

# RPM WEEKLY

## HOT SINGLES

WHEN A MAN LOVES A WOMAN Luba

CANDLE IN THE WIND Elton John

CATCH ME (I'm Falling) Pretty Poison

THE WAY YOU MAKE ME FEEL Michael Jackson

NEED YOU TONIGHT INXS

DUDE (Looks Like A Lady) Aerosmith

HAZY SHADE OF WINTER The Bangles

THERE'S THE GIRL Heart

I NEED A MAN The Eurythmics

THAT'S WHAT LOVE IS ALL ABOUT Michael Bolton

TELL IT TO MY HEART Taylor Dayne

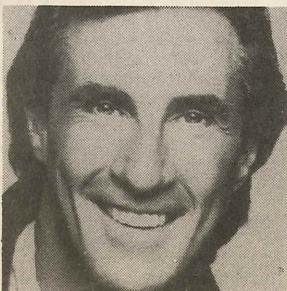
SAY YOU WILL Foreigner

TUNNEL OF LOVE Bruce Springsteen

CRAZY Icehouse

COULD'VE BEEN Tiffany

## No. 1 SINGLE



THE TIME OF MY LIFE  
Jennifer Warnes/Bill Medley  
RCA - 6408-1-R-N

## HOT ALBUMS

STING Nothing Like The Sun

GEORGE MICHAEL Faith

GEORGE HARRISON Cloud Nine

BRYAN FERRY Bette Noire

MADONNA You Can Dance

STEVIE WONDER Characters

TIFFANY Tiffany

JETHRO TULL Crest Of A Knave

THE GRAPES OF WRATH Tree House

TRIUMPH Surveillance

MEN WITHOUT HATS Pop Goes The World

STEVE WINWOOD Chronicles

PAUL McCARTNEY All The Best

THE ALARM Eye Of The Hurricane

## No. 1 ALBUM



JOHN MELLENCAMP  
The Lonesome Jubilee  
Mercury - 832 465-1-Q

WE  
CHOOSE

## SINGLE COPY PRICE

\$2.00

Volume 47 No. 10  
December 12, 1987

## Country TO WATCH

TWINKLE TWINKLE LUCKY STAR Merle Haggard

FACE TO FACE Alabama

CHEATER'S MOON Carroll Baker

CRYING SHAME Michael Johnson

IF I COULD ONLY FLY Haggard/Nelson

THE GIFT Ian Tyson

THIS MISSIN' YOU HEART OF MINE Sawyer Brown



Jane Siberry's latest release, The Walking, has already garnered much critical acclaim but fan response has yet to be seen, as her tour sets off next year.

Page 7

## SINGLES TO WATCH

### EVERYWHERE

Fleetwood Mac

### IN GOD'S COUNTRY

U2

### MOTORTOWN

The Kane Gang

### ONCE UPON A LONG AGO

Paul McCartney

### ONLY THE STRONG SURVIVE

Bryan Adams

### CLOSER EVERY DAY

The Jitters

### RAIN IN THE SUMMERTIME

The Alarm

## ALBUMS TO WATCH

### EURYTHMICS

Savage

### PRETENDERS

The Singles

### DAVID WILCOX

Breakfast At The Circus

TU

Tu



STEPHANIE LORD  
A&A's - Toronto picks  
IN GOD'S COUNTRY  
U2

## SINGLE PICK



WHAT HAVE I DONE...?  
Pet Shop Boys/w D Springfield  
EMI - PB-50107-F

## ALBUM PICK



THE RAINMAKERS  
Tornado  
PolyGram - LP-832-795-4-Q

## Penta signs worldwide Elektra distribution deal

Vancouver-based Penta Records has signed a worldwide distribution agreement with Elektra Records (exclusive of Canada), and a first for a Canadian independent label, yet the principles involved: John Ford, Lou Blair, Sam Feldman and Bruce Allen haven't signed any acts to their roster, and don't expect their first release until the spring of next year.

In addition to and augmenting the Elektra deal, Penta and WEA Music of Canada concluded a separate agreement that



WEA's Dave Tollington and Garry Newman look on as Stan Kulin signs their distribution deal with Penta principles John Ford, Bruce Allen and Lou Blair.

will see the latter handling distribution of all products domestically.

A firm believer in the KISS principle, Keep It Simple Stupid, and though the label "won't be touching country," Penta President John Ford, says their signing philosophy is an "open" one and so far they've travelled from Australia to Newfoundland looking for new talent.

"I think there's a pool of talent out there that is just huge in this country; it's been left untapped," Ford comments. "And sometimes it's been untapped because of the

## Entertainment package offered for Herbie fund

Auctioned off at a recently held (Dec. 1) gala organized to raise money for Operation Herbie, which was established several years ago to help children around the world in need of lifesaving surgery that cannot be done in their own country and is available only at Toronto's Hospital for Sick Children, was an "entertainment package" donated by Gino Empry.

The package included passes to the Royal York's Imperial Room, the Limelight Theatre, La Cage, the Royal Alexandra and various dinners "for two." However, for the "more practically-minded" there was \$500 worth of Petro Canada gasoline and "for the adventurous," a sneak preview of the SkyDome.

The 4th annual fundraiser also auctioned a McParty for twelve at McDonald's with tickets for a Maple Leaf hockey game, a children's party at Canada's Wonderland, a mink jacket, a child's pink rabbit fur coat and a 1988 Beretta.

Among the many personalities and participants present, were Gina Godfrey, President of Operation Herbie, and her husband Paul, who founded the original Herbie Fund in 1979.

problem that everybody wants to have their record released in America and even the multi-nationals in this country can't guarantee that talent a release.

"And our reasons for establishing Penta was to short circuit that step. Our arrangement is honest and upright . . . Elektra does release what we give them.

"We're not here for the short gain," he continues. "I have seen those that come in, and are short gainers, who make a big splash and who make all kinds of announcements, then fall by the wayside because they didn't have the company established first.

"The interesting thing," he concludes, "is that for some reason or another most

## Television broadcaster's tariff changes stopped

Following the recent decision by three federal court judges, who dismissed judicial reviews sought by private television broadcasters concerning current music licensing tariffs, the Performing Rights Organization of Canada (PROCAN) President Jan Matejcek hopes "a new round of cooperative negotiations directly with the broadcasters," will ensue.

"Each year appearances before the Board by PROCAN and the music users become more lengthy and more costly," he states, whose organization represents more than 21,000 Canadian composers, lyricists and music publishers.

CFTO-TV, Global and the Canadian Association of Broadcasters wanted a review of last year's decision by the Copyright Appeal Board that fixed the royalty rate for private television at 2.1 percent of gross revenues and removed a royalty cap imposed the previous year. The broadcasters believed "the Board had erred in law in its decision."

However, the decision was upheld in the Federal Court by the panel of judges, who also dismissed the CBC's request for a similar review affecting its tariff as approved for 1986 on the same grounds as private television.

## Jackson TV campaign to bring back Thriller buyers

CBS makes their marketing objective quite clear: to get the two million people that bought Thriller back into the stores to buy the Bad album, and over the Christmas season the label has budgeted \$175,000 for television advertising to do so.

Bad, having already topped four-times platinum in Canada within its first two months of release and the third single The Way You Make Me Feel climbing charts very quickly, looks to have the potential of its predecessor but CBS hopes to reach "far beyond" radio listeners and regular record buyers by utilizing a heavy saturation level of advertising.

By successfully appealing to those buyers previously, Thriller has broken all sales records in Canada and worldwide sold over 38 million copies, so CBS is planning again to bring "both the regular music consumer and the consumer that seldom listens to commercial radio stations or visits record stores" back and well into the new year also.

The media plan, divided into two phases

Canadians assume they have a mark against them because they say 'Canadian'. Well, it doesn't work that way in the States. Too many people have been telling them the wrong thing. Talent is talent and it doesn't matter if it comes from Illinois or Saskatchewan."

## PolyGram appoints new Canadian A&R director

Larry Mayson, having an extensive background in retailing, artist management and concert promotion, has been appointed PolyGram's Director of A&R for the Canadian operations and will be based in Montreal but will also operate an office in Toronto.

"Larry's first priority will be to find and develop local talent in cooperation with our offices in the United States," states company President Peter Erdmann. Currently the label has only the new Men Without Hats album charting and has been subject to criticism for their irreverence towards Canadian talent.

"Canadian artists stand a much better chance of international success if they are backed by the joint belief and commitment of both North American operations," Erdmann continues. "This does not mean that our doors will be closed to regional projects, but that in our main efforts will be directed towards international potential."

Although PolyGram has developed a fine roster of up and coming talent in other countries, particularly British, their corporate philosophy has been a point of concern for many managers in this country in recent years.

"Much of the success we have enjoyed can be attributed to the ability of our A&R department, and our entire company, to attract and develop new artists," says Dick Asher, commenting from New York. "Canada has always been a rich source of musical talent and we are pleased to have our efforts in finding new talent enhanced by the appointment of Larry Mayson."

## Pre-Christmas advertising

(Pre-Christmas and Post-Christmas) has a primary target group of adults 18 to 49, with the secondary target group being teenagers.

The "selective" ads, purchased during some of the highest rated television programs in each marketplace, have been placed to "ensure they run after the consumer has finished their shopping and is relaxing at home getting ready for their next day of shopping."

"One of the sure-fire ways to broaden your customer base and increase traffic is by advertising via the strongest medium," says the CBS Manager of Direct Marketing, Karen Hunter. "Television advertising has proven to be the most effective advertising vehicle for CBS top sellers over the past two years."

Pre-Christmas advertising on the national networks, including MuchMusic, runs from the 14th of this month through to the Christmas Day, while the Post-Christmas campaign begins the very next day and ends January 17, 1988.

## MuchMusic's move to basic many months away

The recent decision handed down by the CRTC that will now allow the various cable companies to provide both MuchMusic and The Sports Network (TSN) to their subscribers as a basic cable service, rather than as a discretionary service, has been eagerly anticipated by all executive levels at MuchMusic for many months.

However, Dennis Fitzgerald says he's confused by this "monumental" decision and he won't know what the specific ramifications and implications derived from the 300 page document will be until at least next year.

