

R&B WEEKLY

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April 25, 1987

HOT SINGLES

- LA ISLA BONITA Madonna
- EVERYTHING I OWN Boy George
- BIG LOVE Fleetwood Mac
- LOOKING FOR A NEW LOVE Jody Watley
- WHAT'S GOING ON Cyndi Lauper
- I KNOW WHAT I LIKE Huey Lewis & The News
- BOOM BOOM Paul Lekakis
- COME AS YOU ARE Peter Wolf
- SE LA Lionel Richie
- TALK DIRTY TO ME Poison

- WANTED DEAD OR ALIVE Bon Jovi

- DO YA DO YA (Wanna Please Me) Samantha Fox
- YOU KEEP ME HANGIN' ON Kim Wilde
- DON'T GIVE UP Peter Gabriel/Kate Bush
- SERIOUS Donna Allen

HOT ALBUMS

- BRYAN ADAMS Into The Fire
- PARTON/RONSTADT/HARRIS Trio
- SIMPLY RED Men And Women
- GOWAN Great Dirty World
- CLUB NOUVEAU Life, Love & Pain
- RITA MacNEIL Flying On Your Own
- POISON Look What The Cat Dragged In
- K.D. LANG Angel With A Lariat
- LEVEL 42 Running In The Family
- PRINCE Sign 'O' The Times
- CUTTING CREW Broadcast
- WHITESNAKE Whitesnake
- SMITHS Louder Than Bombs
- SOME KIND OF WONDERFUL Soundtrack
- EXPOSE Exposure
- JODY WATLEY Jody Watley

WE
CHOOSE

No. 1 SINGLE



LEAN ON ME
Club Nouveau
Warner Bros - 92-84307-P

No. 1 ALBUM



U2
The Joshua Tree
Island - ISX1127-J

SINGLE PICK



YOU'RE THE VOICE
John Farnham
RCA - 5146-7-R-N

SINGLES TO WATCH

- NOTHING'S GONNA CHANGE MY LOVE Glenn Medieros
- WALKING A FINE LINE Johansen
- GET THAT LOVE Thompson Twins
- RIGHT ON TRACK Breakfast Club
- JUST TO SEE HER Smokey Robinson

ALBUMS TO WATCH

- THE CULT Electric
- ANNE MURRAY Harmony
- THOMPSON TWINS Close To The Bone
- FLEETWOOD MAC Tango In The Night
- CARLY SIMON Coming Around Again



With a change in attitude, and the pleasure of a new studio, The Box have released their brilliant follow-up to 1985's All The Time . . . and now are preparing for another slew of tours in support of Closer Together.

- Page 7

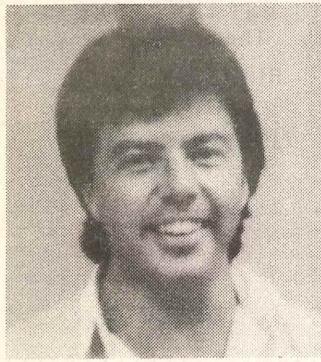
ALBUM PICK



DAVID BOWIE
Never Let Me Down
EMI America - PJ-17267-F

Death of Bob Muir shocks industry

The industry was shocked to learn of the sudden death of Bob Muir, former president of Virgin Records Canada. Mr. Muir, who was 36, died in his home in Unionville, Ontario on April 9.



Mr. Muir joined Virgin Records in 1983, establishing the prestigious label as a totally independent operation in Canada. He remained with Virgin until 1985, when he decided to become involved with group management.

Right Price & Nice Price lowers CBS CD pricing

Don Oates, Vice President Sales & Marketing for CBS Music Products, has announced "a Compact Disc price breakthrough," flying the banner of "The Right Price" and "The Nice Price".

The Right Price product categories allows a customer basic cost of \$13.23 (best sub-distributor pricing of \$11.25). Titles will be supplied from the Columbia Jazz Masterpiece Series, and reissues of what is described as "the greatest renderings" from the CBS Masterworks back catalogue.

The Nice Price allows for a customer basic cost of only \$11.39 (best sub-distributor pricing of \$9.68). This will include the release of Atmospheres, described as "music for a 'New Age,'" featuring the works of Liona Boyd, Andreas Wollenweider, Philip Glass, Yo-Yo Ma and others. As well, CBS Masterworks is reducing the cost of 2 series of classical repertoire: Greatest Hits, and Great Performances.

Also in the works are releases of superstar pop, country, easy listening and jazz artists (Johnny Cash, Dion, Janis Ian, Janis Joplin, Willie Nelson, Jane Oliver, Phoebe Snow, and others).

More releases will be added to these 2 new CD price lines. "Some will come from the existing CBS front-line catalogue," explains Oates, "others will be CD versions of our soon-to-be released Best Of Times cassette line."

Oates concludes with: "Compact Discs are exploding. The number of CD players is expected to more than double in 1987, adding hundreds of thousands of new CD players to the Canadian marketplace. Our recent CBS/Sony promotion was one of the most successful in our history, making it very clear that people are ready to buy CDs in quantity, given any kind of price break."

Prior to joining Virgin, Mr. Muir was associated with CBS Records Canada, an association that lasted five years, and one where he clearly emerged as a leader in the field of marketing. He was a Director of Marketing when he left the company. He was considered one of the bright new hopefuls in the recording industry and was well prepared to take on the challenge of establishing the Virgin operation in Canada.

Mr. Muir is survived by his estranged

Sales and shipments up over last year - CRIA

Last year total sales of recorded product totalled \$40 million by the end of February. This year, that figure stood at \$49.9 million, an increase of 25 percent. Similarly, shipments of product also increased, though not by as much, by only 10 percent, from 8.6 million units to 9.5 million in 1987.

Other figures released this past week indicate both CDs and cassettes were the only configurations displaying increases in both sales and shipments. All vinyl product statistics showed decreases. Over last year for instance, CD sales increased 156 percent, while shipments increased 141 percent; from \$5.5 million to \$14.1 million and from 396,000 units to 955,000 respectively.

Cassette sales moved up from \$19.9 million (4.4 million units) to \$21.8 million (4.8 million) this year, an increase of 10 and 11 percent respectively.

Vinyl product sales decreased as follows: 7", 5 percent; 12", 27 percent; and LP, 3 percent. With shipments also declining by 9, 37, and 2 percent respectively. 12" product, with most dramatic drops, went from \$409,000 in the first 2 months of 1986 to \$298,000 this year, and shipments decreased from 129,000 units to 81,000.

It is interesting to note that the cassette single is included in 7" figures. "Until such a time that they establish themselves," explains CRIA's Brian Robertson, "Then we may have to create a new category."

Mercury covers Platters' Great Pretender classic

Freddie Mercury, described as "the only legitimate pretender to the royal crown of rock," scores a first for himself - the first time he has recorded a cover version (other than the title track for Dave Clarke's Time). This Capitol single, The Great Pretender, comes on the heels of what is classified as "an unforgettable year of staggering worldwide success for Queen," during which they performed in front of more than a million fans in a series of European concerts - and achieved record sales figures. This release also marks Mercury's return to solo projects since his debut solo album, Mr. Bad Guy, in 1985, aside from collaborating on such projects as Time, mentioned above.

The Great Pretender, written by Buck Ram, was originally recorded by the Platters in 1956, and went on to become a giant hit. The media sheet points out that "lyrically, the song is an apt choice since it draws many tongue-in-cheek parallels with the persona of one of rock's greatest showmen. It's also a song that runs the gamut of musical styles

wife Niki, daughter Alexis and his mother and father. A private funeral service was held in Toronto.

Waters' attorney sets Pink Floyd story straight

Roger Waters, co-founder of Pink Floyd and major contributor to such albums as Dark Side Of The Moon and The Wall, "will not again record nor perform with Dave Gilmour and Nick Mason under the name of Pink Floyd or at all," says his attorneys in a recently issued statement.

However, and despite the litigation, which will probably not be resolved until next year, Waters has announced plans to release a new album and tour later this year, worldwide.

Titled Radio K.A.O.S., the album is based around the concept of market research dominating our existence. A single, Radio Waves, will precede the album and is expected mid-May in both 7" and 12" formats.

Waters and his Bleeding Heart Band will kick off their world tour in late summer with dates in Europe, followed by a North American leg in the fall.



Frozen Ghost checks out Vancouver (l to r) Arnold Lanni (Frozen Ghost), Christine Palawado (Manager Music World Granville St.), and Wolf Hassel (Frozen Ghost). The band is set for a U.S. tour with Howard Jones. Their WEA single, Should I See, is making good trade chart moves in the U.S.

from opera to classic rock 'n' roll, making it a perfect vehicle for Mercury's unique voice."

The single was recorded at England's Townhouse and Ripe studios and was co-produced by Mercury, Mike Moran and Dave Richards. The latter, having worked on several Queen productions in the past, had just completed production for David Bowie's new album. Moran has never worked with Mercury, but his past credits include Gladys Knight, The Four Tops, Stevie Wonder, Chaka Khan, Joe Cocker, Paul McCartney, Paul Simon, and more.

When asked why he recorded the single, Mercury replied, "Because I AM The Great Pretender."

Capitol has shipped both 7" and 12" singles, plus a unique 7" picture disc. The latter in limited quantity was used as a promotion vehicle. CHR and A/C programmers have been quick to pick up on Mercury's latest which should see chart action over the next few weeks.

Sound Insight argues claim of catalogue chop

Recently, several label executives have voiced their concern regarding Sound Insight's decision to cut back the number of album titles in their catalogue. However, the firm's Peter Parrish says this does not reflect the accuracy of the situation, that due to the popularity of the CD, its cost must be taken into consideration.



Peter Parrish

"What we've gone through is a balancing of our catalogue, relative to the new sales mix that every retailer is experiencing with the increased sales of CDs," explains Parrish, who is Vice President of Marketing for Sound Insight. "We're not chopping the catalogue to the kinds of ribbons that people think."

"In fact," he continues, "we're actually increasing the investments in our stores. It's just a different format and frankly, a more expensive format."

Parrish would also like to see a more

Honeymoon Suite release for Lethal Weapon track

WEA Music Canada won't be releasing the Lethal Weapon Soundtrack for a few weeks, but they have already released the title track by Honeymoon Suite. The single, which the Niagara Falls band recorded for the Soundtrack, was produced by Ted Templeman (Van Halen, Little Feat).

Lethal Weapon, which stars Mel Gibson, is one of the top box office draws. The Soundtrack features music by Eric Clapton and David Sanborn.

Edmonton police charge counterfeit tape dealers

Following the seizure of 12,000 alleged counterfeit cassettes last October, Edmonton police recently charged 2 individuals with fraud over \$1,000 and arrest warrants were issued for another pair involved with the operation.

Approximately 200 titles from the current catalogues of all major record companies were being imported (from the U.S.), and distributed across the Western provinces. Police found, in one 4 week period alone, that 30,000 pieces of product were being imported into Edmonton.

Stateside, "huge volumes" of cassettes were also seized, together with raw material and manufacturing equipment. The FBI are continuing their investigation. They have already charged one individual from the Los Angeles area.

"The interesting thing is that these individuals have been charged under the Criminal Code and not under the Copyright Act," says Patrick Fox, CRIA's Director of Investigative Services, "with the importation and distribution of materials that defraud rightful copyright holders."

focused and concentrated effort placed on new acts, and has taken steps to ensure that of the many new acts released each month, a relative few will be given rack space. "We realize that it's impossible to provide support to everything that's released," he explains.

