

# REM WEEKLY

## HOT SINGLES

WE  
CHOOSE

WISHING WELL  
Terence Trent D'Arby

WHAT A WONDERFUL  
WORLD  
Louis Armstrong

PUSH IT  
Salt N Pepa

ROCK OF LIFE  
Rick Springfield

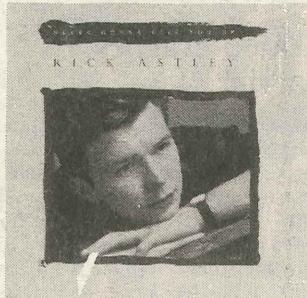
DAY AFTER DAY  
Blue Rodeo

ONE STEP UP  
Bruce Springsteen

ANGEL  
Aerosmith

ELECTRIC BLUE  
Icehouse

## No. 1 SINGLE



NEVER GONNA GIVE  
YOU UP - Rick Astley  
RCA - 5347-7-R-N

## No. 1 ALBUM



DIRTY DANCING  
Soundtrack  
RCA - 6408-1-R-N

SOME KIND OF  
LOVER

Jody Watley

ROCKET 2 U

The Jets

PAMELA

Toto

LOVE OVERBOARD

Gladys Knight & Pips

NEVER GIVE UP

Bld.

FIRE

Platinum Blonde

I WANT HER

Keith Sweat

YOU DON'T KNOW

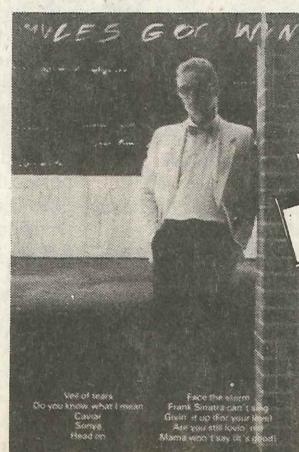
Scarlet & Black

## SINGLE PICK



I DO LOVE YOU  
Liberty Silver  
Eureka - EK-701-N

## ALBUM PICK



MYLES GOODWYN  
Myles Goodwyn  
Aquarius - AQR548-F

SINGLE COPY PRICE

\$2.00

Volume 47 No. 23  
March 26, 1988



On release with a trio of albums, Strange Advance are hoping their latest effort, titled *The Distance Between*, will enable the band to get back on the road; now that the job of writing and recording has become a lot easier these days. - Page 7

## HOT ALBUMS

AC/DC

Blow Up Your Video

ROBERT PLANT

Now And Zen

BELINDA CARLISLE

Heaven Is A Place

OMD

The Best Of OMD

MEGADETH

So Far, So Good, So What

KINGDOM COME

Kingdom Come

TAYLOR DAYNE

Tell It To My Heart

SHE'S HAVING A BABY  
Soundtrack

TOTO

The Seventh One

BLACK

Wonderful Life

EXPOSE

Exposure

## SINGLES TO WATCH

SHE'S HAVING A BABY

Dave Wakeling

THAT'S WHEN I NEED

YOU

The Jitters

I WANNA BE A

FLINTSTONE

Screaming Blue Messiahs

GIRLFRIEND

Pebbles

SHATTERED DREAMS

Johnny Hates Jazz

THE LANGUAGE OF

LOVE

Tu

PROVE YOUR LOVE

Taylor Dayne

MAMA LIKES TO

ROCK 'N' ROLL

Terry Kelly

## ALBUMS TO WATCH

BILLY OCEAN

Tear Down These Walls

SALT-N-PEPA

Hot, Cool And Vicious

ROSANNE CASH

King's Record Shop

RPM presents

THE SOCIAL EVENT  
OF THE YEAR IN  
CANADIAN COUNTRY

## BIG COUNTRY AWARDS BANQUET

SUNDAY

MAY 8TH, 1988

CENTENNIAL BALLROOM

INN ON THE PARK

## Country TO WATCH

ONE SMOKEY ROSE

Anita Perras

BROWN EYES BEST

Tim Taylor

BABY I'M YOURS

Steve Wariner

DON'T LOOK AWAY

Donald John

## Heavy competition for Cancon slots expected

In the forthcoming weeks, radio programmers across the country will be listening to new albums from Myles Goodwyn, Joni Mitchell, Glass Tiger, Honeymoon Suite, Neo A4 and newcomer Andrew Cash; having to decide which of these singles to add to the playlists and which will chart 'out of the box'.

Product from Goodwyn, Mitchell and Edmonton's Neo A4 has already been released; the latter's single, *Say This To Me*, is currently charting at Hamilton's CKOC. However, released several weeks ago, jumping the gun on both Glass Tiger and Honeymoon Suite were MCA and their debut from Boulevard, also charting.

Cash, the former frontman from the independent band, L'Etranger, will no doubt

## Keith to promo post for BMG Music Canada

John Keith has been appointed Ontario Promotion rep for BMG Music Canada. He will be working in tandem with Brian Eagle.

The above announcement was made by Terry Carson, Ontario Branch Manager, to whom Keith will report. The appointment is effective immediately.

## Thompson pacts deal with Overload Music

Frank Davies, of Thompson Music Publishing, has announced the acquiring of the rights to administer worldwide, the Overload Music catalogue, containing the songs of Marco Luciani.

Among other copyrights included in the catalogue is Marco's copywriting of Overload which is included in the *Dirty Dancing* soundtrack, as performed by Capitol recording artist Zappacosta. It's expected that Overload will be the fifth single from the soundtrack album, which has sold more than five million copies in the U.S. alone.

receive an extensive push from Island (their first Canadian signing), but his solo debut, titled *Time And Place*, will face strong competition from the respective follow-ups to the platinum-plus selling albums *The Thin Red Line* and *The Big Prize*.

The new Ted Templeman-produced *Honeymoon Suite* album and the Jim Vallance-produced (no Bryan Adams involvement, this time, reports Capitol Records) *Glass Tiger* album will actually go head to head, as both will be preceded by singles released on the same day (March 21), and their albums are expected to be released within a week of each other next month.

Mitchell's new album, *Chalk Marks In A Rainstorm*, is sure to be one of her best sellers, as the album features work from Billy Idol, Tom Petty, Don Henley (on the duet *Snakes And Ladders*), Peter Gabriel and Willie Nelson, as well as the "old standard"

## Jitters return home to release of third single

The Jitters have just returned from a three week tour of the U.K. where they performed several concerts, guesting for headliner Heart. Dates included two evenings at The Playhouse Theatre (Edinburgh), City Hall (Newcastle), plus two nights at the National Exhibition Centre (Birmingham), and three nights at Wembley Arena (London).

The Capitol band's live performances in the U.K. were planned to coincide with the U.K. release of their *Last Of The Red Hot Fools* single, which was an "immediate add" at Radio One, and has now been charted on the national radio/sales chart. Their self-titled debut will be released by EMI U.K. late March. It's expected other territories will follow shortly.

Back home, the band helped launch their third single, *That's When I Need You*. On tap is a Canadian tour (April-June), after which they will be playing a series of showcase dates in the U.S.

## CDs and 12" singles sole risers in January

While 7" singles, black vinyl LPs and cassettes all showed significant decreases in net shipments and net value of sales, the 12" single and compact disc showed impressive increases.

The 12" single was up 23 percent in both monthly and Year-To-Date shipments with a 28 percent increase in both monthly and Y.T.D. net value of sales. CDs were up 32 percent in both monthly and Y.T.D. shipments giving this music form a 19 percent increase in net value of sales, both for the month and Y.T.D.

Unfortunately, due to the poor showing of the 7" singles, LPs and cassettes, the overall totals were down: 12 percent in net shipments and 4 percent for net value of sales.

Traditionally, the first quarter is usually dismal, so it's expected that the month of February will also reflect a downer, which might be rescued, to some degree, by the continuing popularity of the compact disc.

## Cool Water.

While the newly released, self-titled Myles Goodwyn will no doubt attract the attention of April Wine fans, almost immediately, his solo effort, co-produced by Lance Quinn, contains a "surprise" in the recording of Lee Michael's classic *Do You Know What I Mean*.

## Ampex 478 a boon to low print mix down

Ampex Corporation's Magnetic Tape Division has announced the market introduction of Ampex 478, which is being billed as "the ultimate low print audio mastering tape."

Incorporating a totally new design, the Ampex 478 is intended for radio broadcast customers, film and video post-production houses, and recording studios where low print mix down is desired.

The new tape features what is described as "a significantly improved low print performance that reduces print through to extremely low levels, providing minimum audible print signals."

Steve Smith, Audio Product Line Manager, explains that "For the radio broadcast customer, Ampex 478 tape delivers the improved winding so necessary for flangeless use," continuing with "For our post-production customer, it minimizes print through in special effects, Foley, and ADR applications, while in film production, it preserves the quality of live dialogue and wild sound, and in mix down applications, it minimizes print through between low and high level passages." He concludes with, "In every respect, the new Ampex 478 low print mastering tape establishes the ultimate standard against which low print performance must be measured and judged."

## Blue Rodeo crashes U.S. barrier

On the heels of their signing to the Atlantic label in the U.S. and the subsequent release of their *Outskirts* LP (Feb. 1), Blue Rodeo would appear to have caught the American music pundits off guard. It's very rare for this hard-nosed pack of American pie...ers to recognize anything but "icy winds" from north of the 49th, let alone a "music phenomenon". But recognize Blue Rodeo, they did, and most with a passion.

The Hard Report (Feb 5/88): "Bobby Wiseman's swirling keyboards wrap around each song like a warm blanket." The College Music Journal New Music (Feb 12/88): "Gifted wordsmiths, capable of twisting a phrase til it sticks in your craw." Friday Morning Quarterback (Feb 5/88): "Join up with the rodeo." The Album Network (Feb 5/88): "Have I got a band for you."

Blue Rodeo's LP debuts in the Hard Report Alternative chart at No. 44 with a bullet, and it's also the No. 3 most added record on the Gavin Alternative charts.

The band is currently showcasing in the U.S., having already played Ric's in Ann Arbor Michigan, Barnie Googles in Richfield, Ohio, Harpos in Detroit, and the Bottom Line in New York. They will be playing Chicago (Apr. 8 & 9) and back to New York Apr. 15 for a date at Drums.



Thompson Music's Frank Davies (standing), with Marco Luciani (principal of Overload Music).

