

RPM

WEEKLY

SINGLE COPY PRICE

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Volume No. 46 No. 3

April 25, 1987

SINGLES TO WATCH

**NOTHING'S GONNA CHANGE
MY LOVE**

Glenn Medeiros

WALKING A FINE LINE

Johansen

GET THAT LOVE

Thompson Twins

RIGHT ON TRACK

Breakfast Club

JUST TO SEE HER

Smokey Robinson

ALBUMS TO WATCH

THE CULT

Electric

ANNE MURRAY

Harmony

THOMPSON TWINS

Close To The Bone

FLEETWOOD MAC

Tango In The Night

CARLY SIMON

Coming Around Again

HOT SINGLES

LA ISLA BONITA

Madonna

EVERYTHING I OWN

Boy George

BIG LOVE

Fleetwood Mac

LOOKING FOR A NEW LOVE

Jody Watley

WHAT'S GOING ON

Cyndi Lauper

I KNOW WHAT I LIKE

Huey Lewis & The News

BOOM BOOM

Paul Lekakis

COME AS YOU ARE

Peter Wolf

SE LA

Lionel Richie

TALK DIRTY TO ME

Poison

WANTED DEAD OR ALIVE

Bon Jovi

DO YA DO YA (Wanna Please Me)

Samantha Fox

YOU KEEP ME HANGIN' ON

Kim Wilde

DON'T GIVE UP

Peter Gabriel/Kate Bush

SERIOUS

Donna Allen

HOT ALBUMS

BRYAN ADAMS

Into The Fire

PARTON/RONSTADT/HARRIS

Trio

SIMPLY RED

Men And Women

GOWAN

Great Dirty World

CLUB NOUVEAU

Life, Love & Pain

RITA MacNEIL

Flying On Your Own

POISON

Look What The Cat Dragged In

K.D. LANG

Angel With A Lariat

LEVEL 42

Running In The Family

PRINCE

Sign 'O' The Times

CUTTING CREW

Broadcast

WHITESNAKE

Whitesnake

SMITHS

Louder Than Bombs

SOME KIND OF WONDERFUL

Soundtrack

EXPOSE

Exposure

JODY WATLEY

Jody Watley

WE
CHOOSE

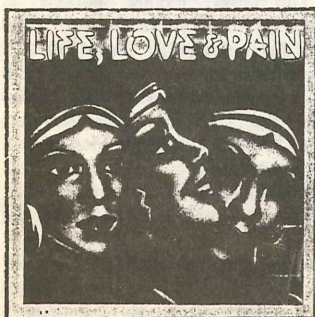
WE
CHOOSE



With a change in attitude, and the pleasure of a new studio, The Box have released their brilliant follow-up to 1985's All The Time . . . and now are preparing for another slew of tours in support of Closer Together.

- Page 7

No. 1 SINGLE



LEAN ON ME

Club Nouveau

Warner Bros - 92-84307-P

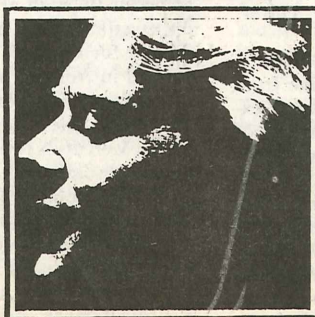
No. 1 ALBUM



U2

The Joshua Tree
Island - ISX1127-J

SINGLE PICK



YOU'RE THE VOICE

John Farnham

RCA - 5146-7-R-N

ALBUM PICK



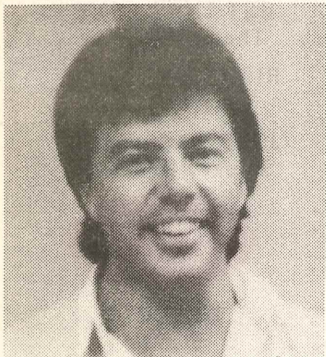
DAVID BOWIE

Never Let Me Down

EMI America - PJ-17267-F

Death of Bob Muir shocks industry

The industry was shocked to learn of the sudden death of Bob Muir, former president of Virgin Records Canada. Mr. Muir, who was 36, died in his home in Unionville, Ontario on Apr. 9.



Mr. Muir joined Virgin Records in 1983, establishing the prestigious label as a totally independent operation in Canada. He remained with Virgin until 1985, when he decided to become involved with group management.

Right Price & Nice Price lowers CBS CD pricing

Don Oates, Vice President Sales & Marketing for CBS Music Products, has announced "a Compact Disc price breakthrough," flying the banner of "The Right Price" and "The Nice Price".

The Right Price product categories allows a customer basic cost of \$13.23 (best sub-distributor pricing of \$11.25). Titles will be supplied from the Columbia Jazz Masterpiece Series, and reissues of what is described as "the greatest renderings" from the CBS Masterworks back catalogue.

The Nice Price allows for a customer basic cost of only \$11.39 (best sub-distributor pricing of \$9.68). This will include the release of Atmospheres, described as "music for a 'New Age,'" featuring the works of Lina Boyd, Andreas Wollenweider, Philip Glass, Yo-Yo Ma and others. As well, CBS Masterworks is reducing the cost of 2 series of classical repertoire: Greatest Hits, and Great Performances.

Also in the works are releases of superstar pop, country, easy listening and jazz artists (Johnny Cash, Dion, Janis Ian, Janis Joplin, Willie Nelson, Jane Oliver, Phoebe Snow, and others).

More releases will be added to these 2 new CD price lines. "Some will come from the existing CBS front-line catalogue," explains Oates, "others will be CD versions of our soon-to-be released Best Of Times cassette line."

Oates concludes with: "Compact Discs are exploding. The number of CD players is expected to more than double in 1987, adding hundreds of thousands of new CD players to the Canadian marketplace. Our recent CBS/Sony promotion was one of the most successful in our history, making it very clear that people are ready to buy CDs in quantity, given any kind of price break."

Prior to joining Virgin, Mr. Muir was associated with CBS Records Canada, an association that lasted five years, and one where he clearly emerged as a leader in the field of marketing. He was a Director of Marketing when he left the company. He was considered one of the bright new hopefuls in the recording industry and was well prepared to take on the challenge of establishing the Virgin operation in Canada.

Mr. Muir is survived by his estranged

Sales and shipments up over last year - CRIA

Last year total sales of recorded product totalled \$40 million by the end of February. This year, that figure stood at \$49.9 million, an increase of 25 percent. Similarly, shipments of product also increased, though not by as much, by only 10 percent, from 8.6 million units to 9.5 million in 1987.

Other figures released this past week indicate both CDs and cassettes were the only configurations displaying increases in both sales and shipments. All vinyl product statistics showed decreases. Over last year for instance, CD sales increased 156 percent, while shipments increased 141 percent; from \$5.5 million to \$14.1 million and from 396,000 units to 955,000 respectively.

Cassette sales moved up from \$19.9 million (4.4 million units) to \$21.8 million (4.8 million) this year, an increase of 10 and 11 percent respectively.

Vinyl product sales decreased as follows: 7", 5 percent; 12", 27 percent; and LP, 3 percent. With shipments also declining by 9, 37, and 2 percent respectively. 12" product, with most dramatic drops, went from \$409,000 in the first 2 months of 1986 to \$298,000 this year, and shipments decreased from 129,000 units to 81,000.

It is interesting to note that the cassette single is included in 7" figures. "Until such a time that they establish themselves," explains CRIA's Brian Robertson, "Then we may have to create a new category."

Mercury covers Platters' Great Pretender classic

Freddie Mercury, described as "the only legitimate pretender to the royal crown of rock," scores a first for himself - the first time he has recorded a cover version (other than the title track for Dave Clarke's Time). This Capitol single, The Great Pretender, comes on the heels of what is classified as "an unforgettable year of staggering worldwide success for Queen," during which they performed in front of more than a million fans in a series of European concerts - and achieved record sales figures. This release also marks Mercury's return to solo projects since his debut solo album, Mr. Bad Guy, in 1985, aside from collaborating on such projects as Time, mentioned above.

The Great Pretender, written by Buck Ram, was originally recorded by the Platters in 1956, and went on to become a giant hit. The media sheet points out that "lyrically, the song is an apt choice since it draws many tongue-in-cheek parallels with the persona of one of rock's greatest showmen. It's also a song that runs the gamut of musical styles

wife Niki, daughter Alexis and his mother and father. A private funeral service was held in Toronto.

Waters' attorney sets Pink Floyd story straight

Roger Waters, co-founder of Pink Floyd and major contributor to such albums as Dark Side Of The Moon and The Wall, "will not again record nor perform with Dave Gilmour and Nick Mason under the name of Pink Floyd or at all," says his attorneys in a recently issued statement.

However, and despite the litigation, which will probably not be resolved until next year, Waters has announced plans to release a new album and tour later this year, worldwide.

Titled Radio K.A.O.S., the album is based around the concept of market research dominating our existence. A single, Radio Waves, will precede the album and is expected mid-May in both 7" and 12" formats.

Waters and his Bleeding Heart Band will kick off their world tour in late summer with dates in Europe, followed by a North American leg in the fall.



Frozen Ghost checks out Vancouver (l to r) Arnold Lanni (Frozen Ghost), Christine Palawado (Manager Music World Granville St.) and Wolf Hassel (Frozen Ghost). The band is set for a U.S. tour with Howard Jones. Their WEA single, Should I See, is making good trade chart moves in the U.S.

from opera to classic rock 'n' roll, making it a perfect vehicle for Mercury's unique voice."

The single was recorded at England's Townhouse and Ripe studios and was co-produced by Mercury, Mike Moran and Dave Richards. The latter, having worked on several Queen productions in the past, had just completed production for David Bowie's new album. Moran has never worked with Mercury, but his past credits include Gladys Knight, The Four Tops, Stevie Wonder, Chaka Khan, Joe Cocker, Paul McCartney, Paul Simon, and more.

When asked why he recorded the single, Mercury replied, "Because I AM The Great Pretender."

Capitol has shipped both 7" and 12" singles, plus a unique 7" picture disc. The latter in limited quantity was used as a promotion vehicle. CHR and A/C programmers have been quick to pick up on Mercury's latest which should see chart action over the next few weeks.

Sound Insight argues claim of catalogue chop

Recently, several label executives have voiced their concern regarding Sound Insight's decision to cut back the number of album titles in their catalogue. However, the firm's Peter Parrish says this does not reflect the accuracy of the situation, that due to the popularity of the CD, its cost must be taken into consideration.