"To step up and buy a new release, times the number of stores we have, and then not be able to give it the right amount of support, is an exercise in futility of the grossest sort: The supplier is encouraged to manufacture more inventory than he needs because we've

CRIA's Fox stresses London case not lost

A recent judicial ruling that "stayed" the charges brought against a distributor of bootleg cassettes has "confused" a lot of people, suggests CRIA's Director of Investigative Services, Patrick Fox. The Department of Justice is currently deciding whether or not to appeal the case.

Fox also maintains CRIA didn't "lose" anything. "There was no trial," he emphasizes. "There was an application for an order made by the defense. In fact, the defense was successful in getting an order that stayed the commencing of proceedings on the charges that have been laid."

The RCMP originally charged Miles Of Music (London, Ontario), with a total of 42 counts under the Copyright Act, and it was viewed as a "test case" for legitimate, fully licensed distributors (such as Lawrie Del Grande - see RPM Mar. 28/87), who were hoping widespread prosecution would follow.

"Nothing at all rests on it," advises Fox. "The press says there is, but nothing whatsoever rests on what's going on in London."

"That's one of the things that's got our shorts in a knot here. The press keeps on saying that we took on this case so we could demonstrate to the world that we're going to beat up disc jockeys if they don't get their licenses. That's not what's going on here."

"In fact," he concludes, "all of our negotiations with a number of prospective licensees have continued and have not missed a step . . . in spite of what's going on in London."

Breeding Ground gain airplay with new single

Taken from their 1986 album, Tales Of Adventure, Breeding Ground have enjoyed initial success, following the release of their single, Happy I Know. The single features a duet with lead singer John Shirreff and Alta Moda's Molly Johnson.

Radio stations in Toronto, Ottawa, Montreal and Thunder Bay were among the first to air the song, which is being promoted nationally by The Music Brokers. The single is also supported by a video, shot at local Toronto club, Lee's Palace, with director Colin Strayer.

Chris Wardman, who is currently producing the new Chalk Circle album, recently joined Breeding Ground as a second guitarist. Also joining the band is Gary Quinn, who replaces bassist Jonathan Strayer.

placed this order, and then we wind up not giving it the proper amount of servicing, because there's only so many different titles in any given month that we could hope to give support to. You've only got so many slots in the store to fill up, and once those are full, no matter what happens, you're going to be in a position where it's hard to shoehorn anything else in."

As far as the independent labels are concerned, Parrish maintains that "obviously, even within that system we're not going to be so ironclad about it that we're not prepared to work with them."

"We will support the up and coming product every bit as much as we ever have. But we're going to do it in a far more logical way, so that everybody benefits to the greatest degree," he concludes.



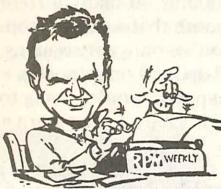
Seen at the recent A&M launch for the Bryan Adams' album, *Into The Fire*, are (l to r) Sound Insight's Peter Parrish and Fred Rich, and A&M's Joe Summers.

Platoon Soundtrack released by Atlantic

Hot on the heels of Platoon's winning of 4 Academy Awards in the 81 it was nominated for, Atlantic Records has released the Original Motion Picture Soundtrack and Songs From the Era. The Platoon album features songs from the original movie soundtrack, including Smokey Robinson's Tracks Of My Tears, White Rabbit by Jefferson Airplane, and Merle Haggard's Okie From Muskogee. Also included is Samuel Barber's Adagio For Strings, conducted by Georges Delerue and performed by The Vancouver Symphony Orchestra, along with music from the original score written by Delerue.

There are also 5 classic tracks from the Vietnam area, supplementing the original soundtrack, all of which were No. 1 singles in the U.S. between 1966 and 1968. These are Hello, I Love You by The Doors, Aretha Franklin's Respect, Ottis Redding's (Sittin' On) The Dock Of The Bay, When A Man Loves A Woman by Percy Sledge, and Groovin' by The Rascals.

WALKSAYS



A publishers get together . . . ?

Now, here's an interesting round table, a group of publishers got together last week to discuss their problems over lunch, and it just might become a monthly habit. The group comprised Paul Berry, Cyril Devereaux, Greg Hambleton, Wayne Patton and Ron Soleveld. This could become quite a large table over the next few months . . . and they could become an important ally of the recording industry.

How's this for a quote??

"I'm in the studio, working on the new Platinum Blonde album, and everything sounds great to me." David Bendeth, Director of A&R for CBS Records Canada. Needless to say, he's a little put off with the harping by some members of the press, who are trying to build a case against this group.

The Dome needs Gino . . . !!

With all the localized hype going on about Toronto's unnamed Dome (EC: *Great name, did you think that up by yourself?*) if you're not within the listening area of CFRB of the Sun's territory . . . you probably don't know what's going on in this "world's biggest man made hole". It struck me the other day, when I was sampling the food at the new Shopsy's

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors:

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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in downtown Toronto, where I found myself looking at VIPs from radio, the press . . . and just beautiful and important people . . . all on Gino Empry's list, that what this supercharged publicist could do for The Dome. Now that Dave Garrick is in place at the head of this exciting project, I'm sure he'll be looking over the list of PR people available (EC: *That won't take very long!*)

More exiting at CHUM AM . . . !!

Last week it was Dick Smyth and Terry Williams who exited CHUM AM . . . and this week it's morning personality Don Percy. What next . . . ? (EC: *I know, but I can't say!*)

Heard it through the grapevine . . . !!

I hear that a once powerful record executive is moving back to his home turf . . . where it all began.

There are PR people and there are . . . !!

I was told just recently, by an irate PR person, that there were only a half dozen PR people in the business . . . so it should be a simple matter to rate them. Having said that, I heard on good authority that a PR person, heavily into the suds and record promotion, will be handling the record industry's biggest event of the year. (EC: *heavily into the suds??*)

I nearly came to tears . . . !!

If you take a look at page 10 this week, you'll see a page of nostalgia . . . and what nostalgia. Looking back over 20 years in RPM to research this information, was a bit traumatic. The big news in RPM (dated Apr. 1st, 1967) was that CFUN had lost a few of their on-air personalities: (EC: *Deja Vu!!*) Tom Peacock left for CKWX, and Don Richards moved over to CKLG, and Daryl 'B' . . . just moved. Coming in from Regina to beef up CFUN was "Tiger" Terry David Mulligan. Can you image . . . that was 1967!!

Station anniversaries coming up!!

Any of you old timers from CKBY FM in Ottawa, who would like to take part in the station's 15th Anniversary, send along your taped messages to Ted Daigle. The offer is open to recording acts as well. Tapes should be received prior to June 30. They are only 5 years old, but CJCY Medicine Hat is also mounting a giant bash for their birthday. Both birthdays are in July, and the same offer is open to former employees of CJCY. Send your taped message to Gayle.

No complaints on this one . . . !!

Our new feature of showing coast to coast action on singles has hit a happy note . . . with programmers and record company people. Now, at a glance the record company doodlers with their "giant" markers, can see who's ahead of who, and who's behind. There's quite a contrast some weeks.

K.D. Lang gets the nod in L.A.

For those of you who turned thumbs down on K.D. Lang and The Reclines, better give the album another listen. This talented Alberta lady, played the Roxy in Los Angeles (Apr. 4), and the Los Angeles Times was there. The critic, wrote, "She displayed a cool-headed control over material that in other hands might seem like a campy put-on." Just releas-

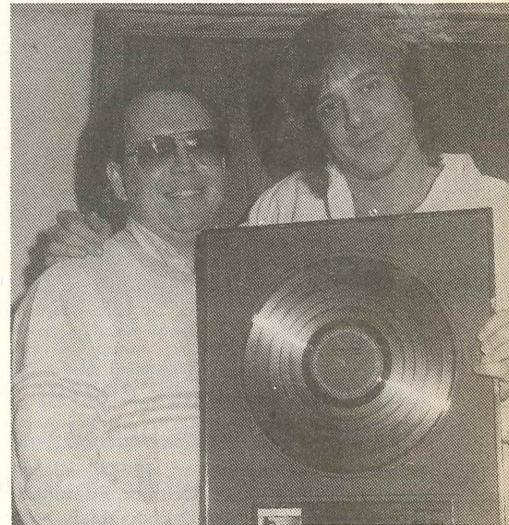
ed is her follow-up to Rose Garden, titled Tune Into My Waves, and that's producer Dave Edmunds on guitar (See RPM - Feb. 28/87).

Watch for surprise radio format changes

Just when the world was going soft, and most radio formats were reflecting this dismal change . . . there's heartening news, and it comes from the West Coast. My informant will remain nameless. It seems a major, major chain has been going through a few bad books of late, on the AM side, and it has become necessary to make drastic changes. The first change will be in Toronto, and this "No. 1 rocker from the past" (EC: *You don't even have to mention initials or call letters!*) will get back into the rock groove. Their stations in other major centres will follow suit.

Flash! Flash! Flash!

Everytime I go to a record industry reception, a launch, talking session, or press conference, there are these cameras and a battery of flashbulbs going off and then . . . no photos anywhere. There are lights and TV cameras and later . . . only one station ever shows film at eleven. What happens to all these photos and all this video tape? I think there's a hole somewhere, and all this stuff just . . . disappears.



CBS gold to Eddie Money for his comeback LP, *Can't Hold Back*, which is now on its way to platinum. Don Oates, Vice President Sales & Marketing for CBS, makes the presentation during recent Toronto date.



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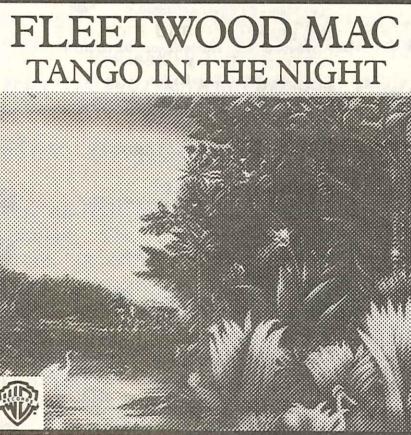
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FLEETWOOD MAC

TANGO IN THE NIGHT

(Featuring the hit single "Big Love")



92-54711/4

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and Richard Dashut



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REMAKES SINGLES

Compiled weekly from record store, radio station and record company reports.

APRIL 25, 1987

Record distributor code

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
RCA	- N
WEA	- P

NO VIDEO AVAILABLE

LEAN ON ME

1 1 Club Nouveau - Warner Bros - 92-84307-P
(9) (LP) Life, Love & Pain - 92-55311-P

NOTHING'S GONNA STOP US NOW

2 2 (11) Starship - RCA - 5109-7-G-N
(LP) N/A

DON'T DREAM IT'S OVER

3 4 (13) Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F

I KNEW YOU WERE WAITING (For Me)

4 6 (9) Aretha Franklin/George Michael/Arista - 9019559-N
(LP) Aretha - 43424-N

SOMEWHERE OUT THERE

5 3 (19) Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J

WITH OR WITHOUT YOU

6 13 (7) U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J

WILD HORSES

7 8 (9) Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q

HEAT OF THE NIGHT

8 11 (6) Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W

HOLIDAY RAP

9 12 (8) M.C. Miker "G" - Power PX7-113
(LP) N/A

SIGN 'O' THE TIMES

10 16 (7) Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P

THE FINAL COUNTDOWN

11 7 (11) Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H

TOUCH ME (I Want Your Body)

12 5 (19) Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N

MONTEGO BAY

13 10 (16) Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J

LET'S WAIT AWHILE

14 14 (12) Janet Jackson - A&M AM-2906-W
(LP) Control - SP-5106-W

(I Just) DIED IN YOUR ARMS

15 22 (6) Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W

MOONLIGHT DESIRES

16 18 (7) Gowain - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H

LET'S GO

17 9 (13) Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P

MIDNIGHT BLUE

18 15 (13) Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P

COME GO WITH ME

19 19 (8) Exposure - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N

DIRTY WATER

20 20 (10) Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F

(You Gotta) FIGHT FOR YOUR RIGHT

21 17 (11) Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H

TONIGHT, TONIGHT, TONIGHT

22 24 (9) Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P

LA ISLA BONITA

23 37 (4) Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P

YOU GOT IT ALL

24 21 (14) The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J

WHAT YOU GET IS WHAT YOU SEE

25 23 (11) Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-1250-F

LESSONS IN LOVE

26 43 (6) Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q

WILL YOU STILL LOVE ME?

