

REW

WEEKLY

HOT

SINGLES

CARRIE
Europe
WHO WILL YOU RUN TO
Heart

WE
CHOOSE

WIPE OUT
Fat Boys

WHERE THE STREETS
HAVE NO NAME
U2

MONY MONY
Billy Idol

BAD
Michael Jackson

CAUSING A COMMOTION
Madonna

YOU ARE THE GIRL
Cars

THE ONE I LOVE
R.E.M.

LITTLE LIES
Fleetwood Mac

U GOT THE LOOK
Prince

HOLIDAY
The Other Ones

CONTACT
Platinum Blonde

BRILLIANT DISGUISE
Bruce Springsteen

NOTHING'S GONNA
STOP ME NOW
Samantha Fox

No. 1 SINGLE



LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

HOT

ALBUMS

HAYWIRE
Don't Just Stand There

PINK FLOYD
A Momentary Lapse
Of Reason

RUSH
Hold Your Fire

NEW ORDER
Substance 1987

R.E.M.
Document

TOM WAITS
Frank's Wild Years

ABC
Alphabet City

AEROSMITH
Permanent Vacation

THE CARS
Door To Door

DIRTY DANCING
Soundtrack

MICK JAGGER
Primitive Cool

PET SHOP BOYS
Actually

METALLICA
Garage Days Revisited

No. 1 ALBUM



MICHAEL JACKSON
Bad
Epic - OE-40600-H

SINGLE COPY PRICE

\$2.00

Volume 46 No. 26
October 3, 1987

ALBUMS TO WATCH

SAMANTHA FOX
Samantha Fox

THE JITTERS
The Jitters

ELTON JOHN
Greatest Hits Vol III

Country TO WATCH

THOSE MEMORIES
OF YOU

Parton/Ronstadt/Harris

LYNDA
Steve Wariner

EVERYBODY NEEDS
A HERO
Gene Watson

ONE FOR THE MONEY
T.G. Sheppard

WILL YOU TAKE ME
WALKING
Laurie Thain

BONNIE JEAN'S
LITTLE SISTER
David Lynn Jones

ONLY WHEN I LOVE
Holly Dunn

GOTTA GET AWAY
Sweethearts Of The Rodeo

SINGLE PICK



TIME STAND STILL
Rush
Anthem - SPE-038-F

SINGLES TO WATCH

I THINK WE'RE
ALONE NOW

Tiffany

HEAVEN IS A PLACE

ON EARTH

Belinda Carlisle

FAKE

Alexander O'Neal

I'VE BEEN IN
LOVE BEFORE

Cutting Crew

SHOULD'VE KNOWN

BETTER

Richard Marx

(I've Had) THE TIME

OF MY LIFE

Bill Medley

& Jennifer Warnes

DREAM GIRL
FM



As Musical Director of the Juno Awards since 1984, Bobby Edwards says the ceremony should involve a live orchestra - primarily for the benefit of a generation being nurtured on electronic music.

- Page 7

ALBUM PICK



TU
TU
RCA - KKL1-0585-N

Sold-out Massey Hall for Toronto Music Awards

Toronto's first Music Awards, presented by Q107 and sponsored by Labatt's Blue Live, attracted a sold-out audience at Massey Hall (Sept. 18). The awards show was the brainchild of Gary Slaight, former General Manager of Q107, and now President of Standard Broadcasting's Radio Division. Joe Owens, President of the Entertainment Marketing Group, structured the fast-paced show which drew on local musicians and artists to add importance to the event, raising more than \$20,000 for the Variety Club (Tent 28).

Well-known local recording artist Ian Thomas emceed the show, which was broadcast "live" over Q107. The concept was strictly within the confines of a "radio show", with Thomas and presenters reading their lines from oversized scripts.

Although many of the winners weren't in attendance, for various reasons, those who were present, were given house shuddering ovations by the enthusiastic audience.

"Putting this whole thing together was a bit of a nightmare," says Owens, "but watching it unfold and feeling the energy from the audience, proved to me and the sponsors,

Capitol's Frank Mills on major Canadian tour

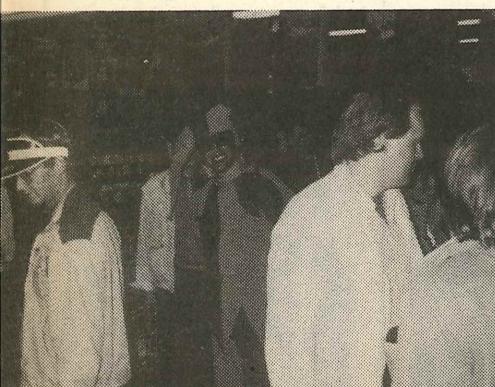
Capitol recording artist Frank Mills is currently touring Eastern Canada. He opened his tour in St. John's (Sept 19), and closed out the month in Truro.

October sees him in Charlottetown (Oct. 1), followed by Moncton (2 & 3), with extensive dates in Ontario, including Thunder Bay (7), Kapuskasing (9), Timmins (10), Kirkland Lake (11), North Bay (13), Sudbury (14), Elliot Lake (15), Sault Ste Marie (16), Markham (20 & 21), and Brantford (22).

Mills is touring in support of his 8th LP, *Transitions*, described as his first "segue into new age music."

Balmur's Marlene Palmer points out that "Transitions is a bit of a departure for Frank, but a positive one that's been the key to once again unlock the door to the ever elusive American Market." Mills recently signed with Capitol-U.S.

Heart Of The City has been taken as a single from the LP.



Brad Morrissey, Pacific Region Manager for Capitol-EMI, sends along a photo of Vancouver promo rep, Stephen Young (centre) "Last of the Red Hot Fools", doing a promo for The Jitters.

that this was an event long overdue. The Toronto Music Awards allowed the people to have a say in who was Toronto's favourites in the music field. We weren't trying to outdo the Juno Awards or the CASBY's, this was strictly a local event, a way of paying tribute to local musicians and artists."

The categories, all prefixed with Toronto, and the winners were:

- Best Guitarist**
Rik Emmett (Triumph)
- Best Bassist**
Geddy Lee (Rush)
- Best Drummer**
Neil Peart (Rush)
- Best Keyboardist**
Larry Gowan
- Best Female Vocalist**
Lee Aaron
- Best Male Vocalist**
Kim Mitchell
- Best Group (Local)**
Chalk Circle
- Best Group (International)**
Rush
- Rising Star Guitarist**
Jeff Healey
- Rising Star Bassist**
Wolf Hassel (Frozen Ghost)
- Rising Star Drummer**
Paul DeLong (Kim Mitchell)
- Rising Star Keyboardist**
Arnold Lanni (Frozen Ghost)
- Rising Star Female Vocalist**
Sharon Lee Williams
- Rising Star Male Vocalist**
Zappacosta
- Best Club Band**
The Paul James Band
- Best R&B Group/Artist**
Billy Newton Davis
- Best Reggae Group/Artist**
Messenjah

Los Angeles to celebrate Canada Day next month

George Houraney, President and Chairman of The American Dream Festival, has announced the appointment of Joey Cee to the position National Director of the American Radio Music Challenge '87, effective immediately.

Cee will be responsible for the coordination of the Radio Music Challenge, one of five major events of the American Dream Festival being staged in Los Angeles from Nov. 21 through 28.

Other events include the American Fitness Challenge, the English Leather American Dream Calender Girl Pageant, International Show Car Association Hollywood Challenge and the International Art Challenge. The President of the festival's Founders Committee is entertainer Sammy Davis Jr.

The Radio Music Challenge involves more than 30 major U.S. markets through the representation of key radio stations. Through this appointment Cee is also in charge of project development, which includes the Hollywood Dream Card operation in the U.S. as well as the initiation and development of Canada Day in L.A. These two projects are charity based with the reci-

Best Country Group/Artist

Blue Rodeo

Best Blues Group/Artist

The Jeff Healey Band

Best Jazz Group/Artist

Manteca

Best Folk Artist

Bruce Cockburn

Best Club

The Diamond

Best Journalist

Bob Thompson (Toronto Sun)

Toronto Concert of The Year

Bon Jovi

Local Band Most Deserving of A Recording Contract

Rita Chiarelli

The capper for the show was a performance by the Toronto All-Star Band, a lineup of this city's top musicians: Triumph's Rik Emmett, John Bride of The Partland Brothers, Dominic Troiano, and Jeff Healey on guitars; Honeymoon Suite's Gary Lalonde on bass; drummers Charlie Cooley and Mark Caporaso; percussionist Matt Zimbel of Manteca; and Refugee's Howard Helm on keyboards. Vocals were supplied by Moe Berg of Pursuit of Happiness; The Partland Brothers; Sharon Lee Williams, Ronnie Hawkins, Elaine Overholt, Juli Masi, Liberty Silver and Molly Johnson.

A post awards party was held in the Canadian Room of the Royal York Hotel. The room quickly filled up with a wide variety of record industry people and the entertainment industry in general - again a unique concept, whereby artists the calibre of Rik Emmett, Bruce Cockburn, Zappacosta, Billy Newton Davis, Lisa Dalbello, Murray McLauchlan, Louisa Florio, Ronnie Hawkins, The Partland Brothers, and many more, mingled with the crowd, a rare occurrence where, at the best of times, it's very difficult to assemble such a large number of recording artists under one roof.

pients being the Childrens Wish Foundation of Canada and The Starlight Foundation (U.S.), both of which help terminally-ill children realize their "ultimate dream".

Los Angeles Mayor, Thomas Bradley, has announced that Nov. 24th, 1987, will officially be proclaimed Canada Day. The date coincides with the ongoing events in Los Angeles from Nov. 23 through 30, surrounding the American Dream Festival, Hollywood's 100th Anniversary and U.S. Thanksgiving Day.

To celebrate Canada Day in L.A., a week-long travel package is being offered. The Hollywood Dream Flight, available through P. Lawson Travel and Voyages Bel-Air and limited to only 500, has a price tag of \$1495 (Canadian), and gives each traveller "the whole Hollywood treatment."

The Los Angeles media are being encouraged to boost Canadian awareness on Canada Day. Included will be a party at The Palace, showcasing some of "Canada's finest talents in the areas of performance, production, development and media," says Cee.

Net proceeds derived from the Canada Day celebrations will go to the Childrens Wish Travel Trust.

AND THE WINNERS WILL BE...



MOST PROMISING GROUP

HAYWIRE



- THE NEW ALBUM DON'T JUST STAND THERE GOLD AFTER ONLY 5 WEEKS
- THE SINGLE DANCE DESIRE ROCKETING UP THE RADIO, RETAIL AND VIDEO CHARTS
- HOT OFF AN 18 CITY PEPSI SPONSORED TOUR OF THE MARITIMES
- REPRESENTING CANADA IN THIS YEAR'S 'WORLD POPULAR SONG FESTIVAL', TOKYO, JAPAN OCT 26-31, 1987



Lee Aaron

BEST FEMALE VOCALIST

- CURRENTLY ON TOUR SUPPORTING
- DREAM WITH ME CO-WRITTEN WITH DAN HILL FROM THE ALMOST GOLD ALBUM LEE AARON
- VOTED TOP FEMALE VOCALIST AT THE TORONTO MUSIC AWARDS



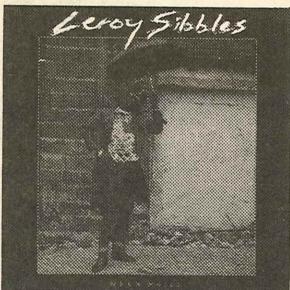
Christopher Ward

MOST PROMISING MALE VOCALIST

- CANADA'S FAVOURITE VJ RETURNS TO HIS ROOTS WITH AN EXCITING MINI ALBUM FEATURING THE SINGLE WHAT KIND OF LOVE



TOP REGGAE - CALYPSO RECORDING



Leroy Sibbles · Mean While

- ALREADY TOP MALE SINGER AND PERFORMER, TOP SONGWRITER AND TOP ALBUM AT THIS YEAR'S CANADIAN REGGAE MUSIC AWARDS.



ENTERTAINER OF THE YEAR

The Nylons



- ONE MILLION ALBUMS SOLD WORLDWIDE
- 4 GOLD, 2 PLATINUM ALBUMS IN CANADA, GOLD IN HOLLAND!
- ALMOST GOLD IN THE U.S.
- HAPPY TOGETHER - ON THE RADIO NOW!

ATTIC

CANADA'S LEADING INDEPENDENT LABEL!

DISTRIBUTED BY



WALT SAYS



Don't forget Dubie's Farewell!!

Just a reminder . . . Thursday, October 1st is the day when the entertainment industry will have a chance to pay tribute to one of the top bananas in the behind-the-scenes activities. Al Dubin, a major force in fund raising for the Variety Club (Tent 28), is going into semi-retirement. He's not quitting entirely, he'll still be around to give a hand on major projects. The Variety Club's throwing a bash for Al and they've dubbed it "Dubie's Farewell Do", and they're having it in the Variety Clubroom. Make your reservations now . . . the tickets are going fast. Call 416-961-7300.

I've got a question . . . !!

How cum . . . Kim Mitchell, one of the most travelled of our Canadian recording artists, wasn't nominated as Entertainer of The Year? I'll bet there isn't a band or solo act who's played as many major centres, and one-horse towns in this country as Kim has. (EC: Maybe he should change brands!!)

Variety salutes Junos!!

Set aside Friday October 30th for the Variety Club Luncheon saluting the Juno Awards. Even if you aren't lucky enough to have tickets for the Junos, this luncheon is a must because the money goes to help the Variety Club in their very important charity work.