Although the MuchMusic Vice President and General Manager agrees both the station and advertisers would benefit greatly if the move were made immediately, cable companies would be unlikely to do so because the discretionary service packages provide a substantial revenue base for the various distributors.

"We'd have some real problems trying to institute a rate increase before we had wider penetration and an ability to prove that the audience is there," he adds. By March 1989 the switch must be made though, but

until that time Fitzgerald wonders whether they are actually a basic service or not.

"I'm not sure when logic prevails. In fact," he confides, "I'm not sure what the condition of our license is. In some ways it looks like we have an amended license to basic. Do we then take on the new conditions and responsibilities of that basic license or do we play it out until 1989?"

"I believe it's a basic license today but that doesn't mean a helluva lot until other people agree with me."

"We're very pleased but we didn't apply for it per se," he continues. "Basically, what we said was 'If you move anyone to basic, we want to go too.' But I'm pretty happy with the way it's come down the way it has."

## New Order compilation goes gold sparks new set

Substance, New Order's compilation album featuring tracks not previously found on LP format and containing the hit True Faith, has surpassed the gold plateau in Canada; primarily due to the fact that it was made available to fans as a double set in the CD configuration, with an additional 12 tracks included, comprised of the B-sides to all the singles on the package.

The band, formed after the demise of Joy Division, continues to exude quite an influence on the current dance scene and this is their first gold record here, a testament to their broad-base of support.

Hence, PolyGram has now released Substance Sides, 14 tracks and over 90 minutes of music "for the price of a single cassette." Extended plays and dub mixes make up the majority, but neither Murder nor Thieves Like Us Instrumental have ever been released domestically.

As well, True Faith Dub, taken from the True Faith Remix 12", does not appear on the Substance CD and like Bizarre "Dub" Triangle, it's a bonus track exclusive to the cassette.

Obviously, as penetration increases and viewing increases - MuchMusic's audience is expected to quadruple - the advertising rate will also summarily increase over time.

"On the other side of the coin," concludes Fitzgerald, "the amount of dollars we're taking out of the subscriber base will decrease, and that's on file with the Commission, but when it's all said and done we don't see the bottom line changing to any great extent."

## Songwriters offered free magazine yet few left

Soundmakers, formerly the Music City Song Festival (MCSF) Songwriters' Enquirer, is currently being offered "while the supply lasts" to individuals and organizations at no charge; free. The educational magazine contains over 40 pages of articles - contributed by "experts" from the music industry - plus directories of studios, songwriter workshops and seminars.

Topics covered include: Publishing, by Arthur Braun, General Manager of U.S. Operations for the Dick James Organization; Home Studies, by Tom Lubin, author of the book on recording, Capture The Wind; Performing Rights Societies, by Brad O'Shea, author, Just For The Record; and The Techniques of Rhymes, by Buddy Kaye, recipient of 13 gold records and author of Buddy Kaye's Method Songwriting course.

"The key to a great song is to write something simple," says Braun in his article. "Say it in a natural way with a new approach, musically fresh," he advises. "Don't use standard chord progressions you have learned in music class - it's obvious."

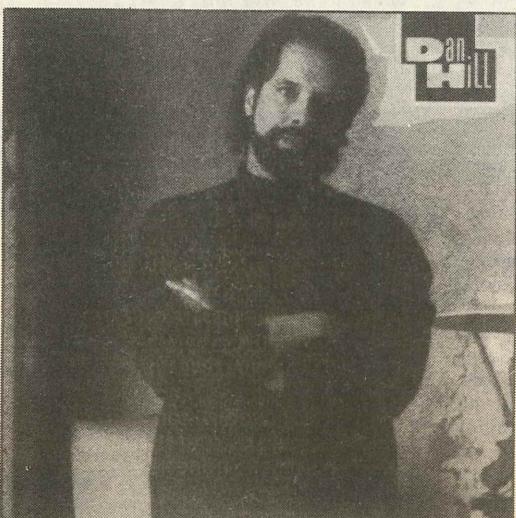
"It all goes back to the basic fact that if you don't have a good song, you don't have the record . . . all records now are work records. We work them to get them recorded and released, and they must be good songs."

"Today," Braun concludes, "the better the song, the better the production and the more exciting the artist, the better the chances are for success."



While recording his new *Breakfast At The Circus* LP, David Wilcox was presented with gold albums for both *My Eyes Keep Me In Trouble* and *The Best Of David Wilcox* by Capitol's Richard Lyttelton.

## Dan Hill writes Billboard's # 1 A/C song for '87



Dan Hill continues to be one of Canada's most successful and widely covered songwriters. Now *Billboard* is about to announce that *Can't We Try*, the massive ballad success from his current album, is the year's No. 1 A/C record in the United States.

In Canada and the U.S., the album's second single, *Never Thought (That I Could Love)*, is the follow-up smash. The song is now Top 10 on AC charts in *R&R* and *Billboard*. In fact, Hill has had a song on *Billboard*'s AC chart every single week for more than a year. Dan Hill has been entrusting CAPAC to administer his performing rights since 1974. We are proud of his continuing success.

Composers Authors and Publishers Association of Canada

**capac**

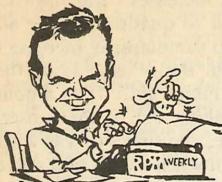
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# WALT SAYS



## Walt's where . . . ?

(EC: Walt is on a well-deserved two week vacation. Walt Says will return in the Dec. 26th issue of RPM.)

## Music Lovers' release for McKay instrumental

Eric McKay, no stranger to the A/C charts, is back with another powerhouse instrumental single titled, Sailing Away, a McKay original. This release is the follow-up to his release of Good Times, which enjoyed an excellent run up the national chart, and established McKay as a Cancon A/C artist with great potential.

John Loweth, President of the Music Lovers' label and who manages Music Box Dancer Publications (McKay publishes through the latter), has just returned from a promotion trip to B.C., where he covered small, medium and large markets. The consensus of opinion from the A/C programmers he talked to, believed that Sailing Away is "as good as . . . if not better than Good Times," says Loweth. "The secret with Sailing Away, is the fact that it is of medium tempo with a bright and happy feeling. There's a lack of good Cancon instrumental releases, and it really hit home to me when I visited the stations. So, Eric's release was timely."

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario, M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country/National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F.	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
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PRINTED IN CANADA

## Higgin's unveils Canada's first CD "bar"

"Consumers are forced to determine if they'll enjoy what they hear on a disc, based on what they see through a blister pack," says Paul Higgins, who officially opened The CD Bar (Nov. 25), Canada's first consumer-related entertainment complex devoted exclusively to compact discs and hardware.

He continues with, "We are all victims of a marketing strategy that says if you like an artist in general, or a particular song on the radio, you'll like the whole album. That was okay when the purchase was a \$3.99 record, but today there is much more music available in every genre . . . not only performance, but sound quality can also vary dramatically on compact disc."

Earlier this year, Higgins conducted a survey of CD buyers and found that more than 80 percent agreed with his beliefs, "They wanted access to more information and the opportunity to listen to discs prior to purchase," says Higgins. His CD Bar, located next to CITY-TV in downtown Toronto, offers a unique private in-store auditioning.

"Auditioning allows the consumer to sample music to which they might not otherwise be exposed to," he continues, "as well as to make informed purchasing decisions."

## Soviet musicians angered over album content

"It's a pity our hit song has been cut from the American record," complains Boris Grebenchikov, front man for the Soviet rock act Aquarium, after the double album titled Red Wave: Four Underground Soviet Rock Groups was recently released on the Big Time label.

Not only are the so-called rockers upset at the song selection, but they're apparently also "angered" by the underground status of the album, since they do not consider their music underground, but actually commercial. These groups evidently draw full houses and large TV audiences in the USSR, according to a Novosti Press Agency report.

At a time of glasnost and Billy Joel's Kohuept, the music industry in the Soviet Union is striving for creative independence, something of a misnomer even in Western societies. This means they turn down state-sponsored tours, choosing instead to spend the time composing.

"Frequent performances leave little time for composition," furthers Aquarium's manager Vitali Kalmanov. "The pleasure we get is more important than a high salary, although we don't want to be left without it." Dmitri Levkovsky, who manages Games, adds, "We could give many concerts on a commercial basis and make a lot of money, but this is a kind of bondage. Besides, commercial music has to follow fashion."

However, recording music, whether commercial or not, is a bigger problem Soviet musicians face, as demand exceeds supply. Recording facilities are booked far in advance "with many celebrities still waiting their turn," hence musicians prefer to use film and TV studios to shoot videos, which "is just what we need today," concludes Levkovsky.

There is a small fee charged for the service, which is waived if there is a purchase.

There was obviously a lot of work that went into researching the thousands of compact disc titles now available, with this information being used to select the titles stocked. This information was then entered in a "custom-designed" computer data base, making ratings and other data on every disc available to customers.

Higgins concludes with, "Our motto is 'investigate before you invest'. The services we offer are long overdue in an industry which is geared to impulse buying."



Platinum Blonde's Mark Holmes gets together with Stu Jeffries of CBC's Good Rockin' Tonight. The CBC TVer will be involved in promoting the band's cross-country tour which will begin in January in support of their new, platinum selling Contact album.



Dear Editor,

Thanks for your support on the Sailcats first album and specifically first single, Sensation. The recent review which you gave the album really lifted the band's spirits. As we all know the initial stage of any recording career can have its moments but your magazine has not only helped to give us national recognition but encouragement within the band itself. Our second single Make It Your Own will be released through the Music Brokers by the end of December or the first of January.

Thanks again for your continued support. I look forward to giving you a platinum album in the near future.

