

RPM WEEKLY

SINGLE COPY PRICE
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March 12, 1988

HOT SINGLES

- ENDLESS SUMMER NIGHTS
Richard Marx
- CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM
- HYSTERIA
Def Leppard
- GET OUTTA MY DREAMS
Billy Ocean
- CHECK IT OUT
John Cougar Mellencamp
- DEVIL INSIDE
INXS
- OUT OF THE BLUE
Debbie Gibson
- WHEN WE WAS FAB
George Harrison
- (Sittin' On) THE DOCK OF THE BAY
Michael Bolton
- WHERE DO BROKEN HEARTS GO
Whitney Houston
- I SAW HIM STANDING THERE
Tiffany
- DREAMING
OMD
- ROCK OF LIFE
Rick Springfield
- WINTER GAMES
David Foster

WE CHOOSE

WE CHOOSE

THNKIN' ABOUT THE YEARS Haywire

HOT ALBUMS

- DAVID LEE ROTH
Skyscraper
- RICK ASTLEY
Whenever You Need Somebody
- GOOD MORNING VIETNAM
Soundtrack
- DEF LEPPARD
Hysteria
- AC/DC
Blow Up Your Video
- GEORGE THOROGOOD
Born To Be Bad
- TERENCE TRENT D'ARBY
Introducing The Hardline
- DAVID FOSTER
The Symphony Sessions
- THE POGUES
If I Should Fall From Grace With God
- MEGADETH
So Far, So Good, So What
- TAYLOR DAYNE
Tell It To My Heart

NOISE ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

Country TO WATCH

- LEAVE HER MEMORY
Rita MacNeil
- I'M GONNA GET YOU
EDDY RAVEN
- TIMELESS & TRUE LOVE
The McCarters
- FUNNY
Vickie Van Dyke
- SHOULDN'T IT BE EASIER THAN THIS
Charley Pride
- (Angel On My Mind) THAT'S WHY
Ricky Skaggs
- CANDLELIGHT & WINE
Larry Mattson

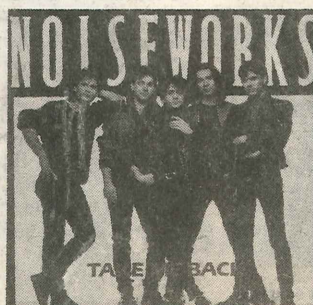
BIG COUNTRY AWARDS

MAY
8th
1988

ALBUMS TO WATCH

- ROBERT PLANT
Now And Zen
- OMD
The Best Of OMD
- SHE'S HAVING A BABY
Soundtrack
- M.A.R.R.S.
Pump Up The Volume

SINGLE PICK



TAKE ME BACK
Noiseworks
Columbia - 38-07691-H

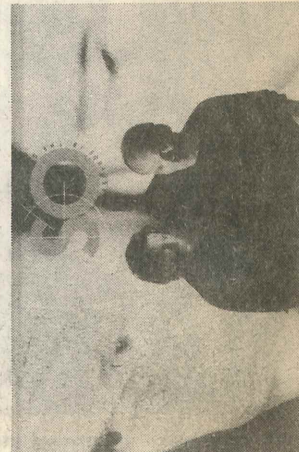
SINGLES TO WATCH

- WHAT A WONDERFUL WORLD
Louis Armstrong
- ONE STEP UP
Bruce Springsteen
- ELECTRIC BLUE
Icehouse
- PUSH IT
Salt N Pepa
- I WON'T CRY
Paul Janz
- I WANT HER
Keith Sweat
- SOME KIND OF LOVER
Jody Watley
- PAMELA
Toto



It's taken many years for the Robert Burton debut to finally hit the streets, it's actually taken the Attic artist many years to record his debut, but now that he has and it's been released; it was worth the wait. - Page 7

ALBUM PICK



SO
Horseshoe In The Glove
Manhattan - EL-46997-F

MARRS

PUMP UP THE VOLUME

A

AD 707

PUMP UP THE VOLUME
M.A.R.R.S.
Vertigo - SOV-2400-H

New Music to air forum on free trade

Denise Donlon, Producer of CITY-TV's New Music gathered together an impressive panel and audience (Feb. 28) to discuss free trade and what effect it may have on the Canadian music industry. Panel members included WEA Music (Canada) President Stan Kulin, Ray Danniels of SRO/Anthem Records, True North President Bernie Finkelstein, Bruce Allen, a Vancouver-based manager, Conservative MP John Bosley, federal Liberal culture critic Sheila Finestone, songwriter Eddie Schwartz, CPI's Michael Cohl, Billy Bryans of Parachute Club, Sylvia Tyson and Murray McLauchlan.

The free swinging forum, moderated by Donlon, was heavily weighted against free trade. It was obvious, from the discussion, particularly by those in the independent field that American protectionism and domination of music generally, could have a negative effect on Canadian music.

Danniels, who manages Rush and Gowan, was quite outspoken in his opposi-

tion to free trade. He suggested that Canadian music would be "ghettoized" when "tariff barriers are removed." Allen, who has had much success with his artists in the U.S., was concerned that free trade might trigger the absorption of Canada into the American music marketplace. "There'll be no secondary market," he argued. "If our artists aren't accepted in Los Angeles or New York, there'll be nothing for them to come back to . . . nowhere for them to develop."

Finkelstein, who manages Bruce Cockburn, was concerned that Canadian music might reflect the values of another country, and he was fearful that the method of doing business in the U.S. might be accepted in Canadian culture, which could lead to Canadians accepting "American social and political values as well," he said.

There was also concern that if tariffs on records were removed, the U.S.-owned multinational record companies located in Canada, would close down. Danniels jumped in quickly to suggest that "if it costs less for a major label to ship records to Canada from Seattle than Vancouver, the Vancouver plant will close, which is simple economics . . . and it could be the start of the decline of Canadian music."

It was Kulin's opinion that not much would change for the first five years. "WEA wouldn't close down its Canadian operation over that time period . . . from the start of

free trade, but after that time, it would probably make sense to manufacture records in the U.S. and import them into Canada." He continued with, "If tariffs are removed and the Canadian dollar rises to 85 cents U.S., we would probably stop manufacturing in Canada even sooner."

Of greater concern to the panelists and audience was the suggestion that the Canadian recording industry was ignored by the Mulroney government in their haste to promote the free trade deal. Bosley attempted to downplay any argument that the Canadian cultural industries would be hurt "directly" by free trade, suggesting that the Canadian music industry might "suffer worse through severe American protectionism, if the deal hadn't been signed."

Finkelstein argued however that the Canadian content regulations for radio, would probably be viewed by American record companies as "protectionism," and that Canadians could suffer "severe retribution from the U.S. for unfair trade."

Unfortunately, the lively 2-hr. debate will be edited down to approximately 20 minutes, to be shown on CITY-TV (Channel 57) The New Music, March 19 and 20.

Ed Leetham returns to record industry

Ira Moss, President of the Moss Music Group, and John Leetham, President of the Canadian operation for Moss have jointly announced the appointment of G. Edward Leetham as Vice President of Operations for Moss Music Canada.

During the sixties, Leetham was associated with Capitol Records (Canada) in various executive positions, and was the first Canadian President, a post he held for several years before leaving to take on an executive post as Vice President of a major international management consulting firm. For the past five years he has been associated with the household goods moving industry.

Leetham's responsibilities will include all aspects of the day to day internal operation of the Canadian operation. "His (Leetham) joining the company," says Moss, "will allow John Leetham to concentrate in broadening our sales potential in Canada, particularly with our New Age and Pop repertoire."

Vidler to CJFM-FM as Program Director

Gary Slaight, President of the Radio Division of Standard Broadcasting, has announced the appointment of Jeff Vidler to the position of Program Director of Montreal's CJFM-FM. Vidler comes to Standard from Joint Communications.

He replaces Susan Davies, who moves to CKFM. She was with CJFM-FM for the past three years.

BTO are reunited and set for dates

Bachman Turner Overdrive: Randy and Robbie Bachman, Fred Turner and Blair Thornton have been talking about a reunion for several years, but have now bit the biscuit and are "ready to hit the road again," says Randy Bachman," continuing with "We're all very proud of what we accomplished together, and we felt there have been too many partial reunions and clone groups out there that are misrepresenting themselves as the original. It's time to give everyone the real thing."

BTO sold more than 10 million albums when they were at their peak, peeling of hit after hit back in the '70s. These included Takin' Care Of Business, You Ain't Seen Nothin' Yet, Blue Collar, Lookin' Out For Number One, and more.

During the summer of 1975 they had three albums charted on the RPM 100. These were Four Wheel Drive, Not Fragile and BTO II, a first for any Canadian band, not since duplicated.

Former manager Bruce Allen is also back doing business for the band and is looking forward to the group hitting the road in

its original form. "I had been asked many times to work with the members in different groups, but the Bachman Turner Overdrive era was special to me," enthused Allen, "and I feel that now the group is ready to rekindle the magic." He concludes with, "The meeting with the boys was really uplifting and what amazed me is that it seemed that everyone had just taken a break for ten years and it was business as usual."

Sam Feldman, who heads up S.L. Feldman & Associates of Vancouver, is another long-standing admirer of BTO and this week announced the exclusive agency representation of the band for Canada. "I was one of the lucky people who saw Randy, Fred, Robbie and Blair perform in some of the biggest venues in North America," says Feldman, "These guys, together, form one of the world's most exciting rock 'n' roll bands: no frills, no gimmicks, just great rock 'n' roll."

Dates are now being pencilled in for this coming summer.



Dave Deeley (Epic Marketing) presents gold record to Vince McMahon, a representative of the World Wrestling Federation for the Piledriver - Wrestling Album II. Deeley made the presentation backstage at Copps Coliseum in Hamilton, Ont.



MCA held a series of well attended listening sessions in the West to launch Blvd's debut. Seen above are (l to r) Randy Burgess (bass), Mark Holden (sax), John Alexander (MCA), Lesley Soldat (MCA), David Forbes (lead vocals), Freddy Zahler (MCA North West U.S. Regional Promo Mgr), Randy Gould (guitar), and Teurino Barbero (MCA Vancouver).

RETURN OF ^{T H E} JITTERS

Back from their successful
tour of England with Heart

"THAT'S WHEN
I NEED YOU"

JUST RELEASED



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HEART SULTRY AND SENSUAL

THE NEW SINGLE
"I WANT YOU
SO BAD"

FROM THE ALBUM

BAD ANIMALS



WAL SAYS



A word about the awards . . . !!

The 30th Grammy Awards had everything. Glitz, glamour (but not much!) grandiose, and guts! Bad taste, terrible pacing, a lack of style and it really dragged. The industry took 30 of these to get itself to a point where it tries to honour everything and everybody, and finally becomes a show about what happened off camera in the pre-show awards. It would be tough to turn back, and it would take guts to try. The show died ten deaths and in between . . . the political aspect of the awards became obvious. Everyone had to be honoured and it would take forever, and everyone had to be presented, and it would have taken even longer. Jackie Mason's portion was unfortunately in such bad taste that it was a vote in favour of pre-taping shows like this . . . just so it won't happen again. And an award should have been given to the camera man who caught the group in the front row with a bottle and a cigarette. That's REAL class . . . in Radio City Music Hall. The director held the shot just long enough to set the industry back 30 years. Maybe on MTV, but not on national, prime time television. If the Grammys are meant to enhance the image of the industry . . . they didn't!!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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(EC: You DIDN'T LIKE THEM??)

