

RECORD WEEKLY

HOT SINGLES

- I HEARD A RUMOUR Bananarama
- DANCE DESIRE Haywire
- PAPER IN FIRE John Mellencamp
- HERE I GO AGAIN Whitesnake
- BREAKOUT Swingout Sister
- WHO WILL YOU RUN TO Heart
- WHO FOUND WHO Jellybean
- 20TH CENTURY BOY Chalk Circle
- THE STREETS HAVE NO U2
- IT'S A SIN Pet Shop Boys
- SOMETHING REAL (Inside) Mr Mister
- YOU ARE THE GIRL Cars
- THE ONE I LOVE R.E.M.



LITTLE LIES
Fleetwood Mac

GOOD TIMES
INXS & Jimmy Barnes

No. 1 SINGLE



LA BAMB
Los Lobos
Warner Bros - 92-83367-P

HOT ALBUMS

- MICHAEL JACKSON Bad
- DEF LEPPARD Hysteria
- GRATEFUL DEAD In The Dark
- JOHN MELLENCAMP The Lonesome Jubilee
- NORTHERN PIKES Big Blue Sky
- HELIX Wild In The Streets
- HAYWIRE Don't Just Stand There
- LOVERBOY Wildside
- L.L. COOL J Big And Deffer
- THE LOST BOYS Soundtrack
- TOM WAITS Frank's Wild Years
- NEW ORDER Substance
- R.E.M. Document
- ABC Alphabet City
- AEROSMITH Permanent Vacation
- DIONNE WARWICK Reservations For Two



No. 1 ALBUM



LA BAMB
Soundtrack
Warner Bros - 92-56054-P

SINGLE COPY PRICE
\$2.00
Volume 46 No. 28
September 19, 1987



Laura Branigan spent many months in the studio recording her new album Touch, including time with a Grade 3 class who provide backing vocals on the cover The Name Game. - Page 7

Country TO WATCH

- YOUR LOVE Tammy Wynette
- BABY YOU'RE GONE Janie Frickie
- CHANGIN' PARTNERS The Gatlin Brothers
- SOMEBODY LIED Ricky Van Shelton
- ALL I EVER NEED IS YOU Debbie Bechamp

SINGLES TO WATCH

- MONY MONY Billy Idol
- CAUSING A COMMOTION Madonna
- BAD Michael Jackson
- PRESSURE DOWN John Farnham
- CASANOVA Levert
- IN THE GOLDEN AGE Gowan
- WHERE IS LOVE Diamond In the Rough

ALBUMS TO WATCH

- RUSH Hold Your Fire
- PINK FLOYD A Momentary Lapse Of Reason
- THE CARS Door To Door
- DIRTY DANCING Soundtrack
- METALLICA Garage Days Revisited
- DANNY WILSON Meet Danny Wilson
- BLUE RODEO Outskirts

- WHEN THE RIGHT ONE COMES ALONG John Schneider
- LOVERS WILL Bobby LaLonde Band
- ALL I REALLY NEED Audie Henry
- I'M GONNA FOLLOW WHERE MY MUSIC GOES Marty Gillan

SINGLE PICK



CRUZADOS
Bed Of Lies
Arista - AS1-9610-N

ALBUM PICK



BONNIE HAYES
Bonnie Hayes
Chrysalis - CHS-41609-J

Cinram's revenue doubles over two year period

Although Cinram's president Isadore Philosophe is cautiously optimistic about the future of the compact disc ("Generally speaking the CD market will be tough until the end of '88 . . . but not for Cinram," he points out), the overall picture of Canada's largest custom-manufacturer of phonograph records and pre-recorded audio cassette tapes is exceptionally rosy.

The Personal Wealth Reporter (Sept 7/87) suggests that "Cinram shares are a buy."

The report points out that Cinram-produced LPs and cassette units accounted for 44 percent of all units made in Canada in 1986. The company began production of compact discs in 1987, where it has made impressive inroads.

It's interesting to note that Cinram's total revenue exploded from \$14.5 million in 1984, to \$25.7 million two years later. The

Don't try to kill singles market says Stone

"The majors are always wanting to get rid of things" says Stone. "They got rid of 8-tracks when it was still a valuable music form, and now they're trying to get rid of the 7" single. But what are they going to replace it with?" he continues. "Radio stations don't want tapes, and they sure don't want CDs, and most won't be bothered with picking out tracks from an album. They better be damn sure of themselves before they write off the vinyl single."

Stone, who heads up the Bowmanville, Ontario-based World Records, finds the singles market stable, and "better than last year." His clients represent all music forms, country, pop and MOR. "There's a lot of MOR product being released," says Stone, "Most of it just for airplay granted, but last month (August), we had 75 new single releases, which is much better than previous months. These releases average quantities of 1,000 each, with good re-orders, which to me adds up to a solid market for singles."

World, which has a major chunk of the record market, has expanded its facilities over the past few years, and is now a major player in the international field.

"The record end of the business is as busy as hell," says Stone, "the teaching aids end is as busy as hell, and we're into the printing business . . . and that's busy as hell." He concludes with, "We're a helluva busy company."

Vancouver heavies form entertainment consortium

Bruce Allen, and John Ford, along with associates Lou Blair, Sam Feldman and Cliff Jones, have formed a new "multi-faceted international music and media company." The new complex is flying the banner of Penta Entertainment Inc., and reportedly "encompasses a full line independent record and music publishing operation."

Allen takes on the duties as President of the new company, with Ford as Managing Director, and Blair, Feldman and Jones as Directors of the Vancouver-based company.

Reporter points out that the company's net income on operations more than tripled, from \$763,000 in 1984 to \$2.86 million in 1986.

In the first quarter of 1987, Cinram's net income jumped 87 percent to \$0.77 million or \$0.10 per share from \$0.412 million or \$0.08 per share on fewer shares in the same 1986 period. It was suggested that strong product demand and consolidation of operations were the main factors in the earnings improvement.

Cinram bought out Quality's manufacturing facility a couple of years ago, but moved the complete operation, under one roof, to their Markham Road (Scarborough, Ont.) location.

Cinram is reportedly predicting a 30 percent growth in cassette sales in 1987, as well as a marginal growth in LP sales.

"We know the market," says Philosophe. "We knew the LP market, and we knew the cassette market, and that's why we commanded such a large part of the

market share." He concludes with, "We didn't move into the CD business blindfolded. Our approach was from a purely total manufacturing standpoint, and when we opened for business, we were confident that our CD product was the best available, and from all reports, our growing list of clients share our enthusiasm."

"Scotty" Fitzgerald dies after lengthy illness

The industry was saddened to hear of the death of Winston "Scotty" Fitzgerald, one of Canada's most influential old-time fiddlers. He was 73 when he passed away in Sydney, Nova Scotia (Sept 2), after a lengthy illness.

Mr. Fitzgerald's musical career, spanned more than 60 years. He was given his first break in the recording business by the late George Taylor, who recorded several of his albums for the Rodeo label. Much of this product is still available through Holborne Distributors of West Hill, Ont.



Bryan Adams at Detroit's Joe Louis Arena with OM-FM's Great VIP Concert Getaway winners Shelly Burrows, her guest and OM-FM morning man Andy Stuart.

A&M Marketing post for Ann Forbes

Bill Ott, Vice President, Sales & Marketing for A&M Records Canada, has announced the appointment of Ann Forbes to the position of Marketing Assistant. Prior to this new position she was Special Projects Coordinator for the Sales and Marketing Department. She has been primarily liaising with A&M's distributed labels, and will continue to do so in her new position.

Forbes will also coordinate the production of new release sheets, point of sale materials, advertising and catalogues. She has been with A&M for 2 years.

Trombley upped to new A&R position at Capitol

Several years ago, recognizing Canada as a "very hot repertoire source", Capitol-EMI restructured its A&R policy and offered the Canadian A&R department unique autonomy; the contracts of their internationally signed acts no longer "sat" in Los Angeles and the success or failure of these bands was no longer dependent on the American commitment. Although Luba was actually the first band signed under the new policy, Glass Tiger is the shining example of its potential.

"Now we control the destiny of our Canadian artists outside Canada," says Tim Trombley, the recently promoted Director of Talent Acquisition and Artist Development. He previously held the position of Manager of Artists and Repertoire since joining the company in 1983.

"When Glass Tiger started to break in the U.S., last year," he continues, "it was our responsibility to pick up the shortfall for the Journey tour. But at the same time, Glass



Tim Trombley

Tiger has sold 1.25 million records worldwide now, and the Canadian company has seen a direct benefit in that from a purely business point of view . . . in that every record sold on Glass Tiger outside Canada, Capitol Records Canada has received an over-ride back on all those sales.

"That money goes right back into our A&R department's budget. So, it's allowing us to invest further in more Canadian talent." Such as The Jitters and The Grapes Of Wrath, their most recent signings, both of whom will undoubtedly benefit greatly from Capitol's increased financial commitment over this past year. Trombley suggests The Jitters are a good case in point for young bands; that if they believe in themselves and they are talented, a signed deal will ultimately happen.

"Again it always gets back to how much talent is really there, but you know with certain bands they have the talent but it's just not realized yet," he explains. "It's easy, as an A&R guy, and a lot of musicians think we hide behind that kind of excuse which, in reality, we don't. . . we know, least in most cases, what we're looking for. It's just a matter of a band understanding what it is you're looking for and what qualities may be missing from their material."

Drugs aren't problem of government says Nixon

Mojo Nixon and Skid Roper have been steadily building a following that stretches across North America since their first independently released album hit the street several years ago; creating quite a stir in whatever venue they played during their non-stop touring schedule and much to the delight of their growing audiences.

The duo's latest album, titled Bo-Day-Shus, continues in the vein expected of them; containing such tracks as Gin Guzzlin' Frenzy and I Ain't Gonna Piss In No Jar, as well

lives. If they mess up their own life then they have to pay the price.

"It's not Nancy's problem, it's not the churches problem and it's certainly not the government's problem. I think the government has the responsibility to educate the people . . . like 'You take cocaine everyday then obviously you're going to be a mess.' But the government doesn't have to sit around and try to stop you from doing it. But those people will never get that in their heads.

By taking such an approach Nixon hopes to offend certain people and is equally certain his records will sell in, the process. Actually, he says, one of the world's problems today are the people who don't offend anybody.

"Everybody is afraid to offend somebody . . . like, 'We've got to do everything right. Don't want to offend



At Sam's (l to r) Rick Harrison (main buyer), Mojo Nixon, Stewart Duncan (store manager), Skid Roper and John Fillion (Director Marketing for Roblan).

as the first single, Elvis Is Everywhere. Previous works have included the tracks Stu芬' Martha's Muffin, Jesus at McDonald's and Burnin' Down The Malls.

At a recent autograph session held at Sam's downtown Toronto location, their new album sold out of all copies available. It's an album that even Nixon describes as sounding like "a couple of guys hollering in a field." Other descriptions include "a sort of boogie woogie then we just rant and rave over top of it," and "spontaneously psychotic."