Yours Truly,  
Jeff Parry



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SAVAGE

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# REMOXO

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

DECEMBER 12, 1987

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1	3 (11)	(I've Had) THE TIME OF MY LIFE	35	25 (12)	C'MON LET'S GO	68	87 (2)	TELL IT TO MY HEART
		Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N			Los Lobos - Warner Bros - 92-81867-P			Taylor Dayne - Arista - AS1-9612-N
2	1 (11)	I THINK WE'RE ALONE NOW	36	36 (9)	I DON'T MIND AT ALL	69	91 (2)	(LP) N/A
		Tiffany - MCA - MCA-53167-J			Bourgeois Tagg - Island - 97063-J			Foreigner - Atlantic - 78-91697-P
3	5 (8)	FAITH	37	28 (12)	NOTHING'S GONNA STOP ME NOW	70	59 (15)	(LP) Inside Information - 78-18081-P
		George Michael - Columbia - 38-07623-H			Samantha Fox - Jive - 1072-7-N			WIPE OUT
4	4 (11)	HEAVEN IS A PLACE ON EARTH	38	31 (23)	ONLY IN MY DREAMS	71	68 (22)	Fat Boys - Polydor - PMS-15-Q
		Belinda Carlisle - MCA - 53181-J			Debbie Gibson - Atlantic - 78-93227-P			(LP) Crushin' - 831 948 1-Q
5	2 (13)	MONY MONY	39	32 (16)	LOST IN EMOTION	72	77 (3)	BREAKOUT
		Billy Idol - Chrysalis - 43161-J			Lisa Lisa & Cult Jam - Columbia - 38-07267-H			Swing Out Sister - Vertigo - SOV-2388-Q
6	7 (7)	GOT MY MIND SET ON YOU	40	62 (3)	DUDE (Looks Like A Lady)	73	90 (2)	(LP) It's Better To Travel - 832 213-1-Q
		George Harrison - Dark Horse - 92-81787-P			Aerosmith - Geffen - 92-82407-P			TUNNEL OF LOVE
7	6 (12)	TRY	41	41 (11)	DREAM GIRL	74	96 (2)	Bruce Springsteen - Columbia - 38-7663-H
		Blue Rodeo - Risque Disque - 25-82917-P			FM - Duke Street - 81042-J			(LP) Tunnel Of Love - OC-40999-H
8	14 (9)	POP GOES THE WORLD	42	63 (3)	HAZY SHADE OF WINTER	75	94 (2)	CRAZY
		Men Without Hats - Mercury - MTS-2620-Q			The Bangles - Def Jam - 38-07630-H			Icehouse - Chrysalis - 43165-J
9	9 (10)	WE'LL BE TOGETHER	43	43 (8)	SKELETONS	76	83 (3)	(LP) Man Of Colours - CHS-41592-J
		Sting - A&M - AM-2983-W			Stevie Wonder - Motown - 1907-J			COULD'VE BEEN
10	8 (11)	I'VE BEEN IN LOVE BEFORE	44	44 (7)	DON'T YOU WANT ME	77	84 (5)	Tiffany - MCA - 53231-J
		Cutting Crew - Virgin - VS-1394-W			Jody Watley - MCA - 53162-J			(LP) Tiffany - MCA-5793-J
11	11 (14)	THE ONE I LOVE	45	65 (4)	THERE'S THE GIRL	78	79 (5)	I DO YOU
		R.E.M. - I.R.S. - IRS-53171-J			Heart - Capitol - 44089-F			The Jets - MCA - 53193-J
12	12 (15)	IT'S A SIN	46	82 (2)	I NEED A MAN	79	56 (10)	(LP) Magic - MCA-42085-J
		Pet Shop Boys - EMI America - 73038-F			The Eurythmics - RCA - 53617-R-N			NEVER THOUGHT (I Could Love)
13	19 (6)	SO EMOTIONAL	47	21 (13)	BAD	80	69 (15)	Dan Hill - Columbia - 38-07681-H
		Whitney Houston - Arista - AS1-9642-N			Michael Jackson - Epic - 34-07418-H			(LP) Dan Hill - FC-40456-H
14	27 (6)	IS THIS LOVE	48	51 (8)	DON'T SHED A TEAR	81	71 (25)	LET ME BE THE ONE
		Whitesnake - Geffen - 92-82337-P			Paul Carrack - Chrysalis - 43164-J			Expose - Arista - AS1-9617-N
15	15 (12)	BRILLIANT DISGUISE	49	33 (19)	I HEARD A RUMOUR	82	76 (14)	EVERYWHERE
		Bruce Springsteen - Columbia - 38-07595-H			Bananarama - London - LDS-240-Q			Fleetwood Mac - Warner Bros - 92-81437-P
16	16 (13)	CASANOVA	50	42 (16)	CARRIE	83	80 (32)	YOU ARE THE GIRL
		Levert - Atlantic - 78-92177-P			Europe - Epic - 34-07282-H			Cars - Elektra - 96-94467-P
17	13 (12)	CONTACT	51	38 (6)	I WON'T FORGET YOU	84	72 (20)	BOY'S NIGHT OUT
		Platinum Blonde - Epic - E4-3017-H			Poison - Capitol - 44038-F			Timothy B. Schmit - MCA - 53137-J
18	29 (6)	CHERRY BOMB	52	39 (15)	WHERE THE STREETS HAVE NO	85	81 (16)	WHO WILL YOU RUN TO
		John Mellencamp - Mercury - MS-76261-Q			U2 - Island - 97061-J			Heart - Capitol - 44040-F
19	18 (15)	STAY WITH ME	53	40 (18)	PAPER IN FIRE	86	78 (7)	IN MY DREAMS
		Tu - RCA - PB-50945-N			John Mellencamp - Mercury - MER-108-Q			REO Speedwagon - Epic - 34-07255-H
20	35 (4)	WHEN A MAN LOVES A WOMAN	54	64 (6)	BELIEVE IN ME	87	94 (9)	WHEN SMOKEY SINGS
		Luba - Capitol - 73043-F			Paul Janz - A&M - AM-738-W			A/C - Vertigo - SOV-2389-Q
21	22 (11)	SHOULD'VE KNOWN BETTER	55	57 (9)	TRUTH FAITH	88	94 (9)	IN GOD'S COUNTRY
		Richard Marx - Manhattan - 50083-F			New Order - Factory - FAC-27-Q			U2 - Island - 97064-J
22	23 (7)	SHAKE YOUR LOVE	56	52 (10)	TIME STAND STILL	89	74 (9)	IN MY DREAMS
		Debbie Gibson - Atlantic - 78-91877-P			Rush - Anthem - ANS-075-F			REO Speedwagon - Epic - 34-07255-H
23	26 (9)	OURGLASS	57	61 (4)	BLACK AND BLUE	90	73 (23)	WHEN SMOKEY SINGS
		Squeeze - A&M - AM-2967-W			Haywire - Attic - AT-365-W			A/C - Vertigo - SOV-2389-Q
24	17 (17)	HERE I GO AGAIN	58	58 (28)	TOGETHER (The New Wedding Song)	91	97 (2)	ONCE UPON A LONG AGO
		Whitesnake - Geffen - 92-833978-P			Joey Gregorash - Attic - AT-357-W			Paul McCartney - MPL - 73046-F
25	30 (5)	ANIMAL	59	70 (4)	THAT'S WHAT LOVE IS ALL ABOUT	92	97 (2)	CRYING OUT LOUD FOR LOVE
		Def Leppard - Vertigo - SOV-2399-Q			Michael Bolton - Columbia - 38-07322-H			The Box - Alert - BDS-524-Q
26	37 (7)	VALERIE	60	66 (8)	JULIAN	93	93 (5)	ONLY TIME WILL TELL
		Steve Winwood - Island - 92-83217-P			Alta Moda - Epic - E4-3015-H			Saga - A&M/Bon Air - AMS-111-W
27	10 (13)	CAUSING A COMMOTION	61	49 (23)	LA BAMBAA	94	93 (5)	ONLY TIME WILL TELL
		Madonna - Sire - 92-82247-P			Los Lobos - Warner Bros - 92-83367-P			(LP) Wildest Dreams - AMD-1100-W
28	20 (14)	U GOT THE LOOK	62	50 (19)	LAST OF THE RED HOT FOOLS	95	96 (NEW)	ONLY THE STRONG SURVIVE
		Prince - Paisley Park - 92-82697-P			The Jitters - Capitol - 73034-F			Bryan Adams - A&M - AM-745-W
29	45 (7)	CANDLE IN THE WIND	63	67 (6)	LET THE LIGHT (Shine On Me)	96	97 (NEW)	CLOSER EVERY DAY
		Elton John - MCA - 53196-J			Triumph - MCA - 8738-J			The Jitters - Capitol - 73405-F
30	46 (5)	CATCH ME (I'm Falling)	64	54 (9)	BETCHA SAY THAT	97	98 (NEW)	RAIN IN THE SUMMERTIME
		Pretty Poison - Virgin - VS-1395-W			Gloria Estefan & MSM - Epic - 34-07371-H			The Alarm - I.R.S. - 53219-J
31	47 (4)	THE WAY YOU MAKE ME FEEL	65	53 (15)	RAIN	98	92 (4)	ANGEL
		Michael Jackson - Epic - 34-07645-H			Michael Breen - Alert - BDS-523-Q			Errol Starr - A&M - AM-743-W
32	48 (5)	NEED YOU TONIGHT	66	55 (10)	OH YEAH	99	75 (18)	DIDN'T WE ALMOST HAVE IT ALL
		INXS - Atlantic - 78-91887-P			Yello - Vertigo - SOV-2389-Q			Whitney Houston - Arista - AS1-9616-N
33	24 (14)	LITTLE LIES	67	60 (9)	PEACE OF MIND	100	85 (23)	(LP) Whitney - AL-8405-N
		Fleetwood Mac - Warner Bros - 92-82917-P			Grapes Of Wrath - Capitol - 73035-F			Who's That Girl - Madonna - Sire - 92-83417-P
34	34 (10)	LOVE WILL FIND A WAY			(LP) Tree House - CLT-48018-F			(LP) Who's That Girl - Madonna - 92-56111-P
		Yes - Atco 79-94497-P						
		(LP) Big Generator - 79-05221-P						

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Walking captures essence of Canadian songwriting**

Jane Siberry's latest record has an intriguing characteristic about it, in that its own pretensions aren't bound by what can possibly be called commercial, yet because most Canadian rock bands previously have been cajoled into a strained existence determined by their eventual success stateside, *The Walking* exemplifies what should always be expected from this nation's musicians: quality.

"There's a lot of room in the arrangements where I wanted the band to be spontaneous and improvise," says Siberry. "There's a lot of wonderful playing on this record. I felt badly putting on any vocals after hearing the bed tracks, because they covered up so much. It would make a great instrumental record."

