

RECORD WEEKLY

SINGLES
TO WATCH

HOT

SINGLES

TRY

Blue Rodeo

LITTLE LIES

Fleetwood Mac

I THINK WE'RE

ALONE NOW

Tiffany

HEAVEN IS A PLACE

ON EARTH

Belinda Carlisle

CASANOVA

Levert

WE'LL BE TOGETHER

Sting

(I've Had) THE TIME

OF MY LIFE

Bill Medley/Jennifer Warnes

OH YEAH

Yello

YOU MAKE ME

LOVE YOU

Roger Hodgson

POP GOES THE WORLD

Men Without Hats

BETCHA SAY THAT

Gloria Estefan & MSM

IN MY DREAMS

REO Speedwagon

DREAM GIRL

FM

FAITH

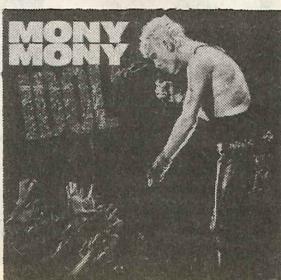
George Michael

TRUTH FAITH

New Order

WE
CHOOSE

No. 1 SINGLE



MONY MONY
Billy Idol
Chrysalis - 43161-J

HOT

ALBUMS

BRUCE SPRINGSTEEN

Tunnel Of Love

BILLY IDOL

Vital Idol

STING

Nothing Like The Sun

PET SHOP BOYS

Actually

YES

Big Generator

VAN MORRISON

Poetic Champions Compose

KISS

Crazy Nights

PLATINUM BLONDE

Contact

BANANARAMA

Wow

BLUE RODEO

Outskirts

METALLICA

Garage Days Revisited

SAMANTHA FOX

Samantha Fox

SMITHS

Strangeways, Here We Come

ROGER HODGSON

Hai Hai

DEBBIE GIBSON

Out Of The Blue

SUPERTRAMP

Free As A Bird

WE
CHOOSE

No. 1 ALBUM

BRUCE SPRINGSTEEN
Tunnel Of Love
Columbia - OC-40999-H

SINGLE COPY PRICE

\$2.00

Volume 47 No. 4

October 31, 1987

Country
TO WATCH

LET'S DO SOMETHING

Vince Gill

GOIN' HOME

Kathy Mattea

SWEET LITTLE '66

Steve Earle & The Dukes

ISN'T THAT THE

STRANGEST THING

Anita Perras/Tim Taylor

I PREFER THE

MOONLIGHT

Kenny Rogers

IF YOU'RE UP FOR LOVE

Ronnie Prophet

JUST LOOK AT YOU

Robert Bouchard

BLUE JEAN QUEEN

Dieter Boehme

I WOULDN'T BE A MAN

Don Williams



RON MORSE

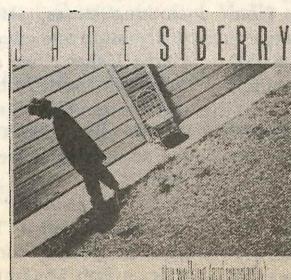
Roblan - Toronto

picks

INXS

Kick

SINGLE PICK



JANE SIBERRY
The Walking
Duke Street - 71040-J

GOT MY MIND SET
ON YOU

George Harrison

BOY'S NIGHT OUT

Timothy B. Schmit

SHAKE YOUR LOVE

Debbie Gibson

CANDLE IN THE WIND

Elton John

DON'T YOU WANT ME

Jody Watley

VALERIE

Steve Winwood

ALBUMS

TO WATCH

DEPECHE MODE

Music For The Masses

BELINDA CARLISLE

Heaven On Earth

THE FAT BOYS

Crushin

MICHAEL BREEN

Michael Breen

FM

Tonight

SAGA

Wildest Dreams



FM are back and they're looking good with their new album, a bit of a departure from previous releases. This time around however, their label is one that's solid and working for them. - Page 7

ALBUM PICK



SAGA
Wildest Dreams
A&M/Bel Aire - AMC-1100-W

Labatt's millions ready to foster Canadian talent

To fully understand the scope and magnitude of the Labatt brewery's intentions in the music industry, first and foremost understand that beer sales account for approximately one-third of the conglomerate's total earnings. Labatt Brewing sales alone, were a "record" \$1.4 billion for the 1987 fiscal year, operating breweries in all provinces except Prince Edward Island.

Naturally, the brewery has expanded operations into the U.S., and the wholly-owned Labatt Importers of Connecticut, recently bought the Latrobe Brewing Company of Pennsylvania, brewers of Rolling Rock beer. As well, in October of 1986, Labatt's announced the creation of Labatt Breweries of Europe and is preparing to launch Labatt Lager in the U.K. next spring. Labatt beer is marketed around the world.

Yet the brewery is only a subsidiary of John Labatt Limited, a North American food and beverage conglomerate with \$4.2 billion in gross sales this past year. Among the "well-known" Labatt companies are TSN,

Ault Foods, Holiday Juice, Catelli, Ogilvie, Chateau-Gai Wines, and a co-owner (45 percent) of the Toronto Blue Jays.

Labatt's sponsors major sporting events; including: hockey, auto racing, as well as owning the promotional rights to the B.C. Lions and Winnipeg Blue Bombers. They also hold all Canadian Television rights to National Football League games. Other sponsorships include rodeo series, softball and rugby championships, golf and fishing tournaments; not to mention their on-going support of the Canadian Olympic Winter Games this February.

Since forming Blue Live Entertainment last year, their involvement in the music industry has steadily increased. Not only have they promoted and sponsored several cross-Canada tours, but also arranged a three-year lease of Toronto's historic Massey Hall as a concert venue; in addition to sponsoring the many concerts at the Kingswood Music Theatre.

This past week, increasing the stakes in the "brewery war" substantially, a new multi-million dollar business venture was launched and becomes yet another subsidiary of the Labatt Brewing Company. SuperCorp Entertainment, headed by Syd Kessler, is an amalgamation of his own Kessler Music Corporation and the brewery.

Kids' Records introduces new marketing strategy

Home workshops, conceptually similar to a Tupperware party and already employed stateside by Discovery Toys "with an amazing degree of success," has been introduced in Canada by Kids' Records, a Toronto-based label specializing in "family" entertainment product.

"We view this marketing strategy as a means of direct access to families and households of Canada," explains label founder Bill Usher. "The workshops are an informational session where people can shop, with audio-visual guidance; where they can actually listen to the records and tapes before buying."

In addition to their 11-minute video which highlights their 40-plus records and albums available, Usher has recently aligned himself with Lions (Ontario) International, as another alternative means of record distribution, especially in the rural areas where access to this type of material is limited.

"Our products are sold in bookstores as well as in record stores; in toy stores and clothing stores, through our 'grass roots' distribution and educational networks," concludes Usher. "We are viewing this association with Lions International as a means of distribution that should bode well both for us and the families of Ontario, who are looking for something more in children's entertainment."

A three-tape "best of" package was assembled, called The Lions Treasury of Kids' Songs and Stories, and features such artists as Bob McGrath, Sandra Beech, Chris and Ken Whiteley, Cathy Fink, and many others as well, covering the complete "spectrum" of the record company's catalogue.

The former, over the past 16 years, has expanded to incorporate The Air Company (jingle production), Sounds Interchange (studio), Thorley Interchange (exhibit design service), Creative Interchange (writing, production and packaging), and

LABATT continued on page 15

Capitol touting new progressive rock label

Cinema Records, the label launched this past summer by Lee Abrams, Denny Somach and Larry Mazer with designs to accommodate that particular segment the market weaned on "progressive" rock, is currently the subject of a cassette sampler package recently released by its distributor Capitol-EMI Records.

"Basically," explains Ron Scott, Product Manager for the label, "one thing we're trying to tout is the concept of Cinema picks up where Pink Floyd's Dark Side Of The Moon left off."

There are four artists with material included in the package, and an album from Yes bandmember Tony Kaye is expected early next year, featuring the vocals of John Anderson. The four released already (Patrick Moraz, Pete Bardens, Amin Bhatia, Michael Hoenig) are primarily instrumental.

"A lot of people thought we were putting out another new age label," continues Scott. "It's very important that it's understood this is not new age music. This is new music and we describe it as 'new progressive' rock."

"Their vision was to offer material on a label to those people they felt weren't being catered to. Those people, anywhere from their early 20s to their early 40s, who liked the early Genesis, early Spacelab Yes and early Supertramp . . . progressive music," he informs.

Bhatia, from Calgary and a former producer with CKXL, was actually the first artist signed and his debut The Interstellar Suite was released in August. He is also scoring several of the new Star Trek television shows.

"What we plan on doing is nurturing," concludes Scott, similar to the years of retail development experienced by Windham Hill. "You don't have huge sales volume but it can evolve into something that could be a consistent catalogue item."



BMG Canada President Don Kollar presents RCA recording artist John Farnham with a gold award for his debut LP, *Whispering Jack*. The LP has seen 23 weeks of chart action on the RPM 100.



A&M Canada President Gerry Lacoursiere presents platinum award to Suzanne Vega and her manager Ron Fierstein for her *Solitude Standing* LP, which is now approaching double platinum in Canada.

Response to new Juno exceeds expectations

Having received to date over 250,000 Canadian Entertainer of the Year ballots, Molson's Manager of Promotion, Don Antle says the response to the award has simply exceeded the company's expectations and "reflects fans' enthusiasm and support for Canada's emerging and established artists."

These are actually only the initial ballots, representing votes received during the Molson Canadian Tour concert dates from mid-August to mid-October. Antle expects the cumulative figure to surpass 300,000 when ballots from nationwide retail outlets and publications are finally tallied.

Molson was responsible, as a corporate sponsor of the Juno Awards show, for the national distribution of the ballots, their eventual tabulation, and undertaking a comprehensive public awareness campaign "to encourage the highest level of participation" from Canadians, who were invited to vote for one of 10 nominees selected by CARAS and the entertainment media or write in their own choice.

Wheels Entertainment - a unique record store

Toronto has what is described as a "dazzling" new record store, situated within Cloverdale Mall. Flying the banner, Wheels Entertainment, the store is uniquely designed and "visually dynamic", as well as being stocked with a broad range of records, tapes and CDs.

Owner Keith Hill, who has ten successful years of record store operation behind him, was reportedly "disappointed with the lack of innovative design and visual merchandising techniques" being employed in the business. "I wanted to create a totally unique music environment," he noted, "one that was fun and exciting, yet at the same time, comfortable and inviting."

Hill targeted consumers in the 20 to 50 age group, and he selected a nostalgia theme for the store. He commissioned the expertise of Bill Mayhill and Tom Gis, a design team, and set out to create an environment "where '40s and '50s music and auto memorabilia would become the focal points within an '80s design setting," he explains.

Mall traffic can't help but notice the entranceway to the store, with the colourful and eye-catching presence of a Rock Ola replica Wurlitzer, set into decora glass bricks. Hill has even programmed the juke box with the current Top 100 which in itself is a draw.

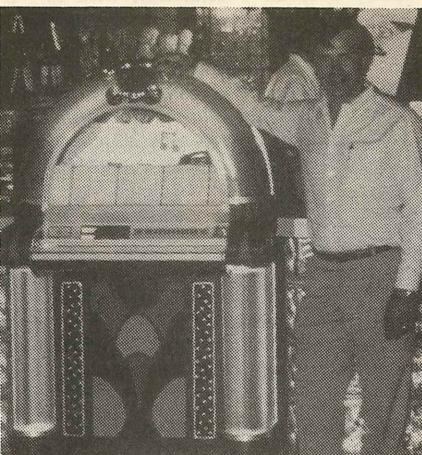
Once in front of the store, it's impossible not to notice the property's most unexpected period piece - a 1949 Mack Truck.

