

# RPM WEEKLY

## HOT SINGLES

### TELL IT TO MY HEART

Taylor Dayne

### WHAT HAVE I DONE TO DESERVE THIS

Pet Shop Boys

### CRYING

Roy Orbison/K.D. Lang

### PUMP UP THE VOLUME

M.A.R.R.S.

### SEASONS CHANGE

Expose

### I COULD NEVER TAKE THE PLACE

Prince

### HUNGRY EYES

Eric Carmen

### NEVER THOUGHT (I Could Love)

Dan Hill

### HOT IN THE CITY

Billy Idol

### RAIN IN THE SUMMERTIME

The Alarm

### HANDS UP

(Give Me Your Heart) Sway

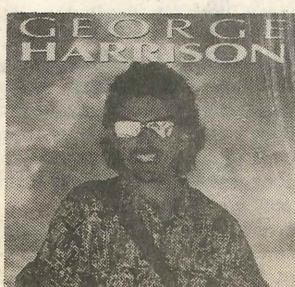
### CRYING OUT LOUD FOR LOVE

The Box

### I WANT TO BE YOUR MAN

Roger

## NO. 1 SINGLES



**GOT MY MIND SET ON YOU**  
George Harrison  
Dark Horse - 92-81787-P

## SHE'S LIKE THE WIND

Patrick Swayze

## HONESTLY

Stryper

## I FOUND SOMEONE

Cher

## HOT ALBUMS

### TIFFANY

Tiffany

### INXS

Kick

### MICHAEL JACKSON

Bad

### EURYTHMICS

Savage

### FLEETWOOD MAC

Tango In The Night

### NEW ORDER

Substance 1987

### FOREIGNER

Inside Information

### DOKKEN

Back For The Attack

### CALIFORNIA RAISINS

California Raisins

### DAVID WILCOX

Breakfast At The Circus

## NOT ALBUM



**GEORGE MICHAEL**  
Faith  
Columbia - OC-40867-H

## SINGLE COPY PRICE

\$2.00

Volume 47 No. 14  
January 23, 1988

## LINDA RONSTADT

Canciones de mi Padre

## SINEAD O'CONNOR

The Lion & The Cobra

## LUBA

Over 60 Minutes With



Although it's been seven years since he has played live, Marc Jordan will be taking his 5-piece band across Canada opening for Mr. Mister and he's optimistic a new audience for his music will be found along the way.

Page 7

## SINGLE PICK



**I SURRENDER**  
Samantha Fox  
Jive - FOXC-701-N

## SINGLES TO WATCH

### JUST LIKE PARADISE

David Lee Roth

### I GET WEAK

Belinda Carlisle

### FATHER FIGURE

George Michael

### BE STILL MY BEATING HEART

Sting

### NEVER GONNA GIVE YOU UP

Rick Astley

### BIG BIG WORLD

Parachute Club

### ALL OUR TOMORROWS

Joe Cocker

### YUM BAI YA

Frozen Ghost

## ALBUMS TO WATCH

### THE BOX

Closer Together

### CHRIS DEBURGH

The Simple Truth

## Country TO WATCH

### DO YOU BELIEVE ME NOW

Vern Gosdin

### STILL WITHIN SOUND OF MY VOICE

Glen Campbell

### HIGHWAY TO HEAVEN

Stoker Brothers

### TURN IT LOOSE

The Judds

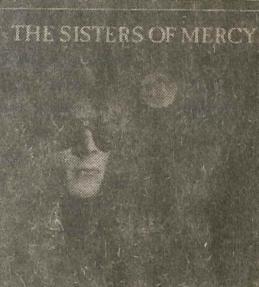
### LIFE TURNED HER THAT WAY

Ricky Van Shelton

### SIX DAYS ON THE ROAD

Steve Earle & The Dukes

## ALBUM PICK



**SISTERS OF MERCY**  
Floodland  
WEA - 24-22324-P

## Years of restructuring finally pays off for MCA

"Five or six years ago," explains MCA's Lesley Soldat, "we weren't capable of breaking acts . . . I mean we did . . . we've had very good luck with The Fixx, but now we're more of a powerhouse than we ever were. MCA has done very well over the last couple of years, and they've pulled a lot of things out of the fire."

Actually, last year was the label's best ever, evidenced by the fact they topped the RPM year end chart with U2's *The Joshua Tree* (their last album to pull off the same feat was Elton John's *Captain Fantastic* in 1975), as well as taking 13 other positions on the annual survey.

In 1981, for example, only two MCA-distributed albums: Tom Petty's *Hard Promises* (No. 28) and Steely Dan's *Gaucho* (No. 86), wound up charting in the year end issue. The following year, if it wasn't for Olivia Newton-John, the label would not have matched its two percent success rate, by releasing *Physical* (No. 12), and her *Greatest Hits* package Volume 2 (No. 41).

Subsequent years produced hits for The Fixx, Huey Lewis, Billy Idol, Pat Benatar and Nik Kershaw, as well as *Frankie Goes To Hollywood* and *Spandau Ballet*. However, in 1985, the company created somewhat of an

industry phenomena, achieving resounding success from the soundtracks: *Miami Vice* (No. 16), *Beverly Hills Cop* (No. 27) and *Back To The Future* (No. 66); the new K-tel packages of the eighties.

Breaking acts though, through their own developing artists (Jody Watley, Kim Wilde, Steve Earle and Tiffany) and through their distribution deals (Chrysalis, Duke Street, Island, IRS and Motown) indeed make the label a force to be reckoned with. Yet, in a few weeks MCA is releasing their first domestically signed act, "from zero to release," says Soldat, referring to Boulevard.

As well as a simultaneous U.S. release, the band may also enjoy the benefits of the successful and on-going *Firestarters* campaign. "It (the album) is very unique," Soldat concludes. "It doesn't sound like a

## Chappell Music boost to new Linden LP

Jerry Renewych, President of Warner-Chappell Music Canada, reports the signing of Colin Linden, the first for the newly merged group in Canada. The LP, as yet untitled, will be released on the A&M label sometime in February, to be followed by a video release and a national tour.

Co-produced by Linden and John Whynot at Toronto's Metalworks and Grant Avenue, the production includes guest appearances, as well as former members of The Band, Rick Danko and Garth Hudson.

All the material on the LP was written by Linden and published by Warner-Chappell, with the exception of *Chest Fever*, previously released by The Band.

Linden is managed by Joe Bimblich and Peter Budge of Headline Management. Budge is also credited as executive producer on the LP.

In making the above announcement, Renewych noted: "Colin has had an impressive street level following for several years, and I'm certain this album will bring him closer to international recognition."

## Houston's self-titled CD goes gold in Canada

Whitney Houston's current self-titled compact disc, Whitney, has been certified gold in Canada, signifying sales of over 50,000 units sold.

Whitney, the second album from the Arista recording star, is edging seven-times platinum, all within six months of its release.

I Wanna Dance, the debut single from Whitney, has also hit the platinum mark, reflecting sales of over 100,000 units. This release was the No. 2 single on RPM's Top 100 Singles of last year. The album spawned two more Top Five hits, Didn't We Almost Have It All and So Emotional. The latter became a Top Ten item on the RPM 100 on Dec. 19/87.

Houston, who will be performing on the Grammies this year, was one of the rare recording artists to be certified as a diamond seller in Canada last year. This was for her self-titled LP, which gained a No. 3 berth on the RPM year-end 100 LP survey.



Heavy personality night recently at Lulu's (Kitchener) when Chubby Checker appeared (l to r) Ronnie Dove, Karl Magid (owner of Lulu's), country artist Buddy Carleton, CBC's Stu Patterson, country artist Ruthie Van Gilder, RPM's Stan Klees, Eddy Shack, Checker and Lulu's Mr. Personality, Kenny Hollis.

## Stage is set for Chevry's retirement from MDEM

TELSO Communications has announced the appointments of Xavier Roy and Robert Bingham as joint managing directors of the MDEM organization under the chairmanship of Bernard Chevry. The appointments were made by the Board of Directors of the MDEM, a subsidiary of TELSO Communications, whose parent company, Television South PLC, acquired MDEM in July 1986.

MDEM, which was founded by Chevry, 23 years ago, has grown to be the premier trade market organization for the entertainment industry, encompassing the markets of MIP-TV and MIPCOM for television and video, MDEM for music, MICEL for merchandising and SPONCOM for the sponsorship arena.

The new management team will take over Chevry's responsibilities when he retires.

typical Canadian band . . . Boulevard has a real different flavour to it. I think we'll do very well on radio . . . I think it's tailor made for radio.

"This is actually the first band we've really discovered and developed . . . there have been some Canadian signings, but most of them have been acts signed in the States,



CFTR/McDonald's Christmas Wish, live from the Eaton Centre in Toronto. Triumph's Rik Emmett is seen being interviewed by CFTR's Mike Cooper.

with not an awful lot of our input. So this is really our project. We're obviously very hopeful and ready to really go after it."

## CBS introduces new line and reduces certain CDs

Forthcoming albums from The Shooters and Midnight Oil should receive the immediate benefits of a recently introduced "Baby Band" series, a new CBS line which offers their new and developing artists' product for "one full dollar less at customer basic cost," as both are scheduled for release later this month.

Cost price, according to the label, is the only difference between this series and their regular product, as return eligibilities and advertising allowances are expected to remain unchanged, per their 1988 policy.

Also, amid reports Praxis Technologies will be laying off staff because the Compact Disc business "is not booming" as was originally anticipated, CBS has converted 217 titles to either the "Right Price" or the "Nice Price" product lines.

Representing price reductions of 20 and 30 percent respectively, "Right Price" titles have basic customer cost of \$13.29 (best sub-distributor pricing of \$11.30, says Don Oates) and "Nice Price" titles have a basic cost of only \$11.39 (again, best sub-distributor pricing of \$9.68).

Albums from such acts as Chicago, Billy Joel, Heart, Journey, Toto, Santana, Roger Waters and The Bangles will be converted to the "Right Price" line; while product from Bob Dylan, Janis Joplin, Aerosmith and Carly Simon, among many others, will highlight the "Nice Price" conversions.

While current inventories of corresponding front-line Compact Disc titles are eligible for return for full credit through until May, Oates adds these conversions "can only result in increased sales and profits . . . by affording the opportunity for in-store promotional and cross-merchandising concepts."

## Restructuring moves sets positive note for Fanfare

Julian Rice, President of Fanfare Records, is looking for a banner year, which he attributes to a "number of corporate restructuring moves - all accomplished over the past few months." The aggressive young classical company has pencilled in the release of 30 new recordings for the first half of the coming year.

Major factors cited for the increased label activity were the merger with Tom Raldo's Audio Market Sales, the establishment of AMS-Fanfare Distribution, and the

## Variety Club (Tent 28) to honour Barry Nesbitt

Veteran broadcaster Barry Nesbitt, a longtime member of the Variety Club of Ontario (Tent 28), will be honoured with Variety's Heart Award, Friday, Feb. 12 at a special luncheon in the Ballroom of the Royal York Hotel. The award recognizes Nesbitt's "outstanding humanitarian services helping children with special needs."

Nesbitt is well known in broadcast circles, having been Program Director of CKFH (now CJCL) in Toronto for many years. Most recently he was associated with TV Guide. He has now retired, which gives double meaning to the luncheon.

The luncheon will also see veteran television personality, Billy O'Connor, making a comeback, just for this event. Keyboardist O'Connor will team up with Nesbitt for a duet.

Luncheon tickets can be arranged through Jan Porter at 416-961-7300.

subsequent partnership of Rice and Baldock in the Fanfare corporation.

Fanfare also struck a unique licensing/distribution deal with Don Johnson's ProArte label, which guarantees what Rice describes as "massive worldwide exposure of much of Fanfare's material on the ProArte/Fanfare label."

Another major factor in the label's growth is the continuation of direct U.S. sales through independent reps for both earlier Fanfare product and the Maximus budget classical CD line, plus the operation of a new special products division, "designed to customize private labelling for various industries." Already in production are new recording projects for Canada's Royal Conservatory of Music, The Canadian Music Educator's Association and various large retail chains.

In support of these activities are new releases on tap by conductors Andrew Davis, Erich Kunzel, Boris Brott, and Paul Freeman; cellists Ofra Harnoy and Shauna Rolston; pianists Menahem Pressler, John Arpin, Eric Robertson, and Catherine Wilson; contralto Maureen Forrester; flautist Jeanne Baxtresser; and trumpeter John Cowell.

