

# RPM WEEKLY

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January 23, 1988

## HOT SINGLES

TELL IT TO MY HEART  
Taylor Dayne

WHAT HAVE I DONE TO  
DESERVE THIS  
Pet Shop Boys

CRYING

Roy Orbison/K.D. Lang

PUMP UP THE VOLUME  
M.A.R.R.S.

SEASONS CHANGE  
Expose

I COULD NEVER TAKE  
THE PLACE  
Prince

HUNGRY EYES  
Eric Carmen

NEVER THOUGHT  
(I Could Love)  
Dan Hill

HOT IN THE CITY  
Billy Idol

RAIN IN THE  
SUMMERTIME  
The Alarm

HANDS UP  
(Give Me Your Heart)  
Sway

CRYING OUT LOUD  
FOR LOVE  
The Box

I WANT TO BE  
YOUR MAN  
Roger

SHE'S LIKE THE WIND  
Patrick Swayze

HONESTLY  
Stryper

I FOUND SOMEONE  
Cher

## HOT ALBUMS

TIFFANY  
Tiffany

INXS  
Kick

MICHAEL JACKSON  
Bad

EURHYTHMICS  
Savage

FLEETWOOD MAC  
Tango In The Night

NEW ORDER  
Substance 1987

FOREIGNER  
Inside Information

DOKKEN  
Back For The Attack

CALIFORNIA RAISINS  
California Raisins

DAVID WILCOX  
Breakfast At The Circus

## NOT A BUMP



GEORGE MICHAEL  
Faith  
Columbia - OC-40867-H

LINDA RONSTADT  
Canciones de mi Padre

SINEAD O'CONNOR  
The Lion & The Cobra

LUBA  
Over 60 Minutes With



Although it's been seven years since he has played live, Marc Jordan will be taking his 5-piece band across Canada opening for Mr Mister and he's optimistic a new audience for his music will be found along the way. Page 7

## SINGLE PICK



I SURRENDER  
Samantha Fox  
Jive - FOXC-701-N

## SINGLES TO WATCH

JUST LIKE PARADISE  
David Lee Roth

I GET WEAK  
Belinda Carlisle

FATHER FIGURE  
George Michael

BE STILL MY  
BEATING HEART  
Sting

NEVER GONNA GIVE  
YOU UP  
Rick Astley

BIG BIG WORLD  
Parachute Club

ALL OUR TOMORROWS  
Joe Cocker

YUM BAI YA  
Frozen Ghost

## ALBUMS TO WATCH

THE BOX  
Closer Together

CHRIS DEBURGH  
The Simple Truth

## Country TO WATCH

DO YOU BELIEVE  
ME NOW  
Vern Gosdin

STILL WITHIN SOUND  
OF MY VOICE  
Glen Campbell

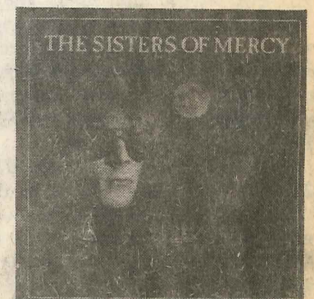
HIGHWAY TO HEAVEN  
Stoker Brothers

TURN IT LOOSE  
The Judds

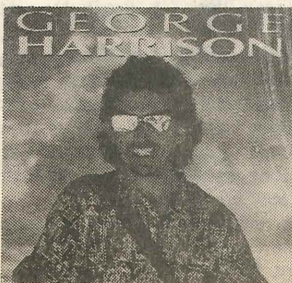
LIFE TURNED HER  
THAT WAY  
Ricky Van Shelton

SIX DAYS ON THE ROAD  
Steve Earle & The Dukes

## ALBUM PICK



SISTERS OF MERCY  
Floodland  
WEA - 24-22324-P



GOT MY MIND SET ON YOU  
George Harrison  
Dark Horse - 92-81787-P



## Years of restructuring finally pays off for MCA

"Five or six years ago," explains MCA's Lesley Soldat, "we weren't capable of breaking acts . . . I mean we did . . . we've had very good luck with The Fixx, but now we're more of a powerhouse than we ever were. MCA has done very well over the last couple of years, and they've pulled a lot of things out of the fire."

Actually, last year was the label's best ever, evidenced by the fact they topped the RPM year end chart with U2's *The Joshua Tree* (their last album to pull off the same feat was Elton John's *Captain Fantastic* in 1975), as well as taking 13 other positions on the annual survey.

In 1981, for example, only two MCA-distributed albums: Tom Petty's *Hard Promises* (No. 28) and Steely Dan's *Gaucho* (No. 86), wound up charting in the year end issue. The following year, if it wasn't for Olivia Newton-John, the label would not have matched its two percent success rate, by releasing *Physical* (No. 12), and her *Greatest Hits* package *Volume 2* (No. 41).

Subsequent years produced hits for The Fixx, Huey Lewis, Billy Idol, Pat Benatar and Nik Kershaw, as well as Frankie Goes To Hollywood and Spandau Ballet. However, in 1985, the company created somewhat of an

industry phenomena, achieving resounding success from the soundtracks: *Miami Vice* (No. 16), *Beverly Hills Cop* (No. 27) and *Back To The Future* (No. 66); the new K-tel packages of the eighties.

Breaking acts though, through their own developing artists (Jody Watley, Kim Wilde, Steve Earle and Tiffany) and through their distribution deals (Chrysalis, Duke Street, Island, IRS and Motown) indeed make the label a force to be reckoned with. Yet, in a few weeks MCA is releasing their first domestically signed act, "from zero to release," says Soldat, referring to Boulevard.

As well as a simultaneous U.S. release, the band may also enjoy the benefits of the successful and on-going *Firestarters* campaign. "It (the album) is very unique," Soldat concludes. "It doesn't sound like a

## Chappell Music boost to new Linden LP

Jerry Renewych, President of Warner-Chappell Music Canada, reports the signing of Colin Linden, the first for the newly merged group in Canada. The LP, as yet untitled, will be released on the A&M label sometime in February, to be followed by a video release and a national tour.

Co-produced by Linden and John Whynot at Toronto's Metalworks and Grant Avenue, the production includes guest appearances, as well as former members of The Band, Rick Danko and Garth Hudson.

All the material on the LP was written by Linden and published by Warner-Chappell, with the exception of *Chest Fever*, previously released by The Band.

Linden is managed by Joe Bimblich and Peter Budge of Headline Management. Budge is also credited as executive producer on the LP.

In making the above announcement, Renewych noted: "Colin has had an impressive street level following for several years, and I'm certain this album will bring him closer to international recognition."

## Houston's self-titled CD goes gold in Canada

Whitney Houston's current self-titled compact disc, Whitney, has been certified gold in Canada, signifying sales of over 50,000 units sold.

Whitney, the second album from the Arista recording star, is edging seven-times platinum, all within six months of its release.

I Wanna Dance, the debut single from Whitney, has also hit the platinum mark, reflecting sales of over 100,000 units. This release was the No. 2 single on RPM's Top 100 Singles of last year. The album spawned two more Top Five hits, *Didn't We Almost Have It All* and *So Emotional*. The latter became a Top Ten item on the RPM 100 on Dec. 19/87.

Houston, who will be performing on the Grammys this year, was one of the rare recording artists to be certified as a diamond seller in Canada last year. This was for her self-titled LP, which gained a No. 3 berth on the RPM year-end 100 LP survey.

typical Canadian band . . . Boulevard has a real different flavour to it. I think we'll do very well on radio . . . I think it's tailor made for radio.

"This is actually the first band we've really discovered and developed . . . there have been some Canadian signings, but most of them have been acts signed in the States,



CFTR/McDonald's Christmas Wish, live from the Eaton Centre in Toronto Triumph's Rik Emmett is seen being interviewed by CFTR's Mike Cooper.

with not an awful lot of our input. So this is really our project. We're obviously very hopeful and ready to really go after it."

## CBS introduces new line and reduces certain CDs

Forthcoming albums from The Shooters and Midnight Oil should receive the immediate benefits of a recently introduced "Baby Band" series, a new CBS line which offers their new and developing artists' product for "one full dollar less at customer basic cost," as both are scheduled for release later this month.

Cost price, according to the label, is the only difference between this series and their regular product, as return eligibilities and advertising allowances are expected to remain unchanged, per their 1988 policy.

Also, amid reports Praxis Technologies will be laying off staff because the Compact Disc business "is not booming" as was originally anticipated, CBS has converted 217 titles to either the "Right Price" or the "Nice Price" product lines.

Representing price reductions of 20 and 30 percent respectively, "Right Price" titles have basic customer cost of \$13.29 (best sub-distributor pricing of \$11.30, says Don Oates) and "Nice Price" titles have a basic cost of only \$11.39 (again, best sub-distributor pricing of \$9.68).

Albums from such acts as Chicago, Billy Joel, Heart, Journey, Toto, Santana, Roger Waters and The Bangles will be converted to the "Right Price" line; while product from Bob Dylan, Janis Joplin, Aerosmith and Carly Simon, among many others, will highlight the "Nice Price" conversions.

While current inventories of corresponding front-line Compact Disc titles are eligible for return for full credit through until May, Oates adds these conversions "can only result in increased sales and profits . . . by affording the opportunity for in-store promotional and cross-merchandising concepts."



Heavy personality night recently at Lulu's (Kitchener) when Chubby Checker appeared (l to r) Ronnie Dove, Karl Magid (owner of Lulu's), country artist Buddy Carleton, CBC's Stu Patterson, country artist Ruthie Van Gilder, RPM's Stan Klees, Eddy Shack, Checker and Lulu's Mr. Personality, Kenny Hollis.

## Stage is set for Chevy's retirement from MIDEM

TELSON Communications has announced the appointments of Xavier Roy and Robert Bingham as joint managing directors of the MIDEM organization under the chairmanship of Bernard Chevy. The appointments were made by the Board of Directors of the MIDEM, a subsidiary of TELSON Communications, whose parent company, Television South PLC, acquired MIDEM in July 1986.

MIDEM, which was founded by Chevy, 23 years ago, has grown to be the premier trade market organization for the entertainment industry, encompassing the markets of MIP-TV and MIPCOM for television and video, MIDEM for music, MICEL for merchandising and SPONCOM for the sponsorship arena.

The new management team will take over Chevy's responsibilities when he retires.



## Restructuring moves sets positive note for Fanfare

Julian Rice, President of Fanfare Records, is looking for a banner year, which he attributes to a "number of corporate restructuring moves - all accomplished over the past few months." The aggressive young classical company has pencilled in the release of 30 new recordings for the first half of the coming year.

Major factors cited for the increased label activity were the merger with Tom Rallock's Audio Market Sales, the establishment of AMS-Fanfare Distribution, and the

subsequent partnership of Rice and Baldock in the Fanfare corporation.

Fanfare also struck a unique licensing/distribution deal with Don Johnson's ProArte label, which guarantees what Rice describes as "massive worldwide exposure of much of Fanfare's material on the ProArte/Fanfare label.

Another major factor in the label's growth is the continuation of direct U.S. sales through independent reps for both earlier Fanfare product and the Maximus budget classical CD line, plus the operation of a new special products division, "designed to customize private labelling for various industries." Already in production are new recording projects for Canada's Royal Conservatory of Music, The Canadian Music Educator's Association and various large retail chains.

In support of these activities are new releases on tap by conductors Andrew Davis, Erich Kunzel, Boris Brott, and Paul Freeman; cellists Ofra Harnoy and Shauna Rolston; pianists Menahem Pressler, John Arpin, Eric Robertson, and Catherine Wilson; contralto Maureen Forrester; flautist Jeanne Baxtresser; and trumpeter John Cowell.

Also being readied is a new Fanfare Nostalgia series, due to be released early in

the 2nd quarter of '88. According to Rice, the overall repertoire mix "will remain 60 percent crossover material vis-a-vis 40 percent traditional classics."

## Red Seal signs Cleo Laine to long-term deal

Michael Emmerson, President, BMG Classics, has announced the signing of Cleo Laine to a long-term recording contract. Her initial release will be Cleo Sings Sondheim, which includes songs from Into The Woods (the composer's latest musical), Follies (including a never-recorded song from London production), A Little Night Music, Anyone Can Whistle, Merrily We Roll Along, and more. The album will be conducted and orchestrated by Sondheim's frequent collaborator, Jonathan Tunick.

Laine is the only vocalist to be nominated in the Popular, Classical and Jazz categories of the Grammy Awards, where she picked up five nominations. She won the '86 Grammy Award for Best Female Jazz Vocal Performance for her album, Cleo At Carnegie: The 10th Anniversary Concert. That same year she also received the Theatre World Award, and Tony Award and Drama Desk nominations for Best Actress In A Musical for her performance as Princess Puffer in The Mystery Of Edwin Drood.

## Variety Club (Tent 28) to honour Barry Nesbitt

Veteran broadcaster Barry Nesbitt, a longtime member of the Variety Club of Ontario (Tent 28), will be honoured with Variety's Heart Award, Friday, Feb. 12 at a special luncheon in the Ballroom of the Royal York Hotel. The award recognizes Nesbitt's "outstanding humanitarian services helping children with special needs."

Nesbitt is well known in broadcast circles, having been Program Director of CKFH (now CJCL) in Toronto for many years. Most recently he was associated with TV Guide. He has now retired, which gives double meaning to the luncheon.

The luncheon will also see veteran television personality, Billy O'Connor, making a comeback, just for this event. Keyboardist O'Connor will team up with Nesbitt for a duet.

Luncheon tickets can be arranged through Jan Porter at 416-961-7300.

