

RPM WEEKLY

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March 5, 1988

HOT SINGLES

- I GET WEAK**
Belinda Carlisle
- NEVER THOUGHT**
Dan Hill
- THE MAN IN THE MIRROR**
Michael Jackson
- BE STILL MY BEATING HEART**
Sting
- ENDLESS SUMMER NIGHTS**
Richard Marx
- CAN'T STAY AWAY FROM YOU**
Gloria Estefan & MSM
- CHINA IN YOUR HAND**
T.Pau
- MOONBEAM**
Men Without Hats
- HYSTERIA**
Def Leppard
- CHECK IT OUT**
John Cougar Mellencamp
- GET OUTTA MY DREAMS**
Billy Ocean
- DEVIL INSIDE**
INXS
- OUT OF THE BLUE**
Debbie Gibson
- BREAKFAST AT THE CIRCUS**
David Wilcox

WE CHOOSE

HOT ALBUMS

- STING**
Nothing Like The Sun
- DAVID LEE ROTH**
Skyscraper
- ROBBIE ROBERTSON**
Robbie Robertson
- RICK ASTLEY**
Whenever You Need Somebody
- SOUNDTRACK**
Good Morning Vietnam
- GEORGE THOROGOOD**
Born To Be Bad
- JAMES TAYLOR**
Never Die Young
- AC/DC**
Blow Up Your Video
- MIDNIGHT OIL**
Diesel And Dust
- DAVID FOSTER**
The Symphony Sessions

Country TO WATCH

- YOUNG COUNTRY**
Hank Williams Jr.
- LOVE ON HER LIPS**
Kelita
- I DIDN'T**
Johnny Rodriguez
- THE LAST RESORT**
T.Graham Brown



In 1984, after April Wine split up, guitarist Brian Greenway basically found himself unemployed and a solo recording career was his only option because, he says, he didn't just want to be known only as April Wine's guitarist.

- Page 7

SINGLES TO WATCH

- WHEN WE WAS FAB**
George Harrison
- (Sittin' On) THE DOCK OF THE BAY**
Michael Bolton
- WHERE DO BROKEN HEARTS GO**
Whitney Houston
- I SAW HIM STANDING THERE**
Tiffany
- ROCK OF LIFE**
Rick Springfield
- THINKIN' ABOUT THE YEARS**
Haywire
- FIRE**
Platinum Blonde
- WINTER GAMES**
David Foster
- ANGEL**
Aerosmith

ALBUMS TO WATCH

- THE POGUES**
If I Should Fall From Grace With God
- TAYLOR DAYNE**
Tell It To My Heart
- CLANNAD**
Sirius
- MEGADETH**
So Far, So Good, So What

RPMFAX
416-425-8629

NOTES ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

SINGLE PICK



WHERE DO BROKEN HEARTS GO - Whitney Houston
Arista - AS1-9674-N

ALBUM PICK



UNDERWORLD
Underneath The Radar
Sire - 92-56274-P

MARRS

PUMP UP THE VOLUME

A

AD 707

PUMP UP THE VOLUME
M.A.R.R.S.
Vertigo - SOV-2400-H

Vancouver's record row could be war zone

Vancouver's Seymour Street, dubbed "record row" is apparently being closely monitored by domestic and foreign retail giants. HMV, a major British chain, was one of the first to indicate an interest in opening in Western Canada, but not specifically Vancouver. This organization recently took over the Mister Sound and Sherman retail chain, and its president, Tony Hirsch, is involved in making major changes to the chain and acquiring top management people.

More direct in their nod to Vancouver is Tower Records, a giant U.S. record store chain with 44 stores across the U.S. as well as stores in Japan and the U.K. It's purely speculation at press time, however, insiders are confident there will be an announcement shortly.

A major factor in the rumours of more record stores on the strip, to join A&B Sound and A&A Records & Tapes, is the availability of property, some of which was recently purchased. Sam The Record Man has reportedly bought a building next to A&B Sound, but Sam's Jason Sniderman is non-committal.

It has also been rumoured that A&A would expand in the downtown core, but Peter Parrish, Vice President of National Marketing for Sound Insight, says there is "nothing in the plans for Vancouver at this

point," continuing with, "We certainly look to further expansion in Vancouver, but it's not high on our agenda by any means." He does point out however, that they are opening a store in Calgary, "one of our major street stores . . . but that's not until April."

Parrish also quashes the persistent rumours of the takeover of A&A by W.H. Smith, a major record retailer in the U.K.,

Songwriting contest set for Confederation date

The Confederation Centre of the Arts in conjunction with the Prince Edward Island Songwriters Association have launched a songwriting competition. National in scope, the competition is designed to select a song on the theme of Confederation for the 1989 celebrations of the 125th anniversary of the first meeting of the Fathers of Confederation.

The competition is open to songwriters residing in Canada. The first prize is \$500. Deadline for entries is May 1, 1988.

Entry forms can be obtained through the Special Projects Office, The Confederation Centre of the Arts, Box 848, Charlottetown, P.E.I. C1A 7L9.

A&M scores double play with Western promotions

Bill Ott, A&M's Vice President of Sales and Marketing, has announced that Al Harrison and Greg Barkley have been promoted to positions of Director of the Western Division and Regional Manager (Alberta/Saskatchewan), respectively.

Harrison, who has been with A&M for 15 years, became Assistant Branch Manager in the West in 1977, rising to positions of Branch Manager and Division Manager, covering Vancouver and East to Alberta. His

responsibilities have increased as the company has grown and include overseeing A&M's staff of Sales, Promotion, Customer Service reps and, more recently Retail Information Coordinators, from the Manitoba border West.

Barkley has been with the label for almost 7 years as a sales rep for Edmonton-Calgary and then Calgary-Saskatoon.

"These promotions, along with the recent addition of an Edmonton-based Sales and Promotion rep and a Regional Retail Coordinator re-confirm our commitment to better serve the market," said Ott, continuing with "Harrison will now be in a position to direct the entire Western operation with Barkley assuming control of day-to-day responsibilities in Alberta and Saskatchewan."

Both appointments are effective immediately.

Pringle to co-host Miss Teen Canada date

Peter Pringle, currently starring in his one-man show, Noel Coward - A Portrait, will be co-hosting and performing on this year's Miss Teen Canada Pageant (Mar. 7). This is Pringle's fourth year as host of the pageant, which will be telecast by CTV. He will co-host with New York-based Canadian singer/actress Danielle Kiraly.

There are forty-two teens from across Canada taking part in the pageant, many of whom were sponsored, in part, by their local radio stations.

Special guests will include WEA's Frozen Ghost (Arnold Lanni and Wolf Hassel), last year's Juno winners (Most Promising Group).

who have a chain of successful bookstores across Canada.

"It was nothing but a rumour," Parrish stresses, "Fred (Rich) has had a relationship with some of the senior people over there for years and years. In fact, both of our chains, theirs and ours, use the same leasing consultants, which, I think was one of the bridges that existed." He concludes with, "We're two large, mall-oriented retail chains, consequently it's not improbable that we'd have a relationship in any event, as we do with some other chains, but in this case, I suppose, there's a little more to it . . . Fred does see the people over there from time to time on a social basis, but there's nothing more to it than that."

Former Capitol president bows computerized daily

Dave Evans, former president of Capitol Records-EMI Canada, has launched the Free Access Network (a.k.a FAN) for the Metropolitan Toron-

to area. FAN is described as Canada's "largest computerized advertising media," with offices now in Winnipeg, Calgary and Toronto, and soon to open in Vancouver and Ottawa.

Mainline features include daily news, weather, sports, electronic shopping world information, classified advertising, an electronic mail service, plus entertainment news.

"The concept of FAN is fascinating," says Evans "Just imagine . . . a computerized newspaper, accessible 24 hours a day, 365 days a year." He concludes with "Computer media is the trend of the future, which is obvious by the overall response to our project: more than 100,000 in the Toronto area in 16 weeks."

Satallites gaining on national front

The Sattalites are currently making strong national gains with their latest Axe single, Gimme Some Kinda Sign. This single is a remake of the Brenton Wood release of the '60s).

The Toronto-based band recently completed a seven-day mini tour of the Atlantic provinces which included dates in Dalhousie and Halifax. They also played Toronto's Bamboo Club for four nights over Valentine's day, playing to sold-out crowds each night.

Interestingly enough, the band used their reggae-style of music to raise money for a new bobsled for Jamaica's seven-member team, who crashed their sled (training sleds have wheels). \$15,000 was needed for a new bobsled, and the Sattallites were only too willing to perform a benefit for the team at Toronto's El Mocambo. The Jamaican team made it to the Olympics, the first time they had entered the games, and were very appreciative of the help they received.



The first gold record awarded anywhere in the world, to Supertramp for their Free As A Bird LP. They were in Toronto and received their metal from the A&M crew: Gary Hubbard, Gerry Lacoursiere, Joe Summers, Sue Davies, Bill Ott, Randy Wells, and Geoff Kulawick.

Rock Express Awards set for Mar. 1st

Rock Express, in conjunction with Molson Canadian, will present their 1987 Awards Concert at Toronto's Diamond (Mar. 1).

Featured acts will be Blue Rodeo, Brian Greenway, and The Tragically Hip.



Dave Evans

REFLECTING AND PROJECTING THE EIGHTIES

CKFM re-focuses as Music Brokers soar

Continuing with our ongoing series of messages from the leaders in their respective fields of the entertainment industry, over the next few

weeks, touch on packagers, clubs, special products, promoters, bookers, managers, broadcasters, and marketers of entertainment.

Radio may be getting a little bit stagnant

Gary Slaight

General Mgr/PD - CKFM - President
Radio Division - Standard Broadcasting

I was ready for the move from Q107 to Standard. After ten years, I felt it was time for a change.

Sure, I was apprehensive about leaving the friends I had, but I was looking forward to the challenge of CKFM, with its different format. But radio is radio. It's a matter of adjusting the way you think, and there's



Gary Slaight

always room for improvement . . . and analysing situations to make sure you're on the right track . . . adjusting and improving.

At CKFM, we've introduced a different type of personality, a little younger and a little more hip than those who were here before. In re-focusing the station, we had to re-focus the on-air talent, to make sure we had people who could communicate with our target which is the 25 to 49 age group. The feedback hasn't been bad. Remember, anytime you diddle with the sound of a radio station, you run the risk of offending some of the long-standing, loyal listeners. Some listeners don't like change, but in our case, it was necessary

The Music Brokers "As Good As Gold"

Linda Dawe

President, The Music Brokers

1987 certainly seems to have been a banner year for the Canadian music industry at large.

