

REVIEWS WEEKLY

HOT SINGLES

- HANDS UP**
Sway
- SEASONS CHANGE**
Expose
- I FOUND SOMEONE**
Cher
- JUST LIKE PARADISE**
David Lee Roth
- FATHER FIGURE**
George Michael
- NEVER GONNA GIVE YOU UP**
Rick Astley
- I GET WEAK**
Belinda Carlisle
- BE STILL MY BEATING HEART**
Sting
- ENDLESS SUMMER NIGHTS**
Richard Marx
- CHINA IN YOUR HAND**
T'Pau
- SHOWDOWN AT BIG SKY**
Robbie Robertson
- 853-5937
Squeeze

HOT HOT HOT
Buster Poindexter

MOONBEAM
Men Without Hats

LOVE BECOMES ELECTRIC
Strange Advance

SINGLES TO WATCH

- THE MAN IN THE MIRROR**
Michael Jackson
- HYSTERIA**
Def Leppard
- WISHING WELL**
Terence Trent D'Arby
- DREAMING**
OMD
- HERE WE GO AGAIN**
Johansen

Country TO WATCH

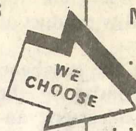
- JESSIE'S SONG**
Carmen Westphal
- I WANNA DANCE WITH YOU**
Eddie Rabbitt

EVERYBODY'S SWEETHEART
Vince Gill

SINGLE COPY PRICE
\$2.00
Volume 47 No. 17
February 13, 1988

ALBUMS TO WATCH

- GEORGE THOROGOOD**
Born To Be Bad
- STRANGE ADVANCE**
The Distance Between
- CARLY SIMON**
Coming Around Again



HOT ALBUMS

- DIRTY DANCING**
Soundtrack
- MEN WITHOUT HATS**
Pop Goes The World
- DAVID LEE ROTH**
Skyscraper
- RY COODER**
Get Rhythm
- RICK ASTLEY**
Whenever You Need Somebody
- GOOD MORNING VIETNAM**
Soundtrack



A year of intense studying the playwright Noel Coward, including interviewing many personal acquaintances, finally paid off for former popstar Peter Pringle, when he was eventually given permission to take his findings and his show, a one-man portrayal, on the road.

- Page 8

NOT A SINGLE



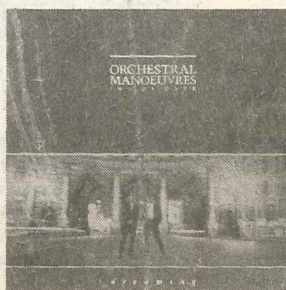
COULD'VE BEEN
Tiffany
MCA - 53231-J

NOT A BUM



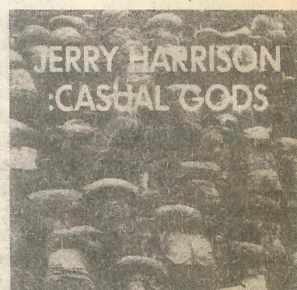
TIFFANY
Tiffany
MCA - 5793-J

SINGLE PICK



DREAMING
OMD
Virgin - VS 1421-W

ALBUM PICK



JERRY HARRISON
Casual Gods
Sire - 92 56631-P

Syndication Awards spearheaded by Selkirk

Gary Miles, Vice President, Selkirk Communications, has announced the establishment of The Canadian Radio Syndication Awards Committee. He explains that the purpose of the Committee is "to spearhead an annual awards luncheon to recognize the hard work, dedication and quality product of Canada's radio producers."

Organizers hope to have the luncheon scheduled for the opening Sunday of the Canadian Association of Broadcasters' annual convention, to be held in Winnipeg this fall. The luncheon will be co-sponsored by Westwood One Canada and Seltech Satellite Systems.

Gerald Laing, Vice President and General Manager of Westwood One Canada, and Bob Trimbee, General Manager of Seltech Satellite Systems have been appointed co-chairmen of the project.

In accepting the appointment Laing noted, "I'm pleased to be associated with a corporation that feels so strongly about a support and reward system for Canadian radio producers." Continuing with "We have been looking for ways to support and encourage the growth of syndication and net-

working in this country, and this is one of the first steps in that direction."

Trimbee further comments that "recognizing the merits and good work of Canadian radio producers is long overdue. Tied in with Selkirk's other work to aid radio program producers, this annual event should help convince them they will now get the sup-

CBC Enterprises unloads thousands of tapes & LPs

CBC Enterprises held a Warehouse Sale at Toronto's College Park, in The Gallery from Feb 3 through 6.

Carole Paquette, Special Projects Coordinator for the sale, reports there were more than 100,000 factory-sealed records . . . some of which have never been available commercially. These included tapes, video cassettes and books . . . all which sold at incredible rock-bottom prices."

The sale was hosted by CBC Enterprises in cooperation with College Park.

Toronto studio in offing for Paramount Pictures

It has been learned that Paramount Pictures (Los Angeles) is expected to close a deal with Canada Square Management for the leasing of a large industrial building in Toronto's west end for a "full-scale" movie studio. The move is another plus for the city of Toronto, which is gaining recognition as a major film production centre.

There are apparently two studios in the plans, which would make Paramount the first major U.S. film producer with its own production facility in the city.

Bad news for black vinyl as reported by CRIA stats

The news wasn't great for the black vinyl market, according to CRIA statistics for the month of December, 1987. The 7" configuration for the month of December showed a 24 percent decrease (\$7,561,000) over 1986 (\$9,949,000). Year-To-Date figures indicated that 5,583,000 pieces were shipped this year compared to 7,378,000 in 1986.

The 12" single also continues its decline with Year-To-Date sales showing a 35 percent decrease. There were 854,000 pieces shipped in 1986 compared to 558,000 in 1987.

As well, black vinyl albums were off once again, showing an 18 percent decrease. According to industry statistics, there were 14,214,450 pieces shipped in 1987 compared to 16,758,050 in 1986. These are Year-To-Date figures.

Even with the decrease in sales in black vinyl, the industry was up 7 percent over 1986. The obvious growth area is with the compact disc configuration, registering an incredible 79 percent increase in dollar value over the previous year. Shipments of compact discs for the month of December 1987 were tallied at 582,000 as opposed to 398,000 in December of 1986, an increase of 46 percent. The dollar value of compact discs for December 1987 registered a whopping \$87,422,000, compared with \$48,902,000 for Year-To-Date figures in 1986.

The cassette configuration was up slight-

port of leading broadcast groups."

Westwood One Canada and Seltech are subsidiaries of Selkirk Communications. The latter is a diversified communications company with broadcasting, cable and sales representation interests in Canada and the U.S.

A&A produces cassette for Winter Olympics

Peter Parrish, Vice President National Marketing for Sound Insight Limited, reports the release of a Calgary Winter Olympic Games gift cassette. "This cassette has been produced by A&A Records & Tapes with the generous support of the record manufacturers," Parrish explains.

Copies of the cassette are being given to every resident of the Olympic Games villages, including athletes, coaches, trainers and Olympic Games officials.

"In recognition of this historic effort of international goodwill," continues Parrish, I am also presenting copies of the gift cassette to the Right Honourable Brian Mulroney and the Honourable Flora McDonald, Minister, Department of Communications."

Titled Rock-n-Roll, the cassette contains twenty tracks by Canada's top recording artists. These include Blue Rodeo (Try), Luba (When A Man Loves A Woman), Triumph (All The King's Horses/Carry On The Flame), Haywire (Black And Blue), Corey Hart (Goin' Home), Grapes Of Wrath (Oh Lucky Man), Honeymoon Suite (Feel It Again), and Boulevard (Far From Over), to name just a few. The latter is the newest signing to the MCA label, and was actually provided for this Welcome To Canada package prior to commercial release in Canada.

Slaight dumps BN and offers Standard Wire

Allan Slaight, President and CEO of Standard Broadcasting, reports that Standard Broadcasting "terminated its contractual obligation to Broadcast News on Dec. 31, 1987. Now, our seven radio stations are being well served by Standard Broadcast News - a twenty year tradition in audio news service, and Standard Broadcast Wire, which came on stream last April."

Already boasting 64 clients, SBW's start-up date has been set as Apr. 1st of this year. They will be patched into the Standard Ottawa Bureau, the Southam News Syndicate, United Press International Custom News, and NBC. They will also serve Satellite Radio News, operated by CKWX/CKKS-FM Vancouver, Telemedia Quebec and their own seven radio stations in Montreal, Ottawa, Toronto and St. Catharines.

As Slaight points out, "on the technical side, SBW uses a straight forward and inexpensive satellite delivery system: Seltech Satellite Systems."

Liberty Silver and BMG pact licensing agreement

Cathy Hahn reports that BMG Music Canada has signed a licensing deal with two-time Juno award winner Liberty Silver. Initial release, Private Property, is expected to be released late February or early March.

Hahn further reports that through a licensing deal with producer Joel Wertman, Silver's LP will carry the Eureka Records logo. All distribution, promotion and marketing will be handled by BMG Music.

Lemel Humes (Miki Howard, Pointer Sisters, Thelma Houston), Luther Rabb (War's Cisco Kid), David Bendeth, David Roberts, Dave Tyson and Wertman collaborated on the songwriting for Private Property.



