

# RE

# WEEKLY

## HOT SINGLES

- PUMP UP THE VOLUME M.A.R.R.S.
- HANDS UP Sway
- SHE'S LIKE THE WIND Patrick Swayze
- HONESTLY Stryper
- I FOUND SOMEONE Cher
- I GET WEAK Belinda Carlisle
- JUST LIKE PARADISE David Lee Roth
- I LIVE FOR YOUR LOVE Natalie Cole
- FATHER FIGURE George Michael
- NEVER GONNA GIVE YOU UP Rick Astley
- BE STILL MY BEATING HEART Sting
- SHOWDOWN AT BIG SKY Robbie Robertson
- ENDLESS SUMMER NIGHTS Richard Marx
- 853-5937 Squeeze

WE  
CHOOSE

## NO. 1 SINGLE



COULD'VE BEEN  
Tiffany  
MCA - 53231-J

## NO. 1 ALBUM



TIFFANY  
Tiffany  
MCA - 5793-J

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Volume 47 No. 16  
February 6, 1988

## HOT ALBUMS

### MICHAEL JACKSON

Bad

### DEF LEPPARD

Hysteria

### PET SHOP BOYS

Actually

### CALIFORNIA RAISINS

California Raisins

### SINEAD O'CONNOR

The Lion & The Cobra

### JOE COCKER

Unchain My Heart

### LUBA

Over 60 Minutes With Luba

### RY COODER

Get Rhythm

### THE BOX

Closer Together

## ALBUMS TO WATCH

WE  
CHOOSE

### DAVID LEE ROTH

Skyscraper

### RICK ASTLEY

Whenever You Need Somebody

### GOOD MORNING VIETNAM

Soundtrack

### HIDING OUT

Soundtrack

## SINGLES TO WATCH

### MOONBEAM

Men Without Hats

### DAY AFTER DAY

Blue Rodeo

### LOVE BECOMES ELECTRIC

Strange Advance

### GONNA STAY IN LOVE

Louisa Florio

## Country TO WATCH

### ONCE UPON A TIME

Gary Fjellgaard

### LOVE WILL FIND ITS WAY TO YOU

Reba McEntire

### IF I KNOW YOU

John Lindsay Band

### STRONG ENOUGH TO BEND

Debbie Myers

### SHE KNOWS I CAN'T SAY NO

Ken Harnden



It's been a long uphill battle for Supertramp since the hectic days of Breakfast In America, their glory days of pop stardom, but the band that the Canadian music industry takes great pride in breaking internationally is back on the road again.

- Page 3

## SINGLE PICK

## ALBUM PICK



LOVE BECOMES ELECTRIC  
Strange Advance  
Capitol-EMI - B 73041-F



GOOD MORNING VIETNAM  
Soundtrack  
A&M - SP 3913-W

## MUSICACTION receives full programmer support

Many in Canada's English-language recording community are shaking their heads in wonderment over the "spirit of support" their French-language counterparts are receiving from Quebec programmers. Albums by Quebec artists released during 1987 sold more than one million units. These included Patrick Norman's *Quand on est en amour*, which sold more than 200,000 copies; *Celle qui va by Marjo*, with over 175,000 units sold to date; *Passe-Partout's Le Noel de Pruneau et Cannelle*, which topped the 100,000 mark; and Michel Rivard's *Un trou dans les nuages*, now closing in on the 100,000 mark.

During 1987, MUSICACTION had a budget of \$2.2 million, most of which came from Ottawa. However, it's expected that during this year the funds will be even larger because of contributions from broadcasters.



Michel Gelinas, Executive Director of MUSICACTION, The Honourable Flora MacDonald and Edith Butler, taken during MUSICACTION gold record celebration honouring Francophone artists. Gold awards were presented to the Federal Minister for successful LPs by Daniel Lavoie, Nuance, Michel Rivard, Marjo and two for Edith Butler.

## Praxis trading halted amid news of sale

Shares of Praxis Technologies were listed at \$0.45, down 6 cents (Jan 26/88). The 52-week high for this stock was \$13.00 and the low was \$0.40.

Trading was halted this same date, when information was apparently received that Cinram was planning an offer of 40 cents a share for Praxis' outstanding common shares.

## Retailers vie for Jackson Wembley trip

As part of the new display contest, introduced by CBS Records, which kicks off Feb. 1st., three retailers will have a chance to win a week-long trip to England to see Michael Jackson in concert at Wembley Arena.

In conjunction with Pepsi, who are offering the same trip through their Bad In Britain contest, CBS will offer one grand prize each for three regions (Quebec and Maritimes, Ontario and the West) as well as runner-up prizes of Philips Walkmans and CBS six-packs of Top Con cassettes.

Prizes will be awarded on the basis of photos submitted to CBS on a widely-distributed entry-form.

In some cases financial support from the latter has doubled. Tele-Metropole, for instance is supporting Quebec's recording industry with \$100,000 per year for the next five years.

Michel Gelinas, the Director General of MUSICACTION, points out that "What's amazing is that in one year, regardless of everything else, the Francophone recording industry came up with ten gold albums, 2 single platinum and one double platinum certifications, of which MUSICACTION had half. We find this very positive. It does mean that all of this remains a commercial venture. We are indeed an industrial program . . . we are not a cultural program, so to speak."

Gelinas continues with, "Support from radio stations in Quebec was incredible last year. In terms of airplay, out of the Top 20 last year we had 16, as opposed to 9 the year before. Now, if we take a look at the Top 10,

## FACTOR MPF program sets Feb. 29 deadline

FACTOR is now accepting applications from Canadian-owned and controlled record labels and record production companies for funding under the Multi-Project Funding Program (MPF). The program is designed to support Canadian-owned active labels doing business on a national basis.

Companies may qualify for a line of credit available for the 12 month period from Apr. 1, 1988 to Mar. 31, 1989. This line of credit is available to help finance the production of recording projects. It should be pointed out that FACTOR may fund up to 50 percent of the production costs of a project to a maximum of \$60,000 per project.

Feb. 29, 1988 has been set as the deadline for submitting applications.

For more information call The Program Officer, Multi-Project Funding Program, in Toronto (Ina Amiraut) 416-368-8678), or in Vancouver (Judy Harnett) 604-874-5766.

## Westwood One Canada increases use of Seltech

Westwood One Canada will be adding more than 10 hours of programming to the Seltech Satellite System delivery schedule, effective Feb. 1st. Randy Timmins of Westwood One Canada explains, "This dramatic increase in the use of Seltech Satellite is a direct result of Seltech's increased market penetration and their strong desire to serve their clients, both radio stations and program distributors."

He continues with, "For Westwood One Canada, this is just another step toward servicing radio stations by delivering quality programs on a schedule and at reasonable rates."

Timmins also points out that Westwood One Canada "is a leading radio program distributor with a mandate of helping stations cut costs, grow local revenues and build overall audience numbers, all while offering advertisers sponsorship benefits like targeted media, sales promotion opportunities, multi-brand marketing capability and enhanced image through program association."

Westwood One Canada is based in Toronto.

this jumps from 5 to 10, and let's look at the Top 5. We jumped to 5 in 1987 from three over the previous year . . . that means the Top 5 were local titles," which says something for Quebec radio stations. These disc jockeys, music directors and program directors are very supportive. They want Quebec artists to succeed . . . and that's what's going to make MUSICACTION a huge success story."

## Attic's Mair strikes deal with Scandinavia's Sonet

Alexander Mair, President of Attic Records, sends news from MIDEM that "effective immediately, Sonet will be the exclusive Scandinavian distributor for the Attic label." Negotiations between Dag Haeggqvist, Sonet Music Group Chairman and Mair, led to the completion of the deal.

It should be pointed out that Attic was the first and only Canadian music company to receive a 1987 Canada Export Award from the Canadian government for their international licensing success.

In announcing the deal, Mair commented, "I've worked with Gunnar, Dag and the Sonet crew, off and on, for almost 20 years, but this is the first time we have ever discussed an exclusive licensing deal," continuing with "Attic is pleased to join such fine labels as Chrysalis, Island, Jive and Mute in the Sonet stable."

Haeggqvist returned the compliment with, "We have always had a tremendous respect for Alexander Mair and we have followed Attic's progress over the years with much interest. This is the right moment to start building Attic into an important label in Scandinavia."

With a roster of 13 Canadian artists, including Lee Aaron, The Nylons, and Haywire, Attic expects "to substantially increase its penetration of the Scandinavian market," concludes Mair.

## WEA Canada introduces CD Super Saver Series

WEA Canada will make 130 compact disc titles available at a reduced price of \$19.98 (suggested list), effective Mar. 1st. The program is being tagged as the Super Saver Series and will include such top selling artists as AC/DC, Phil Collins, Chicago, Ry Cooder, Led Zeppelin, Joni Mitchell, and Yes, to name a few.

"WEA's catalogue is among the most extensive in the industry," WEA's Vice President of Sales, Garry Newman, points out. "and many of the titles to be reduced are currently top selling full price items." He concludes with, "The compact disc is the fastest growing configuration in the pre-recorded music industry, and the Super Saver Series will definitely augment that momentum."

