

# REM WEEKLY

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September 19, 1987

24

## HOT SINGLES

I HEARD A RUMOUR  
Bananarama

DANCE DESIRE  
Haywire

PAPER IN FIRE  
John Mellencamp

HERE I GO AGAIN  
Whitesnake

BREAKOUT  
Swingout Sister

WHO WILL YOU RUN TO  
Heart

WHO FOUND WHO  
Jellybean

20TH CENTURY BOY  
Chalk Circle

THE STREETS HAVE NO  
U2

IT'S A SIN  
Pet Shop Boys

SOMETHING REAL (Inside)  
Mr Mister

YOU ARE THE GIRL  
Cars

THE ONE I LOVE  
R.E.M.



GOOD TIMES  
INXS & Jimmy Barnes

### No. 1 SINGLE



LA BAMBA  
Los Lobos  
Warner Bros - 92-83367-P

## HOT ALBUMS

MICHAEL JACKSON  
Bad

DEF LEPPARD  
Hysteria

GRATEFUL DEAD  
In The Dark

JOHN MELLENCAMP  
The Lonesome Jubilee

NORTHERN PIKES  
Big Blue Sky

HELIX  
Wild In The Streets

HAYWIRE  
Don't Just Stand There

LOVERBOY  
Wildside

L.L. COOL J  
Big And Deffer

THE LOST BOYS  
Soundtrack

TOM WAITS  
Frank's Wild Years



NEW ORDER  
Substance

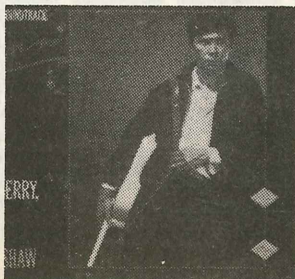
R.E.M.  
Document

ABC  
Alphabet City

AEROSMITH  
Permanent Vacation

DIONNE WARWICK  
Reservations For Two

### No. 1 ALBUM



LA BAMBA  
Soundtrack  
Warner Bros - 92-56054-P



Laura Branigan spent many months in the studio recording her new album Touch, including time with a Grade 3 class who provide backing vocals on the cover The Name Game. - Page 7

## Country TO WATCH

YOUR LOVE  
Tammy Wynette

BABY YOU'RE GONE  
Janie Frickie

CHANGIN' PARTNERS  
The Gatlin Brothers

SOMEBODY LIED  
Ricky Van Shelton

ALL I EVER NEED IS YOU  
Debbie Bechamp

### SINGLE PICK



CRUZADOS  
Bed Of Lies  
Arista - AS1-9610-N

## SINGLES TO WATCH

MONY MONY  
Billy Idol

CAUSING A COMMOTION  
Madonna

BAD

Michael Jackson

PRESSURE DOWN  
John Farnham

CASANOVA  
Levert

IN THE GOLDEN AGE  
Gowan

WHERE IS LOVE  
Diamond In the Rough

## ALBUMS TO WATCH

RUSH  
Hold Your Fire

PINK FLOYD  
A Momentary Lapse Of Reason

THE CARS  
Door To Door

DIRTY DANCING  
Soundtrack

METALLICA  
Garage Days Revisited

DANNY WILSON  
Meet Danny Wilson

BLUE RODEO  
Outskirts

WHEN THE RIGHT ONE  
COMES ALONG

John Schneider

LOVERS WILL

Bobby LaLonde Band

ALL I REALLY NEED  
Audie Henry

I'M GONNA FOLLOW  
WHERE MY MUSIC GOES  
Marty Gillan

### ALBUM PICK



BONNIE HAYES  
Bonnie Hayes  
Chrysalis - CHS-41609-J



## Cinram's revenue doubles over two year period

Although Cinram's president Isadore Philosophe is cautiously optimistic about the future of the compact disc ("Generally speaking the CD market will be tough until the end of '88 . . . but not for Cinram," he points out), the overall picture of Canada's largest custom-manufacturer of phonograph records and pre-recorded audio cassette tapes is exceptionally rosy.

The Personal Wealth Reporter (Sept. '87) suggests that "Cinram shares are a buy."

The report points out that Cinram-produced LPs and cassette units accounted for 44 percent of all units made in Canada in 1986. The company began production of compact discs in 1987, where it has made impressive inroads.

It's interesting to note that Cinram's total revenue exploded from \$14.5 million in 1984, to \$25.7 million two years later. The

Reporter points out that the company's net income on operations more than tripled, from \$763,000 in 1984 to \$2.86 million in 1986.

In the first quarter of 1987, Cinram's net income jumped 87 percent to \$0.77 million or \$0.10 per share from \$0.412 million or \$0.08 per share on fewer shares in the same 1986 period. It was suggested that strong product demand and consolidation of operations were the main factors in the earnings improvement.

Cinram bought out Quality's manufacturing facility a couple of years ago, but moved the complete operation, under one roof, to their Markham Road (Scarborough, Ont.) location.

Cinram is reportedly predicting a 30 percent growth in cassette sales in 1987, as well as a marginal growth in LP sales.

"We know the market," says Philosophe. "We knew the LP market, and we knew the cassette market, and that's why we commanded such a large part of the

## Don't try to kill singles market says Stone

"The majors are always wanting to get rid of things" says Stone. "They got rid of 8-tracks when it was still a valuable music form, and now they're trying to get rid of the 7" single. But what are they going to replace it with?" he continues. "Radio stations don't want tapes, and they sure don't want CDs, and most won't be bothered with picking out tracks from an album. They better be damn sure of themselves before they write off the vinyl single."

Stone, who heads up the Bowmanville, Ontario-based World Records, finds the singles market stable, and "better than last year." His clients represent all music forms, country, pop and MOR. "There's a lot of MOR product being released," says Stone, "Most of it just for airplay granted, but last month (August), we had 75 new single releases, which is much better than previous months. These releases average quantities of 1,000 each, with good re-orders, which to me adds up to a solid market for singles."

World, which has a major chunk of the record market, has expanded its facilities over the past few years, and is now a major player in the international field.

"The record end of the business is as busy as hell," says Stone, "the teaching aids end is as busy as hell, and we're into the printing business . . . and that's busy as hell." He concludes with, "We're a helluva busy company."

## Vancouver heavies form entertainment consortium

Bruce Allen, and John Ford, along with associates Lou Blair, Sam Feldman and Cliff Jones, have formed a new "multi-faceted international music and media company." The new complex is flying the banner of Penta Entertainment Inc., and reportedly "encompasses a full line independent record and music publishing operation."

Allen takes on the duties as President of the new company, with Ford as Managing Director, and Blair, Feldman and Jones as Directors of the Vancouver-based company.

## A&M Marketing post for Ann Forbes

Bill Ott, Vice President, Sales & Marketing for A&M Records Canada, has announced the appointment of Ann Forbes to the position of Marketing Assistant. Prior to this new position she was Special Projects Coordinator for the Sales and Marketing Department. She has been primarily liaising with A&M's distributed labels, and will continue to do so in her new position.

Forbes will also coordinate the production of new release sheets, point of sale materials, advertising and catalogues. She has been with A&M for 2 years.

## Trombley upped to new A&R position at Capitol

Several years ago, recognizing Canada as a "very hot repertoire source", Capitol-EMI

restructured its A&R policy and offered the Canadian A&R department unique autonomy; the contracts of their internationally signed acts no longer "sat" in Los Angeles and the success or failure of these bands was no longer dependent on the American commitment. Although Luba was actually the first band signed under the new policy, Glass Tiger is the shining example of its potential.

"Now we control the destiny of our Canadian artists outside Canada," says Tim Trombley, the recently promoted Director of Talent Acquisition and Artist Development. He previously held the position of Manager of Artists and Repertoire since joining the company in 1983.

"When Glass Tiger started to break in the U.S., last year," he continues, "it was our responsibility to pick up the shortfall for the Journey tour. But at the same time, Glass

market share." He concludes with, "We didn't move into the CD business blindfolded. Our approach was from a purely total manufacturing standpoint, and when we opened for business, we were confident that our CD product was the best available, and from all reports, our growing list of clients share our enthusiasm."

## "Scotty" Fitzgerald dies after lengthy illness

The industry was saddened to hear of the death of Winston "Scotty" Fitzgerald, one of Canada's most influential old-time fiddlers. He was 73 when he passed away in Sydney, Nova Scotia (Sept 2), after a lengthy illness.

Mr. Fitzgerald's musical career, spanned more than 60 years. He was given his first break in the recording business by the late George Taylor, who recorded several of his albums for the Rodeo label. Much of this product is still available through Holborne Distributors of West Hill, Ont.



Bryan Adams at Detroit's Joe Louis Arena with OM-FM's Great VIP Concert Getaway winners Shelly Burrows, her guest and OM-FM morning man Andy Stuart.



Tim Trombley

Tiger has sold 1.25 million records worldwide now, and the Canadian company has seen a direct benefit in that from a purely business point of view . . . in that every record sold on Glass Tiger outside Canada, Capitol Records Canada has received an over-ride back on all those sales.

"That money goes right back into our A&R department's budget. So, it's allowing us to invest further in more Canadian talent." Such as The Jitters and The Grapes Of Wrath, their most recent signings, both of whom will undoubtedly benefit greatly from Capitol's increased financial commitment over this past year. Trombley suggests The Jitters are a good case in point for young bands; that if they believe in themselves and they are talented, a signed deal will ultimately happen.

"Again it always gets back to how much talent is really there, but you know with certain bands they have the talent but it's just not realized yet," he explains. "It's easy, as an A&R guy, and a lot of musicians think we hide behind that kind of excuse which, in reality, we don't. . . we know, least in most cases, what we're looking for. It's just a matter of a band understanding what it is you're looking for and what qualities may be missing from their material."