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## Pink Floyd's Wall is certified Diamond

Leading the December certifications for the Canadian Recording Industry Association (CRIA) was The Wall by Pink Floyd, which scored a Diamond Award, for sales of one million units. The CBS band also registered as nine, eight, seven, six, quintuple, quadruple, triple, and double platinum.

Interestingly enough, the band's Momentary Lapse Of Reason also scored metal, certifying triple platinum.

Whitney Houston was also a big platinum winner, with her self-titled LP, registered by BMG as six times platinum.

Other multiple platinum certifications were for John Cougar Mellencamp (The Lonesome Jubilee) gaining quadruple platinum; and triple platinum awards going to Billy Idol (Vital Idol) and U2 for two of their LP's The Unforgettable Fire and War, both of which actually were certified in November.

Double platinum certifications went to the Dirty Dancing Soundtrack, U2 (War), Billy Idol (Vital Idol), Patrick Norman

(Quand on est en amour), and George Michael (Faith).

Single platinum certifications were for Alain Morisod (Sweet People), U2 (War & Boy), Haywire (Don't Just Stand There), Eurythmics (Savage), Belinda Carlisle (Heaven On Earth), Tiffany (Tiffany), and Rita MacNeil (Flying On Your Own). The above also certified for gold albums.

Other gold awards went to The Judds (Christmas With The Judds), Elton John (Live In Australia), Men Without Hats (Pop Goes The World), Triumph (Surveillance), Richard Marx (Richard Marx), Helix (Wild In The Streets), Various (Bring On The Hits), California Raisins (California Raisins), Various (Piledriver - The Wrestling Album), Various (Midnight Express Original Soundtrack), and The Northern Pikes (Big Blue Sky).

Gold single certifications were for Tiffany's I Think We're Alone Now, George Michael's Faith, Belinda Carlisle's Heaven Is A Place On Earth, and Pop Goes The World by Men Without Hats.

# P A R I S

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# WALT SAYS



## Are the British really coming?

Rumours, rumours . . . and more rumours! I have heard from generally unreliable sources that big changes are about to be announced at the retail level. Talk about two major British retail organizations moving in and buying going concerns, is just that . . . or almost. I've got it from one RELIABLE source that part of that story is false, but the other might just be true. Stay tuned . . . it could be a very interesting year for retail. (EC: Every year is interesting for retail!!)

## No news . . . is good news . . . !!

How did the Juno Awards fare against the Miss Canada Pageant? Did records win over T&A? Somehow I think the figures are taking longer than usual and everyone wants to know. Did we miss something? Is it a secret? Are they NOT going to be announced? I really don't care . . . but I thought I'd ask! (EC: Well . . . I'd like to know . . . !!)

## Who was that mysterious looking man?

While the headhunters from the breweries were tapping into the majors, there was a little intrigue going on that went unnoticed (EC: But not by us!!) There's a move underway by a very wealthy Canadian businessman to launch a mammoth entertainment complex. Apparently he had meetings with CNE

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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people about taking over one of their buildings to make it into the largest nightclub in North America . . . a year-round club. He already owns one of the biggest clubs in North America, boasting the longest . . . and second longest bars in the world. He's also interested in a label. (EC: I like it already!!)

## Have I got a deal for you!!

We know that compact discs are the coming thing (EC: Haven't you heard about DAT??) and I know of a certain CD manufacturing plant that's looking for a partner . . . if not an outright buyer. Now . . . if I were a major and wanted to be first in line in the "fill" department I'd be looking for an investment just like a ready-made CD plant with all the whistles and bells and white coats. (EC: What about free trade . . . ?)

## Have you ever been to Lulu's . . . ?

Lulu's has become my favourite club and I would suggest that Toronto club owners take a trip up to Kitchener and see how a club is run . . . professionally. Even some of the



Chubby Checker, flanked by Lulu's owner Karl Magid (l) and RPM's Stan Klees.

name acts who have played the club, check in on their night off. Case in point: Chubby Checker, who packed the club recently, came back to catch the Jan. 2 date of Shirley Alston Reeves, former lead singer of the Shirelles. Chubby, who lives in Cleveland, loaded his family into a limo and headed for Canada. After an afternoon of shopping in Toronto, they went on to party all night at Lulu's. How's that for an endorsement? Of course, all the warmth at Lulu's begins at stage side when emcee Kenny Hollis opens the show. If you can't remember the act, which would be hard not to, you will always remember Kenny. He just bubbles over and over . . . and over. (EC: Now, that's a real host!)

## I don't believe it . . . !!

What's this rumour about a midnight dip in the Mediterranean? Make sure you count who goes out and who gets back!!! MIDEM will never be the same. (EC: Don't forget, you still need a visa to go to France, on top of your passport. Don't even think of leaving if you haven't got one!!)

## Will Flora be invited . . . ??

If the Canadian Embassy in Paris, and their friends decide to have one of their government-funded dinners in Cannes this year, will Flora be invited? How private an affair will it be? How fast can those people move, and will the DOC people hang around long enough to answer questions. You'll only know by going to MIDEM or reading all

about it in RPM!! (EC: Last year's scandal may be a repeat!!!) I have this short list of IMPORTANT people . . . I'm willing to share!

## Being prepared . . . !!

If the Canadian booth holds a party this year, I hope someone thinks ahead and packs some plastic cups. (EC: In the true Canadian manner of not knowing how to put together a gathering!!) Take along some Canadian rye, Canadian beer, (EC: I have a friend who wants to "present MIDEM" . . . sort of a sponsorship!) maple syrup and that old Canadian favourite . . . hot dogs!! What a treat for all those reps from around the world! (EC: Good idea! They'll do it!!)

## Speaking of credibility . . . !!

Will the Canadian dailies and the Toronto dailies and the news services give MIDEM the coverage it deserves, or will they keep that for the Cannes Film Festival, because, "People are more interested in movies than they are in records . . ." (EC: Could it be that no one understands the event? It's not like reviewing a concert or an album!!!)

## Quebec is making us look bad . . . !!

I remember back, not too long ago, when the Quebec music industry was very successful, and then it all fell apart, primarily because of politics, in and outside of the industry. Well, there's been a shaking up of senses in La Belle Province, and their music industry is bubbling under and ready to explode. Last year, for instance, Quebec recording product earned a double platinum, two single platinums and ten gold awards, of which half were contributed to by Musicaction, the Quebec equivalent of FACTOR. Quebec programmers are very aware and respectful of Quebec artists, and the recording and broadcast industries of Quebec work together to create a star system that makes the rest of the country look pathetic. (EC: Where did we go wrong?)

## Still waiting and counting . . . !!

In early march of '87, I predicted that two of the suds companies would get into the very volatile record business. One has . . . and now we're waiting to see what the second one will do to get their feet wet! (EC: Here, hold these two bare wires in your hand . . . !!)

## Quote of the week . . . !!

"If CPI holds a press conference, I won't go. It's too cold to stand outside and wait!" (EC: Who said that? Who said that?)



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## PART TWO OF A SERIES

### Industry on a roll for both indies and majors

As we continue our series of messages from the leaders in the field, there is a note of optimism from both the majors and the indies. Cancon production is up in all music forms, and the quality, in many cases, is exceptional.

Programmer reaction to domestic productions, although still a little wanting, appears to be more positive, so much so that commitments by some of the majors is encouraging. This new year could be one of the best for independent productions, considering the "seed" money being provided by FACTOR to assist new talent.

Corporate sponsorship by left-field elements will also contribute to a more

recognizable domestic industry, a grey area not yet completely understood, nor accepted by the traditionalists in the industry.

### A year of re-organization and growth for Capitol

*Richard Lyttelton,  
President, Chief Operating Officer,  
Capitol Records-EMI Canada*

With the setting up of our retail division as an independent entity, under the capable management of HMV International, 1987 was a year of re-organization and growth for Capitol-EMI in Canada.

As planned we placed greater emphasis through the year on A&R and marketing which paid handsome dividends and which helped make 1987 one of the company's most successful years ever.

Having said that, I would just like to sound a note of caution. There are still some major issues that need to be addressed if, as an industry, we are to see a lasting reversal of the trends of the early '80's. Initial indications suggest that the federal sales tax and copyright reform, due later on this year, will put significant upward pressure on retail prices which could jeopardize the fragile recovery we've enjoyed over the last year. Furthermore, if we are to pay more than just lip service to the breaking of our artists overseas, we must recognize that the weak dollar is making international tour support and promotion even more costly.

We all know that the music business is an international one, but it is only through substantial and sustained investment that Canadian music can achieve real success outside of Canada. This international success is essential if we are to properly serve our artists and to create a prosperous, vigorous and internationally competitive local industry.



Richard Lyttelton

### Sony/CBS Records deal a major event for 1987

*Bernie DiMatteo  
President, CBS Records, Canada*

There comes a time of year when Walt Grealis gives me a call and asks me to briefly summarize CBS' year. Well, here goes.

CBS Canada had its greatest sales and profit year in its history. Our major artists contributed significant sales as Pink Floyd's new album has gone triple platinum, while Michael Jackson's Bad has already sold over a half million and Bruce Springsteen's Tunnel of Love has already reached the 300,000 mark. The Top Gun Soundtrack, Miami Sound Machine, Sweden's Europe, The Beastie Boys and Billy Joel's Kohuept LPs were all strong contributors.

But we are also proud of the significant achievements by our domestic acts. Platinum Blonde has already made 'Contact' with the first single, Contact, but Connect Me and Fire will launch them well into 1988. Gowan's Great Dirty World and especially Moonlight Desires solidly established this young Canadian as a formidable talent.

Loverboy returned to their 'Notorious' rock 'n' roll roots with Wildside, while Dan Hill made an impressive comeback with his self-titled debut album and hit single, Can't We Try. New signing from the Current label, Alta Moda, has made a good debut showing, sure to be consolidated in 1988.

Of course these achievements in 1987 pale in comparison to the purchase by Sony of CBS Records worldwide. This is, without question, the most significant event in our company's history, linking the most important record company in the world to the most important electronics company in the world. This combination should prove extremely beneficial to both CBS and Sony. CBS Canada anticipates a long and fruitful relationship, and we're certainly proud to be associated with such a world-class operation.

We're looking forward to a great 1988.



Bernie DiMatteo

Over the next few weeks, we will publish messages from the leaders in the recording industry, promotion and manufacturing fields, as well as from those involved in allied industries.

### Confidence and optimism leads industry into 1988

*Brian Robertson  
President,  
Canadian Recording Industry Association*

You'll be hearing the record industry say a lot of nice things about 1987.

Although final sales figures are not in yet, it would seem that record sales have increased by 8 percent to 9 percent over 1987. To add to this rosy glow, CRIA certifications increased from 287 in 1986 to 338 in 1987. That's a much healthier sales picture than we have been presented with in recent years.

But celebrate cautiously friends. Almost all the growth in our business was in compact disc sales and it is imperative that if this is to continue, the industry has to market this format positively and aggressively. There are nervous signs that the public is becoming confused over new formats -- DAT being one example -- and a joint industry effort may be necessary to reinforce their confidence in the compact disc format.

1988 is welcomed with confidence and optimism. Within a couple of months, we should see the first phase of the revised Copyright Act and once again we'll be anticipating and enjoying the musical creativity of our composers, musicians, performing artists and production people.

### Domestic sales were up 99.8 percent at Attic

*Al Mair  
President, Attic Records*

At the end of November 1987, Attic's domestic sales were up 99.8 percent over 1986. This tremendous growth was fueled by gold and platinum records by Jennifer Warnes, Haywire, The Nylons and Joey Gregorash. The Nylons finally cracked the U.S. Top 20 with Kiss Him Goodbye. Haywire won a gold medal at the World Popular Song Festival in Tokyo for Black And Blue.

In 1987 Attic was the only music industry company to receive the Canada Export Award from the Canadian Government for our licensing and sub-publishing activities.

At MIDEM, we will be placing masters, doing sub-publishing deals, acquiring product and having a good time with old friends.



Brian Robertson



Al Mair

### Northern Lights donates funds for Canadian needy

Bruce Allen, President Northern Lights For Africa Society, reports a donation of \$29,000 to the Food Banks in Canada. Allen explains that when Northern Lights was incorporated in Feb. of 1985, "it was decided by its directors that 10 percent of its net receipts would be used to help needy Canadians."

He continues with, "Tears Are Not Enough, the single recorded by Canadian entertainers, and distributed by Northern Lights for Africa Society, has received sufficient money to enable us to donate \$29,000 to help needy Canadians."

The organization used information compiled by Statistics Canada concerning unemployment in the major cities of each province, to set up their share arrangement.