The Music Makers

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will take The Album,

„Two Shades of Roses“

and now his New Hit Single

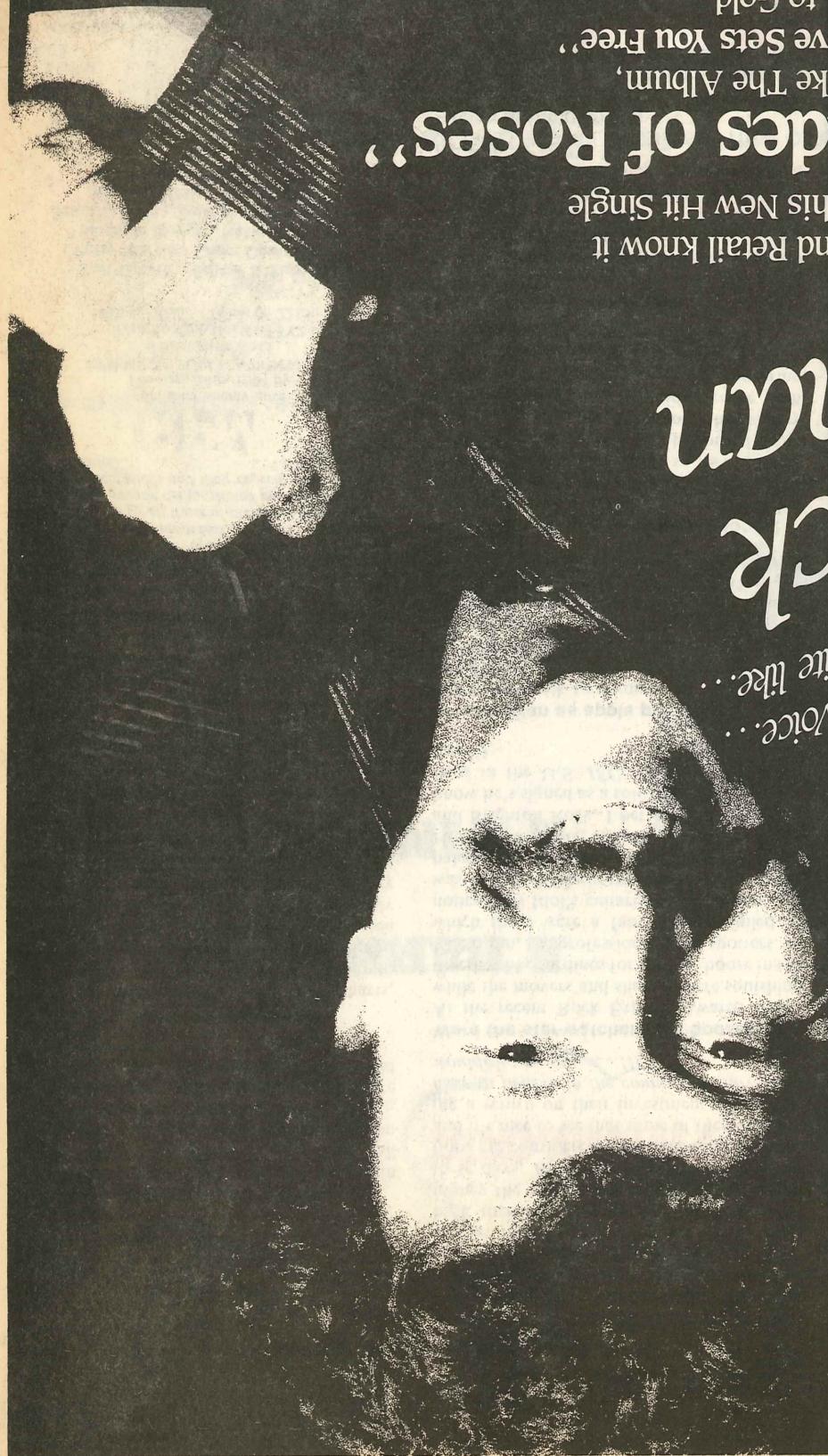
Radio and Retail know it

Notman  
Patrick

There's nobody quite like...

The Songs... The Voice...

The Artist... The Voice...



# WALT SAYS



## What a difference a year makes . . . !

It's been a great, great year for a certain music industry organization . . . and it all stems from a much better communication with the industry. There are negotiations going on at present, and from what I hear, there will be changes . . . good changes. Keep tuned for further news.

## Try . . . will become a standard!

Now that Blue Rodeo's Try is off the charts, I'm hearing it everywhere. Even driving up to Kitchener last week, my dial turning picked up this class song at no less than half a dozen stations in little less than an hour. Jim Cuddy has that voice that seems to nestle into every corner of the room or car. The Americans are in for a treat once this band breaks across that country.

## Videos sell hits . . . they really do!

"It's not radio that creates the hits," a knowledgeable industry pundit told me recently, "it's the music video clips that bring attention to the records." I checked one of the giant downtown stores, right next door to the other giant (EC: Are you north of, or south of . . . the other store???) and I was told the same thing. Their racks can be stacked

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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with what's supposed to be hot . . . but nothing moves until either MuchMusic or Video Hits gives rotation to the music clip. (EC: So, what you're saying is that videos are still very important . . . !!)

## It's easy to be a good corporate citizen!

I can remember . . . and it wasn't very long ago, when most of the major labels used to scoff at Canadian content recordings. Of course, there were a lot more major labels back then too. But look at the amount of money the majors are pouring into Cancon these days. All the majors, with one exception, are considered good corporate citizens, and it's nice to see that some of them are seeing a return on their investment. (EC: You have to believe in the country to start with, wouldn't you say . . . !!)

## Were the star-watchers too boozed up?

At the recent Rock Express Awards show, while the movers and shakers were squishing together like sardines for the free booze in the VIP room, the professional celeb-spotters, of which there were a fair number, failed to notice Billy Idol's guitarist Steve Stevens. He was quietly sitting in the corner on the upper balcony of The Diamond with members of Honeymoon Suite, Head Office management and Brighton Rock. I bet a lot of you don't know he's signed as a solo artist with Warner Bros in the U.S. (EC: Just another pretty face!!)

## As Canadian as apple pie . . . !!

Everytime I talk to a young record fan who gets excited about Cancon artists, I wonder why Canadian radio doesn't go out and feel the same pulse I seem to find. Funny how we are getting to like ourselves and such a contrast to what it was like years ago. Maybe it has to do with Cancon on radio. (EC: Okay!)

## George Struth has been turned loose!

George Struth has retired . . . again, but this time he means it. After a couple of years at Shorewood, George decided to leave the industry and enjoy life. I was honoured to be invited to a small reception thrown by Shorewood recently, to bid George bon voyage. Both he and his wife are motoring down to Florida to soak up the sun. (EC: It's always tough to see the nice guys go!)

## Now . . . here's a shocker!!

Nothing official at press time, but there's a very talented man-about-publishing, who will shortly be off to New York to take on a very exciting new job . . . and a Vice Presidency comes with it . . . and he's only 39 years old. (EC: You mean there's hope for some of us in the industry yet??)

## Paying for gold chains

What's this about a famous American TV personality, who turned down a charity appearance because he couldn't negotiate a fee? (EC: Who he??)

## Like a birthright . . . !!

Someone mentioned recently that no Canadian artist, born after 1970, had lived for one second without a definite guarantee that they stood a "chance" in Canada of becoming a recording success. So . . . then someone said it was 24 years ago when Canadian artists stood any chance of success in this country. Then someone told a story about an artist'

who wanted to argue about what it was like back then . . . but couldn't name one Canadian success other than Gordon Lightfoot and Anne Murray. (EC: Someone should buy him a calendar or a gag!!!)

## Confirm . . . or deny!!

That a very important retailer referred to Cancon artists as "stepping stones" and that there are many who feel that although apt, this reference was true enough to be insulting and degrading to all those artists who were stepped over or stepped on. (EC: I'm still working on the lack of support of the charity!!) Join the club!

## Cancon, Allcon and Americon!!

These are the catch phrases that you'll hear in regard to Canadian airplay, but is there a growing movement against the CRTC restrictions of how many times a hit can be played? Might be time for the CRTC to look again at this ruling and leave the repetition up to the station. I'm going on record as saying I don't care how often a record is played in a day, an hour . . . or in a row. What bloody childishness. Watching or hearing the same commercial over and over again, might be a factor, but if something is popular . . . it's popular! (EC: Don't you buy a record to play it again and again . . . ?)

## Variety Club Luncheon . . . !!

Mark down May 6th as a very important day for Canadian country music. The Variety Club tribute to the Big Country Awards at a special luncheon, is shaping up to be a very important event. The head table of stars and legends in the business is one thing . . . but the performances at the luncheon is another spectacular. Two days later is the Sunday Big Country Awards banquet at which time the winners will be announced. Watch RPM for details in the issues to come. (EC: Two great events!!!)

## TO VIPs lunch

Will LD and AD join BJC and SK for lunch on the 22nd? I'll be there and report on the outcome! (EC: Would you call this a PL (Power lunch!!)

## Is there a scandal brewing . . . ?

Speaking of country . . . there's a single in question out there that's listed as a No. 1 hit, but I can't seem to get a handle on whether it's been released or not. Now, how can you have a No. 1 single when there isn't a single? (EC: Sounds confusing . . . and mysterious to me, but what do I know about country??)

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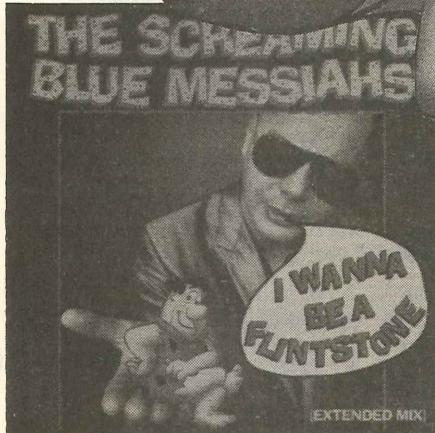
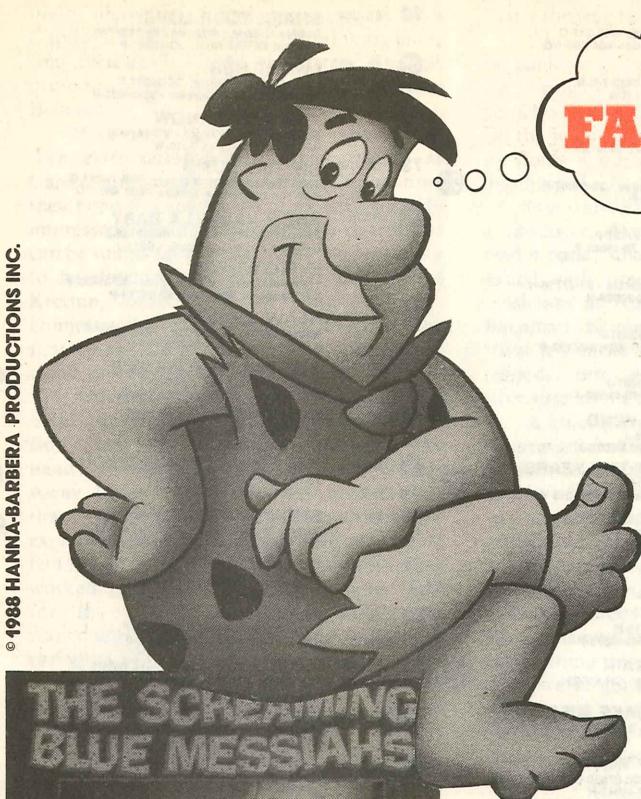
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**A BARN BURNER**

- BARNEY

**A WINNER**

- WILMA

**HARD TO BEAT...  
A STONE SMASH!**

## CONCERT DATES

March 30	• Vancouver - Queen Elizabeth Theatre
April 11	• Ottawa - Barrymore's
April 12	• Toronto - RPM

## THE SCREAMING BLUE MESSIAHS

are rockin' at radio with the first 7" single and extended 12" mix.

## I WANNA BE A FLINTSTONE

(From the album BIKINI RED).

(LP/CASS #24 22121/4 • 7" #24 80987 • 12" #24 80980 extended mix).

# REMOX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MARCH 26, 1988

Record distributor code A&M - N  
BMG - H  
CBS - H  
CAPITOL - F  
ELECTRIC - J  
MCA - J  
POLYGRAM - P  
WEA - P