To say the least, Nixon is outspoken, whether at their shows, on their records or in person.

"I just think it's none of Nancy Reagan's business what people are doing," the singer/songwriter replies, when asked about his anti-drug testing song. "People have got to take responsibility for their own

La Bamba and Madonna hot in Ottawa region

In Ottawa, like most regions across Canada, WEA is experiencing "very hot" sales of two soundtracks, La Bamba and Who's That Girl. "La Bamba is huge," says Mary Armstrong, WEA sales, service and promotion rep for the Ottawa area, the only representative of a major label in this important market. ". . . and Madonna strikes gold again. We are also experiencing great sales and radio play for our Canadian acts," she



Above (l to r) CFRA's Rob Mise and Dave Watts, Frozen Ghost's Wolf Hassel and Mary Armstrong, WEA's Ottawa sales and promo rep.

anybody." Well, it's okay to offend people. It's okay to get them riled up. There's 5 billion people in the world; you offend a few and you still have plenty more on your side."

And that "plenty more" of the record buying public is where his songs are targeted. "Too many people think if you're not Bryan Adams or Bon Jovi or some basic mainstream rock band then you're not selling records. I think that's a lie. It's not true. There are all kinds of people out there who've never even bought a record.

"There's that hardcore mainstream rock audience but there's literally millions of people out there. The biggest record sells what? 20 or 30 million?" he asks. "There's 250 million people in America. Well, okay, some of them are real old or they can't speak English or are babies but plenty of them are of 'record buying age.' I think people just limit themselves too much."

La Bamba and Madonna hot in Ottawa region

continues, "particularly with Blue Rodeo and Frozen Ghost."

Armstrong looks after more than 35 stores in the area that boasts a population of 400,000-plus - more stores, per capita, than any other region. She also services radio stations on both sides of the Ottawa River.

Armstrong points out that English-language recordings do very well at French-language radio stations, "particularly the hit product," says Armstrong. "Sure there are things that take off in Ottawa, that don't happen on the Quebec side, but these programmers are on top of everything, and they're open to breaking new acts, and I'm talking about French and English stations."

Retailers, for the most part, in the Ottawa area, are quick to pick up on trends and stock accordingly. Although the priority is for "top con" product, catalogue is also important, with many retailers already placing orders for Christmas product. Armstrong doesn't find any problem in servicing the stores. "I've opened up a lot of these accounts direct," she explains, ". . . all the independents have opened up direct with WEA, and getting product out of the Toronto office is no problem. Chain stores are a little different because they have to go through their central warehousing. Being a direct account however, gets them product on the day of release. But overall, our fill is excellent for all configurations, which is the way it should be for a major market like Ottawa."

More U.S. platinum for Capitol's Murray

Anne Murray, currently charting with her latest Capitol single, Anyone Can Do The Heartbreak, continues her "sales streak" in the U.S.

On Aug. 18th the RIAA certified platinum, two of Murray's previously released albums. They were A New Kind Of Feeling, released in 1979, and her Christmas Wishes of 1981 - each reaching the 1,000,000 units sold mark. Earlier this year, Murray's 1974 album release of Country, was certified gold (500,000 units sold) by the RIAA.

Her current release Harmony, recently achieved gold in Canada and is approaching similar status in the U.S.

SENSATION: (sen-sa'-shun):
feeling; emotion; excitement; commotion.

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The new single, "**SENSATION**".

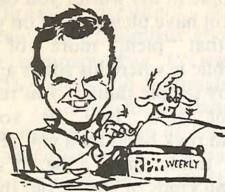
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WHAT SAYS



Need a good list??

Think of the really nice places to launch a really prestigious affair. Now, think of some really dumb places to launch this affair. Got it? The O'Keefe Centre is nice . . . the Harbour Castle Convention Centre is nice. Get the message? Nice places . . . for a prestigious affair. Now, where do you go for a reception to announce the nominees? May I suggest that it be a place as prestigious as the OC or the HCCC . . . and keep it small and . . . (EC: *Prestigious?*) or . . . yah-allcum!!)

Oh! Canada . . . Scruff comes home!

I'll bet Scruff Connors has some advice for those young, bushy-tailed on-air personalities, who would like to move to the U.S. After a stint south of the border, Scruff has returned home, and one of the first to net him was Gary Slaight. So, guess where he goes . . . ? He's doing the morning slot (5.30 to 10) at HTZ-FM St. Catharines, and this hot, hot, very hot station can be picked up in Toronto. Eric Samuels is the station's PD.

Let's get in shape . . . !!

Have you ever taken a good look at the shape the record industry is in . . . and I mean shape! Most of the heavy . . . and I mean HEAVY players, should enroll in a fat farm. The only one I know, who really does keep

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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himself in shape, because I see him jogging in Wilket Creek Park quite often, is Dave Platel of CBS. Well . . . Jane Fonda to the rescue. Warner Bros has released Jane's Fitness Walkout, and it's designed for those record company people who don't like jogging or any of the fast-paced sports. All you have to do is fit one of the two cassettes into your Walkman, put on a pair of proper shoes (EC: Dave can get them for you wholesale!) and cover-all sweats, and away you go . . . five, eight, or even ten miles. By the way, the long box, the cassettes are packaged in, also contains a handbook on "how to". (*Why pick on the record company people. Take a look at some of the on-air personalities!!*)

Summer holidays . . . ??

Oh . . . to just shut the door for a couple of weeks and bog off to the cottage or a beach and not worry about the music industry for 14 days!! Not this weekly! This industry operates right through the summer . . . and we hear it was one of the best summers on record! (EC: *Very funny! Summers . . . on record!!*) Everything is GREAT! (EC: *Always!*)

Tears are not enough . . . !!

One of the best fundraisers for needy kids was the Variety Club Salute to the Festival of Festivals (EC: *Hooray for Hollywood!*) Not this year. It seems that it just couldn't get organized by the F of F people and Variety had to cancel. The big loser is the Variety Club, which depends on things like this, and the Juno Luncheon, to do the great work they do for needy kids. Amid all the plaudits and self-congratulations from the F of F by the Toronto dailies, this is the one downer we didn't want to see. (EC: *Hooray for Hollywood!*)

Maybe next year . . . !!

I hear that Michael J. Fox would have loved to emcee the Junos! (EC: *Maybe next year!!*)

I couldn't let this pass . . . !!

A "concerned broadcaster", who will remain nameless for obvious reasons, dropped me a note to tell me the station's format is A/C, "but here that means Always Cautious, and Absolutely Conservative." Apparently the PD has turned the station's sound into something very "wimpy-washy". He has told his people that "research shows people make up their minds about a song in the first 9 seconds. Therefore we can't play anything that would make them turn off the station." My "concerned broadcaster" says "The problem with that is there's nothing for them to

Unique Whittaker single plus CD from Tembo

The new Roger Whittaker single, Memory and Make The World Go Away, was taken from his current TV marketed album, Best Loved Ballads. Both songs were specially recorded for the album last November in the U.K.

Make The World Go Away, written by Hank Cochran, was first recorded by Ray Price in 1963, and was also recorded by Eddy Arnold and Marie and Donny Osmond. As well, this track is featured on his current U.K. release, His Finest Collection, which is No. 15 this week on the British album charts.

turn on the station." Here's a couple of recent decisions: "We didn't play Starship's Nothin's Gonna Stop Us because the movie it was from wasn't doing well at the box office. If we played the song, we'd be endorsing the movie. We didn't play Crowded House's Don't Say It's Over, because of the group's name. That song became such a big hit, we had to play their current single. We didn't play Huey Lewis' Stuck With You, because the PD's pre-teen liked the song, so it must be too young for our audience." That's not all. Because of this attitude the station has songs on their playlist that were added last January. The station has a contest revolving around license plate numbers. "The listener has an hour to call in. After an hour, if they haven't called in, we repeat the number. If they still haven't called after 50 minutes, we call out their name on the air to remind them they only have 10 minutes to call . . . if that sounds like begging to you, think what it sounds like on-air." Does this station have problems . . . or does it have problems? (*Scruff Connors can probably straighten things out during his off-hours!*)

Christmas - it's time to stock up for the holiday

While most retailers are banking on the release of "top con" product, CBS slides in a shocker, a reminder that Christmas is just around the corner. They are now taking orders for Christmas Stars on CBS, and have issued two cassette samplers showcasing their entire Christmas catalogue. The CBS campaign runs August 24 through Sept. 11, with appropriate free goods.

Included in the releases are Richard Clayderman's Romantic Christmas, Lona Boyd's A Guitar For Christmas, Canadian Brass Christmas, Barbra Streisand's Christmas Album, Willie Nelson's Pretty Paper, Gene Autry's Rudolph The Red-Nosed Reindeer, plus packages from Mahalia Jackson, Andy Williams, Ray Conniff, John Schneider, Ray Charles, and a variety of classical releases.

WEA's Mary Armstrong, who looks after sales and promotion for the Ottawa/Hull area, reports that the more than 35 stores she services in the area, are already gearing for the Christmas season. "We've just come through a great summer," says Armstrong, "and already retailers are talking about Christmas . . . which is a good sign."



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Toronto Sun

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ECHO & THE BUNNYMEN

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SINGLES

Compiled weekly from record store, radio station and record company reports.