Kenny McLean and Sergio Galli of Platinum Blonde present a platinum award (representing 100,000 units sold) to Laurie Brown of MuchMusic in recognition of MuchMusic's support to the band. Contact, the band's third LP for CBS is now close to the 150,000 mark. Connect Me is their current single, with Fire being scheduled for the U.S.

REFLECTING AND PROJECTING THE EIGHTIES

Consumer ads and clubs beef up industry image

Continuing with our ongoing series of messages from the leaders in their respective fields of the entertainment industry, over the next few

weeks, touch on packagers, clubs, special products, promoters, bookers, managers, broadcasters, and marketers of entertainment.

Music/media fundraisers successful at Copa

Tracy Schell

Promotions Coordinator - The Copa

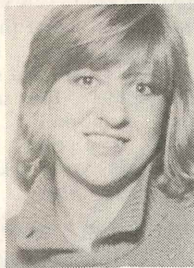
It is often said that the only constant in life is change. 1987 brought two major changes to The Copa.

Firstly, it marked the end of conflict, or at least resolution of conflict, between The Copa and its neighbours. Secondly, The Copa's philosophies towards live entertainment and promotions have changed somewhat in the past year. Since Tina Turner opened the club in 1984, we have been known for one quality of live entertainment.

1987 brought outstanding performances by Alison Moyet, World Party, Ron Wood & Bo Diddley, and The Cult.

We wish to continue with a high quality of live entertainment, but at the same time, we have become more versatile in our in-house promotions, within the music industry and the community.

The return of music and media related fundraisers were huge successes and in 1987, new



Tracy Schell

We perceive 1988 as the 'Year of the Child'

Donald Martin

President

Promotionally Yours . . . Martin/Kierans

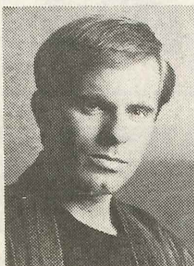
Here at Promotionally Yours, when we think of 1987, we tend to think of it as the 'Year of Peace'. Peace? Well, we mean the successful launch of our client's Peace Pack series of records and tapes (Kids' Records).

And, it was the year that Bill Usher won the Juno Award for his album, Drums!

And, as we look into 1988, we perceive it as the 'Year of the Child' . . . in the sense that recognition of quality children's music (and musicians) is very much on the rise.

That can bode well for the industry's future, because music loving kids do grow (eventually) into music loving grown-ups!

Other predictions? Corey Hart will unveil the 'dry look' upon discovering that excessive use of hair gel leads to hair loss.



Donald Martin

music-oriented promotions were introduced and met with tremendous enthusiasm. We continued with the record company promotions that The Copa was known for in 1986, but were able to expand them. We worked with BMG and CBS on different movie promotions and Christmas brought MCA and The Copa together to raise a substantial amount of toys and money for the Sick Kid's Hospital.

In certain respects, we have become estranged from a few of the music industry representatives, attributable to fewer live performances in the club. However, we have exciting plans for 1988 and want to work with the music and record industry through both live entertainment and in-house promotions.

Music on leading edge of consumer advertising

Len Friedman

Senior Director

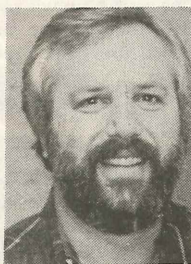
CBS Special Products

CBS Special products enjoyed its best year ever in 1987. Music is now on the leading edge of consumer advertising and more and more consumer oriented companies are realizing the impact of their music as a promotional vehicle. The premium/incentive portion of Special Products has experienced exceptional growth over the past few years.

Our relationship with Rockbill Canada, a leading music marketer and the oil industry (i.e. Shell Oil Solid Gold Series) has been very rewarding. As a matter of fact, in 1987 we experienced our second premium promotion for over one million units. We also developed successful promotions for such clients as Wranglers, Maple Leaf Mills, General Foods, Carling O'Keefe, Kwikasair, just to name a few.

The prospects for 1988 look even brighter. We have just mailed the first phase of our 1988 Direct Mail Campaign called "The Power Of Music" and this will be followed up with a series of mailings throughout the year. This program has already started to show results.

Our new Special Products Sales Manager, Heidi Knobovitch is quickly getting up to speed and is a welcome addition to the CBS family.



Len Friedman

Aquarius preparing for biggest year in history

Keith Brown

Marketing Manager, Aquarius Records (Montreal)

This will mark the 10th year that Aquarius has been distributed by Capitol and I have several reasons to believe that it will be a year to celebrate.

Aquarius ended '87 with the release of two April Wine compact disc compilations and began '88 with the first album from a group called Modern Man. In February, we will release the first solo album by April Wine leader, Myles Goodwyn. Myles has an international deal with Atlantic Records.

An April debut by Sass Jordan will generate a lot of interest, both here and abroad. Sass combined with musical director Bill Beaudoin and producer Pierre Bazinet to create a recording with crossover-hit potential.

In late May, I expect the fourth Corey Hart album. Don't be surprised if this is the biggest one of all. Too Good To Be Enough may not be strong enough to make onto the new album.

Sword's long-awaited follow-up album to Metalized will be released in June. Sword has generated very respectable sales throughout Europe and the U.S. The next album is very important.

Michel Pagliaro hasn't given a date, but he is working on material for both a French and an English album. An announcement is expected soon.

At Aquarius, we are preparing for our biggest year ever.

Sales are up by 20 percent at Sunrise stores

Malcolm Perlman

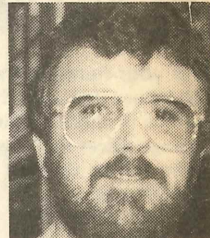
President, Sunrise Records & Tapes

The year 1987 was the best in the history of Sunrise Records. On a total store to store comparative basis, versus 1986, sales increased by 20 percent.

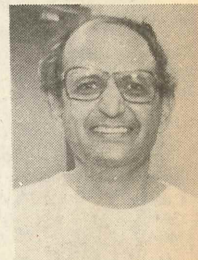
The following summarizes what we see as the reasons for the sales growth:

- (1) Dramatic increase in compact disc sales.
- (2) Computerization of warehouse resulting in increased distribution efficiency.
- (3) Strong marketing programme throughout the year, primarily in concert with our sister clothing chain, Jean Machine.

We are very excited about 1988 and are looking for similar growth as experienced this past year. We hope to support this growth with the addition of two or three stores.



Keith Brown



Malcolm Perlman

WALT SAYS



Put your name in the hat!

Waltzmooring around! I hear there may soon be one of those kangaroo elections as we all change places in the game of musical chairs. Who will be the next head of public enemy number one . . . (EC: STOP!! Don't name it!! Just DON'T!!)

And they towed it away . . . !!

While some of Metro's finest (Toronto) were working to rule . . . the president of a major label wasn't so lucky. He parked his long white, distinctively showbiz car in a "no-no" zone, and his dinner cost him an extra 80 bucks . . . just to get the car out of the pound. (EC: Add another \$1.05 for streetcar fare to the pound . . . cheap, cheap, cheap!!)

Karl Magid is my kind of guy . . . !!

I'm up to here with these "wimpy" non-smokers and their new-found right to tramp all over people who smoke. I don't smoke, never had, and probably never will . . . but I resent this "pushy" attitude these non-smokers have adopted. Have faith. Here's a white knight in charcoal armour. Karl Magid, owner of Lulu's counters a city bylaw demanding that he designate 60 percent of his club to non-smokers. Now, non-smokers

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen
Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
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aren't welcome at Lulu's, which holds 3,000 patrons. His front door now displays a sign which reads: "No Jeans" and "No Non-Smokers". (EC: I'll bet his business won't suffer . . . in fact, it'll probably improve.)

Cost cutting . . . ??

My spies tell me there is a major, major cost cutting project underway in the A&R department of a major, major label. (EC: Is that from your usually unreliable source??)

And then there were two . . . "

I suggested in this column, two weeks ago, that a CD manufacturing plant was looking for a partner . . . or an outright buyer. No sooner had RPM been delivered when, I understand, a pitch was made to purchase this particular CD plant . . . outright. If you paid \$10 per share . . . and held on, you'll get back enough to at least pay your brokerage fee. (EC: Win some . . . lose some!!)

Speaking about CDs . . . !!

There is a major, major downtown Toronto record store where 70 percent of their business is now CD product, obviously a growing trend. (EC: Will we have enough CD plants to provide product . . . even next year?)

A scoop for Westwood One Canada

They've finally found them . . . the lost Lennon tapes . . . and Westwood One Canada is working in conjunction with CHUM-FM to have this 13-part series aired across Canada. The three hour premiere airs Feb. 7 beginning at 6 pm, immediately followed by the first one hour segment. Elliot Mintz hosts. (EC: I wondered what happened to them!!)

Did someone say something wrong??

There's an individual, who's a "mover and shaker" with the suds people . . . and I "Can't Beat The Feeling", that he'll soon be

C-FAX switches to NRSC transmitter standard

C-FAX Victoria has joined the growing list of AM stations in Canada and the U.S. that have "voluntarily" installed equipment to meet a new standard for AM transmitters.