# REMIX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JANUARY 23, 1988

Record distributor code

A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |  |    |    |      |  |     |     |      |   |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1  | 1  | (11) | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P                 | 35 | 41 | (5)  | <b>EVERYWHERE</b><br>Fleetwood Mac - Warner Bros - 92-81437-P<br>(LP) Tango In The Night - 92-54711-P            | 68  | 68  | (5)  | <b>ONCE UPON A LONG AGO</b><br>Paul McCartney - MPL - 73046-F<br>(LP) All The Best - CLW-48507-F                |
| 2  | 2  | (12) | <b>FAITH</b><br>George Michael - Columbia - 38-07823-H<br>(LP) Faith - OC-40867-H  | 36 | 32 | (15) | <b>I'VE BEEN IN LOVE BEFORE</b><br>Cutting Crew - Virgin - VS-1394-W<br>(LP) Broadcast - VL-2363-W               | 69  | 77  | (3)  | <b>CAN'T STAY AWAY FROM YOU</b><br>Gloria Estefan & MSM - Epic - 92-87641-P<br>(LP) Let It Loose - OE-40769-H   |
| 3  | 3  | (13) | <b>POP GOES THE WORLD</b><br>Men Without Hats - Mercury - MS-76260-Q<br>(LP) Pop Goes The World - 832 730-1-Q              | 37 | 39 | (8)  | <b>BLACK AND BLUE</b><br>Haywire - Attic - AT-385-W<br>(LP) Don't Just Stand There - LAT-1239-W                  | 70  | 87  | (2)  | <b>I WANT TO BE YOUR MAN</b><br>Roger - Reprise - 92-82237-P<br>(LP) Unlimited - 92-54561-P                     |
| 4  | 14 | (6)  | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J   | 38 | 29 | (13) | <b>HOURLASS</b><br>Squeeze - A&M - AM-2967-W<br>(LP) Babylon And On - SP-5161-W                                  | 71  | 89  | (2)  | <b>SHE'S LIKE THE WIND</b><br>Patrick Swayze - RCA - 5383-7-R-N<br>(LP) Dirty Dancing/Soundtrack - 6408-1-R-N   |
| 5  | 7  | (10) | <b>CHERRY BOMB</b><br>John Mellencamp - Mercury - MS-76261-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q                    | 39 | 48 | (4)  | <b>PUMP UP THE VOLUME</b><br>M.A.R.R.S. - Vertigo - SOV-2400-Q<br>(LP) N/A                                       | 72  | 63  | (21) | <b>HERE I GO AGAIN</b><br>Whitesnake - Geffen - 92-833978-P<br>(LP) Whitesnake - XGHS-24009-P                   |
| 6  | 8  | (11) | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                             | 40 | 40 | (8)  | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 88-07322-H<br>(LP) The Hunger - FC-40473-H   | 73  | 67  | (16) | <b>CONTACT</b><br>Platinum Blonde - Epic - E4-3017-H<br>(LP) Contact - FE-40949-H                               |
| 7  | 4  | (15) | <b>I THINK WE'RE ALONE NOW</b><br>Tiffany - MCA - MCA-53187-J<br>(LP) Tiffany - MCA-5793-J                                 | 41 | 50 | (4)  | <b>SEASONS CHANGE</b><br>Exposé - Arista - AS-19640-N<br>(LP) Exposure - AL-8441-N                               | 74  | 69  | (18) | <b>U GOT THE LOOK</b><br>Prince - Paisley Park - 92-82887-P<br>(LP) Sign O' The Times - 92-55771-P              |
| 8  | 6  | (8)  | <b>WHEN A MAN LOVES A WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F                | 42 | 51 | (7)  | <b>I COULD NEVER TAKE THE PLACE</b><br>Prince - Paisley Park - 92-82887-P<br>(LP) Sign O' The Times - 92-55771-P | 75  | 74  | (27) | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                |
| 9  | 11 | (8)  | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40806-H                            | 43 | 55 | (4)  | <b>HUNGRY EYES</b><br>Eric Carmen - RCA - 5315-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N                          | 76  | 70  | (10) | <b>I WON'T FORGET YOU</b><br>Poison - Capitol - 44038-F<br>(LP) Look What The Cat... - ST-12523-F               |
| 10 | 10 | (10) | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS-19642-N<br>(LP) Whitney - AL-8405-N                                   | 44 | 30 | (9)  | <b>ANIMAL</b><br>Def Leppard - Vertigo - SOV-2399-Q<br>(LP) Hysteria - 830 675-1-Q                               | 77  | 81  | (5)  | <b>CLOSER EVERY DAY</b><br>The Jitters - Capitol - 73405-F<br>(LP) The Jitters - CLT-48126-F                    |
| 11 | 12 | (7)  | <b>HAZY SHADE OF WINTER</b><br>The Bangles - Def Jam - 38-07830-H<br>(LP) Less Than Zero - SC-44042-H                      | 45 | 35 | (17) | <b>CASANOVA</b><br>Levert - Atlantic - 78-91277-P<br>(LP) The Big Throwdown - 78-17731-P                         | 78  | 76  | (17) | <b>BAD</b><br>Michael Jackson - Epic - 34-07418-H<br>(LP) Bad - OE-40806-H                                      |
| 12 | 16 | (9)  | <b>NEED YOU TONIGHT</b><br>INXS - Atlantic - 78-91887-P<br>(LP) Kick - 78-17961-P  | 46 | 33 | (19) | <b>IT'S A SIN</b><br>Pet Shop Boys - EMI America - 73038-F<br>(LP) Actually - ELJ-46972-F                        | 79  | 93  | (2)  | <b>HONESTLY</b><br>Stryper - Enigma - 75009-F<br>(LP) To Hell With The Devil - PJAS-73237-F                     |
| 13 | 15 | (9)  | <b>CATCH ME (I'm Falling)</b><br>Pretty Poison - Virgin - VS-1395-W<br>(LP) Hiding Out - VL-3019-W                         | 47 | 57 | (9)  | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07881-H<br>(LP) Dan Hill - FC-40456-H            | 80  | 92  | (2)  | <b>I FOUND SOMEONE</b><br>Cher - Geffen - 92-81917-P<br>(LP) Cher - XGHS-24164-P                                |
| 14 | 5  | (15) | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J                | 48 | 38 | (15) | <b>SHOULD'VE KNOWN BETTER</b><br>Richard Marx - Manhattan - 50083-F<br>(LP) Richard Marx - ST-53049-F            | 81  | 72  | (12) | <b>SKELETONS</b><br>Stevie Wonder - Motown - 1907-J<br>(LP) Characters - MOX-6248-H                             |
| 15 | 13 | (10) | <b>IS THIS LOVE</b><br>Whitesnake - Geffen - 92-82337-P<br>(LP) Whitesnake - XGHS-24009-P                                  | 49 | 59 | (4)  | <b>HOT IN THE CITY</b><br>Billy Idol - Chrysalis - 43203-J<br>(LP) Vital Idol - CHX-41620-J                      | 82  | 73  | (18) | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82817-P<br>(LP) Tango In The Night - 92-54711-P          |
| 16 | 9  | (15) | <b>(I've Had) THE TIME OF MY LIFE</b><br>Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N | 50 | 60 | (5)  | <b>RAIN IN THE SUMMERTIME</b><br>The Alarm - I.R.S. - 53219-J<br>(LP) Tango In The Night - 92-54711-P            | 83  | 75  | (20) | <b>LOST IN EMOTION</b><br>Lisa Lisa & Cult Jam - Columbia - 38-07267-H<br>(LP) Spanish Fly - FC-40471-P         |
| 17 | 26 | (6)  | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7863-H<br>(LP) Tunnel Of Love - OC-40899-H                      | 51 | 83 | (2)  | <b>HANDS UP (Give Me Your Heart)</b><br>Sway - Virgin - VS-1418-W<br>(LP) N/A                                    | 84  | 90  | (4)  | <b>SHOWDOWN AT BIG SKY</b><br>Robbie Robertson - Geffen - 92-81757-P<br>(LP) Robbie Robertson - XGHS-24160-P    |
| 18 | 27 | (6)  | <b>SAY YOU WILL</b><br>Foreigner - Atlantic - 78-91697-P<br>(LP) Inside Information - 78-18081-P                           | 52 | 52 | (13) | <b>I DON'T MIND AT ALL</b><br>Bourgeois - Island - 97063-J<br>(LP) Yoyo - ISL-1144-J                             | 85  | 78  | (7)  | <b>I DO YOU</b><br>The Jets - MCA - 53193-J<br>(LP) Magic - MCA-42085-J   |
| 19 | 18 | (16) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                                       | 53 | 61 | (4)  | <b>CONNECT ME</b><br>Platinum Blonde - Epic - E4-3025-H<br>(LP) Contact - FE-40949-H                             | 86  | NEW |      | <b>JUST LIKE PARADISE</b><br>David Lee Roth - Warner Bros - 92-81197-P<br>(LP) Skyscraper - 92-56711-P          |
| 20 | 19 | (11) | <b>SHAKE YOUR LOVE</b><br>Debbie Gibson - Atlantic - 78-91877-P<br>(LP) Out Of The Blue - 78-17801-P                       | 54 | 54 | (12) | <b>JULIAN</b><br>Alta Moda - Current/Epic - E4-3015-H<br>(LP) Alta Moda - PEC-80126-H                            | 87  | 96  | (2)  | <b>CHINA IN YOUR HAND</b><br>T'Pau - Siren - SRN-64-W<br>(LP) T'Pau - VL-2414-W                                 |
| 21 | 23 | (6)  | <b>I NEED A MAN</b><br>The Eurythmics - RCA - 5361-7-R-N<br>(LP) Savage - 6694-1-R-N                                       | 55 | 66 | (6)  | <b>CRYING OUT LOUD FOR LOVE</b><br>The Box - Alert - BDS-524-Q<br>(LP) Closer Together - BD-1005-Q               | 88  | NEW |      | <b>I GET WEAK</b><br>Belinda Carlisle - MCA - 53242-J<br>(LP) Heaven On Earth - MCA-42080-J                     |
| 22 | 22 | (7)  | <b>DUDE (Looks Like A Lady)</b><br>Aerosmith - Geffen - 92-82407-P<br>(LP) Permanent Vacation - XGHS-24162-P               | 56 | 53 | (13) | <b>TRUTH FAITH</b><br>New Order - Factory - FAC-27-Q<br>(LP) Substance 1987 - 832 616-1-Q                        | 89  | 79  | (15) | <b>DREAM GIRL</b><br>FM - Duke Street - 81042-J<br>(LP) Tonight - DSR-31042-J                                   |
| 23 | 21 | (14) | <b>WE'LL BE TOGETHER</b><br>Sting - A&M - AM-2983-W<br>(LP) Nothing Like The Sun - SP-6402-W                               | 57 | 42 | (18) | <b>THE ONE I LOVE</b><br>R.E.M. - I.R.S. - IRS-53171-J<br>(LP) Document - IRS-4205-J                             | 90  | 80  | (10) | <b>LET THE LIGHT (Shine On Me)</b><br>Triumph - MCA - 8738-J<br>(LP) Surveillance - MCA-42083-J                 |
| 24 | 24 | (11) | <b>DON'T YOU WANT ME</b><br>Jody Watley - MCA - 53162-J<br>(LP) Jody Watley - MCA-5898-J                                   | 58 | 44 | (19) | <b>STAY WITH ME</b><br>Tu - RCA - PB-50845-N<br>(LP) Tu - KKL-1-0585-N   | 91  | NEW |      | <b>FATHER FIGURE</b><br>George Michael - Columbia - 38-07682-H<br>(LP) Faith - OC-40867-H                       |
| 25 | 25 | (5)  | <b>IN GOD'S COUNTRY</b><br>U2 - Island - 97064-J<br>(LP) The Joshua Tree - ISX-1127-J                                      | 59 | 43 | (14) | <b>LOVE WILL FIND A WAY</b><br>Yes - Alco - 79-94497-P<br>(LP) Big Generator - 79-05221-P                        | 92  | NEW |      | <b>BE STILL MY BEATING HEART</b><br>Sting - A&M - AM-2992-W<br>(LP) Nothing Like The Sun - SP-6402-W            |
| 26 | 28 | (10) | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) Electricity - SP-5156-W   | 60 | 45 | (16) | <b>C'MON LET'S GO</b><br>Los Lobos - Warner Bros - 92-81067-P<br>(LP) La Bamba/Soundtrack - 92-56052-1-P         | 93  | NEW |      | <b>NEVER GONNA GIVE YOU UP</b><br>Rick Astley - RCA - 5347-7-R-N<br>(LP) N/A                                    |
| 27 | 36 | (6)  | <b>TELL IT TO MY HEART</b><br>Taylor Dayne - Arista - AS-19612-N<br>(LP) N/A   | 61 | 46 | (17) | <b>CAUSING A COMMOTION</b><br>Madonna - Sire - 92-82247-P<br>(LP) Who's That Girl - 92-56111-P                   | 94  | 94  | (3)  | <b>TRUE LOVE WILL FIND A WAY</b><br>Patrick Norman - Star - STR-3024<br>(LP) Only Love Sets You Free - STR-8001 |
| 28 | 49 | (3)  | <b>WHAT HAVE I DONE TO DESERVE</b><br>Pet Shop Boys - EMI America - PB-50107-F<br>(LP) Actually - ELJ-46972-F              | 62 | 47 | (16) | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40899-H       | 95  | NEW |      | <b>BIG BIG WORLD</b><br>Parachute Club - RCA - PB-50978-N<br>(LP) N/A   |
| 29 | 17 | (17) | <b>MONY MONY</b><br>Billy Idol - Chrysalis - 43161-J<br>(LP) Vital Idol - CHX-41620-J                                      | 63 | 56 | (27) | <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 78-93227-P<br>(LP) Out Of The Blue - 78-17801-P           | 96  | NEW |      | <b>ALL OUR TOMORROWS</b><br>Joe Cocker - Capitol - 73049-F<br>(LP) Unchain My Heart - CLT-45285-F               |
| 30 | 58 | (4)  | <b>CRYING</b><br>Roy Orbison/K.D. Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                      | 64 | 64 | (5)  | <b>ONLY THE STRONG SURVIVE</b><br>Bryan Adams - A&M - AM-745-W<br>(LP) Into The Fire - SP-3907-W                 | 97  | NEW |      | <b>YUM BAI YA</b><br>Frozen Ghost - WEA - 25-80927-P<br>(LP) Frozen Ghost - 25-45651-P                          |
| 31 | 31 | (8)  | <b>THERE'S THE GIRL</b><br>Heart - Capitol - 44089-F<br>(LP) Bad Animals - PJ-12546-F                                      | 65 | 65 | (5)  | <b>MOTORTOWN</b><br>The Kani Gang - London - LDS-239-Q<br>(LP) Miracle - 828-057-1-Q                             | 98  | 82  | (9)  | <b>I'M BEGGIN' YOU</b><br>Supertramp - A&M - AM-2985-W<br>(LP) Free As A Bird - SP-9502-W                       |
| 32 | 37 | (6)  | <b>CRAZY</b><br>Icehouse - Chrysalis - 43156-J<br>(LP) Man Of Colours - CHS-41592-J  | 66 | 62 | (16) | <b>NOTHING'S GONNA STOP ME NOW</b><br>Samantha Fox - Jive - 1072-7-N<br>(LP) Samantha Fox - 1061-1-J-N           | 99  | 84  | (23) | <b>I HEARD A RUMOUR</b><br>Bananarama - London - LDS-240-Q<br>(LP) Wow - 828 061-1-Q                            |
| 33 | 20 | (11) | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56801-P                                      | 67 | 71 | (3)  | <b>I LIVE FOR YOUR LOVE</b><br>Natalie Cole - EMI America - 50094-F<br>(LP) Everlasting - ST-53051-F             | 100 | 99  | (8)  | <b>ANGEL</b><br>Erol Otun - A&M - AM-743-W<br>(LP) Temple Of Love - SP-9130-W                                   |
| 34 | 34 | (12) | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43184-J<br>(LP) One Good Reason - CHS-41578-J                       |    |    |      |  |     |     |      |   |

Compiled weekly from record store, radio station and record company reports.