## Drugs aren't problem of government says Nixon

Mojo Nixon and Skid Roper have been steadily building a following that stretches across North America since their first independently released album hit the street several years ago; creating quite a stir in whatever venue they played during their non-stop touring schedule and much to the delight of their growing audiences.

The duo's latest album, titled Bo-Day-Shus, continues in the vein expected of them; containing such tracks as Gin Guzzlin' Frenzy and I Ain't Gonna Piss In No Jar, as well



At Sam's (l to r) Rick Harrison (main buyer), Mojo Nixon, Stewart Duncan (store manager), Skid Roper and John Fillion (Director Marketing for Roblan).

as the first single, Elvis Is Everywhere. Previous works have included the tracks Stuffin' Martha's Muffin, Jesus at McDonald's and Burnin' Down The Malls.

At a recent autograph session held at Sam's downtown Toronto location, their new album sold out of all copies available. It's an album that even Nixon describes as sounding like "a couple of guys hollering in a field." Other descriptions include "a sort of boogie woogie then we just rant and rave over top of it," and "spontaneously psychotic."

To say the least, Nixon is outspoken, whether at their shows, on their records or in person.

"I just think it's none of Nancy Reagan's business what people are doing," the singer/songwriter replies, when asked about his anti-drug testing song. "People have got to take responsibility for their own

lives. If they mess up their own life then they have to pay the price.

"It's not Nancy's problem, it's not the churches problem and it's certainly not the government's problem. I think the government has the responsibility to educate the people . . . like 'You take cocaine everyday then obviously you're going to be a mess.' But the government doesn't have to sit around and try to stop you from doing it. But those people will never get that in their heads.

By taking such an approach Nixon hopes to offend certain people and is equally certain his records will sell in, the process. Actually, he says, one of the world's problems today are the people who don't offend anybody.

"Everybody is afraid to offend somebody . . . like, 'We've got to do everything right. Don't want to offend

anybody.' Well, it's okay to offend people. It's okay to get them riled up. There's 5 billion people in the world; you offend a few and you still have plenty more on your side."

And that "plenty more" of the record buying public is where his songs are targeted. "Too many people think if you're not Bryan Adams or Bon Jovi or some basic mainstream rock band then you're not selling records. I think that's a lie. It's not true. There are all kinds of people out there who've never even bought a record.

"There's that hardcore mainstream rock audience but there's literally zillions of people out there. The biggest record sells what? 20 or 30 million?" he asks. "There's 250 million people in America. Well, okay, some of them are real old or they can't speak English or are babies but plenty of them are of 'record buying age.' I think people just limit themselves too much."

## La Bamba and Madonna hot in Ottawa region

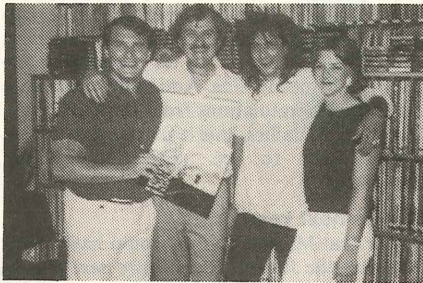
In Ottawa, like most regions across Canada, WEA is experiencing "very hot" sales of two soundtracks, La Bamba and Who's That Girl. "La Bamba is huge," says Mary Armstrong, WEA sales, service and promotion rep for the Ottawa area, the only representative of a major label in this important market. ". . . and Madonna strikes gold again. We are also experiencing great sales and radio play for our Canadian acts," she

continues, "particularly with Blue Rodeo and Frozen Ghost."

Armstrong looks after more than 35 stores in the area that boasts a population of 400,000-plus - more stores, per capita, than any other region. She also services radio stations on both sides of the Ottawa River.

Armstrong points out that English-language recordings do very well at French-language radio stations, "particularly the hit product," says Armstrong. "Sure there are things that take off in Ottawa, that don't happen on the Quebec side, but these programmers are on top of everything, and they're open to breaking new acts, and I'm talking about French and English stations."

Retailers, for the most part, in the Ottawa area, are quick to pick up on trends and stock accordingly. Although the priority is for "top con" product, catalogue is also important, with many retailers already placing orders for Christmas product. Armstrong doesn't find any problem in servicing the stores. "I've opened up a lot of these accounts direct," she explains, ". . . all the independents have opened up direct with WEA, and getting product out of the Toronto office is no problem. Chain stores are a little different because they have to go through their central warehousing. Being a direct account however, gets them product on the day of release. But overall, our fill is excellent for all configurations, which is the way it should be for a major market like Ottawa."



Above (l to r) CFRA's Rob Mise and Dave Watts, Frozen Ghost's Wolf Hassel and Mary Armstrong, WEA's Ottawa sales and promo rep.

**SENSATION: (sen-sa'-shun):**  
feeling; emotion; excitement; commotion.

...a good explanation for a great new act,

**THE SAILCATS**

The new single, "SENSATION"

From their self-titled album,  
available on *the LABEL* Records.

Feel the sensation on your desk today.

PROMOTED NATIONALLY BY *The Music Brokers*

## More U.S. platinum for Capitol's Murray

Anne Murray, currently charting with her latest Capitol single, Anyone Can Do The Heartbreak, continues her "sales streak" in the U.S.

On Aug. 18th the RIAA certified platinum, two of Murray's previously released albums. They were A New Kind Of Feeling, released in 1979, and her Christmas Wishes of 1981 - each reaching the 1,000,000 units sold mark. Earlier this year, Murray's 1974 album release of Country, was certified gold (500,000 units sold) by the RIAA.

Her current release Harmony, recently achieved gold in Canada and is approaching similar status in the U.S.



# WALKSAYS



## Need a good list??

Think of the really nice places to launch a really prestigious affair. Now, think of some really dumb places to launch this affair. Got it? The O'Keefe Centre is nice . . . the Harbour Castle Convention Centre is nice. Get the message? Nice places . . . for a prestigious affair. Now, where do you go for a reception to announce the nominees? May I suggest that it be a place as prestigious as the OC or the HCCC . . . and keep it small and . . . (EC: Prestigious?) or . . . yah-allcum!!)

## Oh! Canada . . . Scruff comes home!

I'll bet Scruff Connors has some advice for those young, bushy-tailed on-air personalities, who would like to move to the U.S. After a stint south of the border, Scruff has returned home, and one of the first to net him was Gary Slaight. So, guess where he goes . . . ? He's doing the morning slot (5.30 to 10) at HTZ-FM St. Catharines, and this hot, hot, very hot station can be picked up in Toronto. Eric Samuels is the station's PD.

## Let's get in shape . . . !!

Have you ever taken a good look at the shape the record industry is in . . . and I mean shape! Most of the heavy . . . and I mean HEAVY players, should enroll in a fat farm. The only one I know, who really does keep

himself in shape, because I see him jogging in Wilket Creek Park quite often, is Dave Platel of CBS. Well . . . Jane Fonda to the rescue. Warner Bros has released Jane's Fitness Walkout, and it's designed for those record company people who don't like jogging or any of the fast-paced sports. All you have to do is fit one of the two cassettes into your Walkman, put on a pair of proper shoes (EC: Dave can get them for you wholesale!) and cover-all sweats, and away you go . . . five, eight, or even ten miles. By the way, the long box, the cassettes are packaged in, also contains a handbook on "how to". (Why pick on the record company people. Take a look at some of the on-air personalities!!)

## Summer holidays . . . ??

Oh . . . to just shut the door for a couple of weeks and bog off to the cottage or a beach and not worry about the music industry for 14 days!! Not this weekly! This industry operates right through the summer . . . and we hear it was one of the best summers on record! (EC: Very funny! Summers . . . on record!!) Everything is GREAT! (EC: Always!)

## Tears are not enough . . . !!

One of the best fundraisers for needy kids was the Variety Club Salute to the Festival of Festivals (EC: Hooray for Hollywood!) Not this year. It seems that it just couldn't get organized by the F of F people and Variety had to cancel. The big loser is the Variety Club, which depends on things like this, and the Juno Luncheon, to do the great work they do for needy kids. Amid all the plaudits and self-congratulations from the F of F by the Toronto dailies, this is the one downer we didn't want to see. (EC: Hooray for Hollywood!)

## Maybe next year . . . !!

I hear that Michael J. Fox would have loved to emcee the Junos! (EC: Maybe next year!!)

## I couldn't let this pass . . . !!

A "concerned broadcaster", who will remain nameless for obvious reasons, dropped me a note to tell me the station's format is A/C, "but here that means Always Cautious, and Absolutely Conservative." Apparently the PD has turned the station's sound into something very "wishy-washy". He has told his people that "research shows people make up their minds about a song in the first 9 seconds. Therefore we can't play anything that would make them turn off the station." My "concerned broadcaster" says "The problem with that is there's nothing for them to

## Unique Whittaker single plus CD from Tembo

The new Roger Whittaker single, Memory and Make The World Go Away, was taken from his current TV marketed album, Best Loved Ballads. Both songs were specially recorded for the album last November in the U.K.

Make The World Go Away, written by Hank Cochran, was first recorded by Ray Price in 1963, and was also recorded by Eddy Arnold and Marie and Donny Osmond. As well, this track is featured on his current U.K. release, His Finest Collection, which is No. 15 this week on the British album charts.

turn on the station." Here's a couple of recent decisions: "We didn't play Starship's Nothin's Gonna Stop Us because the movie it was from wasn't doing well at the box office. If we played the song, we'd be endorsing the movie. We didn't playlist Crowded House's Don't Say It's Over, because of the group's name. That song became such a big hit, we had to play their current single. We didn't playlist Huey Lewis' Stuck With You, because the PD's pre-teen liked the song, so it must be too young for our audience." That's not all. Because of this attitude the station has songs on their playlist that were added last January. The station has a contest revolving around license plate numbers. "The listener has an hour to call in. After an hour, if they haven't called in, we repeat the number. If they still haven't called after 50 minutes, we call out their name on the air to remind them they only have 10 minutes to call . . . if that sounds like begging to you, think what it sounds like on-air." Does this station have problems . . . or does it have problems? (Scruff Connors can probably straighten things out during his off-hours!)