There's still time . . . !!

Rumour has it that a very big deal will be made in the industry soon, by an internationally known retailer who wants to get back into the record business in Canada . . . and will pay any price . . . practically. Well, he's dealing with people who tell me that money talks. (EC: They'll tell you a thing or two!!)

I don't believe it!!!

The rumour . . . we didn't believe, has been put on hold, so don't believe it until they have a chance to kill the fact! (EC: That's only a rumour though!)

Big Country Awards date!!

Mark this down on your calendar. The date for the Big Country Awards banquet is Sunday May 8th, in the Centennial Ballroom of the Inn On The Park in Toronto. We will soon be announcing a Variety Club Luncheon, saluting the Big Country Awards, which is scheduled for Friday May 6th in the same ballroom. Promises to be a big weekend, and there will be more in a future edition. (EC: We're working on it!!!)

Check out page 15 . . . !!

There's still lots of opportunities in the record and broadcast industries. Check this week's Classifieds and you'll see a good variety . . . even one for an A&R secretary for a major record company. Looks good. (EC: Should I apply??)

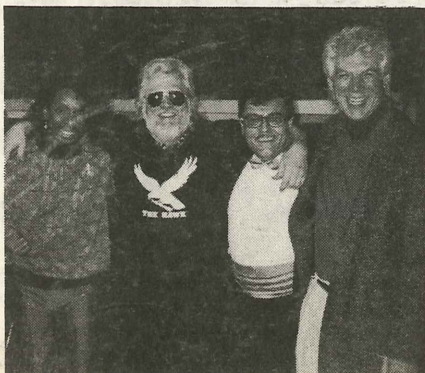
One down . . . more to go!!

That major, major British record retailer won't let up. They want a chain of stores in

Cater label release for Jesse Cameron (Eikhard)

The Cater label, based in Oshawa, Ontario, is currently promoting the single release of Sweet Debbie Girl by Jesse Cameron. Cameron is the professional performing name for singer/songwriter Brent Eikhard. The single was written, produced and arranged by Eikhard, who also played keyboards and bass on the session.

Eikhard has played professionally throughout North and South America for almost twelve years, at various nightclubs and concert dates. He has performed with such acts as sister Shirley Eikhard, The Poppy Family and more.



Seen at recent Lulu's date for Ronnie Hawkins are (l to r) Errol Starr, A&M recording artist, The Hawk, Lulu's affable host, Kenny Hollis and RPM's Stan Klees.

Canada, so bad . . . they can almost taste it. The deal they were hoping for fell through, but they're after another, and if this one falls flat, they just might convert their book stores into a combination of record and book stores, just like they used to have in the U.K.

Speaking of retail . . . !!

When that major, major Canadian retailer does open on Seymour Street in Vancouver, the name of the store won't be the same as his chain. Nice to see the old "like father, like son" saying doesn't hold true . . . at least in this case. But THAT'S ENTERTAINMENT. (EC: Are you trying to tell us something??)

CD hardware needs to play catch up

Just when we thought the CD hardware people were pushing ahead, we find their Canadian penetration is only 10 to 12 percent. In the U.S. it's at least 20 percent. Now that CD prices are beginning to tumble, there will be a greater demand for the hardware. One major Toronto retailer has found that CD unit sales, now equal that of vinyl LPs. The next CD phenomenon to watch out for is the CDV (Compact Disc Video), but also look for more promotion on the CD-EP . . . this music form has boundless possibilities. (EC: I hear you finally have a CD player . . . !!)

Is it too late . . . ??

I mentioned not too long ago that a certain entertainment conglomerate was badly in need of a "shake-up". Well . . . they're trying to patch things up . . . and have hired a super promo person, but promotion can only do so much.



Canadian contingent at Cannes famous eatery, Le 13 (l to r) Mary Vrantidis (CIRPA), Melinda Skinner (Backstage Productions), Ross Munro (industry lawyer), Patrick (Le 13), John London (Strathy, Archibald & Seagram), Jannetta and Verner (Le 13).



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VideoFACT funding to fifteen applicants

Bernie Finkelstein, Chairman of VideoFACT, has announced that 15 applicants out of 78 proposals have been successful in securing funding for Canadian music videos. VideoFACT was created by the MuchMusic/MusiquePlus Network to provide a portion of the cost of Cancon music videos. A total of \$77,000 was awarded to the 15 successful entrants. They are:

Cowboy Junkies (Toronto) for their cover of Hank Williams' I'm So Lonesome from their forthcoming LP, *The Trinity Sessions*. The video will be directed by Jerry Shallow (Rivet Productions).

Arista's Houston scores seven times platinum

Leading the way for industry certifications (CRIA) for the month of February is Whitney Houston's Whitney LP at seven times platinum. She is followed by John Cougar Mellencamp (*The Lonesome Jubilee*), Fleetwood Mac (*Tango In The Night*) Whitesnake and the Dirty Dancing Soundtrack. Whitesnake and Fleetwood Mac were also certified as quadruple platinum, triple platinum, double platinum, single platinum and gold.

Tiffany also scored triple platinum for her self-titled LP, with the Beastie Boys (*Licensed To Ill*) certifying as double platinum.

A single platinum certification also went to New Order (*Substance*).

Other gold certifications were Zamfir (*Harmony*), Jethro Tull (*Crest Of A Knav*), Alice Cooper (*Raise Your Fist And Yell*) Sinead O'Connor (*The Lion And The Cobra*), Terence Trent D'Arby (*The Hardline According To*), and L.L. Cool J (*Bigger And Deffer*).

Certifying for a gold single was M.A.R.R.S. (*Pump Up The Volume*), the No. 1 single on the RPM 100 for two weeks in a row (Feb. 27 - Mar. 5).

The Source (Edmonton) for Dangerline, their independently released single. Doug Cole (*The Image Works*) will direct the video.

Bowser & Blue (Montreal) for their video, *Just A Cartoon*, an animated work by Oscar-winning animator Jon Minnis. This will be a video project only, not designed to support a record release.

Jato (Vancouver) for *Lake Of Fire*, the second single from their self-titled *Parallel One LP*. Tony Dean will direct the video.

Mae Moore (Vancouver) co-writer of *Loverboy's Heaven In Your Eyes*, for her single, *Welcome Back*. The video will be directed by Leonard Michael Wrinch (*Mirror Films*).

Breeding Ground (Toronto) for *Ceremony Of Love*, from their second LP. Mark Mowad will direct. This is the band's

Myles Goodwyn hits with solo album

Myles Goodwyn, the undisputed "key person" in April Wine, returns to the business with his first solo album, which he co-produced with Lance Quinn (*Lita Ford*, *Bon Jovi*). It was Goodwyn who wrote much of the material for *April Wine*, did the arrangements, and either produced or co-produced "everything". He was regarded as the "predominant guitarist . . . the lead singer." Goodwyn compositions like *Roller*, *I Like To Rock* and *Just Between You And Me* were almost regarded as "musical signatures" of April Wine.

The band broke up in 1984, and Goodwyn took the time to relax and "re-appraise his direction," but he didn't lose sight of his old record company, Aquarius, the release label for his new solo release.

Preceding the LP is the single, *Caviar*, a radio and an album version. The LP is expected to follow shortly. Tracks include *Face The Storm*, *Givin' It Up* (*For Your Love*), *Frank Sinatra Can't Sing*, *Veil Of Tears*, and more.

second VideoFACT award.

Robert Priest (Toronto), a singer/songwriter/poet for *Can't Say Goodbye*, a video to support his debut LP, *The Great Big Face*. This is Priest's second VideoFACT award.

Lava Hay (Toronto) a female songwriting duo for *Waiting For An Answer*, a video directed by Roger Larry (*Rel-Event*)

VIDEOFACT continued on page 9

Smale joins forces with Raleigh Group (U.S.)

Joanne Smale, one of the country's most prominent independent publicists and president of Joanne Smale Productions, has announced her formal affiliation with The Raleigh Group, a full service public relations and productions firm, headed by Raleigh Pinskey. The U.S. group has offices in New York and Los Angeles.

As Smale points out, Pinskey is indeed "no stranger" to the Canadian entertainment and music industry, having served as the public relations representative stateside for last year's Juno Awards, as well as repping Chilliwack, Doug And The Slugs and Bruce Cockburn. It was actually the latter who brought the two together during the days of promoting his LP, *Wondering Where The Lions Are*, and they have worked together ever since.

Rather than form a major company, operating under one roof, the pair have decided to remain separate and distinct, "because of projects still underway", Smale explains; "such as the New Music Seminar and the International Music and Media Conference (IM&MC) held annually in Montreal", both handled by The Raleigh Group.

Pinskey points out, "This association will now provide the Canadian arts community - music, film and the theatre, with the opportunity for full service public relations, production and marketing availability across all of North America, paving the way for global recognition for their message."

HAYWIRE: Ringing Up Yet Another Chart Success

Haywire are doing it again. The third single from *DON'T JUST STAND THERE*, their second platinum plus album is going to go all the way. Their new single is *THINKIN' ABOUT THE YEARS . . .* and it's getting airplay all the way from Charlottetown to Victoria.

Haywire includes three CAPAC songwriters: Paul McAusland, Sean Kilbride and Ronnie Switzer, and they're all involved in the new song. Like thousands of other Canadian songwriters and music publishers, they entrust the collection of their performance royalties to CAPAC . . . and CAPAC delivers a huge and growing repertoire of Canadian and international music to broadcasters from coast to coast.