Peter Parrish

"What we've gone through is a balancing of our catalogue, relative to the new sales mix that every retailer is experiencing with the increased sales of CDs," explains Parrish, who is Vice President of Marketing for Sound Insight. "We're not chopping the catalogue to the kinds of ribbons that people think."

"In fact," he continues, "we're actually increasing the investments in our stores. It's just a different format and frankly, a more expensive format."

Parrish would also like to see a more

focused and concentrated effort placed on new acts, and has taken steps to ensure that of the many new acts released each month, a relative few will be given rack space. "We realize that it's impossible to provide support to everything that's released," he explains.

"To step up and buy a new release, times the number of stores we have, and then not be able to give it the right amount of support, is an exercise in futility of the grossest sort: The supplier is encouraged to manufacture more inventory than he needs because we've

CRIA's Fox stresses London case not lost

A recent judicial ruling that "stayed" the charges brought against a distributor of bootleg cassettes has "confused" a lot of people, suggests CRIA's Director of Investigative Services, Patrick Fox. The Department of Justice is currently deciding whether or not to appeal the case.

Fox also maintains CRIA didn't "lose" anything. "There was no trial," he emphasizes. "There was an application for an order made by the defense. In fact, the defense was successful in getting an order that stayed the commencing of proceedings on the charges that have been laid."

The RCMP originally charged Miles Of Music (London, Ontario), with a total of 42 counts under the Copyright Act, and it was viewed as a "test case" for legitimate, fully licensed distributors (such as Lawrie Del Grande - see RPM Mar. 28/87), who were hoping widespread prosecution would follow.

"Nothing at all rests on it," advises Fox. "The press says there is, but nothing whatsoever rests on what's going on in London."

"That's one of the things that's got our shorts in a knot here. The press keeps on saying that we took on this case so we could demonstrate to the world that we're going to beat up disc jockeys if they don't get their licenses. That's not what's going on here."

"In fact," he concludes, "all of our negotiations with a number of prospective licensees have continued and have not missed a step . . . in spite of what what's going on in London."

Breeding Ground gain airplay with new single

Taken from their 1986 album, *Tales Of Adventure*, Breeding Ground have enjoyed initial success, following the release of their single, *Happy I Know*. The single features a duet with lead singer John Shirreff and Alta Moda's Molly Johnson.

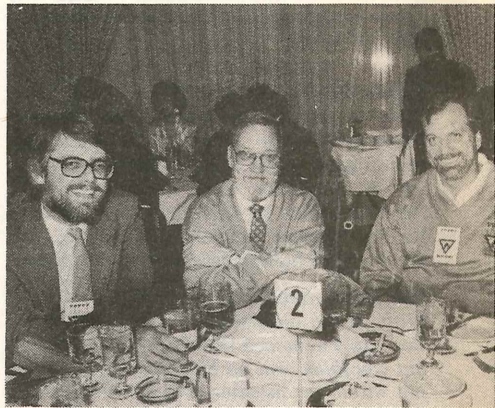
Radio stations in Toronto, Ottawa, Montreal and Thunder Bay were among the first to air the song, which is being promoted nationally by The Music Brokers. The single is also supported by a video, shot at local Toronto club, Lee's Palace, with director Colin Strayer.

Chris Wardman, who is currently producing the new *Chalk Circle* album, recently joined Breeding Ground as a second guitarist. Also joining the band is Gary Quinn, who replaces bassist Jonathan Strayer.

placed this order, and then we wind up not giving it the proper amount of servicing, because there's only so many different titles in any given month that we could hope to give support to. You've only got so many slots in the store to fill up, and once those are full, no matter what happens, you're going to be in a position where it's hard to shoehorn anything else in."

As far as the independent labels are concerned, Parrish maintains that "obviously, even within that system we're not going to be so ironclad about it that we're not prepared to work with them."

"We will support the up and coming product every bit as much as we ever have. But we're going to do it in a far more logical way, so that everybody benefits to the greatest degree," he concludes.



Seen at the recent A&M launch for the Bryan Adams' album, *Into The Fire*, are (l to r) Sound Insight's Peter Parrish and Fred Rich, and A&M's Joe Summers.

Honeymoon Suite release for Lethal Weapon track

WEA Music Canada won't be releasing the *Lethal Weapon* Soundtrack for a few weeks, but they have already released the title track by Honeymoon Suite. The single, which the Niagara Falls band recorded for the Soundtrack, was produced by Ted Templeman (Van Halen, Little Feat).

Lethal Weapon, which stars Mel Gibson, is one of the top box office draws. The Soundtrack features music by Eric Clapton and David Sanborn.

Edmonton police charge counterfeit tape dealers

Following the seizure of 12,000 alleged counterfeit cassettes last October, Edmonton police recently charged 2 individuals with fraud over \$1,000 and arrest warrants were issued for another pair involved with the operation.

Approximately 200 titles from the current catalogues of all major record companies were being imported (from the U.S.), and distributed across the Western provinces. Police found, in one 4 week period alone, that 30,000 pieces of product were being imported into Edmonton.

Stateside, "huge volumes" of cassettes were also seized, together with raw material and manufacturing equipment. The FBI are continuing their investigation. They have already charged one individual from the Los Angeles area.

"The interesting thing is that these individuals have been charged under the Criminal Code and not under the Copyright Act," says Patrick Fox, CRIA's Director of Investigative Services, "with the importation and distribution of materials that defraud rightful copyright holders."

Platoon Soundtrack released by Atlantic

Hot on the heels of *Platoon*'s winning of 4 Academy Awards in the 8 it was nominated for, Atlantic Records has released the *Original Motion Picture Soundtrack and Songs From the Era*. The *Platoon* album features songs from the original movie soundtrack, including *Smokey Robinson's Tracks Of My Tears*, *White Rabbit* by Jefferson Airplane, and *Merle Haggard's Okie From Muskogee*. Also included is Samuel Barber's *Adagio For Strings*, conducted by Georges Delerue and performed by The Vancouver Symphony Orchestra, along with music from the original score written by Delerue.

There are also 5 classic tracks from the Vietnam area, supplementing the original soundtrack, all of which were No. 1 singles in the U.S. between 1966 and 1968. These are *Hello, I Love You* by The Doors, *Aretha Franklin's Respect*, *Ottis Redding's (Sittin' On) The Dock Of The Bay*, *When A Man Loves A Woman* by Percy Sledge, and *Groovin'* by The Rascals.

WAT SAYS



A publishers get together . . . ?

Now, here's an interesting round table, a group of publishers got together last week to discuss their problems over lunch, and it just might become a monthly habit. The group comprised Paul Berry, Cyril Devereaux, Greg Hambleton, Wayne Patton and Ron Soleveld. This could become quite a large table over the next few months . . . and they could become an important ally of the recording industry.

How's this for a quote??

"I'm in the studio, working on the new Platinum Blonde album, and everything sounds great to me." David Bendeth, Director of A&R for CBS Records Canada. Needless to say, he's a little put off with the harping by some members of the press, who are trying to build a case against this group.

The Dome needs Gino . . . !!

With all the localized hype going on about Toronto's unnamed Dome (*EC: Great name, did you think that up by yourself?*) if you're not within the listening area of CFRB of the Sun's territory . . . you probably don't know what's going on in this "world's biggest man made hole". It struck me the other day, when I was sampling the food at the new Shopsy's

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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in downtown Toronto, where I found myself looking at VIPs from radio, the press . . . and just beautiful and important people . . . all on Gino Empry's list, that what this supercharged publicist could do for The Dome. Now that Dave Garrick is in place at the head of this exciting project, I'm sure he'll be looking over the list of PR people available (*EC: That won't take very long!*)

More exiting at CHUM AM . . . !!

Last week it was Dick Smyth and Terry Williams who exited CHUM AM . . . and this week it's morning personality Don Percy. What next . . . ?? (*EC: I know, but I can't say!*)

Heard it through the grapevine . . . !!

I hear that a once powerful record executive is moving back to his home turf . . . where it all began.

There are PR people and there are . . . !!

I was told just recently, by an irate PR person, that there were only a half dozen PR people in the business . . . so it should be a simple matter to rate them. Having said that, I heard on good authority that a PR person, heavily into the suds and record promotion, will be handling the record industry's biggest event of the year. (*EC: heavily into the suds??*)

I nearly came to tears . . . !!

If you take a look at page 10 this week, you'll see a page of nostalgia . . . and what nostalgia. Looking back over 20 years in RPM to research this information, was a bit traumatic. The big news in RPM (dated Apr. 1st, 1967) was that CFUN had lost a few of their on-air personalities: (*EC: Sounds like Deja Vu!!*) Tom Peacock left for CKWX, and Don Richards moved over to CKLG, and Daryl "B" . . . just moved. Coming in from Regina to beef up CFUN was "Tiger" Terry David Mulligan. Can you image . . . that was 1967!!

Station anniversaries coming up!!

Any of you old timers from CKBY FM in Ottawa, who would like to take part in the station's 15th Anniversary, send along your taped messages to Ted Daigle. The offer is open to recording acts as well. Tapes should be received prior to June 30. They are only 5 years old, but CJCJ Medicine Hat is also mounting a giant bash for their birthday. Both birthdays are in July, and the same offer is open to former employees of CJCJ. Send your taped message to Gayle.

No complaints on this one . . . !!

Our new feature of showing coast to coast action on singles has hit a happy note . . . with programmers and record company people. Now, at a glance the record company doodlers with their "giant" markers, can see who's ahead of who, and who's behind. There's quite a contrast some weeks.

K.D. Lang gets the nod in L.A.

For those of you who turned thumbs down on K.D. Lang and The Reclines, better give the album another listen. This talented Alberta lady, played the Roxy in Los Angeles (Apr. 4), and the Los Angeles Times was there. The critic, wrote, "She displayed a cool-headed control over material that in other hands might seem like a campy put-on." Just releas-

ed is her follow-up to Rose Garden, titled Tune Into My Waves, and that's producer Dave Edmunds on guitar (See RPM - Feb. 28/87).

Watch for surprise radio format changes

Just when the world was going soft, and most radio formats were reflecting this dismal change . . . there's heartening news, and it comes from the West Coast. My informant will remain nameless. It seems a major, major chain has been going through a few bad books of late, on the AM side, and it has become necessary to make drastic changes. The first change will be in Toronto, and this "No. 1 rocker from the past" (*EC: You don't even have to mention initials or call letters!*) will get back into the rock groove. Their stations in other major centres will follow suit.

Flash! Flash! Flash!

Everytime I go to a record industry reception, a launch, talking session, or press conference, there are these cameras and a battery of flashbulbs going off and then . . . no photos anywhere. There are lights and TV cameras and later . . . only one station ever shows film at eleven. What happens to all these photos and all this video tape? I think there's a hole somewhere, and all this stuff just . . . disappears.