The National Radio Standards Committee in the U.S. recommended the pre-emphasis and filtering standard as a way of "reducing interference" on the crowded AM band, and improving the quality of the AM signal. Said C-FAX President Mel Cooper, "When C-FAX decided to install the new NRSC equipment, we realized it would do very little for us, directly. Most of the benefit will be to stations with frequencies close to ours, which will experience less interference from the C-FAX signal."

He concludes with, "I hope our neighbours on the AM band return the favor. That way, we'll all benefit, and AM listeners will have clearer reception."

Cooper has written to the General Managers of all AM stations within 20 KHz on either side of the C-FAX dial position, advising them of his station's decision and urging them to do likewise.

The cost of the modification is apparently minimal, often less than \$1,000. For further information contact Cooper at C-FAX, 604-386-1070.

representing another . . . but non-alcoholic beverage. (EC: Oops . . . !!)

A little sound advice for next year!

Travellers, arriving back from MIDEM, tell me the beer flowed . . . like wine at the Canadian Booth . . . and attracted lots of "mooches". The important people apparently couldn't get by the "freeloaders", so the receptions, which were well catered, weren't too effective . . . from a business standpoint. (EC: I missed it this year . . . or I'd probably have a lot to say . . . !!)

It's Barry Nesbitt's BIG DAY . . . !!

Don't forget . . . Feb. 12th. The Variety Club will be honouring that kindly ole curmudgeon of a broadcaster, Barry Nesbitt, with The Heart Award. This will be a very special luncheon, and I hear that a lot of Barry's programmer friends . . . those he was responsible for getting into and staying in broadcasting, will be there. They say Barry is retiring, but don't count on it . . . he'll be around for a long, long time. Call Jan Porter at 416-961-7300 for tickets. (EC: Now . . . I've heard everything . . . Curmudgeon . . . ??)

What's in a slogan . . . ??

I had to phone a major, major soft drink company to find out what their current slogan is . . . and after talking to four people who passed me on to a fifth person, I finally came to the conclusion they weren't spending enough money getting their message across when their own people weren't even getting . . . the message. (EC: Do you want me to believe . . . that's the real thing?) I can't beat the feeling!



LOOKING AT RINGS.

the
custom
record
people

WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00

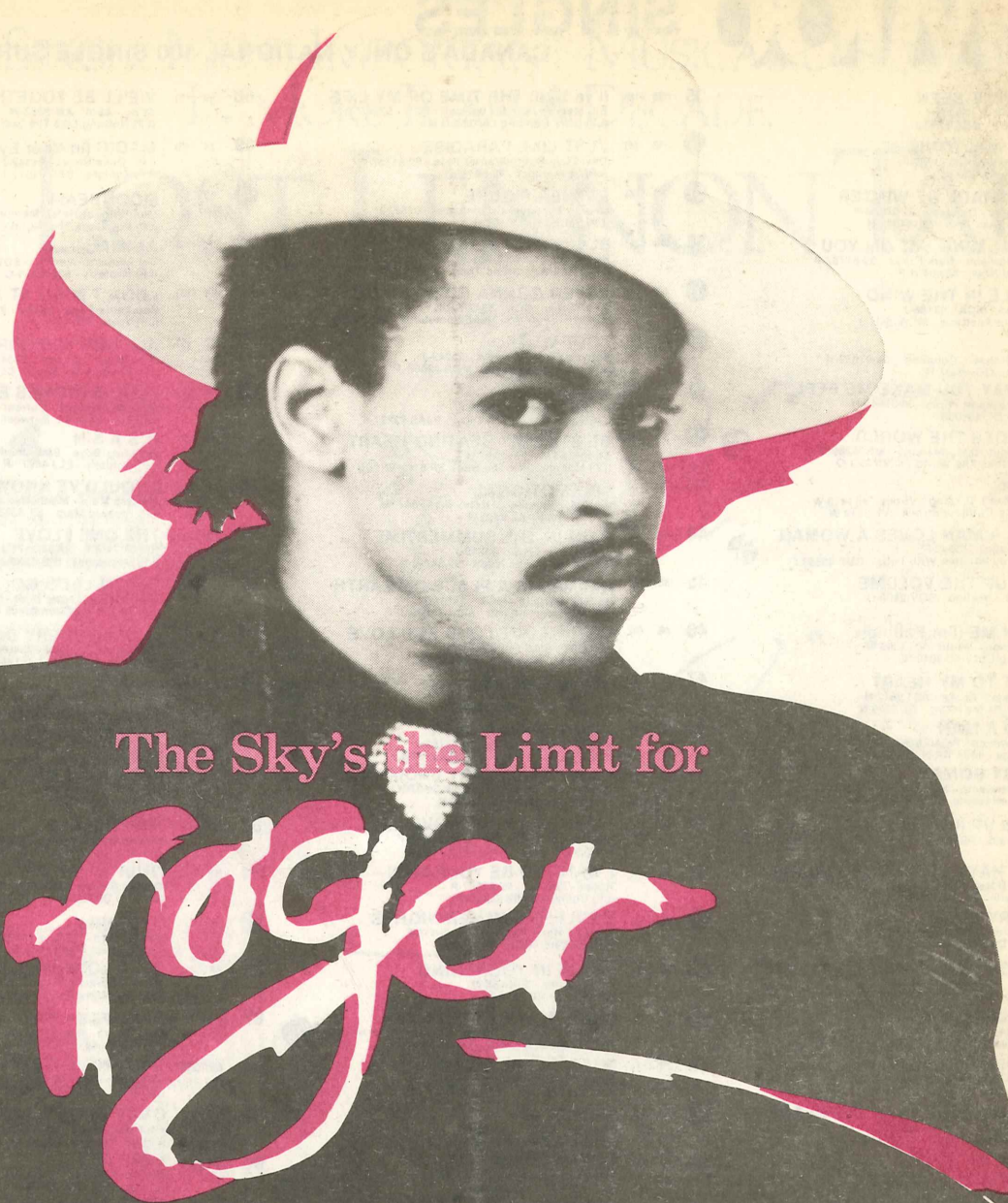
1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

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The Sky's the Limit for

roger

Watch for the smash single
I WANT TO BE YOUR MAN
From the album **UNLIMITED!**

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CFPL-FM	K102	CFTK	CFLS	C100
CJBK	Q101	Singles One Stop	CHOI-FM	CKCW
CKSL	CHYR	AM106	CKRN	CKBC
CKLC	CKJD	CHED	CKOM	CFBC
CHEX	CKLG	CKRA	CHAB	CMOR
CJOM-FM	CKDA	CHEC	CKOI	94 FM
CHNO	CJIB	CKCK		