SEPTEMBER 19, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
BMG	-N
WEA	-P

NO VIDEO AVAILABLE

1	1	(11) LA BAMBAA Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
2	3	(13) I WANT YOUR SEX George Michael - Columbia - 38-7164-H (LP) Beverly Hills Cop II - MCA-6207-J
3	2	(11) WHO'S THAT GIRL Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P
4	4	(13) LUKA Suzanne Vega - A&M - AM-2937-W (LP) Solitude Standing - SP-40096-H
5	5	(8) I JUST CAN'T STOP LOVING YOU Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H
6	7	(16) TOGETHER (The New Wedding Song) Joey Gregorash - Attic - AT-357-W (LP) N/A
7	11	(11) ONLY IN MY DREAMS Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P
8	8	(13) DON'T MEAN NOTHING Richard Marx - Manhattan - 50079-F (LP) Richard Marx - ST-53049-F
9	9	(6) DIDN'T WE ALMOST HAVE IT ALL Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N
10	6	(19) HEART AND SOUL T'Pau - Virgin - VS-1375-W (LP) T'Pau - VL-2414-W
11	14	(11) WHEN SMOKEY SINGS ABC - Vertigo - SOV-2389-Q (LP) Alphabet City - 832-391-1-Q
12	10	(17) FUNKYTOWN Pseudo Echo - RCA - 5217-7-R-N (LP) Love An Adventure - 5730-1-R-N
13	19	(10) MARY'S PRAYER Danny Wilson - Virgin - VS1-376-W (LP) Meet Danny Wilson - VL-2419-W
14	12	(19) ALONE Heart - Capitol - 44002-F (LP) Bad Animals - PJ-12456-F
15	15	(21) ALWAYS Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P
16	32	(7) I HEARD A RUMOUR Bananarama - London - LDS-240-Q (LP) N/A
17	18	(12) CROSS MY BROKEN HEART Jets - MCA - MCA-53123-J (LP) Beverly Hills Cop II - MCA-6207-J
18	20	(12) LIVING IN A BOX Living In A Box - Chrysalis - 43104-J (LP) Living In A Box - CHS-41547-J
19	27	(8) DANCE DESIRE Haywire - Attic - AT-360-W (LP) Don't Just Stand There - LAT-1239-W
20	36	(6) PAPER IN FIRE John Mellencamp - Mercury - MER-108-Q (LP) Lonesome Jubilee - 832-465-1-Q
21	29	(9) ORDINARY PEOPLE The Box - Alert - BDS-522-Q (LP) Closer Together - BD-1005-Q
22	31	(6) TOUCH OF GREY Grateful Dead - Arista - AS1-9606-N (LP) In The Dark - AL-8452-N
23	37	(5) HERE I GO AGAIN Whitesnake - Geffen - 92-83397-P (LP) Whitesnake - XGHS-24009-P
24	34	(10) BREAKOUT Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 213-1-Q
25	16	(18) SHAKEDOWN Bob Seger - MCA - 53094-J (LP) Beverly Hills Cop II - MCA-6207-J
26	13	(15) I STILL HAVEN'T FOUND U2 - Island - 97057-J (LP) The Joshua Tree - ISX-1127-J
27	17	(14) SEVEN WONDERS Fleetwood Mac - Warner Bros - 92-83177-P (LP) Tango In The Night - 92-54711-P
28	21	(9) LOVE POWER Warwick & Osborne - Arista AS1-9567-N (LP) Reservations For Two - AL-8446-N
29	22	(21) YOU'RE THE VOICE John Farnham - RCA - 5146-1-R-N (LP) Whispering Jack - 6300-1-R-N
30	30	(14) TEENLAND Northern Pikes - Virgin - VS-1379-W (LP) Big Blue Sky - VL-3001-W
31	23	(12) IT'S NOT OVER ('Til It's Over) Starship - RCA - 5225-7-G-N (LP) N/A Protection - 6413-1-G-N
32	35	(9) DOING IT ALL FOR MY BABY Huey Lewis - Chrysalis - 43143-J (LP) Fore! - CHX-41534-J
33	24	(12) TOO GOOD TO BE ENOUGH Corey Hart - Aquarius - AQ-6027-F (LP) N/A
34	28	(21) CAN'T WE TRY Dan Hill - Columbia - 38-07050-H (LP) Dan Hill - FC-40456-H

35	26	(19) HEAD TO TOE Lisa Lisa & Cult Jam - Columbia - 38-7008-H (LP) Spanish Fly - FC-40477-H
36	25	(20) I WANNA DANCE WITH SOMEBODY Whitney Houston - Arista - AS1-9598-N (LP) Whitney - ST-8405-N
37	33	(16) RHYTHM IS GONNA GET YOU Gloria Estefan & MSM - Epic - 34-07059-H (LP) Let It Loose - FE-40769-H
38	38	(12) WOT'S IT TO YA Robbie Nevil - Manhattan - 50075-F (LP) Robbie Nevil - ST-53006-F
39	45	(4) LOST IN EMOTION Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H
40	47	(4) CARRIE Europe - Epic - 34-07282-H (LP) The Final Countdown - FE-40241-H
41	48	(4) NOTORIOUS Loverboy - Columbia - 38-07324-H (LP) Wildside - OC-40893-H
42	40	(14) SONGBIRD Kenny G - Arista - AS1-9561-N (LP) Duotones - AL-8427-N
43	39	(22) NOTHINGS GONNA CHANGE MY LOVE Glenn Medeiros - A&M - AM-721-W (LP) Glenn Medeiros - SP-9137-W
44	41	(16) POINT OF NO RETURN Expose - Arista - AS1-9579-N (LP) Exposure - AL-8441-N
45	44	(14) AWAKE THE GIANT Gowan - Columbia - C4-3011-H (LP) Great Dirty World - FC-40754-H
46	46	(11) HYPNOTIZE ME Wang Chung - Geffen - 92-83397-P (LP) Mosaic - XGHS-24115-P
47	42	(15) I WILL Rock And Hyde - Capitol - 73027-F (LP) Under The Volcano - ST-6555-F
48	52	(8) THE LIVING DAYLIGHTS A-Ha - Warner Bros - 92-83057-P (LP) The Living Daylights - 92-56161-P
49	50	(20) ONLY LOVE SETS YOU FREE Patrick Norman - Select - STR-3015 (LP) Quand on est en amour - STR-1003
50	57	(6) RUNNING IN THE FAMILY Level 42 - Polydor - POLS-126-Q (LP) Lonesome Jubilee - 8328465-1-Q
51	49	(9) BACK TO PARADISE 38 Special - A&M - AM-2955-W (LP) Flashback - SP-3910-W
52	56	(7) LAST OF THE RED HOT FOOLS The Jitters - Capitol - 73034-F (LP) The Jitters - CLT-48126-F
53	62	(4) WHO WILL YOU RUN TO Heart - Capitol - 44040-F (LP) Bad Animals - PJ-12546-F
54	55	(9) TWISTIN' THE NIGHT AWAY Rod Stewart - Geffen - 92-83037-P (LP) Innerspace - XGHS-24161-P
55	61	(5) NEVER LET ME DOWN David Bowie - EMI America - 43031-F (LP) Never Let Me Down - PJ-17267-F
56	54	(8) SINCE YOU'VE BEEN GONE Outfield - Columbia - 38-07170-H (LP) Bangin' - OC-40619-H
57	66	(4) WHO FOUND WHO Jellybean - Chrysalis - 43120-J (LP) Just Visiting This Planet - 41569-J
58	58	(16) THE PLEASURE PRINCIPLE Janet Jackson - A&M - AM-2927-W (LP) Control - SP-5106-W
59	59	(9) I'D STILL SAY YES Klymaxx - Constellation - MCA-53028-J (LP) Klymaxx - MCA-5832-J
60	43	(16) FLAMES OF PARADISE Jennifer Rush - Epic - 34-07119-H (LP) Heart Over Mind - FE-40285-H
61	53	(23) YOU KEEP ME HANGIN' ON Kim Wilde - MCA - MCA-55024-J (LP) Another Step - MCA-5903-J
62	65	(5) VICTIM OF LOVE Bryan Adams - A&M - AM-2964-W (LP) Into The Fire - SP-3907-W
63	51	(18) KISS HIM GOODBYE The Nylons - Attic - AT-348-W (LP) Happy Together - LAT-1233-W
64	60	(7) MAKING LOVE IN THE RAIN Herb Alpert - A&M - AM-2949-W (LP) Keep Your Eye On Me - SP-5125-W
65	73	(5) 20TH CENTURY BOY Chalk Circle - Duke Street - 81035-J (LP) Mending Wall - DSR-31035-J
66	75	(3) WIPE OUT Fat Boys - Polydor - PMS-15-Q (LP) Crushin' - 831 948 1-Q
67	63	(6) BE THERE Pointer Sisters - MCA - 53120-J (LP) Beverly Hills Cop II - MCA-6207-J
68	72	(3) STAY WITH ME Tu - RCA - PB-50945-N (LP) Tu - KK1-0585-N
69	82	(3) WHERE THE STREETS HAVE NO NAME U2 - Island - 97061-J (LP) The Joshua Tree - ISX-1127-J
70	68	(16) DON'T DISTURB THIS GROOVE The System - Atlantic - 78-93207-P (LP) Don't Disturb The Groove - 78-16911-P
71	81	(3) IT'S A SIN Pet Shop Boys - EMI America - 73038-F (LP) Actually (No number available)
72	74	(6) LOVE AND SATISFACTION New Regime - RCA - PB-50945-N (LP) The Race - KKI-1-0586-N
73	64	(20) SOMETHING SO STRONG Crowded House - Capitol - 5695-F (LP) Crowded House - ST-12485-F
74	76	(10) SHE'S GOT Jato - Parallel One - POR-0145JA (LP) Jato - POR-0133JA
75	80	(5) ONE HEARTBEAT Smoky Robinson - Motown - 1896-J (LP) One Heartbeat - MOT-6226-J
76	88	(2) SOMETHING REAL (Inside Me/Inside You) Mr. Mister - RCA - 5273-R-N (LP) Go On - 6276-1-R-N
77	90	(2) YOU ARE THE GIRL Cars - Elektra - 96-94467-P (LP) Door To Door - 96-07471-P
78	84	(3) LET ME BE THE ONE Expose - Arista - AS1-9617-N (LP) Exposure - AL-8441-N
79	93	(2) THE ONE I LOVE R.E.M. - IRS-53171-J (LP) Document - IRS-4205-J
80	67	(11) MOONLIGHTING (Theme) Al Jarreau - MCA - 53124-J (LP) Moonlighting - MCA-6214-J
81	70	(13) IN THE NAME OF MONEY Gino Vannelli - Polydor - PDS-2303-Q (LP) Big Dreamers Never Sleep - 831-600-1-Q
82	97	(2) LITTLE LIES Fleetwood Mac - Warner Bros - 92-82917-P (LP) Tango In The Night - 92-54711-P
83	83	(5) JUMP START Natalie Cole - Manhattan - 50073-1 (LP) Everlasting - ST-53051-F
84	95	(11) GOOD TIMES INXS & Jimmy Barnes - Atlantic - 78-92377-P (LP) The Lost Boys/Soundtrack - 78-17671-P
85	91	(4) SURFIN' BIRD Pee-Wee Herman - Columbia - 38-07301-H (LP) Back To The Beach - SC-40892-H
86	86	(4) GIVE TO LIVE Sammy Hagar - Geffen - 92-83147-P (LP) Sammy Hagar - XGHS-24144-P
87	87	(4) BACK WHERE YOU STARTED Tina Turner - Capitol - 73037-F (LP) Break Every Rule - PJ-12530-F
88	NEW	MONY MONY Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J
89	94	(3) RAIN Michael Breen - Alert - BDS-523-Q (LP) Michael Breen - BD-1007-Q
90	NEW	CAUSING A COMMOTION Madonna - Sire - 82-82427-P (LP) Who's That Girl - 92-56111-P
91	96	(2) I NEED LOVE L.L. Cool J - Def Jam - 38-07350-H (LP) Bigger And Defer - FC-40793-H
92	99	(2) U GOT THE LOOK Prince - Paisley Park - 92-82897-P (LP) Sign O' The Times - 92-55771-P
93	NEW	BAD Michael Jackson - Epic - 34-07418-H (LP) Bad - OE-40600-H
94	98	(2) HOLIDAY The Other Ones - Virgin - VS-1389-W (LP) The Other Ones - VL-2404-W
95	NEW	PRESSURE DOWN John Farnham - RCA - 5264-N (LP) Whispering Jack - 6300-1-R-N
96	NEW	CASANOVA Levert - Atlantic - 78-92177-P (LP) The Big Throwdown - 78-17731-P
97	NEW	LIVING IN THE GOLDEN AGE Gowan - Columbia - C4-3020-H (LP) Great Dirty World - FC-40754-H
98	NEW	WHERE IS LOVE Diamond In The Rough - Virgin - VS-1396-W (LP) N/A
99	69	(12) BACK IN THE HIGH LIFE AGAIN Steve Winwood - Island - 92-84727-P (LP) Back In The High Life - 92-54481-P
100	71	(25) LA ISLA BONITA Madonna - Sire - 92-84257-P (LP) True Blue - 92-54421-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY - by Graeme Boyce**Laura Branigan back to music after film stint**

With another court appearance forthcoming, Laura Branigan says her legal troubles aren't worth the energy "to think about" and that for the past year either the recording of her new album, or its promotion, has taken all her time.

