

RPM WEEKLY

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February 27, 1988

HOT SINGLES

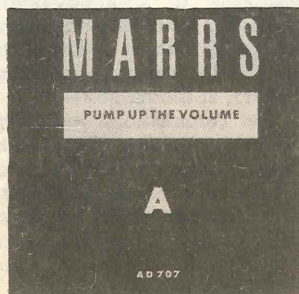
WHEN A MAN LOVES A WOMAN
Luba
.....
TELL IT TO MY HEART
Taylor Dayne
.....
SHE'S LIKE THE WIND
Patrick Swayze
.....
JUST LIKE PARADISE
David Lee Roth
.....
FATHER FIGURE
George Michael
.....
MAN IN THE MIRROR
Michael Jackson
.....
MOONBEAM
Men Without Hats
.....
WISHING WELL
Terence Trent D'Arby
.....
HYSTERIA
Def Leppard
.....
HERE WE GO AGAIN
Johansen
.....
DREAMING
OMD

WE CHOOSE

DEVIL INSIDE
INXS

CHECK IT OUT
John Mellencamp
.....
GET OUT OF MY DREAMS
Billy Ocean
.....
NEVER GIVE UP
Boulevard

NO. 1 SINGLE



PUMP UP THE VOLUME
M.A.R.R.S.
Vertigo - SOV-2400-H

HOT ALBUMS

DAVID LEE ROTH
Skyscraper
.....
DAVID WILCOX
Breakfast At The Circus
.....
RY COODER
Get Rhythm
.....
CHER
Cher
.....
JAMES TAYLOR
Never Die Young
.....
RICK ASTLEY
Whenever You Need Somebody
.....
GOOD MORNING VIETNAM
Soundtrack
.....
GEORGE THOROGOOD
Born To Be Bad
.....
STRANGE ADVANCE
The Distance Between
.....
MIDNIGHT OIL
Diesel And Dust

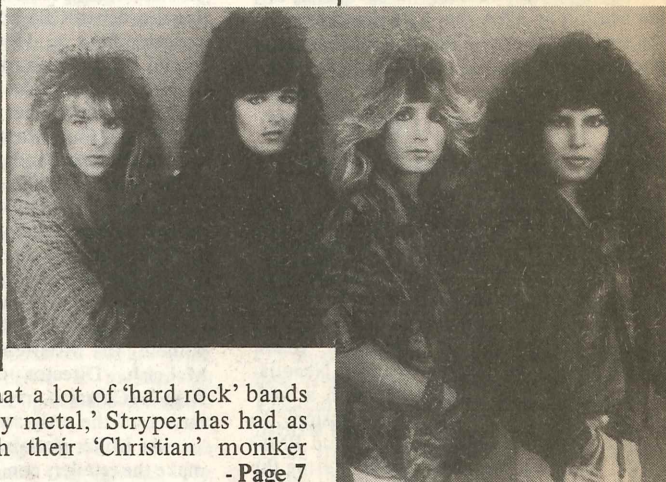
Country TO WATCH

I'LL ALWAYS COME BACK
K.T. Oslin
.....
YOU ARE MY ANGEL
Billy Parker
.....
IF MY HEART HAD WINDOWS
Patty Lawless
.....
IT'S ONLY MAKE BELIEVE
Ronnie McDowell

ALBUMS TO WATCH

OUT OF THE BLUE
Debbie Gibson
.....
HEAVEN KNOWS
Robert Plant
.....
BREAKFAST AT THE CIRCUS
David Wilcox
.....
BIG BIG WORLD
Parachute Club

AC/DC
Blow Up Your Video
.....
RICK SPRINGFIELD
Rock Of Life
.....
THE GODFATHERS
Birth, School, Work, Death
.....
ELISA FIORILLO
Elisa Fiorillo



In the very same manner that a lot of 'hard rock' bands today despise the tag 'heavy metal,' Stryper has had as much trouble dealing with their 'Christian' moniker handed them by the media.
- Page 7

NO. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

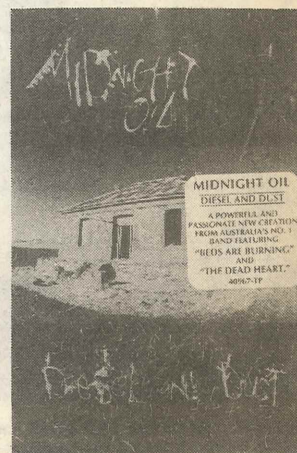
THREE BROKEN HEARTS
Bruce Golden
.....
YOU WERE MINE
Cole Younger Band

SINGLE PICK



ARE YOU SURE
SO
Manhattan - B50109-F

ALBUM PICK



MIDNIGHT OIL
Diesel And Dust
Columbia - BFC-40967-H

A&A apologizes to CBS for attacking prices

A&A Records & Tapes, a major Canadian retailer, has admitted to making "several erroneous" statements regarding CBS Records in relation to both its recent price increases and its export policies." A&A had attacked CBS Records in a press release dated Nov. 24, 1987 (RPM - Dec. 19, 1987).

The tersely worded statement, issued from the corporate offices of A&A, suggested that the recent decision by CBS to raise wholesale prices of their new and best selling product by an average of 12 percent, which equates to a \$2.00 retail price increase, is a "seemingly flagrant abuse of the public trust." The communique also pointed out that "We (A&A) feel that the CBS price increase represents an unjustified rip-off of the Canadian consumer. It is apparent to us that in this circumstance a multi-national corporation has created sufficient internal pressure such as to radically diminish the commercial opportunities for a Canadian-owned retail company to provide fairly priced goods to its customers."

Further to the above and in a press release dated Jan. 26, 1988, the retailer explains that "Having reviewed the matter with CBS senior management, A&A apologizes for any misunderstanding, in particular, any implication by A&A that CBS does not act in the best interests of Canadian consumers or distributors of its product." The press release

also explains that "A&A is satisfied" that CBS' export policy is "reasonable and in the best interest of the Canadian public. This export policy ensures that distributors receive the advantage of lower domestic prices due to trade discounts etc. which can be passed on to the Canadian consumer."

A&A went on to admit that they were "incorrect when it stated that CBS' recent price increase had been installed specifically to deter the exportation of these Canadian manufactured CBS products to foreign markets," pointing out that the CBS price increase "is the first" by the major record company in three years, representing a rate of increase "significantly less than the rate of inflation for the same period. Also, the ag-

CBS Masterworks bows unique budget promotion

Norman Miller, Director of CBS Masterworks, has launched a unique "incentive program" featuring CBS budget classical cassettes. The campaign is designed to bring attention to the Odyssey, Greatest Hits, Great Performances and Classical 90's labels.

As Miller points out, with every promotional order of CBS budget classical cassettes a dealer buys in 1988, they will receive a special Royal Flush playing card. At the end of the year, the dealer has the opportunity to send in the best poker hand, using any of the five Royal Flush cards. Three dealers who submit the best hands will win a trip for two to Las Vegas, including air-fare, three or four nights accommodation, and \$300 spending money. Five runners-up will receive a Sony portable compact disc player.

Miller, launched the program initially in Montreal (Feb. 10), where it went over "extremely well," says Miller. "They like to gamble in Montreal." As well Gary McLeish, Director of the CBS Western Region (Calgary), reports that reaction to his launch of the program was "tremendous".

As Miller explains, "Our objective is to make the retailers conscious of the CBS labels as they stack up against the competition."

He continues with, "Of course, what we would like to see is our labels being rotated through the dealer's dump bins, throughout the year. There are a lot of budget cassette labels out there, and this is my way of attracting attention to the CBS labels."

As the year goes by, Miller will be introducing monthly Royal Flush Specials, "We'll be doing fun things like that during the duration of the program," he concludes.

Midnight Oil to play Toronto's Concert Hall

Midnight Oil, one of Australia's most controversial rock bands, will play the Concert Hall in Toronto (Mar. 21). The band was booked by Concert Productions International.

Midnight Oil have just made an impact on Canadian CHR and AOR programmers with their Columbia debut, Diesel And Dust, which moved into the No. 80 slot on the RPM 100 this week. A single, Beds Are Burning, has been shipped to radio.

gregate price increase by CBS is only 6 percent, as opposed to 12 percent, which had been stated in the A&A press release."

It was further pointed out that "even with this price increase, the retail price of CBS products in Canada remains lower than the equivalent retail price of similar product in comparable foreign markets."

It was also explained that "The reference to a \$2.00 increase at retail level was not intended to imply that CBS has increased its price by \$2.00. The increase at retail level includes retail mark-up over and above the cost increase," concluding with "The \$2.00 price increase at retail would consist of no more than \$0.75 wholesale increase and the balance of \$1.25 would represent retail mark-up."

CIRPA firms Mar. 10 for General Meeting

Mary Vrantisidis, CIRPA Program Coordinator, reports that the organization's next General Meeting will be held Wednesday, Mar. 10 at Toronto's Hilton International Hotel, in the Governor General Room.

The meeting will commence at 3:30 pm and run through to 5 pm. This portion of the meeting will be open to CIRPA members only. The meeting will open to the music industry, from 5 pm through 7 pm. Keynote speaker will be Syd Kessler, President of the newly formed Supercorp (Labbat's). A panel on retail will follow.

Jeff Healey Band to Arista - worldwide

Toronto's Jeff Healey Band has been signed, worldwide, to Arista Records, with a separate deal through BMG Music, for Canada.

In celebration of the signing, the band performed at Toronto's Diamond (Feb. 18).

The band comprises Jeff Healey (guitars, vocals), Joe Rockman (bass, vocals), and Tom Stephen (drums). Negotiations are apparently underway with a well-known producer for an album session to begin sometime in March. Arista and BMG expect to release the Healey debut during the summer months.



Sting hasn't lost his bite, and he had more than 16,000 fans at Toronto's Maple Leaf Gardens (Feb. 15) to show he was still capable of packing them in. Also on hand was the A&M crew, Gerry Laocoursiere, Bill Ott, J.P. Guilbert, Randy Wells and Geoff Kulawick, who presented him with triple platinum for his LP, Nothing Like The Sun, No. 13 this week on the RPM 100.