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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (9) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 35 | 35 | (18) | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6406-1-R-N | 68 | 59 | (17) | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W |
| 2 | 3 | (12) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-7961-P | 36 | 48 | (4) | JUST LIKE PARADISE
David Lee Roth - Warner Bros. - 92-81197-P
(LP) Skyscraper - 92-56711-P | 69 | 74 | (3) | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J |
| 3 | 6 | (10) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H | 37 | 53 | (4) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 70 | 90 | (2) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832-730-1-Q |
| 4 | 2 | (14) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 38 | 38 | (11) | BLACK AND BLUE
Haywire - Attic - AT-365-W
(LP) Don't Just Stand There - LAT-1239-W | 71 | 65 | (12) | ANIMAL
Def Leppard - Vertigo - SOV-2399-Q
(LP) Hysteria - 830-675-1-Q |
| 5 | 5 | (14) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 39 | 54 | (4) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 72 | 66 | (16) | I DON'T MIND AT ALL
Bourgeois Tagg - Island - 97063-J
(LP) Yoyo - ISL-1144-J |
| 6 | 4 | (15) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 40 | 47 | (4) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 73 | 77 | (4) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F |
| 7 | 7 | (11) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | 41 | 41 | (5) | HONESTLY
Stryper - Enigma - 75009-F
(LP) To Hell With The Devil - PJAS-73237-F | 74 | 94 | (2) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F |
| 8 | 8 | (16) | POP GOES THE WORLD
Men Without Hats - Mercury - MS-76260-Q
(LP) Pop Goes The World - 832-730-1-Q | 42 | 55 | (4) | BE STILL MY BEATING HEART
Sting - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W | 75 | 71 | (22) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F |
| 9 | 11 | (7) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 43 | 32 | (13) | SO EMOTIONAL
Whitney Houston - Arista - AS-19642-N
(LP) Whitney - AL-8405-N | 76 | 72 | (18) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F |
| 10 | 10 | (11) | WHEN A MAN LOVES A WOMAN
Faith - Capitol - 73049-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 44 | 44 | (8) | RAIN IN THE SUMMERTIME
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P | 77 | 73 | (21) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J |
| 11 | 19 | (7) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) N/A | 45 | 33 | (18) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53181-J
(LP) Heaven On Earth - MCA-42080-J | 78 | 75 | (19) | C'MON LET'S GO
Los Lobos - Warner Bros. - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-1-P |
| 12 | 12 | (12) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 46 | 46 | (9) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | 79 | 78 | (8) | CLOSER EVERY DAY
The Jitters - Capitol - 73405-F
(LP) The Jitters - CLT-48126-F |
| 13 | 13 | (9) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS-19612-N
(LP) Tell It To My Heart - AL-8529-N | 47 | 37 | (13) | BELIEVE IN ME
Paul Janz - A&M - AM-7338-W
(LP) Electricity - SP-5156-W | 80 | 79 | (30) | LA BAMBA
Los Lobos - Warner Bros. - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P |
| 14 | 14 | (9) | I NEED A MAN
The Eurythmics - RCA - 5361-7-R-N
(LP) Savage - 6694-1-R-N | 48 | 40 | (15) | DON'T SHED A TEAR
Paul Carrack - Chrysalis - 43164-J
(LP) One Good Reason - CHS-41578-J | 81 | NEW | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H | |
| 15 | 9 | (13) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832-465-1-Q | 49 | 52 | (6) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H | 82 | 76 | (22) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL-10585-N |
| 16 | 24 | (5) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS-1418-W
(LP) N/A | 50 | 50 | (6) | I LIVE FOR YOUR LOVE
Natalie Cole - EMI America - 50094-F
(LP) Everlasting - ST-53051-F | 83 | 80 | (16) | TRUTH FAITH
New Order - Factory - FAC-27-Q
(LP) Substance 1987 - 832-616-1-Q |
| 17 | 18 | (6) | WHAT HAVE I DONE TO DESERVE
Pet Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 51 | 56 | (5) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82297-P
(LP) Unlimited - 92-54961-P | 84 | 82 | (30) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P |
| 18 | 23 | (7) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6406-1-R-N | 52 | 68 | (3) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F | 85 | NEW | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830-675-1-Q | |
| 19 | 16 | (9) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P | 53 | 60 | (5) | CHINA IN YOUR HAND
T'Pau - Siren - SRN-64-W
(LP) T'Pau - VL-2414-W | 86 | 89 | (6) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 |
| 20 | 26 | (5) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 54 | 64 | (7) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P | 87 | 91 | (2) | DAY AFTER DAY
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P |
| 21 | 30 | (7) | SEASONS CHANGE
Exposé - Arista - AS-19640-N
(LP) Exposure - AL-8441-N | 55 | 39 | (11) | THERE'S THE GIRL
Heart - Capitol - 44089-F
(LP) Bad Animals - PJ-12546-F | 88 | 83 | (20) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P |
| 22 | 25 | (10) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P | 56 | 69 | (3) | 853-5937
Squeeze - A&M - AM-2994-W
(LP) Babylon And On - SP-5161-W | 89 | 81 | (8) | ONCE UPON A LONG AGO
Paul McCartney - MPL - 73046-F
(LP) All The Best - CLW-48507-F |
| 23 | 17 | (9) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 57 | 45 | (7) | CONNECT ME
Platinum Blonde - Epic - E4-3025-H
(LP) Contact - FE-40949-H | 90 | 84 | (19) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H |
| 24 | 15 | (18) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 58 | 43 | (7) | HOT IN THE CITY
Billy Idol - Chrysalis - 43203-J
(LP) Vital Idol - CHX-41620-J | 91 | 85 | (17) | LOVE WILL FIND A WAY
Yes - Atco - 79-94497-P
(LP) Big Generator - 79-05221-P |
| 25 | 20 | (13) | IS THIS LOVE
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P | 59 | 70 | (3) | HOT HOT HOT
Buster Poindexter - RCA - 5357-7-R-N
(LP) Buster Poindexter - 6633-1-R-N | 92 | 92 | (4) | YUM BAI YA
Frozen Ghost - WEA - 25-80927-P
(LP) Frozen Ghost - 25-45651-P |
| 26 | 22 | (9) | CRAZY
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J | 60 | 49 | (20) | MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 93 | NEW | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | |
| 27 | 21 | (19) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 61 | 58 | (15) | JULIAN
Alta Moda - Current/Epic - E4-3015-H
(LP) Alta Moda - PEC-80126-H | 94 | 95 | (3) | RUN WITH US
Lisa Loughhead - Run - RN001
(LP) Evergreen Nights - RN-002 |
| 28 | 28 | (10) | DUDE (Looks Like A Lady)
Aerosmith - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P | 62 | 51 | (14) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P | 95 | 96 | (2) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N |
| 29 | 29 | (14) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P | 63 | 57 | (18) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2383-W | 96 | NEW | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | |
| 30 | 42 | (5) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P | 64 | 62 | (11) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H | 97 | NEW | HERE WE GO AGAIN
Johansen - Coach House - CH-88025
(LP) Walkin' A Fine Line | |
| 31 | 31 | (8) | EVERYWHERE
Fleetwood Mac - Warner Bros. - 92-81437-P
(LP) Tango In The Night - 92-54711-P | 65 | 61 | (16) | HOURLASS
Squeeze - A&M - AM-2967-W
(LP) Babylon And On - SP-5161-W | 98 | 93 | (4) | BIG BIG WORLD
Parachute Club - RCA - PB-50978-N
(LP) N/A |
| 32 | 36 | (12) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 66 | 63 | (20) | CASANOVA
Levert - Atlantic - 78-17727-P
(LP) The Big Throwdown - 78-17731-P | 99 | 86 | (20) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40800-H |
| 33 | 27 | (8) | IN GOD'S COUNTRY
U2 - Island - 97064-J
(LP) The Joshua Tree - ISX-1127-J | 67 | 67 | (8) | MOTORTOWN
The Kane Gang - London - LDS-239-Q
(LP) Miracle - 828-057-1-Q | 100 | 87 | (19) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H |
| 34 | 34 | (14) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J | | | | | | | | |

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COVER STORY - by Graeme Boyce

Perseverance pays off for Peter Pringle

With aspirations now clearly set on the bright lights of Broadway, Peter Pringle has discovered there is indeed, life after music; that, in fact, today people, also entering their forties, have money and certainly do not mind spending it on what they consider a worthwhile evening of entertainment.

Not jocular behemoths, buffoons with nostrils constantly flaring, crushing each other into submission; not the band with several hundred thousand amps of ear-splitting and bone-jarring noise; not even shapely tutus flitting about a colourful stage in perfect unison; but simply entertainment which respects, and reflects their age and intelligence appropriately.

As is written, the almighty flower powered generation has grown up and so has Peter Pringle. Hence, after first dedicating a year to research and produce his play, titled Noel Coward: A Portrait, Pringle is no longer singing You Really Got Me Needing You Now, but rather Mad Dogs And Englishmen to very, very appreciative audiences.

However, in large numbers, the peculiarly upward mobile crowd represents his audience, says Pringle. "They are my contemporaries," he explains. "What has happened now, so I'm told, when they go out they don't bother to go to the movies; if you wait a couple of months you can see it at home and by that age you're not that anxious to run out and see... Good Morning Vietnam, the way frat house kids rush out to see it as soon as it opens.

"People my age don't want to wait in line, and they won't wait in line. They are beginning now to go back to live theatre."

Pringle's uncanny portrayal of Coward, perhaps one of this century's most brilliant playwrights and lyricists, has won rave reviews across the country, yet often subject to the critic's own biases, misconceptions and perceptions. "I find that people's opinions of him (Coward), which are sometimes quite different from the real man," Pringle relates,

"are based on a character they may have seen him do or something they were told that he did. Everything I say and do on that stage, he said... and he did. Nothing is invented.

So complete is this portrayal that one of the shows, at Montreal's Centaur Theatre, was recently taped by the PBS Network for broadcast later this year, though subject to his final approval. "I own the rights," he stresses. "When they (Coward's estate) gave me permission to do it, we negotiated those rights, which I own exclusively to the persona of Noel Coward for stage and television for the world."

Obtaining permission came only after a private showcasing in New York for the

Trend promotion set for new Schneider LP

The Toronto-based Trend Records & Tapes, are currently gearing a national promotion campaign to coincide with the release of Bob Schneider's new LP. Schneider's popularity has grown over the past few years, particularly with Children's music, a category in which he was recognized by the Junos.

The LP, In A Child's Heart, is described as "a unique mixture of adult contemporary and family-oriented music." The title track has been taken as the first single.

As well, Schneider has put together a video that punches home his love for children. The video was made with the assistance of children with hearing disabilities.

Besides the children doing background vocals, Schneider harnessed the talents of some of the best session people in the business, including Jack Lenz (keyboards), Mike Francis (electric and acoustic guitar), Jörn Anderson (drums), Dave Piltch (electric bass), Vernon Dorge (flute), Ben Mink (fiddle), and himself on vocals and acoustic guitar. Lenz also produced.

"estate" and the sole beneficiary. Yet after many previous attempts by many other producers and actors (this show is the first allowed), Pringle believes four factors were instrumental in his being selected.

"I look like Noel Coward, especially the figured anybody who portrayed Noel Coward would have to be able to approximate his very peculiar accent, which was one of his own devising; it wasn't truly an everyday English accent. And two other things.

"Anybody who portrays Noel Coward in the first person in an intimate evening, had to be able to do two things that Noel did every two minutes of his life: sing and play the piano."

Which is interesting, in light of Pringle's past and his many associations with various record labels as a songwriter and singer. "Pop music is a pretty mindless occupation," Pringle concludes.