27 27 (21) Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P

WALKING DOWN YOUR STREET

28 31 (7) Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H

THE RIGHT THING

29 34 (7) Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P

I WILL BE THERE

30 32 (7) Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F

SHOULD I SEE

31 36 (10) Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P

DAY-IN DAY-OUT

32 38 (4) David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F

THE FINER THINGS

33 39 (6) Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P

DOMINOES

34 40 (6) Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F

MANDOLIN RAIN

35 28 (13) Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL-1-5904-N

EVERYTHING I OWN

36 54 (5) Boy George - Virgin - VS-1364-W
(LP) N/A

AT THIS MOMENT

37 25 (16) Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLN-70858

LIVIN' ONA PRAYER

38 26 (16) Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q

KEEP YOUR HANDS TO YOURSELF

39 30 (17) Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04981-P

RESPECT YOURSELF

40 29 (15) Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J

I'M AN ADULT NOW

41 35 (8) Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A

DANCING WITH MY MIRROR

42 33 (9) Corey Hart - Aquarius - AOR-6025-F
(LP) Fields Of Fire - AOR-542-F

BIG LOVE

43 51 (4) Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P

LOOKING FOR A NEW LOVE

44 56 (3) Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J

WHAT'S GOING ON

45 53 (5) Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H

I KNOW WHAT I LIKE

46 69 (3) Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J

BOOM BOOM

47 70 (3) Paul Lekakis - RCA - PB-50925-N
(LP) N/A

ONLY HUMAN

48 49 (8) Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W

THE HONEYTHIEF

49 52 (7) Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826 821-1-Q

CLOSER TOGETHER

50 55 (6) The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q

COME AS YOU ARE

51 61 (5) Peter Wolf - EMI America 8305-F
(LP) Come As You Are - ST-17230-F

NOTHING COULD STAND

52 42 (14) Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F

SE LA

53 68 (3) Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J

JUST ONE NIGHT

54 41 (12) Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J

KISS YOU (When It's Dangerous)

55 46 (24) Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q

NOBODY'S FOOL

56 44 (11) Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q

BIG TIME

57 47 (18) Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P

TALK DIRTY TO ME

58 80 (3) Poison - Capitol - 5686-F
(LP) Look What The Cat . . . ST-12523-F

EASY TO TAME

59 45 (14) Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q

SHAKE YOU DOWN

60 48 (21) Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H

FLYING ON YOUR OWN

61 60 (16) Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W

BALLERINA GIRL

62 50 (17) Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J

WANTED DEAD OR ALIVE

63 87 (2) Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q

EACH TIME YOU BREAK MY HEART

64 64 (8) Nick Kamen - WEA - 24-85277-P
(LP) N/A

DO YA DO YA (Wanna Please Me)

65 88 (2) Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N

BRAND NEW LOVER

66 57 (13) Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H

WALK LIKE AN EGYPTIAN

67 62 (23) Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H

YOU KEEP ME HANGIN' ON

68 91 (2) Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J

JACOB'S LADDER

69 58 (15) Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J

AINT NO CURE FOR LOVE

70 59 (15) Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W

CAN'T WAIT FOR THE NIGHT

71 63 (11) Brighton Rock - WEA - PRO-552-P
(LP) Young Wild And Free - 20-30551-P

C'EST LA VIE

72 66 (24) Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F

I WANNA GO BACK

73 67 (14) Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H

AMERICAN SINGER

74 72 (10) Buck Buck - Alert - BDS-018-Q
(LP) Malive - BDEP-001-Q

BROTHER LOUIE

75 75 (9) Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N

MAKE A MOVE ON ME

76 65 (12) Veronique - A&M AM-715-W
(LP) N/A

OPEN YOUR HEART

77 71 (18) Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P

LAND OF CONFUSION

78 73 (22) Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P

FOR TONIGHT

79 74 (24) Kenny Martinez - Atlantic - 78-93717-P
(LP) N/A

STONE LOVE

80 84 (4) Koal & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830 398-1-Q

FIRST WE TAKE MANHATTAN

81 83 (4) Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W

DON'T GIVE UP

82 98 (2) Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P

SERIOUS

83 92 (2) Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N

LOVE YOU DOWN

84 78 (14) Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J

BIZARRE LOVE TRIANGLE

85 76 (11) New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-527-1-Q

HOW MANY LIES

86 86 (4) Spandau Ballet - Epic - 34-0664-H
(LP) Through The Barricades - FE-40642-H

SHIP OF FOOLS

87 94 (2) World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J

IF SHE WOULD HAVE BEEN FAITHFUL

88 95 (2) Chicago - Warner Bros - 92-84247-P
(LP) Chicago - 18 - 92-55091-P

CAN'TCHA SAY STILL IN LOVE

89 90 (5) Boston - MCA - MCA-53029-J
(LP) Third Stage - MCA-6188-J

REAL WILD CHILD (Wild One)

90 89 (5) Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W

FIRE

91 77 (10) Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - C5X-40558-H

NOTHING'S GONNA CHANGE MY LOVE

92 NEW Glenn Medeiros - A&M - AM-721-W
(LP) N/A

AS WE LAY

93 93 (4) Shirley Murdock - Elektra - 96-95187-P
(LP) Shirley Murdock - 06-04431-P

WALKIN' A FINE LINE

94 NEW Johansen - House Records - CH45-87021
(LP) N/A

LETHAL WEAPON

95 97 (2) Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P

GET THAT LOVE

96 NEW Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N

RIGHT ON TRACK

97 NEW Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J

JUST TO SEE HER

98 NEW Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J

I GO CRAZY

99 96 (3) Flesh For Lulu - MCA 53036-J
(LP) Some Kind Of Wonderful - MCA-6200-J

I GOT THE FEELIN' (It's Over)

100 100 (5) Gregory Abbott - Columbia 38-06632-H
(LP) Shake You Down - FC-40437-H

COVER STORY - by Graeme Boyce**The Box: a change in attitude, a new direction**

More often than not, artists are quick to point out that the best song on their new album, was the one that came together in an instant - a flash - and usually while "toying" around in the studio. For Alert recording act, The Box, it would seem they had no choice but to get together 9 songs in an instant.

"We wrote 9 and we recorded 9 and those 9 songs are on the album" explains lead singer Jean Marc. "Because we had absolutely no time to beat around the bush for 3 years, choosing songs."

"In any case," he continues, "I knew damn well whether I wanted the song or not, and as soon as I saw that a song was going to be a dead duck . . . Crack! Guillotine! So it went pretty fast and I operated totally on gut feeling."

There are many changes inherent on this latest recording: no brooding songs, no mysterious painting on the jacket, and no intrusive producer. This reflects a change in attitude, says co-producer Jean Marc. A change in attitude that came naturally though, he stresses, and not from a period of soul searching, following many months on the road last year.

"A tour is a test for a band," says Jean Marc. "When you come back from a tour, you're beaten, and you're confused. After that you have to pick yourself up and find a way to continue. If you're beaten and confused, and you can't get out of it . . . you're fried."

"But if you reflect on what you've done, you end up really loving those people who you're doing songs for, and you never really realized it. Secondly, it's no use trying to consider yourself a 'star' because you're not a star, and the proof is you're beaten and you're confused."

"So you decide to do things by the feel, by the guts, instead of doing it by the mind, and that's what we did. And when I say that

we didn't plan it, it's not because we didn't want to . . . it's because it just came like that, and we didn't even see it pass."

Closer Together was recorded at Studio Vert, a small studio near Quebec City, and Jean Marc insists this was a major improvement, given the time allowed to spend recording the album.

"We took a lot more time than we ever have, recording and mixing it," he begins. "Because production is important these days. If you don't want to do it . . . fine, but the band next door will, and they're the ones who are going to take your piece of the cake that naturally you should have gotten."

"We decided this time to do production the right way. That meant taking time to begin with. So, we did it in a studio in the

countryside, where you work 24 hours a day, and do nothing but that. Each time something was wrong, there was no 'C'mon guys, we don't have the time . . . let's go!' None of that."

"Each time something was wrong, we'd do it all over again until we were totally satisfied with the end result."

Now, The Box are about to set out on a national tour with Chris deBurgh, and according to Jean Marc, "It's the best bill we could ever find."

"First of all," he concludes, "because Chris deBurgh is a very stable audience drawer, and secondly, his music is not that much different from what we do. So the billing musically speaking, works fine. On the business side of things, it's going to be at least worth it, very much worth it."

"As you know, when we go on tour out west, we pay for it. We don't get paid for it, we pay for it."

RECORDS TO RADIO - by Paul Orescan**Hey, brothers and sisters; The Truth . . . is out!!**

Yes, brothers and sisters, stand up and be counted, The Truth is here. Yes, The Truth. In order to fight the trying rating battles, you need to arm yourself, so arm yourself with Weapons Of Love, by The Truth, a single that has garnered a full flock of believers its first week of release in Canada, making it the No. 1 AOR add converting 70 percent of stations. Thank you. Out Of The Box Believers: CFOX, CFMI, CHRK, KIK, LA107, KYX98, KIS, KX96, Q107, HTZ, FM 96, Q104, OZFM. Yes, and our brothers

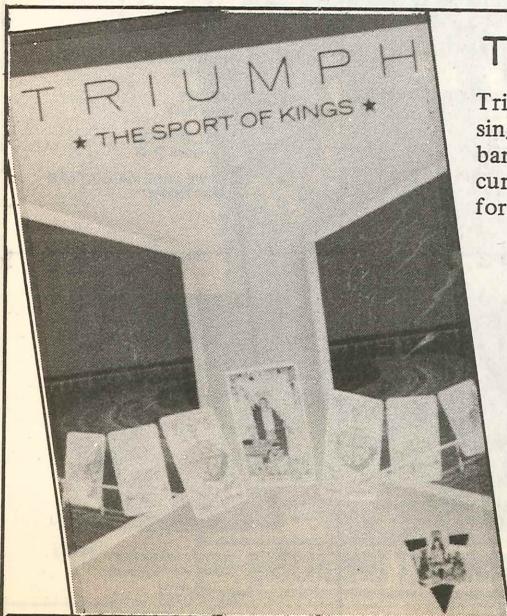


Paul Orescan

and sisters to the south have witnessed the movement with Weapons Of Love, making a 2 week AOR tracks breaker. Check out the just released video on MuchMusic. Weapons Of Love, the commercial 7" and album (of the same title) will be released next week. Dance Pools . . . the 12" dance/rock mix will bring your congregation to their feet and onto your floors.

Yes, our next chapter brings us to Concret Blonde and their just released follow-up track to album radio, Dance Along The Edge. For those of you who caught this band live, I'm sure you'll agree it was a religious experience. S.R.O. in Montreal, Toronto and Vancouver! Yes, the band won over the crowd. This woman can really belt it out! The movement has started, and the early believers on Dance Along The Edge are: Q104, KIS,

ORESCAN continued on page 15

**TRIUMPH: On the Road Again**

Triumph's ninth album, *The Sport Of Kings*, which includes their Top 20 single, *Somebody's Out There*, is now nearing platinum in Canada. The band recently completed a 75-city, 6-month North American tour, and are currently back in the studio, recording their new LP, being scheduled for a release this summer.

