

RPM WEEKLY

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Volume 47 No. 26
April 16, 1988

RPM presents

THE SOCIAL EVENT
OF THE YEAR IN
CANADIAN COUNTRY

**BIG
COUNTRY
AWARDS
BANQUET**

HOT SINGLES

I'M STILL SEARCHING
Glass Tiger

WHAT A WONDERFUL
WORLD

Louis Armstrong

NEVER GIVE UP
Blvd

SHATTERED DREAMS
Johnny Hates Jazz

PAMELA
Toto

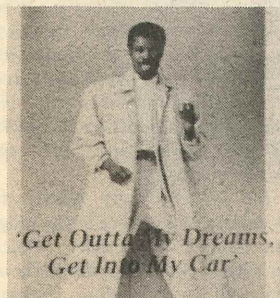
SHE'S HAVING A BABY
Dave Wakeling

BEDS ARE BURNING
Midnight Oil

GIRLFRIEND
Pebbles

I WANT HER
Keith Sweat

No. 1 SINGLE



GET OUTTA MY DREAMS,
GET INTO MY CAR - Billy
Ocean - Jive - JS1-9678-N

No.1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

ANYTHING FOR YOU
Gloria Estefan & MSM

ALWAYS ON MY MIND
Pet Shop Boys

PINK CADILLAC
Natalie Cole

LOVE CHANGES
EVERYTHING
Honeymoon Suite

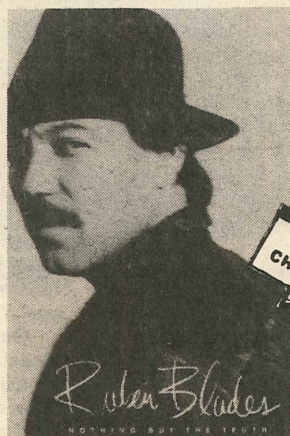
I WISH I HAD A GIRL
Henry Lee Summer

I DON'T WANT TO LIVE
WITHOUT YOU
Foreigner

SAY THIS TO ME
NEO A4

KISS AND TELL
Bryan Ferry

ALBUM PICK



RUBEN BLADES
Nothing But The Truth
Elektra - 96-07541-P

SINGLE PICK



BETTER GET READY
Paris Black
Karrera - KIC-8801

Country TO WATCH

WHAT SHE IS
(Is A Woman In Love)
Earl Thomas Conley

OLD MEMORIES NEVER
DIE
Julia Wallace

I REMEMBER YOU
Glen Campbell

WILDFLOWERS
Parton/Ronstadt/Harris

HOT ALBUMS

RICK ASTLEY
Whenever You Need
Somebody

TERENCE TRENT
D'ARBY
Introducing The Hardline

TALKING HEADS
Naked

JONI MITCHELL
Chalk Mark In A
Rain Storm

MORE DIRTY DANCING
Soundtrack

ROSANNE CASH
King's Record Shop

MICHAEL BOLTON
The Hunger

ALBUMS TO WATCH

MORRISSEY
"Viva Hate"

TINA TURNER
Live In Europe

LITA FORD
Lita

SINGLES TO WATCH

ENGLISHMAN IN
NEW YORK
Sting

EVERYTHING YOUR
HEART DESIRES
Hall & Oates

NAUGHTY GIRLS
(Need Love Too)
Samantha Fox

CARMELIA
Dan Hill

ONE GOOD REASON
Paul Carrack

ONE DAY IN YOUR LIFE
54-40

UNDERNEATH THE
RADAR
Underworld

GIMME SOME KINDA
SIGN
Satallites



Apparently, and completely disregarding the more popular roots movement, Edmonton's Neo A4 decided their Duke Street debut would showcase "modern music" instead; enlisting thus the worldly experience of studio veteran Colin Thurston.

Full schedule of events for Anthem acts

Kim Garner, Publicity & Promotion Manager for Anthem Records, reports a hectic scheduling of events for the label's roster of recording acts. Rush, who have just completed four dates in Canada (Toronto, Montreal and Quebec City) are now touring the U.S. with dates in Omaha, Bloomington, Milwaukee, Kansas City, Louisville, and Dayton, after which they will take a ten day break before they head for Europe.

Their European dates will take them into major centres with halls having a capacity of up to 13,000, and these include Birmingham for three dates, Glasgow, London's Wembley Stadium for three dates, Rotterdam, Frankfurt and Stuttgart.

"Tour response has been so great," says Garner, "that a third N.E.C. date had to be added." The tour is sold out. A full length concert video is being shot at the N.E.C. by Larry Jordon, who has just completed the full length video for Pink Floyd. He also directed the recent live video, *On The Turning Away*, from their *Momentary Lapse Of Reason* LP.

Shaw concludes term as Exec Director - FACTOR

The Board of Directors of FACTOR announced (Mar. 31) that Mel Shaw has completed his "one year agreement as Executive Director of the Foundation and will resume his interests in writing, producing and consulting to the music industry." He will conclude his activities as Executive Director on Apr. 30, 1988 but will continue on in the role of Consultant for Special Projects, "thereby availing our organization of his first-hand knowledge of every level of the music industry," explains Duff Roman FACTOR President.

Shaw, a veteran in music publishing, management, production and independent label ownership, did much, in his one year tenure with FACTOR, to remove the shroud of secrecy that had become an obstacle in the progress of the organization. As he explains,

Also on tap for Rush is a double live album, to be released mid-summer. The recording for the live set, took place over several U.S. dates and will be recorded in Europe, with mixing following the European tour.

Garner also reports that Malcolm Burn (former lead singer and main songwriter of Boy Brigade), is releasing a new album titled *Redemption*. The first single, *Walk Don't Run*, will be accompanied by a video with the album to follow by mid-May. The album was produced by Burn with John Whynot and Ian Thomas and mixed internationally by Daniel Lanois.

Images In Vogue are currently on tour, promoting their *Spell* LP, which has just been boosted with the release of *Strangers*, the second single taken from the album. After a tour of Ontario, they will be playing dates in Western Canada.

The Spoons are off to Europe to work on their new album, which they will be recording at Rockfield Studios in Wales, with John Punter producing. Punter worked with

"For the past year, it has been my privilege to work with an organization that touches and effects the careers of hundreds of Canadian artists and companies. I have personally experienced how FACTOR has inspired, nationwide, the careers of many up-and-coming aspiring artists. And the interaction with the industry professionals has been most gratifying in allowing me to see what a positive influence FACTOR has."

Shaw concludes with, "Music and creativity continue to be the sparks that require constant attention to accomplish ultimate communication. I welcome new endeavours in the coming years and value the opportunity to continue a close association with FACTOR."

It's expected a replacement for Shaw will be announced in the next few weeks.

Performance Canada sets one day symposium date

Performance Canada will present a one day symposium (May 15, 1988) covering the entertainment and hospitality industries. The setting will be the Waterloo Motor Inn in Waterloo, Ontario.

As John Kirkpatrick, Sales Manager for Upfront F/X, explains, "This symposium is for anyone who is directly involved with entertainment systems, music programming or entertainment promotions, as well as anyone who supervises these areas." He continues with "The symposium will be particularly important to bar owners and managers, disc jockeys, entertainment director, entertainment coordinators and light jockeys.

The keynote address will be followed by panel discussions, the first being *Understanding Equipment Systems "Protecting Your Investment"* beginning at 10 am and panelled by Brian Russell (Bryston Canada), Jeff Phillips (JBL Canada), Doug Barker (Paeon Productions), John Kirkpatrick (Upfront F/X), followed by *How To Build Business Through Effective Promotions* beginning at 11 am with panelists: David Henry (Trigger

Advertising), Kevin Kennedy (Labatt's), and Neill Dixon (Chart Toppers).

Lunch will be followed by a panel on *New Products & Trends In The Industry* beginning at 1 pm with panelists, Peter C. Cotton (Peter C. Cotton Design), Mario Iacampo (Laserlite F/X), Orsen Nurse (Intech International), Jerry Petrie (Petrie Group), and John Kirkpatrick (Upfront F/X).

A panel on *Initiating Your Own Entertainment System Maintenance Program* will begin at 2 pm to be chaired by Peter Beacock of Upfront F/X Canada.

Effective Music Programming, beginning at 3 pm will be panelled by Roger Ashby (CHUM-FM), Don Berns (CFNY-FM), Olie Kornelsen (Capitol/EMI Records), Paul Murton (RPI Videopool), and Tim Troke (Network Video).

A tour and open house of the Waterloo facility of Upfront F/X will cap the day from 4 pm to 5 pm. For further information contact: John Kirkpatrick at 416-567-5000 or 519-885-5800.

the Spoons on their *Nova Heart* EP and on the *Arias And Symphonies* LP. He has also worked with Roxy Music, Japan, Slade and Reflex (*The Politics Of Dancing*). The album as yet untitled, will be released in July.

Gowan is currently writing new material for his next Columbia album. He will be hitting the road for a few dates this summer.

Oldman moves to BMG in A&R Department

David Bendeth, A&R Director for BMG, has announced the appointment of Nancy Oldman to the position of Coordinator, for BMG's A&R Department.

Oldman is a veteran of the business, having started working with Record Week in 1975, moving on to GRT in 1978 as Coordinator of Promotion, Marketing and A&R, and then joined Jack Richardson at Nimbus 9 Studios, until being hired by CBS as Coordinator, A&R in 1981.

Oldman will report to Bendeth, working from BMG's Scarborough office until May, when the department will relocate to a downtown Toronto location.

A&M completes changes in A&R department

With the appointment last month of Max Hutchinson, an A&M employee of over three years, to the position of A&R Manager, label president Gerry Lacoursiere hopes the job responsibilities will complete the reorganization of that department left virtually frozen since Michael Godin quit to manage the career of singer Paul Janz.