1	1 (10)	NEVER GONNA GIVE YOU UP	35	39 (8)	LOVE BECOMES ELECTRIC	68	82 (4)	FIRE
		Rick Astley - RCA - 53477-R-N (LP) Whenever You Need Somebody - 6822-1-R-N			Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F			Platinum Blonde - Columbia - 34-7717-H (LP) Contact - FE-40949-H
2	2 (10)	FATHER FIGURE	36	50 (3)	WHAT A WONDERFUL WORLD	69	72 (9)	RUN WITH US
		George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H			Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-W			Leisa Loughead - Run - RN001 (LP) Evergreen Nights - RN-002
3	3 (13)	PUMP UP THE VOLUME	37	58 (3)	PUSH IT	70	61 (20)	SHAKE YOUR LOVE
		M.A.R.R.S. - Verlgo - SOV-2400-Q (LP) Pump Up The Volume - 870 210-1-Q			Salt-N-Pepa - Next Plateau - KF-315-Q (LP) Hot, Cool And Vicious - 834 389-1-Q			Debbie Gibson - Atlantic - 78-91877-P (LP) Out Of The Blue - 78-17801-P
4	4 (11)	SHE'S LIKE THE WIND	38	47 (4)	ROCK OF LIFE	71	87 (3)	I WANT HER
		Patrick Swayze - RCA - 5383-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N			Rick Springfield - RCA - 6853-7-R-N (LP) Rock Of Life - 6620-1-R-N			Keith Sweat - Elektra - 96-94317-P (LP) Make It Last Forever - 96-07631-P
5	11 (6)	GET OUTTA MY DREAMS	39	44 (7)	DREAMING	72	89 (2)	YOU DON'T KNOW
		Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N			OMD - Virgin - VS-1421-W (LP) T.L. Best Of! OMD - VL 2454-W			Scarlet & Black - Virgin - VS-1414-W (LP) Hiding Out - VL-3019-W
6	7 (10)	I GET WEAK	40	51 (8)	DAY AFTER DAY	73	63 (19)	CHERRY BOMB
		Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J			Blue Rodeo - Risque Disque - 25-80807-P (LP) Outskirts - 25-47181-P			John Mellencamp - Mercury - MS-78261-Q (LP) The Lonesome Jubilee - 832 465-1-Q
7	8 (11)	HANDS UP (Give Me Your Heart)	41	25 (15)	SAY YOU WILL	74	NEW	SHE'S HAVING A BABY
		Sway - Virgin - VS1418-W (LP) N/A			Foreigner - Atlantic - 78-91697-P (LP) Inside Information - 78-18081-P			Dave Wakeling - I.R.S. - IRS-5238-J (LP) She's Having A Baby - 6211-J
8	10 (10)	JUST LIKE PARADISE	42	54 (3)	ONE STEP UP	75	64 (14)	EVERYWHERE
		David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-56711-P			Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H			Fleetwood Mac - Warner Bros - 92-81437-P (LP) Tango In The Night - 92-54711-P
9	13 (9)	ENDLESS SUMMER NIGHTS	43	56 (4)	ANGEL	76	79 (5)	HEAVEN KNOWS
		Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F			Aerosmith - Geffen - 92-82497-P (LP) Permanent Vacation - XGHS-24162-P			Robert Plant - Esparanza - 79-93737-P (LP) Now And Zen - 79-08634-V/P
10	12 (7)	THE MAN IN THE MIRROR	44	57 (3)	ELECTRIC BLUE	77	67 (10)	ALL OUR TOMORROWS
		Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H			Icehouse - Chrystal - 43201-J (LP) Man Of Colours - CHS-41592-J			Joe Cocker - Capitol - 73049-F (LP) Unchain My Heart - CLT-45285-F
11	5 (13)	HUNGRY EYES	45	35 (20)	CANDLE IN THE WIND	78	68 (20)	DON'T YOU WANT ME
		Eric Carmen - RCA - 5315-7-R-N (LP) Dirty Dancing - 8408-1-R-N			Elton John - MCA - 53196-J (LP) Live In Australia - MCA-8022-J			Jody Watley - MCA - 53162-J (LP) Jody Watley - MCA-5898-J
12	6 (12)	WHAT HAVE I DONE TO DESERVE	46	49 (4)	THINKIN' ABOUT THE YEARS	79	NEW	THAT'S WHEN I NEED YOU
		Pet Shop Boys - EMI America - PB-50107-F (LP) Actually - ELJ-46972-F			Haywire - Attic - AT-0371-W (LP) Don't Just Stand There - LT-1239-W			The Jitters - Capitol - 73053-F (LP) The Jitters - CLT-48126-F
13	14 (7)	HYSTÉRIA	47	65 (3)	SOME KIND OF LOVER	80	69 (13)	SHOWDOWN AT BIG SKY
		Def Leppard - Vertigo - SOV-2402-Q (LP) Hysteria - 830 675-1-Q			Jody Watley - MCA - 53235-J (LP) Jody Watley - MCA-5898-J			Robbie Robertson - Geffen - 92-81757-P (LP) Robbie Robertson - XGHS-24160-P
14	19 (6)	CHECK IT OUT	48	73 (2)	ROCKETEER	81	70 (15)	CRAZY
		John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q			The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J			Icehouse - Chrystal - 43156-J (LP) Man Of Colours - CHS-41592-J
15	115 (13)	SEASONS CHANGE	49	66 (3)	PAMELA	82	74 (19)	IS THIS LOVE
		Expose - Arista - AS1-9840-N (LP) Exposure - AL-8441-N			Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H			Whitesnake - Geffen - 92-82337-P (LP) Whitesnake - XGHS-24009-P
16	28 (7)	WISHING WELL	50	53 (7)	HERE WE GO AGAIN	83	75 (16)	DUDE (Looks Like A Lady)
		Terence Trent D'Arby - Columbia - IC4-3024-H (LP) Introducing The Hardline - FC-40964-H			Johansen - Coach House - CH-88025 (LP) Walkin' A Fine Line			Aerosmith - Geffen - 92-82407-P (LP) Permanent Vacation - XGHS-24162-P
17	9 (15)	COULD'VE BEEN	51	38 (17)	THE WAY YOU MAKE ME FEEL	84	84 (5)	BREAKFAST AT THE CIRCUS
		Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J			Michael Jackson - Epic - 34-07645-H (LP) Bad - OE-40800-H			David Wilcox - Capitol - B-73050-F (LP) Breakfast At The Circus - CLT-48551-F
18	17 (18)	NEED YOU TONIGHT	52	37 (16)	HAZY SHADE OF WINTER	85	NEW	I WANNA BE A FLINTSTONE
		INXS - Atlantic - 78-91887-P (LP) Kick - 78-17961-P			The Bangles - Def Jam - 38-07630-H (LP) Less Than Zero - SC-44424-H			Screaming Blue Messiahs - WEA - 24-80987-P (LP) Bikini Red - 24-22121-P
19	118 (12)	CAN'T STAY AWAY FROM YOU	53	42 (17)	WHEN A MAN LOVES A WOMAN	86	77 (25)	TRY
		Gloria Estefan & MSM - Epic 34-07641-P (LP) Let It Loose - OE-40769-H			Luba - Capitol - 73043-F (LP) Over 80 Minutes With Luba - CDP-48553-F			Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P
20	21 (11)	CHINA IN YOUR HAND	54	43 (18)	CATCH ME (I'm Falling)	87	81 (24)	I THINK WE'RE ALONE NOW
		T'Pau - Virgin - VS-1416-W (LP) T'Pau - VL-2414-W			Pretty Poison - Virgin - VS-1395-F (LP) Hiding Out - VL-3019-W			Tiffany - MCA - MCA-53167-J (LP) Tiffany - MCA-5793-J
21	26 (6)	DEVIL INSIDE	55	40 (15)	CRYING OUT LOUD FOR LOVE	88	NEW	GIRLFRIEND
		INXS - Atlantic - 78-91447-P (LP) Kick - 78-17961-P			The Box - Alert - BDS-524-Q (LP) Closer Together - BD-1005-Q			Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J
22	16 (11)	I FOUND SOMEONE	56	41 (20)	GOT MY MIND SET ON YOU	89	78 (14)	IN GOD'S COUNTRY
		Cher - Geffen - 92-31917-P (LP) Cher - XGHS-24164-P			George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-56431-P			U2 - Island - 92-10666-J (LP) The Joshua Tree - ISX-1127-J
23	29 (5)	OUT OF THE BLUE	57	45 (21)	FAITH	90	93 (2)	WALK ON THE WIRE
		Debbie Gibson - Atlantic - 78-91297-P (LP) Out Of The Blue - 78-17801-P			George Michael - Columbia - 38-07623-H (LP) 21st - OC-40867-H			Diamond In The Rough - Virgin VS-1423-W (LP) Diamond In The Rough - VL-3025-W
24	31 (4)	(Sittin' On) THE DOCK OF THE BAY	58	48 (16)	I COULD NEVER TAKE THE PLACE	91	94 (2)	I WANT YOU SO BAD
		Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H			Prince - Paisley Park - 92-32887-P (LP) Sign O' The Times - 92-45771-D			Heart - Capitol - 44116-F (LP) Bad Animals - PJ-12546-F
25	30 (4)	WHEN WE WAS FAB	59	46 (15)	I NEED A MAN	92	96 (2)	SAY THIS TO ME
		George Harrison - Dark Horse - 92-81317-P (LP) Cloud Nine - 92-56431-P			The Eurythmics - RCA - 5361-7-R-N (LP) Savage - 6894-1-R-N			NEO A4 - Duke Street - 71039-J (LP) NEO A4 - DSR-31039-J
26	23 (8)	MOONBEAM	60	60 (12)	TRUE LOVE WILL FIND A WAY	93	NEW	SHATTERED DREAMS
		Men Without Hats - Mercury - MS-76264-Q (LP) Peas Green The World - 832-730-1-Q			Patrick Norman - Star - STR-3024 (LP) Only Love Sets You Free - STR-8001			Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W
27	34 (4)	I SAW HIM STANDING THERE	61	52 (9)	MAGIC (In Your Eyes)	94	97 (2)	LAKE OF FIRE
		Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J			FM - Duke Street - 91042-J (LP) Tonight - DSR-31012-J			Jato - Parallel One - POR-0345 (LP) Jato - POR-0133JA
28	20 (13)	CRYING	62	86 (2)	LOVE OVERBOARD	95	NEW	THE LANGUAGE OF LOVE
		Roy Orbison/K.D. Lang - Virgin - VS-14133-W (LP) Hiding Out/Soundtrack - VL-3019-W			Gladys Knight & Pips - MCA - 53210-J (LP) All Our Love - MCA - 42004-J			Tu - RCA - PB-50976-N (LP) Tu - KKL-10585-N
29	22 (10)	BE STILL MY BEATING HEART	63	71 (3)	I WON'T CRY	96	NEW	PROVE YOUR LOVE
		Sting - A&M - AM-2992-W (LP) Nothing Like The Sun - SP-5402-W			Paul Janz - A&M - AM-750-W (LP) Electricity - SP-5156-W			Taylor Dayne - Arista - AS1-9876-N (LP) Tell It To My Heart - AL-8529-N
30	32 (4)	WHERE DO BROKEN HEARTS GO	64	76 (6)	NEVER GIVE UP	97	NEW	MAMA LIKES TO ROCK 'N' ROLL
		Whitney Houston - Arista - AS1-9874-N (LP) Whitney - AL-84075-N			Blondie - MCA - 53297-J (LP) Blvd - MCA-42111-J			Terry Kelly - Attic - AT-370-W (LP) Face To Face - LAT-1248-W
31	24 (18)	NEVER THOUGHT (I Could Love)	65	55 (22)	POP GOES THE WORLD	98	88 (9)	BIG BIG WORLD
		Bar Hill - Columbia - 38-07618-H (LP) Dan Hill - FC-00454-H			Men Without Hats - Mercury - MS-76280-Q (LP) Pop Goes The World - 832-730-1-Q			Parachute Club - BMG/Current - PB-50978-N (LP) N/A
32	27 (11)	I WANT TO BE YOUR MAN	66	59 (15)	TUNNEL OF LOVE	99	80 (19)	BELIEVE IN ME
		Roger - Reprise - 92-82297-P (LP) Unlimited - 92-54961-P			Bruce Springsteen - Columbia 38-7683-H (LP) Tunnel Of Love - OC-40888-H			Paul Janz - A&M - AM-738-W (LP) Electricity - SP-5156-W
33	33 (15)	TELL IT TO MY HEART	67	62 (9)	HOT HOT HOT	100	83 (14)	RAIN IN THE SUMMERTIME
		Taylor Dayne - Arista - AS1-9812-N (LP) Tell It To My Heart - AL-8529-N			Buster Poindexter - RCA - 5357-7-R-N (LP) Buster Poindexter - 6633-1-R-N			Tu - I.R.S. - 53219-J (LP) Tango In The Night - 92-54711-P
34	36 (4)	WINTER GAMES						
		David Foster - Atlantic - 78-91407-P (LP) The Symphony Sessions - 78-17951-P						

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Strange Advance: no compromise on new album**

After watching their last album, 2W0, apparently "fall through the cracks" and obviously believing there would be record companies lining up with new international contracts already in hand, Strange Advance actually abandoned their previous deal with Capitol Records and now, several years later, find themselves signed to Current Records promoting their latest effort, *The Distance Between*.

However, once again, they find themselves distributed by their friends at Capitol on a worldwide basis; yet this time they hope if a foreign territory isn't suitably impressed with the album, a new distributor can be found easily enough. So far, according to bandmembers Drew Arnott and Darryl Kromm, there is interest from Germany. Domestically, *Love Becomes Electric*, the first single, continues its slow - yet steady climb up the various charts.

Although Bruce Fairbairn, who has since done wonders for the musical careers of both Bon Jovi and Aerosmith, produced the band's first and critically acclaimed *Worlds Away* album, his input wasn't needed after that. "When we started the second record," explains Arnott, "we thought 'alright, we've had the experience with Bruce Fairbairn, that worked . . . that was good for the time.' And for the second we thought 'Let's get somebody who understands the music and can give us that added little zip!'

"There are lots of things about making records, and life in the studio, that we weren't familiar with. Things that you hear and you say 'I love that effect, but don't ask me how I got it.' So, we were looking for somebody to add that . . . yet it didn't work for the second record. This time, again, we were open to outside involvement, production-wise."

Unfortunately, they couldn't find anyone compatible with their self-described

unique and "diverse" writing style. "You'd start conversing and trading ideas," stressed Arnott, "and you'd find out that if somebody was totally into one little thing that we did, then you'd get the impression that that's the way the entire record would sound.