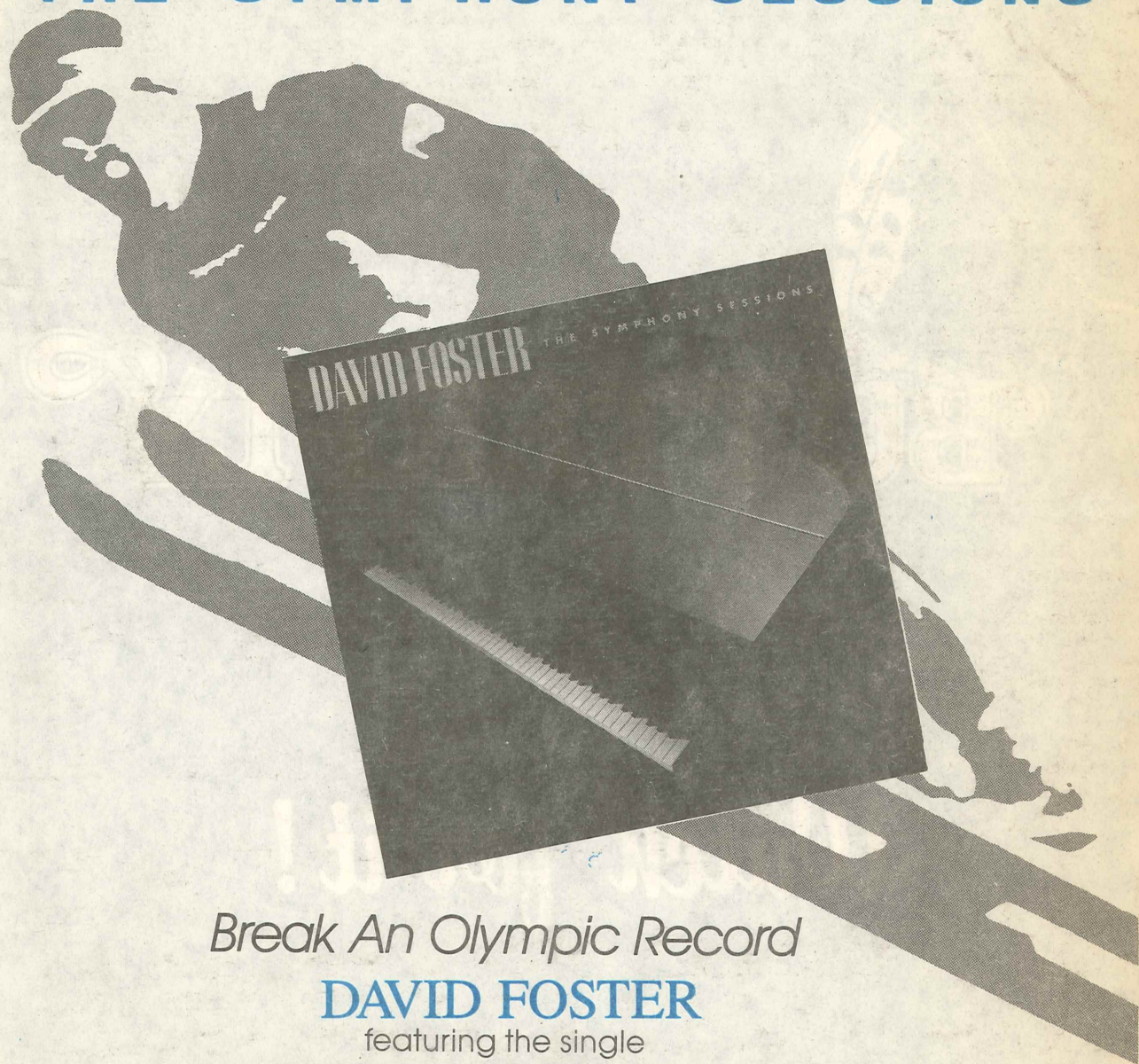
"It's definitely oriented towards the young. It's an adolescent market for the most part, which is fine; pop music has been very good to me. But a romantic singer of romantic ballads at the age of forty? There was something silly about it. I wanted to do something else... something that would be a challenge and what I was doing really wasn't."



Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 POP GOES THE WORLD - Men Without Hats - Mercury	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	1 CHEATER'S MOON - Carroll Baker - Tembo
2 WHEN A MAN LOVES A WOMAN - Luba - Capitol	2 MEN WITHOUT HATS - Pop Goes The World - Mercury	2 WHEN A MAN LOVES A WOMAN - Luba - Capitol	2 STRANGEST THING - Perras & Taylor - Savannah
3 HANDS UP (Give Me Your Heart) - Sway - Virgin	3 BLUE RODEO - Outskirts - Risque Disque	3 TRUE LOVE WILL FIND A WAY - Patrick Norman - Star	3 THE GIFT - Ian Tyson - Stony Plain
4 TRY - Blue Rodeo - Risque Disque	4 HAYWIRE - Don't Just Stand There - Attic	4 GONNA STAY IN LOVE - Louisa Florio - Tembo	4 GIVE IN - Terry Carisse - Savannah
5 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	5 DAVID WILCOX - Breakfast At The Circus - Capitol	5 MEPHISTO WALTZ - Theo Massop - Moonshadow	5 GONE SO LONG - Good Brothers - Savannah
6 BLACK AND BLUE - Haywire - Attic	6 LUBA - Over 60 Minutes With - Capitol	6 SAILING AWAY - Eric McKay - Music Lovers	6 CINDERELLA - Dick Damron - RCA
7 CRYING OUT LOUD FOR LOVE - The Box - Alert	7 TRIUMPH - Surveillance - MCA	7 VALENTINO - Siobhan Crawley - Freedom	7 YOU'RE SO EASY TO LOVE - Donna & Leroy - Cardinal
8 BELIEVE IN ME - Paul Janz - A&M	8 PLATINUM BLONDE - Contact - Columbia	8 DIAMONDS AND PEARLS - Sherry Kean - A&M	8 THANK YOU - Ellis Family Band - A.M.I.
9 DON'T SHED A TEAR - Paul Carrack - Chrysalis	9 RITA MacNEIL - Flying On Your Own - Virgin	9 FUNNY - Vickie Van Dyke - GBM	9 HIGHWAY TO HEAVEN - Stoker Brothers - RCA
10 SHOWDOWN AT BIG SKY - Robbie Robertson - Geffen	10 THE BOX - Closer Together - Alert	10 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol	10 ONCE UPON A TIME - Gary Fjellgaard - Savannah