On the 8th anniversary of LDA/The Music Brokers, we too, as part of this vast industry, are encouraged by its past growth and future potential. With five gold records under our belt in 1987, it has motivated us to become hungrier and ready for the challenges ahead.

To be able to contribute to the success of Canadian artists and the music industry, has been our greatest achievement to date.

In 1988, we have set even higher goals and standards, with our promise of performance now being: "As Good As Gold".



Linda Dawe

because the ratings had really been sliding over the last couple of years.

I grew up around radio, worked on radio at university . . . and radio is really more than a job to me. I love it. My few years of working in the record industry didn't do me any harm either. Those years have made me aware of both sides of the fence, and perhaps it makes me appreciate the music business a little more than some radio people might.

I think radio is in fairly good shape. However, it may be getting a little bit stagnant . . . there may be too much computerization and too much reliance on research and

Cohen to receive Crystal Globe Award

Leonard Cohen becomes the 22nd recipient of the CBS Records International Crystal Globe award when he is presented with the coveted award the latter part of March.

The award recognizes an artist's record sales of more than 5 million units, outside his home territory.

Cohen's new album, I'm Your Man, which features his own version of First We'll Take Manhattan, will ship shortly.

Technics introduces new SL-P1200X CD player

With compact discs becoming a priority with broadcasters and club operators, Technics increases their visibility in this professional arena with their new SL-P1200X CD player.

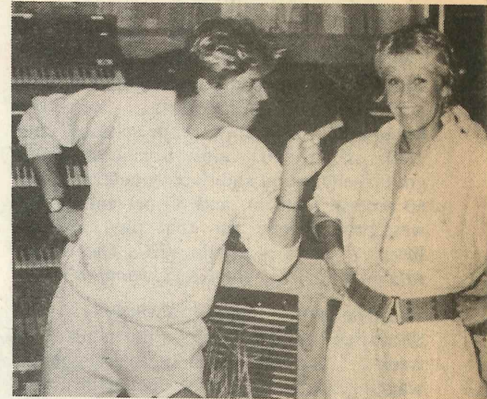
The new player features the 600 ohm balanced output with switchable output level (-20 dbm, 0 dbm, 4 dbm). Matching the signal output with its application on the mixing board allows the new player to be compatible with the user's professional audio requirements.

As well, a wired remote (with start, stop and pause functions) enabling more than one player to be operated from the production console. The player can also be hooked up to a computer, becoming an integral part of an audio/video production system, allowing direct access to any point on a track or precise edit capability (interface required).

The auto-cue button is another important feature which should interest the professionals. Each track can be cued up to the start of audio, for tight cueing. All of the access, speed and cueing features have disable buttons which remove them from the circuit when not in use. As well, there is the auto-space button. This inserts a 3 second pause between tracks to ensure silence-sensing search systems on tape decks.

The new player carries a suggested retail price of \$2,400.00 (MSL).

not enough people programming by gut and instinct . . . and I'm talking about music directors, program directors and managers. I would like to hear more variety on radio. Everybody seems to sound the same. Perhaps the listeners are missing out. If all the radio stations begin to program the 25 to 49 year olds, they end up playing the same music, and there's a lot of other types of formats that could be happening.



Agnetha Faltskog (former ABBA lead singer) seen above with Peter Cetera, who co-produced her new LP, I Stand Alone with Peter Galtich. The LP, recorded at David Foster's Malibu studios, shipped gold in Faltskog's native Sweden and is expected to be released in Canada shortly.

"Live" listening session for Sire's Underworld

In order to punch home the "live" on their new live to tape LP, Underneath The Radar, Underworld, formerly Freur, sporting a few changes, supplied the Toronto media with a rare "live" listening session. Done up in proper style - beer, wine and lots of veggies and dippins, the WEA Music crew were out in force for this Sire extravaganza. Needless to say, this British group's manager, Charly Prevost, a Canadian, was an influencing factor in the Toronto setting for the listening session.

As a point of interest, CFNY-FM will be airing the listening session, complete with the "oohs" and "ahs" and applause of the audience. As the station's PD, Don Berns, pointed out "This is the first time a 'live' listening session has been presented in this fashion." The station was the first to give exposure to the band's LP, and are leaning heavily on the title track and Rubber Ball (Space Kitchen), which will be released as a single within the next few weeks.

Springsteen moves out on Tunnel Of Love tour

Bruce Springsteen begins his Tunnel Of Love Express tour in Worcester, Mass (Feb. 25). There are no Canadian dates at time of writing, but CBS Canada execs are hopeful of summer dates for a few major Canadian centres.

Joining Springsteen on the tour will be his E Street Band, plus the La Bamba horns.

The Tunnel Of Love LP, has now passed the 3-times platinum mark in Canada - the first country in the world to achieve that level.

WALT SAYS



The computer went crazy . . . !!

There's a broadcaster out West who isn't too popular with his counterparts . . . and it's all because of a foul-up with the station's computer, or so the PD claims. Somehow, figures got turned around and the computer said play 60 percent Cancon, and 60 percent Cancon was programmed for that day, and the listeners didn't complain. (EC: *That should rate a credit from the CRTC shouldn't it?*)

The axe falls . . . unexpectedly!

Shocking, shocking news for the industry this week . . . and unfortunately, the tongues are wagging. Better to let the dust settle for all concerned, and hopefully, everybody will be happy . . . and re-located. (EC: *Right on!!*)

Sam's up and about . . . !!

Sam . . . the industry's well-known storekeeper . . . just couldn't stay away from the store. After an operation that would keep a man, 20 years his junior, in bed, Sam insisted on going to the store (EC: *To check on the RA's no doubt!!*) just when the employees were beginning to enjoy themselves.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Jeneau

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Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Karen Tereso - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen
Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Slower than Hector . . . ??

Moving off the street into a cushy management job has its problems . . . it's easy to lose touch. What's the difference between a return . . . and an order? Well, I don't want to mention any names, but how about that Branch Manager, who was filling in for a holidaying salesman, who took an RA for 3300 pieces and sent it in as an order? Now there's an RA for 6600 pieces. He shouldn't feel too embarrassed though . . . I've got a couple of stories about the president and vice president of his company that will curl his hair. Can't mention them here, but all will be revealed in my book. (EC: *Will it be published before or after RPM's 25th Anniversary, next February??*)

Polygrand . . . now that's class!!

Polygrand, and you have to be careful of the spelling, will soon make their presence known in Toronto . . . and they'll be working out of the Essex Park Hotel. Tie that all in with the Chinese New Year (the year of the Dragon), and another Gino Empry "beautiful people" reception, and the mystery deepens. (EC: *Are they really moving to Toronto?*)

Free trade . . . and the experts!!

Look out . . . the music industry experts are getting together for a Free Trade forum. CITY-TV (The NewMusic) will be letting the "hot air" flow for 90 minutes, out of which producer Denise Donlon hopes to salvage 20 minutes, which is just about enough time for the Vancouver grizzly to polish his star (EC: *You mean, his own star?*).

Down in the boondocks . . . !!

When you move from the centre of Yuppieville to an "enclave", beware . . . it's like being a yuppie in DINK's clothing. Leave the SAAB at home and join the car pool. (EC: *What happened to the BMW?*)

What's happening to radio . . . ??

Other than suffering from "sameness", a disease prevalent in multi-station markets, there's not too much wrong that can't be corrected . . . not that I'm an expert on broadcasting (EC: *I'm glad to hear that . . . all we need is another consultant, who suffers from mis-information!*) but there are REAL experts out there . . . and usually in-house, like Managers, and Program Directors and Music Directors. They should be tapped for their knowledge of the street . . . which is probably a lot more accurate than that coming from out-of-station sources.

American suds people have a hold!!

The Canadians led the way once again. The American breweries have been keeping a wary eye on what the suds people were doing in Canada. When it comes to building image, you can't beat Canadian breweries. They've got the entertainment industry almost . . . signed, sealed and delivered, and that includes the Junos, which led to a lot of "cluk, cluking" from the critics. But now there could be an open war . . . south of the border, between the top breweries. Their beer commercials are obvious take-offs of Canadian beer commercials . . . and they have now moved into the entertainment business at a furious pace. Look who's sponsoring the Pre-Grammy Awards . . . Michelob, and they're a major advertising sponsor for the television



Gino Empry

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extravaganza as well. On top of that, two of the artists whose music has been featured in Michelob's ads have been nominated for a Grammy: Steve Winwood for Record of The Year, and Robert Cray for Best Contemporary Blues Recording. If that's not enough, two 60-second spots which feature Winwood and Eric Clapton, will air during the Grammy telecast. (EC: *My lips are sealed . . . !!*)

Warren Cosford is settling in!!

Warren Cosford is feeling comfortable finally, in his new job as Operations Manager at WDRE, New York's official New Music Station. The trouble is, no one at the station, before Warren got there, knew about Canada. Look what they got on "heavy" rotation, We Run, by Strange Advance, which is pretty heavy . . . and old, but it's one of the most requested at the station. Put Warren on your mailing list for product: 1600 Stewart Avenue, Westbury, N.Y. 11590, or call him at 516-832-9400, or using the wonderful world of FAX, inundate him with Cancon: FAX - 516-832-9414.

Just don't lose your job . . . !!!

Did you ever feel you were on an iceflow, surrounded by polar bears?

Internal strife or disorganization??

