

SINGLES
TO WATCH

RECORD WEEKLY

HOT SINGLES

WE
CHOOSE

BRILLIANT DISGUISE
Bruce Springsteen

CONTACT
Platinum Blonde

U GOT THE LOOK
Prince

LITTLE LIES
Fleetwood Mac

HOLIDAY
The Other Ones

NOTHING'S GONNA
STOP ME NOW
Samantha Fox

TRY
Blue Rodeo

I THINK WE'RE
ALONE NOW
Tiffany

HEAVEN IS A PLACE
ON EARTH
Belinda Carlisle

RAIN

Michael Breen

SHOULD'VE KNOWN
BETTER
Richard Marx

(I've Had) THE TIME
OF MY LIFE

Bill Medley/Jennifer Warnes

I'VE BEEN IN
LOVE BEFORE
Cutting Crew

C'MON LET'S GO
Los Lobos

No. 1 SINGLE



LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

HOT ALBUMS

PINK FLOYD
A Momentary Lapse
Of Reason

WHITESNAKE
Whitesnake

DIRTY DANCING
Soundtrack

THE CARS
Door To Door

PET SHOP BOYS Actually

AEROSMITH
Permanent Vacation

MICK JAGGER
Primitive Cool

MR. MISTER
Go On

BANANARAMA
Wow

METALLICA
Garage Days Revisited

BLUE RODEO
Outskirts

SAMANTHA FOX
Samantha Fox

KISS
Crazy Nights

BILLY IDOL
Vital Idol

ELTON JOHN
Greatest Hits

No. 1 ALBUM



LA BAMBA
Soundtrack
Warner Bros - 92-56054-P

SINGLE COPY PRICE
\$2.00

Volume 47 No. 2
October 17, 1987



Almost regretful of his days spent with Asia, Geoffrey Downes has released *The Light Program*, an instrumental - no singles - album, produced specifically with the audiophile in mind and intended solely for the CD market.

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Country TO WATCH

NIGHTS LIKE THIS
Joey Knight

AFTER ALL THIS TIME
Boone & The Girls

FINISHING TOUCHES
Gary Morris

SINGLE PICK



MARY LOU
Ronnie Hawkins & The Hawks
Epic - E4 3022-H

POP GOES THE WORLD
Men Without Hats

TRUTH FAITH
New Order

BETCHA SAY THAT
Gloria Estefan & MSM

DON'T MAKE ME WAIT
FOR LOVE
Kenny G

IN MY DREAMS
REO Speedwagon

I DON'T MIND AT ALL
Bourgeois Tagg

PEACE OF MIND
Grapes Of Wrath

HOURGLASS
Squeeze

WATCH THE
JUNO AWARDS
NOV 2ND - CBC-TV

ALBUMS TO WATCH

BRUCE SPRINGSTEEN
Tunnel Of Love

STING
Nothing Like The Sun

YES

Big Generator

VAN MORRISON
Poetic Champions Compose

PLATINUM BLONDE
Contact

ROGER HODGSON
Hai Hai

JETHRO TULL
Crest Of A Knave

THE GRAPES OF WRATH
Tree House

54-40
Show Me

ALBUM PICK



BRUCE SPRINGSTEEN
Tunnel Of Love
Columbia - OCT 40999-H

VideoFACT funding to 11 successful applicants

Bernie Finkelstein, Chairman of VideoFACT, has announced that 11 of the 54 proposals reviewed during the organization's 14th jury meeting, were awarded grants totalling \$51,013.00. VideoFACT was created by the MuchMusic/MusiquePlus Network to stimulate the production of Canadian music videos.

The successful applicants were: D.O.A. for their cover of Randy Bachman's *Takin' Care Of Business*. The track was taken from their *True North Strong And Free* LP, released on the Profile label. The video will be directed by Dermot Shayne and Mark Jowett for Sterling Hayley Pictures. D.O.A. is based in Vancouver;

Alta Moda for Julian from their soon-to-be-released self titled debut for the Current label. The video is to be directed by Mark Mowad for D'Allan Productions. Alta

CBS pulls all plugs to bring The Hawk "home"

CBS is readying a national promotion campaign to bring "home" the new Ronnie Hawkins' album, *Hello Again... Mary Lou*. The first single, *Mary Lou*, an anthem for Hawkins in the early sixties, was re-recorded for the LP and is the feature track in the *Hello Mary Lou* film, the sequel to *Prom Night*. The album, and single was released to coincide with the release of the movie (Oct. 8). Apparently everyone in the Hawkins' camp were so excited about the potential success of the new album, that a rock video (Hawkins' first) has been made featuring footage from the movie.

The album was produced by Steve Thomson of Backstage Productions, and the video was produced by film maker Henry Less.

Also on tap is the Ronnie Hawkins biography, being written by Peter Goddard, to be published by Stoddard Publishing.

Harold Moon award to Gene MacLellan

Gene MacLellan, veteran Canadian songwriter, perhaps best known as the writer of *Snowbird*, was honoured with the Wm. Harold Moon trophy at the 19th annual Performing Rights Organization of Canada (PROCAN) awards (Oct. 7).

MacLellan, whose *Snowbird* brought fame to fellow Maritimer Anne Murray, received the prestigious award in recognition of his international achievements as a songwriter. He joins a list of Moon Award winners that includes Bruce Cockburn, Bryan Adams, Jim Vallance, Leonard Cohen, Randy Bachman and Burton Cummings.

The awards presentation part of the evening was emceed by Marla Lukofsky and CITY-TV's J.D. Roberts. In all, 29 Canadian songwriters and 15 publishers were honoured. Vancouver's Jim Vallance and Irving Music of Canada won three and six awards respectively. Irving Music, A&M's publishing arm, received awards for hits recorded by Paul Janz, Glass Tiger, Loverboy, The Payolas and Anne Murray.

More coverage and photos next week.

Moda is a Toronto band;

Francine Raymone for *Vivre avec celui qu'on amie* (To Live With The One You Love). This video, to be directed by Raymond St. Jean for Velvet Camera, will support the second single release from this Montreal performer's debut album;

Glenn Chipkar for *Breakin' Me*. The video for this Mississauga-based singer/songwriter will be directed by Ken Hotz for Parallel Productions;

Sattalites for their cover of Brenton Wood's *Gimme Some Kind Of Sign*. This Toronto-based reggae band will release the single on the Axe label. The video will be directed by Ken Hotz for Parallel Forty-Seven;

Hugh Marsh for *Sempre nel mio cuore* (Always In My Heart) from his Duke Street LP, *Shaking The Pumpkin*. This track, along with several others on the LP, features Robert Palmer on vocals. The video will be directed by Algis Maciulis for Fearless Films;

Andrea Fredrickson for *Comfort Zone*. This artist is from Toronto and her video will be directed by David McNally for Network Video;

The Cheer, a 4-piece Winnipeg band, for their Bob Rock produced single, *Shot With Our Own Guns*, released on the Rotifer label. The video will be directed by Mark Block;

Daniel Middlebrook, a Toronto singer/songwriter for *Take My Hand*. The video will be directed by Gordon Langevin for Sunrise Productions;

Roman Grey, a Toronto-based duo, currently negotiating a record release, for *Minute To Midnight*. The video will be directed by John Grierson for Perspectus Productions; and

This Fear for Haunting Me, taken from this Edmonton band's *Darkness Shapes Imagination* LP. The video will be directed by Bruce Johnson for P.M. Productions.

The next deadline for submitting ap-

plications to VideoFACT is Feb. 1st, 1988. For further information contact Julie Thorburn, Program Director at VideoFACT, 416-596-8696.

WEA adds second shift first in history

For the first time in their history, WEA Music Canada, has added a second shift for their warehouse operation. "We've been so busy, we just haven't had time to pick orders and put the stock away," says WEA's Vice President Sales, Garry Newman. "So . . . we put a second shift on to put the stock away and fill the bin, which indicates just how busy we are."

Also adding to another successful quarter for WEA is the "steady flow of CDs, constantly coming in on a weekly basis," says Newman.

"Last month (September) CDs were on par with our album sales . . . in dollars, not units . . . and that's also a first."

WEA is still selective when it comes to releasing CDs, particularly with their back catalogue. "We handle each release as an individual item," Newman continues, "and we review it, and if we decide we can sell a certain amount, we'll release it as a CD."

When asked what the major factor is for their continuing success, Newman quickly answers, "Product, pure and simple. Look at Madonna's *True Blue*, almost a million two; Paul Simon, six times platinum; *La Bamba*, three times platinum; *Fleetwood Mac*, two times platinum . . . and on and on."

Coming up for WEA is a debut by Canadian Robbie Robertson, which will probably become a pet project with the WEA crew, as is their other Cancon releases by *Blue Rodeo*, and *Frozen Ghost*. "We're getting great radio support on the *Blue Rodeo* LP. It's starting to break wide open. I'm sure we're going to have a gold record here."

In conclusion, Newman says, "So, that's what's happening here at the little quiet place . . . and even though we didn't win the RPM Cup . . . we're still liked."

Extensive campaign supports new Beatles LP

Originally released in the U.K. several years ago, Capitol Records - through their newly created Strategic Marketing division - has made available in Canada *The Beatles Ballads* compilation. Which within a week surpassed the gold plateau and, aided by an extensive television campaign currently underway, is expected to eclipse the platinum level by Christmas.

"The album will always remain in our catalogue but it was targeted for a TV advertising campaign," explains Dana Goudie, Manager of Strategic Marketing. "Of course, there's a concern of a 'Beatles burnout' but I think the Beatles will always get a significant historical mention when you talk about the history of rock 'n' roll and by doing this campaign I'm hoping to reach an audience that perhaps wouldn't normally shop in a record store."

"It'll probably reach a younger audience," she continues. "The kids who haven't gone into the Beatles catalogue yet, but who have heard about these Beatles

CDs coming out and they don't quite know where to start. So, my whole aim is to open up a wider market that hasn't gotten into it."

Goudie suggests that the success of the *Twist And Shout* single, from the movie *Ferris Bueller's Day Off*, attracted a whole new audience for Beatles music and potential sales, "a whole new demographic that hadn't been in touch with them at all, that didn't live through the heyday of the '60s," adding that the album will complete a Beatles fan's collection having only been available previously as an import.