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SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MARCH 12, 1988

Record distributor code
A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|-------------------------------------------------------------------------------------------------------------------|----|----|------|-------------------------------------------------------------------------------------------------------------------|-----|-----|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | (11) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q | 35 | 25 | (18) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 68 | 74 | (6) | DAY AFTER DAY
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P |
| 2 | 4 | (11) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 36 | 50 | (3) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P | 69 | 58 | (12) | IN GOD'S COUNTRY
U2 - Island - 97066-J
(LP) The Joshua Tree - ISX-1127-J |
| 3 | 6 | (10) | WHAT HAVE I DONE TO DESERVE
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 37 | 28 | (19) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 70 | 59 | (9) | HONESTLY
Stryper - Enigma - 75009-F
(LP) To Hell With The Devil - PJAS-73237-F |
| 4 | 8 | (8) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 38 | 36 | (14) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P | 71 | 85 | (2) | ROCK OF LIFE
Rick Springfield - RCA - 6853-7-R-N
(LP) Rock Of Life - 6620-1-R-N |
| 5 | 5 | (9) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 39 | 70 | (2) | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P | 72 | 94 | (2) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991-P |
| 6 | 9 | (8) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 40 | 44 | (13) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | 73 | 90 | (2) | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W |
| 7 | 3 | (13) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 41 | 26 | (13) | I NEED A MAN
The Eurythmics - RCA - 5361-7-R-N
(LP) Savage - 6694-1-R-N | 74 | 67 | (10) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F |
| 8 | 7 | (16) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 42 | 72 | (2) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H | 75 | 63 | (7) | 853-5937
Squeeze - A&M - AM-2994-W
(LP) Babyfornia And On - SP-5161-W |
| 9 | 10 | (9) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | 43 | 27 | (20) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q | 76 | 81 | (7) | RUN WITH US
Lisa Lougheed - Run - RN001
(LP) Evergreen Nights - RN-002 |
| 10 | 2 | (11) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 44 | 76 | (2) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-A
(LP) Whitney - AL-8405-N | 77 | 66 | (22) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N |
| 11 | 16 | (8) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 45 | 34 | (13) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 78 | NEW | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | |
| 12 | 18 | (8) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P | 46 | 51 | (6) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | 79 | 68 | (22) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J |
| 13 | 15 | (13) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P | 47 | 40 | (18) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 80 | 71 | (17) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N |
| 14 | 14 | (9) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Char - XGHS-24164-P | 48 | 47 | (7) | HOT HOT HOT
Buster Poindexter - RCA - 5357-7-R-N
(LP) Buster Poindexter - 6633-1-R-N | 81 | 86 | (4) | NEVER GIVE UP
Blind - MCA - 53287-J
(LP) Blind - MCA-42111-J |
| 15 | 11 | (11) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8461-N | 49 | 33 | (17) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 82 | 82 | (6) | GONNA STAY IN LOVE
Louisa Florio - Tambo - ST-8710-N
(LP) Louisa Florio - TMT-4332-N |
| 16 | 23 | (5) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | 50 | 39 | (12) | EVERYWHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 83 | NEW | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H | |
| 17 | 29 | (7) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53048-F | 51 | 79 | (2) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 84 | 78 | (15) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H |
| 18 | 30 | (10) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H | 52 | 56 | (7) | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J | 85 | 88 | (3) | HEAVEN KNOWS
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-08631/4-P |
| 19 | 19 | (13) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N | 53 | 43 | (13) | CRAZY
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J | 86 | 92 | (2) | FIRE
Platinum Blonde - Columbia - 34-7717-H
(LP) Contact - FE-40949-H |
| 20 | 35 | (5) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830 675-1-Q | 54 | 46 | (17) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P | 87 | 89 | (3) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 21 | 42 | (4) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 55 | 48 | (14) | DUDE (Looks Like A Lady)
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P | 88 | 93 | (8) | BIG BIG WORLD
Parachute Club - BMG/Current - PB-50978-N
(LP) N/A |
| 22 | 22 | (16) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07618-H
(LP) Dan Hill - FC-40456-H | 56 | 61 | (5) | HERE WE GO AGAIN
Johannes - Coach House - CH-88025
(LP) Walkin' A Fine Line | 89 | 96 | (2) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P |
| 23 | 24 | (8) | BE STILL MY BEATING HEART
Sling - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W | 57 | 65 | (5) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 90 | NEW | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | |
| 24 | 31 | (9) | CHINA IN YOUR HAND
T'Pau - Virgin - VS-1416-W
(LP) T'Pau - VL-2414-W | 58 | 54 | (11) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P | 91 | 73 | (11) | HOT IN THE CITY
Billy Idol - Chrysalis - 43203-J
(LP) Vital Idol - CHX-41620-J |
| 25 | 32 | (6) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832 730-1-Q | 59 | 49 | (18) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J | 92 | NEW | PUSH IT
Salt-N-Pepa - Next Plateau - KF-315-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q | |
| 26 | 41 | (4) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 60 | 57 | (23) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 93 | NEW | I WON'T CRY
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W | |
| 27 | 12 | (14) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H | 61 | 60 | (17) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W | 94 | 75 | (15) | THERE'S THE GIRL
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F |
| 28 | 13 | (15) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | 62 | 52 | (22) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 95 | NEW | I WANT HER
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P | |
| 29 | 45 | (4) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 63 | 53 | (12) | RAIN IN THE SUMMERTIME
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P | 96 | NEW | SOME KIND OF LOVER
Jody Watley - MCA - 53235-J
(LP) Jody Watley - MCA-5898-J | |
| 30 | 38 | (9) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | 64 | 69 | (10) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 | 97 | NEW | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H | |
| 31 | 21 | (18) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 65 | 62 | (19) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | 98 | 77 | (19) | JULIAN
Alta Moda - Current/Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H |
| 32 | 17 | (14) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 50 Minutes With Luba - CDP-48553-F | 66 | 55 | (15) | BLACK AND BLUE
Haywire - Attic - AT-385-W
(LP) Don't Just Stand There - LAT-1239-W | 99 | 83 | (12) | CLOSER EVERY DAY
The Jitters - Capitol - 73405-F
(LP) The Jitters - CLT-48126-F |
| 33 | 20 | (16) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 67 | 64 | (7) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F | 100 | 84 | (18) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56801-P |
| 34 | 37 | (5) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC 40964-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Attic discovers a western gem with Burton signing

It's interesting to note that Robert Burton's recent signing to the Attic label didn't come about after years and years of recording countless demos for rather unappreciative record executives; as a matter of fact, the Calgary-based singer/songwriter sent out his only demo this past October and, much to his delight, was signed a mere two days later.

Although his self-titled debut released last month, has been quickly compared to the various works of Dire Straits, Burton explains the similarities are an example of their "parallel evolution," neither he nor his backing band have even covered Dire Straits' material in the past.

"They use the guitar very carefully in their work the same way we do," Burton continues, "and I think it's the guitar that really brings people's minds to Dire Straits when they hear it, but just knowing Brad (Steckel) and having watched him for a couple of years, it's a spontaneous evolution . . . it's just the way he plays."

"I've never been one for a lot of heroes in anything . . . I like to listen to a few tunes here and there . . . but I'm not the kind of guy who's crazy about one band or another. Ac-

tually," he stresses, "I never heard a Dire Straits tune, though when I used to play with Jellyroll, we'd get compared sometimes to Dire Straits, and I never knew who they were until my guitar player, at that time, lent me one of their albums."

Jellyroll, which disbanded in 1984, played the blues, "Chicago-style electric blues," says Burton, and it was at this time when the rock 'n' roll bug caught up with him, after starting out originally playing the Delta country blues. "I started delving into rock," he recalls, "because it was really hard to draw the line anyway, and once we disbanded, that's where my head was set and then with Dan Lowe's help, he really pointed me in the direction I'm writing in now."

Lowe, the album's producer, has just completed engineering the winter Olympic's opening and closing ceremonies, as well as the various national anthems. "They (Lowe and Tommy Banks) were really Mr. Music behind the whole thing," Burton quips. Yet it was Lowe who pushed the 37 year old into finally recording the long talked about project.

Hence after securing the appropriate

funds (a mortgaged house and FACTOR), Burton entered the Smooth Sound Rock studios in Calgary, with Lowe and his band, to record the album, another sampling of a unique songwriting flair, style and quality musicianship lying waiting to be discovered today.

"My first reviews, to show you what kind of training I have, said . . . 'He whines through his nose,' and . . . well, the only training I've had for the past 15 years, I've recorded every rehearsal that we did and then I listened to them back about 8 million times. That's all I use for training, which is why I've got an odd style in writing too, because I never learned all the rules, so I don't use them."

But, like all entertainers, it's the performance that's the pot of gold at the end of the rainbow. "I went up to see my keyboard player, Ted Alexander, recently," Burton concludes, "and he bugged me to get up on stage and I haven't had so much fun out of bed since we finished doing the album; jamming some blues . . . it was just great fun."

For now, Burton can only hope a tour is imminent. He's done his part, the writing and recording is all behind him. Waiting to see if the record begins to sell is all that's left, except for the tour which indeed, would be worth the wait. After all, Burton isn't exactly an overnight sensation.

Mainstream radio should break Messiahs' release

One of the most prevalent and concurrent themes being discussed in radio circles today is just how homogenous and repetitive music has become, almost like there was no alternative, or nothing else to play. However, week after week, the music meetings conclude, and the same songs are added routinely to the various playlists, with very few exceptions what the American radio audience is listening to, so is the Canadian.

Last November, the Screaming Blue Messiahs' single, I Wanna Be A Flintstone was released stateside; in January it was subsequently released in the U.K. and what has since happened in Canada is not only interesting, but also unique. Without hence the support of either foreign charts or numbers to support their claims that the song deserves a shot domestically, WEA has decided to "go

it alone" and hopefully break the band's third album wide open.

"It didn't do anything in the States," explains the label's Dave Tollington, "and then it started to happen in Canada just when it came out in the U.K., but it didn't really happen there either." Since then, three stations have reported excellent phones and response to the recently released single: CKLG Vancouver, CFNY Toronto and Ottawa's CHEZ-FM, now the campaign is mounting to generate that same response in other markets across the country as well.

"They sell a decent amount of records for us, with or without a Flintstone's cut," Tollington continues. "They have their own following. It's easy to characterize this as a novelty record, but the Screaming Blue Messiahs are a real group. They have a real following and they're very distinctive. Flintstone is a great tune that I think could take them out of that . . . almost cult following, to

the big time, right across the board media.

"But as it is now" he concludes, "we're going to have to go on our own; it's over in England, it's over in the States. I think Canada is the one that embraced this tune the most, and I'd like to see it keep going. If people buy it because they think it's a cute song; they pick up the album, and they start to hear what else the group does, then I think it's a great introduction to the band. It would really bring a lot of people into what they do. There's a real mainstream manic element in their music, and that's refreshing."

Original Import Show added to SOS lineup

Seltech's Omnibus Service (SOS) has announced the addition of The Original Import Show to their lineup. The hour-long feature, each week showcases top imports from around the world.

The show is hosted by Ivar Hamilton. Also included is the Live From London Report, hosted by Lee Carter, who counts down the top hits from the U.K. charts.

It should be noted that SOS is satellite delivered programming to radio stations across Canada, and that all the shows are picked up from local stations and independent producers. Seltech pays for the Satellite distribution costs.

All SOS programs must be Canadian, must not be part of a barter/syndication deal, and must be produced by a Canadian station or independent producer.

Shot in arm for classics with return of Eurodisc

Michael J. Englebert, Manager, Classics for BMG Music Canada, has announced the "active return" to Canada of the European classics label Eurodisc. The label produced its own recordings in 1962 and has been active primarily in the field of vocal music (opera, operetta) and symphonic music.

BMG has just released 20 operettas (highlights) on CD from the Eurodisc catalogue. "This is a treasure-trove of performances that hasn't been readily available in the Canadian market," says Englebert.

During the next year, additional material most notably, Wagner's Ring Cycle will be released. The series was the first to be recorded digitally.

Palmer and EMI Music sign long term deal

Capitol Records-EMI Canada has announced that Robert Palmer has signed an exclusive, long term recording agreement with EMI Music Worldwide.

This is Palmer's first label shift in thirteen years. He is currently completing his new studio album in Milan for a June release.



Happening A&M promo guy (Geoff Kulawick) recruits Miss Piggy & Kermit the Frog to deliver the albums Bonk by Big Pig and Robyn Hitchcock's Globe Of Frogs to Q107's happening MD Andy Frost.