Simon Chase to Axe (see story last week). The band's Sil Simon and Anthony Michaels are seen here with lawyer/manager Ross Munro, Axe President Greg Hambleton and Triumph's Rik Emmett.

31 year old Diane Hodson loses fight to cancer

Diane Hodson has lost her battle with cancer. The popular young singer, songwriter, bandleader and stand-up comic, passed away in Toronto Feb. 15, at the age of 31.

In 1985 the Toronto-born performer made her national recording debut with Lonely In Love, a song she co-wrote and which enjoyed several weeks on RPM's national A/C chart, reaching the No. 5 position on the Top Ten Cancon listing. Her latest single, Leave Your Name, was released shortly before her death.

Ms Hodson is survived by her husband, Kevin Droughan, mother, Margaret, father Keith and brother Michael. Funeral services were held in Toronto, Feb. 18.

REFLECTING AND PROJECTING THE EIGHTIES

Distributors, syndicators and labels work together

Continuing with our ongoing series of messages from the leaders in their respective fields of the entertainment industry, over the next few

weeks, touch on packagers, clubs, special products, promoters, bookers, managers, broadcasters, and marketers of entertainment.

A significant year for syndication in Canada

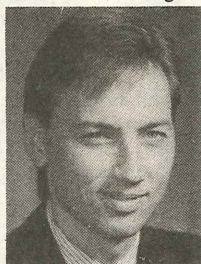
Randy Timmins

Director of Marketing & Station Clearance, Westwood One Canada

1987 was a significant year for the Canadian Syndication Industry and one of great growth for Westwood One Canada. We began the year with many structural and organizational changes that helped resolve some past deficiencies. The end result was the creation of a lean, aggressive marketing company. At the April CRTC hearings into Networking and Radio Syndication, Westwood Canada took the first steps in becoming a leader in the Canadian Syndication Industry.

Along with other major players and independent producers, we attempted to help the CRTC understand the realities of syndication in this country; namely, the need for major market placement.

Now, like last April, the importance of major market placement (read Toronto) can-



Randy Timmins

not be overlooked. In order for program distributors to prosper, and to enable small market operators (those that need the most help) to access quality programs, the major market players must support the industry.

In Toronto, there are only thirteen commercial frequencies serving a population of over three million people, or 230,000 people per frequency. Regina, on the other hand, has six frequencies for 168,000 or 28,000 per frequency. This comparison offers a very basic look at why marketers spend the largest percentage of their radio ad dollars in Toronto. Toronto represents 35-55 percent of the value of any given radio property. It also explains why Toronto operators are reluctant to give up air time for radio shows.

Without this "barter" being available, syndicators cannot compete in the sponsorship market. The goal then, is to find ways to gain program placement in the major markets, so the smaller markets can also reap the benefits.

Steps have already been taken by syndicators as an industry, and individually.

The Canadian Association of Radio Syndicators has been formed as a forum to exchange ideas with each other and broadcasters, and as a lobby group for the enhancement of syndication, and the betterment of the Canadian Broadcasting System. (For more information, call John Kares at 416-977-2400). As well, Selkirk Broadcasting has announced the desire to arrange an awards luncheon to recognize the Canadian Syndication Industry.

As just one player, Westwood Canada has produced a Canada Day special, The Canadian Rock & Roll Radio Tour, and will update the show for 1988. As well, Radio Graffiti has been placed on CHUM-FM Toronto and will be launched nationally by early April. As well, at any given time, we have up to five projects in development. Success or failure depends on the show and Toronto placement. In addition to these Canadian endeavours, Westwood continues to deliver the very best programs available from Westwood One, Mutual and NBC.

Programs such as The Lost Lennon Tapes and Timothy White's Rock Stars, are new additions to the Westwood roster. These shows, and existing programs like Off The Record and Superstar Concerts, are equally vital to a viable Canadian Syndication industry. These programs have been extremely successful in Canada through the support of Q107 and AOR Radio across the country. The revenues generated go a long way toward the cost of continuing to develop Canadian properties. So, in meeting the needs of these stations with these shows, we are, in fact, contributing to the overall good health of syndication in Canada.

The syndication industry in Canada is delicate, to say the least. With major players and independents working with stations and advertisers in delivering great programs and excellent marketing values, the prospects for this industry segment look better for 1988. However, for Canadian syndication to have a future, it is imperative there be continued dialogue with, and support from Toronto radio.

A year of great music from Island artists

Lee Silversides

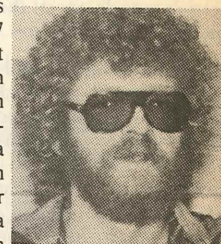
President, Island Records, Canada

Please indulge me while I reflect briefly upon 1987: for the record industry in general and Island Records in particular, 1987 was a banner year. It was a year in which U2 came of age with their musical masterpiece, The Joshua Tree; still a Top Ten title almost a year after release. It was a year for celebration as Island Records had its 25th birthday party. It was a year of great music from Island Artists, the likes of Tom Waits, Marianne Faithfull, Amazulu, Bourgeois Tag to name but a few.

As the new year commences, Island Records is particularly enthused at the opportunity to introduce our first domestic artist to join the label; his name is Andrew Cash and his debut release, Time And Place, will be released early in April. Remember that name, Andrew Cash.

The appetite for U2 continues unabated and the good news is that there will be new U2 music in 1988. As well, new music from new Island signings, The Christians (from England), The Triffids (from Australia), Melissa Ethridge (from America), the Pogues (from Ireland) and Salif Keita (from Africa) keeps the roster international in its scope. Watch for Shreikback to take a giant musical step in the right direction this year.

Island Records looks forward to the challenge of continuing to introduce and promote music based on its own merit regardless of radio's everchanging moods. After all, you gotta believe.



Lee Silversides

Quality over quantity should be major priority

Jason Sniderman

Vice President, Roblan Distributors

As the Western Hemisphere becomes more sophisticated culturally, as well as economically, the onus will be on the entertainment industry to provide quality over quantity. The need for diversity, the need for the choice of options will grow disproportionate to the growth of populations or certain demographics.

We, as not only the recording industry, but as important members of our society's cultural future, must always bear in mind that for 1988, we are serving an entire populace, whose tastes and desires lie beyond what the immediate urban centres and the Top 40 charts have to offer.

The diverse myriad of the entire entertainment spectrum, which, if we so choose, to offer, will come back to not only our generation, but to future generations for years to come.



Jason Sniderman

Women In Music launches seminar series

Women In Music will present a series of six seminars commencing Feb. 23 at Toronto's Rivoli Theatre from 6 to 8 pm. The first in the series will panel a group of experts discussing How To Approach The Industry with a Demo Tape.

Panelists firmed are Bob Roper (WEA Music A&R), Brian Allen (Attic Records A&R), Michael Greggs (The Agency), Tinti Moffat (Canadian Talent International), John Redmond (Irving/Almo Publishing -A&M), and Vickie Walters (Thompson Music Publishing). Linda Dawe, President of The Music Brokers, will moderate.

WALT SAYS



Efficiency experts on the prowl . . . ?

There were a couple of people in Toronto recently, disguised as "your average shopper" . . . asking questions about *(EC: Be careful . . . thousands are holding their breath!!)* the record industry. Someone said they were wired, but another saw them conferring outside one of the stores, and comparing notes. *(EC: It's too late for 1984!)*

When in doubt . . . call Gord Atkinson

CFMO Ottawa personality, Gord Atkinson, who keeps tabs on this column . . . tells me he agrees with my piece on Peter Pringle's Noel Coward, and corrects me on Let's Do It, Let's Fall In Love, which I thought Coward had done *(EC: He did a spoof on the song during one of his TV appearances!)*. "Peter would have had to change characters for that song," says Gord, "Switching from Noel Coward to Cole Porter. It was Porter who wrote Let's Do It, in 1928, and it was used in Paris, a Broadway musical." *(EC: We stand corrected, but wasn't Peter brilliant??)*

A clash of the Titans . . . ?

There's a storm brewing, where spring has sprung already, and we probably won't hear

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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too much about it, unless the local scribes get wind of it. *(EC: Not if they're like our "local scribes". It all has to do with management, recording and touring . . . and the big loser will be one of the "nice guys" in the business. (EC: Do you mean, nice guys really finish, out of the money . . . ?)*

All's quiet on the radio front . . . ??

Is Toronto ready for Country FM? I think so, and it could be just around the corner. Radio licensees in the Toronto area haven't had too much to worry about over the years, but competition and the everchanging popularity of music, has created more than a few problems in some camps. If the most important age group is now 25 to 49, and I got that from good authority . . . than country, with it's pop crossover action *(EC: What does the CRTC say about that?)* should be able to take a large chunk out of the market. To quote Randy Timmins at Westwood One Canada, "There are only thirteen commercial frequencies in Toronto, serving a population of over three million people, or 230,000 people per frequency." But let's face it . . . radio in Toronto is dull . . . and boring. Too much sameness. Where have all the personalities gone?? Which brings me back to country. Now wouldn't that stir things up!

Has it been another year . . . ??

Well . . . Toronto radio wasn't dull for me, the morning of Feb. 18. I had just finished my morning run, and was on my way to the gym for a workout . . . and right there, coming over the speakers, was CHUM-FM's Roger Ashby . . . wishing me a happy birthday. It made me feel . . . kinda like having a "great day", which I did. Thanks Roger. *(EC: I heard him say something about 59 RPM's . . . is that true?)*. What's really satisfying to me, for this month is that RPM celebrates its 24th year on Feb. 24th. Now, that's an accomplishment, and there are still a lot of people in the industry, who were there when it all began. *(EC: Happy birthday, RPM!!)*

Is Cancon GREAT or what . . . ??

I've had a good feeling from the beginning of the year . . . I think the domestic recording industry is going to go through the roof. Last year was good . . . but watching the enthusiasm of the independent label people and listening to the "positives" from the movers and shakers with the majors, is a good indication that this could be the year of Cancon. I talked with a programmer the other day . . .