## Christmas - it's time to stock up for the holiday

While most retailers are banking on the release of "top con" product, CBS slides in a shocker, a reminder that Christmas is just around the corner. They are now taking orders for Christmas Stars on CBS, and have issued two cassette samplers showcasing their entire Christmas catalogue. The CBS campaign runs August 24 through Sept. 11, with appropriate free goods.

Included in the releases are Richard Clayderman's Romantic Christmas, Liona Boyd's A Guitar For Christmas, Canadian Brass Christmas, Barbra Streisand's Christmas Album, Willie Nelson's Pretty Paper, Gene Autry's Rudolph The Red-Nosed Reindeer, plus packages from Mahalia Jackson, Andy Williams, Ray Conniff, John Schneider, Ray Charles, and a variety of classical releases.

WEA's Mary Armstrong, who looks after sales and promotion for the Ottawa/Hull area, reports that the more than 35 stores she services in the area, are already gearing for the Christmas season. "We've just come through a great summer," says Armstrong, "and already retailers are talking about Christmas . . . which is a good sign."

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Bob Thompson  
Toronto Sun

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is available on 7" and video.

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MUSIC OF CANADA LTD.



# ECHO & THE BUNNYMEN



# REMIXO SINGLES

Compiled weekly from record store, radio station and record company reports.