As Tisa Starr, of Langdon Starr Public Relations, points out: "In keeping with his theme, Keith has taken the cab from the vintage truck, divided it in two, and completely restored it, with the halves painted a brilliant turquoise and soft peach, giving them an updated '80s look." She continues with, "Each has been mounted complete with mannequin driver at the front of the two main record end aisles."

As well, Hill's use of "campy collectibles" is carried throughout - as two 1939 mahogany Philco floor radios complete the

nostalgia look at the back of the 1800 square foot store.

"And Keith didn't stop there," continues Starr: "Enhancing the eclectic selec-



Wheels Entertainment owner, Keith Hill, displays one of the store's most visual focal points - a Rock Ola replica Wurlitzer. The juke box is even programmed with the Top 100 hits, which in itself is a draw for the many curious passersby from the Cloverdale Mall. The store targets the 20 to 50 age group.

tion of kitsch is a complementary use of 'high tech' lighting." Hill explains, "I've always believed that lighting should highlight what you're selling, not the store . . . and I wanted to steer clear of bright fluorescent lights for that reason."

Through a balanced combination of spots and floods, Hill has created a dramatic lighting effect that reinforces the '50s feeling, while still focusing on the vast selection of records, tapes and CDs.

Hill has also focused the same attention to audio detail. There are 16 bookshelf speakers strategically mounted throughout the store. "We want to encourage customers to feel comfortable in the store," says Hill. "We want them to take their time and linger."

As far as stock is concerned, Hill boasts, "We have the largest selection of CDs, after the downtown majors . . . and because we cater to an older audience, we anticipate CDs will represent 50 percent of the products we stock within the year."

Starr concludes with: "Cloverdale Mall may not be the most central location for Toronto's most exciting record store, but everything about Wheels Entertainment makes it worth the trip."

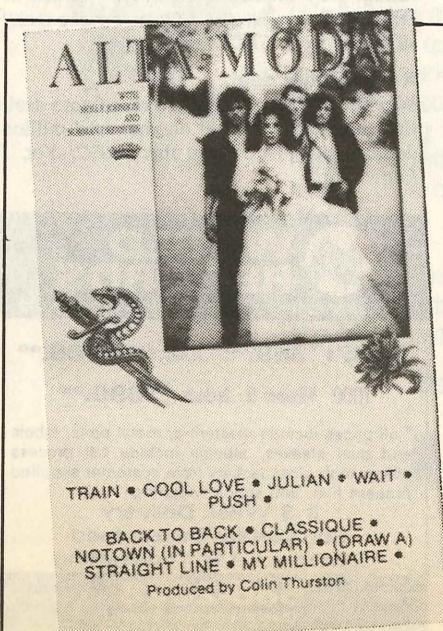
Murray to present at this year's Junos

Carol Reynolds, Head of Development for CBC-TV Variety, has announced that Anne Murray will present the Producer of The Year Award at this year's Juno Awards. The 17th annual Juno presentation will be broadcast live from the O'Keefe Centre in Toronto on CBC Television, Nov. 2 at 7 pm.

Murray, who was previously scheduled to be in Europe during the first of November, is nominated in three categories: Female Vocalist, Country Female Vocalist, and Entertainer of The Year. She will present the Producer of The Year Award in a special tribute honouring the outstanding achievements and international success of this year's nominees.

"We're thrilled that Anne Murray will be part of the Junos presentation again this year," says Reynolds. "Anne's presence is the icing on the cake. She has not only been nominated for a Juno in each of the previous sixteen years, but is the winner of a grand total of 26."

It's been a banner year for the Capitol recording star. She completed her first ever coast-to-coast Canadian tour; her current album, *Harmony*, is certified gold in Canada; 1974's *Country*, and 1986's *Something To Talk About* were certified gold in the U.S.; and 1979's *New Kind Of Feeling* and 1981's *Christmas Wishes*, both reached platinum status in the U.S. bringing her U.S. total to eleven gold and four platinum.



ALTA MODA: Queen Street Gets Funky

Alta Moda has long been one of Queen Street's most popular bands - even though they rarely played on that unglitzy Toronto thoroughfare. But now, full funk intact, they're beginning to attract attention where it really counts - on the radio.

Their self-titled debut album on CBS/Current is perking up sales at retail, and the first single, JULIAN, is getting quick ads on playlists across Canada. Alta Moda's writers - Norman Orenstein and Molly Johnson - are both members of CAPAC; Current Songs is the label's CAPAC publishing company.

Alta Moda is a new name for radio people - but they're around for keeps.

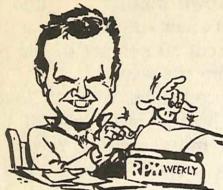
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WEEKLY



It will be a friendly purchase!!

There's a lot of speculation out there as to who is going to be the successful bidder for THAT major major complex. There are even a few timid minds, predicting doom and gloom, with the takeover. I've got it from pretty reliable sources that this is "a friendly deal" and the package includes a top executive, who has been with the company for sometime. So there won't be any major changes in the immediate future, not in Canada at any rate. (EC: It's business as usual!!)

Speaking of major major complexes!!

We're going to be hearing some pretty incredible news about the Canadian music industry getting an injection of hundreds of thousands of dollars over the next year or so. No . . . not from government . . . this is private enterprise . . . and they've got a lot of Change, and a lot of confidence in the domestic industry. They've also retained a couple of knowledgeable people, which is contrary to what he had expected. (EC: The first and second years will be the toughest!!)

While we're on the subject . . . !!

There could be a major, major (record) convention in Toronto next year. (EC: The last time there was a convention like that . . . they

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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caused a lot of damage to one of Toronto's top-rated hotels.)

The RPM Cup to Network Magazine

The battle for the RPM Cup, presented each year to the best team in the Ontario Music Industry Baseball Tournament, went to Network Magazine. This was one of the longest seasons for the series, and WEA's Jim Agnew tells me they were expecting snow for the last game, which was played on Oct. 18. Network Magazine defeated Sunrise, by a score of 7 to 5. The banquet is next - Oct. 20th at the City Limits, Birchmount and Sheppard at 8 pm. (EC: What happened to The WEA Wackers??)

You better watch out . . . !!

I've been told there's a group of people in a certain company, who believe there's a thin line between this and that . . . but they're more interested in the thin line. (EC: And I hear they don't even care if the line is straight!!)

Changes in retail thinking . . . ??

There's new blood and thinking on board at a major retail chain, and observers are betting on changes that could revolutionize retail. (EC: I hope they bounce those proposed changes off someone at the Department of Consumers's Affairs.)

Another big one for CFRB . . . ??

A few issues ago, I mentioned that Run For Your Wife, a musical presented and promoted by CFRB had pulled in more than \$1.7 million in its first year. Well, they're continuing their policy of promoting hit shows, and this time it's not without a lot of negatives, particularly from their own industry. The play is titled Adapt Or Dye . . . and it's about South Africa . . . not a favourite topic these days. The promotion is in place and the ticket sales are brisk . . . so it's looking like a winner. Genevieve Kierans of Promotionally Yours, tells me she's worked with almost every station in town on film and theatre sponsorships, and she says "no one puts their heart and soul into it better than CFRB."

All record executives are weasels??

David Letterman recently told his audience, "All record executives are weasels!" to which Canadian bandleader Paul Shafer replied,

EMG and Bonaire complete agreement

Joe Owens, President of the Toronto-based Entertainment Marketing Group (EMG) has announced the completion of an agreement with England's Bonaire Records, for representation of their artists in North America.

Bonaire represents Saga, Strangeways and One To One. They reportedly chose EMG to handle record promotion and marketing responsibilities because of their recent U.S. Top 20 success with the Partland Brothers, who release on the Manhattan label, as well as Owens' long association with radio in the U.S. and Canada.

EMG will be responsible for liaison with record labels, radio promotion, retail marketing and publicity for all the Bonaire signings.

"You mean some record executives are weasels!" The point I'm trying to make is that it's good to see a Canadian like Shafer defending record executives (EC: Is this the same David Letterman who said all record promotion people are weasels?) Yes! And he may say that all record industry trade writers are also weasels! (EC: All music industry lawyers are weasels!!)

Just a popular rumour . . . !!

A number of companies wanted to bypass the Juno dinner and open their hospitality suites early (EC: Actually . . . late in my mind!) but in an effort to persuade these "rebels" to cooperate, there were concessions made and, they went for it! Now I hear that there still may be quite a few who will take a pass on the late banquet and dance at the Harbour Castle Convention Centre. (EC: Dinner is scheduled for 10 pm!)

Taxes! Taxes! Stupid taxes . . . !!

The proposed new Federal Tax structure for records, cassettes, and CDs is actually a tax on our culture . . . and isn't that what the government is trying to protect? Years ago, the Americans dropped their Excise Tax on records, which was somewhere in the neighborhood of 8.8 percent, because they were convinced by the record industry that records were cultural items. Now, when it comes to culture, waving the American flag, and protectionism (EC: We haven't felt that last one yet . . . !) you got to hand it to the Americans, they put things in their proper perspective . . . usually for their own benefit.

Let's get going . . . !!

Speaking of the Junos . . . there hasn't been too much advance hype on CBC-TV about this show. CTV is doing a lot more to promote the Miss Canada Pageant, which airs the same night, and the CBC seems to feel they have a good thing, and don't have to promote it! Let's go guys!!! And the newspapers just aren't treating it like they do the much coveted Genies, Geminis and other (EC: Non-weasels) award shows. The audience may go for bums and busts and the ratings may require another . . . bunch of DRASTIC moves! (EC: Or a few changes!) Who will win? CBC? CTV?

A nine figure deal . . . !!

When you're talking about a nine figure deal, that means you start at one hundred million dollars and go up from there! (EC: Yes, I know that!)