Also being readied is a new Fanfare Nostalgia series, due to be released early in

the 2nd quarter of '88. According to Rice, the overall repertoire mix "will remain 60 percent crossover material vis-a-vis 40 percent traditional classics."

## Red Seal signs Cleo Laine to long-term deal

Michael Emmerson, President, BMG Classics, has announced the signing of Cleo Laine to a long-term recording contract. Her initial release will be Cleo Sings Sondheim, which includes songs from Into The Woods (the composer's latest musical), Follies (including a never-recorded song from London production), A Little Night Music, Anyone Can Whistle, Merrily We Roll Along, and more. The album will be conducted and orchestrated by Sondheim's frequent collaborator, Jonathan Tunick.

Laine is the only vocalist to be nominated in the Popular, Classical and Jazz categories of the Grammy Awards, where she picked up five nominations. She won the '86 Grammy Award for Best Female Jazz Vocal Performance for her album, Cleo At Carnegie: The 10th Anniversary Concert. That same year she also received the Theatre World Award, and Tony Award and Drama Desk nominations for Best Actress In A Musical for her performance as Princess Puffer in The Mystery Of Edwin Drood.

## Pink Floyd's Wall is certified Diamond

Leading the December certifications for the Canadian Recording Industry Association (CRIA) was The Wall by Pink Floyd, which scored a Diamond Award, for sales of one million units. The CBS band also registered as nine, eight, seven, six, quintuple, quadruple, triple, and double platinum.

Interestingly enough, the band's Momentary Lapse Of Reason also scored metal, certifying triple platinum.

Whitney Houston was also a big platinum winner, with her self-titled LP, registered by BMG as six times platinum.

Other multiple platinum certifications were for John Cougar Mellencamp (The Lonesome Jubilee) gaining quadruple platinum; and triple platinum awards going to Billy Idol (Vital Idol) and U2 for two of their LP's The Unforgettable Fire and War, both of which actually were certified in November.

Double platinum certifications went to the Dirty Dancing Soundtrack, U2 (War), Billy Idol (Vital Idol), Patrick Norman

(Quand on est en amour), and George Michael (Faith).

Single platinum certifications were for Alain Morisod (Sweet People), U2 (War & Boy), Haywire (Don't Just Stand There), Eurythmics (Savage), Belinda Carlisle (Heaven On Earth), Tiffany (Tiffany), and Rita MacNeil (Flying On Your Own). The above also certified for gold albums.

Other gold awards went to The Judds (Christmas With The Judds), Elton John (Live In Australia), Men Without Hats (Pop Goes The World), Triumph (Surveillance), Richard Marx (Richard Marx), Helix (Wild In The Streets), Various (Bring On The Hits), California Raisins (California Raisins), Various (Piledriver - The Wrestling Album), Various (Midnight Express Original Soundtrack), and The Northern Pikes (Big Blue Sky).

Gold single certifications were for Tiffany's I Think We're Alone Now, George Michael's Faith, Belinda Carlisle's Heaven Is A Place On Earth, and Pop Goes The World by Men Without Hats.

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# WALT SAYS



## Are the British really coming?

Rumours, rumours . . . and more rumours! I have heard from generally unreliable sources that big changes are about to be announced at the retail level. Talk about two major British retail organizations moving in and buying going concerns, is just that . . . or almost. I've got it from one RELIABLE source that part of that story is false, but the other might just be true. Stay tuned . . . it could be a very interesting year for retail. (EC: Every year is interesting for retail!!!)

## No news . . . is good news . . . !!

How did the Juno Awards fare against the Miss Canada Pageant? Did records win over T&A? Somehow I think the figures are taking longer than usual and everyone wants to know. Did we miss something? Is it a secret? Are they NOT going to be announced? I really don't care . . . but I thought I'd ask! (EC: Well . . . I'd like to know . . . !!)

## Who was that mysterious looking man?

While the headhunters from the breweries were tapping into the majors, there was a little intrigue going on that went unnoticed (EC: But not by us!!) There's a move underway by a very wealthy Canadian businessman to launch a mammoth entertainment complex. Apparently he had meetings with CNE

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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Stan Kees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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people about taking over one of their buildings to make it into the largest nightclub in North America . . . a year-round club. He already owns one of the biggest clubs in North America, boasting the longest . . . and second longest bars in the world. He's also interested in a label. (EC: I like it already!!!)

## Have I got a deal for you!!

We know that compact discs are the coming thing (EC: Haven't you heard about DAT??) and I know of a certain CD manufacturing plant that's looking for a partner . . . if not an outright buyer. Now . . . if I were a major and wanted to be first in line in the "fill" department I'd be looking for an investment just like a ready-made CD plant with all the whistles and bells and white coats. (EC: What about free trade . . . ?)

## Have you ever been to Lulu's . . . ?

Lulu's has become my favourite club and I would suggest that Toronto club owners take a trip up to Kitchener and see how a club is run . . . professionally. Even some of the



Chubby Checker, flanked by Lulu's owner Karl Magid (l) and RPM's Stan Kees.

name acts who have played the club, check in on their night off. Case in point: Chubby Checker, who packed the club recently, came back to catch the Jan. 2 date of Shirley Alston Reeves, former lead singer of the Shirelles. Chubby, who lives in Cleveland, loaded his family into a limo and headed for Canada. After an afternoon of shopping in Toronto, they went on to party all night at Lulu's. How's that for an endorsement? Of course, all the warmth at Lulu's begins at stageside when emcee Kenny Hollis opens the show. If you can't remember the act, which would be hard not to, you will always remember Kenny. He just bubbles over and over . . . and over. (EC: Now, that's a real host!)

## I don't believe it . . . !!

What's this rumour about a midnight dip in the Mediterranean? Make sure you count who goes out and who gets back!!! MDEM will never be the same. (EC: Don't forget, you still need a visa to go to France, on top of your passport. Don't even think of leaving if you haven't got one!!)

## Will Flora be invited . . . ??

If the Canadian Embassy in Paris, and their friends decide to have one of their government-funded dinners in Cannes this year, will Flora be invited? How private an affair will it be? How fast can those people move, and will the DOC people hang around long enough to answer questions. You'll only know by going to MDEM or reading all

about it in RPM!! (EC: Last year's scandal may be a repeat!!!) I have this short list of IMPORTANT people . . . I'm willing to share!

## Being prepared . . . !!

If the Canadian booth holds a party this year, I hope someone thinks ahead and packs some plastic cups. (EC: In the true Canadian manner of not knowing how to put together a gathering!!) Take along some Canadian rye, Canadian beer, (EC: I have a friend who wants to "present MDEM" . . . sort of a sponsorship!) maple syrup and that old Canadian favourite . . . hot dogs!! What a treat for all those reps from around the world! (EC: Good idea! They'll do it!!)

## Speaking of credibility . . . !!

Will the Canadian dailies and the Toronto dailies and the news services give MDEM the coverage it deserves, or will they keep that for the Cannes Film Festival, because, "People are more interested in movies than they are in records . . . " (EC: Could it be that no one understands the event? It's not like reviewing a concert or an album!!!)

## Quebec is making us look bad . . . !!

I remember back, not too long ago, when the Quebec music industry was very successful, and then it all fell apart, primarily because of politics, in and outside of the industry. Well, there's been a shaking up of senses in La Belle Province, and their music industry is bubbling under and ready to explode. Last year, for instance, Quebec recording product earned a double platinum, two single platinums and ten gold awards, of which half were contributed to by Musicaction, the Quebec equivalent of FACTOR. Quebec programmers are very aware and respectful of Quebec artists, and the recording and broadcast industries of Quebec work together to create a star system that makes the rest of the country look pathetic. (EC: Where did we go wrong?)

## Still waiting and counting . . . !!

In early March of '87, I predicted that two of the suds companies would get into the very volatile record business. One has . . . and now we're waiting to see what the second one will do to get their feet wet! (EC: Here, hold these two bare wires in your hand . . . !!)

## Quote of the week . . . !!

"If CPI holds a press conference, I won't go. It's too cold to stand outside and wait!" (EC: Who said that? Who said that?)



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## PART TWO OF A SERIES

## Industry on a roll for both indies and majors

As we continue our series of messages from the leaders in the field, there is a note of optimism from both the majors and the indies. Cancon production is up in all music forms, and the quality, in many cases, is exceptional.

Programmer reaction to domestic productions, although still a little wanting, appears to be more positive, so much so that commitments by some of the majors is encouraging. This new year could be one of the best for independent productions, considering the "seed" money being provided by FACTOR to assist new talent.

Corporate sponsorship by left-field elements will also contribute to a more

## Sony/CBS Records deal a major event for 1987

**Bernie DiMatteo**  
President, CBS Records, Canada

There comes a time of year when Walt Grealis gives me a call and asks me to briefly summarize CBS' year. Well, here goes.

CBS Canada had its greatest sales and profit year in its history. Our major artists contributed significant sales as Pink Floyd's new album has gone triple platinum, while Michael Jackson's Bad has already sold over a half million and Bruce Springsteen's Tunnel Of Love has already reached the 300,000 mark. The Top Gun Soundtrack, Miami Sound Machine, Sweden's Europe, The Beastie Boys and Billy Joel's Kohuept LPs were all strong contributors.

But we are also proud of the significant achievements by our domestic acts. Platinum Blonde has already made 'Contact' with the first single, Contact, but Connect Me and Fire will launch them well into 1988. Gowan's Great Dirty World and especially Moonlight Desires solidly established this young Canadian as a formidable talent.

Loverboy returned to their 'Notorious' rock 'n' roll roots with Wildside, while Dan Hill made an impressive comeback with his self-titled debut album and hit single, Can't We Try. New signing from the Current label, Alta Moda, has made a good debut showing, sure to be consolidated in 1988.

Of course these achievements in 1987 pale in comparison to the purchase by Sony of CBS Records worldwide. This is, without question, the most significant event in our company's history, linking the most important record company in the world to the most important electronics company in the world. This combination should prove extremely beneficial to both CBS and Sony. CBS Canada anticipates a long and fruitful relationship, and we're certainly proud to be associated with such a world-class operation.

We're looking forward to a great 1988.



Bernie DiMatteo

recognizable domestic industry, a grey area not yet completely understood, nor accepted by the traditionalists in the industry.

## A year of re-organization and growth for Capitol

**Richard Lyttelton**  
President, Chief Operating Officer,  
Capitol Records-EMI Canada

With the setting up of our retail division as an independent entity, under the capable management of HMV International, 1987 was a year of re-organization and growth for Capitol-EMI in Canada.

As planned we placed greater emphasis through the year on A&R and marketing which paid handsome dividends and which helped make 1987 one of the company's most successful years ever.

Having said that, I would just like to sound a note of caution. There are still some major issues that need to be addressed if, as an industry, we are to see a lasting reversal of the trends of the early '80's. Initial indications suggest that the federal sales tax and copyright reform, due later on this year, will put significant upward pressure on retail prices which could jeopardize the fragile recovery we've enjoyed over the last year. Furthermore, if we are to pay more than just lip service to the breaking of our artists overseas, we must recognize that the weak dollar is making international tour support and promotion even more costly.

We all know that the music business is an international one, but it is only through substantial and sustained investment that Canadian music can achieve real success outside of Canada. This international success is essential if we are to properly serve our artists and to create a prosperous, vigorous and internationally competitive local industry.

## Northern Lights donates funds for Canadian needy

Bruce Allen, President Northern Lights For Africa Society, reports a donation of \$29,000 to the Food Banks in Canada. Allen explains that when Northern Lights was incorporated in Feb. of 1985, "it was decided by its directors that 10 percent of its net receipts would be used to help needy Canadians."

He continues with, "Tears Are Not Enough, the single recorded by Canadian entertainers, and distributed by Northern Lights for Africa Society, has received sufficient money to enable us to donate \$29,000 to help needy Canadians."

The organization used information compiled by Statistics Canada concerning unemployment in the major cities of each province, to set up their share arrangement.

Over the next few weeks, we will publish messages from the leaders in the recording industry, promotion and manufacturing fields, as well as from those involved in allied industries.

## Confidence and optimism leads industry into 1988

**Brian Robertson**  
President,  
Canadian Recording Industry Association

You'll be hearing the record industry say a lot of nice things about 1987.

Although final sales figures are not in yet, it would seem that record sales have increased by 8 percent to 9 percent over 1987. To add to this rosy glow, CRIA certifications increased from 287 in 1986 to 338 in 1987. That's a much healthier sales picture than we have been presented with in recent years.