Warner-Chappell signing for Whynot and company

Warner-Chappell Music of Canada has announced the signing of producer/songwriter/musician John Whynot and his company, Digital Dog Music.

Whynot's most recent work includes production of Colin Linden's soon-to-be-released LP on A&M, and Malcolm Burn's Anthem LP. His past production credits include Canadian independent artist, Whitenoise.

Whynot is also a member of Carole Pope's touring band, Micah Barne's band, and is an original member of the Pukka Orchestra, a popular Canadian band.



Gino Emery

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and he said "It wasn't too long ago, when programmers were saying 'when in doubt . . . don't' . . . with regard to Cancon. Now . . . we even surprise ourselves when we slot an unknown Canadian single, and get immediate listener response." *(EC: If I were only twenty-four years younger!!)*

They're looking for a benefactor!!

I hear that a major, major entertainment organization is looking for a new head honcho, but one who will work for just an honorarium. To begin with . . . the job is a thankless one. I wouldn't be interested, even if they paid me *(EC: I don't believe your name is on the list . . . you had your chance!)* I can offer one solution to their problems. Get back to basics . . . and stop thinking that "bigger is better" because it's not . . . and this organization is fast becoming the No. 1 killer in the industry. *(EC: At least we won't have to worry about T&A . . . next year!!)*



The California Raisins receive their first platinum for their debut LP. Members of A&M's Vancouver Branch did the honours (l to r) Susan Campbell, Allan Reid, David Brian, Eva Toth, and Tom Jones. The LP is No. 19 on the RPM 100 this week.



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STUNNING!



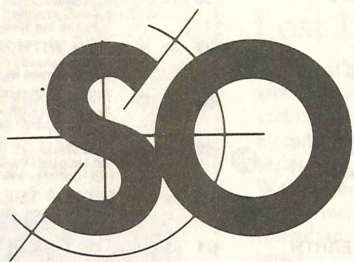
STRANGE ADVANCE

"THE DISTANCE BETWEEN"

FEATURING

"LOVE BECOMES ELECTRIC"

7" AND 12" SINGLE

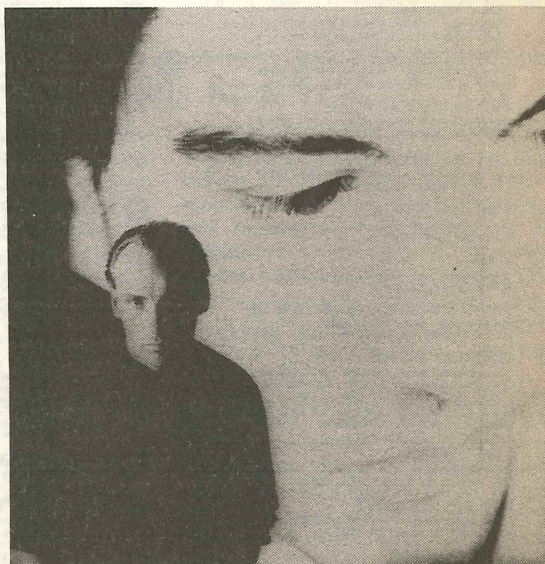


"HORSESHOE IN THE GLOVE"

FEATURING

"ARE YOU SURE?"

7" AND 12" SINGLE



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

RPM SINGLES

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

FEBRUARY 27, 1988

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 6 | (9) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) N/A | 35 | 26 | (15) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P | 68 | 62 | (13) | THERE'S THE GIRL
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F |
| 2 | 4 | (9) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 36 | 43 | (5) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F | 69 | 57 | (9) | CONNECT ME
Platinum Blonde - Epic - E4-3025-H
(LP) Contact - FE-40949-H |
| 3 | 1 | (11) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 37 | 45 | (8) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H | 70 | 67 | (10) | MOTORTOWN
The Kane Gang - London - LDS-239-Q
(LP) Miracle - 828-057-1-Q |
| 4 | 2 | (14) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 38 | 29 | (16) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 71 | 94 | (2) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P |
| 5 | 3 | (12) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H | 39 | 34 | (16) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J | 72 | 65 | (16) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P |
| 6 | 10 | (12) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 40 | 49 | (7) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | 73 | 71 | (13) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H |
| 7 | 5 | (16) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 41 | 38 | (13) | BLACK AND BLUE
Haywire - Attic - AT-365-W
(LP) Don't Just Stand There - LAT-1239-W | 74 | 84 | (8) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 |
| 8 | 7 | (13) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | 42 | 47 | (7) | CHINA IN YOUR HAND
T'Pau - Siren - SRN-64-W
(LP) T'Pau - VL-2414-W | 75 | 69 | (18) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W |
| 9 | 13 | (11) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N | 43 | 37 | (11) | CRAZY
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J | 76 | 74 | (19) | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W |
| 10 | 18 | (7) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 53637-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 44 | 40 | (21) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 77 | 68 | (20) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W |
| 11 | 16 | (9) | HUNGRY EYES
Eric Carmen - RCA - 53157-R-N
(LP) Dirty Dancing - 6408-1-R-N | 45 | 41 | (7) | HONESTLY
Stryper - Enigma - 75009-F
(LP) To Hell With The Devil - PJAS-73237-F | 78 | 81 | (4) | DAY AFTER DAY
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P |
| 12 | 15 | (7) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | 46 | 60 | (4) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832-730-1-Q | 79 | 77 | (18) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) Yoyo - ISL-1144-J |
| 13 | 19 | (9) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N | 47 | 53 | (5) | HOT HOT HOT
Buster Poindexter - RCA - 53577-R-N
(LP) Buster Poindexter - 6633-1-R-N | 80 | 97 | (2) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832-465-1-Q |
| 14 | 12 | (14) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 48 | 46 | (11) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | 81 | 78 | (20) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50063-F
(LP) Richard Marx - ST-53049-F |
| 15 | 20 | (7) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P | 49 | 35 | (20) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 52247-R-N
(LP) Dirty Dancing - 6408-1-R-N | 82 | 100 | (2) | GET OUT OF MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) N/A |
| 16 | 17 | (8) | WHAT HAVE I DONE TO DESERVE
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 50 | 52 | (5) | 853-5937
Squeeze - A&M - AM-2994-W
(LP) Babylon And On - SP-5161-W | 83 | 80 | (10) | CLOSER EVERY DAY
The Jitters - Capitol - 73405-F
(LP) The Jitters - CLT-48126-F |
| 17 | 14 | (11) | I NEED A MAN
The Eurythmics - RCA - 53617-R-N
(LP) Savage - 6694-1-R-N | 51 | 61 | (3) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 84 | 91 | (4) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N |
| 18 | 23 | (11) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18061-P | 52 | 50 | (8) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F | 85 | 75 | (22) | MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J |
| 19 | 8 | (16) | POP GOES THE WORLD
Men Without Hats - Mercury - MS-76260-Q
(LP) Pop Goes The World - 832-730-1-Q | 53 | 44 | (10) | RAIN IN THE SUMMERTIME
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P | 86 | 72 | (22) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P |
| 20 | 27 | (6) | JUST LIKE PARADISE
David Lee Roth - Warner Bros. - 92-81197-P
(LP) Skyscraper - 92-56711-P | 54 | 48 | (9) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P | 87 | 90 | (5) | RUN WITH US
Lisa Loughhead - Run - RN001
(LP) Evergreen Nights - RN-002 |
| 21 | 9 | (16) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 55 | 51 | (10) | IN GOD'S COUNTRY
U2 - Island - 97064-J
(LP) The Joshua Tree - ISX-1127-J | 88 | 99 | (2) | NEVER GIVE UP
Boulevard - MCA - 53297-J
(LP) Boulevard - MCA-42111-J |
| 22 | 32 | (6) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 56 | 63 | (4) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | 89 | 76 | (14) | ANIMAL
Def Leppard - Vertigo - SOV-2399-Q
(LP) Hysteria - 830-675-1-Q |
| 23 | 11 | (17) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 57 | 66 | (5) | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J | 90 | NEW | | OUT OF THE BLUE
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P |
| 24 | 33 | (6) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 53477-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 58 | 54 | (20) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53164-J
(LP) Heaven On Earth - MCA-42080-J | 91 | 82 | (23) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J |
| 25 | 21 | (15) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832-465-1-Q | 59 | 73 | (3) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830-675-1-Q | 92 | 86 | (21) | C'MON LET'S GO
Los Lobos - Warner Bros. - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P |
| 26 | 30 | (14) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 60 | 55 | (15) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W | 93 | NEW | | HEAVEN KNOWS
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-086314-P |
| 27 | 36 | (6) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 61 | 59 | (15) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N | 94 | 79 | (24) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F |
| 28 | 24 | (11) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 62 | 56 | (17) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | 95 | 92 | (6) | YUM BAI YA
Frozen Ghost - WEA - 25-80927-P
(LP) Frozen Ghost - 25-45651-P |
| 29 | 31 | (10) | EVERYWHERE
Fleetwood Mac - Warner Bros. - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 63 | 58 | (9) | HOT IN THE CITY
Billy Idol - Chrysalis - 43203-J
(LP) Vital Idol - CHX-41620-J | 96 | 89 | (18) | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832-616-1-Q |
| 30 | 42 | (3) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | 64 | 70 | (5) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F | 97 | NEW | | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 31 | 39 | (6) | BE STILL MY BEATING HEART
Sting - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W | 65 | 64 | (17) | JULIAN
Alta Moda - Current/Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H | 98 | NEW | | BIG BIG WORLD
Parachute Club - BMG/Current - PB-50978-N
(LP) N/A |
| 32 | 28 | (12) | DUDE (Looks Like A Lady)
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P | 66 | 83 | (3) | HERE WE GO AGAIN
Johnston - Coach House - CH-88025
(LP) Walkin' A Fine Line | 99 | 87 | (24) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL-1-0585-N |
| 33 | 25 | (20) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 67 | 88 | (3) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 100 | 96 | (10) | ONCE UPON A LONG AGO
Paul McCartney - MPL - 73046-F
(LP) All The Best - CLW-48507-F |
| 34 | 22 | (12) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Stryper - just another rock 'n' roll band

Although Karl Marx, the inspiration of modern communism, said that religion is the opiate of the masses, he could never have possibly imagined a stadium full of people, clapping and cheering, being led by a man who had actually declared his band to be more popular than Jesus. Whether right or wrong, religion is obviously subject to interpretation.