"Max has proven himself during his tenure with us," comments Lacoursiere, who will continue to authorize all new signings, while Hutchinson will work more closely with John Redmond (Publishing Division), and Susan Brearton (A&R Administration). "He possesses all the basic pre-requisites for A&R. He's young, street-smart and he's got 'ears'," Lacoursiere adds.

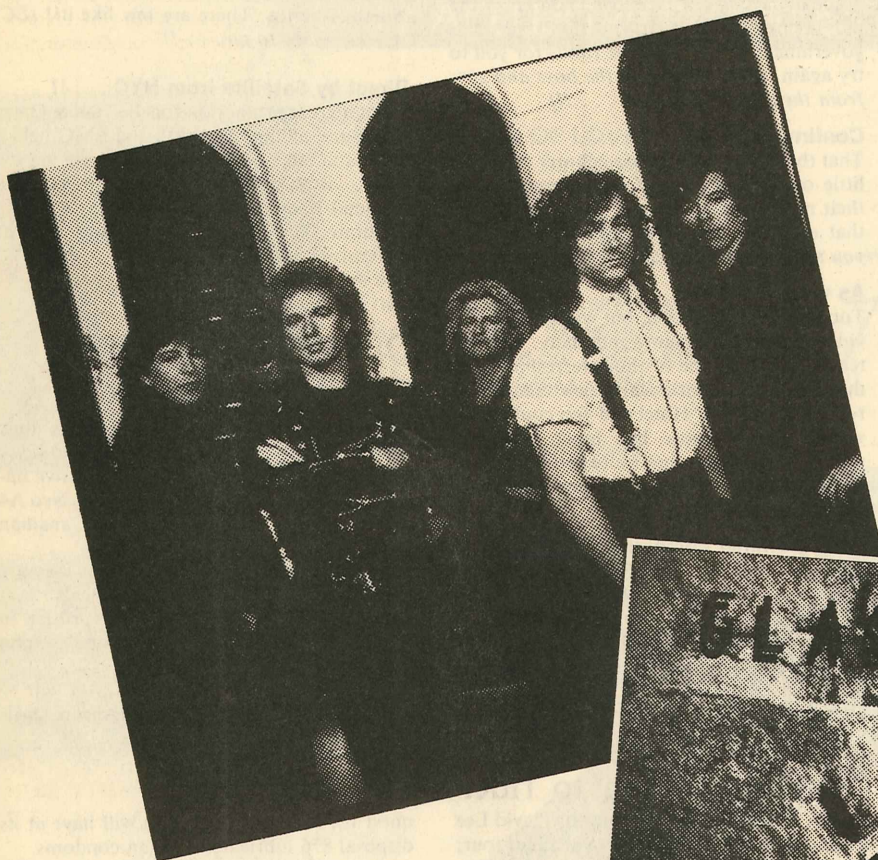
One of the Cancon acts A&M are scheduling for release this spring is the long-awaited album from Colin Linden, which features a duet with Rick Danko, formerly of The Band, as well as providing backing vocals on four other tracks. Garth Hudson plays keyboards on several songs, while Tom Cochrane provides harmonies on a few tracks as well.

Linden's album, *When The Spirit Comes*, was recorded at the Metalworks and Grant Avenue studios; and all of the songs, except *Chest Fever*, which was recorded previously by The Band, were written by Linden, who co-produced the sessions with bandmember John Whynot.

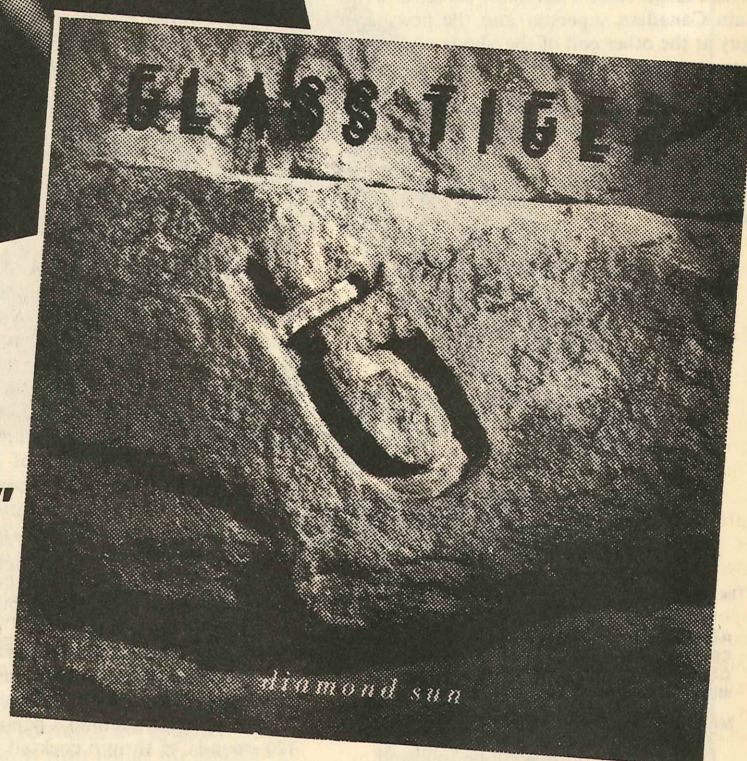
Each week we track
stations across Canada
and compile the
results on page 6

GLASS TIGER

diamond sun



G



INCLUDES THE HOT HIT

"I'M STILL SEARCHING"



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

WALL SAYS



Is there unrest in Hull . . . ??

There's apparently a little tug of war going on within the mid and lower management ranks of that governing body, and the man at the top doesn't know anything about it. Some of the advisors aren't advising, and have become bureaucrats before they felt the power of being experts. (EC: *But who's going to tell the man at the top . . . ?*)

Signs, signs everywhere there's signs!!

There's signs of unrest in radioland, and some of the bushy-tailed mavericks are going to experiment with REAL radio, and get back to basics. There's an expert in that field of basics, and she's in Toronto, where radio couldn't be more "stagnant" to use the word of one of the bushy-tailed mavericks, and if I were calling the shots at a radio station, playing "music of today" I'd sure tap this expert. (EC: *I saw a music director, just the other day, and he was checking out a record store!!*).

Whatever happened to . . . ??

There seems to be a lull in the career of a certain Canadian superstar and the newspaper guy at the other end of the phone was asking some pointed questions. I referred him to

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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said inactive artist's manager! (EC: *You're nothing but help!!*)

Separating the men from the boys . . . !

Talk about protecting your butt. I'm a little disappointed at the way the negatives are building toward free trade. I'm not completely in favour of free trade, and we may not see it for several years, if at all, but I thought we were big boys and girls now, ready to compete in the world market. We've used the 30 percent crutch for so long it's become a pointless tool and now the domestic industry is subsidized to the point where we're gradually losing our incentive. You know the old saying: If at first you don't succeed, government will provide the funds for you to try again. (EC: *Separating the boys and girls from the women and men . . . !*)

Confirm or deny . . . ??

That there is a major in this country that does little or nothing about Cancon and thumbs their nose at those who do. Confirm or deny that questions are being asked?? (EC: *Can you spell "corporate citizenship . . . ?"*)

As we go to press . . . !!

Too late for this edition, but watch for a new video from a Canadian wonderlady, who has teamed up with one of those refreshing products to bring about a whole new image. The reception was at L'Hotel and you could tell it wasn't one of those box lunch beer and potato chips bashes that we're getting so tired of. The new video is a great new approach. (EC: *Stay tuned . . . !*)

A programmer complains . . . !!

I haven't noticed, but one programmer is more than upset over "the number of new Cancon records that cross my desk every week that don't display the familiar MAPL logo". He's directing his remarks at the indies. I'm with him, the MAPL logo is available through pressing plants, and it

would make the job of programmers a lot easier if they were supplied all the necessary information. (EC: *Why not use the old programmer adage, "When in doubt . . . don't!"*)

He never misses . . . !!

Gino has done it again. The Imperial Room is alive with the sounds of Broadway Broadway with six talented singer/dancers who bring back all the showstoppers from the past and a few new ones that may only be known by those who have seen Le Miz or Phantom. Great show and well worth seeing and the Imperial Room continues to be a unique place in North America. There are few like it!! (EC: *A great place to go . . . !*)

Direct by Satellite from NYC . . . !!

What a great promotion for the Hall & Oates single and album, as Arista and BMG held a party and talked to the two, who were in New York, via satellite. The crowd in Toronto sounded like 2,000, but there was a lot to celebrate. This is how hits are made. Kind of expensive, but effective!! (EC: *It even felt like the recordbiz!!*)

Duke Street and CMG sign publicity deal

Duke Street Records has hired CMG Public Relations to handle national publicity for the label. The deal, which is effective immediately, will begin with the current Neo A4 album release, plus the band's Canadian tour.

CMG's Peter Ashworth reports they are also working with Vancouver's Art Bergmann, who began recording April 1st. in Toronto with Velvet Underground's John Cale producing.

Other upcoming releases, CMG will be working on, include Eye Eye, Aaron Davis and Moe Koffman.

Condoms added to rider for Poison's tour

Poison will be the opening act for David Lee Roth's massive 70-plus U.S./Canadian tour, which kicked off in Erie, Pennsylvania (Apr. 5), and will continue non-stop throughout the summer. Canadian dates, at time of writing, are Toronto's Maple Leaf Gardens (Apr. 13), and Vancouver's PNE Coliseum (May 21).