"I really don't look at this as any kind of exploitation but an addition to the collection," she concludes. "Collectors will add to the collection and I'm hoping that people who have not collected the Beatles before will start with something like this. Maybe I'm wrong but I don't think the Beatles catalogue will ever get worn out - there are certain masters in rock 'n' roll that never really die."

POP MUSIC

"Close My Eyes"

ELIZABETH JANZ/

PAUL JANZ

Irving Music of Canada

"Do You Think
They Can Tell"

BOB BUCKLEY/

DAVID SINCLAIR

Abowewater Publishing

"Don't Forget Me"

JIM VALLANCE/

*Calypso Toonz/Irving Music
of Canada**

"Heaven In Your Eyes"

JOHN DEXTER*

Canadiana Music/

Irving Music of Canada

"Here's The World"

MYRIAM NELSON/

PAUL HYDE/

BOB ROCK*

Canadiana Music

Irving Music of Canada

"My Dreams of You"

GUY ABRASSART/

JEAN-PIERRE BRIE/

JEAN-MARC/

LUC PAPINEAU/

GUY PISAPIA

Two DB Music

"Now And Forever

(You And Me)"

JIM VALLANCE*

Calypso Toonz/Irving Music

*of Canada**

19th YEAR FOR

"Someday"

JIM VALLANCE*

*Calypso Toonz/Irving Music
of Canada**

"What Does It Take"

DERRY GREHAN

Autotunes Music/

Don Valley Music Ltd.

"When I Fall

In Love Again"

GERRY MOSBY*

*Soundsations Music**

COUNTRY MUSIC

"Dancing In The Ring"

GARY FJELLGAARD

Silversongs

"Love Sweet Love"

TERRY CARISSE/

BRUCE RAWLINS

Carisse And Rawlins

Publishing Co.

"Me And The Boys"

MATT MINGLEWOOD

South Harbour Music

"Now And Forever

(You And Me)"

JIM VALLANCE*

Calypso Toonz/Irving Music

*of Canada**

PROCAN AWARDS



FILM-MUSIC

AWARD

RICHARD GRÉGOIRE

CONCERT MUSIC

AWARD

ISTVÁN ANHALT

AWARD FOR

MOST-

PERFORMED

FOREIGN SONG

"That's What Friends

Are For"

CAROLE BAYER SAGER*

GORDON F.

HENDERSON/

PROCAN

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AWARD

YSOLDE GENDREAU



FRENCH SONGS

"Heureuse sans être

amoureuse"

JOHN FARLEY

Les Editions Madi

International Enrg.

"T'es pas Brando"

MARK BAKER/

MARK BLUMENTHAL/

MARIE-DENISE PELLETIER

Blackwood Music/

Keyed-In Music



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GENE MacLELLAN



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WALT SAYS



Getting it straight . . . !!

While the wildest rumours circulate regarding CFNY, a very reliable source, very close to the station, told me they will not be going to a country format, and while they continue to "evolve", there will not be a significant change in their format. Otherwise, staff changes are those that occur at other stations, and the dailies would like to read something deep and sinister into all of this, but CFNY goes on. End of stories! (EC: Are we factual or not??)

Stardom means temperament . . . !!

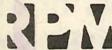
The gossip mongers are missing a real bet when they treat our Canadian stars as primadonnas. Not one of them is less than super pure. Well, I have news for you . . . !! While our dailies review the opening of a beer can (EC: or a BBO!) Canada's recording stars are misbehaving . . . throwing fits, being arrogant and obnoxious and . . . getting away with it! Sorry guys! It's your job to tell it as it is, and you seem to have your finger stuck in the mandate! What we really need is another controversial concert review that will upset some 13 year old rock fan! That's digging deep. (EC: Yaawwnn!!)

What about this brain drain . . . ??

While we're getting concerned over the Free

.... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Walt Grealis - Editor & Publisher
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Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Trade issue . . . and I still don't think it will come about . . . how about all that Canadian talent going south of the border? Watch for very shocking news of yet another Canadian programmer genius heading south.

And . . . another programmer bit!

Do you remember Joey Reynolds, America's Top DJ during the early and mid-sixties? Joey had North America wrapped up through his WKBW (Buffalo) show . . . and he had more listeners in Montreal than he did in Buffalo. Anyway, he is now at WSHE Miami.

Ringy-dingy-dingy . . . !!

He doesn't call back . . . but a certain TV personality has been offered a potful of money to be the drive announcer at a major market radio station. Will he call them and give them an answer to their offer? Stay tuned!! (EC: You nearly said the pee word!!)

New Promise Of Performance . . . !!

The very wise, but sometimes exasperating Elvira Capreese, recently asked if there was some kind of Promise Of Performance that involved totally dead air. At the rate radio personalities are leaving . . . station(s), this may become a popular format. (EC: Help!

Building a television special . . . !!

Will the stars come out on the biggest night of the year? Seems that a certain TV special is having trouble finding a major Canadian "draw" and are now even anxious to find an international star. The system has built stars so big that Canada just can't attract them to do a national coast-to-coast giant special. They just don't need the exposure . . . anymore. Maybe the show has lost sight of the real entertainment value of some innovative production, built around giving away the awards to young new talent. Remember, a newcomer named Carroll Baker, who had the audience sit up and take notice? That night CBC discovered a star and

CBS launches Sony CD retail campaign

Flying the banner, Step Up To Sony, the latest Compact Disc cross promotion between CBS and Sony, and an "amplification" of their successful Break The Barrier campaign launched last year, is currently underway. The campaign offers consumers retail-redeemable price reduction coupons on the purchase of a Sony CD player.

The promotional period was extended this year until mid-March, allowing new player purchasers time to financially recuperate from the Christmas buying season and select appropriately from the extensive CBS Compact Disc catalogue.

Supporting the campaign with p.o.p. material, ads and a sampler, as well as "Fly The Orient Express" three week radio promotion, both corporations hope retailers across the country will recognize the mutual benefits and take full advantage of the potential by participating.

"Beef up your CBS compact disc inventory," says CBS, "dress up your stores to ensure that customers in your area view you as participating Step Up To Sony retailer and then sit back and wait . . . for the avalanche of CBS coupons."

CBC took a fast look at their mandate. That was great television and there hasn't been that much innovation since. What we need is a big star to bring in the ratings. The star of the show is a trophy that was 21 inches tall at one time. Now, it's been dwarfed to 13 inches. It got smaller. (EC: Very symbolic!!) The star of the show is that trophy, and everybody around the star should only be there to make the star bigger and more respected and that would equal entertainment. But I don't think anyone is really interested . . . in my opinion. (EC: Or they'd have asked for it! What do you know anyway??)

Conflict of interest . . . ??

Hold on . . . we've been harpooning a couple of little fish in the pond of conflicts of interest, and overlooking a much larger fish. Wait till this one hits the fan. When someone is elected to a post of trust . . . that's the key word . . . and when they start taking large "stipends" because of their position of "trust" . . . there's something wrong somewhere. (EC: Can you be more specific??)

Every once in awhile . . . !!

When the record and entertainment industry find a good eating place, they flock to it and it becomes a place where stars and the head honchos frequent. Such a place is An American Grill at 881 Yonge Street in Toronto. Small and intimate . . . with the best of food and great drinks . . . they've hit on an ambiance that is not like any of the others. Try it, and make sure you have a reservation. Expect to bump into your friends there. (EC: Even my old friend . . . Old Ed!) Old Ed is me for the uninitiated! (EC: SIT DOWN!)

Where does charity begin . . . ??

It's always disturbing to discover that not all the "volunteers" working for a particular charity, are doing it for free. I know of a couple of people, who worked their buns off for a certain charity . . . and they did it all on their own cuff . . . only to discover that when wages etc. etc. etc. were taken into account, there wasn't anything left for the charity. (EC: Maybe that's why someone coined the expression "I gave at the office . . . !")

More programmer news . . . !!

Here's a last minute, going-out-the-door kind of news item. Peter Griffith and Kevin O'Leary are apparently no longer with CFNY.



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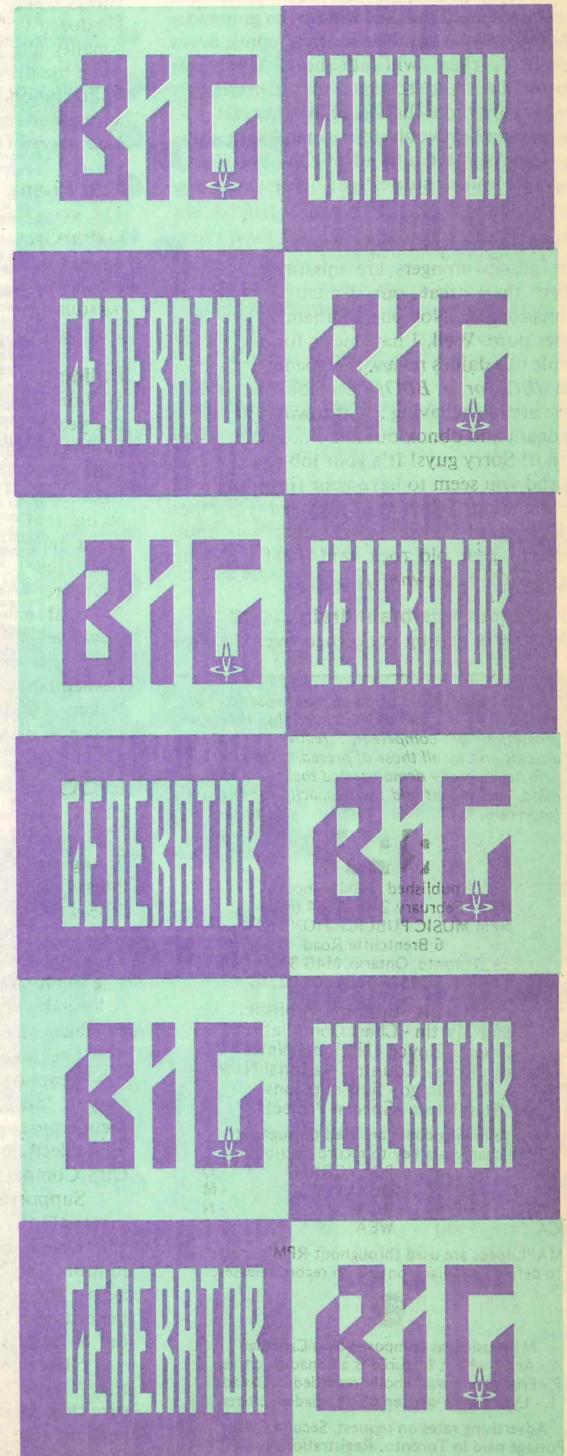
YES

THE FOLLOW-UP TO THEIR GROUND-BREAKING
"90125" LP IS "BIG GENERATOR"

FEATURING

"LOVE WILL FIND A WAY".