## Hummel moves from IRS to Ontario Branch - MCA

Coralie Hummel has been appointed retail merchandising rep for MCA, and will be based at their Ontario Branch. She began her new duties mid-January.

Hummel was formerly with IRS Records.

**COVER STORY - by Graeme Boyce****Supertramp finally back on track and on the road**

Today, Supertramp's John Helliwell continuously infers that only now has the band regained its former composure and are recording again for the right reasons, as opposed to merely fulfilling contractual obligations or satisfying their fattened egos following the release of *Crime Of The Century*.

From updating the visual aspects of their live show to "embracing" the new technologies of the day; from employing (for the first time) a brass section on the last album to increasing the size of the touring band by four, which allows for proper reproduction of their best songs; and from playing several of Roger Hodgson's numbers

to actually feeling relaxed. Obviously, some self-evaluation has taken place.

"Famous Last Words was made in a difficult period," Helliwell explains, "where Roger was wanting to leave, or the band to stop, or whatever, so it was difficult and it's reflected in the music. It's not quite a cohesive album as *Breakfast In America* was, and was still kind of on the light side.

"But it's a lot easier to see in retrospect and I think it really comes out in the music, but I don't know if it's so easy to see right then. Once you look at something in retrospect, it's very difficult to go back to your original opinions, to see what they were,

because everything's coloured by your new experiences."

*Crime Of The Century, Crises What Crises, Even In The Quietest Moments, and then Breakfast In America*, one after the other, the bandmembers were top of the class in the studio and on the radio. However, all was not rosy, as Helliwell admits, in the wake of Hodgson's departure.

"We made the *Famous Last Words* album and then we knew Roger was leaving, yet we did the tour anyway, so then it was time for the band to re-establish itself. We decided to make *Brother Where You Bound*, which was rather on the heavy side, and not really commercial, like we had been with *Breakfast*, and we decided to go the opposite way to re-establish some of the things about Supertramp that had been around since

*COVER continued on page 15*

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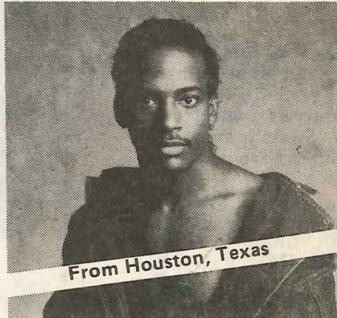


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**IN YOUR SMILE**  
f/s *From The Heart*

**CYAN**



**\*\*on your desk this week\*\***

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"CANADA'S MOST IMPORTANT MUSIC COMPANY"**

# WALT SAYS



## By popular demand . . . !!

I can't tell you how many people have asked me when RPM will do the 3DIM thing again. Three Days In March was one of the most important events of the year, and to answer the many programmers who have been asking: we will be announcing soon, the return of 3DIM in March of 1989 as part of RPM's 25th Anniversary Celebration. A number of record companies are interested in sponsoring events as part of this celebration and a couple of really big names will be in attendance. (EC: Has it really been 25 years?) There's a lot of excitement in the industry about this already.

## It's only a coincidence . . . !!

No way do I even want to suggest that the scheduling of the Junos for March of 1989 is an attempt to cash in on RPM's 25th Anniversary Celebration, but even as I write, I hear rumours that the Junos are being moved to March 1989. It seems that back when the Junos began, it was decreed that the logical time was March and it seems we were right. Somehow, it seems the Junos have been plagued with bad press and controversy and the dailies just have a field day when the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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volunteer committees make one change after another and seem to be grasping for answers to a show that was topping the ratings and now can't even compete with the Miss Canada Pageant for ratings. Of all the specials the CBC does, I really think this is really one of the best. Somehow we have to try to make it back into an award show!

## Pringle not "bitchy" enough . . . ??

Well, a theatre critic from one of Toronto's dailies, thought Peter Pringle's portrayal of Noel Coward lacked the "bitchiness" of the late and great playwright/actor. On the contrary, from Pringle's opening lines, I felt I was in the company of this famous Englishman. Physically, Pringle was almost the reincarnation of the controversial Coward, even down to his phrasing and "queer" mannerisms. I was never a Coward fan, granted, he was brilliant in his field, but too "left field" for me. However, I do have a couple of criticisms of the show. I would have preferred a setting like the Imperial Room of the Royal York Hotel . . . and two songs, the only two I remember Coward for, which I believe should have been included: Mad About The Boy and Let's Fall In Love ("Bees do it, birds do it . . . even teenagers squeezed into jeans do it . . ."). By the way, this is the type of "musical drama" New Yorkers would love . . . and I'm sure Donald Tarlton (Donald K. Donald), has plans for an "on" or "off" Broadway production. (EC: The first-nighter audience loved the show!)

## Kudos to Gino . . . the great!!

Is there a greater PR person in Canada than Gino Empry? Who else could have arranged for Fabian to hand out hot dogs or Lou Christie to put it in a bag? Would you like Knowlton Nash to take a dog off the grill or Barbara Hamilton to put mustard on it? Perhaps Craig Russell would hand you the relish. (EC: Would you relish that??) I don't want to name drop, but here are some of the other people who were out in the cold, selling



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hot dogs for the Variety Telethon and raising money for needy kids: Patrick McNee, Scott Hyland, Brad Giffen, Ricki Turowsky, Tommy Ambrose, Art Eggleton, Brian Robertson, Laura Robinson and Stephen Mendel from Night Heat, Sonja Smith and C. David Johnson from Street Legal, Les Rubie (Mr. Hall in the lottery promo), the cast from 42nd Street, Lorraine Thomson. Tom Rivers, Dick Smyth, Bob McLean, Jay Nelson and on and on. (EC: And you do go on!!) They were all there, freezing their buns while warming the buns and hot dogs. It all took place at Shoppy's at Yonge and Front, where all you radio personalities head for Sunday Brunch as soon as you get into Toronto. (EC: There is no other place!!) Gino has done it again and done it with a lot of class.

## Sam's on the mend . . . !!

Sam isn't up and around, just yet, but he's convalescing nicely at Toronto's Mount Sinai Hospital after a rather delicate operation. He should be back on the tennis courts by summer. Rumour has it that he wants the music industry to sponsor a Sam The Hip Man Wing . . . at the hospital. (EC: Sam The Hip Man . . . ?)

THE NEW SINGLE  
"HERE WE GO AGAIN"  
by Johansen  
EARLY BELIEVERS

AN OUT OF THE BOX SMASH

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CJAY-FM CHAB 94FM CHYM CHYR RADIO98(CFPL) CHML CKBB  
CBC NETWORK CKLN-FM CHEX CJBK CFCH CFCY CFNB  
CKOB/CKOA CFNO-FM 99FM(CFMM)

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# SINGLES

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FEBRUARY 6, 1988

Record distributor code A&M  
BMG  
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MCA  
POLYGRAM  
WEA