Heidi Ellen Robinson of Hollywood's Jensen Communications, reports that "As with any major group, Poison's Open Up And Say Ahh tour is loaded with impressive logistical information . . . a lot of trucks, two custom-designed Silver Eagle buses, tons of lights, and miles of cable . . . but a closer inspection of the group's rider reveals additional statistics, far more startling and interesting." More than 5,670 cans of beer, 876 bottles of Evian water, 240 gallons of fruit juice, 180 large Domino's pepperoni pizzas, 120 pounds of shrimp cocktail (with sauce), 60 buckets of Kentucky Fried Chicken (extra crispy), 483 candy bars, and 1752 bite-sized Reese's peanut butter cups (smooth), will be consumed before Poison wraps up the tour. As well there will be 2482 cloth band-aids, 192 bars of Neutrogena soap, 1628 towels, and 584 batteries utilized during the four-month tour. "Plus," points out Robinson, "out of respect for the U.S. Surgeon General's re-

quest for safe sex, the group will have at its disposal 876 lubricated Trojan condoms.

"Love it or hate it," says Bret Michaels, the band's "ratchet-jawed" lead singer, "the 1988 combination of David Lee Roth and Poison will be nothing less than the most unpredictable, outrageous, bad-boy, party-hearty extravaganza you've ever seen, or should I say, felt. Hey, it'll be what rock 'n' roll is all about."

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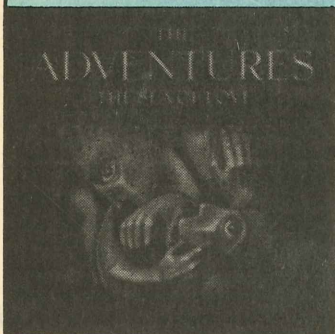
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THE ADVENTURES AND RUBEN BLADES

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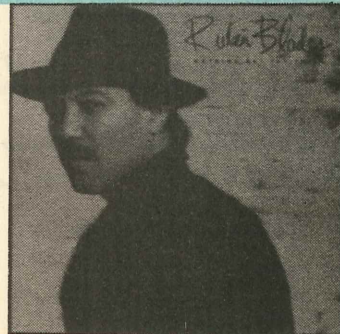
AND LONGTERM DEVELOPMENT OF QUALITY PLAYERS

NOTHING BUT THE TRUTH

He is a superstar in the world of Salsa, a Harvard-educated lawyer and essayist, and currently starring in Robert Redford's film "The Milagro Bean Field War". With the songwriting assistance of Lou Reed, Sting and Elvis Costello, RUBEN BLADES has also found time to make an English language debut album that must be heard! Including **"Hopes On Hold"**.

LP: 96 7541 MC: 96 7544 CD: CD 60754

RUBEN BLADES



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SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

APRIL 16, 1988

Record distributor code

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CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (9) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 35 | 36 | (10) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 68 | 59 | (18) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P |
| 2 | 2 | (13) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 36 | 25 | (11) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832-730-1-Q | 69 | 84 | (5) | SAY THIS TO ME
NEO A4 - Duke Street - 71039-J
(LP) NEO A4 - DSR-31039-J |
| 3 | 3 | (10) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40800-H | 37 | 44 | (6) | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H | 70 | 70 | (4) | THAT'S WHEN I NEED YOU
The Jitters - Capitol - 73053-F
(LP) The Jitters - CLT-48126-F |
| 4 | 4 | (12) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan Bros - 50113-F
(LP) Richard Marx - ST-53049-F | 38 | 45 | (4) | SHE'S HAVING A BABY
Dave Wakeling - I.R.S. - IRS-53238-J
(LP) She's Having A Baby - 6211-J | 71 | 61 | (20) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F |
| 5 | 11 | (7) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 39 | 39 | (11) | DAY AFTER DAY
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P | 72 | 69 | (23) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J |
| 6 | 8 | (9) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 40 | 40 | (15) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & M4M - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H | 73 | 92 | (2) | KISS AND TELL
Bryan Ferry - Reprise - 92-81177-P
(LP) Sete Noire - 92-55981-P |
| 7 | 12 | (10) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 41 | 55 | (3) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 74 | 67 | (21) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W |
| 8 | 14 | (6) | PUSH IT
Salt-N-Pepa - Next Plateau - KF-315-Q
(LP) Hot, Cool And Vicious - 834-399-1-Q | 42 | 42 | (7) | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W | 75 | 79 | (3) | HEATSEEKER
AC/DC - Atlantic - 78-913678-P
(LP) Blow Up Your Video - 78-18281-P |
| 9 | 5 | (13) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 43 | 51 | (4) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J | 76 | 68 | (5) | LOVE OVERBOARD
Gladys Knight & Pips - MCA - 53210-J
(LP) All Our Love - MCA - 42004-J |
| 10 | 10 | (9) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832-465-1-Q | 44 | 60 | (6) | I WANT HER
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P | 77 | 71 | (19) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H |
| 11 | 7 | (14) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 53837-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 45 | 62 | (3) | ANYTHING FOR YOU
Gloria Estefan & M4M - Epic - 34-07759-H
(LP) Let It Lose - OE-40769-H | 78 | 72 | (24) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H |
| 12 | 16 | (8) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H | 46 | 64 | (3) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A | 79 | 74 | (19) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P |
| 13 | 13 | (16) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870-210-1-Q | 47 | 63 | (3) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 80 | 73 | (23) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P |
| 14 | 9 | (13) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-91197-P
(LP) Skyscraper - 92-56711-P | 48 | 48 | (10) | HERE WE GO AGAIN
Johansen - Coach House - CH-88025
(LP) Walkin' A Fine Line | 81 | 77 | (6) | I WON'T CRY
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W |
| 15 | 15 | (8) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P | 49 | 31 | (15) | WHAT HAVE I DONE TO DESERVE
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 82 | 76 | (18) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q |
| 16 | 19 | (7) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N | 50 | 50 | (4) | I WANNA BE A FLINTSTONE
Screaming Blue Messiahs - WEA - 24-80987-P
(LP) Bikini Red - 24-22121-P | 83 | NEW | | ENGLISHMAN IN NEW YORK
Sling - A&M - 1200-W
(LP) Nothing Like The Sun - SP-6402-W |
| 17 | 6 | (13) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 51 | 33 | (14) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | 84 | 96 | (2) | STRANGE BUT TRUE
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P |
| 18 | 18 | (14) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | 52 | 52 | (5) | YOU DON'T KNOW
Scarlett & Black - Virgin - VS-1414-W
(LP) Hiding Out - VL-3019-W | 85 | NEW | | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N |
| 19 | 17 | (10) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830-675-1-Q | 53 | 38 | (21) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07618-H
(LP) Dan Hill - FC-40458-H | 86 | 95 | (2) | NEVER DIE YOUNG
James Taylor - Columbia - 38-07616-H
(LP) Never Die Young - FC-40851-H |
| 20 | 20 | (7) | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P | 54 | 37 | (18) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 87 | NEW | | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 1089-7-J-N
(LP) Samantha Fox - 1061-1-J-N |
| 21 | 21 | (7) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991-P | 55 | 49 | (7) | FIRE
Platinum Blonde - Columbia - 34-7717-H
(LP) Contact - FE-40949-H | 88 | 88 | (4) | THE LANGUAGE OF LOVE
Tu - RCA - PB-50976-N
(LP) Tu - KKL1-0585-N |
| 22 | 22 | (7) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 56 | 75 | (3) | LOVE CHANGES EVERYTHING
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P | 89 | NEW | | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H |
| 23 | 23 | (6) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H | 57 | 57 | (6) | SOME KIND OF LOVER
Jody Watley - MCA - 53235-J
(LP) Jody Watley - MCA-5898-J | 90 | 90 | (5) | LAKE OF FIRE
Jato - Parallel One - POR-0345
(LP) Jato - POR-0133JA |
| 24 | 29 | (6) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | 58 | 32 | (14) | I FOUND SOMEONE
Cher - Geffen - 92-91917-P
(LP) Cher - XGHS-24164-P | 91 | 91 | (3) | SOMEWHERE DOWN CRAZY RIVER
Robbie Robertson - Geffen - 92-81117-P
(LP) Robbie Robertson - XGHS-24160-P |
| 25 | 46 | (3) | I'M STILL SEARCHING
Glasgow - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F | 59 | 54 | (21) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 92 | 97 | (2) | SET THE NIGHT TO MUSIC
Starship - RCA - 6964-7-G-N
(LP) No Protection - 6413-1-G-N |
| 26 | 30 | (5) | ROCKET 2 U
The Jels - MCA - 53254-J
(LP) Magic - MCA-42085-J | 60 | 53 | (13) | BE STILL MY BEATING HEART
Sling - A&M - AM-2892-W
(LP) Nothing Like The Sun - SP-6402-W | 93 | 94 | (4) | MAMA LIKES TO ROCK 'N' ROLL
Terry Kelly - Attic - AT-370-W
(LP) Face To Face - LAT-1248-W |
| 27 | 35 | (6) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 61 | 43 | (18) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N | 94 | NEW | | ONE GOOD REASON
Paul Carrack - Chrysalis - 43204-J
(LP) One Good Reason - CHS-41578-J |
| 28 | 28 | (7) | ROCK OF LIFE
Rick Springfield - RCA - 8853-7-R-N
(LP) Rock Of Life - 6620-1-R-N | 62 | 66 | (4) | PROVE YOUR LOVE
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N | 95 | 98 | (2) | MANDINKA
Sinead O'Connor - Chrysalis - 43207-J
(LP) The Lion And The Cobra - CHS-41612-J |
| 29 | 34 | (11) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | 63 | 78 | (3) | I WISH I HAD A GIRL
Henry Lee Summer - CBS Associated ZS4-0720-H
(LP) Henry Lee Summer - BFZ-40895-H | 96 | NEW | | ONE DAY IN YOUR LIFE
54:40 - Warner Bros - 92-79237-P
(LP) Show Me - 92-55721-P |
| 30 | 41 | (9) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J | 64 | 86 | (2) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P | 97 | NEW | | UNDERNEATH THE RADAR
Underworld - Sire - 92-79687-P
(LP) Underneath The Radar - 92-56271-P |
| 31 | 47 | (4) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 65 | 65 | (8) | HEAVEN KNOWS
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-086314-P | 98 | NEW | | GIMME SOME KINDA SIGN
Satellites - Axe - AXE-59
(LP) N/A |
| 32 | 27 | (14) | CHINA IN YOUR HAND
T'Pau - Virgin - VS-1416-W
(LP) T'Pau - VL-2414-W | 66 | 56 | (16) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 99 | 89 | (5) | I WANT YOU SO BAD
Heart - Capitol - 44116-F
(LP) Bad Animals - PJ-12546-F |
| 33 | 24 | (16) | SEASONS CHANGE
Expose - Arista - AS1-9640-N
(LP) Exposure - AI-8441-N | 67 | 58 | (20) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40800-H | 100 | 93 | (8) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 34 | 26 | (16) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**NEO A4 - the way it was supposed to be, musically**

It wasn't a tough decision, simply one of direction, and at a time when the "retro rock" movement was becoming a mainstream staple; Neo A4 decided to record their Duke Street debut the way it was originally planned: by using plenty of synthesizers and sequencers. What the band didn't count on however, was having the expertise of Colin Thurston to round out their rough edges along the way.