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”
- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Festival parties not that good . . . !

The much criticized Festival of Festivals was a disappointment to many of those who remember it in its heyday. There just hasn't been the glamour and the glitz of four and five years ago. They too are suffering from the "in" disease. The parties have mainly been lacklustre and patrons who pay \$1500 a crack are still complaining. The dailies like it. (EC: They don't get around much!!)

Do we have a farewell party for Flora?

When it gets too hot in the kitchen, they usually change chefs . . . so watch for a Cabinet shuffle. (EC: And then the lobbying starts all over again, but this time you better hone up on your French!!)

Vicki Gabereau puts it in print!!

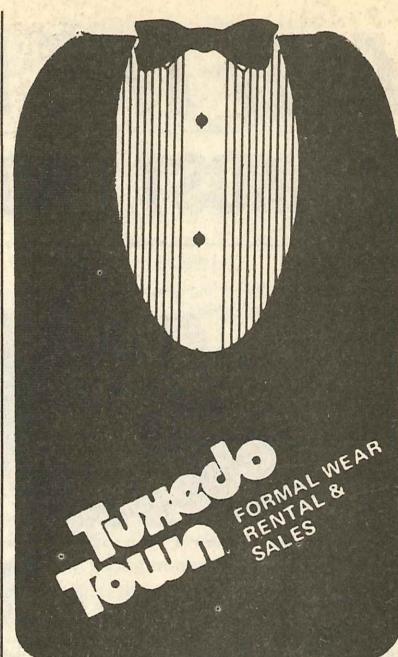
My favourite interviewer, Vicki Gabereau, has laid her buns on the line . . . and the critics are lining up. Rumour has it that she has a book on the street (EC: I haven't received a copy either!!) and if she writes the way she does interviews . . . this one should be a very hot seller. The title of the book is This Won't Hurt A Bit. By the way, and I've mentioned it before . . . did you know that Vicki entered the Toronto Mayoralty race a few years ago? She ran on the clown ticket, under the pseudonym of Rosy The Clown . . . and what a mayor she would have made. (EC: There's only room for one clown in City Hall!!)

The who family is large . . . !!

It just amazes me to find out how often, when a name goes by . . . someone says, Amadeus Who? How soon they forget! It seems there aren't that many people in the industry who can maintain an image . . . and lately there is a record company that's starting to fit that profile . . . perfectly. (EC: You mean like RPM who . . . ?)

Just don't leave home . . . !!

Finally, the Festival of Festivals ended with a party thrown by American Express . . . and one that rivals anything the Junos have ever done. Tasteful! Prestigious! Dignified! Good food! Good drinks! Well run! Classy! (EC: In!) I hope someone from the Junos was there to take notes! (EC: I didn't see anyone!) Best dressed was RPM's Stan Klees, in an outfit he bought in Milan (EC: Or was it Rome, Cannes, Venice or Barcelona?) seen talking to Sylvia Train, Paul Hoffert, Eva Everything, Gale Garnett, and Moses Znaimer. The party rated a 10 1/2!!



PROCAN Awards Presentation and Dinner SPECIAL

Your choice of any of the latest styles in formal wear to make you suitably dressed for this black tie occasion.

\$55.00
COMPLETE

For an appointment
to have your group measured
at your office, call
416-967-3701

566 YONGE STREET
TORONTO, ONT. M4Y 1Y8
TELEPHONE (416) 967-3701

SQUARE ONE
SHOPPING CENTRE
MISSISSAUGA, ONT. L5B 2C9
TELEPHONE (416) 272-0705

SCARBOROUGH
TOWN CENTRE
SCARBOROUGH, ONT.
TELEPHONE (416) 296-2206

OSHAWA CENTRE
OSHAWA, ONT.
TELEPHONE (416) 571-3222

WORLD RECORDS
Custom pressing, tape duplication & packaging

500 45's ***359.00** 1000 45's ***489.00**

1000 Albums & Jackets ***1690.00**

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery
Completely Guaranteed
Inhouse Art & Typesetting

686-2828
Direct Toronto Line
BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

WE RUN WITH THE WINNERS

WEA Music Of Canada's
nominees for the
1987 Juno Awards

Most Promising Group Of The Year
FROZEN GHOST

•
Best Video
STEPHEN SURJIK
Should I See - Frozen Ghost
•
Best Album Graphics
DALE HESLIP
Frozen Ghost - Frozen Ghost

Canadian Entertainer Of The Year
K.D. LANG

•
Female Vocalist Of The Year
K.D. LANG

•
*Country Female Vocalist
Of The Year*
K.D. LANG

•
*Most Promising
Female Vocalist Of The Year*
NANCY MARTINEZ

Instrumental Artist(s) Of The Year
DAVID FOSTER

•
Composer Of The Year
DAVID FOSTER

•
Producer Of The Year
DANIEL LANOIS
So by Peter Gabriel
(Co-produced by Gabriel)

International Album Of The Year
TRUE BLUE - Madonna

•
International Single Of The Year
PAPA DON'T PREACH - Madonna

REMIKO

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 3, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

NO VIDEO AVAILABLE

1	1	(13)	LA BAMBA	Latin Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
2	3	(10)	I JUST CAN'T STOP LOVING YOU	Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H
3	8	(8)	DIDN'T WE ALMOST HAVE IT ALL	Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N
4	10	(9)	I HEARD A RUMOUR	Bananarama - London - LDS-240-Q (LP) Wow - 828 061-1-Q
5	2	(15)	I WANT YOUR SEX	George Michael - Columbia - 38-7164-H (LP) Beverly Hills Cop II - MCA-6207-J
6	4	(13)	WHO'S THAT GIRL	Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P
7	9	(13)	WHEN SMOKEY SINGS	ABC - Vertigo - SOV-2389-Q (LP) Alphabet City - 832 391-1-Q
8	7	(18)	TOGETHER (The New Wedding Song)	Joey Gregorash - Attic - AT-357-W (LP) N/A
9	12	(7)	HERE I GO AGAIN	Whitesnake - Geffen - 92-83397-P (LP) Whitesnake - XGHS-24009-P
10	5	(15)	LUKA	Suzanne Vega - A&M - AM-2937-W (LP) Solitude Standing - SP-40096-H
11	6	(13)	ONLY IN MY DREAMS	Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P
12	16	(8)	PAPER IN FIRE	John Mellencamp - Mercury - MER-108-Q (LP) Lonesome Jubilee - 832-4651-Q
13	15	(10)	DANCE DESIRE	Haywire - Attic - AT-360-W (LP) Don't Just Stand There - LAT-1239-W
14	11	(15)	DON'T MEAN NOTHING	Richard Marx - Manhattan - 50079-F (LP) Richard Marx - ST-53049-F
15	25	(6)	CARRIE	Europe - Epic - 34-07282-H (LP) The Final Countdown - FE-40241-H
16	17	(11)	ORDINARY PEOPLE	The Box - Alert - BDS-522-Q (LP) Closer Together - BD-1005-Q
17	26	(6)	LOST IN EMOTION	Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H
18	18	(8)	TOUCH OF GREY	Grateful Dead - Arista - AS1-9606-N (LP) In The Dark - AL-8452-N
19	19	(12)	BREAKOUT	Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 213-1-Q
20	14	(21)	HEART AND SOUL	T'Pau - Virgin - VS-1375-W (LP) T'Pau - VL-2414-W
21	13	(12)	MARY'S PRAYER	Danny Wilson - Virgin - VS1-376-W (LP) Meet Danny Wilson - VL-2419-W
22	21	(14)	LIVING IN A BOX	Living In A Box - Chrysalis - 43104-J (LP) Living In A Box - CHS-41547-J
23	20	(19)	FUNKYTOWN	Pseudo Echo - RCA - 5217-7-R-N (LP) Love An Adventure - 5730-1-R-N
24	38	(6)	WHO WILL YOU RUN TO	Heart - Capitol - 44040-F (LP) Bad Animals - PJ-12546-F
25	32	(6)	NOTORIOUS	Loverboy - Columbia - 38-07324-H (LP) Wildside - OC-40893-H
26	51	(5)	WIPE OUT	Fat Boys - Polydor - PMS-15-Q (LP) Crushin' - 831 948 1-Q
27	22	(23)	ALWAYS	Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P
28	23	(14)	CROSS MY BROKEN HEART	Jets - MCA - MCA-53123-J (LP) Beverly Hills Cop II - MCA-6207-J
29	29	(16)	TEENLAND	Northern Pikes - Virgin - VS-1379-W (LP) Big Blue Sky - VL-3001-W
30	30	(11)	DOING IT ALL FOR MY BABY	Huey Lewis - Chrysalis - 43143-J (LP) Fore! - CHX-41534-J
31	24	(21)	ALONE	Heart - Capitol - 44002-F (LP) Bad Animals - PJ-12456-F
32	28	(11)	LOVE POWER	Warwick & Osborne - Arista AS1-9567-N (LP) Reservations For Two - AL-8446-N
33	33	(14)	IT'S NOT OVER ('Til It's Over)	Starship - RCA - 5225-7-G-N (LP) No Protection - 6413-1-G-N
34	34	(23)	CAN'T WE TRY	Dan Hill - Columbia - 38-07050-H (LP) Dan Hill - FC-40456-H

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Bobby Edwards a name soon to be recognized**

From his playing guitar on Anne Murray's *Snowbird*, to the recent command performances before HRH Queen Elizabeth II, Bobby Edwards has, for the past two decades, remained one of Canada's most respected and sought after guitarists - both in the studio and on the stage. However, to this day, he also remains virtually unknown to the public in general.

With the release of *Twilight Drive*, his latest album on the Duke Street label, he hopes to become a "household word" yet adds that the album's success will be dependent on a follow-up within eight months.

"To do one album and just let it sit there for two or three years is no good," Edwards explains. "Whatever the tunes are that we hooked the people on . . . we should expand on. Much like Earl Klugh has done. He's very much the same type of musician that I am and he fills the (Ontario Place) Forum..."

As is his style, *Twilight Drive* was recorded live off-the-floor at Manta Sound in nine hours, and the only overdubs, he relates, are his own, as he was conducting the orchestra while recording on the Mitsubishi digital system.

Edwards has been the Musical Director for many television series, movies and specials (including the Junos), as well as performing with artists such as Kenny Rogers, Ella Fitzgerald and Paul Anka, to name but a few. Yet he says the age of electronic music is displacing popular orchestras of the past, something he would like to see come back "in style." To that end, a live orchestra at the annual Juno Awards ceremony would be instrumental to his goal.

"Guys that do what I do, work on the seats of our pants all the time," he begins, "and when we do things like the Junos, I usually get the assignment no earlier than two weeks before the show, then everything hits

the fan. But if somebody gave me three months notice, I still wouldn't start it until two weeks before, because spontaneity is the key.

"As Musical Director, one of the things that I've always been trying to push for is a live orchestra on that show, as opposed to pre-recorded music. Because I've got a feeling that the visual part of seeing a band 'put it all together' live is one helluva set in itself and it's something that's getting farther and farther away from the generation coming up.

"I'm really hoping that live orchestras are going to be in style, because there's an awful lot of great young composers out there who will benefit . . . just like when Herb Alpert and The Tijuana Brass became popular . . . all the brass players became popular again.

"We are in a very, very fast paced world though," he continues, "and we have a generation that is being nurtured on electronic music, and it's good, not bad, but good. But I think one of the things that might make this album stand out is the fact that it is acoustic. All of the electronically produced tracks have a constant ambience to them, because it is synthesized, then you put something like this . . . sure it has the same colours, but it might breathe a little differently."

Currently, quite a number of stations have picked up on the album's various tracks, programming them as foreground material, and Edwards feels that now "after all these years," he'll be introduced as a new artist: "One who's been around for 25 years, but nobody ever knew who I was."

For someone who quit school at age 16, because he was too busy playing guitar (but never in a rock band), he has done remarkably well for himself, if only because his father was so supportive, and to whom the album is dedicated. "I forgot what my

percentage was . . . but it was the lowest in history," Edwards recalls.

"The principal called up my dad and said 'You should have a talk with Bobby. He's dropping out of school, he's only sixteen years old, and he's going to be living and working in a low-life situation.' And my dad said, 'Well, I'll be around in 15 minutes and I'll take you to the homes of all those low-lives your talking about.' My dad was great."



Q107's (Toronto) Andy Frost, Bob Mackowycz, and Elsie Xynos, get the special Loverboy treatment from a messenger with a Notorious message from CBS.

CJRN censured over racially offensive remarks

The CRTC "strongly censured" CJRN 710 Inc., Niagara Falls for what it describes as "the racially offensive remarks made on the John Michael Talk Show on 6 and 11 March and 16 April 1987. A public notice was issued (Sept 1) as a censure against the station and for the information of all broadcasters (CRTC Public Notice 1987-196).

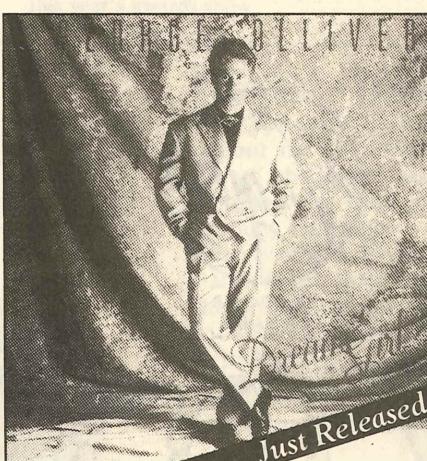
In the notice the Commission stated that it "wishes to make it clear that it finds the derogatory generalizations voiced by Mr. Michael and some of his callers completely unacceptable. The complete intolerance shown toward native Indians as a group trying to preserve and foster their collective identity is also objectionable."