COAST TO COAST

RPM

TOP THIRTY WESTERN CANADA

- 1 3 PUMP UP THE VOLUME
- M.A.R.R.S.
- 2 6 FATHER FIGURE
- George Michael
- 3 2 HUNGRY EYES
- Eric Carmen
- 4 1 WHAT HAVE I DONE
- Pet Shop Boys
- 5 5 SHE'S LIKE THE WIND
- Patrick Swayze
- 6 9 NEVER GONNA GIVE YOU UP
- Rick Astley
- 7 10 JUST LIKE PARADISE
- David Lee Roth
- 8 8 I GET WEAK
- Belinda Carlisle
- 9 4 COULD'VE BEEN
- Tiffany
- 10 7 SAY YOU WILL
- Foreigner
- 11 17 HYSTERIA
- Def Leppard
- 12 12 NEED YOU TONIGHT
- INXS
- 13 15 I FOUND SOMEONE
- Cher
- 14 16 CRYING
- Roy Orbison & K.D. Lang
- 15 20 HANDS UP
- Sway
- 16 21 THE MAN IN THE MIRROR
- Michael Jackson
- 17 24 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 18 25 ENDLESS SUMMER
- Richard Marx
- 19 22 BE STILL BEATING HEART
- Sting
- 20 28 GET OUTTA MY DREAMS
- Billy Ocean
- 21 19 TELL IT TO MY HEART
- Taylor Dayne
- 22 27 MOONBEAM
- Men Without Hats
- 23 23 SEASONS CHANGE
- Expose
- 24 29 CHECK IT OUT
- John Cougar Mellencamp
- 25 ... DEVIL INSIDE
- INXS
- 26 ... WINTER GAMES
- David Foster
- 27 ... CHINA IN YOUR HAND
- T'Pau
- 28 11 WAY YOU MAKE ME FEEL
- Michael Jackson
- 29 ... SAW HIM STANDING THERE
- Tiffany
- 30 13 HAZY SHADE OF WINTER
- The Bangles

RPM

TOP THIRTY CENTRAL CANADA

- 1 1 HANDS UP
- Sway
- 2 4 PUMP UP THE VOLUME
- M.A.R.R.S.
- 3 7 NEVER GONNA GIVE YOU UP
- Rick Astley
- 4 2 COULD'VE BEEN
- Tiffany
- 5 3 NEED YOU TONIGHT
- INXS
- 6 6 WHAT HAVE I DONE
- Pet Shop Boys
- 7 5 CRYING
- Roy Orbison & K.D. Lang
- 8 8 SHE'S LIKE THE WIND
- Patrick Swayze
- 9 9 SEASONS CHANGE
- Expose
- 10 10 FATHER FIGURE
- George Michael
- 11 14 HUNGRY EYES
- Eric Carmen
- 12 17 I GET WEAK
- Belinda Carlisle
- 13 26 JUST LIKE PARADISE
- David Lee Roth
- 14 12 CATCH ME
- Pretty Poison
- 15 15 NEVER THOUGHT
- Dan Hill
- 16 22 I WANT TO BE YOUR MAN
- Roger
- 17 19 TELL IT TO MY HEART
- Taylor Dayne
- 18 21 I FOUND SOMEONE
- Cher
- 19 28 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 20 27 BE STILL BEATING HEART
- Sting
- 21 ... THE MAN IN THE MIRROR
- Michael Jackson
- 22 11 GOT MY MIND SET ON YOU
- George Harrison
- 23 23 SAY YOU WILL
- Foreigner
- 24 ... CHECK IT OUT
- John Cougar Mellencamp
- 25 ... GET OUTTA MY DREAMS
- Billy Ocean
- 26 ... WHEN WE WAS FAB
- George Harrison
- 27 ... THE DOCK OF THE BAY
- Michel Bolton
- 28 13 CANDLE IN THE WIND
- Elton John
- 29 16 HAZY SHADE OF WINTER
- Bangles
- 30 20 WAY YOU MAKE ME FEEL
- Michael Jackson

RPM

TOP THIRTY EASTERN CANADA

- 1 2 WHAT HAVE I DONE
- Pet Shop Boys
- 2 6 FATHER FIGURE
- George Michael
- 3 12 SHE'S LIKE THE WIND
- Patrick Swayze
- 4 14 NEVER GONNA GIVE YOU UP
- Rick Astley
- 5 4 HUNGRY EYES
- Eric Carmen
- 6 1 COULD'VE BEEN
- Tiffany
- 7 5 PUMP UP THE VOLUME
- M.A.R.R.S.
- 8 8 SEASONS CHANGE
- Expose
- 9 9 SAY YOU WILL
- Foreigner
- 10 3 NEED YOU TONIGHT
- INXS
- 11 13 CRYING
- Roy Orbison & K.D. Lang
- 12 10 WAY YOU MAKE ME FEEL
- Michael Jackson
- 13 19 HANDS UP
- Sway
- 14 23 TELL IT TO MY HEART
- Taylor Dayne
- 15 7 GOT MY MIND SET ON YOU
- George Harrison
- 16 16 MAN LOVES A WOMAN
- Luba
- 17 24 I FOUND SOMEONE
- Cher
- 18 25 I GET WEAK
- Belinda Carlisle
- 19 26 JUST LIKE PARADISE
- David Lee Roth
- 20 27 THE MAN IN THE MIRROR
- Michael Jackson
- 21 29 BE STILL BEATING HEART
- Sting
- 22 15 CATCH ME
- Pretty Poison
- 23 11 HAZY SHADE OF WINTER
- The Bangles
- 24 ... CAN'T STAY AWAY
- Gloria Estefan & MSM
- 25 ... GET OUTTA MY DREAMS
- Billy Ocean
- 26 ... ENDLESS SUMMER
- Richard Marx
- 27 30 I WANT TO BE YOUR MAN
- Roger
- 28 ... CHINA IN YOUR HAND
- T'Pau
- 29 ... HYSTERIA
- Def Leppard
- 30 ... CHECK IT OUT
- John Cougar Mellencamp

muckmusic

TOP THIRTY

- 1 1 FATHER FIGURE
- George Michael
- 2 3 I GET WEAK
- Belinda Carlisle
- 3 6 NEVER GONNA GIVE YOU UP
- Rick Astley
- 4 4 M.A.R.R.S.
- Pump Up The Volume
- 5 7 SHE'S LIKE THE WIND
- Patrick Swayze
- 6 2 WHAT HAVE I DONE
- Pet Shop Boys
- 7 10 JUST LIKE PARADISE
- David Lee Roth
- 8 9 HYSTERIA
- Def Leppard
- 9 5 SEASONS CHANGE
- Expose
- 10 12 WHEN WE WAS FAB
- George Harrison
- 11 15 BE STILL BEATING HEART
- Sting
- 12 18 MAN IN THE MIRROR
- Michael Jackson
- 13 8 HUNGRY EYES
- Eric Carmen
- 14 16 CRYING
- Roy Orbison & K.D. Lang
- 15 19 ENDLESS SUMMER NIGHTS
- Richard Marx
- 16 11 NEED YOU TONIGHT
- INXS
- 17 24 DEVIL INSIDE
- INXS
- 18 25 CHECK IT OUT
- John Cougar Mellencamp
- 19 13 TUNNEL OF LOVE
- Bruce Springsteen
- 20 23 853-5937
- Squeeze
- 21 14 LOCK AND KEY
- Rush
- 22 28 OUT OF THE BLUE
- Debbie Gibson
- 23 27 GET OUTTA MY DREAMS
- Billy Ocean
- 24 17 HAZY SHADE OF WINTER
- The Bangles
- 25 21 SHOWDOWN AT BIG SKY
- Robbie Robertson
- 26 20 SAY YOU WILL
- Foreigner
- 27 30 LOVE BECOMES ELECTRIC
- Strange Advance
- 28 ... KISS & TELL
- Bryan Ferry
- 29 22 NEVER TAKE THE PLACE
- Prince
- 30 ... NEVER GIVE UP
- Blvd.

HIT BREAKERS



ROBIN RAM
Sound Insight
picks
RICK ASTLEY
Whenever You Need Somebody



KEN GREEN
AM96 - Cambridge
picks
I WISH I HAD A GIRL
Henry Lee Summer



JOHN NOVAK
CKOC - Hamilton
picks
SAY THIS TO ME
NEO A4



BARRY TISDALL
Roblan Distributors
picks
WHAT A WONDERFUL WORLD
Louis Armstrong

REFLECTING AND PROJECTING THE EIGHTIES

The crystal ball reading of a leading publicist

Continuing with our ongoing series of messages from the leaders in their respective fields of the entertainment industry, over the next few

weeks we will air the views of broadcasters, managers, promoters, bookers, manufacturers and general packagers of entertainment.

Control of the industry - an interesting evolution?

1987 was the year when it began to become apparent that, in the next few years, the entertainment industry in Canada will be controlled by beer, bargains, pop, pics and maybe one or two other conglomerates, other than the government.

Stratford goes better with Coke? Shaw is a chain of Cineplex live theatres. Rock concerts are really beer concerts?

Honest Ed and his son David will con-



Gino Empry

tinue to be the biggest "Private Sector" force because of the success of Honest Ed's.

Subsidized theatre will survive because of federal, provincial and municipal handouts, and the film industry will flourish because of the many government funded agencies.

So, we're down to six, maybe seven powerful entertainment heads. Is it a good thing? Is it good for the Canadian national identity? You'd better believe it is! If free trade with the U.S. ever comes to be . . . it will be these powerful forces that save us from becoming American branches.

But, one important factor . . . we, who know the business, have to help these benevolent dictators understand the necessity of quality . . . and we will, we always have!

RADIO

Clarkson to speak at BES Luncheon

Adrienne Clarkson, President and Publisher, McClelland & Stewart, will be the guest speaker at the next luncheon of the Broadcast Executive Society, to be held at Toronto's Park Plaza Hotel (Mar. 10). The luncheon will be A Salute To Women in Marketing & Advertising. Joining the Emmy-award winner Clarkson at the head table will be Trina McQueen, Marge Anthony, Candace Innes, Shari Ferris, Marlene Hore, Dodi Robb, Monic Houde, Brenda Andrachuk, Helen Goulet, Carol-Ann Gelinis, Shirley Sellen, Pat Tremain, Linda Saul, Grace Maddox, Kathie Shearer, Huguette Marcotte, Madeleine Saint-Jacques, and Pat Douey.



C-FAX's Mel Cooper (l) and Barry Bowman, toast the "live" signing of a new 5 year contract, while Bowman celebrates his 20th year at the station.

CFUN morning show host "hoaxed"

CFUN's morning host Fred Latremouille is in the habit of playing tricks on his listeners with "Wake Up Calls", and one of his victims got him back "good" says the Vancouver station's News Director, J.J. Richards. Latremouille had taken 50 listeners to Hollywood, and were sitting in the NBC studios waiting for a taping of the Johnny Carson show, when a man walked down the aisle asking if there was a Canadian disc jockey in the crowd. Latremouille spoke up, and was taken backstage, and down to a room marked Johnny Carson Productions. The man kept asking him if he thought he was good, that Jay Leno was sick and that Carson was off, and they were in real trouble. They were going on the air in just five minutes. "Could I fill in," Latremouille recalls the conversation. "We walked into this room, the guy called for the producer Freddy DeCordova, who walked in, questioned my ability, and said 'you'll have to sign these releases,' and handed me a sheet of paper. I read it and it said ' . . . you're receiving a Wake Up Call from Mrs. Dale Kay of New Westminster.' I was had," said Latremouille. Mrs Kay had sent the Carson people a cassette of the Best of The Wake UP Calls, and asked if they would play a joke on Latremouille, which they did . . . a real Hollywood stunt.