SEPTEMBER 19, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- 1 1 (11) **LA BAMBA**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P
- 2 3 (13) **I WANT YOUR SEX**  
George Michael - Columbia - 38-7164-H  
(LP) Beverly Hills Cop II - MCA-6207-J
- 3 2 (11) **WHO'S THAT GIRL**  
Madonna - Sire - 92-83417-P  
(LP) Who's That Girl - 92-56111-P
- 4 4 (13) **LUKA**  
Suzanne Vega - A&M - AM-2937-W  
(LP) Solitude Standing - SP-40096-H
- 5 5 (8) **I JUST CAN'T STOP LOVING YOU**  
Michael Jackson - Epic - 34-07253-H  
(LP) Bad - OE-40600-H
- 6 7 (16) **TOGETHER (The New Wedding Song)**  
Joey Gregorash - Attic - AT-357-W  
(LP) N/A
- 7 11 (11) **ONLY IN MY DREAMS**  
Debbie Gibson - Atlantic - 78-93227-P  
(LP) Out Of The Blue - 78-17801-P
- 8 8 (13) **DON'T MEAN NOTHING**  
Richard Marx - Manhattan - 50079-F  
(LP) Richard Marx - ST-53049-F
- 9 9 (6) **DIDN'T WE ALMOST HAVE IT ALL**  
Whitney Houston - Arista - AS1-9616-N  
(LP) Whitney - AL-8405-N
- 10 6 (19) **HEART AND SOUL**  
T'Pau - Virgin - VS-1375-W  
(LP) T'Pau - VL-2414-W
- 11 14 (11) **WHEN SMOKEY SINGS**  
ABC - Vertigo - SOV-2389-Q  
(LP) Alphabet City - 832-391-1-Q
- 12 10 (17) **FUNKYTOWN**  
Pseudo Echo - RCA - 5217-7-R-N  
(LP) Love An Adventure - 5730-1-R-N
- 13 19 (10) **MARY'S PRAYER**  
Danny Wilson - Virgin - VS1-376-W  
(LP) Meet Danny Wilson - VL-2419-W
- 14 12 (19) **ALONE**  
Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F
- 15 15 (21) **ALWAYS**  
Atlantic Starr - Warner Bros - 92-84557-P  
(LP) All In The Name Of Love - 92-55601-P
- 16 32 (7) **I HEARD A RUMOUR**  
Banarama - London - LDS-240-Q  
(LP) N/A
- 17 18 (12) **CROSS MY BROKEN HEART**  
Jets - MCA - MCA-53123-J  
(LP) Beverly Hills Cop II - MCA-6207-J
- 18 20 (12) **LIVING IN A BOX**  
Living In A Box - Chrysalis - 43104-J  
(LP) Living In A Box - CHS-41547-J
- 19 27 (8) **DANCE DESIRE**  
Haywire - Attic - AT-360-W  
(LP) Don't Just Stand There - LAT-1239-W
- 20 36 (6) **PAPER IN FIRE**  
John Mellencamp - Mercury - MER-108-Q  
(LP) Lonesome Jubilee - 832-465-1-Q
- 21 29 (9) **ORDINARY PEOPLE**  
The Box - Alert - BDS-522-Q  
(LP) Closer Together - BD-1005-Q
- 22 31 (6) **TOUCH OF GREY**  
Grateful Dead - Arista - AS1-9606-N  
(LP) In The Dark - AL-8452-N
- 23 37 (5) **HERE I GO AGAIN**  
Whitesnake - Geffen - 92-83397-P  
(LP) Whitesnake - XGHS-24009-P
- 24 34 (10) **BREAKOUT**  
Swing Out Sister - Vertigo - SOV-2388-Q  
(LP) It's Better To Travel - 832-213-1-Q
- 25 16 (18) **SHAKEDOWN**  
Bob Seger - MCA - 53094-J  
(LP) Beverly Hills Cop II - MCA-6207-J
- 26 13 (15) **I STILL HAVEN'T FOUND**  
U2 - Island - 97057-J  
(LP) The Joshua Tree - ISX-1127-J
- 27 17 (14) **SEVEN WONDERS**  
Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P
- 28 21 (9) **LOVE POWER**  
Warwick & Osborne - Arista - AS1-9567-N  
(LP) Reservations For Two - AL-8446-N
- 29 22 (21) **YOU'RE THE VOICE**  
John Farnham - RCA - 5146-1-R-N  
(LP) Whispering Jack - 6300-1-R-N
- 30 30 (14) **TEENLAND**  
Northern Pikes - Virgin - VS-1379-W  
(LP) Big Blue Sky - VL-3001-W
- 31 23 (12) **IT'S NOT OVER ('Til It's Over)**  
Starship - RCA - 5225-7-G-N  
(LP) No Protection - 6413-1-G-N
- 32 35 (9) **DOING IT ALL FOR MY BABY**  
Huey Lewis - Chrysalis - 43143-J  
(LP) Fore! - CHX-41534-J
- 33 24 (12) **TOO GOOD TO BE ENOUGH**  
Corey Hart - Aquarius - AQ-6027-F  
(LP) N/A
- 34 28 (21) **CAN'T WE TRY**  
Dan Hill - Columbia - 38-07050-H  
(LP) Dan Hill - FC-40456-H
- 35 26 (19) **HEAD TO TOE**  
Lisa Lisa & Cult Jam - Columbia - 38-7008-H  
(LP) Spanish Fly - FC-40477-H
- 36 25 (20) **I WANNA DANCE WITH SOMEBODY**  
Whitney Houston - Arista - AS1-9598-N  
(LP) Whitney - AL-8405-N
- 37 33 (16) **RHYTHM IS GONNA GET YOU**  
Gloria Estefan & MSM - Epic - 34-07059-H  
(LP) Let It Loose - FE-40769-H
- 38 38 (12) **WOT'S IT TO YA**  
Robbie Nevil - Manhattan - 50075-F  
(LP) Robbie Nevil - ST-53006-F
- 39 45 (4) **LOST IN EMOTION**  
Lisa Lisa & Cult Jam - Columbia - 38-07267-H  
(LP) Spanish Fly - FC-40477-H
- 40 47 (4) **CARRIE**  
Europe - Epic - 34-07282-H  
(LP) The Final Countdown - FE-40241-H
- 41 48 (4) **NOTORIOUS**  
Europe - Epic - 34-07324-H  
(LP) Wildside - OC-40893-H
- 42 40 (14) **SONGBIRD**  
Kenny G - Arista - AS1-9561-N  
(LP) Duotones - AL-8427-N
- 43 39 (22) **NOTHING'S GONNA CHANGE MY LOVE**  
Glenn Medeiros - A&M - AM-721-W  
(LP) Glenn Medeiros - SP-9137-W
- 44 41 (16) **POINT OF NO RETURN**  
Expose - Arista - AS1-9579-N  
(LP) Exposure - AL-8441-N
- 45 44 (14) **AWAKE THE GIANT**  
Gowan - Columbia - C4-3011-H  
(LP) Great Dirty World - FC-40754-H
- 46 46 (11) **HYPNOTIZE ME**  
Wang Chung - Geffen - 92-83397-P  
(LP) Mosaic - XGHS-24115-P
- 47 42 (15) **I WILL**  
Rock And Hyde - Capitol - 73027-F  
(LP) Under The Volcano - ST-6555-F
- 48 52 (8) **THE LIVING DAYLIGHTS**  
A-Ha - Warner Bros - 92-83057-P  
(LP) The Living Daylights - 92-56161-P
- 49 50 (20) **ONLY LOVE SETS YOU FREE**  
Patrick Norman - Select - STR-3015  
(LP) Quand on est en amour - STR-1003
- 50 57 (6) **RUNNING IN THE FAMILY**  
Level 42 - Polydor - POLS-126-Q  
(LP) Lonesome Jubilee - 832-465-1-Q
- 51 49 (9) **BACK TO PARADISE**  
38 Special - A&M - AM-2955-W  
(LP) Flashback - SP-3910-W
- 52 56 (7) **LAST OF THE RED HOT FOOLS**  
The Jitters - Capitol - 73034-F  
(LP) The Jitters - CLT-48126-F
- 53 62 (4) **WHO WILL YOU RUN TO**  
Heart - Capitol - 44040-F  
(LP) Bad Animals - PJ-12546-F
- 54 55 (9) **TWISTIN' THE NIGHT AWAY**  
Rod Stewart - Geffen - 92-83037-P  
(LP) Innerspace - XGHS-24161-P
- 55 61 (5) **NEVER LET ME DOWN**  
David Bowie - EMI America - 43031-F  
(LP) Never Let Me Down - PJ-17267-F
- 56 54 (8) **SINCE YOU'VE BEEN GONE**  
Outfield - Columbia - 38-07170-H  
(LP) Bangin' - OC-40619-H
- 57 66 (4) **WHO FOUND WHO**  
Jellybean - Chrysalis - 43120-J  