The Commission reportedly received complaints against the station from the Niagara Regional Native Centre, the Fort Erie Native Friendship Centre and the Peguis Indian Band concerning the broadcasts during which extensive comments were made by the host, both on his own and in conversation with callers, "some of whom spoke along similar lines, concerning Canada's native Indian population."

It was suggested that in the complainants' view "the station has violated the prohibition in the Radio Regulations, 1986 against broadcasting comments which are likely to expose an individual or group to hatred or contempt on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability."

The Commission concluded that "in leading the discussion on the topic as he did, Mr. Michael ruined any possibility for reasonable debate on an important matter of public concern. To the contrary, the exercise he actively promoted was one of negative stereotyping, denigration and ridicule and its clearly foreseeable effect was the fostering of racial prejudices and ill-will toward native Canadians. This represented an unconscionable and regrettable use of the public airwaves . . ."

The First Solo Album by
GEORGE OLLIVER
Dream Girl
 CSPS - 3104
 including the
 R&B JUNO Nominated Single
"DREAM GIRL"
 C-644-A



Featured Tracks

"REFLECTIONS OF A MAN" "GIVE ME A CHANCE"
 "THE LADY I USED TO KNOW"

distributed by:  available on:



promoted by: 



Fast Train To Tokyo

The third single from the 75,000+ album

Flying On Your Own



RECORDS
CANADA

CD RMCD 1001
LP RM1001
Cassette RMC 1001
Single RMS 103

LUPINS
RECORDS
(PROCan)



Virgin Records congratulates Rita MacNeil on her Juno nomination.

RECORDS TO RADIO - by Dave Tollington

WEA . . . Try! Try! Try . . . !

Blue Rodeo's Try single is the current theme song around WEA Canada, epitomizing the company's marketing effort through this crucial fall season.

Tenaciously hanging in like a pit-bull, the strength of Blue Rodeo's material has slowly but surely turned disinterested programmers into fanatics, over an amazing three month period of release. Heavy rotation at MuchMusic, charts at CHUM-FM, CKIK, Saskatchewan and the Maritimes have been the breakthrough cornerstones, along with steady activity surrounding non-stop tour dates.

Also benefiting from the Try Tactic is Frozen Ghost's Promises. Chart numbers are sprouting across the country, hopefully providing the support this amazing debut album needs to realize the sales it deserves.

Brighton Rock also qualify for a Try badge, hammering through incredible sales in the wake of a Maritimes tour. Despite sparse radio action, Brighton Rock's debut album is now over half way to gold.

Meanwhile, Gordon Lightfoot's latest single, Morning Glory, and Shirley Eikhard's second single, Roll That Rock, from her debut WEA album are gaining ground. With Gord's East Of Midnight, and Gord's Gold now available on CD and Shirley's new video added straight into medium on MuchMusic.

Also on the Try front is WEA Canada's Passion Speaks Louder Than Words program including ten New Music acts. Coming next week will be a 20-track, 90-minute sampler cassette and accompanying press kit going to media and retail in an attempt to break some of WEA's promising new acts. Involved are



Dave Tollington

X (their new album, See How We Are, is being hailed as their best album yet), The Call (passionate and committed American rock and roll), 10,000 Maniacs (a breakthrough album pulling in rave reviews), The System (techno-soul dance smash), Astley (a fascinating LP by the renowned producer of Corey Hart's first album), Kronos Quartet (called the new Fab Four by Rolling Stone, this classical quintet's cover of Purple Haze opened the recent David Bowie shows), The Replacements (called album of the year by many critics), Chris Isaak (huge in Europe), Stan Campbell (a well kept media secret), and Echo And The Bunnymen (poised for greatness).

Also in the works is a massive launch of the new Reprise label, focusing on three breaking Reprise acts - Taj Sevell, Simon F and The Bodeans. Stay tuned on this one.

And taking care of business are plenty of

CBC Toronto 5 presents Toronto Arts Awards

CBC Toronto 5 will present the 1987 Toronto Arts Awards (Oct. 15) from 7:30 to 9 pm from Toronto's Metro Convention Centre. The awards presentation will actually take place Oct. 13. Valerie Pringle, co-host of CBC-TV's Midday, will co-host the awards with Eric Peterson, multi-award-winning actor and the first recipient of the Toronto Arts Award for Performing Arts.

Molly Johnson, will perform her brand of Queen Street "blues", along with a solo performance from dancer/choreographer Robert Desrosiers, plus performances by opera star Louis Quilico, the 13-yr. old flutist/pianist/composer Naida Cole, as well as an excerpt from H.M.S. Pinafore, the Ed and David Mirvish in association with Brian Macdonald production.

Robert Gibbons will produce and direct this year's awards show.

WEA acts, supporting big albums with big Canadian tours this fall - Fleetwood Mac riding high with Little Lies, the third hit from the double platinum Tango In The Night album; Whitesnake and Los Lobos with their second singles from their double platinum albums, and already successful new releases from Aerosmith and The Cars. All these acts will be touring Canada before Christmas - an excellent opportunity for the WEA Try Team to maximize sales.

Glicksohn production for Toronto's Tradesmen

Veteran record producer, Gerry Glicksohn, is currently touting his latest production, Time Rolls On, by The Tradesmen. The single, released on the Abjoda label, was produced at Toronto's Studio 306. The session was engineered and co-produced by Robert Coban.

The plug side, and the flip (Celebrating), were written by the band's keyboardist, Andy Shearer, who doubles on guitar. "Andy has great potential, and I'm sure will be one of the leading songwriters of this country," says Glicksohn.

The other members of the band are Steve Evans (rhythm guitar), Kenny Miles (drums), Ed Jaworski (electric bass), John McCarthy (sax), Al Hochey (congo's and lead vocals) and Simone Butler (percussionist and background vocalist).



Gowen, backstage at Timmins concert with CKGB Music Director (afternoon drive) J.J. Rogers (r) and contest winner Danielle Primeau and friend Dan. They won tickets to the concert, a tour jacket, T-shirts and a chauffeured limo for the evening.

HELIX - Wild In The Streets

They're back. The Rock 'n' Roll pride of Kitchener, Ont. are red hot and WILD IN THE STREETS. This, their fourth album release on Capitol Records, has the aggressive edge that Helix is known for - and rock stations across Canada are all over it like ugly on an ape.

Brian Vollmer, Brent Doerner, Paul Hackman, Greg Hinz and Daryl Gray share the band's writing credits and have all chosen CAPAC to administer their performing rights along with their publisher, William Seip Music.

Representing the interests of songwriters and publishers for over 60 years, CAPAC is your Rights to rock.

Composers Authors and Publishers Association of Canada

capac

Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427

1245 Ouest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755

1155 Robson Street, Suite 703, Vancouver, B.C. V6E 1B9 (604) 689-8871





JUNO AWARDS

CARAS shows flexibility with '87 Juno nominations

by Graeme Boyce

This past year, several changes were instituted by CARAS to the Juno Awards, in particular the location and the nomination procedure in the Most Promising categories, demonstrating the Academy's concern and flexibility when faced with criticism.

As well, yet another newly-introduced Juno will be presented during the televised portion of the show - the Canadian Entertainer of The Year, along with the respective awards in 26 other categories.

Although reasons for its introduction are valid and beneficial, albeit idyllic, apparently several criticisms have already been voiced.

An original list, comprising over 150 entertainer's names was circulated throughout the industry. From those selections a short-list of 10 was arrived at, and it is from this list that the public will decide a winner. However, a write-in category was also made available.

"That was the consensus of the CARAS Nominating and Voting Committee," says Executive Director Daisy Falle. "We're trying to get the public participation and we tried to come up with a credible slate of nominees, but we also wanted to leave it open

performing, as opposed to a straight recording award."

The retail campaign surrounding the Junos this year focuses directly on the Entertainer of The Year Award and its balloting procedure, after the decision was made not to engage in another 'Class of' project. Both the Sam The Record Man and A&A's chains were supplied with ballots, entry boxes and point of sale material, and together with concert venues will attract the majority of public response.

Because the primary focus is on the actual voting and not the artists per se, Sound Insight's Peter Parrish believes a greater awareness for the annual awards ceremony will be achieved. However, once again, sales of product won't necessarily be generated in the participating retail outlets.

"It's a campaign," he asserts, "designed to publicize the Junos, to encourage public participation in the Juno balloting process and, at some point down the road, to hopefully encourage the public to tune in and watch the telecast and see who wins Entertainer of The Year."

There have been exceptions over the years, but in most circumstances, Parrish says, the show, "hasn't had a great deal of immediate reaction or result" in the stores. "Typically," he explains, "that's because the majority of the product or artists, who are in the nominating and more importantly the winning process on the night of the show, are generally at that point in time, anywhere from six months to a year old. Consequently, they've had the majority, if not the entirety, of their consumer interest."

The exceptions are if there's a sweep of awards by an artist or if the artist is relatively new. For example, there was retail reaction following K.D. Lang's win of her Most Promising Award, but typically the reaction is minimal.

"I think generally, it's fair to say that it doesn't have a tremendous stimulation, and nor do the Grammies frankly, again for the very same reason. It's an after the fact kind of thing and consequently the public has already consumed the product and isn't really stimulated to consume much more."

Since the implementation of a sales criteria in the Most Promising categories, this year's nominees include Haywire, the P.E.I. band, expected to win last year, but who weren't even nominated.

"We felt we should address up and coming acts that do have outstanding sales, rather than rely strictly on the media vote," says Falle. "So what we did was we factored it. Now the sales are a consideration, as are the votes of the media."

In the wake of last year's furor caused

when Haywire was not on the Most Promising Group list and the new criteria which followed, this year's list also includes Nuance - a pleasant and unexpected surprise - and is a consequence of the changes. "It's nice to see the Francophones get into the categories," she adds. "I look forward to that every year; to see more and more of them involved."

... It's an after the fact kind of thing . . .

Peter Parrish
Sound Insight



Sam The Record Man's Shelley Stein-Sacks, CARAS' Quebec regional representative, suggests the nomination of Nuance is actually a direct result of that province's music industry maturing and stresses its pure talent selling records, not simply the fact that artists are recording in the French language.

"Basically," he continues, "the people who are involved in the music industry in Quebec are more interested in seeing the overall success of their artists and performers, and are more interested in developing whatever territories are available to them, rather than concentrating on specific areas."

"They also realize that the calibre of talent is such that there's no reason why it can't succeed in any market, and on that basis, we're not being as protective in terms of developing our talent within our own borders, and they're taking giant steps to take it to outside markets."

Another major contributing factor in the overall success of Quebec's artists over the past years, Stein-Sacks reveals, was the ADISQ organization taking a "business approach," as opposed to actions taken in previous years. "The board that exists at the present time is extremely business oriented and they're not as interested in the strict politics of how to do things, as they are with just getting the job done."

The Nuance debut album has sold in excess of 70,000 units and from it the single, *Vivre dans la nuit*, was taken and this received a Juno nomination as well. "Yes, and that's a legitimate figure," he concludes. "Unfortunately, Quebec figures in the past have been rather exaggerated and it's embarrassing when the truth comes out, but those

... who has really captured the imagination of the public . . .

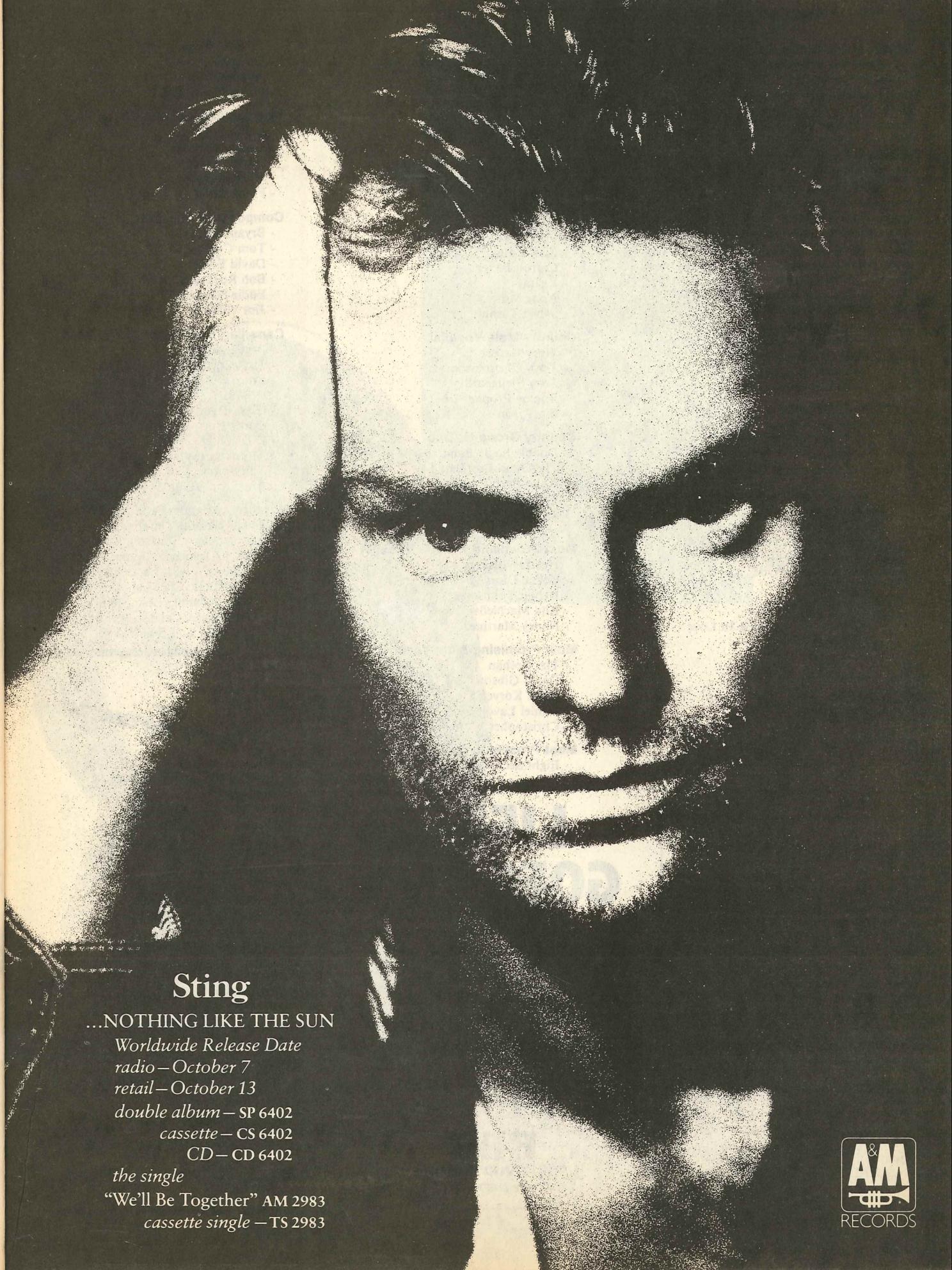
Daisy Falle
CARAS



in case somebody feels very strongly that it should be someone else. That's the whole point of public participation . . . to leave the door open for a surprise winner."

