

# RPM

## WEEKLY

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Volume 46 No. 8  
May 30, 1987

### HOT

### SINGLES

- I WANNA DANCE WITH SOMEONE Whitney Houston
- SWEET SIXTEEN Billy Idol
- ALWAYS Atlantic Starr
- RIGHT ON TRACK Breakfast Club
- DIAMONDS Herb Alpert
- IN TOO DEEP Genesis
- SOMETHING SO STRONG Crowded House
- ALONE Heart
- THIS MOURNING Chalk Circle
- MEET ME HALFWAY Kenny Loggins
- LOVE REMOVAL MACHINE The Cult
- HEAD TO TOE Lisa Lisa & Cult Jam
- JUST TO SEE HER Smokey Robinson
- YOU'RE THE VOICE John Farnham
- SHAKEDOWN Bob Seger
- KISS HIM GOODBYE The Nylons

### HOT

### ALBUMS

- THE CULT Electric
- SIMPLY RED Men And Women
- DAVID BOWIE Never Let Me Down
- FLEETWOOD MAC Tango In The Night
- OZZY OSBOURNE Randy Rhoads Tribute
- TOM PETTY Let Me Up
- JODY WATLEY Jody Watley
- MOTLEY CRUE Girls Girls Girls
- BARBRA STREISAND One Voice
- ANNE MURRAY Harmony
- RANDY TRAVIS Always And Forever
- DWIGHT YOAKAM Hillbilly Deluxe
- SUZANNE VEGA Solitude Standing

WE  
CHOOSE

Since winning their first Juno and Big Country awards in 1976, The Good Brothers have continued releasing their particular brand of "country-rock", including their gold double live album, and the most recent Deliverin' The Goods. - Page 7

### SINGLES TO WATCH

FUNKY TOWN  
Pseudo Echo

GIRLS GIRLS GIRLS  
Motley Crue

EVERY LITTLE KISS  
Bruce Hornsby

GIVE ME ALL NIGHT  
Carly Simon

DIRTY LOOKS  
Diana Ross

### ALBUMS TO WATCH

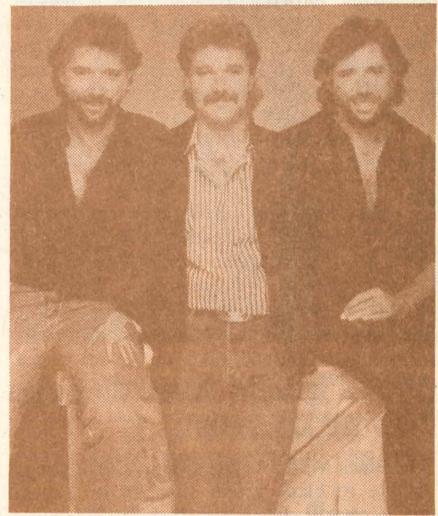
HEART  
Bad Animals

ACE FREHLEY  
Frehley's Comet

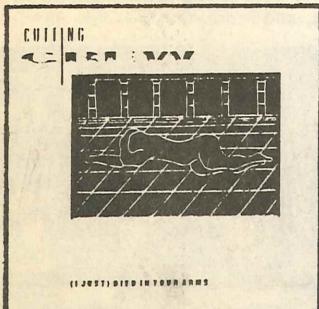
JOHN FARNHAM  
Whispering Jack

PAUL JANZ  
Electricity

GARY MOORE  
Wild Frontier

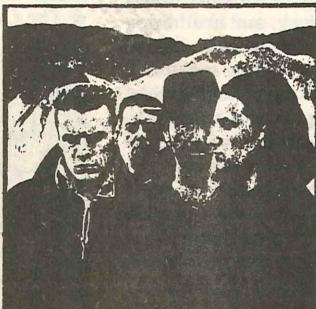


### No. 1 SINGLE



(I Just) DIED IN YOUR ARMS  
Cutting Crew  
Siren - VS - 1341-W

### No. 1 ALBUM



U2  
The Joshua Tree  
Island - ISX1127-J

### SINGLE PICK



WONDERLAND  
Paul Young  
Columbia - IC4-3008-H

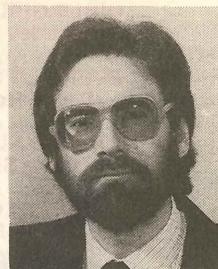
### ALBUM PICK



CHALK CIRCLE  
Mending Wall  
Duke Street - DSRC-31035-J

## PolyGram introduces \$20 video series

PolyGram has introduced their new series of Music Worth Watching, a video line with a price structure that allows a customer to purchase a Single Form video "with one \$20 bill, and still walk away with change," says PolyGram's Vice President National Promotion & Publicity, Bob Ansell. He continues with "Today, over



Bob Ansell

50 percent of Canadian homes have a videotape player/recorder, and MuchMusic recently announced that it has reached the million-subscriber plateau, well ahead of pro-

jections." He goes on to point out that "If the facts and figures are any indication, the golden age of video is here to stay . . . and with an exciting series of music videos launched under the banner Music Worth Watching, PolyGram is once again setting new standards in quality home entertainment packages to satisfy consumers and dealers alike."

The new video series falls into 3 categories: Single Form (up to 30 minutes in length), Long Form (up to 60 minutes), and Xtra Long Form (up to 90 minutes).

Launching the new series are videos from Kiss, The Style Council, The Mission and Art Of Noise. The Kiss video, titled Exposed, comprises 15 songs in all, 7 are promo videos, including their recent hits, Tears Are Falling, Lick It Up, All Hell's Breakin Loose, and Heaven's On Fire, plus 8 concert clips including Beth, Strutter, Detroit Rock City, and Rock And Roll All Nite. There is also exclusive interview footage.

Style Council's Jerusalem video is

### D'Arcy named President Chrysalis International

Chris Wright, Chairman of Chrysalis Group PLC, has announced the appointment of Doug D'Arcy to the newly created post of President of Chrysalis Records International. The appointment is effective immediately.

D'Arcy was formerly Managing Director of Chrysalis Records International with responsibility for the label's activities in the world outside North America, where Jack Craig is President of Chrysalis Records Inc., the U.S. domestic operation.

Under his new title, D'Arcy will, in addition to his current responsibilities, jointly oversee the company's activities in the U.S. and Canada together with Chairman and founder Wright. Milhan Gorkey, Director National Publicity for Chrysalis, points up that D'Arcy, who has been with Chrysalis since its inception in 1968, "will also be totally responsible for the integration of Chrysalis Record company activities worldwide."

He continues with, "The appointment is intended to streamline the overall management structure within the Chrysalis group at a point in time when the group has just announced record half-year profits and is enjoying considerable success with both established and newly developed artists throughout the world."

The Chrysalis group has an expansion program currently underway, and in addition to corporate acquisitions in the U.K., is expected to expand its Air Studios subsidiary into the U.S. market through the construction of studios in Los Angeles and New York.

Says Wright, "The creation of this new position, to which Doug D'Arcy has been appointed, is expected to give a greater dynamic to the management of Chrysalis Records throughout the world," continuing with "Over the past 12 months, we have made major commitments to investment in A&R and I feel confident that we are set to take Chrysalis into a new dimension as the most aggressive independent record company in the world marketplace."

described as their "answer to the standard concept/promotional video." It was originally intended for theatrical release as a "B" feature in Britain. The short form (30-minute) film is "the group's typically Style-ish, no-holds-barred audiovisual commentary on the state of America, dangerous English nationalism, the Pop Star game and videos themselves, done up as a satirical travesty."

Crusade is the Mission's all-live performance video. The 12 digitally remastered songs on this 60-minute video were taken from their debut album, God's Own Medicine, and also contains other live favourites like 1969, Over The Hills And Far Away, plus The Crystal Ocean and Wake, all previously unavailable.

In Visible Silence is the hour-long concert video from The Art Of Noise, a 9-song soundtrack produced and mixed by Gary Langan. Also included are live versions from their like-titled album, In Visible Silence which includes Peter Gunn, Legs, Close To The Edit and Paranoimia. The latter features Max Headroom.

The 4-video series will be followed by the Cult's Electric, Level 42's Live At Wembley, and Hipsway, plus, later this year, Bon Jovi's Slippery When Wet, Cinderella's Night Songs, Group Of The Decade from Kool & The Gang, as well as releases from Deep Purple, New Order, Bananarama and The Communards.

### CBS launch for Best of Times cassette line

CBS Records has made available a new cassette line flying the banner of the Best of Times. The line will revive many of their best sellers from the past including musicals such as Annie Get Your Gun and My Fair Lady, and artists like Andy Williams, Doris Day and Bobby Vinton. Eye-catching packaging, including the image of a jukebox on each cassette graphic is expected to be a major consumer attraction.

The new line is priced the same as the recently introduced Nice Price series. Release date has been set as the week of June 8th, consisting of 30 titles. More titles will be available in July, expanding into country and pop releases.

Included in the 30-title release are Greatest Hits by Frankie Laine, Patti Page, Harry James (w/ Frank Sinatra), Liberace, Andy Williams, Peter Nero, plus Barbra Streisand's Album and People, Neil Diamond Classics, Sing Along With Mitch Miller & The Gang, and more.



**A&M** gold and double platinum to Raffi and Glenn Serny for One Light One Sun and more Singable Songs from Gerry Lacoursiere, Joe Summers and Bill Ott.

## Toronto's CHFI-FM salutes The Beatles

It Was 20 Years Ago, a salute to The Beatles will be part of CHFI-FM's Chronicle from noon to 2 pm June 1st . . . "exactly 20 years after Sgt. Pepper's Lonely Heart's Club Band was released," points out Peggy Colston-Weir, Vice President, FM Programming, Rogers Broadcasting.

From noon to 12:30 the station's magazine show, Chronicle, will broadcast live from Toronto's Nathan Phillips Square, with the entire show devoted to the Beatles. The half hour will be buffered by a panel comprising Richard Lyttelton, President, Capitol Records-EMI Canada; The Toronto Star's Peter Goddard, Wilder Penfield III of The Toronto Sun, and RPM publisher Walt Grealis.

The remainder of the timed segment will include CHFI airing Beatles music which will be heard at the Square with FM 98's Sandy Hoyt as Master of Ceremonies. There will also be live entertainment by Beatles impersonators, which will not be broadcast.

## Black Music Awards pays tribute to artists

The Black Music Association of Canada paid tribute to black artists through its annual music awards which were held at Toronto's Royal York Hotel (May 15). One of the big winners was A&M recording artist Kim Richardson, a 1986 Juno award winner for Most Promising Female Vocalist. Her BMAC wins were for Top Female Artist and Top Single for her Peek-A-Boo release.

Fellow A&M artist Erroll Starr won in the Top Male category. He won last year for Top Single.

The Top Group award went to Manteca, while C&C (Harvey/Otway) took Top Producer honours, and Leroy Sibbles won for Top Album (Meanwhile).

Inducted into the BMAC Hall of Fame were Dick Smith of Syncrona, Kensington Studio, and The Lincolns. The latter's award was accepted by Prakash John, a veteran of the label/commercial fields. Recognition of The Lincolns has been a long time coming and one the audience obviously agreed with.

## Cancon continues as major priority at CBS

Gowan and Dan Hill are currently bulleting up the RPM 100 with their respective singles and albums, the result of obviously well-laid plans by the A&R, Marketing and Promotion Departments at CBS Records. Cancon has been priority at CBS for several years, in particular the last seven, during which time Jeff Burns has headed up A&R operations for the company.

As Vice President of A&R, it is Burns' responsibility to bring new acts to CBS and to retain those still on the roster. One of the first he signed was Loverboy, a Vancouver-based band that became internationally-known in a very short period of time.