PRODUCED BY YES, TREVOR RABIN, PAUL DeVILLIERS, TREVOR HORN.



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REMOX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 17, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

NO VIDEO AVAILABLE

1	1	(15)	LA BAMBAA	Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
2	3	(11)	I HEARD A RUMOUR	Bananarama - London - LDS-240-Q (LP) Wow - 828 061-1-Q
3	2	(10)	DIDN'T WE ALMOST HAVE IT ALL	Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N
4	4	(9)	HERE I GO AGAIN	Whitesnake - Geffen - 92-833978-P (LP) Whitesnake - XGHS-24009-P
5	5	(15)	WHEN SMOKE SINGS	ABC - Vertigo - SOV-2389-Q (LP) Alphabet City - 832 391-1-Q
6	7	(10)	PAPER IN FIRE	John Mellencamp - Mercury - MER-108-Q (LP) Lonesome Jubilee - 832-4651-1-Q
7	11	(15)	ONLY IN MY DREAMS	Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P
8	8	(20)	TOGETHER (The New Wedding Song)	Joey Gregorash - Attic - AT-357-W (LP) N/A
9	12	(8)	CARRIE	Europe - Epic - 34-07282-H (LP) The Final Countdown - FE-40241-H
10	13	(12)	DANCE DESIRE	Haywire - Attic - AT-360-W (LP) Don't Just Stand There - LAT-1239-W
11	14	(8)	LOST IN EMOTION	Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H
12	19	(7)	WIPE OUT	Fat Boys - Polydor - PMS-15-Q (LP) Crushin' - 831 948 1-Q
13	10	(17)	LUKA	Suzanne Vega - A&M - AM-2937-W (LP) Solitude Standing - SP-40096-H
14	26	(5)	MONY MONY	Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J
15	21	(7)	WHERE THE STREETS HAVE NO	U2 - Island - 97061-J (LP) The Joshua Tree - ISX-1127-J
16	27	(5)	BAD	Michael Jackson - Epic - 34-07418-H (LP) Bad - OE-40600-H
17	28	(5)	CAUSING A COMMOTION	Madonna - Sire - 92-82247-P (LP) Who's That Girl - 92-56111-P
18	18	(14)	BREAKOUT	Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 213-1-Q
19	6	(12)	I JUST CAN'T STOP LOVING YOU	Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H
20	9	(17)	I WANT YOR SEX	George Michael - Columbia - 38-7164-H (LP) Beverly Hills Cop II - MCA-6207-J
21	23	(8)	WHO WILL YOU RUN TO	Heart - Capitol - 44040-F (LP) Bad Animals - PJ-12546-F
22	17	(10)	TOUCH OF GREY	Grateful Dead - Arista - AS1-9606-N (LP) In The Dark - AL-8452-N
23	29	(7)	IT'S A SIN	Pet Shop Boys - EMI America - 73038-F (LP) Actually - ELJ-46972-F
24	24	(8)	NOTORIOUS	Loverboy - Columbia - 38-07324-H (LP) Wildside - OC-40893-H
25	15	(15)	WHO'S THAT GIRL	Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P
26	25	(14)	MARY'S PRAYER	Danny Wilson - Virgin - VS1-376-W (LP) Meet Danny Wilson - VL-2419-W
27	16	(13)	ORDINARY PEOPLE	The Box - Alert - BDS-522-Q (LP) Closer Together - BD-1005-Q
28	31	(11)	LAST OF THE RED HOT FOOLS	The Jitters - Capitol - 73034-F (LP) The Jitters - CLT-48126-F
29	51	(4)	BRILLIANT DISGUISE	Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-H
30	39	(6)	THE ONE I LOVE	R.E.M. - I.R.S. - IRS-53171-J (LP) Document - IRS-4205-J
31	20	(17)	DON'T MEAN NOTHING	Richard Marx - Manhattan - 50079-F (LP) Richard Marx - ST-53049-F
32	30	(16)	LIVING IN A BOX	Living In A Box - Chrysalis - 43104-J (LP) Living In A Box - CHS-41547-J
33	59	(4)	CONTACT	Platinum Blonde - Epic - E-43017-H (LP) Contact - FE-40349-H
34	47	(6)	U GOT THE LOOK	Prince - Paisley Park - 92-82897-P (LP) Sign O' The Times - 92-55771-P

35	44	(6)	YOU ARE THE GIRL	Cars - Elektra - 96-94467-P (LP) Door To Door - 96-07471-P
36	45	(7)	STAY WITH ME	Tu - RCA - PB-50945-N (LP) Tu - KKL1-0585-N
37	48	(6)	LITTLE LIES	Fleetwood Mac - Warner Bros - 92-82917-P (LP) Tango In The Night - 92-54711-P
38	40	(6)	SOMETHING REAL	Mr. Mister - RCA - 5273-R-N (LP) Go On - 6276-1-R-N
39	22	(23)	HEART AND SOUL	T'Pau - Virgin - VS-1375-W (LP) T'Pau - VL-2414-W
40	36	(18)	TEENLAND	Northern Pikes - Virgin - VS-1379-W (LP) Big Blue Sky - VL-3001-W
41	58	(6)	HOLIDAY	The Other Ones - Virgin - VS-1389-W (LP) The Other Ones - Virgin - VL-2404-W
42	71	(4)	NOTHING'S GONNA STOP ME NOW	Samantha Fox - Jive - 1072-7-N (LP) Samantha Fox - 1061-1-N
43	72	(4)	TRY	Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P
44	50	(9)	20TH CENTURY BOY	Chalk Circle - Duke Street - 61035-J (LP) Mending Wall - DSR-31035-J
45	33	(21)	FUNKYTOWN	Pseudo Echo - RCA - 5217-7-R-N (LP) Love An Adventure - 5730-1-R-N
46	37	(9)	NEVER LET ME DOWN	David Bowie - EMI America - 43031-F (LP) Never Let Me Down - PJ-17267-F
47	32	(13)	LOVE POWER	Warwick & Osborne - Arista - AS1-9567-N (LP) Reservations For Two - AL-8446-N
48	60	(3)	I THINK WE'RE ALONE NOW	Tiffany - MCA - MCA-53167-J (LP) Tiffany - MCA-5793-J
49	49	(9)	VICTIM OF LOVE	Bryan Adams - A&M - AM-2964-W (LP) Into The Fire - SP-3907-W
50	35	(10)	RUNNING THE FAMILY	Level 42 - Polydor - 126-Q (LP) Running In The Family - 831 593-Q
51	73	(3)	HEAVEN IS A PLACE ON EARTH	Belinda Carlisle - MCA - MCA-53181-J (LP) Heaven On Earth - MCA-42080-J
52	38	(8)	WHO FOUND WHO	Jellybean - Chrysalis - 43120-J (LP) Just Visiting This Planet - 41569-J
53	62	(9)	JUMP START	Natalie Cole - Manhattan - 50073-F (LP) Everlasting - ST-53051-F
54	66	(7)	LET ME BE THE ONE	Expose - Arista - AS1-9617-N (LP) Exposure - AL-8441-N
55	75	(5)	CASANOVA	Levert - Atlantic - 78-92177-P (LP) The Big Throwdown - 78-17731-P
56	56	(9)	ONE HEARTBEAT	Smokey Robinson - Motown - 1897-J (LP) One Heartbeat - MOT-6226-J
57	74	(7)	RAIN	Michael Breen - Alert - BDS-523-Q (LP) Michael Breen - BD-1007-Q
58	77	(3)	SHOULD'VE KNOWN BETTER	Richard Marx - Manhattan - 50083-F (LP) Richard Marx - ST-53049-F
59	34	(25)	ALWAYS	Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P
60	65	(6)	I NEED LOVE	LL Cool J - Def Jam - 38-07350-H (LP) Bigger And Deffer - FC-40793-H
61	41	(16)	CROSS MY BROKEN HEART	Jets - MCA - MCA-53123-J (LP) Beverly Hills Cop II - MCA-6207-J
62	52	(25)	CAN'T WE TRY	Dan Hill - Columbia - 38-07050-H (LP) Dan Hill - FC-40456-H
63	80	(3)	(I've Had) THE TIME OF MY LIFE	Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 64081-R-N
64	42	(13)	DOING IT ALL FOR MY BABY	Huey Lewis - Chrysalis - 43143-J (LP) Fore! - CHX-41534-J
65	76	(3)	I'VE BEEN IN LOVE BEFORE	Cutting Crew - Virgin - VS-1394-W (LP) Broadcast - VL-2363-W
66	78	(4)	C'MON LET'S GO	Los Lobos - Warner Bros - 92-81867-P (LP) La Bamba/Soundtrack - 92-56052-1-P
67	79	(4)	LET'S WORK	Mick Jagger - Columbia - 38-07306-H (LP) Primitive Cool - OC-40919-H
68	43	(23)	ALONE	Heart - Capitol - 44002-F (LP) Bad Animal - PJ-12456-F
69	46	(24)	ONLY LOVE SETS YOU FREE	Patrick Norman - Select - STR-3015 (LP) Quand on est amour - STR-1003
70	70	(5)	PRESSURE DOWN	John Farnham - RCA - 5264-N (LP) Whispering Jack - 6300-1-R-N
71	86	(2)	WE'LL BE HAPPY TOGETHER	Sting - A&M - AM-2983-W (LP) Nothing Like The Sun - SP-6402-W
72	90	(2)	LOVE WILL FIND A WAY	Yes - Atco - 79-94497-P (LP) Big Generator - 79-05221-P
73	53	(16)	IT'S NOT OVER (Til' It's Over)	Starship - RCA - 5225-7-G-N (LP) No Protection - 6413-1-G-N
74	54	(18)	SEVEN WONDERS	Fleetwood Mac - Warner Bros - 92-83177-P (LP) Tango In The Night - 92-54711-P
75	64	(15)	HYPNOTIZE ME	Wang Chung - Geffen - 92-83397-P (LP) Mosaic - XGHS-24115-P
76	67	(10)	LOVE AND SATISFACTION	New Regime - RCA - PB-50945-N (LP) The Race - KKL1-0586-N
77	55	(19)	I STILL HAVEN'T FOUND	U2 - Island - 97057-J (LP) The Joshua Tree - ISX-1127-J
78	57	(13)	TWISTIN' THE NIGHT AWAY	Rod Stewart - Geffen - 92-83037-P (LP) Innerspace - XGHS-24161-P
79	61	(16)	TOO GOOD TO BE ENOUGH	Corey Hart - Aquarius - AQ-6027-F (LP) N/A
80	63	(16)	WOT'S IT TO YA	Robbie Nevil - Manhattan - 50075-F (LP) Robbie Nevil - St-53006-F
81	81	(5)	LIVING IN THE GOLDEN AGE	Gowan - Columbia - C-3020-H (LP) Great Dirty World - FC-40754-H
82	95	(2)	YOU MAKE ME LOVE YOU	Roger Hodgson - A&M - AM-2977-W (LP) Hal Hal - SP-9503-W
83	96	(2)	OH YEAH	Yellow - Vertigo - SOV - 2398-Q (LP) One Second - 830 956-1-Q
84	89	(5)	WHERE IS LOVE	Diamond In The Rough - Virgin - VS-1396-W (LP) N/A
85	94	(2)	TIME STAND STILL	Rush - anthem - SPE-038-F (LP) Hold Your Fire - ANR-1-1051-F
86	91	(3)	FAKE	Alexander O'Neal - Tabu - ZSA-07100-H (LP) Hearsay - FZ-40320-H
87	92	(3)	DREAM GIRL	FM - Duke Street - 81042-J (LP) Tonight - DSR-31042-J
88	85	(8)	BACK WHERE YOU STARTED	Tina Turner - Capitol - 73037-F (LP) Break Every Rule - PJ-12530-F
89	NEW		POP GOES THE WORLD	Men Without Hats - Mercury - MS78260-Q (LP) Pop Goes The World - 832 730-1-Q
90	69	(22)	SHAKEDOWN	Bob Seger - MCA - 53094-J (LP) Beverly Hills Cop II - MCA-6207-J
91	NEW		TRUTH FAITH	New Order - Factory - FAC-27-Q (LP) Substance 1987 - 832 816-1-Q
92	82	(23)	HEAD TO TOE	Lisa Lisa & The Cult Jam - Columbia - 38-7008-H (LP) Spanish Fly - FC-40477-H
93	NEW		BETCHA SAY THAT	Gloria Estefan & MSM - Epic - 34-0731-H (LP) Let It Loose - OE-40769-H
94	NEW		DON'T MAKE ME WAIT FOR LOVE	Kenny G - Arista - AS1-9625-N (LP) Duotones - AL8-8427-N
95	NEW		IN MY DREAMS	REO Speedwagon - Epic - 34-07255-H (LP) Life As We Know It - FE-40444-H
96	NEW		I DON'T MIND AT ALL	Bourgeois Tagg - Island - 97063-J (LP) Yoyo - ISL-1144-J
97	NEW		PEACE OF MIND	Grapes Of Wrath - Capitol - 73035-F (LP) Tree House - CLT-48018-F
98	NEW		OURGLASS	Squeeze - A&M - AM-2967-W (LP) Babylon And On - SP-5161-W
99	68	(20)	RHYTHM IS GONNA GET YOU	Gloria Estefan & MSM - Epic - 34-07059-H (LP) Let It Loose - FE-40769-H
100	83	(25)	YOU'RE THE VOICE	John Farnham - RCA - 5146-1-R-N (LP) Whispering Jack - 6300-1-R-N

