Hanna (7), Rang Tango and Kelita (8), Jack Scott with special guest Jack de Keyzer (9), Terry Sumsion and Chris & Catlin Hanford (10), and to wind down the two weeks, Prairie Oyster with special guests Willie P. Bennett and Sneezzy Waters (11).

Country music in the Toronto area now stands a chance of becoming a popular music form once again with the new music policy in place at the Horseshoe. The timing couldn't be better being that Toronto will be the host city for next year's Canadian Country Music Week, culminating in the annual Canadian Country Music Awards presentations. The future of Canadian country is looking better all the time.

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ATTENTION ALL FORMER JOCKS

CFNB is to celebrate its 65th Anniversary on January 12th, 1988. A brief (to 20") taped message with station I.D. would be appreciated. Send to: Program Director, CFNB Radio, P.O. Box 217, Fredericton, N.B. E3B 4Z4.

ON-AIR JOURNALIST WANTED

Experienced broadcast journalist wanted for South Central radio station. If you're a self-starter and have a mature sound, send resume, tape and copies of your work to: John Ferguson, News Director, CJBQ, P.O. Box 488, Belleville, Ontario. K8N 5B2.

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NEWS OPENING

CJET and Q-101 FM News will soon have an opening on the evening shift. This is a self-starter that could grow into a fulltime position for the right person. Ideal spot for a talented beginner. Tape and resume to: Craig Steenburgh, News Director, Rideau Broadcasting, P.O. Box 630, Smiths Falls, Ont. K7A 4T4.

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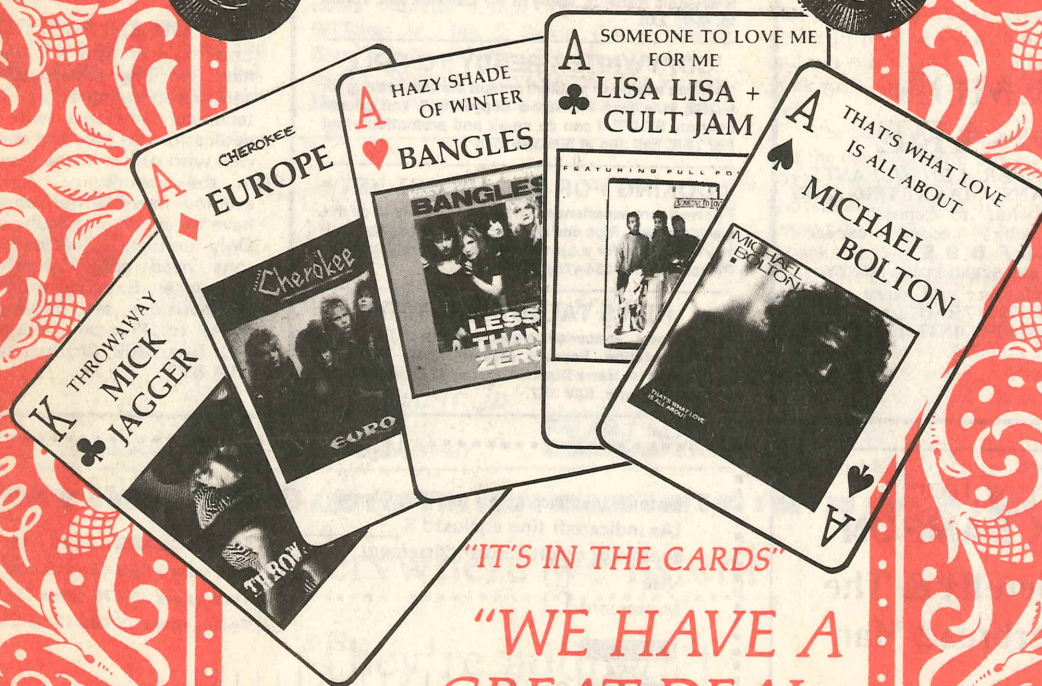
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