Rik Emmett, Mike Levine, and Gil Moore, are all CAPAC members, Triumphsongs, their CAPAC publishing company, administers their music. Triumph members are among the 16,000 Canadian songwriters and publishers whose music is a major part of radio and television programming in this country.

Composers Authors and Publishers Association of Canada

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REM
TOP THIRTY
WESTERN CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 3 DON'T DREAM IT'S OVER
- Crowded House
- 4 6 WILD HORSES
- Gino Vannelli
- 5 4 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 6 7 HEAT OF THE NIGHT
- Bryan Adams
- 7 5 FINAL COUNTDOWN
- Europe
- 8 8 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 9 12 MIDNIGHT BLUE
- Lou Gramm
- 10 9 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 11 10 LET'S GO
- Wang Chung
- 12 11 TOUCH ME
- Samantha Fox
- 13 13 LET'S WAIT AWHILE
- Janet Jackson
- 14 23 WITH OR WITHOUT YOU
- U2
- 15 15 MANDOLIN RAIN
- Bruce Hornsby
- 16 21 MOONLIGHT DESIRES
- Gowan
- 17 24 DIED IN YOUR ARMS
- Cutting Crew
- 18 18 DIRTY WATER
- Rock And Hyde
- 19 17 MONTEGO BAY
- Amazulu
- 20 20 TONIGHT
- Genesis
- 21 22 COME GO WITH ME
- Expose
- 22 26 SIGN 'O' THE TIMES
- Prince
- 23 28 LA ISLA BONITA
- Madonna
- 24 25 HOLIDAY RAP
- M.C. Miker "G"
- 25 30 WALKING DOWN YOUR STREET
- Bangles
- 26 27 I WILL BE THERE
- Glass Tiger
- 27 29 BOOM BOOM
- Paul Lekakis
- 28 THE FINER THINGS
- Steve Winwood
- 29 19 WHAT YOU GET
- Tina Turner
- 30 SHOULD I SEE
- Frozen Ghost

REM
TOP THIRTY
CENTRAL CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 3 NOTHING'S GONNA STOP US
- Starship
- 3 2 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 4 6 HOLIDAY RAP
- M.C. Miker "G"
- 5 4 MONTEGO BAY
- Amazulu
- 6 8 DON'T DREAM IT'S OVER
- Crowded House
- 7 7 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 8 13 WITH OR WITHOUT YOU
- U2
- 9 5 TOUCH ME
- Samantha Fox
- 10 12 LET'S WAIT AWHILE
- Janet Jackson
- 11 11 HEAT OF THE NIGHT
- Bryan Adams
- 12 15 WILD HORSES
- Gino Vannelli
- 13 17 MOONLIGHT DESIRES
- Gowan
- 14 16 SIGN 'O' THE TIMES
- Prince
- 15 22 DIED IN YOUR ARMS
- Cutting Crew
- 16 23 EVERYTHING I OWN
- Boy George
- 17 10 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 18 9 WILL YOU STILL LOVE ME
- Chicago
- 19 21 DIRTY WATER
- Rock And Hyde
- 20 20 YOU GOT IT ALL
- The Jets
- 21 26 COME GO WITH ME
- Expose
- 22 25 DAY IN DAY OUT
- David Bowie
- 23 LESSONS IN LOVE
- Level 42
- 24 24 THE RIGHT THING
- Simply Red
- 25 LA ISLA BONITA
- Madonna
- 26 14 LET'S GO
- Wang Chung
- 27 19 FINAL COUNTDOWN
- Europe
- 28 27 MIDNIGHT BLUE
- Lou Gramm
- 29 29 RESPECT YOURSELF
- Bruce Willis
- 30 28 WHAT YOU GET
- Tina Turner

REM
TOP THIRTY
EASTERN CANADA

- 1 2 LEAN ON ME
- Club Nouveau
- 2 1 NOTHING'S GONNA STOP US
- Starship
- 3 4 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 4 11 DON'T DREAM IT'S OVER
- Crowded House
- 5 3 FINAL COUNTDOWN
- Europe
- 6 9 LET'S WAIT AWHILE
- Janet Jackson
- 7 13 WILD HORSES
- Gino Vannelli
- 8 19 WITH OR WITHOUT YOU
- U2
- 9 5 TOUCH ME
- Samantha Fox
- 10 14 HEAT OF THE NIGHT
- Bryan Adams
- 11 8 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 12 10 MONTEGO BAY
- Amazulu
- 13 12 LET'S GO
- Wang Chung
- 14 15 COME GO WITH ME
- Expose
- 15 18 SIGN 'O' THE TIMES
- Prince
- 16 6 LIVIN' ON A PRAYER
- Bon Jovi
- 17 20 DIRTY WATER
- Rock And Hyde
- 18 22 MOONLIGHT DESIRES
- Gowan
- 19 7 AT THIS MOMENT
- Billy Vera
- 20 24 DIED IN YOUR ARMS
- Cutting Crew
- 21 17 MIDNIGHT BLUE
- Lou Gramm
- 22 26 DAY IN DAY OUT
- David Bowie
- 23 16 YOU GOT IT ALL
- The Jets
- 24 27 HOLIDAY RAP
- M.C. Miker "G"
- 25 LESSONS IN LOVE
- Level 42
- 26 LA ISLA BONITA
- Madonna
- 27 28 TONIGHT
- Genesis
- 28 WALKING DOWN YOUR STREET
- Bangles
- 29 SHOULD I SEE
- Frozen Ghost
- 30 THE FINER THINGS
- Steve Winwood

MTV
TOP THIRTY

- 1 3 WITH OR WITHOUT YOU
- U2
- 2 1 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 3 6 HEAT OF THE NIGHT
- Bryan Adams
- 4 2 LEAN ON ME
- Club Nouveau
- 5 5 MIDNIGHT BLUE
- Lou Gramm
- 6 10 DAY IN DAY OUT
- David Bowie
- 7 9 DIRTY WATER
- Rock And Hyde
- 8 8 DANCING WITH MY MIRROR
- Corey Hart
- 9 4 NOTHING'S GONNA STOP US
- Starship
- 10 14 MOONLIGHT DESIRES
- Gowan
- 11 7 LET'S WAIT AWHILE
- Janet Jackson
- 12 12 TONIGHT, TONIGHT, TONIGHT
- Genesis
- 13 13 SKIN TRADE
- Duran Duran
- 14 17 DIED IN YOUR ARMS
- Cutting Crew
- 15 16 ONLY HUMAN
- Lee Aaron
- 16 19 WALKING DOWN YOUR STREET
- Bangles
- 17 11 MANDOLIN RAIN
- Bruce Hornsby
- 18 20 I WILL BE THERE
- Glass Tiger
- 19 24 THE FINER THINGS
- Steve Winwood
- 20 26 LA ISLA BONITA
- Madonna
- 21 25 JUST ONE NIGHT
- Triumph
- 22 22 SHOULD I SEE
- Frozen Ghost
- 23 15 JACOB'S LADDER
- Huey Lewis
- 24 21 NOTHING IN YOUR WAY
- Zappacosta
- 25 28 CLOSER TOGETHER
- The Box
- 26 18 LIFE IS HARD
- Timbuk 3
- 27 LOOKING FOR A NEW LOVE
- Jody Watley
- 28 30 DOMINOES
- Robbie Nevil
- 29 LETHAL WEAPON
- Honeymoon Suite
- 30 FIRST WE TAKE MANHATTAN
- Jennifer Warnes

HIT BREAKERS



BARRY TISDALL
Roblan - Toronto
picks
SHOULD I SEE
Frozen Ghost



STEWART DUNCAN
Sam's Yonge Street Store - Toronto
picks
THE CULT
Electric



JOHN NOVAK
CKOC - Hamilton
picks
DAY IN DAY OUT
David Bowie



WAYNE WEBSTER
CHUM FM - Toronto
picks
YOU'RE THE VOICE
John Farnham

ESSENTIAL BOWIE

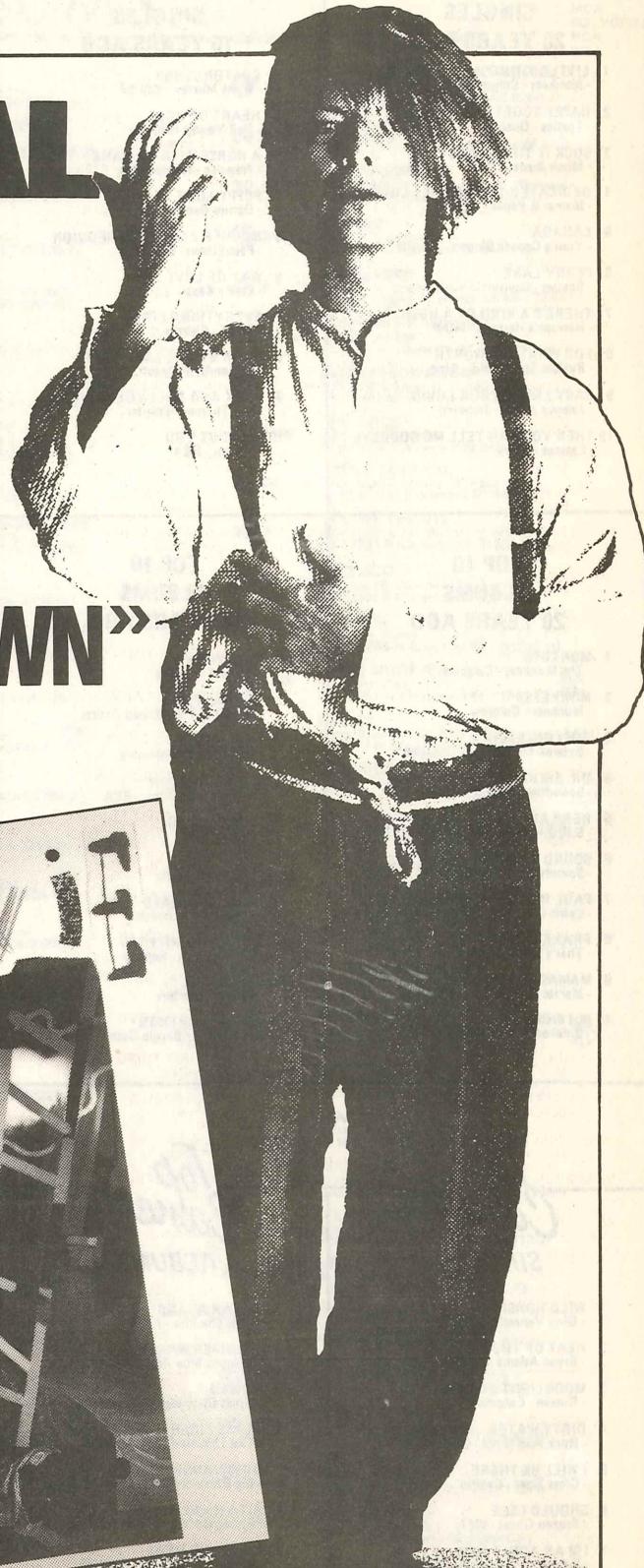
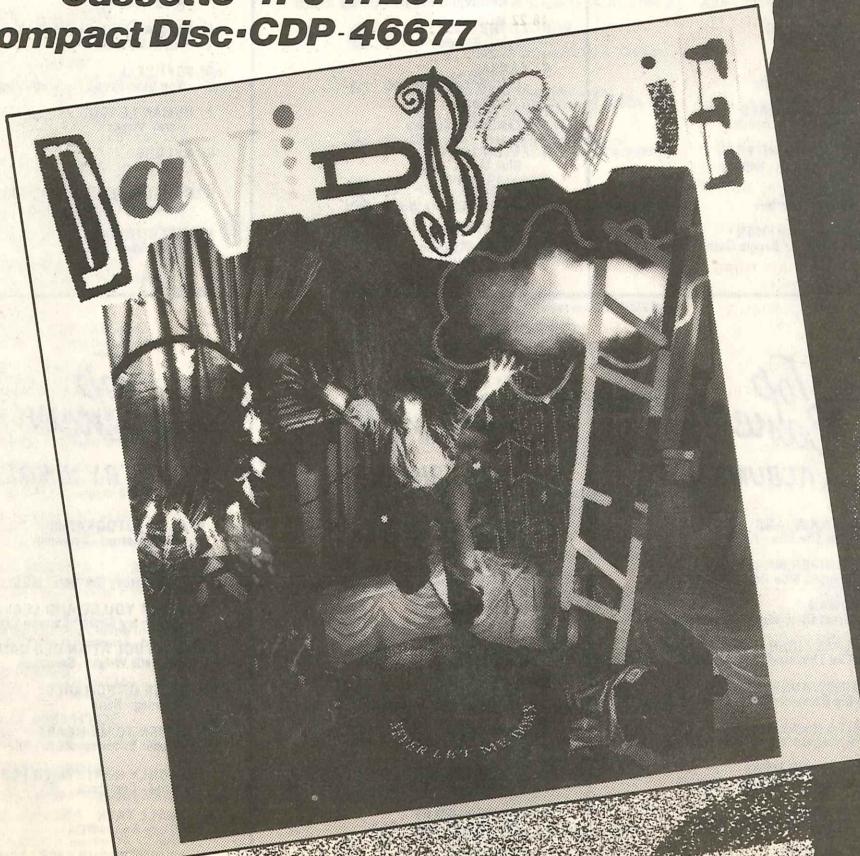
20