Although it was all said in the name of rock 'n' roll, publicity or for whatever reason, comments such as these are just not appreciated by the band Stryper, forerunners of the "Christian" rock scene. Neither are Led Zeppelin records, when played backwards, nor is that certain member of Metallica who recently stated he was God!

The media have given the music industry acid rock, folk rock, punk rock, hard rock, light rock, and now Christian rock is entrenched at CHR, with Stryper's single, *Honestly*, running up the charts.

"I think the best thing that applies to Stryper," says drummer Robert Sweet, "is that we're a rock 'n' roll band and we sing about Christ. I know that sounds kind of weird, but we've been boxed into the gospel section, the heavy metal section and even into the money-hungry fake section, but we're just a simple rock 'n' roll band."

The band started out penniless, but now are beginning to reap the financial rewards of a rock 'n' roll life ("There's nothing wrong with money . . . it's the love of money that's the root of all evil," cautions Sweet), and

their message is subsequently being spread. "I try my best to steer clear of something that has a religious or denominational name tag on it, because that infers that only that institution is right and everyone else is wrong, and everybody's wrong to begin with. That's why we all need Christ."

Not worrying these days about musical titles or genres, or about whether their records are released and marketed to fill a void in the ever-growing, right wing, conservative and predominantly Christian enclaves in today's western world, Sweet insists their music and message will appeal to a larger overall rock 'n' roll audience.

"We stand for having a good time, nice and loud . . . getting out there and really having some fun, but also with a good message that goes with the music." Sweet then reveals, "You know . . . I also see the evangelist behind the pulpit pull out money on television and say 'This is what Stryper's about, right here.' And while that evangelist has a \$2 million home in Palm Springs, I don't even have a car."

"I've said that in rock 'n' roll, there are a lot of negative messages . . . there are a lot of violent . . . and even if they're not violent, there's a lot of sex . . . let's just put it this way: there's a lot of anti-God attitude and I don't think anyone will deny that, within rock 'n' roll. That's primarily what we're hoping to shed a little light on."

This attitude, he suggests, is actually rampant within the industry, not just the Satanic bands or their evil fans, but among the personnel who make the decisions. "It's reality, it's there," Sweet adds. "But Stryper's whole thing is that we want to help

people believe in Christ . . . not push it, not shove it on them, not embarrass them. Just help them and try to convince them that He's not such a bad thing after all."

Throughout their careers, Stryper has been as bold and as upfront with their message as any band could be, yet sales of their albums continually increase: they are developing quite a fan base for themselves. However, even Sweet is doubtful all of their followers are converted. After all, their *Honestly* single is just another song.

"I feel the reason radio is beginning to play our single is because they've realized that for a while, they've had this idea in their heads that because of the message, the music was going to be hokey or something, and their listening audience wasn't going to like it. Well, after a lot of requests, after a lot of people calling in, it was not from a Christian audience, but from a normal, everyday audience, who said 'Hey, I like this music.' So, it's not us, who are doing it, it's the people asking for it."

"We're real happy to see it on big time radio," concludes Sweet, "and you know what? I'm one who believes if there's a band out there who doesn't sing about God, if their music's good . . . then play it. Don't discriminate against people for what they believe in. If they're atheist and their music's good they should play it, not discriminate. But, I see that attitude against us, and it's not right."

RPMFAX

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Lost Lennon Tapes grabbing listeners

The Lost Lennon tapes, a radio series being aired on over 200 North American stations, and in more than 50 countries worldwide, has already caused a stir among listeners. The series is being presented in Canada by Westwood One Canada and Labatt Breweries. At press time there are twenty Canadian radio stations subscribing to the series.

Toronto's CHUM-FM kicked off the series, in the Toronto market, with a three-hour premiere (Feb. 7), followed by the first hourly segment. The series will continue each Sunday from 9 pm to 10 pm.

"Reaction to the tapes has been very favourable," says Ross Davies, Program Manager of the Toronto FM giant. "These callers were quite vocal about their support," he continues "We're getting it from the real Lennon . . . and Beatles fans."

Davies explains that he took the show initially, for CHUM-FM, for only 13 weeks, with an option to renew, "because I had my doubts, about how it would hold up over 52 weeks," he stresses, "but so far, so good. I'm glad I made the decision, and I have no regrets at this point."

Davies admits he was attracted to the series, "first of all because it was John Lennon . . . and the Beatles . . . and the fact these

were supposedly 'lost tapes' and tapes that would contain certain material never heard before. I was also interested in hearing someone of the calibre of John Lennon in the raw form . . . working on his cassette machine in the living room, strumming out the beat to Beautiful Boy or Starting Over . . . there's something special about that, and that's frankly what got me going initially and worth pursuing, and so far, that's exactly what we got."

Davies also points out that the producers were "smart . . . they went back and tied in some of the Beatles' story as well, and that doesn't hurt. You know it's been a long time since we've had a Beatles' special on the air in this market, and it's kind of a way of getting that exposure on the air . . . so it had that appeal as well."

Apparently the series isn't finished yet. The producers are still finding tapes, so week 52 isn't yet in the can. "I've only heard sample hour in the first run," continues Davies. "I have no idea what it's going to sound like in week 12 or 13. I hope it's still as good as it has been so far. If it holds up the way it has, it will be a great show . . . one of the better shows."

CHUM-FM has the option to renew after 13 weeks and the protection of the territory.

RADIO

Karen Anderson upped to MD at CFTR

Karen Anderson moves up to Music Director of Toronto's CFTR, effective Feb. 15.

Latest changes at CHNR

CHNR Simcoe recently made changes at the station with Kenny Lloyd taking on the duties as Creative Director. He has worked at the

McCabe appointed CAB president and CEO

The joint Board of Directors of the Canadian Association of Broadcasters (CAB) has announced the appointment of Michael McCabe as the association's new president and chief executive officer, effective Mar. 1/88.

McCabe is currently president of McCabe Communications, consultants to business in the fields of public policy and government relations. He has held several senior positions in both government and business, and served as Executive Director of the Canadian film Development Corporation (now Telefilm Canada) and Assistant Deputy Minister of Consumer Affairs in the federal government.

In accepting the position, McCabe said he is impressed by the contribution private broadcasters are making in communities across Canada. "Private radio and television stations in Canada tell Canadians about themselves, and bring them the news, entertainment and local fare they want. They play a role in the life of our towns and cities, supporting community events, helping people out and training talented Canadian performers."

McCabe also touched on a not too publicized broadcaster problem - the diminishing profit factor. "Roy Thompson once said that a broadcasting licence is a licence to print money," said McCabe, continuing with, "If that were once true; it certainly isn't today. Over 40 percent of Canada's private radio stations and 10 percent of the country's television stations lost money in 1986. Increasingly fragmented advertising markets and rising costs are threatening this important community and national resource," he continued, concluding with, "This will be our major challenge over the next few years: how to go on serving our communities, how to be responsive to emerging social concerns and still try to make a reasonable return on investments."



Toronto Mayor Art Eggleton fields questions as he welcomes VJ of The Year, Steve Anthony to the morning slot at CFNY-FM.

station for the past two years, on weekends, and will continue in that capacity as Radio Pal Kel. Afternoon drive pro on the loose, will be Mike Roberts, who is leaving due to an illness in the family. However, he will still run his own critique and consulting service. No replacement has been named for Mike as yet.

The battle of Hands Up

CJBK London first aired Hands Up, the Club Med theme, sung by Ottawan on the Attic label in November of last year. The station's Program Director, Don Beau, became interested in the song when he first heard it on TV as the theme for the resort. After numerous enquiries he discovered the song hadn't been released in Canada as yet, but obtained a copy courtesy of Club Med. The song hit the CJBK airwaves several weeks before the Canadian release. However, since then, Sway released a cover of Hands Up, on the Virgin label. By the way, Sway is Sharon Lee Williams, Vivienne Williams and Colina Phillips, three top names in Canada's jingle business. The Cancon single was produced at Evolution Sound and McClear Place by Carl

Broadcasting students honoured at Conestoga

Five current students and eight graduates of Conestoga College's Broadcasting - Radio and Television program were honoured at the fourteenth annual awards dinner, held Jan. 20 at the Waterloo Inn. More than \$3,000 in prize money was shared by the group.

Sandie Rinaldo, anchor for the Weekend Edition of the CTV National News, was guest speaker at the dinner, which attracted a large crowd of current and former program students, broadcasting industry representatives and college officials.

Current student Rob Currie of Kitchener was the major winner, taking four awards. Other multiple winners were Lana Malcolm, of Kitchener, Agnes Voros also of Kitchener, David Callander of Cambridge and Owen Smart of Flesherton.

Currie received the Carl A. Pollock Memorial Award, the K.A. MacKenzie Memorial Award, the Neil Stevens Memorial Award, and shared the Television Producer of The Year Award with Ann Whalen, who is also from Kitchener.

Owen Smart was honoured with the Award for TV Programming in the Community Interest category and the Broadcaster of the Year Award.

The CKSL Broadcast Management Award went to Lana Malcolm of Lindsay, while Kitchener's Elizabeth MacLean was honoured with the Newsperson of the Year Award.

The CBC Ontario Region Communication award went to Kitchener's Agnes Voros, while three shared Awards for Announcing. They were David Callander of Cambridge, Kitchener's Rob Webster, and Elmira's Dave Huras.

The Central Canada Broadcasters Association Awards went to Lindsay's Lana Malcolm, Kitchener's Agnes Voros, and Guelph's Kim Carrothers.