"Just to find one guy that, first of all," he continues, "we loved, that also loved us for being who we were; as opposed to somebody who just had their own weird angle on the whole thing. It's hard. So, we ended up doing it ourselves, more by default than anything else."

Not only do they have problems finding a producer, Arnott and Kromm also can't find a band. *The Distance Between* was produced with input from such contributing musicians as Allan Holdsworth and Randy Bachman. Nobody else would do, it seems. "But it's easier for us to deal with making records this way," Arnott elaborates, "because all the options are still open to us."

A quick glance at any list of commercially successful albums, from days gone by, up to and including the present songwriters, should confirm the necessity of a producer, yet the question arouses strong sentiments concerning control and direction.

"There's something about being able to do what comes naturally," says Arnott, "and not being forced down anybody else's road. It's not like we're veteran songwriters who've been writing this stuff for the past 30 years. I think we've got a better grip on it now, but still if you're doing it yourself, you are definitely going to remain true to your own vision, as opposed to someone else's who might only like some of your vision."

Sooner or later though, on an international scale, the band may not be able to afford recording and releasing their new material. Their vision may indeed need to take a backseat, in order that the financial reality of the situation can be obliged and

their sales will match their airplay.

"It's great to have lots of album sales," Arnott concludes. "But if it's just the latest Tiffany single that's going to last six weeks . . . and then it's dead . . . history. We're definitely trying to reach people. Otherwise, what's the point? We always used to spend a lot of time closeted away, tucked in a studio, for so long that this time we were trying to be a little more open to the public. But you spend so many years writing and playing for yourself, it tends to be a lonely profession anyway."

**Cash debut to send Island staff into trenches**

A far cry from the relative ease with which radio programmers took to *The Joshua Tree*, the diamond-selling U2 album released just over a year ago, Lee Silversides, President, Island Records Canada, is well aware of the struggle that lays ahead when, on April 12, the debut solo effort from former *L'Etranger* catalyst Andrew Cash is released across the country.



Andrew Cash

Although the phenomenal success of U2's LP enabled the label to subsequently sign its first Canadian artist, by no means is the immediate response going to be quite as similar. Even Silversides admits the album, recorded over a three month period at Toronto's Phase One facilities by John Switzer, isn't a "gimme" at radio.

"I'm truly going to use the other resources available to us," explains Silversides, "and pay as much attention to retail, to video and to the press, as I do to radio. We're going to have to chop this project up into four distinct pieces and each of those pieces will have equal strength."

However, as was the case with earlier U2 releases, such as *Boy*, *October* and *War*, the struggle at radio will have to be kept in perspective. As Silversides says, "I think we can start the education process at radio via this record and make some advances, to what extent though, remains to be seen at this moment."

"I know I have to get into the trenches and start slugging it out, and that's a sad statement on radio, but nevertheless I think we're going to persevere throughout this bland period they seem to be going through and we'll come out the other end, probably the better for it. We'll be damned if radio's swinging mood, as far as format goes, is going to affect our commitment to the artist."

"We're going to be out there," he concludes, "slugging it out on the strength of what we feel is the musical merit of the artist and I've got to think that combination with the belief in the artist, is going to stand us in good stead."

**HOT SINGLE HOT VIDEO  
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**BIG  
COUNTRY  
AWARDS**

MAY  
8th  
1988

# Radio Re:Action

- 1 ... NEVER GONNA GIVE YOU UP  
- Rick Astley
- 2 ... FATHER FIGURE  
- George Michael
- 3 ... PUMP UP THE VOLUME  
- M.A.R.R.S.
- 4 ... I GET WEAK  
- Belinda Carlisle
- 5 ... SHE'S LIKE THE WIND  
- Patrick Swayze
- 6 ... GET OUTTA MY DREAMS  
- Billy Ocean
- 7 ... MAN IN THE MIRROR  
- Michael Jackson
- 8 ... HANDS UP  
- Sway
- 9 ... ENDLESS SUMMER NIGHTS  
- Richard Marx
- 10 ... JUST LIKE PARADISE  
- David Lee Roth
- 11 ... HYSTERIA  
- Def Leppard
- 12 ... HUNGRY EYES  
- Eric Carmen
- 13 ... CHECK IT OUT  
- John Cougar Mellencamp
- 14 ... WHAT HAVE I DONE  
- Pet Shop Boys
- 15 ... SEASONS CHANGE  
- Expose
- 16 ... COULD'VE BEEN  
- Tiffany
- 17 ... I FOUND SOMEONE  
- Cher
- 18 ... CAN'T STAY AWAY FROM YOU  
- Gloria Estefan & MSM
- 19 ... WISHING WELL  
- Terence Trent D'Arby
- 20 ... OUT OF THE BLUE  
- Debbie Gibson
- 21 ... CHINA IN YOUR HAND  
- T'Pau
- 22 ... BE STILL MY BEATING HEART  
- Sting
- 23 ... MOONBEAM  
- Men Without Hats
- 24 ... WHEN WE WAS FAB  
- George Harrison
- 25 ... DEVIL INSIDE  
- INXS
- 26 ... WHERE DO BROKEN HEARTS GO  
- Whitney Houston
- 27 ... THE DOCK OF THE BAY  
- Michael Bolton
- 28 ... I SAW HIM STANDING THERE  
- Tiffany
- 29 ... I WANT TO BE YOUR MAN  
- Roger
- 30 ... WINTER GAMES  
- David Foster
- 31 ... NEED YOU TONIGHT  
- INXS
- 32 ... LOVE BECOMES ELECTRIC  
- Strange Advance
- 33 ... CRYING  
- Roy Orbison & K.D. Lang
- 34 ... DREAMING  
- OMD
- 35 ... CANDLE IN THE WIND  
- Elton John
- 36 ... ROCK OF LIFE  
- Rick Springfield
- 37 ... NEVER THOUGHT  
- Dan Hill
- 38 ... THINKIN' ABOUT THE YEARS  
- Haywire
- 39 ... WONDERFUL WORLD  
- Louis Armstrong
- 40 ... SAY YOU WILL  
- Foreigner

## REFLECTING AND PROJECTING THE EIGHTIES

We continue with our ongoing series of messages from those within the music industry who excel in their individual endeavours. Over the next few weeks we will air the views of broadcasters, recording artists, publishers, promoters, managers, bookers, manufacturers, record company executives and general packagers of entertainment.

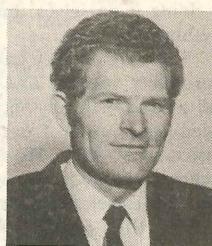
### Canadian songwriters can tap industry for success

*Gino Salvador  
President, Jaggar Records/Publishing*

I have a story to tell to all Canadian songwriters. A long time ago, in 1972 to be exact, I passed around a few demo tapes with some original Canadian songs. Well, the answers I got went like this: "Good stuff". "Certainly tuneful". "Dated". "Mellow". "European", and "Canadian". But I knew that Canadian song writers were as good as any other writers, or maybe better . . . and as far as European or a bit dated . . . I'll leave that up to you to figure out.

So, in 1973 I hired a vocalist and recorded a Canadian original titled *Don't Say Goodbye*. Do you remember . . . it was such a hit, it stayed on the charts for a long time.

In 1983 I recorded another original Canadian song . . . and what do you know, it



**Gino Salvador**

became a standard around the world. The title, *In Love Again* . . . not bad for Canadian stuff eh?

1984-1985 - two more Canadian originals, *The Mood I'm In*, and *Here I Am*. Yes, a Canadian record label: Jaggar Records. What happened? You guess it, more than one hundred easy listening A/C radio programmers responded.

So, I put together ten original Canadian songs on an album titled *Wine And Lovers* by Maxwell King (my stage name), and released the album/cassette on the Jaggar label. The response from Canadian radio programmers was fantastic: "Beautiful music". "About time we got good instrumentals such as this". "Well produced and beautiful music". "Excellent album". "The whole album in rotation, just what we were looking for", and so on and on. And for this, to all music directors, program directors everywhere . . . from the bottom of my heart, thanks for supporting Maxwell King. You made me a very happy Canadian. To all my fellow songwriters and publishers and performers out there . . . don't give up, don't despair. We Canadians are as good as anyone, anywhere!

### CEMA sets date for first convention in 11 years

CEMA (Capitol/EMI-Manhattan/Angel) will host its first convention in 11 years, at the Registry Hotel in Los Angeles - April 27 through May 1st. The theme of the convention is *Breaking Sound Barriers*.

The convention will be attended by label executives, sales and promotion personnel from across North America, and will feature presentations from Capitol, EMI-Manhattan, and Angel Records, plus CEMA's distributed labels plusinternational

### Conceptual imagery used in new Wilcox video

Following the release of his fifth LP, *Breakfast At The Circus*, his first video ever, for the track, *Layin' Pipe*, has just been completed.

The video combines Wilcox's performance with conceptual imagery, and was filmed on location in Toronto. Featured in the video are Wilcox's bandmates David Rose, on bass and drummer Trevor Morais.

The conceptual elements of the video were shot on location at various Toronto construction sites. Interestingly enough, the location footage wasn't stage, actors were not hired to portray the "true-to-life" blue collar workers who are presented in the video.

To coincide with the release of the video, a 12" sampler of the track, has now been released.

Wilcox is currently playing dates across Ontario, with a tour of Western Canada now being scheduled for April.

A&R and marketing panel discussions.

As well, there will be individual group meetings of representatives from CEMA and various departments of each label.

Each day's activities will be capped with performances by Capitol and EMI-Manhattan artists. Angel will also present a daytime concert by one of its classical artists.

The final night's events will be highlighted by an awards banquet, honouring top CEMA, Capitol and EMI-Manhattan field personnel.

### WEA plumps up their Super Saver series

Garry Newman, Vice President of Sales for WEA Music Canada, has announced the addition of 24 Compact Disc and 44 LP and cassette titles to the WEA Super Saver Series. Effective June 1, 1988, these titles added to the series will carry a Suggested List Price (SLP) of \$19.98 for the CD, reduced from \$25.98; \$8.98 for the cassette, reduced from \$10.98; and \$9.98 for the LP, reduced from \$11.98.

The CD titles added to the series include Frank Sinatra's *Greatest Hits Vol. I and II*; Neil Young's *After The Goldrush*, *Harvest* and *Rust Never Sleeps*; Fleetwood Mac's *Rumours*; Van Morrison's *Tupelo Honey* and *Wavelength*; and *Aha's Hunting High And Low*, plus product by America, Jackson Browne, C.S.N.Y., Doobie Brothers, Talking Heads, Jimi Hendrix and more.



**START YOUR ENGINES!**



## **HONEYMOON SUITE**



is off to the races with

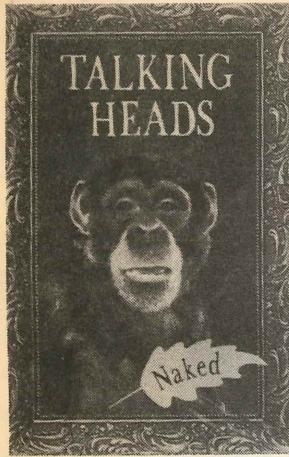
**LOVE CHANGES EVERYTHING**

the new single from  
the forthcoming album

**RACING AFTER MIDNIGHT**

Produced by Ted Templeman and Jeff Hendrickson.

# ALBUMS



**TALKING HEADS** - Pop/Rock  
Naked - Fly/Sire - 92-56541-P

One of the best records released this year. Each song means so much, each has so much to say. Although it's as quirky as any Heads' release, this is bound to be one of the year's best selling albums. Produced by Steve Lillywhite and the band at Studio Davout in Paris.

**THE POGUES** - Rock  
If I Should Fall From Grace With God  
Island - ISL-1175-J

Surprisingly enough, this album already is heading towards the gold-plateau, which would be a first for the band, after leaving their former label last year, as it skyrockets through the charts. But you've got to give credit where it's due, and this band has seen some pretty lean years of late. As for this record, it's Pogues-ish in their use of instruments and just as poignant, but the message is what's catching fire; it's different. Produced by Steve Lillywhite.