Unfortunately, of the 75 academy and media names CARAS had originally intended to contact, "a lot of them weren't available," informs Falle, "because it was the summer and they were on holidays." The original list of "suggestions" then only surfaced in major markets across the country.

"We encouraged them to select someone who has 'fired the imagination' of the public, rather than cut it down to statistics," she explains, "to ask themselves who has really captured the imagination of the public through concert performances, radio, television, all of those things that are involved with



Sting

...NOTHING LIKE THE SUN

Worldwide Release Date

radio—October 7

retail—October 13

double album—SP 6402

cassette—CS 6402

CD—CD 6402

the single

“We'll Be Together” AM 2983

cassette single—TS 2983



figures on Nuance are definitely solid."

Since the introduction of the International categories, the "finest" also includes the sales and marketing teams of each record company, by recognizing their collective efforts and achievements in the global arena, with the nominees and subsequent winners determined strictly on sales following their submission by the various distributors.

Sales are the pre-determining factor in many of the remaining categories, though again, following each label's submission of their choice, with the final outcome primarily decided by a poll of CARAS members. The most popular categories, including the new Entertainer of the Year category, are:

Female Vocalist

- Lee Aaron
- Veronique Beliveau
- K.D. Lang
- Luba
- Anne Murray

Male Vocalist

- Bryan Adams
- Corey Hart
- Gowan
- Kim Mitchell
- Gino Vannelli

Group

- The Box
- Tom Cochrane & Red Rider
- The Parachute Club
- Rock And Hyde
- Triumph

Single of The Year

- Can't Help Falling In Love
- Corey Hart
- Heat Of The Night
- Bryan Adams
- Patio Lanterns
- Kim Mitchell
- Someday
- Glass Tiger
- Vivre dans la nuit
- Nuance

Album of The Year

- Between The Earth & The Sky
- Luba
- Fields Of Fire
- Corey Hart
- Great Dirty World
- Gowan
- Into The Fire
- Bryan Adams
- Shakin' Like A Human Being
- Kim Mitchell

Country Female Vocalist

- K.D. Lang
- Carroll Baker
- Kelita
- Anne Murray
- Sylvia Tyson

Country Male Vocalist

- Terry Carisse
- Terry Christenson
- Gary Fjellgaard
- Ronnie Prophet
- Ian Tyson

Country Group Or Duo

- Double Eagle Band
- The Good Brothers
- Anita Perras & Tim Taylor
- Prairie Oyster
- The Stoker Brothers

Most Promising Female Vocalist

- Heather Bishop
- Celine Dion
- Debbie Johnson
- Rita MacNeil
- Nancy Martinez

Most Promising Male Vocalist

- Tim Feehan
- David Gibson
- Mark Korven
- Daniel Lavoie
- Christopher Ward

Most Promising Group

- Eight Seconds

- Frozen Ghost
- Haywire
- Nuance
- Partland Brothers

Instrumental Artist(s) Of The Year

- Liona Boyd
- Canadian Brass
- David Foster
- Hagood Hardy
- Frank Mills

Composer of The Year

- Bryan Adams
- Tom Cochrane
- David Foster
- Bob Rock & Paul Hyde
- Eddie Schwartz
- Jim Vallance

Canadian Entertainer of The Year

- Bryan Adams
- Tom Cochrane & Red Rider
- Bruce Cockburn
- Gowan
- Glass Tiger
- Corey Hart
- K.D. Lang
- Anne Murray
- The Nylons
- Rock And Hyde

The other categories are: Producer; Recording Engineer; Best Children's Album, Best Classical Album: Solo Or Chamber Ensemble; Best Classical Album: Large Ensemble Or Soloist(s) with Large Ensemble Accompaniment; Best Classical Composition; Best Jazz Album; Best R&B/Soul Recording; Best Reggae/Calypso Recording; Best Album Graphics; and Best Video.

*Put Your
Best Photo Forward*



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

Canada Wide Service

GALBRAITH REPRODUCTIONS

420 Bathurst St.,
Toronto, Ont. M5T 2S6
(416) 923-1106

LIFE GOES ON

(rm-1001)

Playlisted on 70+ stations
including:

CKXM-FM, CHQM, CHQT,
Q101, CSFX, CKBW, CJLS

"Better than the norm."

— D. Geddes, CHQM,
Vancouver, B.C.

RDR
PROMOTIONS
(416) 267-3276

ROMIO
Music

54.40

WATCH FOR THE EXCITING
NEW VIDEO AND A
NATIONAL TOUR

CHECK WITH YOUR LOCAL
WEA REP. FOR DETAILS

INCLUDES

COME HERE

FROM THE LP "SHOW ME"

MARKETED BY **wea** MUSIC OF CANADA LTD.





TEMBO NEWS



the new
album

TMT 4333

Carroll Baker At Home In The Country

Produced by Mike Francis

Carroll's personal recipe for makin' Country Music good.

Contains: Death & Taxes & Me Lovin' You • Slowly •

You've Lost That Lovin' Feeling • She's In Love With The Radio •

Such A True Love • As Long As We Both Shall Love •

and six other winners.



the new
album

TMT 4332

Louisa Florio Louisa Florio

Produced by Harry Hinde

Contains: Today I Met The Boy I'm Gonna Marry • Love Attack •
Gonna Stay In Love • Left Alone • Deeper In Debt • Mr. Wrong •
Woman • Tell It To My Heart • Back For More • Living Dangerously •
Made For Each Other •



the new
single

Too Outrageous!

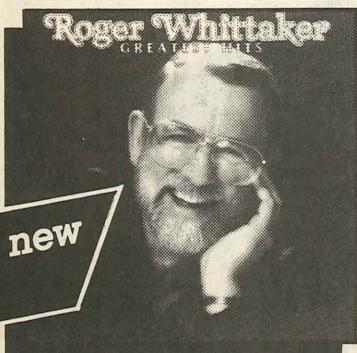
TS 8707

Russ Little All Alone

Produced by Russ Little and Ken Friesen

Theme and first single from the SpectraFilm movie and
soundtrack of *Too Outrageous!*

Russ Little's vocal debut.



the new
cd

TMCD 4331

Roger Whittaker Greatest Hits

Five newly recorded versions for this CD:

The Last Farewell • Durham Town • New World In The Morning •

Mexican Whistler • I Don't Believe In If Anymore •

plus • The Skye Boat Song • River Lady • Canada Is •

Wind Beneath My Wings • and four other hits.

Distributed in Canada by BMG

Merceys score a first on Weird's CKWX Chart

Penny Perkins, Promotion Manager for The Mercey Brothers, reports "a first" for the popular Elmira group. "They (the Mercey Brothers) are the first Canadian artists to be on the CKWX chart in the past year or so," says Perkins. The band's single, *Raised By The Radio*, debuts on the Vancouver country giant's chart at No. 27 (Week of Sept. 18).

Perkins recalls that "Weird sent out letters to the effect that Canadians wouldn't be included on the chart because the Top 30 was so full of strong American artists . . . or at least something to that effect," continues Perkins.

In the meantime, Vancouver's JR Country has been giving good exposure to Cancon releases. This has allowed for a greater visibility of many of these artists in the Vancouver area, particularly during the recent Canadian Country Music Week, which was held in Vancouver (week of Sept. 7), and which culminated with the CCMA Awards (Sept. 12).



It was a big night, recently when Kenny Hollis brought in a nostalgia package to Lulu's (Kitchener) to top all (l to r) Bobby Hatfield (Righteous Bros), Hollis, Boby Curtola, and Ray Peterson (Tell Laura I Love Her).

Mount 'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL

The contemporary alternative to metal and glass at HALF THE COST



10 Brentcliffe Road
T O R O N T O
(416) 423-9975

Call for location of
store nearest you.

Ideal for posters, prints, photographs,
maps, children's art, blueprints, even tea
towels and t-shirts.

JEM changes name to Thir-Teen Music

JEM, the Toronto-based record distributor, have changed their name to Thir-Teen Music Inc., and will shortly open new offices in the Midland and Sheppard area. The company is concentrating on distribution deals with Canadian independents.

Currently on board are Parallel One, Marklen Productions and Roto Noto.

"Business is picking up," says Mark Evans, who handles sales for the firm, "and we will be announcing further signings over the next few weeks."

Joining Thir-Teen Music will be Jeff Patterson, who will work with Evans in the Sales Department.



Paul and George Cache of Suns of Freedom, currently on release with Freedom Time, their debut for the Victoria Lane label. The single, being given good exposure across the country by A/C programmers, was produced by the pair, with music by Cache and lyrics by George. The session was recorded at Toronto's E-Norm-Us Sounds, and engineered by Tom Atom. The boys are currently in the studio working on their LP project, expected to be ready shortly.

Current and CBS set to launch Alta Moda LP

Regarded by many as "Toronto's hottest club band," Alta Moda are set for the launch of their self-titled debut album. The band is headed by Norman Orenstein and Molly Johnson. The latter has become somewhat of a "legend" in the Toronto area through her Queen Street connection - a long running engagement at the Cameron House.

The launch, coordinated by Current Records and CBS, will take place at The Diamond in Toronto on Sept. 30. Current's Gerry Young and Valerie Lapp of CBS will host the launch for this album, which is being released on the Current label and distributed by Epic/CBS worldwide.

Julian has been taken as the first single from the album. Shipped to radio (Sept. 21), the single is already showing a pattern of acceptance by CHR and AOR programmers.

Besides Johnson and Orenstein, Alta Moda includes bass player Eric Lyons and drummer Steven Gelineau.



Gino Empry

PUBLIC RELATIONS

PERSONAL MANAGEMENT SERVICES

SUITE 104, 25 WOOD ST., TORONTO, ONT.

M4Y 2P9 977-1153

SMILE AGAIN

(hi-5001)

by

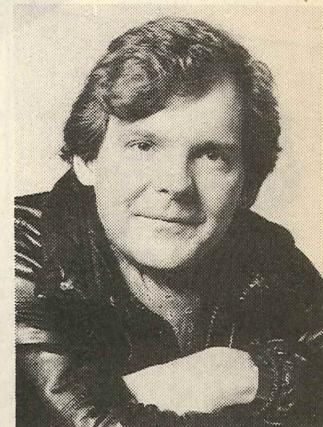
DAVID McLACHLAN

"Fits nicely into our format." — CKSY-FM

"Nice sound. Great production." — CKX

"Good . . . Could be a hit." — CHIP-FM

"Good to see more quality Cancon coming out." — CKRP



David McLachlan

Thanks to the
Early Believers!



RDR
PROMOTIONS
(416) 267-3276

MUSIC FROM THE HEART

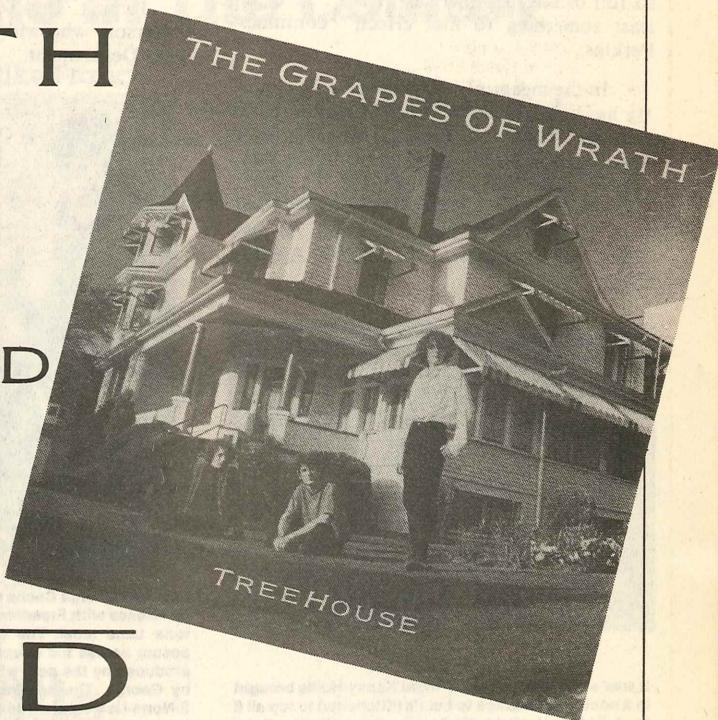
THE GRAPES OF WRATH

THE ALBUM

TREEHOUSE

FEATURING

PEACE OF MIND



PARTLAND
BROTHERS



EléCTRIC HONEY

FEATURING

1

“ONE CHANCE”



CAPITOL RECORDS - EMI OF CANADA LIMITED

EMI

Magic behind the Music!