CBS gold to Eddie Money for his comeback LP, Can't Hold Back, which is now on its way to platinum. Don Oates, Vice President Sales & Marketing for CBS, makes the presentation during recent Toronto date.



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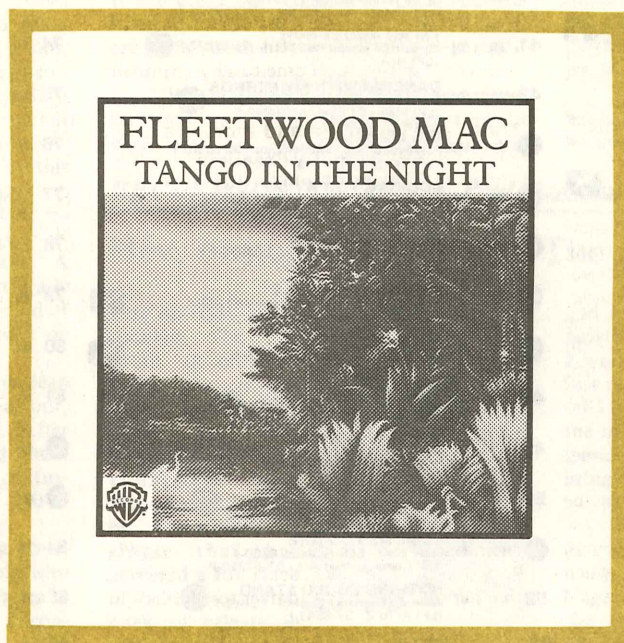
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REMIX SINGLES

APRIL 25, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

LEAN ON ME

- 1 1 (9) Club Nouveau - Warner Bros. - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P

NOTHING'S GONNA STOP US NOW

- 2 2 (11) Starship - RCA - 51097-G-N
(LP) N/A

DON'T DREAM IT'S OVER

- 3 4 (13) Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F

I KNEW YOU WERE WAITING (For Me)

- 4 6 (9) Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N

SOMEWHERE OUT THERE

- 5 3 (19) Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J

WITH OR WITHOUT YOU

- 6 13 (7) U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J

WILD HORSES

- 7 8 (9) Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q

HEAT OF THE NIGHT

- 8 11 (6) Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W

HOLIDAY RAP

- 9 12 (8) M.C. Miker "G" - Power PX7-113
(LP) N/A

SIGN 'O' THE TIMES

- 10 16 (7) Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P

THE FINAL COUNTDOWN

- 11 7 (11) Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H

TOUCH ME (I Want Your Body)

- 12 5 (19) Samantha Fox - Jive - 1005-N
(LP) Touch Me - 1012-N

MONTEGO BAY

- 13 10 (16) Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J

LET'S WAIT AWHILE

- 14 14 (12) Janet Jackson - A&M - AM-2906-W
(LP) Control SP-5106-W

(I Just) DIED IN YOUR ARMS

- 15 22 (6) Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-F

MOONLIGHT DESIRES

- 16 18 (7) Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H

LET'S GO

- 17 9 (13) Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P

MIDNIGHT BLUE

- 18 15 (13) Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P

COME GO WITH ME

- 19 19 (8) Exposé - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N

DIRTY WATER

- 20 20 (10) Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F

(You Gotta) FIGHT FOR YOUR RIGHT

- 21 17 (11) Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-02338-H

TONIGHT, TONIGHT, TONIGHT

- 22 24 (9) Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P

LA ISLA BONITA

- 23 37 (4) Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P

YOU GOT IT ALL

- 24 21 (14) The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J

WHAT YOU GET IS WHAT YOU SEE

- 25 23 (11) Tina Turner - Capitol - PJ-12530-F
(LP) Break Every Rule - PJ-12530-F

LESSONS IN LOVE

- 26 43 (6) Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q

WILL YOU STILL LOVE ME?

- 27 27 (21) Chicago - Warner Bros. - 92-85127-P
(LP) Chicago 18 - 92-55091-P

WALKING DOWN YOUR STREET

- 28 31 (7) Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H

THE RIGHT THING

- 29 34 (7) Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P

I WILL BE THERE

- 30 32 (7) Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F

SHOULD I SEE

- 31 36 (10) Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P

DAY-IN DAY-OUT

- 32 38 (4) David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F

THE FINER THINGS

- 33 39 (6) Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P

DOMINOES

- 34 40 (6) Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F

MANDOLIN RAIN

- 35 28 (13) Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N

EVERYTHING I OWN

- 36 54 (5) Boy George - Virgin - VS-1364-W
(LP) N/A

AT THIS MOMENT

- 37 25 (16) Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLP-70858

LIVIN' ON A PRAYER

- 38 26 (16) Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q

KEEP YOUR HANDS TO YOURSELF

- 39 30 (17) Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P

RESPECT YOURSELF

- 40 29 (15) Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J

I'M AN ADULT NOW

- 41 35 (8) Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A

DANCING WITH MY MIRROR

- 42 33 (9) Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F

BIG LOVE

- 43 51 (4) Fleetwood Mac - Warner Bros. - 92-83987-P
(LP) Tango In The Night - 92-54711-P

LOOKING FOR A NEW LOVE

- 44 56 (3) Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J

WHAT'S GOING ON

- 45 53 (5) Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H

I KNOW WHAT I LIKE

- 46 69 (3) Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J

BOOM BOOM

- 47 70 (3) Paul Lekakis - RCA - PB-50925-N
(LP) N/A

ONLY HUMAN

- 48 49 (8) Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W

THE HONEYTHIEF

- 49 52 (7) Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826 821-1-Q

CLOSER TOGETHER

- 50 55 (6) The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q

COME AS YOU ARE

- 51 61 (5) Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F

NOTHING COULD STAND

- 52 42 (14) Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F

SE LA

- 53 68 (3) Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J

JUST ONE NIGHT

- 54 41 (12) Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J

KISS YOU (When It's Dangerous)

- 55 46 (24) Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q

NBODY'S FOOL

- 56 44 (11) Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q

BIG TIME

- 57 47 (18) Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P

TALK DIRTY TO ME

- 58 80 (3) Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F

EASY TO TAME

- 59 45 (14) Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q

SHAKE YOU DOWN

- 60 48 (21) Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H

FLYING ON YOUR OWN

- 61 60 (16) Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W

BALLERINA GIRL

- 62 50 (17) Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J

WANTED DEAD OR ALIVE

- 63 87 (2) Bon Jovi - Mercury -0501-Q
(LP) Slippery When Wet - 830 264-1-Q

EACH TIME YOU BREAK MY HEART

- 64 64 (8) Nick Kamen - WEA - 24-85277-P
(LP) N/A

DO YA DO YA (Wanna Please Me)

- 65 88 (2) Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N

BRAND NEW LOVER

- 66 57 (13) Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H

WALK LIKE AN EGYPTIAN

- 67 62 (23) Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H

YOU KEEP ME HANGIN' ON

- 68 91 (2) Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J

JACOB'S LADDER

- 69 58 (15) Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J

AIN'T NO CURE FOR LOVE

- 70 59 (15) Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W

CAN'T WAIT FOR THE NIGHT

- 71 63 (11) Brighton Rock - WEA - PRO-552-P
(LP) Young Wild And Free - 25-30551-P

C'EST LA VIE

- 72 66 (24) Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F

I WANNA GO BACK

- 73 67 (14) Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H

AMERICAN SINGER

- 74 72 (10) Bundock - Alert - BDS-018-Q
(LP) Malive - BDEP-001-Q

BROTHER LOUIE

- 75 75 (9) Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N

MAKE A MOVE ON ME

- 76 65 (12) Veronique - A&M AM-715-W
(LP) N/A

OPEN YOUR HEART

- 77 71 (18) Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P

LAND OF CONFUSION

- 78 73 (22) Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P

FOR TONIGHT

- 79 74 (24) Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A

STONE LOVE

- 80 84 (4) Kool & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830 398-1-Q

FIRST WE TAKE MANHATTAN

- 81 83 (4) Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W

DON'T GIVE UP

- 82 98 (2) Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P

SERIOUS

- 83 92 (2) Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N

LOVE YOU DOWN

- 84 78 (14) Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J

BIZARRE LOVE TRIANGLE

- 85 76 (11) New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-5217-Q

HOW MANY LIES

- 86 86 (4) Spandau Ballet - Epic - 34-0664-H
(LP) Through The Barricades - FE-40642-H

SHIP OF FOOLS

- 87 94 (2) World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J

IF SHE WOULD HAVE BEEN FAITHFUL

- 88 95 (2) Chicago - Warner Bros. - 92-84247-P
(LP) Chicago - 18 - 92-55091-P

CAN'TCHA SAY/STILL IN LOVE

- 89 90 (5) Boston - MCA - MCA-53029-J
(LP) Third Stage - MCA-6188-J

REAL WILD CHILD (Wild One)

- 90 89 (5) Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W

FIRE

- 91 77 (10) Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - CSX-40558-H

NOTHING'S GONNA CHANGE MY LOVE

- 92 NEW Glenn Medeiros - A&M - AM-721-W
(LP) N/A

AS WE LAY

- 93 93 (4) Shirley Murdoch - Elektra - 96-95187-P
(LP) Shirley Murdoch - 96-04431-P

WALKIN' A FINE LINE

- 94 NEW Johansen - House Records - CH45-87021
(LP) N/A

LETHAL WEAPON

- 95 97 (2) Honey Moon Suite - Warner Bros. - 92-83797-P
(LP) Lethal Weapon - 92-55611-P

GET THAT LOVE

- 96 NEW Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N

RIGHT ON TRACK

- 97 NEW Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J

JUST TO SEE HER

- 98 NEW Smokey Robinson - Motown - 18

COVER STORY - by Graeme Boyce

The Box: a change in attitude, a new direction

More often than not, artists are quick to point out that the best song on their new album, was the one that came together in an instant - a flash - and usually while "toying" around in the studio. For Alert recording act, The Box, it would seem they had no choice but to get together 9 songs in an instant.

"We wrote 9 and we recorded 9 and those 9 songs are on the album" explains lead singer Jean Marc. "Because we had absolutely no time to beat around the bush for 3 years, choosing songs.

"In any case," he continues, "I knew damn well whether I wanted the song or not, and as soon as I saw that a song was going to be a dead duck . . . Crack! Guillotine! So it went pretty fast and I operated totally on gut feeling."

There are many chagnes inherent on this latest recording: no brooding songs, no mysterious painting on the jacket, and no intrusive producer. This reflects a change in attitude, says co-producer Jean Marc. A change in attitude that came naturally though, he stresses, and not from a period of soul searching, following many months on the road last year.