The *Speckless Sky*, which went gold last summer, won her and her band acclaim from both the industry and the public alike, on each side of the border. Warner Bros. this year took over the international distribution of forthcoming records from Windham Hill, who had entered the picture following the *No Borders Here* release.

"This was the first time I've had to write all the songs without ever having performing them live before we went into the studio," she confides. "They were all brand new and not completely finished, which made it a bit harder when I eventually went into the studio to sing."

The consummate artist, Siberry takes her work seriously: from the continuous "scribbling" of notes to the arranging of new material at her 12-track home studio, from recording at Manta Sound to performing the finished songs; now the task of selling her piece of art lies in the hands of the various labels.

"There are parts on this record that are not a regular style of lyric, more like splashes," she explains. "In the lyric book,

there are actually two ghost poems which I extracted from what you hear me sing. I decided to put . . . not poems, but just scribblings, so the extraction isn't too obscure, and people can see where it all came from."

To suggest that even artists aren't aware of, for example, the current state of radio, or airplay and its effect on earnings (sales), is not only naive but also a fallacy. In fact, selling gold is neither surprising nor disappointing yet rather confusing, at a time when *Wrestlemania* sells out stadiums. Perhaps for the consumer, in this day and age, wrestling is more entertaining.

"I had a number of songs, and eventually these ones that are on the album, clustered together in my mind as being a good group to concentrate on," Siberry adds. "It's more like a tone, a colour. There's a real autumn-winter feel to it, a lot of the colours are autumn: the reds, rusts and golds."

"Warner's are very aware that I want to work with people who'll encourage me in the

direction that I'm trying to go, as opposed to people who would discourage. So they respect that, and they have a lot of acts on their label who are very similar to me, in that they aren't necessarily commercial songwriters but they are highly respected."

The names David Byrne and Laurie Anderson crop up in conversation, as does K.D. Lang's, when discussing other artists on the roster. But for Jane Siberry the true test of faith will come in the new year, when her tour begins, taking her across North America and Europe in three months.

"It's not long for some people but I don't want to do that," Siberry concludes. "I really like to perform and work with the band and travel. It's just another variation. I like to write, arrange, record but never too much of one thing. I like the different facets of what I do . . . I like to go on the road but not for too long."

"People tend to forget that people who write or are in the music world aren't in it for just 'the career' but they're in it because they are truly writers or musical people. I have many personal projects that I do on the side just for the love of it."

**Siberry's bowling party "a roaring success"**

Celebrating the release of Jane Siberry's latest LP, *The Walking*, Toronto-area retailers were invited to participate in one of the most imaginative promotions this industry has seen in a while. Held at Fallbrook Bowling Alley in Scarborough, Duke Street Records treated bowlers (and non-bowlers alike) to a night of fun and exercise.

"It was a roaring success," explains David MacMillan, the label's marketing representative, whose responsibility it was to organize the event. Although there are no immediate plans for another bowling release party, he hopes his idea of a tobogganning party for Neo-A4's new Colin Thurston's

produced album will come to fruition in the new year.

Present, and bowling, among the various retailers were members of Siberry's band and her manager Bob Blumer, Duke Street and MCA staffers. Peter Vitals took the high average prize, leading his team that included Rob Yale, Chris Ryan and Sandra Hummel (both of Sam's), Duke's Pat Hope and the band's John Myhr to overall victory.

MacMillan also mentions there were prizes for lowest score, lowest team average and most strikes as well. Not only was Siberry product offered, and competitively fought for, but also "practice sets" for in-home use for those unfortunates who couldn't quite knock down as many pins as Vitals.

Siberry's critically-acclaimed album, slated for release on Warner Bros in the U.S. this January, and RPM's front page pick (Nov. 21), is starting to pick up steam across the country at retail, whereas radio seems a little reticent to add the first single, the title track, in great numbers.



Low bowler Stewart Duncan is pictured with Jane Siberry, Sandra Hummel and Chris Ryan at the Fallbrook Bowling Alley in Scarborough, following a night of teams competing (quite intensely) with each other for the Siberry catalogue on Compact Disc and other delightful prizes.

# SAILING AWAY

The  
Hot New Instrumental  
by  
**ERIC Mc KAY**

"This could be the tune that launches Eric" - Dave Watts - CFRA Ottawa.  
"For any music programmers with open minds (as was the case with Kenny G.), this could prove to be the year's left field hit!"  
- Kirk LaPoint - Billboard  
"Great sound. Just what we need" - Rusty Morgan - CFCP Courtney

## COAST TO COAST

RPM

TOP THIRTY  
WESTERN CANADA

- 1 3 FAITH  
- George Michael
- 2 2 HEAVEN IS A PLACE  
- Belinda Carlisle
- 3 1 I THINK WE'RE ALONE  
- Tiffany
- 4 4 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 5 6 POP GOES THE WORLD  
- Men Without Hats
- 6 5 MONY MONY  
- Billy Idol
- 7 10 WE'LL BE TOGETHER  
- Sting
- 8 11 SO EMOTIONAL  
- Whitney Houston
- 9 12 THE ONE I LOVE  
- R.E.M.
- 10 13 I WON'T FORGET YOU  
- Poison
- 11 18 ANIMAL  
- Def Leppard
- 12 7 BEEN IN LOVE BEFORE  
- Cutting Crew
- 13 17 SHAKE YOUR LOVE  
- Debbie Gibson
- 14 14 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 15 16 TRY  
- Blue Rodeo
- 16 8 CONTACT  
- Platinum Blonde
- 17 23 GOT MY MIND SET ON YOU  
- George Harrison
- 18 9 BRILLIANT DISGUISE  
- Bruce Springsteen
- 19 24 IS THIS LOVE  
- Whitesnake
- 20 29 MAN LOVES A WOMAN  
- Luba
- 21 25 HERE I GO AGAIN  
- Whitesnake
- 22 22 HOURGLASS  
- Squeeze
- 23 28 CHERRY BOMB  
- John Mellencamp
- 24 ... CATCH ME (I'm Falling)  
- Pretty Poison
- 25 19 STREETS HAVE NO NAME  
- U2
- 26 ... VALERIE  
- Steve Winwood
- 27 ... NEED YOU TONIGHT  
- INXS
- 28 ... DUDE (Looks Like A Lady)  
- Aerosmith
- 29 ... HAZY SHADE OF WINTER  
- The Bangles
- 30 ... WAY YOU MAKE ME FEEL  
- Michael Jackson

RPM

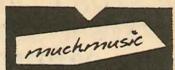
TOP THIRTY  
CENTRAL CANADA

- 1 2 THE TIME OF LIFE  
- Jennifer Warnes/Bill Medley
- 2 1 I THINK WE'RE ALONE  
- Tiffany
- 3 4 FAITH  
- George Michael
- 4 3 MONY MONY  
- Billy Idol
- 5 6 HEAVEN IS A PLACE  
- Belinda Carlisle
- 6 5 TRY  
- Blue Rodeo
- 7 9 GOT MY MIND SET ON YOU  
- George Harrison
- 8 7 CASANOVA  
- Levert
- 9 14 POP GOES THE WORLD  
- Men Without Hats
- 10 8 IT'S A SIN  
- Pet Shop Boys
- 11 13 WE'LL BE TOGETHER  
- Sting
- 12 16 BEEN IN LOVE BEFORE  
- Cutting Crew
- 13 10 ONLY IN MY DREAMS  
- Debbie Gibson
- 14 12 CAUSING A COMMOTION  
- Madonna
- 15 15 STAY WITH ME  
- Tu
- 16 11 THE ONE I LOVE  
- R.E.M.
- 17 28 CHERRY BOMB  
- John Mellencamp
- 18 22 SO EMOTIONAL  
- Whitney Houston
- 19 26 A MAN LOVES A WOMAN  
- Luba
- 20 23 HOURGLASS  
- Squeeze
- 21 19 U GOT THE LOOK  
- Prince
- 22 17 LOST IN EMOTION  
- Lisa Lisa & Cult Jam
- 23 ... VALERIE  
- Steve Winwood
- 24 21 BRILLIANT DISGUISE  
- Bruce Springsteen
- 25 ... IS THIS LOVE  
- Whitesnake
- 26 24 LITTLE LIES  
- Fleetwood Mac
- 27 27 C'MON LET'S GO  
- Los Lobos
- 28 ... CANDLE IN THE WIND  
- Elton John
- 29 30 SHAKE YOUR LOVE  
- Debbie Gibson
- 30 ... WAY YOU MAKE ME FEEL  
- Michael Jackson

RPM

TOP THIRTY  
EASTERN CANADA

- 1 1 I THINK WE'RE ALONE  
- Tiffany
- 2 3 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 3 5 FAITH  
- George Michael
- 4 2 MONY MONY  
- Billy Idol
- 5 6 HEAVEN IS PLACE  
- Belinda Carlisle
- 6 10 GOT MY MIND SET ON YOU  
- George Harrison
- 7 4 TRY  
- Blue Rodeo
- 8 16 WE'LL BE TOGETHER  
- Sting
- 9 9 BRILLIANT DISGUISE  
- Bruce Springsteen
- 10 8 NOTHING'S GONNA STOP  
- Samantha Fox
- 11 17 POP GOES THE WORLD  
- Men Without Hats
- 12 12 CASANOVA  
- Levert
- 13 15 BEEN IN LOVE BEFORE  
- Cutting Crew
- 14 18 SO EMOTIONAL  
- Whitney Houston
- 15 26 MAN LOVES A WOMAN  
- Luba
- 16 11 THE ONE I LOVE  
- R.E.M.
- 17 14 CONTACT  
- Platinum Blonde
- 18 7 CAUSING A COMMOTION  
- Madonna
- 19 13 BAD  
- Michael Jackson
- 20 24 I DON'T MIND AT ALL  
- Bourgeois Tagg
- 21 19 IT'S A SIN  
- Pet Shop Boys
- 22 22 STAY WITH ME  
- Tu
- 23 20 HERE I GO AGAIN  
- Whitesnake
- 24 27 LOVE WILL FIND A WAY  
- Yes
- 25 30 IS THIS LOVE  
- Whitesnake
- 26 ... CHERRY BOMB  
- John Mellencamp
- 27 ... SHAKE YOUR LOVE  
- Debbie Gibson
- 28 28 HOURGLASS  
- Squeeze
- 29 29 C'MON LET'S GO  
- Los Lobos
- 30 ... NEED YOU TONIGHT  
- INXS