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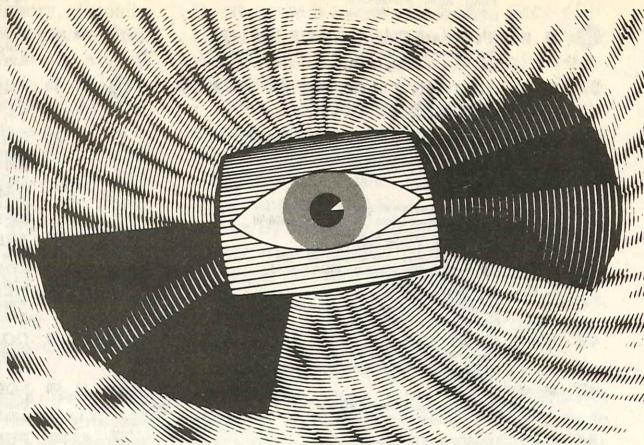
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OCTOBER 31, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

1	3	(7)	MONY MONY Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J	35	47	(4)	WE'LL BE TOGETHER Sting - A&M - AM-2983-W (LP) Nothing Like The Sun - SP-6402-W	68	70	(4)	TIME STAND STILL Rush - Arthem - ANS-075-F (LP) Hold Your Fire - ANR-1-1051-F
2	1	(11)	HERE I GO AGAIN Whitesnake - Geffen - 92-833978-P (LP) Whitesnake - XGHS-24009-P	36	48	(5)	(I've Had) THE TIME OF MY LIFE Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 6408-1-R-N	69	64	(10)	WHO FOUND WHO Jellybean - Chrysalis - 43120-J (LP) Just Visiting This Planet - 41569-J
3	5	(12)	PAPER IN FIRE John Mellencamp - Mercury - MER-108-Q (LP) Lonesome Jubilee - 832-4651-Q	37	40	(6)	NOTHING'S GONNA STOP ME NOW Samantha Fox - Jive - 10727-N (LP) Samantha Fox - 1061-1-J-N	70	92	(2)	FAITH George Michael - Columbia - 38-07623-H (LP) Faith - OC-40867-H
4	4	(13)	I HEARD A RUMOUR Banarama - London - LDS-240-Q (LP) Wow - 828 061-1-Q	38	45	(5)	I'VE BEEN IN LOVE BEFORE Cutting Crew - Virgin - VS-1394-W (LP) Broadcast - VL-2363-W	71	71	(26)	ONLY LOVE SETS YOU FREE Patrick Norman - Star (Select) STR-3015 (LP) Quand on est en amour - STR-1003
5	6	(17)	ONLY IN MY DREAMS Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P	39	39	(8)	HOLIDAY The Other Ones - Virgin - VS-1389-W (LP) The Other Ones - Virgin - VL-2404-W	72	67	(27)	CAN'T WE TRY Dan Hill - Columbia - 38-07050-H (LP) Dan Hill - FC-40456-H
6	2	(17)	LA BAMBAA Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P	40	31	(19)	I WANT YOUR SEX George Michael - Columbia - 38-7164-H (LP) Beverly Hills Cop II - MCA-6207-J	73	82	(3)	TRUTH FAITH New Order - Factory - FAC-27-Q (LP) Substance 1987 - 832 616-1-Q
7	14	(7)	CAUSING A COMMOTION Madonna - Sire - 92-82247-P (LP) Who's That Girl - 92-56111-P	41	33	(10)	NOTORIOUS Loverboy - Columbia - 38-07324-H (LP) Wildside - OC-40893-H	74	60	(25)	HEART AND SOUL T'Pau - Virgin - VS-1375-W (LP) T'Pau - VL-2414-W
8	13	(7)	BAD Michael Jackson - Epic - 34-07418-H (LP) Bad - OE-40600-H	42	35	(16)	MARY'S PRAYER Danny Wilson - Virgin - VS1-376-W (LP) Meet Danny Wilson - VL-2419-W	75	84	(3)	DON'T MAKE ME WAIT FOR LOVE Kenny G - Arista - AS1-9825-N (LP) Duotones - AL8-8427-N
9	10	(10)	LOST IN EMOTION Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H	43	46	(9)	RAIN Michael Breen - Alert - BDS-523-Q (LP) Michael Breen - BD-1007-Q	76	85	(3)	I DON'T MIND AT ALL Bourgeois Tagg - Island - 97063-J (LP) Yoyo - ISL-1144-
10	7	(17)	WHEN SMOKEY SINGS ABC - Vertigo - SOV-2389-Q (LP) Alphabet City - 832 391-1-Q	44	32	(17)	WHO'S THAT GIRL Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P	77	61	(23)	FUNKYTOWN Pseudo Echo - RCA - 5217-7-R-N (LP) Love An Adventure - 5730-1-R-N
11	9	(10)	CARRIE Europe - Epic - 34-07282-H (LP) The Final Countdown - FE-40241-H	45	36	(15)	ORDINARY PEOPLE The Box - Alert - BDS-522-Q (LP) Closer Together - BD-1005-Q	78	78	(7)	LIVING IN THE GOLDEN AGE Gowan - Columbia - C4-3020-H (LP) Great Dirty World - FC-40754-H
12	15	(9)	WHERE THE STREETS HAVE NO U2 - Island - 97061-J (LP) Joshua Tree - ISX-1127-J	46	38	(8)	SOMETHING REAL Mr. Mister - RCA - 5273-R-N (LP) Go On - 6276-1-R-N	79	62	(11)	NEVER LET ME DOWN David Bowie - EMI America - 43031-F (LP) Never Let Me Down - PJ-17267-F
13	17	(9)	IT'S A SIN Pet Shop Boys - EMI America - 73038-F (LP) Actually - ELJ-46972-F	47	51	(9)	LET ME BE THE ONE Expose - Arista - AS1-9617-N (LP) Exposure - AL-8441-N	80	87	(3)	PEACE OF MIND Grapes Of Wrath - Capitol - 7305-F (LP) Tree House - CLT-48018-F
14	18	(6)	BRILLIANT DISGUISE Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-H	48	55	(4)	LOVE WILL FIND A WAY Yes - Atco 79-94497-P (LP) Big Generator - 79-05221-P	81	89	(2)	SKELETONS Stevie Wonder - Motown - 1907-J (LP) Characters - MOX-6248-J
15	8	(22)	TOGETHER (The New Wedding Song) Joey Gregorash - Attic - AT-357-W (LP) N/A	49	49	(18)	LIVING IN A BOX Living In A Box - Chrysalis - 43104-J (LP) Living In A Box - CHS-41547-J	82	86	(5)	FAKE Alexander O'Neal - Tabu - ZS4-07100-H (LP) Hearsay - FZ-40320-H
16	11	(12)	DIDN'T WE ALMOST HAVE IT ALL Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N	50	57	(6)	C'MON LET'S GO Los Lobos - Warner Bros - 92-81867-P (LP) La Bamba/Soundtrack - 92-56052-1-P	83	83	(7)	WHERE IS LOVE Diamond In The Rough - Virgin - VS-1396-W (LP) N/A
17	16	(14)	DANCE DESIRE Haywire - Attic - AT-360-W (LP) Don't Just Stand There - LAT-1239-W	51	54	(5)	SHOULD'VE KNOWN BETTER Richard Marx - Manhattan - 50083-F (LP) Richard Marx - ST-51049-F	84	66	(27)	ALWAYS Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P
18	23	(6)	TRY Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P	52	44	(11)	20TH CENTURY BOY Chalk Circle - Duke Street - 81035-J (LP) Mending Wall - DSR-31035-J	85	93	(3)	OURGLASS Squeeze - A&M - AM-2967-W (LP) Babylon And On - SP-5161-W
19	21	(6)	CONTACT Platinum Blonde - Epic - E4-3017-H (LP) Contact - FE-40949-H	53	42	(19)	DON'T MEAN NOTHING Richard Marx - Manhattan - 50079-F (LP) Richard Marx - ST-53049-F	86	94	(2)	JULIAN Alta Moda - Epic - E4-3015-H (LP) Alta Moda - PEC-80126-H
20	28	(8)	LITTLE LIES Fleetwood Mac - Warner Bros - 92-82917-P (LP) Tango In The Night - 92-54711-P	54	52	(11)	ONE HEARTBEAT Smoky Robinson - Motown - 1897-J (LP) One Heartbeat - MOT-6226-J	87	91	(2)	DON'T SHED A TEAR Paul Carrack - Chrysalis - 43164-J (LP) One Good Reason - CHS-41578-J
21	22	(13)	LAST OF THE RED HOT FOOLS The Jitters - Capitol - 73034-F (LP) The Jitters - CLT-48126-F	55	53	(11)	JUMP START Natalie Cole - Manhattan - 50073-F (LP) Everlasting - ST-53051-F	88	74	(15)	DOING IT ALL FOR MY BABY Huey Lewis - Chrysalis - 43143-J (LP) Forel - CHX-41534-J
22	19	(10)	WHO WILL YOU RUN TO Heart - Capitol - 44040-F (LP) Bad Animals - PJ-12546-F	56	56	(12)	RUNNING IN THE FAMILY Level 42 - Polydor - POLS-126-Q (LP) Running In The Family - 831-593-Q	89	NEW	GOT MY MIND SET ON YOU George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-56431-P	
23	24	(8)	U GOT THE LOOK Prince - Paisley Park - 92-82897-P (LP) Sign O' The Times - 92-55771-P	57	68	(4)	OH YEAH Yello - Verigo - SOV-2398-Q (LP) One Second - 830 956-1-Q	90	96	(2)	THINGS I DO FOR MONEY Northern Pikes - Virgin - VS1397-W (LP) Big Blue Sky - VL-3001-W
24	12	(9)	WIPE OUT Fat Boys - Polydor - PMS-15-Q (LP) Crushin' - 831 941-1-Q	58	69	(4)	YOU MAKE ME LOVE YOU Roger Hodgson - A&M - AM-2977-W (LP) Hai Hai - SP-9503-W	91	95	(2)	INDIAN SUMMER Dream Academy - Reprise - 92-81997-P (LP) Remembrance Days - 92-56251-P
25	27	(8)	THE ONE I LOVE R.E.M. - I.R.S. - IRS-53171-J (LP) Document - IRS-4205-J	59	72	(3)	POP GOES THE WORLD Men Without Hats - Mercury - MS76260-Q (LP) Pop Goes The World - 832 730-1-Q	92	NEW	BOY'S NIGHT OUT Timothy B. Schmit - MCA - 53137-J (LP) Timothy B. - MCA-42049-J	
26	29	(9)	STAY WITH ME Tu - RCA - PB-50945-N (LP) Tu - KKL-10585-N	60	73	(3)	BETCHA SAY THAT Gloria Estefan & M.S. - Epic - 34-07371-H (LP) Let It Loose - OE-40769-H	93	75	(18)	IT'S NOT OVER (Til' It's Over) Starship - RCA - 5225-7-G-N (LP) No Protection - 6413-1-G-N
27	37	(5)	I THINK WE'RE ALONE NOW Tiffany - MCA - MCA-53167-J (LP) Tiffany - MCA-5793-J	61	81	(3)	IN MY DREAMS REO Speedwagon - Epic - 34-07255-H (LP) Life As We Know It - FE-40444-H	94	NEW	SHAKE YOUR LOVE Debbie Gibson - Atlantic - 78-91877-P (LP) Out Of The Blue - 78-17801-P	
28	41	(5)	HEAVEN IS A PLACE ON EARTH Belinda Carlisle - MCA - MCA-53181-J (LP) Heaven On Earth - MCA-42080-J	62	65	(6)	LET'S WORK Mick Jagger - Columbia - 38-07306-H (LP) Primitive Cool - OC-40919-H	95	NEW	CANDLE IN THE WIND Elton John - MCA - 53196-J (LP) Live In Australia - MCA-8022-J	
29	20	(19)	LUKA Suzanne Vega - A&M - AM-2937-W (LP) Solitude Standing - SP-40096-H	63	50	(20)	TEENLAND Northern Pikes - Virgin - VS-1379-W (LP) Big Blue Sky - VL-3001-W	96	NEW	DON'T YOU WANT ME Jody Watley - MCA - 53162-J (LP) Jody Watley - MCA-5898-J	
30	30	(16)	BREAKOUT Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 213-1-Q	64	59	(8)	I NEED LOVE L.L. Cool J - Def Jam - 38-07350-H (LP) Bigger And Deffer - FC-40793-H	97	NEW	VALERIE Steve Winwood - Island - 92-82317-J (LP) Chronicles - 92-56601-P	
31	25	(12)	TOUCH OF GREY Grateful Dead - Arista - AS1-9606-N (LP) In The Dark - AL-8452-N	65	58	(15)	LOVE POWER Warwick & Osborne - Arista - AS1-9567-N (LP) Reservations For Two - AL-8446-N	98	79	(18)	CROSS MY BROKEN HEART Jets - MCA - MCA-53123-J (LP) Beverly Hills Cop II - MCA-6207-J
32	26	(14)	I JUST CAN'T STOP LOVING YOU Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H	66	76	(5)	DREAM GIRL FM - Duke Street - 81042-J (LP) Tonight - DSR-31042-J	99	77	(7)	PRESSURE DOWN John Farnham - RCA - 5264-N (LP) Whispering Jack - 6300-1-R-N
33	34	(8)	YOU ARE THE GIRL Cars - Elektra - 96-94467-P (LP) Door To Door - 96-07471-P	67	63	(11)	VICTIM OF LOVE Bryan Adams - A&M - AM-2984-W (LP) Into The Fire - SP-3907-W	100	88	(21)	I STILL HAVEN'T FOUND U2 - Island - 97057-J The Joshua Tree - ISX-1127-J
34	43	(7)	CASANOVA Levert - Atlantic - 78-92177-P (LP) The Big Throwdown - 78-17731-P								

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Duke offers FM another lease on life

Rock bands don't usually get too many chances to grab for that proverbial brass ring. However, in the music industry, literally anything can happen: left field hits, overnight sensations and instant glorification are all part of the business. Seemingly, luck and timing have more to do with phenomenal sales than the best of marketing plans.