Following the release of her debut in 1982, which contained the hit *Gloria*, Branigan's producer-agent sought \$15 million for an alleged breach of contract; last year the singer faced a copyright infringement suit over the song *How Am I Supposed To Live Without You*; still unsettled however, are breach of contract and mismanagement counter charges with her former manager.

Hence, she adds, those difficulties are "almost" behind her but that now *Touch*, the follow-up to 1985's *Hold Me* album, is her main concern. As it has been since last October, on her return from Australia and the filming of *Backstage*.

"I left my manager and she got a little bit on the vindictive side," Branigan explains. "So we're just waiting for the trial.

It's just so silly because when something's over, it's over. I was very disappointed in her and it's hard when you trust someone and you find out that you shouldn't have. I guess it's just a matter of going through this crazy business."

A pair of tracks on *Touch* were recorded in London by the Stock, Aitkin and Waterman "team", after the latter had submitted a song (*Shattered Glass*) that not only met with Branigan's approval, but also that of Atlantic Records' president Doug Morris, while the remainder were recorded by veteran producer David Kershenbaum.

The 1965 hit, *The Name Game*, is included, Morris' idea with backing vocals provided by a class of third graders, Branigan's idea, which was mixed by The Little Rascals, who put the "street" sound on it. "I wanted a very 'amateur' sound . . . like a party. I didn't want professional people trying to sound amateurish," she relates. "So we brought in that third grade class."

Previously, Branigan has faced criticism

BRANIGAN continued on page 15



Carly Simon, on a recent promo tour, visited Montreal's CJFM. Pictured are Henry Van Den Hoogen (MD), Carly, Susan Davis (VP & PD), Rick Mofat (News) and Eden Polansky, the station's Promotion Director.

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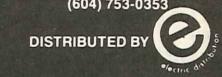
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MASSOP

FROM HIS

FORTHCOMING ALBUM
"VOYAGER" #MSR104

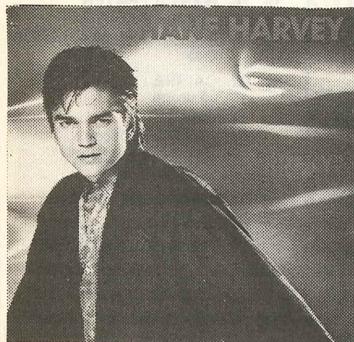
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Frank Rondell
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COAST TO COAST

REM
TOP THIRTY
WESTERN CANADA

- 1 1 LA BAMBBA - Los Lobos
- 2 2 WHO'S THAT GIRL - Madonna
- 3 5 CAN'T STOP LOVING YOU - Michael Jackson
- 4 4 DON'T MEAN NOTHING - Richard Marx
- 5 7 DIDN'T WE ALMOST - Whitney Houston
- 6 3 I WANT YOUR SEX - George Michael
- 7 11 ONLY IN MY DREAMS - Debbie Gibson
- 8 8 LUKA - Suzanne Vega
- 9 9 YOU'RE THE VOICE - John Farnham
- 10 18 WHEN SMOKEY SINGS - ABC
- 11 6 HEART AND SOUL - T'Pau
- 12 12 TOGETHER - Joey Gregorash
- 13 19 DOING IT FOR MY BABY - Huey Lewis
- 14 10 FUNKYTOWN - Pseudo Echo
- 15 13 ALONE - Heart
- 16 14 IT'S NOT OVER - Starship
- 17 20 MARY'S PRAYER - Danny Wilson
- 18 26 I HEARD A RUMOUR - Bananarama
- 19 16 LIVING IN A BOX - Living In A Box
- 20 17 LOVE POWER - Warwick & Osbourne
- 21 15 STILL HAVEN'T FOUND - U2
- 22 25 AWAKE THE GIANT - Gowan
- 23 22 TOO GOOD TO BE ENOUGH - Corey Hart
- 24 ... HERE I GO AGAIN - Whitesnake
- 25 ... PAPER IN FIRE - John Mellencamp
- 26 24 SEVEN WONDERS - Fleetwood Mac
- 27 ... WHO WILL YOU RUN TO - Heart
- 28 28 STAY WITH ME - Tu
- 29 ... TOUCH OF GREY - Grateful Dead
- 30 27 SHAKEDOWN - Bob Seger

REM
TOP THIRTY
CENTRAL CANADA

- 1 1 LA BAMBBA - Los Lobos
- 2 6 TOGETHER - Joey Gregorash
- 3 3 I WANT YOUR SEX - George Michael
- 4 2 WHO'S THAT GIRL - Madonna
- 5 4 LUKA - Suzanne Vega
- 6 5 CAN'T STOP LOVING YOU - Michael Jackson
- 7 11 DIDN'T WE ALMOST - Whitney Houston
- 8 8 HEART AND SOUL - T'Pau
- 9 7 ALWAYS - Atlantic Starr
- 10 18 WHEN SMOKEY SINGS - ABC
- 11 12 DON'T MEAN NOTHING - Richard Marx
- 12 9 HEAD TO TOE - Lisa Lisa & Cult Jam
- 13 10 FUNKYTOWN - Pseudo Echo
- 14 13 ALONE - Heart
- 15 20 TEENLAND - Northern Pikes
- 16 21 DANCE DESIRE - Haywire
- 17 17 BROKEN HEART - The Jets
- 18 25 ORDINARY PEOPLE - The Box
- 19 29 PAPER IN FIRE - John Mellencamp
- 20 14 I WANNA DANCE - Whitney Houston
- 21 30 I HEARD A RUMOUR - Bananarama
- 22 19 SEVEN WONDERS - Fleetwood Mac
- 23 26 MARY'S PRAYER - Danny Wilson
- 24 28 TOUCH OF GREY - Grateful Dead
- 25 ... ONLY IN MY DREAMS - Debbie Gibson
- 26 22 CAN'T WE TRY - Dan Hill
- 27 27 LOVE POWER - Warwick & Osbourne
- 28 24 DOING IT FOR MY BABY - Huey Lewis
- 29 ... BREAKOUT - Swing Out Sister
- 30 ... STREETS HAVE NO NAME - U2

REM
TOP THIRTY
EASTERN CANADA

- 1 1 LA BAMBBA - Los Lobos
- 2 2 WHO'S THAT GIRL - Madonna
- 3 3 I WANT YOUR SEX - George Michael
- 4 4 LUKA - Suzanne Vega
- 5 6 CAN'T STOP LOVING YOU - Michael Jackson
- 6 5 HEART AND SOUL - T'Pau
- 7 7 FUNKYTOWN - Pseudo Echo
- 8 12 DON'T MEAN NOTHING - Richard Marx
- 9 14 DANCE DESIRE - Haywire
- 10 15 BROKEN HEART - The Jets
- 11 11 TOGETHER - Joey Gregorash
- 12 13 DIDN'T WE ALMOST - Whitney Houston
- 13 19 WHEN SMOKEY SINGS - ABC
- 14 20 MARY'S PRAYER - Danny Wilson
- 15 16 ORDINARY PEOPLE - The Box
- 16 24 LIVING IN A BOX - Living In A Box
- 17 25 ONLY IN MY DREAMS - Debbie Gibson
- 18 18 TOO GOOD TO BE ENOUGH - Corey Hart
- 19 22 IT'S NOT OVER - Starship
- 20 8 ALONE - Heart
- 21 10 STILL HAVEN'T FOUND - U2
- 22 30 PAPER IN FIRE - John Mellencamp
- 23 23 LOVE POWER - Warwick & Osbourne
- 24 27 BREAKOUT - Swing Out Sister
- 25 ... I HEARD A RUMOUR - Bananarama
- 26 28 TOUCH OF GREY - Grateful Dead
- 27 ... HERE I GO AGAIN - Whitesnake
- 28 29 DOING IT FOR MY BABY - Huey Lewis
- 29 9 SHAKEDOWN - Bob Seger
- 30 ... LOST IN EMOTION - Lisa Lisa & Cult Jam

 **TOP THIRTY**

- 1 1 LA BAMBBA - Los Lobos
- 2 3 DOING IT FOR MY BABY - Huey Lewis
- 3 6 WHEN SMOKEY SINGS - ABC
- 4 4 DON'T MEAN NOTHING - Richard Marx
- 5 7 TOUCH OF GREY - Grateful Dead
- 6 2 WHO'S THAT GIRL - Madonna
- 7 8 ORDINARY PEOPLE - The Box
- 8 10 LOVE POWER - Warwick & Osbourne
- 9 12 DANCE DESIRE - Haywire
- 10 14 PAPER IN FIRE - John Mellencamp
- 11 5 IT'S NOT OVER - Starship
- 12 21 I HEARD A RUMOUR - Bananarama
- 13 9 LUKA - Suzanne Vega
- 14 19 HERE I GO AGAIN - Whitesnake
- 15 16 MARY'S PRAYER - Danny Wilson
- 16 20 STREETS HAVE NO NAME - U2
- 17 22 CARRIE - Europe
- 18 11 I WILL - Rock And Hyde
- 19 24 U GOT THE LOOK - Prince
- 20 13 HEART AND SOUL - T'Pau
- 21 26 ONLY IN MY DREAMS - Debbie Gibson
- 22 15 I WANT YOUR SEX - George Michael
- 23 17 CAN'T WE TRY - Dan Hill
- 24 ... NEVER LET ME DOWN - David Bowie
- 25 18 SEVEN WONDERS - Fleetwood Mac
- 26 ... NOTORIOUS - Loverboy
- 27 ... LOST IN EMOTION - Lisa Lisa & Cult Jam
- 28 23 ALONE - Heart
- 29 ... LET'S WORK - Mick Jagger
- 30 25 LIVING IN A BOX - Living In A Box

HIT BREAKERS



GREG ALLAN
99.2 FM - Regina
picks
I'VE BEEN IN LOVE BEFORE
Cutting Crew



STEPHANIE LORD
A+A's - Toronto
picks
THE ONE I LOVE
H.E.M.