## COVER STORY - by Graeme Boyce

## Marc Jordan's RCA debut - a visual aspect

A long time ago, almost a decade now, Marc Jordan signed a recording contract with Warner Bros, shortly thereafter releasing his debut, titled *Mannequin*. Although the LP's success at retail was limited, the experience working with Steely Dan members Gary Katz and Donald Fagan was simply "invaluable," says the Canadian singer and songwriter.

"I don't think I would've made this album (*Talking Through Pictures*) if I hadn't met them," Jordan confides, "because they, and this is what impressed me . . . they never let anything go. A lot of producers today will say 'We'll let that go by, they'll never hear it and they'll never know there was a mistake.'"

"But Steely Dan never did that. They never underestimated the listening public. They always felt they had to do their best and do it until it was right. That was a very important lesson for me, and I took it to heart, and that's what we did with this record. We didn't let it go until it was right."

The new LP, his RCA debut, took over 18 months to record, with Paul DeVilliers (currently engineering the Live sound of Yes) and Kim Bullard at the helm. It's an album which he likes to describe as "music with a visual aspect," not far from the sound Amin Bhatia was suggesting a few months ago.

"My lyrics over the last five years," explains Jordan, "have gotten cinematic. I like to write images instead of stories. But there's a lot of preconceptions about what I do as well . . . I mean . . . people who heard the Warner's records may be thinking this is going to be the same kind of record, yet my writing and style and ideas have developed over the years."

Indeed, there is no resemblance between what once was, and what is; the man has changed, perhaps matured, after all, *Blue Desert* was a few years ago.

"If there had been a few albums released

in between *Blue Desert* and *Talking Through Pictures*, people would have noticed the progression. Unfortunately, that progression was done in the demo studio of L.A., totally unnoticed by the record buying public.

"I think visual images and music are just a marriage that's waiting to happen," he continues, "and videos are the courtship. There's going to be interesting interplay in the years to come. I think musicians are going to start writing from video, as well as the other way around. It just seems like a very complete art form to do both . . . we're beginning to see now, music writers who score for films, being taken very seriously and the scores themselves are becoming very serious musical works."

"And I think great art is very commercial. Shakespeare was a commercial art form. All the great classical composers were commercial entities in their day. So, I really don't see a contradiction there at all."

"A lot of popular art, and my own is that way, is not really complete until it's listened to . . . until the person listening to it is drawn into the process." This process is the interpretation, something that many people don't have the time to do today, which is

why, Jordan believes, there are two ways to write a song.

"If I were to write a song about a girl and a guy breaking up . . . well, that's what it's about. You can say it nicely, and in a heartfelt way, like Hank Williams, and he did it best. But then there are other ways of communicating, where you can leave blanks. You say things in innuendo . . . then it's interpreted by the listener . . . like a surreal painting. It's not really complete until someone looks at it and says 'It invokes something in me,' and that's what it's all about: the interpretation."

Perhaps this explains the various radio formats and their respective popularities. Familiar songs versus the unfamiliar, the complicated versus the uncomplicated; to think or not to think, to care or not to care at all. Triviality as opposed to meaning. Why read the book when the movie is just around the corner?

Though, as a landscape is also considered an art form and many are beautiful, Jordan concedes that pop is also an art form as well. "They can be beautiful, but that's what it is. We're living in a very commercial time, and you have to live within certain parameters," he concludes, "you're not always free to do whatever you choose."

## RADIO

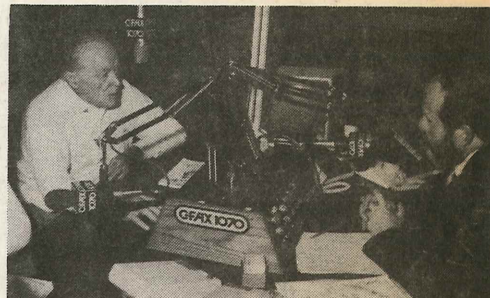
## Charities benefit from CJCJ promo

Rick McGuire, Program Director of Woodstock's CJCJ, sends news of the station helping to raise \$34,000 during the last week in November for two separate on-air promotions. A two-day Woodstock Rotary Radio Auction, aired 7-10 pm raised \$14,000 for community projects. During the same week, the Annual Kinsmen Christmas Miracle was aired. This was a noon to 6 pm show featuring area choirs, groups, soloists and other volunteer entertainers presenting Christmas music. The \$20,000 raised was used to put together Christmas boxes for nearly 500 families in the CJCJ broadcast area.

## CFRB prepares for Bob Hope date

Toronto's CFRB is holding a joke writing competition in celebration of Bob Hope's upcoming appearance as special guest of the 4th Great Valentine Gala (Feb. 12) at the Harbour Castle Westin. The date is in support of

the Canadian Foundation for Physically Disabled Persons. Listeners are requested to mail in their favourite joke (original), and on Feb. 8, Wally Crouter will select the best entry and the winner (and their guest) will join Crouter at the Gala. Hope will introduce the winner and use their joke as part of his performance.



Bob Hope, dropped in on C-FAX talk show host Joe Easingwood during recent visit to Victoria. Hope makes several visits a year to Victoria on private fishing trips, but this time it was a working trip, playing to sold-out concerts co-sponsored by C-FAX.

## New Year's Eve ride on 1290 FOX

Ian Thompson, Promotion Director of Winnipeg's 1290 FOX, reports that more than 23,000 people rode the Winnipeg Transit free on New Year's Eve. The promotion provided free rides on all regularly scheduled transit service from 7 pm New Year's Eve to 3:30 am the following day. Figures show a 50 percent increase over normal ridership. The promotion was co-sponsored by the Manitoba Public Insurance Corporation, 13 MTN-TV and Winnipeg Transit.

## News and moves at CHNR

Roger Duck leaves the station for CHAM and Rob Brown takes over as Production Director and swing announcer at the Simcoe,

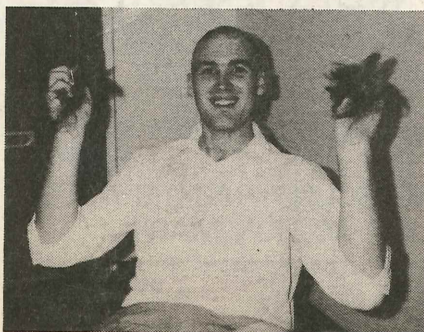
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Power 99FM's Terry Voth volunteered to clip his locks to reach the Prince Albert station's goal of 220 pints of blood for the December clinic, a tough time of the year to achieve success. Voth influenced 155 listeners to turn out (35 were rejected for colds etc.) but the goal was met.



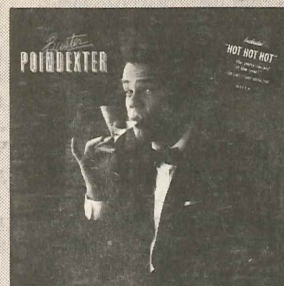


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## BUSTER POINDEXTER

"HOT HOT HOT"

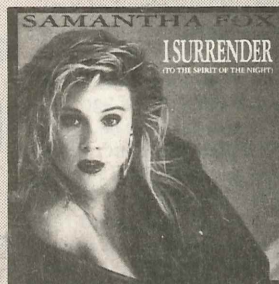
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- SALES #23\*  
BILLBOARD TOP 100 63\* - 57\*  
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## SAMANTHA FOX

"I SURRENDER (TO THE SPIRIT OF THE NIGHT)"

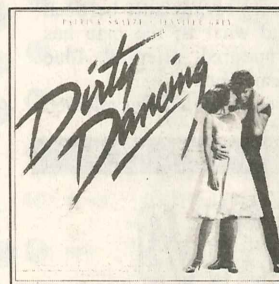
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## ERIC CARMEN

"HUNGRY EYES"

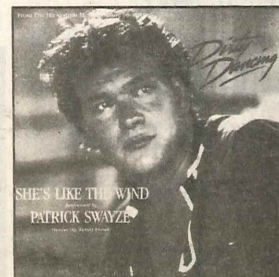
R&R BACKPAGE (CHR) 13\*  
BILLBOARD TOP 100 23\* - 17\*  
THE RECORD (RETAIL) DEBUT #50  
THE RECORD (CHR) #28



## PATRICK SWAYZE

"SHE'S LIKE THE WIND"

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BILLBOARD TOP 100 48\* - 39\*  
THE RECORD (CHR) DEBUT #71



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MUSIQUE BMG DU CANADA INC.

THE SHAPE OF THINGS TO COME





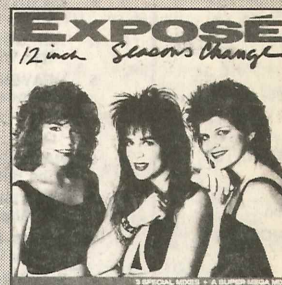


# NO FALSE STARTS HERE! AND...

## EXPOSE

"SEASONS CHANGE"

R&R BACK PAGE (CHR) 12-7\*  
BILLBOARD TOP 100 16\*-11\*  
R&R BACK PAGE (A/C) 17\*-9\*  
BILLBOARD ALBUM CHART 28\*-25\*



## EURYTHMICS

"I NEED A MAN"

RADIO & RECORDS (CHR) 89/10 REPORTS  
BILLBOARD TOP 100 67\*-55\*  
MUCHMUSIC DEBUT #24  
THE RECORD (ALBUM) #23-#15



## TAYLOR DAYNE

"TELL IT TO MY HEART"

R&R BACK PAGE (CHR) 9\*-9\*  
BILLBOARD TOP 100 9\*-8\*  
THE RECORD (RETAIL) DEBUT #38  
THE RECORD (CHR) #39

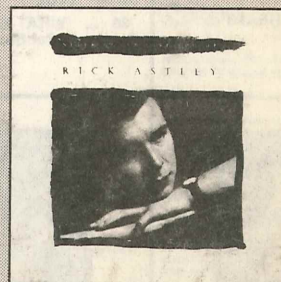


## RICK ASTLEY

"NEVER GONNA GIVE YOU UP"

R&R BACK PAGE (CHR) DEBUT - 39\*  
BILLBOARD TOP 100 52\*-41\*  
CURRENTLY THE #1 CLUB RECORD IN THE U.S.!  
THE RECORD (DANCE CHART) DEBUT #7!

**BREAKER**



**ARISTA**™

**BMG**™

BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.