RPM
TOP THIRTY
WESTERN CANADA

- 2 CAN'T STOP LOVING YOU
- Michael Jackson
- 1 LA BAMBRA
- Los Lobos
- 3 DIDN'T WE ALMOST
- Whitney Houston
- 11 HERE I GO AGAIN
- Whitesnake
- 10 I HEARD A RUMOUR
- Bananarama
- 8 WHEN SMOKEY SINGS
- ABC
- 12 PAPER IN FIRE
- John Mellencamp
- 4 WHO'S THAT GIRL
- Madonna
- 5 ONLY IN MY DREAMS
- Debbie Gibson
- 7 I WANT YOUR SEX
- George Michael
- 6 DON'T MEAN NOTHING
- Richard Marx
- 25 CARRIE
- Europe
- 19 WHO WILL YOU RUN TO
- Heart
- 20 TOUCH OF GREY
- Grateful Dead
- 13 DOING IT FOR MY BABY
- Huey Lewis
- 27 WIPE OUT
- Fat Boys
- 26 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 9 LUKA
- Suzanne Vega
- 23 DANCE DESIRE
- Haywire
- 14 TOGETHER
- Joey Gregorash
- 15 HEART AND SOUL
- T'Pau
- 16 FUNKYTOWN
- Pseudo Echo
- ... BAD
- Michael Jackson
- 24 BREAKOUT
- Swing Out Sister
- 17 MARY'S PRAYER
- Danny Wilson
- 18 ONLY IN MY DREAMS
- Debbie Gibson
- 15 HEART AND SOUL
- T'Pau
- 16 MARY'S PRAYER
- Danny Wilson
- 17 TOUCH OF GREY
- Grateful Dead
- 18 STREETS HAVE NO NAME
- U2
- 19 ALWAYS
- Atlantic Starr
- 20 FUNKYTOWN
- Pseudo Echo
- 21 BROKEN HEART
- The Jets
- 22 BREAKOUT
- Swing Out Sister
- 23 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 24 HERE I GO AGAIN
- Whitesnake
- 25 LIVING IN A BOX
- Living In A Box
- 26 ... BAD
- Michael Jackson
- 27 STAY WITH ME
- Tu
- 28 HOLI'DAY
- The Other Ones
- 29 CAUSING A COMMOTION
- Madonna
- 30 ... NOTORIOUS
- Loverboy

RPM
TOP THIRTY
CENTRAL CANADA

- 1 LA BAMBRA
- Los Lobos
- 2 TOGETHER
- Joey Gregorash
- 8 WHEN SMOKEY SINGS
- ABC
- 4 WHO'S THAT GIRL
- Madonna
- 7 DIDN'T WE ALMOST
- Whitney Houston
- 5 LUKA
- Suzanne Vega
- 6 CAN'T STOP LOVING YOU
- Michael Jackson
- 12 HEARD A RUMOUR
- Bananarama
- 10 DONT MEAN NOTHING
- Richard Marx
- 3 I WANT YOUR SEX
- George Michael
- 13 DANCE DESIRE
- Haywire
- 14 ORDINARY PEOPLE
- The Box
- 15 PAPER IN FIRE
- John Mellencamp
- 18 ONLY IN MY DREAMS
- Debbie Gibson
- 9 HEART AND SOUL
- T'Pau
- 16 MARY'S PRAYER
- Danny Wilson
- 17 TOUCH OF GREY
- Grateful Dead
- 23 STREETS HAVE NO NAME
- U2
- 11 ALWAYS
- Atlantic Starr
- 20 FUNKYTOWN
- Pseudo Echo
- 19 BROKEN HEART
- The Jets
- 22 BREAKOUT
- Swing Out Sister
- 27 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 25 HERE I GO AGAIN
- Whitesnake
- 26 LIVING IN A BOX
- Living In A Box
- 28 ... BAD
- Michael Jackson
- 30 WHO WILL YOU RUN TO
- Heart
- 28 ... MONY MONY
- Billy Idol
- 29 RUNNING IN THE FAMILY
- Level 42
- 30 ... CAUSING A COMMOTION
- Madonna

RPM
TOP THIRTY
EASTERN CANADA

- 1 LA BAMBRA
- Los Lobos
- 2 WHO'S THAT GIRL
- Madonna
- 3 I WANT YOUR SEX
- George Michael
- 4 LUKA
- Suzanne Vega
- 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 6 WHEN SMOKEY SINGS
- ABC
- 8 DONT MEAN NOTHING
- Richard Marx
- 10 ONLY IN MY DREAMS
- Debbie Gibson
- 9 ORDINARY PEOPLE
- The Box
- 12 DIDN'T WE ALMOST
- Whitney Houston
- 19 HEARD A RUMOUR
- Bananarama
- 11 LIVING IN A BOX
- Living In A Box
- 13 DANCE DESIRE
- Haywire
- 14 MARY'S PRAYER
- Danny Wilson
- 18 PAPER IN FIRE
- John Mellencamp
- 17 BREAKOUT
- Swing Out Sister
- 14 HEART AND SOUL
- T'Pau
- 15 TOGETHER
- Joey Gregorash
- 19 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 24 HERE I GO AGAIN
- Whitesnake
- 25 TOUCH OF GREY
- Grateful Dead
- 22 ... WIPE OUT
- Fat Boys
- 29 NOTORIOUS
- Loverboy
- 24 ... BAD
- Michael Jackson
- 28 CARRIE
- Europe
- 26 IT'S NOT OVER
- Starship
- 27 ... WHO WILL YOU RUN TO
- Heart
- 28 ... STREETS HAVE NO NAME
- U2
- 29 ... CAUSING A COMMOTION
- Madonna
- 30 ... MONY MONY
- Billy Idol

MTV
TOP THIRTY

- 4 PAPER IN FIRE
- John Mellencamp
- 6 HEARD A RUMOUR
- Bananarama
- 1 WHEN SMOKEY SINGS
- ABC
- 2 LA BAMBRA
- Los Lobos
- 10 HERE I GO AGAIN
- Whitesnake
- 7 DANCE DESIRE
- Haywire
- 11 STREETS HAVE NO NAME
- U2
- 3 DOING IT FOR MY BABY
- Huey Lewis
- 13 CARRIE
- Europe
- 14 U GOT THE LOOK
- Prince
- 5 TOUCH OF GREY
- Grateful Dead
- 19 BAD
- Michael Jackson
- 9 ORDINARY PEOPLE
- The Box
- 8 LOVE POWER
- Warwick & Osborne
- 21 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 23 NOTORIOUS
- Loverboy
- 17 ONLY IN MY DREAMS
- Debbie Gibson
- 20 NEVER LET ME DOWN
- David Bowie
- 15 MARY'S PRAYER
- Danny Wilson
- 24 ANIMALS
- Def Leppard
- 12 DONT MEAN NOTHING
- Richard Marx
- 22 ... WHO WILL YOU RUN TO
- Heart
- 16 WHO'S THAT GIRL
- Madonna
- 24 ... CARRIE
- Europe
- 25 LET'S WORK
- Mick Jagger
- 18 IT'S NOT OVER
- Starship
- 27 ... VICTIM OF LOVE
- Bryan Adams
- 28 THE ONE I LOVE
- R.E.M.
- 29 ... MONY MONY
- Billy Idol
- 30 22 LUKA
- Suzanne Vega

HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
I DON'T MIND AT ALL
Bourgeois Tagg



BARRY TISDALL
Robian Distributors
picks
FAKE
Alexander O'Neal

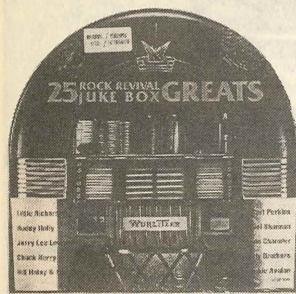


GARY DAY
A+A's - Toronto
picks
VAN MORRISON
Poetic Champions Compose



RON MORSE
Robian - Toronto
picks
PAUL CARRACK
Kiss Serious

ALBUMS



25 ROCK REVIVAL JUKE BOX GREATS

Quality - QRSP-1041

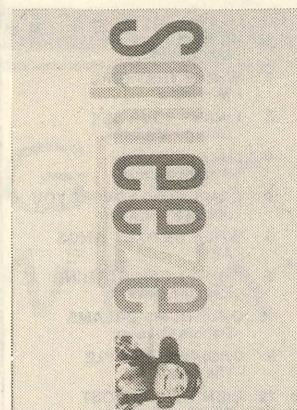
A collection of original hits from the early days of rock: Rock Around The Clock (Bill Haley), Kansas City (Wilbert Harrison), The Wanderer (Dion), Peggy Sue (Buddy Holly), That'll Be The Day (Crickets), Wake Up Little Susie (Everly Brothers), and lots more. Great entertainment, available through Quality Special Products.



MICK JAGGER Primitive Cool

Virtually all tracks on this album are key and they alone demonstrate Jagger's brilliant songwriting skills, far and above many previous efforts, including recent collaborations with Keith Richards - whose input is obviously not necessary these days. Say You Will, Primitive Cool, Kow Tow, Par-

ty Doll and War Baby, all stand out. Not only are Jagger's songs a highlight but also, for once, his singing can really be appreciated. To say he sings with real emotion, would sound cliché-ish, but he does, and it is easily noticeable on this record, produced by Jagger, Dave Stewart and Keith Diamond.



SQUEEZE Babylon And On

- Pop A&M - SP-5161-W

There can be no denying the songwriting partnership of Difford and Tilbrook; it's a combination that has produced another strong set of music for the band. The lead track, Hourglass, is bound to make inroads, but other key cuts include: The Prisoner, Trust Me To Open My Mouth, and Who Are You? Produced by Eric Thorngren and Tilbrook, the album is sure to bring the band back into prominence.



BLACK Wonderful Life

- Pop/Soul A&M - SP-5165-W

To see Robin Millar's name among the producer's credits doesn't come as a great surprise, and although he only

recorded one track, this album has Sade written all over it. Needless to say however, the album contains many possibilities for radio, but whether the consumer at large will do the same for Black remains to be seen. Key are the title track, Sweetest Smile, and I Just Grew Tired.

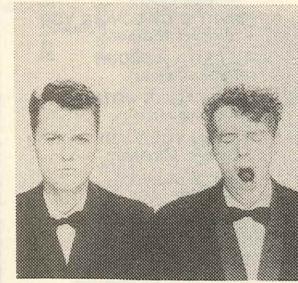
RUSH

Hold Your Fire - Anthem

- ANR-11051-F

Already a "hot" item at retail, Rush's new single, Time Stand Still (which also features the vocals of Til Tuesday's Aimee Mann), will definitely excite programmers. This is one of the band's most accessible songs since Tom Sawyer. Produced by the band and Peter Collins, the album will make its mark early with the fans, but the follow-up to this single, will decide its longevity. A good album, but not great, by any means, perhaps writing "commercial" songs is proving difficult.

Rock



PET SHOP BOYS A Momentary Lapse of Reason

- Pop EMI Manhattan - ELJ-46972-F

These boys definitely have a knack for writing hit material, and it's really no wonder their first single, It's A Sin, entered the charts in the top spot this summer. They combine thoughtful lyrical (socially conscious) messages with their warm melodies, and it's a proven theory. It works, and it works well for this band. Sixties singer Dusty Springfield duets with Neil Tennant on What Have I Done To Deserve This? which has "hit" written all over it. A much-anticipated tour should push this release multi-platinum at least.

PINK FLOYD A Momentary Lapse of Reason

Columbia - OC-40599-H

This album, produced by Bob Ezrin and guitarist Dave Gilmour, comes as a pleasant surprise in the wake of Roger Waters' departure. The various remaining bandmembers have picked up the gauntlet, taken a brave step forward, and released a selection of songs worthy of the band's name. They even stepped out of the boundaries of Pink Floyd normalcy and employed many great

musicians for this recording. It won't challenge Dark Side Of The Moon's rather lengthy run on the charts, but the album certainly brings the band back into the limelight and, of course, reality.

WASHINGTON SQUARES

- Pop/rock Self-Titled - Mercury - 171 0031-Q

The bandwagon's wheels have come full circle and this band is standing right on top, ready to reap the benefits of an unyielding faith in folk music for the '80s. Will do well at underground and college levels, but also very strong crossover potential. Surprise of the month.



REBA McENTIRE The Last One To Know

Country MCA-42030-J

Title track taken as a single, and should begin charting soon. Also contains a McEntire original, I Don't Want To Be Alone. Also key is the Dave Loggins and J.D. Martin penning of Love Will Find Its Way To You. Produced by McEntire and Jimmy Bowen.