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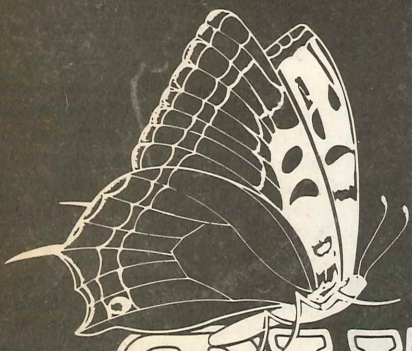
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- | | | | | | | | | |
|----|---------|---|----|---------|--|-----|---------|--|
| 1 | 1 (13) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 35 | 34 (12) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J) | 68 | 67 (27) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56111-P) |
| 2 | 4 (20) | DIRTY DANCING
Soundtrack (RCA)
6408-1-RN (Cassette 6408-4-RN) | 36 | 36 (21) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 69 | 69 (14) | THE FAT BOYS
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) |
| 3 | 2 (10) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 37 | 38 (38) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 70 | 72 (13) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 4 | 3 (22) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 38 | 41 (9) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 71 | 52 (16) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 5 | 5 (12) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 39 | 71 (2) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 72 | 83 (2) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-RN (Cassette 6822-4-RN) |
| 6 | 6 (21) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 40 | 43 (8) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 73 | 92 (2) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) |
| 7 | 8 (11) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 41 | 45 (6) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 74 | 74 (20) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 8 | 9 (17) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 42 | 42 (19) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
7A-17811-P (Cassette 7A-17804-P) | 75 | 64 (17) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 9 | 10 (8) | EURYTHMICS
Savage (RCA)
6694-1-P (Cassette 6694-4-RN) | 43 | 46 (12) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 76 | 80 (72) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) |
| 10 | 11 (43) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 44 | 50 (5) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) | 77 | 73 (23) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) |
| 11 | 7 (16) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 45 | 37 (11) | BRYAN FERRY
Bette Nore (Reprise)
92-55981-P (Cassette 92-55984-P) | 78 | 75 (20) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) |
| 12 | 12 (12) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 46 | 48 (9) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 79 | 79 (38) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) |
| 13 | 13 (46) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 47 | 47 (18) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 80 | NEW | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) |
| 14 | 17 (11) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 48 | 44 (12) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) | 81 | 81 (25) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 15 | 15 (25) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 49 | 40 (36) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 82 | 76 (15) | SUPERTRAMP
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) |
| 16 | 16 (28) | ELTON JOHN
Live In Australia (MCA)
MCA-8022-J (Cassette MCAC-8022-J) | 50 | 49 (16) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 83 | 77 (22) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) |
| 17 | 18 (14) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 51 | 56 (54) | RITA MACNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette RMC-1001-W) | 84 | 84 (18) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 18 | 14 (16) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 52 | 62 (7) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) | 85 | 78 (20) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) |
| 19 | 19 (41) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 53 | 51 (16) | VAN MORRISON
Poetic Champions Compose (Mercury)
92-5651-Q (Cassette 832 585-4-Q) | 86 | 86 (6) | BLACK SABBATH
The Eternal Idol (Warner Bros)
92-55481-P (Cassette 92-55484-P) |
| 20 | 20 (35) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 54 | 39 (16) | YES
Big Generator (Alco)
78-05221-P (Cassette 79-05224-P) | 87 | 87 (3) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 21 | 22 (19) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 55 | 55 (6) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) | 88 | 88 (30) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) |
| 22 | 21 (9) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 56 | 54 (18) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 89 | NEW | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) |
| 23 | 23 (22) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 57 | 57 (12) | THE HOUSEMARTINS
People Who Ginned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) | 90 | 90 (6) | DOLLY PARTON
Rainbow (Columbia)
FC-40968-H (Cassette FCT-40968-H) |
| 24 | 24 (7) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 58 | 58 (28) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 91 | 91 (7) | SQUEEZE
Babylon And On (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 25 | 27 (6) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 59 | 59 (68) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 92 | 94 (3) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 26 | 29 (21) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 60 | 53 (10) | STEVIE WONDER
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J) | 93 | 95 (2) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W) |
| 27 | 26 (20) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 61 | 61 (16) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) | 94 | 97 (14) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 28 | 25 (20) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 62 | 60 (8) | PRETENDERS
The Singles (Sire)
92-56641-P (Cassette 92-56644-P) | 95 | NEW | CARLY SIMON
Coming Around Again (Arista)
AL-8441-N (Cassette AC-844-N) |
| 29 | 28 (14) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 63 | 63 (15) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) | 96 | 85 (37) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) |
| 30 | 31 (10) | STEVE WINWOOD
Chronicles (Island)
92-56601-P (Cassette 92-56604-P) | 64 | 70 (36) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 97 | 89 (4) | CHRIS DEBURGH
The Simple Truth (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 31 | 30 (9) | PAUL MCCARTNEY
All The Best (MPL)
CI-W-48507-F (Cassette C4W-48507-F) | 65 | 65 (52) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 98 | 93 (17) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 32 | 32 (28) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 66 | 66 (16) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) | 99 | 82 (12) | JANE SIBERRY
The Walking (Duke Street)
DSR-31040-J (Cassette DSRC-31040-J) |
| 33 | 33 (24) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 67 | 68 (9) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) | 100 | 96 (15) | THE BEATLES
Ballads (Capitol)
SL-9612-F (Cassette 4XL-9612-F) |
| 34 | 35 (9) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) | | | | | | |

COAST TO COAST

RPM

TOP THIRTY
WESTERN CANADA

- 1 1 COULD'VE BEEN
- Tiffany
- 2 2 NEED YOU TONIGHT
- INXS
- 3 3 GOT MY MIND SET ON YOU
- George Harrison
- 4 5 HAZY SHADE OF WINTER
- Bangles
- 5 4 WAY YOU MAKE ME FEEL
- Michael Jackson
- 6 6 CANDLE IN THE WIND
- Elton John
- 7 10 SAY YOU WILL
- Foreigner
- 8 8 FAITH
- George Michael
- 9 15 WHAT HAVE I DONE
- Pet Shop Boys
- 10 7 POP GOES THE WORLD
- Men Without Hats
- 11 20 HUNGRY EYES
- Eric Carmen
- 12 21 PUMP UP THE VOLUME
- M.A.R.R.S.
- 13 14 NEVER TAKE THE PLACE
- Prince
- 14 9 CHERRY BOMB
- John Mellencamp
- 15 28 SHE'S LIKE THE WIND
- Patrick Swayze
- 16 11 EVERYWHERE
- Fleetwood Mac
- 17 17 I NEED A MAN
- Eurythmics
- 18 13 TUNNEL OF LOVE
- Bruce Springsteen
- 19 18 MAN LOVES A WOMAN
- Luba
- 20 12 CRAZY
- Icehouse
- 21 23 TELL IT TO MY HEART
- Taylor Dayne
- 22 22 I THINK WE'RE ALONE NOW
- Tiffany
- 23 25 SEASONS CHANGE
- Expose
- 24 19 DUDE (Looks Like A Lady)
- Aerosmith
- 25 29 NEVER THOUGHT
- Dan Hill
- 26 ... FATHER FIGURE
- George Michael
- 27 30 HONESTLY
- Stryper
- 28 ... I FOUND SOMEONE
- Cher
- 29 ... I GET WEAK
- Belinda Carlisle
- 30 ... CRYING
- Roy Orbison & K.D. Lang

RPM

TOP THIRTY
CENTRAL CANADA

- 1 1 COULD'VE BEEN
- Tiffany
- 2 8 NEED YOU TONIGHT
- INXS
- 3 3 FAITH
- George Michael
- 4 7 HAZY SHADE OF WINTER
- Bangles
- 5 10 CATCH ME (I'm Falling)
- Pretty Poison
- 6 2 GOT MY MIND SET ON YOU
- George Harrison
- 7 9 CRYING
- Roy Orbison & K.D. Lang
- 8 4 CANDLE IN THE WIND
- Elton John
- 9 13 HANDS UP
- Sway
- 10 6 POP GOES THE WORLD
- Men Without Hats
- 11 11 MAN LOVES A WOMAN
- Luba
- 12 12 WAY YOU MAKE ME FEEL
- Michael Jackson
- 13 5 CHERRY BOMB
- John Mellencamp
- 14 18 PUMP UP THE VOLUME
- M.A.R.R.S.
- 15 19 WHAT HAVE I DONE
- Pet Shop Boys
- 16 15 SHAKE YOUR LOVE
- Debbie Gibson
- 17 16 DON'T YOU WANT ME
- Jody Watley
- 18 20 I NEED A MAN
- Eurythmics
- 19 17 IS THIS LOVE
- Whitesnake
- 20 24 HUNGRY EYES
- Eric Carmen
- 21 28 TELL IT TO MY HEART
- Taylor Dayne
- 22 14 I THINK WE'RE ALONE NOW
- Tiffany
- 23 21 SAY YOU WILL
- Foreigner
- 24 29 SHE'S LIKE THE WIND
- Patrick Swayze
- 25 ... SEASONS CHANGE
- Expose
- 26 26 EVERYWHERE
- Fleetwood Mac
- 27 ... NEVER THOUGHT
- Dan Hill
- 28 ... FATHER FIGURE
- George Michael
- 29 ... NEVER GONNA GIVE YOU UP
- Rick Astley
- 30 ... NEVER TAKE THE PLACE
- Prince

RPM

TOP THIRTY
EASTERN CANADA

- 1 1 GOT MY MIND SET ON YOU
- George Harrison
- 2 2 COULD'VE BEEN
- Tiffany
- 3 3 FAITH
- George Michael
- 4 4 POP GOES THE WORLD
- Men Without Hats
- 5 5 MAN LOVES A WOMAN
- Luba
- 6 6 CHERRY BOMB
- John Mellencamp
- 7 7 NEED YOU TONIGHT
- INXS
- 8 8 WAY YOU MAKE ME FEEL
- Michael Jackson
- 9 10 HAZY SHADE OF WINTER
- Bangles
- 10 9 IS THIS LOVE
- Whitesnake
- 11 14 TELL IT TO MY HEART
- Taylor Dayne
- 12 16 SAY YOU WILL
- Foreigner
- 13 13 I NEED A MAN
- Eurythmics
- 14 11 I THINK WE'RE ALONE NOW
- Tiffany
- 15 15 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 16 12 CANDLE IN THE WIND
- Elton John
- 17 18 TUNNEL OF LOVE
- Bruce Springsteen
- 18 20 WHAT HAVE I DONE
- Pet Shop Boys
- 19 17 SO EMOTIONAL
- Whitney Houston
- 20 28 HUNGRY EYES
- Eric Carmen
- 21 21 DUDE (Looks Like A Lady)
- Aerosmith
- 22 22 TRY
- Blue Rodeo
- 23 29 CRYING
- Roy Orbison & K.D. Lang
- 24 27 CRAZY
- Icehouse
- 25 25 NEVER TAKE THE PLACE
- Prince
- 26 ... PUMP UP THE VOLUME
- M.A.R.R.S.
- 27 19 CATCH ME (I'm Falling)
- Pretty Poison
- 28 30 BLACK AND BLUE
- Haywire
- 29 24 THERE'S THE GIRL
- Heart
- 30 ... HANDS UP
- Sway