The Telemedia Creative Award was shared by Dale Storer of Kitchener for creative writing, while Ray Lund of Thornhill was honoured for creative production.

Windsor's Melissa Toro-Zacher won the

Harvey. This single has since captured the market and moved very quickly up the RPM 100 where it sits at No. 12 after six weeks of charting. Attic and Virgin are distributed by the same distributor - A&M.

Frost, Xynos & Dietrich make moves at Q107

Andy Frost has been appointed Assistant Program Director at Toronto's CILQ (Q107). He will also continue his position as Music Director, which he has maintained for more than two years.

Frost first moved to Q107 from Winnipeg, where he was Music Director at 92 CITI-FM, a position he held for over 3 years. Previous to this he was a hockey commentator at 58 CKY for the Winnipeg Jets.

Also moving at Q107 is Elsie Xynos, who takes on the title of Promotions Director. She was previously Bob Mackowycz's assistant, and has been with the station for three years. Hired as her assistant is Heather Dietrich, who has freelanced in the industry with Joanne Smale Productions.

John Larke Memorial Award, sponsored by CHYM Radio in memory of John Larke, former General Manager of CHYM and Chairman of Conestoga College's Broadcasting - Radio and Television Program Advisory Committee.

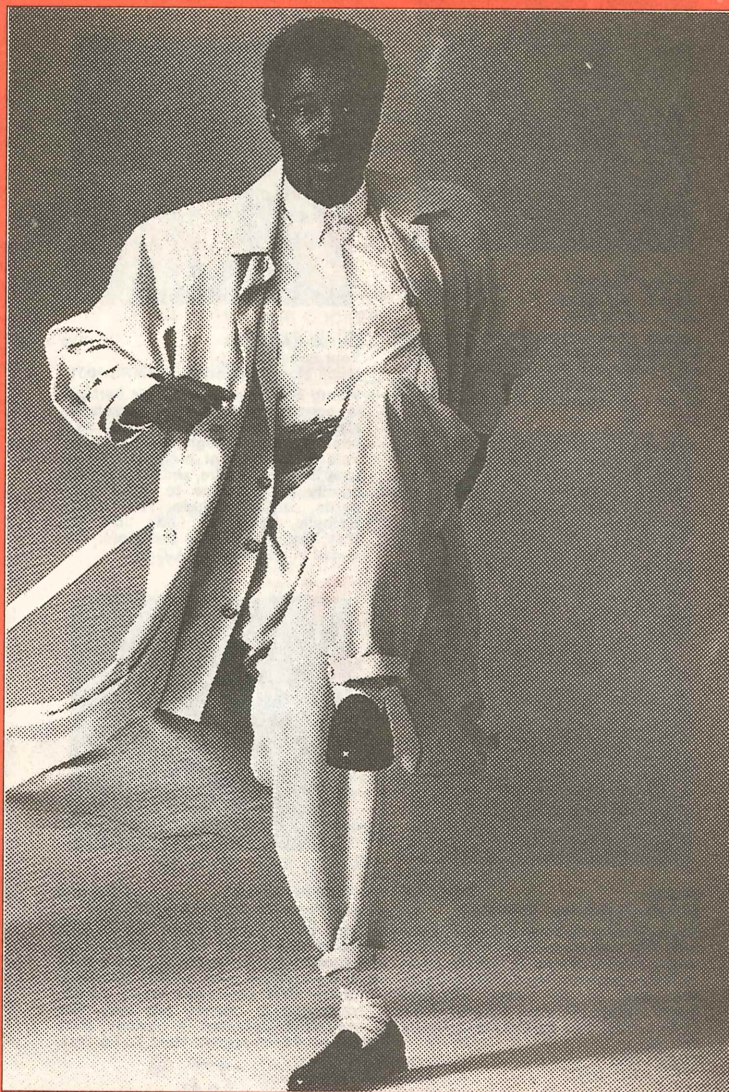


(L to r) CKSL PD Jerry Stevens, presenter of CKSL Broadcast Management Award, Lana Malcolm, who won the award, now with CJFI-FM Sarnia, dinner speaker Sandie Rinaldo (CTV) and W.D. McGregor, Chairman of the Board, CTV Network.



Award winners and presenter (l to r) Melissa Toro-Zacher, winner of the John Larke Memorial Award, presenter Jim Webb, General Manager CHYM/CKGL-FM, David Callander, winner of Best Announcer and Announcer of The Year Awards, Rob Webster, Best Announcer (currently at CFCA-FM Kitchener), Dave Huras, Best Announcer (now at AM96 Cambridge).

B I L L Y • O C E A N



THE SINGLE

GET OUTTA MY DREAMS, GET INTO MY CAR

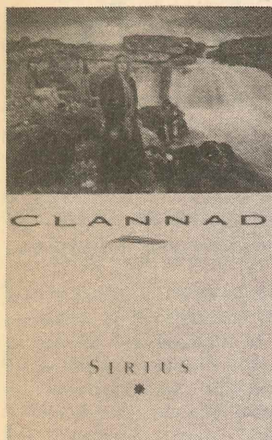
(Produced by Robert John 'Mutt' Lange)

FROM THE EXCITING NEW ALBUM
TEAR DOWN THESE WALLS

AVAILABLE ON COMPACT DISC, CASSETTE AND ALBUM



ALBUMS



CLANNAD
Sirius - RCA - PL-71513-N

The band's roots are seeped in tradition, yet their ideals have seen the commercial light. Appearing on the first single, Something To Believe In, is Bruce Hornsby. Also guesting are Russ Kunkel on drums, Robbie Blunt on guitar and Mel Collins on sax; as if to suggest this quintet couldn't pull off this album on their own, although for the past few years, with the exception of Bono assisting on In A Lifetime, they have tried. It is indeed a good album (similar to Kate Bush) and will lay the groundwork for a promising follow-up. Produced by Greg Layandi (Jackson Browne, Don Henley) and Kunkel at a variety of studios.

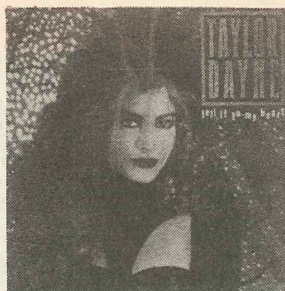
THE ROYAL COURT OF CHINA - Pop/Rock
Self-titled
A&M - SP-5174-W

A self-produced LP, recorded in Nashville, and released last year; though having gone unnoticed for quite some time, this is a piece of work deserving of a little attention. The single, It's All changed, obviously isn't going to scream into the Top 10, which is too bad. The music industry, albeit too heavy with "superstar" material, seems to have missed the boat on this one.

MIDNIGHT OIL
Diesel And Dust
Columbia - BFC-40967-H

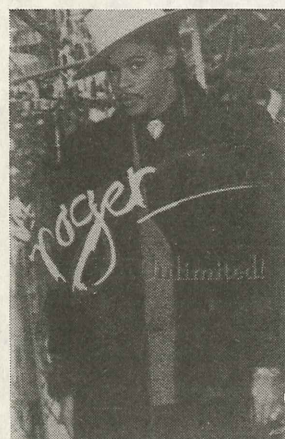
Australia is "hot" once more, and Midnight Oil could be a major item in this part of the world. This is "arrogant rock", take it or leave it. Powerful

vocals by lead vocalist Peter Garrett, a rebel in his own right, and there's a nastiness in those vocals that calls for more. Initial single release, Beds Are Burning, will open the doors in North America. Also key are Sometimes, and Sell My Soul. Front rack this one.



TAYLOR DAYNE
Tell It To My Heart
Arista - AL-8529-N

Another good looking young lady, one hit wonder, following the rise of her title track through the dance charts. The proof of the pudding should be found on her next recording, if at all.

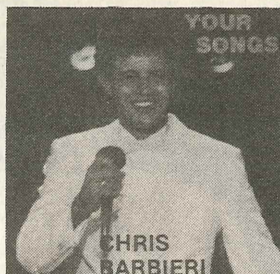


ROGER
Unlimited - Reprise - 92-54961-P

Roger (Troutman) could be a left fielder with this self-production of funk and rock with a lot of soul. In fact his cover of James Brown's Papa's Got A Brand New Bag, is the kicker, although Roger's no slouch when it comes to his own material. Key here is I Want To Be Your Man.

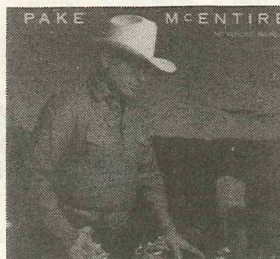
VARIOUS ARTISTS
Rock Classics
Quality - QRSP-1053

A must for radio station libraries. Contains Laura Branigan's Gloria, You Can't Hurry Love by Phil Collins, Survivor's Eye Of The Tiger, We're Not Gonna Take It by Twisted Sister and Tina Turner's Private Dancer, to name just a few. A front rack item.



CHRIS BARBIERI
Your Songs
Much More Productions - MMRC-1001

Young Hamilton talent, Chris Barbieri, is currently entertaining passengers aboard the cruise ship, TSS Atlas as it plies its way through the Caribbean. This is the type of material Barbieri uses in his repertoire, and his rich tonal quality does justice to these standards, which include Your Song, Michelle, Yesterday, Lady, Just The Way You Are, Sailing and more. Produced in Hamilton by J. Gray.



PAKE MCENTIRE
My Whole World - RCA - 66074-R-N

This bright young talent has made a good impression on country music since his debut with RCA, Too Old To Grow Up Now, back in 1986. The vocal charm and projection won't remain restricted to country too long. The crossover potential is obvious. Nice job on Dave Loggins' Hard To Be True.

Also key is Kent Robbins' Room With A View and Somebody's Baby, written by Randy Albright, John Greenbaum and Glenn Worl. Produced by Mark Wright.