But celebrate cautiously friends. Almost all the growth in our business was in compact disc sales and it is imperative that if this is to continue, the industry has to market this format positively and aggressively. There are nervous signs that the public is becoming confused over new formats -- DAT being one example -- and a joint industry effort may be necessary to reinforce their confidence in the compact disc format.

1988 is welcomed with confidence and optimism. Within a couple of months, we should see the first phase of the revised Copyright Act and once again we'll be anticipating and enjoying the musical creativity of our composers, musicians, performing artists and production people.

## Domestic sales were up 99.8 percent at Attic

**Al Mair**  
President, Attic Records

At the end of November 1987, Attic's domestic sales were up 99.8 percent over 1986. This tremendous growth was fueled by gold and platinum records by Jennifer Warnes, Haywire, The Nylons and Joey Gregorash. The Nylons finally cracked the U.S. Top 20 with Kiss Him Goodbye. Haywire won a gold medal at the World Popular Song Festival in Tokyo for Black And Blue.

In 1987 Attic was the only music industry company to receive the Canada Export Award from the Canadian Government for our licensing and sub-publishing activities.

At MIDEM, we will be placing masters, doing sub-publishing deals, acquiring product and having a good time with old friends.



Brian Robertson



Al Mair

# REMO

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JANUARY 23, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1 1 (11) GOT MY MIND SET ON YOU  
George Harrison - Dark Horse - 92-81787-P  
(LP) Cloud Nine - 92-56431-P

2 2 (12) FAITH  
George Michael - Columbia - 38-07623-H  
(LP) Faith - OC-40867-H

3 3 (13) POP GOES THE WORLD  
Men Without Hats - Mercury - MS76260-Q  
(LP) Pop Goes The World - 832 730-1-Q

4 14 (6) COULD'VE BEEN  
Tiffany - MCA - 53231-J  
(LP) Tiffany - MCA-5793-J

5 7 (10) CHERRY BOMB  
John Mellencamp - Mercury - MS76261-Q  
(LP) The Lonesome Jubilee - 832 465-1-Q

6 8 (11) CANDLE IN THE WIND  
Elton John - MCA - 53196-J  
(LP) Live In Australia - MCA-8022-J

7 4 (15) I THINK WE'RE ALONE NOW  
Tiffany - MCA - MCA-5793-J

8 6 (8) WHEN A MAN LOVES A WOMAN  
Luba - Capitol - 73043-F  
(LP) Over 60 Minutes With Luba - CDP-48553-F

9 11 (8) THE WAY YOU MAKE ME FEEL  
Michael Jackson - Epic - 34-07645-H  
(LP) Bad - OE-40600-H

10 10 (10) SO EMOTIONAL  
Whitney Houston - Arista - AS1-9642-N  
(LP) Whitney - AL-8405-N

11 12 (7) HAZY SHADE OF WINTER  
The Bangles - Del Jam - 38-07630-H  
(LP) Less Than Zero - SC-44042-H

12 16 (9) NEED YOU TONIGHT  
INXS - Atlantic - 78-91887-P  
(LP) Kick - 78-17961-P

13 15 (9) CATCH ME (I'm Falling)  
Pretty Polson - Virgin - VS-1395-W  
(LP) Hiding Out - VL-3019-W

14 5 (15) HEAVEN IS A PLACE ON EARTH  
Bellinda Carlisle - MCA - 53181-J  
(LP) Heaven On Earth - MCA-42080-J

15 13 (10) IS THIS LOVE  
Whitesnake - Geffen - 92-82337-P  
(LP) Whitesnake - XGHS-24009-P

16 9 (15) (I've Had) THE TIME OF MY LIFE  
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N  
(LP) Dirty Dancing - 8408-1-R-N

17 26 (6) TUNNEL OF LOVE  
Bruce Springsteen - Columbia 38-7663-H  
(LP) Tunnel Of Love - OC-40969-H

18 27 (6) SAY YOU WILL  
Foreigner - Atlantic - 78-91697-P  
(LP) Inside Information - 78-1801-P

19 18 (16) TRY  
Blue Rodeo - Risque Discs - 25-82917-P  
(LP) Outskirts - 25-47181-P

20 19 (11) SHAKE YOUR LOVE  
Debbie Gibson - Atlantic - 78-91877-P  
(LP) Out Of The Blue - 78-17801-P

21 23 (6) I NEED A MAN  
The Eurythmics - RCA - 5361-7-R-N  
(LP) Savage - 6894-1-R-N

22 22 (7) DUDE (Looks Like A Lady)  
Aerosmith - Geffen - 92-82407-P  
(LP) Permanent Vacation - XGHS-24162-P

23 21 (14) WE'LL BE TOGETHER  
Sting - A&M - AM-2983-W  
(LP) Nothing Like The Sun - SP-6402-W

24 24 (11) DON'T YOU WANT ME  
Jody Watley - MCA - 53162-J  
(LP) Jody Watley - MCA-5898-J

25 25 (5) IN GOD'S COUNTRY  
U2 - Island - 97064-J  
(LP) The Joshua Tree - ISX-1127-J

26 28 (10) BELIEVE IN ME  
Paul Janz - A&M - AM-738-W  
(LP) Electricity - SP-5156-W

27 36 (6) TELL IT TO MY HEART  
Taylor Dayne - Arista - AS-9612-N  
(LP) N/A

28 49 (3) WHAT HAVE I DONE TO DESERVE  
Pet Shop Boys - EMI America - PB-50107-F  
(LP) Actually - EL-J-46972-F

29 17 (17) MONY MONY  
Billy Idol - Chrysalis - 43161-J  
(LP) Vital Idol - CHX-41620-J

30 58 (4) CRYING  
Roy Orbison/K.D. Lang - Virgin - VS1413-W  
(LP) Hiding Out/Soundtrack - VL-3018-W

31 31 (8) THERE'S THE GIRL  
Heart - Capitol - 44089-F  
(LP) Bad Animals - PJ-12546-F

32 37 (6) CRAZY  
Icehouse - Chrysalis - 43158-J  
(LP) Man Of Colours - CHS-41582-J

33 20 (11) VALERIE  
Steve Winwood - Island - 82-83217-P  
(LP) Chronicles - 82-56801-P

34 34 (12) DON'T SHED A TEAR  
Paul Carrack - Chrysalis - 43164-J  
(LP) One Good Reason - CHS-41578-J

35 41 (5) EVERWHERE Fleetwood Mac - Warner Bros - 92-81437-P (LP) Tango In The Night 92-54711-P	68 68 (5) ONCE UPON A LONG AGO Paul McCartney - MPL - 73046-F (LP) All The Best - CLW-45807-F
36 32 (15) I'VE BEEN IN LOVE BEFORE Cutting Crew - Virgin - VS-1394-W (LP) Broadcast - VL-2365-W	69 77 (3) CAN'T STAY AWAY FROM YOU Gloria Estefan - MSM - Epic 34-07641-P (LP) Let It Loose - OE-40769-H
37 39 (8) BLACK AND BLUE Haywire - Attic - AT-365-W (LP) Don't Just Stand There - LAT-1239-W	70 87 (2) I WANT TO BE YOUR MAN Roger - Reprise - 92-82297-P (LP) Unlimited - 92-54961-P
38 29 (13) HOURGLASS Squeeze - A&M - AM-2867-W (LP) Babylon And On - SP-5161-W	71 89 (2) SHE'S LIKE THE WIND Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N
39 48 (4) PUMP UP THE VOLUME M.A.R.R.S. - Vertigo - SOV-2400-Q (LP) N/A	72 63 (21) HERE I GO AGAIN Whitesnake - Geffen - 92-833978-P (LP) Whitesnake - XGHS-24009-P
40 40 (8) THAT'S WHAT LOVE IS ALL ABOUT Michael Bolton - Columbia - 88-07322-H (LP) The Hunger - FC-40473-H	73 67 (16) CONTACT Platinum Blonde - Epic - E-43017-H (LP) Contact - FE-40549-H
41 50 (4) SEASONS CHANGE Expose - Arista - AS1-9640-N (LP) Exposure - AL-8441-N	74 69 (18) U GOT THE LOOK Prince - Paisley Park - 92-82887-P (LP) Sign O' The Times - 92-55771-P
42 51 (7) I COULD NEVER TAKE THE PLACE Prince - Paisley Park - 92-82887-P (LP) Sign O' The Times - 92-55771-P	75 74 (27) LA BAMBAA Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
43 55 (4) HUNGRY EYES Eric Carmen - RCA - 5315-7-R-N (LP) Dirty Dancing - 6408-1-R-N	76 70 (10) I WON'T FORGET YOU Poison - Capitol - 44038-F (LP) Look What The Cat ... ST-12523-F
44 30 (9) ANIMAL Def Leppard - Vertigo - SOV-2399-Q (LP) Hysteria - 830 675-1-Q	77 81 (5) CLOSER EVERY DAY The Jitters - Capitol - 73405-F (LP) The Jitters - CLT-4812-F
45 35 (17) CASANOVA Levert - Atlantic - 78-92177-P (LP) The Big Throwdown - 78-17731-P	78 76 (17) BAD Michael Jackson - Epic - 34-07418-H (LP) Bad - OE-40600-H
46 33 (19) IT'S A SIN Pet Shop Boys - EMI America - 73038-F (LP) Actually - ELJ-46972-F	79 93 (2) HONESTLY Stryper - Enigma - 75009-F (LP) To Hell With The Devil - PJAS-73237-F
47 57 (9) NEVER THOUGHT (I Could Love) Dan Hill - Columbia - 38-07681-H (LP) Dan Hill - 90456-H	80 92 (2) I FOUND SOMEONE Cher - Geffen - 92-81917-P (LP) Cher - XGHS-24164-P
48 38 (15) SHOULD'VE KNOWN BETTER Richard Marx - Manhattan - 50083-F (LP) Richard Marx - ST-53049-F	81 72 (12) SKELETONS Stevie Wonder - Motown - 1907-J (LP) Characters - MOX-6248-J
49 59 (4) HOT IN THE CITY Billy Idol - Chrysalis - 43203-J (LP) Vital Idol - CHX-41620-J	82 73 (18) LITTLE LIES Fleetwood Mac - Warner Bros - 92-82217-P (LP) Tango In The Night - 92-54711-P
50 60 (5) RAIN IN THE SUMMERTIME The Alarm - I.R.S. - 53219-J (LP) Tango In The Night - 92-54711-P	83 75 (20) LOST IN EMOTION Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H
51 83 (2) HANDS UP (Give Me Your Heart) Sway - Virgin - VS1418-W (LP) N/A	84 90 (4) SHOWDOWN AT BIG SKY Robbie Robertson - Geffen - 92-81757-P (LP) Robbie Robertson - XGHS-24160-P
52 52 (13) I DON'T MIND AT ALL Bourgeois Tagg - Island - 97063-J (LP) Yoyo - STL-1144-J	85 78 (7) I DO YOU The Jets - MCA - 53193-J (LP) Magic - MCA-42085-J
53 61 (4) CONNECT ME Platinum Blonde - Epic - E-43025-H (LP) Contact - FE-40949-H	86 NEW JUST LIKE PARADISE David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-56711-P
54 54 (12) JULIAN Alta Moda - Current/Epic - E-43015-H (LP) Alta Moda - PEC-80126-H	87 96 (2) CHINA IN YOUR HAND T'Pau - Siren - SRN-64-W (LP) T'Pau - VL-2414-W
55 66 (6) CRYING OUT LOUD FOR LOVE The Box - Alert - BDS-524-Q (LP) Closer Together - BD-1005-Q	88 NEW I GET WEAK Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J
56 53 (13) TRUTH FAITH New Order - Factory - FAC-27-Q (LP) Substance 1987 - 830 616-1-Q	89 79 (15) DREAM GIRL FM - Duke Street - S1042-J (LP) Tonight - DR-31042-J
57 42 (18) THE ONE I LOVE R.E.M. - I.R.S. - IRS-53171-J (LP) Document - IRS-4205-J	90 80 (10) LET THE LIGHT (Shine On Me) Triumph - MCA - 8738-J (LP) Surveillance - MCA-42083-J
58 44 (19) STAY WITH ME Tu - RCA - PB-50045-N (LP) Tu - KKL-1-0585-N	91 NEW FATHER FIGURE George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H
59 43 (14) LOVE WILL FIND A WAY Yes - Atco 78-94497-P (LP) Big Generator - 79-05221-P	92 NEW BE STILL MY BEATING HEART Sting - A&M - AM-2992-W (LP) Nothing Like The Sun - SP-6402-W
60 45 (16) C'MON LET'S GO Los Lobos - Warner Bros - 92-81687-P (LP) La Bamba/Soundtrack - 92-56052-1-P	93 NEW NEVER GONNA GIVE YOU UP Rick Astley - RCA - 5347-7-R-N (LP) N/A
61 46 (17) CAUSING A COMMOTION Madonna - Sire - 78-82247-P (LP) Who's That Girl - 92-56111-P	94 94 (3) TRUE LOVE WILL FIND A WAY Patrick Norman - Star - STR-3024 (LP) Only Love Sets You Free - STR-8001
62 47 (16) BRILLIANT DISGUISE Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-H	95 NEW BIG BIG WORLD Parachute Club - RCA - PB-50978-N (LP) N/A
63 56 (27) ONLY IN MY DREAMS Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P	96 NEW ALL OUR TOMORROWS Joe Cocker - Capitol - 73049-F (LP) Unclein My Heart - CLT-45285-F
64 64 (5) ONLY THE STRONG SURVIVE Bryan Adams - A&M - AM-745-W (LP) Into The Fire - SP-3907-W	97 NEW YUM BAI YA Frozen Ghost - WEA - 25-80927-P (LP) Frozen Ghost - 25-45651-P
65 65 (5) MOTORTOWN The Kano Gang - London - LDS-239-Q (LP) Miracle - 628-057-1-Q	98 82 (9) I'M BEGGIN' YOU Supertramp - A&M - AM-2985-W (LP) Free As A Bird - SP-9502-W
66 62 (16) NOTHING'S GONNA STOP ME NOW Samantha Fox - Jive - 10727-7-N (LP) Samantha Fox - 10811-1-N	99 84 (23) I HEARD A RUMOUR Bananarama - London - LDS-240-Q (LP) Wow - 828 061-1-Q
67 71 (3) I LIVE FOR YOUR LOVE Natalie Cole - EMI America - 50094-F (LP) Everlasting - ST-53051-F	100 99 (8) ANGEL Erol Star - A&M - AM-743-W (LP) Temple Of Love - SP-9130-W