CARROLL BAKER At Home In The Country

Tembo - TMT-4333-N

Baker continues with her powerhouse delivery, where necessary, and gentle subtlety, when it comes to ballads, which makes for a perfect country package with crossover possibilities. Includes her current charter, Death & Taxes & Me Lovin' You, plus a couple of her own originals: She's In Love With The Radio and First Comes The Fire. Great job on Bedtime Story, written by Lonnie Wilson and Jerry Fox, but don't overlook the Bernie Nelson/Lee Satterfield writing of Cheater's Moon. The keyboard work is by Doug Riley and Eric Robertson, with steel by Steve Smith and Bob Lucier . . . and what more can be said?

Top Cancor SINGLES

- 1 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic
- 2 DANCE DESIRE - Haywire - Attic
- 3 ORDINARY PEOPLE - The Box - Alert
- 4 NOTORIOUS - Loverboy - Columbia
- 5 TEENLAND - Northern Pikes - Virgin
- 6 CAN'T WE TRY - Dan Hill - Columbia
- 7 LAST OF THE RED HOT FOOLS - The Jitters - Capitol
- 8 ONLY LOVE SETS YOU FREE - Patrick Norman - Select
- 9 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius
- 10 STAY WITH ME - Tu - RCA

Top Cancor ALBUMS

- 1 HAYWIRE - Don't Just Stand There - Attic
- 2 RUSH - Hold Your Fire - Anthem
- 3 NORTHERN PIKES - Big Blue Sky - Virgin
- 4 HELIX - Wild In The Streets - Capitol
- 5 LOVERBOY - Wildside - Columbia
- 6 CHALK CIRCLE - Mending Wall - Duke Street
- 7 BRYAN ADAMS - Into The Fire - A&M
- 8 THE BOX - Closer Together - Alert
- 9 THE NYLONS - Happy Together - Attic
- 10 GOWAN - Great Dirty World - Columbia

Top Cancor A/C SINGLES

- 1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star
- 2 LOVE ATTACK - Louisa Florio - Tembo
- 3 MAMA SAID WHY - Debbie Johnson - Marigold
- 4 PEACE OF MIND - Grapes Of Wrath - Capitol
- 5 ALL ALONE - Russ Little - Tembo
- 6 STAY WITH ME - Tu - RCA
- 7 WHO'S CHECKING OUT - Susan Moss - Gownsman
- 8 SENSATION - The Sails - The Label
- 9 WHATEVER HAPPENED TO ROMANCE - Danny Diaz - Jewel
- 10 THESE ARE THE DREAMS - Frank Rondell - Roto Noto

Top Cancor COUNTRY SINGLES

- 1 STARTING FOREVER AGAIN - Terry Carisse - Savannah
- 2 DEATH & TAXES & ME LOVING YOU - Carroll Baker - Tembo
- 3 RAISED BY THE RADIO - Mercey Bros - MBS
- 4 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
- 5 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
- 6 OVERNIGHT SUCCESS - Family Brown - RCA
- 7 COWBOY PRIDE - Ian Tyson - Stony Plain
- 8 TELL ME YOU'RE FREE - Giles Godard - Book Shop
- 9 FIDDLIN' MY TIME AWAY - Stoker Bros - RCA
- 10 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah

REMOX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 3, 1987

Record distributor code

A&M - W
BMG - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

1	2	(4)	MICHAEL JACKSON Bad (Epic) OE-40600-H (Cassette OET-40600-H)	35	46	(5)	TOM WAITS Frank's Wild Years (Island) ISL-1129-J (Cassette ISLC-1129-J)	68	68	(12)	OUTFIELD Bangin' (Columbia) OC-40818-H (Cassette OCT-40818-H)
2	1	(11)	LA BAMBAA Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)	36	37	(11)	RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)	69	81	(2)	MICK JAGGER Primitive Cool (Columbia) OC-40919-H (Cassette OCT-40919-H)
3	4	(29)	U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISX-1127-J)	37	38	(13)	ROGER WATERS Radio K.A.O.S (Columbia) FC-40795-H (Cassette FCT-40795-H)	70	63	(12)	NEIL YOUNG Life (Geffen) XGHS-24154-P (Cassette M5-24154-P)
4	3	(18)	WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N)	38	28	(14)	PSEUDO ECHO Love An Adventure (RCA) 5730-1-R-N (Cassette 5730-4-R-N)	71	69	(9)	FABULOUS THUNDERBIRDS Hot Number (CBS Associated) ZC-40818-H (Cassette FZT-40818-H)
5	6	(5)	JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury) 832 675-1-Q (Cassette 832 675-4-Q)	39	39	(8)	L.L. COOL J Bigger And Deffer (Def Jam) FC-40793-H (Cassette FCT-40793-H)	72	72	(39)	RANDY TRAVIS Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54351-P)
6	5	(8)	DEF LEPPARD Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q)	40	32	(27)	BRYAN ADAMS Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)	73	73	(16)	THE CURE Kiss Me! Kiss Me! (Elektra) 96-07371-P (Cassette 96-07374-P)
7	7	(21)	SUZANNE VEGA Soliitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)	41	41	(6)	THE LOST BOYS Soundtrack (Atlantic) 78-17671-P (Cassette 78-17674-P)	74	60	(16)	GLENN MEDEIROS Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)
8	8	(10)	WHO'S THAT GIRL Soundtrack (Sire) 92-56111-P (Cassette 92-56114-P)	42	35	(27)	THE BOX Closer Together (Alert) BD-1005-Q (Cassette BD-1005-Q)	75	75	(18)	BRUCE COCKBURN Waiting For A Miracle (True North) TRN-67-H (Cassette 67-67-H)
9	10	(24)	FLEETWOOD MAC Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)	43	40	(19)	JOHN FARNHAM Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)	76	74	(17)	JENNIFER RUSH Heart Over Mind (Epic) FE-40825-H (Cassette FET-40825-H)
10	9	(19)	HEART Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)	44	36	(17)	GLORIA ESTEFAN & MSM Let It Loose (Epic) OE-40769-H (Cassette OET-40769-H)	77	91	(2)	PET SHOP BOYS Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F)
11	11	(26)	WHITESNAKE Whitesnake (Geffen) XGHS-24008-P (Cassette M5-24009-P)	45	42	(20)	MOTLEY CRUE Girls! Girls! Girls! (Elektra) 96-07251-P (Cassette 96-07254-P)	78	86	(3)	METALLICA Garage Days Revisited (Elektra) 96-07571-P (Cassette 96-07574-P)
12	12	(18)	BEVERLY HILLS COP II Various Artists (MCA) MCA-6207-J (Cassette MCAC-6207-J)	46	43	(11)	ELTON JOHN Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J)	79	79	(29)	SIMPLY RED Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)
13	21	(7)	HAYWIRE Don't Just Stand There (Attic) LAT-1239-W (Cassette CAT-1239-W)	47	66	(4)	ABC Alphabet City (Vertigo) 832 391-1-Q (Cassette 832 391-4-Q)	80	95	(2)	MR. MISTER Go On (RCA) 62676-1-R-N (Cassette 62676-4-R-N)
14	16	(9)	GRATEFUL DEAD In The Dark (Arista) AL-8452-N (Cassette AC-8452-N)	48	67	(4)	AEROSMITH Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P)	81	93	(3)	BLUE RODEO Outskirts (Risque Disque) 25-47181-P (Cassette 25-47184-P)
15	15	(24)	THE CULT Electric (Vertigo) 830 916-1-Q (Cassette 830 916-4-Q)	49	70	(3)	THE CARS Door To Door (Elektra) 96-07471-P (Cassette 96-07474-P)	82	80	(37)	RITA MacNEIL Flying On Your Own (Lupins/Virgin) RM-1001-W (Cassette RMC-1001-W)
16	14	(34)	CROWDED HOUSE Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)	50	71	(3)	DIRTY DANCING Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N)	83	83	(10)	MARIANNE FAITHFULL Strange Weather (Island) ISL-1138-J (Cassette ISLC-1138-J)
17	57	(3)	PINK FLOYD A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H)	51	48	(12)	SAMMY HAGAR Sammy Hagar (Geffen) XGHS-24144-P (Cassette M5-24144-P)	84	84	(26)	EXPOSE Exposure (Arista) AL-8441-N (Cassette AC-8441-N)
18	13	(51)	BON JOVI Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)	52	49	(21)	THE NYLONS Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)	85	76	(29)	CUTTING CREW Broadcast (Sire) VL-2363-W (Cassette VL4-2363-W)
19	51	(3)	RUSH Hold Your Fire (Anthem) ANR-1-1051-F (Cassette 4AN-1-1051-F)	53	53	(9)	ECHO & THE BUNNYMEN Echo & The Bunnymen (Warner Bros) 24-21371-P (Cassette 24-21374-P)	86	NEW		SAMANTHA FOX Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N)
20	45	(5)	NEW ORDER Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q)	54	44	(28)	GOWAN Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)	87	88	(4)	DIONNE WARWICK Reservations For Two (Arista) AL-8446-N (Cassette AC-8446-N)
21	50	(4)	R.E.M. Document (I.R.S.) IRS-42059-J (Cassette IRSC-42059-J)	55	54	(67)	GENESIS Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)	88	92	(3)	DANNY WILSON Meet Danny Wilson (Virgin) VL-2419-W (Cassette VL4-2419-W)
22	17	(13)	T'PAU T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)	56	56	(20)	DWIGHT YOAKAM Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)	89	89	(53)	ANITA BAKER Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)
23	18	(12)	STARSHIP No Protection (RCA) 7413-1-G-N (Cassette 4PJ-17267-F)	57	55	(41)	JENNIFER WARNES Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)	90	90	(70)	PETER GABRIEL So (Geffen) XGHS-24088-P (Cassette M5-24088-P)
24	20	(64)	MADONNA True Blue (Sire) 92-54421-P (Cassette 92-54424-P)	58	33	(12)	SWING OUT SISTER It's Better To Travel (Vertigo) 832 213-1-Q (Cassette 832 213-4-Q)	91	96	(2)	DEBBIE GIBSON Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P)
25	23	(55)	PAUL SIMON Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)	59	62	(8)	HOOTERS One Way Home (Columbia) OC-40659-H (Cassette OCT-40659-H)	92	82	(6)	CURIOSITY KILLED THE CAT Keep Your Distance (Vertigo) 832 025-1-Q (Cassette 832 025-4-Q)
26	26	(12)	NORTHERN PIKES Big Blue Sky (Virgin) VL-3001-W (Cassette VL4-3001-W)	60	59	(63)	STEVE WINWOOD Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)	93	NEW		THE JITTERS The Jitters (Capitol) CLT-48126-F (Cassette C4T-48126-F)
27	29	(6)	HELIX Wild In The Streets (Capitol) CLT-46920-F (Cassette C4T-46920-F)	61	58	(17)	ATLANTIC STARR All In The Name Of Love (Warner Bros) 92-55601-P (Cassette 92-55604-P)	94	NEW		ELTON JOHN Greatest Hits Vol III (Geffen) XGHS-24153-P (Cassette M5-24153-P)
28	31	(5)	LOVERBOY Wildside (Columbia) OC-40893-H (Cassette OCT-40893-F)	62	52	(20)	LISA LISA AND CULT JAM Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-F)	95	78	(15)	OMAR & THE HOWLERS Hard Times In The Land Of Plenty (Columbia) FC-40815-H (Cassette FCT-40815-H)
29	19	(23)	DAVID BOWIE Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-F)	63	34	(21)	KIM WILDE Another Step (MCA) SP-5903-J (Cassette MCAC-5903-J)	96	77	(23)	TOM PETTY Let Me Up (MCA) MCA-5836-J (Cassette MCAC5836-J)
30	22	(26)	LEVEL 42 Running In The Family (Polydor) 831 593-1-Q (Cassette 831 593-4-Q)	64	64	(35)	EUROPE The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)	97	85	(11)	MARILLION Clutching At Straws (Capitol) ST-12539-F (Cassette 4XT-12539-F)
31	24	(15)	KENNY G Duotones (Arista) AL-8427-N (Cassette AC8-8427-N)	65	65	(7)	DIO Dream Evil (Warner Bros) 92-56121-P (Cassette 92-56124-P)	98	98	(36)	BEASTIE BOYS Licensed To Ill (Def Jam) FC-40238-H (Cassette FCT-40238-H)
32	25	(17)	CHALK CIRCLE Mending Wall (Duke Street) DSR-31035-J (Cassette DSR-C-31035-J)	66	47	(20)	STEVE EARLE & THE DUKES Exit O (MCA) MCA-5998-J (Cassette MCAC-5998-J)	99	99	(20)	DAN HILL Dan Hill (Columbia) FC-40456-H (Cassette FCT-40456-H)
33	30	(21)	RANDY TRAVIS Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)	67	61	(120)	WHITNEY HOUSTON Whitney Houston (Arista) AL-8212-N (Cassette AC8-8212-N)	100	100	(10)	TWISTED SISTER Love Is For Suckers (Atlantic) 78-17721-P (Cassette 78-17724-P)

Compiled weekly from record store, radio station and record company reports.