C-FAX talk show host Joe Easingwood points out one of the recipes in the latest edition of Joe's Notebook to song-and-dance star Mitzi Gaynor, who appeared on Joe's show, The Taste Of Victoria.

VIDEOFACT continued from page 5

Productions). An LP is pending.

Pierre Flynn (Montreal) for Possession from his recent LP release, Les Disques Audiogramme, Le Parfum Du Hasard. Gabriel Pelletier (Zone Productions/Special Video) will direct.

Marjo (Montreal) for Sans Toit, Ni Loi (Under No Roof Or Law) from her debut Kebec Disque release, Celle Qui Va. Pierre Harel (Travelling Productions) will direct.

Marie-Denise Pelletier (Montreal) for Pour Une Histoire D'un Soir (For The Sake Of A One-Night Stand). Gabriel Pelletier (Public Camera) will direct.

Claude Dubois (Montreal) for Comme Un Voyou (Like A Bum) released on Pingouin. Jean Scotte (Les Productions Diva) will direct. This is the second VideoFact award for Dubois.

Ceedees (Toronto) for Eskimo Lullaby, a video adaptation of the poem, The Cremation Of Sam McGee. Ian Harper (Rock 'N Reel Motion Pictures) will direct this video in support of their self-titled Freedom release.

Kumari, a brother/sister dance duo for their cover of Rock Your Baby. An LP will follow on the Justice label. Rodney Bowes (Sensibility) will direct.

The next deadline for submitting applications is May 2, 1988. For more information contact Julie Thorburn at VideoFact: 416-596-8696.

Grace Slick quits Starship but won't reveal plans

Grace Slick has dropped out of Starship, announcing that she will no longer be touring with the RCA band. "I'll be out of the band and shifting in other directions," she said, "I'm 48; how long can I jump around stage?"

She told the San Francisco Chronicle of her move to leave the band. "It's my own decision," she said, "What other people think about what I do is sort of irrelevant." She declined to give any reason, "I'm keeping that to myself," she said.

Slick was a member of the Starship and before that, the Jefferson Airplane, for more than 22 years.

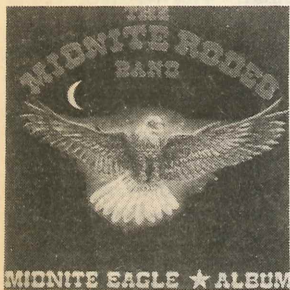


Honeymoon Suite's Johnnie Dee (in cast) was able to continue with the production of the band's 3rd LP, Racing After Midnight, now completed and expected to be released mid-April. A single, Love Changes Everything, will be shipped shortly.

ALBUMS

BLVD
Self-titled
MCA - MCA-42111-J

Already the first single, Never Give Up, has begun to make significant moves chartwise. This album has the hooks, the melodies and all the innocent lovesongs a debut album really needs to break across the board. It should also prove to be a crucial test for the label, as it represents their first attempt to break a domestic act from 'a to z', yet it's in the grooves. Produced by Pierre Bazinet, probably best known for his previous work with Luba. This session was recorded at Vancouver's Ocean Sound and Little Mountain Sound, and it should put the city back on the musical map. With tracks such as Far From Over, Under The Moonlight and You're For Me, look for this album to be a strong contender come Juno nomination time.



MIDNITE RODEO BAND
Midnite Eagle Album
RCA - KZL1-0591-N

Produced by Ed Molyski, who doubles on lead and rhythm guitars and Dobro, and lead vocalist Jess Lee at Bear Creek Studio, this B.C. band are vintage country, and all they need is a heavy promotion campaign to bring them back into prominence. This LP could do it. Great single material here including Boppin' In The Hall Again, which should have made more of an impression. Also key are the title track, and Ain't Love A Mystery, but don't overlook Leave It Up To Me. All material written by producer Molyski.

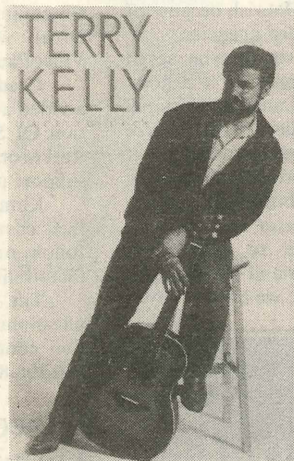
LYLE LOVETT
Pontiac - MCA/Curb - MCA-42028-J

Currently charting with She's No Lady, Texan Lovett continues to gain stature in the business. He was one of the new breed of country a couple of years ago, and even made his presence known at MIDEM. Lots of country soul in his

material, all of which he wrote. Also key are I Loved You Yesterday, the title track and Walk Through The Bottomland, with background vocals by Emmylou Harris on the latter. Produced by himself and Tony Brown.

STEVE WARINER
I Should Be With You
MCA - MCA-42130-J

Wariner has only been on the country scene since 1980, but his impact was quick with country programmers. This was the fresh new clean-cut country style, and it worked, and continues to work. He is on the U.S. charts now with Baby I'm Yours, a bit of a slow starter, but watch for action on Somewhere Between Old And New York, written by Dave Loggins and Randy Goodrum, and Jimmy Webb's More Than Enough. That's Glen Campbell doing background vocals on the latter. Produced by himself and Jimmy Bowen.



TERRY KELLY
Face To Face
Attic - LAT-1248-W

The crossover potential is obvious with this powerful Declan O'Doherty production. Vocally, East Coaster Kelly displays a projection and confidence that puts him in the winner's circle, particularly with the first single, Mama Likes To Rock 'n' Roll, which he co-wrote with producer O'Doherty. Backing vocals on this track were supplied by the highly professional voices of John Rutledge and Joel Feeney. Also key is You Can't Hide From Love, which Kelly and O'Doherty wrote with Gilles Godard who takes Executive Producer credits. There's a lot of magic in this package.

AGNETHA FALTSKOG
I Stand Alone
WEA - 24-22311-P

Not only did Peter Cetera produce, but he also lent his vocal and songwriting talents to the former ABBA dancing queen, who really takes a serious shot at the solo world here on such moving tracks as I Wasn't The One (her duet with Cetera), Maybe It Was Magic and the title track. With obvious, and powerful backing, this recording won't be taken lightly in MOR and CHR circles, but whether retail can sell through because of her past should prove to be quite interesting.

TED NUGENT
If You Can't Lick 'Em... Lick 'em
Atlantic - 78-181211-P

Nugent is at his rare, feverish best here. A landmark piece of work by no stretch of the imagination, however, hopefully, one that will put some much-needed juice back into AOR. It's not great, it offers no challenges, but is simply a good hard rockin' effort that should buffer lagging rock record's sales for the moment. Try Skintight on for size.



BIG PIG
Bonk - A&M - SP-5185-W

Australia continues to make record news. This one, right out of left field, is so strange, there's an attraction that's hard to define. There's no guitar or bass, but there are three drummers featured plus two percussionists. The glue is the keyboard and harmonica work and, of course, the female vocalist, Sherine. Produced by Nick Launay. Key are I Can't Break Away, Boy Wonder and Iron Lung.

WISHBONE ASH
Nouveau Calls
No Speak - IRS-42101-J

Produced by William Orbit, who has his own album released through this label, and who has done a masterful job of capturing the original and raw flavour of the group's dueling guitarists Andy Powell and Ted Turner. Certainly AOR stations should take a look at this project, from both the historical and musical point of view; and for those retailers, perhaps bored, looking for a fresh sound - or at least seemingly uncontrived - this album in particular, as well as the label, deserve sincere attention.

THE WOODENTOPS
Wooden Foot Cops On The Highway
Rough Trade - BFC-40861-H

Maybe It Won't Last sets the tone for this, almost jubilant album, which is both perky and vibrant, yet provocative as well. The sessions, produced by Scott Litt and guitarist Rolo, resemble somewhat the direction of The Housemartins, displaying strong indications that the U.K. music scene is in a great state of flux and taking strides to move away from the standards of today. One day soon, this band will be "discovered", along with their counterparts, and another invasion will have thusly transpired. But they're a young band and if they continue to record albums such as this, time being on their side, they'll be heard from... sure enough.



SHENANDOAH
Self-titled - Columbia - BFC-40783-H

A product of the Muscle Shoals' Fame Studios and production team of Robert Byrne and Rick Hall, Shenandoah are slowly gaining recognition, particularly in the Southeast. They are currently charting, in the U.S. with Stop The Rain, included here, but there are other strong tracks including It Ain't Love Until It Hurts, and She Doesn't Cry Anymore. Marty Raybon takes care of lead vocals, but the background vocal buffering by the band is where the power really lies.

Top Country SINGLES

- 1 HANDS UP
- Sway - Virgin
- 2 NEVER THOUGHT
- Dan Hill - Columbia
- 3 MOONBEAM
- Men Without Hats - Mercury
- 4 WHEN A MAN LOVES A WOMAN
- Luba - Capitol
- 5 CRYING OUT LOUD
- The Box - Alert
- 6 POP GOES THE WORLD
- Men Without Hats - Mercury
- 7 LOVE BECOMES ELECTRIC
- Strange Advance - Current
- 8 MAGIC (In Your Eyes)
- FM - Duke Street
- 9 HERE WE GO AGAIN
- Johansen - Coach House
- 10 SHOWDOWN AT BIG SKY
- Robbie Robertson - Geffen

Top Country ALBUMS

- 1 MEN WITHOUT HATS
- Pop Goes The World - Mercury
- 2 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 3 BLUE RODEO
- Outskirts - Risque Disque
- 4 DAVID WILCOX
- Breakfast At The Circus - Capitol
- 5 HAYWIRE
- Don't Just Stand There - Attic
- 6 THE BOX
- Closer Together - Alert
- 7 STRANGE ADVANCE
- The Distance Between - Current
- 8 LUBA
- Over 60 Minutes With - Capitol
- 9 PLATINUM BLONDE
- Contact - Columbia
- 10 TRIUMPH
- Surveillance - MCA

Top Country A/C SINGLES

- 1 GONNA STAY IN LOVE
- Louisa Florio - Tembo
- 2 BREAKFAST AT THE CIRCUS
- David Wilcox - Capitol
- 3 DIAMONDS & PEARLS
- Sherry Kean - A&M
- 4 HERE WE GO AGAIN
- Johansen - Coach House
- 5 WINTER GAMES
- David Foster - Atlantic
- 6 NEVER THOUGHT
- Dan Hill - Columbia
- 7 WHEN A MAN LOVES A WOMAN
- Luba - Capitol
- 8 SAILING AWAY
- Eric McKay - Music Lovers
- 9 JUST THE SAME
- Sandi Currie - MLR
- 10 BURIED ALIVE
- Paris Black - Kerera

Top Country COUNTRY SINGLES

- 1 CHEATER'S MOON
- Carroll Baker - Tembo
- 2 GONNA MISS YOU GIRL
- M. Martin Murphy - Warner Bros
- 3 GIVE IN
- Terry Carisse - Savannah
- 4 CINDERELLA
- Dick Damron - RCA
- 5 GONE SO LONG
- Good Brothers - Savannah
- 6 THANK YOU
- The Ellis Family Band - A.M.I.
- 7 HIGHWAY TO HEAVEN
- Stoker Brothers - RCA
- 8 THE GIFT
- Ian Tyson - Stony Plain
- 9 ONCE UPON A TIME
- Gary Fjellgaard - Savannah
- 10 SHE KNOW I CAN'T SAY NO
- Ken Hamden - RCA