Insiders "inside" what used to be a very healthy and respectable entertainment conglomerate would like to see a "shake-up" from the top. Their head record honcho, "isn't a record man" said one dissenter, and their boss "has too many outside interests", and he's not taking care of business. One act has walked . . . another is ready to go. (EC: *Empires do crumble . . . don't they??*)



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MARCH 5, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (10) | PUMP UP THE VOLUME
M.A.R.S. - Vertigo - SOV-2400-Q
(LP) N/A | 35 | 59 | (4) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830 675-1-Q | 68 | 58 | (21) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J |
| 2 | 2 | (10) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 36 | 34 | (13) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P | 69 | 74 | (9) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 |
| 3 | 3 | (12) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 37 | 51 | (4) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 70 | NEW | | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P |
| 4 | 11 | (10) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 38 | 40 | (8) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | 71 | 61 | (16) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N |
| 5 | 10 | (8) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 39 | 29 | (11) | EVERYWHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night 92-54711-P | 72 | NEW | | (Sittin' On) The DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H |
| 6 | 16 | (9) | WHAT HAVE I DONE TO DESERVE
Pat Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 40 | 38 | (17) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 73 | 63 | (10) | HOT IN THE CITY
Billy Idol - Chrysalis - 43203-J
(LP) Vital Idol - CHX-41620-J |
| 7 | 4 | (15) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 41 | 80 | (3) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 74 | 78 | (5) | DAY AFTER DAY
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outsiders - 25-47181-P |
| 8 | 22 | (7) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 42 | 82 | (3) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9578-N
(LP) Tear Down These Walls - JL-8495-N | 75 | 68 | (14) | THERE'S THE GIRL
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F |
| 9 | 24 | (7) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 43 | 43 | (12) | CRAZY
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J | 76 | NEW | | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N |
| 10 | 12 | (8) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | 44 | 48 | (12) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | 77 | 65 | (18) | JULIAN
Alta Moda - Current/Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H |
| 11 | 13 | (10) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Erosure - AL-8441-N | 45 | 71 | (3) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 78 | 73 | (14) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H |
| 12 | 5 | (13) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-40442-H | 46 | 35 | (16) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P | 79 | NEW | | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J |
| 13 | 8 | (14) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40800-H | 47 | 47 | (6) | HOT HOT HOT
Buster Poindexter - RCA - 5357-7-R-N
(LP) Buster Poindexter - 6633-1-R-N | 80 | 69 | (10) | CONNECT ME
Platinum Blonde - Epic - E4-3025-H
(LP) Contact - FE-40949-H |
| 14 | 15 | (8) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P | 48 | 32 | (13) | DUDE (Looks Like A Lady)
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P | 81 | 87 | (6) | RUN WITH US
Lisa Loughead - Run - RN001
(LP) Evergreen Nights - RN-002 |
| 15 | 18 | (12) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P | 49 | 39 | (17) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J | 82 | 84 | (5) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N |
| 16 | 27 | (7) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 50 | 90 | (2) | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P | 83 | 83 | (11) | CLOSER EVERY DAY
The Jitters - Capitol - 73405-F
(LP) The Jitters - CLT-48126-F |
| 17 | 6 | (13) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 51 | 56 | (5) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | 84 | 72 | (17) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P |
| 18 | 20 | (7) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P | 52 | 33 | (21) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 85 | NEW | | ROCK OF LIFE
Rick Springfield - RCA - 6853-7-R-N
(LP) Rock Of Life - 6620-1-R-N |
| 19 | 9 | (12) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N | 53 | 53 | (11) | RAIN IN THE SUMMERTIME
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P | 86 | 88 | (3) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J |
| 20 | 14 | (15) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 54 | 54 | (10) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P | 87 | 70 | (11) | MOTORTOWN
The Kane Gang - London - LDS-239-Q
(LP) Miracle - 828-057-1-Q |
| 21 | 21 | (17) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 55 | 41 | (14) | BLACK AND BLUE
Haywire - Attic - AT-365-W
(LP) Don't Just Stand There - LAT-1239-W | 88 | 93 | (2) | HEAVEN KNOWS
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-086314-P |
| 22 | 26 | (15) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40458-H | 56 | 57 | (6) | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J | 89 | 97 | (2) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 23 | 30 | (4) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40800-H | 57 | 44 | (22) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outsiders - 25-47181-P | 90 | NEW | | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W |
| 24 | 31 | (7) | BE STILL MY BEATING HEART
Sting - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W | 58 | 55 | (11) | IN GOD'S COUNTRY
U2 - Island - 97064-J
(LP) The Joshua Tree - ISX-1127-J | 91 | 75 | (19) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W |
| 25 | 7 | (17) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 59 | 45 | (8) | HONESTLY
Stryper - Enigma - 75009-F
(LP) To Hell With The Devil - PJAS-73237-F | 92 | NEW | | FIRE
Platinum Blonde - Columbia - 34-7717-H
(LP) Contact - FE-40949-H |
| 26 | 17 | (12) | I NEED A MAN
The Eurythmics - RCA - 5361-7-R-N
(LP) Savage - 6694-1-R-N | 60 | 60 | (16) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W | 93 | 98 | (7) | BIG BIG WORLD
Parachute Club - BMG/Current - PB-50978-N
(LP) N/A |
| 27 | 19 | (19) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q | 61 | 66 | (4) | HERE WE GO AGAIN
Johannes - Coach House - CH-88025
(LP) Walkin' A Fine Line | 94 | NEW | | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991-P |
| 28 | 23 | (18) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 62 | 62 | (18) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | 95 | 95 | (7) | YUM BAI YA
Frozen Ghost - WEA - 25-80927-P
(LP) Frozen Ghost - 25-45651-P |
| 29 | 36 | (6) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F | 63 | 50 | (6) | 853-5937
Squeeze - A&M - AM-2994-W
(LP) Babylon And On - SP-5161-W | 96 | NEW | | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P |
| 30 | 37 | (9) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic 34-07641-P
(LP) Let It Loose - OE-40769-H | 64 | 64 | (6) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F | 97 | 76 | (20) | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W |
| 31 | 42 | (8) | CHINA IN YOUR HAND
T'Pau - Siren - SRN-64-W
(LP) T'Pau - VL-2414-W | 65 | 67 | (4) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 98 | 77 | (21) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W |
| 32 | 46 | (5) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832 730-1-Q | 66 | 49 | (21) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 99 | 79 | (19) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97065-J
(LP) YoYo - ISL-1144-J |
| 33 | 25 | (16) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 67 | 52 | (9) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F | 100 | 81 | (21) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F |
| 34 | 28 | (12) | TUNNEL OF LOVE
Bruce Springsteen - Columbia 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Greenway solo displays guitarist's writing talents

When his days of playing guitar with April Wine were quickly coming to an end, Brian Greenway discovered he had many other talents that had, for many years, been left untapped, among them: songwriting. While the band, that had been his gravy train for the past seven years, was recording their last album in 1984, Greenway hooked up with producer Marty Simon with an idea to record his own album.

"It was always Myles Goodwyn's band," he recalls. "He (Goodwyn) wrote all the songs . . . he was doing all the singing and producing. I just found that I wanted to go on and do my own project. I wanted to have my own sound and approach to my own solo project."

Three years later Greenway's self-titled debut has arrived, via Atlantic Records and courtesy of Bud Prager himself. The latter, Foreigner's manager, with his "power and clout", simply walked into Doug Morris' office and had the deal signed before the project was actually completed, Greenway informs. The old adage "It's not what you know . . . it's who you know" ringing very

loudly as the ink dried.

After meeting Simon, who took his "scattered" ideas and "put them in a direction so I could go forward," Greenway had such luminaries as Alex Lifeson, Aldo Nova and Andy Newmark record with him. "The whole thing kept growing," he continues. "Like throwing a rock into a pond: the ripples got bigger and bigger, with more and more people involved in it."

Even though a large crew was assembled over time, Greenway feels he "caught" a band feeling, nonetheless, without really trying. "I'm not saying there was a group in the studio, but we were very lucky. Even Bud says this is the most near-perfect recording situation on a project he's ever seen. We had the time to do it . . . and the luxury of knowing the people who were playing, and there were no hot heads . . . no prima donnas, there was nobody getting in the way."

The experience of recording and touring with April Wine has obviously paid dividends, with respect to the business side of the industry. Yet Greenway isn't really too sure of his songs. He knows they've changed since the demo stage; his lyrics have been added too, and his arrangements moved about, but the final mixes are what he was after in

the first place, he believes.

"Coming out of April Wine," he explains, "we had hits, and some damn good ones, but I didn't want to come off being just an offshoot of April Wine. I didn't necessarily sit down with some sound in mind, it was just the way the songs would come out on my Porta Studio. It just started to develop a sound of its own . . . with me playing all the instruments."

"When we got down to having the next stage of pre-production bringing in the other people, who start doing better demos just to see what the meat sounds like, or getting people like Tracy Howe to write some additional lyrics, when Marty and I didn't feel that the lyrics were strong enough, the way the music was sounding . . . the whole thing evolved into its own."

"It wasn't intentional that it came out sounding any way, other than the way it did, if that makes sense . . . it grew on its own. We didn't say 'we want it to sound like this or to sound like that'. There was a lot of different input that all made the one sound rather than me saying 'it's gotta sound like Bon Jovi or the old April Wine hits.' I didn't want it to sound like the past. I wanted it to sound like the future."

Greenway did have a plan at the outset: to have a number one record. However, he couldn't see the forest for all the trees, so his songs got torn apart, built and rebuilt. What was left is now his debut. There are a couple of potential hits, sleepers, but his label, stateside (he was signed directly) will have other priorities in the forthcoming months.

Mainstream American arena rock sells, but to get there takes a lot of hard work, just ask Bryan Adams - not just the "power and clout" or management. Of course, it also takes talent. However, what will be interesting is just which one has the most influence in these forthcoming months.

Axe releases new O Canada

Axe Records has shipped a newly recorded version of O Canada. The vocalist on the single is pop singer Doreen Smith, who is familiar to radio listeners as the voice behind recordings by the girl group Bijou. The keyboard work is by Peter Beacock, longtime member of Major Hooples Boarding House.

O Canada was written in 1867 by Calixa Lavallee with a French lyric by Adolphe Routier and English lyric by R. Stanley Weir. This version incorporates the new updated official version of 1980, with English on one side and French on the other.

Platinum within reach for Blue Rodeo's Outskirts

On the eve of their Outskirts LP being released in the U.S., Blue Rodeo are now closing in on platinum sales in Canada. Their Try single, which was in the Top 30 of RPM's Top 100 Country Singles of 1987, is now well past gold, with follow-up, Day After Day (Rose-Coloured Glasses), expected to break on all major CHR stations over the next couple of weeks.

Coming up for the popular Toronto band are selective dates in the U.S. including a showcase at NYC's Bottom Line as well as the release of Outskirts in the U.K. and Australia.

Major AOR/CHR nod to JATO release

The latest release from Vancouver-based JATO, Lake Of Fire, has already received encouraging comments from major AOR and CHR programmers. "Perfect for Album Radio. I really like this song," says Karen Hewko, Music Director at Vancouver's C-FOX-FM. "Sounds huge" was the finding of Paul Morris, Music Director at HTZ-FM St. Catharines. Brenda White, Music Director of Winnipeg's CITI-FM tags the single "excellent for AOR", and Brant Zwicker, Music Director at K-97 Edmonton, regards the release as "a classy, high energy rocker from one of 1987's most underrated new acts."

The single features Jerry Woolsey on lead vocals. Instrumental backing was supplied by Duane Smith (bass), Dennis Meneely (keyboards), Barrie Nighswander (guitar), Bill Hobson (drums), and Paul DiCola (percussion). Declan O'Doherty produced at Vancouver's Ocean Studios, with mixing at Little Mountain Sound by Bob Rock.