muchmusic

TOP THIRTY

- 1 1 NEED YOU TONIGHT
- INXS
- 2 5 WHAT HAVE I DONE
- Pet Shop Boys
- 3 3 TUNNEL OF LOVE
- Bruce Springsteen
- 4 4 SAY YOU WILL
- Foreigner
- 5 2 WAY YOU MAKE ME FEEL
- Michael Jackson
- 6 6 NEVER TAKE THE PLACE
- Prince
- 7 15 HUNGRY EYES
- Eric Carmen
- 8 22 FATHER FIGURE
- George Michael
- 9 9 HAZY SHADE OF WINTER
- Bangles
- 10 12 I NEED A MAN
- Eurythmics
- 11 11 CANDLE IN THE WIND
- Elton John
- 12 7 GOT MY MIND SET ON YOU
- George Harrison
- 13 13 THERE'S THE GIRL
- Heart
- 14 17 LOCK AND KEY
- Rush
- 15 8 CHERRY BOMB
- John Mellencamp
- 16 19 SHOWDOWN AT BIG SKY
- Robbie Robertson
- 17 20 PUMP UP THE VOLUME
- M.A.R.R.S.
- 18 18 CONNECT ME
- Platinum Blonde
- 19 25 SEASONS CHANGE
- Expose
- 20 10 BLACK AND BLUE
- Haywire
- 21 26 I GET WEAK
- Belinda Carlisle
- 22 28 SHE'S LIKE THE WIND
- Patrick Swayze
- 23 23 RAIN IN THE SUMMERTIME
- The Alarm
- 24 ... HYSTERIA
- Def Leppard
- 25 16 CRYING OUT LOUD
- The Box
- 26 ... CRYING
- Roy Orbison & K.D. Lang
- 27 14 SO EMOTIONAL
- Whitney Houston
- 28 21 DON'T YOU WANT ME
- Jody Watley
- 29 24 BELIEVE IN ME
- Paul Janz
- 30 ... WHEN WE WAS FAB
- George Harrison

HIT BREAKERS



JOHN NOVAK
CKOC - Hamilton
picks
BE STILL MY BEATING HEART
Sting



GARY DAY
A&A's - Yonge Street - Toronto
picks
GOOD MORNING VIETNAM
Soundtrack



BARRY TISDALL
Roblan Distributors
picks
WISHING WELL
Terence Trent D'Arby



COLLEEN WEAVER
A&B Sound (Hastings) Vancouver
picks
DAVID LEE ROTH
Skyscraper

BLVD.

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Compact Disc, Cassette and Lp on the street February 23rd

BLVD.

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FEBRUARY 13, 1988

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POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1 | 2 | (12) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N | 21 | 23 | (9) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J | 41 | 41 | (5) | I WANT A LOVE LIKE THAT
Judy Rodman - MTM - E4-7092-P
(LP) A Place Called Love - MTM-71063-H |
| 2 | 4 | (12) | ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-F | 22 | 24 | (8) | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | 42 | 46 | (4) | HIGHWAY TO HEAVEN
Stoker Bros - RCA - JB-50969-J
(LP) N/A |
| 3 | 11 | (10) | TENNESSEE FLAT TOP BOX
Rosanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H | 23 | 26 | (8) | THE GIFT
Ian Tyson - Stony Plain - 1056-N
(LP) Cowboygraphy - SPL-1102-N | 43 | 43 | (5) | SOME OLD SIDE ROAD
Keith Whitley - RCA - 5326-7-R-N
(LP) N/A |
| 4 | 5 | (10) | PLEASE PLEASE BABY
Dwight Yoakam - Reprise - 92-81747-P
(LP) Hillbilly Deluxe - 92-55671-P | 24 | 25 | (9) | GIVE IN
Terry Carisse - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N | 44 | 48 | (4) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - SRS-8672-H
(LP) Wild Eyed Dream - 40502-H |
| 5 | 18 | (8) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chill Factor - FET-40986-H | 25 | 16 | (14) | I PREFER THE MOONLIGHT
Kenny Rogers - RCA - 5258-7-N
(LP) I Prefer The Moonlight - 6484-1-N | 45 | 49 | (4) | SIX DAYS ON THE ROAD
Steve Earle & The Dukes - MCA - 53249-J
(LP) Planes, Trains & Automobiles - MCA-6277-J |
| 6 | 12 | (11) | LYIN' IN HIS ARMS AGAIN
Forester Sisters - Warner Bros - 92-82087-P
(LP) You Again - 92-55711/4-P | 26 | 31 | (6) | GONE SO LONG
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N | 46 | 47 | (2) | ONCE UPON A TIME
Gary Fjellgaard - Savannah - SRS-865-N
(LP) No Time To Lose - SPL-9828-N |
| 7 | 1 | (12) | WHERE DO THE NIGHTS GO
Ronnie Milsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 27 | 32 | (7) | CINDERELLA & THE GINGERBREAD
Dick Damron - RCA - JB-50964-N
(LP) Dick Damron - KXLI-0568-N | 47 | 52 | (3) | LIGHT AS A FEATHER
Gloria Arne w/Ray Griffin - RCA - JB-50968-N
(LP) Gloria Arne - KXLI-0574-N |
| 8 | 8 | (8) | CRYING SHAME
Michael Johnson - RCA - 5279-7-R-N
(LP) N/A | 28 | 19 | (10) | I CAN'T GET CLOSE ENOUGH
Exile - Epic - 34-07597-H
(LP) Shelter From The Night - 40901-H | 48 | 51 | (5) | WHAT'II TELL THE NIGHT
Lorilee Brooks - Royalty - RD-8735
(LP) N/A |
| 9 | 9 | (10) | JUST LOVIN' YOU
The O'Kanes - Columbia - 38-07611-H
(LP) The O'Kanes - FC-40459-H | 29 | 30 | (10) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 49 | 53 | (3) | THE BIRD
George Jones - Epic - 34-07655-H
(LP) Super Hits - 40766-H |
| 10 | 13 | (7) | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | 30 | 35 | (5) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 50 | 50 | (3) | DAY AFTER DAY
Blue Rodeo - Risque Disque - PRC-860-P
(LP) Outskirts - 25-47181-D |
| 11 | 15 | (6) | TOO GONE TOO LONG
Randy Travis - Warner Bros - 92-82867-P
(LP) Always & Forever - 92-55684/1-P | 31 | 36 | (7) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 51 | 54 | (3) | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J |
| 12 | 14 | (12) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 32 | 37 | (5) | WILDER DAYS
Baillie & The Boys - RCA - 5327-7-R-N
(LP) Baillie & The Boys - 6272-1-R-N | 52 | 55 | (3) | LONG GONE
Mark LaForme - RCA - PB-50966-N
(LP) N/A |
| 13 | 7 | (14) | I WOULDN'T BE A MAN
Don Williams - Capitol - B-44086-F
(LP) Traces - CLT-48034-F | 33 | 33 | (6) | THIS OLD HOUSE
SK&B - MTM - E4-72100-H
(LP) No Easy Horses - MTM-71064-H | 53 | 56 | (2) | LOVE WILL FIND ITS WAY TO YOU
Reba McEntire - RCA - 53244-J
(LP) The Last One To Know - MCA-42030-J |
| 14 | 6 | (13) | ONE FRIEND
Dan Seals - Capitol - 44077-F
(LP) The Best Of - CLT-48308-F | 34 | 34 | (6) | YOU'RE SO EASY TO LOVE
Donna & Leroy - Cardinal - CR-9018
(LP) N/A | 54 | 58 | (3) | JESSIE'S TRAGEDY
Bey Marie - Academy - AC-1020
(LP) Spin It Country - Banff - SBS-3412 |
| 15 | 3 | (14) | GOIN' GONE
Kathy Mattea - Mercury - 888-874-7-Q
(LP) Untasted Honey - 832-793-1-Q | 35 | 38 | (6) | THANK YOU FOR BEING MY FRIEND
The Ellis Family Band - A.M.I. 069
(LP) N/A | 55 | 60 | (2) | SHE KNOWS I CAN'T SAY NO
Ken Hardden - RCA - JB-50980-N
(LP) N/A |
| 16 | 20 | (11) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | 36 | 39 | (3) | I WON'T TAKE LESS THAN YOUR LOVE
Tanya Tucker/Davis/Overstreet - Capitol PB100-F
(LP) Love Me Like You Used To - CLT-6870-F | 56 | 57 | (2) | IF I KNOW YOU
John Lindsay Band - Stardust - 5382
(LP) N/A |
| 17 | 17 | (11) | I'LL PIN A NOTE ON YOUR PILLOW
Billy Joe Royal - Atlantic America - 79-94047-P
(LP) The Royal Treatment - 79-06581/4-P | 37 | 40 | (5) | TALKIN' TO MYSELF AGAIN
Tammy Wynette - Epic - 34-07635-H
(LP) Higher Ground - FE-40632-H | 57 | NEW | | JESSIE'S SONG
Carmen Westphal - Reba - RP-1009
(LP) N/A |
| 18 | 21 | (9) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N | 38 | 42 | (4) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 38-07627-H
(LP) N/A | 58 | 59 | (2) | STRONG ENOUGH TO BEND
Debbie Myers - Destiny - 5475
(LP) N/A |
| 19 | 22 | (8) | CHEATER'S MOON
Carroll Baker - Tembo - TS-8708-N
(LP) At Home - TMT-4333-N | 39 | 44 | (5) | SOMEWHERE BETWEEN . . .
John Anderson - MCA - 53226-J
(LP) Blue Skies Again - MCA-42037-J | 59 | NEW | | I WANNA DANCE WITH YOU
Eddie Rabbit - RCA - 5323-7-R-N
(LP) Working Out - 6373-1-R-N |
| 20 | 10 | (14) | ISN'T THAT THE STRANGEST THING
Anita Perras & Tim Taylor - Savannah - SRS-862-N
(LP) Anita & Tim - SRL-9829-N | 40 | 45 | (4) | TURN IT LOOSE
The Judds - RCA - 5329-7-R-N
(LP) Heartland - 5916-7-R-N | 60 | NEW | | EVERYBODY'S SWEETHEART
Vince Gill - RCA - 5331-7-P-N
(LP) The Way Back Home - 5923-1-R-N |