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Downes produces an LP strictly for the ears**

Keyboardist Geoffrey Downes must have been quite disillusioned in 1979 when he penned *Video Killed The Radio Star* with co-Bugle Trevor Horn, but he was young and that was only one song. Now, eight years and two groups later, Downes has produced an entire album in complete deference to the impact of the "visual medium" on music over the years.

Of course, having already made a substantial capital gain from that first hit and from his later involvement with Asia (the "supergroup" yielded such memorable hits as *Heat Of The Moment* and *Only Time Will Tell*), Downes has reverted back to his earlier idealistic stance, turning his back on the "three minute pop song" and recorded an album of substance, "an experience for the ears," he says.

The classically trained pianist admits he felt apprehensive prior to the album's release, titled *The Light Program*, informing actually the recording was meant originally to be released only on Compact Disc, not knowing whether anyone would accept his new direction or not - especially his record company: Geffen. "But they warmed to the idea when I explained what I was trying to do," he adds.

"I wanted something that was much more of a musical experience," Downes recalls. "I wasn't really getting it from the things I was listening to. So, I wanted to create something that had more of a wide perspective, musically . . . very much a listeners album. I knew I wanted to make

something that was not just 'a record,' as such, because I felt frustrated by the fact that there was no real substance to a lot of the things I was buying.

"Also," he continues, "I felt frustrated by the fact that you get into the music business machine and you lose contact with the things that really motivated you in the first place, the musical force, and I really wanted to get back to that; because of having been in a lot of bands where I had to tailor my sound to be in a commercial environment."

After locking himself in a studio for six months, Downes emerged with "a massive amount of different pieces," which were "assembled" over the next two months, "putting it into some kind of framework." Then the actual recording process lasted another two months, producing a record-broken into five musical segments containing 33 melodies, a double album set.

"The standard of making records hasn't changed very much in the last 10 years really," he comments. "It's all been done to 24 track machines. But there was never that detail specified to the mediums which the listening technology has enhanced over the past 10 years. So, I wanted to make a record that accommodated and utilized that aspect.

"And when you listen to it," boasts Downes, "it really captures your imagination, almost like a film would do, and that's

really the way I wanted to approach making this record."

Since the dawn of the industrial revolution, technology has altered man's perspective . . . "the car versus horse-drawn transport," he reasons, while answering whether he thought his project would succeed in today's market. "There are certain inexorable changes that technology makes to our way of life, which is irreversible.

"I see the whole way of listening to CD and DAT as a completely new way of life, in the original way one listens to music; be it on the dance floor or at a rock concert or wherever. I see, in the future, music being much more of an experience for the ears and that's the way I view this project, in that direction.

"I'm not trying to dominate the world or even change the way people enjoy doing whatever they do," Downes advises. "What I am trying to do is form an alternative. If people do just want to listen to music and they don't want to be hit by a visual image all the time, then I've done a genuine emotion and I've tried to make something that is purely musical, something that does capture the imagination.

"I'm not so naive to say that everything on radio today is crap because that's not the case, there are some marvelous records out there. But I just felt that when you bought a CD a lot of music wasn't really designed for the medium, a very high-tech listening environment. I felt that it wasn't 'listening' music," he concludes, "and what I wanted to hear was something that I really could listen to and appreciate on a mental level."

COAST TO COAST

RE
TOP THIRTY
WESTERN CANADA

- 1 1 HERE I GO AGAIN - Whitesnake
- 2 3 CARRIE - Europe
- 3 2 I HEARD A RUMOUR - Bananarama
- 4 6 PAPER IN FIRE - John Mellencamp
- 5 16 MONY MONY - Billy Idol
- 6 4 DIDN'T WE ALMOST - Whitney Houston
- 7 12 WHO WILL YOU RUN TO - Heart
- 8 8 LOST IN EMOTION - Lisa Lisa & The Cult Jam
- 9 10 WIPE OUT - Fat Boys
- 10 7 LA BAMBAM - Los Lobos
- 11 9 ONLY IN MY DREAMS - Debbie Gibson
- 12 15 BAD - Michael Jackson
- 13 14 DANCE DESIRE - Haywire
- 14 22 CAUSING A COMMOTION - Madonna
- 15 13 TOUCH OF GREY - Grateful Dead
- 16 5 CAN'T STOP LOVING YOU - Michael Jackson
- 17 21 HOLIDAY - The Other Ones
- 18 11 WHEN SMOKEY SINGS - ABC
- 19 24 NOTORIOUS - Loverboy
- 20 25 STREETS HAVE NO NAME - U2
- 21 25 LAST OF RED HOT FOOLS - The Jitters
- 22 17 I WANT YOUR SEX - George Michael
- 23 29 BRILLIANT DISGUISE - Bruce Springsteen
- 24 20 TOGETHER - Joey Gregorash
- 25 23 BREAKOUT - Swing Out Sister
- 26 ... IT'S A SIN - Pet Shop Boys
- 27 27 STAY WITH ME - Tu
- 28 28 SOMETHING REAL - Mr. Mister
- 29 ... LITTLE LIES - Fleetwood Mac
- 30 ... U GOT THE LOOK - Prince

RE
TOP THIRTY
CENTRAL CANADA

- 1 1 LA BAMBAM - Los Lobos
- 2 2 TOGETHER - Joey Gregorash
- 3 5 HEARD A RUMOUR - Bananarama
- 4 4 DIDN'T WE ALMOST - Whitney Houston
- 5 10 ONLY IN MY DREAMS - Debbie Gibson
- 6 3 WHEN SMOKEY SINGS - ABC
- 7 9 PAPER IN FIRE - John Mellencamp
- 8 6 LUKA - Suzanne Vega
- 9 20 MONY MONY - Billy Idol
- 10 11 DANCE DESIRE - Haywire
- 11 16 STREETS HAVE NO NAME - U2
- 12 19 BAD - Michael Jackson
- 13 21 CAUSING A COMMOTION - Madonna
- 14 22 HERE I GO AGAIN - Whitesnake
- 15 25 BRILLIANT DISGUISE - Bruce Springsteen
- 16 7 WHO'S THAT GIRL - Madonna
- 17 14 TOUCH OF GREY - Grateful Dead
- 18 8 CAN'T STOP LOVING YOU - Michael Jackson
- 19 13 I WANT YOUR SEX - George Michael
- 20 18 MARY'S PRAYER - Danny Wilson
- 21 23 LOST IN EMOTION - Lisa Lisa & Cult Jam
- 22 12 ORDINARY PEOPLE - The Box
- 23 28 CONTACT - Platinum Blonde
- 24 24 WHO WILL YOU RUN TO - Heart
- 25 27 THE ONE I LOVE - R.E.M.
- 26 ... WIPE OUT - Fat Boys
- 27 29 IT'S A SIN - Pet Shop Boys
- 28 17 DON'T MEAN NOTHING - Richard Marx
- 29 ... CARRIE - Europe
- 30 25 LIVING IN A BOX - Living In A Box