Gershwin Collection nominated for a Grammy

Vivien Freidman, formerly with Chappell Music in New York, and now heading up her own New York-based promotion firm, is currently promoting 'S Wonderful - The Gershwin Collection, nominated for a Grammy Award. The critically-acclaimed set of composer George Gershwin's work, released by Teledisc USA, has been nominated in the Best Historical Album category.

The set contains 53 original recordings by more than 40 name artists, including many out-of-print archival tracks such as Al Jolson's Swanee, Ethel Merman's I Got Rhythm and Paul Whiteman's Rhapsody In Blue. The latter features Gershwin at the piano.

Produced by Paul Tannen, the collection also includes a 20-page booklet by noted Gershwin historian Edward Jablonski.

The Gershwin Collection is not sold in retail stores. For further information write to P.O. Box 989, Dept. 33, Hicksville, New York. 11802.

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COAST TO COAST

RPM

TOP THIRTY
WESTERN CANADA

- 1 WHAT HAVE I DONE
- Pet Shop Boys
- 2 HUNGRY EYES
- Eric Carmen
- 3 PUMP UP THE VOLUME
- M.A.R.R.S.
- 4 COULD'VE BEEN
- Tiffany
- 5 SHE'S LIKE THE WIND
- Patrick Swayze
- 6 FATHER FIGURE
- George Michael
- 7 SAY YOU WILL
- Foreigner
- 8 I GET WEAK
- Belinda Carlisle
- 9 NEVER GONNA GIVE YOU UP
- Rick Astley
- 10 JUST LIKE PARADISE
- David Lee Roth
- 11 THE WAY YOU MAKE ME FEEL
- Michael Jackson
- 12 NEED YOU TONIGHT
- INXS
- 13 HAZY SHADE OF WINTER
- Bangles
- 14 GOT MY MIND SET ON YOU
- George Harrison
- 15 I FOUND SOMEONE
- Cher
- 16 CRYING
- Roy Orbison & K.D. Lang
- 17 HYSTERIA
- Def Leppard
- 18 CANDLE IN THE WIND
- Elton John
- 19 TELL IT TO MY HEART
- Taylor Dayne
- 20 HANDS UP
- Sway
- 21 THE MAN IN THE MIRROR
- Michael Jackson
- 22 BE STILL MY BEATING HEART
- Sting
- 23 SEASONS CHANGE
- Expose
- 24 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 25 ENDLESS SUMMER
- Richard Marx
- 26 FAITH
- George Michael
- 27 MOONBEAM
- Men Without Hats
- 28 GET OUTTA MY DREAMS
- Billy Ocean
- 29 CHECK IT OUT
- John Cougar Mellencamp
- 30 POP GOES THE WORLD
- Men Without Hats

RPM

TOP THIRTY
CENTRAL CANADA

- 1 HANDS UP
- Sway
- 2 COULD'VE BEEN
- Tiffany
- 3 NEED YOU TONIGHT
- INXS
- 4 PUMP UP THE VOLUME
- M.A.R.R.S.
- 5 CRYING
- Roy Orbison & K.D. Lang
- 6 WHAT HAVE I DONE
- Pet Shop Boys
- 7 NEVER GONNA GIVE YOU UP
- Rick Astley
- 8 SHE'S LIKE THE WIND
- Patrick Swayze
- 9 SEASONS CHANGE
- Expose
- 10 FATHER FIGURE
- George Michael
- 11 GOT MY MIND SET ON YOU
- George Harrison
- 12 CATCH ME
- Pretty Poison
- 13 CANDLE IN THE WIND
- Elton John
- 14 HUNGRY EYES
- Eric Carmen
- 15 NEVER THOUGHT
- Dan Hill
- 16 HAZY SHADE OF WINTER
- Bangles
- 17 I GET WEAK
- Belinda Carlisle
- 18 I NEED A MAN
- Eurythmics
- 19 TELL IT TO MY HEART
- Taylor Dayne
- 20 THE WAY YOU MAKE ME FEEL
- Michael Jackson
- 21 I FOUND SOMEONE
- Cher
- 22 I WANT TO BE YOUR MAN
- Roger
- 23 SAY YOU WILL
- Foreigner
- 24 FAITH
- George Michael
- 25 POP GOES THE WORLD
- Men Without Hats
- 26 JUST LIKE PARADISE
- David Lee Roth
- 27 BE STILL MY BEATING HEART
- Sting
- 28 CAN'T STAY AWAY
- Gloria Estefan & MSM
- 29 MAN LOVES A WOMAN
- Luba
- 30 NEVER TAKE THE PLACE
- Prince

RPM

TOP THIRTY
EASTERN CANADA

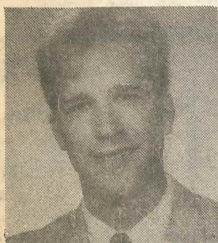
- 1 COULD'VE BEEN
- Tiffany
- 2 WHAT HAVE I DONE
- Pet Shop Boys
- 3 NEED YOU TONIGHT
- INXS
- 4 HUNGRY EYES
- Eric Carmen
- 5 PUMP UP THE VOLUME
- M.A.R.R.S.
- 6 FATHER FIGURE
- George Michael
- 7 GOT MY MIND SET ON YOU
- George Harrison
- 8 SEASONS CHANGE
- Expose
- 9 SAY YOU WILL
- Foreigner
- 10 THE WAY YOU MAKE ME FEEL
- Michael Jackson
- 11 HAZY SHADE OF WINTER
- Bangles
- 12 SHE'S LIKE THE WIND
- Patrick Swayze
- 13 CRYING
- Roy Orbison & K.D. Lang
- 14 NEVER GONNA GIVE YOU UP
- Rick Astley
- 15 CATCH ME
- Pretty Poison
- 16 MAN LOVES A WOMAN
- Luba
- 17 I NEED A MAN
- Eurythmics
- 18 TUNNEL OF LOVE
- Bruce Springsteen
- 19 HANDS UP
- Sway
- 20 CRAZY
- Icehouse
- 21 FAITH
- George Michael
- 22 POP GOES THE WORLD
- Men Without Hats
- 23 TELL IT TO MY HEART
- Taylor Dayne
- 24 I FOUND SOMEONE
- Cher
- 25 I GET WEAK
- Belinda Carlisle
- 26 JUST LIKE PARADISE
- David Lee Roth
- 27 THE MAN IN THE MIRROR
- Michael Jackson
- 28 CHERRY BOMB
- John Cougar Mellencamp
- 29 BE STILL MY BEATING HEART
- Sting
- 30 I WANT TO BE YOUR MAN
- Roger

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TOP THIRTY

- 1 2 FATHER FIGURE
- George Michael
- 2 1 WHAT HAVE I DONE
- Pet Shop Boys
- 3 7 I GET WEAK
- Belinda Carlisle
- 4 5 PUMP UP THE VOLUME
- M.A.R.R.S.
- 5 6 SEASONS CHANGE
- Expose
- 6 10 NEVER GONNA GIVE YOU UP
- Rick Astley
- 7 8 SHE'S LIKE THE WIND
- Patrick Swayze
- 8 3 HUNGRY EYES
- Eric Carmen
- 9 14 HYSTERIA
- Def Leppard
- 10 16 JUST LIKE PARADISE
- David Lee Roth
- 11 4 NEED YOU TONIGHT
- INXS
- 12 18 WHEN WE WAS FAB
- George Harrison
- 13 9 TUNNEL OF LOVE
- Bruce Springsteen
- 14 13 LOCK AND KEY
- Rush
- 15 22 BE STILL CHEATING HEART
- Sting
- 16 19 CRYING
- Roy Orbison & K.D. Lang
- 17 11 HAZY SHADE OF WINTER
- Bangles
- 18 24 MAN IN THE MIRROR
- Michael Jackson
- 19 23 ENDLESS SUMMER NIGHTS
- Richard Marx
- 20 12 SAY YOU WILL
- Foreigner
- 21 17 SHOWDOWN AT BIG SKY
- Robbie Robertson
- 22 15 NEVER TAKE THE PLACE
- Prince
- 23 27 853-5937
- Squeeze
- 24 30 DEVIL INSIDE
- INXS
- 25 ... CHECK IT OUT
- John Cougar Mellencamp
- 26 20 WAY YOU MAKE ME FEEL
- Michael Jackson
- 27 ... GET OUTTA MY DREAMS
- Billy Ocean
- 28 ... OUT OF THE BLUE
- Debbie Gibson
- 29 21 I NEED A MAN
- Eurythmics
- 30 ... LOVE BECOMES ELECTRIC
- Strange Advance

HIT BREAKERS



DAVE SCHNEIDER
CHYM - Kitchener
picks
THINKIN' ABOUT THE YEARS
Haywire



STEPHANIE LORD
A&A's Yonge ST. - Toronto
picks
BEDS ARE BURNING
Midnight Oil



DON BERNS
CFNY-FM - Toronto
picks
UNDERWORLD
Underneath The Radar



TERRY TROJEK
Saturn's - Toronto
picks
UNDERNEATH THE RADAR
Underworld

Southside readies promo for Hott Waxx launch

With the Australian record industry beginning to heat up internationally again, the Southside label with offices in Canada and the U.S., are readying the launch of a 12" E.P. by Hott Waxx (a/k/a Wickety Wax, down under). The set is a compilation of tracks taken from the band's first and second albums, both of which were quite successful in Australia and New Zealand.

However, when the rights for the act were not exercised for territories outside their homeland, Southside sought out the deal which has seen an ongoing alliance between Paul Ewart, (the band's manager and director of one of Australia's most aggressive entertainment operations), Dan Friedman of Modern Art Music in Los Angeles; and Paul Clinch, whose entities include Mister Chris Music Productions and Publishing and who is also in charge of operations at Southside Canada.

In arranging the set, which included remakes of Bend Me Shape Me, and I Can't Help Myself, a remix was done, transcontinental style, utilizing the services of FAX and Bell, by the band's producer/arranger Geoff Wilkes and Canadian producer Paul

Clinch. The masters were then edited in Toronto by Clinch and Ken Friesen to single and dance formats.

Hott Waxx have been awarded the title of Expo '88's Official Ambassadors, where they will be featured, representing the name acts from the Australian recording industry.

CBS acts get nod at British awards show

CBS acts were in the winner's circle at the recent British Record Industry awards show. George Michael walked away with the Best British Male Artist of the Year award, while Alison Moyet received the female counterpart (she also won in 1985).

Michael Jackson won in the Best International Solo Artist category, and Terence Trent D'Arby was honoured as Best International Newcomer. Ironically, both these CBS acts will be performing solo on the Grammy Awards (Mar. 2) from New York City's Radio City Music Hall.