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1 | 4 | (11) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 11 | 15 | (9) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 21 | NEW | | WINTER GAMES
David Foster - Atlantic - 79-91407-P
(LP) The Symphonic Sessions - 78-17591/4-P |
| 2 | 1 | (9) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 12 | 14 | (6) | MEPHISTO WALTZ
Theo Massop - Moonshadow - MSR-103
(LP) Voyager - MSR-104 | 22 | 26 | (2) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-H
(LP) Let It Loose - OE-40769-H |
| 3 | 5 | (7) | WHEN A MAN LOVES WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 13 | 18 | (5) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H | 23 | 23 | (3) | DON'T GIVE UP
Timothy B. Schmit - MCA - 53233-J
(LP) Timothy B. - MCA-4240-J |
| 4 | 6 | (2) | EVEN WHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night - 92-54711-F | 14 | 11 | (7) | THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton - Columbia - 38-07322-H
(LP) The Hunger - FC-40473-H | 24 | 24 | (3) | BASIC FACT OF LOVE
Colleen Peterson - Cardinal - CR-9016
(LP) N/A |
| 5 | 7 | (10) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-8001 | 15 | 17 | (9) | SAILING AWAY
Eric McKay - Music Lovers - ML-103
(LP) N/A | 25 | 25 | (4) | SEASCAPES
Frank Mills - Capitol - 3PRO-341-F
(LP) N/A |
| 6 | 8 | (8) | GONNA STAY IN LOVE
Louisa Florio - Tembo - TS-8710-N
(LP) Louisa Florio - TMT-4332-N | 16 | 19 | (8) | VALENTINO
Siobhan Crawley - Freedom - FR-055-E
(LP) Without Warning - FR-020-E | 26 | 28 | (2) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N |
| 7 | 2 | (10) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AR-8405-N | 17 | 20 | (2) | DIAMONDS & PEARLS
Sherry Kwan - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W | 27 | 27 | (5) | SO GLAD (She's My Baby)
Mark Rawley - Blue Spruce
(LP) N/A |
| 8 | 3 | (8) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07845-H
(LP) Bad - OE-40600-H | 18 | 21 | (6) | FUNNY
Vickie Van Dyke - GBM - 118-N
(LP) N/A | 28 | 30 | (2) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N |
| 9 | 15 | (3) | SHE'S LIKE THE WIND
Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 19 | 9 | (11) | THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 29 | NEW | | PERFECT STRANGERS
Anita Murray w/Dale Mabrey - Capitol - B-44134-F
(LP) Harmony - ST-12562-F |
| 10 | 10 | (14) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 20 | 29 | (2) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F | 30 | NEW | | BURIED ALIVE
Paris Black - Karris - KIC-8701
(LP) Secret Seduction |

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

COUNTRY

CHCL charts 14 Cancon listings

The latest CHCL Country 40, gives a listing to 13 Cancon recordings, all well integrated with their U.S. charters. Included are the Simpson Brothers, holding at No. 5 with their Travellin' Man single, Mark LaForme's Long Gone (9), the duet by Glory Anne and Ray Griff of Light As A Feather (10), Prairie Oyster's You Got A Way (16), Ian Tyson's The Gift (20), Gone So Long by The Good Brothers (29), and Highway To Heaven by The Stoker Brothers (32). New to the chart this week are Carroll Baker's Cheater's Moon (35), Lucille Starr's First Time I've Been In Love (37), Bruce Golden's Three Broken Hearts (38), and Kyle Cody's A Gift So Sweet (39).

Instant adds for Micallef single

Chuck Micallef obviously paved the way for chart and playlist action on his new release of Loving You. On his previous releases, he visited as many country programmers as he could, which has paid off with "instant adds" for the new deck. "What took me six to eight weeks to do before, has taken less than two weeks with this new single," says Micallef. For example, he was featured on CHAM's (Hamilton) This Week In Canadian Country, which is hosted by Joel Christie, the new Music Director of the station. The Micallef single was produced by himself and Bob Federer at Toronto's Round Sound Studios. Ron Dann acted as Executive Producer. Instrumental backing was supplied by bassist Kim Brandt, steelman Ron Dann, guitarist Mike Francis, keyboardist Bruce Ley, drummer Barry Keane, and mouth harp by Chris Whiteley. Supplying backing vocals were Sheree Jeacocke and David Blamires. Micallef releases on the Blue Crystal label, with offices in Toronto.

CLASSIFIED

ARE YOU OFFERING
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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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SEND \$1.00 WITH EACH REPLY
Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

WE'RE CHUM GROUP RADIO

"I really want to work for the CHUM Group." If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

SEND \$1.00 WITH EACH REPLY

NEWS PERSON WANTED

Newsperson wanted for South Central Ontario station. Must be experienced broadcast journalist. If you are a self-starter and have a mature sound, send tape and resume to John Ferguson, News Director, CJBQ Radio, P.O. Box 488, Belleville, Ont. K8N 5B2.

PROGRAM OFFICER FOR FACTOR

Our objective is to assist with financing sound recordings, videos, tours and syndicated radio programs. We require a Program Officer with good communications and administrative skills. Some industry experience preferred. Call 416-368-8678.

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Be part of Canada's fourth largest radio market. Q101-FM requires an experienced announcer for daytime shift and an experienced creative writer to join our AM/FM creative department, live in the Ottawa Valley/Rideau Lakes and be within easy distance of the nation's capital. Q101 has a 100,000 watt signal and a 122,500 full coverage Cume (Fall '87 BBM). Send tapes and resumes to Brian Perkin, P.D. Q101-FM, P.O. Box 1200, Smiths Falls, Ont. K7A 5B4.

ON-AIR TALENT FOR 570 CHYM

570 CHYM is looking for on-air talent. If you feel you've got what it takes, we'd like to hear from you. Send tape and resume to Paul Cugliari, P.D. 570 CHYM, 305 King Street West, Kitchener, Ont. N2G 4E4. Response guaranteed.

MORNING PERSONALITY WANTED

Reliable, community-oriented morning announcer wanted. Send tape and resume to P.D., CKGB, P.O. Box 1046, Timmins, Ont. P4N 7H8. No phone calls.

WORKAHOLIC LOOKING TO MOVE

Workaholic afternoon drive announcer seeks move to CHR, A/C, Oldies or Country for on-air or PD and Promotions positions. Call Mike at 519-451-7658.

SEND \$1.00 WITH EACH REPLY

MORNING PERSON WANTED

Mature morning person wanted by medium market AM Adult station. If you're a community-minded, experienced, mature personality, send tape and resume to RPM, Box 7948 at the address shown.

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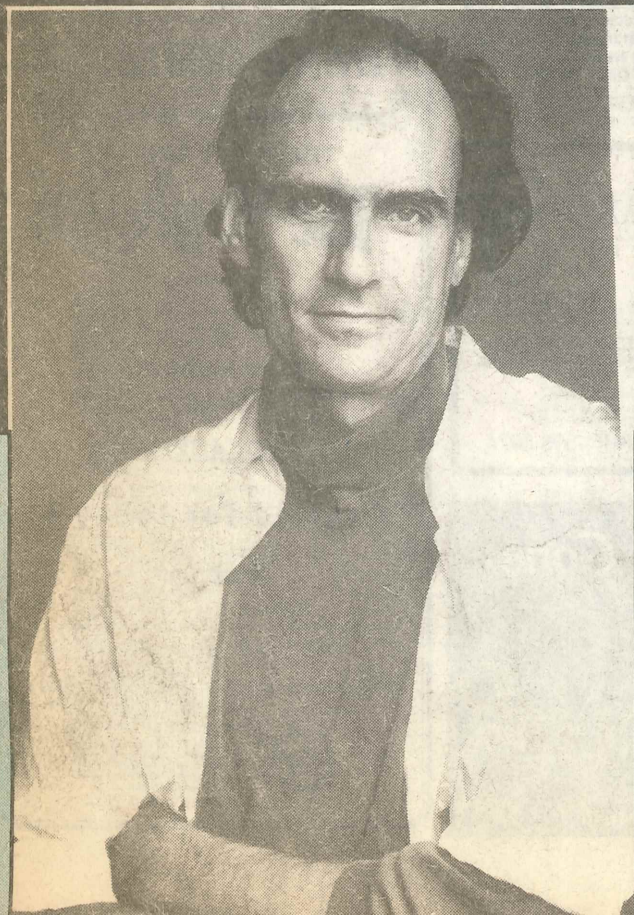
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