**RICHARD JANIK** - Pop/Rock  
Temperate Zone - A-Frame - AFLP-87

A gem of a production and a vocal talent that delicately, but with much depth, covers the more popular music forms: Pop, A/C and perhaps, even new age. Six of the ten tracks were produced by the Windsor-based songwriter/performer, who called on Ian Thomas to co-produce two tracks, Circle Of Friends, which features Thomas on synthesizer and background vocals, and She's Hiding

Away, the first single taken from the LP. That's Thomas on keyboards as well. Chad Irshick also produced a couple of tracks, the previously released Awaiting Your Return, and Dinosaur. Also key are Bartender, with added guitar licks by America's Michael Woods, and Long Lost Friend, featuring fiddle work by Ben Mink of FM. Janik displays a confident vocal charm that puts him in the "one to watch" category.

**THE MIGHTY LEMON DROPS** - Pop/Rock  
World Without End - Sire/Reprise - 92-57011-P

Produced by Tim Palmer, this is a more polished effort than their last, but contains some key tracks in One By One, Hear Me Call, Fall Down and Crystal Clear; all do the band justice. With a club tour in the works, this band is clearly catching the attention of campus and various underground outlets, yet down the road is a group on the rise in "pop" circles. Not without a parallel in the likes of U2 or years before the Rolling Stones.



**IAN TYSON** - Country  
Self-titled - Stony Plain - SPL-1114-N

Here's a legend in his own time, and record stores should hide their pop and rock preferences and front-rack this excellent package of entertainment. Tyson has not only bounced back into the country music scene, he has taken a strong hold on the market. He enhances his writing talents here with compositions from Jack Guthrie (Oklahoma Hills), and U. Utah Phillips (Goodnight Loving Trail), but the lion's share of writing he does himself. He also produced this LP at the Tyson Ranch with a digital mix at Calgary's Living Room. Great stuff here, and vocally, Tyson may be a little worn, but that old spirit prevails. Also key are Hot Summer Tears, and Sierra Peaks. Could be a big one for Tyson.

**JIMMY CLIFF** - Pop/Reggae  
Hanging Fire - Columbia - FC-40845-H  
Having attained limited success with Club Paradise, Cliff comes back with a

western pop-reggae flavoured album that holds up vocally, yet musically gets lost in itself, lacking in direction like a ship without a rudder. The lead track, Love Me Love, was taken as the first single, while other key tracks include It's Time and Soar Like An Eagle, but that's about it.

**GANG GREEN** - Rock  
You Got It - Fringe - FPL-3059

One of the so-called leaders in the underground "skate" circles these days, filling a small but vocal market segment, are these guys. They, and their audience, like to drink beer, and they're apparently selling records along the way. What's interesting about this record, besides its veracity, is its production. It's not clean, it's dirty and they're quite proud of that fact. But remember - it's selling. (Fringe is an indie label in Toronto).



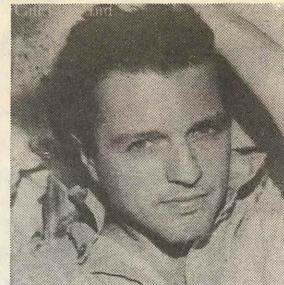
**BRENDA RUSSELL** - Pop  
Get Here - A&M - SP-5178-W

Developing quite a following among A/C and MOR programmers, but this mid to up-tempo set shouldn't be taken so "literally", several numbers could easily cross over into CHR formats, beginning with the lead track, Gravity. Le Restaurant features David Sanborn and will also assist in building the base for this very talented songwriter and vocalist.

**THE POINTER SISTERS** - Pop/R&B  
Serious Siammin - BMG - 6562-1-R-N

This set will do much to keep alive the Pointers' image. Contains yet another Schwartz/Tyson penning, I Will Be There, a key track. Also key are Either I'm In Love and Uh Uh - great singles

potential. Produced by Richard Perry. The songs range from cute to trivial, highlighting such tracks as Shut Up and Dance, as well as Flirtatious. Unfortunately, Action Jackson, from which He Turned Me Out was taken doesn't seem to be having the impact that Beverly Hills Cop did.



**GILLES GODARD** - Country/Pop  
Lose Control - Book Shop - BSR-33-757-N

Those days of writin' and singin' with his country cousins down in Nashville come through as a shining triumph with this release for Gilles Godard. Sporting a new look, this handsome devil finally "gets down" and let's go with a vocal talent, far removed from his previous releases. Produced by Godard at Nashville's House Of David, he shares his writing talents with a couple of notables, Bobby LaLonde (Tell Me You're Free and Down On Broadstreet) and Rick Giles (Fly By The Seat Of My Pants and These Are The Days). Also key is Godard's teaming with Keith Hyman for Are You Really Love. Great stuff, should bring Godard into prominence once more.

**KINGDOM COME** - Pop/HM  
Self-titled - Polydor - 835 3681-Q

The production here is as clean as a whistle... it's funny what some people will do for money. But this debut has its marketing merits in that there must be some people who don't have at least one Led Zeppelin record in their collection. There's certainly no point in comparing each individual song, yet the band could have at least tried to expand the parameters already laid down by their musical predecessors. However, it has attracted AOR attention and out of the gate has sold in respectable numbers, hence, on the bright side, the album has the potential of what Whitesnake had initially as well.

## Top Cancor

### SINGLES

- 1 HANDBS UP - Sway - Virgin
- 2 MOONBEAM - Men Without Hats - Mercury
- 3 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- 4 WINTER GAMES - David Foster - Atlantic
- 5 LOVE BECOMES ELECTRIC - Strange Advance - Current
- 6 DAY AFTER DAY - Blue Rodeo - Risque Disque
- 7 THINKIN' ABOUT THE YEARS - Haywire - Attic
- 8 HERE WE GO AGAIN - Johansen - Coach House
- 9 WHEN A MAN LOVES A WOMAN - Luba - Capitol
- 10 CRYING OUT LOUD FOR LOVE - The Box - Alert

## Top Cancor

### ALBUMS

- 1 ROBBIE ROBERTSON - Robbie Robertson - Atlantic
- 2 MEN WITHOUT HATS - Pop Goes The World - Mercury
- 3 BLUE RODEO - Outskirts - Risque Disque
- 4 DAVID WILCOX - Breakfast At The Circus - Capitol
- 5 DAVID FOSTER - Symphony Sessions - Atlantic
- 6 STRANGE ADVANCE - The Distance Between - Current
- 7 HAYWIRE - Don't Just Stand There - Attic
- 8 LUBA - Over 60 Minutes With - Capitol
- 9 THE BOX - Closer Together - Alert
- 10 TRIUMPH - Surveillance - MCA

## Top Cancor

### A/C SINGLES

- 1 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol
- 2 HERE WE GO AGAIN - Johansen - Coach House
- 3 DIAMONDS & PEARLS - Shery Kean - A&M
- 4 GONNA STAY IN LOVE - Louisa Florio - Tembo
- 5 WINTER GAMES - David Foster - Atlantic
- 6 JUST THE SAME - Sandi Currie - MLR
- 7 BURIED ALIVE - Paris Black - Karrera
- 8 THE MOOD I'M IN - Maxwell King - Jaggar
- 9 THE ENDLESS RIVER - Frank Liddy - Fastbreak
- 10 I WON'T CRY - Paul Janz - A&M

## Top Cancor

### COUNTRY SINGLES

- 1 I'M GONNA MISS YOU GIRL - Michael M. Murphey - Warner Bros
- 2 GONE SO LONG - The Good Brothers - Savannah
- 3 THANK YOU FOR BEING MY FRIEND - The Ellis Family Band - A.M.I.
- 4 HIGHWAY TO HEAVEN - The Stoker Bros - RCA
- 5 CHEATER'S MOON - Carroll Baker - Tembo
- 6 I STILL THINK OF YOU - Peterson & Godard - Book Shop
- 7 ONCE UPON A TIME - Gary Fjellgaard - Savannah
- 8 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
- 9 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
- 10 LEAVE HER MEMORY - Rita MacNeil - Virgin