D'Arby's debut album, *Introducing The Hardline According To . . .* has now passed the gold mark in Canada. It's expected he will be playing several Canadian cities in April.

Bechamp's new single ushers in new name

After what has been described as "a great deal of trouble establishing a coherent pronunciation," Debbie Bechamp has become Debbie Bay-Shaw. The new name emerged with the release of her latest single, *Time To Move Along*, the title track from her new Big Peach LP.

The label's Director, Peter Komisar explains, "Even in French speaking parts of Ontario and Quebec, the rather uncommon French name was frequently misinterpreted as 'Beauchamp'."

Bay-Shaw premiered her new song, and her new name on the Tommy Hunter Show in



Big Peach recording artist, Debbie Bay-Shaw visiting Randy Owen, host of TNT (The Nation's Tracks).

January. The single follows *All I Ever Need Is You*, which was popular with country programmers in several markets, and still enjoys good airplay.

Bay-Shaw has been touring Central and Western Canada extensively with her band, promoting her new LP. She will begin a second Western tour in the spring, after which she will take a break to work on her new LP.

Kymlicka into studios for fourth album

Milan Kymlicka, already established as one of the leading figures in Cancon instrumental recordings, will shortly enter studios in Toronto to record his fourth LP. The album is being co-produced and engineered by George Semkiw.

The digitally-produced album will feature a 30-piece orchestra, along with programmed synthesizers. Synthesizer pre-production will be done by Score Productions, using a Macintosh midi-system and a Fairlight CMI. The final recording will be done at Toronto's Manta Sound.

The album is being produced with the assistance of FACTOR, and will be available on compact disc, and cassette with release on the Firmus label, distributed by Electric.

Hart-Rouge to Toronto for date at El Mocambo

Hart-Rouge, a francophone band from Saint-Boniface, Manitoba, will finally hit the stage in Toronto to a hopefully, more appreciative audience. The last time they played Toronto, they performed for a total audience of three. They were showcasing for a Soviet delegation, checking out the arts in Canada. The band has since played festivals, fairs, concert halls, and even opened for Glass Tiger and Red Rider last year in Regina.

Ironically, Hart-Rouge has performed more often in Saskatchewan and France than in Toronto or Montreal. They were also well received in Poland and Louisiana.

Now, they're coming back to Toronto and the El Mocambo, Mar. 8, which will serve as a showcase for their first English-language single, *The Heart Of The Matter*, released on Traffic/CBS.

The band's most recent TV special, shot on location as they toured the country, is being shipped by the Paradise Venture Group and a further announcement will be made as soon as dates and networks become available.



Supertramp's Rick Davies and Dougie Thompson dropped by to talk with CJAY 92's weekend morning crew, during their Migration Tour (l to r) Racy Dave Tracy, Thompson, Davies, Beesley and Don Rogers.

Ray/Kearney material to Halifax Chronicle Herald

The all-Canadian music nostalgia column, researched and written by Randy Ray and Mark Kearney is now featured in the Halifax Chronicle Herald.

The Herald, Nova Scotia's largest daily newspaper, is the 18th paper to publish the Ray/Kearney column, joining the Toronto Sun, London Free Press, Oshawa Times, Saskatoon Star-Phoenix, and the Moncton-Times Transcript.

The Ray/Kearney column, which reunites readers with performers they grew up with in the '50s, '60s, '70s and '80s has also appeared on an occasional basis in 12 other newspapers, including Goldmine, a U.S.-based record collector's tabloid with a circulation in the U.S. Canada, Europe and Australia. Kearney points out that theirs is the only regular music nostalgia column of its kind in Canada and appears before more than 600,000 readers each week.

Ray, Parliament Hill Bureau Chief for the London Free Press in Ottawa, and Kearney, a senior information officer with the Ontario Ministry of Education in Toronto, have compiled and published information on more than 70 Canadian artists, and the list continues to grow. These include Dennis Doherty of the Mamas & Papas, Terry and Susan Jacks, The Diamonds, Ken Tobias, The Ugly Ducklings, Little Caesar & The Consuls, Bobby Curtola, Terry Black, A Foot In Cold Water and many more.

Ray and Kearney have been relentless in their search for Cancon artists who had disappeared from their usual haunts. They found Susan Jacks in Nashville, where she lives with her husband and former CFL player Ted Dushinski; Bobby (now Boby) Curtola was located in Edmonton, where he lives when he's not performing in Las Vegas; and Ken Tobias was found in Toronto, where he has taken up painting.

For more information contact Kearney at 416-965-1230, or Ray at 613-746-9017, or write Sparky Jefferson Productions, Suite 131, 211 College Street, Toronto. M5T 1R1.

ALBUMS

UNDERWORLD - Pop/Rock
Underneath The Radar
Sire - 92-56271-P

Several strong tracks, including the title track, ought to easily propel this debut into those year-end "best of" charts, and in the meantime selling through at retail wouldn't hurt either. The finest work from producer Rupert Hine, whose last few tries haven't exactly set the world on fire, in quite some time.



ROBERT PLANT - Rock/Pop
Now And Zen
Es Paranza - 79-08631-P

The former Zep frontman rocks and he rolls, and that's evident, and yet with each subsequent solo album, his yearning romanticism continues to evolve so eloquently. He has never taken a step backward. Then why involve Jimmy Page, whose guitar work is ably and nostalgically noted by the familiar Zoso trademark, in work such as this? Heaven Knows will undoubtedly spiral up radio charts and retailers will have a field day initially; though, as with all Plant solo efforts, the music is practically addictive and the singles will therefore roll one after the other. A heavy seller right through to the summer months and his anticipated tour.

AC/DC - Rock
Blow Up Your Video
Atlantic - 78-18281-P

Stock up on this one. Sure to be a hot seller, and justifiably so, for the next few months at least. The band's latest

is preceded by their wild reputation and this production certainly allows the "bad boy" image to remain intact. Right from Heat Seeker to This Means War, the real adolescents (and those pretending to be) are going to eat this one up. Pretenders, step aside, this one's for real, and AC/DC are back in black.



STRANGE ADVANCE - Pop/Rock
The Distance Between
Current/Capitol - CLT-48550-F

Although the first single, Love Becomes Electric, didn't exactly burn up the charts nationwide, their second, Till The Stars Fall, should break this popular duo back into prominence once again. Other key tracks, including Hold You and Alien Time, will bolster support as well. This album will place the band back on the plateau that such songs as Home Of The Brave and We Ran had originally placed them. Also, an interesting and impressive list of guesting musicians and vocalists assist the work greatly.

THE GODFATHERS - Rock
Birth, School, Work, Death
Epic - BFE-40946-H

No foolin' around, these guys are here to stay, with some biting questions begging to be answered, mainly concerning time and the lack of it. Good stuff, over and over again. The label should mount a big push at retail. This band has potential this year.

STEWART COPELAND - Instrumental
The Equalizer And Other Cliff Hangers
I.R.S. - IRS-42099-J

Actually the third in the label's No Speak series, written and performed by

former Police percussionist Copeland. It's about as exciting as instrumentals get, but give credit for attempts at innovation in the rock arena, though seemingly taking off where Tubular Bells left the form originally and Jan Hammer picked it up.

NOISEWORKS - Pop/Rock
Self-titled - Columbia - BFC-44138-H

Nothing too terribly spectacular here, yet stands out as another example of Australian consistency and, as in the game of hockey, the more shots on net, the more chances of goals. The bands creating a stir from downunder, are opening many more slots for bands such as Noiseworks, who have opened up tours for both the Eurythmics and Paul Young in their homeland previously. A band to definitely watch.



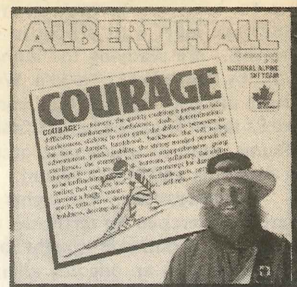
ROBERT BURTON - Rock
Self-titled - Attic - LAT-1215-W

Granted, this album does have that Dire Straits sound and feel. However, these are pretty smart songs and hence deserve a close listen - after all, the Olympics aren't the only subject worthy of attention hailing from Calgary these days.

GREENWAY - Pop/Rock
Serious Business
Atlantic - 78-18271-P

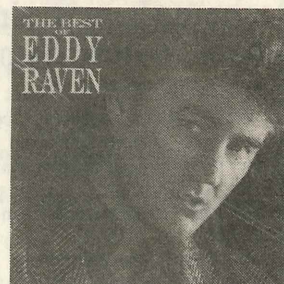
A few of the slower tracks have a chance at radio and, given that chance, this project might get off the ground. Strong backing south of the border will give it the initial shot, but the alleged anthemic rockers just don't cut it here. Great supporting cast, which includes Aldo Nova. Andy Newmark, Alex

Lifeson and Michel Pagliaro, help out the former April Wine guitarist, but hopefully, his next effort won't be so convoluted.



ALBERT HALL - Pop/Country
Courage - Axe - AXS-530

Here's an example of real genius at work. A seasoned songwriter/performer, Albert Hall patches into the sports field with this tribute to the National Alpine Ski Team. I Want You, featuring the entire Men's and Women's National Alpine Ski Team, has been taken as a single, and programmer reaction, although slow, is beginning to pick up with the excitement surrounding the Calgary Olympic Games. Also key is There Will Never Be Another You, featuring Patrice Black. Ron Burrows produced, with the exception of Will It Be This Year and The Gift, co-produced by Ronn Dann and Ray Parker, and both key tracks.



EDDY RAVEN - Country
The Best Of - RCA/BMG - 6815-1-R-N

There aren't too many Raven singles that don't hit the charts, and he's doing it now with I'm Gonna Get You. Also key are Sometimes A Lady and Shine Shine Shine. Crossover potential is obvious. Various producers.