Known primarily because of his work with Duran Duran, and not either David Bowie or Iggy Pop, Thurston has been able to grow through the period of technological changes in the studio at his own pace, says Joel Anderson, the band's drummer and founding member. Not only was his knowledge of stretching arrangements, balancing tracks and mixing crucial, but also his concept of the "overall" sound, he adds.

"A lot of producers are as guilty as the band at second guessing themselves," Anderson continues, "but Colin doesn't . . . he keeps a pretty clear vision of how he wants things to go all the way through, and that's really good to have." Hence, offsetting the band's own tendencies to be affected by such day to day occurrences as the latest trend in popular music.

"He was open to working experimentally. We knew that from his background - yet we also knew he could put together a shimmering pop sort of thing like Duran Duran, but this band's been together for years and can actually play, so we knew we could call on other things like his studio tricks that go back to the '70s, before there was all this great technology.

"But he's kept up with technology too. So when you bring in heavy samplers to make your record sound up to date and you want control, then he knows all that as well. It's nice to have that depth because a lot of the producers that have been coming out the last five years don't even know how to mike up a real drum set anymore. But Colin goes back, he knows both ends of the spectrum.

Obviously, the band are very proud and happy with what was produced following their months in the studio, although Anderson admits the album was made for the public

Satellite launch for new Hall & Oates LP

Daryl Hall and John Oates are back together and signed to Arista. The popular pair, who were constant chart contenders during the '70s and early '80s, launched their new Ooh Yeah! album through a unique North American satellite hook-up (Mar. 31).

Sitting in a New York studio, the duo were interviewed by local DeeJay Scott Shannon, who aired the complete album, after which they answered questions from media people, patched into the studio from several U.S. cities, as well as Calgary and Toronto.

The first single taken from the LP, Everything Your Heart Desires, was an instant add across the country and moves into the RPM 100 singles chart this week at No. 85 with a bullet.

as much as it was for themselves, but they haven't put aside their own particular roots for the sake of commercial success.

"We wanted to give the label a really hot record that's got pop on it as well as what the band is, which is . . . the old band was a darker, more moody, atmospheric, experimental band, and we still retain that in our writing. In terms of the sonic sheen, we went for something that sounded state of the art, hard and English.

"It seems like everybody now is going to roots work," he comments "It seems if you want to sell out, you basically put on your cowboy hat and be like REM. Really, if you go and see our band live, we're a 'modern music' band . . . we still keep the songs below eleven minutes, and we aren't relying on something that's 'roots' based.

"It's basically us and the music. We're not at the stage yet where we're going to go out on tour with a laser show, and even if we had the money, I don't think we would, we're not a Rush-type band, as much as we are a modern '80s band. We listen to more Clash and Gang Of Four then we do to progressive rock bands. But there are so many bands right now that take the stance that if it's twangy, and you look casual, and you've got poop on your boots, then that's good enough."

Having then accomplished what they set out to achieve, a progressive pop record, with the assistance of Thurston, their first single is climbing the charts steadily, yet Anderson hopes to be back in the studio recording a follow-up shortly after winding down their current tour, as half the material has already been written.

"We have a certain sound when it's just the three of us in a room," Anderson concludes, "but there's also the fact that we are very aware of the competition and what everybody else is doing. We don't like being retro, for the sake of being retro, we want to be right on top of what's happening. We're fans of modern music."

Simon Chase rocks Toronto's Diamond

Toronto-based Simon Chase created a "hot" atmosphere at the Diamond (Apr. 5) to coincide with the release of their Axe debut, Thrill Of The Chase. The quintet, featuring vocalist Anthony Michaels and guitarist Sil Simone, played to a capacity-house audience, who were obviously patched into the excitement of the soaring guitar lines and even higher-soaring vocals, all done through the very effective use of pyrotechnics.

Later in the evening the band was joined by Rik Emmett, who co-produced the group's LP, with their manager Ross Munro. The first single taken from the LP, One More Night, is already in the Top 10 requests of Toronto's Q107.

Upcoming dates for Simon Chase include Belleville (Apr. 8), Kingston (9), Toronto's Spectrum (14), Peterborough (18-20), Oshawa (21-23), Newmarket (May 6), and London (13-14).

**Variety Club**

salute to the

BIG COUNTRY AWARDS**SPECIAL LUNCHEON****FRIDAY MAY 6TH, 1988****CENTENNIAL BALLROOM
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TORONTO**

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Tommy Hunter

with performances by

**CARROLL BAKER
THE GOOD BROTHERS
RONNIE HAWKINS
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Dallas Harms ● Brian Ferriman
Ed Preston ● Albert Hall
Eddie Eastman ● Stan Klees
Stoker Brothers ● David Peever
Terry Carisse ● Jack Feeney
Mersey Brothers ● Don Kollar
Charlie Camilleri ● Kelita
Carroll Baker ● Cliff Dumas
Keith James ● Tommy Hunter
Gilles Godard ● Ronnie Hawkins
Walt Grealis ● The Good Brothers
Don Grashey ● Kenny Hollis

.....
Hospitality: 11.30 - Lunch: 12.30

\$20.00 per person

For tickets phone

Jan Porter at Variety

416-961-7300

(Tables of 10 are available)

Radio ReAction

- 1 1 (4) **GET OUTTA MY DREAMS**
- Billy Ocean
- 2 2 (4) **MAN IN THE MIRROR**
- Michael Jackson
- 3 3 (4) **ENDLESS SUMMER NIGHTS**
- Richard Marx
- 4 6 (4) **I SAW HIM STANDING THERE**
- Tiffany
- 5 7 (4) **DEVIL INSIDE**
- INXS
- 6 4 (4) **NEVER GONNA GIVE YOU UP**
- Rick Astley
- 7 10 (4) **PUSH IT**
- Salt N Pepa
- 8 5 (4) **SHE'S LIKE THE WIND**
- Patrick Swayze
- 9 7 (4) **FATHER FIGURE**
- George Michael
- 10 14 (4) **WHERE DO BROKEN HEARTS GO**
- Whitney Houston
- 11 11 (4) **OUT OF THE BLUE**
- Debbie Gibson
- 12 12 (4) **CHECK IT OUT**
- John Cougar Mellencamp
- 13 15 (4) **(Sittin On) DOCK OF THE BAY**
- Michael Bolton
- 14 9 (4) **I GET WEAK**
- Belinda Carlisle
- 15 13 (4) **WISHING WELL**
- Terence Trent D'Arby
- 16 16 (4) **WINTER GAMES**
- David Foster
- 17 24 (3) **ELECTRIC BLUE**
- Icehouse
- 18 18 (4) **WHEN WE WAS FAB**
- George Harrison
- 19 39 (2) **I'M STILL SEARCHING**
- Glass Tiger
- 20 20 (3) **ANGEL**
- Aerosmith
- 21 27 (4) **LOVE BECOMES ELECTRIC**
- Strange Advance
- 22 22 (3) **ONE STEP UP**
- Bruce Springsteen
- 23 40 (2) **SHATTERED**
- Johnny Hates Jazz
- 24 3 (2) **NEVER GIVE UP**
- Blue Rodeo
- 25 29 (2) **ROCKET 2 U**
- The Jets
- 26 26 (4) **ROCK OF LIFE**
- Rick Springfield
- 27 28 (4) **DREAMING**
- OMD
- 28 31 (4) **WHAT A WONDERFUL WORLD**
- Louis Armstrong
- 29 17 (4) **JUST LIKE PARADISE**
- David Lee Roth
- 30 30 (4) **THINKIN' ABOUT THE YEARS**
- Haywire
- 31 35 (2) **SHE'S HAVING A BABY**
- Dave Wakeling
- 32 19 (4) **PUMP UP THE VOLUME**
- M.A.R.R.S
- 33 NEW **BEDS ARE BURNING**
- Midnight Oil
- 34 34 (3) **DAY AFTER DAY**
- Blue Rodeo
- 35 NEW **PAMELA**
- Toto
- 36 NEW **ANYTHING FOR YOU**
- Gloria Estefan & MSM
- 37 21 (4) **HANDS UP**
- Sway
- 38 NEW **I WANT HER**
- Keith Sweat
- 39 NEW **ALWAYS ON MY MIND**
- Pet Shop Boys
- 40 NEW **GIRLFRIEND**
- Pebbles

RADIO

Crazy antics at OM-FM

OM-FM Promotions Coordinator Keith Chinner reports that the "crazy qualifying antics continue at 88.7 OM-FM." Afternoon personality Ken Venus offered a pair of tickets to the sold-out INXS concert at Detroit's Cobo Hall (Mar. 16). To be eligible, "You had to be the first person who arrived at OM-FM's studios wearing a bathing suit," explains Chinner, "with shampoo lather in your hair and 88.7 written on your forehead." There were two contestants who arrived at the station within minutes. One failed to meet the criteria, and was declared in-eligible, but D'Arcy Grieve won the tickets.