(LP) Just Visiting This Planet - 41569-J
- 58 58 (16) **THE PLEASURE PRINCIPLE**  
Janet Jackson - A&M - AM-2927-W  
(LP) Control - SP-5106-W
- 59 59 (9) **I'D STILL SAY YES**  
Klymaxx - Constellation - MCA-53028-J  
(LP) Klymaxx - MCA-5832-J
- 60 43 (16) **FLAMES OF PARADISE**  
Jennifer Rush - Epic - 34-07119-H  
(LP) Heart Over Mind - FE-40825-H
- 61 53 (23) **YOU KEEP ME HANGIN' ON**  
Kim Wilde - MCA - MCA-55024-J  
(LP) Another Step - MCA-5503-J
- 62 65 (5) **VICTIM OF LOVE**  
Bryan Adams - A&M - AM-2964-W  
(LP) Into The Fire - SP-3907-W
- 63 51 (18) **KISS HIM GOODBYE**  
The Nylons - Attic - AT-348-W  
(LP) Happy Together - LAT-1233-W
- 64 60 (7) **MAKING LOVE IN THE RAIN**  
Herb Alpert - A&M - AM-2949-W  
(LP) Keep Your Eye On Me - SP-5125-W
- 65 73 (5) **20TH CENTURY BOY**  
Chalk Circle - Duke Street - 81035-J  
(LP) Mending Wall - DSR-31035-J
- 66 75 (3) **WIPE OUT**  
Fat Boys - Polydor - PMS-15-Q  
(LP) Crushin' - 831-948-1-Q
- 67 63 (6) **BE THERE**  
Pointer Sisters - MCA - 53120-J  
(LP) Beverly Hills Cop II - MCA-6207-J
- 68 72 (3) **STAY WITH ME**  
Tu - RCA - PB-50945-N  
(LP) Tu - KKL1-0585-N
- 69 82 (3) **WHERE THE STREETS HAVE NO NAME**  
U2 - Island - 97061-J  
(LP) The Joshua Tree - ISX-1127-J
- 70 68 (16) **DON'T DISTURB THIS GROOVE**  
The System - Atlantic - 78-93207-P  
(LP) Don't Disturb The Groove - 78-16911-P
- 71 81 (3) **IT'S A SIN**  
Pet Shop Boys - EMI America - 73038-F  
(LP) Actually (No number available)
- 72 74 (6) **LOVE AND SATISFACTION**  
New Regime - RCA - PB-50945-N  
(LP) The Race - KKI1-0586-N
- 73 64 (20) **SOMETHING SO STRONG**  
Crowded House - Capitol - 5695-F  
(LP) Crowded House - ST-12485-F
- 74 76 (10) **SHE'S GOT**  
Jato - Parallel One - POR-0145JA  
(LP) Jato - POR-0133JA
- 75 80 (5) **ONE HEARTBEAT**  
Smokey Robinson - Motown - 1897-J  
(LP) One Heartbeat - MOT-6226-J
- 76 88 (2) **SOMETHING REAL (Inside Me/Inside You)**  
Mr. Mister - RCA - 52173-R-N  
(LP) Go On - 6276-1-R-N
- 77 90 (2) **YOU ARE THE GIRL**  
Cars - Elektra - 96-94467-P  
(LP) Door To Door - 96-07471-P
- 78 84 (3) **LET ME BE THE ONE**  
Expose - Arista - AS1-9617-N  
(LP) Exposure - AL-8441-N
- 79 93 (2) **THE ONE I LOVE**  
R.E.M. - I.R.S. - IRS-53171-J  
(LP) Document - IRS-4205-J
- 80 67 (11) **MOONLIGHTING (Theme)**  
Al Jarreau - MCA - 53124-J  
(LP) Moonlighting - MCA-6214-J
- 81 70 (13) **IN THE NAME OF MONEY**  
Gino Vannelli - Polydor - PDS-2303-Q  
(LP) Big Dreamers Never Sleep - 831-600-1-Q
- 82 97 (2) **LITTLE LIES**  
Fleetwood Mac - Warner Bros - 92-82917-P  
(LP) Tango In The Night - 92-54711-P
- 83 83 (5) **JUMP START**  
Natalie Cole - Manhattan - 50073-F  
(LP) Everlasting - ST-53051-F
- 84 95 (11) **GOOD TIMES**  
INXS & Jimmy Barnes - Atlantic - 78-92377-P  
(LP) The Lost Boys/Soundtrack - 78-17671-P
- 85 91 (4) **SURFIN' BIRD**  
Pee-Wee Herman - Columbia - 38-07301-H  
(LP) Back To The Beach - SC-40892-H
- 86 86 (4) **GIVE TO LIVE**  
Sammy Hagar - Geffen - 92-83147-P  
(LP) Sammy Hagar - XGHS-24144-P
- 87 87 (4) **BACK WHERE YOU STARTED**  
Tina Turner - Capitol - 73037-F  
(LP) Break Every Rule - PJ-12530-F
- 88 NEW **MONY MONY**  
Billy Idol - Chrysalis - 43161-J  
(LP) Vital Idol - CHX-41620-J
- 89 94 (3) **RAIN**  
Michael Breen - Alert - BDS-523-Q  
(LP) Michael Breen - BD-1007-Q
- 90 NEW **CAUSING A COMMOTION**  
Madonna - Sire - 92-82247-P  
(LP) Who's That Girl - 92-56111-P
- 91 96 (2) **I NEED LOVE**  
L.L. Cool J. - Def Jam - 38-07350-H  
(LP) Bigger And Deffer - FC-40793-H
- 92 99 (2) **U GOT THE LOOK**  
Prince - Paisley Park - 92-82897-P  
(LP) Sign O' The Times - 92-55771-P
- 93 NEW **BAD**  
Michael Jackson - Epic - 34-07418-H  
(LP) Bad - OE-40600-H
- 94 98 (2) **HOLIDAY**  
The Other Ones - Virgin - VS-1389-W  
(LP) The Other Ones - VL-2404-W
- 95 NEW **PRESSURE DOWN**  
John Farnham - RCA - 5264-N  
(LP) Whispering Jack - 6300-1-R-N
- 96 NEW **CASANOVA**  
Levert - Atlantic - 78-92177-P  
(LP) The Big Throwdown - 78-17731-P
- 97 NEW **LIVING IN THE GOLDEN AGE**  
Govan - Columbia - C4-3020-H  
(LP) Great Dirty World - FC-40754-H
- 98 NEW **WHERE IS LOVE**  
Diamond In The Rough - Virgin - VS-1396-W  
(LP) N/A
- 99 69 (12) **BACK IN THE HIGH LIFE AGAIN**  
Steve Winwood - Island - 92-84727-P  
(LP) Back In The High Life - 92-54481-P
- 100 71 (25) **LA ISLA BONITA**  
Madonna - Sire - 92-84257-P  
(LP) True Blue - 92-54421-P

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**COVER STORY - by Graeme Boyce****Laura Branigan back to music after film stint**

With another court appearance forthcoming, Laura Branigan says her legal troubles aren't worth the energy "to think about" and that for the past year either the recording of her new album, or its promotion, has taken all her time.

Following the release of her debut in 1982, which contained the hit Gloria, Branigan's producer-agent sought \$15 million for an alleged breach of contract; last year the singer faced a copyright infringement suit over the song How Am I Supposed To Live Without You; still unsettled however, are breach of contract and mismanagement counter charges with her former manager.

Hence, she adds, those difficulties are "almost" behind her but that now Touch, the follow-up to 1985's Hold Me album, is her main concern. As it has been since last October, on her return from Australia and the filming of Backstage.

"I left my manager and she got a little bit on the vindictive side," Branigan explains. "So we're just waiting for the trial.

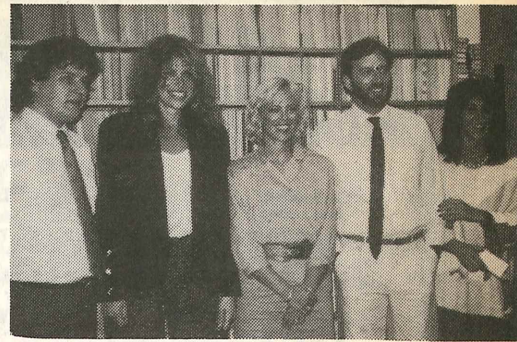
It's just so silly because when something's over, it's over. I was very disappointed in her and it's hard when you trust someone and you find out that you shouldn't have. I guess it's just a matter of going through this crazy business."