ROBIN RAM
Sound Insight
picks
YES
Big Generator



ANDY FROST
Q107 - Toronto
picks
FOLLOW YOU
Glen Burtnick

SIMPLY FANTASTIC

RADIO'S RESPONSE TO
PATRICK NORMAN "ONLY LOVE SETS YOU FREE"

"FANTASTIC"
"SUPERB! IT'S ALL THERE"
"HUGE ADULT POTENTIAL" "SIMPLY EXCELLENT"
"POWERFUL" "PULLING HUGE PHONES"
"NOT MANY AS GOOD AS THIS"
"A BREATH OF FRESH AIR"
"GREAT SOUND" "SUPER ROMANTIC BALLAD"
"A BEAUTIFUL SONG" "PHONES WON'T STOP"
"FITS OUR FORMAT TO A 'T'"
"EXCELLENT, A REAL TALENT"
"10-12 CALLS PER DAY" "JUST PERFECT"
"RARE ENTHUSIASTIC REACTION" "GREAT"
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"I got into this business to be close to the music"

by Warren Cosford - The CHUM Group

I don't know about you, but I didn't get into this business because of money, the celebrity end of it, power or chance. I got into it to be close to The Music.

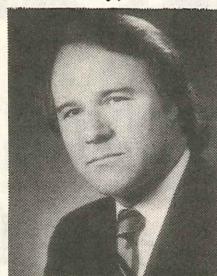
In a way, the signposts of my life have had a lot to do with The Music. It was shortly after we got our first TV set that I saw Elvis. He sang Heartbreak Hotel and changed my life.

I fell in love for the first time at a Clifton Community Club dance in Winnipeg. The song was My True Love by Jack Scott.

I was working part-time at CJOB and running the Daniel MacIntyre High School radio station when Capitol Canada released the first Beatles single. They didn't sound like much compared to the Beach Boys and the Everly Brothers, so I gave them away as prizes at some dances. Four or five months later the Beatles were on the Ed Sullivan Show and suddenly it all made sense. I found out later that someone named Paul White, who worked at Capitol, was "early" although I didn't understand the significance of that until a lot later.

It was while crossing the Arlington Bridge on the way to work at Rainbow Stage that You've Lost That Lovin' Feeling first came on the radio.

The first time I heard Layla and Born To Run was when I produced commercials for them. In fact, how Layla first got on CHUM is kind of interesting. CHUM-FM was playing it, but in 1972 it seemed unlikely that CHUM-AM was going to play a record that was over seven minutes long. The record company however, had bought CHUM's 6 pm news Monday through Sunday. I cut the record up into 60 second pieces and had Ron Morey introduce Layla Part One, Layla Part



Warren Cosford

Two, Layla Part Three etc., all through the week until by Sunday, most of the song had been played. I'm not sure if that had anything to do with CHUM adding the record. However, it helped get a staff "lobby" started.

By the late '70s I was programming CHUM-FM, and for the first time, I really understood how and why records were added to radio. It was strange, playing music that I didn't always like. The record that reminds me of this era best is one that Graham Powers brought in. I don't think he felt we'd play it, because it had been out for a few months and hardly anybody was . . . but he thought I might like it because it sounded like a Phil Spector production.

By this time I had been "hyped" so much by record people that it was a while before I listened. But I'll never forget that first time I heard it. It didn't come close to meeting any of the criteria required to make it to the Music Meeting, so I put it on in my office and turned it up. Most of the staff came in to find out who it was . . . and then stayed to hear all of it.

Since then I've felt a crowded office should always be one of the criterias for the Music Meeting. Of course we added the record, did a broadcast at the El Mocambo, and Meatloaf became the largest selling record in Canada.

Since then, I've been doing other things and haven't been as close to The Music. Lately it's bothered me, because, after all, The Music is what started it for me. It's just that I don't often hear things anymore that I want to hear a lot again . . . and I miss it. Because my best high has always been to hear a wonderful song and then play it over and over and over.

I started thinking about all of this today, because I just got excited by a new record for the first time in a long time. You may have felt exactly the same way the first time you heard Whitney Houston, U2, or Suzanne Vega. If so, I hope you told a lot of people, got excited, and got passionate . . . because whether you're in radio, or retail, or records,

or studios or whatever part of the music industry, passion is what makes The Music happen.

As I'm writing this, The Music's playing, my office is filling up and I'm remembering that one of the greatest things about being in radio is that I get to hear all The Music without having to wait to hear it on the radio.

But David Lynn Jones will be on The Radio soon.

Rondell firmed for dates in the Orient

Frank Rondell, currently on release with his Roto Noto single, These Are The Dreams, is preparing for a return to the Orient, where he has accumulated a unique following. His club dates in Hong Kong have been quite successful through the airing of his recordings on local radio, and besides playing the Hong Kong Sheraton this trip, he will also travel to Beijing on Mainland China for a club date.

Rondell will cap his tour with an appearance at the Chilean International Song Festival in February. His composition, Night Magic, described as a "Latin/reggae" dance song, has been entered in the competition.



Among the many attendees at the It's Only Rock 'N' Roll launch party held this past June are (l to r) The Parachute Club's Billy Bryans, the show's MD Fred Mollin and pianist Steven MacKinnon.

Top Cancor

SINGLES

- 1 **TOGETHER** (New Wedding Song) - Joey Gregorash - Attic
- 2 **DANCE DESIRE** - Haywire - Attic
- 3 **ORDINARY PEOPLE** - The Box - Alert
- 4 **TEENLAND** - Northern Pikes - Virgin
- 5 **TOO GOOD TO BE ENOUGH** - Corey Hart - Aquarius
- 6 **CAN'T WE TRY** - Dan Hill - Columbia
- 7 **NOTORIOUS** - Loverboy - Columbia
- 8 **AWAKE THE GIANT** - Gowan - Columbia
- 9 **I WILL** - Rock And Hyde - Capitol
- 10 **ONLY LOVE SETS YOU FREE** - Patrick Norman - Star

Top Cancor

ALBUMS

- 1 **CHALK CIRCLE** - Mending Wall - Duke Street
- 2 **NORTHERN PIKES** - Big Blue Sky - Virgin
- 3 **BRYAN ADAMS** - Into The Fire - A&M
- 4 **GOWAN** - Great Dirty World - Columbia
- 5 **THE BOX** - Closer Together - Alert
- 6 **HELIX** - Wild In The Streets - Capitol
- 7 **HAYWIRE** - Don't Just Stand There - Attic
- 8 **LOVERBOY** - Wildside - Columbia
- 9 **THE NYLONS** - Happy Together - Attic
- 10 **JENNIFER WARNES** - Famous Blue Raincoat - Attic

Top Cancor

A/C SINGLES

- 1 **LOVE ATTACK** - Louisa Florio - Tembo
- 2 **ONLY LOVE SETS YOU FREE** - Patrick Norman - Star
- 3 **LOVE YOU LIKE A FIRE** - Veronique - A&M
- 4 **MAMA SAID WHY** - Debbie Johnson - Marigold
- 5 **WHO'S CHECKING OUT** - Susan Moss - Gowman
- 6 **ALL I EVER NEED IS YOU** - Debbie Bechamp - Big Peach
- 7 **STAY WITH ME** - Tu - RCA
- 8 **PEACE OF MIND** - Grapes Of Wrath - Capitol
- 9 **SENSATION** - The Sailcats - The Label
- 10 **FREEDOM TIME** - Suns Of One - Victory Lane

Top Cancor

COUNTRY SINGLES

- 1 **DEATH & TAXES & ME LOVIN' YOU** - Carroll Baker - Tembo
- 2 **STARTING FOREVER AGAIN** - Terry Carisse - Savannah
- 3 **RAISED BY THE RADIO** - The Mercey Brothers - MBS
- 4 **NONE OF THE FEELING IS GONE** - Terry Carisse/Michelle Wright - Savannah
- 5 **YOU'D STILL BE HERE TODAY** - Dick Damron - RCA
- 6 **TOO SHORT A RIDE** - Sylvia Tyson - Stony Plain
- 7 **TELL ME YOU'RE FREE** - Gilles Godard - Book Shop
- 8 **FIDDLIN' MY TIME AWAY** - Stoker Brothers - RCA
- 9 **CAJUN STARS** - Matt Minglewood - Savannah
- 10 **COWBOY PRIDE** - Ian Tyson - Stony Plain

REMKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

SEPTEMBER 19, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

LA BAMBÀ
 Soundtrack (Warner Bros)
 92-56051-P (Cassette 92-56054-P)

WHITNEY HOUSTON
 Whitney (Arista)
 AL-8405-N (Cassette AC-8405-N)

U2
 The Joshua Tree (Island)
 ISX-1127-J (Cassette ISXC-1127-J)

MICHAEL JACKSON
 Bad (Epic)
 OE-40600-H (Cassette OET-40600-H)

DEF LEPPARD
 Hysteria (Vertigo)
 830-675-1-Q (Cassette 830-675-4-Q)

SUZANNE VEGA
 Solitude Standing (A&M)
 SP-5136-W (Cassette CS-5136-W)

WHO'S THAT GIRL
 Soundtrack (Sire)
 92-56111-P (Cassette 92-56111-P)

HEART
 Bad Animals (Capitol)
 PJ-12546-F (Cassette 4PJ-12546-F)

FLEETWOOD MAC
 Tango In The Night (Warner Bros)
 92-54711-P (Cassette 92-54714-P)

WHITESNAKE
 Whitesnake (Geffen)
 XGHS-2409-P (Cassette M5-24099-P)

BEVERLY HILLS COP II
 Various Artists (MCA)
 MCA-6207-J (Cassette MCAC-6207-J)

GRATEFUL DEAD
 In The Dark (Arista)
 AL-8452-N (Cassette AC-8452-N)

BON JOVI
 Slippery When Wet (Mercury)
 830 264-1-Q (Cassette 830 264-4-Q)

CROWDED HOUSE
 Crowded House (Capitol)
 ST-12485-F (Cassette 4XT-12485-F)

THE CULT
 Electric (Vertigo)
 830 916-Q (Cassette 830 916-4-Q)

JOHN COUGAR MELLENCAMP
 The Lonesome Jubilee (Mercury)
 832 465-1-Q (Cassette 832 465-4-Q)

T'PAU
 T'Pau (Virgin)
 VL-2414-W (Cassette VL-2414-W)

STARSHIP
 No Protection (RCA)
 6413-1-G-N (Cassette 6413-4-G-N)

LEVEL 42
 Running In The Family (Polydor)
 831 5931-Q (Cassette 831 5934-Q)

PAUL SIMON
 Graceland (Warner Bros)
 92-5471-P (Cassette 92-5474-P)

KENNY G
 Duotones (Arista)
 AL8-8427-N (Cassette AC-8427-N)

DAVID BOWIE
 Never Let Me Down (EMI America)
 PJ-17267-F (Cassette 4PJ-17267-F)