Successful bands need successful record companies who, in turn, need successful marketing plans. Unfortunately, for musicians, it remains a business and companies can go broke, while going for broke. This has happened to FM, not once, but twice: GRT folded as their debut, White Noise, was screaming up the charts; Selkirk pulled the plug on Quality as Contest was quickly approaching gold.

"We couldn't tell Selkirk they were wrong . . . we just had to continue with our game plan," informs the band's keyboardist and founding member, Cameron Hawkins. Through a subsequent distribution deal with MCA they did continue, eventually releasing a total of four singles and supported Contest with a 14-month tour, crossing the country three times.

"Black Noise did go gold," he adds, "but we didn't get paid for it, and I'm sure it's platinum by now. I can't recall ever receiving any artist royalties for that record . . . our problem is not commerciality; it's commerce, it's the business."

Tonight, their latest album, features the work of a "full-time" guitar player, Simon Brierley, and a new drummer, Greg Critchley, of the Partland Brothers, though they'll employ the talents of Randy Cooke when on tour.

The inclusion of a fourth member, the guitarist, was an important decision and one that brought them a "rock foundation," says Hawkins. "It wasn't that we were lacking something, it's just that . . . how can you go wrong by adding a guitar to a rock band?" Hence, a new and improved FM. The "straight and narrow" guitar offsetting their historically "outside" approach of violins, mandolins, bozoukis and various synthesizers.

Since their debut, their songs have gotten shorter and much more "pop" oriented, Hawkins admits. Yet that's the challenge in making popular music: to compete in the big league, where the risk of failure greatly exceeds the rewards of success.

"We believe that FM makes interesting, unique music," he flatly asserts. "That there's no way we could sell out, that anything we do there's an integrity to it, and it's not so much that we're trying to be commercial, as our focus right now is good 'pop' tunes that sound good on the radio and make it in performance."

"We don't wimp out to be commercial, and we don't go heavy metal thrash to be

commercial. We just do things naturally and I think Duke Street respected that and realized it wasn't a case of picking up a burnt out commercial band that had nowhere to go. They take what they do seriously and that's where we came in . . . we have the potential to sell perhaps more records than they've ever sold before.

"In terms of the business of our career, and people asking 'How come you guys haven't made it yet?' . . . in a certain sense, we have made it. It's just that the commercial rewards for what we've been doing have never seemed to come through. So, if Duke Street does nothing but stay in business for the next two years," he concludes, "then we'll consider this a successful record."

Trend promo muscle launches Guess Who deck

The Toronto-based Trend Records has released The Guess Who '87, a 4-song EP by the legendary Guess Who. The lead track, Razor's Edge, definitely has the feel of the early Guess Who, while other tracks, such as Is This The Love, is a mixture of what is described as "pop sensibilities with a light Jamaican feel."

The Guess Who was founded in 1963 by Burton Cummings, Randy Bachman, Jim Kale and Garry Peterson. Bassist Kale and drummer Peterson are the surviving members of the band. Kale is the present band leader.

The other members are lead vocalist Kenneth E. Carter, Dale Russell (guitar and vocals), and Mike Hanford (keyboards and vocals).

THE SUM OF THE PARTS

THE SINGLE
"RUN WITH US"
FROM THE LP
"EVERGREEN
NIGHTS"

Plus

THE ARTIST
LISA
LOUGHED
AN EXCITING NEW
PERFORMER

Plus

Equals
THE RESULT
A HIT RECORD

THE STORY

- "EVERGREEN NIGHTS" IS PRODUCED BY KEVIN GILLIS AND JON STROLL, (BARRY MANILOW, MELISSA MANCHESTER, B.J. THOMAS)
- KEVIN GILLIS IS THE CREATOR AND PRODUCER OF THE HIGHLY ACCLAIMED AND POPULAR ANIMATED TV SERIES, "THE RACCOONS"
- "RUN WITH US" WAS WRITTEN BY KEVIN GILLIS, JON STROLL, AND STEPHEN LUNT (CYNDI LAUPER, CITY BOY, STARSHIP)
- "RUN WITH US" IS NOW THE CLOSING THEME SONG ON "THE RACCOONS" SHOW, SEEN ON THE CBC BY OVER 2 MILLION PEOPLE WEEKLY AND IN OVER 40 COUNTRIES WORLDWIDE
- WATCH FOR THE EXCITING NEW VIDEO ON MUCHMUSIC, VIDEO HITS, AND GOOD ROCKIN' TONIGHT
- THIS IS THE FIRST MAJOR POP RECORDING BY CBC ENTERPRISES

RUN RECORDS

The Music Brothers



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COAST TO COAST

REM

TOP THIRTY
WESTERN CANADA

REM

TOP THIRTY
CENTRAL CANADA

REM

TOP THIRTY
EASTERN CANADA



TOP THIRTY



1	1	MONY MONY	- Billy Idol
2	6	CAUSING A COMMOTION	- Madonna
3	2	HERE I GO AGAIN	- Whitesnake
4	5	BAD	- Michael Jackson
5	4	PAPER IN FIRE	- John Mellencamp
6	7	LOST IN EMOTION	- Lisa Lisa & Cult Jam
7	3	CARRIE	- Europe
8	8	WHO WILL YOU RUN TO	- Heart
9	9	I HEARD A RUMOUR	- Bananarama
10	12	DANCE DESIRE	- Haywire
11	10	LA BAMBAA	- Los Lobos
12	16	STREETS HAVE NO NAME	- U2
13	23	LITTLE LIES	- Fleetwood Mac
14	17	HOLIDAY	- The Other Ones
15	20	BRILLIANT DISGUISE	- Bruce Springsteen
16	21	IT'S A SIN	- Pet Shop Boys
17	18	LAST OF RED HOT FOOLS	- The Jitters
18	24	CONTACT	- Platinum Blonde
19	25	U GOT THE LOOK	- Prince
20	26	I THINK WE'RE ALONE	- Tiffany
21	28	HEAVEN IS A PLACE	- Belinda Carlisle
22	11	ONLY IN MY DREAMS	- Debbie Gibson
23	14	WIPE OUT	- Fat Boys
24	29	OH YEAH	- Yello
25	...	THE ONE I LOVE	- R.E.M.
26	27	STAY WITH ME	- Tu
27	...	(I've Had) TIME OF MY LIFE	- Bill Medley/Jennifer Warnes
28	30	YOU ARE THE GIRL	- Cars
29	19	NOTORIOUS	- Loverboy
30	22	WHEN SMOKEY SINGS	- ABC

1	8	MONY MONY	- Billy Idol
2	3	I HEARD A RUMOUR	- Bananarama
3	2	LA BAMBAA	- Los Lobos
4	5	ONLY IN MY DREAMS	- Debbie Gibson
5	6	PAPER IN FIRE	- John Mellencamp
6	1	TOGETHER	- Joey Gregorash
7	9	BAD	- Michael Jackson
8	10	HERE I GO AGAIN	- Whitesnake
9	12	CAUSING A COMMOTION	- Madonna
10	11	STREETS HAVE NO NAME	- U2
11	4	DIDN'T WE ALMOST	- Whitney Houston
12	14	BRILLIANT DISGUISE	- Bruce Springsteen
13	7	WHEN SMOKEY SINGS	- ABC
14	16	LOST IN EMOTION	- Lisa Lisa & Cult Jam
15	17	IT'S A SIN	- Pet Shop Boys
16	15	DANCE DESIRE	- Haywire
17	19	THE ONE I LOVE	- R.E.M.
18	25	LITTLE LIES	- Fleetwood Mac
19	18	TOUCH OF GREY	- Grateful Dead
20	22	CONTACT	- Platinum Blonde
21	21	MARY'S PRAYER	- Danny Wilson
22	24	WHO WILL YOU RUN TO	- Heart
23	23	WIPE OUT	- Fat Boys
24	...	TRY	- Blue Rodeo
25	...	HEAVEN IS A PLACE	- Belinda Carlisle
26	27	STAY WITH ME	- Tu
27	28	CARRIE	- Europe
28	29	LAST OF RED HOT FOOLS	- The Jitters
29	...	CASANOVA	- Levert
30	...	WE'LL BE TOGETHER	- Sting

1	2	HERE I GO AGAIN	- Whitesnake
2	3	PAPER IN FIRE	- John Mellencamp
3	8	MONY MONY	- Billy Idol
4	1	LA BAMBAA	- Los Lobos
5	4	WHEN SMOKEY SINGS	- ABC
6	6	I HEARD A RUMOUR	- Bananarama
7	5	DIDN'T WE ALMOST	- Whitney Houston
8	7	ONLY IN MY DREAMS	- Debbie Gibson
9	9	BAD	- Michael Jackson
10	10	LOST IN EMOTION	- Lisa Lisa & Cult Jam
11	12	BRILLIANT DISGUISE	- Bruce Springsteen
12	18	TRY	- Blue Rodeo
13	16	CAUSING A COMMOTION	- Madonna
14	19	CARRIE	- Europe
15	15	STREETS HAVE NO NAME	- U2
16	25	U GOT THE LOOK	- Prince
17	13	CAN'T STOP LOVING YOU	- Michael Jackson
18	11	BREAKOUT	- Swing Out Sister
19	22	IT'S A SIN	- Pet Shop Boys
20	20	WIPE OUT	- Fat Boys
21	23	WHO WILL YOU RUN TO	- Heart
22	28	I THINK WE'RE ALONE	- Tiffany
23	24	THE ONE I LOVE	- R.E.M.
24	26	NOTHING'S GONNA STOP	- Samantha Fox
25	29	RAIN	- Michael Breen
26	27	CONTACT	- Platinum Blonde
27	30	LAST OF RED HOT FOOLS	- The Jitters
28	...	STAY WITH ME	- Tu
29	...	YOU ARE THE GIRL	- Cars
30	21	DANCE DESIRE	- Haywire

1	1	BAD	- Michael Jackson
2	2	STREETS HAVE NO NAME	- U2
3	3	U GOT THE LOOK	- Prince
4	5	LOST IN EMOTION	- Lisa Lisa & Cult Jam
5	9	WHO WILL YOU RUN TO	- Heart
6	11	MONY MONY	- Billy Idol
7	7	NOTORIOUS	- Loverboy
8	10	ANIMALS	- Def Leppard
9	12	TIME STANDS STILL	- Rush
10	4	HERE I GO AGAIN	- Whitesnake
11	6	CARRIE	- Europe
12	17	IT'S A SIN	- Pet Shop Boys
13	16	THE ONE I LOVE	- R.E.M.
14	18	CONTACT	- Platinum Blonde
15	15	LET'S WORK	- Mick Jagger
16	20	HEAVEN IS A PLACE	- Belinda Carlisle
17	22	WE'LL BE TOGETHER	- Sting
18	8	PAPER IN FIRE	- John Mellencamp
19	25	TIME OF MY LIFE	- Bill Medley/Jennifer Warnes
20	21	VICTIM OF LOVE	- Bryan Adams
21	24	LET ME BE THE ONE	- Expose
22	13	I HEARD A RUMOUR	- Bananarama
23	14	DANCE DESIRE	- Haywire
24	26	PERSONA NON GRATA	- Gino Vannelli
25	...	BEEN IN LOVE BEFORE	- Cutting Crew
26	19	WHEN SMOKEY SINGS	- ABC
27	28	CASANOVA	- Levert
28	...	POP GOES THE WORLD	- Men Without Hats
29	...	SKELETONS	- Stevie Wonder
30	23	LA BAMBAA	- Los Lobos

HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
RAIN IN THE SUMMERTIME
The Alarm



BARRY TISDALE
Robian
picks
I THINK WE'RE ALONE NOW
Tiffany



ROBIN RAM
Sound Insight
picks
FM
Tonight



WAYNE WEBSTER
CKFM - Toronto
picks
DON'T SHED A TEAR
Paul Carrack



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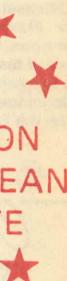
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CARROLL BAKER - GOWAN - ERROLL STARR - KIM RICHARDSON
TOM COCHRANE - TERRY CARISSE - SYLVIA TYSON - SHERRY KEAN
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MuchMusic completes summer of subtle change

Taking full advantage of their new surroundings, MuchMusic upper management decided to undertake changes this past summer - physically not philosophically, stresses Director of Programming John Martin - hence, along with the move into the new building at 299 Queen West, the "nation's music station" cemented their on-air lineup, tightened overall presentation and affected a programming change to better meet viewer requirements.

"It was coming up to three years old," explains Martin, "and it was time to back into everything we did, re-examine it and try and clean things up. There's been no major changes, but there's been a lot of tightening, sharpening and polishing. Now the service looks a lot better for it. But the philosophy hasn't changed . . . we're still a bunch of rock



John Martin

'n' roll loonies."

Programming changes, necessitated, after discovering the average viewer was "coming in for shorter bursts" than was originally anticipated, included adjusting the video rotation system. A video now on heavy rotation is being played twice, instead of once, over the course of an eight hour program. Medium rotation videos are now seen every day, as opposed to every other day, and light rotation remains unchanged.

This "tidying up," which Martin refers to, was perhaps a major change, however, the most obvious is the actual set, or "the look." It's taken a couple of months worth of adjusting but "we finally figured out how to shoot this place," he quips.

"The old concept, we tried in the old building, was like a Mary Tyler Moore for real, an open office concept, but there wasn't enough space. This is everything that we wanted to do, and we learned how to do it for three years. We've finally got a big enough cavity to do it in. We've got decent gridding, there's room for the cameras to roam and it's laid out so it shoots better on television.

"We've finally got the storefront idea happening: we can shoot out and people can see in. The whole attitude is that we're trying to be of the street, not take some kind of ivory tower television approach."

As subscriptions to the speciality service channel continually increase the reasons for its success become more apparent. Flexibility, both physically and in attitude, combined with a strong desire to improve upon innovations has created an indefatigable spirit among the very talented and creative staff. The focus, the stars of the show, being the VJs.

Their newest addition, Steve Anthony, who left Q107 to replace J.D. Roberts, joins Laurie Brown (co-host of The New Music), Erica Ehm, Michael Williams and Christopher Ward. As well, Kim Champness' Rock Flash underwent cosmetic surgery.

"We turned the whole thing over," says Martin, "and got a lot more material for it,

either from deals or adding people or camera time. We changed the look of it; made it look more sharper and tried to turn it into a more conventional newscast, except that we're still only talking about rock 'n' roll."

Another "Power Hour" of heavy metal music was added. Demand simply exceeded supply and MuchMusic responded. Because



Seen at opening of CITY-TV's new workplace complex are (l to r) Ontario Premier David Peterson, Allan Waters (President of CHUM Ltd.), Rt. Hon. Flora MacDonald and Moses Znaimer (President and Executive Producer of CITY-TV, MuchMusic and MusiquePlus). The building is strategically located in the core of downtown Toronto, supplying a unique storefront idea.

of the changes, the service just gets better, Martin reasons. "We keep trying to respond to what we think people want," he adds. And not young people either, as earlier criticisms suggested.

"There are a lot of baby boomers that thought it was a kid's service, who have actually cottoned on to the idea that they still like rock 'n' roll, and so they're having fun with it. Sure it's a growth thing, but they're finding us on the dial. People use it for a different million reasons," he concludes. "But that's what the service is to me: it's something else; it's not radio, it's not television, it's MuchMusic."



A CBS double platinum award is presented to MuchMusic in recognition of their assistance for Europe's Final Countdown LP (l to r) Simon Evans (producer), Michael Williams (VJ), Ann Howard (producer), Morgan Flury (producer), Chris Naslen (video representative for CBS), who made the presentation on behalf of the band, and Christopher Ward (VJ). The band is currently charting with Carrie, taken from the Final Countdown LP, which has scored 38 weeks of action on the RPM 100 LP chart.

Top Cancon

SINGLES

- 1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic
- 2 DANCE DESIRE - Haywire - Attic
- 3 TRY - Blue Rodeo - Risque Disque
- 4 CONTACT - Platinum Blonde - Columbia
- 5 LAST OF RED HOT FOOLS - The Jitters - Capitol
- 6 STAY WITH ME - Tu - RCA
- 7 NOTORIOUS - Loverboy - Columbia
- 8 RAIN - Michael Breen - Alert
- 9 ORDINARY PEOPLE - The Box - Alert
- 10 20TH CENTURY BOY - Chalk Circle - Duke Street

Top Cancon

ALBUMS

- 1 RUSH - Hold Your Fire - Anthem
- 2 HAYWIRE - Don't Just Stand There - Attic
- 3 LOVERBOY - Wildside - Columbia
- 4 HELIX - Wild In The Streets - Capitol
- 5 PLATINUM BLONDE - Contact - Columbia
- 6 BLUE RODEO - Outskirts - Risque Disque
- 7 NORTHERN PIKES - Big Blue Sky - Virgin
- 8 CHALK CIRCLE - Mending Wall - Duke Street
- 9 BRYAN ADAMS - Into The Fire - A&M
- 10 THE BOX - Closer Together - Alert

Top Cancon

A/C SINGLES

- 1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star
- 2 MAMA SAID WHY - Debbie Johnson - Marigold
- 3 STAY WITH ME - Tu - RCA
- 4 PEACE OF MIND - Grapes Of Wrath - Capitol
- 5 ALL ALONE - Russ Little - Tembo
- 6 SENSATION - The Sailcats - The Label
- 7 BELIEVE IN ME - Paul Janz - A&M
- 8 FAST TRAIN TO TOKYO - Rita MacNeil - Virgin
- 9 THERE ARE THE DREAMS - Frank Rondell - Roto Note
- 10 WHAT HAPPENED TO ROMANCE - Danny Diaz - Jewel

Top Cancon

COUNTRY SINGLES

- 1 RAISED BY THE RADIO - The Mersey Bros - MBS
- 2 COWBOY PRIDE - Ian Tyson - Stony Plain
- 3 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah
- 4 DEATH TAXES & ME LOVING YOU - Carroll Baker - Tembo
- 5 TRUE BLUE - Anne Lord - Comstock
- 6 I'M GONNA FOLLOW MY MUSIC - Marty Gillan - Comstock
- 7 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
- 8 BURNING BOTH ENDS - Honky Tonk Heroes - High Octane
- 9 ALL I REALLY NEED - Audie Henry - Canyon Creek
- 10 ROLLER COASTER - Alibi - Comstock

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 31, 1987 Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	- P