## TOP THIRTY

- 1 4 FAITH  
- George Michael
- 2 1 WE'LL BE TOGETHER  
- Sting
- 3 3 BRILLIANT DISGUISE  
- Bruce Springsteen
- 4 2 HEAVEN IS A PLACE  
- Belinda Carlisle
- 5 8 POP GOES THE WORLD  
- Men Without Hats
- 6 10 CHERRY BOMB  
- John Mellencamp
- 7 11 WAY YOU MAKE ME FEEL  
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- 8 5 THE ONE I LOVE  
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- 9 12 GOT MY MIND SET ON YOU  
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- 10 6 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 11 7 ANIMAL  
- Def Leppard
- 12 18 SO EMOTIONAL  
- Whitney Houston
- 13 14 SKELETONS  
- Stevie Wonder
- 14 19 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 15 9 TIME STANDS STILL  
- Rush
- 16 22 SHAKE YOUR LOVE  
- Debbie Gibson
- 17 22 VALERIE  
- Steve Winwood
- 18 13 HOURGLASS  
- Squeeze
- 19 26 NEED YOU TONIGHT  
- INXS
- 20 24 THINGS I DO FOR MONEY  
- Northern Pikes
- 21 15 BEEN IN LOVE BEFORE  
- Cutting Crew
- 22 30 BLACK AND BLUE  
- Haywire
- 23 22 LOVE WILL FIND A WAY  
- Yes
- 24 ... DUDE (Looks Like A Lady)  
- Aerosmith
- 25 16 LITTLE LIES  
- Fleetwood Mac
- 26 21 PERSONA NON GRATA  
- Gino Vannelli
- 27 ... HAZY SHADE OF WINTER  
- The Bangles
- 28 17 MONY MONY  
- Billy Idol
- 29 20 IT'S A SIN  
- Pet Shop Boys
- 30 ... CRYING OUT LOUD  
- The Box

## HIT BREAKERS



ANDY FROST  
Q107 - Toronto  
picks  
FIRE IN MY BONES  
David Wilcox



STEWART DUNCAN  
Sam's - Yonge Street - Toronto  
picks  
WILLY DEVILLE  
Miracle

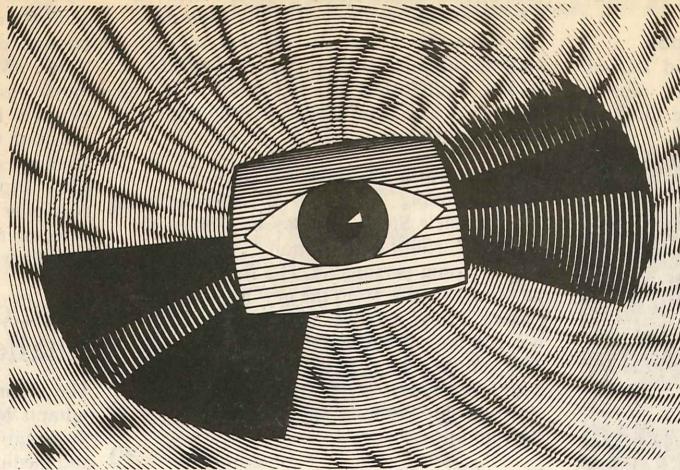


BARRY TISDALL  
Robian Distributors  
picks  
HAZY SHADE OF WINTER  
The Bangles



WAYNE WEBSTER  
CKFM - Toronto  
picks  
COULD'VE BEEN  
Tiffany

V A R I E T I E S



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CANNES / FRANCE

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### CKGM listeners frolic in Barbados

Montreal's CKGM held their 2nd annual Breakfast In Barbados promotion, and it "paid off in a big way," relates the station's



Five grand prize winners and their guests gather around CKGM's broadcast staff alongside the pool of the Heywoods in Barbados.

### Food bank benefits from CBC Radio presentation

CBC Radio's Toronto studios will be open to the public this Dec. 18, as listeners will be invited to donate non-perishable food items to the Daily Food Bread Bank campaign and participate in special Christmas broadcasts complete with celebrity guests, door prizes and entertainment.

The Food Bank serves 130 community agencies in the Toronto area and the charity estimates over 60,000 people are forced to seek emergency food aid each month in the city alone.

CBC's "open house" food drive is the station's "opportunity to make this Christmas a little brighter for those less fortunate," says Susan Grant, Ontario Region Communications' publicity coordinator.

Karen Bryant. The event received "huge" publicity via all the island's media outlets, as CKGM broadcast direct from the poolside of the Heywoods Hotel. In addition to BN's satellite support, assistance was provided by Radio Rediffusion in Barbados with a microwave link from the resort to a local station in Bridgetown.

### Anthony ends all rumours

Finally ending a month of speculation, MuchMusic's Steve Anthony has joined the staff of Toronto radio station CFNY as their new morning personality. His first shift will be broadcast live from the new harbourfront facility, Hotel Admiral, on Dec. 14, and he will continue as a MuchMusic veejay as well. The station's Don Berns reports Hal Harbour, previously with Q104, will assume weekend shift responsibilities, completing his staff additions.

### Daynard's move to CHFI benefits children

Following his departure from CKFM, long-time Toronto morning man Don Daynard has joined CHFI and the station held a "welcome bash" at the Inn On The Park on Dec. 1 in his honour, with dancing to the music of years gone by and all profits to the Canadian Children's Foundation.

Over 800 people attended the launch and celebration of Daynard's new morning show, and his return to air, which includes a night shift co-hosting (with Brian Master) the Saturday Night Oldies show.

Paul Fisher, CHFI's program director, explains Terry McElligott asked to be "taken off" mornings to pursue other interests but will be retained as a swing announcer and is delighted welcoming Daynard to the station.

"His unique style will bring something special to our mornings," says Fisher, "and his life-long enthusiasm for the 'oldies' will give an added dimension for our Saturday night programming."

### CJEZ-FM's Randall seeks help again

Last year, reports Christopher Randall, the charity organization Helping Others Incorporated distributed over \$25,000 worth of "toys, albums, candy products, soft drinks, movie posters and clothing items," to Toronto's less fortunate. Randall, once again, is soliciting the assistance of those in the entertainment industries for donations suitable as gifts. Promotional items (such as albums, posters or tickets) can be forwarded to his offices, or more information can be obtained by calling him at the station: (416)480-2097.

### McCoy Bohn launch new smaller market program

The Vancouver-based programming consultants McCoy Bohn have launched a new "alternative" program, aimed at the small and medium market broadcasters, called Instant Access Consulting.

Offered on a market-exclusive basis to stations not competing with the company's current clients, the program, says president Chuck McCoy, will provide "a system that allows small and medium markets to make use of our services in a way that gives maximum flexibility to the broadcaster.

"We worked on the premise that most stations can use professional consulting expertise but not all of them have the budget to accommodate regular, full-service consulting."

Programming advice, marketing and management consulting, and announcer appraisals are some of the services available, and are provided on "a more flexible user-pay structure."

**LONELY AT CHRISTMAS**  
(DBMI-03)  
**DOUG CAMERON**

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CONTACT:

MARY LYNN

MARIGOLD PROMOTIONS

(416) 484-8789

*Season's  
Greetings  
from  
SUSAN MOSS*

*SUSAN MOSS  
AT CHRISTMAS TIME*

*... A NATURAL FOR  
CHRISTMAS AIRPLAY*

Produced by Peter Bacsalmasi  
Engineered by Michael Molineux



Recorded and Mixed at Damon Studios, Edmonton, Alberta  
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ANYA WILSON  
Promotion & Publicity

REMIKO

## ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

DECEMBER 12, 1987

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
ELECTRIC	- E
MCA	- J
POLYGRAM	- Q
WEA	- P