DICK DAMRON
Self-titled - RCA - KZL1-0588-N

One of the most aggressive country artists in the business, Dick Damron, gets better with each LP release, and he's had quite a few in his career. Includes his current charter, Cinderella And The Gingerbread Man. Damron's travels have obviously influenced his songwriting and his overall vocal moods. Also key are St. Mary's Angel, and a very interesting track, I'm Not Ready For The Blues. Produced in Nashville by Joe Bob Barnhill.



RICK SPRINGFIELD
Rock Of Life - RCA - 6620-1-R-N

Besides letting his past personal problems hang out, this product of the first Australian invasion has maintained that crafty edge that first brought him into the hit arena. The first single, the title track, is already causing a stir with CHR and A/C programmers, and once he begins to roll, Springfield should be back up with the winners once again. Also key are World Starting To Turn, Soul To Soul and (If You Think You're) Groovy. Produced by Springfield and Keith Olsen.

Top Cancon SINGLES

- 1 WHEN A MAN LOVES A WOMAN
- Luba - Capitol
- 2 HANDS UP
- Sway - Virgin
- 3 POP GOES THE WORLD
- Men Without Hats - Mercury
- 4 NEVER THOUGHT (I Could Love)
- Dan Hill - Columbia
- 5 BLACK AND BLUE
- Haywire - Attic
- 6 TRY
- Blue Rodeo - Risque Disque
- 7 MOONBEAM
- Men Without Hats - Mercury
- 8 CRYING OUT LOUD
- The Box - Alert
- 9 SHUTDOWN AT BIG SKY
- Robbie Robertson - Geffen
- 10 LOVE BECOMES ELECTRIC
- Strange Advance - Current

Top Cancon ALBUMS

- 1 MEN WITHOUT HATS
- Pop Goes The World - Mercury
- 2 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 3 BLUE RODEO
- Outskirts - Risque Disque
- 4 DAVID WILCOX
- Breakfast At The Circus - Capitol
- 5 HAYWIRE
- Don't Just Stand There - Attic
- 6 THE BOX
- Closer Together - Alert
- 7 LUBA
- 60 Minutes With - Capitol
- 8 PLATINUM BLONDE
- Contact - Columbia
- 9 STRANGE ADVANCE
- The Distance Between - Current
- 10 TRIUMPH
- Surveillance - MCA

Top Cancon A/C SINGLES

- 1 NEVER THOUGHT (I Could Love)
- Dan Hill - Columbia
- 2 GONNA STAY IN LOVE
- Louisa Florio - Tembo
- 3 TRUE LOVE WILL FIND A WAY
- Patrick Norman - Star
- 4 WHEN A MAN LOVES A WOMAN
- Luba - Capitol
- 5 DIAMONDS & PEARLS
- Sherry Kean - A&M
- 6 SAILING AWAY
- Eric McKay - Music Lovers
- 7 VALENTINO
- Siobhan Crawley - Freedom
- 8 MEPHISTO WALTZ
- Theo Massop - Moonshadow
- 9 FUNNY
- Vickie Van Dyke - GBM
- 10 BREAKFAST AT THE CIRCUS
- David Wilcox - Capitol

Top Cancon COUNTRY SINGLES

- 1 CHEATER'S MOON
- Carroll Baker - Tembo
- 2 GIVE IN
- Terry Carisse - Savannah
- 3 THE GIFT
- Ian Tyson - Stony Plain
- 4 CINDERELLA
- Dick Damron - RCA
- 5 GONE SO LONG
- Good Brothers - Savannah
- 6 GONNA MISS YOU GIRL
- Michael Murphey - Warner Bros
- 7 THANK YOU
- Ellis Family Band - A.M.I.
- 8 YOU'RE SO EASY TO LOVE
- Donna & Leroy - Cardinal
- 9 HIGHWAY TO HEAVEN
- Stoker Bros - RCA
- 10 ONCE UPON A TIME
- Gary Fjellgaard - Savannah

FEBRUARY 27, 1988

Record distributor code

A&M
BMG
CBS
CAPITOL
ELECTRIC
MCA
POLYGRAM
WEA

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|---|
| 1 | 2 | (22) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 35 | 40 | (8) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 68 | 66 | (18) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 2 | 4 | (14) | INXS
Kick (Atlantic)
78-17561-P (Cassette 78-17964-P) | 36 | 23 | (24) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 69 | NEW | | AC/DC
Blow Up Your Video (Atlantic)
78-18261-P (Cassette 78-18284-P) |
| 3 | 1 | (14) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 37 | 42 | (21) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 70 | 67 | (18) | YES
Big Generator (Atco)
79-05221-P (Cassette 79-05224-P) |
| 4 | 3 | (12) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 38 | 37 | (11) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W48507-F) | 71 | 70 | (12) | STEVIE WONDER
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J) |
| 5 | 6 | (23) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 39 | 46 | (11) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 72 | 84 | (3) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-844-N) |
| 6 | 5 | (24) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 40 | 33 | (26) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 73 | 64 | (17) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) |
| 7 | 7 | (13) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 41 | 39 | (23) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 74 | 83 | (5) | PATRICK NORMAN
Only Love Sells You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 8 | 11 | (13) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 42 | 43 | (14) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 75 | 71 | (10) | PRETENDERS
The Singles (Sire)
92-56641-P (Cassette 92-56644-P) |
| 9 | 10 | (34) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 43 | 32 | (30) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 76 | 79 | (18) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 10 | 15 | (30) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 44 | 94 | (2) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | 77 | 88 | (4) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W) |
| 11 | 8 | (19) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 45 | 56 | (38) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 78 | 85 | (20) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 12 | 16 | (16) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 46 | 48 | (20) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 79 | 65 | (54) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) |
| 13 | 14 | (18) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 47 | 35 | (15) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 80 | 98 | (2) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) |
| 14 | 9 | (11) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 48 | 62 | (4) | RICK ASTLEY
Whenever You Need Somebody (RCA)
8622-1-R-N (Cassette 8622-4-R-N) | 81 | 87 | (5) | SISTERS OF MERCY
Floodland (WEA)
74-22321-P (Cassette 24-22324-P) |
| 15 | 18 | (43) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 49 | 53 | (20) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 82 | 82 | (17) | SUPERTRAMP
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) |
| 16 | 12 | (14) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 50 | 60 | (4) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 83 | 80 | (22) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) |
| 17 | 19 | (21) | PET SHOP BOYS
Actual (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F) | 51 | 58 | (30) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 84 | 73 | (16) | THE FAT BOYS
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) |
| 18 | 13 | (48) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 52 | 51 | (38) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 85 | 77 | (19) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 19 | 22 | (8) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 53 | 44 | (17) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRS-42061-J) | 86 | 90 | (16) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 20 | 21 | (18) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 54 | 54 | (8) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) | 87 | 78 | (25) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) |
| 21 | 20 | (37) | WHITNEY HOUSTON
Whitney (Arista)
AL-9405-N (Cassette AC-9405-N) | 55 | 47 | (13) | BRYAN FERRY
Bette Noir (Reprise)
92-55981-P (Cassette 92-55984-P) | 88 | 81 | (27) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 22 | 30 | (4) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 56 | 55 | (18) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 89 | 96 | (2) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) |
| 23 | 24 | (9) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 57 | 68 | (3) | GEORGE THORGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 90 | NEW | | RICK SPRINGFIELD
Rock Of Life (RCA)
6620-1-R-N (Cassette 6620-4-R-N) |
| 24 | 27 | (12) | STEVE WINWOOD
Chronicles (Island)
92-56601-P (Cassette 92-56604-P) | 58 | 45 | (7) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) | 91 | 91 | (8) | DOLLY PARTON
Rainbow (Columbia)
FC-40968-H (Cassette FCT-40968-H) |
| 25 | 29 | (11) | DOKKEN
Back For The Attack (Elektra)
92-07351-P (Cassette 92-07354-P) | 59 | 52 | (18) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 92 | 72 | (29) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) |
| 26 | 25 | (23) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 60 | 63 | (11) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40888-H (Cassette FET-40888-H) | 93 | NEW | | THE GODFATHERS
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette BFET-40946-H) |
| 27 | 26 | (11) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 61 | 74 | (3) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) | 94 | 86 | (8) | BLACK SABBATH
The Eternal Idol (Warner Bros)
SP-55481-P (Cassette 92-55484-P) |
| 28 | 28 | (22) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 62 | 57 | (14) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) | 95 | 92 | (9) | SQUEEZE
Babyfaced And On (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 29 | 17 | (27) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 63 | 61 | (18) | JETHRO TULL
Crest Of A Knafe (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) | 96 | 95 | (22) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) |
| 30 | 31 | (22) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 64 | 49 | (14) | TRIUMPH
Surveillance (MCA)
MCA-42093-J (Cassette MCAC-42093-J) | 97 | 89 | (40) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) |
| 31 | 34 | (11) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 65 | 50 | (56) | RITA MACNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) | 98 | 75 | (22) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 32 | 38 | (10) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 66 | 69 | (15) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) | 99 | NEW | | ELISA FIORILLO
Elisa Fiorillo (Chrysalis)
CHS-41608-J (Cassette CHSC-41608-J) |
| 33 | 36 | (40) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 67 | 59 | (70) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 100 | 76 | (74) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) |
| 34 | 41 | (9) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