"We've been lucky," says Burns, "coming up with Canadian chart acts every couple of years. There hasn't been a shortage of signings, and most of the acts we've signed became nationally known. As a matter of fact, in the almost eight years I've been here, there have only been four acts that we've let go." There are seven Cancon acts currently active on the CBS roster. They are Gowan, Loverboy, Dan Hill, Platinum Blonde, Billy Newton-Davis, Molly Johnson & Aldo Moda, and their recent signing of Vancouver

## Mother Nature lays off and CJMO is set to rock

After a winter that saw several record snowfalls set in the Maritimes, Mother Nature is once again smiling on the delayed project to put CJMO-FM (ROCK 103) Moncton back on schedule. The studio facility is almost complete and the transmitter site is just about there with the Leblanc and Royle tower crew topping the project. Now, technical wizard Mike Leaman is taking deliveries of both studio and transmission equipment.

Needless to say, station boss Rick Gordon and his partner/shareholders Dr. Mike Cripton, Charles Lawson, Doug MacDonald, and Gary O'Neil are now optimistic that ROCK 103 FM "will hit the airwaves full-force on June 19th."

Most of the staff for the new FM album rocker is in place, although Program Director Larry McCaw isn't revealing all his players just yet. He does admit to Al Roberts for morning drive, joining the station from Sherbrooke's K-900.

Newsroom operations will be under the command of well-known local newsmen Gerry Proctor, who returns to private broadcasting after a stint with the CBC. Sports duties will be handled by Monctonian Marty Kingston, who returns home after an association with Toronto's CKEY. The "totally computerized artist biography and statistics chore" for the station is being handled by Paul Wiggins, who left Vancouver's CFMI-FM for the trip east.

On the sales side, Dave Manship, formerly of Handleman Records is now pounding the pavement for the station while traffic and accounting tasks will be the responsibility of Heidi O'Brien and B.I.A.S. broadcast software system.

The station, once in full operation, will employ between 25 and 30 full and part time employees.

artist Barney Bentall.

Burns does check out some performances by acts recommended to him for consideration, but this is just a small factor in signing artists. He stresses that he looks for strong management - plus the vocal and instrumental quality of the band or artist and their repertoire.

Burns receives on average 100 tapes each week, but CBS has a policy whereby they won't accept unsolicited tapes. This doesn't mean the door is closed entirely on new bands or artists who don't have the luxury of a manager or a lawyer, but as Burns explains, "We are fine tuning the label . . . trying to keep it down to a small, high quality roster, where we can concentrate more on the acts we have signed."

Although there has been criticism from some major labels and producers over the attitude of radio towards Cancon, Burns hasn't really seen any major shift in this area. "I don't have any problems at all," he points out. "I've never experienced any negatives toward Canadian content, generally speaking. The act I signed 7 years ago, got the same shot at radio as any of the acts I've signed since. Radio is important to Canadian talent, but the onus is on us to produce world class product, and that's what we're doing. I'm quite happy with our current roster and what's dramatically brought this realization to all of us at CBS is the fact that this is the first year, since I've been with the company that we've had a release from every artist, all in the same year."

Production costs, plus the spiralling costs for videos is a major problem for the industry as a whole, and Burns addresses this problem with, "Videos are still a very important promotion vehicle for establishing an act, but we're going to have to be more discreet in the future." He continues with "We're looking at budgets which are pretty

## New Juno category for classical work

A new category for Best Classical Composition is to be included in this year's Juno Awards, marking the first time Canadian classical music has received special attention from CARAS.

It was revealed that the need to recognize Canadian classical composers was expressed by several artists on the CARAS board, among them Ian Thomas and Bill Henderson. "Canadian composers in the serious music field have been well respected internationally for years," says Thomas, "and it's time Canada honoured its own." Henderson adds, "Many musical materials used by today's pop composers were developed by Canadian classical composers."

The Junos already recognize Best Classical Album: Solo or Chamber Ensemble, and Best Classical Album: Large Ensemble or Soloist(s). All three categories will be judged by panels of experts.

The new award will be presented to the composer of the chosen work, and will be based on a composition written during the last 50 years, recorded either by a Canadian or foreign label.

much the same as in the U.S., and our local market is only one tenth the size. Therefore, we need an international hit to make a profit, and that means selling a lot of records."

Burns goes on to point out, "We have to be pretty sure of the market and how best to approach it, and we have to be sure of the act we sign, and how it's going to shape up in the marketplace." He concludes with "The competition is pretty stiff out there, and to gain a foothold in the international market requires a lot of planning, and an even greater belief in your act."

## Drunk drivers - target of Steer Clear concert

The City of Toronto (Department of Public Health), The Toronto Star, The Metropolitan Toronto Police, and Milk will present a Steer Clear concert at Toronto's Nathan Philips Square (May 29). The concert, which is free, is designed to "increase young peoples' awareness of the hazards of drinking and driving."

Hosted by Howard 'Studmuffin' Busgang, of CBC-T's Switchback, the concert will feature performances by New Regime, an RCA recording group, and Somersault's Vis-A-Vis. On-air personalities from Q-107 and CFNY-FM will be on hand along with VeeJays from MuchMusic, plus a few surprise guests.



Capitol-EMI Canada President Richard Lyttelton (2nd from l back row) presents Iron Maiden and their manager Rod Smallwood (r back row) with special award for sales in excess of one million units in Canada in addition to double platinum for *The Number Of The Beast*, and platinum for the current release, *Somewhere In Time*.

## Rock And Hyde firmed for Ontario Place Forum

Rock And Hyde will interrupt their U.S. tour, to play 3 nights (May 25 through 27) at The Forum of Ontario Place in Toronto. The Capitol duo have been on tour since late April, playing to packed houses in Victoria and Vancouver, as well as dates throughout the West.

It's expected that by the time they hit Toronto, their new single, I Will, the follow-up to Dirty Water, will be released. Both Dirty Water, and their album (Under The Volcano) have bulletted into the Top 10 of U.S. tip sheets, R&R, and Album Network.

Their Toronto dates will be followed by Ottawa's Grand Central (29 & 30), and Montreal's Spectrum (June 1). MuchMusic will tape the latter for one of their Big Ticket specials.

# WALT SAYS



## Come on . . . pull the plug out!!

I've gone out on the limb and predicted that one and maybe two Toronto radio stations will get back to "rock" basics. Everyone's denying it . . . but watch out . . . radio in Toronto could become exciting once more. I understand the same sort of excitement is in store for Vancouver listeners. Today's variety of rock and roll just limps along, wouldn't you agree? Unfortunately some of the on-air personalities have become banal as well (EC: *I know one who thinks he's the Top Banal!!*)

## Alls fair in love and war . . . ??

The best way to get ahead (EC: *Be careful!!!*) in the radio business . . . is when you're fired, to go around bad-mouthing your former employer . . . and you'll discover they'll want to hire you back!!

## Calgary group getting together!!

Someone recently said what this country needs is (EC: *A 50 cent single???*) a group of independent labels to get together and form their own distribution setup, similar to what was done quite successfully years ago. Well, I'm told that a few major Calgary players are getting ready to do just that. Al Gibson is rumoured to be one of the heavies behind this move.

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## What do you mean . . . results??

A friend in government tells me that now government is investing in our industry . . . they expect results! A few people out there must be pretty distressed to find that these strings are attached to this money! (EC: *Let them eat cake!!*) Better still, "Off with their heads!"

## Awards! Awards! Awards!

I love 'em . . . the more the better. I can remember, not too many years ago, when there weren't any awards shows in Canada. When Stan Klees and I started the Juno Awards, away back when . . . we did it very cautiously . . . and classy . . . if I do say so myself. We also paid all the bills ourselves. One of the biggest evenings of the early Junos was at the Inn on The Park's Centennial Ballroom, when we squeezed in over 1500 invited guests. Marci McDonald, who was writing for the Toronto Star at that time, wrote that "it was a ceremony that lasted not quite an hour, lagged not a second and was carried out with such simple panache and despatch that it made all those interminable bigtime glory shows, the Grammies and the Oscars and even the Canadian Film Awards, look like amateur night at the highschool gym." Quite frankly, I haven't read anything quite like that in any of the dailies since, when it comes to reporting on Canadian awards shows. Just how many awards shows do we have in Canada now . . . ??



## Sean Eyre remembers it well!!

I read the "Country Nostalgia" per CIGV-FM's Carl Harris (Apr. 18/87) regarding "A Saga of Canadian Country and Folk Music (Late Forties through the Fifties)" which was one of Mr. George Taylor's innovative creations. To have "The Saga" recognized and referred to as "A Golden Memory" brought back some personal memories of its production.

My involvement in the project was, I believe, "accidental", as The Taylors were scouting this area to take up residence. I was the only country D.J. for a good number of miles in any direction, and I think Mr. Taylor chose me because of some urgency (which never has come clear to me) in the release of the double LP set.

The manner of its production led to some errors, the most noticeable, and as far as I am concerned unforgiveable on my part, was the mispronunciation of Gaby Hass' name.

However, I do feel proud that the "Saga" is one of the Canadian Country Historical references on "active" file in the library of the Country Music Hall of Fame in Nashville for students of early "Canadiana" and continental country music to experience and study.

I will be ever indebted to George Taylor for giving this country D.J. some measure of lasting, contributory, worth.

Three cheers to Carl Harris for recognizing and programming such a Golden Memory, historical yet entertaining in its concept.

Sean Eyre,  
Peterborough, Ont.

## Juno category report . . . !!

For those of you who keep track of the categories added to the Junos each year, we can report that this year they have added yet another category. Asked where this will all end . . . they didn't know, but reminded us that the Grammies have many more than the Junos, and it's . . . the more the merrier. (EC: *It's very political and it . . . makes work!!*)

## Speaking of awards . . . here's one!!

It would have been nice to have seen the Black Music Awards . . . but unfortunately, we were regimented . . . to the back of the room . . . the very back of the room. I was happy . . . knowing that many at the head table . . . weren't!! (EC: *Next year, things will be different!!*)

## Bad . . . bad timing!!

Is it true that many of those nominating and voting soon in a well-known awards show in this "country" are watching for the results of the Big Country Awards before they fill out their ballots?? (EC: *No! It's just a well founded rumour that has no substance!!!*) That sure takes a lot off my mind. Sunday will separate the men from the boys. (EC: *And the women from the girls!!*)

## We really mean it . . . !!

We are currently working on a new format for an awards show in which you will all have a chance to vote for the awards show of the year. We are even presently finalizing the categories. Example would be: Award show with the most categories; Best award show not sponsored by a brewery; Award show with the least committees; Award show that isn't mass produced and given away to everyone; and how about an award show that doesn't pay out big bucks in administration fees. There's no end to the number of categories. (EC: *What's new??*) Now for a name! (EC: *How about the SKIM Awards??*)

## It's nice to be appreciated . . . !!

A reader writes: "I find your Walt Says column shallow, stupid, insulting to the intelligence of the industry, and unnecessary. Elvira's stupid remarks are not funny and the whole thing is a waste of time!" It's good to know we are succeeding in our objective to entertain. Another constant reader writes, ". . . your column, well read as it is, spreads insult, innuendo and personal unpleasantness . . ." Well, it's a tough job and somebody has to do it! (EC: *That's show business!!*) Bravo!!