"A tour is a test for a band," says Jean Marc. "When you come back from a tour, you're beaten, and you're confused. After that you have to pick yourself up and find a way to continue. If you're beaten and confused, and you can't get out of it . . . you're fried.

"But if you reflect on what you've done, you end up really loving those people who you're doing songs for, and you never really realized it. Secondly, it's no use trying to consider yourself a 'star' because you're not a star, and the proof is you're beaten and you're confused.

"So you decide to do things by the feel, by the guts, instead of doing it by the mind, and that's what we did. And when I say that

we didn't plan it, it's not because we didn't want to . . . it's because it just came like that, and we didn't even see it pass."

Closer Together was recorded at Studio Vert, a small studio near Quebec City, and Jean Marc insists this was a major improvement, given the time allowed to spend recording the album.

"We took a lot more time than we ever have, recording and mixing it," he begins. "Because production is important these days. If you don't want to do it . . . fine, but the band next door will, and they're the ones who are going to take your piece of the cake that naturally you should have gotten.

"We decided this time to do production the right way. That meant taking time to begin with. So, we did it in a studio in the

countryside, where you work 24 hours a day, and do nothing but that. Each time something was wrong, there was no 'C'mon guys, we don't have the time . . . let's go!' None of that.

"Each time something was wrong, we'd do it all over again until we were totally satisfied with the end result."

Now, The Box are about to set out on a national tour with Chris deBurgh, and according to Jean Marc, "It's the best bill we could ever find.

"First of all," he concludes, "because Chris deBurgh is a very stable audience drawer, and secondly, his music is not that much different from what we do. So the billing musically speaking, works fine. On the business side of things, it's going to be at least worth it, very much worth it.

"As you know, when we go on tour out west, we pay for it. We don't get paid for it, we pay for it."

RECORDS TO RADIO - by Paul Orescan

Hey, brothers and sisters; The Truth . . . is out!!

Yes, brothers and sisters, stand up and be counted, The Truth is here. Yes, The Truth. In order to fight the trying rating battles, you need to arm yourself, so arm yourself with Weapons Of Love, by The Truth, a single that has garnered a full flock of believers its first week of release in Canada, making it the No. 1 AOR add converting 70 percent of stations. Thank you. Out Of The Box Believers: CFOX, CFMI, CHRK, KIK, LA107, KYX98, KIS, KX96, Q107, HTZ, FM 96, Q104, OZFM. Yes, and our brothers

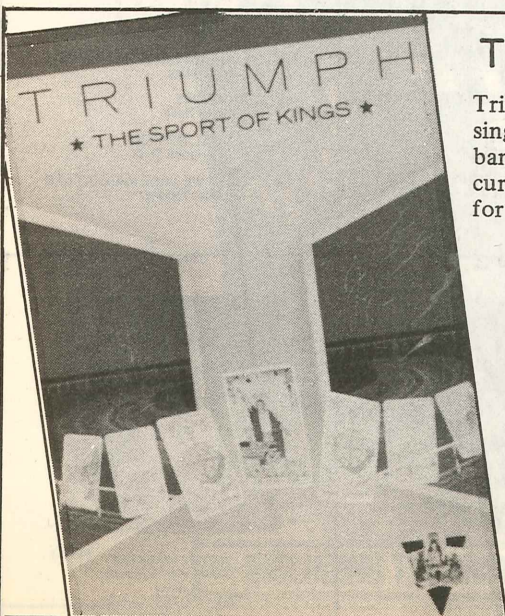


Paul Orescan

and sisters to the south have witnessed the movement with Weapons Of Love, making a 2 week AOR tracks breaker. Check out the just released video on MuchMusic. Weapons Of Love, the commercial 7" and album (of the same title) will be released next week. Dance Pools . . . the 12" dance/rock mix will bring your congregation to their feet and on to your floors.

Yes, our next chapter brings us to Concret Blonde and their just released follow-up track to album radio, Dance Along The Edge. For those of you who caught this band live, I'm sure you'll agree it was a religious experience. S.R.O. in Montreal, Toronto and Vancouver! Yes, the band won over the crowd. This woman can really belt it out! The movement has started, and the early believers on Dance Along The Edge are: Q104, KIS,

ORESCAN continued on page 15



TRIUMPH: On the Road Again

Triumph's ninth album, *The Sport Of Kings*, which includes their Top 20 single, *Somebody's Out There*, is now nearing platinum in Canada. The band recently completed a 75-city, 6-month North American tour, and are currently back in the studio, recording their new LP, being scheduled for a release this summer.

Rik Emmett, Mike Levine, and Gil Moore, are all CAPAC members, Triumphsongs, their CAPAC publishing company, administers their music. Triumph members are among the 16,000 Canadian songwriters and publishers whose music is a major part of radio and television programming in this country.

Composers Authors and Publishers Association of Canada



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COAST TO COAST

REM TOP THIRTY WESTERN CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 3 DON'T DREAM IT'S OVER
- Crowded House
- 4 6 WILD HORSES
- Gino Vannelli
- 5 4 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 6 7 HEAT OF THE NIGHT
- Bryan Adams
- 7 5 FINAL COUNTDOWN
- Europe
- 8 8 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 9 12 MIDNIGHT BLUE
- Lou Gramm
- 10 9 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 11 10 LET'S GO
- Wang Chung
- 12 11 TOUCH ME
- Samantha Fox
- 13 13 LET'S WAIT AWHILE
- Janet Jackson
- 14 23 WITH OR WITHOUT YOU
- U2
- 15 15 MANDOLIN RAIN
- Bruce Hornsby
- 16 21 MOONLIGHT DESIRES
- Gowan
- 17 24 DIED IN YOUR ARMS
- Cutting Crew
- 18 18 DIRTY WATER
- Rock And Hyde
- 19 17 MONTEGO BAY
- Amazulu
- 20 20 TONIGHT
- Genesis
- 21 22 COME GO WITH ME
- Expose
- 22 26 SIGN 'O' THE TIMES
- Prince
- 23 28 LA ISLA BONITA
- Madonna
- 24 25 HOLIDAY RAP
- M.C. Miker "G"
- 25 30 WALKING DOWN YOUR STREET
- Bangles
- 26 27 I WILL BE THERE
- Glass Tiger
- 27 29 BOOM BOOM
- Paul Lekakis
- 28 THE FINER THINGS
- Steve Winwood
- 29 19 WHAT YOU GET
- Tina Turner
- 30 SHOULD I SEE
- Frozen Ghost

REM TOP THIRTY CENTRAL CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 3 NOTHING'S GONNA STOP US
- Starship
- 3 2 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 4 6 HOLIDAY RAP
- M.C. Miker "G"
- 5 4 MONTEGO BAY
- Amazulu
- 6 8 DON'T DREAM IT'S OVER
- Crowded House
- 7 7 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 8 13 WITH OR WITHOUT YOU
- U2
- 9 5 TOUCH ME
- Samantha Fox
- 10 12 LET'S WAIT AWHILE
- Janet Jackson
- 11 11 HEAT OF THE NIGHT
- Bryan Adams
- 12 15 WILD HORSES
- Gino Vannelli
- 13 17 MOONLIGHT DESIRES
- Gowan
- 14 16 SIGN 'O' THE TIMES
- Prince
- 15 22 DIED IN YOUR ARMS
- Cutting Crew
- 16 23 EVERYTHING I OWN
- Boy George
- 17 10 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 18 9 WILL YOU STILL LOVE ME
- Chicago
- 19 21 DIRTY WATER
- Rock And Hyde
- 20 20 YOU GOT IT ALL
- The Jets
- 21 26 COME GO WITH ME
- Expose
- 22 25 DAY IN DAY OUT
- David Bowie
- 23 LESSONS IN LOVE
- Level 42
- 24 24 THE RIGHT THING
- Simply Red
- 25 LA ISLA BONITA
- Madonna
- 26 14 LET'S GO
- Wang Chung
- 27 19 FINAL COUNTDOWN
- Europe
- 28 27 MIDNIGHT BLUE
- Lou Gramm
- 29 29 RESPECT YOURSELF
- Bruce Willis
- 30 28 WHAT YOU GET
- Tina Turner

REM TOP THIRTY EASTERN CANADA

- 1 2 LEAN ON ME
- Club Nouveau
- 2 1 NOTHING'S GONNA STOP US
- Starship
- 3 4 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 4 11 DON'T DREAM IT'S OVER
- Crowded House
- 5 3 FINAL COUNTDOWN
- Europe
- 6 9 LET'S WAIT AWHILE
- Janet Jackson
- 7 13 WILD HORSES
- Gino Vannelli
- 8 19 WITH OR WITHOUT YOU
- U2
- 9 5 TOUCH ME
- Samantha Fox
- 10 14 HEAT OF THE NIGHT
- Bryan Adams
- 11 8 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 12 10 MONTEGO BAY
- Amazulu
- 13 12 LET'S GO
- Wang Chung
- 14 15 COME GO WITH ME
- Expose
- 15 18 SIGN 'O' THE TIMES
- Prince
- 16 6 LIVIN ON A PRAYER
- Bon Jovi
- 17 20 DIRTY WATER
- Rock And Hyde
- 18 22 MOONLIGHT DESIRES
- Gowan
- 19 7 AT THIS MOMENT
- Billy Vera
- 20 24 DIED IN YOUR ARMS
- Cutting Crew
- 21 17 MIDNIGHT BLUE
- Lou Gramm
- 22 26 DAY IN DAY OUT
- David Bowie
- 23 16 YOU GOT IT ALL
- The Jets
- 24 27 HOLIDAY RAP
- M.C. Miker "G"
- 25 LESSONS IN LOVE
- Level 42
- 26 LA ISLA BONITA
- Madonna
- 27 28 TONIGHT
- Genesis
- 28 WALKING DOWN YOUR STREET
- Bangles
- 29 SHOULD I SEE
- Frozen Ghost
- 30 THE FINER THINGS
- Steve Winwood

muchmusic TOP THIRTY

- 1 3 WITH OR WITHOUT YOU
- U2
- 2 1 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 3 6 HEAT OF THE NIGHT
- Bryan Adams
- 4 2 LEAN ON ME
- Club Nouveau
- 5 5 MIDNIGHT BLUE
- Lou Gramm
- 6 10 DAY IN DAY OUT
- David Bowie
- 7 9 DIRTY WATER
- Rock And Hyde
- 8 8 DANCING WITH MY MIRROR
- Corey Hart
- 9 4 NOTHING'S GONNA STOP US
- Starship
- 10 14 MOONLIGHT DESIRES
- Gowan
- 11 7 LET'S WAIT AWHILE
- Janet Jackson
- 12 12 TONIGHT, TONIGHT, TONIGHT
- Genesis
- 13 13 SKIN TRADE
- Duran Duran
- 14 17 DIED IN YOUR ARMS
- Cutting Crew
- 15 16 ONLY HUMAN
- Lee Aaron
- 16 19 WALKING DOWN YOUR STREET
- Bangles
- 17 11 MANDOLIN RAIN
- Bruce Hornsby
- 18 20 I WILL BE THERE
- Glass Tiger
- 19 24 THE FINER THINGS
- Steve Winwood
- 20 26 LA ISLA BONITA
- Madonna
- 21 25 JUST ONE NIGHT
- Triumph
- 22 22 SHOULD I SEE
- Frozen Ghost
- 23 15 JACOB'S LADDER
- Huey Lewis
- 24 21 NOTHING IN YOUR WAY
- Zappacosta
- 25 28 CLOSER TOGETHER
- The Box
- 26 18 LIFE IS HARD
- Timbuk 3
- 27 LOOKING FOR A NEW LOVE
- Jody Watley
- 28 30 DOMINOES
- Robbie Nevil
- 29 LETHAL WEAPON
- Honeymoon Suite
- 30 FIRST WE TAKE MANHATTAN
- Jennifer Warnes