FEBRUARY 27, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1 | 4 | (10) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chill Factor - FET-40986-H | 21 | 35 | (6) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 38-07627-H
(LP) N/A | 41 | 46 | (5) | LIGHT AS A FEATHER
Glory-Anne w/Ray Griff - RCA - JB-50968-N
(LP) Glory-Anne - KKL1-0574-N |
| 2 | 3 | (12) | PLEASE PLEASE BABY
Dwight Yoakam - Reprise - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P | 22 | 25 | (7) | WILDER DAYS
Baillie & The Boys - RCA - 5327-7-R-N
(LP) Baillie & The Boys - 5327-1-R-N | 42 | 47 | (4) | LOVE WILL FIND ITS WAY TO YOU
Reba McEntire - MCA - 5324-J
(LP) The Last One To Know - MCA-42030-J |
| 3 | 7 | (8) | TOO GONE TOO LONG
Randy Travis - Warner Bros. - 92-82867-P
(LP) Always & Forever - 92-55684/1-P | 23 | 31 | (5) | I WON'T TAKE LESS THAN YOUR LOVE
Tanya Tucker/Davis/Overstreet - Capitol PB100-F
(LP) Love Me Like You Used To - CLT-5870-F | 43 | 45 | (5) | LONG GONE
Mark LaForme - RCA - PB-50966-N
(LP) N/A |
| 4 | 6 | (9) | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | 24 | 30 | (2) | I'M GONNA MISS YOU GIRL
Michael Martin Murphy - Warner Bros. - 92-81687-P
(LP) Michael Martin Murphy - 92-56441/4-P | 44 | 51 | (3) | I WANNA DANCE WITH YOU
Eddie Rabbitt - RCA - 5238-7-R-N
(LP) Working Out - 6373-1-R-N |
| 5 | 11 | (11) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N | 25 | 34 | (7) | TALKIN' TO MYSELF AGAIN
Tammy Wynette - Epic - 34-07635-H
(LP) Higher Ground - FE-40832-H | 45 | 52 | (3) | EVERYBODY'S SWEETHEART
Vince Gill - RCA - 5331-7-R-N
(LP) The Way Back Home - 5923-1-R-N |
| 6 | 13 | (11) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J | 26 | 32 | (8) | THANK YOU FOR BEING MY FRIEND
The Ellis Family Band - A.M.I. 069
(LP) N/A | 46 | 50 | (4) | SHE KNOWS I CAN'T SAY NO
Ken Harnden - RCA - JB-50980-N
(LP) N/A |
| 7 | 14 | (10) | THIS MISSION YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | 27 | 27 | (8) | THIS OLD HOUSE
SK&B - MTM - E4-72100-H
(LP) No Easy Horses - MTM-71064-H | 47 | 56 | (2) | FAMOUS LAST WORDS OF A FOOL
George Strait - MCA - 53248-J
(LP) If You Ain't Lovin' - MCA-42114-J |
| 8 | 8 | (13) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 28 | 16 | (10) | CRYING SHAME
Michael Johnson - RCA - 5279-7-R-N
(LP) N/A | 48 | 49 | (5) | DAY AFTER DAY
Blue Rodeo - Risque Disque - PRO-600-P
(LP) Outskirts - 25-47181-P |
| 9 | 1 | (12) | TENNESSEE FLAT TOP BOX
Rosanne Cash - Columbia - 38-07824-H
(LP) King's Record Shop - FC-40777-H | 29 | 17 | (14) | WHERE DO THE NIGHTS GO
Ronnie Milsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 49 | 58 | (2) | I STILL THINK OF YOU
Polerson & Godard - Book Shop - MSR-760-N
(LP) N/A |
| 10 | 10 | (14) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 30 | 29 | (12) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hideout Soundtrack - VL-3019-W | 50 | 60 | (2) | CRY CRY CRY
Highway 101 - Warner Bros. - 92-81057-P
(LP) Highway 101 - 92-56081/4-P |
| 11 | 12 | (10) | CHEATER'S MOON
Carroll Baker - Tembo - TS-8708-N
(LP) At Home - TMT-4333-N | 31 | 37 | (6) | TURN IT LOOSE
The Judds - RCA - 5329-7-R-N
(LP) Heartland - 5916-7-R-N | 51 | 59 | (2) | LISTENING TO THE SINGER
Cindi Cain - Golden Eagle - GE-151
(LP) N/A |
| 12 | 2 | (14) | ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J | 32 | 33 | (8) | YOU'RE SO EASY TO LOVE
Donna & Leroy - Cardinal - CR-9018
(LP) N/A | 52 | 63 | (4) | IF I KNOW YOU
John Lindsay Band - Stardust - 5382
(LP) N/A |
| 13 | 15 | (7) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 33 | 38 | (6) | HIGHWAY TO HEAVEN
Stoker Bros. - RCA - JB-50969-J
(LP) N/A | 53 | 57 | (4) | STRONG ENOUGH TO BEND
Debbie Myers - Destiny - 5479
(LP) N/A |
| 14 | 23 | (9) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 34 | 39 | (7) | SOME OLD SIDE ROAD
Keith Whitley - RCA - 5326-7-R-N
(LP) N/A | 54 | 55 | (3) | JESSIE'S SONG
Carmen Westphal - Reba - RR-1009
(LP) N/A |
| 15 | 20 | (11) | GIVE IN
Terry Carls - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N | 35 | 36 | (7) | SOMEWHERE BETWEEN . . .
John Anderson - MCA - 53226-J
(LP) Blue Skies Again - MCA-42037-J | 55 | NEW | | I'LL ALWAYS COME BACK
K.T. Oslin - RCA - 5330-7-R-N
(LP) '80s Ladies - 5924-1-R-N |
| 16 | 5 | (13) | LYIN' IN HIS ARMS AGAIN
Forester Sisters - Warner Bros. - 92-82087-P
(LP) You Again - 92-55711/4-P | 36 | 41 | (5) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild Evend Dream - 40R92-H | 56 | NEW | | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country |
| 17 | 18 | (10) | THE GIFT
Ian Tyson - Stony Plain - 1056-N
(LP) Cowboyography - SPL-1102-N | 37 | 42 | (6) | SIX DAYS ON THE ROAD
Steve Earle & The Dukes - MCA - 53249-J
(LP) Planes, Trains & Automobiles - MCA-6223-J | 57 | NEW | | IF MY LOVE HAD WINDOWS
Patty Loveless - MCA - 53270-J
(LP) If My Heart Had Windows - MCA-42092-J |
| 18 | 9 | (14) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5548-1-R-N | 38 | 40 | (4) | ONCE UPON A TIME
Gary Fiebigler - Savannah - SRS-865-N
(LP) No Time To Lose - SRL-9826-N | 58 | NEW | | IT'S ONLY MAKE BELIEVE
Ronnie McDowell - MCA/Curb - 10501-J
(LP) All Tied Up - MCA-5725-J |
| 19 | 22 | (9) | CINDERELLA/GINGERBREAD MAN
Dick Damron - RCA - JB-50964-N
(LP) Dick Damron - KKL1-0588-N | 39 | 43 | (5) | THE BIRD
George Jones - Epic - 34-07655-H
(LP) Super Hits - 40766-H | 59 | NEW | | THREE BROKEN HEARTS
Bruce Golden - Book Shop - BSR-758-N
(LP) N/A |
| 20 | 21 | (8) | GONE SO LONG
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N | 40 | 44 | (5) | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J | 60 | NEW | | YOU WERE MINE
Cole Younger Band - Comstock - COM-1875
(LP) N/A |



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1 | 4 | (4) | EVERYWHERE
Fleetwood Mac - Warner Bros. - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 11 | 18 | (2) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 21 | NEW | | MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H |
| 2 | 7 | (5) | SHE'S LIKE THE WIND
Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 12 | 12 | (4) | DIAMONDS & PEARLS
Sherry Kean - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W | 22 | NEW | | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H |
| 3 | 1 | (13) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 13 | 13 | (11) | SAILING AWAY
Eric McKay - Music Lovers - ML-103
(LP) N/A | 23 | 24 | (6) | SEASCAPES
Frank Mills - Capitol - SPRO-341-F
(LP) N/A |
| 4 | 2 | (11) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 14 | 23 | (4) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N | 24 | 25 | (2) | JUST THE SAME
Sandi Currie - MLR - ML-019
(LP) N/A |
| 5 | 6 | (10) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N | 15 | 16 | (10) | VALENTINO
Siobhan Crawley - Freedom - FR-055-E
(LP) Without Warning - FR-020-E | 25 | 26 | (7) | SO GLAD (She's My Baby)
Mark Rawley - Blue Spruce
(LP) N/A |
| 6 | 9 | (4) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-H
(LP) Let It Loose - OE-40769-H | 16 | 11 | (8) | MEPHISTO WALTZ
Theo Massop - Moonshadow - MSR-103
(LP) Voyager - MSR-104 | 26 | NEW | | GET OUTTA MY DREAM
Billy Ocean - Jive - JS1-9678-N
(LP) N/A |
| 7 | 8 | (7) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 17 | 17 | (8) | FUNNY
Vickie Van Dyke - GBM - 118-N
(LP) N/A | 27 | 27 | (3) | PERFECT STRANGERS
Anne Murray w/Doug Mallory - Capitol - B-44134-F
(LP) Harmony - ST-12562-F |
| 8 | 21 | (4) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 18 | 19 | (4) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73059-F
(LP) Breakfast At The Circus - CLT-48551-F | 28 | 28 | (3) | BURIED ALIVE
Paris Black - Karrera - KIC-8701
(LP) Secret Seduction |
| 9 | 5 | (12) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-8001 | 19 | 29 | (2) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5547-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 29 | 30 | (2) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P |
| 10 | 3 | (9) | WHEN A MAN LOVES WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 20 | 20 | (3) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991/4-P | 30 | NEW | | HERE WE GO AGAIN
Johannes - Coach House - CH-88025
(LP) Walkin' A Fine Line |

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

COUNTRY

Julia Wallace goes Skyhigh

Julia Wallace, formerly with the Highpoint label, has been signed to Skyhigh. She is scheduled to release three new singles in the coming year with her new label. Old Memories Never Die will be her debut, which will be included on her first LP, expected to be released mid-year.

Collector looking for McTaggart product

We did a short piece on Stew McTaggart last year, regarding his releases on the Coral label. We have had enquiries as to where this product can be obtained. Please forward any information to RPM.

Flyin' High releases new singles

New releases from the Odessa, Ontario-based Flyin' High label includes a follow-up single from Dieter Boehme and one from Dan Kennedy. The Boehme single, Honey I Love You, is his follow-up to Blue Jean Queen, which had a good run up the national chart. This is a Boehme original, produced by Cam Shillington in Nashville. Background vocals are supplied by The Tennessee Express. The Kennedy single, Rock And Roll Call, which he wrote, was also produced by Shillington in Nashville with the same background support.