RE
TOP THIRTY
EASTERN CANADA

- 1 1 LA BAMBAM - Los Lobos
- 2 2 WHEN SMOKEY SINGS - ABC
- 3 7 PAPER IN FIRE - John Mellencamp
- 4 8 HEARD A RUMOUR - Bananarama
- 5 6 DIDN'T WE ALMOST - Whitney Houston
- 6 3 ONLY IN MY DREAMS - Debbie Gibson
- 7 11 HERE I GO AGAIN - Whitesnake
- 8 4 CAN'T STOP LOVING YOU - Michael Jackson
- 9 5 LUKA - Suzanne Vega
- 10 9 BREAKOUT - Swing Out Sister
- 11 10 WHO'S THAT GIRL - Madonna
- 12 24 MONY MONY - Billy Idol
- 13 13 DANCE DESIRE - Haywire
- 14 17 BAD - Michael Jackson
- 15 20 STREETS HAVE NO NAME - U2
- 16 19 TOUCH OF GREY - Grateful Dead
- 17 18 LOST IN EMOTION - Lisa Lisa & Cult Jam
- 18 22 CAUSING A COMMOTION - Madonna
- 19 29 BRILLIANT DISGUISE - Bruce Springsteen
- 20 21 WIPE OUT - Fat Boys
- 21 25 CARRIE - Europe
- 22 12 I WANT YOUR SEX - George Michael
- 23 27 TRY - Blue Rodeo
- 24 30 THE ONE I LOVE - R.E.M.
- 25 26 IT'S A SIN - Pet Shop Boys
- 26 15 ORDINARY PEOPLE - The Box
- 27 27 WHO WILL YOU RUN TO - Heart
- 28 23 NOTORIOUS - Loverboy
- 29 ... NOTHING'S GONNA STOP - Samantha Fox
- 30 16 MARY'S PRAYER - Danny Wilson



TOP THIRTY

- 1 3 HERE I GO AGAIN - Whitesnake
- 2 1 PAPER IN FIRE - John Mellencamp
- 3 5 BAD - Michael Jackson
- 4 4 STREETS HAVE NO NAME - U2
- 5 2 I HEARD A RUMOUR - Bananarama
- 6 7 CARRIE - Europe
- 7 8 U GOT THE LOOK - Prince
- 8 11 NOTORIOUS - Loverboy
- 9 12 LOST IN EMOTION - Lisa Lisa & Cult Jam
- 10 6 DANCE DESIRE - Haywire
- 11 15 WHO WILL YOU RUN TO - Heart
- 12 13 ANIMALS - Def Leppard
- 13 9 WHEN SMOKEY SINGS - ABC
- 14 19 MONY MONY - Billy Idol
- 15 10 LA BAMBAM - Los Lobos
- 16 22 TIME STANDS STILL - Rush
- 17 21 LET'S WORK - Mick Jagger
- 18 16 TOUCH OF GREY - Grateful Dead
- 19 17 ORDINARY PEOPLE - The Box
- 20 26 IT'S A SIN - Pet Shop Boys
- 21 24 THE ONE I LOVE - R.E.M.
- 22 14 DOING IT FOR MY BABY - Huey Lewis
- 23 25 VICTIM OF LOVE - Bryan Adams
- 24 29 CONTACT - Platinum Blonde
- 25 18 NEVER LET ME DOWN - David Bowie
- 26 ... HEAVEN IS A PLACE - Belinda Carlisle
- 27 20 LOVE POWER - Warwick & Osborne
- 28 ... LET ME BE THE ONE - Expose
- 29 PERSONA NON GRATA - Gino Vannelli
- 30 23 ONLY IN MY DREAMS - Debbie Gibson

HIT BREAKERS



ANDY FROST
Q107 - Toronto
picks
ROBBIE ROBERTSON
Robbie Robertson



BARRY TISDALE
Robian Distributors
picks
C'MON LET'S GO
Los Lobos



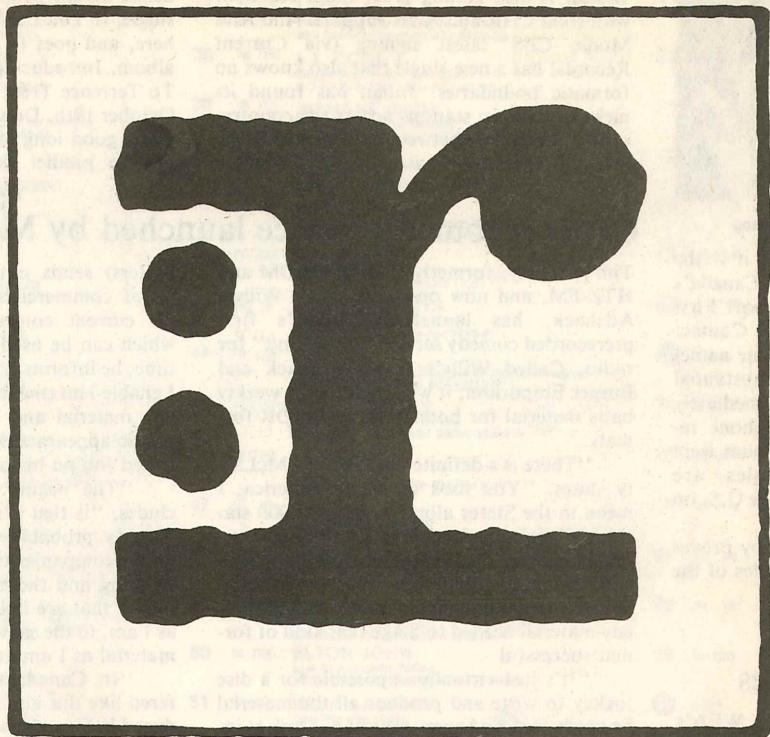
PAUL HERZOG
Records On Wheels
picks
YES
Big Generator



JOHN NOVAK
CKOC - Hamilton
picks
NOTHING'S GONNA STOP ME
Samantha Fox

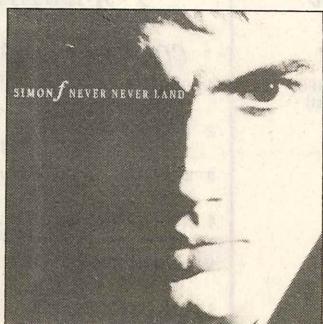
reprise

R E C O R D S



plays it again

marketed by **wea** music of canada ltd.



simon f.

includes
american dream



taja sevelle

includes
love is contagious



bodeans

includes
only love

RECORDS TO RADIO - by Valerie Lapp

CBS is holding on to the summer heat

So you look at my picture, and you see 'CBS', and you say 'Yeah, I know what she's going to talk about.' And you're right - I'll be getting around to Michael Jackson and Pink Floyd and Mick Jagger and Bruce Springsteen, and I'll be reminding you about Billy Joel and George Michael, still to come in this star-studded fall.



Valerie Lapp

But first a word about our Canadian acts. Proud as we are of our international stars, it's the domestic acts that prove CBS Canada's worth. And take a look at the proof! First week out, Platinum Blonde's single *Contact* (first single off the album of the same name) is closed as a playlist add, and a substantial number of these stations chart immediately due to the deluge of first week phone requests. Initial shipments on the album were 60,000 units, and single sales are skyrocketing. Contact will invade the U.S. on Oct. 10th.

On the Columbia side Loverboy proves they can be 'Notorious' on both sides of the

Mactavish and Shea figure in WEA moves

Bruce Mactavish has moved from WEA's Ontario Branch to head office in management capacity.

Mactavish will be replaced at the Ontario Branch by Kevin Shea, who comes on board as promotion rep, effective Oct. 13.

Shea was previously with BMG Music (formerly RCA), and prior to that with radio stations, CJSB Ottawa, CKGM Montreal and CKWW Windsor.

radio world: In unprecedent numbers, Top 40 stations have jumped on the single (the first from Wildside) and it is charting at almost all of those stations. *Living In The Golden Age*, the 3rd single from Gowan's Great Dirty World, is also getting great radio reaction, with solid CHR and AOR support. And Alta Moda, CBS' latest signing (via Current Records) has a new single that also knows no formatic boundaries. Julian has found its niche in a dozen stations across the country, nearly evenly split between Top 40 and AOR. So . . . applause please for our Canadian stars!

Now, on to the rest of the world.

Take a look at this name: Terence Trent D'Arby. Sure, it's a mouthful, but I guarantee it'll become very familiar to you by the end of the year. Terence is a hot black artist from the U.K., who has topped every chart there, graced the cover of every music magazine, and achieved platinum on his debut album within a week of release. The single, *If You Let Me Stay*, has just hit radio here, and goes to the stores Oct. 13th. The album, *Introducing The Hardline According To Terence Trent D'Arby*, will be available October 19th. Do yourself a favour: give this one a good long listen and be the first, after me, to predict this guy will be a North

LAPP continued on page 15

Cancon comedy service launched by McLarty

Tim McLarty, formerly CHED, CKOM and HTZ-FM, and now operating Uncle Willy's Adshack, has launched Canada's first prerecorded comedy service "of its kind" for radio. Called Willy's Comedy Shack and Burger Emporium, it will supply on a weekly basis material for both AOR and MOR formats.

"There is a definite need for it," McLarty states. "You look at North America, I mean in the States alone there are 7,000 stations all fighting for a chunk of the market, and in each of those stations - especially now with morning shows becoming more competitive - there is such a high volume of comedy material needed to make that kind of format successful.

"It's just virtually impossible for a disc jockey to write and produce all the material he needs each and every morning. Look at instances like Johnny Carson . . . he has his monologue to do every night and he has a crew of about ten writers who assist him. Then look at a disc jockey, who heads up a morning show. He's got four hours a morning for five days a week worth of material that he has to do. He has to have some assistance somewhere along the line."