RPM

COUNTRY SINGLES

OCTOBER 3, 1987

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	- P

1	4	(14)	THREE TIME LOSER Dan Seals - EMI America - PB-43023-F (LP) On The Front Line - PW-17231-F
2	5	(10)	FISHIN' IN THE DARK Nitty Gritty Dirt Band - Warner Bros - 92-83117-P (LP) Hold On - 92-55731-P
3	3	(15)	YOU AGAIN Forester Sisters - Warner Bros - 92-83867-P (LP) Forester Sisters - 92-55711-P
4	7	(12)	THE WAY WE MAKE A BROKEN HEART Rosanne Cash - Columbia - 38-07200-H (LP) King's Record Shop - FC-40777-H
5	2	(16)	THIS CRAZY LOVE Oak Ridge Boys - MCA - 53023-J (LP) Fast Lane Ends - MCA-5945-J
6	11	(8)	LITTLE WAYS Dwight Yoakam - Warner Bros - 92-83107-P (LP) Hillbilly Deluxe - 92-55674-1-P
7	1	(11)	MAKE NO MISTAKE, SHE'S MINE Ronnie Milsap/Kenny Rogers - RCA - 52097-R-N (LP) Heart And Soul - 6245-1-R-N
8	19	(10)	LOVE REUNITED Desert Rose Band - MCA/Curb - 53142-J (LP) Desert Rose Band - MCA-5891-J
9	9	(14)	I WANT TO KNOW YOU BEFORE WE LOVE Conway Twitty - MCA - 53134-J (LP) Borderline - MCA-5869-J
10	10	(10)	I'LL BE YOUR BABY TONIGHT Judy Rodman - MTM - E-72089-H (LP) A Place Called Love - MTM-71060-H
11	13	(13)	STARTING FOREVER AGAIN Terry Carisse - Savannah - SRS-858-N (LP) None Of The Feeling Is Gone - SRL-9827-N
12	20	(7)	MAYBE YOUR BABY'S GOT THE BLUES The Judys - RCA - 5225-7-R-N (LP) Heartland - 51916-1-R-N
13	18	(10)	MAMA'S ROCKIN' CHAIR John Conlee - Columbia - 38-07203-H (LP) American Faces - FC-40442-H
14	16	(11)	DEATH & TAXES & ME LOVING YOU Carroll Baker - Tembo - TS-8704-N (LP) At Home In The Country
15	21	(10)	RAISED BY THE RADIO The Mercey Brothers - MBS - 1071 (LP) N/A
16	8	(12)	SHE'S TOO GOOD TO BE TRUE Exile - Epic - 34-07135-H (LP) Hang On To Your Heart - FE-40000-H
17	22	(6)	LOVE ME LIKE YOU USED TO Tanya Tucker - Capitol - B-44036-F (LP) Love Me Like You Used To - ST-46870-P
18	25	(8)	SHINE, SHINE, SHINE Eddy Raven - RCA - 5221-7-R-N (LP) Right Hand Man - 5728-1-R-N
19	6	(16)	THE HAND THAT ROCKS THE CRADLE Glen Campbell w/Steve Warner - MCA - 53108-Q (LP) Sound Of My Voice - MCA-42009-J
20	26	(9)	NONE OF THE FEELING IS GONE Terry Carisse/Michelle Wright - Savannah - SRS-860-N (LP) N/A

21	31	(12)	TOO SHORT A RIDE Sylvia Tyson - Stony Plain - SPS-1050-N (M A P L)
22	30	(14)	REAL GOOD HEARTACHE Rosemary Sharp - Canyon Creek - CCR-87-0401 (LP) N/A
23	27	(14)	OVERNIGHT SUCCESS Family Brown - RCA - PB-50935-N (M A P L)
24	35	(6)	CRAZY FROM THE HEAT Bellamy Bros - MCA - 53154-J (LP) Crazy From The Heat - MCA-42039-J
25	33	(9)	COWBOY PRIDE Ian Tyson - Stony Plain - SPS-1051-N (M A P L)
26	32	(13)	TELL ME YOU'RE FREE Gilles Godard - Book Shop - BSR-737-N (M A P L)
27	12	(12)	DADDIES NEED TO GROW UP TOO The O'Kanes - Columbia - 38-17187-H (LP) The O'Kanes - FC-40459-H
28	37	(4)	RIGHT FROM THE START Earl Thomas Conley - RCA - 5226-7-R-N (LP) Too Many Times - 5619-1-R-N
29	29	(8)	FIDDLIN' MY TIME AWAY Stoker Brothers - RCA - JB-50933-N (M A P L)
30	38	(8)	WALK IN THE RAIN TONIGHT Gary Fjellgaard - Savannah - SRS-859-N (M A P L)
31	47	(5)	AM I BLUE George Strait - MCA - 53165-J (LP) Ocean Front Property - MCA-52035-J
32	36	(7)	MAMA (You'll Be So Proud Of Me) Bootsie - Rana - RRO-13 (LP) N/A
33	40	(4)	I WON'T NEED YOU ANYMORE Randy Travis - Warner Bros - 92-82467-P (LP) Always And Forever - 92-55684-1-P
34	34	(8)	CAJUN STARS Matt Minglewood - Savannah - SRS-861-N (M A P L)
35	39	(5)	TAR TOP Alabama - RCA - 5222-7-N (LP) N/A
36	46	(3)	CHANGIN' PARTNERS The Gatlin Brothers - Columbia - 38-97320-H (LP) Partners - FC-40431-H
37	43	(3)	YOUR LOVE Tammy Wynette - Epic - 34-07226-H (LP) Higher Ground - FE-40832-H
38	45	(7)	SOMEWHERE IN THE NIGHT Sawyer Brown - Capitol/Curb - B-44054-N (LP) Somewhere In The Night - CLT-46923-F
39	49	(3)	SOMEBODY LIED Ricky Van Shelton - Columbia - 38-97311-H (LP) Wild-Eyed Dream - FC-40602-H
40	50	(3)	WHEN THE RIGHT ONE COMES ALONG John Schneider - MCA - MCA-53144-J (LP) You Ain't Seen The Last Of Me - MCA-5973-J

41	41	(4)	AND THEN SOME Charly McClain - Epic - 34-07244-H (LP) Still I Stay - FE-40534-H
42	51	(4)	TRUE BLUE Anne Lord - Comstock - COM-1857 (M A P L)
43	44	(3)	BABY YOU'RE GONE Jamie Frickie - Columbia - 38-07353-H (LP) After Midnight - FC-40666-H
44	54	(3)	LOVERS WILL Bobby LaLonde Band - Book Shop - BSR-743-N (M A P L)
45	57	(3)	I'M GONNA FOLLOW MY MUSIC Marty Gillan - Comstock - CCM-1854 (M A P L)
46	58	(2)	YOUR LOVE Tammy Wynette - Epic - 34-07226-H (LP) Higher Ground - FE-40832-H
47	48	(5)	BURNING BOTH ENDS Honky Tonk Heroes - High Octane - HO-005 (M A P L)
48	56	(2)	BOPPIN' IN THE HALL AGAIN MRB - RCA - JB-50950-N (M A P L)
49	55	(3)	ALL I REALLY NEED Audie Henry - Canyon Creek - CCR-87-0420 (M A P L)
50	53	(3)	ALL I EVER NEED IS YOU Debbie Bechamp - Big Peach - BPR-456 (M A P L)
51	60	(2)	SHE COULDN'T LOVE ME ANYMORE T.Graham Brown - Capitol - B-44061-F (LP) Brilliant Conversationalist - ST-12552-F
52	NEW		THOSE MEMORIES OF YOU Parton/Ronstadt/Harris-Warner Bros - 92-82487-P (LP) Trio - 92-54911/4-P
53	NEW		LYNDA Steve Wariner - MCA - MCA-53160-J (LP) It's A Crazy World - MCA-5926-J
54	NEW		EVERYBODY NEEDS A HERO Gene Watson - Epic - 34-07308-H (LP) Honky Tonk Crazy - FE-40644-H
55	59	(2)	 HOLDING MY FATE IN YOUR ARMS Kim Atkins - RCA - PB-50949-N (M A P L)
56	NEW		ONE FOR THE MONEY T.G.Sheppard - Columbia - 38-07312-H (LP) One For The Money - FC-40796-H
57	NEW		WILL YOU TAKE ME WALKING Laurie Thain - Pure Pacific - PPM87-6 (M A P L)
58	NEW		BONNIE JEAN'S LITTLE SISTER David Lynn Jones - Mercury - DJ-101-Q (LP) Hard Times On The Street (No Number)
59	NEW		ONLY WHEN I LOVE Holly Dunn - MTM - 72091-H (LP) Cornerstone - MTM-71063-H
60	NEW		GOTTA GET AWAY Sweethearts of the Rodeo - Columbia 38-07314-H (LP) Sweethearts of the Rodeo - FC-40406-H

Record distributor code

A&M	- W
BMG	- N
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
WEA	- P

RPM

ADULT CONTEMPORARY

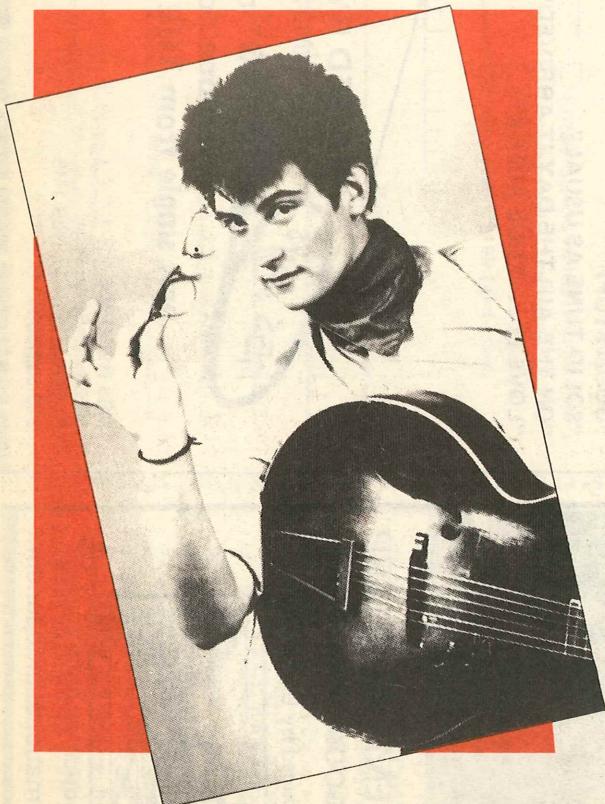
1	1	(3)	I JUST CAN'T STOP LOVING YOU Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H
2	4	(7)	DIDN'T WE ALMOST HAVE IT ALL Whitney Houston - Arista - AS1-9616-N (LP) Whitley - AL-8405-N
3	3	(9)	WHO'S THAT GIRL Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P
4	6	(8)	LONELY IN LOVE Dan Fogelberg - Epic - 34-07275-H (LP) Exiles - OE-40271-H
5	7	(16)	DIAMONDS ON THE SOLES OF HER SHOES Paul Simon - Warner Bros - 92-83977-P (LP) GraceLand - 92-54717-P
6	2	(12)	ONE HEARTBEAT Smoky Robinson - Motown - 1897-J (LP) One Heartbeat - MCA-6226-J
7	8	(3)	DOING IT ALL FOR MY BABY Huey Lewis - Chrysalis - 43143-J (LP) Fore - CHX-41534-J
8	5	(13)	LA BAMBAA Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
9	9	(6)	ONLY LOVE SETS YOU FREE Patrick Norman - Star (Select) - STR-3014 (M A P L)
10	12	(5)	THE STUFF THAT DREAMS ARE MADE OF Carly Simon - Arista - AS1-9619-N (LP) Coming Around Again - AL-S443-N

11	11	(8)	LIES Jonathan Butler - Jive - 1038-7-J-N (LP) Introducing Jonathan Butler - 1032-1-J-N
12	19	(5)	MAKING LOVE IN THE RAIN Herb Alpert - A&M - AM-2949-W (LP) Keep Your Eye On Me - SP-5125-W
13	10	(9)	LOVE ATTACK Louisa Florio - Tembo - TS-8706-N (M A P L)
14	18	(6)	NO ONE IN THE WORLD Alta Baker - Elektra - PRO-69456-P (LP) Rapture - 96-04414-P
15	25	(3)	ANYONE CAN DO THE HEARTBREAK Anne Murray - Capitol - B-44053-F (LP) Harmony - ST-12562-F
16	21	(3)	YOU WIN AGAIN Bee Gees - Warner Bros - 92-83517-P (LP) ESP - 92-55411/4-P
17	22	(4)	MAMA SAID WHY Debbie Johnson - Marigold - MPL-735 (M A P L)
18	20	(3)	HAPPY TOGETHER The Nylons - Attic - AT-361-W (LP) Happy Together - LAT-1233-W
19	NEW		SINCE I FELL FOR YOU Al Jarreau - MCA/Full Moon - MCA-53187-J (LP) Moonlight/Soundtrack - MCA-6214-J
20	26	(3)	PEACE OF MIND Grapes Of Wrath - Capitol - B73035-F (M A P L)

21	30	(2)	ALL ALONE Russ Little - Tembo - TS-8707-N (M A P L)
22	27	(3)	STAY WITH ME Tu - RCA - PB-50944-N (M A P L)
23	24	(7)	WHO'S CHECKING OUT Susan Moss - Gownsmen - 6102 (M A P L)
24	29	(2)	MONY MONY Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J
25	28	(3)	SENSATION The Sailcats - The Label - DWM-4578 (M A P L)
26	NEW		DON'T MAKE ME WAIT FOR LOVE Kenny G /w Lenny Williams - Arista - AS1-9625-N (LP) Duotones - ALB-8427-N
27	NEW		MEMORY Roger Whittaker - Tembo - TS-8705-N (LP) Best Loved Ballads - HL-1047
28	NEW		WHATEVER HAPPENED TO ROMANCE Danny Diaz - Jewel - JR-1-71387 (LP) N/A
29	NEW		THESE ARE THE DREAMS Frank Rondell - Roto Noto - RN1038 (M A P L)
30	NEW		BETCHA SAY THAT Gloria Estefan & MSM - Epic - 34-07311-H (LP) Let It Loose - OE-40769-H

THE STARS SHONE IN VANCOUVER

WEA Music of Canada Limited extends their congratulations to the CCMA winners.