Belew's Bears project gaining ground at CHR

In 1986 Adrian Belew's recording project The Bears were signed to the Primitive Man Recording Company (PRMC) as that label's first act and, although their debut didn't fare as well as it might have at either radio or retail, it did generate a lot of favourable critical response and hence established a healthy base from which to launch a follow-up.

Belew, one of the recording world's best known guitarists (having most recently appeared on Paul Simon's Graceland album), and his co-musicians: Rob Fettes, Bob Nyswonger and Chris Arduser have recently released Rise And Shine, the album which Paul Orescan, of I.R.S. Records Canada, believes will be a "breakthrough" for the label, distributed in Canada by MCA.

Rise And Shine is quickly establishing itself at AOR, says Orescan, and should "go right over" to CHR and mainstream stations. "A lot of people like this record," he adds, "so I'm hoping that 'like' will get it played at the stations." The lead track, Aches And Pains, "dig that crazy calliope-harmonica-glockenspiel break," has been selected as the first single.

Washbrook relates an indie year of frustration

Rick Washbrook, the independent recording artist and owner of the duplicating firm Cassette Connections, reports a fourth single from his unheralded Summer Roads album is now slated for release in the forthcoming weeks. Titled Sun Up, Washbrook hopes the song "will make a little money," as his previous attempts were obviously financial disasters for the young songwriter.

Although Little Bit, his debut, gave Washbrook's bank account a much needed boost, following extensive airplay in Canada, the second and third singles flopped. However, having signed a deal with Sky High Records, Burgundy Girl, the latter, was released in European markets and the actual mailing was "done for free," Washbrook adds.

"I get these calls from other promoters and brokers saying 'I hear your stuff is amazing' and this and that, and our price is \$2,500 and this will help promote your records? Sure, maybe some people do it, and I think some don't know what they're getting into,



OM's Ken Venus is flanked by winner D'Arcy Grieve (l) and runner-up Paul Favaro.

Haywire and Breen to AM96

February was a busy month for AM96 Radio in Cambridge, as Jeff Brown, Promotions Director for the station reports. Haywire and Michael Breen were in town performing at local hot spot, The Highlands, and dropped by the station for interviews. Says Brown, "Breen continues his Canadian tour pushing his new single Face To Face, and for Haywire, it was the first show of the latest tour."



PD Ken Green of AM 96 (r) with touring Alert recording artist Michael Breen.



AM 96's Jeff Brown, Ken Green and Dave Huras with Haywire's Marvin Birt and Dave Rashed.

but I'm not going to. Burgundy Girl cost me \$5,000 to record, press and distribute by myself, if I added \$2,500 to the bill . . ."

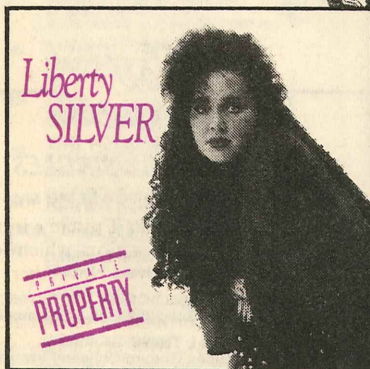
Trying the only way a musician can, by playing live to pay the bills, Washbrook was felled last year by the Bar Epstein virus as well as a severe allergic reaction, which forced him off the road finally in November. Yet throughout all of this adversity the new songs have been pouring forth and a second album is now in the works, with seven new songs already recorded.

"I've been writing like a madman through all these experiences," he concludes, "and it's tough getting away from playing at first and making the kind of money I was, but I now have almost equalled that income doing other things (such as Cassette Connections, which manufactured the tapes for the Olympic Games' anthem, marches and fan-fares). I am not falling down with the rest of them, but I sure have gotten a true test of this independent side of the business."

LIBERTY SILVER

*The long awaited debut album from
Juno Award Winner Liberty Silver*

*Includes her club hit
"Private Property"
plus the radio smash
"I Do Love You."*



*Available Now
on Album & Cassette*



Armedia Communications - The first ten years

David Mazmanian

Owner - Armedia Communications

It seems like only yesterday, that I was explaining to Tony Viner that Q107 business was interfering with my freelance activities. In those days, Rick Mickolwin and I were producing commercials (Yorkville Advertising, RCA) and radio specials (Long John Baldry, Rush) and pumping Texaco on weekends, if the price was right.



David Mazmanian

Armedia Communications developed over the years and (out of necessity) worked in every aspect of broadcasting and the record industry. A laundry list of projects would include CRTC license applications (CFMX), programming and management (Grant Broadcasting), production (Q107/CFNY) and Broadcasting Course Coordinator (Humber College).

In recent years, Burke Van Valkenburg introduced us to Canadian politics, providing teleconferencing and conference services (John Turner/Art Eggleton) and Jim Campbell (RCA) kept us busy with radio and television commercials from Parachute Club to

Starship.

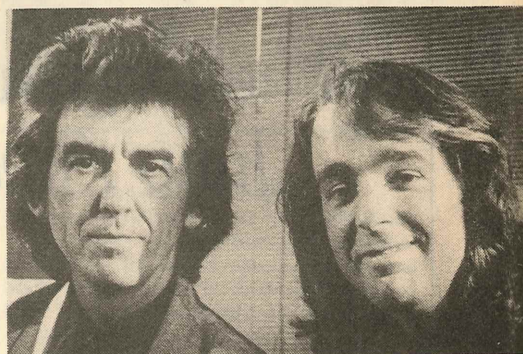
While our bank manager was suitably impressed with cash flow, Deloitte Haskins & Sells, introduced us to some new facts of life, the next ten year plan. Of course, looking after existing clients, continues to be our number one objective. Our foundation as audio and video producers will be maintained, with emphasis on product presentation, industrial video and television program development for Canada and the U.S.

Radio doctors we're not! We never use the word consultant... we couldn't. Joint Communications owns it! Armedia does however, know radio and actively seeks clientele who need a "hands on" approach to accomplish winning programming, management and talent development.

A projection of the future for 1988 isn't necessary because it has already been decided. Look for the Armedia Annual General Meeting (party to some folks), the third week of October, for clients, suppliers and assorted

friends.

As always, Rick Mickolwin will chair the business portion of the meeting and announce the relocation of Armedia offices, a new General Manager and, of course, his favourite, "The bar is open, drinks are on Maz".



George Harrison, in Toronto recently for a promotion campaign on his new Dark Horse album, visits MuchMusic VJ Christopher Ward.

Controversial Biafra solo project released by Fringe

The music industry, more so than any other, and its key players have, over the course of recorded history, continued to comment freely on life's travesties. Unfortunately, those most outspoken have also subsequently tended to be the authors of their own self-destruction. One such band, now defunct and virtually unnoticed in popular music circles, is The Dead Kennedys.

Lead by the prolific Jello Biafra, since the release of their first single (Too Drunk Too...) controversy has been a trademark of the band, through to their eventual demise. In 1985 however, with the release of Frankenchrist, the law finally caught up with them. That particular album contained a reproduction of Swiss surrealist painter H.R. Giger's Penis Landscape and charges were soon pending on Biafra and his label Alternative Tentacles.

Biafra, considered by his followers as "the godfather of hardcore" music, was

recently acquitted on those charges of distributing material harmful to minors. During the lengthy trial, and in typical American style, he was transformed into a legend in his own time, a living revolutionary. Now, the Fringe label and their distribution network are hoping to capitalize on this debacle with the release of No More Cocoons, a "spoken word" double album set.

The package contains a newsprint "fact" sheet insert that is certain to become a collector's item, while some of the tracks include: Vietnam Never Happened, What Reagan Didn't Know, Names For Bands and Why I'm Glad The Space Shuttle Blew Up. Commenting on the album, which was recorded "for posterity" during his lecture tour last year, Biafra says, forcing the issue is "always" worth it. "I hope this slams the door on the misuse of judicial power on underground artists with an opposing point of view."

Go-Go's Wiedlin signed to EMI-Manhattan

Former rhythm guitar player for the Go-Go's, Jane Wiedlin has signed a solo deal with EMI-Manhattan. Initial release will be an album titled Fur, to be released by Capitol Records-EMI of Canada by mid-April.