Material that McLarty (and his team of

writers) sends out includes song parodies, spoof commercials and character drop-ins; his current comedy and "gold" material which can be used over extended periods of time, he informs. "I'm basically a time saver. I enable him (the morning jock) to have comedy material and leave him more time for public appearances or doing a more concentrated job on his own production.

"The beauty of this," McLarty concludes, "is that it's in its infancy right now. There's probably three, maybe four maximum companies that are engaging this type of thing and there are only two other companies that are doing it along the same lines as I am, to the same degree, offering as much material as I am and as often.

"In Canada there's nothing being offered like this and because my service is produced in Canada, we will have some material available to Canadian subscribers, which from a Program Director's standpoint, is invaluable. Because, so often, they have to subscribe to things like The American Comedy Network, where they're getting Reagan bits and Oliver North bits and so much material that's totally irrelevant to Canadians and they end up only using 20 percent of the reel that week."

Top Cancon

SINGLES

- 1 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic
- 2 DANCE DESIRE - Haywired - Attic
- 3 NOTORIOUS - Loverboy
- 4 ORDINARY PEOPLE - The Box - Alert
- 5 LAST OF THE RED HOT FOOLS - The Jitters - Capitol
- 6 CONTACT - Platinum Blonde - Epic
- 7 STAY WITH ME - Tu - RCA
- 8 TEENLAND - Northern Pikes - Virgin
- 9 TRY - Blue Rodeo - Risque Disque
- 10 20TH CENTURY BOY - Chalk Circle - Duke Street

Top Cancon

ALBUMS

- 1 RUSH - Hold Your Fire - Anthem
- 2 HAYWIRE - Don't Just Stand There - Attic
- 3 LOVERBOY - Wildside - Columbia
- 4 HELIX - Wild In The Streets - Capitol
- 5 NORTHERN PIKES - Big Blue Sky - Virgin
- 6 CHALK CIRCLE - Mending Wall - Duke Street
- 7 THE BOX - Closer Together - Alert
- 8 BRYAN ADAMS - Into The Fire - A&M
- 9 BLUE RODEO - Outskirts - Risque Disque
- 10 GOWAN - Great Dirty World - Columbia

Top Cancon

A/C SINGLES

- 1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star (Select)
- 2 MAMA SAID WHY - Debbie Johnson - Marigold
- 3 PEACE OF MIND - Grapes Of Wrath - Capitol
- 4 ALL ALONE - Russ Little - Tembo
- 5 STAY WITH ME - Tu - RCA
- 6 SENSATION - The Sailcats - The Label
- 7 THESE ARE THE DREAMS - Frank Rondell - Roto Noto
- 8 BELIEVE IN ME - Paul Janz - A&M
- 9 FAST TRAIN TO TOKYO - Rita MacNeil - Virgin
- 10 LOVE ATTACK - Louisa Florio - Tembo

Top Cancon

COUNTRY SINGLES

- 1 DEATH & TAXES & ME LOVING YOU - Carroll Baker - Tembo
- 2 RAISED BY THE RADIO - The Mersey Brothers - MBS
- 3 STARTING FOREVER AGAIN - Terry Carisse - Savannah
- 4 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
- 5 COWBOY PRIDE - Ian Tyson - Stony Plain
- 6 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
- 7 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
- 8 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah
- 9 OVERNIGHT SUCCESS - Family Brown - RCA
- 10 MAMA (You'll Be So Proud Of Me) - Bootleg - Rana

REMOX ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 17, 1987

Record distributor code

A&M
BMG
CBS
CAPITOL
MCA
POLYGRAM
WEA

-W
-N
-H
-F
-J
-Q
-P

1	2	(13)	LA BAMBAA Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)	35	31	(14)	STARSHIP No Protection (RCA) 6413-1-G-N (Cassette 6413-4-G-N)	68	53	(14)	SAMMY HAGAR Sammy Hagar (Geffen) XGHS-24144-P (Cassette M5-24144-P)
2	3	(31)	U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)	36	35	(7)	TOM WAITS Frank's Wild Years (Island) ISL-1129-J (Cassette ISLC-1129-J)	69	71	(41)	RANDY TRAVIS Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)
3	4	(7)	JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)	37	30	(28)	LEVEL 42 Running In The Family (Polydor) 831 593-1-Q (Cassette 831 593-4-Q)	70	55	(69)	GENESIS Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)
4	1	(6)	MICHAEL JACKSON Bad (Epic) OE-40600-H (Cassette OET-40600-H)	38	39	(10)	L.L. COOL J Bigger And Deffer (Def Jam) FC-40793-H (Cassette FCT-40793-H)	71	50	(19)	GLORIA ESTEFAN & MSM Let It Loose (Epic) OE-40769-H (Cassette OET-40769-H)
5	8	(5)	PINK FLOYD A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)	39	36	(13)	RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	72	65	(9)	DIO Dream Evil (Warner Bros) 92-56121-P (Cassette 92-56124-P)
6	9	(28)	WHITESNAKE Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)	40	33	(17)	KENNY G Duotones (Arista) AL8-8427-N (Cassette AC8-8427-N)	73	54	(30)	GOWAN Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)
7	5	(20)	WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	41	34	(23)	RANDY TRAVIS Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)	74	74	(12)	MARIANNE FAITHFULL Strange Weather (Island) ISL-1138-J (Cassette ISLC-1138-J)
8	6	(10)	DEF LEPPARD Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	42	29	(25)	DAVID BOWIE Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-F)	75	56	(23)	THE NYLONS Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)
9	15	(5)	DIRTY DANCING Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	43	42	(8)	THE LOST BOYS Soundtrack (Atlantic) 78-17671-P (Cassette 78-17674-P)	76	83	(3)	ELTON JOHN Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette M5-24153-P)
10	10	(26)	FLEETWOOD MAC Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)	44	37	(32)	POISON Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)	77	NEW		VAN MORRISON Poetic Champions Compose (Mercury) 832 585-1-Q (Cassette 832 585-4-Q)
11	7	(23)	SUZANNE VEGA Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)	45	38	(19)	CHALK CIRCLE Mending Wall (Duke Street) DSR-31035-J (Cassette DSRC-31035-J)	78	57	(43)	JENNIFER WARNES Famous Blue Raincoat (Alic) LAT-1227-W (Cassette CAT-1227-W)
12	14	(5)	RUSH Hold Your Fire (Anthem) ANR-1-1051-F (Cassette 4AN-1-1051-F)	46	60	(4)	MR. MISTER Go On (RCA) 62676-1-R-N (Cassette 62676-4-R-N)	79	79	(31)	SIMPLY RED Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)
13	12	(21)	HEART Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)	47	47	(6)	ABC Alphabet City (Vertigo) 832 391-1-Q (Cassette 832 391-4-Q)	80	66	(14)	SWING OUT SISTER It's Better To Travel (Vertigo) 832 213-1-Q (Cassette 832 213-4-Q)
14	11	(12)	WHO'S THAT GIRL Soundtrack (Sire) 92-56111-P (Cassette 92-56114-P)	48	41	(15)	ROGER WATERS Radio K.A.O.S (Columbia) FC-40795-H (Cassette FCT-40795-H)	81	86	(4)	DEBBIE GIBSON Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)
15	13	(9)	HAYWIRE Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)	49	49	(29)	THE BOX Closer Together (Alert) BD-1005-Q (Cassette BD-1005-Q)	82	84	(3)	THE JITTERS The Jitters (Capitol) CL-48126-F (Cassette C4T-48126-F)
16	16	(7)	NEW ORDER Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)	50	46	(13)	ELTON JOHN Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J)	83	67	(122)	WHITNEY HOUSTON Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)
17	17	(6)	R.E.M. Document (I.R.S.) IRS-42059-J (Cassette IRSC-42059-J)	51	44	(29)	BRYAN ADAMS Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)	84	NEW		PLATINUM BLONDE Contact (Columbia) FE-40949-H (Cassette FET-40949-H)
18	NEW		BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)	52	51	(11)	ECHO & THE BUNNYMEN Echo & The Bunnymen (Warner Bros) 24-21371-P (Cassette 24-21374-P)	85	82	(39)	RITA MacNEIL Flying On Your Own (Lupins/Virgin) RIM-1001-W (Cassette RMC-1001-W)
19	24	(5)	THE CARS Door To Door (Elektra) 96-07471-P (Cassette 96-07474-P)	53	78	(2)	BANANARAMA Wow (London) 828 061-1-Q (Cassette 828 061-4-Q)	86	68	(14)	OUTFIELD Bangin' (Columbia) OC-40619-H (Cassette OCT-40619-H)
20	20	(11)	GRATEFUL DEAD In The Dark (Arista) AL-8452-N (Cassette AC-8452-N)	54	69	(5)	METALLICA Garage Days Revisited (Elektra) 96-07571-P (Cassette 96-07574-P)	87	NEW		ROGER HODGSON Hai Hai (A&M) SP-9503-W (Cassette CS-9503-W)
21	22	(7)	LOVERBOY Wildside (Columbia) OC-40893-H (Cassette OCT-40893-H)	55	70	(5)	BLUE RODEO Outskirts (Risque Disque) 25-47181-P (Cassette 25-47184-P)	88	88	(5)	DANNY WILSON Meet Danny Wilson (Virgin) VL-2419-W (Cassette VL4-2419-W)
22	18	(20)	BEVERLY HILLS COP II Various Artists (MCA) MCA-62073-T (Cassette MCAC-62073-J)	56	72	(3)	SAMANTHA FOX Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)	89	93	(2)	BEE GEES E.S.P. (Warner Bros) 92-55411-P (Cassette 92-55414-P)
23	19	(53)	BON JOVI Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)	57	43	(21)	JOHN FARNHAM Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)	90	73	(19)	ATLANTIC STARR All In The Name Of Love (Warner Bros) 92-55601-P (Cassette 92-55604-P)
24	21	(26)	THE CULT Electric (Vertigo) 830 916-1-Q (Cassette 830 916-4-Q)	58	48	(16)	PSEUDO ECHO Love An Adventure (RCA) 5730-1-R-N (Cassette 5730-4-R-N)	91	75	(18)	GLENN MEDEIROS Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)
25	52	(4)	PET SHOP BOYS Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)	59	59	(10)	HOOTERS One Way Home (Columbia) OC-40659-H (Cassette OCT-40659-H)	92	87	(6)	DIONNE WARWICK Reservations For Two (Arista) AL-8446-N (Cassette AC-8446-N)
26	40	(6)	AEROSMITH Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	60	58	(22)	DWIGHT YOAKAM Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)	93	NEW		JETHRO TULL Crest Of A Knave (Chrysalis) CHS-41590-J (Cassette CHS-41590-J)
27	23	(36)	CROWDED HOUSE Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)	61	89	(2)	KISS Crazy Nights (Mercury) 832 626-1-Q (Cassette 832 626-4-Q)	94	NEW		THE GRAPES OF WRATH Tree House (Capitol) CLT-48018-F (Cassette C4T-48018-F)
28	26	(57)	PAUL SIMON Graceland (Warner Bros) 92-54711-P (Cassette 92-54474-P)	62	64	(37)	EUROPE The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)	95	96	(2)	GREAT WHITE Once Bitten (Capitol) ST-12565-F (Cassette 4XT-12565-F)
29	27	(8)	HELIX Wild In The Streets (Capitol) CLT-48920-F (Cassette C4T-48920-F)	63	94	(2)	BILLY IDOL Vital Idol (Chrysalis) CHAC-41620-J (Cassette CHS-41620-J)	96	NEW		54-40 Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)
30	45	(4)	MICK JAGGER Primitive Cool (Columbia) OC-40919-H (Cassette OCT-40919-H)	64	NEW		YES Big Generator (Atco) 79-05221-P (Cassette 79-05224-P)	97	97	(55)	ANITA BAKER Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)
31	NEW		STING Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	65	63	(65)	STEVE WINWOOD Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)	98	76	(22)	STEVE EARLE & THE DUKES Exit O (MCA) MCA-5998-J (Cassette MCAC-5998-J)
32	25	(66)	MADONNA True Blue (Sire) 92-54421-P (Cassette 92-54424-P)	66	61	(22)	MOTLEY CRUE Girls! Girls! Girls! (Elektra) 96-07251-P (Cassette 96-07254-P)	99	85	(28)	EXPOSE Exposure (Arista) AL-8441-N (Cassette AC-8441-N)
33	32	(14)	NORTHERN PIKES Big Blue Sky (Virgin) VL-3001-W (Cassette VL4-3001-W)	67	62	(22)	LISA LISA AND CULT JAM Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)	100	81	(14)	NEIL YOUNG Life (Geffen) XGHS-24154-P (Cassette M5-24154-P)
34	28	(15)	T'PAU T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)								