Heavy promotion for Ellis Family Band

The Ellis Family band, currently charting with their A.M.I. single, Thank You For Being My Friend, have stepped up promotion on the single, which has also been released in the U.S. Actually this side is the flip to She Keeps Pulling Me Back, released in September of last year and flipped by programmers who recognized its potential. The single was written by the band's bassist, Greg MacDonald, and the lead vocals were performed by Steve Ellis, a first for the band. All previous releases featured Rick Ellis singing lead with Steve helping out brothers Brian and Dave and friend Greg on harmony vocals. Larry Coad produced.

That old Ray Griff magic

Ray Griff, who made Canadian Pacific famous, is doing the same for his hometown of Calgary. His latest Book Shop single is entitled Calgary, Calgary, a Griff original, which he produced in Nashville. Great sound. Sounds like the old Ray Griff. He is currently charting with Light As A Feather, his duet with Glory Anne, released on RCA.

Floyd Tolman looks at psychology

The "Alberta Cowboy", Floyd Tolman, makes a move towards the charts with his latest FMT single, Feminine Psychology, "a nice happy message," says Tolman. This single shows another side of this fine talent, leaning a little more towards jazz, which should attract the A/C programmers. The single was self-produced with engineering by Andrew Paulitske and Gerry Gagnon and qualifies as 4-parts Cancon.



Charlie Camilleri receives an award in recognition of his dedication to country music (he has been with CBS for 30 years) from CBS Nashville reps (l to r) Larry Hanby, Roy Waunch, Camilleri, Mary Ann McCready and Joe Casey.

Faye Christie debuts on Manque

Calgary singer/songwriter Faye Christie makes her debut on the Manque label with Rockin' Rollin' Night. The single, a Christie original, was produced by Miles Jackson and engineered by Rick Worrall and Rick Scott at Saskatoon's Sessions West. Instrumental backing for the plug side was supplied by Band Du Jour: Dave Chobot (bass and har-

mony vocals), Dave Hamilton (guitar), Jack Hiles (drums), Miles Jackson (keyboards), and Tom McKillip (lead guitar and sax). The flip, It's Your Turn, is also a Christie original, and that's Myron Scott on fiddle.

Fairbank's Funarena - first class

David Peever is the agent for Fairbank's Funarena, a new country showcase for Toronto. A major priority with the club is the way they treat their acts. "The bands are being treated with great respect and help is at every hand," says Peever. "This is first-class with all the bands." The 500-seat club is getting a little punch from CFGM. "It's little wonder you have to get there early on Saturday nights," Peever points out, "or you'll wait in line for hours." The club has already booked some of the top names in Canadian country including Ronnie Prophet, Harold MacIntyre, The Mercy Brothers, Prairie Oyster, Donna & Leroy, and more. The kicker of the club is the action that happens there on Saturday and Sunday, along with the entertainment. Both these nights feature "casino" action such as blackjack, crown and anchor . . . and craps "house money, only," explains Peever, "but you can win air tickets and diamonds and lots more."

The Good Brothers on tour

One might wonder how the Good Brothers have time to tour and promote their own recordings, while lending themselves out to so many charitable dates. The popular band is currently moving up the RPM Country 60 with their latest Savannah single, Gone So Long. They have already played several dates in Alberta, including Longhorns (twice) in Calgary, the Olympic Village, and end up the month at Grande Prairie's Golden Inn (Feb. 29). Coming up are dates at Dr. Rockets in London (Mar. 16), Barrie's Dooleys (23), and the Dallas in Hamilton (26). April sees them at the Red Barn in Oshawa (2), Jessica's in Belleville (8-9), Rocky's in Lindsay (15), and Thunder Bay (29). They will be concentrating on the prairie provinces over June, July and August.

Johnny Murphy moves to CFQX-FM

Longtime country program supporter of Cancon, Johnny Murphy, moves up the street from Winnipeg's CFYR-AM to CFQX-FM, a country listening post on the western outskirts of Winnipeg. John is doing the morning drive as well as looking after the music for the station. The new General Manager of the station, the only FM station in the entire

"THANK YOU FOR BEING MY FRIEND"

is catching on from coast to coast.

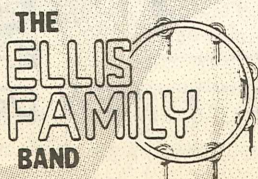
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on
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province to be programmed in full stereo, is Jim Millican, who hosted 90 Minutes With A Bullet, as well as produced many other CBC shows. Murphy stresses that the station has an "open door" policy when it comes to artists. Give him a call at 204-785-2929 and make sure you send your product and information to him at CFQX-FM, Box 400, 701 Greenwood Ave. Selkirk, Manitoba. R1A 2B3). Nice to hear from you again, Johnny.

Kenny Rogers to Warner Bros

Kenny Rogers has been signed to an exclusive worldwide recording contract with Warner Bros Records. The announcement was made by Mo Ostin, Warner Bros Board Chairman.



Anne Murray seen above with Doug Mallory, currently charting with their Capitol duet, Perfect Strangers. Both from Nova Scotia, they teamed up once before, back in the '70s on one of Murray's CBC-TV Specials. Mallory was also the voice behind Dr. Music.

Pronger benefit set for Scarborough - March 13

The country music friends of Wayne Pronger and CFGM's Opry North, will present a benefit performance for Pronger at Scarborough's Birchmount Tavern, Mar. 13, beginning at 2 pm. The benefit coincides with the release of Pronger's debut single, Circle Of Wood.

Featured acts will include The Good Brothers, Harold MacIntyre, The Elmer Jackson Band, Vickie van Dyke, Jamie Warren, Thomas Wade, Paula Manderson, Lisa Marie, Brenden Gillam, Carol Johns and

many more, to be announced.

Pronger who has cerebral palsy, is an active songwriter and avid country music fan. Says Vickie van Dyke, "Wayne's many friends in country music would like to give back to him, just some of the love and support he has shown us over the years."

Pronger is in dire need of a new wheelchair, which will cost in the neighborhood of \$1,000. "We singers, musicians and friends," continues van Dyke, "would also like to help Wayne with the release of his first recorded songwriting effort."

Circle Of Wood, as van Dyke explains, is about the actual circle of wood which was moved from the old Ryman Auditorium (the original home of the Grand Ole Opry) to Opryland. The song was written by Pronger and his good friend Wayne Marshall. Ron Dann produced at the Inception and Comfort Sound studios in Toronto.

The session also boasts an impressive lineup of guest talent, including Neil Donnell (vocals), Bruce and Brian Good (background vocals), Larry Good (banjo), Barry Keane (drums), Kim Brandt (bass), Rick Whitelaw (guitars), and John Sheard (keyboards).

The single will be released on the Three Flamingos label and promoted nationally by The Music Brokers. All proceeds through the sale of the single will go to the Cerebral Palsy Association. Records will be available at the benefit concert.

For more information contact Vickie van Dyke at 519-886-0190 or 416-960-3130.

Capitol's Anne Murray returns to Las Vegas

After a five year absence, Anne Murray will return to Las Vegas, where she will headline at the Las Vegas Hilton from Apr. 26 through May 1. However, unlike past engagements - fourteen days with two shows per night, Murray reportedly, asked for and received a contract for six days and only one show per night.

Murray is no stranger to Las Vegas, having headlined at both the Alladin and Riviera Hotels, located on "the strip" in the late '70s and early '80s. The upcoming concerts will also mark her return to the Las Vegas Hilton. She performed there in 1971 as the supporting act for Glen Campbell.

Murray is currently charting with her latest Capitol single, Perfect Strangers, a duet with Doug Mallory, a fellow Nova Scotian.

54-40's Set The Fire re-released by WEA

With the success of 54-40's two Warner Bros LPs, 54-40 and Show Me, WEA Canada has picked up distribution on the Vancouver band's 1984 debut, Set The Fire. It was apparently on the strength of Set The Fire and their live show that attracted a "cult" status and international recording deal for the band.

The new repackaged version was remixed by Greg Reely and contains Cha Cha, a live 54-40 mainstay as a bonus track.

As part of their heavy schedule of promotion, 54-40 will play the Calgary Olympics (Feb. 26 & 27), and are set for an OXFAM benefit, Vancouver - Graceland (Mar. 2 & 3).

The band recently joined the roster of Monterey Peninsula Artists, a premiere North American booking agency, who also represent Aerosmith, K.D. Lang and Fabulous Thunderbirds. A spring tour of the U.S. will be announced shortly. They will be represented by Paul Goldman, available at

408-624-4889.

A video of One Day In Your Life, the band's next single, has now been shipped. Directed by Adam Bernstein and produced by Gangland Artists, the video was shot entirely in Vancouver. A CD single of One Day, the lead track from their current LP, has been shipped to radio in the U.S. and Canada. There LP has enjoyed a 17-week run up the RPM 100.

Epic (U.S.) release for Killer Dwarfs

The Epic (U.S.) debut LP by the Killer Dwarfs, titled Big Deal, is being pencilled in for a Mar. 21 release in both Canada and the U.S.

A video will be released immediately following the release of the LP, to be followed by a schedule of tour dates.

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We'd like to know! Meantime, if you can create selling, unique copy: if you're a little bit wacky, but know when a straight or two voice sell is more effective, rewrite this ad and include it with your tape and resume to RPM, Box 7949 at the address shown.

FUTURE OPENINGS AT Q RADIO

Q Radio, the Alberta Division of the CHUM Group, wants to fatten its files of up-and-coming announcers, news people, and copywriters for possible future openings. Hard working and mature individuals who are interested, should send resumes to Rich Horner, News Director, or Mark Woods, Program Director, Q91 Radio, Box 1480, Drumheller, Alberta. T0J 0Y0.

ALL-NITE PERSONALITY WANTED

All all-nite shows are not created equal. Major market FM looking for all-nite personality with a mind towards syndication. Love for country format, a must; key contacts in Canada and U.S., a definite asset. Beginners need not apply. Tape and resume to RPM, Box 7950 at the address shown.

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