1	1 (15)	JOHN COUGAR MELLENCAMP	The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q)	35	30 (10)	KISS	Crazy Nights (Mercury) 832 626-1-Q (Cassette 832 626-4-Q)	68	68 (9)	54-40	Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P)	MA PL
2	3 (13)	DIRTY DANCING	Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	36	42 (3)	STEVIE WONDER	Characters (Motown) MOX-6248-J (Cassette MOXC-6248-J)	69	76 (5)	THE ALARM	Eye Of The Hurricane (I.R.S.) IRS-42061-J (Cassette IRS-42061-J)	MA PL
3	5 (9)	STING	Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W)	37	37 (61)	BON JOVI	Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)	70	92 (2)	CHER	Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P)	MA PL
4	2 (9)	BILLY IDOL	Vital Idol (Chrysalis) CHXC-41620-J (Cassette CHS-41620-J)	38	61 (6)	TIFFANY	Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J)	71	83 (5)	JOE COCKER	Unchain My Heart (Capitol) CLT-48285-F (Cassette CAT-48285-F)	MA PL
5	6 (36)	WHITESNAKE	Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P)	39	48 (9)	JETHRO TULL	Crest Of A Knave (Chrysalis) CHS-41590-J (Cassette CHSC-41590-J)	72	NEW	EURYTHMICS	Savage (RCA) 6694-1-R-N (Cassette 6694-4-R-N)	MA PL
6	4 (9)	BRUCE SPRINGSTEEN	Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H)	40	40 (20)	WHO'S THAT GIRL	Soundtrack (Sire) 92-56111-P (Cassette 92-56114-P)	73	88 (5)	THE HOUSEMARTINS	People Who Grinned Themselves To Death (Go Discs) CHS-46009-J (Cassette CHSC-46009-J)	MA PL
7	7 (39)	U2	The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)	41	36 (11)	ELTON JOHN	Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette M5-24153-P)	74	74 (47)	RITA MacNEIL	Flying On Your Own (Lupins/Virgin) RM-1001-W (Cassette RMC-1001-W)	MA PL
8	9 (6)	A VERY SPECIAL CHRISTMAS	Various Artists (A&M) SP-3911-W (Cassette CS-3911-W)	42	53 (9)	THE GRAPES OF WRATH	Tree House (Capitol) CLT-48018-F (Cassette C4T-48018-F)	75	75 (6)	BILLY JOEL	Kohaupt (Columbia) PC2-40996-H (Cassette PC2T-40996-H)	MA PL
9	23 (3)	GEORGE MICHAEL	Faith (Columbia) OC-40867-H (Cassette OCT-40867-H)	43	62 (4)	TRIUMPH	Surveillance (MCA) MCA-42083-J (Cassette MCAC-42083-J)	76	66 (30)	DWIGHT YOAKAM	Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)	MA PL
10	19 (4)	GEORGE HARRISON	Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P)	44	64 (4)	MEN WITHOUT HATS	Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q)	77	77 (7)	SAGA	Wildest Dreams (A&M/Bon Aire) AMD-1100-W (Cassette AMC-1100-W)	MA PL
11	12 (14)	MICHAEL JACKSON	Bad (Epic) OE-40600-H (Cassette OET-40600-H)	45	73 (3)	STEVE WINWOOD	Chronicles (Island) 92-56601-P (Cassette 92-56604-P)	78	79 (6)	ALICE COOPER	Raise Your Fist And Yell (MCA) MCA-42091-J (Cassette MCAC-42091-J)	MA PL
12	14 (5)	INXS	Kick (Atlantic) 78-17961-P (Cassette 78-17964-P)	46	46 (21)	ELTON JOHN	Live In Australia (MCA) MCAC-28022-J (Cassette MCAC2-8022-J)	79	65 (18)	L.L. COOL J	Bigger And Deffer (Def Jam) FC-40793-H (Cassette FCT-40793-H)	MA PL
13	13 (18)	DEF LEPPARD	Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	47	35 (17)	HAYWIRE	Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)	80	71 (15)	TOM WAITS	Frank's Wild Years (Island) ISL-1129-J (Cassette ISLC-1129-J)	MA PL
14	10 (21)	LA BAMBA	Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)	48	39 (31)	SUZANNE VEGA	Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)	81	89 (2)	DOKKEN	Back For The Attack (Elektra) 96-07351-P (Cassette 96-07354-P)	MA PL
15	8 (13)	PINK FLOYD	A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)	49	50 (45)	EUROPE	The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)	82	82 (5)	JANE SIBERRY	The Walking (Duke Street) DSR-31040-3 (Cassette DSRC-31040-J)	MA PL
16	11 (34)	FLEETWOOD MAC	Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)	50	38 (15)	LOVERBOY	Wildside (Columbia) OC-40893-H (Cassette OCT-40893-H)	83	69 (27)	CHALK CIRCLE	Mending Wall (Duke Street) DSR-31035-J (Cassette DSRC-31035-J)	MA PL
17	17 (5)	ROBBIE ROBERTSON	Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P)	51	41 (11)	SAMANTHA FOX	Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)	84	95 (2)	TERENCE TRENT D'ARBY	Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H)	MA PL
18	15 (28)	WHITNEY HOUSTON	Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	52	52 (13)	THE CARS	Door To Door (Elektra) 96-07471-P (Cassette 96-07474-P)	85	85 (11)	THE JITTERS	The Jitters (Capitol) CLT-48126-F (Cassette C4T-48126-F)	MA PL
19	18 (7)	BELINDA CARLISLE	Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J)	53	43 (12)	DEBBIE GIBSON	Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)	86	NEW	PRETENDERS	The Singles (Sire) 92-56641-P (Cassette 92-56644-P)	MA PL
20	22 (13)	BLUE RODEO	Outskirts (Risque Disque) 25-47181-P (Cassette 25-47184-P)	54	47 (21)	RICHARD MARX	Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	87	70 (18)	GRATEFUL DEAD	In The Dark (Arista) AL-8452-N (Cassette AC-8452-N)	MA PL
21	16 (14)	AEROSMITH	Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	55	80 (2)	PAUL McCARTNEY	All The Best (MPL) CLW-48507-F (Cassette C4W48507-F)	88	72 (14)	ABC	Alphabet City (Vertigo) 832 391-1-Q (Cassette 832 391-4-Q)	MA PL
22	20 (14)	R.E.M.	Document (I.R.S.) IRS-42059-J (Cassette IRSC-42059-J)	56	56 (7)	THE FAT BOYS	Crushin' (Polydor) 631 948-1-Q (Cassette 831 948-4-Q)	89	78 (16)	THE LOST BOYS	Soundtrack (Atlantic) 78-17671-P (Cassette 78-17674-P)	MA PL
23	31 (4)	BRYAN FERRY	Bette Noire (Reprise) 92-55981-P (Cassette 92-55984-P)	57	49 (31)	RANDY TRAVIS	Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)	90	NEW	DAVID WILCOX	Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F)	MA PL
24	24 (12)	PET SHOP BOYS	Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)	58	45 (12)	MICK JAGGER	Primitive Cool (Columbia) OC-40919-H (Cassette OCT-40919-H)	91	87 (7)	FM	Tonight (Duke Street) DSR-31012-J (Cassette DSRC-31012-J)	MA PL
25	55 (2)	MADONNA	You Can Dance (Sire) 92-55351-P (Cassette 92-55354-P)	59	59 (10)	BANANARAMA	Wow (London) 828 061-1-Q (Cassette 828 061-4-Q)	92	96 (2)	THE WRESTLING ALBUM II	Various Artists (Columbia) FE-40889-H (Cassette FET-40889-H)	MA PL
26	21 (9)	YES	Big Generator (Atco) 79-05221-P (Cassette 79-05224-P)	60	60 (16)	HELIX	Wild In The Streets (Capitol) CLT-46920-F (Cassette C4T-46920-F)	93	93 (3)	EARTH, WIND & FIRE	Touch The World (Columbia) FC-40596-H (Cassette FCT-40596-H)	MA PL
27	27 (7)	DEPECHE MODE	Music For The Masses (Sire) 92-56141-P (Cassette 92-56144-P)	61	44 (9)	ROGER HODGSON	Hai Hai (A&M) SP-9503-W (Cassette CS-9503-W)	94	94 (6)	LOVE AND ROCKETS	Earth Sun Moon (Vertigo) 832 813-1-Q (Cassette 832 813-4-Q)	MA PL
28	25 (9)	PLATINUM BLONDE	Contact (Columbia) FE-40949-H (Cassette FET-40949-H)	62	51 (74)	MADONNA	True Blue (Sire) 92-54421-P (Cassette 92-54424-P)	95	86 (10)	BEE GEES	E.S.P. (Warner Bros) 92-55411-P (Cassette 92-55414-P)	MA PL
29	26 (15)	NEW ORDER	Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)	63	54 (65)	PAUL SIMON	Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)	96	NEW	TU	Tu (RCA) KKL-01085-N (Cassette KKKL-0585-N)	MA PL
30	28 (29)	HEART	Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)	64	57 (13)	METALLICA	Garage Days Revisited (Elektra) 96-07571-P (Cassette 96-07574-P)	97	81 (25)	KENNY G	Duotones (Arista) AL-8427-N (Cassette AC8-8427-N)	MA PL
31	29 (13)	RUSH	Hold Your Fire (Anthem) ANR-1-1051-F (Cassette 4AN-1-1051-F)	65	63 (31)	LISA LISA AND CULT JAM	Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)	98	84 (6)	DREAM ACADEMY	Remembrance Days (Reprise) 92-56251-P (Cassette 92-56254-P)	MA PL
32	32 (8)	SMITHS	Strangeways, Here We Come (Sire) 92-56491-P (Cassette 92-56494-P)	66	67 (8)	THE BEATLES	Belladonna (Capitol) SL-9612-F (Cassette 4XL-9612-F)	99	90 (23)	T'PAU	T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)	MA PL
33	33 (9)	VAN MORRISON	Poetic Champions Compose (Mercury) 832 585-1-Q (Cassette 832 585-4-Q)	67	58 (22)	NORTHERN PIKES	Big Blue Sky (Virgin) VL-3001-W (Cassette VL4-3001-W)	100	97 (49)	RANDY TRAVIS	Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)	MA PL
34	34 (8)	SUPERTRAMP	Free As A Bird (A&M) SP-9502-W (Cassette CS-9502-W)									