A pair of tracks on Touch were recorded in London by the Stock, Aitkin and Waterman "team", after the latter had submitted a song (Shattered Glass) that not only met with Branigan's approval, but also that of Atlantic Records' president Doug Morris, while the remainder were recorded by veteran producer David Kershenbaum.

The 1965 hit, The Name Game, is included, Morris' idea with backing vocals provided by a class of third graders, Branigan's idea, which was mixed by The Little Rascals, who put the "street" sound on it. "I wanted a very 'amateur' sound . . . like a party. I didn't want professional people trying to sound amateurish," she relates. "So we brought in that third grade class."

Previously, Branigan has faced criticism

*BRANIGAN continued on page 15*



Carly Simon, on a recent promo tour, visited Montreal's CJFM. Pictured are Henry Van Den Hoogan (MD), Carly, Susan Davis (VP & PD), Rick Moffat (News) and Eden Polansky, the station's Promotion Director.

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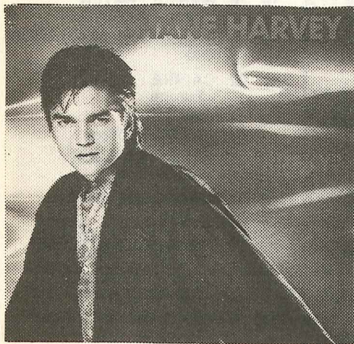
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## COAST TO COAST

**RPM**  
 TOP THIRTY  
 WESTERN CANADA

- 1 1 LA BAMBA  
- Los Lobos
- 2 2 WHO'S THAT GIRL  
- Madonna
- 3 5 CAN'T STOP LOVING YOU  
- Michael Jackson
- 4 4 DON'T MEAN NOTHING  
- Richard Marx
- 5 7 DIDN'T WE ALMOST  
- Whitney Houston
- 6 3 I WANT YOUR SEX  
- George Michael
- 7 11 ONLY IN MY DREAMS  
- Debbie Gibson
- 8 8 LUKA  
- Suzanne Vega
- 9 9 YOU'RE THE VOICE  
- John Farnham
- 10 18 WHEN SMOKEY SINGS  
- ABC
- 11 6 HEART AND SOUL  
- T'Pau
- 12 12 TOGETHER  
- Joey Gregorash
- 13 19 DOING IT FOR MY BABY  
- Huey Lewis
- 14 10 FUNKYTOWN  
- Pseudo Echo
- 15 13 ALONE  
- Heart
- 16 14 IT'S NOT OVER  
- Starship
- 17 20 MARY'S PRAYER  
- Danny Wilson
- 18 26 I HEARD A RUMOUR  
- Bananarama
- 19 16 LIVING IN A BOX  
- Living In A Box
- 20 17 LOVE POWER  
- Warwick & Osbourne
- 21 15 STILL HAVEN'T FOUND  
- U2
- 22 25 AWAKE THE GIANT  
- Gowan
- 23 22 TOO GOOD TO BE ENOUGH  
- Corey Hart
- 24 ... HERE I GO AGAIN  
- Whitesnake
- 25 ... PAPER IN FIRE  
- John Mellencamp
- 26 24 SEVEN WONDERS  
- Fleetwood Mac
- 27 ... WHO WILL YOU RUN TO  
- Heart
- 28 28 STAY WITH ME  
- Tu
- 29 ... TOUCH OF GREY  
- Grateful Dead
- 30 27 SHAKEDOWN  
- Bob Seger

**RPM**  
 TOP THIRTY  
 CENTRAL CANADA

- 1 1 LA BAMBA  
- Los Lobos
- 2 6 TOGETHER  
- Joey Gregorash
- 3 3 I WANT YOUR SEX  
- George Michael
- 4 2 WHO'S THAT GIRL  
- Madonna
- 5 4 LUKA  
- Suzanne Vega
- 6 5 CAN'T STOP LOVING YOU  
- Michael Jackson
- 7 11 DIDN'T WE ALMOST  
- Whitney Houston
- 8 8 HEART AND SOUL  
- T'Pau
- 9 7 ALWAYS  
- Atlantic Starr
- 10 18 WHEN SMOKEY SINGS  
- ABC
- 11 12 DON'T MEAN NOTHING  
- Richard Marx
- 12 9 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 13 10 FUNKYTOWN  
- Pseudo Echo
- 14 13 ALONE  
- Heart
- 15 20 TEENLAND  
- Northern Pikes
- 16 21 DANCE DESIRE  
- Haywire
- 17 17 BROKEN HEART  
- The Jets
- 18 25 ORDINARY PEOPLE  
- The Box
- 19 29 PAPER IN FIRE  
- John Mellencamp
- 20 14 I WANNA DANCE  
- Whitney Houston
- 21 30 I HEARD A RUMOUR  
- Bananarama
- 22 19 SEVEN WONDERS  
- Fleetwood Mac
- 23 26 MARY'S PRAYER  
- Danny Wilson
- 24 28 TOUCH OF GREY  
- Grateful Dead
- 25 ... ONLY IN MY DREAMS  
- Debbie Gibson
- 26 22 CAN'T WE TRY  
- Dan Hill
- 27 27 LOVE POWER  
- Warwick & Osbourne
- 28 24 DOING IT FOR MY BABY  
- Huey Lewis
- 29 ... BREAKOUT  
- Swing Out Sister
- 30 ... STREETS HAVE NO NAME  
- U2

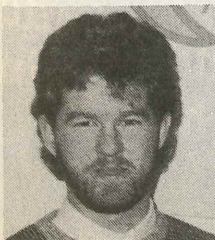
**RPM**  
 TOP THIRTY  
 EASTERN CANADA

- 1 1 LA BAMBA  
- Los Lobos
- 2 2 WHO'S THAT GIRL  
- Madonna
- 3 3 I WANT YOUR SEX  
- George Michael
- 4 4 LUKA  
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- 27 ... HERE I GO AGAIN  
- Whitesnake
- 28 29 DOING IT FOR MY BABY  
- Huey Lewis
- 29 9 SHAKEDOWN  
- Bob Seger
- 30 ... LOST IN EMOTION  
- Lisa Lisa & Cult Jam

**musictune** TOP THIRTY

- 1 1 LA BAMBA  
- Los Lobos
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- Europe
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- 24 ... NEVER LET ME DOWN  
- David Bowie
- 25 18 SEVEN WONDERS  
- Fleetwood Mac
- 26 ... NOTORIOUS  
- Loverboy
- 27 ... LOST IN EMOTION  
- Lisa Lisa & Cult Jam
- 28 23 ALONE  
- Heart
- 29 ... LET'S WORK  
- Mick Jagger
- 30 25 LIVING IN A BOX  
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Cutting Crew



STEPHANIE LORD  
A+A's - Toronto  
picks  
THE ONE I LOVE  
R.E.M.



ROBIN RAM  
Sound Insight  
picks  
YES  
Big Generator



ANDY FROST  
Q107 - Toronto  
picks  
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Glen Burtnick



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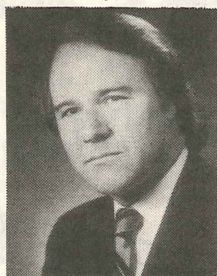


## "I got into this business to be close to the music"

by Warren Cosford - The CHUM Group

I don't know about you, but I didn't get into this business because of money, the celebrity end of it, power or chance. I got into it to be close to The Music.

In a way, the signposts of my life have had a lot to do with The Music. It was shortly after we got our first TV set that I saw Elvis. He sang Heartbreak Hotel and changed my life.



Warren Cosford

I fell in love for the first time at a Clifton Community Club dance in Winnipeg. The song was My True Love by Jack Scott.

I was working part-time at CJOB and running the Daniel MacIntyre High School radio station when Capitol Canada released the first Beatles single. They didn't sound like much compared to the Beach Boys and the Everly Brothers, so I gave them away as prizes at some dances. Four or five months later the Beatles were on the Ed Sullivan Show and suddenly it all made sense. I found out later that someone named Paul White, who worked at Capitol, was "early" although I didn't understand the significance of that until a lot later.

It was while crossing the Arlington Bridge on the way to work at Rainbow Stage that You've Lost That Lovin' Feeling first came on the radio.

The first time I heard Layla and Born To Run was when I produced commercials for them. In fact, how Layla first got on CHUM is kind of interesting. CHUM-FM was playing it, but in 1972 it seemed unlikely that CHUM-AM was going to play a record that was over seven minutes long. The record company however, had bought CHUM's 6 pm news Monday through Sunday. I cut the record up into 60 second pieces and had Ron Morey introduce Layla Part One, Layla Part

Two, Layla Part Three etc., all through the week until by Sunday, most of the song had been played. I'm not sure if that had anything to do with CHUM adding the record. However, it helped get a staff "lobby" started.

By the late '70s I was programming CHUM-FM, and for the first time, I really understood how and why records were added to radio. It was strange, playing music that I didn't always like. The record that reminds me of this era best is one that Graham Powers brought in. I don't think he felt we'd play it, because it had been out for a few months and hardly anybody was . . . but he thought I might like it because it sounded like a Phil Spector production.

By this time I had been "hyped" so much by record people that it was a while before I listened. But I'll never forget that first time I heard it. It didn't come close to meeting any of the criteria required to make it to the Music Meeting, so I put it on in my office and turned it up. Most of the staff came in to find out who it was . . . and then stayed to hear all of it.

Since then I've felt a crowded office should always be one of the criterias for the Music Meeting. Of course we added the record, did a broadcast at the El Mocambo, and Meatloaf became the largest selling record in Canada.

Since then, I've been doing other things and haven't been as close to The Music. Lately it's bothered me, because, after all, The Music is what started it for me. It's just that I don't often hear things anymore that I want to hear a lot again . . . and I miss it. Because my best high has always been to hear a wonderful song and then play it over and over and over.