MARCH 12, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | |
|----|---------|---------------------------------------------------------------------------------------------------------|----|---------|---------------------------------------------------------------------------------------------------------|-----|---------|---------------------------------------------------------------------------------------------------------------------|
| 1 | 1 (24) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 35 | 54 (4) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 68 | 68 (20) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 2 | 3 (14) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 36 | 36 (26) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 69 | 59 (10) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) |
| 3 | 2 (16) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 37 | 37 (23) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 70 | 67 (72) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) |
| 4 | 4 (16) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 38 | 38 (4) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | 71 | 72 (5) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-944-N) |
| 5 | 5 (26) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-Q) | 39 | 39 (13) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 72 | 71 (16) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) |
| 6 | 9 (6) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 40 | 42 (1b) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette CLT-48285-F) | 73 | 73 (6) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W) |
| 7 | 6 (25) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 41 | 33 (24) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 74 | 94 (2) | MEGADETH
So Far, So Good, So What (Capitol)
CL1V-48148-F (Cassette C41V-48148-F) |
| 8 | 7 (20) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 42 | 40 (42) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 75 | 74 (58) | RITA MacNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 9 | 21 (6) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 43 | 43 (13) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 76 | 65 (20) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) |
| 10 | 8 (15) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 44 | 44 (28) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 77 | 87 (2) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) |
| 11 | 11 (15) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 45 | 45 (40) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 78 | 78 (7) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 12 | 12 (18) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 46 | 34 (11) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) | 79 | 79 (20) | YES
Big Generator (A&M)
79-05221-P (Cassette 79-05224-P) |
| 13 | 13 (16) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 47 | 47 (17) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 80 | 66 (17) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 14 | 28 (6) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 48 | 169 (4) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) | 81 | 81 (56) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) |
| 15 | 14 (13) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 49 | 75 (2) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 82 | NEW | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) |
| 16 | 26 (29) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 50 | 48 (13) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W48507-F) | 83 | 85 (3) | RICK SPRINGFIELD
Rock Of Life (RCA)
6620-1-R-N (Cassette 6620-4-R-N) |
| 17 | 41 (3) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 51 | 51 (32) | RICHARD MARX
Richard Marx (Manhattan)
ST-K3049-F (Cassette 4XT-53049-F) | 84 | 86 (18) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 18 | 20 (10) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 52 | NEW | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 85 | 90 (3) | THE GODFATHERS
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette BFET-40946-H) |
| 19 | 35 (5) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 53 | 58 (5) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) | 86 | 77 (22) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 20 | 27 (13) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 54 | 55 (9) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) | 87 | 76 (20) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 21 | 10 (32) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 55 | 52 (15) | BRYAN FERRY
Bette Noir (Reprise)
92-55981-P (Cassette 92-55984-P) | 88 | NEW | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette IRSC-6211-J) |
| 22 | 16 (23) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 56 | 56 (19) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J) | 89 | 89 (29) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 23 | 18 (50) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 57 | 49 (22) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 90 | 91 (2) | CLANNAD
Sirius (RCA)
PL-71513-N (Cassette PK-71513-N) |
| 24 | 15 (36) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 58 | 46 (14) | STEVE WINWOOD
Chronicles (Island)
92-56601-P (Cassette 92-56604-P) | 91 | 80 (12) | PRETENDERS
The Singles (Sire)
92-56641-P (Cassette 92-56644-P) |
| 25 | 19 (10) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 59 | 50 (25) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 92 | 88 (21) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 26 | 22 (45) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 60 | 60 (20) | PLATINUM BLONDE
Contact (Columbia)
FE-40948-H (Cassette FET-40948-H) | 93 | 93 (10) | DOLLY PARTON
Rainbow (Columbia)
FC-40968-H (Cassette FCT-40968-H) |
| 27 | 23 (11) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 61 | 61 (32) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 94 | NEW | M.A.R.R.S.
Pump Up The Volume (Vertigo)
870 210-1-Q (Cassette 870 210-4-Q) |
| 28 | 29 (25) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 62 | 53 (40) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 95 | 95 (27) | HELI
Wild In The Streets (Capitol)
CLT-46920-F (Cassette CLT-46920-F) |
| 29 | 31 (20) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 63 | 57 (20) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 96 | 96 (3) | ELISA FIORILLO
Elisa Fiorillo (Chrysalis)
CHS-41608-J (Cassette CHSC-41608-J) |
| 30 | 30 (24) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 64 | 64 (16) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) | 97 | 97 (11) | SQUEEZE
Babylon And On (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 31 | 32 (12) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 65 | 63 (13) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) | 98 | 82 (14) | STEVIE WONDER
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J) |
| 32 | 17 (21) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 66 | 70 (7) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) | 99 | 83 (19) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) |
| 33 | 24 (39) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 67 | 62 (22) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 100 | 84 (18) | THE FAT BOYS
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) |
| 34 | 25 (13) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) | | | | | | |

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

MARCH 12, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|--------------------------------------------------------------------------------------------------------------------------|----|-----|------|-----------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | (10) | TOO GONE TOO LONG
Randy Travis - Warner Bros. - 92-82867-P
(LP) Always & Forever - 92-55684-1-P | 21 | 40 | (5) | I WANNA DANCE WITH YOU
Eddie Rabbitt - RCA - 5230-7-R-N
(LP) Working Out - 9373-1-R-N | 41 | 47 | (3) | I'LL ALWAYS COME BACK
K.T. Oslin - RCA - 5330-7-R-N
(LP) '80s Ladies - 5924-1-R-N |
| 2 | 3 | (13) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N | 22 | 26 | (8) | HIGHWAY TO HEAVEN
Stoker Bros. - RCA - JB-50969-J
(LP) N/A | 42 | 49 | (3) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country |
| 3 | 5 | (12) | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | 23 | 23 | (9) | TALKIN' TO MYSELF AGAIN
Tammy Wynette - Epic - 34-07635-H
(LP) Higher Ground - FE-40832-H | 43 | 29 | (16) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N |
| 4 | 4 | (13) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J | 24 | 31 | (6) | LOVE WILL FIND ITS WAY TO YOU
Reba McEntire - MCA - 53244-J
(LP) The Last One To Know - MCA-42030-J | 44 | NEW | | LEAVE HER MEMORY
Rita MacNeil - Virgin - RMS-105-W
(LP) Flying On Your Own - RM-1001-W |
| 5 | 1 | (11) | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | 25 | 30 | (14) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 45 | 55 | (2) | YOUNG COUNTRY
Hank Williams Jr. - Warner Bros. - 92-81207-P
(LP) Born To Boogie - 92-559314-P |
| 6 | 7 | (11) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 26 | 36 | (7) | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J | 46 | 51 | (5) | JESSIE'S SONG
Carmen Westphal - Reba - RR-1009
(LP) N/A |
| 7 | 8 | (12) | CHEATER'S MOON
Carroll Baker - Tembo - TS-8708-N
(LP) At Home - TMT-4333-N | 27 | 19 | (14) | TENNESSEE FLAT TOP BOX
Rosanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H | 47 | 53 | (3) | IF MY HEART HAD WINDOWS
Patty Loveless - MCA - 53270-J
(LP) If My Heart Had Windows - MCA-42092-J |
| 8 | 11 | (9) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 28 | 14 | (14) | PLEASE PLEASE BABY
Dwight Yoakam - Reprise - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P | 48 | 54 | (3) | IT'S ONLY MAKE BELIEVE
Ronnie McDowell - MCA/Curb - 10501-J
(LP) All Tied Up - MCA-5725-J |
| 9 | 9 | (16) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 29 | 17 | (12) | THE GIFT
Ian Tyson - Stony Plain - 1056-N
(LP) Cowboygraphy - SPL-1102-N | 49 | 58 | (3) | YOU WERE MINE
Cole Younger Band - Comstock - COM-1875
(LP) N/A |
| 10 | 20 | (4) | I'M GONNA MISS YOU GIRL
Michael Martin Murphey - Warner Bros. - 92-81687-P
(LP) Michael Martin Murphey - 92-564414-P | 30 | 18 | (15) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 50 | 50 | (6) | STRONG ENOUGH TO BEND
Debbie Myers - Destiny - 5479
(LP) N/A |
| 11 | 10 | (7) | I WON'T TAKE LESS THAN YOUR LOVE
Tanya Tucker/Davis/Overstreet - Capitol PB100-F
(LP) Love Me Like You Used To - CLT-6870-F | 31 | 41 | (5) | EVERYBODY'S SWEETHEART
Vince Gill - RCA - 5331-7-R-N
(LP) The Way Back Home - 9423-1-R-N | 51 | NEW | | I'M GONNA GET YOU
Eddy Raven - RCA - 6831-7-R-N
(LP) Private - 6815-1-R-N |
| 12 | 12 | (13) | GIVE IN
Terry Carlsse - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N | 32 | 32 | (6) | ONCE UPON A TIME
Gary Fjellgaard - Savannah - SRS-865-N
(LP) No Time To Lose - SRL-9826-N | 52 | 59 | (2) | I DIDN'T (Every Chance I Had)
Johnny Rodriguez - Capitol - PB-44071-P
(LP) N/A |
| 13 | 13 | (8) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 38-07627-H
(LP) N/A | 33 | 33 | (8) | SIX DAYS ON THE ROAD
Steve Earle & The Dukes - MCA - 53249-J
(LP) Planes, Trains & Automobiles - MCA-6223-J | 53 | 56 | (2) | LOVE ON HER LIPS
Kellie - RCA - JB-50982-N
(LP) N/A |
| 14 | 6 | (12) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chill Factor - FET-40986-H | 34 | 42 | (6) | SHE KNOWS I CAN'T SAY NO
Ken Harnden - RCA - JB - 50980-N
(LP) N/A | 54 | 60 | (2) | THE LAST RESORT
T. Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12552-F |
| 15 | 15 | (11) | CINDERELLA/GINGERBREAD MAN
Dick Dameron - RCA - JB-50964-N
(LP) Dick Dameron - KXL-0588-N | 35 | 43 | (4) | FAVORITE LAST WORDS OF A FOOL
George Strait - MCA - 53248-J
(LP) If You Ain't Lovin' - MCA-42114-J | 55 | 57 | (3) | THREE BROKEN HEARTS
Bruce Golden - Book Shop - BSR-758-N
(LP) N/A |
| 16 | 16 | (10) | GONE SO LONG
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N | 36 | 45 | (4) | CRY CRY CRY
Highway 101 - Warner Bros. - 92-81057-P
(LP) Highway 101 - 92-560814-P | 56 | NEW | | TIMELESS AND TRUE LOVE
The McCarters - Warner Bros. - 92-81257-P
(LP) N/A |
| 17 | 25 | (8) | TURN IT LOOSE
The Judds - RCA - 53297-R-N
(LP) Heartland - 5916-7-R-N | 37 | 37 | (7) | LIGHT AS A FEATHER
Glory-Anne w/Ray Griff - RCA - JB-50968-N
(LP) Glory-Anne - KKL-0574-N | 57 | NEW | | FUNNY
Vickie Van Dyke - GBM-118-N
(LP) N/A |
| 18 | 21 | (9) | WILDER DAYS
Baillie & The Boys - RCA - 53277-R-N
(LP) Baillie & The Boys - 6272-1-R-N | 38 | 38 | (7) | LONG GONE
Mark LaForme - RCA - PB-50966-N
(LP) N/A | 58 | NEW | | DIAMONDS & PEARLS
Sherry Kean - A&M AM-748-W
(LP) Maverick Heart - SP-9140-W |
| 19 | 22 | (10) | THANK YOU FOR BEING MY FRIEND
The Ellis Family Band - A.M.I. 063
(LP) N/A | 39 | 46 | (4) | LISTENING TO THE SINGER
Clint Cain - Golden Eagle - GE-151
(LP) N/A | 59 | NEW | | (Angel On My Mind) THAT'S WHY
Ricky Skaggs - Columbia - 34-07721-H
(LP) Comin' Home To Stay - FE-40623-H |
| 20 | 28 | (7) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild Eyed Dream - 40602-H | 40 | 44 | (4) | I STILL THINK OF YOU
Peterson & Godard - Book Shop - MSR-760-N
(LP) N/A | 60 | NEW | | CANDLELIGHT AND WINE
Larry Mattison - Olov - 5440
(LP) Worth Waiting For - WRC1-5323 |