1	11 (3)	BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)	35	43 (4)	BANANARAMA Wow (London) 828 061-1-Q (Cassette 828 061-4-Q)	68	53 (27)	DAVID BOWIE Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-F)
2	1 (15)	LA BAMBAM Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)	36	45 (7)	BLUE RODEO Outskirts (Risque Disque) 25-47181-P (Cassette 25-47184-P)	69	92 (2)	SUPERTRAMP Free As A Bird (A&M) SP-9502-W (Cassette CS-9502-W)
3	2 (33)	U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)	37	32 (68)	MADONNA True Blue (Sire) 92-54421-P (Cassette 92-54424-P)	70	70 (24)	MOTLEY CRUE Girls! Girls! Girls! (Elektra) 96-07251-P (Cassette 96-07254-P)
4	3 (9)	JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)	38	38 (6)	MR. MISTER Go On (RCA) 62676-1-R-N (Cassette 62676-4-R-N)	71	63 (31)	THE BOX Closer Together (Alert) BD-1005-Q (Cassette BD-1005-Q)
5	4 (8)	MICHAEL JACKSON Bad (Epic) OE-40600-H (Cassette OET-40600-H)	39	33 (16)	NORTHERN PIKES Big Blue Sky (Virgin) VL-3001-W (Cassette VL4-3001-W)	72	88 (3)	JETHRO TULL Crest Of A Knave (Chrysalis) CHS-41590-J (Cassette CHSC-41590-J)
6	5 (7)	PINK FLOYD A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)	40	46 (7)	METALLICA Garage Days Revisited (Elektra) 96-07571-P (Cassette 96-07574-P)	73	77 (5)	THE JITTERS The Jitters (Capitol) CLT-48126-F (Cassette C4T-48126-F)
7	6 (30)	WHITESNAKE Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)	41	49 (5)	SAMANTHA FOX Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)	74	74 (14)	MARIANNE FAITHFULL Strange Weather (Island) ISL-1138-J (Cassette ISLC-1138-J)
8	7 (7)	DIRTY DANCING Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	42	34 (17)	T'PAU T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)	75	75 (11)	DIO Dream Evil (Warner Bros) 92-56121-P (Cassette 92-56124-P)
9	8 (12)	DEF LEPPARD Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	43	36 (9)	TOM WAITS Frank's Wild Years (Island) ISL-1129-J (Cassette ISLC-1129-J)	76	69 (43)	RANDY TRAVIS Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)
10	10 (28)	FLEETWOOD MAC Tango In The Night (Warner Bros) 92-54711-F (Cassette 92-54714-P)	44	40 (59)	PAUL SIMON Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)	77	65 (67)	STEVE WINWOOD Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)
11	9 (22)	WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	45	41 (12)	L.L. COOL J Bigger And Deffer (Def Jam) FC-40793-H (Cassette FCT-40793-H)	78	78 (71)	GENESIS Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)
12	22 (4)	BILLY IDOL Vital Idol (Chrysalis) CHXC-41620-J (Cassette CHS-41620-J)	46	39 (15)	RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	79	79 (33)	SIMPLY RED Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)
13	30 (3)	STING Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	47	31 (38)	CROWDED HOUSE Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)	80	68 (23)	JOHN FARNHAM Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)
14	14 (25)	SUZANNE VEGA Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)	48	51 (5)	ELTON JOHN Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette MS-24153-P)	81	82 (3)	54-40 Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)
15	12 (7)	RUSH Hold Your Fire (Anthem) ANR-1-1051-F (Cassette 4AN-1-1051-F)	49	35 (16)	STARSHIP No Protection (RCA) 6413-1-G-N (Cassette 6413-4-G-N)	82	85 (41)	RITA MacNEIL Flying On Your Own (Lupins/Virgin) RM-1001-W (Cassette RMC-1001-W)
16	16 (8)	R.E.M. Document (I.R.S.) IRS-42059-J (Cassette IRSC-42059-J)	50	37 (30)	LEVEL 42 Running In The Family (Polydor) 831 5931-Q (Cassette 831 5934-Q)	83	83(124)	WHITNEY HOUSTON Whitney Houston (Arista) AL-8212-N (Cassette AC-8212-N)
17	15 (9)	NEW ORDER Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)	51	42 (19)	KENNY G Duotones (Arista) AL8-8427-N (Cassette AC8-8427-N)	84	90 (3)	THE GRAPES OF WRATH Tree House (Capitol) CLT-48018-F (Cassette C4T-48018-F)
18	18 (11)	HAYWIRE Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)	52	52 (10)	THE LOST BOYS Soundtrack (Atlantic) 78-17671-P (Cassette 78-17674-P)	85	NEW	DEPECHE MODE Music For The Masses (Sire) 92-56141-P (Cassette 92-56144-P)
19	13 (23)	HEART Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)	53	44 (25)	RANDY TRAVIS Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)	86	72 (18)	PSEUDO ECHO Love An Adventure (RCA) 5730-1-R-N (Cassette 5730-4-R-N)
20	25 (6)	PET SHOP BOYS Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)	54	54 (8)	ABC Alphabet City (Vertigo) 832 391-1-Q (Cassette 832 391-4-Q)	87	89 (4)	BEE GEES E.S.P. (Warner Bros) 92-55411-P (Cassette 92-55414-P)
21	17 (14)	WHO'S THAT GIRL Soundtrack (Sire) 92-56111-F (Cassette 92-56114-P)	55	87 (2)	SMITHS Strangeways, Here We Come (Sire) 92-56491-P (Cassette 92-56494-P)	88	NEW	BELINDA CARLISLE Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)
22	19 (7)	THE CARS Door To Door (Elektra) 96-0747-1-P (Cassette 96-07474-P)	56	56 (21)	CHALK CIRCLE Mending Wall (Duke Street) DSR-31035-J (Cassette DSRC-31035-J)	89	94 (2)	THE BEATLES Ballads (Capitol) SL-9612-F (Cassette 4XL-9612-F)
23	21 (9)	LOVERBOY Wildside (Columbia) OC-40893-H (Cassette OCT-40893-H)	57	61 (39)	EUROPE The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)	90	84 (25)	THE NYLONS Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)
24	26 (8)	AEROSMITH Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	58	58 (15)	ELTON JOHN Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J)	91	91 (4)	GREAT WHITE Once Bitten (Capitol) ST-12565-F (Cassette 4XT-12565-F)
25	17 (3)	YES Big Generator (Atco) 79-05221-P (Cassette 79-05224-P)	59	59 (31)	BRYAN ADAMS Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)	92	NEW	THE FAT BOYS Crushin' (Polydor) 831 948-1-Q (Cassette 831 948-4-Q)
26	24 (55)	BON JOVI Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)	60	71 (3)	ROGER HODGSON Hal Hal (A&M) SP-9503-W (Cassette CS-9503-W)	93	NEW	MICHAEL BREEN Michael Breen (Alert) BD-1007-Q (Cassette BD4-1007-Q)
27	27 (6)	MICK JAGGER Primitive Cool (Columbia) OC-40919-H (Cassette OCT-40919-H)	61	55 (34)	POISON Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)	94	NEW	FM Tonight (Duke Street) DSR-31012-J (Cassette DSRC-31012-J)
28	50 (3)	VAN MORRISON Poetic Champions Compose (Mercury) 832 585-1-Q (Cassette 832 585-4-Q)	62	62 (17)	ROGER WATERS Radio K.O.S. (Columbia) FC-40795-H (Cassette FCT-40795-H)	95	95 (7)	DANNY WILSON Meet Danny Wilson (Virgin) VL-2419-W (Cassette VL4-2419-W)
29	29 (10)	HELIX Wild In The Streets (Capitol) CLT-46920-F (Cassette C4T-46920-F)	63	73 (6)	DEBBIE GIBSON Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)	96	NEW	SAGA Wildest Dreams (A&M/Bon Aire) AMD-1100-W (Cassette AMC-1100-W)
30	48 (4)	KISS Crazy Nights (Mercury) 832 626-1-Q (Cassette 832 626-4-Q)	64	67 (25)	LISA LISA AND CULT JAM Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)	97	97 (20)	GLENN MEDEIROS Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)
31	20 (13)	GRATEFUL DEAD In The Dark (Arista) AL-8452-N (Cassette AC-8452-N)	65	60 (13)	ECHO & THE BUNNYMEN Echo & The Bunnymen (Warner Bros) 24-21371-P (Cassette 24-21374-P)	98	98 (57)	ANITA BAKER Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)
32	57 (3)	PLATINUM BLONDE Contact (Columbia) FE-40949-H (Cassette FET-40949-H)	66	66 (24)	DWIGHT YOAKAM Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)	99	96 (8)	DIONNE WARWICK Reservations For Two (Arista) AL-8446-N (Cassette AC-8446-N)
33	23 (22)	BEVERLY HILLS COP II Various Artists (MCA) MCA-6207-J (Cassette MCA-6207-J)	67	64 (12)	HOOTERS One Way Home (Columbia) OC-40659-H (Cassette OCT-40659-H)	100	100 (30)	EXPOSE Exposure (Arista) AL-8441-N (Cassette AC-8441-N)
34	28 (28)	THE CULT Electric (Vertigo) 830 916-1-Q (Cassette 830 916-4-Q)						

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

OCTOBER 31, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

1 4 (12)	SHINE, SHINE, SHINE Eddy Raven - RCA - 5221-7-R-N (LP) Right Hand Man - 5728-1-R-N	21 29 (8)	TRUE BLUE Anne Lord - Comstock - COM-1857 (LP) N/A	41 51 (4)	THE LAST ONE TO KNOW Reba McEntire - MCA - 53159-J (LP) The Last One To Know - MCA-42030-J
2 3 (11)	MAYBE YOUR BABY'S GOT THE BLUES The Judds - RCA - 5255-7-R-N (LP) Heartland - 51916-1-R-N	22 33 (6)	SHE COULDN'T LOVE ME ANYMORE T.Graham Brown - Capitol - B-44061-F (LP) Brilliant Conversationalist - ST-12552-F	42 52 (4)	DO YA K.T. Oslin - RCA - 5239-7-N (LP) '80s Ladies - 5924-7-R-N
3 6 (10)	LOVE ME LIKE YOU USED TO Tanya Tucker - Capitol - B-44036-F (LP) Love Me Like You Used To - ST-46870-F	23 38 (5)	THOSE MEMORIES OF YOU Parton/Ronstadt/Harris - Warner Bros - 92-82487-P (LP) Trio - 92-54911/4-P	43 50 (4)	NO EASY HORSES SK&B - MTM - E4-7200-H (LP) No Easy Horses - ST-71064-H
4 12 (8)	I WON'T NEED YOU ANYMORE Randy Travis - Warner Bros - 92-82467-P (LP) Always And Forever - 92-556841-P	24 27 (7)	SOMEBODY LIED Ricky Van Shelton - Columbia - 38-97311-H (LP) Wild-Eyed Dream - FC-40602-H	44 58 (2)	HEAVEN CAN'T BE FOUND Hank Williams Jr. - Warner Bros - 92-82277-P (LP) Born To Boogie - 92-559314-P
5 16 (9)	AM I BLUE George Strait - MCA - 53165-J (LP) Ocean Front Property - MCA - 52035-J	25 34 (7)	I'M GONNA FOLLOW MY MUSIC Marty Gillan - Comstock - CCM-1854 (LP) N/A	45 54 (3)	NIGHTS LIKE THIS Joey Knight - Destiny - 5286 (LP) N/A
6 18 (8)	RIGHT FROM THE START Earl Thomas Conley - RCA - 5226-7-R-N (LP) Too Many Times - 5619-1-R-N	26 26 (11)	SOMEWHERE IN THE NIGHT Sawyer Brown - Capitol/Curb - B-44054-F (LP) Somewhere In The Night - CLT-46923-F	46 48 (6)	 HOLDING MY FATE IN YOUR ARMS Kim Atkins - RCA - PB-50949-N (LP) N/A
7 11 (10)	CRAZY FROM THE HEAT Bellamy Bros - MCA - 53154-J (LP) Crazy From The Heat - MCA - 42039-J	27 14 (16)	THE WAY WE MAKE A BROKEN HEART Rosanne Cash - Columbia - 38-07200-H (LP) King's Record Shop - FC-40777-H	47 53 (3)	AFTER ALL THIS TIME Boone & The Girls - Golden Eagle - GE-149 (LP) N/A
8 1 (12)	LITTLE WAYS Dwight Yoakam - Warner Bros - 92-83107-P (LP) Hillbilly Deluxe - 95-556741-P	28 24 (12)	FIDDLIN' MY TIME AWAY Stoker Brothers - RCA - JB-50933-N (LP) Stoker Brothers - LD-1-N	48 60 (2)	GIVE BACK MY HEART Lyle Lovett - MCA/Curb - 53157-J (LP) Pontiac - MCA-42028-J
9 9 (14)	RAISED BY RADIO The Mercey Brothers - MBS - 1071 (LP) N/A	29 17 (19)	YOU AGAIN Forester Sister - Warner Bros - 92-83867-P (LP) Forester Sisters - 92-55711-P	49 NEW	LET'S DO SOMETHING Vince Gill - RCA - 52517-R-N (LP) The Way Back Home - 5923-1-R-N
10 22 (9)	TAR TOP Alabama - RCA - 5222-7-N (LP) N/A	30 31 (7)	CHANGIN' PARTNERS The Gatlin Brothers - Columbia - 38-97320-H (LP) Partners - FC-40431-H	50 57 (3)	FINISHING TOUCHES Gary Morris - Warner Bros - 92-82187-P (LP) Hits - 92-55811-P
11 15 (13)	COWBOY PRIDE Ian Tyson - Stony Plain - SPS-1051-N (LP) Cowboyography - SPL-1102-N	31 32 (9)	BURNING BOTH ENDS Honky Tonk Heroes - High Octane - HO-005 (LP) N/A	51 NEW	GOIN' HOME Kathy Mattea - Mercury - 888 874-7-Q (LP) Untasted Honey - 832 793-1-Q
12 2 (18)	I WANT TO KNOW YOU Conway Twitty - MCA - 53134-J (LP) Borderline - MCA - 5969-J	32 37 (7)	ALL I REALLY NEED Audie Henry - Canyon Creek - CCR-87-0420 (LP) N/A	52 59 (2)	ALBERTA COWBOY Floyd Tolman - FMI - 002 (LP) N/A
13 13 (13)	NONE OF THE FEELING IS GONE Carisse & Wright - Savannah - SRS-860-N (LP) N/A	33 40 (4)	ROLLER COASTER Alibi - Comstock - CCM-1856 (LP) N/A	53 NEW	SWEET LITTLE '66 Steve Earle & The Dukes - MCA - 53182-J (LP) Exit O - MCA-5998-J
14 21 (12)	WALK IN THE RAIN TONIGHT Gary Fjellgaard - Savannah - SRS-859-N (LP) No Time To Lose - SRL-9826-N	34 41 (5)	ONE FOR THE MONEY T.G.Sheppard - Columbia - 38-07312-H (LP) One For The Money - FC-40796-H	54 56 (4)	HE'S LETTING GO Ballie & The Boys - RCA - 5227-7-N (LP) Ballie & The Boys - 6272-1-R-N
15 10 (15)	DEATH TAXES & ME LOVIN' YOU Carroll Baker - Tembo - TS-8704-N (LP) At Home In The Country - TMT-4333-N	35 42 (6)	BOPPIN' IN THE HALL AGAIN Midnite Rodeo Band - RCA - JB-50950-N (LP) N/A	55 NEW	ISN'T THAT THE STRANGEST THING Anita Perera & Tim Taylor - Savannah - SRS-862-N (LP) Anita & Tim - SRL-9829-N
16 5 (14)	LOVE REUNITED Desert Rose Band - MCA/Curb - 53142-J (LP) Desert Rose Band - MCA-5891-J	36 43 (5)	BONNIE JEAN (Little Sister) David Lynn Jones - Mercury - MER-110-Q (LP) Hard Times On The Street (No number)	56 NEW	I PREFER THE MOONLIGHT Kenny Rogers - RCA - 5258-7-N (LP) I Prefer The Moonlight - 6484-1-N
17 8 (14)	FISHIN' IN THE DARK Nitty Gritty Dirt Band - Warner Bros - 92-83117-P (LP) Hold On - 92-55731-P	37 45 (5)	ONLY WHEN I LOVE Holly Dunn - MTM - 72091-H (LP) Cornerstone - MTM-71063-H	57 NEW	IF YOU'RE UP FOR LOVE Ronnie Prophet - RCA - JB-50956-N (LP) Ronnie Prophet - KKL1-0582-N
18 7 (14)	MAMA'S ROCKIN' CHAIR John Conlee - Columbia - 38-07203-H (LP) American Faces - FC-40442-H	38 49 (5)	GOTTA GET AWAY Sweethearts Of The Rodeo - Columbia - 38-07314-H (LP) Sweethearts Of The Rodeo - FC-40406-H	58 NEW	JUST LOOK AT YOU Robert Bouchard - Destiny - 5339 (LP) N/A
19 39 (5)	LYNDA Steve Wariner - MCA - 53160-J (LP) It's A Crazy World - MCA-5926-J	39 55 (2)	TRY Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P	59 NEW	BLUE JEAN QUEEN Dieter Boehme - Flyin' High - FHS-016 (LP) N/A
20 23 (7)	YOUR LOVE Tammy Wynette - Epic - 34-07226-H (LP) Higher Ground - FE-40832-H	40 44 (5)	WILL YOU PACIFIC WALKING Laurie Train - Pure Pacific - PPM87-6 (LP) Matters Of The Heart (No number)	60 NEW	I WOULDN'T BE A MAN Don Williams - Capitol - B-44066-F (LP) Traces - CLT-48034-F