Top Cancon SINGLES

- 1 HANDS UP
- Sway - Virgin
- 2 WHEN A MAN LOVES A WOMAN
- Luba - Capitol
- 3 NEVER THOUGHT
- Dan Hill - Columbia
- 4 POP GOES THE WORLD
- Men Without Hats - Mercury
- 5 MOONBEAM
- Men Without Hats - Mercury
- 6 CRYING OUT LOUD
- The Box - Alert
- 7 LOVE BECOMES ELECTRIC
- Strange Advance - Current
- 8 SHOWDOWN AT BIG SKY
- Robbie Robertson - Geffen
- 9 BLACK AND BLUE
- Haywire - Attic
- 10 MAGIC (In Your Eyes)
- FM - Duke Street

Top Cancon ALBUMS

- 1 MEN WITHOUT HATS
- Pop Goes The World - Mercury
- 2 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 3 BLUE RODEO
- Outskirts - Risque Disque
- 4 DAVID WILCOX
- Breakfast At The Circus - Capitol
- 5 HAYWIRE
- Don't Just Stand There - Attic
- 6 THE BOX
- Closer Together - Alert
- 7 LUBA
- Over 60 Minutes With - Capitol
- 8 STRANGE ADVANCE
- The Distance Between - Current
- 9 PLATINUM BLONDE
- Contact - Columbia
- 10 TRIUMPH
- Surveillance - MCA

Top Cancon A/C SINGLES

- 1 GONNA STAY IN LOVE
- Louisa Florio - Tembo
- 2 NEVER THOUGHT
- Dan Hill - Columbia
- 3 WHEN A MAN LOVES A WOMAN
- Luba - Capitol
- 4 DIAMONDS & PEARLS
- Sherry Kean - A&M
- 5 SAILING AWAY
- Eric McKay - Music Lovers
- 6 BREAKFAST AT THE CIRCUS
- David Wilcox - Capitol
- 7 HERE WE GO AGAIN
- Johansen - Coach House
- 8 TRUE LOVE WILL FIND A WAY
- Patrick Norman - Star
- 9 WINTER GAMES
- David Foster - Atlantic
- 10 JUST THE SAME
- Sandi Currie - MLR

Top Cancon COUNTRY SINGLES

- 1 CHEATER'S MOON
- Carroll Baker - Tembo
- 2 GIVE IN
- Terry Carisse - Savannah
- 3 CINDERELLA/GINGERBREAD
- Dick Damron - RCA
- 4 GONE SO LONG
- The Good Brothers - Savannah
- 5 THE GIFT
- Ian Tyson - Stony Plain
- 6 I'M GONNA MISS YOU GIRL
- M.M. Murphey - Warner Bros
- 7 THANK YOU
- The Ellis Family Band - A.M.I.
- 8 HIGHWAY TO HEAVEN
- Stoker Bros - RCA
- 9 ONCE UPON A TIME
- Gary Fjellgaard - Savannah
- 10 LIGHT AS A FEATHER
- Glory-Anne/Ray Griff - RCA

MARCH 5, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- 1 1 (23) **DIRTY DANCING**
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N)
- 2 2 (15) **INXS**
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P)
- 3 4 (13) **GEORGE MICHAEL**
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H)
- 4 3 (15) **TIFFANY**
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J)
- 5 6 (25) **JOHN COUGAR MELLENCAMP**
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q)
- 6 5 (24) **MICHAEL JACKSON**
Bad (Epic)
OE-40600-H (Cassette OET-40600-H)
- 7 13 (19) **STING**
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W)
- 8 7 (14) **GEORGE HARRISON**
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P)
- 9 22 (5) **DAVID LEE ROTH**
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P)
- 10 10 (31) **ELTON JOHN**
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J)
- 11 8 (14) **MEN WITHOUT HATS**
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q)
- 12 12 (17) **BELINDA CARLISLE**
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J)
- 13 16 (15) **ROBBIE ROBERTSON**
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P)
- 14 14 (12) **EURHYTHMICS**
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N)
- 15 9 (35) **WHITESNAKE**
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P)
- 16 17 (22) **PET SHOP BOYS**
Actually (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F)
- 17 11 (20) **BILLY IDOL**
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J)
- 18 18 (49) **U2**
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J)
- 19 19 (9) **CALIFORNIA RAISINS**
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W)
- 20 35 (9) **SINEAD O'CONNOR**
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J)
- 21 48 (5) **RICK ASTLEY**
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N)
- 22 15 (44) **FLEETWOOD MAC**
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P)
- 23 23 (10) **FOREIGNER**
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P)
- 24 21 (38) **WHITNEY HOUSTON**
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N)
- 25 25 (12) **DOKKEN**
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P)
- 26 29 (28) **DEF LEPPARD**
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q)
- 27 31 (12) **TERENCE TRENT D'ARBY**
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H)
- 28 50 (5) **GOOD MORNING VIETNAM**
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W)
- 29 26 (24) **AEROSMITH**
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P)
- 30 30 (23) **BLUE RODEO**
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P)
- 31 20 (19) **BRUCE SPRINGSTEEN**
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H)
- 32 32 (11) **DAVID WILCOX**
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F)
- 33 28 (23) **PINK FLOYD**
A Momentary Lapse Of Reason (Columbia)
OC-40589-H (Cassette OCT-40589-H)
- 34 34 (10) **RY COODER**
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P)
- 35 57 (4) **GEORGE THOROGOOD**
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F)
- 36 36 (25) **NEW ORDER**
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q)
- 37 37 (22) **DEBBIE GIBSON**
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P)
- 38 44 (3) **JAMES TAYLOR**
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H)
- 39 39 (12) **CHER**
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P)
- 40 33 (41) **RANDY TRAVIS**
Always And Forever (Warner Bros)
92-55881-P (Cassette 92-55884-P)
- 41 69 (2) **AC/DC**
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P)
- 42 42 (15) **JOE COCKER**
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F)
- 43 27 (12) **MADONNA**
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P)
- 44 40 (27) **HAYWIRE**
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W)
- 45 45 (39) **THE BOX**
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q)
- 46 24 (13) **STEVE WINWOOD**
Chronicles (Island)
92-56801-P (Cassette 92-56804-P)
- 47 47 (16) **DEPECHE MODE**
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P)
- 48 38 (12) **PAUL McCARTNEY**
All The Best (MPL)
CLW-48507-F (Cassette C4W48507-F)
- 49 49 (21) **SAMANTHA FOX**
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N)
- 50 41 (24) **R.E.M.**
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J)
- 51 51 (31) **RICHARD MARX**
Richard Marx (Manhattan)
ST-53048-F (Cassette 4XT-53048-F)
- 52 55 (14) **BRYAN FERRY**
Bette Noir (Reprise)
92-55981-P (Cassette 92-55984-P)
- 53 52 (39) **HEART**
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F)
- 54 80 (3) **MIDNIGHT OIL**
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H)
- 55 58 (8) **LUBA**
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F)
- 56 53 (18) **THE ALARM**
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J)
- 57 56 (19) **VAN MORRISON**
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q)
- 58 61 (4) **STRANGE ADVANCE**
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F)
- 59 54 (9) **LINDA RONSTADT**
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P)
- 60 59 (19) **PLATINUM BLONDE**
Contact (Columbia)
FF-40948-H (Cassette FET-40948-H)
- 61 43 (31) **LA BAMBA**
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P)
- 62 46 (21) **ELTON JOHN**
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P)
- 63 60 (12) **THE WRESTLING ALBUM II**
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H)
- 64 64 (15) **TRIUMPH**
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J)
- 65 63 (19) **JETHRO TULL**
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J)
- 66 66 (16) **ALICE COOPER**
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J)
- 67 67 (71) **BON JOVI**
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q)
- 68 68 (19) **54-40**
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P)
- 69 89 (3) **DAVID FOSTER**
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P)
- 70 74 (6) **PATRICK NORMAN**
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001)
- 71 62 (15) **THE HOUSEMARTINS**
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J)
- 72 72 (4) **CARLY SIMON**
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N)
- 73 77 (5) **HIDING OUT**
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W)
- 74 65 (57) **RITA MacNEIL**
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RMC-1001-W)
- 75 NEW **THE POGUES**
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J)
- 76 76 (19) **THE GRAPES OF WRATH**
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F)
- 77 78 (21) **THE JITTERS**
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F)
- 78 81 (6) **SISTERS OF MERCY**
Floodland (WEA)
24-22321-P (Cassette 24-22324-P)
- 79 70 (19) **YES**
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P)
- 80 75 (11) **PRETENDERS**
The Singles (Sire)
92-56441-P (Cassette 92-56444-P)
- 81 79 (55) **EUROPE**
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H)
- 82 71 (13) **STEVIE WONDER**
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J)
- 83 73 (18) **SMITHS**
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P)
- 84 84 (17) **THE FAT BOYS**
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q)
- 85 90 (2) **RICK SPRINGFIELD**
Rock Of Life (RCA)
6620-1-R-N (Cassette 6620-4-R-N)
- 86 86 (17) **FM**
Tonight (Duke Street)
DSR-31012-J (Cassette DSCR-31012-J)
- 87 NEW **TAYLOR DAYNE**
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N)
- 88 85 (20) **KISS**
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q)
- 89 88 (28) **L.L. COOL J**
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H)
- 90 93 (2) **THE GODFATHERS**
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette BFET-40946-H)
- 91 NEW **CLANNAD**
Sinus (RCA)
PL-71513-N (Cassette PK-71513-N)
- 92 92 (30) **WHO'S THAT GIRL**
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P)
- 93 91 (9) **DOLLY PARTON**
Rainbow (Columbia)
FC-40968-H (Cassette FCT-40968-H)
- 94 NEW **MEGADETH**
So Far, So Good, So What (Capitol)
C11V-46148-F (Cassette C41V-46148-F)
- 95 87 (26) **HELI**
Wild In The Streets (Capitol)
CLT-48920-F (Cassette C4T-48920-F)
- 96 99 (2) **ELISA FIORILLO**
Elisa Fiorillo (Chrysalis)
CHS-41608-J (Cassette CHSC-41608-J)
- 97 95 (10) **SQUEEZE**
Babylon And On (A&M)
SP-5161-W (Cassette CS-5161-W)
- 98 98 (23) **METALLICA**
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P)
- 99 97 (41) **SUZANNE VEGA**
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W)
- 100 100 (75) **PAUL SIMON**
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