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

DECEMBER 12, 1987

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

1 2 (11)	LYNDA	21 21 (7)	SWEET LITTLE '66	41 47 (3)	PLEASE PLEASE BABY
	Steve Wariner - MCA - 53160-J (LP) It's A Crazy World - MCA-5926-J		Steve Earle & The Dukes - MCA - 53182-J (LP) Exit O - MCA-5998-J		Dwight Yoakam - Reprise - 92-81747-P (LP) Hillbilly Deluxe - 92-55671-P
2 6 (10)	THE LAST ONE TO KNOW	22 24 (6)	MY ROUGH AND ROWDY DAYS	42 48 (4)	SURE THING
	Reba McEntire - MCA - 53159-J (LP) The Last One To Know - MCA-42030-J		Waylon Jennings - MCA - 53158-J (LP) A Man Called Hoss - MCA-42038-J		Foster & Lloyd - RCA - 5287-7-R-N (LP) Foster & Lloyd - 6372-1-R-N
3 4 (12)	SHE COULDN'T LOVE ME ANYMORE	23 25 (5)	IF YOU'RE GONNA TELL ME LIES	43 49 (2)	NOW YOU'RE TALKIN'
	T.Graham Brown - Capitol - 8-44061-F (LP) Brilliant Conversationalist - ST-12525-F		Rosemary Sharp - Canyon Creek CCR-87-0908 (LP) N/A		Mel McDaniel - Capitol - PB-44106-F (LP) Now You're Talkin' - CLT-48058-F
4 8 (10)	THOSE MEMORIES OF YOU	24 31 (7)	GOIN' GONE	44 51 (4)	I'LL PIN A NOTE ON YOUR PILLOW
	Parton/Ronstadt/Harris - Warner Bros - 92-82487-P (LP) Trio - 92-549114-P		Kathy Mattea - Mercury - 888 874-7-Q (LP) Untasted Honey - 832 7931-1-Q		Billy Joe Royal - Atlantic America - 79-94047-P (LP) The Royal Treatment - 79-065814-P
5 9 (11)	ONE FOR THE MONEY	25 35 (5)	WHERE DO THE NIGHTS GO	45 52 (3)	TENNESSEE FLAT TOP BOX
	T.G.Sheppard - Columbia - 38-07312-H (LP) One For The Money - FC-40796-H		Ronnie Milsap - RCA - 5259-7-R-N (LP) Heart And Soul - 6245-1-R-N		Rosanne Cash - Columbia - 38-07624-H (LP) King's Record Shop - FC-40777-H
6 1 (8)	TRY	26 26 (6)	IF THERE'S ANY JUSTICE	46 54 (2)	TELL ME TRUE
	Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P		Lee Greenwood - MCA - 53156-J (LP) If There's Any Justice - MCA-5999-J		Juice Newton - RCA - 5283-7-R-N (LP) Emotion - 6371-1-R-N
7 12 (6)	SOMEWHERE TONIGHT	27 28 (7)	I WOULDN'T BE A MAN	47 55 (3)	GOOD GOD, I HAD IT GOOD
	Highway 101 - Warner Bros - 92-82237-P (LP) Highway 101 - 92-56084-P		Don Williams - Capitol - B-44066-F (LP) Traces - CLT-48034-F		Pake McEntire - RCA - 5356-7-R-N (LP) N/A
8 13 (10)	DO YA	28 38 (5)	I'M TIRED	48 56 (3)	CRYING
	K.T. Oslin - RCA - 5229-7-N (LP) '80s Ladies - 5924-7-R-N		Ricky Skaggs - Epic - 34-07416-H (LP) N/A		Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W
9 10 (11)	BONNIE JEAN (Little Sister)	29 29 (9)	I MUST HAVE MADE A MISTAKE	49 57 (2)	GIVE IN
	David Lynn Jones - Mercury - MER-110-2 (LP) Hard Times On The Street (No number)		Boone & The Girls - Golden Eagle - GE-150 (LP) N/A		Terry Carisse - Savannah - SRS-864-N (LP) None Of The Feeling - SRL-9827-N
10 15 (13)	ALL I REALLY NEED	30 32 (7)	ISN'T THAT THE STRANGEST THING	50 53 (5)	BASIC FACT OF LIFE
	Audie Henry - Canyon Creek - CCR-87-0420 (LP) N/A		Anita Perras & Tim Taylor - Savannah - SRS-862-N (LP) Anita & Tim - SRL-9829-N		Colleen Peterson - Cardinal - CR-9016 (LP) N/A
11 11 (11)	GOTTA GET AWAY	31 40 (3)	I CAN'T GET CLOSE ENOUGH	51 NEW	TWINKLE TWINKLE LUCKY STAR
	Sweethearts Of The Rodeo - Columbia - 38-07314-H (LP) Sweethearts Of The Rodeo - FC-40406-H		Exile - Epic - 34-07597-H (LP) Shelter From The Night - 40901-H		Marie Haggard - Epic - 34-07631-H (LP) Chill Factor - FET-40986-H
12 3 (14)	I WON'T NEED YOU ANYMORE	32 41 (5)	ONE STEP FORWARD	52 59 (2)	TIME IN
	Randy Travis - Warner Bros - 92-82467-P (LP) Always And Forever - 92-556841-P		Desert Rose Band - MCA/Curb - 53201-J (LP) The Desert Rose Band - MCA - MC-22935-J		The Oak Ridge Boys - MCA - 53175-J (LP) N/A
13 14 (7)	I PREFER THE MOONLIGHT	33 36 (7)	IF YOU'RE UP FOR LOVE	53 NEW	FACE TO FACE
	Kenny Rogers - RCA - 5258-7-N (LP) I Prefer The Moonlight - 6484-1-N		Ronnie Prophet - RCA - JB-50956-N (LP) Ronnie Prophet - KKL-10582-N		Alabama - RCA - 5328-7-R-N (LP) Just Us - 6495-1-R-N
14 16 (10)	ROLLER COASTER	34 42 (4)	ONLY LOVE CAN SAVE ME NOW	54 58 (2)	BEND IN THE WATER
	Alibi - Comstock - CCM-1856 (LP) N/A		Crystal Gayle - Warner Bros - 92-82097-P (LP) The Best Of - 92-56221-1		Ginny Mitchell - Sweet Briar Music - (No number) (LP) N/A
15 7 (11)	ONLY WHEN I LOVE	35 44 (4)	LYIN' IN HIS ARMS AGAIN	55 NEW	CHEATER'S MOON
	Holly Dunn - MTM - 72091-H (LP) Cornerstone - MTM-71063-H		Forrester Sisters - Warner Bros - 92-82087-P (LP) You Again - 92-557114-P		Carroll Baker - Tembo - TS-8708-N (LP) At Home - TMT-4333-N
16 5 (12)	SOMEBODY LIED	36 43 (7)	BLUE JEAN QUEEN	56 60 (2)	THAT'S MY JOB
	Ricky Van Shelton - Columbia - 38-97311-H (LP) Wild-Eye Dream - FC-40602-H		Dieter Bohme - Flyin' High - FHS-016 (LP) N/A		Conway Twitty - MCA - 53200-J (LP) Borderline - MCA-5969-J
17 17 (7)	LET'S DO SOMETHING	37 37 (8)	ALBERTA COWBOY	57 NEW	CRYING SHAME
	Vince Gill - RCA - 5257-7-R-N (LP) The Way Back Home - 5923-1-R-N		Floyd Tolman - FMI - 002 (LP) N/A		Michael Johnson - RCA - 5279-7-R-N (LP) N/A
18 18 (8)	GIVE BACK MY HEART	38 45 (4)	JUST LOVIN' YOU	58 NEW	IF I COULD ONLY FLY
	Lyle Lovett - MCA/Curb - 53157-J (LP) Pontiac - MCA-42028-J		The O'Kanes - Columbia - 38-07611-H (LP) The O'Kanes - FC-40459-H		Merle Haggard/Willie Nelson - Epic - 34-07400-H (LP) Seashores Of Old Mexico - FET-40293-H
19 19 (8)	HEAVEN CAN'T BE FOUND	39 39 (6)	MARY LOU	59 NEW	THE GIFT
	Hand Williams Jr. - Warner Bros - 92-82277-P (LP) Born To Boogie - 92-559314-P		Ronnie Hawkins - Epic - E4-3022-H (LP) Hello Again - Mary Lou - PEC-80127-H		Ian Tyson - Stony Plain - 1056-N (LP) Cowbography - SPL-1102-N
20 23 (6)	ONE FRIEND	40 46 (5)	WHEELS	60 NEW	THIS MISSIN' YOU HEART OF MINE
	Dan Seals - Capitol - 44077-F (LP) The Best Of - CLT-48308-F		Restless Heart - RCA - 5280-7-R-N (LP) Wheels - 5648-1-R-N		Sawyer Brown - Capitol - PB-44108-F (LP) Somewhere In The Night - CLT-46923-F

# RPM ADULT CONTEMPORARY

1 2 (5)	FAITH	11 17 (5)	NEVER THOUGHT (I Could Love)	21 22 (2)	THE WAY YOU MAKE ME FEEL
	George Michael - Columbia - 38-07623-H (LP) Faith - OC-40867-H		Dan Hill - Columbia - 38-07681-H (LP) Dan Hill - FC-40456-H		Michael Jackson - Epic - 34-07645-H (LP) Bad - OE-40800-H
2 1 (7)	CANDLE IN THE WIND	12 13 (6)	RUN WITH US	22 25 (3)	TRUE LOVE WILL FIND A WAY
	Elton John - MCA - 53196-1 (LP) Live In Australia - MCA-8022-J		Lisa Loughead - Run - RN-001 (LP) Evergreen Nights - RN-002		Patrick Norman - Star - STR-3024-H (LP) Only Love Sets You Free - STR-8001
3 3 (6)	VALERIE	13 5 (13)	ANYONE CAN DO THE HEARTBREAK	23 24 (4)	MEPHISTO WALTZ
	Steve Winwood - Island - 92-83217-P (LP) Chronicles - 92-56601-P		Anne Murray - Capitol - B-44054-F (LP) Harmony - ST-12562-F		Theo Massop - Moonshadow - MSR-103 (LP) N/A
4 4 (4)	THE TIME OF MY LIFE	14 14 (10)	FAST TRAIN TO TOKYO	24 26 (3)	COME ON LET'S GO
	Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 6408-1-R-N		Rita MacNeil - Virgin - RMS-103-W (LP) Flying On Your Own - RM-1001-W		Los Lobos - Warner Bros - 92-81867-P (LP) La Bamba/Soundtrack - 92-56052-P
5 20 (4)	GOT MY MIND SET ON YOU	15 11 (11)	DON'T MAKE ME WAIT FOR LOVE	25 27 (2)	COULD'VE BEEN
	George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-56431-P		Kenny G /w Lenny Williams - Arista - AS-19625-N (LP) Duotones - AL8-8427-N		Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J
6 18 (2)	TRY	16 16 (11)	WHATEVER HAPPENED TO ROMANCE	26 29 (3)	CRYING
	Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P		Danny Diaz - Jewel - JR-1-71367 (LP) N/A		Roy Orbison/K.D.Lang - Virgin - VS-1413-W (LP) Hiding Out/Soundtrack - VL-3019-W
7 8 (13)	PEACE OF MIND	17 19 (3)	SO EMOTIONAL	27 28 (3)	I DREAMED A DREAM
	Grapes Of Wrath - Capitol - B73035-F (LP) Tree House - CLT-48018-F		Whitney Houston - Arista - AS1-9642-N (LP) Whitney - AL8-8405-N		Neil Diamond - Columbia - 38-07614-H (LP) Hot August Night II - 40990-H
8 7 (9)	BRILLIANT DISGUISE	18 6 (8)	LITTLE LIES	28 NEW	GONNA STAY IN LOVE
	Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40989-H		Fleetwood Mac - Warner Bros - 92-82917-P (LP) Tango In The Night - 92-54711-P		Louisa Florio - Tembo - TS-8710-N (LP) Louisa Florio - TMT-4323-N
9 10 (9)	BELIEVE IN ME	19 9 (10)	BREAKOUT	29 30 (2)	SAILING AWAY
	Paul Janz - A&M - AM-738-W (LP) High String - SP-9108-W		Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 323-1-Q		Eric McKay - Music Lovers - ML-103 (LP) N/A
10 12 (6)	HEAVEN IS A PLACE ON EARTH	20 21 (7)	MARY LOU	30 NEW	VALENTINO
	Belinda Carlisle - MCA - 53181-J (LP) Heaven On Earth - MCA-42080-J		Ronnie Hawkins - Epic - E4-3022-H (LP) Hello Again - Mary Lou - PEC-80127-H		Stoban Crawley - Freedom - FR-055-E (LP) Without Warning - FR-020-E