1	2	(8)	COULD'VE BEEN	Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J	35	18	(17)	I've Had) THE TIME OF MY LIFE	Bill Medley/Jennifer Warnes - RCA - 52247-R-N (LP) Dirty Dancing - 6408-1-R-N	68	90	(2)	ENDLESS SUMMER NIGHTS	Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F
2	1	(13)	GOT MY MIND SET ON YOU	George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-56431-P	36	41	(11)	NEVER THOUGHT (I Could Love)	Dan Hill - Columbia - 38-07681-H (LP) Dan Hill - FC-564056-H	69	94	(2)	853-5937	Squeeze - A&M - AM-2994-W (LP) Babylon And On - SP-5161-W
3	7	(11)	NEED YOU TONIGHT	INXS - Atlantic - 79-1987-P (LP) Kick - 78-17961-P	37	26	(12)	BELIEVE IN ME	Paul Janz - A&M - AM-738-W (LP) Electricity - SP-5156-W	70	86	(2)	HOT HOT HOT	Buster Poindexter - RCA - 5357-7-R-N (LP) Buster Poindexter - 6633-1-R-N
4	4	(14)	FAITH	George Michael - Columbia - 38-07623-H (LP) Faith - OC-40867-H	38	37	(10)	BLACK AND BLUE	Haywire - Attic - AT-365-W (LP) Don't Just Stand There - LAT-1239-W	71	55	(21)	IT'S A SIN	Pet Shop Boys - EMI America - 73038-F (LP) Actually - ELJ-46972-F
5	6	(13)	CANDLE IN THE WIND	Elton John - MCA - 53196-J (LP) Live - Australia - MCA-8022-J	39	36	(10)	THERE'S THE GIRL	Heart - Capitol - 44089-F (LP) Bad Animals - PJ-12546-F	72	56	(17)	SHOULD'VE KNOWN BETTER	Richard Marx - Manhattan - 50083-F (LP) Richard Marx - ST-53049-F
6	8	(9)	HAZY SHADE OF WINTER	The Bangles - Def Jam - 38-07630-H (LP) Less Than Zero - SC-44042-H	40	40	(14)	DON'T SHED A TEAR	Paul Carrack - Chrysalis - 43164-J (LP) One Good Reason - CHS-41578-J	73	63	(20)	THE ONE I LOVE	R.E.M. - I.R.S. - IRS-53171-J (LP) Document - IRS-4205-J
7	9	(10)	THE WAY YOU MAKE ME FEEL	Michael Jackson - Epic - 34-07645-H (LP) Bad - OE-40860-H	41	57	(4)	HONESTLY	Stryper - Enigma - 75009-F (LP) To Hell With The Devil - PJAS-73237-F	74	96	(2)	MAGIC (In Your Eyes)	FM - Duke Street - 91042-J (LP) Tonight - DSR-31021-J
8	3	(15)	POP GOES THE WORLD	Men Without Hats - Mercury - MS-76260-Q (LP) Pop Goes The World - 832 730-1-Q	42	58	(4)	I FOUND SOMEONE	Cher - Geffen - 92-81917-P (LP) Cher - XGHS-24164-P	75	67	(18)	C'MON LET'S GO	Los Lobos - Warner Bros - 92-81867-P (LP) La Bamba/Soundtrack - 92-56052-1-P
9	5	(12)	CHERRY BOMB	John Mellencamp - Mercury - MS-76261-Q (LP) The Lonesome Jubilee - 832 465-1-Q	43	43	(6)	HOT IN THE CITY	Billy Idol - Chrysalis - 43203-J (LP) Vital Idol - CHX-41620-J	76	66	(21)	STAY WITH ME	Tu - RCA - PB-50945-N (LP) Tu - KKL-10585-N
10	10	(10)	WHEN A MAN LOVES A WOMAN	Luba - Capitol - 73043-F (LP) Over 80 Minutes With Luba - CDP-48553-F	44	44	(7)	RAIN IN THE SUMMERTIME	The Alarm - I.R.S. - 53219-J (LP) Tango In The Night - 92-54711-P	77	92	(3)	ALL OUR TOMORROWS	Joe Cocker - Capitol - 73049-F (LP) Unchain My Heart - CLT-45285-F
11	22	(6)	CRYING	Roy Orbison/K.D. Lang - Virgin - VS1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	45	45	(6)	CONNECT ME	Platinum Blonde - Epic - E4-3025-H (LP) Contact - FE-40949-H	78	77	(7)	CLOSER EVERY DAY	The Jitters - Capitol - 73405-F (LP) The Jitters - CLT-48126-F
12	12	(11)	CATCH ME (I'm Falling)	Pretty Poison - Virgin - VS-1395-W (LP) Hiding Out - VL-3019-W	46	46	(8)	CRYING OUT LOUD FOR LOVE	The Box - Alert - BDS-524-Q (LP) Caught Together - BD-1005-Q	79	78	(29)	LA BAMBAA	Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
13	21	(8)	TELL IT TO MY HEART	Taylor Dayne - Arista - AS1-9612-N (LP) Tell It To My Heart - AL-8529-N	47	59	(3)	I GET WEAK	Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J	80	72	(15)	TRUTH FAITH	New Order - Factory - FAC-27-Q (LP) Substance 1987 - 832 616-1-Q
14	19	(8)	I NEED A MAN	The Eurythmics - RCA - 5361-7-R-N (LP) Savage - 66941-R-N	48	60	(3)	JUST LIKE PARADISE	David Lee Roth - Warner Bros - 92-81917-P (LP) Skyscraper - 92-56711-P	81	73	(7)	ONCE UPON A LONG AGO	Paul McCartney - MPL - 73046-F (LP) All The Best - CLW-48507-F
15	11	(17)	I THINK WE'RE ALONE NOW	Tiffany - MCA - MCA-5167-J (LP) Tiffany - MCA-5793-J	49	32	(19)	MONY MONY	Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J	82	76	(29)	ONLY IN MY DREAMS	Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P
16	16	(8)	SAY YOU WILL	Foreigner - Atlantic - 78-91697-P (LP) Inside Information - 78-18081-P	50	62	(5)	I LIVE FOR YOUR LOVE	Natalie Cole - EMI America - 50094-F (LP) Everlasting - ST-53051-F	83	81	(19)	CAUSING A COMMOTION	Madonna - Sire - 82-92247-P (LP) Who's That Girl - 92-56111-P
17	17	(8)	TUNNEL OF LOVE	Bruce Springsteen - Columbia - 38-7663-H (LP) Tunnel Of Love - OC-40999-H	51	42	(13)	VALERIE	Steve Winwood - Island - 92-83217-P (LP) Chronicles - 92-56601-P	84	74	(18)	CONTACT	Platinum Blonde - Epic - E4-3017-H (LP) Contact - FE-40949-H
18	25	(5)	WHAT HAVE I DONE TO DESERVE	Pet Shop Boys - EMI America - PB-50107-F (LP) Actually - ELJ-46972-F	52	64	(5)	CAN'T STAY AWAY FROM YOU	Gloria Estefan & MSM - Epic 34-07641-P (LP) Let It Loose - OE-40769-H	85	75	(16)	LOVE WILL FIND A WAY	Yes - Atco 79-94497-P (LP) Big Generator - 79-05221-P
19	30	(6)	PUMP UP THE VOLUME	M.A.R.R.S. - Vertigo - SOV-2400-Q (LP) N/A	53	70	(3)	FATHER FIGURE	George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H	86	79	(19)	BAD	Michael Jackson - Epic - 34-07418-H (LP) Bad - OE-40800-H
20	15	(12)	IS THIS LOVE	Whitesnake - Geffen - 92-82337-P (LP) Whitesnake - XGHS-24009-P	54	69	(3)	NEVER GONNA GIVE YOU UP	Rick Astley - RCA - 5347-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	87	82	(18)	BRILLIANT DISGUISE	Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-H
21	20	(18)	TRY	Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P	55	71	(3)	BE STILL MY BEATING HEART	Sting - A&M - AM-2992-W (LP) Nothing Like The Sun - SP-6402-W	88	83	(7)	ONLY THE STRONG SURVIVE	Bryan Adams - A&M - AM-145-W (LP) Into The Fire - SP-3907-W
22	23	(8)	CRAZY	Icehouse - Chrysalis - 43156-J (LP) Man Of Colours - CHS-41592-J	56	65	(4)	I WANT TO BE YOUR MAN	Roger - Reprise - 92-82297-P (LP) Unlimited - 92-54961-P	89	91	(5)	TRUE LOVE WILL FIND A WAY	Patrick Norman - Star - STR-3024 (LP) Only Love Sets You Free - STR-8001
23	31	(6)	HUNGRY EYES	Eric Carmen - RCA - 43155-7-R-N (LP) Dirty Dancing - 6408-1-R-N	57	48	(17)	I'VE BEEN IN LOVE BEFORE	Cutting Crew - Virgin - VS-1394-W (LP) Broadcast - VL-2363-W	90	NEW		MOONBEAM	Men Without Hats - Mercury - MS-76264-Q (LP) Go Go The World - 832-730-1-Q
24	35	(4)	HANDS UP (Give Me Your Heart)	Sway - Virgin - VS1418-W (LP) N/A	58	53	(14)	JULIAN	Alta Moda - Current/Epic - E4-3015-H (LP) Alta Moda - PEC-80126-H	91	NEW		DAY AFTER DAY	Blue Rodeo - Risque Disque - 25-80807-P (LP) Outskirts - 25-47181-P
25	34	(9)	I COULD NEVER TAKE THE PLACE	Prince - Paisley Park - 92-82887-P (LP) Sign O' The Times - 92-55717-P	59	39	(16)	WE'LL BE TOGETHER	Sting - A&M - AM-2993-W (LP) Nothing Like The Sun - SP-6402-W	92	95	(3)	YUM BAI YA	Frozen Ghost - WEA - 82-80927-P (LP) Frozen Ghost - 25-45651-P
26	49	(4)	SHE'S LIKE THE WIND	Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N	60	68	(4)	CHINA IN YOUR HAND	T'Pau - Siren - SRN-64-W (LP) T'Pau - VL-2414-W	93	93	(3)	BIG BIG WORLD	Parachute Club - RCA - PB-50978-N (LP) N/A
27	27	(7)	IN GOD'S COUNTRY	U2 - Island - 7064-J (LP) The Joshua Tree - ISX-1127-J	61	50	(15)	OURGLASS	Squeeze - A&M - AM-2967-W (LP) Babylon And On - SP-5161-W	94	NEW		LOVE BECOMES ELECTRIC	Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F
28	29	(9)	DUDE (Looks Like A Lady)	Aerosmith - Geffen - 92-82407-P (LP) Permanent Vacation - XGHS-24162-P	62	47	(10)	THAT'S WHAT LOVE IS ALL ABOUT	Michael Bolton - Columbia - 38-07322-H (LP) The Hunger - FC-40473-H	95	97	(2)	RUN WITH US	Lisa Loughead - Run - RN001 (LP) Evergreen Nights - RN-002
29	28	(13)	SHAKE YOUR LOVE	Debbie Gibson - Atlantic - 78-91877-P (LP) Out Of The Blue - 78-17801-P	63	52	(19)	CASANOVA	Levert - Atlantic - 78-92177-P (LP) The Big Throwdown - 78-17731-P	96	NEW		GONNA STAY IN LOVE	Louisa Florio - Tembo - TS-8710-N (LP) Louisa Florio - TMT-4332-N
30	38	(6)	SEASONS CHANGE	Expose - Arista - AS1-9640-N (LP) Exposure - AL-8441-N	64	80	(6)	SHOWDOWN AT BIG SKY	Robbie Robertson - Geffen - 92-81757-P (LP) Robbie Robertson - XGHS-24160-P	97	84	(18)	NOTHING'S GONNA STOP ME NOW	Samantha Fox - Jive - 1072-7-N (LP) Samantha Fox - 1061-1-J-N
31	33	(7)	EVERYWHERE	Fleetwood Mac - Warner Bros - 92-81437-P (LP) Tango In The Night - 92-54711-P	65	51	(11)	ANIMAL	Def Leppard - Vertigo - SOV-2399-Q (LP) Hysteria - 830-675-1-Q	98	85	(22)	LOST IN EMOTION	Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H
32	13	(12)	SO EMOTIONAL	Whitney Houston - Arista - AS1-9642-N (LP) Whitney - AL-8405-N	66	54	(15)	I DON'T MIND AT ALL	Bourgeois Tagg - Island - 90763-J (LP) Yo - ISL-1144-J	99	87	(23)	HERE I GO AGAIN	Whitesnake - Geffen - 92-833978-P (LP) Whitesnake - XGHS-24009-P
33	14	(17)	HEAVEN IS A PLACE ON EARTH	Brinda Carlisle - MCA - 53181-J (LP) Heaven On Earth - MCA-42080-J	67	61	(7)	MOTORTOWN	The Kane Gang - London - LDS-239-Q (LP) Miracle - 828-057-1-Q	100	89	(20)	LITTLE LIES	Fleetwood Mac - Warner Bros - 92-82917-P (LP) Tango In The Night - 92-54711-P
34	24	(13)	DON'T YOU WANT ME	Jody Watley - MCA - 53162-J (LP) Jody Watley - MCA-5898-J										