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Marc Jordan's RCA debut - a visual aspect**

A long time ago, almost a decade now, Marc Jordan signed a recording contract with Warner Bros, shortly thereafter releasing his debut, titled *Mannequin*. Although the LP's success at retail was limited, the experience working with Steely Dan members Gary Katz and Donald Fagan was simply "invaluable," says the Canadian singer and songwriter.

"I don't think I would've made this album (*Talking Through Pictures*) if I hadn't met them," Jordan confides, "because they, and this is what impressed me . . . they never let anything go. A lot of producers today will say 'We'll let that go by, they'll never hear it and they'll never know there was a mistake.'

"But Steely Dan never did that. They never underestimated the listening public. They always felt they had to do their best and do it until it was right. That was a very important lesson for me, and I took it to heart, and that's what we did with this record. We didn't let it go until it was right."

The new LP, his RCA debut, took over 18 months to record, with Paul DeVilliers (currently engineering the Live sound of Yes) and Kim Bullard at the helm. It's an album which he likes to describe as "music with a visual aspect," not far from the sound Amin Bhatia was suggesting a few months ago.

"My lyrics over the last five years," explains Jordan, "have gotten cinematic. I like to write images instead of stories. But there's a lot of preconceptions about what I do as well . . . I mean . . . people who heard the Warner's records may be thinking this is going to be the same kind of record, yet my writing and style and ideas have developed over the years."

Indeed, there is no resemblance between what once was, and what is; the man has changed, perhaps matured, after all, *Blue Desert* was a few years ago.

"If there had been a few albums released

in between *Blue Desert* and *Talking Through Pictures*, people would have noticed the progression. Unfortunately, that progression was done in the demo studio of L.A., totally unnoticed by the record buying public.

"I think visual images and music are just a marriage that's waiting to happen," he continues, "and videos are the courtship. There's going to be interesting interplay in the years to come. I think musicians are going to start writing from video, as well as the other way around. It just seems like a very complete art form to do both . . . we're beginning to see now, music writers who score for films, being taken very seriously and the scores themselves are becoming very serious musical works."

"And I think great art is very commercial. Shakespeare was a commercial art form. All the great classical composers were commercial entities in their day. So, I really don't see a contradiction there at all."

"A lot of popular art, and my own is that way, is not really complete until it's listened to . . . until the person listening to it is drawn into the process." This process is the interpretation, something that many people don't have the time to do today, which is

why, Jordan believes, there are two ways to write a song.

"If I were to write a song about a girl and a guy breaking up . . . well, that's what it's about. You can say it nicely, and in a heartfelt way, like Hank Williams, and he did it best. But then there are other ways of communicating, where you can leave blanks. You say things in innuendo . . . then it's interpreted by the listener . . . like a surreal painting. It's not really complete until someone looks at it and says 'It invokes something in me,' and that's what it's all about: the interpretation."

Perhaps this explains the various radio formats and their respective popularities. Familiar songs versus the unfamiliar, the complicated versus the uncomplicated; to think or not to think, to care or not to care at all. Triviality as opposed to meaning. Why read the book when the movie is just around the corner?

Though, as a landscape is also considered an art form and many are beautiful, Jordan concedes that pop is also an art form as well. "They can be beautiful, but that's what it is. We're living in a very commercial time, and you have to live within certain parameters," he concludes, "you're not always free to do whatever you choose."

**RADIO****Charities benefit from CJCJ promo**

Rick McGuire, Program Director of Woodstock's CJCJ, sends news of the station helping to raise \$34,000 during the last week in November for two separate on-air promotions. A two-day Woodstock Rotary Radio Auction, aired 7-10 pm raised \$14,000 for community projects. During the same week, the Annual Kinsmen Christmas Miracle was aired. This was a noon to 6 pm show featuring area choirs, groups, soloists and other volunteer entertainers presenting Christmas music. The \$20,000 raised was used to put together Christmas boxes for nearly 500 families in the CJCJ broadcast area.

**CFRB prepares for Bob Hope date**

Toronto's CFRB is holding a joke writing competition in celebration of Bob Hope's upcoming appearance as special guest of the 4th Great Valentine Gala (Feb. 12) at the Harbour Castle Westin. The date is in support of

the Canadian Foundation for Physically Disabled Persons. Listeners are requested to mail in their favourite joke (original), and on Feb. 8, Wally Crouter will select the best entry and the winner (and their guest) will join Crouter at the Gala. Hope will introduce the winner and use their joke as part of his performance.



Bob Hope, dropped in on C-FAX talk show host Joe Easingwood during recent visit to Victoria. Hope makes several visits a year to Victoria on private fishing trips, but this time it was a working trip, playing to sold-out concerts co-sponsored by C-FAX.

**New Year's Eve ride on 1290 FOX**

Ian Thompson, Promotion Director of Winnipeg's 1290 FOX, reports that more than 23,000 people rode the Winnipeg Transit free on New Year's Eve. The promotion provided free rides on all regularly scheduled transit service from 7 pm New Year's Eve to 3:30 am the following day. Figures show a 50 percent increase over normal ridership. The promotion was co-sponsored by the Manitoba Public Insurance Corporation, 13 MTN-TV and Winnipeg Transit.

**News and moves at CHNR**

Roger Duck leaves the station for CHAM and Rob Brown takes over as Production Director and swing announcer at the Simcoe,

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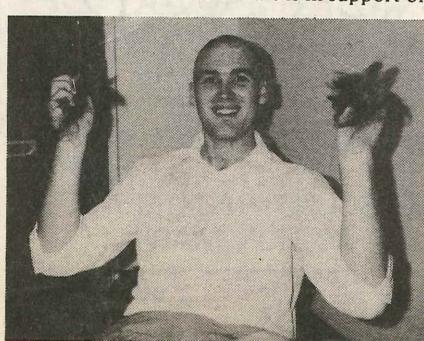
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Power 99FM's Terry Voth volunteered to clip his locks to reach the Prince Albert station's goal of 220 pints of blood for the December clinic, a tough time of the year to achieve success. Voth influenced 155 listeners to turn out (35 were rejected for colds etc.) but the goal was met.



# ...GUARANTEED TO IGNITE IN 1988!

## BUSTER POINDEXTER

"HOT HOT HOT"

BILLBOARD DANCE - CLUB #11  
- SALES #23\*

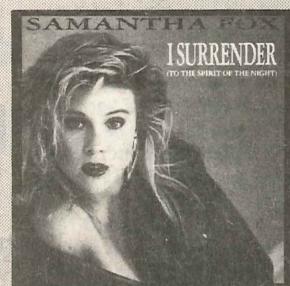
BILLBOARD TOP 100 63\* - 57\*  
PARTY ALBUM OF THE YEAR  
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## SAMANTHA FOX

"I SURRENDER (TO THE SPIRIT OF THE NIGHT)"

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VOCM-FM!



## ERIC CARMEN

"HUNGRY EYES"

R&R BACKPAGE (CHR) 13\*  
BILLBOARD TOP 100 23\* - 17\*  
THE RECORD (RETAIL) DEBUT #50  
THE RECORD (CHR) #28

*Dirty Dancing*



## PATRICK SWAYZE

"SHE'S LIKE THE WIND"

R&R BACKPAGE (CHR) 34\*  
BILLBOARD TOP 100 48\* - 39\*  
THE RECORD (CHR) DEBUT #71



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THE SHAPE OF THINGS TO COME





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## EXPOSE

"SEASONS CHANGE"

R&R BACK PAGE (CHR) 12-7\*  
BILLBOARD TOP 100 16\* - 11\*  
R&R BACK PAGE (A/C) 17\* - 9\*  
BILLBOARD ALBUM CHART 28\* - 25\*



## EURYTHMICS

"I NEED A MAN"

RADIO & RECORDS (CHR) 89/10 REPORTS  
BILLBOARD TOP 100 67\* - 55\*  
MUCHMUSIC DEBUT #24  
THE RECORD (ALBUM) #23 - #15



## TAYLOR DAYNE

"TELL IT TO MY HEART"

R&R BACK PAGE (CHR) 9\* - 9\*  
BILLBOARD TOP 100 9\* - 8\*  
THE RECORD (RETAIL) DEBUT #38  
THE RECORD (CHR) #39

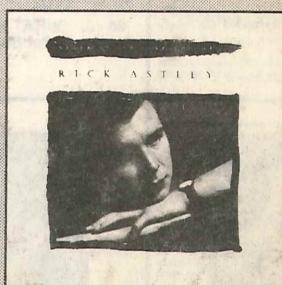


## RICK ASTLEY

"NEVER GONNA GIVE YOU UP"

**BREAKER**

R&R BACK PAGE (CHR) DEBUT - 39\*  
BILLBOARD TOP 100 52\* - 41\*  
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THE RECORD (DANCE CHART) DEBUT #7!