The album was produced by Stephen Hague, who has worked with New Order and the Pet Shop Boys. The album session took place in London this past winter. Rush Hour will be the first single.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 HANDS UP (Give Me Your Heart) - Sway - Virgin	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 HERE WE GO AGAIN - Johansen - Coach House	1 THANK YOU FOR BEING MY FRIEND - The Ellis Family Band - A.M.I.
2 WINTER GAMES - David Foster - Atlantic	2 BLUE RODEO - Outskirts - Risque Disque	2 THE MOOD I'M IN - Maxwell King - Jagger	2 HIGHWAY TO HEAVEN - Stoker Brothers - RCA
3 I'M STILL SEARCHING - Glass Tiger - Capitol	3 DAVID WILCOX - Breakfast At The Circus - Capitol	3 WINTER GAMES - David Foster - Atlantic	3 GONE SO LONG - The Good Brothers - Savannah
4 LOVE BECOMES ELECTRIC - Strange Advance - Capitol	4 DAVID FOSTER - Symphony Sessions - Atlantic	4 JUST THE SAME - Sandi Currie - MLR	4 I STILL THINK OF YOU - Gilles Godard/Colleen Peterson - Book Shop
5 NEVER GIVE UP - Blvd - MCA	5 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen	5 DIAMONDS & PEARLS - Sherry Kean - A&M	5 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
6 MOONBEAM - Men Without Hats - Mercury	6 MEN WITHOUT HATS - Pop Goes The World - Mercury	6 THE ENDLESS RIVER - Frank Liddy - Fastbreak	6 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
7 DAY AFTER DAY - Blue Rodeo - Risque Disque	7 STRANGE ADVANCE - The Distance Between - Current	7 GIMME SOME KINDA SIGN - Satellites - Axe	7 JESSIE'S SONG - Carmen Westphal - Reba
8 THINKIN' ABOUT THE YEARS - Haywire - Attic	8 LUBA - 60 Minutes With Luba	8 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol	8 YOU WERE MINE - Cole Younger Band - Comstock
9 HERE WE GO AGAIN - Johansen - Coach House	9 HAYWIRE - Don't Just Stand There - Attic	9 WHERE DO WE GO FROM HERE - Tara Leavay - RCA	9 LOVE ON HER LIPS - Kelita - RCA
10 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	10 THE BOX - Closer Together - Alert	10 I WON'T CRY - Paul Janz - A&M	10 STRONG ENOUGH TO BEND - Debbie Myers - Destiny

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

APRIL 16, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (29) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 35 | 36 | (47) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55851-P (Cassette 92-55854-P) | 68 | 69 | (8) | RICK SPRINGFIELD
Rock Of Life (RCA)
9620-1-R-N (Cassette 9620-4-R-N) |
| 2 | 2 | (21) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 39 | (28) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 69 | 81 | (3) | MICHAEL BOLTON
The Hunger (Columbia)
FC-40473-H (Cassette FCT-40473-H) |
| 3 | 5 | (11) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 37 | 37 | (9) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | 70 | 68 | (25) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832-585-4-Q) |
| 4 | 4 | (6) | ROBERT PLANT
Now And Zen (Esperanza)
79-08631-P (Cassette 79-08634-P) | 38 | 42 | (25) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40990-H (Cassette OCT-40990-H) | 71 | 66 | (18) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W48507-F) |
| 5 | 3 | (22) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 39 | 32 | (17) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 72 | 72 | (15) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) |
| 6 | 10 | (18) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 40 | 40 | (7) | MEGADETH
So Far, So Good, So What (Capitol)
C11V-48148-F (Cassette C41V-48148-F) | 73 | 70 | (21) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) |
| 7 | 6 | (31) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 41 | 34 | (9) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) | 74 | 74 | (12) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 8 | 7 | (19) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 42 | 43 | (21) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 75 | 77 | (5) | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 9 | 8 | (8) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 43 | 76 | (2) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-F) | 76 | 60 | (29) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40589-H (Cassette OCT-40589-H) |
| 10 | 9 | (30) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 44 | 48 | (20) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 77 | NEW | | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56994-P) |
| 11 | 11 | (4) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 45 | 45 | (6) | M.A.R.R.S.
Pump Up The Volume (Vertigo)
870 210-1-Q (Cassette 870 210-4-Q) | 78 | 79 | (3) | POINTER SISTERS
Serious Slamin' (RCA)
8562-1-R-N (Cassette 8562-4-R-N) |
| 12 | 14 | (9) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 46 | 86 | (2) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 79 | 61 | (18) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) |
| 13 | 13 | (11) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 47 | 46 | (52) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 80 | 71 | (10) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 14 | 12 | (11) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-58711-P (Cassette 92-58714-P) | 48 | 52 | (6) | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette IRSC-6211-J) | 81 | 75 | (27) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) |
| 15 | 27 | (3) | TALKING HEADS
Naked (Fly/Sire)
92-58541-P (Cassette 92-58544-P) | 49 | 53 | (37) | RICHARD MARX
Richard Marx (Manhattan)
E1-53048-F (Cassette 4XT-53048-F) | 82 | 82 | (45) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) |
| 16 | 15 | (25) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 50 | 50 | (16) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 83 | 78 | (12) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 17 | 16 | (10) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 51 | 41 | (26) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 84 | 80 | (19) | STEVE WINWOOD
Chronicles (Island)
92-56601-P (Cassette 92-56604-P) |
| 18 | 20 | (15) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 52 | 44 | (50) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 85 | 84 | (7) | CLANNAD
Sirius (RCA)
PL-71513-N (Cassette PK-71513-N) |
| 19 | 21 | (34) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 53 | 49 | (31) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 86 | 88 | (23) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 20 | 17 | (23) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 54 | 47 | (7) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | 87 | NEW | | TINA TURNER
Tina Live In Europe (Capitol)
C1-90126-F (Cassette C4-90126-F) |
| 21 | 19 | (6) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | 55 | 51 | (10) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) | 88 | 87 | (34) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 22 | 22 | (21) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 56 | 54 | (5) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) | 89 | 83 | (25) | PLATINUM BLONDE
Contact (Columbia)
FE-40948-H (Cassette FET-40948-H) |
| 23 | 24 | (5) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | 57 | 57 | (14) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) | 90 | 89 | (21) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-48009-J (Cassette CHSC-48009-J) |
| 24 | 18 | (55) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 58 | 58 | (33) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1238-W (Cassette C4T-1238-W) | 91 | 91 | (63) | RITA MacNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 25 | 23 | (7) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 59 | 56 | (18) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 92 | 92 | (25) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 26 | 25 | (20) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 60 | 55 | (18) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) | 93 | 90 | (27) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) |
| 27 | 30 | (29) | BLUE RODEO
Outskirts (Risque Discs)
25-47181-P (Cassette 25-47184-P) | 61 | 73 | (4) | ROSANNE CASH
King's Record Shop (Columbia)
FC-40777-H (Cassette FCT-40777-H) | 94 | NEW | | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) |
| 28 | 31 | (30) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 62 | 62 | (16) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) | 95 | 95 | (30) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) |
| 29 | 28 | (17) | EURHYTHMICS
Savage (RCA)
8694-1-R-N (Cassette 8694-4-R-N) | 63 | 63 | (20) | BRYAN FERRY
Belle Noire (Reprise)
92-55981-P (Cassette 92-55984-P) | 96 | 93 | (22) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 30 | 33 | (15) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 64 | 64 | (35) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | 97 | 94 | (27) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 31 | 26 | (28) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 65 | 65 | (21) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42081-J (Cassette IRSC-42081-J) | 98 | 96 | (16) | SQUEEZE
Babyfaced And On (A&M)
SP-5181-W (Cassette CS-5181-W) |
| 32 | 29 | (37) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 66 | 59 | (45) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 99 | 98 | (25) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 33 | 38 | (4) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-Q (Cassette 834 399-4-Q) | 67 | 67 | (23) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 100 | 99 | (26) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 34 | 35 | (44) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