Compiled weekly from record store, radio station and record company reports.

## REFLECTING AND PROJECTING THE EIGHTIES

### CD's, touring acts and home videos are priority

Compact discs continue to command the attention of the industry, and, over the next week or so, we will hear of a major acquisition in this field that will make headline news.

As the importance and popularity of compact discs grow, there will be more pressure brought to bear to have the software price reduced, and in some cases, this is now being done. However, as Ross Reynolds cautions in his message that follows: "We shouldn't over-react and prematurely kill black vinyl." There are still a few million households where the turntable is "king" and it will take a few years yet to convert these people to the "silence" of the compact disc.

The home video market has never looked better as our contributors indicate, but video sell-through is finally growing, which could

create yet another plus for this entertainment field.

At one time, in Canada, there were only a handful of managers. We can now boast a very large number of "highly professional" managers, and they are successfully shaping their acts for the international arena. Over the next few weeks we will get closer to these people, many of whom represent acts commanding attention, not only in Canada but in the U.S. as well as the European market. Touring and where to tour is very important in maintaining an image for our new and established artists, and Balmur, representing Anne Murray and Frank Mills, is a leader in established acts. Balmur's Leonard Rambeau touches on the importance of touring.

### The "record freak" still prefers to collect LPs

**Ross Reynolds**

*Executive Vice President & General Manager  
MCA Records (Canada)*

Year-end comments from the industry clearly indicate that optimism is a pre-requisite for being involved in the record business. At the risk of being repetitive, 1987 was another very good year for MCA, with a sales growth of over 20 percent from 1986. This growth has been consistent, so that over the past four years, our sales have more than tripled. During that time the company has progressed from waiting for the next Olivia



Ross Reynolds

Newton-John album to consistently being represented at the top of the charts. Also, we now have strong product in each area of music from urban contemporary, through pop, to new age. We are particularly pleased with our country product and our growing ability to handle it.

Obviously, this sales growth has been very gratifying, but it is even more exciting to have seen a group of MCA veterans combine with a number of new people to develop into the best team that I've ever worked with.

With the "what have you done for me lately" nature of our business, a good year always raises the question of how to top it. I am very optimistic that we will grow again in 1988. There are 1988 releases scheduled for almost every one of our major artists. In addition, a number of our developing acts are being set up to become major sellers in the coming year. Also, we see significant sales potential in the February release of the Vancouver band, BLVD.

The consumer response to our efforts to

make CDs more affordable has been extremely favourable. I anticipate that our CD penetration will continue to grow as the appetites of newly acquired CD machines need to be satisfied. While the decline of the LP has been well documented, we shouldn't over-react and prematurely kill black vinyl. Our figures indicate that the "record freak" still prefers to collect LPs.

In short, 1988 will be a very exciting year.

### Balmur sets pace with U.S. & Canadian tours

**Leonard T. Rambeau**  
*President, Balmur Ltd.*

1987 was another successful and productive year for Balmur Ltd. Anne Murray per-

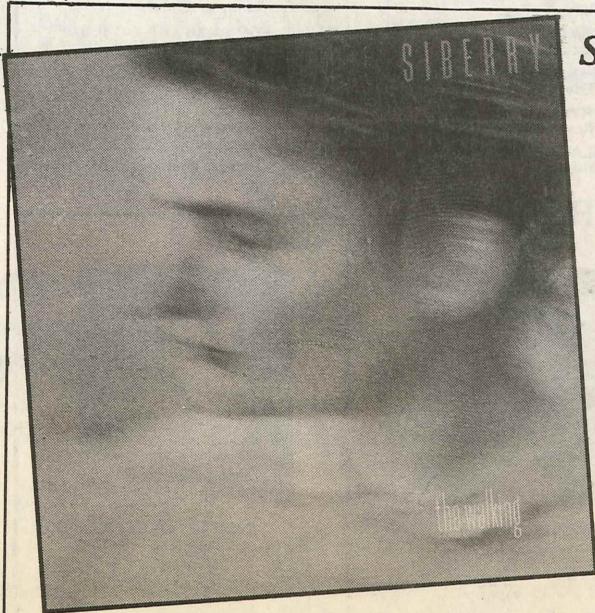


Leonard T. Rambeau

formed her first ever coast-to-coast Canadian tour with Ford of Canada as her first corporate sponsor. Highlights of her touring year included six SRO nights at Toronto's O'Keefe Centre, a sold-out concert at New York City's Radio City Music Hall and a crowd of 17,500 that greeted her at the State Fair in Columbus, Ohio! Anne's current album, *Harmony*, went gold here in Canada and in the U.S. album catalogue record sales increased, resulting in the following RIAA certifications - two gold, two platinum and one triple platinum record(s).

Frank Mills released an adventuresome project - *Transitions* - which brought him more in line with the synthesized world of new age music, as well as garnering him a U.S. signing with Capitol Records. Frank successfully appeared in forty-one concert dates throughout the country in 1987 and both television network Christmas specials were repeated this past December.

*THE EIGHTIES* continued on page 14



### SIBERRY'S SIMULTANEOUS SINGLE

This week sees the simultaneous release in the United States and Canada of the new single from Jane Siberry's Duke Street album, *THE WALKING*. The single, *INGRID AND THE FOOTMAN*, has been edited to 3:56 from its original 7:00 minute length. Our guess: a major hit is on the way.

American and European concerts will follow a Canadian tour which starts in early March. Jane Siberry, like so many other distinctive Canadian songwriters, is a member of CAPAC which provides a wide and diverse repertoire of music for all Canadian broadcasters.