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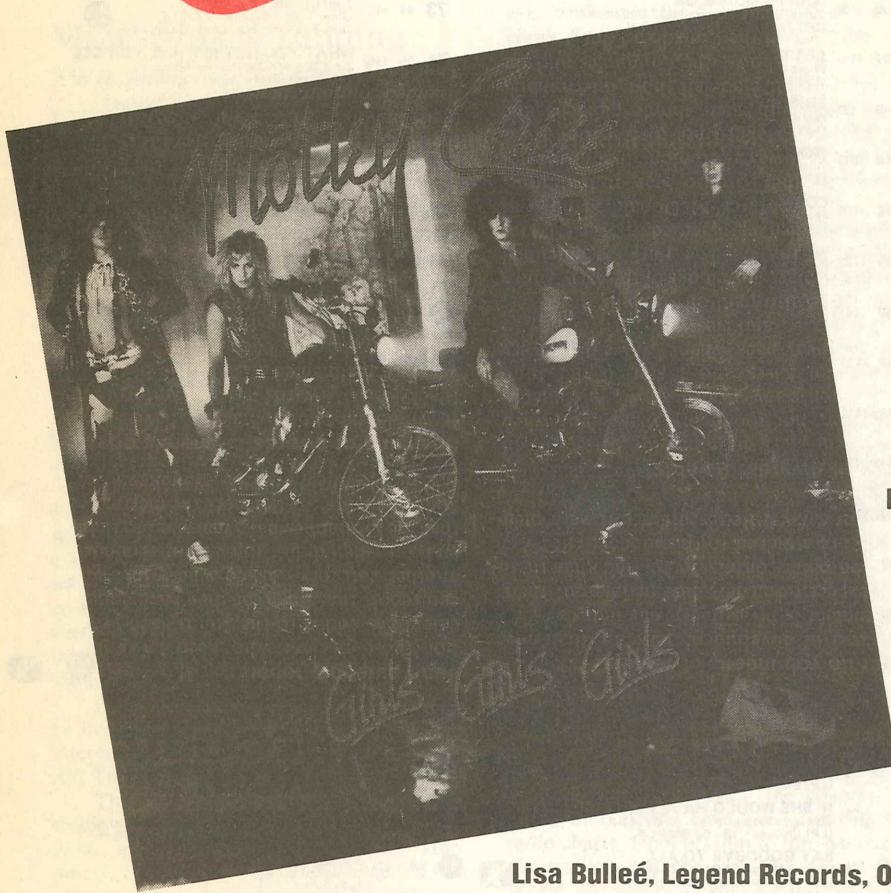
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# Crüe-cial!



**Mark Chester, Cove Distributors:** "I haven't seen or heard such advance excitement on a new record since the Springsteen set."

**Adrian Bilodeau, A & B Sound:** "We've had huge requests for the new Crüe. Where the hell is it?"

**Lorna Gant, Total Sound:** "We've never experienced as many requests as we have for the new Mötley Crüe album. We're starting with 10,000 units and I expect to be back for more soon."

**Ian Mowatt, National Records:** "Accounts have been screaming for the new Crüe for 6 months. Heavy Metal record of the year!"

**Ron Morse, Roblan Distributors:** "It's going to be another hot and heavy metal summer and Mötley Crüe leads the pack. The most demanded LP at retail with stores already doubling and tripling their orders."

**Sue Burgess, ROW Entertainment:** "We've had customers asking for the Crüe since January, even before the U2. The demand has just been incredible."

**Lisa Bulleé, Legend Records, Ottawa:** "Sure to be the metal LP of the year."

**Penny Gardiner, Handleman Moncton:** "Dollar signs, dollar signs and more dollar signs!"

**Wayne Cullen, Pindoff Montreal:** "Extremely high pre-sale orders."

**Robin Ram, SIL Toronto:** "Far and away the most pre-release demand of any title this year."

**Roger Whiteman, Mister Sound:** "The title should have been SALES, SALES, SALES!"

## The 4th Mötley Crüe album

featuring

the first 7" single, promotional 12" and video

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ELEKTRA

# REMIKO

# SINGLES

Compiled weekly from record store, radio station and record company reports.

MAY 30, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
BMG	-N
WEA	-P

NO VIDEO AVAILABLE

(I Just) DIED IN YOUR ARMS  
1 1 (11) Cutting Crew - Siren - VS-1341-W  
(LP) Broadcast - VL-2363-W

WITH OR WITHOUT YOU  
2 2 (12) U2 - Island - 8703-J  
(LP) The Joshua Tree - ISX-1127-J

LA ISLA BONITA  
3 4 (9) Madonna - Sire - 92-84257-P  
(LP) True Blue - 92-54421-P

LEAN ON ME  
4 3 (14) Club Nouveau - Warner Bros - 92-84307-P  
(LP) Life, Love & Pain - 92-55311-P

BOOM BOOM  
5 6 (8) Paul Lekakis - RCA - PB-50925-N  
(LP) N/A

LOOKING FOR A NEW LOVE  
6 8 (8) Jody Watley - MCA - 52956-J  
(LP) Jody Watley - MCA-5898-J

NOTHING'S GONNA STOP US NOW  
7 5 (16) Starship - RCA - 51097-7-G-N  
(LP) N/A

NOTHING'S GONNA CHANGE MY LOVE  
8 20 (6) Glenn Medeiros - A&M - AM-721-W  
(LP) N/A

HEAT OF THE NIGHT  
9 7 (11) Bryan Adams - A&M - AM-2921-W  
(LP) Into The Fire - SP-3907-W

MOONLIGHT DESIRES  
10 11 (12) Gowan - Columbia - C4-7260-H  
(LP) Great Dirty World - FC-40039-H

TALK DIRTY TO ME  
11 15 (8) Poison - Capitol - 5686-F  
(LP) Look What The Cat . . . ST-12523-F

I KNEW YOU WERE WAITING (For Me)  
12 9 (14) Aretha Franklin/George Michael - Arista  
AS1-9559-N (LP) Aretha - AL-8442-N

EVERYTHING I OWN  
13 13 (10) Boy George - Virgin - VS-1364-W  
(LP) N/A

BIG LOVE  
14 18 (9) Fleetwood Mac - Warner Bros - 92-83987-P  
(LP) Tango In The Night - 92-54711-P

WILD HORSES  
15 12 (14) Gino Vannelli - Polydor - PDS-2298-Q  
(LP) Big Dreamers Never Sleep - 831-6001-Q

DAY-IN DAY-OUT  
16 17 (9) David Bowie - EMI America - 8380-F  
(LP) Never Let Me Down - PJ-17267-F

DON'T DREAM IT'S OVER  
17 10 (18) Crowded House - Capitol - 5614-F  
(LP) Crowded House - ST-12485-F

LESSONS IN LOVE  
18 19 (11) Level 42 - Polks-123-Q  
(LP) Running In The Family - 831 5931-Q

YOU KEEP ME HANGIN' ON  
19 24 (7) Kim Wilde - MCA - MCA-55024-J  
(LP) Another Step - MCA-5803-J

WANTED DEAD OR ALIVE  
20 21 (7) Bon Jovi - Mercury - 0501-Q  
(LP) Slippery When Wet - 830 264-1-Q

I WANNA DANCE WITH SOMEBODY  
21 41 (4) Whitney Houston - Arista - AS1-9598-N  
(LP) Whitney - AL-8405-N

CLOSER TOGETHER  
22 26 (11) The Box - Alert - BDS-519-Q  
(LP) Closer Together - BD-1005-Q

HOLIDAY RAP  
23 14 (13) M.C. Miker "G" - Power PX7-113  
(LP) N/A

SIGN 'O' THE TIMES  
24 16 (12) Prince - Paisley Park - 92-83997-P  
(LP) Sign 'O' The Times - 92-55711-P

MIDNIGHT BLUE  
25 23 (18) Lou Gramm - Atlantic - 78-93047-P  
(LP) Ready Or Not - 78-17281-P

SWEET SIXTEEN  
26 40 (5) Billy Idol - Chrysalis - 43114-J  
(LP) Whiplash Smile - CHX-4154-J

SHOULD I SEE  
27 27 (15) Frozen Ghost - WEA - 25-84097-P  
(LP) Frozen Ghost - 25-45851-P

DIRTY WATER  
28 28 (15) Rock And Hyde - Capitol - 73019-F  
(LP) Under The Volcano - ST-6555-F

SOMEWHERE OUT THERE  
29 22 (24) Linda Ronstadt/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack - MCA - 39096-J

I KNOW WHAT I LIKE  
30 31 (8) Huey Lewis & News - Chrysalis 43108-J  
(LP) Ford - CHX-41534-J

THE RIGHT THING  
31 25 (12) Simply Red - Elektra - 96-94877-P  
(LP) Men And Women - 96-07271-P

COME GO WITH ME  
32 29 (13) Expose - Arista - AS1-9555-N  
(LP) Exposure - AL-8441-N

SE LA  
33 38 (8) Lionel Richie - Motown - 1883-J  
(LP) Dancing On The Ceiling - MOX-6158-J

ALWAYS  
34 49 (5) Atlantic Starr - Warner Bros - 92-84557-P  
(LP) All In The Name Of Love - 92-55601-P

RIGHT ON TRACK  
35 48 (6) Breakfast Club - MCA - 52954-J  
(LP) Breakfast Club - MCA-5821-J

DIAMONDS  
36 50 (4) Herb Alpert - A&M - AM-2929-W  
(LP) Keep Your Eye On Me - SP-5125-W

THE FINAL COUNTDOWN  
37 32 (16) Europe - Epic - 34-06146-H  
(LP) The Final Countdown - FE-40241-H

IN TOO DEEP  
38 53 (4) Genesis - Atlantic - 78-93167-P  
(LP) Invisible Touch - 78-16411-P

DO YA DO YA (Wanna Please Me)  
39 39 (7) Samantha Fox - Jive - 1031-7-J-N  
(LP) Touch Me - 1012-J-N

WHAT'S GOING ON  
40 35 (10) Cyndi Lauper - Portrait - 37-06970-H  
(LP) True Colors - OR-40313-H

LET'S GO  
41 37 (18) Wang Chung - Geffen - 92-85317-P  
(LP) Mosaic - XGHS-24115-P

SHIP OF FOOLS  
42 46 (7) World Party - Chrysalis - 43052-J  
(LP) Private Revolution - CHS-41552-J

MONTEGO BAY  
43 30 (21) Amazulu - Island - 97052-J  
(LP) Amazulu - ISL-1114-J

COME AS YOU ARE  
44 36 (10) Peter Wolf - EMI America 8350-F  
(LP) Come As You Are - ST-17230-F

WALKING DOWN YOUR STREET  
45 34 (12) Bangles - Columbia - 38-6674-H  
(LP) Different Light - FC-40039-H

SOMETHING SO STRONG  
46 62 (4) Crowded House - Capitol - 5695-F  
(LP) Crowded House - ST-12485-F

ONLY HUMAN  
47 44 (13) Lee Aaron - Attic - AT-350-W  
(LP) Lee Aaron - LAT-1231-W

THE FINER THINGS  
48 33 (11) Steve Winwood - Island - 92-84987-P  
(LP) Back In The High Life - 92-54481-P

DON'T GIVE UP  
49 51 (7) Peter Gabriel/Kate Bush - Geffen - 92-84637-P  
(LP) So - XGHS-24088-P

LET'S WAIT AWHILE  
50 43 (17) Janet Jackson - A&M AM-2906-W  
(LP) Control - SP-5106-W

DOMINOES  
51 42 (11) Robbie Nevil - Manhattan - 50053-F  
(LP) Robbie Nevil - ST-53006-F

WALKIN' A FINE LINE  
52 60 (6) Johansen - House Records - CH45-87021  
(LP) N/A

FIRST WE TAKE MANHATTAN  
53 57 (9) Jennifer Warnes - Attic - AT-349-W  
(LP) Famous Blue Rainbow - LAT-1227-W

FLYING ON YOUR OWN  
54 54 (21) Rita MacNeil - Virgin/Lupins - RMS-101-W  
(LP) Flying On Your Own - RM-1001-W

ALONE  
55 74 (3) Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F

IF SHE WOULD HAVE BEEN FAITHFUL  
56 58 (7) Chicago - Warner Bros - 92-84247-P  
(LP) Chicago - 18 - 92-55901-P

SAY GOODBYE TO ALL  
57 67 (4) Chris deGarmo - A&M - AM-0724-W  
(LP) Into The Light - SP-5121-W

(You Gotta) FIGHT FOR YOUR RIGHT  
58 45 (16) Beastie Boys - Def Jam - 38-06595-H  
(LP) Licensed To Ill - FE-40238-H

THIS MOURNING  
59 71 (3) Chalk Circle - Duke Street - 71035-J  
(LP) Mending Wall - DSR-31035-J

WE ARE WHAT WE ARE  
60 61 (5) The Other Ones - Virgin - VS-1363-W  
(LP) The Other Ones - VL-2404-W