MADONNA
 True Blue (Sire)
 92-54421-P (Cassette 92-54424-P)

PSEUDO ECHO
 Love An Adventure (RCA)
 5730-1-R-N (Cassette 5730-4-R-N)

CHALK CIRCLE
 Mending Wall (Duke Street)
 DSR-31035-J (Cassette DSRC-31035-J)

NORTHERN PIKES
 Big Blue Sky (Virgin)
 VL-3001-W (Cassette VL-3001-W)

POISON
 Look What The Cat Dragged In (Capitol/Enigma)
 ST-12523-F (Cassette 4XT-12523-F)

BRYAN ADAMS
 Into The Fire (A&M)
 SP-3907-W (Cassette CS-3907-W)

GOWAN
 Great Dirty World (Columbia)
 FC-40754-H (Cassette FCT-40754-H)

RANDY TRAVIS
 Always And Forever (Warner Bros)
 92-55681-P (Cassette 92-55684-P)

SWING OUT SISTER
 It's Better To Travel (Vertigo)
 832 213-1-Q (Cassette 832 213-4-Q)

KIM WILDE
 Another Step (MCA)
 SP-5903-J (Cassette MCAC-5903-J)

GLORIA ESTEFAN & MSM
 Let It Loose (Epic)
 OE-40769-H (Cassette OET-40769-H)

LISA LISA AND CULT JAM
 Spanish Fly (Columbia)
 FC-40477-H (Cassette FCT-40477-H)

ROGER WATERS
 Radio K.A.C.S. (Columbia)
 FC-40795-H (Cassette FCT-40795-H)

THE BOX
 Closer Together (Alert)
 BD-1005-Q (Cassette BD-1005-Q)

RICHARD MARX
 Richard Marx (Manhattan)
 ST-53049-F (Cassette 4XT-53049-F)

HELIX
 Wild In The Streets (Capitol)
 CLT-46920 (Cassette C4T-46920-F)

HAYWIRE
 (Don't Just Stand There (Attic)
 LAT-1239-W (Cassette CAT-1239-W)

JOHN FARNHAM
 Whispering Jack (RCA)
 6300-1-R-N (Cassette 6300-4-R-N)

ELTON JOHN
 Live In Australia (MCA)
 MCA2-8022-J (Cassette MCAC2-8022-J)

MOTLEY CRUE
 Girls Girls Girls (Elektra)
 96-07251-P (Cassette 96-07254-P)

LOVERBOY
 Wildside (Columbia)
 OC-40893-H (Cassette OCT-40893-H)

L.L. COOL J
 Bigger And Deffer (Def Jam)
 FC-40793-H (Cassette FCT-40793-H)

THE NYLONS
 Happy Together (Attic)
 LAT-1233-W (Cassette CAT-1233-W)

STEVE EARLE & THE DUKES
 Exit O (MCA)
 MCA-5998-J (Cassette MCAC-5998-J)

THE LOST BOYS
 Soundtrack (Atlantic)
 78-17671-P (Cassette 78-17674-P)

SAMMY HAGAR
 Sammy Hagar (Geffen)
 XGHS-24144-P (Cassette M5-24144-P)

TOM WAITS
 Frank's Wild Years (Island)
 ISL-1129-J (Cassette ISLC-1129-J)

GENESIS
 Invisible Touch (Atlantic)
 78-16411-P (Cassette 78-16414-P)

JENNIFER WARNE
 Famous Blue Raincoat (Attic)
 LAT-1227-W (Cassette CAT-1227-W)

ATLANTIC STARR
 All In The Name Of Love (Warner Bros)
 92-55601-P (Cassette 92-55604-P)

NEIL YOUNG
 Life (Geffen)
 XGHS-24154 (Cassette M5-24154-P)

JENNIFER RUSH
 Heart Over Mind (Epic)
 FE-40825-H (Cassette FET-40825-H)

NEW ORDER
 Substance 1987 (Factory)
 832 616-1-Q (Cassette 832 616-4-Q)

ECHO & THE BUNNYMEN
 Echo & The Bunnymen (Warner Bros)
 24-21371-P (Cassette 24-21374-P)

GLENN MEDEIROS
 Glenn Medeiros (A&M)
 SP-9137-W (Cassette CS-9137-W)

DWIGHT YOAKAM
 Hillbilly Deluxe (Reprise)
 92-55671-P (Cassette 92-55674-P)

STEVE WINWOOD
 Back In The High Life (Island/WEA)
 92-54481-P (Cassette 92-54484-P)

BRUCE COCKBURN
 Waiting For A Miracle (True North)
 TN2-67-H (Cassette TN2-67-H)

WHITNEY HOUSTON
 Whitney Houston (Arista)
 AL8-8212-N (Cassette AC8-8212-N)

CUTTING CREW
 Broadcast (Sire)
 VL-2363-W (Cassette VL-2363-W)

TOM PETTY
 Let Me Up (I've Had Enough) (MCA)
 MCA-5836-J (Cassette MCAC-5836-J)

R.E.M.
 Document (I.R.S.)
 IRS-42059-J (Cassette IRS-42059-J)

THE CURE
 Kiss Me, Kiss Me, Kiss Me (Elektra)
 96-07371-P (Cassette 96-07374-P)

EUROPE
 The Final Countdown (Epic)
 FE-40241-H (Cassette FET-40241-H)

FABULOUS THUNDERBIRDS
 Hot Number (CBS Associated)
 FC-40818-H (Cassette FZT-40818-H)

DIO
 Dream Evil (Warner Bros)
 92-56121-P (Cassette 92-56124-P)

HOOTERS
 One Way Home (Columbia)
 OC-40659-H (Cassette OCT-40659-H)

OMAR & THE HOWLERS
 Hard Times In The Land Of Plenty (Columbia)
 FC-40815-H (Cassette FCT-40815-H)

OUTFIELD
 Bangin' (Columbia)
 OC-40619-H (OCT-40619-H)

RANDY TRAVIS
 Storms Of Life (Warner Bros)
 92-54351-P (Cassette 92-54354-P)

SIMPLY RED
 Men And Women (Elektra)
 96-07271-P (Cassette 96-07274-P)

MARIANNE FAITHFULL
 Strange Weather (Island)
 ISL-1138-J (Cassette ISLC-1138-J)

ALISON MOYET
 Raindancing (Columbia)
 FC-40653-H (Cassette FCT-40653-H)

CURIOSITY KILLED THE CAT
 Keep Your Distance (Vertigo)
 832 025-1-Q (Cassette 832 025-4-Q)

EXPOSE
 Exposure (Arista)
 AL-8441-N (Cassette AC-8441-N)

RUSH
 Hold Your Fire (Anthem)
 ANR-1-1051-F (Cassette 4AN-1-1051-F)

JODY WATLEY
 Jody Watley (MCA)
 MCA-5898-J (Cassette MCAC-5898-J)

RITA MacNEIL
 Flying On Your Own (Virgin/Lupins)
 RM-1001-W (Cassette RMC-1001-W)

ABC
 Alphabet City (Vertigo)
 832 391-1-Q (Cassette 832 391 4-Q)

ANITA BAKER
 Rapture (Elektra)
 96-04441-P (Cassette 96-04444-P)

AEROSMITH
 Permanent Vacation (Geffen)
 XGHS-24162-P (Cassette M5-24162-P)

JANET JACKSON
 Control (A&M)
 SP-5106-W (Cassette CS-5106-W)

MARILLION
 Clutching At Straws (Capitol)
 ST-12539-F (Cassette 4XT-12539-F)

PINK FLOYD
 A Momentary Lapse Of Reason (Columbia)
 OC-40599-H (Cassette OCT-40599-H)

CHRIS deBURGH
 Into The Light (A&M)
 SP-5121-W (Cassette CS-5121-W)

TWISTED SISTER
 Love Is For Suckers (Atlantic)
 78-17721-P (Cassette 78-17724-P)

DIONNE WARWICK
 Reservations For Two (Arista)
 AL-8446-N (Cassette AC-8446-N)

PETER GABRIEL
 So (Geffen)
 XGHS-24088-P (Cassette M5-24088-P)

THE CARS
 Door To Door (Elektra)
 96-07471-P (Cassette 96-07474-P)

JOHN HIATT
 Bring In The Family (A&M)
 SP-5158-W (Cassette CS-5158-W)

DIRTY DANCING
 Soundtrack (RCA)
 6408-1-R-N (Cassette 6408-4-R-N)

LAURA BRANIGAN
 Touch (Atlantic)
 78-17471-P (Cassette 78-17474-P)

METALLICA
 Garage Days Revisited (Elektra)
 96-07571-P (Cassette 96-07574-P)

DANNY WILSON
 Meet Danny Wilson (Virgin)
 VL-2419-W (Cassette VL-2419-W)

BLUE RODEO
 Outskirts (Risque Disque)
 25-47181-P (Cassette 25-47184-P)

BEASTIE BOYS
 Licensed To Ill (Def Jam)
 FC-40238-H (Cassette FCT-40238-H)

DAN HILL
 Dan Hill (Columbia)
 FC-40456-H (Cassette FCT-40456-H)

GEORGE BENSON/EARL KLUGH
 Collaboration (Warner Bros)
 92-55801-P (Cassette 92-55804-P)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