APRIL 16, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

1	3	(9)	FAMOUS LAST WORDS OF A FOOL George Strait - MCA - 53248-J (LP) If You Ain't Lovin' - MCA-42114-J	21	25	(8)	IF MY HEART HAD WINDOWS Patty Loveless - MCA - 53270-J (LP) If My Heart Had Windows - MCA-42092-J	41	44	(5)	LOVING YOU Chuck Micallef - Blue Crystal - BC-103 (LP) N/A
2	2	(10)	I WANNA DANCE WITH YOU Eddie Rabbitt - RCA - 5238-7-R-N (LP) Working Out - 6373-1-R-N	22	27	(8)	IT'S ONLY MAKE BELIEVE Ronnie McDowell - MCA/Curb - 10501-J (LP) All Tied Up - MCA-5725-J	42	51	(2)	IF OLE HANK COULD SEE US NOW Waylon Jennings - MCA - 53243-J (LP) A Man Called Hoss - MCA-42038-J
3	5	(6)	I'M GONNA GET YOU Eddy Raven - RCA - 6831-7-R-N (LP) Best Of - 6815-1-R-N	23	29	(7)	THE LAST RESORT T.Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F	43	48	(3)	TRUE HEART The Oak Ridge Boys - MCA - 53272-J (LP) Heart Beat - MCA-42036-J
4	6	(10)	EVERYBODY'S SWEETHEART Vince Gill - RCA - 5331-7-R-N (LP) The Way Back Home - 5923-1-R-N	24	28	(8)	YOU ARE MY ANGEL Billy Parker - RCA - JB-50979-N (LP) Always Country	44	47	(4)	BROWN EYES BEST Tim Taylor - Savannah - SRS-868-N (LP) N/A
5	11	(9)	CRY CRY CRY Highway 101 - Warner Bros - 92-81057-P (LP) Highway 101 - 92-56081/4-P	25	13	(17)	THIS MISSIN' YOU HEART OF MINE Sawyer Brown - Capitol - PB-44108-F (LP) Somewhere In The Night - CLT-46923-F	45	46	(6)	FUNNY Vickie Van Dyke - GBM-118-N (LP) N/A
6	4	(16)	SANTA FE Bellamy Brothers - Curb - MCA-53222-J (LP) Crazy From The Heart - 420309-J	26	30	(6)	(Angel On My Mind) THAT'S WHY Ricky Skaggs - Columbia - 34-07721-H (LP) Comin Home To Stay - FE-40623-H	46	49	(3)	I TAUGHT HER EVERYTHING The Shooters - Epic - 34-07684-H (LP) The Shooters - 40885-H
7	1	(11)	LOVE WILL FIND ITS WAY TO YOU Reba McEntire - MCA - 53244-J (LP) The Last One To Know - MCA-42030-J	27	45	(3)	ALWAYS LATE WITH YOUR KISSES Dwight Yoakam - Reprise - 92-79947-P (LP) Hillbilly Deluxe - 92-55671/4-P	47	55	(2)	OUT OF SIGHT OUT OF MIND Billy Joe Royal - Atlantic America - 79-93647-P (LP) The Royal Treatment - 79-06581/4-P
8	20	(8)	I'LL ALWAYS COME BACK K.T. Oslin - RCA - 5330-7-R-N (LP) '80s Ladies - 5924-1-R-N	28	17	(14)	WILDER DAYS Baillie & The Boys - RCA - 5327-7-R-N (LP) Baillie & The Boys - 6272-1-R-N	48	55	(4)	DON'T LOOK AWAY Donald John - Summit - DWM-4582 (LP) N/A
9	18	(6)	TIMELESS AND TRUE LOVE The McCarters - Warner Bros - 92-81257-P (LP) N/A	29	31	(5)	SHOULDN'T IT BE EASIER THAN THIS Charley Pride - 18th Avenue - SA-70408 (LP) I'm Gonna Love Her On The Radio - 16-70551	49	54	(3)	I WANT YOU Albert Hall - Axe - AXE-98 (LP) Courage - AXS-530
10	10	(15)	THANK YOU FOR BEING MY FRIEND The Ellis Family Band - A.M.I. 069 (LP) N/A	30	33	(10)	JESSIE'S SONG Carmen Westphal - Reba - RR-1009 (LP) N/A	50	50	(8)	THREE BROKEN HEARTS Bruce Golden - Book Shop - BSR-758-N (LP) N/A
11	12	(13)	HIGHWAY TO HEAVEN Stoker Bros - RCA - JB-50969-J (LP) N/A	31	35	(5)	IT'S SUCH A SMALL WORLD Crowell & Cash - Columbia - 38-07693-H (LP) N/A	51	52	(5)	ALONE WITH THE NIGHT John Mills - Rosedale - RDR-800 (LP) N/A
12	16	(12)	SHE'S NO LADY Lyle Lovett - Curb/MCA - 53246-J (LP) Pontiac - MCA-42028-J	32	36	(5)	THE FACTORY Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6484-1-R-N	52	57	(2)	STRAIGHT TO YOUR HEART Mercury Brothers - MBS - 1073-N (LP) N/A
13	8	(15)	GONE SO LONG The Good Brothers - Savannah - SRS-863-N (LP) Delivering The Goods - SRL-9828-N	33	34	(8)	YOU WERE MINE Cole Younger Band - Comstock - COM-1875 (LP) N/A	53	NEW	WHAT SHE IS (Is A Woman In Love) Earl Thomas Conley - RCA - 6894-7-R-N (LP) The Heart Of It All - 6824-1-R-N	
14	15	(7)	I DIDN'T (Every Chance I Had) Johnny Rodriguez - Capitol - PB-44071-P (LP) N/A	34	37	(7)	LOVE ON HER LIPS Kelita - RCA - JB-50982-N (LP) N/A	54	58	(2)	STRANGERS AGAIN Holly Dunn - MTM - E4-72093-H (LP) Cornerstone - MTM-71063-H
15	7	(13)	TURN IT LOOSE The Judds - RCA - 5329-7-R-N (LP) Heartland - 5916-7-R-N	35	38	(5)	EIGHTEEN WHEELS & DOZEN ROSES Kathy Mattea - Mercury - 670 148-7-Q (LP) Untasted Honey - 632 793-1-Q	55	56	(6)	CANDLELIGHT AND WINE Larry Mattson - Olov - 5440 (LP) Worth Waiting For - WRC-15323
16	19	(7)	YOUNG COUNTRY Hank Williams Jr. - Warner Bros - 92-81207-P (LP) Born To Boogie - 92-55931/4-P	36	40	(5)	ONE TRUE LOVE The O'Kanes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-44068-H	56	59	(2)	FIRE IN THE FEELING Ronnie Prophet - RCA - JB-50977-N (LP) Ronnie Prophet - KKL-0562-N
17	9	(12)	LIFE TURNED HER THAT WAY Ricky Van Shelton - Columbia - 38-07672-H (LP) Wild Eyed Dream - 40602-H	37	39	(11)	STRONG ENOUGH TO BEND Debbie Myers - Destiny - 5479 (LP) N/A	57	60	(2)	CHILL FACTOR Merle Haggard - Epic - 34-07754-H (LP) Chill Factor - 40986-H
18	22	(9)	I STILL THINK OF YOU Peterson & Godard - Book Shop - BSR-760-N (LP) N/A	38	42	(4)	BABY I'M YOURS Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J	58	NEW	OLD MEMORIES NEVER DIE Julia Wallace - Skyhigh - SK-39 (LP) N/A	
19	23	(11)	SHE KNOWS I CAN'T SAY NO Ken Harnden - RCA - JB-50980-N (LP) N/A	39	43	(4)	ONE SMOKEY ROSE Anita Perras - Savannah - SRS-867-N (LP) N/A	59	NEW	I REMEMBER YOU Glen Campbell - MCA - 53245-J (LP) Still Within The Sound Of My Voice - MCA-42009-J	
20	21	(9)	LISTENING TO THE SINGER Cindi Cain - Golden Eagle - GE-151 (LP) N/A	40	41	(5)	ANGELS LOVE BAD MEN Barbara Mandrell - EMI America - PB-43042-F (LP) N/A	60	NEW	WILDFLOWERS Parton/Ronstadt/Harris - Warner Bros - 92-79707-P (LP) Trio - 92-54914/1-P	

RPM ADULT CONTEMPORARY

1	2	(9)	FATHER FIGURE George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H	11	15	(5)	WHAT A WONDERFUL WORLD Louis Armstrong - A&M AM-3010-W (LP) Good Morning Vietnam - SP-3913-W	21	22	(7)	TAKE ME TO THE PILOT Elton John - MCA - 53260-J (LP) Live In Australia - MCA-2-8022-J		
2	3	(8)	MAN IN THE MIRROR Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H	12	11	(10)	WINTER GAMES David Foster - Atlantic - 78-91407-P (LP) The Symphony Sessions - 78-17991/4-P	MA PL	22	23	(2)	ANYTHING FOR YOU Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Loose - OE-40769-H	
3	1	(9)	NEVER GONNA GIVE YOU UP Rick Astley - RCA - 5547-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	13	14	(6)	I SAW HIM STANDING THERE Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J		23	25	(2)	GIMME SOME KINDA SIGN Sattalites - Axe - AXE-59 (LP) N/A	
4	4	(8)	HERE WE GO AGAIN Johansen - Coach House - CH-88025 (LP) Walkin' A Fine Line	MA PL	14	17	(9)	JUST THE SAME Sandi Currie - MLR - ML-019 (LP) N/A	MA PL	24	10	(11)	BREAKFAST AT THE CIRCUS David Wilcox - Capitol - B-73059-F (LP) Breakfast At The Circus - CLT-48551-F
5	5	(8)	(Sittin On) THE DOCK OF THE BAY Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H		15	18	(5)	ONE STEP UP Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H		25	27	(4)	WHERE DO WE GO FROM HERE Tara Leavay - RCA - JB-50991-N (LP) N/A
6	9	(6)	WHERE DO (Broken Hearts Go) Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N		16	7	(11)	DIAMONDS & PEARLS Sherry Kean - A&M AM-748-W (LP) Maverick Heart - SP-9140-W	MA PL	26	26	(5)	I WON'T CRY Paul Janz - A&M - AM-750-W (LP) Electricity - SP-5156-W
7	8	(6)	WHEN WE WAS FAB George Harrison - Dark Horse - 92-81371-P (LP) Cloud Nine - 92-56431-P		17	12	(11)	SEASONS CHANGE Exposé - Arista - AS1-9640-N (LP) Exposure - AL-8441-N		27	28	(3)	MAN IN A RAINCOAT Priscilla Wright - Tembo - TS-8802-N (LP) N/A
8	13	(8)	GET OUTTA MY DREAMS Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N		18	21	(7)	THE ENDLESS RIVER Frank Liddy - Fastbreak - DWM-4584 (LP) N/A	MA PL	28	NEW		I DON'T WANT TO LIVE WITHOUT YOU Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-18081/4-P
9	6	(12)	SHE'S LIKE THE WIND Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N		19	19	(6)	ENDLESS SUMMER NIGHTS Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F		29	30	(2)	PAMELA Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H
10	16	(5)	THE MOOD I'M IN Maxwell King - Jagger - JRMK-03 (LP) Wine And Lovers - JRMK-001	MA PL	20	29	(2)	I GET WEAK Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42060-J		30	NEW		CARMELIA Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

COUNTRY

Standing ovations for Baker at Wembley

Carroll Baker has just returned from a quick trip across the pond where she played London's famous Wembley Stadium. She was the female headliner for her night with Willie Nelson as the male counterpart. There were three nights at Wembley, the other two were headlined by Crystal Gayle and Merle Haggard. Baker performed for 35 minutes, taking the show out and received two standing ovations. "The reception was wonderful," said Baker, "and I was able to spend a little time, very little time with some of my old friends." She flew into London Sunday, performed Monday night and was back home in Canada on Tuesday. This was her third year for U.K. dates, her second at Wembley.

Eddie Eastman living in Nashville

Watch for Eddie Eastman at the head table of the Variety Club Salute to Big Country (May 6). Eddie and his wife Paulette moved to Nashville in October of last year, where he

Golden Eagle's Cain sweeps Manitoba awards

It was a big night for Golden Eagle recording artist Cindi Cain at this year's 12th Annual Manitoba Association of Country Arts Awards Show, which was held at Winnipeg's Westin Hotel (Mar. 14/88). Cain, who is currently moving up the RPM Country 60 with her latest single, *You Were Listening To The Singer* (Not The Song), won Female Vocalist, and Entertainer of The Year, and with The Cheeters, Band of The Year.

John Kendle, writing in the Winnipeg Sun, noted "Instead of being a simple awards ceremony, last night's gala two-hour show was a glitzy, well-produced affair which showcased the best of Manitoba's homegrown country talent."