**Composers Authors and Publishers Association of Canada**

**capac**

*Serving the Canadian music and broadcasting industries*

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## COAST TO COAST

**RPM**TOP THIRTY  
WESTERN CANADA**RPM**TOP THIRTY  
CENTRAL CANADA**RPM**TOP THIRTY  
EASTERN CANADA

## TOP THIRTY

1	4	COULD'VE BEEN	1	5	COULD'VE BEEN
		- Tiffany			- Tiffany
2	3	NEED YOU TONIGHT	2	1	GOT MY MIND SET ON YOU
		- INXS			- George Harrison
3	2	GOT MY MIND SET ON YOU	3	2	COULD'VE BEEN
		- George Harrison			- Tiffany
4	4	WAY YOU MAKE ME FEEL	4	4	FAITH
		- Michael Jackson			- George Michael
5	6	HAZY SHADE OF WINTER	5	3	CANDLE IN THE WIND
		- The Bangles			- Elton John
6	5	CANDLE IN THE WIND	6	6	CHERRY BOMB
		- Elton John			- John Mellencamp
7	7	POP GOES THE WORLD	7	9	POP GOES THE WORLD
		- Men Without Hats			- Men Without Hats
8	8	FAITH	8	8	HAZY SHADE OF WINTER
		- George Michael			- The Bangles
9	9	CHERRY BOMB	9	13	NEED YOU TONIGHT
		- John Mellencamp			- INXS
10	14	SAY YOU WILL	10	10	WAY YOU MAKE ME FEEL
		- Foreigner			- Michael Jackson
11	11	EVERWHERE	11	7	IS THIS LOVE
		- Fleetwood Mac			- Whitesnake
12	13	CRAZY	12	11	HAZY SHADE OF WINTER
		- Icehouse			- The Bangles
13	15	TUNNEL OF LOVE	13	15	NEED YOU TONIGHT
		- Bruce Springsteen			- INXS
14	20	NEVER TAKE THE PLACE	14	12	I THINK WE'RE ALONE NOW
		- Prince			- Tiffany
15	25	WHAT HAVE I DONE	15	14	TELL ME I'M FALLING
		- Pet Shop Boys			- Pretty Poison
16	10	SO EMOTIONAL	16	22	DON'T YOU WANT ME
		- Whitney Houston			- Jody Watley
17	24	I NEED A MAN	17	16	IS THIS LOVE
		- Eurythmics			- Whitesnake
18	12	MAN LOVES A WOMAN	18	25	PUMP UP THE VOLUME
		- Luba			- M.A.R.R.S.
19	19	DUDE (LOOKS LIKE A LADY)	19	28	WHAT HAVE I DONE
		- Aerosmith			- Pet Shop Boys
20	29	HUNGRY EYES	20	20	I NEED A MAN
		- Eric Carmen			- Eurythmics
21	28	PUMP UP THE VOLUME	21	21	SAY YOU WILL
		- M.A.R.R.S.			- Foreigner
22	16	I THINK WE'RE ALONE NOW	22	19	TRY
		- Tiffany			- Blue Rodeo
23	23	TELL IT TO MY HEART	23	17	HEAVEN IS A PLACE
		- Taylor Dayne			- Belinda Carlisle
24	17	HEAVEN IS A PLACE	24	...	HUNGRY EYES
		- Belinda Carlisle			- Eric Carmen
25	...	SEASONS CHANGE	25	23	TUNNEL OF LOVE
		- Expose			- Bruce Springsteen
26	21	HOT IN THE CITY	26	26	EVERYWHERE
		- Billy Idol			- Fleetwood Mac
27	27	THERE'S THE GIRL	27	27	IN GOD'S COUNTRY
		- Heart			- U2
28	...	SHE'S LIKE THE WIND	28	29	NEVER TAKE THE PLACE
		- Patrick Swayze			- Prince
29	...	NEVER THOUGHT	29	...	POP GOES THE WORLD
		- Dan Hill			- Men Without Hats
30	...	HONESTLY	30	30	VALERIE
		- Stryper			- Steve Winwood

TOP THIRTY  
CENTRAL CANADA**RPM**TOP THIRTY  
EASTERN CANADA

## TOP THIRTY

## TOP THIRTY

## TOP THIRTY

## HIT BREAKERS



ROBIN RAM  
Sound Insight  
picks  
AC/DC  
Blow Up Your Video



KAREN DROEGEKOPP  
Sunrise - Oshawa  
picks  
SISTERS OR MERCY  
Floodland



CARYN HANLEY  
A&A's - Oshawa  
picks  
HEAT SEEKER  
AC/DC



STEWART DUNCAN  
Sam's - Yonge St. - Toronto  
picks  
DAVID LEE ROTH  
Skyscraper

# MICHAEL MIDNIGHT OIL

~~BEDS ARE BURNING~~

THE DYNAMIC FIRST  
— TRACK FROM  
THEIR LATEST RELEASE

## Diesel and dust



# THE SISTERS OF MERCY



## THIS CORROSION

From the album  
**FLOODLAND**

(24 22321/4)

7" and 12" produced by Jim Steinman

- Single entered  
U.K. charts  
at no. 7

- Album entered  
U.K. charts  
at no. 9

- No. 9 MOST  
ADDED - *The  
Gavin Report*



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MUSIC OF CANADA LTD.

# REMOX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

FEBRUARY 6, 1988

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

1	3 (12)	TIFFANY	35	35 (8)	DOKKEN	68	68 (8)	THE WRESTLING ALBUM II
		Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)			Back For The Attack (Elektra) 96-07351-P (Cassette 96-07354-P)			Various Artists (Columbia) FE-40889-H (Cassette FET-40889-H)
2	1 (9)	GEORGE MICHAEL	36	31 (20)	R.E.M.	69	67 (13)	THE FAT BOYS
		Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)			Document (I.R.S.) IRS-42059-J (Cassette IRSC-42059-J)			Crushin' (Polydor) 831 948-1-Q (Cassette 831 948-4-Q)
3	2 (21)	JOHN COUGAR MELLENCAMP	37	37 (10)	BRYAN FERRY	70	78 (35)	THE BOX
		The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)			Bette Noire (Reprise) 92-55981-P (Cassette 92-55984-P)			Closer Together (Alert) BD-1005-Q (Cassette BD-1005-Q)
4	4 (19)	DIRTY DANCING	38	42 (37)	RANDY TRAVIS	71	NEW	DAVID LEE ROTH
		Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)			Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)			Skyscraper (Warner Bros) 92-56711-P (Cassette 92-56714-P)
5	5 (11)	INXS	39	39 (15)	YES	72	76 (12)	ALICE COOPER
		Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)			Big Generator (Atco) 79-05221-P (Cassette 79-05224-P)			Raise Your Fist And Yell (MCA) MCA-42091-J (Cassette MCAC-42091-J)
6	10 (20)	MICHAEL JACKSON	40	38 (35)	HEART	73	77 (22)	HELIX
		Bad (Epic) OE-40600-H (Cassette OET-40600-H)			Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)			Wild In The Streets (Capitol) CLT-46920-F (Cassette C4T-46920-F)
7	7 (15)	STING	41	44 (8)	TERENCE TRENTE D'ARBY	74	75 (19)	METALLICA
		Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)			Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H)			Garage Days Revisited (Elektra) 96-07571-P (Cassette 96-07574-P)
8	6 (10)	GEORGE HARRISON	42	45 (18)	DEBBIE GIBSON	75	70 (19)	RUSH
		Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P)			Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)			Hold Your Fire (Anthem) ANR-1-1051-F (Cassette 4AN-1-1051-F)
9	8 (16)	BILLY IDOL	43	46 (7)	DAVID WILCOX	76	74 (14)	SUPERTRAMP
		Vital Idol (Chrysalis) CHS-41620-J (Cassette CHXC-41620-J)			Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F)			Free As A Bird (A&M) SP-9502-W (Cassette CS-9502-W)
10	9 (7)	EURYTHMICS	44	40 (10)	TRIUMPH	77	71 (21)	LOVERBOY
		Savage (RCA) 6694-1-R-N (Cassette 6694-4-R-N)			Surveillance (MCA) MCA-42083-J (Cassette MCAC-42083-J)			Wildside (Columbia) OC-40893-H (Cassette OCT-40893-H)
11	11 (42)	WHITESNAKE	45	61 (5)	SINEAD O'CONNOR	78	72 (19)	THE CARS
		Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)			The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J)			Door To Door (Elektra) 96-07471-P (Cassette 96-07474-P)
12	13 (11)	ROBBIE ROBERTSON	46	53 (11)	JOE COCKER	79	73 (37)	SUZANNE VEGA
		Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P)			Unchain My Heart (Capitol) CLT-48285-F (Cassette C4T-48285-F)			Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)
13	12 (45)	U2	47	47 (17)	ELTON JOHN	80	80 (71)	PAUL SIMON
		The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)			Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette M5-24153-P)			Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)
14	14 (15)	BRUCE SPRINGSTEEN	48	50 (8)	CHER	81	81 (24)	L.L. COOL J
		Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)			Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P)			Bigger And Differ (Def Jam) FC-40793-H (Cassette FCT-40793-H)
15	18 (24)	DEF LEPPARD	49	43 (15)	PLATINUM BLONDE	82	79 (11)	JANE SIBERRY
		Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)			Contact (Capitol) FE-40949-H (Cassette FET-40949-H)			The Walking (Duke Street) DSR-31040-J (Cassette DSRC-31040-J)
16	19 (27)	ELTON JOHN	50	54 (4)	LUBA	83	NEW	RICK ASTLEY
		Live In Australia (MCA) MCA-8022-J (Cassette MCAC2-8022-J)			Over 60 Minutes With Luba (Capitol) LP N/A (Cassette C4V-48553-F)			Wheneva You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N)
17	17 (10)	MEN WITHOUT HATS	51	41 (15)	VAN MORRISON	84	84 (17)	THE JITTERS
		Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q)			Poetic Champions Compose (Mercury) 832 585-1-Q (Cassette 832 585-4-Q)			The Jitters (Capitol) CLT-48126-F (Cassette C4T-48126-F)
18	15 (13)	BELINDA CARLISLE	52	52 (15)	THE GRAPES OF WRATH	85	85 (36)	DWIGHT YOAKAM
		Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)			Tree House (Capitol) CLT-48018-F (Cassette C4T-48018-F)			Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)
19	16 (40)	FLEETWOOD MAC	53	49 (9)	STEVIE WONDER	86	86 (5)	BLACK SABBATH
		Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)			Characters (Motown) MOX-6248-J (Cassette MOXC-6248-J)			The Eternal Idol (Warner Bros) 92-55481-P (Cassette 92-55484-P)
20	20 (34)	WHITNEY HOUSTON	54	55 (17)	SAMANTHA FOX	87	92 (2)	SISTERS OF MERCY
		Whitney (Arista) AL-8405-N (Cassette AC-8405-N)			Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)			Floodland (WEA) 24-22321-P (Cassette 24-22324-P)
21	21 (8)	MADONNA	55	58 (5)	LINDA RONSTADT	88	87 (29)	T'PAU
		You Can Dance (Sire) 92-55351-P (Cassette 92-55354-P)			Canciones De Mi Padre (Asylum) 96-07651-P (Cassette 96-07654-P)			T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)
22	26 (18)	PET SHOP BOYS	56	62 (53)	RITA MacNEIL	89	89 (3)	CHRIS DEBURGH
		Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)			Flying On Your Own (Lupins/Virgin) RM-1001-W (Cassette RMC-1001-W)			The Simple Truth (A&M) SP-5165-W (Cassette CS-5165-W)
23	22 (21)	NEW ORDER	57	56 (11)	THE HOUSEMARTINS	90	83 (5)	DOLLY PARTON
		Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)			People Who Grinned Themselves To Death (Go Discs) CHS-46009-J (Cassette CHSC-46009-J)			Rainbow (Columbia) FC-40968-H (Cassette FCT-40968-H)
24	24 (6)	FOREIGNER	58	57 (27)	RICHARD MARX	91	88 (6)	SQUEEZE
		Inside Information (Atlantic) 78-18081-P (Cassette 78-18084-P)			Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)			Babylon And On (A&M) SP-5161-W (Cassette CS-5161-W)
25	25 (19)	BLUE RODEO	59	59 (67)	BON JOVI	92	NEW	GOOD MORNING VIETNAM
		Outskirts (Risque Disque) 25-47181-P (Cassette 25-47184-P)			Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)			Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W)
26	27 (19)	PINK FLOYD	60	54 (7)	PRETENDERS	93	96 (16)	BEE GEES
		A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)			The Singles (Sire) 92-56641-P (Cassette 92-56644-P)			E.S.P. (Warner Bros) 92-55441-P (Cassette 92-55441-P)
27	33 (5)	CALIFORNIA RAISINS	61	60 (15)	JETHRO TULL	94	95 (2)	PATRICK NORMAN
		California Raisins (A&M) SP-9505-W (Cassette CS-9505-W)			Crest Of A Knave (Chrysalis) CHS-41590-J (Cassette CHSC-41590-J)			Only Love Sets You Free (Star) STR-8001 (Cassette STR-4-8001)
28	28 (13)	DEPECHE MODE	62	69 (6)	RY COODER	95	NEW	HIDING OUT
		Music For The Masses (Sire) 92-56141-P (Cassette 92-56144-P)			Get Rhythm (Warner Bros) 92-56391-P (Cassette 92-56394-P)			Soundtrack (Virgin) VL-3019-W (Cassette VL4-3019-W)
29	29 (20)	AEROSMITH	63	48 (14)	SMITHS	96	90 (14)	THE BEATLES
		Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)			Strangeways, Here We Come (Sire) 92-56491-P (Cassette 92-56494-P)			Ballads (Capitol) SL-9612-F (Cassette 4XL-9612-F)
30	30 (8)	PAUL McCARTNEY	64	63 (16)	KISS	97	97 (13)	FM
		All The Best (MPL)			Crazy Nights (Mercury) 832 626-1-Q (Cassette 832 626-4-Q)			Tonight (Duke Street) DSR-31012-J (Cassette DSRC-31012-J)
31	23 (9)	STEVE WINWOOD	65	65 (51)	EUROPE	98	100 (9)	EARTH, WIND & FIRE
		Chronicles (Island) 92-55601-P (Cassette 92-55604-P)			The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)			Touch The World (Columbia) FC-40596-H (Cassette FCT-40596-H)
32	32 (27)	LA BAMBA	66	66 (15)	54-40	99	96 (7)	TU
		Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)			Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)			Tu (RCA) KKL-10585-N (Cassette KKKL-10585-N)
33	36 (23)	HAYWIRE	67	51 (26)	WHO'S THAT GIRL	100	99 (34)	CHALK CIRCLE
		Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)			Soundtrack (Sire) 92-56111-P (Cassette 92-56114-P)			Mending Wall (Duke Street) DSR-31035-J (Cassette DSRC-31035-J)
34	34 (11)	THE ALARM						
		Eye Of The Hurricane (I.R.S.) IRS-42061-J (Cassette IRSC-42061-J)						