International Album of The Year

Randy Travis

(Storms of Life)



Vista (Rising Star Award)

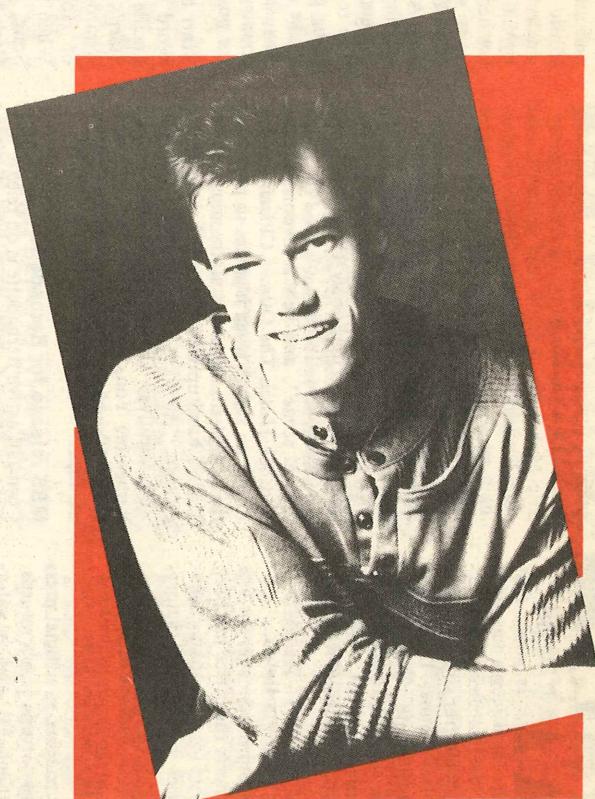
k.d. lang

Entertainer of The Year

k.d. lang



Listen for k.d.'s current single
"DIET OF STRANGE PLACES" from
the album "ANGEL WITH A LARIAT".



MARKETED BY **wea** MUSIC OF CANADA LTD.

COUNTRY

Anne Lord single released in Europe

Comstock's Frank Fara sends news that Anne Lord's Up The Wall single has been released in Europe. The Vancouver-based artist has been getting raves ever since her concert across the pond last summer. Lord's current North American single release, True Blue is now charting. Also on the Comstock label and fellow Vancouverites, Alibi are making sales headway in Europe with their album.

The Merceys busy in jingle field

Penny Perkins, Promotions Manager for The Mercey Brothers, reports the office has been busy lately with activity for the booking agency, publishing houses and jingle factory.

Ferriman and Kennedy win Citation Awards

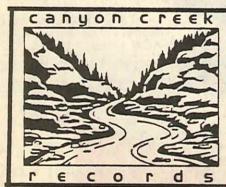
The CCMA has yet to issue an official press release on the winners of this year's awards, held in Vancouver (Sept. 12), and the information that was received was incomplete or inaccurate, as reported in the Sept. 26th issue of RPM.

Savannah's Debbie Wood brings to our attention that the Country Radio Personality of the year was Paul Kennedy, not Johnny Gold of CHFX-FM Halifax, and that the Record Industry Person of The Year was Brian Ferriman of Savannah Records, who was left out of the listings. As well, it was Larry, not Doug Delaney, Publisher of Country Music News, who was named Country Music Person.



ROSEMARY SHARP REAL GOOD HEARTACHE

Produced by Bart Barton



Promotion by Anya Wilson

The International Independent

Larry recently signed two more publishing deals in Europe, and Lloyd is busy getting more clients for the group's booking agency. Eric Mahar, the band's lead guitarist, and John Dymond, bass player, are busy producing a number of regional jingles for "major clients," says Perkins.

Terry Tufts releases cassette

Ottawa's Terry Tufts, a recent finalist in the CKBY Talent Search, has released his self-titled cassette on the Snowy River label. Tufts is considered a "veteran of the folk music festival scene", and he's a favourite at the Redrock Hotel. The Ottawa Citizen's Susan Beyer, no slouch when it comes to preaching the gospel of Cancon country music, gives Tufts a hand up with his release through her column. She likes "the bouncy" Niagara, "the sensitive" Dance Hall Serenade, and I Remember You, a remake of the old Frank Ifield hit, which she tags as "the best cut on the tape."

MBS release for Bernadette

Cornwall native Bernadette is on release with her debut for the MBS label, titled Pick Me Up. The plug side was written by Marie Bottrell and produced by MBS Productions. That's Bobby LaLonde on fiddle. Bernadette began her music career in 1975 playing the local club circuit. She won the 1977 Cornwall

Chamber of Commerce Songwriting Contest, and attended that year's Canadian Country Music Week activities in Ottawa. Her first single, Grandma's Song, which was produced by Gilles Godard, opened the national doors for her.

Cole Younger Band to McLear Place

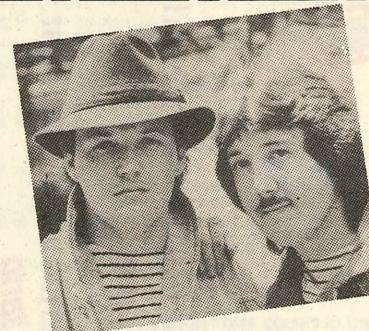
Tom Aquino and the Cole Younger Band are heading for Toronto's McLear Place mid-November to record their follow-up to You're The Love Of My Mind. The single is being prepared for a mid-December release. "Like Border Bandits," says Aquino, "this new single will be uptempo, hard-driving country." Tom is also huddling with a major for possible distribution.

Starr and Tyson to team up for duo

Word from Vancouver has a coupling of Lucille Starr and Sylvia Tyson for a duet. Starr's appearance at this year's CCMA Awards show and her induction into the Hall of Honour were highlights of the show. When she had her first big hit, The French Song, away back in the early '60s, she and Herb Alpert were the only 2 acts on the A&M label at the time.

A great month for Cancon

September has been a great month for Cancon country releases, particularly albums. More and more country acts are releasing

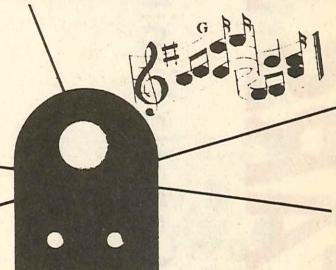


JUNO NOMINEES STOKER BROS.

thank you

BMG (RCA) Music
Sunbury/Dunbar Music
Record Magazine
Country Music News
RPM Magazine
Radio PDs, MDs and DJs
and everyone
who bought our album.

"GOOD STUFF"
"SOLID TUNE AS USUAL"
"ON THE AIR THE DAY IT ARRIVED"
"LOVE IT . . . TRUE STORY"



"RAISED BY THE RADIO"

(MBS 1071)

a "BIG" thank you to
everyone now playing the
new single from THE MERCEY BROTHERS

MBS RECORDS
38 Church Street West
ELMIRA, Ontario. N3B 1M5
519-669-5394

WATCH for debut single
from "BERNADETTE"
on MBS RECORDS
"PICK ME UP" - MBS1070

LPs, a bit more costly, but a better merchandiser for their concerts and club dates. Carroll Baker's off with her latest Tembo LP, *At Home In The Country*, from which her current charter, *Death & Taxes & Me Lovin' You*, was taken. Larry Mattson comes back into the country fold with the release of his LP, *Worth Waiting For*, on his own Olov label. A lot of programmers have been waiting for Mattson's return and this LP was well worth waiting for. John Allan Cameron, the Cape Breton country/folk/rock . . . all round entertainer, takes a firm hold on the country market with his latest release, *Good Times*. Lots of fiddling and great acoustic guitar work. John Allan's release is on Scott Richards' Freedom label. There Is A Comfort, co-written by the producers of the session. Randy Scruggs and John Thompson, is the first single. Jules is currently touting his new self-titled package of great country entertainment. This LP is released on the Book Shop label. Taken as a single was *This Old Heart*. The album was produced by Barry Bird Burton and Gilles Godard at Nashville's Creative Workshop and The House of David studios. Two Hearts In A Lonely State Of Mind and *A Place In The Sun* were produced by Larry Mercey at Toronto's Eastern Sound. Ray Griff is getting the play he deserves on his debut for Book Shop. Titled *My Kind Of Country*, this is Griff in his usual confident country style with powerful pickers behind him. *Dividin' My Time* was taken as a single.

Atkins moves up CHAM

Holding My Fate In Your Arms by Kim Atkins, moves up the CHAM (Hamilton) chart this week to No. 24. Topping the chart is Dan Seals' *Three Time Loser*.

Laurie Thain showing chart strength

Pure Pacific's Laurie Thain has shown dogged determination in moving her single, *Will You Take Me Walking*, across the country. She charts this week on the RPM Country 60.

CRAZIED

REPLYING TO

RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are applying. Do not put payment inside the package to be forwarded - or it will be opened.

COPYWRITER

Northern Ontario station requires second fulltime copywriter - Monday to Friday - nine to five. Experience desirable, but not mandatory. Write and tell us about yourself, including what starting salary you expect. Send reply to RPM, Box 7941 at the address shown.

SEND \$1.00 WITH EACH REPLY

MORNING PERSONALITY WANTED

Magic 94, Swift Current, Sask., is looking for a Morning Person/Program Director. If you can talk to adults, have a sense of humor, believe in show preparations, and want to get involved in the community, send tape and resume to General Manager, Magic 94, Box 1590, Swift Current, Sask. S9H 4G5.

SPORTS PERSON FOR CJDC

Are you interested in community sports? CJDC Radio requires an energetic sports person, who is confident and eager to seek out local sporting activities for Radio 89 to promote. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Submit detailed resumes to Mega Communications Ltd., 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

FUTURE OPENINGS AT K-100 FM

K-100 FM is accepting tapes/resumes, for possible future openings. Send applications to Don Mabee, Program Director, K-100 FM, 400 Main Street, Saint John, N.B. E2K 1J4.

SEND \$1.00 WITH EACH REPLY

NEWS TALENT FOR CJME/Z99

Experienced news announcer/reporter required for key position at Regina's hottest AM/FM combination. We're part of an exciting, growing company with opportunity for advancement and excellent benefits. Send tape and resume to Margaux Watt, News Director, CJME/Z99, Box 1300, Regina, Sask. S4P 3B9.

ANNOUNCE POSITION AVAILABLE

Expanding progressive company AOR FM station. Production skills and music knowledge a must. Also, we're beefing up our talent pool. Send tapes and resumes to: Bill Bergen, CKYX-FM, Suite 205, 10011 Franklin Ave. Fort MacMurray, Alta. T9H 2K7.

ON-AIR PERSONALITY WANTED

Earn while you learn. Some experience preferred, but will accept college or private education. Reply to A. Nielson, Box 580, Dryden, Ont. P8N 2Z3.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

ANNOUNCERS FOR COUNTRY AM

Jocks . . . top rated country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Sask. S4P 3J4.

MORNING MAN OPERATIONS MANAGER

Seek bright, creative morning personality with a minimum of one year's experience for 6 to 10 am Monday to Friday - Adult Contemporary format. As Operations Manager, your duties would include supervision of air staff . . . working to improve the quality of the station's sound and related duties, working with state-of-the-art audio equipment. Starting salary \$18,000 a year. We will help with moving expenses to small Northern Ontario town with beaches, wind surfing, hunting and fishing. No tapes. Send letter only to: RPM, Box 7940, at the address shown.

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____

cheque or credit card endorsement

Visa

Mastercard



Card No.



Signature Expires

Name

Firm

Address

City Prov

Phone

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$126. (for one year)
- One year - \$99 (2nd Class)
- Two years - \$175 (2nd Class)
- Three years - \$199 (2nd Class)

Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

MORNING MAN

A creative/innovative AM-Stereo station with CHR/AC format is looking for a **MAJOR MORNING TALENT**. Target audience 18-40.

We want an **EXPERIENCED, CREATIVE TALENT** who recognizes the need for **COMMUNITY INVOLVEMENT**, enjoys lots of **PEOPLE CONTACT** and will do something about it.

If you are mature, upbeat, willing to be a **TEAM BOOSTER** and will participate with **IDEAS**, the **BUCKS ARE AVAILABLE!** Let's do lunch.

T & R, in confidence, to RPM, Box 7942, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

CBS Canada salutes our Juno Nominees

ENTERTAINER

INTERNATIONAL ALBUM

BEST ALBUM

MALE VOCALIST

INSTRUMENTAL ARTIST

MOST PROMISING FEMALE VOCALIST

MOST PROMISING MALE VOCALIST

BEST ALBUM GRAPHICS

BEST VIDEO

GOWAN

BRUCE COCKBURN

TOP GUN ORIGINAL SOUNDTRACK

GOWAN / GREAT DIRTY WORLD

GOWAN

LIONA BOYD

CANADIAN BRASS

CELINE DION

TIM FEEHAN

WAITING FOR A MIRACLE / BRUCE COCKBURN

WAITING FOR A MIRACLE / BRUCE COCKBURN

Congratulations & Best of Luck
You'll always be winners with us.

CBS
THE MUSIC PEOPLE