# REMO

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MARCH 26, 1988

Record distributor code

A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	1 (26)	<b>DIRTY DANCING</b> Soundtrack (RCA) 6406-1-R-N (Cassette 6406-4-P-N)	35	35 (6)	<b>DAVID FOSTER</b> The Symphony Sessions (Atlantic) 78 17991-P (Cassette 78-17994-P)	68	60 (24)	<b>SAMANTHA FOX</b> Samantha Fox (Live) 1061-1-J-N (Cassette 1061-4-J-N)
2	3 (18)	<b>INXS</b> Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)	36	39 (23)	<b>BILLY IDOL</b> Vital Idol (Chrysalis) CHS-41620-J (Cassette CHXC-41620-J)	69	69 (12)	<b>LIINDA RONSTADT</b> Canciones de mi Padre (Asylum) 96-07651-P (Cassette 96-07654-P)
3	7 (5)	<b>AC/DC</b> Blow Up Your Video (Atlantic) 78-18281-P (Cassette 78-18284-P)	37	37 (6)	<b>JAMES TAYLOR</b> Never Die Young (Columbia) FC-40851-H (Cassette FCT-40851-H)	70	70 (42)	<b>HEART</b> Bad Animals (Capitol) PL-12546-F (Cassette PL-12546-F)
4	2 (16)	<b>GEORGE MICHAEL</b> Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)	38	38 (25)	<b>DEBBIE GIBSON</b> Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)	71	63 (22)	<b>VAN MORRISON</b> Poetic Champions Compose (Mercury) 832 585-1-Q (Cassette 832 585-4-Q)
5	5 (19)	<b>TIFFANY</b> Tiffany (MCA) MCA-5793-3 (Cassette MCAC-5793-J)	39	32 (49)	<b>WHITESNAKE</b> Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)	72	64 (27)	<b>R.E.M.</b> Document (I.R.S.) IRS-42059-J (Cassette IRS-42059-J)
6	4 (28)	<b>JOHN COUGAR MELLENCAMP</b> The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)	40	42 (44)	<b>RANDY TRAVIS</b> Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)	73	65 (22)	<b>PLATINUM BLONDE</b> Contact (Columbia) FE-40949-H (Cassette FET-40949-H)
7	6 (8)	<b>DAVID LEE ROTH</b> Skyscraper (Warner Bros) 92-56711-P (Cassette 92-56714-P)	41	40 (47)	<b>FLEETWOOD MAC</b> Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)	74	66 (9)	<b>PATRICK NORMAN</b> Only Love Sets You Free (Star) STR-8001 (Cassette STR-4-8001)
8	19 (3)	<b>ROBERT PLANT</b> Now And Zen (Espananza) 79-08631-P (Cassette 79-08634-P)	42	36 (28)	<b>NEW ORDER</b> Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)	75	75 (24)	<b>ELTON JOHN</b> Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette M5-24153-P)
9	9 (27)	<b>MICHAEL JACKSON</b> Bad (Epic) OE-40800-H (Cassette OET-40800-H)	43	43 (18)	<b>JOE COCKER</b> Unchain My Heart (Capitol) CLT-48285-F (Cassette C4T-48285-F)	76	78 (5)	<b>RICK SPRINGFIELD</b> Rock Of Life (RCA) 6620-1-R-N (Cassette 6620-4-R-N)
10	10 (8)	<b>GOOD MORNING VIETNAM</b> Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W)	44	44 (15)	<b>CHER</b> Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P)	77	77 (18)	<b>THE HOUSEMARTINS</b> People Who Grinned Themselves To Death (Go Discs) CHS-46009-J (Cassette CHSC-46009-J)
11	8 (8)	<b>RICK ASTLEY</b> Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)	45	57 (7)	<b>MEGADETH</b> So Far, So Good, So What (Capitol) C11V-48148-F (Cassette C4V-48148-F)	78	NEW	<b>SALT-N-PEPA</b> Hot, Cool And Vicious (Next Plateau) 834 399-1-Q (Cassette 734 399-4-Q)
12	13 (7)	<b>GEORGE THOROGOOD</b> Born To Be Bad (Manhattan) ET-46973-F (Cassette E4-46973-F)	46	47 (7)	<b>STRANGE ADVANCE</b> The Distance Between (Current) CLT-48550-F (Cassette C4T-48550-F)	79	79 (9)	<b>SISTERS OF MERCY</b> Floodland (WEA) 24-22321-F (Cassette 24-22324-P)
13	12 (31)	<b>DEF LEPPARD</b> Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	47	41 (15)	<b>DOKKEN</b> Back For The Attack (Elektra) 96-07351-P (Cassette 96-07354-P)	80	89 (2)	<b>BLACK</b> Wonderful Life (A&M) SP-5165-W (Cassette CS-5165-W)
14	14 (15)	<b>TERENCE TRENT D'ARBY</b> Introducing The Hardline (Columbia) FC-40864-H (Cassette FCT-40864-H)	48	83 (2)	<b>KINGDOM COME</b> Kingdom Come (Polydor) 835 368-1-Q (Cassette 835 368-4-Q)	81	93 (2)	<b>EXPOSE</b> Exposure (Arista) AL-8441-N (Cassette AC-8441-N)
15	11 (22)	<b>STING</b> Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	49	46 (30)	<b>HAYWIRE</b> Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)	82	80 (19)	<b>ALICE COOPER</b> Raise Your Fist And Yell (MCA) MCA-42091-J (Cassette MCAC-42091-J)
16	20 (20)	<b>BELINDA CARLISLE</b> Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)	50	50 (11)	<b>LUBA</b> Over 60 Minutes With Luba (Capitol) LP N/A (Cassette C4V-48553-F)	83	85 (5)	<b>THE GODFATHERS</b> Birth, School, Work, Death (Epic) BFE-40946-H (Cassette - BFE-40946-H)
17	15 (12)	<b>SINEAD O'CONNOR</b> The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J)	51	58 (4)	<b>TAYLOR DAYNE</b> Tell It To My Heart (Arista) AL-8529-N (Cassette AC-8529-N)	84	84 (20)	<b>FM</b> Tonight (Duke Street) DSR-31012-J (Cassette DSR-31012-J)
18	18 (6)	<b>MIDNIGHT OIL</b> Diesel And Dust (Columbia) BFC-40967-H (Cassette BFC-40967-H)	52	51 (42)	<b>THE BOX</b> Closer Together (Airtel) BD-1005-Q (Cassette BD4-1005-Q)	85	72 (22)	<b>54-40</b> Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)
19	16 (18)	<b>ROBBIE ROBERTSON</b> Robbie Robertson (Geffen) XGHS-24180-P (Cassette M5-24180-P)	53	74 (3)	<b>M.A.R.R.S.</b> Pump Up The Volume (Vertigo) 870 210-1-Q (Cassette 870 210-4-Q)	86	86 (4)	<b>CLANNAD</b> Sirius (RCA) PI-71513-N (Cassette PK-71513-N)
20	23 (52)	<b>U2</b> The Joshua Tree (Island) ISL-1127-J (Cassette ISLC-1127-J)	54	54 (34)	<b>RICHARD MARX</b> Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	87	87 (31)	<b>L.L. COOL J</b> Bigger And Deffer (Def Jam) FC-40793-H (Cassette FCT-40793-H)
21	21 (17)	<b>MEN WITHOUT HATS</b> Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q)	55	NEW	<b>BILLY OCEAN</b> Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N)	88	73 (8)	<b>HIDING OUT</b> Soundtrack (Virgin) VL-3019-W (Cassette VL-43019-W)
22	22 (17)	<b>GEORGE HARRISON</b> Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P)	56	56 (18)	<b>THE ALARM</b> Eye Of The Hurricane (I.R.S.) IRS-42061-J (Cassette IRS-42061-J)	89	71 (15)	<b>THE WRESTLING ALBUM II</b> Various Artists (Columbia) FE-40889-H (Cassette FET-40889-H)
23	26 (4)	<b>THE POGUES</b> If I Should Fall From Grace With God (Island) ISL-1175-J (Cassette ISLC-1175-J)	57	82 (3)	<b>SHE'S HAVING A BABY</b> Soundtrack (I.R.S.) IRS-6211-J (Cassette IRS-6211-J)	90	NEW	<b>HOSANNE CASH</b> King's Record Shop (Columbia) FC-40777-H (Cassette FCT-40777-H)
24	24 (34)	<b>ELTON JOHN</b> Live In Australia (MCA) MCAS-42022-J (Cassette MCAC-2022-J)	58	45 (26)	<b>PINK FLOYD</b> A Momentary Lapse Of Reason (Columbia) OC-40598-H (Cassette OG-740598-H)	91	81 (60)	<b>RITA MacNEIL</b> Flying On Your Own (Lupina/Virgin) RM-1001-W (Cassette RM-1001-W)
25	17 (14)	<b>EURTHMICS</b> Savage (RCA) 6004-1-R-N (Cassette 6004-4-R-N)	59	49 (15)	<b>MADONNA</b> You Can Dance (Sire) 92-55351-P (Cassette 92-55354-P)	92	92 (22)	<b>YES</b> Big Generator (Atco) 79-05221-P (Cassette 79-05224-P)
26	25 (25)	<b>PET SHOP BOYS</b> Actually (Manhattan) EJ-40872-F (Cassette EAJ-40872-F)	60	52 (20)	<b>DEPECHE MODE</b> Music For The Masses (Sire) 92-56141-P (Cassette 92-56144-P)	93	88 (24)	<b>THE JITTERS</b> The Jitters (Capitol) CLT-48126-F (Cassette C4T-48126-F)
27	27 (22)	<b>BRUCE SPRINGSTEEN</b> Tunnel Of Love (Columbia) OC-40898-H (Cassette OCT-40898-H)	61	53 (15)	<b>PAUL McCARTNEY</b> All The Best (MPL) CLW-48507-F (Cassette C4W48507-F)	94	94 (22)	<b>THE GRAPES OF WRATH</b> Tree House (Capitol) CLT-48018-F (Cassette C4T-48018-F)
28	31 (26)	<b>BLUE RODEO</b> Outskirts (Risque Disque) 25-47161-P (Cassette 25-47164-P)	62	55 (17)	<b>BRYAN FERRY</b> Bette Noire (Reprise) 92-55801-P (Cassette 92-55804-P)	95	95 (23)	<b>KISS</b> Crazy Nights (Mercury) 832 428-1-Q (Cassette 832 626-4-Q)
29	28 (27)	<b>AEROSMITH</b> Permanent Vacation (Geffen) XGHS-24172-P (Cassette XGHS-24172-P)	63	59 (13)	<b>RY COODER</b> Get Rhythm (Warner Bros) 92-55391-P (Cassette 92-55394-P)	96	96 (13)	<b>SQUEEZE</b> Baby On Baby On (A&M) SP-5161-W (Cassette CS-5161-W)
30	30 (41)	<b>WHITNEY HOUSTON</b> Whitney (Arista) AL-8443-N (Cassette AC-8443-N)	64	62 (18)	<b>TRIUMPH</b> Surveillance (MCA) MCA-42083-J (Cassette MCAC-42083-J)	97	68 (34)	<b>LA BAMBAA</b> Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)
31	29 (14)	<b>DAVID WILCOX</b> Breakfast At The Circus (Capitol) CLT-40861-F (Cassette C4T-40861-F)	65	91 (2)	<b>TOTO</b> The Seventh One (Columbia) FC-40873-F (Cassette FCT-40873-H)	98	76 (74)	<b>BON JOVI</b> Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)
32	48 (3)	<b>OMD</b> The Best Of OMD (Virgin) VL-2454-W (Cassette VL-2454-W)	66	61 (16)	<b>STEVE WINWOOD</b> Chimes (Island) 92-56001-P (Cassette 92-56004-P)	99	98 (29)	<b>HELIX</b> Wild In The Streets (Capitol) CLT-40820-F (Cassette C4T-40820-F)
33	33 (12)	<b>CALIFORNIA RAISINS</b> California Raisins (A&M) SP-5625-W (Cassette CS-9505-W)	67	67 (7)	<b>CARLY SIMON</b> Coming Around Again (Arista) AL-8443-N (Cassette AC-8443-N)	100	90 (22)	<b>JETHRO TULL</b> Crest Of A Knave (Chrysalis) CHS-41590-J (Cassette CHSC-41590-J)
34	34 (13)	<b>FOREIGNER</b> Inside Information (Atlantic) 78-18081-P (Cassette 78-18084-P)						

Compiled weekly from record store, radio station and record company reports.

# RPM COUNTRY SINGLES

MARCH 26, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	1	(14)	THIS MISSIN' YOU HEART OF MINE	Sawyer Brown - Capitol - PB-44108-P (LP) Somewhere In The Night - CLT-46923-F	21	17	(18)	IF YOU'RE GONNA TELL ME LIES	Rosemary Sharp - Canyon Creek CCR-87-0808 (LP) N/A	41	46	(3)	(Angel On My Mind) THAT'S WHY	Ricky Skaggs - Columbia - 34-07721-H (LP) Comin Home To Stay - FE-40623-H
2	2	(13)	SANTA FE	Bellamy Brothers - Curb - MCA-53222-J (LP) Crazy From The Heart - 420309-J	22	34	(4)	YOUNG COUNTRY	Hank Williams Jr. - Warner Bros - 92-81207-P (LP) Born To Boogie - 92-559314-P	42	44	(7)	JESSIE'S SONG	Carmen Westphal - Reba - RR-1009 (LP) N/A
3	3	(11)	TOUCH AND GO CRAZY	Lee Greenwood - MCA - 53234-J (LP) If There's Any Justice - MCA-5999-J	23	31	(6)	I STILL THINK OF YOU	Peterson & Godard - Book Shop - BSR-760-N	43	48	(8)	STRONG ENOUGH TO BEND	Debbie Myers - Destiny - 5479 (LP) N/A
4	4	(6)	I'M GONNA MISS YOU GIRL	Michael Martin Murphey - Warner Bros - 92-81687-P (LP) Michael Martin Murphey - 92-564414-P	24	33	(5)	I'LL ALWAYS COME BACK	K.T. Oslin - RCA - 5320-7-R-N (LP) '80 Ladies - 5924-1-R-N	44	47	(2)	SHOULDN'T IT BE EASIER THAN THIS	Charley Pride - 18th Avenue - SA-70408 (LP) I'm Gonna Love Her On The Radio - 16-70551
5	6	(10)	TURN IT LOOSE	The Judds - RCA - 5329-7-R-N (LP) Heartland - 5916-7-R-N	25	30	(8)	ONCE UPON A TIME	Gary Fjellgaard - Savannah - SRS-865-N (LP) No Time To Lose - SRL-9626-N	45	49	(2)	IT'S SUCH A SMALL WORLD	Crowell & Cash - Columbia - 38-07693-H (LP) N/A
6	10	(9)	LIFE TURNED HER THAT WAY	Ricky Van Shelton - Columbia - 38-07672-H (LP) Wild Eyed Dream - 40620-H	26	19	(9)	I WON'T TAKE LESS THAN YOUR LOVE	Tucker & Overstreet - Capitol - 44100-F (LP) Love Me Like You Used To - CLT-6870-F	46	50	(4)	LOVE ON HER LIPS	Kellie - CRA - JB-50982-N (LP) N/A
7	8	(11)	WILDER DAYS	Baillie & The Boys - RCA - 5327-7-R-N (LP) Baillie & The Boys - 6272-1-R-N	27	35	(6)	LISTENING TO THE SINGER	Cindi Cain - Golden Eagle - GE-151 (LP) N/A	47	56	(2)	THE FACTORY	Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6484-1-R-N
8	13	(7)	I WANNA DANCE WITH YOU	Eddie Rabbitt - RCA - 5238-7-R-N (LP) Working Out - 6373-1-R-N	28	32	(8)	SHE KNOWS I CAN'T SAY NO	Ken Harden - RCA - JB-50980-N (LP) N/A	48	53	(2)	ONE TRUE LOVE	The O'Kanes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-44066-H
9	11	(12)	GONE SO LONG	The Good Brothers - Savannah - SRS-863-N (LP) Delivering The Goods - SRL-9828-N	29	12	(15)	TELL ME TRUE	Juice Newton - RCA - 5283-7-R-N (LP) Emotion - 6371-1-R-N	49	55	(2)	ANGELS LOVE BAD MEN	Barbara Mandrell - EMI America - PB-43042-F (LP) N/A
10	14	(8)	LOVE WILL FIND ITS WAY TO YOU	Reba McEntire - MCA - 53244-J (LP) The Last One To Know - MCA-42030-J	30	24	(10)	DO YOU BELIEVE ME NOW	Vern Gosdin - Columbia - 38-07627-H (LP) N/A	50	51	(3)	DIAMONDS & PEARLS	Sherry Keen - A&M AM-748-W (LP) Maverick Heart - SP-9140-W
11	27	(6)	FAIRY LAST WORDS OF A FOOL	George Strait - MCA - 53248-J (LP) If You Ain't Lovin' - MCA-42114-J	31	25	(16)	CRYING	Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	51	52	(5)	THREE BROKEN HEARTS	Bruce Golden - Book Shop - BSR-758-N (LP) N/A
12	5	(12)	TOO GONE TOO LONG	Randy Travis - Warner Bros - 92-82867-P (LP) Always & Forever - 92-556841-P	32	26	(14)	TWINKLE TWINKLE LUCKY STAR	Merle Haggard - Epic - 34-07631-H (LP) Chill Factor - FET-40986-H	52	NEW		ONE SMOKEY ROSE	Anita Perras - Savannah - SRS-867-N (LP) N/A
13	16	(12)	THANK YOU FOR BEING MY FRIEND	The Ellis Family Band - A.M.I. 069 (LP) N/A	33	36	(5)	YOU ARE MY ANGEL	Billy Parker - RCA - JB-50979-N (LP) Always Country	53	54	(3)	FUNNY	Vickie Van Dyke - GBM-118-N (LP) N/A
14	23	(7)	EVERYBODY'S SWEETHEART	Vince Gill - RCA - 5331-7-R-N (LP) The Way Back Home - 53231-1-R-N	34	37	(5)	IF MY HEART HAD WINDOWS	Patty Loveless - MCA - 53270-J (LP) If My Heart Had Windows - MCA-42092-J	54	59	(2)	EIGHTEEN WHEELS & DOZEN ROSES	Kathy Mattea - Mercury - 670-149-7-Q (LP) Untasted Honey - 632-793-1-Q
15	41	(3)	I'M GONNA GET YOU	Eddy Raven - RCA - 6831-7-R-N (LP) Best Of - 6815-1-R-N	35	38	(5)	IT'S ONLY MAKE BELIEVE	Ronnie McDowell - MCA/Curb - 10501-J (LP) All Tied Up - MCA-5725-J	55	NEW		BROWN EYES BEST	Tim Taylor - Savannah - SRS-868-N (LP) N/A
16	18	(10)	HIGHWAY TO HEAVEN	Stoker Bros - RCA - JB-50969-J (LP) N/A	36	42	(4)	I DIDN'T (Every Chance I Had)	Johnny Rodriguez - Capitol - PB-44071-P (LP) N/A	56	57	(2)	ALONE WITH THE NIGHT	John Mills - Rosedale - RDR-800 (LP) N/A
17	7	(14)	CHEATER'S MOON	Carroll Baker - Tembo - TS-8708-N (LP) At Home - TMT-4333-N	37	39	(3)	LEAVE HER MEMORY	Rita MacNeil - Virgin - RMS-105-W (LP) Flying On Your Own - RM-1001-W	57	58	(3)	CANDLELIGHT AND WINE	Larry Matton - Olov - 5440 (LP) Worth Waiting For - WRC-1-5323
18	9	(13)	FACE TO FACE	Alabama - RCA - 5328-7-R-N (LP) Just Us - 6495-1-R-N	38	40	(5)	YOU WE'RE MINE	Cole Younger Band - Comstock - COM-1875 (LP) N/A	58	60	(2)	LOVING YOU	Chuck Micallef - Blue Crystal - BC-103 (LP) N/A
19	21	(9)	SHE'S NO LADY	Lyle Lovett - Curb/MCA - 53246-J (LP) Poniac - MCA-4-2028-J	39	43	(4)	THE LAST RESORT	T.Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F	59	NEW		BABY I'M YOURS	Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J
20	28	(6)	CRY CRY CRY	Highway 101 - Warner Bros - 92-81057-P (LP) Highway 101 - 92-560814-P	40	45	(3)	TIMELESS AND TRUE LOVE	The McCarter - Warner Bros - 92-81257-P (LP) N/A	60	NEW		DON'T LOOK AWAY	Donald John - Summit - DWM-4582 (LP) N/A