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

FEBRUARY 6, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1 2 (11) WHERE DO THE NIGHTS GO	Ronnie Milsap - RCA - 5259-7-R-N (LP) Heart And Soul - 6245-1-R-N	21 25 (8) TELL ME TRUE	Juice Newton - RCA - 5283-7-R-N (LP) Emotion - 6371-1-R-N	41 46 (4) I WANT A LOVE LIKE THAT	Judy Rodman - MTM - E4-72092-H (LP) A Place Called Love - MTM-71060-H
2 4 (11) WHEELS	Restless Heart - RCA - 5280-7-R-N (LP) Wheels - 5648-1-R-N	22 26 (7) CHEATER'S MOON	Carroll Baker - Tembo - TS-8708-N (LP) At Home - TMT-4333-N	42 45 (3) DO YOU BELIEVE ME NOW	Vern Gosdin - Columbia - 38-07267-H (LP) N/A
3 3 (13) GOIN' GONE	Kathy Mattea - Mercury - 888 874-7-Q (LP) Untasted Honey - 832 793-1-Q	23 28 (8) THAT'S MY JOB	Conway Twitty - MCA - 53200-J (LP) Borderline - MCA-5969-J	43 43 (4) SOME OLD SIDE ROAD	Keith Whitley - RCA - 5326-7-R-N
4 6 (11) ONE STEP FORWARD	Desert Rose Band - MCA/Curb - 53201-J (LP) The Desert Rose Band - MCA - MC-22935-J	24 29 (7) THIS MISSIN' YOU HEART OF MINE	Sawyer Brown - Capitol - PB-44108-F (LP) Somewhere In The Night - CLT-46923-F	44 44 (4) SOMEWHERE BETWEEN . . .	John Anderson - MCA - 53262-J (LP) Blue Skies Again - MCA-42037-J
5 7 (9) PLEASE PLEASE BABY	Dwight Yoakam - Reprise - 92-81747-P (LP) Hillbilly Deluxe - 92-55671-P	25 27 (8) GIVE IN	Terry Carlisse - Savannah - SRS-864-N (LP) None Of The Feeling - SRL-9827-N	45 48 (3) TURN IT LOOSE	The Judds - RCA - 5326-7-R-N (LP) Heartland - 5916-7-R-N
6 1 (12) ONE FRIEND	Dan Seals - Capitol - 44077-F (LP) The Best Of - CLT-48308-F	26 32 (7) THE GIFT	Ian Tyson - Stony Plain - 1056-N (LP) Cowbopraphy - SPL-1102-N	46 49 (3) HIGHWAY TO HEAVEN	Stevie Nicks - RCA - JB-50969-J (LP) N/A
7 8 (13) I WOULDN'T BE A MAN	Don Williams - Capitol - B-44086-F (LP) Traces - CLT-48934-F	27 18 (10) ONLY LOVE CAN SAVE ME NOW	Crystal Gayle - Warner Bros - 92-82037-P (LP) The Best Of - 92-56221-P	47 NEW ONCE UPON A TIME	Gary Fjellgaard - Savannah - SRS-865-N (LP) No Time To Lose - SRL-9826-N
8 11 (7) CRYING SHAME	Michael Johnson - RCA - 5279-7-R-N (LP) N/A	28 17 (12) SOMEWHERE TONIGHT	Highway 101 - Warner Bros - 92-82237-P (LP) Highway 101 - 92-56084-P	48 50 (3) LIFE TURNED HER THAT WAY	Ricky Van Shelton - Columbia - 38-07672-H (LP) Wild Eyed Dream - 40602-H
9 12 (9) JUST LOVIN' YOU	The O'Kanes - Columbia - 38-07611-H (LP) The O'Kanes - FC-40458-H	29 16 (11) I'M TIRED	Ricky Skaggs - Epic - 34-07416-H (LP) N/A	49 52 (3) SIX DAYS ON THE ROAD	Steve Earle & The Dukes - MCA - 53249-J (LP) Planes, Trains & Automobiles - MCA-6223-J
10 10 (13) ISN'T THAT THE STRANGEST THING	Anita Perens & Tim Taylor - Savannah - SRS-862-N (LP) Anita & Tim - SRL-9829-N	30 30 (9) CRYING	Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	50 55 (2) DAY AFTER DAY	Blue Rodeo - Risque Disque - PRO-600-P (LP) Outskirts - 25-47181-P
11 20 (9) TENNESSEE FLAT TOP BOX	Rosanne Cash - Columbia - 38-07624-H (LP) King's Record Shop - FC-40777-H	31 31 (5) GONE SO LONG	The Good Brothers - Savannah - SRS-863-N (LP) Delivering The Goods - SRL-9828-N	51 53 (4) WHAT'II I TELL THE NIGHT	Lorrie Brooks - Royalty - RD-8735 (LP) N/A
12 13 (10) LYIN' IN HIS ARMS AGAIN	Forrester Sisters - Warner Bros - 92-82087-P (LP) You Again - 92-557114-P	32 33 (6) CINDERELLA & THE GINGERBREAD	Dick Damron - RCA - JB-50964-N (LP) Dick Damron - KXL1-0588-N	52 57 (2) LIGHT AS A FEATHER	Glory-Anne w/Ray Griff - RCA - JB-50968-N (LP) Glory-Anne - KKL1-0574-N
13 15 (6) FACE TO FACE	Alabama - RCA - 5328-7-R-N (LP) Just Us - 6495-1-R-N	33 34 (5) THIS OLD HOUSE	SK&B - MTM - E4-2100-H (LP) No Easy Horses - MTM-71064-H	53 58 (2) THE BIRD	George Jones - Epic - 34-07655-H (LP) Super Hits - 40766-H
14 14 (11) IF YOU'RE GONNA TELL ME LIES	Rosemary Sharp - Canyon Creek CCR-67-0908 (LP) N/A	34 35 (5) YOU'RE SO EASY TO LOVE	Donna & Leroy - Cardinal - CR-9018 (LP) N/A	54 56 (2) SHE'S NO LADY	Lyle Lovett - Curb/MCA - 53246-J (LP) Pontiac - MCA-42028-J
15 22 (5) TOO GONE TOO LONG	Randy Travis - Warner Bros - 92-82687-P (LP) Always & Forever - 92-556841-P	35 36 (4) TOUCH AND GO CRAZY	Lee Greenwood - MCA - 53234-J (LP) If There's Any Justice - MCA-5999-J	55 59 (2) LONG GONE	Mark LaForme - RCA - PB-50966-N (LP) N/A
16 5 (13) I PREFER THE MOONLIGHT	Kenny Rogers - RCA - 5258-7-N (LP) I Prefer The Moonlight - 6484-1-N	36 37 (6) SANTA FE	Bellamy Brothers - Curb - MCA-53222-J (LP) Crazy From The Heart - 420309-J	56 NEW LOVE WILL FIND ITS WAY TO YOU	Reba McEntire - MCA - 53244-J (LP) The Last One To Know - MCA-42030-J
17 19 (10) I'LL PIN A NOTE ON YOUR PILLOW	Billy Joe Royal - Atlantic America - 79-94047-P (LP) The Royal Treatment - 79-065814-P	37 38 (4) WILDER DAYS	Baillie & The Boys - RCA - 5327-7-R-N (LP) Baillie & The Boys - 62721-R-N	57 NEW IF I KNOW YOU	John Lindsay Band - Stardust - 5382 (LP) N/A
18 21 (7) TWINKLE TWINKLE LUCKY STAR	Merle Haggard - Epic - 34-07631-H (LP) Chill Factor - FET-40868-H	38 41 (5) THANK YOU FOR BEING MY FRIEND	The Ellis Family Band - A.M.I. 069 (LP) N/A	58 60 (2) JESSIE'S TRAGEDY	Bev Marie - Academy - AC1020 (LP) Spin It Country - Banff - SBS-5412
19 9 (9) I CAN'T GET CLOSE ENOUGH	Exile - Epic - 34-07597-H (LP) Shelter From The Night - 40901-H	39 54 (2) I WON'T TAKE LESS THAN YOUR LOVE	Tanya Tucker/Davis/Oversreet - Capitol PB100-F (LP) Love Me Like You Used To - CLT-6870-F	59 NEW STRONG ENOUGH TO BEND	Debbie Myers - Destiny - 5479 (LP) N/A
20 24 (10) SURE THING	Foster & Lloyd - RCA - 5281-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	40 42 (4) TALKIN' TO MYSELF AGAIN	Tammy Wynette - Epic - 34-07635-H (LP) Higher Ground - FE-40832-H	60 NEW SHE KNOWS I CAN'T SAY NO	Ken Harden - RCA - JB-50980-N (LP) N/A