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## COAST TO COAST

**RPM**TOP THIRTY  
WESTERN CANADA

- 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 POP GOES THE WORLD  
- Men Without Hats
- 3 FAITH  
- George Michael
- 4 13 COULD'VE BEEN  
- Tiffany
- 5 8 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 6 11 NEED YOU TONIGHT  
- INXS
- 7 7 CHERRY BOMB  
- John Mellencamp
- 8 12 CANDLE IN THE WIND  
- Elton John
- 9 10 HAZY SHADE OF WINTER  
- The Bangles
- 10 9 SO EMOTIONAL  
- Whitney Houston
- 11 4 MAN LOVES A WOMAN  
- Luba
- 12 6 IS THIS LOVE  
- Whitesnake
- 13 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 14 15 VALERIE  
- Steve Winwood
- 15 14 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 16 16 I THINK WE'RE ALONE NOW  
- Tiffany
- 17 22 EVERYWHERE  
- Fleetwood Mac
- 18 28 CRAZY  
- Icehouse
- 19 19 DUDE (Looks Like A Lady)  
- Aerosmith
- 20 27 SAY YOU WILL  
- Foreigner
- 21 21 DON'T YOU WANT ME  
- Jody Watley
- 22 29 TUNNEL OF LOVE  
- Bruce Springsteen
- 23 23 CATCH ME (I'm Falling)  
- Pretty Poison
- 24 24 DON'T SHED A TEAR  
- Paul Carrack
- 25 25 I NEED A MAN  
- Eurythmics
- 26 26 BLACK AND BLUE  
- Haywire
- 27 30 THERE'S THE GIRL  
- Heart
- 28 ... NEVER TAKE THE PLACE  
- Prince
- 29 ... HOT IN THE CITY  
- Billy Idol
- 30 ... TELL IT TO MY HEART  
- Taylor Dayne

**RPM**TOP THIRTY  
CENTRAL CANADA

- 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 1 FAITH  
- George Michael
- 3 3 I THINK WE'RE ALONE NOW  
- Tiffany
- 4 6 CHERRY BOMB  
- John Mellencamp
- 5 8 CANDLE IN THE WIND  
- Elton John
- 6 4 POP GOES THE WORLD  
- Men Without Hats
- 7 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 8 9 MAN LOVES A WOMAN  
- Luba
- 9 11 HAZY SHADE OF WINTER  
- The Bangles
- 10 7 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 11 16 CATCH ME (I'm Falling)  
- Pretty Poison
- 12 12 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 13 18 NEED YOU TONIGHT  
- INXS
- 14 24 COULD'VE BEEN  
- Tiffany
- 15 10 TRY  
- Blue Rodeo
- 16 13 SO EMOTIONAL  
- Whitney Houston
- 17 17 IS THIS LOVE  
- Whitesnake
- 18 19 SHAKE YOUR LOVE  
- Debbie Gibson
- 19 20 TUNNEL OF LOVE  
- Bruce Springsteen
- 20 30 CRYING  
- Roy Orbison/K.D.Lang
- 21 21 I NEED A MAN  
- Eurythmics
- 22 26 DON'T YOU WANT ME  
- Jody Watley
- 23 25 BELIEVE IN ME  
- Paul Janz
- 24 28 SAY YOU WILL  
- Foreigner
- 25 15 WE'LL BE TOGETHER  
- Sting
- 26 ... HANDS UP  
- Sway
- 27 27 WHAT LOVE IS ALL ABOUT  
- Michael Bolton
- 28 ... EVERYWHERE  
- Fleetwood Mac
- 29 29 IN GOD'S COUNTRY  
- U2
- 30 ... WHAT HAVE I DONE  
- Pet Shop Boys

**RPM**TOP THIRTY  
EASTERN CANADA

- 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 1 POP GOES THE WORLD  
- Men Without Hats
- 3 2 FAITH  
- George Michael
- 4 9 CHERRY BOMB  
- John Mellencamp
- 5 7 MAN LOVES A WOMAN  
- Luba
- 6 8 SO EMOTIONAL  
- Whitney Houston
- 7 10 WAY YOU MAKE ME FEEL  
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- 13 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 14 16 HAZY SHADE OF WINTER  
- The Bangles
- 15 6 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 16 25 COULD'VE BEEN  
- Tiffany
- 17 15 SHAKE YOUR LOVE  
- Debbie Gibson
- 18 14 MONY MONY  
- Billy Idol
- 19 19 VALERIE  
- Steve Winwood
- 20 20 ANIMAL  
- Def Leppard
- 21 17 WE'LL BE TOGETHER  
- Sting
- 22 21 TRY  
- Blue Rodeo
- 23 ... TUNNEL OF LOVE  
- Bruce Springsteen
- 24 30 TELL IT TO MY HEART  
- Taylor Dayne
- 25 ... I NEED A MAN  
- Eurythmics
- 26 ... SAY YOU WILL  
- Foreigner
- 27 27 IN GOD'S COUNTRY  
- U2
- 28 28 DUDE (Looks Like A Lady)  
- Aerosmith
- 29 29 WHAT HAVE I DONE  
- Pet Shop Boys
- 30 ... THERE'S THE GIRL  
- Heart



## TOP THIRTY

- 1 GOT MY MIND SET ON YOU  
- George Harrison
- 2 3 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 3 2 CHERRY BOMB  
- John Mellencamp
- 4 5 SO EMOTIONAL  
- Whitney Houston
- 5 7 NEED YOU TONIGHT  
- INXS
- 6 9 TUNNEL OF LOVE  
- Bruce Springsteen
- 7 10 HAZY SHADE OF WINTER  
- The Bangles
- 8 11 BLACK AND BLUE  
- Haywire
- 9 4 POP GOES THE WORLD  
- Men Without Hats
- 10 6 VALERIE  
- Steve Winwood
- 11 17 SAY YOU WILL  
- Foreigner
- 12 16 DON'T YOU WANT ME  
- Jody Watley
- 13 15 CRYING OUT LOUD  
- The Box
- 14 18 NEVER TAKE THE PLACE  
- Prince
- 15 22 WHAT HAVE I DONE  
- Pet Shop Boys
- 16 8 FAITH  
- George Michael
- 17 ... CANDLE IN THE WIND  
- Elton John
- 18 12 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 19 ... THERE'S THE GIRL  
- Heart
- 20 24 I NEED A MAN  
- Eurythmics
- 21 14 DUDE (Looks Like A Lady)  
- Aerosmith
- 22 13 WE'LL BE TOGETHER  
- Sting
- 23 26 CONNECT ME  
- Platinum Blonde
- 24 25 BELIEVE IN ME  
- Paul Janz
- 25 27 LOCK AND KEY  
- Rush
- 26 ... SHOWDOWN AT BIG SKY  
- Robbie Robertson
- 27 19 BRILLIANT DISGUISE  
- Bruce Springsteen
- 28 20 HEAVEN IS A PLACE  
- Belinda Carlisle
- 29 ... RAIN IN THE SUMMERTIME  
- The Alarm
- 30 21 SHAKE YOUR LOVE  
- Debbie Gibson

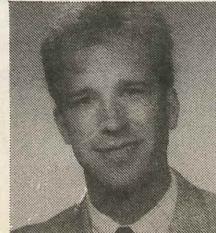
## HIT BREAKERS



TERRY TROJEK  
Saturn Distributors - Toronto  
MAGIC FM



GUY BROUILLARD  
CKOI-FM - Montreal  
MOONBEAM  
Men Without Hats



DAVE SCHNEIDER  
CHYM - Kitchener  
NEED YOU TONIGHT  
INXS



STEPHANIE LORD  
A&A's - Yonge St. - Toronto  
WISHING WELL  
Terance Trent Darby