Record distributor code A&M - W
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CAPITOL - F
ELECTRIC - E
MCA - J
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WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|------------------------------------------------------------------------------------------------------------------------------|----|----|------|-------------------------------------------------------------------------------------------------------------------|----|-----|-----|---------------------------------------------------------------------------------------------------------|
| 1 | 1 | (7) | SHE'S LIKE THE WIND
Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 11 | 15 | (3) | HERE WE GO AGAIN
Johansen - Coach House - CH-88025
(LP) Walkin' A Fine Line | 21 | 22 | (4) | JUST THE SAME
Sandy Currie - MLR - ML-019
(LP) N/A |
| 2 | 3 | (6) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-H
(LP) Let It Loose - OE-40769-H | 12 | 17 | (4) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5547-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 22 | 27 | (5) | BURIED ALIVE
Paris Black - Karrera - KIC-8701
(LP) Secret Seduction |
| 3 | 4 | (6) | SEASONS CHANGE
Exposé - Arista - AS1-9840-N
(LP) Exposure - AL-8441-N | 13 | 20 | (3) | MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | 23 | 28 | (2) | TAKE ME TO THE PILOT
Elton John - MCA - 53280-J
(LP) Live In Australia - MCA-28022-J |
| 4 | 5 | (12) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N | 14 | 19 | (5) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-179914-P | 24 | 25 | (9) | SO GLAD (She's My Baby)
Mark Rawley - Blue Spruce
(LP) N/A |
| 5 | 7 | (12) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 15 | 8 | (15) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 25 | 29 | (4) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P |
| 6 | 6 | (6) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 16 | 10 | (11) | WHEN A MAN LOVES WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 26 | NEW | | WHERE DO (Broken Hearts Go)
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N |
| 7 | 2 | (6) | EVERYWHERE
Fleetwood Mac - Warner Bros. - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 17 | 21 | (3) | (Sittin' On) The DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H | 27 | 30 | (2) | THE ENDLESS RIVER
Frank Liddy - Fastbreak - DWM-4584
(LP) N/A |
| 8 | 9 | (4) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40667-H | 18 | 13 | (13) | SAILING ALOE
Eric McKay - Music Lovers - ML-103
(LP) N/A | 28 | NEW | | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81371-P
(LP) Cloud Nine - 92-56431-P |
| 9 | 14 | (6) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F | 19 | 24 | (3) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 29 | NEW | | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J |
| 10 | 11 | (6) | DIAMONDS & PEARLS
Sherry Kean - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W | 20 | 26 | (5) | PERFECT STRANGERS
Anne Murray w/Doug Mallory - Capitol - B-44134-F
(LP) Harmony - ST-12562-F | 30 | NEW | | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F |

COUNTRY

McNeil gains country stature

Rita MacNeil's latest Virgin single, *Leave Her Memory*, is now picking up impressive chart numbers and playlist adds with country programmers. Her single was first reported, as a country playlist add by BX-93's Dave Collins (RPM - Feb 6/88). In fact, Ottawa's CKBY and Vancouver's CKWX carted the track off MacNeil's *Flying On Your Own LP*, prior to the single release. The single enters the RPM Country 60 this week at a healthy No. 44.

Seventh Heaven release for Anne Lord

Comstock's Frank Fara is launching a U.S./Canada promotion campaign on the latest release from Anne Lord. The single, co-written by Anne and her husband Roger, is entitled *Seventh Heaven*. Peter Berring pro-

Listeners demanded it and CKTY provides it

CKTY is the "new voice" of country in the Sarnia listening area, replacing the old "tired" format of CKJD. The station also welcomes Mark Cartland back to Sarnia. He spent three years at CHOK as afternoon drive, and fits into the new station as Program Director. He will also handle Music Director duties for the time being.

The move to country was not an arbitrary one. There was a great deal of research went into what radio listeners were looking for in the area. A staggering 33 percent said they wanted country (25 to 49 age group), and with the new call letters in place, CKTY went to air with their new format, Friday afternoon (Feb 26).

"The temperature was 80 degrees around here for quite some time," says Cartland, "but when everything settled into place, it was obvious we had made the right move."

duced the single at Vancouver's Little Mountain Sound. The single qualifies as four-part Canon.

Savannah's Fjellgaard hits the road

Currently making good chart moves with *Once Upon A Time*, taken from his *No Time To Lose LP*, Gary Fjellgaard will be setting out on a Western Canada tour, where he will open for Tanya Tucker. The tour will commence after he finishes his Variety Club Telethon in Vancouver (Mar. 26-27). The Tucker tour begins in Winnipeg (Apr. 13), followed by Edmonton (14), Fort McMurray (15), Grande Prairie (16), Fort St. John (17), Prince George (18), Vancouver (20), Kamloops (21), Calgary (22), Saskatoon (23), Regina (25), and Yorkton (26). Fjellgaard then heads for Holland and Belgium for concerts and promotion dates, returning to B.C. for the Gabriola Peace Association (May 22), and the Country Festival in Mill Bay (28-29).

Sandra Ellerbeck to Royalty promo

Sandra Ellerbeck has taken on promotion

CCMA and C.F. Martin launch membership drive

The Canadian Country Music Association (CCMA), in conjunction with The Martin Organization Canada, have announced details of the Martin Membership Match. Full details have been mailed to all CCMA members. The thrust of the campaign is "to create new members for the CCMA by existing members," explains Jack Feeney, a Director of the country organization.

The top recruiter (must have a minimum of 50 new members) will be awarded first prize, a Martin D-28 guitar, and the runner-up will win a Martin D-2832. Each member bringing in two new members will be awarded a Martin sweatshirt.

For more information contact Feeney at 416-252-1025.

duties at Edmonton's Royalty Records. Her first promotion chore concerns the release of two of the label's top acts: R. Harlan Smith and Chris Nielsen, both no strangers to the charts. Nielsen's single, *I Won't Lose Any Sleep*, written by the team of Mooney & Wax, was produced by R. Harlan. The single carries a three-part MAPL logo (APL). R. Harlan's single, *Fallin' In Love Kind Of Feelin'* is self-produced and carries a four-part MAPL logo. The plug side was written by James K.C. Ross.

Owens to CKGL as Music Director

Randy Owens moves from C-HOW Welland to take over Music Director duties at Kitchener's CKGL. Owens will also look after the afternoon drive shift (3 to 7 pm). As well, he is the voice behind TNT (The Nation's Tracks), the highly successful syndicated series distributed by Seltech.

Ricky Wells to launch single

GBM recording artist Ricky Wells has picked Toronto's El Mocambo for a unique record launch. Wells and his All Star Band, will be appearing at the club (Mar. 15), at which time he and his label will bow their new single, *Part Time Man*. Wells is no stranger to the charts, having made a strong national representation last year with his single, *In And Out Of Love*.

The Goods stun ABC Sports

One of the exciting happenings at the recent Winter Olympic Games in Calgary was the local and international interest shown the Good Brothers when they introduced the *Ballad Of Eddie Edwards*. Edwards, a British ski jumper, became somewhat of a legend at the games, and Bruce Good quickly wrote a song and used the CKIK-FM studios to produce a cassette. ABC Sports was so impressed with the song, they have apparently asked for a finished recording, to be used at the next world cup date.

CKGL sets date for You Can Be A Star finals

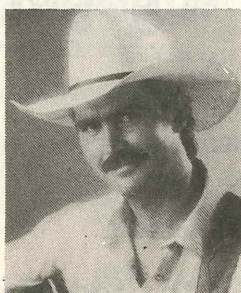
Vic Folliott, Operations Manager for CKGL-FM Kitchener, reports that the finals for their *You Can Be A Star* talent contest has been set for Mar. 8 at Kitchener's Stampede Corral. This is the third year for the competition, tied to the Nashville Network.

The station put out a call for local contestants, over the radio, in the local paper and over Rogers Cable TV (a co-sponsor) asking for cassettes of their talent. These contestants were narrowed down to fifteen, and they competed at the Stampede Corral, three Tuesdays in a row, narrowing the number down to six. Two winners each week were picked to go to the finals."

The winner of the finals goes to Nashville for an appearance on the Nashville Network's *You Can Be A Star* talent contest, and a possible Capitol recording contract and other prizes (\$25,000 in total cash and prizes including \$150 from the local Kitchener sponsor).

The shows were taped each week and run on the Rogers Cable Network in Kitchener, Brantford and Stratford. CKGL tapes the finals for later broadcast.

The response is proving you



dare
DON'T LOOK AWAY
from
Donald John

"Good voice. Nice clean production. Frames the lyrics nicely."

Dave Charles - Joint Communications

"Should get a lot of airplay." - Scott Richards - CJET

"Our listener response has been good." Leanne Doty - CKLQ

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All-Night Country debuts at Seltech

Seltech Satellite has bowed Night Country, billed as "Canada's first national country overnight service". The series is delivered by Seltech, in stereo from midnight to 6 am local time, seven nights a week. The syndicated series allows for automated overnight messages, station IDs and PSAs through the 25-Hertz tone system.

New Bev Marie single looks promising

Bev Marie has followed Jessie's Tragedy with her latest Academy release, Could This Be Love, a self-penned outing. Dave Kirk, MD at CFNI Port Hardy, writes, "I thought Jessie's Tragedy was good, and this recording is another winner." "Best effort yet," says CKQM Peterborough MD, Ric Johnson, and Steve Glenn, MD at CFTI-FM Timmins, says "Playlisted at first listen."

Westphal single added at U.S. stations

Besides picking up support from Canadian

programmers for Carmen Westphal's Jessie's Song, the single shows heavy adds with U.S. stations. As well, the single was No. 9 on TNT (The Nation's Tracks) and was featured on Don Slade's (CFAC) Country Countdown, a syndicated series from Seltech. This week the single moves up to No. 46 on the RPM Country 60.