# ADULT CONTEMPORARY

1 1 (8) COULD'VE BEEN	Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J	11 11 (6) THAT'S WHAT LOVE IS ALL ABOUT	Michael Bolton - Columbia - 38-07322-H (LP) The Hunger - FC-40473-H	21 21 (5) FUNNY	Vickie Van Dyke - GBM - 118-N (LP) N/A
2 2 (9) SO EMOTIONAL	Whitney Houston - Arista - AS1-9642-N (LP) Whitney - AL-8405-N	12 5 (10) GOT MY MIND SET ON YOU	George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-56431-P	22 22 (4) DAWNING ON A NEW DAY	Michael Tomlinson - Cypress - CP-101-W (LP) Still Believe - CYP-903-W
3 4 (7) THE WAY YOU MAKE ME FEEL	Michael Jackson - Epic - 34-07645-H (LP) Bad - OE-40600-H	13 9 (11) FAITH	George Michael - Columbia - 38-07623-H (LP) Faith - OC-40867-H	23 30 (2) DON'T GIVE UP	Timothy B. Schmit - MCA - 53233-J (LP) Timothy B - MCA-42409-J
4 6 (10) NEVER THOUGHT (I Could Love)	Dan Hill - Columbia - 38-07681-H (LP) Dan Hill - FC-40456-H	14 16 (5) MEPHISTO WALTZ	Theo Massop - Moonshadow - MSR-103 (LP) Voyager - MSR-104	24 29 (2) BASIC FACT OF LOVE	Colleen Peterson - Cardinal - CR-9016 (LP) N/A
5 12 (6) WHEN A MAN LOVES WOMAN	Luba - Capitol - 73043-F (LP) Over 60 Minutes With Luba - CDP-48553-F	15 26 (2) SHE'S LIKE THE WIND	Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6406-1-R-N	25 27 (3) SEASCAPES	Frank Mills - Capitol - SPRO-341-F (LP) N/A
6 NEW EVERYWHERE	Fleetwood Mac - Warner Bros - 92-81437-P (LP) Tango In The Night - 92-54711-P	16 8 (11) RUN WITH US	Lisa Loughead - Run - RN-001 (LP) Evergreen Nights - RN-002	26 NEW CAN'T STAY AWAY FROM YOU	Gloria Estefan & MSM - Epic - 34-07641-H (LP) Let It Loose - OE-40769-H
7 7 (9) TRUE LOVE WILL FIND A WAY	Patrick Norman - Star - STR-3024-H (LP) Only Love Sets You Free - STR-8001	17 18 (8) SAILING AWAY	Eric McKay - Music Lovers - ML-103 (LP) N/A	27 28 (4) SO GLAD (She's My Baby)	Mark Rawley - Blue Spruce (LP) N/A
8 10 (7) GONNA STAY IN LOVE	Louisa Florio - Tembo - TS-8710-N (LP) Louisa Florio - TMT-4332-N	18 23 (4) TUNNEL OF LOVE	Bruce Springsteen - Columbia - 38-7663-H (LP) Tunnel Of Love - OC-40999-H	28 NEW HUNGRY EYES	Eric Carmen - RCA - 5315-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N
9 3 (10) THE TIME OF MY LIFE	Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 6408-1-R-N	19 24 (7) VALENTINO	Siobhan Crawley - Freedom - FR-055-E (LP) Without Warning - FR-020-E	29 NEW BREAKFAST AT THE CIRCUS	David Wilcox - Capitol - B-73050-F (LP) Breakfast At The Circus - CLT-48551-F
10 17 (13) CANDLE IN THE WIND	Elton John - MCA - 53195-J (LP) Live In Australia - MCA-8022-J	20 NEW WHY YOU WANNA BREAK MY HEART	Sherry Kean - A&M - AM-739-W (LP) Maverick Heart - SP-3140-W	30 NEW SEASONS CHANGE	Expose - Arista - AS1-9640-N (LP) Exposure - AL-8441-N

Record distributor code A&M - W  
BMG - N  
CBS - H  
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# COUNTRY

## John Mills gets RDR push

Latest to the Rosedale roster is John Mills with his debut single, *Alone With The Night*, one of his own originals. The session was produced by Andy Thompson at Northumberland 29 Studios. Joe Wood, of RDR Promotions, is gearing his promotion at both the country and A/C markets, and he's already received favourable comments from both markets.

## Lang & Prophet get CJOC nod

New to the CJOC Lethbridge playlist is Ronnie Prophet's *Fire In The Feeling* and *Tune Into My Wave* by K.D. Lang. Music Director Brent Estabrooks is also giving priority play to Carroll Baker's *Cheater's Moon*, *Highway To Heaven* by the Stoker Brothers, Bruce Golden's *Three Broken Hearts* and Patricia Conroy's *My Heart's On Fire*, to name just a few. Also looking good at the station is *Wheels* by Restless Heart, Tennessee Flat

## HERE COMES...

### THE NEXT SINGLE

## The Voyager

(CAT. #MSR105)

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Top Box by Rosanne Cash, and Michael Johnson's *Cryin' Shame*.