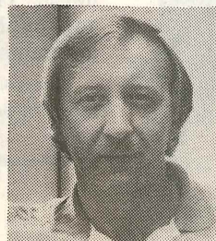
HIT BREAKERS



BARRY TISDALL
Roblan - Toronto
picks
SHOULD I SEE
Frozen Ghost



STEWART DUNCAN
Sam's Yonge Street Store - Toronto
picks
THE CULT
Electric



JOHN NOVAK
CKOC - Hamilton
picks
DAY IN DAY OUT
David Bowie



WAYNE WEBSTER
CHUM FM - Toronto
picks
YOU'RE THE VOICE
John Farnham

ESSENTIAL BOWIE

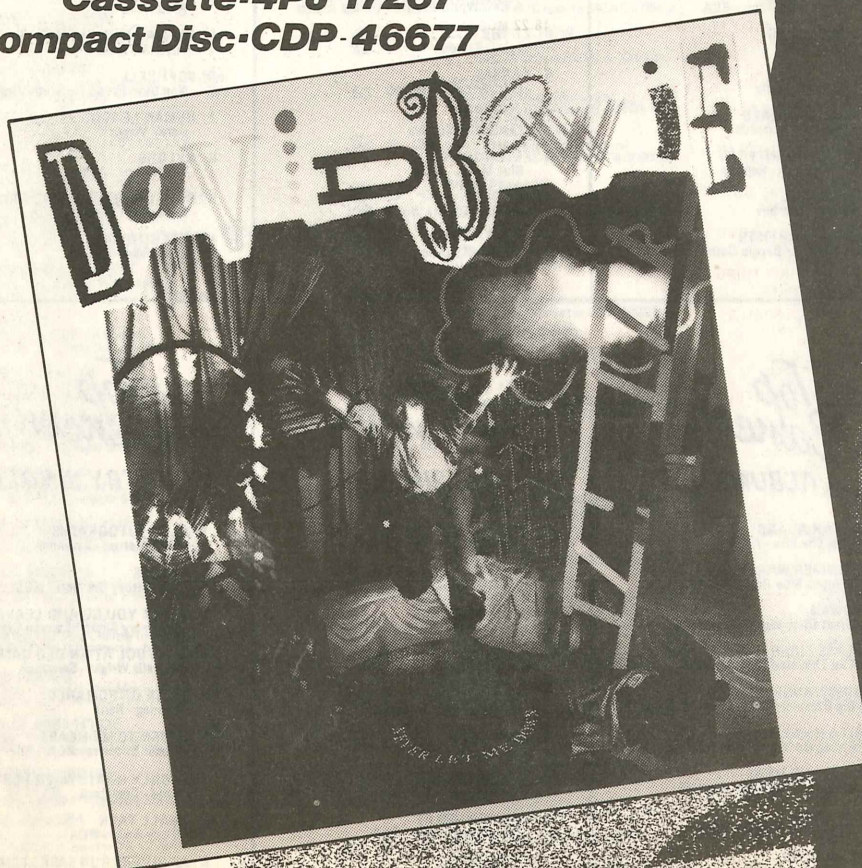


«NEVER LET ME DOWN»

Album-PJ-17267

Cassette-4PJ-17267

Compact Disc-CDP-46677



—INCLUDING THE PROVOCATIVE HIT 'DAY-IN...DAY-OUT'

EMI



TOP 10 SINGLES 20 YEARS AGO

- 1 LITTLE BIT ME . . . LITTLE BIT YOU
- Monkees - Colgems
- 2 HAPPY TOGETHER
- Turtles - Quality
- 3 SOCK IT TO ME BABY
- Mitch Ryder - Bell
- 4 DEDICATED TO THE ONE I LOVE
- Mamas & Papas - Dunhill
- 5 CANADA
- Young Canada Singers - Quality
- 6 PENNY LANE
- Beatles - Capitol
- 7 THERE'S A KIND OF A HUSH
- Herman's Hermits - MGM
- 8 FOR WHAT IT'S WORTH
- Buffalo Springfield - Atco
- 9 BABY I NEED YOUR LOVIN'
- Johnny Rivers - Imperial
- 10 THEN YOU CAN TELL ME GOODBYE
- Casinos - Barry

TOP 10 SINGLES 15 YEARS AGO

- 1 COTTON JENNY
- Anne Murray - Capitol
- 2 HEART OF GOLD
- Neil Young - Reprise
- 3 A HORSE WITH NO NAME
- America - Warner Bros
- 4 PUPPY LOVE
- Donny Osmond - Polydor
- 5 MOTHER AND CHILD REUNION
- Paul Simon - Columbia
- 6 WAY OF LOVE
- Cher - Kapp
- 7 EVERYTHING I OWN
- Bread - Elektra
- 8 DOWN BY THE LAZY RIVER
- Osmonds - Polydor
- 9 ROCK AND ROLL LULLABY
- B.J. Thomas - Scepter
- 10 WITHOUT YOU
- Nilsson - RCA

TOP 10 SINGLES 10 YEARS AGO

- 1 DANCING QUEEN
- ABBA - Atlantic
- 2 LOVE THEME FROM A STAR IS BORN
- Barbra Streisand - Columbia
- 3 I LIKE DREAMIN'
- Kenny Nolan - 20th Century
- 4 THE THINGS WE DO FOR LOVE
- 10CC - Philips
- 5 CARRY ON WAYWARD SON
- Kansas - Epic
- 6 RICH GIRL
- Daryl Hall & John Oates - RCA
- 7 FLY LIKE AN EAGLE
- Steve Miller - Capitol
- 8 DON'T LEAVE ME THIS WAY
- Thelma Houston - Motown
- 9 LONG TIME
- Boston - Epic
- 10 DON'T GIVE UP ON US
- David Soul - Private Stock

TOP 10 SINGLES 5 YEARS AGO

- 1 I LOVE ROCK 'N' ROLL
- Joan Jett & Blackhearts - Boardwalk
- 2 OPEN ARMS
- Journey - Columbia
- 3 TAINTED LOVE
- Soft Cell - Vertigo
- 4 MAKE A MOVE ON ME
- Olivia Newton-John - MCA
- 5 PRETTY WOMAN
- Van Halen - Warner Bros
- 6 WE GOT THE BEAT
- Go-Go's - I.R.S.
- 7 DON'T YOU WANT ME
- Human League - Virgin
- 8 FREEZE FRAME
- J.Geils Band - Capitol
- 9 TONIGHT I'M YOURS
- Rod Stewart - Warner Bros
- 10 CENTREFOLD
- J. Geils Band - EMI-America

TOP 10 ALBUMS 20 YEARS AGO

- 1 MONKEES
- The Monkees - Colgems
- 2 MONKEES
- Monkees - Colgems
- 3 ROLLING STONES
- Between The Buttons - London
- 4 DR. ZHIVAGO
- Soundtrack - MGM
- 5 HERB ALPERT
- S.R.O. - A&M
- 6 SOUND OF MUSIC
- Soundtrack - RCA
- 7 PAUL REVERE & THE RAIDERS
- Spirit Of '67 - Columbia
- 8 FRANK SINATRA
- That's Life - Reprise
- 9 MAMAS & PAPAS
- Mamas & Papas - Dunhill
- 10 MITCH RYDER
- Breakout - New Voice

TOP 10 ALBUMS 15 YEARS AGO

- 1 NEIL YOUNG
- Harvest - Reprise
- 2 DON McLEAN
- American Pie - United Artists
- 3 PAUL SIMON
- Paul Simon - Columbia
- 4 HARRY NILSSON
- Nilsson Schmillson - RCA
- 5 CAROLE KING
- Music - Ode
- 6 YES
- Fragile - Atlantic
- 7 ROLLING STONES
- Hot Rocks - London
- 8 GORDON LIGHTFOOT
- Don Quixote - Reprise
- 9 GUESS WHO
- Rockin' - Nimbus
- 10 VARIOUS ARTISTS
- Concert For Bangla Desh

TOP 10 ALBUMS 10 YEARS AGO

- 1 EAGLES
- Hotel California - Asylum
- 2 BARBRA STREISAND & KRIS
KRISTOFFERSON - A Star Is Born - CBS
- 3 CAR WASH
- Soundtrack - MCA
- 4 ELECTRIC LIGHT ORCHESTRA
- A New World Record - United Artists
- 5 ZZ TOP
- Tejas - London
- 6 KANSAS
- Leftverture - Kirshner
- 7 SANTANA
- Festival - Columbia
- 8 ELTON JOHN
- Blue Moves - MCA
- 9 BEE GEES
- Children Of The World - RSO
- 10 ABBA
- Arrival - Atlantic

TOP 10 ALBUMS 5 YEARS AGO

- 1 JOAN JETT & THE BLACKHEARTS
- I Love Rock 'N' Roll - Boardwalk
- 2 J. GEILS BAND
- Freeze Frame - Capitol
- 3 GO-GOS
- Beauty And The Beat - I.R.S.
- 4 ALDO NOVA
- Aldo Novo - Epic
- 5 OLIVIA NEWTON-JOHN
- Physical - MCA
- 6 SOFT CELL
- Non Stop Erotic Cabaret - Virgin
- 7 HUMAN LEAGUE
- Dare - Virgin
- 8 NYLONS
- The Nylons - Attic
- 9 ROYAL PHILHARMONIC ORCHESTRA
- Hooked On Classics - RCA
- 10 STREETHART
- Streethart - Capitol