I started thinking about all of this today, because I just got excited by a new record for the first time in a long time. You may have felt exactly the same way the first time you heard Whitney Houston, U2, or Suzanne Vega. If so, I hope you told a lot of people, got excited, and got passionate . . . because whether you're in radio, or retail, or records,

or studios or whatever part of the music industry, passion is what makes The Music happen.

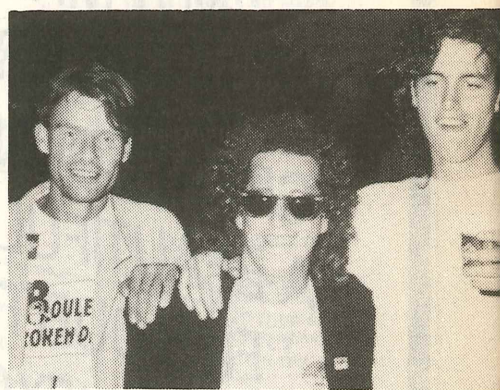
As I'm writing this, The Music's playing, my office is filling up and I'm remembering that one of the greatest things about being in radio is that I get to hear all The Music without having to wait to hear it on the radio.

But David Lynn Jones will be on The Radio soon.

## Rondell firmed for dates in the Orient

Frank Rondell, currently on release with his Roto Noto single, These Are The Dreams, is preparing for a return to the Orient, where he has accumulated a unique following. His club dates in Hong Kong have been quite successful through the airing of his recordings on local radio, and besides playing the Hong Kong Sheraton this trip, he will also travel to Beijing on Mainland China for a club date.

Rondell will cap his tour with an appearance at the Chilean International Song Festival in February. His composition, Night Magic, described as a "Latin/reggae" dance song, has been entered in the competition.



Among the many attendees at the It's Only Rock 'N' Roll launch party held this past June are (l to r) The Parachute Club's Billy Bryans, the show's MD Fred Mollin and pianist Steven MacKinnon.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic	1 CHALK CIRCLE - Mending Wall - Duke Street	1 LOVE ATTACK - Louise Florio - Tembo	1 DEATH & TAXES & ME LOVIN' YOU - Carroll Baker - Tembo
2 DANCE DESIRE - Haywire - Attic	2 NORTHERN PIKES - Big Blue Sky - Virgin	2 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	2 STARTING FOREVER AGAIN - Terry Carisse - Savannah
3 ORDINARY PEOPLE - The Box - Alert	3 BRYAN ADAMS - Into The Fire - A&M	3 LOVE YOU LIKE A FIRE - Veronique - A&M	3 RAISED BY THE RADIO - The Mercey Brothers - MBS
4 TEENLAND - Northern Pikes - Virgin	4 GOWAN - Great Dirty World - Columbia	4 MAMA SAID WHY - Debbie Johnson - Marigold	4 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
5 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius	5 THE BOX - Closer Together - Alert	5 WHO'S CHECKING OUT - Susan Moss - Gownsmen	5 YOU'D STILL BE HERE TODAY - Dick Damron - RCA
6 CAN'T WE TRY - Dan Hill - Columbia	6 HELIX - Wild In The Streets - Capitol	6 ALL I EVER NEED IS YOU - Debbie Bechamp - Big Peach	6 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
7 NOTORIOUS - Loverboy - Columbia	7 HAYWIRE - Don't Just Stand There - Attic	7 STAY WITH ME - Tu - RCA	7 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
8 AWAKE THE GIANT - Gowan - Columbia	8 LOVERBOY - Wildside - Columbia	8 PEACE OF MIND - Grapes Of Wrath - Capitol	8 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
9 I WILL - Rock And Hyde - Capitol	9 THE NYLONS - Happy Together - Attic	9 SENSATION - The Sailcats - The Label	9 CAJUN STARS - Matt Minglewood - Savannah
10 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	10 JENNIFER WARNES - Famous Blue Raincoat - Attic	10 FREEDOM TIME - Suns Of One - Victory Lane	10 COWBOY PRIDE - Ian Tyson - Stony Plain



- |    |    |      |   |    |    |       |  |     |     |      |   |
|----|----|------|---|----|----|-------|--|-----|-----|------|---|
| 1  | 1  | (9)  | <b>LA BAMBA</b><br>Soundtrack (Warner Bros.)<br>92-56051-P (Cassette 92-56054-P)                      | 35 | 36 | (11)  | <b>ROGER WATERS</b><br>Radio K.A.O.S. (Columbia)<br>FC-40795-H (Cassette FCT-40795-H)                    | 68  | 68  | (5)  | <b>DIO</b><br>Dream Evil (Warner Bros.)<br>92-56121-P (Cassette 92-56124-P)                                       |
| 2  | 2  | (16) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                          | 36 | 39 | (25)  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                             | 69  | 70  | (6)  | <b>HOOTERS</b><br>One Way Home (Columbia)<br>OC-40659-H (Cassette OCT-40659-H)                                    |
| 3  | 3  | (27) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                            | 37 | 38 | (9)   | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                     | 70  | 64  | (13) | <b>OMAR &amp; THE HOWLERS</b><br>Hard Times In The Land Of Plenty (Columbia)<br>FC-40815-H (Cassette FCT-40815-H) |
| 4  | 11 | (2)  | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>DE-40600-H (Cassette OET-40600-H)                             | 38 | 54 | (4)   | <b>HELIX</b><br>Wild In The Streets (Capitol)<br>CLT-46920 (Cassette C4T-46920-F)                        | 71  | 65  | (10) | <b>OUTFIELD</b><br>Bangin' (Columbia)<br>OC-40619-H (OCT-40619-H)   |
| 5  | 10 | (6)  | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830-675-1-Q (Cassette 830-675-4-Q)                        | 39 | 56 | (5)   | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                     | 72  | 69  | (37) | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros.)<br>92-54351-P (Cassette 92-54354-P)                          |
| 6  | 5  | (19) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                      | 40 | 40 | (17)  | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                         | 73  | 63  | (27) | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                                  |
| 7  | 4  | (8)  | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                       | 41 | 43 | (9)   | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                      | 74  | 71  | (8)  | <b>MARIANNE FAITHFUL</b><br>Strange Weather (Island)<br>ISL-1138-J (Cassette ISLC-1138-J)                         |
| 8  | 6  | (17) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                            | 42 | 33 | (18)  | <b>MOTLEY CRUE</b><br>Girls Girls Girls (Elektra)<br>96-07251-P (Cassette 96-07254-P)                    | 75  | 60  | (15) | <b>ALISON MOYET</b><br>Reinventing (Columbia)<br>FC-40653-H (Cassette FCT-40653-H)                                |
| 9  | 7  | (22) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros.)<br>92-54711-P (Cassette 92-54714-P)         | 43 | 72 | (3)   | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)                              | 76  | 76  | (4)  | <b>CURIOSITY KILLED THE CAT</b><br>Keep Your Distance (Vertigo)<br>832 025-1-Q (Cassette 832 025-4-Q)             |
| 10 | 9  | (24) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24099-P)                        | 44 | 55 | (6)   | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)                   | 77  | 77  | (24) | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)  |
| 11 | 8  | (16) | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)             | 45 | 45 | (19)  | <b>THE NYLONS</b><br>Happy Together (Attic)<br>LAT-1233-W (Cassette CAT-1233-W)                          | 78  | NEW |      | <b>RUSH</b><br>Hold Your Fire (Anthem)<br>ANR-1-1051-F (Cassette 4AN-1-1051-F)                                    |
| 12 | 17 | (7)  | <b>GRATEFUL DEAD</b><br>In The Dark (Arista)<br>AL-8452-N (Cassette AC-8452-N)                        | 46 | 46 | (18)  | <b>STEVE EARLE &amp; THE DUKES</b><br>Exit O (MCA)<br>MCA-5998-J (Cassette MCAC-5998-J)                  | 79  | 62  | (23) | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                                      |
| 13 | 12 | (49) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                  | 47 | 75 | (4)   | <b>THE LOST BOYS</b><br>Soundtrack (Atlantic)<br>78-17671-P (Cassette 78-17674-P)                        | 80  | 80  | (35) | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)                      |
| 14 | 14 | 32   | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                  | 48 | 48 | (10)  | <b>SAMMY HAGAR</b><br>Sammy Hagar (Geffen)<br>XGHS-24144-P (Cassette M5-24144-P)                         | 81  | 89  | (2)  | <b>ABC</b><br>Alphabet City (Vertigo)<br>832 391 1-Q (Cassette 832 391 4-Q)                                       |
| 15 | 15 | 22   | <b>THE CULT</b><br>Electric (Vertigo)<br>830 916-Q (Cassette 830 916-4-Q)                             | 49 | 78 | (3)   | <b>TOM WAITS</b><br>Frank's Wild Years (Island)<br>ISL-1129-J (Cassette ISLC-1129-J)                     | 82  | 82  | (51) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                                       |
| 16 | 50 | (3)  | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 465-4-Q) | 50 | 34 | (65)  | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                         | 83  | 91  | (2)  | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                             |
| 17 | 20 | (11) | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                                     | 51 | 35 | (39)  | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)               | 84  | 79  | (73) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)   |
| 18 | 18 | (10) | <b>STARSHIP</b><br>No Protection (RCA)<br>6413-1-G-N (Cassette 6413-4-G-N)                            | 52 | 41 | (15)  | <b>ATLANTIC STARR</b><br>All In The Name Of Love (Warner Bros.)<br>92-55601-P (Cassette -92-55604-P)     | 85  | 81  | (9)  | <b>MARILLION</b><br>Clutching At Straws (Capitol)<br>ST-12539-F (Cassette 4XT-12539-F)                            |
| 19 | 19 | (24) | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831 5931-Q (Cassette 831 5934-Q)                | 53 | 42 | (10)  | <b>NEIL YOUNG</b><br>Life (Geffen)<br>XGHS-24154 (Cassette M5-24154-P)                                   | 86  | NEW |      | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40599-H (Cassette OCT-40599-H)                  |
| 20 | 23 | (53) | <b>PAUL SIMON</b><br>Graceland (Warner Bros.)<br>92-54471-P (Cassette 92-54474-P)                     | 54 | 44 | (15)  | <b>JENNIFER RUSH</b><br>Heart Over Mind (Epic)<br>FE-40825-H (Cassette FET-40825-H)                      | 87  | 86  | (64) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                                    |
| 21 | 16 | (13) | <b>KENNY G</b><br>Duotones (Arista)<br>AL-8427-N (Cassette AC-8427-N)                                 | 55 | 87 | (3)   | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                       | 88  | 85  | (8)  | <b>TWISTED SISTER</b><br>Love Is For Suckers (Atlantic)<br>78-17721-P (Cassette 78-17724-P)                       |
| 22 | 21 | (21) | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-F)            | 56 | 61 | (7)   | <b>ECHO &amp; THE BUNNYMEN</b><br>Echo & The Bunnymen (Warner Bros.)<br>24-21371-P (Cassette 24-21374-P) | 89  | 96  | (2)  | <b>DIONNE WARWICK</b><br>Reservations For Two (Arista)<br>AL-8446-N (Cassette AC-8446-N)                          |
| 23 | 13 | (62) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                                | 57 | 47 | (14)  | <b>GLENN MEDEIROS</b><br>Glenn Medeiros (A&M)<br>SP-9137-W (Cassette CS-9137-W)                          | 90  | 83  | (68) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)   |
| 24 | 22 | (12) | <b>PSEUDO ECHO</b><br>Love An Adventure (RCA)<br>5730-1-R-N (Cassette 5730-4-R-N)                     | 58 | 59 | (18)  | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)                   | 91  | NEW |      | <b>THE CARS</b><br>Door To Door (Elektra)<br>96-07471-P (Cassette 96-07474-P)                                     |
| 25 | 24 | (15) | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSR-31035-J)               | 59 | 51 | (61)  | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)           | 92  | 93  | (12) | <b>JOHN HIATT</b><br>Bring In The Family (A&M)<br>SP-5158-W (Cassette CS-5158-W)                                  |
| 26 | 37 | (10) | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)                     | 60 | 49 | (16)  | <b>BRUCE COCKBURN</b><br>Waiting For A Miracle (True North)<br>TN2-67-H (Cassette TN2T-67-H)             | 93  | NEW |      | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                                      |
| 27 | 27 | (28) | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F)   | 61 | 57 | (118) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL-8212-N (Cassette AC-8212-N)                     | 94  | 94  | (5)  | <b>LAURA BRANIGAN</b><br>Touch (Atlantic)<br>78-17471-P (Cassette 78-17474-P)                                     |
| 28 | 25 | (25) | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                           | 62 | 52 | (27)  | <b>CUTTING CREW</b><br>Broadcast (Sire)<br>VL-2363-W (Cassette VL4-2363-W)                               | 95  | NEW |      | <b>METALLICA</b><br>Garage Days Revisited (Elektra)<br>96-07571-P (Cassette 96-07574-P)                           |
| 29 | 28 | (26) | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                     | 63 | 53 | (21)  | <b>TOM PETTY</b><br>Let Me Up (I've Had Enough) (MCA)<br>MCA-5836-J (Cassette MCAC-5836-J)               | 96  | NEW |      | <b>DANNY WILSON</b><br>Meet Danny Wilson (Virgin)<br>VL-2419-W (Cassette VL4-2419-W)                              |
| 30 | 26 | (19) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros.)<br>92-55681-P (Cassette 92-55684-P)          | 64 | 92 | (2)   | <b>R.E.M.</b><br>Document (I.R.S.)<br>IRS-42059-J (Cassette IRSC-42059-J)                                | 97  | NEW |      | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                                |
| 31 | 29 | (10) | <b>SWING OUT SISTER</b><br>It's Better To Travel (Vertigo)<br>832 213-1-Q (Cassette 832 213-4-Q)      | 65 | 58 | (14)  | <b>THE CURE</b><br>Kiss Me, Kiss Me, Kiss Me (Elektra)<br>96-07371-P (Cassette -96-07374-P)              | 98  | 73  | (34) | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                             |
| 32 | 30 | (19) | <b>KIM WILDE</b><br>Another Step (MCA)<br>SP-5903-J (Cassette MCAC-5903-J)                            | 66 | 66 | (33)  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                         | 99  | 95  | (18) | <b>DAN HILL</b><br>Dan Hill (Columbia)<br>FC-40456-H (Cassette FCT-40456-H)                                       |
| 33 | 32 | (15) | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>OE-40769-H (Cassette OET-40769-H)           | 67 | 67 | (7)   | <b>FABULOUS THUNDERBIRDS</b><br>Hot Number (CBS Associated)<br>FZ-40818-H (Cassette FZT-40818-H)         | 100 | 97  | (11) | <b>GEORGE BENSON/EARL KLUGH</b><br>Collaboration (Warner Bros.)<br>92-55801-P (Cassette 92-55804-P)               |
| 34 | 31 | (18) | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)          |    |    |       |  |     |     |      |   |