## Rita MacNeil added to BX-93 playlist

Although Rita MacNeil's latest single, *Leave Her Memory*, isn't being pushed to country stations, the country-flavoured keyboard work has obviously caught the attention of BX-93 Music Director Dave Collins. The song, a MacNeil original, produced by Ralph Dillon, is added to the station's playlist this week.

## Olov pushing new Mattson single

Larry Mattson makes a very strong bid for the charts with his latest Olov single, *Candlelight & Wine*. Mattson returned to the business last year, after a lengthy absence and made his presence known with the release of *Without You*, followed by *Poor Hard Working Man* and a Christmas single, *The Spirit*

## Mercey Bros firmed for RYH's Imperial Room

The Mercey Brothers, a household name in Canada's country/pop field, will be playing the Imperial Room of Toronto's Royal York Hotel from Feb. 15 through 20. It's a rare occasion for a Canadian country act to play this prestigious room. It was only in recent years when publicist Gino Empry was able to open the room to this "fun" type of entertainment, pulling good houses for dates by Carroll Baker and by Ronnie Hawkins.

The Mercey Brothers, have been an integral part of Canada's country music scene for almost 25 years. The band went through a personnel change a few years ago and Larry and Lloyd, the two remaining brothers, put together a dynamic vocal harmonizing group, injected with a wealth of new writing talent. The combination of their new sound and material has guaranteed this Elmira, Ontario band, a greater acceptance by country pro-

Of Christmas, all Mattson originals. This latest single was written by Ross Allen, perhaps one of the most underrated songwriters in Canada. Mattson shared production duties with Al Briscoe at Toronto's Kinck Sound.

## Ken Harnden moves onto the charts

Ken Harnden parleys his RCA debut, *She Knows I Can't Say No*, into a chart item. A high pressure promotion campaign by Music Brokers, has broken the Harnden single in several markets. The single, which he co-wrote with Marinus Vandertogt, was produced in Canada by Mike Francis and qualifies as four-parts Cancon. Harnden is no stranger to the business. He's chalked up more than 15 years as a recording artist, most notably with The Proverbs, a Canadian Gospel group, based in Nashville. He went on to help form Cedar Creek in 1980, where he was featured

grammers and a never-ending journey up the charts.

The Merceys have just come down off the charts with their Top 10 single, *Raised By The Radio*. They are currently working on their next single, *Straight To Your Heart*, which will be released in time for Valentine's Day, and their Imperial Room opening. They are also putting together their next LP, titled *Latest & Greatest - Volume II*.

The Mercey Brothers recently finalized a distribution deal with Electric Distributors, and expect to be much more visible in the stores with their product.

More on the Mercey Brothers next week with comments on their Imperial room date.



the debut album from...

**Vic Levac**  
& Wildfire

## Yesterday's Gone

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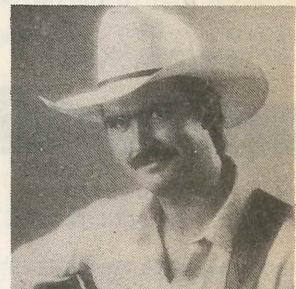
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**DON'T LOOK AWAY**  
from  
**Donald John**



*"Don't Look Away* has good longevity. It should be on our playlist for awhile."

Carl Harris - CIGV-FM

"Good debut! A lot of talent."

Bill MacNeil - CKPE-FM

"Very refreshing to have a song like Don's show up."

Don Stevens - CJXX

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CFAC - Q91 - CJJR-FM - CFHC - CKLQ  
C101-FM - CJFW-FM - CKON - CKTA

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on lead vocals, and backed many of the top names in the business as well as appearing on the Grammy Awards show. Harnden is now living back in Canada.



Michael T. Wall gets some help at Kinck Sound for his Christmas song, Sarah Claus, from his two daughters Sabrina Kathryn (7 yrs. old), and Sarah Anne (10 yrs. old). Wall is currently working on another single.

**Debbie Myers charts with Destiny single**  
Perseverance has paid off for the Destiny label, with offices in Nepean, Ontario. Their release of Strong Enough To Bend by Debbie Myers, is now forming a strong pattern of programmer acceptance. The plug side was written by Don Schlitz with Beth Nielson Chapman, both of the MTM Music Group in Nashville. The session was produced by Mike Francis, who also doubles on mandolin, acoustic and lead guitar. Ron Dann supplied the steel work and dobro, while Ron Boroughs plays keyboards and synthesizers. Barry Keane is on drums and percussion, while Jim Pirie plays acoustic guitar, and Kim Brant plays bass. Background vocals are supplied by Judy Tate and Stephanie Taylor.

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THE EIGHTIES continued from page 7

What's in store for '88? A new album from both Anne and Frank and increased touring stateside for Anne. A possibility exists for a TV special for Anne and a second Christmas album is under discussion. We look forward to another successful year at radio and retail for both artists.

## Home video rental is stronger than ever

**Barry Stafford**  
President, B + Video Distributors

The Home Video Rental industry is stronger than ever, and if recent figures are any indicator, there is no way but up.

In 1985, 41 percent of Canadian households had VCRs with projections that by 1995 this number would reach 85 percent. The trend is for not only new hit releases but for a wide range of programming to meet consumer demand. B + Video Distributors is Canada's leading Adult Alternative product distributor, and I see indications of increased interest in good quality, low price product, which will broaden the video retailer's library. It's amazing... it has never surprised me that the consumer wants movies other than just the hits, and I'm happy to see that the retailers are finally responding to the consumer. Everything rents, if made available to the customer.

He is the one who makes the ultimate decision, and retailers are telling me, more and more, that their customers rent not only the new releases, but other types of programming as well. This should be encouraging news for all involved in the Home Video Industry: studios, distributors, retailers and consumers.



Barry Stafford

## Video sell-through significant in growth

**Randy Lennox**  
Director of Sales,  
MCA Records Canada

In 1987, we at MCA Records Canada experienced our most successful year ever, as did another area of our business, Home Video.

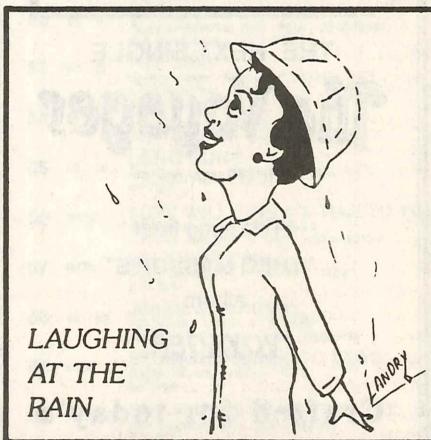
Last year, we saw a tremendous growth in video with the acquisition of many new labels such as Virgin Vision, Family Home Entertainment and I.V.E.



Randy Lennox

Our ongoing relationship with Cineplex and our own MCA/Universal also provided many first-rate releases.

Video sell-through saw significant growth due to the vast expansion of our lower priced catalogue as well as an ever increasing



LAUGHING  
AT THE  
RAIN

Debut Single

# She Knows I Can't Say No

Ken Harnden

on

RCA

BMG Records

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It's on your desk now.

**Ken Harnden**

**She Knows I Can't Say No**

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account base. In 1988, I see the sell-through market becoming increasingly important to our overall business with more and more record accounts being actively involved.

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**COVER** continued from page 3

**Crime Of The Century** that had been lost.

"It wasn't a commercial move really, and we knew this. But we were also apprehensive about touring, so we delayed touring for a little while, just to see what was going to happen . . . and we actually started to get a good reaction from the album. So we went out on the road, but we didn't do any of Roger's numbers, yet we found we had sufficient to satisfy the crowds anyway."

One of the more positive aspects to come out of Hodgson's leaving the roost was the greater influence both Helliwell and keyboardist Rick Davies could exert on the new songs and their respective arrangements. Even though some of these songs have a jazzier, Latino feel, perhaps also leaning towards R&B, the latest albums haven't sold anywhere close to previous releases.

"Breakfast In America was our biggest selling album . . . the biggest selling album in the world in 1979, and yet it would have been silly of us to presume that we could keep that standard of sales," Helliwell remarks. "We didn't anticipate the next album selling that much."

"But when you talk about declining popularity, that is just a fact of when you have an album that big, it's all over the radio, and everybody knows it. Obviously there's going to be a lot more people wanting to see you, but throughout the years preceding it we had built up quite a following; now I think we've kept that following. We gained a lot of new fans then, but some of them just dropped away, because they're only there for one album."

The band, currently on tour across Canada and on release with their new single (the title track, *Free As A Bird*), hopes they'll now be respected for their musicianship; but as Helliwell says, their heads aren't in the clouds. Perhaps now though, with that attitude, their fans will be treated to those charismatic and entertaining shows Supertramp were once known for, but somehow lost along the way.

Admitting to making mistakes, Helliwell concludes, "We're never really satisfied with our albums, but I think we're very pleased with the last album overall. We've retained our sense of musicianship, and we had a policy right from *Crime Of The Century* that we would never support anyone . . . we would always do concerts and it cost us earlier financial success.

"We went against the wishes of the music industry people, but we stuck to our guns, because we felt it was right for us, and in the long run, it's worked. Sure, we made mistakes, but it seems to the way we have to go, and do things our way."

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