HEART AND SOUL  
61 73 (3) T'Pau - Virgin - VS-1375-W  
(LP) T'Pau - VL-2414-W

MEET ME HALFWAY  
62 76 (3) Kenny Loggins - Columbia - 38-06690-H  
(LP) Over The Top/Soundtrack - SC-40655-H

LOVE REMOVAL MACHINE  
63 81 (4) The Cult - Vertigo - SOV-2387-Q  
(LP) Electric - 830-916-Q

CAN'T WE TRY  
64 72 (5) Dan Hill - Columbia - 38-07050-H  
(LP) Dan Hill - FC-40456-H

HEAD TO TOE  
65 85 (3) Lisa Lisa & Cult Jam - Columbia - 38-7008-H  
(LP) Spanish Fly - FC-40477-H

JUST TO SEE HER  
66 84 (6) Smokey Robinson - Motown - 1877-J  
(LP) One Heartbeat - MOT-6226-J

KEEP YOUR HANDS TO YOURSELF  
67 52 (22) Georgia Satellites - Elektra - 96-95027-P  
(LP) Georgia Satellites - 96-04961-P

REAL WILD CHILD (Wild One)  
68 75 (10) Iggy Pop - A&M AM-2909-W  
(LP) Blah Blah Blah - SP-5145-W

YOU'RE THE VOICE  
69 83 (5) John Farnham - RCA - 5146-1-R-N  
(LP) Whispering Jack - 6300-1-R-N

SHAKEDOWN  
70 93 (2) Bob Seger - MCA - 53094-J  
(LP) Beverly Hills Cop II - MCA-6207-J

JAMMIN' ME  
71 86 (3) Tom Petty - MCA - 53065-J  
(LP) Let Me Up - MCA-5836-J

KISS HIM GOODBYE  
72 95 (2) The Nylons - Attic - AT-348-W  
(LP) Happy Together - LAT-1233-W

I WILL BE THERE  
73 47 (12) Glass Tiger - Capitol - 73021-F  
(LP) The Thin Red Line - ST-6557-F

WHAT YOU GET IS WHAT YOU SEE  
74 55 (16) Tina Turner - Capitol - 5668-F  
(LP) Break Every Rule - PJ-12530-F

TONIGHT, TONIGHT, TONIGHT  
75 56 (14) Genesis - Atlantic - 78-92907-P  
(LP) Invisible Touch - 78-16411-P

YOU GOT IT ALL  
76 59 (19) The Jets - MCA - MCA-52968-J  
(LP) The Jets - MCA-5667-J

DANCING WITH MY MIRROR  
77 64 (14) Corey Hart - Aquarius - AQ-6025-F  
(LP) Fields Of Fire - AQR-542-F

GET THAT LOVE  
78 80 (6) Thompson Twins - Arista - AS1-9577-N  
(LP) Close To The Bone - SL-8449-N

TAKE MY HEART  
79 87 (2) Corey Hart - Aquarius - AL-6028-F  
(LP) Fields Of Fire - AQR-542-F

LETALI WEAPON  
80 82 (7) Honeymoon Suite - Warner Bros - 92-83797-P  
(LP) Lethal Weapon - 92-55611-P

TOUCH ME (I Want Your Body)  
81 63 (24) Samantha Fox - Jive - 1006-N  
(LP) Touch Me - 1012-N

I'M AN ADULT NOW  
82 65 (13) Pursuit Of Happiness - WEA - 25-83877-P  
(LP) N/A

LIVIN' ON A PRAYER  
83 66 (21) Bon Jovi - Mercury - MS-76254-Q  
(LP) Slippery When Wet - 830-264-1-Q

ONE NIGHT (Is All It Takes)  
84 91 (2) Paul Janz - A&M - AM-2946-W  
(LP) Electricity - SP-5156-W

SERIOUS  
85 68 (7) Donna Allen - 21 Records - 7-99497-N  
(LP) Perfect Timing - 21-90548-N

ONLY LOVE SETS YOU FREE  
86 90 (4) Patrick Norman - Select - STR-3015  
(LP) Quand on est en amour - STR-1003

FUNKY TOWN  
87 NEW Pseudo Echo - RCA - 5217-7-R-N  
(LP) Love An Adventure - 5730-1-R-N

DESIRE  
88 89 (4) NEO a4 - Duke Street - 71034-J  
(LP) Desire - DSM-31034-J

HEARTBREAK BEAT  
89 96 (2) Psychedelic Furs - Columbia - 38-06420-H  
(LP) Midnight To Midnight - FC-40466-H

FASCINATED  
90 98 (2) Company B - Atlantic - 78-92947-P  
(LP) N/A

GIRLS GIRLS GIRLS  
91 NEW Motley Crue - Elektra - 96-94657-P  
(LP) Girls Girls Girls - 96-07251-P

WILL YOU STILL LOVE ME?  
92 69 (26) Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 18 - 92-55901-P

EVERY LITTLE KISS  
93 NEW Bruce Hornsby - RCA - 5165-7-R-N  
(LP) The Way It Is - AFL-15904-N

I CAN'T HELP IT  
94 94 (4) Veronique - A&M - AM-729-W  
(LP) Borderline - SP-9135-W

GIVE ME ALL NIGHT  
95 NEW Carly Simon - Arista - AS1-9587-N  
(LP) Coming Around Again - AL-8443-N

DIRTY LOOKS  
96 NEW Diana Ross - RCA - 5172-7-R-N  
(LP) Red Hot Rhythm & Blues - 6388-1-R-N

IN YOUR ARMS  
97 97 (3) Kim Mitchell - Alert - BDS-520-Q  
(LP) Shakin Like A Human Being - BD-1004-Q

AT THIS MOMENT  
98 70 (21) Billy Vera & The Beaters - Rhino - RNR-74403  
(LP) By Request - RNL-7058

NOTHING COULD STAND  
99 79 (19) Alfie Zappacosta - Capitol - 73016-F  
(LP) A To Z - ST-6541-F

RESPECT YOURSELF  
100 77 (20) Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****The Goods - still touring after 15 years**

Long before Alabama set the stage for a revolution in country music circles, The Good Brothers were achieving crossover hits that eventually landed the band with a gold record for their double live album in 1980. By 1984 they had won 8 consecutive Juno Awards, and had toured with Gordon Lightfoot and Neil Young, among others, along the way. They won their first Big Country Award as Outstanding Group in 1976. "Every album we've ever done has certainly

**Multi-project funding awarded by CARAS**

FACTOR/CTL has announced that 14 companies will receive multi-project funding for the first six months of 1987. They are Alert, Anthem, Aquarius, Attic, Current, Duke Street, GBM, Justin Time, Marquis, Kids, Maze, Nettwerk, Savannah, and Stony Plain.

The program's main objective is to provide multi-project funding where a predetermined line of credit is established and available to companies. The number of artists funded by FACTOR/CTL will be limited to 6 per year, of which 3 must be new acquisitions.

**CBC-TV bows new series It's Only Rock 'n' Roll**

CBC-TV will launch their new 13 week 30-min series of It's Only Rock 'n' Roll with a pilot episode June 19. Hosting the series will be CFNY-FM's Ted Woloshyn, who will co-host with well-known record producer Fred Mollin. The latter will also act as Music Director for the series, which is being sponsored by CBC, Telefilm and Labatt's.

Featured in each half-hour segment will be live and on-location performances, news, interviews, Not The History of Rock 'n' Roll, Kill That Tune, and a Quote of The Week.

The pilot will feature Kim Mitchell in a studio setting, an interview with David Lee Roth, a performance by Pursuit Of Happiness, an interview with Sam Sniderman on the state of compact discs, and a quick tour of Praxis Technologies, a Toronto-based CD manufacturing plant.

On tap for the follow-up segment will be performances by and interviews with Blue Rodeo, The Partland Brothers, Jennifer Warnes, and China Crisis.

had what you'd call crossover or country-rock," says Bruce Good. "But what I really find frustrating is nowadays, people say 'You guys are like Alabama . . . you do their kind of stuff.' We were doing that crossover country long before Alabama was even a band."

Enjoying such hits as Fox On The Run and How Long, Good says their style of music hasn't changed, nor can it be called "original" enough to obtain a U.S. release. "The only Canadian country artists who have ever broken in the U.S. were Wilf Carter, Hank Snow and Anne Murray," he continues.

"What we run up against is the old adage 'You can't sell refrigerators to the Eskimos.' Americans feel they are the very essence of country music. Therefore, they make it very, very difficult for any foreign acts to break in their market."

The Good Brothers' new Savannah album, Deliverin The Goods, was produced by Stacy Heydon and contains the controversial song, 'A' Tom Bomb. "There are mixed emotions about that song," says Good, "We were trying to be topical when we were writing it, trying in essence to write a country protest song."

"The song gets a lot of reaction. Some people say it's their favourite song, while others say they don't like what it's about. Nobody really likes some of the hard realities of life, but the song was written tongue-in-cheek. It wasn't meant to bum anybody out like it seems to have done though."

Although the band is certainly grateful

**RECORDS TO RADIO - by Valerie Lapp****A red-hot spring for Canadian talent at CBS**

It's been a warm spring for all of us, but a red-hot one for CBS' Canadian talent. While Gowan has been touring the country, his single and album have been 'touring' the radio charts, from bottom to top. Moonlight Desires has led the way for Great Dirty World, earning early gold for the album and reaching the magic 100,000 unit mark, just 60 days after release. Awake The Giant will be the next single, due for release in June.

Dan Hill has seduced radio with Can't We Try, the beautiful ballad duet with Vonda Shepard, charting and playlisting country-wide. Dan's self-titled LP is his first in four years.

But it's not just the Canadians enjoying the weather. British powerhouse Alison Moyet's Is This Love, has received heavy AOR support in its first week out - a strong indication that Raindancing, due here in two weeks, will do as well (if not better) for her than Alf.

Primitive Love Rites, the first single from Australians Mondo Rock, has also received strong AOR recognition, a great base for Boom Baby Boom, out this week.

Meanwhile, a few 'older' LPs continue their steady success stories: the Psychedelic Furs, touring this June, have just achieved

for Canada's enduring support, Good relates, they are hoping to crack the tough U.S. market. "I think, as does every Canadian artist, and although we're not banking all of our success on the fact, we're hoping to get a U.S. release."

Because they're not considered traditional country, Good admits the route will be a lot tougher. "There are other groups that are having a lot of success with traditional country music, but we've always done this. We have always been trying to cross over since our first album . . . right up to the new one."

The Goods, through their live performances, which include touring Czechoslovakia in 1985, are known for their "high energy" and Good says they have had problems capturing their intensity in the studio. "Yes," he agrees, "that's the way it was until we did our first live album."

"Consequently, and because of the feeling we have when we perform live, it was our first gold record. As a matter of fact," he continues, "we're probably the only Canadian country group ever to get a gold record here in Canada."

When asked why subsequent albums have not fared as well, Good replies that "Canadians weren't ready to be the first to accept crossover country. That was our problem, especially from a Canadian act. It seems Canadians are more into accepting American crossover rather than Canadian. It's just the way it is . . . I guess."

"But when I say this," he concludes, "I'm not saying it in a bitter tone either, because again, I have to emphasize that everything we have we owe to our Canadian audiences."

gold status with Midnight To Midnight, still mainly on the strength of Heartbreak Beat. The Bangles' fourth single, Walking Down Your Street, has a lock on radio, and has taken Different Light to 2½ times platinum. Eddie Money launches into single No. 3, Endless Nights, racking up steady sales increases on the road to platinum for Can't Hold Back.

A warm spring so far, but the heat is only beginning: Jennifer Rush returns to the airwaves this week with Flames Of Paradise, a duet with Elton John. Heart Over Mind is the new LP, and it's a winner. Gloria Estefan and Miami Sound Machine will insist that Rhythm Is Gonna Get Ya in a couple of weeks, kicking off Let It Loose, a bright, well-produced successor to the platinum, Primitive Love.