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P



ADULT CONTEMPORARY

1 3 (9)	THE STUFF DREAMS ARE MADE OF Carly Simon - Arista - AS1-9619-N (LP) Coming Around Again - AL-8443-N	11 8 (10)	NO ONE IN THE WORLD Anita Baker - Elektra - PRO-69456-P (LP) Rapture - 96-0441-A/P	21 22 (5)	BETCHA SAY THAT Gloria Estefan & MSM - Epic - 34-07371-H (LP) Let It Loose - OE-40769-H
2 2 (20)	DIAMONDS ON SOLES OF HER SHOES Paul Simon - Warner Bros - 92-83897-P (LP) Graceland - 92-54471-P	12 12 (8)	MAMA SAID WHY Debbie Johnson - Marigold - MPL-735 (LP) N/A	22 25 (3)	BELIEVE IN ME Paul Janz - A&M - AM-738-W (LP) High Strong - SP-9108-W
3 5 (5)	SINCE I FELL FOR YOU Al Jarreau - MCA/Full Moon - MCA-53187-J (LP) Moonlight/Soundtrack - MCA-6214-J	13 17 (7)	STAY WITH ME Tu - RCA - PB-50944-N (LP) TU - KKL1-0585-N	23 28 (4)	FAST TRAIN TO TOKYO Rita MacNeil - Virgin - RIMS-103-W (LP) Flying On Your Own - RM-1001-W
4 6 (10)	ONLY LOVE SETS YOU FREE Patrick Norman - Star (Select) STR-3015 (LP) Quand on est amour - STR-1003	14 14 (7)	PEACE OF MIND Grapes Of Wrath - Capitol - B-73035-F (LP) N/A	24 26 (5)	-THESE ARE THE DREAMS Frank Rondell - Roto Noto - RN-1038 (LP) N/A
5 1 (12)	LONELY IN LOVE Dan Fogelberg - Epic - 34-07275-H (LP) Exiles - OE-40271-H	15 9 (11)	DIDN'T WE ALMOST MAKE IT Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N	25 27 (5)	WHATEVER HAPPENED TO ROMANCE Danny Diaz - Jewel - JR-1-71387 (LP) N/A
6 7 (5)	DON'T MAKE ME WAIT FOR LOVE Kenny G w/ Lenny Williams - Arista - AS1-9625-N (LP) Duotones - ALB-8427-N	16 15 (6)	ALL ALONE Russ Little - Tembo - TS-8707-N (LP) Too Outrageous/Soundtrack	26 29 (4)	BREAKOUT Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 323-1-Q
7 18 (2)	LITTLE LIES Fleetwood Mac - Warner Bros - 92-82917-P (LP) Tango In The Night - 92-54711-P	17 20 (7)	SENSATION The Salicats - The Label - DWM-4578 (LP) The Salicats - DWM-3362	27 NEW	HELLO AGAIN - MARY LOU Ronnie Hawkins - Epic - E4-3022-H (LP) Hello Again - PEC-80127-H
8 4 (7)	DOING IT ALL FOR MY BABY Huey Lewis - Chrysalis - 43143-J (LP) Fore - CHX-1534-J	18 13 (7)	I JUST CAN'T STOP LOVING YOU Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H	28 30 (2)	LAST TRAIN HOME Pat Metheny Group - Geffen - 81907-P (LP) Still Life (Talking) - XGHS-24145-P
9 10 (7)	ANYONE CAN DO THE HEARTBREAK Anne Murray - Capitol - B-44054-F (LP) Harmony - ST-12562-F	19 23 (3)	BAD Michael Jackson - Epic - 34-07416-P (LP) Bad - OE-40800-H	29 NEW	CANDLE IN THE WIND Elton John - MCA - 53196-J (LP) Live In Australia - MCA-8022-J
10 11 (7)	YOU WIN AGAIN The Bee Gees - Warner Bros - 92-83517-P (LP) ESP - 92-554114-P	20 24 (3)	BRILLIANT DISGUISE Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-H	30 NEW	SINCE I FELL FOR YOU Al Jarreau - MCA - 6214-J (LP) Moonlight/Soundtrack - MCA-6214-J

COUNTRY

Ellis Family Band off with new single

The Ellis Family move back into prominence with the release of *She Keeps Pulling Me Back*, their latest single taken from the *Summer Nights* album. This track was written by Rick, Ethel and Stephen Ellis, and qualifies as 3-parts Cancon (MAL). The album was produced by Larry Coad at A.M.I. recording

New look and slogan for GBM label

Brenden Gillam, President of the Toronto-based GBM Record company, has given the label a new look and slogan. The new corporate identity is part of an expansion for GBM. "The need to impress on the industry the professional attitude and the quality of GBM product is very important to the success of GBM's future," says Gillam.

As well, GBM is now offering custom pressing services, along with national distribution for radio and retail, follow-up, tracking support, and professional help with jacket design and a marketing plan, "to help the record's success," Gillam continues.

On the release front, Vickie Van Dyke is preparing her follow-up to *Look Before You Leap*, titled *Funny*, produced by Rick Hutt at Kitchener's Cedar Tree Studio. Rickie Wells is putting together his next single, one of his originals titled *Part Time Man*. The single was produced by Brenden Gillam at Brampton's Orchard Studio. Gillam is also preparing his next release, *The Blues Of It All*, taken from his *All My Music's* LP. "This seems to be the tune most favoured by radio," says Gillam, "and it's for this reason it's being shipped for the October quarter."

The label will also be releasing both Vickie Van Dyke's single, *Yes There Is A Santa Claus*, and Brenden Gillam's *Merry Christmas* for the holiday season. Both releases were given good airplay during last Christmas season.

studios in Nashville. Rick Ellis reports that country programmers have already shown "great acceptance" to the A.M.I. release.

Dieter Boehme single charting

The high-powered promotion Flyin High Records, launched in support of Dieter Boehme's new single release, *Blue Jean Queen*, is beginning to pay off with chart and playlist action. CIGV-FM's (Penticton) Carl Harris wrote "Dear Peruser of female posteriors, and Anita, of course. I only noticed the car on the cover pix," referring to the picture sleeve on the single. Larry Donohue of CFCW Camrose wrote: "Sounds a lot like Bocephus to me. I'm not sure if that's good or bad." Says Shane Stevens of CKDQ Drumheller: "This is the best piece of Canadian work I've had on my desk in months."

Ginny Mitchell cuts Lightfoot penning

Calgary's Ginny Mitchell is back in the disc news with the release of Gordon Lightfoot's *Bend In The Water*, produced by Mark Shatz and recorded at The Sound Connection in Nashville. This is Ginny's sixth single release, and her second written by Lightfoot, the first being *Go My Way*, released in the fall of 1986. The Briar Hill recording artist tours both Canada and the U.S. with her *Midnight Silver* band. Session people included Kenny Malone (drums), Joe Osborn (bass), Barry Walsh (keyboards), Buddy Spicher (fiddle), Greg Galbraith (rhythm guitar and bottleneck), and background vocals by Kathy Chavola and Randy Thompson.

CCMA Awards in Toronto next year!

The pot is boiling over the rumoured choice of Toronto as the site for next year's Canadian Country Music Awards show and Canadian Country Music Week. The question is being asked - why Toronto and not Hamilton? The Steel City has been making tremendous inroads into country. They boast the Top Country Radio Station (CHAM) in the nation; the Top Country Radio Personality (Cliff Dumas); and they've just opened

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CKGL listeners give nod to Canadian country acts

Mark Cartland, Music Director of Kitchener's CKGL-FM, has mailed out the station's special edition of their Listener's Choice Top 25 Countdown. Listeners were asked to send in a list of their three favourite songs for a chance to win a share of more than \$10,000 in prizes that included: trips, shopping sprees, stereo systems and more. "Not bad for the cost of a stamp," says Cartland.

The top favourite was Randy Travis, who scored No. 1 (Forever And Ever), and No. 2 (On The Other Hand).

Cancon releases fared well, with Anne Murray's Could I Have This Dance, coming in at No. 12, Heroes by The Mercey Brothers at No. 17, and the Family Brown's I Love You More at No. 22.

Says Cartland, "It's exciting to see the number of Canadian performers that our listeners considered as their favourites. I hope this is an indication of the increasing popularity of Canadian country music."

There was also an interesting mix of old favourites and relatively new releases in the Countdown. These included: Elvira by The Judds at No. 10, Seven Spanish Angels, the duet by Willie Nelson and Ray Charles at No. 11, Marty Robins' El Paso at No. 16, The Gambler by Kenny Rogers at No. 23, plus Tanya Tucker's Child Support at No. 5, and Born To Boogie by Hank Williams Jr. at No. 14.

Interestingly enough, Heroes, which was voted Song Of The Year at CCMA '87, was written by Gary Fjellgaard. The Merceys are currently on release with Raised By The Radio, now charting across Canada and moving into the No. 9 berth on the RPM Country 60 this week.

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RECORDS TO RADIO - by Chris Allicock

The Music Brokers have . . . the final solution

Whew! Hasn't it been an incredible Fall for releases? Not only has there been an onslaught of great international acts, but the Cancon has been remarkable too. We, at The Music Brokers, empathize with the stress and strain of programming to the changing tastes of your audiences. We have the solution.