Cole Younger added at CHSJ

Leading the Cancon adds at CHSJ this week is the Cole Younger Band's single, You Were Mine. Also getting the nod are Bruce Golden with Three Broken Hearts, Chris Nielsen's I Won't Lose Any Sleep, and Kelita's Love On Her Lips.

Man In A Raincoat re-recorded by Tembo

It was back in 1955 when 13-yr old Priscilla Wright recorded a commercial for Bromo Seltzer. This commercial won a national award, and caught the attention of an A&R rep, which resulted in a recording contract for the London, Ont. schoolgirl.

"It was on a cold winter day when I had the 'flu and a temperature of 104," Wright recalls, "when we recorded a moody song called Man In A Raincoat." The single broke through, first in the U.S. and then around the world.

Wright became much in demand, appearing on the Ed Sullivan Show and then in a short movie titled A Day In The Life Of A DJ, where she starred with Elvis Presley and Pat Boone. She has fond memories of these days, perhaps best captured by a feature in The Ottawa Citizen (Aug. 15, 1987) by Roy McGregor.

Wright re-entered the recording field a couple of years ago where she had success on RPM's A/C chart, a reminder there were still programmers who remembered her giant suc-

McLauchlan to play Silver Dollar

Murray McLauchlan will be playing Toronto's Silver Dollar, with special guests Three O'Clock Train (Mar. 18), and with Mary Margaret O'Hara (19). McLauchlan will be backed by Danny Greenspoon (guitar), Kit Johnson (bass), Ron Dann (pedal steel), and Hohdan Hlusko (percussion). McLauchlan is currently working on a new LP release. Joanne Smale Productions, who manage McLauchlan's affairs, recently announced their affiliation with The Raleigh Group, a full service entertainment public relations/production firm with offices in New York and Los Angeles.

ces of the '50s with Man In A Raincoat.

Tembo have now re-recorded the Warwick Webster single, which was produced by Harry Hinde at Toronto's McClear Place. The flip, Did You Ever Think, was written by Jim Vallance and Bryan Adams. Interestingly enough, the back cover art on the single

Hayden appointed to Duke Street position

Adrian Heaps, Vice President, Duke Street Records, has announced the appointment of Wesley Hayden as Director of National Sales and Marketing.

Hayden was formerly with BMG Records as Montreal Branch Manager.

As Andrew Hermant, President of Duke Street Records pointed out, Hayden will "add a new marketing impetus to our domestic scene, while at the same time accelerating the already rapid growth of our company."

Second Harvest gets hand from Shane Harvey single

Second Harvest, a non-profit food distribution agency, which collects and distributes surplus food to agencies feeding Toronto's hungry, recently put out a call for a theme song for their ongoing local campaign. Singer/songwriter Shane Harvey and lyricist Shelley Gillen, got together and came up with Listen To The People, which has now been released as a single and a music video.

Guesting on the session, produced by Harvey, were Arnold Lanni of Frozen Ghost, Molly Johnston of Alta Moda, New Regime's Kevin Connelly, Moe Berg of Pursuit Of Happiness, The Pukka Orchestra's Tony Duggan-Smith, Tula's Chrissy Lomax, as well as Yohanna Van Der Kley, Wendy Lands, Lanes Overholt, and Craig Matthews. The session was recorded and mixed at Kensington Sound with Mike Alyanak and Zezi Tayyeb at the board.

The video was directed by J.D.Hazen and Rhett Morita.

Other contributors were Cinram, Lacquer Channel, Nubar Graphics and Shorewood Packaging. Distribution will be by Moss Music with promotion by RDR.

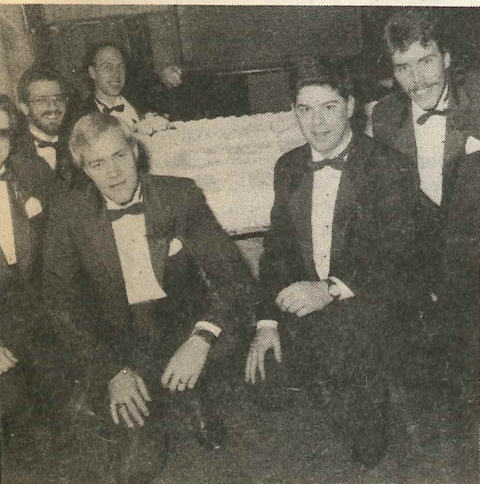
All proceeds from the sale and airplay of the single will go to Second Harvest. Donations can also be made to the food banks across Canada.

CFQM's 9th Anniversary - a touch of class

CFQM Moncton recently held its 9th Anniversary with an invitation only party for 400 CFQM listeners. The party was held at the Urban Corral. Listeners, who registered to win tickets to the party, also had a chance to win one of nine luxury weekends offered by the station, including chauffeur driven transportation, hotel accommodation, \$104 in spending money, as well as VIP service at the birthday party.

The party was hosted by formally-attired CFQM on-air personalities, Brad Donnelly, Ernie Steeves, Garnet Dee, Kent Matheson, Terry Parker, and Rob Cusack, and went to air from 9 pm through 2 am. Musicians performing for the party were Joan Kennedy, Johnny Comfort, Lee Marlow, Debbie Myers and Tim Feswick.

As CFQM enters their 10th year of country broadcasting, they are already filling up their plate with events including the annual Canada Day Country Jam, the 10th Annual Country Song Contest, and the Seniors Christmas Party, and more.



CFQM's class act (l to r) Terry Parker, Kent Matheson, Garnet Dee, Robb Cusack, Brad Donnelly and Ernie Steeves, all decked out for their 9th birthday.

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sleeve, pictures the original sheet music of Man In A Raincoat from 1955.

Those programmers wanting copies of The Story Behind The Song, and copies of the record should contact Sam at Tembo, 416-593-5450. As well, both Wright and Webster are available for interviews.

T.O.P.A. Newsletter back by popular demand

Randy Brill has brought his Toronto Programmer's Association Newsletter back, on a bi-monthly basis. With his first issue (Mar.3) the No. 1 record is Hands Up by Sway. New to the TOPA Top 50 are I Want To Be Your Property by Blue Mercedes (No. 28), Liberty Silver's Private Property (No. 46), and Rebbie Jackson's Plaything (No. 48).

Brill also reports that TOPA has expanded its roster to 21 members who, through their dance playlists, contribute to the compilation of the TOPA chart.

Nostalgia acts highlight upcoming dates at Lulu's

Kenny Hollis, in-house host/emcee at Lulu's Roadhouse in Kitchener, reports a heavy schedule of nostalgia acts for the next several weeks.

Peter Noone has just completed two dates that pulled capacity houses. He was followed by The Mamas & The Papas, and then the Five Man Electrical Band, plus Dennis Yost (Mar. 17-19).

The featured act for April will be The Chi-Lites (Apr. 7-9), while June is slated for Tommy Roe (9-11) and Little Anthony (June 30 - July 2).

The remainder of July will be particularly heavy with the Platters (July 7-9), The Searchers (14-16), Del Shannon (21-23), and The Stylistics (28-30).

Looking ahead to August, the featured artist will be Bobby Vee (Aug 11-13).

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CFOR Radio in Orillia, a part of Telemedia Communications Incorporated, is now accepting tapes and resumes for their morning drive show. A desire to be an integral part of the community is a pre-requisite. Send tape and resume to P.D. CFOR Radio, 241 West St. North, Orillia, Ont. L3V 6K2

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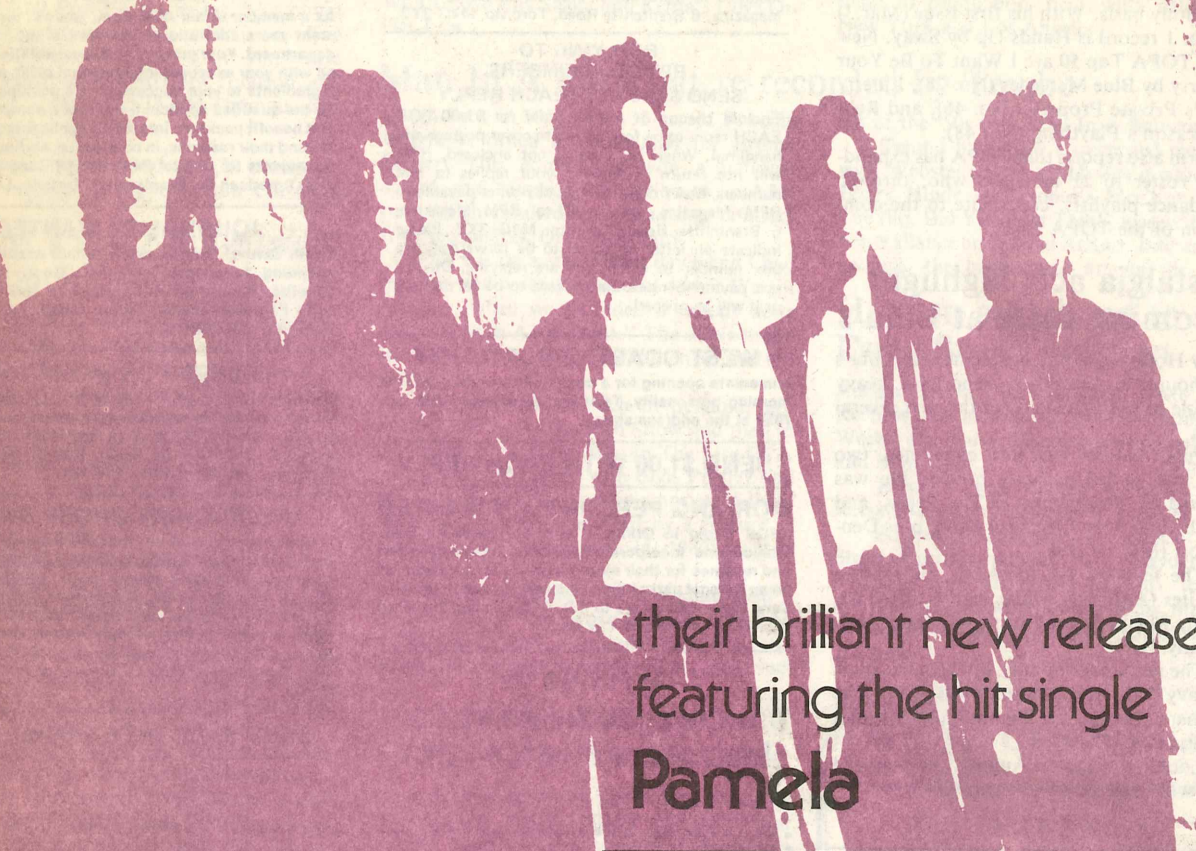
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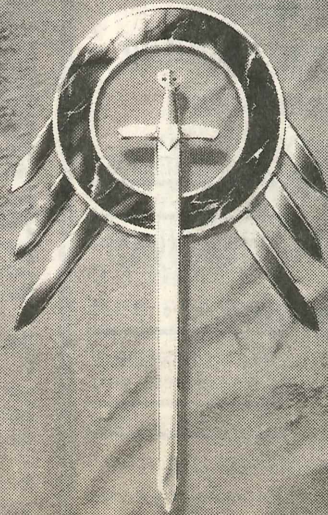
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