THE SHAPE OF THINGS TO COME



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## COAST TO COAST

**RPM****TOP THIRTY  
WESTERN CANADA**

- 1 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 2 POP GOES THE WORLD  
- Men Without Hats
- 3 3 FAITH  
- George Michael
- 4 13 COULD'VE BEEN  
- Tiffany
- 5 8 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 6 11 NEED YOU TONIGHT  
- INXS
- 7 7 CHERRY BOMB  
- John Mellencamp
- 8 12 CANDLE IN THE WIND  
- Elton John
- 9 10 HAZY SHADE OF WINTER  
- The Bangles
- 10 9 SO EMOTIONAL  
- Whitney Houston
- 11 4 MAN LOVES A WOMAN  
- Luba
- 12 6 IS THIS LOVE  
- Whitesnake
- 13 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 14 15 VALERIE  
- Steve Winwood
- 15 14 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 16 16 I THINK WE'RE ALONE NOW  
- Tiffany
- 17 22 EVERYWHERE  
- Fleetwood Mac
- 18 28 CRAZY  
- Icehouse
- 19 19 DUDE (Looks Like A Lady)  
- Aerosmith
- 20 27 SAY YOU WILL  
- Foreigner
- 21 21 DON'T YOU WANT ME  
- Jody Watley
- 22 29 TUNNEL OF LOVE  
- Bruce Springsteen
- 23 23 CATCH ME (I'm Falling)  
- Pretty Poison
- 24 24 DON'T SHED A TEAR  
- Paul Carrack
- 25 25 I NEED A MAN  
- Eurythmics
- 26 26 BLACK AND BLUE  
- Haywire
- 27 30 THERE'S THE GIRL  
- Heart
- 28 ... NEVER TAKE THE PLACE  
- Prince
- 29 ... HOT IN THE CITY  
- Billy Idol
- 30 ... TELL IT TO MY HEART  
- Taylor Dayne

**RPM****TOP THIRTY  
CENTRAL CANADA**

- 1 2 GOT MY MIND SET ON YOU  
- George Harrison
- 2 1 FAITH  
- George Michael
- 3 3 I THINK WE'RE ALONE NOW  
- Tiffany
- 4 6 CHERRY BOMB  
- John Mellencamp
- 5 8 CANDLE IN THE WIND  
- Elton John
- 6 4 POP GOES THE WORLD  
- Men Without Hats
- 7 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 8 9 MAN LOVES A WOMAN  
- Luba
- 9 11 HAZY SHADE OF WINTER  
- The Bangles
- 10 7 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 11 16 CATCH ME (I'm Falling)  
- Pretty Poison
- 12 12 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 13 18 NEED YOU TONIGHT  
- INXS
- 14 24 COULD'VE BEEN  
- Tiffany
- 15 10 TRY  
- Blue Rodeo
- 16 13 SO EMOTIONAL  
- Whitney Houston
- 17 17 IS THIS LOVE  
- Whitesnake
- 18 19 SHAKE YOUR LOVE  
- Debbie Gibson
- 19 20 TUNNEL OF LOVE  
- Bruce Springsteen
- 20 30 CRYING  
- Roy Orbison/K.D.Lang
- 21 21 I NEED A MAN  
- Eurythmics
- 22 26 DON'T YOU WANT ME  
- Jody Watley
- 23 25 BELIEVE IN ME  
- Paul Janz
- 24 28 SAY YOU WILL  
- Foreigner
- 25 15 WE'LL BE TOGETHER  
- Sting
- 26 ... HANDS UP  
- Sway
- 27 27 WHAT LOVE IS ALL ABOUT  
- Michael Bolton
- 28 ... EVERYWHERE  
- Fleetwood Mac
- 29 29 IN GOD'S COUNTRY  
- U2
- 30 ... WHAT HAVE I DONE  
- Pet Shop Boys

**RPM****TOP THIRTY  
EASTERN CANADA**

- 1 3 GOT MY MIND SET ON YOU  
- George Harrison
- 2 1 POP GOES THE WORLD  
- Men Without Hats
- 3 2 FAITH  
- George Michael
- 4 9 CHERRY BOMB  
- John Mellencamp
- 5 7 MAN LOVES A WOMAN  
- Luba
- 6 8 SO EMOTIONAL  
- Whitney Houston
- 7 10 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 8 11 NEED YOU TONIGHT  
- INXS
- 9 12 CATCH ME (I'm Falling)  
- Pretty Poison
- 10 13 CANDLE IN THE WIND  
- Elton John
- 11 4 I THINK WE'RE ALONE NOW  
- Tiffany
- 12 18 IS THIS LOVE  
- Whitesnake
- 13 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 14 16 HAZY SHADE OF WINTER  
- The Bangles
- 15 6 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 16 25 COULD'VE BEEN  
- Tiffany
- 17 15 SHAKE YOUR LOVE  
- Debbie Gibson
- 18 14 MONY MONY  
- Billy Idol
- 19 19 VALERIE  
- Steve Winwood
- 20 20 ANIMAL  
- Def Leppard
- 21 17 WE'LL BE TOGETHER  
- Sting
- 22 21 TRY  
- Blue Rodeo
- 23 ... TUNNEL OF LOVE  
- Bruce Springsteen
- 24 30 TELL IT TO MY HEART  
- Taylor Dayne
- 25 ... I NEED A MAN  
- Eurythmics
- 26 ... SAY YOU WILL  
- Foreigner
- 27 27 IN GOD'S COUNTRY  
- U2
- 28 28 DUDE (Looks Like A Lady)  
- Aerosmith
- 29 29 WHAT HAVE I DONE  
- Pet Shop Boys
- 30 ... THERE'S THE GIRL  
- Heart

**muchmusic****TOP THIRTY**

- 1 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 3 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 3 2 CHERRY BOMB  
- John Mellencamp
- 4 5 SO EMOTIONAL  
- Whitney Houston
- 5 7 NEED YOU TONIGHT  
- INXS
- 6 9 TUNNEL OF LOVE  
- Bruce Springsteen
- 7 10 HAZY SHADE OF WINTER  
- The Bangles
- 8 11 BLACK AND BLUE  
- Haywire
- 9 4 POP GOES THE WORLD  
- Men Without Hats
- 10 6 VALERIE  
- Steve Winwood
- 11 17 SAY YOU WILL  
- Foreigner
- 12 16 DON'T YOU WANT ME  
- Jody Watley
- 13 15 CRYING OUT LOUD  
- The Box
- 14 18 NEVER TAKE THE PLACE  
- Prince
- 15 22 WHAT HAVE I DONE  
- Pet Shop Boys
- 16 8 FAITH  
- George Michael
- 17 ... CANDLE IN THE WIND  
- Elton John
- 18 12 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 19 ... THERE'S THE GIRL  
- Heart
- 20 24 I NEED A MAN  
- Eurythmics
- 21 14 DUDE (Looks Like A Lady)  
- Aerosmith
- 22 13 WE'LL BE TOGETHER  
- Sting
- 23 26 CONNECT ME  
- Platinum Blonde
- 24 25 BELIEVE IN ME  
- Paul Janz
- 25 27 LOCK AND KEY  
- Rush
- 26 ... SHOWDOWN AT BIG SKY  
- Robbie Robertson
- 27 19 BRILLIANT DISGUISE  
- Bruce Springsteen
- 28 20 HEAVEN IS A PLACE  
- Belinda Carlisle
- 29 ... RAIN IN THE SUMMERTIME  
- The Alarm
- 30 21 SHAKE YOUR LOVE  
- Debbie Gibson

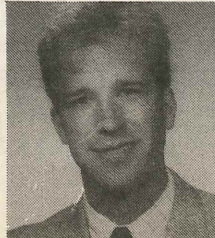
## HIT BREAKERS



**TERRY TROJEK**  
Saturn Distributors - Toronto  
MAGIC  
FM



**GUY BROUILLARD**  
CKOI-FM - Montreal  
MOONBEAM  
Men Without Hats



**DAVE SCHNEIDER**  
CHYM - Kitchener  
NEED YOU TONIGHT  
INXS



**STEPHANIE LORD**  
A&A's - Yonge St. - Toronto  
WISHING WELL  
Terence Trent Darby



- 1 2 (7) **GEORGE MICHAEL**  
Faith (Columbia)  
OC-40867-H (Cassette OCT-40867-H)
- 2 1 (191) **JOHN COUGAR MELLENCAMP**  
The Lonesome Jubilee (Mercury)  
832 485-1-Q (Cassette 832 675-4-Q)
- 3 6 (10) **TIFFANY**  
Tiffany (MCA)  
MCA-5793-J (Cassette MCAC-5793-J)
- 4 4 (14) **BILLY IDOL**  
Vital Idol (Chrysalis)  
CHS-41620-J (Cassette CHXC-41620-J)
- 5 3 (9) **INXS**  
Kick (Atlantic)  
78-17961-P (Cassette 78-17964-P)
- 6 3 (17) **DIRTY DANCING**  
Soundtrack (RCA)  
8406-1-R-N (Cassette 8406-4-R-N)
- 7 5 (8) **GEORGE HARRISON**  
Cloud Nine (Dark Horse)  
92-56431-P (Cassette 92-56434-P)
- 8 7 (13) **STING**  
Nothing Like The Sun (A&M)  
SP-4402-W (Cassette CS-4402-W)
- 9 10 (40) **WHITESNAKE**  
Whitesnake (Geffen)  
XGHS-24009-P (Cassette M5-24009-P)
- 10 13 (18) **MICHAEL JACKSON**  
Bad (Epic)  
OE-40600-H (Cassette OET-40600-H)
- 11 9 (43) **U2**  
The Joshua Tree (Island)  
ISX-1127-J (Cassette ISX-1127-J)
- 12 19 (5) **EURYTHMICS**  
Savage (RCA)  
8694-1-R-N (Cassette 6994-4-R-N)
- 13 11 (6) **MADONNA**  
You Can Dance (Sire)  
92-56351-P (Cassette 92-55354-P)
- 14 12 (13) **BRUCE SPRINGSTEEN**  
Tunnel Of Love (Columbia)  
OC-40999-H (Cassette OCT-40999-H)
- 15 14 (11) **BELINDA CARLISLE**  
Heaven On Earth (MCA)  
MCA-42080-J (Cassette MCAC-42080-J)
- 16 15 (9) **ROBBIE ROBERTSON**  
Robbie Robertson (Geffen)  
XGHS-24160-P (Cassette M5-24160-P)
- 17 20 (22) **DEF LEPPARD**  
Hysteria (Vertigo)  
830 675-1-Q (Cassette 830 675-4-Q)
- 18 18 (32) **WHITNEY HOUSTON**  
Whitney (Arista)  
AL-8405-N (Cassette AC-8405-N)
- 19 24 (38) **FLEETWOOD MAC**  
Tango In The Night (Warner Bros)  
92-54711-P (Cassette 92-54714-P)
- 20 22 (8) **MEN WITHOUT HATS**  
Pop Goes The World (Mercury)  
832 730-1-Q (Cassette 832 730-4-Q)
- 21 17 (17) **PINK FLOYD**  
A Momentary Lapse Of Reason (Columbia)  
OC-40868-H (Cassette OCT-40868-H)
- 22 23 (25) **ELTON JOHN**  
Live In Australia (MCA)  
MCA-8022-J (Cassette MCAC-8022-J)
- 23 21 (7) **STEVE WINWOOD**  
Chronicles (Island)  
92-56801-P (Cassette 92-56804-P)
- 24 29 (19) **NEW ORDER**  
Substance 1987 (Factory)  
R32 616-1-Q (Cassette 832 616-4-Q)
- 25 26 (17) **BLUE RODEO**  
Outskirts (Risque Disque)  
25-47181-P (Cassette 25-47184-P)
- 26 30 (11) **DEPECHE MODE**  
Music For The Masses (Sire)  
92-56141-P (Cassette 92-56144-P)
- 27 37 (4) **FOREIGNER**  
Inside Information (Atlantic)  
78-18081-P (Cassette 78-18084-P)
- 28 28 (16) **PET SHOP BOYS**  
Actually (Manhattan)  
ELJ-48972-F (Cassette EAJ-48972-F)
- 29 25 (25) **LA BAMBA**  
Soundtrack (Warner Bros)  
92-56051-P (Cassette 92-56054-P)
- 30 27 (8) **BRYAN FERRY**  
Bette Noir (Reprise)  
92-55981-P (Cassette 92-55984-P)
- 31 33 (18) **AEROSMITH**  
Permanent Vacation (Geffen)  
XGHS-24162-P (Cassette M5-24162-P)
- 32 34 (6) **PAUL McCARTNEY**  
All The Best (MPL)  
CLW-48507-F (Cassette C4W-48507-F)
- 33 31 (13) **YES**  
Big Generator (Atco)  
78-05221-P (Cassette 78-05224-P)
- 34 32 (18) **R.E.M.**  
Document (I.R.S.)  
IRS-42059-J (Cassette IRSC-42059-J)
- 35 35 (8) **TRIUMPH**  
Surveillance (MCA)  
MCA-42053-J (Cassette MCAC-42053-J)
- 36 38 (21) **HAYWIRE**  
Don't Just Stand There (Attic)  
LAT-1239-W (Cassette CAT-1239-W)
- 37 40 (9) **THE ALARM**  
Eye Of The Hurricane (I.R.S.)  
IRS-42061-J (Cassette IRSC-42061-J)
- 38 42 (33) **HEART**  
Bad Animals (Capitol)  
PJ-12546-F (Cassette 4PJ-12546-F)
- 39 39 (13) **PLATINUM BLONDE**  
Contact (Columbia)  
FE-40949-H (Cassette FET-40949-H)
- 40 36 (7) **STEVIE WONDER**  
Characters (Motown)  
MOX-6248-J (Cassette MOXC-6248-J)
- 41 41 (13) **VAN MORRISON**  
Poetic Champions Compose (Mercury)  
832 585-1-Q (Cassette 832 585-4-Q)
- 42 51 (6) **DOKKEN**  
Back For The Attack (Elektra)  
96-07351-P (Cassette 96-07354-P)
- 43 43 (15) **ELTON JOHN**  
Greatest Hits Vol III (Geffen)  
XGHS-24153-P (Cassette M5-24153-P)
- 44 48 (12) **SMITHS**  
Strangeways, Here We Come (Sire)  
92-56491-P (Cassette 92-56494-P)
- 45 45 (35) **RANDY TRAVIS**  
Always And Forever (Warner Bros)  
92-55681-P (Cassette 92-55684-P)
- 46 46 (6) **CHER**  
Cher (Geffen)  
XGHS-24164-P (Cassette M5-24164-P)
- 47 47 (24) **WHO'S THAT GIRL**  
Soundtrack (Sire)  
92-56111-P (Cassette 92-56114-P)
- 48 44 (13) **THE GRAPES OF WRATH**  
Tree House (Capitol)  
CLT-48018-F (Cassette C4T-48018-F)
- 49 75 (3) **CALIFORNIA RAISINS**  
California Raisins (A&M)  
SP-9505-W (Cassette CS-9505-W)
- 50 50 (65) **BON JOVI**  
Slippery When Wet (Mercury)  
830 284-1-Q (Cassette 830 284-4-Q)
- 51 52 (5) **PRETENDERS**  
The Singles (Sire)  
92-56841-P (Cassette 92-56844-P)
- 52 56 (6) **TERENCE TRENT D'ARBY**  
Introducing The Hardline (Columbia)  
FC-40964-H (Cassette FCT-40964-H)
- 53 53 (16) **DEBBIE GIBSON**  
Out Of The Blue (Atlantic)  
78-17901-P (Cassette 78-17904-P)
- 54 61 (5) **DAVID WILCOX**  
Breakfast At The Circus (Capitol)  
CLT-48551-F (Cassette C4T-48551-F)
- 55 55 (15) **SAMANTHA FOX**  
Samantha Fox (Jive)  
1081-1-J-N (Cassette 1081-4-J-N)
- 56 49 (13) **JETHRO TULL**  
Creat Of A Knave (Chrysalis)  
CHS-41590-J (Cassette CHSC-41590-J)
- 57 60 (9) **THE HOUSEMARTINS**  
People Who Grinned Themselves To Death (Go Discs)  
CHS-48008-J (Cassette CHSC-48008-J)
- 58 16 (10) **A VERY SPECIAL CHRISTMAS**  
Various Artists (A&M)  
SP-3911-W (Cassette CS-3911-W)
- 59 59 (25) **RICHARD MARX**  
Richard Marx (Manhattan)  
ST-53048-F (Cassette 4XT-53048-F)
- 60 76 (3) **LINDA RONSTADT**  
Canciones de mi Padre (Asylum)  
96-07651-P (Cassette 96-07654-P)
- 61 54 (14) **KISS**  
Crazy Nights (Mercury)  
832 626-1-Q (Cassette 832 626-4-Q)
- 62 62 (17) **RUSH**  
Hold Your Fire (Anthem)  
ANR-1-1051-F (Cassette 4AN-1-1051-F)
- 63 67 (9) **JOE COCKER**  
Unchain My Heart (Capitol)  
CLT-48285-F (Cassette C4T-48285-F)
- 64 68 (51) **RITA MACNEIL**  
Flying On Your Own (Lupins/Virgin)  
RM-1001-W (Cassette RM-1001-W)
- 65 58 (48) **EUROPE**  
The Final Countdown (Epic)  
FE-40241-H (Cassette FET-40241-H)
- 66 64 (17) **THE CARS**  
Door To Door (Elektra)  
96-07471-P (Cassette 96-07474-P)
- 67 65 (19) **LOVERBOY**  
Wildade (Columbia)  
OC-40893-H (Cassette OCT-40893-H)
- 68 57 (12) **SUPERTRAMP**  
Free As A Bird (A&M)  
SP-9502-W (Cassette CS-9502-W)
- 69 49 (35) **SUZANNE VEGA**  
Solitude Standing (A&M)  
SP-5136-W (Cassette CS-5136-W)
- 70 91 (3) **SINEAD O'CONNOR**  
The Lion And The Cobra (Chrysalis)  
CHS-41612-J (Cassette CHXC-41612-J)
- 71 71 (13) **54-40**  
Show Me (Warner Bros)  
92-55721-P (Cassette 92-55724-P)
- 72 72 (11) **THE FAT BOYS**  
Crushin' (Polydor)  
831 948-1-Q (Cassette 831 948-4-Q)
- 73 74 (6) **THE WRESTLING ALBUM II**  
Various Artists (Columbia)  
FE-40889-H (Cassette FET-40889-H)
- 74 63 (69) **PAUL SIMON**  
Graceland (Warner Bros)  
92-54471-P (Cassette 92-54474-P)
- 75 66 (17) **METALLICA**  
Garage Days Revisited (Elektra)  
96-07571-P (Cassette 96-07574-P)
- 76 87 (2) **LUBA**  
Over 60 Minutes With Luba (Capitol)  
LP N/A (Cassette C4V-48553-F)
- 77 70 (78) **MADONNA**  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)
- 78 78 (20) **HELIX**  
Wild In The Streets (Capitol)  
CLT-48920-F (Cassette C4T-48920-F)
- 79 79 (9) **JANE SIBERRY**  
The Walking (Duke Street)  
DSR-31040-J (Cassette DSR-31040-J)
- 80 80 (10) **ALICE COOPER**  
Raise Your Fist And Yell (MCA)  
MCA-42081-J (Cassette MCAC-42081-J)
- 81 77 (12) **THE BEATLES**  
Ballads (Capitol)  
SL-9812-F (Cassette 4XL-9812-F)
- 82 73 (26) **NORTHERN PIKES**  
Big Blue Sky (Virgin)  
VL-3001-W (Cassette VL-3001-W)
- 83 83 (15) **THE JITTERS**  
The Jitters (Capitol)  
CLT-48126-F (Cassette C4T-48126-F)
- 84 84 (4) **RY COODER**  
Get Rhythm (Warner Bros)  
92-56391-P (Cassette 92-56394-P)
- 85 81 (34) **DWIGHT YOAKAM**  
Hillbilly Deluxe (Reprise)  
92-55671-P (Cassette 92-55674-P)
- 86 86 (3) **BLACK SABBATH**  
The Eternal Idol (Warner Bros)  
92-55481-P (Cassette 92-55484-P)
- 87 90 (22) **L.L. COOL J**  
Bigger And Deffer (Def Jam)  
FC-40793-H (Cassette FCT-40793-H)
- 88 89 (3) **DOLLY PARTON**  
Rainbow (Columbia)  
FC-40968-H (Cassette FCT-40968-H)
- 89 82 (16) **MICK JAGGER**  
Primitive Cool (Columbia)  
OC-40919-H (Cassette OCT-40919-H)
- 90 85 (13) **ROGER HODGSON**  
Hal Hal (A&M)  
SP-9503-W (Cassette CS-9503-W)
- 91 NEW **THE BOX**  
Closer Together (Alert)  
BD-1005-Q (Cassette BD4-1005-Q)
- 92 99 (27) **T'PAU**  
T'Pau (Virgin)  
VL-2414-W (Cassette VL-2414-W)
- 93 93 (4) **SQUEEZE**  
Babylon And On (A&M)  
SP-5181-W (Cassette CS-5181-W)
- 94 94 (5) **TU**  
Tu (RCA)  
KKL-1-0585-N (Cassette KKKL-0585-N)
- 95 NEW **CHRIS DEBURGH**  
The Simple Truth (A&M)  
SP-5165-W (Cassette CS-5165-W)
- 96 92 (14) **BEE GEES**  
E.S.P. (Warner Bros)  
92-55411-P (Cassette 92-55414-P)
- 97 97 (31) **CHALK CIRCLE**  
Mending Wall (Duke Street)  
DSR-31035-J (Cassette DSR-31035-J)
- 98 95 (10) **BILLY JOEL**  
Kohoutek (Columbia)  
PC2-40996-H (Cassette PC2T-40996-H)
- 99 98 (11) **FM**  
Tonight (Duke Street)  
DSR-31012-J (Cassette DSR-31012-J)
- 100 96 (7) **EARTH, WIND & FIRE**  
Touch The World (Columbia)  
FC-40598-H (Cassette FCT-40598-H)