Go right to the Music Brokers pile of records. Do not pass GO, but do add generously to your playlists.

In some cases, we diagnose a deficiency of something smooth - you know, those Adult Contemporary records that don't jar your audience in the mix, but are uplifting and well produced. Well, have we got three records for you. (1) The Kings - If We Don't Belong Together, is currently a top add in the country and on 92 stations. Their passionate video is already getting exposure on MuchMusic and Video Hits. (2) Danny Diaz -Whatever Happened To Romance, is one of those special ballads that "just fits the format". Has an "excellent arrangement", and pulls phones with the 25-49 demographic. Already playlisted on 85 stations nationally and charting, this one is going to be around for a long time. (3) Body Electric - Out Of The Blue has just been released to immediate response by a wide range of contemporary stations, including CFOX, K-LITE, CHML, CJAY-FM, CJBK and CHEX. One not to miss.

Now, if you need to pick up the pace and fill that CHR void in your playlist, can we prescribe a large portion of the new Patrick Norman single, True Love Will Find A Way? The first single, Only Love Sets You Free, broke this talent in English Canada, adding to his double platinum sales in Quebec. What's on the plate this time is a perfect slice of Pop music with fabulous production. For those who played the first single, you know that he pulls heavy requests at radio and retail. The album ships Oct. 30 to the relief of all those women over 30 who buy only one record a year. This is the one they'll buy. It's out of the bag!

Add to that two great live acts that have released debut albums and a new record by one of Canada's best writer/performers. (1) The hardest working performer in Canada, George Olliver, has released his LP, Dream Girl, and the Juno-nominated Dream Girl single is just part of a fine selection of R&B chestnuts and passionate originals. (2) The Sailcats from Calgary, and their self-titled LP are building on their incredible live reputation which they have earned in Alberta over the years, with the acceptance of their first single, Sensation. (3) Who's one of Canada's best songwriter/performers, you're wondering? Bernie LeBarge, that's who, and his new record, Listen To A Boy In Love distributed by RCA/BMG, is already showing signs that a good song will always rise to the top.

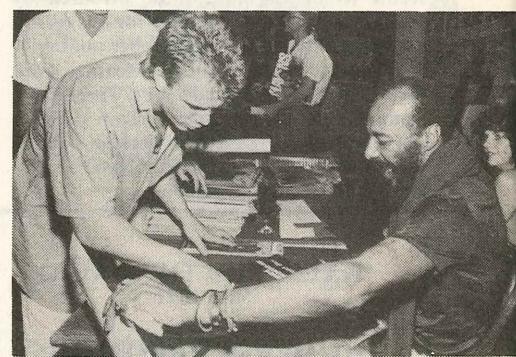
Now, for some of you, we suggest an exhilarating ride in The Music Brokers Porsche. First gear revs up with the debut LP release by Theo Massop, whose first single, Mephisto Waltz, has the impassioned storytelling ability of the likes of Chris

deBurgh driven by Bob Seger-type vocals. Second gear brings us up to speed with Only Human's self-titled LP produced by Stacy Heydon and featuring the standout track, Dream Radio. As well, this gear has a subversive option with Martin King's Working For The KGB, already causing quite a stir at CKOI and destined to be an international incident. Third gear brings us to Lisa Lougheed's dance rock anthem to troubled youth, Run With Us. The record features some of the best players around, and is heard by 2 million people every Sunday night as the closing number to the animated TV series, The Raccoons. There will be a TV campaign and a great video to support this bright new star. Get caught up in the excitement. Now, we're at breakneck speed in the fourth gear with one of the most added records at A/C formatted stations - Peter Mann and The Lonely's She's The One I Want, out on A&M. The infectious chorus and driving vocals will take you to the limit. Check it out.

Now, don't you feel better already? Watch for the Seek And Destroy tour to hit the road in '88.

Moss Music rush release for new Havens' single

In view of programmer preference for the I Don't Wanna Know track from Richie Havens' Simple Things LP, Moss Music has rush-released this track as the new single. Drivin', the first single taken from Havens'



Richie Havens explains his recording technique to RPM's Sean LaRose during Toronto promotion date.

debut for the RBI label, had a fair run through the summer.

Joe Wood, who looks after promotion for the Moss Music Group (Canada), and in particular the RBI label, says "Drivin' brought a lot of attention to the album, with several stations running contests. Listener response was incredible . . . and remember Richie brings back a lot of memories of the Woodstock era."

CD sales of Havens' LP have also been brisk. Several radio stations ran CD specials on the LP.

WATCH THE
JUNO AWARDS
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LABATT continued from page 2

Animation House (Canada's largest commercial and film animation company).

While Sid Oland, President of the brewery, states the venture "with enhanced resources" will be capable of accelerating the progress of Canadian creativity and "interests" in the communications and entertainment industries; Kessler adds further "exciting" announcements would be forthcoming, in particular, regarding the music industry.

These are expected to involve Change Records, Interchange Publishing and Interchange Talent Management: the "talent" arm of SuperCorp, whose mandate will be to manage Labatt's entertainment "interests" as well as supply services, such as "music event marketing" and video or audio production, to the business community at large.

SuperCorp's Paul Roberts reports, the label will have offices in both Toronto and Los Angeles, and will conduct business on an international scale capable of "weathering a couple of lean years." Also, the company will operate its own distribution network throughout the world. "In every sense," the Director of Promotion continues, "it will be out in the market competing with the other big guys."

What Roberts envisages are several years of developing talent, rather than to simply "pick up" established acts, adding however, "it's not going to be an attempt to lure major names away . . . although there'll be a bit of that." In essence, SuperCorp will have the necessary time and, more importantly, money to develop those acts, courtesy of the Labatt's agreement.

"What they're doing here is putting their money into a business, and through that business, helping Canadian talent and the Canadian entrepreneur," he explains. "Part of the Labatt's philosophy about this country is 'let's try and keep the talent here,' rather than going down to the States. You know, a lot of people think Neil Young is American.

"So that fostering of talent, and having the money to stick with people . . . and develop over a period of years, if necessary, is part of that philosophy of what to do with ex-

CD and cassette bonuses with Madonna release

Madonna's newest LP, *You Can Dance*, described as "a very special compilation of very hot dance mixes," supplies bonus tracks for the cassette and CD releases.

The LP jacket artwork is extremely eye-catching and should get front-rack rating immediately. The liner notes gives a special thank you to Bill Johnston, Warner Bros label manager, whose idea it was to put together this compilation LP.

The cassette configuration has an extra 4 dub versions, which are Spotlight, Holiday, Over And Over, and Into The Groove. The CD configuration has 3 dub versions (the Over And Over dub is excluded).

The LP title comes from Madonna's spoken intro to her dance hit, *Into The Groove*. It should also be pointed out that this is the first time *Groove* has been featured on an LP. Also included is *Spotlight*, a new track.

cess money, in terms of promotion.

"This is not going to be a Canadian record company," concludes Roberts. "It's an international record company, and not built on sand. There'll be as much happening down there (in the U.S.) although this is the base. That might be the market, but this is the home. Everyone will be aware of that.

"This won't ever be an 'American' label. It will always be . . . we hope, the premiere Canadian label, but on an international scale. I mean . . . is CBS an American company? No . . . it's a world company, and this will be too!"



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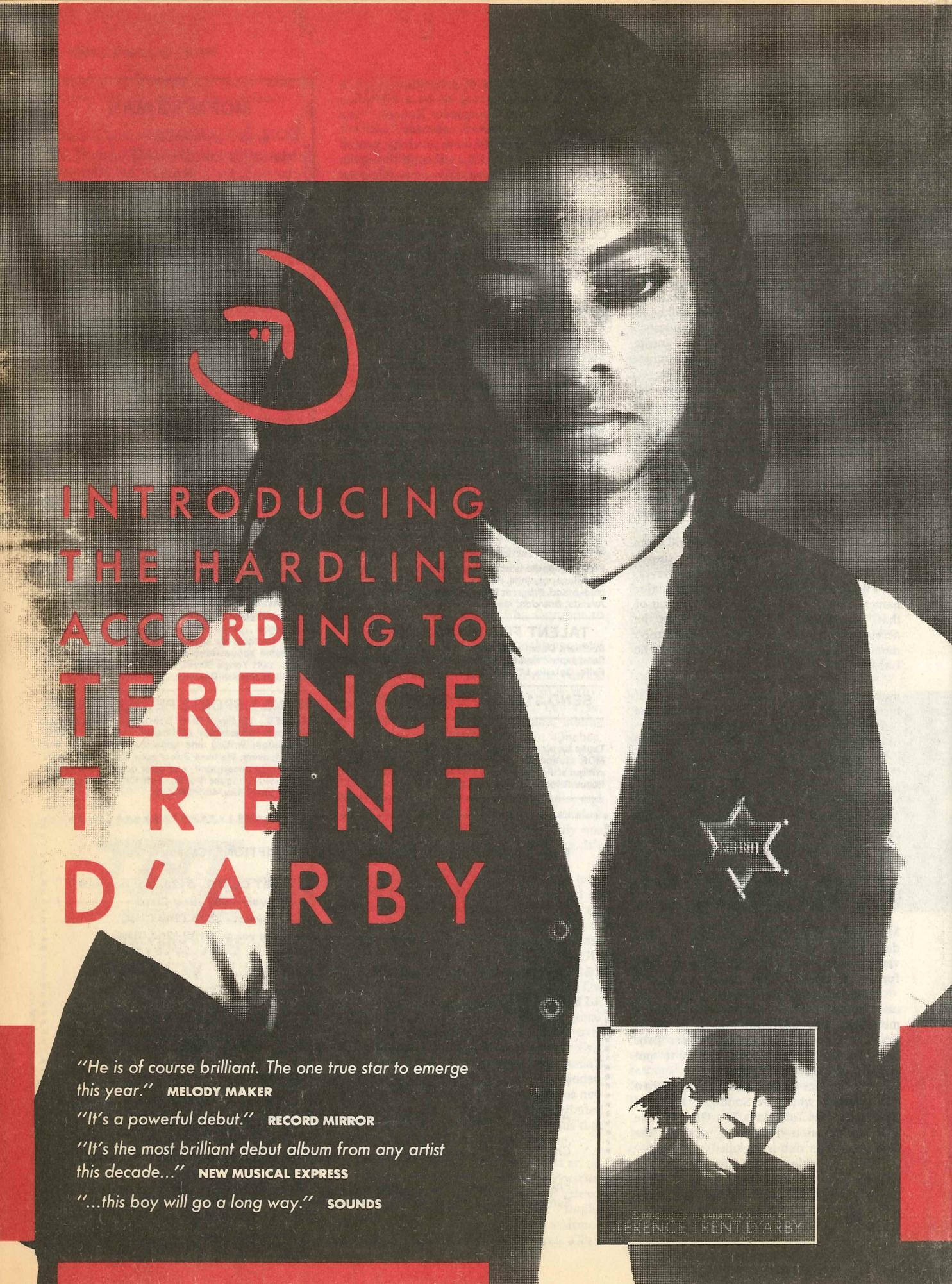
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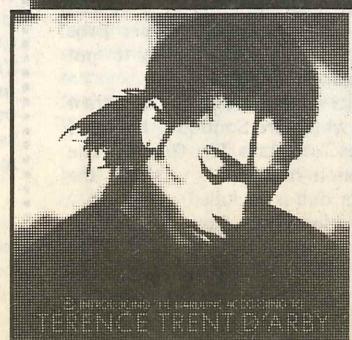
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