New LP's from the Hooters, Outfield, Fabulous Thunderbirds, Cock Robin, and Roger Waters are just around the corner, as well as a brilliant LP from newcomers Omar & The Howlers, a Mississippi band in the mold of Stevie Ray Vaughan.

Our Canadian stars Platinum Blonde and Loverboy will be along with new releases in the summer, as will the pre-concert LP from Pink Floyd, being recorded right now in Los Angeles.



K-102 Woodstock unveils new jingle and campaign (l to r) Woodstock Mayor Joe Pember, producer Rudy Davis, and Woodstock Development Officer Paul Plant. The theme "This is the place, Woodstock, a beautiful place to grow."

**RPM**  
TOP THIRTY  
WESTERN CANADA

- 1 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 2 WITH OR WITHOUT YOU - U2
- 3 LA ISLA BONITA - Madonna
- 4 HEAT OF THE NIGHT - Bryan Adams
- 5 TALK DIRTY TO ME - Polson
- 6 NOTHING'S GONNA STOP - Glenn Medeiros
- 7 BOOM BOOM - Paul Lekakis
- 8 LEAN ON ME - Club Nouveau
- 9 WANTED DEAD OR ALIVE - Bon Jovi
- 10 LOOKING FOR NEW LOVE - Jody Watley
- 11 KNEW YOU WERE WAITING - Franklin & Michael
- 12 BIG LOVE - Fleetwood Mac
- 13 KEEP ME HANGING ON - Kim Wilde
- 14 NOTHING'S GONNA STOP - Starship
- 15 WILD HORSES - Gino Vannelli
- 16 MOONLIGHT DESIRES - Gowan
- 17 LESSONS IN LOVE - Level 42
- 18 DON'T DREAM IT'S OVER - Crowded House
- 19 I KNOW WHAT I LIKE - Huey Lewis
- 20 I WANNA DANCE - Whitney Houston
- 21 SWEET SIXTEEN - Billy Idol
- 22 REAL WILD CHILD - Iggy Pop
- 23 DAY IN DAY OUT - David Bowie
- 24 DO YA DO YA - Samantha Fox
- 25 THE RIGHT THING - Simply Red
- 26 SHOULD I SEE - Frozen Ghost
- 27 ALWAYS - Atlantic Starr
- 28 ALONE - Heart
- 29 COME AS YOU ARE - Peter Wolf
- 30 SAY GOODBYE - Chris deBurgh

**RPM**  
TOP THIRTY  
CENTRAL CANADA

- 1 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 2 LEAN ON ME - Club Nouveau
- 3 LA ISLA BONITA - Madonna
- 4 WITH OR WITHOUT YOU - U2
- 5 NOTHING'S GONNA STOP - Starship
- 6 EVERYTHING I OWN - Boy George
- 7 LOOKING FOR NEW LOVE - Jody Watley
- 8 NOTHING'S GONNA STOP - Glenn Medeiros
- 9 BOOM BOOM - Paul Lekakis
- 10 MOONLIGHT DESIRES - Gowan
- 11 DON'T DREAM - Crowded House
- 12 KNEW YOU WERE WAITING - Franklin & George
- 13 DAY IN DAY OUT - David Bowie
- 14 LESSONS IN LOVE - Level 42
- 15 HOLIDAY RAP - M.C. Miller "Q"
- 16 WILD HORSES - Gino Vannelli
- 17 BIG LOVE - Fleetwood Mac
- 18 WANNA DANCE - Whitney Houston
- 19 KEEP ME HANGIN ON - Kim Wilde
- 20 SOMEWHERE OUT THERE - Ronstadt & Ingram
- 21 CLOSER TOGETHER - The Box
- 22 WANTED DEAD OR ALIVE - Bon Jovi
- 23 SIGN 'O' THE TIMES - Prince
- 24 DIRTY WATER - Rock And Hyde
- 25 HEAT OF THE NIGHT - Bryan Adams
- 26 SHOULD I SEE - Frozen Ghost
- 27 SE LA - Lionel Richie
- 28 TALK DIRTY TO ME - Polson
- 29 RIGHT ON TRACK - Breakfast Club
- 30 ALWAYS - Atlantic Starr

**RPM**  
TOP THIRTY  
EASTERN CANADA

- 1 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 2 WITH OR WITHOUT YOU - U2
- 3 LEAN ON ME - Club Nouveau
- 4 LA ISLA BONITA - Madonna
- 5 LOOKING FOR NEW LOVE - Jody Watley
- 6 HEAT OF THE NIGHT - Bryan Adams
- 7 MOONLIGHT DESIRES - Gowan
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- 23 MIDNIGHT BLUE - Lou Gramm
- 24 LESSONS IN LOVE - Level 42
- 25 WHAT'S GOING ON - Cyndi Lauper
- 26 WANTED DEAD OR ALIVE - Bon Jovi
- 27 SE LA - Lionel Richie
- 28 THE RIGHT THING - Simply Red
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- 10 KEEP ME HANGING ON - Kim Wilde
- 11 FIRST TAKE MANHATTAN - Jennifer Warnes
- 12 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 13 DIRTY WATER - Rock And Hyde
- 14 SOMETHING SO STRONG - Crowded House
- 15 LETHAL WEAPON - Honeymoon Suite
- 16 WALKING DOWN STREET - Bangles
- 17 KNEW YOU WERE WAITING - Franklin & Michael
- 18 WILD HORSES - Gino Vannelli
- 19 COME AS YOU ARE - Peter Wolf
- 20 JAMMIN ME - Tom Petty
- 21 LOVE REMOVAL MACHINE - The Cult
- 22 LESSONS IN LOVE - Level 42
- 23 SWEET SIXTEEN - Billy Idol
- 24 THE FINER THINGS - Steve Winwood
- 25 DIAMONDS - Herb Alpert
- 26 ENDLESS NIGHT - Eddie Money
- 27 I WILL BE THERE - Glass Tiger
- 28 THIS MOURNING - Chalk Circle
- 29 SHOULD I SEE - Frozen Ghost
- 30 TAKE MY HEART - Corey Hart

**MTV**  
TOP THIRTY



GUY BROUILLARD  
CKOI-FM - Montreal  
picks  
FUNKY TOWN  
Psnido Echo



ROBIN RAM  
Insight - Toronto  
picks  
MOTLEY CRUE  
Girls Girls Girls



SAMANTHA TAYLOR  
CBC-TV Video Hits  
picks  
LISTEN TO THE VOICE  
John Farnham



DON BURNS  
CFNY-FM - Toronto  
picks  
LONG RYDERS  
Two Fisted Tales

**HIT BREAKERS**

# the Northern Bikes.

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# MUSIC

## U2 holds on at No. 1 on CBC chart

U2's video of With Or Without You retains its hold on the No. 1 berth on CBC-TV's Video Hits chart. New this week are Whitney Houston's I Wanna Dance (33), First We Take Manhattan by Jennifer Warnes (34), Billy Idol's Sweet Sixteen (39), and Tom Petty's Jammin' Me (40).

## SBK sets date for Sync Awards

The 2nd Annual Sync Awards will be held in Toronto by SBK Entertainment World on June 1st. The awards are presented for the best use of an SBK copyright in a television commercial.

## McLeod producing Davis sides

Vancouver's Brian McBride has been commissioned to produce 4 sides for Billy Newton-Davis' next album. He also co-wrote with Davis, 2 of the songs. The session will take place at Vancouver's Mushroom Studios.

## deBurgh's Light 2-times platinum

Chris deBurgh, currently on a major Canadian tour, was presented with double platinum for his A&M album, Into The Light. The album has been on the RPM 100 for 47 weeks. The presentation was made by A&M's Director of Promotion, J.P. Guillet at deBurgh's Vancouver date (May 10). This was deBurgh's 100th concert on his 14 country tour.



A&M's J.P. Guillet presents double platinum award to Chris deBurgh for *Into The Light*

## BMG signs unique sister team

Jim Fotheringham, A&R Director for BMG Music Canada, has announced the signing of Tu (Amanda and Cassandra), 19-yr old twins, to RCA Records Canada, for a multi-album deal. Tu, denotes the Chinese word for art. Both girls co-wrote and arranged the original material on the album. Some of the tracks have been remixed by MSB's Mark Berry, who recently produced Australia's Pseudo Echo, and remixed the last two Duran Duran singles, with New York's Don Wershba (of Billy Idol), who also remixed a few tracks.

## Attic releases EP by Christopher Ward

Attic has released a 5-song EP by MuchMusic VJ Christopher Ward. The self-titled EP was produced in Toronto by Tim Tickner, and contains Boys & Girls, What Kind Of Love, Two Can Play, When I Fall Into Your Arms, and Just Like Me. Ward is currently on a 30-city cross Canada promotion tour.

## Moves made at CFQM-FM

News from CFQM Moncton has Brad Donnelly, former Assistant Program Director, moving up to Program Director and John Richard, former Program Director, moves to CKW/CFQM sales.

## The "Iceman" returns to Q107

Andy Frost, Music Director of Toronto's Q107, reports that Bob Segarini, better known as the "Iceman", returns to the station to take over the afternoon drive position. He succeeds Steph Anthony, who has moved to MuchMusic. Segarini goes to air May 19th.

## Gospel Award to CKOT's George Walker

George Walker, Stereo 101 (CKOT Tillsonburg) mid-day personality has won The Canadian Gospel Music Association award for Gospel Radio Show of The Year in the Country/MOR format. Dave Newsome, Program Manager for the station, advises that Walker took on the host duties of their even-

## Appointments at Americ Disc

Three senior management appointments have been announced by Jean-Paul Gourdeau, Chairman of the Board of Americ Disc, based in Drummondville, Quebec. Frank Bury has been named President of the firm. He comes from The SNC Group. Pierre Boivin joins the company as Vice President, Marketing. He is well known in the record industry, where he has been active for the past 10 years in manufacturing, distribution and retailing. Andy Nagy, also well known in the record industry, has been appointed Vice President, Sales.

## a-ha records theme for Bond movie

a-ha are currently recording the theme song for Living Daylights, United Artists Pictures' 25th Anniversary James Bond Film. The title track was co-written by a-ha and John Barry, longtime 007 musical collaborator, and produced by the Norwegian group, Barry, and Jason Corsaro.

ing Gospel program in August of last year. "Needless to say, we are pleased with his achievement," says Newsome. The awards were presented at the 1987 Convention, which was held at Mohawk College in Hamilton.

## CJBK & Burger King host breakfast date

London's AM 1290 CJBK, in cooperation with London and St. Thomas Burger King locations presented London's Largest Breakfast Party (May 1). The station gave away free breakfasts from 7 to 9 am at all the area Burger King locations. The Breakfast Party was promoted for one week, "and over 10,000 Southwestern Ontario listeners would agree CJBK and Burger King present the best Breakfast Club," says station Promotion Manager, Steve Garrison.

## Garry Parsons to CJBK's Mornings

Don Beau Dean, Program Director at 1290 CJBK London, has announced the appointment of Garry Parsons as morning show personality. Parsons has been in the London radio market for the past 13 years.