Record distributor code A&M - W  
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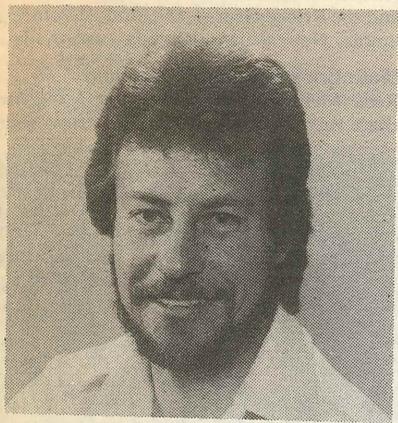
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CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P



do for two airplane tickets anywhere in the world." The person with the most, "unique" reply (a reply which had to be carried out) would win. Christine Bacon said she would mudwrestle a pig, and she did. Morning Man /PD Derek Botten of CKNX was on hand to



Coast to coast Canadian men are paying tribute to the ladies by requesting Dieter Boehme's latest hit

**Blue Jean Queen**

referee the match. The wrestling was a huge success and Christine is on her way to Switzerland.

#### **Merceys sign with Universal**

The Mercey Brothers have just signed a sub-publishing contract with Universal Songs in Holland. Universal will represent the complete Mercey Brothers Publishing Company catalogue in the Netherlands. This signing enhances recent sub-publishing contracts

#### **Hot holiday line-up for Marigold**

In keeping with the "hot" buying season, Marigold Productions Limited has recently serviced four new singles to radio stations across Canada. These releases include: on the Marigold label, Debbie Johnson's Just Imagination, Fortunato's The Last To Know; on Sink Records, Lindsay Morgan's Out Of The Blue and Doug Cameron's Lonely At Christmas on DBMI.

Johnson's Just Imagination, is the follow-up to her previous hit single Mama Said Why, which garnered her a Juno nomination. She is currently working on an LP and video which are expected to be released in Feb. 1988.

Lindsay Morgan's Out Of The Blue is his Tara follow-up, and should be received at A/C and MOR radio as well as were his previous recordings.

with Frost Music in Norway and Sonet Music in Sweden. The Merceys are currently working on their Raised By The Radio follow-up, Straight To The Heart. The latter will be included on their 16th album, which is expected to be released in the spring of '88.

#### **Freedom rush releases new Crawley single**

Freedom label president Scott Richards reports the rush release of Siobhan Crawley's new single, Valentino. The single was culled from her upcoming LP, Without Warning, which also contains her past releases, You're In Love, Closer, and her big hit of The Best Way. The LP is now in the warehouse at Electric Distribution.

A video of Valentino is also being readied for release.

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Cinderella & The  
Gingerbread Man**

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**CHRIS NIELSEN**

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THE NIGHT???**  
by  
**LORILEE BROOKS**



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Radio news announcer/reporter wanted for adult-oriented station. Forward resume, audio tape and news copy to: News Director, CJTN, 31 Quinte Street, Trenton, Ontario. K8V 3S7.

### ON-AIR POSITIONS

Looking for: Sports Director. Must have working experience reporting and broadcasting sports. Must have technical familiarity with newsroom, dedication to job, and ability to mix well with others in the newsroom and in the community. Also seeking: evening news reader/reporter. Must have on-air and reporting experience. Only ambitious, career-minded persons need apply. And: all night announcer. Experience on-air a must. All positions, send resume and tape ASAP to: Program Director, CHTN, P.O. Box 7200, Charlottetown, P.E.I. C1A 8V7.

**INDIE LOOKING**  
We know you're out there! Canada's leading independent music marketing and promotion company is looking to expand our staff. We are seeking an entrepreneurial, connected, and experienced individual to sell our services nationally. Please send resumes to The Music Brokers c/o Chris Allicock; 92 Avenue Rd., Suite 200; Toronto, Ontario; M5R 2H2. (416) 960-3130.

### WANTED

Mature community-oriented morning person for the Telemedia chain. Tape and resume to: Program Director, CKGB Radio, Box 1046, Timmins, Ont., P4N 7H8.

### MORNING MAN WANTED

Ottawa Valley Radio (CKOB/CKOA) is looking for an adult-oriented communicator for the morning show. Send tape and resume to: Program Director, OVR, P.O. Box 1400, Renfrew, Ontario, K7V 4H9

### DAY SLOTS AVAILABLE IN EAST

Available immediately - Morning and afternoon slots at CJCJ Woodstock, N.B. If you're working evenings, I want to hear your aircheck too. Send tape and resume to: Rick McGuire, Program Director, P.O. Box 920, Woodstock, N.B. E0J 2B0.

### SPORTS DIRECTOR LOOKING

Award-winning Sports Director desires move due to format change. Currently employed. Seven years experience in medium markets includes TV, P-B-P, and Newsradio Network. Reply to 107 Caroline Ave. Toronto. M4M 2X6.

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### Q-92FM REGINA'S LITE ROCK

Looking for exceptional talent. Personality, community interest, experience, male/female. No calls. All submissions answered in confidence. Attn: David Jones, PD, 2060 Halifax St. Regina, Sask. S4P 3J4.

### WE'RE CHUM GROUP RADIO

"I really want to work for the CHUM Group." If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto. M4T 1Y1. Attn: Brad Jones, Talent Coordinator for the CHUM Group.

### LOOKING FOR TALENTED FEMALE

Major market radio looking for the most talented female personality in Canada. Tapes and resumes to RPM, Box 7945, at the address shown.

### ATTENTION ALL FORMER JOCKS

CFNB is to celebrate its 65th Anniversary on January 12th, 1988. A brief (to 20") taped message with station I.D. would be appreciated. Send to: Program Director, CFNB Radio, P.O. Box 217, Fredericton, N.B. E3B 4Z4.

### ON-AIR JOURNALIST WANTED

Experienced broadcast journalist wanted for South Central radio station. If you're a self-starter and have a mature sound, send resume, tape and copies of your work to: John Ferguson, News Director, CJBQ, P.O. Box 488, Belleville, Ontario. K8N 5B2.

### WANTED

The best copy writer in Canada!!! If it's you, we already know that you love to create unique copy that moves product, you've probably been accused of being slightly bent by your colleagues. A lot of your scripts are off the wall but you know the assets of a straight or 2 voice sell and when to use them. You are loaded with contest ideas and station promos really excite your creative license. You could have done a better job of writing this ad and will include it with your resume. Name your price and let's negotiate. Reply to RPM Box 7946.

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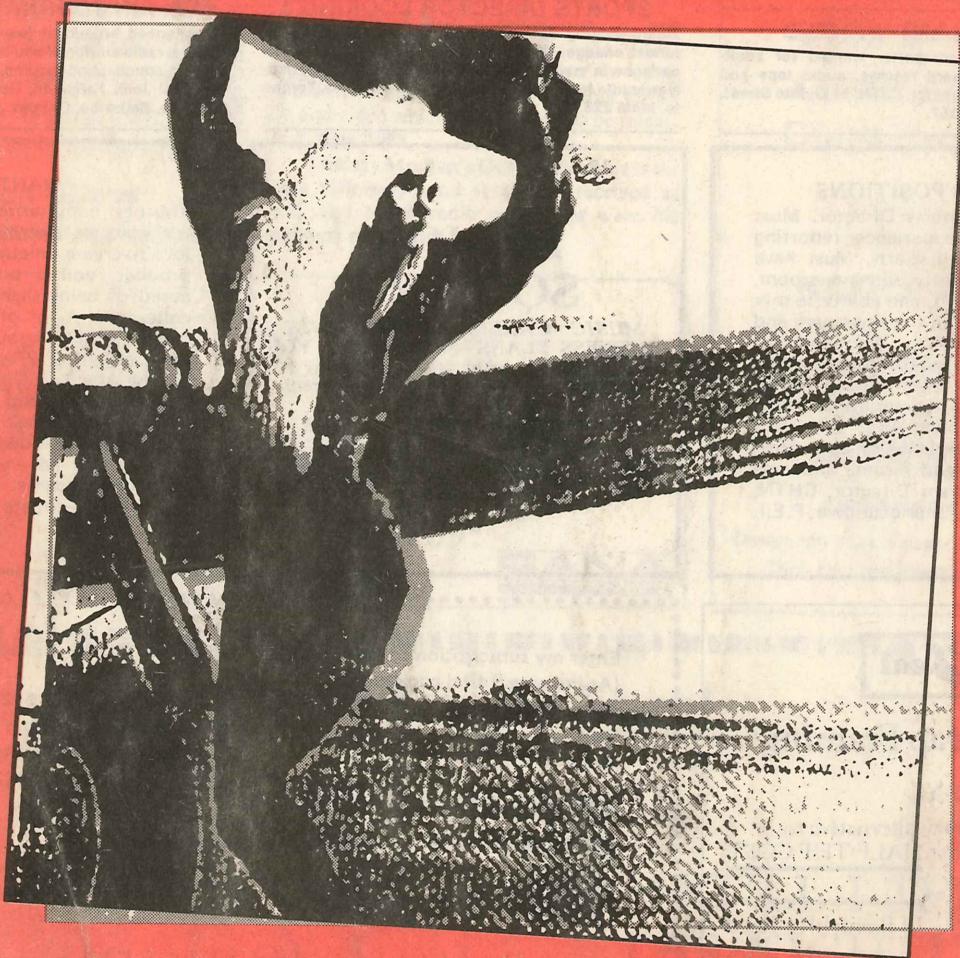
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