«NEVER LET ME DOWN»

Album·PJ·17267

Cassette·4PJ·17267

Compact Disc·CDP·46677



— INCLUDING THE PROVOCATIVE HIT 'DAY-IN...DAY-OUT'



EMI

**TOP 10
SINGLES
20 YEARS AGO**

- 1 LITTLE BIT ME . . . LITTLE BIT YOU
- Monkees - Colgems
- 2 HAPPY TOGETHER
- Turtles - Quality
- 3 SOCK IT TO ME BABY
- Mitch Ryder - Bell
- 4 DEDICATED TO THE ONE I LOVE
- Mamas & Papas - Dunhill
- 5 CANADA
- Young Canada Singers - Quality
- 6 PENNY LANE
- Beatles - Capitol
- 7 THERE'S A KIND OF A HUSH
- Herman's Hermits - MGM
- 8 FOR WHAT IT'S WORTH
- Buffalo Springfield - Atco
- 9 BABY I NEED YOUR LOVIN'
- Johnny Rivers - Imperial
- 10 THEN YOU CAN TELL ME GOODBYE
- Casinos - Barry

**TOP 10
SINGLES
15 YEARS AGO**

- 1 COTTON JENNY
- Anne Murray - Capitol
- 2 HEART OF GOLD
- Neil Young - Reprise
- 3 A HORSE WITH NO NAME
- America - Warner Bros
- 4 PUPPY LOVE
- Donny Osmond - Polydor
- 5 MOTHER AND CHILD REUNION
- Paul Simon - Columbia
- 6 WAY OF LOVE
- Cher - Kapp
- 7 EVERYTHING I OWN
- Bread - Elektra
- 8 DOWN BY THE LAZY RIVER
- Osmonds - Polydor
- 9 ROCK AND ROLL LULLABYE
- B.J. Thomas - Scepter
- 10 WITHOUT YOU
- Nilsson - RCA

**TOP 10
SINGLES
10 YEARS AGO**

- 1 DANCING QUEEN
- ABBA - Atlantic
- 2 LOVE THEME FROM A STAR IS BORN
- Barbra Streisand - Columbia
- 3 I LIKE DREAMIN'
- Kenny Nolan - 20th Century
- 4 THE THINGS WE DO FOR LOVE
- 10CC - Philips
- 5 CARRY ON WAYWARD SON
- Kansas - Epic
- 6 RICH GIRL
- Daryl Hall & John Oates - RCA
- 7 FLY LIKE AN EAGLE
- Steve Miller - Capitol
- 8 DON'T LEAVE ME THIS WAY
- Thelma Houston - Motown
- 9 LONG TIME
- Boston - Epic
- 10 DON'T GIVE UP ON US
- David Soul - Private Stock

**TOP 10
SINGLES
5 YEARS AGO**

- 1 I LOVE ROCK 'N' ROLL
- Joan Jett & Blackhearts - Boardwalk
- 2 OPEN ARMS
- Journey - Columbia
- 3 TAINTED LOVE
- Soft Cell - Vertigo
- 4 MAKE A MOVE ON ME
- Olivia Newton-John - MCA
- 5 PRETTY WOMAN
- Van Halen - Warner Bros
- 6 WE GOT THE BEAT
- Go-Go's - I.R.S.
- 7 DON'T YOU WANT ME
- Human League - Virgin
- 8 FREEZE FRAME
- J. Geils Band - Capitol
- 9 TONIGHT I'M YOURS
- Rod Stewart - Warner Bros
- 10 CENTREFOLD
- J. Geils Band - EMI-America

**TOP 10
ALBUMS
20 YEARS AGO**

- 1 MONKEES
- The Monkees - Colgems
- 2 MONKEES
- Monkees - Colgems
- 3 ROLLING STONES
- Between The Buttons - London
- 4 DR. ZHIVAGO
- Soundtrack - MGM
- 5 HERB ALPERT
- S.R.O. - A&M
- 6 SOUND OF MUSIC
- Soundtrack - RCA
- 7 PAUL REVERE & THE RAIDERS
- Spirit Of '67 - Columbia
- 8 FRANK SINATRA
- That's Life - Reprise
- 9 MAMAS & PAPAS
- Mamas & Papas - Dunhill
- 10 MITCH RYDER
- Breakout - New Voice

**TOP 10
ALBUMS
15 YEARS AGO**

- 1 NEIL YOUNG
- Harvest - Reprise
- 2 DON MCLEAN
- American Pie - United Artists
- 3 PAUL SIMON
- Paul Simon - Columbia
- 4 HARRY NILSSON
- Nilsson Schmillson - RCA
- 5 CAROLE KING
- Music - Ode
- 6 YES
- Fragile - Atlantic
- 7 ROLLING STONES
- Hot Rocks - London
- 8 GORDON LIGHTFOOT
- Don Quixote - Reprise
- 9 GUESS WHO
- Rockin' - Nimbus
- 10 VARIOUS ARTISTS
- Concert For Bangla Desh

**TOP 10
ALBUMS
10 YEARS AGO**

- 1 EAGLES
- Hotel California - Asylum
- 2 BARBRA STREISAND & KRIS KRISTOFFERSON
- A Star Is Born - CBS
- 3 CAR WASH
- Soundtrack - MCA
- 4 ELECTRIC LIGHT ORCHESTRA
- A New World Record - United Artists
- 5 ZZ TOP
- Tejas - London
- 6 KANSAS
- Leftoverture - Kirshner
- 7 SANTANA
- Festival - Columbia
- 8 ELTON JOHN
- Blue Moves - MCA
- 9 BEE GEES
- Children Of The World - RSO
- 10 ABBA
- Arrival - Atlantic

**TOP 10
ALBUMS
5 YEARS AGO**

- 1 JOAN JETT & THE BLACKHEARTS
- I Love Rock 'N' Roll - Boardwalk
- 2 J. GEILS BAND
- Freeze Frame - Capitol
- 3 GO-GO'S
- Beauty And The Beat - I.R.S.
- 4 ALDO NOVA
- Aldo Nova - Epic
- 5 OLIVIA NEWTON-JOHN
- Physical - MCA
- 6 SOFT CELL
- Non Stop Erotic Cabaret - Virgin
- 7 HUMAN LEAGUE
- Dare - Virgin
- 8 NYLONS
- The Nylons - Attic
- 9 ROYAL PHILHARMONIC ORCHESTRA
- Hooked On Classics - RCA
- 10 STREETHEART
- Streetheart - Capitol

*Top
Cancon*
SINGLES

- 1 WILD HORSES
- Gino Vannelli - Polydor
- 2 HEAT OF THE NIGHT
- Bryan Adams - A&M
- 3 MOONLIGHT DESIRES
- Gowan - Columbia
- 4 DIRTY WATER
- Rock And Hyde - Capitol
- 5 I WILL BE THERE
- Glass Tiger - Capitol
- 6 SHOULD I SEE
- Frozen Ghost - WEA
- 7 I'M AN ADULT NOW
- Pursuit Of Happiness - WEA
- 8 DANCING WITH MY MIRROR
- Corey Hart - Aquarius
- 9 ONLY HUMAN
- Lee Aaron - Attic
- 10 CLOSER TOGETHER
- The Box - Alert

*Top
Cancon*
ALBUMS

- 1 BRYAN ADAMS
- Into The Fire - A&M
- 2 JENNIFER WARNE
- Famous Blue Raincoat - Attic
- 3 GOWAN
- Great Dirty World - Columbia
- 4 GLASS TIGER
- The Thin Red Line - Capitol
- 5 GINO VANNELLI
- Big Dreamers Never Sleep - Polydor
- 6 RITA MacNEIL
- Flying On Your Own - Virgin/Lupins
- 7 ROCK AND HYDE
- Under The Volcano - Capitol
- 8 K.D. LANG
- Angel With A Lariat - Sire
- 9 LEE AARON
- Lee Aaron - Attic
- 10 COREY HART
- Fields Of Fire - Aquarius

*Top
Cancon*
A/C SINGLES

- 1 TODAY I MET THE BOY
- Louisa Florio - Tembo
- 2 FIRST WE TAKE MANHATTAN
- Jennifer Warnes - Attic
- 3 JUST LIKE THAT
- Terry Jacks - Attic
- 4 FOREVER IN YOUR LOVE
- Frank Ronell - RotoNote
- 5 WILD HORSES
- Gino Vannelli - Polydor
- 6 LOST LOVE
- Joe Wood - Rosedale
- 7 FORGET ME NOT
- Tia Hofgraff - Ti-Tam
- 8 SUMMER HEART
- Terry Christenson - RCA
- 9 STONEMAN
- Susan Moss - Gownsman
- 10 DANGER OF REMEMBERING
- Sands Of Time - B&C

*Top
Cancon*
COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS
- Terry Carisse - Savannah
- 2 HEROES
- The Mercey Brothers - MBS
- 3 DIDN'T YOU GO AND LEAVE ME
- Rosemary Sharp - Canyon Creek
- 4 NEW FOOL AT AN OLD GAME
- Michelle Wright - Savannah
- 5 TASTE OF ROMANCE
- Bootleg - Rana
- 6 LISTEN TO MY HEART
- Stoker Brothers - RCA
- 7 IT ONLY HURTS WHEN I CRY
- Alibi - Comstock
- 8 SMALL TALK
- Glory-Anne - RCA
- 9 AS RIVERS RUN SASKATCHEWAN
- Gary Fjelgaard - Savannah
- 10 JEALOUS MIND
- Bryan Way - Orchard Records

REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

APRIL 25, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

U2 The Joshua Tree (Island) ISX-1127-3 (Cassette ISXC-1127-J)

BRYAN ADAMS Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)

BON JOVI Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)

PAUL SIMON Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

BRUCE HORNSBY & THE RANGE The Way It Is (RCA) 26 (26) AFL-1-5904-N (Cassette AFLK-1-5904-N)