Top Cancon SINGLES

- 1 WILD HORSES
- Gino Vannelli - Polydor
- 2 HEAT OF THE NIGHT
- Bryan Adams - A&M
- 3 MOONLIGHT DESIRES
- Gowan - Columbia
- 4 DIRTY WATER
- Rock And Hyde - Capitol
- 5 I WILL BE THERE
- Glass Tiger - Capitol
- 6 SHOULD I SEE
- Frozen Ghost - WEA
- 7 I'M AN ADULT NOW
- Pursuit Of Happiness - WEA
- 8 DANCING WITH MY MIRROR
- Corey Hart - Aquarius
- 9 ONLY HUMAN
- Lee Aaron - Attic
- 10 CLOSER TOGETHER
- The Box - Alert

Top Cancon ALBUMS

- 1 BRYAN ADAMS
- Into The Fire - A&M
- 2 JENNIFER WARNES
- Famous Blue Raincoat - Attic
- 3 GOWAN
- Great Dirty World - Columbia
- 4 GLASS TIGER
- The Thin Red Line - Capitol
- 5 GINO VANNELLI
- Big Dreamers Never Sleep - Polydor
- 6 RITA MacNEIL
- Flying On Your Own - Virgin/Lupins
- 7 ROCK AND HYDE
- Under The Volcano - Capitol
- 8 K.D. LANG
- Angel With A Lariat - Sire
- 9 LEE AARON
- Lee Aaron - Attic
- 10 COREY HART
- Fields Of Fire - Aquarius

Top Cancon A/C SINGLES

- 1 TODAY I MET THE BOY
- Louise Florio - Tembo
- 2 FIRST WE TAKE MANHATTAN
- Jennifer Warnes - Attic
- 3 JUST LIKE THAT
- Terry Jacks - Attic
- 4 FOREVER IN YOUR LOVE
- Frank Rondelli - RotoNoto
- 5 WILD HORSES
- Gino Vannelli - Polydor
- 6 LOST LOVE
- Joe Wood - Rosedale
- 7 FORGET ME NOT
- Tia Hofgraff - Ti-Tam
- 8 SUMMER HEART
- Terry Christenson - RCA
- 9 STONEMAN
- Susan Moss - Gownsmen
- 10 DANGER OF REMEMBERING
- Sands Of Time - B&C

Top Cancon COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS
- Terry Carisse - Savannah
- 2 HEROES
- The Mercy Brothers - MBS
- 3 DIDN'T YOU GO AND LEAVE ME
- Rosemary Sharp - Canyon Creek
- 4 NEW FOOL AT AN OLD GAME
- Michelle Wright - Savannah
- 5 TASTE OF ROMANCE
- Bootleg - Rana
- 6 LISTEN TO MY HEART
- Stoker Brothers - RCA
- 7 IT ONLY HURTS WHEN I CRY
- Alibi - Comstock
- 8 SMALL TALK
- Glory-Anne - RCA
- 9 AS RIVERS RUN SASKATCHEWAN
- Gary Fjellgaard - Savannah
- 10 JEALOUS MIND
- Bryan Way - Orchard Records

REMIXO ALBUMS

APRIL 25, 1987 Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (6) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 35 | 34 | (17) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | 68 | 75 | (5) | SOME KIND OF WONDERFUL
Soundtrack (MCA)
MCA-6200-J (Cassette MCAC-6200-J) |
| 2 | 9 | (4) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 36 | 26 | (33) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 69 | 69 | 26 | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) |
| 3 | 2 | (28) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 37 | 44 | (8) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | 70 | 62 | (11) | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) |
| 4 | 3 | (32) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 38 | 38 | (16) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 71 | 81 | (3) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 5 | 4 | (26) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 39 | 55 | (3) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 72 | 63 | (19) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) |
| 6 | 5 | (18) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 40 | 40 | (9) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) | 73 | 72 | (23) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 7 | 15 | (7) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 41 | 42 | (8) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | 74 | 73 | (5) | REO SPEEDWAGON
Life As We Know It (Epic)
FE-40444-H (Cassette FET-40444-H) |
| 8 | 8 | (13) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 42 | 36 | (97) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 75 | NEW | | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) |
| 9 | 7 | (12) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 43 | 37 | (14) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 76 | 64 | (8) | STYLE COUNCIL
The Cost Of Loving (Polydor)
831-443-1-Q (Cassette 831-443-4-Q) |
| 10 | 6 | (12) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 44 | 39 | (13) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNL-P-70858 (Cassette TRNC-70858) | 77 | 77 | (16) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 11 | 16 | (6) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 45 | 46 | (9) | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) | 78 | 70 | (27) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 12 | 10 | (11) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 46 | 74 | (2) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) | 79 | 68 | (18) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) |
| 13 | 12 | (18) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 47 | 43 | (23) | PRETENDERS
Get Closer (Sire)
92-54881-P (Cassette 92-54884-P) | 80 | NEW | | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) |
| 14 | 24 | (5) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 48 | 47 | (28) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 81 | 78 | (22) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) |
| 15 | 13 | (41) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 49 | 41 | (26) | BOSTON
Third Stage (MCA)
MCA6185-J (Cassette MCAC6188-J) | 82 | 80 | (19) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) |
| 16 | 14 | (52) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 50 | 57 | (6) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 83 | 83 | (7) | BRIGHTON ROCK
Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 17 | 11 | (59) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 51 | 51 | (43) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 84 | NEW | | THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N) |
| 18 | 25 | (6) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 52 | 48 | (30) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 85 | 94 | (2) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) |
| 19 | 18 | (54) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 53 | 76 | (3) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 86 | NEW | | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) |
| 20 | 23 | (6) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) | 54 | 58 | (5) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) | 87 | 87 | (42) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) |
| 21 | 17 | (15) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 55 | 49 | (44) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 88 | 91 | (4) | ANDY TAYLOR
Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J) |
| 22 | 20 | (44) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 56 | 50 | (8) | HOUSEMARTINS
London O Huli 4 (Chrysalis)
CHS-41537-J (Cassette CHSC-41537-J) | 89 | 85 | (24) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) |
| 23 | 21 | (12) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 57 | 52 | (25) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 90 | 86 | (8) | STRYPER
To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F) |
| 24 | 27 | (40) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 58 | 59 | (4) | THE BOX
Closer Together (Alert)
BD-1005-W (Cassette BD4-1005-W) | 91 | 92 | (13) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 25 | 19 | (11) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 59 | 53 | (43) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 92 | 90 | (31) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) |
| 26 | 22 | (10) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 60 | 54 | (25) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 93 | 84 | (5) | SPANDAU BALLET
Through The Barricades (Epic)
FE-40642-H (Cassette FET-40462-H) |
| 27 | 35 | (14) | RITA MACNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) | 61 | 56 | (14) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) | 94 | NEW | | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 28 | 28 | (34) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 62 | 65 | (8) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) | 95 | 93 | (5) | PATTY SMYTH
Never Enough (Columbia)
FC-40182-H (Cassette FCT-40182-H) |
| 29 | 29 | (12) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 63 | 67 | (6) | WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J) | 96 | 96 | (31) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) |
| 30 | 33 | (8) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) | 64 | 66 | (16) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) | 97 | 79 | (19) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) |
| 31 | 31 | (47) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 65 | 88 | (2) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 98 | 98 | (4) | QUEEN
Live Magic (Capitol)
PJAS-6554-F (Cassette 4JAS-6554-F) |
| 32 | 30 | (9) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 66 | 60 | (12) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) | 99 | 71 | (36) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) |
| 33 | 32 | (30) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 67 | 61 | (43) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 100 | 82 | (41) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) |
| 34 | 45 | (7) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | | | | | | | | |



COUNTRY SINGLES

APRIL 25, 1987 Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

- 1 3 (12) **YOU'VE GOT THE TOUCH**
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N
- 2 8 (11) **ROSE IN PARADISE**
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J
- 3 5 (11) **KIDS OF THE BABY BOOM**
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A
- 4 4 (9) **DON'T BE CRUEL**
The Judds - RCA - 5094-7-N
(LP) Heartland
- 5 7 (14) **DON'T GO TO STRANGERS**
T. Graham Brown - Capitol - P-8-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F
- 6 1 (12) **OCEAN FRONT PROPERTY**
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J
- 7 10 (8) **TO KNOW HIM IS TO LOVE HIM**
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P
- 8 13 (8) **THE BED YOU MADE FOR ME**
Highway 101 - Warner Bros - 92-84837-P
(LP) N/A
- 9 14 (11) **LET THE MUSIC LIFT YOU UP**
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J
- 10 24 (9) **A FACE IN THE CROWD**
Murphy & Dunn - Warner Bros - 92-84717-P
(LP) Americana - 92-55001-H
- 11 16 (8) **OLD PHOTOGRAPHS**
Terry Carrise - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 12 15 (9) **MOON STILL OVER HER SHOULDER**
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL1-9501-N
- 13 9 (13) **HEROES**
The Mercy Brothers - MBS - 1068
(LP) N/A
- 14 2 (14) **TWENTY YEARS AGO**
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N
- 15 17 (10) **CAN'T STOP MY HEART FROM LOVIN' YOU**
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H
- 16 21 (11) **IT TAKES A LITTLE RAIN**
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J
- 17 18 (10) **GOODBYE'S ALL WE'VE GOT LEFT**
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J
- 18 20 (8) **DIDN'T YOU GO AND LEAVE ME**
Rosemary Sharp - Canyon Creek - CCR-86
(LP) N/A
- 19 6 (13) **THE RIGHT LEFT HAND**
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H
- 20 12 (15) **TALKIN' TO THE MOON**
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H
- 21 11 (21) **NO PLACE LIKE HOME**
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P
- 22 25 (9) **PLAIN BROWN WRAPPER**
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P
- 23 26 (9) **SEÑORITA**
Don Williams - Capitol - 5683-F
(LP) New Moves - ST-12440-F
- 24 28 (9) **NEW FOOL AT AN OLD GAME**
Michelle Wright - Savannah - SRS-851-N
(LP) N/A
- 25 29 (6) **JULIA**
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J
- 26 30 (7) **TASTE OF ROMANCE**
Bootleg - Rana - RR012
(LP) N/A
- 27 27 (8) **HEART VS HEART**
Pake McEntire - RCA - 5092-7-R-N
(LP) Too Old To Grow Up - AEL1-5809-N
- 28 31 (6) **I WILL BE THERE**
Dan Seals - EMI America - B-8377-F
(LP) On The Front Line - PW-17231-F
- 29 32 (6) **LISTEN TO MY HEART**
Stoker Brothers - RCA - JB-50914-N
(LP) N/A
- 30 33 (8) **GOD WILL**
Lyle Lovett - MCA/Curb - 5303-J
(LP) Lyle Lovett - MCA-5748-J
- 31 45 (3) **DOMESTIC LIFE**
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H
- 32 36 (5) **ARE YOU SATISFIED**
Janie Fricke - Columbia - 38-06985-H
(LP) N/A
- 33 37 (4) **GIRLS RIDE HORSES TOO**
Judy Rodman - MTM - E4-72038-H
(LP) N/A
- 34 34 (8) **IT ONLY HURTS WHEN I CRY**
Alibi - Comstock - COM-1833
(LP) N/A
- 35 38 (3) **BABY'S GOT A HOLD ON ME**
Nitty Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold On - 92-55731-P
- 36 40 (5) **SMALL TALK**
Glory Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N
- 37 39 (5) **DON'T TOUCH ME THERE**
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H
- 38 42 (5) **HONKY TONK CRAZY**
Gene Watson - Epic - 34-06987-H
(LP) N/A
- 39 43 (3) **LOVE YOU AIN'T SEEN THE LAST OF ME**
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J
- 40 44 (3) **CHAINS OF GOLD**
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H
- 41 41 (5) **AS RIVERS RUN SASKATCHEWAN**
Gary Fjellgaard - Savannah - SRS-854-N
(LP) No Time To Lose - SRL-9826-N
- 42 47 (3) **TOO MANY RIVERS**
Forester Sisters - Warner Bros - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P
- 43 50 (3) **DON'T LET GO OF MY HEART**
Southern Pacific - Warner Bros - 92-84087-P
(LP) Killbilly Hill - 92-54091-P
- 44 51 (3) **YOU'RE MY FIRST LADY**
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H
- 45 NEW **TIL I'M TOO OLD TO DIE YOUNG**
Moe Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J
- 46 48 (4) **JEALOUS MIND**
Bryan Way - Orchard Records - OR-103
(LP) N/A
- 47 54 (3) **RAMBLIN BLUE EYES**
Dan Rogers - Altair Four (No number)
(LP) N/A
- 48 56 (2) **LITTLE SISTER**
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P
- 49 58 (2) **SAY WHEN**
Tim Taylor - Savannah - SRS-853-N
(LP) N/A
- 50 55 (2) **YOU'RE NEVER TOO OLD FOR YOUNG LOVE**
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N
- 51 59 (2) **THAT WAS A CLOSE ONE**
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N
- 52 57 (2) **AIMIE**
Double Eagle Band - Book Shop - BSR-738-N
(LP) N/A
- 53 NEW **FOREVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P
- 54 60 (2) **SUMMER HEART**
Terry Christenson - RCA - JB-50909-N
(LP) Summer Heart - KKKL1-0579-N
- 55 NEW **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N
- 56 NEW **MANDOLIN RAIN**
Bruce Hornsby & The Range - RCA - 5087-7-N
(LP) The Way It Is - AFL1-5904-N
- 57 NEW **FULL GROWN FOOL**
Mickey Gilley - Epic - 34-07009-H
(LP) N/A
- 58 NEW **PLAY ME SOME HONKY TONK MUSIC**
Prairie Oyster - Stony Plain - SPS-1047-N
(LP) Oyster Tracks - SPL-1093-N
- 59 NEW **HEART OF GOLD**
Willie Nelson - Columbia - 38-07007-H
(LP) Partners - FC-39894-H
- 60 NEW **THE WEEKEND**
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P



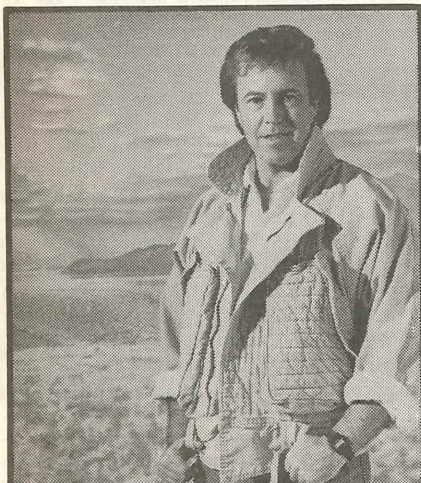
ADULT CONTEMPORARY

- 1 1 (8) **NOTHING'S GONNA STOP US NOW**
Starship - RCA - 5109-7-G-N
(LP) N/A
- 2 2 (7) **TO KNOW HIM IS TO LOVE HIM**
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P
- 3 4 (7) **I KNEW YOU WERE WAITING (For Me)**
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N
- 4 6 (5) **THE FINER THINGS**
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P
- 5 8 (7) **TONIGHT TONIGHT TONIGHT**
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P
- 6 3 (12) **MANDOLIN RAIN**
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N
- 7 7 (11) **ONLY LOVE REMAINS**
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F
- 8 5 (8) **LET'S WAIT AWHILE**
Janet Jackson - A&M - 2906-W
(LP) Control - SP-5106-W
- 9 18 (3) **BABY GRAND**
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H
- 10 17 (6) **ROSE GARDEN**
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P
- 11 13 (5) **MOONLIGHT DESIRES**
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H
- 12 9 (5) **YOU GOT IT ALL**
The Jets - MCA - 52968-J
(LP) The Jets - MCA-5667-J
- 13 15 (3) **THE GREAT PRETENDER**
Freddie Mercury - Capitol - B-5696-F
(LP) N/A
- 14 10 (8) **TODAY I MET THE BOY**
Louisa Florio - Tembo - TS-8701-N
(LP) N/A
- 15 25 (2) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P
- 16 24 (3) **FIRST WE TAKE MANHATTAN**
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W
- 17 22 (4) **JUST LIKE THAT**
Terry Jacks - Attic - AT-354-W
(LP) Just Like That - LAT-1229-W
- 18 21 (6) **FOREVER IN YOUR LOVE**
Frank Rondelli - RotoNote - RN-1030
(LP) N/A
- 19 20 (7) **WILD HORSES**
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831 6001-Q
- 20 27 (2) **SE LA**
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J
- 21 23 (4) **LOST LOVE**
Jos Wood - Rosedale - RDR-800
(LP) N/A
- 22 16 (15) **BALLERINA GIRL**
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J
- 23 NEW **TRANS-CANADA HIGHWAY**
Gene Pitney - Attic - AT-335-W
(LP) Trans-Canada Highway - LAT-1235-W
- 24 26 (3) **FORGET ME NOT**
Tia Holfraff - Ti-Tam - TTR-005
(LP) N/A
- 25 30 (2) **SUMMER HEART**
Terry Christenson - RCA - JB-50909-N
(LP) Summer Heart - KKKL1-0579-N
- 26 NEW **WHAT'S GOING ON**
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H
- 27 28 (6) **STONEMAN**
Susan Moss - Gownsmen - G101
(LP) N/A
- 28 NEW **IF SHE WOULD HAVE BEEN FAITHFUL**
Chicago - Warner Bros - 92-84247-P
(LP) Chicago 18 - 92-55091-P
- 29 29 (3) **DANGER OF REMEMBERING**
Sands Of Time - B&C - BC-025
(LP) N/A
- 30 NEW **WALKING DOWN YOUR STREET**
Bangles - Columbia - 38-06674-H
(LP) Different Light - FC-40039-H

COUNTRY

Hefty record launch for Marlane Sisters

Don Adams who manages Vancouver's JR Country Club, set in motion a healthy promotion behind the single release from The Marlane Sisters. The single, Perfect Stranger, was written by Mark Hudson and produced at Little Mountain Sound by Howie Vickers and Terry Frewer. The Marlane Sisters, Heidi, Carmen and Michelle, will be playing the Birchmount Tavern (Toronto) from Apr. 21 through 25. The Moffett Agency is looking after the booking. Other dates for their Canadian tour will be announced later.



Marty Gillan

**DAKOTA
DAYDREAM**

The New Single

COMSTOCK RECORDS

Action beginning on Gary Buck single

It has been a slow start for Gary Buck's return to the country fold, but his Tembo single, titled Blossom, is beginning to show playlist and chart action. Gary is in Phoenix this week, and is keeping busy on the club circuit, both in Canada and the U.S.

Heavy schedule for Stokers

The Stoker Brothers, currently charting with their latest RCA single, Listen To My Heart, which was conveniently released on Valentine's Day, are currently playing dates throughout Southwestern Ontario. They gave Cliff Dumas of CHAM a hand on the big Cystic Fibrosis Radiothon, and donated 2 of their Listen To My Heart Special Edition Valentines for the big auction. They are playing the Newfoundlander Club in Kitchener on May 1st and 2nd, and on May 3rd will be at the Teamsters Hall in Hamilton to help raise money for the Muscular Dystrophy organization.

New single from Dieter Boehme

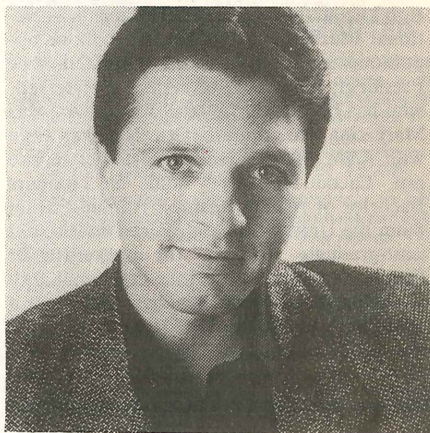
Dieter Boehme, who has been gaining recognition across the country with each release, makes an even stronger bid for the charts. His latest release, Wandering Eyes, has already scored well in Eastern Canada and has gained impressive playlists in areas of Ontario. The plug side is a Boehme original, produced by Cam Shillington at Nashville's Reflections Studio. Background vocals are supplied by The Tennessee Express, with instrumental backing by Jerry Kroon (steel), Gary Prim (keyboards), Greg Galbraith (lead guitar), Jack Ross (bass), and Bruce Watkins (rhythm guitar and fiddle). Out of the same studio and with the same background vocals and musicians, with the exception of steel, which was supplied by Sonny Garrish, is the single release by Dan Kennedy. His single, also on Dieter's Flyin High label, is titled Where Did All Of My Friends Go, which he wrote himself.

The Goods and Perras release singles

The Savannah label keeps up a hectic pace of releases with their latest packet. From Anita Perras, now an established chart climber, comes her latest, I've Found Someone Too. The plug side was written by her hubby Tim Taylor, currently charting with his latest solo single, Say When. The Goods are back once again and looking like chart winners. This time it's High Rollin Heart, which was produced by Stacy Heydon. This single was taken from their Deliverin The Goods album.