MARCH 5, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|--|
| 1 | 4 | (10) | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | 21 | 22 | (8) | WILDER DAYS
Baillie & The Boys - RCA - 5327-7-R-N
(LP) Baillie & The Boys - 6272-1-R-N | 41 | 45 | (4) | EVERYBODY'S SWEETHEART
Vince Gill - RCA - 5331-7-R-N
(LP) The Way Back Home - 5923-1-R-N |
| 2 | 3 | (9) | TOO GONE TOO LONG
Randy Travis - Warner Bros. - 92-82867-P
(LP) Always & Forever - 92-55684-1-P | 22 | 26 | (9) | THANK YOU FOR BEING MY FRIEND
The Ellis Family Band - A.M.I. 069
(LP) N/A | 42 | 46 | (5) | SHE KNOWS I CAN'T SAY NO
Ken Harnden - RCA - JB - 50980-N
(LP) N/A |
| 3 | 5 | (12) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 8371-1-R-N | 23 | 25 | (8) | TALKIN' TO MYSELF AGAIN
Tammy Wynette - Epic - 407635-H
(LP) Higher Ground - FE-40832-H | 43 | 47 | (3) | FAMOUS LAST WORDS OF A FOOL
George Strait - MCA - 53248-J
(LP) If You Ain't Lovin' - MCA-42114-J |
| 4 | 6 | (12) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J | 24 | 12 | (15) | ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J | 44 | 49 | (3) | I STILL THINK OF YOU
Peterson & Godard - Book Shop - MSR-760-N
(LP) N/A |
| 5 | 7 | (11) | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | 25 | 31 | (7) | TURN IT LOOSE
The Judds - RCA - 5329-7-R-N
(LP) Heartland - 5916-7-R-N | 45 | 50 | (3) | CRY CRY CRY
Highway 101 - Warner Bros. - 92-81057-P
(LP) Highway 101 - 92-56081/4-P |
| 6 | 1 | (11) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chili Factor - FET-40986-H | 26 | 33 | (7) | HIGHWAY TO HEAVEN
Stoker Bros - RCA - JB-50969-J
(LP) N/A | 46 | 51 | (3) | LISTENING TO THE SINGER
Cindi Cain - Golden Eagle - GE-151
(LP) N/A |
| 7 | 14 | (10) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 27 | 16 | (14) | LYIN' IN HIS ARMS AGAIN
Forester Sisters - Warner Bros. - 92-82087-P
(LP) You Again - 92-55711/4-P | 47 | 55 | (2) | I'LL ALWAYS COME BACK
K.T. Oslin - RCA - 5330-7-R-N
(LP) '80s Ladies - 5924-1-R-N |
| 8 | 11 | (11) | CHEATER'S MOON
Carroll Baker - Tembo - TS-8708-N
(LP) At Home - TMT-4333-N | 28 | 36 | (6) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild Eyed Dream - 40602-H | 48 | 48 | (6) | DAY AFTER DAY
Blue Rodeo - Risque Disque - PRO-600-P
(LP) Outskirts - 25-47181-P |
| 9 | 10 | (15) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 29 | 18 | (15) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N | 49 | 56 | (2) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country |
| 10 | 23 | (6) | I WON'T TAKE LESS THAN YOUR LOVE
Tanya Tucker/Davis/Overstreet - Capitol PB100-F
(LP) Love Me Like You Used To - CLT-6870-F | 30 | 30 | (13) | CRYING
Roy Orbison/K.D.Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 50 | 53 | (5) | STRONG ENOUGH TO BEND
Debbie Myers - Destiny - 5479
(LP) N/A |
| 11 | 13 | (8) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 31 | 42 | (5) | LOVE WILL FIND ITS WAY TO YOU
Reba McEntire - MCA - 53244-J
(LP) The Last One To Know - MCA-42030-J | 51 | 54 | (4) | JESSIE'S SONG
Carmen Westphal - Reba - RR-1009
(LP) N/A |
| 12 | 15 | (12) | GIVE IN
Terry Carisse - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N | 32 | 38 | (5) | ONCE UPON A TIME
Gary Fjellgaard - Savannah - SRS-865-N
(LP) No Time To Lose - SRL-9826-N | 52 | 52 | (5) | IF I KNOW YOU
John Lindsay Band - Stardust - 5382
(LP) N/A |
| 13 | 21 | (7) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 38-07627-H
(LP) N/A | 33 | 37 | (7) | SIX DAYS ON THE ROAD
Steve Earle & The Dukes - MCA - 53249-J
(LP) Planes, Trains & Automobiles - MCA-6223-J | 53 | 57 | (2) | IF MY HEART HAD WINDOWS
Patty Loveless - MCA - 53270-J
(LP) If My Heart Had Windows - MCA-42092-J |
| 14 | 2 | (13) | PLEASE PLEASE BABY
Dwight Yoakam - Reprise - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P | 34 | 34 | (8) | SOME OLD SIDE ROAD
Keith Whitley - RCA - 5326-7-R-N
(LP) N/A | 54 | 58 | (2) | IT'S ONLY MAKE BELIEVE
Ronnie McDowell - MCA/Curb - 10501-J
(LP) All Tied Up - MCA-5725-J |
| 15 | 19 | (10) | CINDERELLA/GINGERBREAD MAN
Dick Damron - RCA - JB-50964-N
(LP) Dick Damron - KXL-1-0588-N | 35 | 35 | (8) | SOMEWHERE BETWEEN . . .
John Anderson - MCA - 53226-J
(LP) Blue Skies Again - MCA-42037-J | 55 | NEW | | YOUNG COUNTRY
Hank Williams Jr. - Warner Bros. - 92-81207-P
(LP) Born To Boogie - 92-55931/4-P |
| 16 | 20 | (9) | GONE SO LONG
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N | 36 | 40 | (6) | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J | 56 | NEW | | LOVE ON HER LIPS
Kelita - RCA - JB-50982-N
(LP) N/A |
| 17 | 17 | (11) | THE GIFT
Ian Tyson - Stony Plain - 1056-N
(LP) Cowboygraphy - SPL-1102-N | 37 | 41 | (6) | LIGHT AS A FEATHER
Glory-Anne w/Ray Griff - RCA - JB-50968-N
(LP) Glory-Anne - KKL-0574-N | 57 | 59 | (2) | THREE BROKEN HEARTS
Bruce Golden - Book Shop - BSR-758-N
(LP) N/A |
| 18 | 8 | (14) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 38 | 43 | (6) | LONG GONE
Mark LaForme - RCA - PB-50966-N
(LP) N/A | 58 | 60 | (2) | YOU WERE MINE
Coe Younger Band - Comstock - COM-1875
(LP) N/A |
| 19 | 9 | (13) | TENNESSEE FLAT TOP BOX
Rosanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H | 39 | 39 | (6) | THE BIRD
George Jones - Epic - 34-07655-H
(LP) Super Hits - 40766-H | 59 | NEW | | I DIDN'T (Every Chance I Had)
Johnny Rodriguez - Capitol - PB-44071-P
(LP) N/A |
| 20 | 24 | (3) | I'M GONNA MISS YOU GIRL
Michael Martin Murphey - Warner Bros. - 92-81687-F
(LP) Michael Martin Murphey - 92-56441/4-P | 40 | 44 | (4) | I WANNA DANCE WITH YOU
Eddie Rabbitt - RCA - 5328-7-R-N
(LP) Working Out - 6373-1-R-N | 60 | NEW | | THE LAST RESORT
T.Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12552-F |

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1 | 2 | (6) | SHE'S LIKE THE WIND
Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 11 | 12 | (5) | DIAMONDS & PEARLS
Sherry Kean - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W | 21 | 22 | (2) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H |
| 2 | 1 | (5) | EVERYWHERE
Fleetwood Mac - Warner Bros. - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 12 | 4 | (12) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 22 | 24 | (3) | JUST THE SAME
Santi Currie - MLR - ML-019
(LP) N/A |
| 3 | 6 | (5) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-H
(LP) Let It Loose - OE-40769-H | 13 | 13 | (12) | SAILING AWAY
Eric McKay - Music Lovers - ML-103
(LP) N/A | 23 | 23 | (7) | SEASCAPES
Frank Mills - Capitol - SPRO-341-F
(LP) N/A |
| 4 | 14 | (5) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N | 14 | 18 | (5) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F | 24 | 26 | (2) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N |
| 5 | 5 | (11) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N | 15 | 30 | (2) | HERE WE GO AGAIN
Johnansen - Coach House - CH-88025
(LP) Walkin' A Fine Line | 25 | 25 | (8) | SO GLAD (She's My Baby)
Mark Rawley - Blue Spruce
(LP) N/A |
| 6 | 8 | (5) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 16 | 7 | (8) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 26 | 27 | (4) | PERFECT STRANGERS
Anne Murray w/Doug Mallory - Capitol - B-44134-F
(LP) Harmony - ST-12562-F |
| 7 | 10 | (11) | CRYING
Roy Orbison/K.D.Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 17 | 19 | (3) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5547-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 27 | 28 | (4) | BURIED ALIVE
Paris Black - Karrera - KIC-8701
(LP) Secret Seduction |
| 8 | 3 | (14) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 18 | 9 | (13) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-8001 | 28 | NEW | | TAKE ME TO THE PILOT
Elton John - MCA - 53280-J
(LP) Live In Australia - MCA-2-8022-J |
| 9 | 11 | (3) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 19 | 20 | (4) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991/4-P | 29 | 29 | (3) | I FOUND SOMEONE
Cher - Geffen - 92-51917-P
(LP) Cher - XGHS-24164-P |
| 10 | 10 | (10) | WHEN A MAN LOVES WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 20 | 21 | (2) | MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | 30 | NEW | | THE ENDLESS RIVER
Frank Liddy - Fastbreak - DWM-4584
(LP) N/A |

COUNTRY

Cancon bubbling under

There has been an abundance of Cancon country releases over the last couple of months, which has caused some hard fast thinking at several radio stations. Fortunately, the major labels aren't too swift in releasing a lot of their American product, which has allowed for the adding of more Cancon. Here's just a few of our domestic releases that are bubbling under and will shortly hit the national chart: Loving You (Chuck Micallef), Variety Is The Spice Of Life (Kim Atkins), Go Slow (Vic Levac), Feminine Psychology (Floyd Tolman), and Honey I Love You (Dieter Boehme).

John Lindsay Band charts nationally

The strong local support the John Lindsay Band received moves this Saskatchewan band into national prominence. Their Stardust single, If I Know You, charts this week on the RPM Country 60, and sampling of country stations would indicate this band could score good numbers over the next few weeks.

Destiny's Kennedy to tour West

Joan Kennedy, recording for Destiny Records, and her Clover Band, will be off on the first of three Western Canada tours, beginning with a brief tour (Mar. 28) at Sleeping Giant in Thunder Bay, followed by Trails West in Brandon (Apr. 4), The Pump, Regina (11), and Winnipeg's Golden Nuggett (18). This year will also see Kennedy playing dates in Germany, Holland, Switzerland, Czechoslovakia, The Netherlands and back to North America for a month of dates in the

U.S., including Fan Fair in Nashville. She will then move into her second Western Canada tour in July which will include dates at fairs, festivals, rodeos as well as club dates. August will be spent in the Maritimes then back to Toronto for Country Music Week. The third leg of her '88 tour will take her through September and October. Ready for shipping is Kennedy's new single, Mothers

"Cousin Brucie" set for PBS rocker special

WNET New York is producing Shake, Rattle & Roll, a two-hour special celebrating 1950s and '60s rock 'n' roll. The special is scheduled to air during public television's 1988 March Festival of special programming.