GEORGIA SATELLITES Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

PARTON/RONSTADT/HARRIS Trio (Warner Bros) 15 (7) 92-54911-P (Cassette 92-54914-P)

BEASTIE BOYS Licensed To Ill (Def Jam) 8 (13) FC-40238-H (Cassette FCT-40238-H)

SAMANTHA FOX Touch Me (Jive) 7 (12) 1012-1-J-N (Cassette 1012-4-J-N)

EUROPE The Final Countdown (Epic) 6 (12) FE-40241-H (Cassette FET-40241-H)

SIMPLY RED Men And Women (Elektra) 16 (6) 96-07271-P (Cassette 96-07274-P)

CROWDED HOUSE Crowded House (Capitol) 10 (11) ST-12485-F (Cassette 4XT-12485-F)

JENNIFER WARNES Famous Blue Raincoat (Attic) 12 (18) LAT-1227-W (Cassette CAT-1227-W)

GOWAN Great Dirty World (Columbia) 24 (5) FC-40754-H (Cassette FCT-40754-H)

MADONNA True Blue (Sire) 13 (41) 92-54421-P (Cassette 92-54424-P)

JANET JACKSON Control (A&M) 14 (52) SP-5106-W (Cassette CS-5106-W)

GLASS TIGER The Thin Red Line (Capitol) 11 (59) ST-6527-F (Cassette 4XT-6527-F)

CLUB NOUVEAU Life, Love & Pain (Warner Bros) 25 (6) 92-55311-P (Cassette 92-55314-P)

BANGLES Different Light (Columbia) 18 (54) FC-40039-H (Cassette FCT-40039-H)

GINO VANNELLI Big Dreamers Never Sleep (Polydor) 23 (6) 831 6001-1-Q (Cassette 831 600-4-Q)

GREGORY ABBOTT Shake You Down (Columbia) 17 (15) FC-40437-H (Cassette FCT-40437-H)

GENESIS Invisible Touch (Atlantic) 20 (44) 78-16411-P (Cassette 78-16414-P)

BRUCE WILLIS The Return Of Bruno (Motown) 21 (12) MOT-6222-J (Cassette MOTC-6222-J)

STEVE WINWOOD Back In The High Life (Island/WEA) 27 (40) 92-54481-P (Cassette 92-54484-P)

CINDERELLA Night Songs (Mercury) 19 (11) 850-0761-Q (Cassette 830-0764-Q)

PSYCHEDELIC FURS Midnight To Midnight (Columbia) 22 (10) FC-40466-H (Cassette FCT-40466-H)

RITA MacNEIL Flying On Your Own (Virgin/Lupins) 35 (14) RM-1001-W (Cassette RMC-1001-W)

LIONEL RICHIE Dancing On The Ceiling (Motown) 28 (34) MOX-6158-J (Cassette MOXC-6158-J)

LOS LOBOS By The Light Of The Moon (Warner Bros) 29 (12) 92-55231-P (Cassette 92-55234-P)

ROCK AND HYDE Under The Volcano (Capitol) 33 (8) ST-6555-F (Cassette 4XT-6555-F)

PETER GABRIEL So (Geffen) 31 (47) XGHS-24088-P (Cassette M5-24088-P)

LOU GRAMM Ready Or Not (Atlantic) 30 (9) 78-17281-P (Cassette 78-17284-P)

ANITA BAKER Rapture (Elektra) 32 (30) 96-04441-P (Cassette 96-04444-P)

PISON Look What The Cat Dragged In (Capitol/Enigma) 45 (7) ST-12523-F (Cassette 4XT-12523-F)

ROBERT CRAY Strong Persuader (Mercury) 35 (34) 830-568-1-Q (Cassette 830-568-4-Q)

HUEY LEWIS & THE NEWS Fore (Chrysalis) 36 (26) CHX41534-J (Cassette XHXC41534-J)

K.D. LANG Angel With A Lariat (Sire) 37 (44) 92-54411-P (Cassette 92-54414-P)

ROBBIE NEVIL Robbie Nevil (Manhattan) 38 (38) ST-53006-F (Cassette 4XT-53006-F)

LEVEL 42 Running In The Family (Polydor) 39 (55) 831 5931-Q (Cassette 831 5934-Q)

THE JUDDS Heartland (RCA) 40 (40) 5916-1-R-N (Cassette 5916-4-R-N)

LEE AARON Lee Aaron (Attic) 41 (42) LAT-1231-W (Cassette CAT-1231-W)

WHITNEY HOUSTON Whitney Houston (Arista) 42 (36) ALB-8212-N (Cassette ACB-8212-N)

TIMBUK 3 Greetings From Timbuk 3 (IRS) 43 (37) IRS-5737-J (Cassette IRSC-5737-J)

BILLY VERA & THE BEATERS By Request (Rhino/Trend) 44 (39) RNLP-70858 (Cassette TRNC-70858)

THE MISSION Soundtrack (Virgin) 45 (46) VL-2402-W (Cassette VL4-2402-W)

PRINCE Sign 'O' The Times (Paisley Park) 46 (74) 92-55771-P (Cassette 92-55774-P)

PRETENDERS Get Close (Sire) 47 (43) 92-54881-P (Cassette 92-54884-P)

COREY HART Fields Of Fire (Aquarius) 48 (47) AQR542-F (Cassette 4AQ542-F)

BOSTON Third Stage (MCA) 49 (41) MCA6188-J (Cassette MCAC6188-J)

CUTTING CREW Broadcast (Sire) 50 (57) VL-2363-W (Cassette VL4-2363-W)

AC/DC Who Made Who (Atlantic) 51 (51) 78-16501-P (Cassette 78-16504-P)

EDDIE MONEY Can't Hold Back (Columbia) 52 (48) FC40096-H (Cassette FCT40096-J)

WHITESNAKE Whitesnake (Geffen) 53 (76) XGHS-24009-P (Cassette M5-24099-P)

AMAZULU Amazulu (Island) 54 (58) ISL-1114-J (Cassette ISLC-1114-J)

TOP GUN Soundtrack (Columbia) 55 (49) SC-40323-H (Cassette SCT-40323-H)

HOUSEMARTINS London O Hull 4 (Chrysalis) 56 (50) CHS-41537-J (Cassette CHSC-41537-J)

BILLY IDOL Whiplash Smile (Chrysalis) 57 (52) CHX41514-J (Cassette CHXC41514-J)

THE BOX Closer Together (Alert) 58 (59) BD-1005-W (Cassette BD4-1005-W)

KIM MITCHELL Shakin' Like A Human Being (Alert) 59 (53) BD-1004-W (Cassette BD4-1004-Q)

WANG CHUNG Mosaic (Geffen) 60 (54) XGHS24115-P (Cassette M5-24115-P)

DEAD OR ALIVE Mad, Bad & Dangerous To Know (Epic) 61 (56) FE-40572-H (Cassette FET-40572-H)

FROZEN GHOST Frozen Ghost (WEA) 62 (65) 25-45651-P (Cassette 25-45654-P)

WORLD PARTY Private Revolution (Chrysalis) 63 (67) CHS-41552-J (Cassette CHSC-4152-J)

IGGY POP Blah Blah Blah (A&M) 64 (66) SP-5145-W (Cassette CS-5145-W)

SMITHS Louder Than Bombs (Sire) 65 (88) 92-55691-P (Cassette 92-55694-P)

ALAN PARSONS PROJECT Gaudi (Arista) 66 (60) AL-8448-N (Cassette AC-8448-N)

CHRIS deBURGH Into The Light (A&M) 67 (61) SP-5121-W (Cassette CS-5121-W)

SOME KIND OF WONDERFUL Soundtrack (MCA) 68 (75) MCA-6200-J (Cassette MCAC-6200-J)

STAND BY ME Soundtrack (Atlantic) 69 (69) 78-16771-P (Cassette 78-16774-P)

DEEP PURPLE The House Of The Blue Light (Polydor) 70 (62) 831-3181-Q (Cassette 831-3184-Q)

EXPOSE Exposure (Arista) 71 (81) AL-8441-N (Cassette AC-8441-N)

KATE BUSH The Whole Story (Capitol) 72 (63) PWAS-17242-F (Cassette 4WAS-17242-F)

ARETHA FRANKLIN Aretha (Arista) 73 (72) AL-8442-N (Cassette AC-8442-N)

REO SPEEDWAGON Life As We Know It (Epic) 74 (73) FE-40444-H (Cassette FET-40444-H)

THE CULT Electric (Vertigo) 75 (NEW) 830 916-Q (Cassette 830 916-4-Q)

STYLE COUNCIL The Cost Of Loving (Polydor) 76 (64) 831 443-1-Q (Cassette 831 443-4-Q)

RANDY TRAVIS Storms Of Life (Warner Bros) 77 (77) 92-54351-P (Cassette 92-54354-P)

CHICAGO Chicago 18 (Warner Bros) 78 (70) 92-55091-P (Cassette 92-55094-P)

THE THE Infected (Epic) 79 (68) PEC-90746-H (Cassette PLT-90746-H)

ANNE MURRAY Harmony (Capitol) 80 (NEW) ST-12562-H (Cassette 4XT-12562-F)

POLICE Every Breath You Take - The Singles (A&M) 81 (78) SF-3902-W (Cassette CS-3902-W)

ERIC CLAPTON August (Duck) 82 (80) 92-54761-P (Cassette 92-54764-P)

BRIGHTON ROCK Young, Wild And Free (WEA) 83 (83) 25-30591-P (Cassette 25-30554-P)

THOMPSON TWINS Close To The Bone (Arista) 84 (NEW) AL-8449-N (Cassette AC-8449-N)

JODY WATLEY Jody Watley (MCA) 85 (94) MCA-5898-J (Cassette MCAC-5898-J)

FLEETWOOD MAC Tango In The Night (Warner Bros) 86 (NEW) 92-54711-P (Cassette 92-54714-P)

TOM COCHRANE & RED RIDER Tom Cochrane & Red Rider (Capitol) 87 (87) ST-12484-F (Cassette 4XT-12484-F)

ANDY TAYLOR Thunder (MCA) 88 (91) MCA-5837-J (Cassette MCAC-5837-J)

STACY Q Better Than Heaven (Atlantic) 89 (85) 78-16761-P (Cassette 78-16764-P)

STRYPER To Hell With The Devil (Enigma) 90 (86) PJAS-73237-F (Cassette 4JAS-73237-F)

STEVE EARLE Guitar Town (MCA) 91 (92) MCA-5713-J (Cassette MCAC-5713-J)

TINA TURNER Break Every Rule (Capitol) 92 (90) PJ12530-F (Cassette 4PJ12530-F)

SPANDAU BALLET Through The Barricades (Epic) 93 (84) FE-40642-H (Cassette FET-40462-H)

CARLY SIMON Coming Around Again (Arista) 94 (NEW) AL-8443-N (Cassette AC-8443-N)

PATTY SMYTH Never Enough (Columbia) 95 (93) FC-40182-H (Cassette FCT-40182-H)

CYNDI LAUPER True Colors (Portrait) 96 (96) OR403130H (Cassette ORT40313-H)

DURAN DURAN Notorious (Capitol) 97 (79) PJ-12540-F (Cassette 4PJ-12540-F)

QUEEN Live Magic (Capitol) 98 (98) PJAS-6554-F (Cassette 4JAS-6554-F)

BILLY JOEL The Bridge (Columbia) 99 (71) OC40402-H (Cassette OCT40402-H)

EURYTHMICS Revenge (RCA) 100 (82) AJL1-5847-N (Cassette AJK1-5847-N)