Book Shop expanding with several new projects

Book Shop Records, distributed in Canada by RCA/Ariola (now BMG Music), is currently expanding its roster and will shortly announce new acquisitions to the label. The label's president, Gilles Godard, has been busy in the Nashville area on several production sessions and has been keeping a low pro-



Gilles Godard

file with regard to his own recording career.

Godard has just signed a deal for the release on the Book Shop label, of the Ronnie Prophet/Glory-Anne (Carriere) album titled Sure Thing. A June 5th release date has been set. Prophet has been nominated for a Big Country Award this year in the Top Male Vocalist category. Book Shop now boasts a roster of 10 recording acts.

Godard, who has also been nominated as Top Male Vocalist in this year's Big Country Awards, will shortly experience his first international break. He will be entering studios in Nashville shortly to cut a self-produced album, funded by the Dick James Organization. This will be a sub-publishing deal. The Dick James Organization looks after publishing for several top names including the Beatles and Elton John. A July release date has been set for the album, on the RCA label. Also for RCA, Godard is feverishly putting together a French-language album, that has a deadline of May 24.

In his role as producer, Godard has been quite busy both with RCA and his own label acts. Priority has been given the RCA single release of No Holiday In L.A. by Ronnie Prophet, which Godard co-wrote with Bobby Lalonde. This single, which has been given instant adds at both major and secondary market stations, is included on Prophet's new solo album for RCA, simply titled Ronnie Prophet. The album is expected for a May release.

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MUSIC 312

CRTC to fund chartology update

First published by RPM in 1977, The Canadian Chartology of Popular Music is currently being updated to include the past decade as well as the 1950's and early '60s, says Brendan Lytle. The latter will once again compile the statistics. As part of his agreement with the CRTC, the researcher must make available the first 500 copies, free to the music industry, those wishing a copy can contact Lytle in Calgary at 403-274-4787. He would also like to include regional hits prior to 1963 therefore, he invites calls from managers and band members with information.

New appointments at A&M

Effective Mar. 30, Michelle Henderson assumes the duties of sales rep for the Ontario Region, while Charles Hay takes on the same duties for Montreal, and Ottawa, and Rob Lacoursiere rejoins A&M Canada as National Marketing Assistant. The above appointments were announced by Bill Ott, Vice President, Sales & Marketing. Henderson, who has been with the label for 7 years, was Marketing Assistant to Ott. Hay has been with A&M for one year as customer service rep. Lacoursiere, who holds an Honours Bachelor of Arts in Business Administration from the University of Western Ontario, did post-graduate work at the Université de Savoie, France. His previous experience with A&M includes Merchandising, A&R, and a position in the Marketing Department of the Paris Office. Hay's post will be filled by 6-yr.

Discus veteran Daniel Robert. A&M's National Promotion Director J.P. Guilbert has announced the appointment of Allan Reid as promo representative at the Vancouver office. Reid was instrumental in bringing Kelowna's CHIM to air, where he has been Music Director for the past 2 years.

Somersault promos Tall New Buildings

Somersault Records, distributed nationally by Electric Distribution, have released the Tall New Buildings EP titled Breaking Her Walls, and the video for the single of the same title. The first 500 copies of this EP, reports Ann Whitworth, will be a limited edition 12" for the price of a single. The actual 7" single is expected May 1, and was recorded by Joe Primeau at Phase One in Toronto.

Montreal single stirs U.S. interest

Jingle writer Kenny Karen (McDonald's, Toyota, Chevrolet), has released a new single, titled Montreal. The reaction was so favourable, reports Ben Kaye of the Montreal-based Expression label, that "we boldly and confidently went for a second pressing." Interest at several U.S. stations include Springfield's WTAX, New Bedford's WBSM, and WZFM-107 in White Plains.

Limited Edition Cass-single for Idol

MCA has released a limited edition cassette-single of Billy Idol's Sweet Sixteen and White Wedding. The tracks are taken from his Chrysalis album, Whiplash Smile.

The 12" Tapes from CBS

CBS has released their latest sales/marketing project: The 12" Tapes that feature 8 new cassette compilations. These are WHAM, Paul Young, The S.O.S. Band, Psychedelic Furs, Michael Jackson, Meat Loaf, The Clash, and The Stranglers. There are five 12" mixes on each cassette, and some of the full length versions are over 10-min long. As well, the tracks are repeated on both sides.

AD10

More changes at CFNY-FM

CFNY veteran newscaster Mike Stafford has left his daily morning news anchor position to become the first ever fulltime producer/writer for the Breakfast With Pete 'N Geets radio show. Stafford has worked in the CFNY news department since 1979, and has been with the Pete 'N Geets show since 1980. His new position includes waking his two hosts up each morning, feeding them, writing new material, appearing as various radio characters, and instituting new program ideas and directions. Stafford was too pooped to comment. Taking over the morning news anchor position is Mary Ellen Beninger, who previously hosted the afternoon drive time-slot.

Erika Ritter leaves CBC Radio

Erika Ritter, host of CBC Radio's Dayshift, is leaving at the end of June. She is resigning in order to spend more time to writing. Dayshift made its debut in September of 1985, and in December of 1986 Ritter was named Best Program Host in the first AC-TRA National Radio Awards. Linda Litwack, Radio Network Promotion, advises that "CBC Radio will be examining new pro-



Dave Deeley, CBS/Epic Marketing rep (l) presents Q107's Jim James (next to him) and contest winner John Alburger with flight and concert tickets to Europe's Rome date. Anne Whitefield of Uniglobe Travel is on the right.

To Rome for Europe

CBS Records joined forces with Q107 in a 3-week contest during March, which sent winner John Alburger to a Europe concert in Rome. He was joined by Q's Jim James for one of the last dates of Europe's European tour. Europe's Final Countdown album has now passed the platinum mark in Canada. A tour of the U.S. with possible Canadian dates is now in the offing.

Wonderland announces concert series

Confirmed to open the Kingswood Music Theatre's season this year are Virgin Records' China Crisis on May 16. Also filmed are Santana (July 2), The Moody Blues (4), The Jets (11), Miami Sound Machine (14), K.D. Lang (18), Honeymoon Suite (Aug. 8 & 9), and Kim Mitchell (14 & 15). These are only half the expected number of acts expected to play under the Labatt's Blue Live banner this summer at Canada's Wonderland, says Barry Jones, the theme park's Director of Marketing.

gram proposals and scouting new personalities to replace Dayshift and Erika Ritter."

Valentine's Day dreams come true

K-102, Oxford County's newest adult FM station, recently made some Valentine's Day dreams come true. The station took qualify-



K-102's Promotions Manager Dani Stewart (centre, congratulating Margaret and Earl O'Connell, grand prize winners.

ing callers to win a complete Valentine's Day dream come true. The prize package included a 4 pound box of gourmet chocolates, and an arrangement of flowers. The winning couple, Margaret and Earl O'Connell, were whisked

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A bird's social event of the year?

That's the question Karen Rostek, Promotions Director for 92/CJCH Halifax poses: "What do you think a bird's social event of the year would be? Thanksgiving? Christmas? Of course not," she answers. "It's CJ The Bird's 7th Annual Easter Egg Hunt." Thousands of youngsters again participated in the hunt (Apr. 11) for Ganong's Easter Eggs, some of which were marked by CJ The Bird with special prize labels.



WEA's Regina rep, Brian Eakin presents Q92 with a gold award in appreciation of their support of Anita Baker's Rapture LP. (l to r) Eakin, Greg Allan (Q92 MD), and Charles Friedrich (Q92 PD).

ORESCAN continued from page 7

CHRK. The new video is out in 2 weeks. We believe this band has lots of potential. Listen to this track and album again.

Living Daylight is upon us, Hunters & Collectors, those famous Aussies, have just released their 5-song mini album produced by Greg Edward. This record is full of their straight ahead brand of Aussie rock. Check out Inside A Fireball. CNFY jumped on the import copy 4 weeks ago and they are getting great response! May 16th, MuchMusic brings you Hunters & Collectors on The Big Ticket Concert Special. A great preview to the 10-city cross-Canada tour starting May 19th. Witness them live. This 6-piece band is powerful and smooth.

Coming April 28th there's something special from our righteous friends, R.E.M. Ages Of You is the track and it's from Dead Letter Office, a new compilation album featuring previously unreleased extra tracks and B-sides which have not been available domestically on album form. A real gem for R.E.M. fans. A radio 12" of Ages Of You will be serviced to you by our friends at A&M (a one-time-only deal as A&M owns the masters to the early R.E.M. tracks).

Brothers and sisters, Wall Of Voodoo want to Do It Again. This being the Beach Boys 25th Anniversary, Wall Of Voodoo pay homage by doing a bouncy rendition of the classic tune Do It Again on their new album, Happy Planet, due out May 11th.

So raise your hands in the air and say: Yes, that's The Truth!

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The University Students' Council is seeking an individual with direct experience within the entertainment industry. Awareness of the university music scene, budgeting and supervision of part-time employees, and successful promotion of events is essential. Reporting to the Vice-President Programming, the ideal candidate is responsible for all aspects of concert programming. Salary range: \$18,000 - \$22,000. Deadline for applications: April 24. Starting date: May 18. Send resume and written references, in confidence, to: CONTROLLER/ADMINISTRATOR The University Students' Council, Room 268, University Community Centre, The University of Western Ontario, London, Ontario. N6A 3K7.

NEWS DIRECTOR

Send tape and resume to S. Folstad, UP Radio - AM 800. 201 - 20627 Fraser Highway, Langley, B.C. V3A 4G4. 604-534-0800.

NEWSCASTERS/REPORTERS

CJET and Q101 FM has immediate openings for talented newscasters. Rush tape and resume to Craig Steenburgh, News Director, P.O. Box 1200, Smiths Falls, Ont. K7A 4T4.

PRODUCTION DIRECTOR WANTED

Energetic, creative, experienced people, please send a tape and resume to: Mr. Sandy Gillis, CKCW Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1C 2E1.

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Program Director for CKWS-AM Kingston. Strong motivational, inter-personal skills and proven track record a prerequisite. Applications by resume only to: Cam Shillington, Vice President, CKWS-AM Radio, 479 Counter Street, Kingston, Ontario. L7M 7J3.

CJCY CELEBRATES 5TH YEAR

We are celebrating CJCY's fifth anniversary on July 1st. Past employees please send taped hello and congrats to 457 Third Street, Medicine Hat, Alberta. T1A 0G8, Attn: Gayle.

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