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

OCTOBER 17, 1987

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	- P

1 2 (12)	FISHIN IN THE DARK Nitty Gritty Dirt Band - Warner Bros - 92-83117-P (LP) Hold On - 92-55731-P	21 30 (7)	AM I BLUE George Strait - MCA - 53165-J (LP) Ocean Front Property - MCA-52035-J
2 4 (10)	LITTLE WAYS Dwight Yoakam - Warner Bros - 92-83107-P (LP) Hillbilly Deluxe - 92-55674/1-P	22 20 (14)	TOO SHORT A RIDE Sylvia Tyson - Stony Plain - SPS-1050-N MA P L (LP) Big Spotlight - SPL-1100-N
3 5 (16)	I WANT TO KNOW YOU BEFORE WE LOVE Conway Twitty - MCA - 53134-J (LP) Borderline - MCA-5969-J	23 24 (6)	RIGHT FROM THE START Earl Thomas Conley - RCA - 5226-7-R-N (LP) Too Many Times - 5619-1-R-N
4 8 (9)	MAYBE YOUR BABY'S GOT THE BLUES The Judds - RCA - 5255-7-R-N (LP) Heartland - 51915-1-R-N	24 26 (10)	FIDDLIN MY TIME AWAY Striker Brothers - RCA - JB-50933-N MA P L (LP) Stoker Brothers - LD-11-N
5 7 (12)	LOVE REUNITED Desert Rose Band - MCA/Curb - 53142-J (LP) Desert Rose Band - MCA-5891-J	25 27 (10)	WALK IN THE RAIN TONIGHT Gary Fjeldgaard - Savannah - SRS-859-N MA P L (LP) No Time To Lose - SRL-9826-N
6 1 (14)	THE WAY WE MAKE A BROKEN HEART Rosanna Cash - Columbia - 38-07200-H (LP) King's Record Shop - FC-40777-H	26 23 (16)	OVERNIGHT SUCCESS Family Brown - RCA - PB-50935-N MA P L (LP) N/A
7 11 (12)	MAMA'S ROCKIN CHAIR John Conlee - Columbia - 38-07203-H (LP) American Faces - FC-40442-H	27 17 (18)	THIS CRAZY LOVE Oak Ridge Boys - MCA - 53023-J (LP) Fast Lane Ends - MCA-5945-I
8 3 (17)	YOU AGAIN Forester Sisters - Warner Bros - 92-83867-P (LP) Forester Sisters - 92-55711-P	28 16 (13)	MAKE NO MISTAKE, SHE'S MINE Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N (LP) Heart And Soul - 6245-1-R-N
9 9 (12)	I'LL BE YOUR BABY TONIGHT Judy Rodman - MTM - E4-72089-H (LP) A Place Called Love - MTM-71060-H	29 31 (7)	TAR TOP Alabama - RCA - 5222-7-N (LP) N/A
10 12 (13)	DEATH & TAXES & ME LOVIN YOU Carroll Baker - Tembo - TS-8704-N (LP) At Home In The Country	30 32 (9)	MAMA (You'll Be So Proud Of Me) Boo-tee - Rana - RRO-13 MA P L (LP) N/A
11 15 (10)	SHINE, SHINE SHINE Eddy Raven - RCA - 5221-7-R-N (LP) Right Hand Man - 5728-1-R-N	31 33 (5)	CHANGIN' PARTNERS The Gatlin Brothers - Columbia - 38-97320-H (LP) Partners - FC-40431-H
12 13 (12)	RAISED BY THE RADIO The Mercy Brothers - MBS - 1071 MA P L (LP) N/A	32 34 (5)	YOUR LOVE Tammy Wynette - Epic - 34-07226-H (LP) Higher Ground - FE-40832-H
13 10 (15)	STARTING FOREVER AGAIN Terry Carisse - Savannah - SRS-858-N (LP) None Of The Feeling Is Gone - SRL-9827-N MA P L	33 35 (9)	SOMEWHERE IN THE NIGHT Sawyer Brown - Capitol/Curb - B-44054-N (LP) Somewhere In The Night - CLT-46923-F
14 14 (8)	LOVE ME LIKE YOU USED TO Tanya Tucker - Capitol - B-44036-F (LP) Love Me Like You Used To - ST-46870-P	34 36 (5)	SOMEBODY LIED Ricky Van Shelton - Columbia - 38-97311-H (LP) Wild-Eyed Dream - FC-40602-H
15 18 (11)	NONE OF THE FEELING IS GONE Terry Carisse/Michelle Wright - Savannah - SRS-860-N MA P L (LP) N/A	35 37 (5)	WHEN THE RIGHT ONE COMES ALONG John Schneider - MCA - MCA-53144-J (LP) You Ain't Seen The Last Of Me - MCA-5973-J
16 6 (16)	THREE TIME LOSER Dan Seals - EMI America - PB-43023-F (LP) On The Front Line - PW-17231-F	36 38 (6)	TRUE BLUE Anne Lord - Comstock - COM-1857 MA P L (LP) N/A
17 19 (16)	REAL GOOD HEARTACHE Rosemary Sharp - Canyon Creek - CCR-87-0401 (LP) N/A	37 41 (5)	I'M GONNA FOLLOW MY MUSIC Marty Gillan - Comstock - CCM-1854 MA P L (LP) N/A
18 21 (8)	CRAZY FROM THE HEAT Bellamy Bros - MCA - 53154-J (LP) Crazy From The Heat - MCA-42039-J	38 39 (5)	LOVERS WILL Bobby LaLonde Band - Book Shop - BSR-743-N MA P L (LP) N/A
19 22 (11)	COWBOY PRIDE Ian Tyson - Stony Plain - SPS-1051-N MA P L (LP) Cowboygraphy - SPL-1102-N	39 42 (7)	BURNING BOTH ENDS Honky Tonk Heroes - High Octane - HO-005 MA P L (LP) N/A
20 28 (6)	I WON'T NEED YOU ANYMORE Randy Travis - Warner Bros - 92-82467-P (LP) Always And Forever - 92-55684/1-P	40 45 (5)	ALL I REALLY NEED Audie Henry - Canyon Creek - CCR-87-0420 MA P L (LP) N/A