The special was taped before a studio audience in Nashville last November and features some of the biggest names in early rock 'n' roll. These include Chubby Checker, Coasters, Drifters, Lesley Gore, Ben E. King, Brenda Lee, Jerry Lee Lewis, Darlene Love, Johnny Maestro and The Brooklyn Bridge, Carl Perkins and Shirley Alston Reeves, the original lead singer of The Shirelles.

Bruce Morrow, legendary NYC radio personality, affectionately known as "Cousin Brucie" will be featured both on and off camera to present the performers. Says John Adams, the program's executive producer, "We're really taking a DJ show and bringing it to life." Adams, a veteran producer of such pop music specials as GI Jive, Jukebox Saturday Night, and Big Band Bash, "We're saluting early rock not just as entertainment, but as an important vehicle in American musical history."

And Daughters, taken from her new album, expected to be released in the spring.

Godard, Harnden & Cain added at CHSJ
New adds at CHSJ Saint John for this week include I Still Think Of You, Gilles Godard's duet with Colleen Peterson, Ken Harnden's She Knows I Can't Say No, and Cindi Cain's Listening To The Singer. Hot songs at the powerful AM Stereo station, now at 700 on the dial, are Juice Newton's Tell Me True,

Increasing CD market for country releases

"There's definitely a market out there for country compact discs," says WEA's Bill Johnston, "and we're going after it."

The penetration of compact discs into retail has been growing steadily, representing up to 10 percent of the market at present.

"We release, almost simultaneously, compact discs of established country acts," Johnston continues, "but with the brand new artist, we wait for a short period of time, but we're selling astonishing numbers, pop-type numbers of country CDs. Country product customers are obviously more sophisticated in their tastes than we give them credit."

The latest to join WEA's CD release folio is Hank Williams Jr., with his Born To Boogie LP. Also enjoying good CD sales are Randy Travis and Blue Rodeo. The latter's Outskirts LP, has just been released in the U.S.

Charlie Camilleri of CBS is also impressed with the increase in CDs for CBS country product. "We're getting some decent CD numbers with our country product," says Camilleri. "Rosanne Cash has sold over 3,000 pieces and with Ricky Van Shelton, we started out selling only vinyl LPs and cassettes. He had a couple of hits, and we decided to release a CD of his LP, and zowie, we hit paydirt. He's already sold more than 1700 pieces of CDs alone."

Camilleri continues with, "We were hesitant in releasing CD country product, because country record buyers were tape buyers primarily, and I remember it took a long time for them to switch from 8-track to cassette, but that kind of thinking has gone right out the window when it comes to CDs. It's pretty obvious to me that country record buyers have discovered the sound advantages of CD and I think we're going to see a rapid switch from black vinyl to CDs this year."



Debbie Bay-Shaw

The title track from her new LP
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on

OLOV RECORDS

I'm Gonna Miss You Girl by Michael Martin Murphey (which is 2-parts Cancon - written by Jesse Winchester, who still retains his landed immigrant status), Too Gone Too Long by Randy Travis and Lee Greenwood's Touch And Go Crazy.

K.D. Lang gets crack at U.S. country awards

The WEA Music Canada people have been rewarded with the news that K.D. Lang has been nominated in the Best New Artist category for this year's Academy of Country Music awards presentation (Mar. 21). Lang was a winner in last year's Junos as Best Female Country Vocalist. Her popularity in Canada was due largely to the promotion and publicity she received from WEA Music, particularly the untiring efforts of Roger Desjardins, WEA's Artists Relations Manager, who opened many doors for the Edmonton vocalist. Lang is up against K.T. Oslin, Nanci Griffith, Libby Hurley and Dana McVicker. The Best New Male nominees are Ricky Van Shelton, Larry Boone, Marty Haggard, Lyle Lovett, and Jo-El Sonnier.

Other nominees are Randy Travis, who along with Hank Williams Jr. received multi-nominations: Entertainer, Top Male, Best Single, Album and Video. Williams won the Entertainer of the Year award last year, and Travis walked away with four awards.

Also nominated in the Top Male category are Ronnie Milsap, Steve Wariner and George Strait. The latter is also nominated in the Top Single, Album and Song categories.

Nominated for the Top Female category are Rosanne Cash, Crystal Gayle, Reba McEntire, Tanya Tucker and Kathy Mattea.

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AM Stereo new frequency for CHSJ Saint John

After 50 years of broadcasting on 1150 kHz, CHSJ has switched to its new frequency of 700 on the AM dial. Ken Clark, President of New Brunswick Broadcasting Co., owners and operators of CHSJ Radio, explains that the Saint John station is now "broadcasting in AM Stereo, the first station in Southwestern New Brunswick and Western Nova Scotia with full stereo sound."

Modifications to the studio equipment included the construction of two new control rooms and a completely new transmitter site, located southwest of Saint John in Seaview.

Bob Henry, the station's Program Director, points out that "Broadcasting of this AM Stereo signal allows our listeners with AM Stereo radios to enjoy the station's full stereo sound."

Of particular interest to the country music industry is Henry's report that along with the installation of state-of-the-art equipment, the station "has also re-programmed their complete country music library in stereo," continuing with "As this was carried out, new additions were made to the library,

meaning a wider variety of country music will be heard."

Rang Tango to Nashville to record CBS album

Rang Tango, tagged "Canada's hottest new country act," by CBS Nashville, who signed the band, are currently in Nashville for pre-production and recording sessions. An album is expected by late summer or early fall.

The band played to a capacity crowd at Toronto's horseshoe, prior to leaving for



On hand for Rang Tango's Horseshoe date (l to r) Dave Platel (CBS Canada), Joe Casey (CBS Nashville), Abe Hock (Mgr. Rang Tango) Lori Yates (lead singer), Larry Hamby and Roy Wunsch, both of CBS Nashville.

their recording dates. On hand for the Toronto date was a contingent from Nashville, including Joe Casey (Vice President, Promotions), Larry Hamby (Vice President, A&R), and Roy Wunsch (Vice President, Marketing), as well as top management from CBS Canada, headed by Dave Platel (Senior Director, Marketing).

CHAM and Kinsmen set for C.F. Radiothon

Hamilton area Kinsmen Clubs and 820 CHAM will present the C.F. Radiothon (Feb. 27). The Radiothon will feature a variety of international and domestic performers, who will lend their support in the fight against Cystic Fibrosis. These will include Ronnie Hawkins, Ronnie Prophet, Crystal Gayle, T.G. Sheppard, Murray McLauchlan, the Oak Ridge Boys, Statler Brothers and Sawyer Brown.

CHAM's Program Director, Jim Johnston, points out that on the day of the Radiothon, "We'll be broadcasting simultaneously from Mall locations throughout Hamilton with a host of local celebrities complementing 820 CHAM's morning personality, Cliff Dumas and national host, Bill Robinson."

Last year the first Radiothon raised more than \$47,000 for the charity, and "we are optimistic we can surpass that total during this year's effort," Johnston concludes.

Liddy targets Country and A/C programmers

Frank Liddy, an aggressive young recording artist, now living in Calgary, has released his debut single, B.C. Baby, directed at country programmers, with the flip, The Endless River, targeted at the A/C market. The single, released on the Fastbreak label, was produced by Liddy and Jerry Proppe at Calgary's Sundae Sound Studio.

Instrumental backing was supplied by The Sailcats, with Deanna Branson, who was 1st place winner of the 1985 Calgary Stampede Youth Talent contest doing the background vocals on The Endless River with Tom McKillip from Calgary's Band Du Jour, featured on sax. Co-producer Proppe also played keyboards on the session.

Jim Young, MD at CJIV, Burnaby, says "The Endless River strikes a place in my heart that not many tunes do. Fab." CKWK Corner Brook's Bob Hicks, wrote, "Great song, added to our playlist right away. He was referring to the Endless River side. Says Bruce Ruggles, PD-MD at North Bay's CRFM "We like both sides and will playlist both for now. If we chart, likely it'll be Endless River." Wayne Cordray, MD at KWTZ Everett, Washington, was very encouraging with, "What a super record. Like Endless River production a shade better. Will play." Carl W. Harris, MD at CIGV-FM Nanaimo, always available for a critical comment, says, "We are going with B.C. Baby, because of the bouncy beat and acoustic sound," and Stefanie Weber, MD at CJFW-FM, Terrace, B.C., has the following comment on Endless River, "Great beat, love the West Coast flavour."

Liddy is currently preparing to do a local TV music show, One Night Stand, at CFCN Calgary. He is also working on pre-production for his next single, which he hopes to release in June.

The Fastbreak label is located in Calgary.

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Foster's Winter Games included on WEA video

The highly-acclaimed Winter Games music video clip by David Foster has been included on WEA's Video Compilation No. 71. The compilation also features multi-clips by INXS, Prince and Sherrick

The complete listing is as follows:

DAVID FOSTER

Winter Games

SCREAMING BLUE MESSIAHS

I Wanna Be A Flintstone

DEPECHE MODE

Behind The Wheel

UNDERWORLD

Underneath The Radar

MORRIS DAY

Fishnet

SHERRICK

Just Call

Baby I'm For Real

SISTERS OF MERCY

This Corrosion

DOKKEN

Burning Like Flame

TESLA

Gettin' Better

TAJA SEVILLE

Wouldn't You Love To Love Me

DREAM ACADEMY

Lesson Of Love

PRINCE

Automatic

Paisley Park

Why You Treat Me So Bad

YES

Rhythm Of Love

THE CARS

Sirap Me In

PRETENDERS

Kid

DAVID LEE ROTH

Just Like Paradise

INXS

Need You Tonight/Mediate

Devil Inside

Devil Inside was Front Paged (We Choose) on RPM - dated Feb. 27/88 - and is currently bulleting up the RPM 100, while David Lee Roth's Just Like Paradise is now making a bid for the Top 10 after 7 weeks of charting.

RARE OPENING AT CFNY

It's another rare opening at CFNY Toronto. We need an all night-type person, who knows the music we play, intimately. This runs the gamut from early '70s album rock through late '70s punk and new wave to the wide variety of music being made today. Please do not apply if you don't know music, and know it damn well. T&R to Don Berns, CFNY, 83 Kennedy Road South, Brampton, Ont. L6W 3P3.

SWING ANNOUNCER FOR CKGY

CKGY has an immediate opening for a swing announcer, evenings and weekends. Send tape and resume to Box 339, Red Deer, Alberta. T4N 5E9.

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