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

# RPM ADULT CONTEMPORARY

1	2	(8)	SEASONS CHANGE	Expose - Arista - AS-9640-N (LP) Exposure - AL-8441-N	11	15	(5)	(Sittin On) THE DOCK OF THE BAY	Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H	21	21	(7)	BURIED ALIVE	Paris Black - Karrera - KIC-8701 (LP) Secret Seduction
2	1	(9)	SHE'S LIKE THE WIND	Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N	12	14	(7)	WINTER GAMES	David Foster - Atlantic - 78-91407-P (LP) The Symphony Sessions - 78-179914-P	22	25	(2)	THE MOOD I'M IN	Maxwell King - Jagger - JRNK-03 (LP) Wine And Lovers - JRNK-001
3	3	(5)	FATHER FIGURE	George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H	13	5	(14)	CRYING	Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	23	23	(4)	TAKE ME TO THE PILOT	Elton John - MCA - 53260-J (LP) Live In Australia - MCA-2-8022-J
4	6	(8)	BREAKFAST AT THE CIRCUS	Dick Wilcox - Capitol - B-73050-F (LP) Breakfast At The Circus - CLT-48551-F	14	7	(8)	CAN'T STAY AWAY FROM YOU	Gloria Estefan & M&M - Epic - 34-07641-H (LP) Let It Loose - OE-40768-H	24	24	(6)	I FOUND SOMEONE	Cher - Geffen - 92-81917-P (LP) Cher - XGHS-24164-P
5	9	(5)	HERE WE GO AGAIN	Johansen - Coach House - CH-88025 (LP) Walkin' A Fine Line	15	16	(5)	GET OUTTA MY DREAMS	Billy Ocean - Jive - JS-1-9678-N (LP) Tear Down These Walls - JL-8495-N	25	27	(3)	ENDLESS SUMMER NIGHTS	Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F
6	10	(8)	DIAMONDS & PEARLS	Sherry Keen - A&M - AM-748-W (LP) Maverick Heart - SP-8140-W	16	17	(3)	I SAW HIM STANDING THERE	Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J	26	26	(4)	THE ENDLESS RIVER	Frank Liddi - Fastbreak - DWM-4584 (LP) N/A
7	4	(14)	GONNA STAY IN LOVE	Leslie Flora - Tembo - TS-9710-N (LP) Leslie Flora - TMT-4332-N	17	19	(3)	WHEN WE WAS FAB	George Harrison - Dark Horse - 92-81371-P (LP) Cloud Nine - 92-56431-P	27	28	(2)	ONE STEP UP	Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40998-H
8	11	(5)	MAN IN THE MIRROR	Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H	18	18	(6)	JUST THE SAME	Sandi Currie - MLR - ML-019 (LP) N/A	28	29	(2)	WHAT A WONDERFUL WORLD	Louis Armstrong - A&M AM-3010-W (LP) Good Morning Vietnam - SP-3913-W
9	12	(6)	NEVER GONNA GIVE YOU UP	Rick Astley - RCA - 5547-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	19	20	(7)	PERFECT STRANGERS	Anne Murray w/Doug Mallory - Capitol - B-44134-F (LP) Harmony - ST-12562-F	29	30	(2)	I WON'T CRY	Paul Janz - A&M - AM-750-W (LP) Electricity - SP-5156-W
10	9	(8)	HUNGRY EYES	Eric Carmen - RCA - 5315-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N	20	22	(3)	WHERE DO (Broken Hearts Go)	Whitney Houston - Arista - AS-90674-N (LP) Whitney - AL-8405-N	30	NEW		WHERE DO WE GO FROM HERE	Tara Leaver - RCA - JB-50991-N (LP) N/A

## Inn On The Park setting for Big Country Awards

The Centennial Ballroom of Toronto's Inn on the Park will be the setting this year (May 6) for the annual Big Country Awards presentations. The awards presentation will follow the Variety Club Salute to Big Country (May 6), which will also be held at the Inn on the Park, making this one of the most important weekends in Canadian country.

There are twelve categories, five of which are write-ins. Nominations for the voting categories are based on chart action in RPM from December 1st, 1986 through January 31st, 1988, allowing for fourteen months of tallying chart action.

The write-in categories are: Best Country Album, Top Country Radio Personality, Top Radio Station, Top Record Company, and Canadian Country Artist(s) of The Year.

Ballots will be mailed to all RPM subscribers April 5th. There will be two nomination issues, dated at April 2nd. and 9th.

The voting categories and this year's nominees are as follows:

### TOP FEMALE VOCALIST

CARROLL BAKER (Tembo)  
AUDIE HENRY (Canyon Creek)  
ANNE MURRAY (Capitol)  
SYLVIA TYSON (Stony Plain)  
MICHELLE WRIGHT (Savannah)

### TOP MALE VOCALIST

TERRY CARISSE (Savannah)  
GARY FJELLAARD (Savannah)  
RONNIE PROPHET (RCA/BMG)  
TIM TAYLOR (Savannah)  
IAN TYSON (Stony Plain)

### TOP GROUP

BLUE RODEO (Risque Disque)  
BOOTLEG (Rana)  
FAMILY BROWN (RCA/BMG)  
GOOD BROTHERS (Savannah)  
MERCEY BROTHERS (MBS)

## Variety luncheon tribute to Big Country

On the Friday prior to the Big Country Awards banquet, the Variety Club of Ontario (Tent 28), will present a luncheon to pay tribute to the Big Country Award nominees and to Canadian country music. The charity event will feature performances by Canada's top country performers and a head table with the stars and the leaders of the Canadian country music industry.

Another very important aspect of the event is the fact that it falls on the occasion of the 25th Anniversary of the Inn on the Park.

"This is a very auspicious occasion," says Walt Grealis of Big Country Awards, "because this is where the first Big Country Awards were held in 1975 and where we started ACME."

"That makes the Inn on the Park a very special place for Canadian country entertainers, who are dedicated to the history of Canadian country music, and we will celebrate this event together."

All proceeds from the luncheon go to Variety's work with needy kids.

### OUTSTANDING NEW ARTIST(S)

BLUE RODEO (Risque Disque)  
BOONE & THE GIRLS  
(Golden Eagle)  
CAMERON MOLLOY  
& SILVER WEASEL EXPRESS  
(Rana)  
FLOYD TOLMAN (FMI)  
KAREN LINSLEY (Comstock)

### TOP COUNTRY COMPOSER(S)

CHARLIE BLACK  
TOMMY ROCCO  
& JOHN SCHWEERS  
*for Arms That Love (Hearts That Don't)* by Carroll Baker (Tembo)  
TERRY CARISSE  
& BRUCE RAWLINS  
*for Old Photographs* by Terry Carisse (Savannah)  
GARY FJELLAARD  
*for Heroes* by Mercey Brothers (MBS)  
GILLES GODARD  
& BOBBY LALONDE  
*for No Holiday In L.A.* by Ronnie Prophet (RCA/BMG)  
GREG KEELOR  
& JIM CUDDY  
*for Try* by Blue Rodeo (Risque Disque)

### TOP PRODUCER

TERRY BROWN  
*for Try* by Blue Rodeo (Risque Disque)  
ADRIAN CHORNOWOL  
*for Cowboy Pride* by Ian Tyson (Stony Plain)  
MIKE FRANCIS  
*for Old Photographs* by Terry Carisse (Savannah)  
GILLES GODARD  
*for No Holiday In L.A.* by Ronnie Prophet (RCA/BMG)  
THE MERCEY BROTHERS (Larry Mercey, Lloyd Mercey, Eric Maher, John Dymond)  
*for Raised By The Radio* by The Mercey Brothers (MBS)

### BEST COUNTRY SINGLE

ARMS THAT LOVE  
(Hearts That Don't)  
by Carroll Baker (Tembo)  
HEROES  
by The Mercey Brothers (MBS)  
NO HOLIDAY IN L.A.  
by Ronnie Prophet (RCA/BMG)  
OLD PHOTOGRAPHS  
by Terry Carisse (Savannah)  
TRY  
by Blue Rodeo (Risque Disque)

It's important to note that the ballots will be mailed April 4th. Deadline for the return of the ballots is NOON, May 5th.



**Variety Club**  
salute to the

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THE SOCIAL EVENT OF THE YEAR IN CANADIAN COUNTRY

SUNDAY

**MAY 8TH, 1988**

CENTENNIAL BALLROOM  
INN ON THE PARK

Watch for details in RPM

# COUNTRY

## Simard & Mercey Bros release singles

The MBS label has released a couple of very interesting singles: their own, titled *Straight To Your Heart* and *Billy Simard's What's Our Love Come To*. The latter is a Simard

## More than \$2,000 raised through Pronger benefit

Vickie Van Dyke, of The Music Brokers, reports the Wayne Pronger benefit show (Mar. 13) was "a tremendous success." There were more than 350 country fans in attendance at Scarborough's (Toronto) Birchmount Tavern (see RPM Feb. 27/88), raising over \$2,000 for Pronger and the Canadian Cerebral Palsy Association.