# REMOJO

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JANUARY 23, 1988

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

1	2	(7)	GEORGE MICHAEL	Faith (Columbia)	OC-40867-H (Cassette OCT-40867-H)	35	35	(8)	TRIUMPH	Surveillance (MCA)	MCA-42083-J (Cassette MCAC-42083-J)	68	57	(12)	SUPERTRAMP	Free As A Bird (A&M)	SP-8502-W (Cassette CS-8502-W)
2	1	(19)	JOHN COUGAR MELLENCAMP	The Lonesome Jubilee (Mercury)	832 465-1-Q (Cassette 832 465-1-Q)	36	38	(21)	HAYWIRE	Don't Just Stand There (Attic)	LAT-1239-W (Cassette CAT-1239-W)	69	49	(35)	SUZANNE VEGA	Solitude Standing (A&M)	SP-5136-W (Cassette CS-5136-W)
3	6	(10)	TIFFANY	Tiffany (MCA)	MCA-5783-J (Cassette MCAC-5793-J)	37	40	(9)	THE ALARM	Eye Of The Hurricane (I.R.S.)	IRS-42061-J (Cassette IRS-42061-J)	70	91	(3)	SINEAD O'CONNOR	The Lion And The Cobra (Chrysalis)	CHS-41612-J (Cassette CHX-41612-J)
4	4	(14)	BILLY IDOL	Vital Idol (Chrysalis)	CHS-41620-J (Cassette CHXC-41620-J)	38	42	(33)	HEART	Bad Animals (Capitol)	PJ-12546-F (Cassette 4PJ-12546-F)	71	71	(13)	54-40	Show Me (Warner Bros)	92-55721-P (Cassette 92-55724-P)
5	3	(9)	INXS	Kick (Atlantic)	78-17961-P (Cassette 78-17964-P)	39	39	(13)	PLATINUM BLONDE	Contact (Columbia)	FE-40949-H (Cassette FET-40949-H)	72	72	(11)	THE FAT BOYS	Crushin' (Polydor)	831 948-1-Q (Cassette 831 948-4-Q)
6	3	(17)	DIRTY DANCING	Soundtrack (RCA)	6408-1-R-H (Cassette 6408-1-R-H)	40	36	(7)	STEVIE WONDER	Characters (Motown)	MOX-6248-J (Cassette MOXC-6248-J)	73	74	(6)	THE WRESTLING ALBUM II	Various Artists (Columbia)	FE-40889-H (Cassette FET-40889-H)
7	5	(8)	GEORGE HARRISON	Cloud Nine (Dark Horse)	92-58431-P (Cassette 92-58431-P)	41	41	(13)	VAN MORRISON	Poetic Champions Compose (Mercury)	832 585-10 (Cassette 832 585-8-Q)	74	63	(69)	PAUL SIMON	Graceland (Warner Bros)	92-54471-P (Cassette 92-54474-P)
8	7	(13)	STING	Nothing Like The Sun (A&M)	SP-4402-W (Cassette CS-6402-W)	42	51	(6)	DOKKEN	Back For The Attack (Elektra)	96-07351-P (Cassette 96-07354-P)	75	66	(17)	METALLICA	Garage Days Revisited (Elektra)	96-07571-P (Cassette 96-07574-P)
9	10	(40)	WHITESNAKE	Whitesnake (Geffen)	XGHS-24009-P (Cassette MS-24009-P)	43	43	(15)	ELTON JOHN	Greatest Hits Vol III (Geffen)	XGHS-24153-P (Cassette MS-24153-P)	76	87	(2)	LUBA	Over 60 Minutes With Luba (Capitol)	LP N/A (Cassette C4V-48533-F)
10	13	(18)	MICHAEL JACKSON	Bad (Epic)	OE-40803-H (Cassette OET-40800-H)	44	48	(12)	SMITHS	Strangeways, Here We Come (Sire)	92-56491-P (Cassette 92-56494-P)	77	70	(78)	MADONNA	True Blue (Sire)	92-54421-P (Cassette 92-54424-P)
11	9	(43)	U2	The Joshua Tree (Island)	ISX-1127-J (Cassette ISXC-1127-J)	45	45	(35)	RANDY TRAVIS	Always And Forever (Warner Bros)	92-55681-P (Cassette 92-55684-P)	78	78	(20)	HELIX	Wild In The Streets (Capitol)	CLT-46920-F (Cassette C4T-46920-F)
12	19	(5)	EURYTHMICS	Savage (RCA)	6894-1-R-N (Cassette 6894-4-R-N)	46	46	(6)	CHER	Cher (Geffen)	XGHS-24164-P (Cassette MS-24164-P)	79	79	(9)	JANE SIBERRY	The Walking (Duke Street)	DSR-31040-J (Cassette DSRC-31040-J)
13	11	(6)	MADONNA	You Can Dance (Sire)	92-55351-P (Cassette 92-55354-P)	47	47	(24)	WHO'S THAT GIRL	Soundtrack (Sire)	92-56111-P (Cassette 92-56114-P)	80	80	(10)	ALICE COOPER	Raise Your Fist And Yell (MCA)	MCA-42091-J (Cassette MCAC-42091-J)
14	12	(13)	BRUCE SPRINGSTEEN	Tunnel Of Love (Columbia)	OC-40999-H (Cassette OCT-40999-H)	48	44	(13)	THE GRAPES OF WRATH	Tree House (Capitol)	CLT-48018-F (Cassette C4T-48018-F)	81	77	(12)	THE BEATLES	Ballad (Capitol)	SL-9612-F (Cassette 4XL-9612-F)
15	14	(11)	BELINDA CARLISLE	Heaven On Earth (MCA)	MCA-42050-J (Cassette MCAC-42050-J)	49	75	(3)	CALIFORNIA RAISINS	California Raisins (A&M)	SP-9505-W (Cassette CS-9505-W)	82	73	(26)	NORTHERN PIKES	Big Blue Sky (Virgin)	VL-3001-W (Cassette VL-3001-W)
16	15	(9)	ROBBIE ROBERTSON	Robbie Robertson (Geffen)	XGHS-24160-P (Cassette MS-24160-P)	50	50	(65)	BON JOVI	Slippery When Wet (Mercury)	830 264-1-Q (Cassette 830 264-4-Q)	83	83	(15)	THE JITTERS	The Jitters (Capitol)	CLT-48126-F (Cassette C4T-48126-F)
17	20	(22)	DEF LEPPARD	Hysteria (Vertigo)	830 675-1-Q (Cassette 830 675-4-Q)	51	52	(5)	PRETENDERS	The Singles (Sire)	92-56411-P (Cassette 92-56644-P)	84	84	(4)	RY COODER	Get Rhythm (Warner Bros)	92-56391-P (Cassette 92-56394-P)
18	18	(32)	WHITNEY HOUSTON	Whitney (Arista)	AL-8405-N (Cassette AC-8405-N)	52	56	(6)	TERENCE TRENT D'ARBY	Introducing The Hardline (Columbia)	FC-40964-H (Cassette FCT-40964-H)	85	81	(34)	DWIGHT YOAKAM	Hillbilli Deluxe (Reprise)	92-55671-P (Cassette 92-55674-P)
19	24	(38)	FLEETWOOD MAC	Tango In The Night (Warner Bros)	92-54711-P (Cassette 92-54714-P)	53	53	(16)	DEBBIE GIBSON	Out Of The Blue (Atlantic)	78-17801-P (Cassette 78-17804-P)	86	86	(3)	BLACK SABBATH	The Eternal Idol (Warner Bros)	92-55481-P (Cassette 92-55484-P)
20	22	(8)	MEN WITHOUT HATS	Pop Goes The World (Mercury)	832 730-1-Q (Cassette 832 730-4-Q)	54	61	(5)	DAVID WILCOX	Breakfast At! The Circus (Capitol)	CLT-48551-F (Cassette C4T-48551-F)	87	90	(22)	L.L. COOL J	Bigger And Deffer (Def Jam)	FC-40793-H (Cassette FCT-40793-H)
21	17	(17)	PINK FLOYD	A Momentary Lapse Of Reason (Columbia)	OC-40598-H (Cassette OCT-40598-H)	55	55	(15)	SAMANTHA FOX	Samantha Fox (Jive)	1061-1-1-N (Cassette 1061-4-J-N)	88	89	(3)	DOLLY PARTON	Rainbow (Columbia)	FC-40968-H (Cassette FCT-40968-H)
22	23	(25)	ELTON JOHN	Live In Australia (MCA)	MCA-2-8022-J (Cassette MCAC-2-8022-J)	56	49	(13)	JETHRO TULL	Crest Of A Knave (Chrysalis)	CHS-41590-J (Cassette CHSC-41590-J)	89	82	(16)	MICK JAGGER	Primitive Cool (Columbia)	OC-40919-H (Cassette OCT-40919-H)
23	21	(7)	STEVE WINWOOD	Chronicle (Island)	92-56801-P (Cassette 92-56804-P)	57	60	(9)	THE HOUSEMARTINS	People Who Grinned Themselves To Death (Go Discs)	CHS-40009-J (Cassette CHSC-40009-J)	90	85	(13)	ROGER HODGSON	Hal Hal (A&M)	SP-5033-W (Cassette CS-9503-W)
24	29	(19)	NEW ORDER	Substance 1987 (Factory)	P32 616-1-Q (Cassette 832 616-4-Q)	58	16	(10)	A VERY SPECIAL CHRISTMAS	Various Artists (A&M)	SP-3911-W (Cassette CS-3911-W)	91	NEW		THE BOX	Closer Together (Alert)	BD-1005-Q (Cassette BD4-1005-Q)
25	26	(17)	BLUE RODEO	Outskirts (Risque Disque)	25-47181-P (Cassette 25-47184-P)	59	59	(25)	RICHARD MARX	Richard Marx (Manhattan)	ST-53049-F (Cassette 4XT-53049-F)	92	99	(27)	T'PAU	T'Pau (Virgin)	VL-2414-W (Cassette VL-2414-W)
26	30	(11)	DEPECHE MODE	Music For The Masses (Sire)	92-56141-P (Cassette 92-56144-P)	60	76	(3)	LINDA RONSTADT	Canciones De Mi Padre (Asylum)	96-07651-P (Cassette 96-07654-P)	93	93	(4)	SQUEEZE	Babylon And On (A&M)	SP-5161-W (Cassette CS-5161-W)
27	37	(4)	FOREIGNER	Inside Information (Atlantic)	78-18081-P (Cassette 78-18084-P)	61	54	(14)	KISS	Crazy Nights (Mercury)	832 626-1-Q (Cassette 832 626-4-Q)	94	94	(5)	TU	Tu (RCA)	KKL-0585-N (Cassette KKLL-0585-N)
28	28	(16)	PET SHOP BOYS	Actually (Manhattan)	ELJ-40972-F (Cassette E4J-40972-F)	62	62	(17)	RUSH	Hold Your Fire (Anthem)	ANR-1-1051-F (Cassette 4AN-1-1051-F)	95	NEW		CHRIS DEBURGH	The Simple Truth (A&M)	SP-5165-W (Cassette CS-5165-W)
29	25	(25)	LA BAMBAA	Soundtrack (Warner Bros)	92-50051-P (Cassette 92-50054-P)	63	67	(9)	JOE COCKER	Unchain My Heart (Capitol)	CLT-48285-F (Cassette C4T-48285-F)	96	92	(14)	BEE GEES	E.S.P. (Warner Bros)	92-55411-P (Cassette 92-55414-P)
30	27	(8)	BRYAN FERRY	Bette Noire (Reprise)	92-55981-P (Cassette 92-55984-P)	64	68	(51)	RITA MacNEIL	Flying On Your Own (Lupine/Virgin)	RM-1001-W (Cassette RM-1001-W)	97	97	(31)	CHALK CIRCLE	Mending Wall (Duke Street)	DSR-31035-J (Cassette DSRC-31035-J)
31	33	(18)	AEROSMITH	Permanent Vacation (Geffen)	XGHS-24162-P (Cassette MS-24162-P)	65	58	(49)	EUROPE	The Final Countdown (Epic)	FE-40241-H (Cassette FET-40241-H)	98	95	(10)	BILLY JOEL	Kohaupt (Columbia)	PC2-40996-H (Cassette PC2T-40996-H)
32	34	(6)	PAUL McCARTNEY	All The Best (MPL)	CLW-48507-F (Cassette C4W-48507-F)	66	64	(17)	THE CARS	Door To Door (Elektra)	96-07471-P (Cassette 96-07474-P)	99	98	(11)	FM	Tonight (Duke Street)	DSR-31012-J (Cassette DSRC-31012-J)
33	31	(13)	YES	Big Generator (Atco)	79-05221-P (Cassette 79-05224-P)	67	65	(19)	LOVERBOY	Wildside (Columbia)	OC-40893-H (Cassette OCT-40893-H)	100	96	(7)	EARTH, WIND & FIRE	Touch The World (Columbia)	FC-40596-H (Cassette FCT-40596-H)
34	32	(18)	R.E.M.	Document (I.R.S.)	IRS-42059-J (Cassette IRSC-42059-J)												

Compiled weekly from record store, radio station and record company reports.

# RE/M COUNTRY SINGLES

JANUARY 23, 1988

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1 3 (7) I CAN'T GET CLOSE ENOUGH	Exile - Epic - 34-07597-H (LP) Shelter From The Night - 40901-H	21 23 (4) FACE TO FACE	Alabama - RCA - 5328-7-R-N (LP) Just Us - R404-1-R-N	41 48 (2) SURE FEELS GOOD	Barbara Mandrell - EMI America - PB-50102-F (LP) N/A
2 2 (11) I PREFER THE MOONLIGHT	Kenny Rogers - RCA - 5258-7-N (LP) I Prefer The Moonlight - 6484-1-N	22 24 (6) I'LL PIN A NOTE ON YOUR PILLOW	Billy Joe Royal - Atlantic America - 79-94047-P (LP) The Royal Treatment - 79-065814-P	42 42 (6) BEND IN THE WATER	Ginny Mitchell - Sweet Briar Music - (No number) (LP) N/A
3 4 (10) ONE FRIEND	Dan Seals - Capitol - 44077-F (LP) The Best Of - CLT-40308-F	23 25 (7) TENNESSEE FLAT TOP BOX	Rosanne Cash - Columbia - 38-07624-N (LP) King's Record Shop - FC-40777-H	43 51 (2) TOUCH AND GO CRAZY	Lee Greenwood - MCA - 53234-J (LP) If There's Any Justice - MCA-5999-J
4 7 (11) GOIN' GONE	Kathy Mattea - Mercury - 888 8747-Q (LP) Untasted Honey - 832 793-1-Q	24 26 (5) TWINKLE TWINKLE LUCKY STAR	Merle Haggard - Epic - 34-07831-H (LP) Chill Factor - FET-40986-H	44 52 (4) SANTA FE	Bellamy Brothers - Curb - MCA-53222-J (LP) Crazy From The Heart - 420309-J
5 5 (9) WHEELS	Restless Heart - RCA - 5280-7-R-N (LP) Wheels - 5648-1-R-N	25 31 (3) TOO GONE TOO LONG	Randy Travis - Warner Bros - 92-92867-P (LP) Always & Forever - 92-556841-P	45 49 (3) THANK YOU FOR BEING MY FRIEND	The Ellis Family Band - A.M.I. 069 (LP) N/A
6 6 (9) I'M TIRED	Ricky Skaggs - Epic - 34-07416-H (LP) N/A	26 30 (8) SURE THING	Foster & Lloyd - RCA - 5281-7-R-N (LP) Foster & Lloyd - 6372-1-R-N	46 53 (2) I CAN'T LOVE LIKE THAT	Judy Rodman - MTM - E4-72092-H (LP) A Place Called Love - MTM-1060-H
7 8 (9) WHERE DO THE NIGHTS GO	Ronnie Milsap - RCA - 5259-7-R-N (LP) Heart And Soul - 6245-1-R-N	27 32 (6) TELL ME TRUE	Julie Newton - RCA - 5283-7-R-N (LP) Emotion - 6371-1-R-N	47 55 (2) WILDER DAYS	Ballie & The Boys - RCA - 5327-7-R-N (LP) Ballie & The Boys - 6272-1-R-N
8 1 (10) SOMEWHERE TONIGHT	Highway 101 - Warner Bros - 92-82237-P (LP) Highway 101 - 92-55084-P	28 28 (11) BLUE JEAN QUEEN	Dieter Bohlen - Flyin' High - FHS-016 (LP) N/A	48 57 (2) SOMEWHERE BETWEEN . . .	John Anderson - MCA - 53226-J (LP) Blue Skies Again - MCA-42037-J
9 9 (11) I WOULDN'T BE A MAN	Don Williams - Capitol - B-44066-F (LP) Traces - CLT-40034-F	29 33 (6) GIVE IN	Terry Carlisse - Savannah - SRS-864-N (LP) None Of The Feeling - SRL-9827-N	49 56 (2) TALKIN' TO MYSELF AGAIN	Tammy Wynette - Epic - 34-07635-H (LP) Higher Ground - FE-40832-H
10 10 (7) PLEASE PLEASE BABY	Dwight Yoakam - Reprise - 92-81747-P (LP) Hillbilly Deluxe - 92-55671-P	30 27 (28) TRY	Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P	50 50 (5) IF I COULD ONLY FLY	Merle Haggard/Wille Nelson - Epic - 34-07400-H (LP) Seashores Of Old Mexico - FET40293-H
11 11 (9) ONE STEP FORWARD	Desert Rose Band - MCA/Curb - 53201-J (LP) The Desert Rose Band - MCA - MC-22935-J	31 34 (5) CHEATER'S MOON	Carroll Baker - Tembo - TS-8708-N (LP) At Home - TMT-4333-N	51 58 (2) THE RIVER UNBROKEN	Dolly Parton - Columbia - 38-07665-H (LP) Rainbow - FC-40986-H
12 12 (11) ISN'T THAT THE STRANGEST THING	Anita Perera & Tim Taylor - Savannah - SRS-862-N (LP) Anita & Tim - SRL-9828-N	32 36 (6) THAT'S MY JOB	Conway Twitty - MCA - 53200-J (LP) Borderline - MCA-5969-J	52 60 (2) SOME OLD SIDE ROAD	Keith Whitley - RCA - 5326-7-R-N (LP) N/A
13 13 (12) HEAVEN CAN'T BE FOUND	Hank Williams Jr. - Warner Bros - 92-82277-P (LP) Born To Boogie - 92-550314-P	33 35 (7) CRYING	Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	53 NEW DO YOU BELIEVE ME NOW	Vern Gosdin - Columbia - 38-07627-H (LP) N/A
14 14 (8) LYIN' IN HIS ARMS AGAIN	Forster Sisters - Warner Bros - 92-82087-P (LP) You Again - 92-557114-P	34 38 (5) THIS MISSIN' YOU HEART OF MINE	Sawyer Brown - Capitol - PB-44108-F (LP) Somewhere In The Night - CLT-46923-F	54 54 (2) BACK IN BABY'S ARMS	Emmylou Harris - MCA - 53236-J (LP) Plains, Trains/Soundtrack - MCA-6223-J
15 16 (9) IF YOU'RE GONNA TELL ME LIES	Rosemary Sharp - Canyon Creek CCR-87-0908 (LP) N/A	35 40 (4) CINDERELLA & THE GINGERBREAD	Dick Damron - RCA - JB-50964-N (LP) Dick Damron - KXL1-0588-N	55 NEW STILL WITHIN SOUND OF MY VOICE	Glen Campbell - MCA - 53172-J (LP) Still Within Sound Of My Voice - MCA-42009-J
16 21 (7) JUST LOVIN' YOU	The O'Kanes - Columbia - 38-07611-H (LP) The O'Kanes - FC-40459-H	36 44 (3) GONE SO LONG	The Good Brothers - Savannah - SRS-863-N (LP) Delivering The Goods - SRL-9828-N	56 NEW HIGHWAY TO HEAVEN	Stoker Bros - RCA - JB-50969-J (LP) N/A
17 37 (5) CRYING SHAME	Michael Johnson - RCA - 5279-7-R-N (LP) N/A	37 39 (5) THE GIFT	Ian Tyson - Stony Plain - 1056-N (LP) Cowboyography - SPL-1022-N	57 59 (2) WHAT'LL I TELL THE NIGHT	Lorilee Brooks - Royalty - RD-8735 (LP) N/A
18 22 (8) ONLY LOVE CAN SAVE ME NOW	Crystal Gayle - Warner Bros - 92-82097-P (LP) The Best Of - 92-56221-P	38 45 (3) THIS OLD HOUSE	SK8B - MTM - E4-72100-H (LP) No Easy Horses - MTM-71064-H	58 NEW TURN IT LOOSE	The Judds - RCA - 5328-7-R-N (LP) Heartland - S916-7-R-N
19 19 (17) ALL I REALLY NEED	Audie Henry - Canyon Creek - CCR-87-0420	39 43 (3) YOU'RE SO EASY TO LOVE	Donna & Leroy - Cardinal - CR-9018 (LP) N/A	59 NEW LIFE TURNED HER THAT WAY	Ricky Van Shelton - Columbia - 38-07672-H (LP) Wild Eyed Dream - 40802-H
20 17 (11) IF YOU'RE UP FOR LOVE	Ronnie Prophet - RCA - JB-50956-N (LP) Ronnie Prophet - KKL1-0582-N	40 47 (4) THAT OLD MONTANA MOON	Ray Griff - Bookshop - BSR 45-759 (LP) N/A	60 NEW SIX DAYS ON THE ROAD	Steve Earle & The Dukes - MCA - 53249-J (LP) Planes, Trains & Automobiles - MCA-6223-J