## COUNTRY SINGLES

JANUARY 23, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

- |    |    |      |  |    |    |      |   |    |     |     |   |
|----|----|------|--|----|----|------|---|----|-----|-----|---|
| 1  | 3  | (7)  | <b>I CAN'T GET CLOSE ENOUGH</b><br>Exile - Epic - 34-07597-H<br>(LP) Shelter From The Night - 40901-H                      | 21 | 23 | (4)  | <b>FACE TO FACE</b><br>Alabama - RCA - 5322-7-R-N<br>(LP) Just Us - 6455-1-R-N  | 41 | 48  | (2) | <b>SURE FEELS GOOD</b><br>Barbara Mandrell - EMI America - PB-50102-F<br>(LP) N/A   |
| 2  | 2  | (11) | <b>I PREFER THE MOONLIGHT</b><br>Kenny Rogers - RCA - 5258-7-N<br>(LP) I Prefer The Moonlight - 6484-1-N                   | 22 | 24 | (6)  | <b>I'LL PIN A NOTE ON YOUR PILLOW</b><br>Billy Joe Royal - Atlantic America - 79-94047-P<br>(LP) The Royal Treatment - 79-06581/4-P | 42 | 42  | (6) | <b>BEND IN THE WATER</b><br>Ginny Mitchell - Sweet Briar Music - (No number)<br>(LP) N/A                                    |
| 3  | 4  | (10) | <b>ONE FRIEND</b><br>Dan Seals - Capitol - 44077-F<br>(LP) The Best Of - CLT-46308-F                                       | 23 | 25 | (7)  | <b>TENNESSEE FLAT TOP BOX</b><br>Rosanne Cash - Columbia - 38-82824-H<br>(LP) King's Record Shop - FC-40777-H                       | 43 | 51  | (2) | <b>TOUCH AND GO CRAZY</b><br>Lee Greenwood - MCA - 53234-J<br>(LP) If There's Any Justice - MCA-5999-J                      |
| 4  | 7  | (11) | <b>GOIN' GONE</b><br>Kathy Mattea - Mercury - 888 874-7-Q<br>(LP) Untasted Honey - 832 793-1-Q                             | 24 | 26 | (5)  | <b>TWINKLE TWINKLE LUCKY STAR</b><br>Merle Haggard - Epic - 34-07631-H<br>(LP) Chill Factor - FET-40986-H                           | 44 | 52  | (4) | <b>SANTA FE</b><br>Bellamy Brothers - Curb - MCA-53222-J<br>(LP) Crazy From The Heart - 420309-J                            |
| 5  | 5  | (9)  | <b>WHEELS</b><br>Restless Heart - RCA - 5280-7-R-N<br>(LP) Wheels - 5648-1-R-N   | 25 | 31 | (3)  | <b>TOO GONE TOO LONG</b><br>Randy Travis - Warner Bros - 92-82867-P<br>(LP) Always & Forever - 92-55684/1-P                         | 45 | 49  | (3) | <b>THANK YOU FOR BEING MY FRIEND</b><br>The Ellis Family Band - A.M.I. 069<br>(LP) N/A                                      |
| 6  | 6  | (9)  | <b>I'M TIRED</b><br>Ricky Skaggs - Epic - 34-07416-H<br>(LP) N/A   | 26 | 30 | (6)  | <b>SURE THING</b><br>Foster & Lloyd - RCA - 5281-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N  | 46 | 53  | (2) | <b>I CAN'T LOVE LIKE THAT</b><br>Judy Rodman - MTM - E4-72092-H<br>(LP) A Place Called Love - MTM-71060-H                   |
| 7  | 8  | (9)  | <b>WHERE DO THE NIGHTS GO</b><br>Ronnie Milsap - RCA - 5259-7-R-N<br>(LP) Heart And Soul - 6245-1-R-N                      | 27 | 32 | (6)  | <b>TELL ME TRUE</b><br>Juice Newton - RCA - 5283-7-R-N<br>(LP) Emotion - 6371-1-R-N   | 47 | 55  | (2) | <b>WILDER DAYS</b><br>Baillie & The Boys - RCA - 5327-7-R-N<br>(LP) Baillie & The Boys - 6272-1-R-N                         |
| 8  | 1  | (10) | <b>SOMEWHERE TONIGHT</b><br>Highway 101 - Warner Bros - 92-82237-P<br>(LP) Highway 101 - 92-56045-P                        | 28 | 28 | (11) | <b>BLUE JEAN QUEEN</b><br>Dierks Bentley - Flyin' High - FHS-016<br>(LP) N/A  | 48 | 57  | (2) | <b>SOMEWHERE BETWEEN . . .</b><br>John Anderson - MCA - 53226-J<br>(LP) Blue Skies Again - MCA-42037-J                      |
| 9  | 9  | (11) | <b>I WOULDN'T BE A MAN</b><br>Don Williams - Capitol - B-44068-F<br>(LP) Traces - CLT-46034-F                              | 29 | 33 | (6)  | <b>GIVE IN</b><br>Terry Carls - Savannah - SRS-864-N<br>(LP) None Of The Feeling - SRL-9827-N                                       | 49 | 56  | (2) | <b>TALKIN' TO MYSELF AGAIN</b><br>Tammy Wynette - Epic - 34-07635-H<br>(LP) Higher Ground - FE-40832-H                      |
| 10 | 10 | (7)  | <b>PLEASE PLEASE BABY</b><br>Dwight Yoakam - Reprise - 92-81747-P<br>(LP) Hillbilly Deluxe - 92-55671-P                    | 30 | 27 | (28) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P  | 50 | 50  | (5) | <b>IF I COULD ONLY FLY</b><br>Merle Haggard/Willie Nelson - Epic - 34-07400-H<br>(LP) Seashores Of Old Mexico - FET-40293-H |
| 11 | 11 | (9)  | <b>ONE STEP FORWARD</b><br>Desert Rose Band - MCA/Curb - 53201-J<br>(LP) The Desert Rose Band - MCA - MC-22935-J           | 31 | 34 | (5)  | <b>CHEATER'S MOON</b><br>Carroll Baker - Tambo - TS-8708-N<br>(LP) At Home - TMT-4333-N   | 51 | 58  | (2) | <b>THE RIVER UNBROKEN</b><br>Dolly Parton - Columbia - 38-07665-H<br>(LP) Rainbow - FC-40968-H                              |
| 12 | 12 | (11) | <b>ISN'T THAT THE STRANGEST THING</b><br>Anita Perras & Tim Taylor - Savannah - SRS-862-N<br>(LP) Anita & Tim - SRL-9829-N | 32 | 36 | (6)  | <b>THAT'S MY JOB</b><br>Conway Twitty - MCA - 53200-J<br>(LP) Borderline - MCA-5969-J   | 52 | 60  | (2) | <b>SOME OLD SIDE ROAD</b><br>Keith Whitley - RCA - 5326-7-R-N<br>(LP) N/A   |
| 13 | 13 | (12) | <b>HEAVEN CAN'T BE FOUND</b><br>Hank Williams Jr. - Warner Bros - 92-82277-P<br>(LP) Born To Boogie - 92-55931/4-P         | 33 | 35 | (7)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                                | 53 | NEW |     | <b>DO YOU BELIEVE ME NOW</b><br>Vern Gosdin - Columbia - 38-07627-H<br>(LP) N/A   |
| 14 | 14 | (8)  | <b>LYIN' IN HIS ARMS AGAIN</b><br>Forester Sisters - Warner Bros - 92-82087-P<br>(LP) You Again - 92-55711/4-P             | 34 | 38 | (5)  | <b>THIS MISSIN' YOU HEART OF MINE</b><br>Sawyer Brown - Capitol - PB-44108-F<br>(LP) Somewhere In The Night - CLT-46923-F           | 54 | 54  | (2) | <b>BACK IN BABY'S ARMS</b><br>Emmylou Harris - MCA - 53236-J<br>(LP) Plains, Trains/Soundtrack - MCA-6223-J                 |
| 15 | 16 | (9)  | <b>IF YOU'RE GONNA TELL ME LIES</b><br>Rosemary Sharp - Canyon Creek CCR-97-0008<br>(LP) N/A                               | 35 | 40 | (4)  | <b>CINDERELLA &amp; THE GINGERBREAD</b><br>Dick Damron - RCA - JB-50964-N<br>(LP) Dick Damron - KXL-1-0588-N                        | 55 | NEW |     | <b>STILL WITHIN SOUND OF MY VOICE</b><br>Glen Campbell - MCA - 53172-J<br>(LP) Still Within Sound Of My Voice - MCA-42009-J |
| 16 | 21 | (7)  | <b>JUST LOVIN' YOU</b><br>The O'Kanes - Columbia - 38-07811-H<br>(LP) The O'Kanes - FC-40459-H                             | 36 | 44 | (3)  | <b>GONE SO LONG</b><br>The Good Brothers - Savannah - SRS-863-N<br>(LP) Delivering The Goods - SRL-9828-N                           | 56 | NEW |     | <b>HIGHWAY TO HEAVEN</b><br>Stoker Bros - RCA - JB-50969-J<br>(LP) N/A  |
| 17 | 37 | (5)  | <b>CRYING SHAME</b><br>Michael Johnson - RCA - 5279-7-R-N<br>(LP) N/A  | 37 | 39 | (5)  | <b>THE GIFT</b><br>Ian Tyson - Stony Plain - 1056-N<br>(LP) Cowboygraphy - SPL-1102-N   | 57 | 59  | (2) | <b>WHAT'II I TELL THE NIGHT</b><br>Lorilee Brooks - Royalty - RD-8735<br>(LP) N/A   |
| 18 | 22 | (8)  | <b>ONLY LOVE CAN SAVE ME NOW</b><br>Crystal Gayle - Warner Bros - 92-82097-P<br>(LP) The Best Of - 92-56221-P              | 38 | 45 | (3)  | <b>THIS OLD HOUSE</b><br>SK88 - MTM - E4-72100-H<br>(LP) No Easy Horses - MTM-71064-H   | 58 | NEW |     | <b>TURN IT LOOSE</b><br>The Judds - RCA - 5328-7-R-N<br>(LP) Heartland - 5816-7-R-N   |
| 19 | 19 | (17) | <b>ALL I REALLY NEED</b><br>Audie Henry - Canyon Creek - CCR-97-0420<br>(LP) N/A   | 39 | 43 | (3)  | <b>YOU'RE SO EASY TO LOVE</b><br>Donna & Leroy - Cardinal - CR-9018<br>(LP) N/A   | 59 | NEW |     | <b>LIFE TURNED HER THAT WAY</b><br>Ricky Van Shelton - Columbia - 38-07672-H<br>(LP) Wild Eyed Dream - 40602-H              |
| 20 | 17 | (11) | <b>IF YOU'RE UP FOR LOVE</b><br>Ronnie Prophet - RCA - JB-50956-N<br>(LP) Ronnie Prophet - KKL-1-0582-N                    | 40 | 47 | (4)  | <b>THAT OLD MONTANA MOON</b><br>Ray Griff - Bookshop - BSR 45-759<br>(LP) N/A   | 60 | NEW |     | <b>SIX DAYS ON THE ROAD</b><br>Steve Earle & The Dukes - MCA - 53248-J<br>(LP) Plains, Trains & Automobiles - MCA-6223-J    |