SEPTEMBER 19, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
BMG	-N
WEA	-P

1 2 (10)	SHE'S TOO GOOD TO BE TRUE Exile - Epic - 34-07135-H (LP) Hang On To Your Heart - FE-40000-H	21 43 (5)	MAYBE YOUR BABY'S GOT THE BLUES The Judds - RCA - 5255-7-R-N (LP) Heartland - 51916-1-R-N	41 50 (3)	TAR TOP Alabama - RCA - 5222-7-N (LP) N/A
2 3 (9)	MAKE NO MISTAKE, SHE'S MINE Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N (LP) Heart And Soul - 6245-1-R-N	22 29 (8)	RAISED BY THE RADIO The Mercey Brothers - MBS - 1071 (LP) N/A	42 47 (9)	LUCKY IN LOVE Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N (LP) Sure Thing - BSR-33-747-N
3 4 (14)	THIS CRAZY LOVE Oak Ridge Boys - MCA - 53023-J (LP) Fast Lane Ends - MCA-5945-J	23 48 (4)	LOVE ME LIKE YOU USED TO Tanya Tucker - Capitol - B-44036-P (LP) Love Me Like You Used To - ST-46870-P	43 51 (2)	AND THEN SOME Charly McClain - Epic - 34-07244-H (LP) Still I Stay - FE-40534-H
4 6 (12)	THREE TIME LOSER Dan Seals - EMI America - PB-43023-F (LP) On The Front Line - PW-17231-F	24 38 (5)	FIRST TIME CALLER Juice Newton - RCA - 5170-7-R-N (LP) N/A	44 52 (2)	I WON'T NEED YOU ANYMORE Randy Travis - Warner Bros - 92-82467-P (LP) Always And Forever - 92-55684/1-P
5 5 (13)	YOU AGAIN Forester Sisters - Warner Bros - 92-83867-P (LP) Forester Sisters - 92-55711-P	25 13 (16)	WHISKEY, IF YOU WERE A WOMAN Highway 101 - Warner Bros - 92-83727-P (LP) Highway 101 - 92-56081-P	45 NEW	YOUR LOVE Tammy Wynette - Epic - 34-07226-H (LP) Higher Ground - FE-40832-H
6 7 (14)	THE HAND THAT ROCKS THE CRADLE Glen Campbell w/Steve Wariner - MCA - 53108-J-F (LP) The Sound Of My Voice - MCA-42009-J	26 35 (5)	I'LL BE THE ONE The Statler Brothers - Mercury - 888-650-7-Q (LP) Maple Street Memories (No number available)	46 NEW	BABY YOU'RE GONE Janie Frickie - Columbia - 38-07353-H (LP) After Midnight - FC-40666-H
7 1 (13)	BORN TO BOOGIE Hank Williams Jr - Warner Bros - 92-83697-P (LP) Born To Boogie - 92-55931-P	27 14 (19)	BRILLIANT CONVERSATIONALIST T.Graham Brown - Capitol - B-44006-F (LP) Brilliant Conversationalist - ST-12552-F	47 53 (5)	SOMEWHERE IN THE NIGHT Savvy Brown - Capitol/Curb - 92-44054-N (LP) Somewhere In The Night - CLT-46923-F
8 9 (8)	FISHIN' IN THE DARK Nitty Gritty Dirt Band - Warner Bros - 92-83117-P (LP) Hold On - 92-55731-P	28 37 (6)	SHINE, SHINE, SHINE Eddy Raven - RCA - 5221-7-R-N (LP) Right Hand Man - 5728-1-R-N	48 NEW	CHANGIN' PARTNERS The Gatlin Brothers - Columbia - 38-97320-H (LP) Partners - FC-40431-H
9 10 (10)	THE WAY WE MAKE A BROKEN HEART Rosanne Cash - Columbia - 38-07200-H (LP) King's Record Shop - FC-40777-H	29 41 (7)	NONE OF THE FEELING IS GONE Terry Carisse/Michelle Wright - Savannah - SRS-860-N (LP) N/A	49 54 (3)	AM I BLUE George Strait - MCA - 53165-J (LP) Ocean Front Property - MCA-52035-J
10 11 (12)	I WANT TO KNOW YOU BEFORE WE LOVE Conway Twitty - MCA - 53134-J (LP) Borderline - MCA-5869-J	30 31 (12)	REAL GOOD HEARTACHE Rosemary Sharp - Canyon Creek - CCR-87-0401 (LP) N/A	50 NEW	SOMEBODY LIED Ricky Van Shelton - Columbia - 38-97311-H (LP) Wild-Eyed Dream - FC-40602-H
11 12 (8)	I'LL BE YOUR BABY TONIGHT Judy Rodman - MTM - E4-72089-H (LP) A Place Called Love - MTM-71060-H	31 33 (12)	YOU'D STILL BE HERE TODAY Dick Damron - RCA - JB-50930-N (LP) N/A	51 56 (3)	BURNING BOTH ENDS Honky Tonk Heroes - High Octane - HO-005 (LP) N/A
12 15 (10)	DADDIES NEED TO GROW UP TOO The O'Kanes - Columbia - 38-17187-H (LP) The O'Kanes - FC-40459-H	32 36 (10)	TOO SHORT A RIDE Sylvia Tyson - Stony Plain - SPS-1050-N (LP) Big Spotlight - SPS-1100-N	52 60 (2)	TRUE BLUE Anne Lord - Comstock - COM-1857 (LP) N/A
13 16 (6)	LITTLE WAYS Dwight Yoakam - Warner Bros - 92-93107-P (LP) Hillbilly Deluxe - 92-55674/1-P	33 34 (11)	TELL ME YOU'RE FREE Giles Godard - Book Shop - BSR-737-N (LP) N/A	53 NEW	ALL I EVER NEED IS YOU Debbie Bechamp - Big Peach - BPR-456 (LP) N/A
14 18 (10)	CHILD SUPPORT Barbara Mandrell - EMI America - PB-43032-F (LP) Sure Feels Good - ST-17275-F	34 39 (6)	FIDDLIN' MY TIME AWAY Stoker Brothers - RCA - JB-50933-N (LP) Stoker Brothers - LD-1-N -	54 57 (4)	ANOTHER SONG ON THE RADIO Tara Leavay - RCA - JB-50947-P (LP) N/A
15 30 (8)	I'LL NEVER BE IN LOVE AGAIN Don Williams - Capitol - 44019-F (LP) N/A	35 44 (6)	CAJUN STARS Matt Minglewood - Savannah - SRS-861-N (LP) N/A	55 NEW	WHEN THE RIGHT ONE COMES ALONG John Schneider - MCA - MCA-53144-J (LP) You Ain't Seen The Last Of Me - MCA-5973-J
16 8 (14)	WHY DOES IT HAVE TO BE Restless Heart - RCA - 5132-7-R-N (LP) Wheels - 5648-1-R-N	36 42 (7)	COWBOY PRIDE Ian Tyson - Stony Plain - SPS-1051-N (LP) Cowboyography - SPL-1102-N	56 NEW	LOVERS WILL Bobby LaLonde Band - Book Shop - BSR-743-N (LP) N/A
17 20 (9)	DEATH & TAXES & ME LOVIN YOU Carroll Baker - Tembo - TS-8704-N (LP) At Home In The Country	37 45 (4)	CRAZY FROM THE HEAT Bellamy Bros - MCA - 53154-J (LP) Crazy From The Heat - MCA-42039-J	57 58 (3)	LOVE IS EVERYWHERE Mel McDaniel - Capitol - PB-44052-F (LP) Greatest Hits - ST-12572-F
18 19 (11)	STARTING FOREVER AGAIN Terry Carlisse - Savannah - SRS-858-N (LP) None Of The Feeling Is Gone - SRL-9827-N	38 46 (5)	MAMA (YOU'LL BE SO PROUD OF ME) Bootleg - Rana - RRO-13 (LP) N/A	58 NEW	ALL I REALLY NEED Audie Henry - Canyon Creek - CCR-87-0420 (LP) N/A
19 23 (8)	MAMA'S ROCKIN CHAIR John Conlee - Columbia - 38-07203-H (LP) American Faces - FC-40442-H	39 49 (2)	RIGHT FROM THE START Earl Thomas Conley - RCA - 5226-7-R-N (LP) Too Many Times - 5619-1-R-N	59 59 (3)	THEY DON'T MAKE LOVE LIKE WE USED TO Shenandoah - Columbia - 38-07128-H (LP) N/A
20 24 (8)	LOVE REUNITED Desert Rose Band - MCA/Curb - 53142-J (LP) Desert Rose Band - MCA-5891-J	40 40 (6)	WALK IN THE RAIN TONIGHT Gary Fjellgaard - Savannah - SRS-859-N (LP) No Time To Lose - SRL-9826-N	60 NEW	I'M GONNA FOLLOW MY MUSIC Marty Gillan - Comstock - CCM-1854 (LP) N/A



ADULT CONTEMPORARY

1 1 (11)	LA BAMBAA Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P	11 11 (7)	LOVE ATTACK Louisa Florio - Tembo - TS-8706-N (LP) Louisa Florio - TMT-4332-N	21 NEW	HAPPY TOGETHER The Nylons - Attic - AT-361-W (LP) Happy Together - LAT-1233-W
2 3 (10)	ONE HEARTBEAT Smokey Robinson - Motown - 1897-J (LP) One Heartbeat - MCA-6226-J	12 12 (4)	ONLY LOVE SETS YOU FREE Patrick Norman - Star (Select) - STR-3014 (LP) Only Love Sets You Free	22 NEW	YOU WIN AGAIN Bee Gees - Warner Bros - 92-83517-P (LP) ESP - 92-55411/4-P
3 4 (7)	WHO'S THAT GIRL Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P	13 7 (7)	I'D STILL SAY YES Klymaxx - MCA/Constellation - 53028-J (LP) Klymaxx - MCA-5832-J	23 26 (4)	LOVE YOU LIKE A FIRE Veronique - ABM - AM-735-W (LP) Borderline - SP-9135-W
4 6 (5)	DIDN'T WE ALMOST HAVE IT ALL Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N	14 14 (14)	DIAMONDS ON THE SOLES OF HER SHOES Paul Simon - Warner Bros - 92-83897-P (LP) Graceland - 92-54471-P	24 30 (2)	MAMA SAID WHY Debbie Johnson - Marigold - MPL-735 (LP) N/A
5 NEW	I JUST CAN'T STOP LOVING YOU Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40200-H	15 15 (6)	LIES Jonathan Butler - Jive - 1038-7-J-N (LP) Introducing Jonathan Butler - 1032-1-J-N	25 27 (5)	WHO'S CHECKING OUT Susan Moss - Gowmans - 6102 (LP) N/A
6 8 (6)	LONELY IN LOVE Dan Fogelberg - Epic - 34-07275-H (LP) Exiles - OE-40271-H	16 13 (5)	ALONE Heart - Capitol - 44002-F (LP) Bad Animals - PJ-12456-F	26 NEW	ANYONE CAN DO THE HEARTBREAK Anne Murray - Capitol - B44053-F (LP) Harmony - ST-12562-F
7 10 (7)	MARY'S PRAYER Danny Wilson - Virgin - VS1-376-W (LP) Meet Dann Wilson - VL-2419-W	17 NEW	DOING IT ALL FOR MY BABY Huey Lewis - Chrysalis - 43143-J (LP) Fore - CHX-41534-J	27 28 (4)	ALL I EVER NEED IS YOU Debbie Bechamp - Big Peach - BPR-456 (LP) N/A
8 9 (9)	SEVEN WONDERS Fleetwood Mac - Warner Bros - 92-83177-P (LP) Tango In The Night - 92-54711-F	18 24 (3)	THE STUFF THAT DREAMS ARE MADE OF Carly Simon - Arista - AS1-9619-N (LP) Coming Around Again - AL-8443-N	28 NEW	STAY WITH ME TU - RCA - PB-50944-N (LP) TU - KKL-1-0585-N
9 2 (5)	BACK IN THE HIGHLINE AGAIN Steve Winwood - Island - 92-84727-P (LP) Back In The Highline Again - 92-54481-P	19 21 (4)	NO ONE IN THE WORLD Anita Baker - Elektra - PRO-69456-P (LP) Rapture - 96-0441/4-P	29 NEW	PEACE OF MIND Grapes Of Wrath - Capitol - B73035-F (LP) N/A
10 5 (7)	LOVE POWER Warwick & Osborne - Arista - AS1-9657-N (LP) Reservations For Two - AL-8446-N	20 29 (3)	MAKING LOVE IN THE RAIN Herb Alpert - A&M - AM-2949-W (LP) Keep Your Eye On Me - SP-5125-W	30 NEW	SENSATION The Sailcats - The Label - DWM-4578 (LP) The Sailcats - DWM-3362

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
BMG	-N
WEA	-P

COUNTRY

High Cancon listings at CJET

While some programmers shift their Cancon entries to discriminatory listings, it's heartening to see how others allow Canadian releases to compete fairly, and the results are fairly obvious. Scott Richards, who puts together the CJET Country chart (Smiths Falls), this week shows 12 Cancon listings (2 were added this week). Topping the list is Terry Carisse (Starting Forever Again), followed by the duet by Tim Taylor and Anita Perras (Isn't That The Strangest Thing), Wendy Davis (I

Mattson's return to fold "Worth Waiting For"

Larry Mattson has returned to the country fold after a short hiatus. He tested the waters a couple of weeks ago with the release of a single, Without You, a Mattson original, which was met with "great programmer reaction," says his son John, who is handling promotion for his dad's Olov label. "The consensus of opinion from the more than 100 country programmers we sampled," said the younger Mattson was 'Larry was Worth Waiting For,' which is the title of his new album.