There was also a historic piece of business conducted with this year's awards, as MACE president Terry O'Reilly points out. "With the mailing of the final ballot to MACE members, a referendum was included suggesting the potential of combining our two provincial associations - The Manitoba Association of Country Arts and the Manitoba Association of Country Entertainment." O'Reilly concludes with, "The results of the referendum wholeheartedly supported the amalgamation of the two associations, therefore, MACE will soon be retired and the membership will be transferred to MACA

has been working with other writers and doing tour dates into Canada. He is currently playing New Brunswick and will move over into Ontario during May. He is on release with his Greatest Hits album, produced by Gilles Godard and released on the Book Shop Label. The album contains two new tracks, of which *Lyin' In Our Bed* will be his next single.

Dallas Harms ready for comeback

The Variety Club Luncheon Salute to Big Country will be like old home week. Dallas Harms, who has been on a short baptism from the business will be sitting at the head table. Harms has been writing and putting things in their proper priority over the last few weeks and is about ready to hit the studio once again, and release on his Great North American Phonodisc label. Interestingly enough, a couple of country artists who released on the GNAP label are still playing the club circuit. Roni Sommers has come off the road to have a baby, and Paul Weber is still one of the more popular of country acts plying the clubs.

with that one group being the sole voice for country music in Manitoba."

The complete list of winners is as follows:

Entertainer

Cindi Cain and The Cheeters

Instrumentalist

Clint Dutiaume

Country Band

Cindi Cain and The Cheeters

Recording Artist Of The Year

The Double Eagle Band

Female Vocalist

Cindi Cain

Male Vocalist

Phil Desjarlais

Song Of The Year

Aime by The Double Eagle Band

Songwriter Of The Year

Byron O'Donnell

Producer Of The Year

Craig Fotheringham

Tony Sianchuk Award

Electric Haystack

The Golden Award

Jimmy King

Coors Most Popular Band

Cindi Cain and The Cheeters

The awards show was co-hosted by Ian Tyson and Ray St. Germain.

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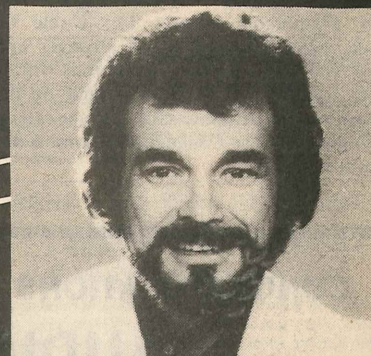
their hottest single to date.

currently #10 on the RPM chart

#1 on the Cancon chart

BIG COUNTRY AWARDS

"NO HOLIDAY IN L.A."
NOMINEES



RONNIE PROPHET

- TOP MALE VOCALIST
- BEST COUNTRY SINGLE



BOBBY LALONDE

- TOP COUNTRY COMPOSER



GILLES GODARD

- TOP PRODUCER
- TOP COUNTRY COMPOSER

Peterson album off on Book Shop

Colleen Peterson is front and centre with her new Book Shop album titled Basic Facts. Released on the Book Shop label, the LP was primarily produced by Tony Migliore in Nashville. Peterson is currently charting with I Still Think Of You, her duet with Gilles Godard, which isn't included on her new album.

The Goods to perform Pronger song

Speaking of the Variety Club Luncheon's Salute To Big Country, The Good Brothers will be performing Wayne Pronger's new Three Flamingo's release, The Circle Of Wood, which was written by Pronger and Wayne Marshall. As well, the Goods will be taking quantities of Pronger's single on the road with them. All proceeds from the sale of the single go to the Canadian Cerebral Palsy Association.

Royce Harris releases on Heman label

Royce Harris, who was born and raised in the Maritimes, has become a popular Gospel singer, with four country Gospel recordings of his own original material on release. Harris lived in Toronto for six years prior to moving to Missouri where he stayed for three years. He's back home in New Glasgow, Nova Scotia now and releases his first country single, My Special Lady. He's included a Gospel song on the flip, titled Shine Your Light For Jesus

Ronnie Prophet shows his appreciation

Imagine attending 53 Ronnie Prophet concerts over the last five years. That's what Sheila Foster of Acton, Ontario did, and on the 50th show date, as a token of his appreciation, Prophet presented Sheila with a plaque to recognize the occasion. Prophet is currently touring in the deep south, but is

represented on the charts in Canada with his latest RCA single, Fire In The Feeling.



On the occasion of attending 50 Ronnie Prophet concerts over the past five years (now 53), Sheila Foster receives special plaque from her idol.

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OF THE YEAR

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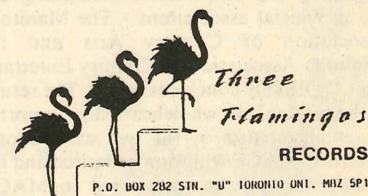
Canyon Creek Records, Inc.
P.O. Box 31351
Dallas, Texas 75231
214-750-0720

A unique instrumental from Damron

Long known as a guitar virtuoso, Dick Damron, chucks his vocals on his latest album release, Night Music, and instead concentrates on his exceptional guitar playing. All the tracks on the instrumental album are Damron originals. He produced the album in Nashville with Joe Bob Barnhill. Great late night listening, particularly with Spanish Dancer, Street People, When Love is Gone and the title track. Damron is also on release with his self-titled album, which includes his recent charter, Cinderella And The Gingerbread Man, one of the best singles ever to be released by Damron, and which should have done much better. The second single will be St. Mary's Angel. This album was also produced by Barnhill.

New single for Ricky Wells

The GBM label has also released the latest single from Ricky Wells, titled Part Time Man. The single, which qualifies as four-parts Cancon, was produced by Brenden Gillam.



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Just in time for Mother's Day

Tony Benincasa, John Ken (J.K.) Gulley and Brenden Gillam have written a touching Mother's Day ballad, titled *The Purest Love*. The single, produced by Gillam and released on the GBM label, is housed in an eye-catching white, gate-fold jacket showing a large red rose and the message, "Happy Mother's Day, a touching present for the big day in May. The lyrics are also included.

New Mike Graham single shipped

New from the Northern Gold label is Michael D. Graham's single, *I'm Sorry (If I Made You Cry)*, a Graham original. The single was produced by Graham and J.K. Gulley.

Blue Rodeo hitting major U.S. cities

Blue Rodeo is now on an extensive tour of major U.S. cities which includes New York

(Drums) Chicago (Avalon and Orphans), Washington (Bayou), Baltimore (Max's On Broadway), Providence (Last Call Saloon), Portland (Tree Cafe), and more including Poughkeepsie's *The Chance* (Apr. 23), where they open for Bodeans. The band will be back in Canada in time for the Variety Club Salute to Big Country (May 6) and the Big Country Awards (8). The band's latest *Risque Disque* single, *Rebel*, has the same overpowering vocal projection as *Try*, and is already charting across Canada.

Fan Fare set for June 6-12

The 17th Annual International Country Music Fan Fair will be held at the Tennessee State Fairgrounds from June 6 through 12. Johnny Burke will be Canada's showcase artist. More next week.

CLASSIFIED**REPLYING TO****RPM BOX NUMBERS****SEND \$1.00 WITH EACH REPLY****FUTURE OPENINGS AT CKPC**

AM/FM invites tapes & resumes from proven performers for any future openings. Attention: John York, Operations Manager, CKPC, 571 West St. Brantford, Ont. N3T 5P8.

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WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting Talent Search - one of Canada's premiere radio companies - is looking for on-air and news talent in all formats. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto. M4V 1L4.

SEND \$1.00 WITH EACH REPLY**WRITER/PRODUCER**

Kelowna's Number One Station is looking for a talented writer/producer, minimum three years experience, to fill a very challenging position. Remuneration will match your talents and abilities. Please send tape and resume to: SILK FM Broadcasting, 1598 Pandosy Street, Kelowna, B.C. V1Y 1P4.

MORNING PERSONALITY WANTED

A West Coast station has an opening for a morning announcer. If you like a small city atmosphere, community involvement and have at least two years experience, this could be just right for you. Apply in writing with a demo cassette to: RPM, Box 7958 at the address shown.

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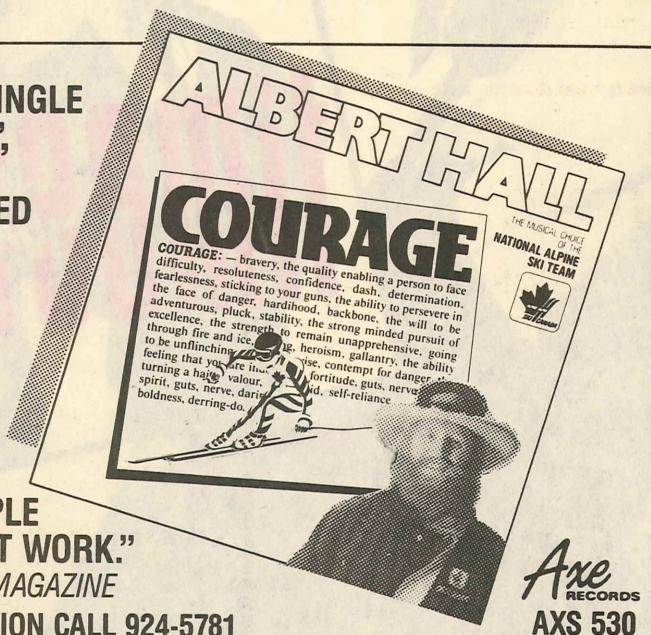
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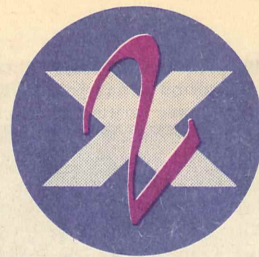
**BIG
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AWARDS**

nominations

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IAN TYSON - Top Male Vocalist
ADRIAN CHORNOWAL - Top Producer
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