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P



## ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |     |   |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1  | 2  | (8)  | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P        | 11 | 14 | (5)  | <b>GONNA STAY IN LOVE</b><br>Louisa Florio - Tambo - TS-8710-N<br>(LP) Louisa Florio - TMT-4332-N              | 21 | 23  | (3) | <b>ALL I WANT IS YOU</b><br>Carly Simon - Arista - AS1-8653-N<br>(LP) Coming Around Again - AL-8443-N   |
| 2  | 3  | (6)  | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                      | 12 | 10 | (6)  | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                           | 22 | 22  | (4) | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43164-J<br>(LP) One Good Reason - CHS-41578-J    |
| 3  | 4  | (8)  | <b>THE TIME OF MY LIFE</b><br>Billi Medley/Jennifer Warnes - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N  | 13 | 12 | (10) | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56801-P                          | 23 | 24  | (3) | <b>THE RIVER UNBROKEN</b><br>Dolly Parton - Columbia - 38-07665-H<br>(LP) Rainbow - FC-40968-H          |
| 4  | 1  | (9)  | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H                                 | 14 | 15 | (4)  | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 38-07322-H<br>(LP) The Hunger - FC-40473-H | 24 | 26  | (3) | <b>FUNNY</b><br>Vickie Van Dyke - GBM - 118-N<br>(LP) N/A   |
| 5  | 6  | (7)  | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-8642-N<br>(LP) Whitney - AL-8405-N                          | 15 | 16 | (7)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W           | 25 | 25  | (5) | <b>VALENTINO</b><br>Siobhan Crawley - Freedom - FR-055-E<br>(LP) Without Warning - FR-020-E             |
| 6  | 7  | (5)  | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40606-H                   | 16 | 17 | (4)  | <b>WHEN A MAN LOVES WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 80 Minutes With Luba - CDP-48553-F      | 26 | 27  | (2) | <b>DAWNING ON A NEW DAY</b><br>Michael Tomlinson - Cypress - CP-101-W<br>(LP) Still Believe - CYP-903-W |
| 7  | 8  | (8)  | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H             | 17 | 19 | (3)  | <b>MEPHISTO WALTZ</b><br>Theo Massop - Moonshadow - MSR-103<br>(LP) Voyager - MSR-104                          | 27 | 28  | (2) | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7663-H<br>(LP) Tunnel Of Love - OC-40899-H   |
| 8  | 9  | (9)  | <b>RUN WITH US</b><br>Lisa Lougheed - Run - RN-001<br>(LP) Evergreen Nights - RN-002                              | 18 | 18 | (3)  | <b>UNCHAIN MY HEART</b><br>Joe Cocker - Capitol - B44072-F<br>(LP) Unchain My Heart - CLT-45285-F              | 28 | 29  | (2) | <b>I LIVE FOR YOUR LOVE</b><br>Natalie Cole - EMI America - 55094-F<br>(LP) Everlasting - ST-53051-F    |
| 9  | 11 | (7)  | <b>TRUE LOVE WILL FIND A WAY</b><br>Patrick Norman - Star - STR-3024-H<br>(LP) Only Love Sets You Free - STR-8001 | 19 | 20 | (11) | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                 | 29 | NEW |     | <b>SEASCAPES</b><br>Frank Mills - Capitol - SPRO-341-F<br>(LP) N/A                                      |
| 10 | 5  | (10) | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42060-J       | 20 | 21 | (6)  | <b>SAILING AWAY</b><br>Eric McKay - Music Lovers - ML-103<br>(LP) N/A  | 30 | 30  | (2) | <b>SO GLAD (She's My Baby)</b><br>Mark Rawley - Blue Spruce<br>(LP) N/A                                 |



# COUNTRY

## Scot Irwin touting Sheridan single

Scot Irwin is currently promoting J.D. Sheridan's first single release in Canada. Sheridan, born in Oklahoma, is now a landed immigrant. The single, True Love (Could Never Change Her Mind), is 3-parts Cancon (MAL). Sheridan did well in the U.S. with his release of Drink From This Bottle, particularly in Texas, Oklahoma and North Dakota. He is presently touring the U.S. with Jana Joe (lady fiddler, formerly of Hee-Haw). He will be playing dates in Canada April through July.

## Carmen Westphal off with new single

Carmen Westphal, no stranger to the charts, is back with a new single, Jessie's Song (Hold On). The single, released on the Reba label, was penned by Ian Fletcher Kemp, and qualifies as 4-parts Cancon (MAPL). The single was produced by Westphal and Bob Doidge.

## Cindi Cain releases on Golden Eagle

Cindi Cain is the latest signing to Thunder Bay's Golden Eagle label. Her initial release, You Were Listening To The Singer (Not The Song) was written by Fay Walker. The single qualifies as 3-parts Cancon (MAL), and has already been added at CKBY-FM Ottawa. Cain has had an impressive few years in the business, having won the CKRC (Winnipeg) sponsored Talent Search Contest in 1983. She went on to play dates across the country and perform frequently on television. It was in



Carroll Baker is seen during one of her proud moments last year, doing a duet with fellow Tembo recording artist Roger Whittaker. Carroll is currently charting with Cheater's Moon.

1986 when she was nominated for Top Female Vocalist in the Manitoba Association of Country Arts Awards, an honour she was again nominated for the following year.

## New single by Prophet

Hot on the heels of the success of Ronnie Prophet's If You're Up For Love, comes his follow-up, Fire In The Feeling. The single, produced by Gilles Godard, was taken from his self-titled LP. Godard, along with Rich Grissom wrote the plug side.

## Cole Younger Band to Comstock label

The Cole Younger Band now release on the Comstock label. Initial release is the Sturgeon/Aquino penning of You Were Mine. The session was produced by Tom Aquino at Toronto's McClear Place.

## Johnny Burke to Sky High

Johnny Burke, formerly with the Nashville-based Acclaim label, has been licensed by Acclaim to Sky High Records of Uxbridge, Ont. Bob Hathaway, the label President is currently working on plans to promote and market Burke in the European marketplace.

## Mercey Brothers building internationally

The Mercey Brothers recently signed a sub-publishing deal with Universal Songs of Holland, which will represent the Mercey's publishing company catalogue in the Netherlands. This signing further enhances recent sub-publishing pacts with Frost Music (Norway), and Sonet Music (Sweden). The Merceys are back in the studio putting the finishing touches on Straight To The Heart, their follow-up to the highly successful Raised By The Radio. Also in the works is the 16th LP for the Elmira, Ont. band. Looking

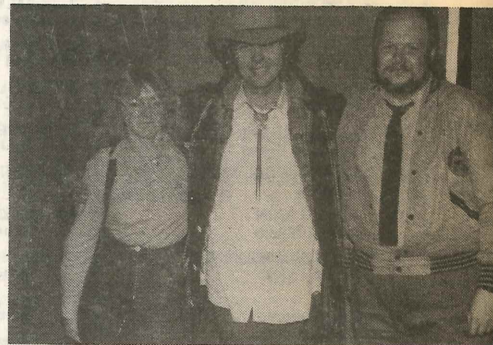
## FUNNY Vickie Van Dyke

is on radio from coast to coast  
CKGL - CFOS - CKSY  
CKBW - CFAX - CJAN  
CJNB - CKAT . . . plus many more

**GBM**  
RECORDS INC.

**This Country is getting better!**

good is a Brothers Tour '88, featuring The Good Brothers, Mercey Brothers and possibly Marie Bottrell.



Dwight Yoakam and Mr. Sound staff, backstage after his Calgary date (l to r) Susan (Mr. Sound - Red Deer), Yoakam and Werner (Mr. Sound - Calgary).

## WEA's first gold for '88 registered by Blue Rodeo

Blue Rodeo's second single, Try, has reached and surpassed gold status in Canada, the first gold for WEA in 1988. The release has become what is described as "the ultimate crossover single", peaking at No. 6 on the RPM 100 (Nov. 21), at No. 3 on the RPM A/C survey (Dec. 19), and topping the RPM Country 60 (Dec. 5).

Says WEA's President, Stan Kulin, "Try has all the markings of a standard in the making. I think people will be singing and playing it for a long time to come."

Day After Day (Rose-Coloured Glasses) is the third single taken from the Outskirts LP. The latter gained gold status mid-December. A video clip is currently in production by McWaters-VanLint, the same people who created the Try video.

Upcoming Canadian dates include: Ottawa's Carlton University (Jan. 16), The Hideaway in St. Catharines (19), Richards in Mississauga (21), The Highlands in Cambridge (22), Toronto's Nags Head North (23) and Diamond (26).

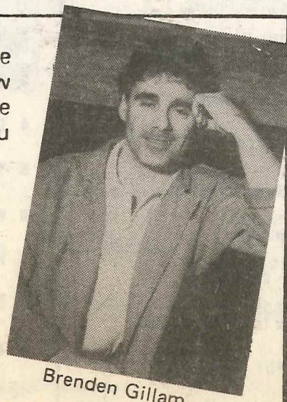
The band moves east to the Maritimes the latter part of January, playing Mt. Allison University in Sackville (29), Dalhousie University in Halifax (30), Halifax's Crazy Horse (Feb. 5 & 6), and west to the Olympics in Calgary (12), and the University of Alberta in Edmonton (13).

We hope your holidays were the best yet and that the New Year brings each and everyone of you all the things you hope for.