The benefit, featuring several of Canada's name country acts, was taped for CFGM's Opry North. The benefit also served as the launch for Pronger's debut single, *Circle Of Wood*, co-written by Pronger and Wayne Marshall, and produced by Ron Dann. The single is released on the Three Flamingos label.

## Golden Eagle's Cain shines at MACA Awards

Don Grashey, President of the Thunder Bay-based Golden Eagle Records, reports that his label's hottest recording artist, Cindi Cain and her Cheeters band, came out big winners at the Manitoba country music awards show (Mar. 13).

The Manitoba Association of Country Arts (MACA) host their yearly awards show in Winnipeg. There is no information available as to who was nominated or in what category, nor who the winners were, outside of the Cain/Cheeters win, which was supplied by Grashey.

Cain took the Top Female honours, and she and her band won Entertainer of The Year, Country Band of The Year, and for the second consecutive year, took the Coors Country Band of The Year award.

Cain, a Winnipeg native, is currently moving up the RPM Country 60 with her Golden Eagle debut, *You Were Listening To The Singer (Not The Song)*. The single has also made a good impression in the U.S. moving up from No. 49 to No. 27 on the Indie Bullet, an important country listing out of Tyler, Texas.

original and carries a four-part MAPL logo. The Mercey Bros single, was written by Paul Hotchkiss and Mike Terry, and carries a two-part MAPL logo (AP).

### Is there a Lucille Starr single?

There's a single by Lucille Starr titled *The First Time I've Ever Been In Love*, and it gets

## Skyhigh pulling all plugs in Wallace promotion

Skyhigh president Bob Hathaway is mounting a national push on the most recent signing to the label, 22-yr. old Ballantrae, Ontario native, Julia Wallace. Her debut single, *Old Memories Never Die*, was produced by Hathaway and Wallace's brother William at Toronto's Marigold Studios, with Rich Dodson looking after the board chores. William also penned the plug side.

"I'm going all the way on this one," enthused Hathaway, a veteran manager/promoter in the country and A/C field, "With this single, Julia should establish herself as one of the bright new stars in Canada's country music star system."

Wallace, who is in her third year at the University of Western Ontario, began her



Julia Wallace

singing career in 1982 with a group of Toronto musicians known as the Sailcats, who went on to become Four Wheel Drive. Her first single was released in 1983 on the Highpoint label, and it was this year when she became actively involved in live theatre, winning a \$2,000 scholarship from a Performing Arts group. She has also been involved in Les Choriste, an all female choir that won a CBC competition in 1986. It was also in 1986 when Wallace used the funds she won from winning the All Ontario Open Singing Contest, to demo two songs written by her brother. This led to her Marigold session and the taping of *Old Memories Never Die* and *True Love*.

Skyhigh is distributing the Wallace single out of their Uxbridge, Ont. offices.

a No. 1 rating on the CMN Cancountry Hit Chart for March. There doesn't seem to be any information available on this single, and none of the country programmers contacted, were aware of the single.

### Another good book for 820 CHAM

Jim Johnston, Program Director of 820 CHAM, reports that not only is the station, Hamilton's most listened to radio station, but "is once again, Canada's highest rated country radio station." The latest BBM shows the station with 370,100 regular listeners who, combined listen to CHAM for a total of 4,138,000 hours a week. CHAM's nearest competitor is CFCW Edmonton/Camrose with 259,200 regular listeners, 3,098,000 hours tuned. "Once again," continues Johnston, "Hamilton has shown why it is known as The Country Music Capitol of Canada."

## Black prepares shoot for new Karrera single

Paris Black, currently charting with his Karrera debut, *Buried Alive*, is readying a video for his follow-up single, *Better Get Ready*. Well known cinematographer John Herzog will be the director of photography on the shoot with Alan Novac (Gemini Award winner) as director. Additional scenes filmed previously near Welland, Ont. were directed by Bruce Pittman (Genie Award winner and Oscar nominee).

During an interview last January with Samantha Taylor on CBC's Video Hits, Black invited Ontario viewers to take part as extras in the shoot. There were more than two hundred respondents, and they will appear in *Better Get Ready*.

## New Whittaker single written by Mr. Mister

The latest Tembo single release from Roger Whittaker, titled *One More Chance* was written by the members of Mr. Mister (RCA/BMG), Richard Page, John Lang and Steve George.

This track was included on Whittaker's *Genius Of Love* LP. However, the single, which was produced by Bruce Welch at Abbey Road Studios in London, England, has been edited to 3:14 for radio.

Whittaker is currently on tour in Tennessee, Georgia and Florida and will be playing his annual date at Harrah's Lake Tahoe.

## HIT BREAKERS



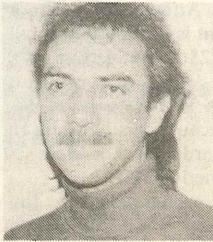
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picks  
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Tragically Hip



PAUL HERZOG  
Records On Wheels  
picks  
TAYLOR DAYNE  
Tell It To My Heart



TERRY TROJEK  
Saturn Distributors  
picks  
I'M STILL SEARCHING  
Glass Tiger



GEORGE GREGORY  
CJCB - Sydney  
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SHATTERED DREAMS  
Johnny Hates Jazz

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## Tragically Hip to shoot live video in Edmonton

Tragically Hip, on release with their self-titled debut for RCA/BMG, will be shooting a live performance video at Edmonton's Dancing Shoes, The Mayfield Inn (Mar. 24).

The entire performance will be shot, to be edited down for a video of the band's first 7" single, Last American Exit.

Their first video, Smalltown Bringdown, has been given medium to heavy rotation across the country, but it's interesting to note that this track was released as a 12" single, but never as a 7" single, yet managed to chalk up heavy airplay with CHR stations.

## BOOKS

**PINK FLOYD (Bricks In The Wall)** by Karl Dallas - 189 pages (PB) - \$11.95  
**Distributed in Canada by Sound & Vision of Toronto.** An introspective look at Pink Floyd: from the early days of recording The Piper At The Gates Of Dawn on the four-track at Abbey Road, through to The Final Cut; yet Dallas saves his best for last, so to speak. In the final two chapters (actually the last chapter and the Appendix), the author reveals his intimate discussions with both Roger Waters and David Gilmour concerning the band's eventual break-up and legal entanglements. While the Appendix, entitled How To Lose 3.3 million (pounds) On Skateboards and Langoustines, details the investment losses accrued by Andrew Warburg, who was later jailed for fraudulent practices, on behalf of the band. Nobody's perfect, obviously, and Dallas even ends his story with a moral, though trivializing his entire work.

Throughout their history, and even the sadness of Syd Barrett is carefully related, the band has been scrutinized again and again, but perhaps never quite as closely as this. Page after page of explanation and personal analysis offers the reader a world of insight, however peculiar. For instance, the rapid spread and mass acceptance of drugs, especially LSD, in the sixties was inspired by the Central Intelligence Agency and, of course, Pink Floyd were direct beneficiaries of this psychedelic era which was also cultivated, in turn, by their unique light and stage show. Yet, the band remains an entity today hence, unfortunately, Dallas is incorrect by opening his book with the line, "Pink Floyd are finished." Their album, *Memento Lapse Of Reason*, was one of CBS' biggest surprises last year, as were their record-breaking days on the road, once again, proving it's not over until it's over.

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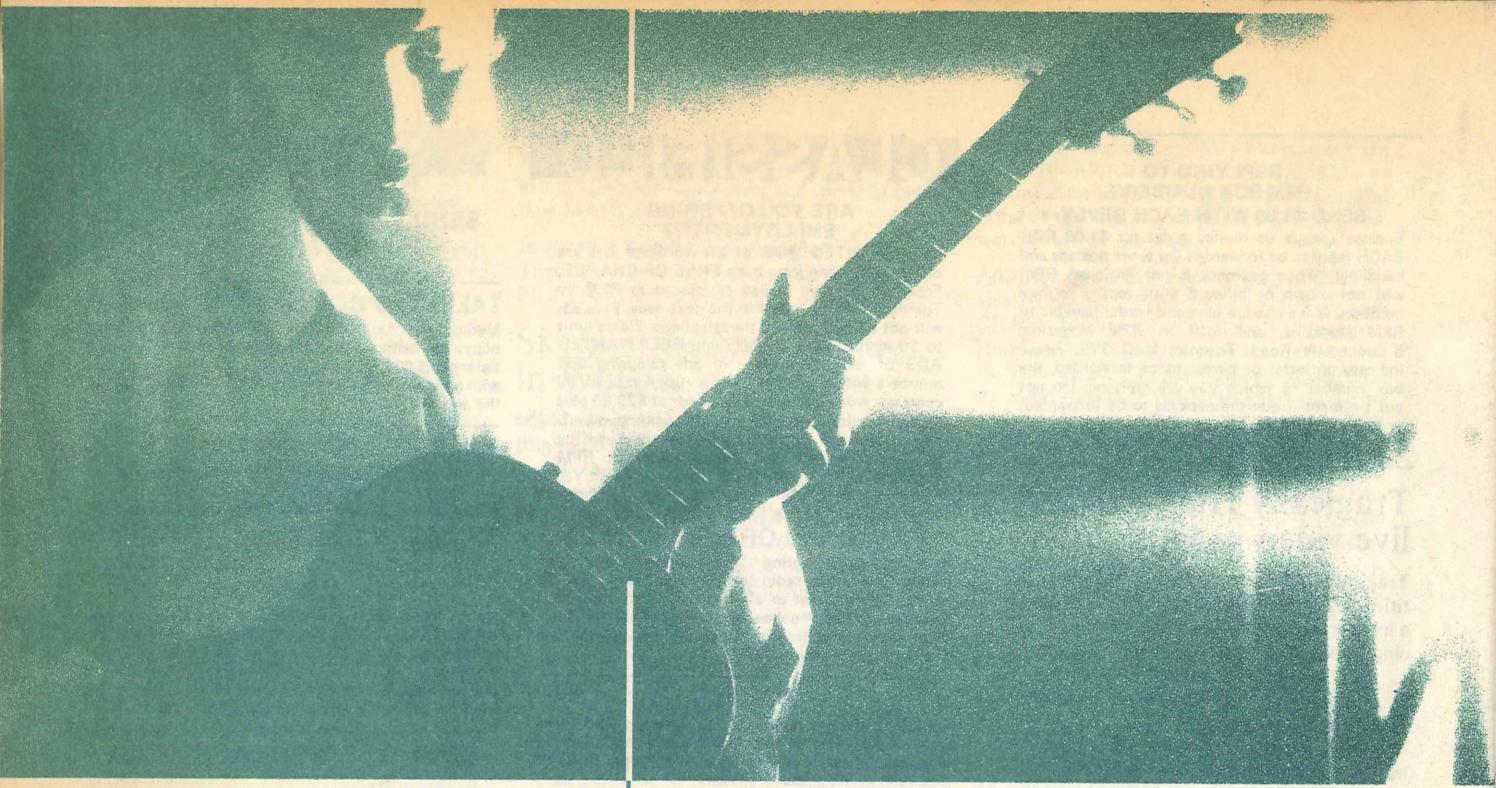
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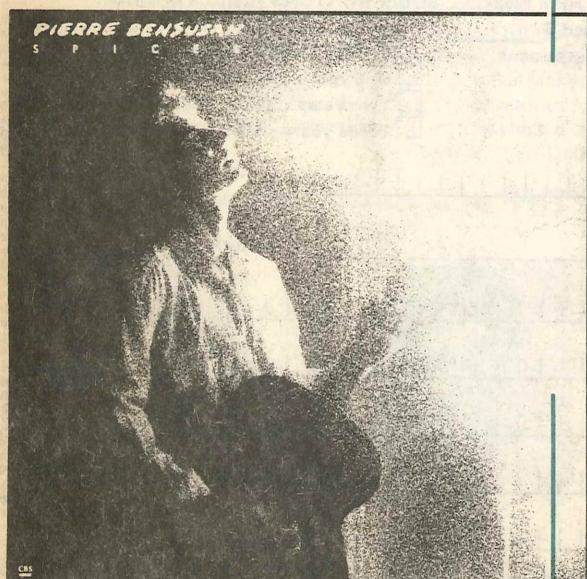
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