COUNTRY SINGLES

APRIL 25, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

1 3 (12)	YOU'VE GOT THE TOUCH Alabama - RCA - 5081-7-N (LP) The Touch - 5849-1-N
2 8 (11)	ROSE IN PARADISE Waylon Jennings - MCA - 53009-J (LP) Hangin Tough - MCA-5911-P
3 5 (11)	KIDS OF THE BABY BOOM The Bellamy Bros - MCA/Curb - 53018-J (LP) N/A
4 4 (9)	DON'T BE CRUEL The Judds - RCA - 5094-7-N (LP) Heartland
5 7 (14)	DON'T GO TO STRANGERS T. Graham Brown - Capitol - P-B-5664-F (LP) I Tell It Like It Used To Be - ST-12487-F
6 1 (12)	OCEAN FRONT PROPERTY George Strait - MCA - 52996-J (LP) Ocean Front Property - MCA-5913-J
7 10 (8)	TO KNOW HIM IS TO LOVE HIM Parton/Ronstadt/Harris-Warner Bros - 92-84927-P (LP) Trio - 92-54911-P
8 13 (8)	THE BED YOU MADE FOR ME Highway 101 - Warner Bros - 92-84837-P (LP) N/A
9 14 (11)	LET THE MUSIC LIFT YOU UP Reba McEntire - MCA - 52990-J (LP) What Am I Gonna Do - MCA-5807-J
10 24 (9)	A FACE IN THE CROWD Murphy & Dunn - Warner Bros - 92-84717-P (LP) Americana - 92-55001-H
11 16 (8)	OLD PHOTOGRAPHS Terry Carisse - Savannah - SRS-852-N (LP) None Of The Feeling Is Gone - SRL-9827-N
12 15 (9)	MOON STILL OVER HER SHOULDER Michael Johnston - RCA - 5091-7-R-N (LP) Wings - AFL1-9501-N
13 9 (13)	HEROES The Mercury Brothers - MBS - 1068 (LP) N/A
14 2 (14)	TWENTY YEARS AGO Kenny Rogers - RCA - 5078-7-N (LP) They Don't Make Them - 5633-N
15 17 (10)	CAN'T STOP MY HEART FROM LOVIN YOU The O'Kanes - Columbia - 38-06606-H (LP) The O'Kanes - FC-40459-H
16 21 (11)	IT TAKES A LITTLE RAIN The Oak Ridge Boys - MCA - 53010-J (LP) Where The Fast Lane Ends - MCA-5945-J
17 18 (10)	GOODBYE'S ALL WE'VE GOT LEFT Steve Earle - MCA - 53011-J (LP) Guitar Town - MCA-5713
18 20 (8)	DIDN'T YOU GO AND LEAVE ME Rosemary Sharp - Canyon Creek - CCR-86 (LP) N/A
19 6 (13)	THE RIGHT LEFT HAND George Jones - Epic - 34-06593-H (LP) Wine Colored Roses - 40413-H
20 12 (15)	TALKIN' TO THE MOON The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40431-H

21 11 (21)	NO PLACE LIKE HOME Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
22 25 (9)	PLAIN BROWN WRAPPER Gary Morris - Warner Bros - 92-84687-P (LP) Plain Brown Wrapper - 92-54381-P
23 26 (9)	SEÑORITA Don Williams - Capitol - 5683-F (LP) New Moves - ST-12440-F
24 28 (9)	NEW FOOL AT AN OLD GAME Michelle Wright - Savannah - SRS-851-N (LP) N/A
25 29 (6)	JULIA Conway Twitty - MCA - 53034-J (LP) Borderline - MCA-5969-J
26 30 (7)	TASTE OF ROMANCE Bootsleg - Rana - RR012 (LP) N/A
27 27 (8)	HEART VS HEART Pake McEntire - RCA - 5092-7-R-N (LP) Too Old To Grow Up - AEL1-5809-N
28 31 (6)	I WILL BE THERE Dan Seals - EMI America - B-8377-F (LP) On The Front Line - PW-17231-F
29 32 (6)	LISTEN TO MY HEART Stoker Brothers - RCA - JB-50914-N (LP) N/A
30 33 (8)	GOD WILL Lyle Lovett - MCA/Curb - 5303-J (LP) Lyle Lovett - MCA-5748-J
31 45 (3)	DOMESTIC LIFE John Conlee - Columbia - 38-06707-H (LP) Harmony - FC-40257-H
32 36 (5)	ARE YOU SATISFIED Janie Fricke - Columbia - 38-06985-H (LP) N/A
33 37 (4)	GIRLS RIDE HORSES TOO Judy Rodman - MTM E4-72038-H (LP) N/A
34 34 (8)	IT ONLY HURTS WHEN I CRY Alibi - Comstock - COM-1833 (LP) N/A
35 38 (3)	BABY'S GOT A HOLD ON ME Nitty Gritty Dirt Band - Columbia - 92-84437-P (LP) Hold On - 92-55731-P
36 40 (5)	SMALL TALK Glori-Anne - RCA - PB-50904-N (LP) Changes - KKL1-0574-N
37 39 (5)	DON'T TOUCH ME THERE Charly McClain - Epic - 34-06950-H (LP) Still I Stay - FE-40534-H
38 42 (5)	HONKY TONK CRAZY Gene Watson - Epic - 34-06987-H (LP) N/A
39 43 (3)	LOVE YOU AIN'T SEEN THE LAST OF ME John Schneider - MCA - 53069-J (LP) You Ain't Seen The Last - MCA-5973-J
40 44 (3)	CHAINS OF GOLD Sweethearts Of Rodeo - Columbia - 38-07023-H (LP) Sweethearts Of Rodeo - C-40406-H

41 41 (5)	AS RIVERS RUN SASKATCHEWAN Gary Fjellgaard - Savannah - SRS-854-N (LP) No Name - SRL-9826-N
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42 47 (3)	TOO MANY RIVERS Forester Sisters - Warner Bros - 92-84427-P (LP) Perfume, Ribbons & Pearls - 92-54111-P
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43 50 (3)	DON'T LET GO OF MY HEART Southern Pacific - Warner Bros - 92-84087-P (LP) Killbilly Hill - 92-54091-P
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44 51 (3)	YOU'RE MY FIRST LADY T.G. Sheppard - Columbia - 38-06999-H (LP) It Still Rains In Memphis - FC-40310-H
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45 NEW	TIL I'M TOO OLD TO DIE YOUNG Moe Bandy - MCA/Curb - 53033-J (LP) You Haven't Heard The Last - MCA-5914-J
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46 48 (4)	JEALOUS MIND Bryan Way - Orchard Records - OR-103 (LP) N/A
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47 54 (3)	RAMBLIN' BLUE EYES Dan Rogers - Altair Four (No number) (LP) N/A
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48 56 (2)	LITTLE SISTER Dwight Yoakam - Reprise - 92-84327-P (LP) Hillbilly Deluxe - 92-55671-P
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49 58 (2)	SAY WHEN Tim Taylor - Savannah - SRS-853-N (LP) N/A
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50 55 (2)	YOU'RE NEVER TOO OLD FOR YOUNG LOVE Eddy Raven - RCA - 5128-7-N (LP) Right Hand Man - 5728-1-R-N
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51 59 (2)	THAT WAS A CLOSE ONE Earl Thomas Conley - RCA - 5129-7-R-N (LP) Too Many Times - 5819-1-R-N
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52 57 (2)	AIMIE Double Eagle Band - Book Shop - BSR-738-N (LP) N/A
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53 NEW	FOREVER AND EVER, AMEN Randy Travis - Warner Bros - 92-83847-P (LP) Always And Forever - 92-55681-P
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54 60 (2)	SUMMER HEART Terry Christensen - RCA - JB-50909-N (LP) Summer Heart - KKL1-0579-N
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55 NEW	NO HOLIDAY IN L.A. Ronnie Prophet - RCA - PB-50923-N (LP) Ronnie Prophet - KKL1-0582-N
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56 NEW	MANDOLIN RAIN Bruce Hornsby & The Range - RCA - 5087-7-N (LP) The Way It Is - AFL1-5904-N
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57 NEW	FULL GROWN FOOL Mickey Gilley - Epic - 34-07009-H (LP) N/A
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58 NEW	PLAY ME SOME HONKY TONK MUSIC Prairie Oyster - Stony Plain - SPS-1047-N (LP) Oyster Tracks - SPL-1093-N
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59 NEW	HEART OF GOLD Willie Nelson - Columbia - 38-07007-H (LP) Partners - FC-39894-H
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60 NEW	THE WEEKEND Steve Wariner - MCA - 53068-J (LP) It's A Crazy World - MCA-5926-J
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Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P



ADULT CONTEMPORARY

1 1 (8)	NOTHINGS GONNA STOP US NOW Starship - RCA - 5109-7-G-N (LP) N/A
2 2 (7)	TO KNOW HIM IS TO LOVE HIM Parton/Ronstadt/Harris-Warner Bros - 92-84927-P (LP) Trio - 92-54911-P
3 4 (7)	I KNEW YOU WERE WAITING (For Me) Aretha Franklin/George Michael - Arista AS1-9559-N (LP) Aretha - AL-8442-N
4 6 (5)	THE FINER THINGS Steve Winwood - Island/MCA - 92-8498-P (LP) Back In The High Life - 92-54481-P
5 8 (7)	TONIGHT TONIGHT TONIGHT Genesis - Atlantic - 78-92907-P (LP) Invisible Touch - 78-16411-P
6 3 (12)	MANDOLIN RAIN Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL1-5904-N
7 7 (11)	ONLY LOVE REMAINS Paul McCartney - Capitol - 5672-F (LP) Press To Play - PJAS-12475-F
8 5 (8)	LET'S WAIT AWHILE Janet Jackson - A&M - 2906-W (LP) Control - SP-5106-W
9 18 (3)	BABY GRAND Billy Joel w/ Ray Charles - Columbia 38-06994-H (LP) The Bridge - 40402-H
10 17 (6)	ROSE GARDEN K.D. Lang - Sire - 92-84657-P (LP) Angel With A Lariat - 92-54414/1-P

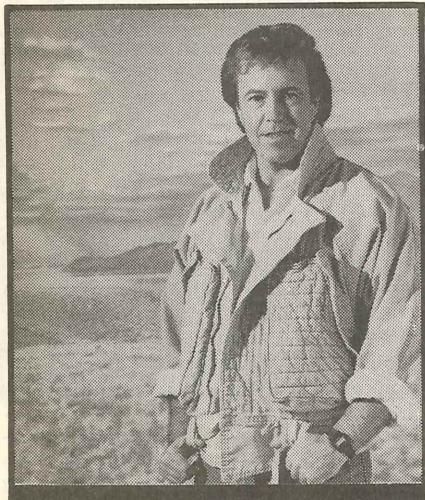
11 13 (5)	MOONLIGHT DESIRES Gowan - Columbia - C4-7206-H (LP) Great Dirty Word - FC-40039-H
12 9 (5)	YOU GOT IT ALL The Jets - MCA - 52968-J (LP) The Jets - MCA-5667-J
13 15 (3)	THE GREAT PRETENDER Freddie Mercury - Capitol - B-5696-F (LP) N/A
14 10 (8)	TODAY I MET THE BOY Louisa Florio - Tembo - TS-8701-N (LP) N/A
15 25 (2)	LA ISLA BONITA Madonna - Sire - 92-84257-P (LP) True Blue - 92-54421-P
16 24 (3)	FIRST WE TAKE MANHATTAN Jennifer Warnes - Attic - AT-349-W (LP) Famous Blue Raincoat - LAT-1227-W
17 22 (4)	JUST LIKE THAT Terry Jacks - Attic - AT-354-W (LP) Just Like That - LAT-1229-W
18 21 (6)	FOREVER IN YOUR LOVE Frank Rondell - RotoNote - RN-1030 (LP) N/A
19 20 (7)	WILD HORSES Gino Vannelli - Polydor - PDS-2298-Q (LP) Big Dreamers Never Sleep - 831 6001-Q
20 27 (2)	SE LA Lionel Richie - Motown - 1883-J (LP) Dancing On The Ceiling - MOX-6158-J