# RE/M ADULT CONTEMPORARY

1 2 (8) GOT MY MIND SET ON YOU	George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-55431-P	11 14 (5) GONNA STAY IN LOVE	Louisa Florio - Tembo - TS-8710-N (LP) Louisa Florio - TMT-4332-N	21 23 (3) ALL I WANT IS YOU	Carly Simon - Ariata - AS1-8653-N (LP) Coming Around Again - AL-8443-N
2 3 (6) COULD'VE BEEN	Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J	12 10 (6) TRY	Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P	22 22 (4) DON'T SHED A TEAR	Paul Carrack - Chrissie - 43164-J (LP) One Good Reason - CHS-41578-J
3 4 (8) THE TIME OF MY LIFE	Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 6408-1-R-N	13 12 (10) VALERIE	Steve Winwood - Island - 92-83217-P (LP) Chronicles - 92-56801-P	23 24 (3) THE RIVER UNBROKEN	Dolly Parton - Columbia - 38-07665-H (LP) Rainbow - FC-40986-H
4 1 (9) FAITH	George Michael - Columbia - 38-07623-H (LP) Faith - OC-40857-H	14 15 (4) THAT'S WHAT LOVE IS ALL ABOUT	Michael Bolton - Columbia - 38-07322-H (LP) The Hunger - FC-40473-H	24 26 (3) FUNNY	Vickie Van Dyke - GBM - 118-N (LP) N/A
5 6 (7) SO EMOTIONAL	Whitney Houston - Arista - AS1-9642-N (LP) Whitney - AL-8405-N	15 16 (7) CRYING	Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W	25 25 (5) VALENTINO	Stobian Crawley - Freedom - FR-055-E (LP) Without Warning - FR-020-E
6 7 (5) THE WAY YOU MAKE ME FEEL	Michael Jackson - Epic - 34-07645-H (LP) Bad - OE-40600-H	16 17 (4) WHEN A MAN LOVES WOMAN	Luba - Capitol - 73043-F (LP) Over 80 Minutes With Luba - CDP-48553-F	26 27 (2) DAWNING ON A NEW DAY	Michael Tomlinson - Cypress - CP-101-W (LP) Still Believe - CYP-803-W
7 8 (8) NEVER THOUGHT (I Could Love)	Dan Hill - Columbia - 38-07681-H (LP) Dan Hill - FC-40456-H	17 19 (3) MEPHISTO WALTZ	Theo Massop - Moonshadow - MSR-103 (LP) Voyager - MSR-104	27 28 (2) TUNNEL OF LOVE	Bruce Springsteen - Columbia - 38-7663-H (LP) Tunnel Of Love - OC-40998-H
8 9 (9) RUN WITH US	Lisa Loughead - Run - RN-001 (LP) Evergreen Nights - RN-002	18 18 (3) UNCHAIN MY HEART	Joe Cocker - Capitol - B44072-F (LP) Unchain My Heart - CLT-48285-F	28 29 (2) I LIVE FOR YOUR LOVE	Natalie Cole - EMI America - 55094-F (LP) Everlasting - ST-53051-F
9 11 (7) TRUE LOVE WILL FIND A WAY	Patrick Norman - Star - STR-3024-H (LP) Only Love Sets You Free - STR-8001	19 20 (11) CANDLE IN THE WIND	Elton John - MCA - S3196-J (LP) Live In Australia - MCA-8022-J	29 NEW SEASCAPES	Frank Mills - Capitol - SPRO-341-F (LP) N/A
10 5 (10) HEAVEN IS A PLACE ON EARTH	Belinda Carlisle - MCA - 53181-J (LP) Heaven On Earth - MCA-42080-J	20 21 (6) SAILING AWAY	Eric McKay - Music Lovers - ML-103 (LP) N/A	30 30 (2) SO GLAD (She's My Baby)	Mark Rawley - Blue Spruce (LP) N/A

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

# COUNTRY

## Scoot Irwin touting Sheridan single

Scoot Irwin is currently promoting J.D. Sheridan's first single release in Canada. Sheridan, born in Oklahoma, is now a landed immigrant. The single, True Love (Could Never Change Her Mind), is 3-parts Cancon (MAL). Sheridan did well in the U.S. with his release of Drink From This Bottle, particularly in Texas, Oklahoma and North Dakota. He is presently touring the U.S. with Jana Joe (lady fiddler, formerly of Hee-Haw). He will be playing dates in Canada April through July.

## Carmen Westphal off with new single

Carmen Westphal, no stranger to the charts, is back with a new single, Jessie's Song (Hold On). The single, released on the Reba label, was penned by Ian Fletcher Kemp, and qualifies as 4-parts Cancon (MAPL). The single was produced by Westphal and Bob Doidge.

## Cindi Cain releases on Golden Eagle

Cindi Cain is the latest signing to Thunder Bay's Golden Eagle label. Her initial release, You Were Listening To The Singer (Not The Song) was written by Fay Walker. The single qualifies as 3-parts Cancon (MAL), and has already been added at CKBY-FM Ottawa. Cain has had an impressive few years in the business, having won the CKRC (Winnipeg) sponsored Talent Search Contest in 1983. She went on to play dates across the country and perform frequently on television. It was in



Carroll Baker is seen during one of her proud moments last year, doing a duet with fellow Tembo recording artist Roger Whittaker. Carroll is currently charting with Cheater's Moon.

## FUNNY Vickie Van Dyke

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1986 when she was nominated for Top Female Vocalist in the Manitoba Association of Country Arts Awards, an honour she was again nominated for the following year.

## New single by Prophet

Hot on the heels of the success of Ronnie Prophet's If You're Up For Love, comes his follow-up, Fire In The Feeling. The single, produced by Gilles Godard, was taken from his self-titled LP. Godard, along with Rich Grissom wrote the plug side.

## Cole Younger Band to Comstock label

The Cole Younger Band now release on the Comstock label. Initial release is the Sturgeon/Aquino penning of You Were Mine. The session was produced by Tom Aquino at Toronto's McClellan Place.

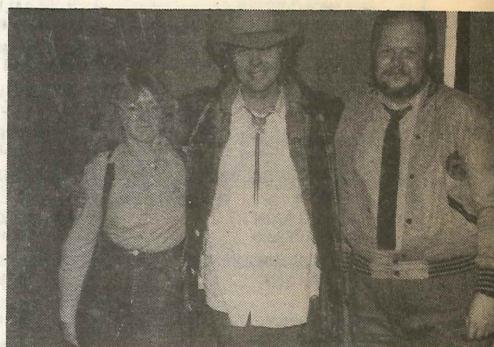
## Johnny Burke to Sky High

Johnny Burke, formerly with the Nashville-based Acclaim label, has been licensed by Acclaim to Sky High Records of Uxbridge, Ont. Bob Hathaway, the label President is currently working on plans to promote and market Burke in the European marketplace.

## Mercey Brothers building internationally

The Mercey Brothers recently signed a sub-publishing deal with Universal Songs of Holland, which will represent the Mercey's publishing company catalogue in the Netherlands. This signing further enhances recent sub-publishing pacts with Frost Music (Norway), and Sonet Music (Sweden). The Merceys are back in the studio putting the finishing touches on Straight To The Heart, their follow-up to the highly successful Raised By The Radio. Also in the works is the 16th LP for the Elmira, Ont. band. Looking

good is a Brothers Tour '88, featuring The Good Brothers, Mercey Brothers and possibly Marie Bottrell.



Dwight Yoakam and Mr. Sound staff, backstage after his Calgary date (l to r) Susan (Mr. Sound - Red Deer), Yoakam and Werner (Mr. Sound - Calgary).

## WEA's first gold for '88 registered by Blue Rodeo

Blue Rodeo's second single, Try, has reached and surpassed gold status in Canada, the first gold for WEA in 1988. The release has become what is described as "the ultimate crossover single", peaking at No. 6 on the RPM 100 (Nov. 21), at No. 3 on the RPM A/C survey (Dec. 19), and topping the RPM Country 60 (Dec. 5).

Says WEA's President, Stan Kulin, "Try has all the markings of a standard in the making. I think people will be singing and playing it for a long time to come."

Day After Day (Rose-Coloured Glasses) is the third single taken from the Outskirts LP. The latter gained gold status mid-December. A video clip is currently in production by McWaters-VanLint, the same people who created the Try video.

Upcoming Canadian dates include: Ottawa's Carlton University (Jan. 16), The Hideaway in St. Catharines (19), Richards in Mississauga (21), The Highlands in Cambridge (22), Toronto's Nags Head North (23) and Diamond (26).

The band moves east to the Maritimes the latter part of January, playing Mt. Allison University in Sackville (29), Dalhousie University in Halifax (30), Halifax's Crazy Horse (Feb. 5 & 6), and west to the Olympics in Calgary (12), and the University of Alberta in Edmonton (13).

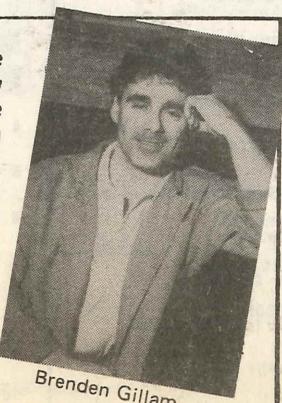
We hope your holidays were the best yet and that the New Year brings each and everyone of you all the things you hope for.

Vickie Van Dyke  
Brenden Gillam  
Ricky Wells  
Peter MacDonald

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RECORDS INC.