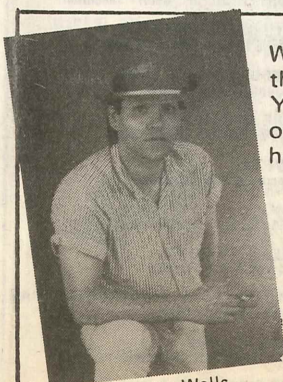
Vickie Van Dyke  
Brenden Gillam  
Ricky Wells  
Peter MacDonald

**GBM**  
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Brenden Gillam



Ricky Wells



**RPM****TOP 20  
SINGLES  
20 YEARS AGO**

- 1 NEXT PLANE TO LONDON  
- Rose Garden
- 2 WOMAN WOMAN  
- Union Gap
- 3 ITCHYCOO PARK  
- Small Faces
- 4 CHAIN OF FOOLS  
- Aretha Franklin
- 5 BABY NOW THAT I'VE  
FOUND YOU - Foundations
- 6 HELLO GOODBYE  
- Beatles
- 7 IT'S WONDERFUL  
- Young Rascals
- 8 JUDY IN DISGUISE  
- John Fred & Playboy
- 9 WHO WILL ANSWER  
- Ed Ames
- 10 BEND ME SHAPE ME  
- American Breed
- 11 DAYDREAM BELIEVER  
- Monkees
- 12 SUMMER RAIN  
- Johnny Rivers
- 13 GREEN TAMBOURINE  
- Lemon Pipers
- 14 SUSAN  
- Buckingham
- 15 DIFFERENT DRUM  
- Stone Poney
- 16 MONTEREY  
- Eric Burdon & Animal
- 17 ... WORLD AROUND YOU  
- Marvin Gaye & Tammi Terrell
- 18 WHAT SHE'S DOING TONIGHT  
- Tommy Boyce & Bobby Hart
- 19 WEAR YOUR LOVE LIKE HEAVEN  
- Donovan
- 20 HONEY CHILE  
- Martha & The Vandellas

**RPM****TOP 20  
SINGLES  
15 YEARS AGO**

- 1 CLAIR  
- Gilbert O'Sullivan
- 2 YOU'RE SO VAIN  
- Carly Simon
- 3 ROCKIN' PNEUMONIA  
- Johnny Rivers
- 4 LAST SONG  
- Edward Bear
- 5 DAYTIME NIGHT TIME  
- Keith Hampshire
- 6 IT NEVER RAINS IN  
CALIFORNIA - Albert Hammond
- 7 I AM WOMAN  
- Helen Reddy
- 8 WALK ON WATER  
- Neil Diamond
- 9 MOULDY OLD DOUGH  
- Lieutenant Pigeon
- 10 SOMETHING'S WRONG WITH ME  
- Austin Roberts
- 11 TURN ME ON I'M A RADIO  
- Joni Mitchell
- 12 CROCODILE ROCK  
- Elton John
- 13 DANNY'S SONG  
- Anne Murray
- 14 YOU ARE WHAT I AM  
- Gordon Lightfoot
- 15 BEEN TO CANAAN  
- Carole King
- 16 LIVING IN THE PAST  
- Jethro Tull
- 17 ME & MRS. JONES  
- Billy Paul
- 18 YOUR MAMA DON'T DANCE  
- Loggins & Messina
- 19 I'M GONNA LOVE YOU TOO  
- Terry Jacks
- 20 PIECES OF APRIL  
- Three Dog Night

**RPM****TOP 20  
SINGLES  
10 YEARS AGO**

- 1 HOW DEEP IS YOUR LOVE  
- Bee Gees
- 2 BACK IN LOVE AGAIN  
- L.T.D.
- 3 SENTIMENTAL LADY  
- Bob Welch
- 4 SLIP SLIDIN' AWAY  
- Paul Simon
- 5 SOMETIMES WHEN WE TOUCH  
- Dan Hill
- 6 BLUE BAYOU  
- Linda Ronstadt
- 7 YOU'RE IN MY HEART  
- Rod Stewart
- 8 HERE YOU COME AGAIN  
- Dolly Parton
- 9 COME SAIL AWAY  
- Styx
- 10 MAKE MY BROWN EYES BLUE  
- Crystal Gayle
- 11 WE ARE THE CHAMPIONS  
- Queen
- 12 YOU CAN'T TURN ME OFF  
- High Inergy
- 13 POINT OF NO RETURN  
- Kansas
- 14 SHORT PEOPLE  
- Randy Newman
- 15 BABY COME BACK  
- Player
- 16 THE WAY I FEEL TONIGHT  
- Bay City Rollers
- 17 YOU MAKE LOVIN' FUN  
- Fleetwood Mac
- 18 RUNAROUND SUE  
- Leif Garrett
- 19 TURN TO STONE  
- Electric Light Orchestra
- 20 ISN'T IT TIME  
- The Babys

**RPM****TOP 20  
SINGLES  
5 YEARS AGO**

- 1 PASS THE DUTCHIE  
- Musical Youth
- 2 COME ON EILEEN  
- Dexy's Midnight Runners
- 3 MICKEY  
- Tony Basil
- 4 GLORIA  
- Laura Branigan
- 5 MANEATER  
- Hall & Oates
- 6 AFRICA  
- Toto
- 7 ROCK THIS TOWN  
- Stray Cats
- 8 NOBODY  
- Sylvia
- 9 YOU CAN'T HURRY LOVE  
- Phil Collins
- 10 DO YOU WANT TO HURT ME  
- Culture Club
- 11 DER KOMMISSAR  
- Falco
- 12 DER KOMMISSAR  
- After The Fire
- 13 BABY COME TO ME  
- Patti Austin/James Ingram
- 14 MIRROR MAN  
- Human League
- 15 TRULY  
- Lionel Richie
- 16 SEXUAL HEALING  
- Marvin Gaye
- 17 ROCK THE CASBAH  
- Clash
- 18 DIRTY LAUNDRY  
- Don Henley
- 19 THE GIRL IS MINE  
- Jackson/McCartney
- 20 BE GOOD JOHNNY  
- Men At Work

*Top  
Cancon*  
**SINGLES**

- 1 POP GOES THE WORLD  
- Men Without Hats - Mercury
- 2 WHEN A MAN LOVES A WOMAN  
- Luba - Capitol
- 3 TRY  
- Blue Rodeo - Risque Disque
- 4 BELIEVE IN ME  
- Paul Janz - A&M
- 5 DON'T SHED A TEAR  
- Paul Carrack - Chrysalis
- 6 BLACK AND BLUE  
- Haywire - Attic
- 7 NEVER THOUGHT (I Could Love)  
- Dan Hill - Columbia
- 8 HANDS UP (Give Me Your Heart)  
- Sway - Virgin
- 9 CONNECT ME  
- Platinum Blonde
- 10 JULIAN  
- Alta Moda - Current/Epic

*Top  
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**ALBUMS**

- 1 ROBBIE ROBERTSON  
- Robbie Robertson - Geffen
- 2 MEN WITHOUT HATS  
- Pop Goes The World - Mercury
- 3 BLUE RODEO  
- Outskirts - Risque Disque
- 4 TRIUMPH  
- Surveillance - MCA
- 5 HAYWIRE  
- Don't Just Stand There - Attic
- 6 PLATINUM BLONDE  
- Contact - Columbia
- 7 THE GRAPES OF WRATH  
- Tree House - Capitol
- 8 DAVID WILCOX  
- Breakfast At The Circus - Capitol
- 9 RUSH  
- Hold Your Fire - Anthem
- 10 RITA MacNEIL  
- Flying On Your Own - Lupins/Virgin

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**A/C SINGLES**

- 1 NEVER THOUGHT (I Could Love)  
- Dan Hill - Columbia
- 2 RUN WITH US  
- Lisa Loughead - Run
- 3 TRUE LOVE WILL FIND A WAY  
- Patrick Norman - Star
- 4 GONNA STAY IN LOVE  
- Louise Florio - Tembo
- 5 TRY  
- Blue Rodeo - Risque Disque
- 6 WHAN A MAN LOVES A WOMAN  
- Luba - Capitol
- 7 MEPHISTO WALTZ  
- Theo Massop - Moonshadow
- 8 SAILING AWAY  
- Eric McKay - Music Lovers
- 9 DON'T SHED A TEAR  
- Paul Carrack - Chrysalis
- 10 FUNNY  
- Vickie Van Dyke - GBM

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**COUNTRY SINGLES**

- 1 ISN'T THAT THE STRANGEST THING  
- Anita Perras/Tim Taylor - Savannah
- 2 ALL I REALLY NEED  
- Audie Henry - Canyon Creek
- 3 IF YOU'RE UP FOR LOVE  
- Ronnie Prophet - RCA
- 4 BLUE JEAN QUEEN  
- Dieter Boehme - Flyin' High
- 5 GIVE IN  
- Terry Carisse - Savannah
- 6 TRY  
- Blue Rodeo - Risque Disque
- 7 CHEATER'S MOON  
- Carroll Baker - Tembo
- 8 CINDERELLA & GINGERBREAD MAN  
- Dick Damron - RCA
- 9 GONE SO LONG  
- The Good Bros - Savannah
- 10 THE GIFT  
- Ian Tyson - Stony Plain



Ont. station. He was last at CKSA. Creative Director Kelly Holroyd also moves on, but no replacement has been named. Paul Irvine joins the station in the news dept. He comes in from CKNX. CHNR donated over \$1800, through its famed Juke Box at the Norfolk County Fair to the United Way. Most of the staff sported new sportswear thanks to Mike Roberts, afternoon drive announcer. Says Roberts, "Public reaction was very positive to the new look, and there are still some extra caps and shirts left."



Live from Jamaica: CIQM-FM's (London) morning show host Sandy Thomson (middle) with contest winners Robin Ramer and Bob Weaver. The station was the first in their market to broadcast live outside the Continent. Winners had a week of sun and fun at Jack Tar Village, Runaway Bay, Jamaica.



Something exciting always happens on Mel Cooper's birthday. This year the President and General Manager of C-FAX was served a citation by Victoria police officers, ordering him to "never exceed 55" (years or miles per hour), and then sang Happy Birthday. The officers were part of the Police Chorus.

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#### TEAM PLAYERS FOR CKSA

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#### CFFX Kingston makes big jump

Joe Leon, Vice President of Programming for CFFX (C-FOX) in Kingston reports that since the debut of the station (Sept. 8/87) they are now "the No. 1 radio station in Kingston, central and full coverage." The music format consists of hits of the '60s, '70s and Today, "with less talk," says Leon, "a staff meteorologist from the NBC affiliate in Syracuse, a FOX mascot, and a super promotion budget." He continues with, "I know the CHUM stations (CKLC & CFLY) will come out with both barrels loaded this spring, to hunt the FOX. Remember though, the FOX is a sly devil and hard to catch."

#### MORNING PERSON WANTED

Mature morning person wanted by medium market AM adult station. If you're a community minded, experienced, mature personality, send tape and resume to RPM, Box 7948 at the address shown.

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#### NEWS PERSON FOR CJXX

CJXX Radio is looking for a qualified news person. Send tape and resume to: Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alta. T8V 0V1.

#### P.D. WANTED FOR WEST

A Western Canadian 10,000 watt AM station needs an up-and-comer as P.D. Salary based on experience. Great incentives. Need 24-month commitment. Write: RPM, Box 7947 at the address shown.

#### REQUIRED IMMEDIATELY

Maintenance technician for small FM station in Northern Canada. Must have experience in all facets of radio technology. Experience with satellite receiving systems, low-power FM transmitters, and MS-DOS computer use, definite assets. Good salary/benefits package. Contact: Percy Kinney, Manager, CKNW-FM Radio, Box 1919, Yellowknife, N.W.T. X1A 2P4 - or call 403-920-2277.

#### Q-92FM REGINA'S LITE ROCK

Looking for exceptional talent: personality - community interest - experience - male/female. No calls. All submissions answered, in confidence. Attn: David Jones, PD, 2060 Halifax St., Regina, Saskatchewan. S4P 3J4.

### SEND \$1.00 WITH EACH REPLY

#### MIDDAY PERSONALITY WANTED

C101-FM Prince George B.C. has an immediate opening for an announcer to do midday. The successful applicant will have an appreciation of country music and previous experience. Please send a tape and resume to: Randy Seabrook, Program Manager, C101-FM -1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

#### WRITER WANTED

Calgary AOR station has immediate opening for experienced copywriter. Send tape and resume to: Lee Hunter c/o 107 KIK-FM, Suite 500, 1324 17th Avenue S.W. Calgary, Alberta. T2T 5S8. No phone calls please.

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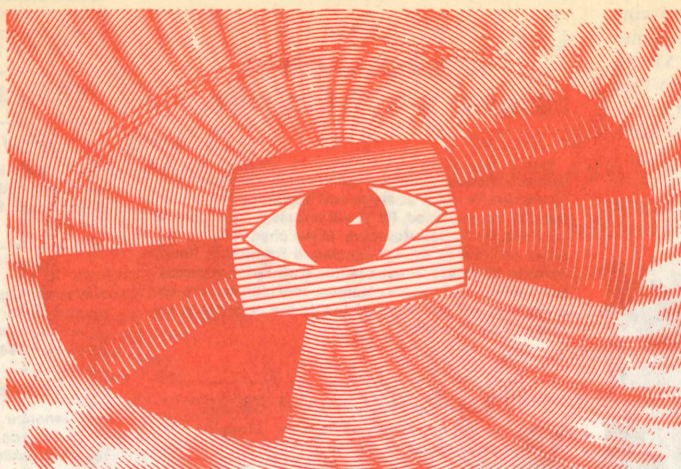
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