ADULT CONTEMPORARY

1 1 (9)	DIDN'T WE ALMOST HAVE IT ALL Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N	11 14 (5)	YOU WIN AGAIN Bee Gees - Warner Bros - 92-83517-P (LP) ESP - 92-95411/4-P
2 4 (10)	LONELY IN LOVE Dan Fogelberg - Epic - 34-07275-H (LP) Exiles - OE-40271-H	12 8 (15)	LA BAMBA Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
3 5 (18)	DIAMONDS ON THE SOLES OF HER SHOES Paul Simon - Warner Bros - 92-83897-P (LP) Graceland - 92-54471-P	13 15 (6)	MAMA SAID WHY Debbie Johnson - Marigold - MPL-735 MA P L (LP) N/A
4 6 (5)	DOING IT ALL FOR MY BABY Huay Lewis - Chrysalis - 43143-J (LP) Fore - CHX-41534-J	14 16 (3)	SINCE I FELL FOR YOU Al Jarreau - MCA/Full Moon - MCA-53187-J (LP) Moonlight/Soundtrack - MCA-6214-J
5 9 (7)	THE STUFF THAT DREAMS ARE MADE OF Carly Simon - Arista - AS1-9619-N (LP) Coming Around Again - AL-8443-N	15 19 (5)	PEACE OF MIND Grapes Of Wrath - Capitol - B73035-F MA P L (LP) N/A
6 7 (8)	ONLY LOVE SETS YOU FREE Patrick Norman - Star (Select) - STR-3014 MA P L (LP) Only Love Sets You Free	16 18 (5)	HAPPY TOGETHER The Nylons - Attic - AT-361-W (LP) Happy Together - LAT-1233-W
7 2 (5)	I JUST CAN'T STOP LOVING YOU Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H	17 20 (4)	ALL ALONE Russ Little - Tembo - TS-8707-N MA P L (LP) Too Outrageous/Soundtrack
8 10 (8)	NO ONE IN THE WORLD Anita Baker - Elektra - PRO-69456-P (LP) Rapture - 96-04414-P	18 21 (5)	STAY WITH ME Tu - RCA - PB-50944-N MA P L (LP) Tu - KKL1-0585-N
9 3 (11)	WHO'S THAT GIRL Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P	19 23 (3)	DON'T MAKE ME WAIT FOR LOVE Kenny G/w Lenny Williams - Arista - AS1-9625-N (LP) Duotones - AL-83427-N
10 11 (5)	ANYONE CAN DO THE HEARTBREAK Anne Murray - Capitol - B44053-F (LP) Harmony - ST-12562-F	20 22 (5)	SENSATION The Sailcats - The Label - DWM-4578 MA P L (LP) The Sailcats - DWM-3362
21 25 (3)	MEMORY Roger Whittaker - Tembo - TS-8705-N (LP) Best Loved Ballads - HL-1047	22 26 (3)	BETCHA SAY THAT Gloria Estefan & MSM - Epic - 34-07371-H (LP) Let It Loose - OE-40769-H
23 24 (4)	MONY MONY Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J	24 26 (2)	BAD Michael Jackson - Epic - 34-07416-H (LP) Bad - OE-40600-H
25 26 (2)	BRILLIANT DISGUISE Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-N	26 28 (3)	THESE ARE THE DREAMS Frank Rondell - Roto Noto - RN1038 MA P L (LP) N/A
27 27 (3)	WHATEVER HAPPENED TO ROMANCE Danny Diaz - Jewel - JR-1-71387 (LP) N/A	27 29 (2)	FAST TRAIN TO TOKYO Rita MacNeil - Virgin - RMS-103-W (LP) Flying On Your Own - RM-1001-W MA P L
28 28 (2)	BELIEVE IN ME Paul Janz - A&M - AM-738-W (LP) High String - SP-9108-W MA P L	29 30 (2)	BREAKOUT Swing Out Sister - Mercury - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832-323-1-Q

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	- P

COUNTRY

J.K. Gulley has a new single

New from J.K. Gulley is his RCA single, Don't Turn Me Away, with Great Pioneer on the flip. Both sides were written by Graham Russell and qualify as 2-parts Cancon (AP). Gulley Produced.

Boone & The Girls are charting

Don Grashey has been giving a national and international push to his Golden Eagle single release of After All This Time by Boone And The Girls. Boone And The Girls are David Boone and Sheila Deck. The single, produced by Boone & The Girls, was written by David Vonau, Sheila Deck and Murray Fiesel, and qualifies as 4-parts Cancon.

Gary Buck promoting Hall of Fame

Gary Buck, the founder behind the Canadian Country Music Hall of Fame, reports the location has now been firmed for this complex, which will also house a museum and library. The building is located in Hamilton, and "It's a great location," says Buck. We'll have more news in the next couple of weeks.



Backstage at Vancouver's 86th Street (l to r) Mike Johnson (Sue Medley band member), Cathy and Tom Peterson (Medley/CJJR-FM contest winners), Sue Medley (Pacific Wave recording artist), and JR Country's Music Director, Greg Sherrett.



MCA gold to Ottawa's CKBY in appreciation of help in sales of over 50,000 units of Steve Earle's Guitar Town (l to r) CKBY's Program Asst. Janet Trecarten, Steve Earle, in town for a concert date, CKGY PD Ted Daigle, and MCA's Michael Jastremsky.

Debbie Myers signed to Destiny label

Jeff Johnstone, President of the Nepean (Ottawa) based Destiny label, has signed Debbie Myers to the label. Myers has just completed recording three singles with producer Mike Francis. The first single will be released in December. Johnstone will be crossing the country next year to promote Myers and his roster of talent. Destiny will be relocating to Toronto in May of next year. "This will cut down on the travel time from Ottawa to Toronto," says Johnstone, "as I spend 1 1/2 to 2 weeks each month now in Toronto studios and publishers offices." He concludes with, "This may also help to open the door for Destiny Records with artists in Manitoba, Saskatchewan and Alberta."

CCMA awards in Toronto next year!

Nothing official yet, but the CCMA will be holding their awards show in Toronto next year. My vote, but no one asked me, would have been Hamilton, where country is big!

Murray's Talk About LP certified gold in U.S.

Balmur's Marlene J. Palmer reports that Anne Murray's 1986 album, Something To Talk About, has been certified gold in the U.S. (Oct. 2/87), by the RIAA. This brings to eleven the number of American gold albums to the Capitol star's credit.

Within the past six months, Murray has had her 1974 Country album certified gold, as well as her 1979 New Kind Of Feeling and 1981's Christmas Wishes certified platinum.

Says Palmer: "Only two other female recording artists have more certified gold albums than Anne . . . Linda Ronstadt with 14 and Barbra Streisand with 26."

Murray is currently in the midst of her fall U.S. tour, which was highlighted by a two-night engagement at New York City's Radio City Music Hall (Oct. 9 & 10). While in New York, she also appeared on NBC's Today Show (9), and on the 12th, she will be a presenter on the American Country Music Awards Show from Nashville, which will be broadcast on the CBS Television Network.

Weekly CBC-TV series hosted by Wayne Rostadt

Wayne Rostadt, one of Ottawa Valley's most popular country performers, takes on the host duties of a new CBC-TV series titled Out Your Way. Carried on the full CBC-TV network, the series bowed Oct. 1st, and will run for 11 weeks.

The series is about Canadians from coast to coast, who come up with novel ideas to bring attention to themselves and to Canada. Rostadt, a prolific writer of country and folk material, will write one or two songs for each show. The first will be People Do The Darndest Things, a natural theme for this variety cum documentary 30-minute presentation.

Rostadt is also readying Volume 2 of Christmas In The Valley. The first volume, sold more than 10,000 pieces last year, raising over \$40,000 for the Children's Hospital. The album guested Wayne's friends, The Family Brown, Terry Carisse and the Bobby LaLonde Band, and is released through Rostadt's Stag Creek label.

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Fjellgaard's '87 CCMA award - just the beginning

"There's no rest for the weary," certainly holds true, if you're a Canadian recording artist. After a "hectic" but "satisfying" week in Vancouver, CCMA Song Of The Year Award winner Gary Fjellgaard, packed up his trunk and headed out on a promotion tour.

When speaking to, Savannah recording artist, Fjellgaard informed RPM that he was more than surprised, when his song, Heroes, won the Song Of The Year Award, in fact "I was so shocked, when I got on stage I thanked Savannah Records and Debbie Wood," who had nothing to do with the track, "then I forgot to thank the Mercey Brothers, and they are the ones who covered the track."

In a successful attempt to prove he was

genuinely sorry, he got right on the phone to MBS, unfortunately Larry (Mercey) wasn't in, but Fjellgaard stressed to Penny Perkins, Promotion Manager for the label, that he was truly sorry, and he was grateful to the Mercey Brothers.

When asked what he had planned to do after his promo tour Fjellgaard explains, "There is an established American country artist who asked me to tour with him, although at this point it is just a discussion between myself and him, I'm sure that if this tour happens, I might get the exposure that could rocket my career. The same artist has asked me to perform at West Fest and I'm sure a performance at a major U.S. festival could open that U.S. market that's so tough

to break."

Firmed for late November are 3 dates in Holland and one in Denmark, his first European tour. "I hear that Canadian country/folk music is well received in Europe and international recognition could only help me break the competitive market."

With Fjellgaard's Walk In The Rain Tonight still rising up the charts, currently No. 27 on the RPM Country Singles survey, he plans to hit the studios in the near future to cut a new LP. "I hope this time around I can be a little more creative, and do exactly what I like to do," Fjellgaard concludes.

Dunbar Canada signs Bendeth worldwide

Dunbar Music Canada has announced the signing of songwriter David Bendeth for worldwide exclusivity.

In making the announcement, Dunbar President Ron Solleveld pointed out that "Signing a writer of David's calibre positions us to compete on an international level. We are excited about the vast potential that he brings to our current roster."

Bendeth is currently staff producer for CBS Canada. He has written material for several name recording acts including Billy Newton Davis, Joe Cocker, Donnie Osmond, Harlequin, Fonzi Thornton and Jeff Beck.

Current projects include Contact, the title track and single for Platinum Blonde; Erroll Starr's You Are The One, the single from his current album; along with Bad Boy and I Will Surrender, material for Four Reasons Unknown, a new discovery from Dallas, Texas.

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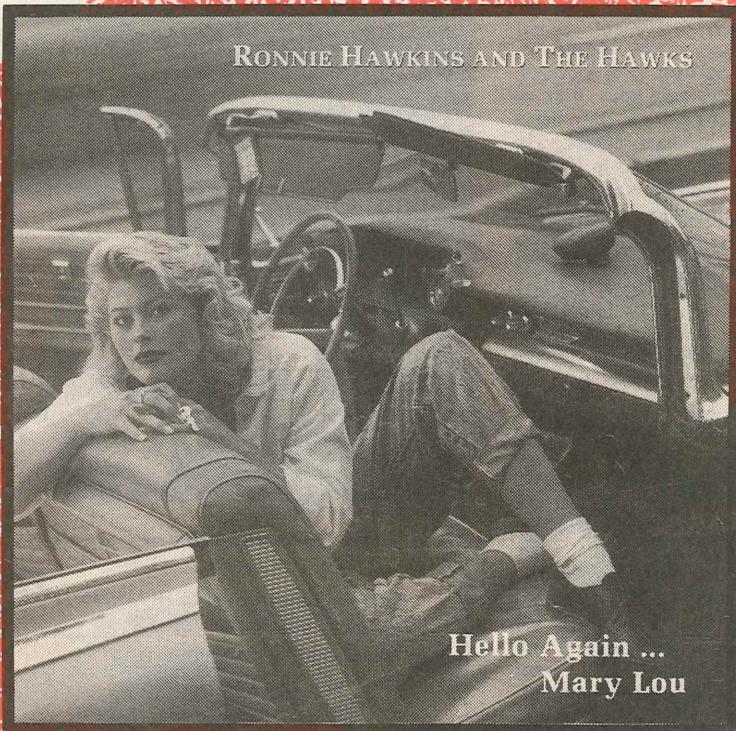
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