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Ricky Wells



Brenden Gillam

## RPM

TOP 20  
SINGLES  
20 YEARS AGO

- 1 NEXT PLANE TO LONDON - Rose Garden
- 2 WOMAN WOMAN - Union Gap
- 3 ITCHYCOO PARK - Small Faces
- 4 CHAIN OF FOOLS - Aretha Franklin
- 5 BABY NOW THAT I'VE FOUND YOU - Foundations
- 6 HELLO GOODBYE - Beatles
- 7 IT'S WONDERFUL - Young Rascals
- 8 JUDY IN DISGUISE - John Fred & Playboy
- 9 WHO WILL ANSWER - Ed Ames
- 10 BEND ME SHAPE ME - American Breed
- 11 DAYDREAM BELIEVER - Monkees
- 12 SUMMER RAIN - Johnny Rivers
- 13 GREEN TAMBOURINE - Lemon Pipers
- 14 SUSAN - Buckinghams
- 15 DIFFERENT DRUM - Stone Poneys
- 16 MONTEREY - Eric Burdon & Animal
- 17 . . . WORLD AROUND YOU - Marvin Gaye & Tammi Terrell
- 18 WHAT SHE'S DOING TONIGHT - Tommy Boyce & Bobby Hart
- 19 WEAR YOUR LOVE LIKE HEAVEN - Donovan
- 20 HONEY CHILE - Martha & The Vandellas

## RPM

TOP 20  
SINGLES  
15 YEARS AGO

- 1 CLAIR - Gilbert O'Sullivan
- 2 YOU'RE SO VAIN - Carly Simon
- 3 ROCKIN' PNEUMONIA - Johnny Rivers
- 4 LAST SONG - Edward Bear
- 5 DAYTIME NIGHT TIME - Keith Hampshire
- 6 IT NEVER RAINS IN CALIFORNIA - Albert Hammond
- 7 I AM WOMAN - Helen Reddy
- 8 WALK ON WATER - Neil Diamond
- 9 MOULDY OLD DOUGH - Lieutenant Pigeon
- 10 SOMETHING'S WRONG WITH ME - Austin Roberts
- 11 TURN ME ON I'M A RADIO - Joni Mitchell
- 12 CROCODILE ROCK - Elton John
- 13 DANNY'S SONG - Anne Murray
- 14 YOU ARE WHAT I AM - Gordon Lightfoot
- 15 BEEN TO CANAAN - Carole King
- 16 LIVING IN THE PAST - Jethro Tull
- 17 ME & MRS. JONES - Billy Paul
- 18 YOUR MAMA DON'T DANCE - Loggins & Messina
- 19 I'M GONNA LOVE YOU TOO - Terry Jacks
- 20 PIECES OF APRIL - Three Dog Night

## RPM

TOP 20  
SINGLES  
10 YEARS AGO

- 1 HOW DEEP IS YOUR LOVE - Bee Gees
- 2 BACK IN LOVE AGAIN - L.T.D.
- 3 SENTIMENTAL LADY - Bob Welch
- 4 SLIP SLIDIN' AWAY - Paul Simon
- 5 SOMETIMES WHEN WE TOUCH - Dan Hill
- 6 BLUE BAYOU - Linda Ronstadt
- 7 YOU'RE IN MY HEART - Rod Stewart
- 8 HERE YOU COME AGAIN - Dolly Parton
- 9 COME SAIL AWAY - Styx
- 10 MAKE MY BROWN EYES BLUE - Crystal Gayle
- 11 WE ARE THE CHAMPIONS - Queen
- 12 YOU CAN'T TURN ME OFF - High Energy
- 13 POINT OF NO RETURN - Kansas
- 14 SHORT PEOPLE - Randy Newman
- 15 BABY COME BACK - Player
- 16 THE WAY I FEEL TONIGHT - Bay City Rollers
- 17 YOU MAKE LOVIN' FUN - Fleetwood Mac
- 18 RUNAROUND SUE - Leif Garrett
- 19 TURN TO STONE - Electric Light Orchestra
- 20 ISN'T IT TIME - The Babys

## RPM

TOP 20  
SINGLES  
5 YEARS AGO

- 1 PASS THE DUTCHIE - Musical Youth
- 2 COME ON EILEEN - Dexy's Midnight Runners
- 3 MICKEY - Tony Basil
- 4 GLORIA - Laura Branigan
- 5 MANEATER - Hall & Oates
- 6 AFRICA - Toto
- 7 ROCK THIS TOWN - Stray Cats
- 8 NOBODY - Sylvia
- 9 YOU CAN'T HURRY LOVE - Phil Collins
- 10 DO YOU WANT TO HURT ME - Culture Club
- 11 DER KOMMISSAR - Falco
- 12 DER KOMMISSAR - After The Fire
- 13 BABY COME TO ME - Patti Austin/James Ingram
- 14 MIRROR MAN - Human League
- 15 TRULY - Lionel Richie
- 16 SEXUAL HEALING - Marvin Gaye
- 17 ROCK THE CASBAH - Clash
- 18 DIRTY LAUNDRY - Don Henley
- 19 THE GIRL IS MINE - Jackson/McCartney
- 20 BE GOOD JOHNNY - Men At Work

Top  
Cancor  
SINGLES

- 1 POP GOES THE WORLD - Men Without Hats - Mercury
- 2 WHEN A MAN LOVES A WOMAN - Luba - Capitol
- 3 TRY - Blue Rodeo - Risque Disque
- 4 BELIEVE IN ME - Paul Janz - A&M
- 5 DON'T SHED A TEAR - Paul Carrack - Chrysalis
- 6 BLACK AND BLUE - Haywire - Attic
- 7 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- 8 HANDS UP (Give Me Your Heart) - Sway - Virgin
- 9 CONNECT ME - Platinum Blonde
- 10 JULIAN - Alta Moda - Current/Epic

Top  
Cancor  
ALBUMS

- 1 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 2 MEN WITHOUT HATS - Pop Goes The World - Mercury
- 3 BLUE RODEO - Outskirts - Risque Disque
- 4 TRIUMPH - Surveillance - MCA
- 5 HAYWIRE - Don't Just Stand There - Attic
- 6 PLATINUM BLONDE - Contact - Columbia
- 7 THE GRAPES OF WRATH - Tree House - Capitol
- 8 DAVID WILCOX - Breakfast At The Circus - Capitol
- 9 RUSH - Hold Your Fire - Anthem
- 10 RITA MacNEIL - Flying On Your Own - Lupins/Virgin

Top  
Cancor  
A/C SINGLES

- 1 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- 2 RUN WITH US - Lisa Loughead - Run
- 3 TRUE LOVE WILL FIND A WAY - Patrick Norman - Star
- 4 GONNA STAY IN LOVE - Louisa Florio - Tembo
- 5 TRY - Blue Rodeo - Risque Disque
- 6 WHAN A MAN LOVES A WOMAN - Luba - Capitol
- 7 MEPHISTO WALTZ - Theo Massop - Moonshadow
- 8 SAILING AWAY - Eric McKay - Music Lovers
- 9 DON'T SHED A TEAR - Paul Carrack - Chrysalis
- 10 FUNNY - Vickie Van Dyke - G.B.M.

Top  
Cancor  
COUNTRY SINGLES

- 1 ISN'T THAT THE STRANGEST THING - Anita Perras/Tim Taylor - Savannah
- 2 ALL I REALLY NEED - Audie Henry - Canyon Creek
- 3 IF YOU'RE UP FOR LOVE - Ronnie Prophet - RCA
- 4 BLUE JEAN QUEEN - Dieter Boehme - Flyin' High
- 5 GIVE IN - Terry Carisse - Savannah
- 6 TRY - Blue Rodeo - Risque Disque
- 7 CHEATER'S MOON - Carroll Baker - Tembo
- 8 CINDERELLA &, GINGERBREAD MAN - Dick Damron - RCA
- 9 GONE SO LONG - The Good Bros - Savannah
- 10 THE GIFT - Ian Tyson - Stony Plain

Ont. station. He was last at CKSA. Creative Director Kelly Holroyd also moves on, but no replacement has been named. Paul Irvine joins the station in the news dept. He comes in from CKNX. CHNR donated over \$1800, through its famed Juke Box at the Norfolk County Fair to the United Way. Most of the staff sported new sportswear thanks to Mike Roberts, afternoon drive announcer. Says Roberts, "Public reaction was very positive to the new look, and there are still some extra caps and shirts left."



Live from Jamaica: CIQM-FM's (London) morning show host Sandy Thomson (middle) with contest winners Robin Ramer and Bob Weaver. The station was the first in their market to broadcast live outside the Continent. Winners had a week of sun and fun at Jack Tar Village, Runaway Bay, Jamaica.



Something exciting always happens on Mel Cooper's birthday. This year the President and General Manager of C-FAX was served a citation by Victoria police officers, ordering him to "never exceed 55" (years or miles per hour), and then sang Happy Birthday. The officers were part of the Police Chorus.

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### CFFX Kingston makes big jump

Joe Leon, Vice President of Programming for CFFX (C-FOX) in Kingston reports that since the debut of the station (Sept. 8/87) they are now "the No. 1 radio station in Kingston, central and full coverage." The music format consists of hits of the '60s, '70s and Today, "with less talk," says Leon, "a staff meteorologist from the NBC affiliate in Syracuse, a FOX mascot, and a super promotion budget." He continues with, "I know the CHUM stations (CKLC & CFLY) will come out with both barrels loaded this spring, to hunt the FOX. Remember though, the FOX is a sly devil and hard to catch."

### MORNING PERSON WANTED

Mature morning person wanted by medium market AM adult station. If you're a community minded, experienced, mature personality, send tape and resume to RPM, Box 7948 at the address shown.

SEND \$1.00 WITH EACH REPLY

### NEWS PERSON FOR CJXX

CJXX Radio is looking for a qualified news person. Send tape and resume to: Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alta. T8V 0V1.

### P.D. WANTED FOR WEST

A Western Canadian 10,000 watt AM station needs an up-and-comer as P.D. Salary based on experience. Great incentives. Need 24-month commitment. Write: RPM, Box 7947 at the address shown.

### REQUIRED IMMEDIATELY

Maintenance technician for small FM station in Northern Canada. Must have experience in all facets of radio technology. Experience with satellite receiving systems, low-power FM transmitters, and MS-DOS computer use, definite assets. Good salary/benefits package. Contact: Percy Kinney, Manager, CKNW-FM Radio, Box 1919, Yellowknife, N.W.T. X1A 2P4 - or call 403-920-2277.

### Q-92FM REGINA'S LITE ROCK

Looking for exceptional talent: personality - community interest - experience - male/female. No calls. All submissions answered, in confidence. Attn: David Jones, PD, 2060 Halifax St., Regina, Saskatchewan. S4P 3J4.

SEND \$1.00 WITH EACH REPLY

### MIDDAY PERSONALITY WANTED

C101-FM Prince George B.C. has an immediate opening for an announcer to do midday. The successful applicant will have an appreciation of country music and previous experience. Please send a tape and resume to: Randy Seabrook, Program Manager, C101-FM -1220 6th Avenue, Prince George, B.C. V2L 3M8.

### WRITER WANTED

Calgary AOR station has immediate opening for experienced copywriter. Send tape and resume to: Lee Hunter c/o 107 KIK-FM, Suite 500, 1324 17th Avenue S.W. Calgary, Alberta. T2T 5S8. No phone calls please.

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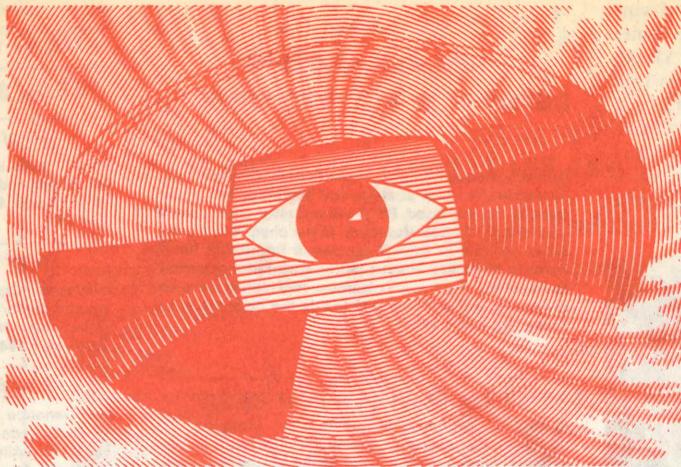


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