Most of the album was produced by Mattson and Al Brisco at Kinck Sound in Toronto. Brisco also provided steel and dobro inserts, along with Gene Falbo (bass), Ed White (drums), Lou Moore (rhythm), Joe Howe (lead), Chris MacArthur (piano), and John Allen (fiddle). Background vocals were supplied by Larry Mattson, Kristine Campbell, and Stephanie Taylor.

Two of the tracks were recorded several years ago, Loving You and Falling For You, both produced by Ted Gerow.

It's expected that Poor Hard Working Man will be the follow-up single. However, one of the more powerful tracks is Candlelight And Wine, written by Ross Allen. This track showcases the keyboard talents of MacArthur, and the beautiful lyrics that Allen is so well known for.

The elder Mattson cut quite a figure in country circles when he entered the business almost ten years ago. He dropped out of the circuit and recording field a few years ago to concentrate on writing. It's expected he will begin touring shortly.

The Olov label is located in Burlington, Ontario.

Believe), the duet of Terry Carisse and Michelle Wright (None Of The Feeling Is Gone), Carroll Baker (Death, Taxes & Me Lovin' You), Gilles Godard (Tell Me You're Free), The Family Brown (Overnight Success), Double Eagle Band (Long Distance Lover), Gary Fjellgaard (Walk In The Rain Tonight), Anita Perras (I've Found Someone Too), The Bobby LaLonde Band (Lovers Will), and Eddie Eastman (You Have Filled My Days With Music) . . . and that's 12 out of a chart of 36.

Boone & The Girls off on Golden Eagle

New from the Thunder Bay-based Golden Eagle label is a single from Boone & The Girls. The single, titled I Must Have Made A Mistake, was produced by the act, and qualifies as 4-parts Cancon.

Action increasing for Atkins & MRB

Margaret Warner of Sunbury/Dunbar Music Canada, reports increased programmer action on the Kim Atkins release, Holding My Fate In Your Arms and MRB's (Midnite Rodeo Band) Boppin' In The Hall Again. Programmer comments on the Atkins single run from "Great ballad . . . what a voice," to "Hot and smokey . . . we love it." The Vancouver-based MRB have been getting solid support from the West Coast, quickly spreading eastward, with comments like "Crisp, clean exciting sound . . . splendid," and "Where have you guys been? Great stuff . . . how about an album."

JR Country Club firms acts

Canadian Country Music Week '87 brought a lot of first-rate talent to Vancouver and the JR Country Club people showcased as many as hours would provide. They ran shows from Sept. 7 through to the 13th. Some of those on the bill included Tony Prophet (Ronnie's son), Ronnie Summers, Marty Gillam, Kenny Shaw, the Marlaine Sisters, Dick Damron, Roosters, Gary Fjellgaard, Bootleg, Carmen Westphal, Sue Medley, Midnite Rodeo Band (MRB), Artie McClaren, Debra Peters, and more. Alibi was set for a return date (Sept 21 to 26). Other names booked include Crossfield (Sept 28 - Oct 3), Jennifer Lee Papp (5-10), Colette Weis & Rocky Swanson Show (12-17), the Desperados (26-31), the Steve Lau Show (Nov 2-7), Johnny Paycheck (10), Charlie Wells Band (9-14), Ray O'Toole (16-21), and Dianne Kaufman (23-28). Dates will soon be announced for Johnny Lee, Shelly West and Lyle Lovette.

B&C open Trenton studios

John Collins reports the opening of their second B&C studio, this one in Trenton, Ontario. The studio is "more state-of-the-art," says Collins. It's a 24-track combination of a MIDI studio (computer music) and a regular acoustic studio. The first act in for a session will be The Haggertys, who will record their new album. Collins also reports the Barry Haggerty single, Don't Count Me Out, picked up a healthy list of A/C stations, but because of its obvious country crossover, there has been a re-mailing to country programmers. The single was written by Haggerty and Cyril Rawson, and produced in Nashville by Tony Migliore, Rawson and David Heironymu, and qualifies as 3-parts Cancon (MAL).



Seen at Palmer Rapids Festival (l to r) Vi Mackay (reporter), Dieter Boehme, Rae Palmer and Anne Banks after performance of Flyin' High Records' package show, which also included Dan Kennedy with his Mountain Morning Band.

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Mark Campbell gets cut and styled

LA-107 (Lethbridge) morning personality, Mark Campbell was looking pretty "shaggy" following his role as Simon in a Lethbridge



LA-107's Mark Campbell before



A cut and styled Mark Campbell

production of Jesus Christ Superstar, and the rest of the LA-107 on-air staff had enough of his "born again '60s" look, so they appealed to the hairdressers of Southern Alberta, asking the question "Why would you like to cut Mark Campbell's hair?" The winning salon was selected by random draw and had an opportunity to put their styling plans into effect "live" on Mark's morning poolside broadcast from a local Lethbridge hotel.

Shipping coals to Newcastle?

Peter Taylor sends news about Vancouver's CFOX helping out the citizens of Surrey during a recent, lengthy, "hot, dry spell". Bob & Jeff and Co. journeyed to Surrey with Vancouver's "liquid sunshine" (Vancouver



CFOX morning personalities Bob & Jeff with their crew of thoughtful, community-minded individuals (l to r - front row) Mrs. Judith Saye, holding her and Bob's daughter, No Way Ho, CFOX's Mary Ann "Spuds" McKenzie, Jeff Rechner and Bob Saye.

averages 1500 cm of the wet stuff annually), which was thoughtfully received by some of the locals, but not the Mayor. In fact, he hasn't even responded yet. When asked for his comments, Jeff said, "The highlights were the muffins and CFOX Cola for breakfast, and stopping at the Chevron station to fill up the buckets with water." When he was asked to comment about the venture, Bob said "The highlights of the trip were the muffins and CFOX Cola for breakfast. I think the blueberry muffins were the most popular."

Movers at CJVI Victoria

John Ansell has joined CJVI Victoria's Board of Directors following his official retirement (July 31) as General Manager. Kim Hesketh has been appointed the new General Manager. He joined CJVI Radio in 1984 as News Director. Jeff Hamilton joins the station as Program Manager. He moved from CJVI's sister station CKKS-FM Vancouver. Lynda Farmer has been appointed to the CJVI Board of Directors. Lynda is well-known throughout the listening area through her work with the United Way, of which she was Campaign Chairperson in 1986 and in 1987 was selected as the Community Leader of The Year.

It's Only Rock 'N' Roll to late Fridays

In a move designed to "preserve the sanity of the nation", the press release reads, CBC-TV's It's Only Rock 'N' Roll has moved from prime time to late night Fridays. The show is hosted by Ted Woloshyn and co-host/Musical Director Fred Mollin.

Victoria adopts official music theme!

On the eve of its 125th anniversary, the City of Victoria adopted an official theme song. The song was written by C-FAX morning man Barry Bowman, and City Planner Tom Loney, the same team who won out over 900 entries in a contest earlier this year to find an official theme song for the City of Calgary. In declaring "Victoria We Adore Ya" as the city's official song, Alderman Janet Baird said, "This song was written, published and performed locally. It is a home-grown product . . . and a very professional one." The new Victoria song was performed by Duncan Meiklejohn of Seacoast Sound and produced and recorded in the Seacoast Sound studios. Seacoast Sound is a division C-FAX Radio.

Toronto's Q107 moves Derringer and McQueen

Toronto's Q107 has moved a couple of their on-air personalities to different time slots.

John Derringer takes over the afternoon drive (2-6) on a permanent basis, following the departure of Steve Anthony, who was temporarily replaced by Bob Segarini, who has since left the station. Derringer will continue to co-host the Rock Report with Program Director Bob Mackowycz.

Shirley McQueen, formerly in the mid-morning slot, moves to evenings (7-12), formerly held by Kristy Knight, who now moves to the all-nite show.



FM96 (London) personality Dan Walker introduces Tough Puppets, one of the many bands playing in FM 96, Miller High Life's Rock On The River. Equus, The Waiting and The UKASE were included in the line-up of entertainers. The station discovered 8 "outstanding local bands," says FM 96 Promotion Manager Sydney Graham, during these summer concerts.

Michael Q. Roberts back on-air

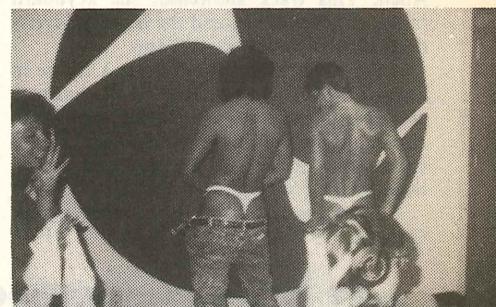
Michael Q. Roberts is finally back on the air. He is now afternoon drive at CHNR Radio in Simcoe. He was previously at CKRM/Q in Regina.

Chippendales bare it for CJSB

Sabiha Ujjainwala, looking after promotions for 540 CJSB Ottawa, sends along a couple of interesting photos of a happening on the



Pictured at the station are (l to r) Wayne McLean, strippers Francisco and Sebastien, their manager Solo, and news announcer Nina Drake.



The Chippendales bare their buns for the enjoyment of the station's female staff.

Wayne McLean talk show. Two Chippendales dancers were brought in for an interview, but after an hour, "the poor boys were eager to dance," says Ujjainwala, "so we called some of the female staff into the studio, and well, we'll let the pictures do the talking." As well, Ujjainwala reports the station has a new morning man, Pat Cochrane from Edmonton, who is, in his own words, the "Disciple of morning fun, and believes that AM needn't be a time of fuzz jacketed teeth, sandpapered eyeballs, dank gruel and monotone throated droids."

ROLL THAT ROCK ROLL THAT ROCK ROLL THAT ROCK



'Roll That Rock' is the second single from
Shirley Eikhard's album **"Taking Charge."**
Watch for the video.

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