## Top Cancan

### SINGLES

- 1 HEAT OF THE NIGHT - Bryan Adams - A&M
- 2 MOONLIGHT DESIRES - Gowen - Columbia
- 3 WILD HORSES - Gino Vannelli - PolyGram
- 4 CLOSER TOGETHER - The Box - Alert
- 5 SHOULD I SEE - Frozen Ghost
- 6 DIRTY WATER - Rock And Hyde - Capitol
- 7 ONLY HUMAN - Lee Aaron - Attic
- 8 WALKIN' A FINE LINE - Johansen - House
- 9 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic
- 10 FLYING ON YOUR OWN - Rita MacNeil - Virgin/Lupins

## Top Cancan

### ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GOWAN - Great Dirty World - Columbia
- 3 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 4 GINO VANNELLI - Big Dreamers - PolyGram
- 5 THE BOX - Closer Together - Alert
- 6 ROCK AND HYDE - Under The Volcano - Capitol
- 7 GLASS TIGER - Thin Red Line - Capitol
- 8 k.d. lang - Angel With A Lariat - Sire
- 9 LEE AARON - Lee Aaron - Attic
- 10 RITA MACNEIL - Flying On Your Own - Virgin/Lupins

## Top Cancan

### A/C SINGLES

- 1 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic
- 2 LOST LOVE - Joe Wood - Rosedale
- 3 CAN'T WE TRY - Dan Hill - Columbia
- 4 GIVE ME MORE TIME - Harrison Kennedy - Roto Note
- 5 KISS HIM GOODBYE - The Nylons - Attic
- 6 TAKE MY HEART - Corey Hart - Aquarius
- 7 TARA - Lindsay Morgan - Sink
- 8 I THINK ABOUT YOU - Zappacosta - Capitol
- 9 LOVE TAKES TIME - Nell Donnel - Cloud 27
- 10 BURGUNDY GIRL - Rick Washbrook - CC

## Top Cancan

### COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS - Terry Carisse - Savannah
- 2 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
- 3 TASTE OF ROMANCE - Bootleg - Rana
- 4 LISTEN TO MY HEART - Stoker Brothers - RCA
- 5 SMALL TALK - Glory-Anne - RCA
- 6 SAY WHEN - Tim Taylor - Savannah
- 7 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 8 PLAY ME SOME HONKY TONK - Prairie Oyster - Stony Plain
- 9 OUTSKIRTS OF LOVE - Blue Rodeo - Rique Disque
- 10 DAKOTA DAYDREAM - Marty Gillan - Comstock

# REMARKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

MAY 30, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

**U2**  
 1 1 (11) The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)

**BRYAN ADAMS**  
 2 2 (9) Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)

**THE CULT**  
 3 8 (6) Electric (Vertigo) 830 916-Q (Cassette 830 916-4-Q)

**BON JOVI**  
 4 3 (33) Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)

**SIMPLY RED**  
 5 7 (11) Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)

**GOWAN**  
 6 4 (10) Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)

**PAUL SIMON**  
 7 5 (37) Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

**PARTON/RONSTADT/HARRIS**  
 8 6 (12) Trio (Warner Bros) 92-54911-P (Cassette 92-54914-P)

**DAVID BOWIE**  
 9 15 (5) Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-P)

**LEVEL 42**  
 10 9 (8) Running In The Family (Polydor) 831 5931-Q (Cassette 831 5934-Q)

**CROWDED HOUSE**  
 11 10 (16) Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)

**FLEETWOOD MAC**  
 12 22 (6) Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)

**CUTTING CREW**  
 13 13 (11) Broadcast (Siren) VL-2363-W (Cassette VL4-2363-W)

**POISON**  
 14 14 (12) Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)

**MADONNA**  
 15 16 (46) True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

**BRUCE HORNSBY & THE RANGE**  
 16 11 (31) The Way It Is (RCA) AFL-1-5904-N (Cassette AFK1-5904-N)

**BEASTIE BOYS**  
 17 12 (18) Licensed To Ill (Def Jam) FC-40238-H (Cassette FCT-40238-H)

**CLUB NOUVEAU**  
 18 18 (11) Life, Love & Pain (Warner Bros) 92-55311-P (Cassette 92-55314-P)

**WHITESNAKE**  
 19 21 (8) Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24099-P)

**EUROPE**  
 20 17 (17) The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)

**OZZY OSBOURNE/RANDY RHOADS**  
 21 32 (4) Randy Rhoads Tribute (CBS) KZ2-40714-H (Cassette KZ2T-40714-H)

**SAMANTHA FOX**  
 22 19 (17) Touch Me (Jive) 1012-1-J-N (Cassette 1012-4-J-N)

**STEVE WINWOOD**  
 23 23 (45) Back In The High Life (Island/WEA) 92-54841-P (Cassette 92-54844-P)

**GEORGIA SATELLITES**  
 24 20 (23) Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

**PRINCE**  
 25 25 (7) Sign 'O' The Times (Paisley Park) 92-55771-P (Cassette 92-55774-P)

**JENNIFER WARNES**  
 26 24 (23) Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)

**GINO VANNELLI**  
 27 26 (11) Big Dreamers Never Sleep (Polydor) 831 6001-1-Q (Cassette 831 600-4-Q)

**GENESIS**  
 28 28 (49) Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

**LOU GRAMM**  
 29 29 (14) Ready Or Not (Atlantic) 78-17281-P (Cassette 78-17284-P)

**SMITHS**  
 30 30 (6) Louder Than Bombs (Sire) 92-55691-P (Cassette 92-55694-P)

**BANGLES**  
 31 27 (59) Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

**TOM PETTY**  
 32 41 (5) Let Me Up (I've Had Enough) (MCA) MCA-5836-J (Cassette MCAC-5836-J)

**JODY WATLEY**  
 33 40 (7) Jody Watley (MCA) MCA-5898-J (Cassette MCAC-5898-J)

**THE BOX**  
 34 39 (9) Closer Together (Alert) BD-1005-Q (Cassette BD4-1005-Q)

**ROCK AND HYDE**  
 35 31 (13) Under The Volcano (Capitol) ST-6555-F (Cassette 4XT-6555-F)

**MOTLEY CRUE**  
 36 53 (2) Girls Girls Girls (Elektra) 96-07251-P (Cassette 96-07254-P)

**BARBRA STREISAND**  
 37 46 (4) One Voice (Columbia) OC-40788-H (Cassette OCT-40788-H)

**CINDERELLA**  
 38 35 (16) Night Songs (Mercury) 850-0761-Q (Cassette 830-0764-Q)

**JANET JACKSON**  
 39 33 (57) Control (A&M) SP-5106-W (Cassette CS-5106-W)

**ANITA BAKER**  
 40 36 (35) Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

**GLASS TIGER**  
 41 34 (64) The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)

**PSYCHEDELIC FURS**  
 42 38 (15) Midnight To Midnight (Columbia) FC-40466-H (Cassette FCT-40466-H)

**PETER GABRIEL**  
 43 43 (52) So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

**LIONEL RICHIE**  
 44 42 (39) Dancing On The Ceiling (Motown) MOX - 6158-J (Cassette - MOXC-6158-J)

**K.D. LANG**  
 45 45 (13) Angel With A Lariat (Sire) 92-54411-P (Cassette 92-54414-P)

**LEE AARON**  
 46 44 (13) Lee Aaron (Attic) LAT-1231-W (Cassette CAT-1231-W)

**THE JUDDS**  
 47 47 (14) Heartland (RCA) 5916-1-R-N (Cassette 5916-4-R-N)

**RITA MacNEIL**  
 48 37 (19) Flying On Your Own (Virgin/Lupins) RM-1001-W (Cassette RMC-1001-W)

**WHITNEY HOUSTON**  
 49 49 (102) Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)

**ANNE MURRAY**  
 50 57 (6) Harmony (Capitol) ST-12562-H (Cassette 4XT-12562-F)

**RANDY TRAVIS**  
 51 65 (3) Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)

**HUEY LEWIS & THE NEWS**  
 52 52 (38) Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)

**FROZEN GHOST**  
 53 55 (13) Frozen Ghost (WEA) 25-45651-P (Cassette 25-45654-P)

**AMAZULU**  
 54 48 (10) Amazulu (Island) ISL-1114-J (Cassette ISLC-1114-J)

**ROBERT CRAY**  
 55 51 (22) Strong Persuader (Mercury) 830-568-1-Q (Cassette 830-568-4-Q)

**BRUCE WILLIS**  
 56 50 (17) The Return Of Bruno (Motown) MOT-6222-J (Cassette MOTC-6222-J)

**LOS LOBOS**  
 57 54 (17) By The Light Of The Moon (Warner Bros) 92-55231-P (Cassette 92-55234-P)

**TOP GUN**  
 58 58 (49) Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

**THE MISSION**  
 59 56 (14) Soundtrack (Virgin) VL-2402-W (Cassette VL4-2402-W)

**IGGY POP**  
 60 64 (21) Blah Blah Blah (A&M) SP-5145-W (Cassette CS-5145-W)

**WORLD PARTY**  
 61 60 (11) Private Revolution (Chrysalis) CHS-41552-J (Cassette CHSC-4152-J)

**EXPOSE**  
 62 61 (8) Exposure (Arista) AL-8441-N (Cassette AC-8441-N)

**BILLY IDOL**  
 63 59 (30) Whiplash Smile (Chrysalis) CHX41514-J (Cassette CHXC41514-J)

**DWIGHT YOAKAM**  
 64 75 (2) Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)

**CARLY SIMON**  
 65 70 (6) Coming Around Again (Arista) AL-8443-N (Cassette AC-8443-N)

**RANDY TRAVIS**  
 66 69 (21) Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)

**GREGORY ABBOTT**  
 67 62 (20) Shake You Down (Columbia) FC-40437-H (Cassette FCT-40437-H)

**BLOW MONKEYS**  
 68 72 (5) She Was Only A Grocer's Daughter (RCA) 6246-1-R-N (Cassette 6246-4-R-N)

**SUZANNE VEGA**  
 69 83 (3) Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)

**STEVE EARLE & THE DUKES**  
 70 84 (2) Exit (MCA) MCA-5998-J (Cassette MCAC-5998-J)

**AC/DC**  
 71 71 (48) Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

**KIM WILDE**  
 72 86 (3) Another Step (MCA) SP-5903-J (Cassette MCAC-5903-J)

**WANG CHUNG**  
 73 73 (30) Mosaic (Geffen) XGHS-24115-P (Cassette M5-24115-P)

**CHRIS deBURGH**  
 74 76 (48) Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

**THOMPSON TWINS**  
 75 77 (6) Close To The Bone (Arista) AL-8449-N (Cassette AC-8449-N)

**PETER WOLF**  
 76 78 (5) Come As You Are (EMI America) ST-17230-F (Cassette 4XT-17230-F)

**HEART**  
 77 NEW (Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)

**JOE JACKSON**  
 78 79 (5) Will Power (A&M) SP-3908-W (Cassette CS-3908-W)

**R.E.M.**  
 79 90 (2) Dead Letter Office (I.R.S.) SP-70054-W (Cassette CS-70054-W)

**HOODOO GURUS**  
 80 80 (3) Blow Your Cool (Mercury) 330 947-1-Q (Cassette 830 947-4-Q)

**COREY HART**  
 81 81 (33) Fields On Fire (Aquarius) AQR542-F (Cassette 4AQ542-F)

**THE NYLONS**  
 82 91 (3) Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)

**LISA LISA AND CULT JAM**  
 83 94 (2) Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)

**THE REPLACEMENTS**  
 84 97 (2) Please To Meet Me (Sire) 92-55571-P (Cassette 92-55574-P)

**ROBBIE NEVIL**  
 85 63 (21) Robbie Nevil (Manhattan) ST-53006-F (Cassette 4XT-53006-F)

**PRETENDERS**  
 86 66 (28) Get Close (Sire) 92-54881-P (Cassette 92-54884-P)

**EDDIE MONEY**  
 87 67 (35) Can't Hold Back (Columbia) FC40096-H (Cassette FCT-40096-J)

**PLATOON**  
 88 88 (4) Soundtrack (Atlantic) 78-17421-P (Cassette 78-17424-P)

**ACE FREHLEY**  
 89 NEW (Frehley's Comet (Atlantic) 78-17491-P (Cassette 78-17491-P)

**DAN HILL**  
 90 95 (2) Dan Hill (Columbia) FC-40456-H (Cassette FCT-40456-H)

**ERASURE**  
 91 93 (2) The Circus (Sire) 92-55541-P (Cassette 92-55544-P)

**GREGG ALLMAN BAND**  
 92 92 (3) I'm No Angel (Epic) FE-40531-H (Cassette FET-40531-H)

**LADYSMITH BLACK MAMBAZO**  
 93 98 (2) Shaka Zulu (Warner Bros) 92-55821-P (Cassette 92-55824-P)

**JOHN FARNHAM**  
 94 NEW (Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)

**ANDY TAYLOR**  
 95 85 (9) Thunder (MCA) MCA-5837-J (Cassette MCAC-5837-J)

**SLY AND ROBBIE**  
 96 96 (3) Rhythm Killers (Island) ISL-1126-J (Cassette ISLC-1126-J)

**PAUL JANZ**  
 97 NEW (Electricity (A&M) SP-5156-W (Cassette CS-5156-W)

**GARY MOORE**  
 98 NEW (Wild Frontier (Virgin 10) VL-2377-W (Cassette VL4-2377-W)

**SUPER TRACKS**  
 99 89 (4) Various Artists (Poly-Tel) 819 7901-Q (Cassette 819 7904-Q)

**BRIGHTON ROCK**  
 100 100 (12) Young, Wild And Free (WEA) 25-30551-P (Cassette 25-30554-P)



# COUNTRY SINGLES

MAY 30, 1987

Record distributor code

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
BMG	- N
WEA	- P

1 3 (15)	CAN'T STOP MY HEART FROM LOVIN YOU	The O'Kanes - Columbia - 38-06606-H (LP) The O'Kanes - FC-40459-H	21 10 (9)	GIRLS RIDE HORSES TOO	Judy Rodman - MTM E-72038-H (LP) N/A	41 41 (3)	OUTSKIRTS OF LOVE	Blue Rodeo - Risque Disque - PRO-751-P (LP) Outskirts - 25-47181-4/P
2 4 (16)	IT TAKES A LITTLE RAIN	The Oak Ridge Boys - MCA - 53010-J (LP) Where The Fast Lane Ends - MCA-5945-J	22 24 (6)	TIL I'M TOO OLD TO DIE YOUNG	Moe Bandy - MCA/Curb - 53033-J (LP) You Haven't Heard The Last - MCA-5914-J	42 45 (2)	LOVE SOMEONE LIKE ME	Holly Dunn - MTM - E4-72082-H (LP) Cornerstone - MTM-71058-H
3 5 (11)	JULIA	Conway Twitty - MCA - 53034-J (LP) Borderline - MCA-5969-J	23 25 (8)	YOU'RE MY FIRST LADY	T.G.Sheppard - Columbia - 38-06999-H (LP) It Still Rains In Memphis - FC-40310-H	43 50 (3)	ANGER & TEARS	Mel McDaniel - Capitol - B-5705-F (LP) The Best Of - ST-12572-F
4 1 (13)	TO KNOW HIM IS TO LOVE HIM	Parton/Ronstadt/Harris-Warner Bros-92-84927-P (LP) Trio - 92-54911-P	24 28 (7)	THAT WAS A CLOSE ONE	Earl Thomas Conley - RCA - 5129-7-R-N (LP) Too Many Times - 5819-1-R-N	44 51 (3)	DAKOTA DAYDREAM	Marty Gillan - Comstock - COM-1841 (LP) N/A
5 6 (13)	OLD PHOTOGRAPHS	Terry Carlisse - Savannah - SRS-852-N (LP) None Of The Feeling Is Gone - SRL-9827-N	25 32 (6)	THE WEEKEND	Steve Wariner - MCA - 53068-J (LP) It's A Crazy World - MCA-5926-J	45 46 (3)	BRILLIANT CONVERSATIONALIST	T.Graham Brown - Capitol - B-40008-F (LP) Brilliant Conversationalist - ST-12552-F
6 7 (11)	I WILL BE THERE	Dan Seals - EMI America - B-8377-F (LP) On The Front Line - PW-17231-F	26 29 (7)	YOU'RE NEVER TOO OLD FOR YOUNG LOVE	Eddy Raven - RCA - 52-787-N (LP) Right Hand Man - 5728-1-R-N	46 56 (3)	TWO GYPSIES	Donna & Leroy - Cardinal - CR-9011 (LP) N/A
7 8 (8)	DOMESTIC LIFE	John Conlee - Columbia - 38-06707-H (LP) Harmony - FC-40257-H	27 30 (7)	SAY WHEN	Tim Taylor - Savannah - SRS-853-N (LP) N/A	47 48 (3)	TUNE INTO MY WAVE	k.d. lang - Sire - KD-1987-P (LP) Angel With A Lariat - 92-54414/1-P
8 12 (8)	TOO MANY RIVERS	Forrester Sisters - Warner Bros - 92-84427-P (LP) Perfume, Ribbons & Pearls - 92-54111-P	28 31 (6)	FULL GROWN FOOL	Mickey Gilley - Epic - 34-07009-H (LP) N/A	48 49 (4)	THIS OLD HEART	Jules - Book Shop - BSR-741-N (LP) N/A
9 20 (6)	FOREVER AND EVER, AMEN	Randy Travis - Warner Bros - 92-83847-P (LP) Always And Forever - 92-55681-P	29 15(19)	DON'T GO TO STRANGERS	T.Graham Brown - Capitol - P-B-5664-F (LP) Tell It Like It Used To Be - ST-12487-F	49 58 (2)	SOMEONE	Lee Greenwood - MCA - 53096-J (LP) If There's Any Justice - MCA - 5999-J
10 13 (7)	LITTLE SISTER	Dwight Yoakam - Reprise - 92-84327-P (LP) Hillbilly Deluxe - 92-55671-P	30 33 (6)	NO HOLIDAY IN L.A.	Ronnie Prophet - RCA - PB-50923-N (LP) Ronnie Prophet - KKKL-1-0582-N	50 55 (2)	OUR LOVE	The Ellis Family Band - A.M.I. - 1949 (LP) N/A
11 11 (8)	BABY'S GOT A HOLD ON ME	Nitty Gritty Dirt Band - Columbia - 92-84437-P (LP) Hold on - 92-55731-P	31 35 (3)	ALL MY EX'S LIVE IN TEXAS	George Strait - MCA - 53087-J (LP) Ocean Front Property - MCA-5913-J	51 57 (2)	FROM TIME TO TIME (It Feels Like Love Again)	Larry Gatlin w/Janie Frickie - Columbia 38-07088-H (LP) N/A
12 14(14)	NEW FOOL AT AN OLD GAME	Michelle Wright - Savannah - SRS-851-N (LP) N/A	32 36 (5)	IT'S ONLY OVER FOR YOU	Tanya Tucker - Capitol - 5694-F (LP) N/A	52 52 (5)	YOUR OLD GIRLFRIEND	Carmen Westphal - Reba - RR-1006 (LP) N/A
13 16 (8)	LOVE YOU AIN'T SEEN THE LAST OF ME	John Schneider - MCA - 53069-J (LP) You Ain't Seen The Last - MCA-5973-J	33 37 (5)	CRIME OF PASSION	Ricky Van Shelton - Columbia - 38-07025-H (LP) Wilde-Eyed Dream - C-40602-H	53 53 (3)	CALLIN' YOUR BLUFF	Rattlesnake Annie - Columbia - 38-07024-H (LP) Rattlesnake Annie - C-40678-H
14 2 (14)	MOON STILL OVER HER SHOULDER	Michael Johnston - RCA - 50917-R-N (LP) Wings - AFL-9501-N	34 34 (6)	PLAY ME SOME HONKY TONK MUSIC	Prairie Oyster - Stony Plain - SPS-1047-N (LP) Oyster Tracks - SPL-1039-N	54 54 (3)	DON'T WAIT	Lana Vinson - Royalty RP-100-8729 (LP) N/A
15 17(12)	TASTE OF ROMANCE	Bootleg - Rana - RR012 (LP) N/A	35 38 (4)	LOVE CAN'T EVER GET BETTER	Skaggs & White - Epic - 34-07060-P (LP) Love's Gonna Get Ya - FE-40309-H	55 60 (2)	NOWHERE ROAD	Steve Earle - MCA - 53103-J (LP) Exit O - MCA-5998-J
16 18(11)	LISTEN TO MY HEART	Stoker Brothers - RCA - JB-50914-N (LP) N/A	36 39 (5)	EVERYBODY'S CRAZY 'BOUT MY BABY	Marie Osmond - Capitol - 5703-F (LP) I Only Wanted You - ST-12516-F	56 NEW	COUNTRY RAP	Bellamy Brothers - MCA - 52834-J (LP) Country Rap - MCA-5721-J
17 9 (14)	PLAIN BROWN WRAPPER	Gary Morris - Warner Bros - 92-84687-P (LP) Plain Brown Wrapper - 92-54381-P	37 40 (3)	ARE YOU STILL IN LOVE WITH ME	Anne Murray - Capitol - B-44005-F (LP) Harmony - ST-12562-F	57 NEW	SNAP YOUR FINGERS	Ronnie Milsap - RCA - 5169-7-R-N (LP) Heart And Soul - 6245-1-R-N
18 23 (8)	CHAINS OF GOLD	Sweethearts Of Rodeo - Columbia - 38-07023-H (LP) Sweethearts Of Rodeo - C-40406-H	38 59 (2)	I KNOW WHERE I'M GOING	The Judds - RCA - 5164-7-R-N (LP) Heartland - 5916-1-R-N	58 NEW	HAVE I GOT SOME BLUES FOR YOU	Charley Pride - 16th Avenue - SA-70400-N (LP) After All This Time - 16-1055-N
19 19(10)	DON'T TOUCH ME THERE	Charly McClain - Epic - 34-06980-H (LP) Still I Stay - FE-40534-H	39 47 (2)	AMERICAN ME	SKO - MTM - E4-72086-H (LP) SKO - MTM-71058-H	59 NEW	FALLIN' OUT	Waylon Jennings - MCA - 53088-J (LP) Hangin' Tough - MCA-5911-J
20 21(10)	SMALL TALK	Glory-Anne - RCA - PB-50904-N (LP) Changes - KKL1-0574-N	40 42 (3)	ASHES OF LOVE	Desert Rose Band - MCA/Curb - 53048-J (LP) N/A	60 NEW	A LONG LINE OF LOVE	Michael Martin Murphey - Warner Bros 92-83707-P (LP) Americana - 92-55001-P



# ADULT CONTEMPORARY

Record distributor code

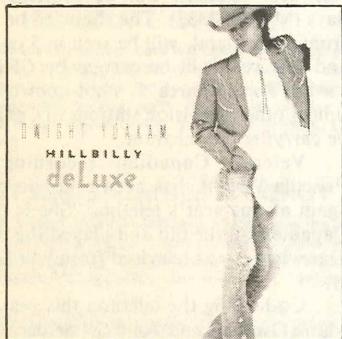
A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
BMG	- N
WEA	- P