21 23 (4)	LOST LOVE Joe Wood - Rosedale - RDR-800 (LP) N/A
22 16 (15)	BALLERINA GIRL Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
23 NEW	TRANS-CANADA HIGHWAY Gene Pitney - Attic - AT-335-W (LP) Trans-Canada Highway - LAT-1235-W
24 26 (3)	FORGET ME NOT Terry Hotgraff - Ti-Tam - TTR-005 (LP) N/A
25 30 (2)	SUMMER HEART Terry Christensen - RCA - JB-50909-N (LP) Summer Heart - KKL1-0579-N
26 NEW	WHAT'S GOING ON Cyndi Lauper - Portrait - 37-06970-H (LP) True Colors - OR-40313-H
27 28 (6)	STONEMAN Susan Moss - Gowmans - G101 (LP) N/A
28 NEW	IF SHE WOULD HAVE BEEN FAITHFUL Chicago - Warner Bros - 92-84247-P (LP) Chicago 18 - 92-55091-P
29 29 (3)	DANGER OF REMEMBERING Sands Of Time - B&C - BC-025 (LP) N/A
30 NEW	WALKING DOWN YOUR STREET Bangles - Columbia - 38-06674-H (LP) Different Light - FC-40039-H

COUNTRY

Hefty record launch for Marlaine Sisters

Don Adams who manages Vancouver's JR Country Club, set in motion a healthy promotion behind the single release from The Marlaine Sisters. The single, Perfect Stranger, was written by Mark Hudson and produced at Little Mountain Sound by Howie Vickers and Terry Frewer. The Marlaine Sisters, Heidi, Carmen and Michelle, will be playing the Birchmount Tavern (Toronto) from Apr. 21 through 25. The Moffett Agency is looking after the booking. Other dates for their Canadian tour will be announced later.



*Marty
Gillan*

DAKOTA DAYDREAM

The New Single

COMSTOCK RECORDS

Action beginning on Gary Buck single

It has been a slow start for Gary Buck's return to the country fold, but his Tembo single, titled Blossom, is beginning to show playlist and chart action. Gary is in Phoenix this week, and is keeping busy on the club circuit, both in Canada and the U.S.

Heavy schedule for Stokers

The Stoker Brothers, currently charting with their latest RCA single, Listen To My Heart, which was conveniently released on Valentine's Day, are currently playing dates throughout Southwestern Ontario. They gave Cliff Dumas of CHAM a hand on the big Cystic Fibrosis Radiothon, and donated 2 of their Listen To My Heart Special Edition Valentines for the big auction. They are playing the Newfoundland Club in Kitchener on May 1st and 2nd, and on May 3rd will be at the Teamsters Hall in Hamilton to help raise money for the Muscular Dystrophy organization.

New single from Dieter Boehme

Dieter Boehme, who has been gaining recognition across the country with each release, makes an even stronger bid for the charts. His latest release, Wandering Eyes, has already scored well in Eastern Canada and has gained impressive playlists in areas of Ontario. The plug side is a Boehme original, produced by Cam Shillington at Nashville's Reflections Studio. Background vocals are supplied by The Tennessee Express, with instrumental backing by Jerry Kroon (steel), Gary Prim (keyboards), Greg Galbraith (lead guitar), Jack Ross (bass), and Bruce Watkins (rhythm guitar and fiddle). Out of the same studio and with the same background vocals and musicians, with the exception of steel, which was supplied by Sonny Garrish, is the single release by Dan Kennedy. His single, also on Dieter's Flyin High label, is titled Where Did All Of My Friends Go, which he wrote himself.

The Goods and Perras release singles

The Savannah label keeps up a hectic pace of releases with their latest packet. From Anita Perras, now an established chart climber, comes her latest, I've Found Someone Too. The plug side was written by her hubby Tim Taylor, currently charting with his latest solo single, Say When. The Goods are back once again and looking like chart winners. This time it's High Rollin Heart, which was produced by Stacy Heydon. This single was taken from their Deliverin The Goods album.

Book Shop expanding with several new projects

Book Shop Records, distributed in Canada by RCA/Ariola (now BMG Music), is currently expanding its roster and will shortly announce new acquisitions to the label. The label's president, Gilles Godard, has been busy in the Nashville area on several production sessions and has been keeping a low pro-



Gilles Godard

file with regard to his own recording career.

Godard has just signed a deal for the release on the Book Shop label, of the Ronnie Prophet/Glory-Anne (Carriere) album titled Sure Thing. A June 5th release date has been set. Prophet has been nominated for a Big Country Award this year in the Top Male Vocalist category. Book Shop now boasts a roster of 10 recording acts.

Godard, who has also been nominated as Top Male Vocalist in this year's Big Country Awards, will shortly experience his first international break. He will be entering studios in Nashville shortly to cut a self-produced album, funded by the Dick James Organization. This will be a sub-publishing deal. The Dick James Organization looks after publishing for several top names including the Beatles and Elton John. A July release date has been set for the album, on the RCA label. Also for RCA, Godard is feverishly putting together a French-language album, that has a deadline of May 24.

In his role as producer, Godard has been quite busy both with RCA and his own label acts. Priority has been given the RCA single release of No Holiday In L.A. by Ronnie Prophet, which Godard co-wrote with Bobby Lalonde. This single, which has been given instant adds at both major and secondary market stations, is included on Prophet's new solo album for RCA, simply titled Ronnie Prophet. The album is expected for a May release.

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Top Country Composer (Ron Irving)

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MUSIC

CRTC to fund chartology update

First published by RPM in 1977, The Canadian Chartology of Popular Music is currently being updated to include the past decade as well as the 1950's and early '60s, says Brendan Lytle. The latter will once again compile the statistics. As part of his agreement with the CRTC, the researcher must make available the first 500 copies, free to the music industry, those wishing a copy can contact Lytle in Calgary at 403-274-4787. He would also like to include regional hits prior to 1963 therefore, he invites calls from managers and band members with information.

New appointments at A&M

Effective Mar. 30, Michelle Henderson assumes the duties of sales rep for the Ontario Region, while Charles Hay takes on the same duties for Montreal, and Ottawa, and Rob Lacoursiere rejoins A&M Canada as National Marketing Assistant. The above appointments were announced by Bill Ott, Vice President, Sales & Marketing. Henderson, who has been with the label for 7 years, was Marketing Assistant to Ott. Hay has been with A&M for one year as customer service rep. Lacoursiere, who holds an Honours Bachelor of Arts in Business Administration from the University of Western Ontario, did post-graduate work at the Université de Savoie, France. His previous experience with A&M includes Merchandising, A&R, and a position in the Marketing Department of the Paris Office. Hay's post will be filled by 6-yr.

Discusses veteran Daniel Robert. A&M's National Promotion Director J.P. Guibert has announced the appointment of Allan Reid as promo representative at the Vancouver office. Reid was instrumental in bringing Kelowna's CHIM to air, where he has been Music Director for the past 2 years.

Somersault promos Tall New Buildings

Somersault Records, distributed nationally by Electric Distribution, have released the Tall New Buildings EP titled Breaking Her Walls, and the video for the single of the same title. The first 500 copies of this EP, reports Ann Whitworth, will be a limited edition 12" for the price of a single. The actual 7" single is expected May 1, and was recorded by Joe Primeau at Phase One in Toronto.

Montreal single stirs U.S. interest

Jingle writer Kenny Karen (McDonald's, Toyota, Chevrolet), has released a new single, titled Montreal. The reaction was so favourable, reports Ben Kaye of the Montreal-based Expression label, that "we boldly and confidently went for a second pressing." Interest at several U.S. stations include Springfield's WTAX, New Bedford's WBSM, and WZFM-107 in White Plains.

Limited Edition Cass-single for Idol

MCA has released a limited edition cassette-single of Billy Idol's Sweet Sixteen and White Wedding. The tracks are taken from his Chrysalis album, Whiplash Smile.

The 12" Tapes from CBS

CBS has released their latest sales/marketing project: The 12" Tapes that feature 8 new cassette compilations. These are WHAM, Paul Young, The S.O.S. Band, Psychedelic Furs, Michael Jackson, Meat Loaf, The Clash, and The Stranglers. There are five 12" mixes on each cassette, and some of the full length versions are over 10-min long. As well, the tracks are repeated on both sides.

RADIO

More changes at CFNY-FM

CFNY veteran newscaster Mike Stafford has left his daily morning news anchor position to become the first ever fulltime producer/writer for the Breakfast With Pete 'N Geets radio show. Stafford has worked in the CFNY news department since 1979, and has been with the Pete 'N Geets show since 1980. His new position includes waking his two hosts up each morning, feeding them, writing new material, appearing as various radio characters, and instituting new program ideas and directions. Stafford was too pooped to comment. Taking over the morning news anchor position is Mary Ellen Beninger, who previously hosted the afternoon drive time-slot.

Erika Ritter leaves CBC Radio

Erika Ritter, host of CBC Radio's Dayshift, is leaving at the end of June. She is resigning in order to spend more time to writing. Dayshift made its debut in September of 1985, and in December of 1986 Ritter was named Best Program Host in the first ACTRA National Radio Awards. Linda Litwack, Radio Network Promotion, advises that "CBC Radio will be examining new pro-



Dave Deeley, CBS/Epic Marketing rep (l) presents Q107's Jim James (next to him) and contest winner John Alburger with flight and concert tickets to Europe's Rome date. Anne Whitefield of Uniglobe Travel is on the right.

To Rome for Europe

CBS Records joined forces with Q107 in a 3-week contest during March, which sent winner John Alburger to a Europe concert in Rome. He was joined by Q's Jim James for one of the last dates of Europe's European tour. Europe's Final Countdown album has now passed the platinum mark in Canada. A tour of the U.S. with possible Canadian dates is now in the offing.

Wonderland announces concert series

Confirmed to open the Kingswood Music Theatre's season this year are Virgin Records' China Crisis on May 16. Also firmed are Santana (July 2), The Moody Blues (4), The Jets (11), Miami Sound Machine (14), K.D. Lang (18), Honeymoon Suite (Aug. 8 & 9), and Kim Mitchell (14 & 15). These are only half the expected number of acts expected to play under the Labatt's Blue Live banner this summer at Canada's Wonderland, says Barry Jones, the theme park's Director of Marketing.

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gram proposals and scouting new personalities to replace Dayshift and Erika Ritter."

Valentine's Day dreams come true

K-102, Oxford County's newest adult FM station, recently made some Valentine's Day dreams come true. The station took qualify-



K-102's Promotions Manager Dani Stewart (centre, congratulating Margaret and Earl O'Connell, grand prize winners.

ing callers to win a complete Valentine's Day dream come true. The prize package included a 4 pound box of gourmet chocolates, and an arrangement of flowers. The winning couple, Margaret and Earl O'Connell, were whisked



FLEETWOOD MAC – “BIG LOVE”

PRINCE – “SIGN “O” THE TIMES”

CHICAGO – “IF SHE WOULD HAVE BEEN FAITHFUL”

MADONNA – “LA ISLA BONITA” 

PETER GABRIEL & KATE BUSH – “DON’T GIVE UP” 

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