1 2 (7)	LA ISLA BONITA	Madonna - Sire - 92-84257-P (LP) True Blue - 92-54211-P	11 12 (9)	LOST LOVE	Joe Wood - Rosedale - RDR-800 (LP) N/A	21 28 (3)	TARA	Lindsay Morgan - Sink - SKR-269 (LP) N/A
2 5 (10)	MOONLIGHT DESIRES	Gowan - Columbia - C4-7205-H (LP) Great Dirty Word - FC-40039-H	12 25 (3)	(I Just) DIED IN YOUR ARMS	Cutting Crew - Siren - VS-1341-W (LP) Broadcast - VL-2363-W	22 22 (4)	DON'T DREAM IT'S OVER	Crowded House - Capitol 5614-F (LP) Crowded House - ST-12485-F
3 10 (5)	JUST TO SEE HER	Smoky Robinson - Motown - 1877-J (LP) One Heartbeat - MOT-6226-J	13 7 (10)	THE FINER THINGS	Steve Winwood - Island/WEA - 92-84987-P (LP) Back In The High Life - 92-54481-P	23 23 (3)	WITH OR WITHOUT YOU	U2 - Island - 8703-J (LP) The Joshua Tree - ISX-1127-J
4 3 (7)	SE LA	Lionel Richie - Motown - 1883-J (LP) Dancing On The Ceiling - MOX-6158-J	14 18 (4)	CAN'T WE TRY	Dan Hill - Columbia - 38-7050-H (LP) Dan Hill - FC-40456-H	24 NEW	NOTHING'S GONNA CHANGE MY LOVE	Glenn Medeiros - A&M - 721-W (LP) N/A
5 1 (8)	BABY GRAND	Billy Joel w/ Ray Charles - Columbia 38-06994-H (LP) The Bridge - 40402-H	15 27 (2)	WANNA DANCE WITH SOMEBODY	Whitney Houston - Arista - AS1-9598-N (LP) Whitney - AL-8405-N	25 NEW	GIVE ME ALL NIGHT	Carly Simon - Arista - 1-9587-N (LP) Coming Around Again - AL-8443-N
6 6 (6)	IF SHE WOULD HAVE BEEN FAITHFUL	Chicago - Warner Bros - 92-84247-P (LP) Chicago 18 - 92-55091-P	16 19 (3)	ARE YOU STILL IN LOVE WITH ME	Anne Murray - Capitol - B-44005-F (LP) Harmony - ST-12562-F	26 29 (2)	ONLY LOVE KNOWS WHY	Peter Cetera - 9283837-P (LP) Solitude Solitaire - 92-54741-P
7 9 (8)	FIRST WE TAKE MANHATTAN	Jennifer Warnes - Attic - AT-349-W (LP) Famous Blue Raincoat - LAT-1227-W	17 17 (4)	SAME OLE LOVE (356 Days A Year)	Anita Baker - Elektra - 96-94847-P (LP) Rapture - 96-04441-P	27 NEW	I THINK ABOUT YOU	Zappacosta - Capitol - B 73026-F (LP) N/A
8 4 (12)	TO KNOW HIM IS TO LOVE HIM	Parton/Ronstadt/Harris-Warner Bros-92-84927-P (LP) Trio - 92-54911-P	18 20 (5)	GIVE ME JUST A LITTLE MORE TIME	Harrison Kennedy - Roto Noto - RN-103 (LP) N/A	28 NEW	ALWAYS	Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P
9 11 (4)	SAY GOODBYE TO ALL	Chris deBurgh - A&M - AM-0724-W (LP) Into The Light - SP-5121-W	19 26 (2)	KISS HIM GOODBYE	The Nylons - Attic - AT-348-W (LP) Happy Together - LAT-1233-W	29 NEW	LOVE TAKES TIME	Neil Donnell - Cloud 27 - C-2727 (LP) N/A
10 8 (8)	THE GREAT PRETENDER	Freddie Mercury - Capitol - B-5696-F (LP) N/A	20 30 (2)	TAKE MY HEART	Corey Hart - Aquarius - AQ-6028-F (LP) Fields Of Fire - AQR-542-F	30 NEW	CAN'T CRY ANYMORE	Kansas - MCA - 53070-J (LP) Power - MCA-5838-J

# So you think this is for Country Radio only?

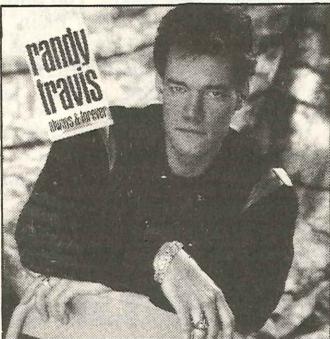
## THINK AGAIN!

**AND AGAIN!**



Featuring the new single  
**"LITTLE SISTER"**.

**AND AGAIN!**

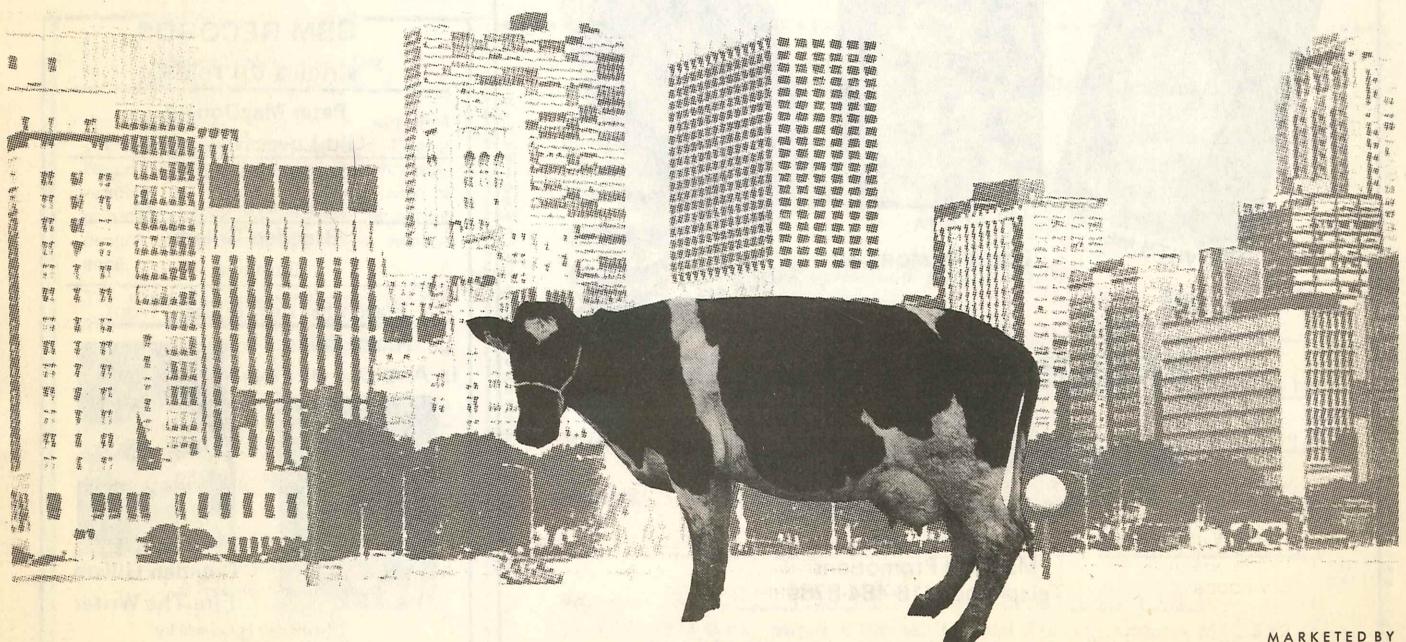


Featuring the new single  
**"FOR EVER AND  
EVER, AMEN"**.

**AND AGAIN!**



Featuring the new single  
**"TELLING ME LIES"**.



MARKETED BY  
**wea**  
MUSIC OF CANADA

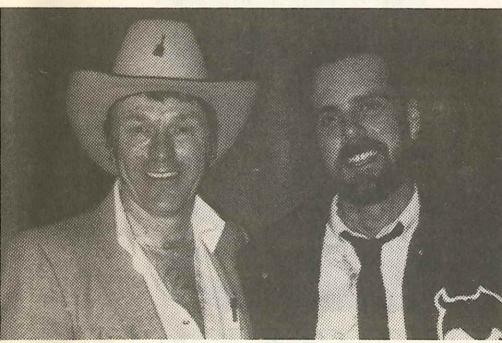
# COUNTRY

## Paul Weber wraps Western tour

Paul Weber has just completed a "highly successful" 8-week tour of the West. Weber and his band backed Nistor Pistor on several dates. On the record side, his latest release on the Great North American Phonodisc Co. label is titled *Time To Turn The Page*. The single, written by Dennis Wilson, was produced by Dallas Harms and Mike Francis and qualifies as 2-parts Cancon (AP).

## Cole Younger Band ready new single

The Cole Younger Band are shipping their latest Academy single, *You're The Love On My Mind*. The band has lined up a pretty fair schedule of fairs and concerts for the summer months. They will be sharing the bill with Terry Carisse at the Wild West Days in



Johnny Burke and CFGM's Gary O'Brien. Burke and Harold MacIntyre will shortly release a duet of *On The Loose*.

Chelmsford, Ont. (June 12 & 13), and flying solo for a Verner date (19 & 20), followed by Charlestown for Summerfest (27). Canada Day they will be helping Matheson celebrate the town's 75th birthday, and on July 17 they are with Mel McDaniel at Sudbury's Countryfest.

## 16 Avenue release for Charley Pride

Charley Pride's initial single for 16th Avenue, *Have I Got Some Blues For You*, arrived this week in the RCA packet. The single was taken from his first album for the label, titled *After All This Time*. Pride is currently touring Canada. He plays Toronto's Massey Hall (May 22), followed by Peterborough (23), London (24), Hamilton (25), Kitchener (26), Owen Sound (27), Sydney, Nova Scotia (29), Dartmouth (30), and Charlottetown

## Sylvia Tyson single shipped

The latest Sylvia Tyson single, *Too Short A Ride*, has been shipped by Stony Plain. The single, produced by Ian Thomas, was co-written by Tyson and Colleen Peterson and qualifies as 4-parts Cancon, and was taken from her *Big Spotlight* album.

## New releases from Book Shop

The Book Shop label is off with 3 Cancon releases this month. Ronnie Prophet and Glory-Anne duet on *Lucky In Love*, which was co-written by Don King and Cyril Rawson. Tony Migliore produced this 3-parts Cancon single. Jim And Jon Hager are back once again, this time with a Robbie Lee Sexton penning of *That Old House*. This single, produced by Pete Bordonali and Gilles Godard, qualifies as 2-parts Cancon (ML).

Steve Alaimo's single, *We Won't Ever Say Goodbye*, was co-written by Gilles Godard and Rich Grissom, and was produced by Godard and Mike Lewis. This single carries a 2-part MAPL logo (ML). Book Shop is distributed in Canada by BMG. Godard, by the way, has an RCA French-language release titled *C'est plus fort que moi*.

## Follow-up from Highway 101

WEA's interest in country is still prevailing, as they move quickly on the follow-up release from Highway 101. The new single, *Whiskey*,

COUNTRY continued on page 15

## Priscilla Wright set for Children's Miracle TV

Being billed as "the biggest telethon in the world," the International Children's Miracle Network Telethon will be presented for 2 days (May 30 & 31). The show, to be telecast from Disneyland, will be seen in 5 countries, and this year will be carried by CFTO-TV, for the Toronto area. It's not known at press time if other television stations in Canada will be carrying the telethon.

Veteran Canadian recording artist Priscilla Wright, has been asked to perform again at this year's telethon. She is the only Canadian on the bill and played the date last year when it was televised from Salt Lake City.

Co-hosting the telethon this year will be Marie Osmond and John Schneider. Marilyn McCoo will also be a headliner. Other showbiz names firmed to appear are Bill Cosby and Bob Hope. Being as the telethon is taking place so close to Los Angeles this year, it's expected there will be a large representation from both the film and recording industries taking part.

Wright, who will release her new single in August has also been firmed to perform at next year's Pops Concert in Hamilton, with the 55-piece Hamilton Philharmonic Orchestra.

## GBM RECORDS

### singles on release

Peter MacDonald

Old Loves Never Die

Vickie Van Dyke

Look Before You Leap

Brenden Gillam

Jamaica

### watch for new releases from

Ricky Wells

In And Out Of Love



Brenden Gillam  
Fire The Writer

Distributed in Canada by  
BMG Music Canada Inc.  
(Home of RCA Records)

## YOUR CHOICE

A/C

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ALANIS  
FATE STAY WITH ME

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TARA

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PAULA MANDERSON  
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# OMAR AND THE HOWLERS



## HARD TIMES IN THE LAND OF PLENTY

**"OMAR DYKES  
IS A RED-HOT CHILI PEPPER  
IN A MUSICAL WORLD OF  
FROZEN YOGURT."**

From the backwater of Mississippi by way of Austin, Texas, springs Omar And The Howlers, a tight, three man unit who play rock 'n blues with the fire and intensity of the masters. Omar is originally from McComb, Mississippi, and the musical from that area, including another native son, Bo Diddley, grew strong roots for a young musician. With touring success across the United States and Europe, Omar And The Howlers have been real busy spreading the word. With the debut Columbia LP, *Hard Times In The Land Of Plenty*, Omar And The Howlers are now a rock'n'roll force to be reckoned with.

**CBS**  
THE MUSIC PEOPLE