## COUNTRY SINGLES

SEPTEMBER 19, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- 1 2 (10) **SHE'S TOO GOOD TO BE TRUE**  
Exile - Epic - 34-07135-H  
(LP) Hang On To Your Heart - FE-40000-H
- 2 3 (9) **MAKE NO MISTAKE, SHE'S MINE**  
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N  
(LP) Heart And Soul - 6245-1-R-N
- 3 4 (14) **THIS CRAZY LOVE**  
Oak Ridge Boys - MCA - 53023-J  
(LP) Fast Lane Ends - MCA-5945-J
- 4 6 (12) **THREE TIME LOSER**  
Dan Seals - EMI America - PB-43023-F  
(LP) On The Front Line - PW-17231-F
- 5 5 (13) **YOU AGAIN**  
Forester Sisters - Warner Bros - 92-83867-P  
(LP) Forester Sisters - 92-55711-P
- 6 7 (14) **THE HAND THAT ROCKS THE CRADLE**  
Glen Campbell w/Steve Wariner - MCA - 53108-J  
(LP) The Sound Of My Voice - MCA-42009-J
- 7 1 (13) **BORN TO BOOGIE**  
Hank Williams Jr. - Warner Bros - 92-83697-P  
(LP) Born To Boogie - 92-55931-P
- 8 9 (8) **FISHIN IN THE DARK**  
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P  
(LP) Hold On - 92-55731-P
- 9 10 (10) **THE WAY WE MAKE A BROKEN HEART**  
Rosanne Cash - Columbia - 38-07200-H  
(LP) King's Record Shop - FC-40777-H
- 10 11 (12) **I WANT TO KNOW YOU BEFORE WE LOVE**  
Conway Twitty - MCA - 53134-J  
(LP) Borderline - MCA-5969-J
- 11 12 (8) **I'LL BE YOUR BABY TONIGHT**  
Judy Rodman - MTM - E4-72089-H  
(LP) A Place Called Love - MTM-71060-H
- 12 15 (10) **DADDIES NEED TO GROW UP TOO**  
The O'Kanes - Columbia - 38-17187-H  
(LP) The O'Kanes - FC-40459-H
- 13 16 (6) **LITTLE WAYS**  
Dwight Yoakam - Warner Bros - 92-83107-P  
(LP) Hillbilly Deluxe - 92-55674-1-P
- 14 18 (10) **CHILD SUPPORT**  
Barbara Mandrell - EMI America - PB-43032-F  
(LP) Sure Feels Good - ST-12725-F
- 15 30 (8) **I'LL NEVER BE IN LOVE AGAIN**  
Don Williams - Capitol - 44019-F  
(LP) N/A
- 16 8 (14) **WHY DOES IT HAVE TO BE**  
Restless Heart - RCA - 51327-R-N  
(LP) Wheels - 5648-1-R-N
- 17 20 (9) **DEATH & TAXES & ME LOVIN YOU**  
Carroll Baker - Tembo - TS-8704-N  
(LP) At Home In The Country
- 18 19 (11) **STARTING FOREVER AGAIN**  
Terry Carisse - Savannah - SRS-858-N  
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 19 23 (8) **MAMA'S ROCKIN CHAIR**  
John Conlee - Columbia - 38-07203-H  
(LP) American Faces - FC-40442-H
- 20 24 (8) **LOVE REUNITED**  
Desert Rose Band - MCA/Curb - 53142-J  
(LP) Desert Rose Band - MCA-5891-J
- 21 43 (5) **MAYBE YOUR BABY'S GOT THE BLUES**  
The Judds - RCA - 5255-7-R-N  
(LP) Heartland - 51916-1-R-N
- 22 29 (8) **RAISED BY THE RADIO**  
The Mercy Brothers - MBS - 1071  
(LP) N/A
- 23 48 (4) **LOVE ME LIKE YOU USED TO**  
Tanya Tucker - Capitol - B-44036-F  
(LP) Love Me Like You Used To - ST-46870-P
- 24 38 (5) **FIRST TIME CALLER**  
Juice Newton - RCA - 5170-7-R-N  
(LP) N/A
- 25 13 (16) **WHISKEY, IF YOU WERE A WOMAN**  
Highway 101 - Warner Bros - 92-83727-P  
(LP) Highway 101 - 92-56081-P
- 26 35 (5) **I'LL BE THE ONE**  
The Statler Brothers - Mercury - 888-650-7-Q  
(LP) Maple Street Memories (No number available)
- 27 14 (19) **BRILLIANT CONVERSATIONALIST**  
T. Graham Brown - Capitol - B-44008-F  
(LP) Brilliant Conversationalist - ST-12552-F
- 28 37 (6) **SHINE, SHINE, SHINE**  
Eddy Raven - RCA - 5221-7-R-N  
(LP) Right Hand Man - 5728-1-R-N
- 29 41 (7) **NONE OF THE FEELING IS GONE**  
Terry Carisse/Michelle Wright - Savannah - SRS-860-N  
(LP) N/A
- 30 31 (12) **REAL GOOD HEARTACHE**  
Rosemary Sharp - Canyon Creek - CCR-87-0401  
(LP) N/A
- 31 33 (12) **YOU'D STILL BE HERE TODAY**  
Dick Damron - RCA - JB-50930-N  
(LP) N/A
- 32 36 (10) **TOO SHORT A RIDE**  
Sylvia Tyson - Stony Plain - SPS-1050-N  
(LP) Big Spotlight - SPL-1100-N
- 33 34 (11) **TELL ME YOU'RE FREE**  
Gilles Godard - Book Shop - BSR-737-N  
(LP) N/A
- 34 39 (6) **FIDDLIN MY TIME AWAY**  
Stoker Brothers - RCA - JB-50933-N  
(LP) Stoker Brothers - LD-1-N
- 35 44 (6) **CAJUN STARS**  
Matt Minglewood - Savannah - SRS-861-N  
(LP) N/A
- 36 42 (7) **COWBOY PRIDE**  
Ian Tyson - Stony Plain - SPS-1051-N  
(LP) Cowboyography - SPL-1102-N
- 37 45 (4) **CRAZY FROM THE HEAT**  
Bellamy Bros - MCA - 53154-J  
(LP) Crazy From The Heat - MCA-42039-J
- 38 46 (5) **MAMA (You'll Be So Proud Of Me)**  
Bootleg - Rana - RRO-13  
(LP) N/A
- 39 49 (2) **RIGHT FROM THE START**  
Earl Thomas Conley - RCA - 5226-7-R-N  
(LP) Too Many Times - 5619-1-R-N
- 40 40 (6) **WALK IN THE RAIN TONIGHT**  
Gary Fjellgaard - Savannah - SRS-859-N  
(LP) No Time To Lose - SRL-9826-N
- 41 50 (3) **TAR TOP**  
Alabama - RCA - 5222-7-N  
(LP) N/A
- 42 47 (9) **LUCKY IN LOVE**  
Ronnie Prophet/Glory Anne - Book Shop - BSR-746-N  
(LP) Sure Thing - BSR-33-747-N
- 43 51 (2) **AND THEN SOME**  
Charly McClain - Epic - 34-07244-H  
(LP) Still I Stay - FE-40534-H
- 44 52 (2) **I WON'T NEED YOU ANYMORE**  
Randy Travis - Warner Bros - 92-82467-P  
(LP) Always And Forever - 92-55684-1-P
- 45 NEW **YOUR LOVE**  
Tammy Wynette - Epic - 34-07226-H  
(LP) Higher Ground - FE-40832-H
- 46 NEW **BABY YOU'RE GONE**  
Janie Frickie - Columbia - 38-07353-H  
(LP) After Midnight - FC-40666-H
- 47 53 (5) **SOMEWHERE IN THE NIGHT**  
Sawyer Brown - Capitol/Curb - B-44054-N  
(LP) Somewhere In The Night - CLT-46923-F
- 48 NEW **CHANGIN' PARTNERS**  
The Gatlin Brothers - Columbia - 38-97320-H  
(LP) Partners - FC-40431-H
- 49 54 (3) **AM I BLUE**  
George Strait - MCA - 53165-J  
(LP) Ocean Front Property - MCA-52035-J
- 50 NEW **SOMEBODY LIED**  
Ricky Van Shelton - Columbia - 38-97311-H  
(LP) Wild-Eyed Dream - FC-40602-H
- 51 56 (3) **BURNING BOTH ENDS**  
Honky Tonk Heroes - High Octane - HO-005  
(LP) N/A
- 52 60 (2) **TRUE BLUE**  
Anne Lord - Comstock - COM-1857  
(LP) N/A
- 53 NEW **ALL I EVER NEED IS YOU**  
Debbie Bechamp - Big Peach - BPR-456  
(LP) N/A
- 54 57 (4) **ANOTHER SONG ON THE RADIO**  
Tara Leavelle - RCA - JB-50947-P  
(LP) N/A
- 55 NEW **WHEN THE RIGHT ONE COMES ALONG**  
John Schneider - MCA - MCA-53144-J  
(LP) You Ain't Seen The Last Of Me - MCA-5973-J
- 56 NEW **LOVERS WILL**  
Bobby LaLonde Band - Book Shop - BSR-743-N  
(LP) N/A
- 57 58 (3) **LOVE IS EVERYWHERE**  
Mel McDaniel - Capitol - PB-44052-F  
(LP) Greatest Hits - ST-12572-F
- 58 NEW **ALL I REALLY NEED**  
Audie Henry - Canyon Creek - CCR-87-0420  
(LP) N/A
- 59 59 (3) **THEY DON'T MAKE LOVE LIKE WE USED TO**  
Shenandoah - Columbia - 38-07128-H  
(LP) N/A
- 60 NEW **I'M GONNA FOLLOW MY MUSIC**  
Marty Gillan - Comstock - CCM-1854  
(LP) N/A



## ADULT CONTEMPORARY

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- 1 1 (11) **LA BAMBA**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P
- 2 3 (10) **ONE HEARTBEAT**  
Smokey Robinson - Motown - 1897-J  
(LP) One Heartbeat - MCA-6226-J
- 3 4 (7) **WHO'S THAT GIRL**  
Madonna - Sire - 92-83417-P  
(LP) Who's That Girl - 92-56111-P
- 4 6 (5) **DIDN'T WE ALMOST HAVE IT ALL**  
Whitney Houston - Arista - AS1-9616-N  
(LP) Whitney - AL-8405-N
- 5 NEW **I JUST CAN'T STOP LOVING YOU**  
Michael Jackson - Epic - 34-07253-H  
(LP) Bad - OE-40600-H
- 6 8 (6) **LOVELY IN LOVE**  
Dan Fogelberg - Epic - 34-07275-H  
(LP) Exiles - OE-40271-H
- 7 10 (7) **MARY'S PRAYER**  
Danny Wilson - Virgin - VS1-376-W  
(LP) Meet Danny Wilson - VL-2419-W
- 8 9 (9) **SEVEN WONDER**  
Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P
- 9 2 (5) **BACK IN THE HIGH LIFE AGAIN**  
Steve Winwood - Island - 92-84727-P  
(LP) Back In The Highlife Again - 92-54481-P
- 10 5 (7) **LOVE POWER**  
Warwick & Osborne - Arista - AS1-9657-N  
(LP) Reservations For Two - AL-8446-N
- 11 11 (7) **LOVE ATTACK**  
Louisa Fiorio - Tembo - TS-8706-N  
(LP) Louisa Fiorio - TMT-4332-N
- 12 12 (4) **ONLY LOVE SETS YOU FREE**  
Patrick Norman - Star (Select) - STR-3014  
(LP) Only Love Sets You Free
- 13 7 (7) **I'D STILL SAY YES**  
Klymaxx - MCA/Constellation - 53028-J  
(LP) Klymaxx - MCA-5832-J
- 14 14 (14) **DIAMONDS ON THE SOLES OF HER SHOES**  
Paul Simon - Warner Bros - 92-83897-P  
(LP) Graceland - 92-54471-P
- 15 15 (6) **LIES**  
Jonathan Butler - Jive - 1038-7-J-N  
(LP) Introducing Jonathan Butler - 1032-1-J-N
- 16 13 (5) **ALONE**  
Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F
- 17 NEW **DOING IT ALL FOR MY BABY**  
Huey Lewis - Chrysalis - 43143-J  
(LP) Fore - CHX-41534-J
- 18 24 (3) **THE STUFF THAT DREAMS ARE MADE OF**  
Carly Simon - Arista - AS1-9619-N  
(LP) Coming Around Again - AL-8443-N
- 19 21 (4) **NO ONE IN THE WORLD**  
Anita Baker - Elektra - PRO-69456-P  
(LP) Rapture - 96-0441/4-P
- 20 29 (3) **MAKING LOVE IN THE RAIN**  
Herb Alpert - A&M - AM-2949-W  
(LP) Keep Your Eye On Me - SP-5125-W
- 21 NEW **HAPPY TOGETHER**  
The Nylons - Attic - AT-361-W  
(LP) Happy Together - LAT-1233-W
- 22 NEW **YOU WIN AGAIN**  
Bee Gees - Warner Bros - 92-83517-P  
(LP) ESP - 92-55411/4-P
- 23 26 (4) **LOVE YOU LIKE A FIRE**  
Veronique - A&M - AM-735-W  
(LP) Borderline - SP-9135-W
- 24 30 (2) **MAMA SAID WHY**  
Debbie Johnson - Marigold - MPL-735  
(LP) N/A
- 25 27 (5) **WHO'S CHECKING OUT**  
Susan Moss - Gownsmen - 6102  
(LP) N/A
- 26 NEW **ANYONE CAN DO THE HEARTBREAK**  
Anne Murray - Capitol - B-44053-F  
(LP) Harmony - ST-12562-F
- 27 28 (4) **ALL I EVER NEED IS YOU**  
Debbie Bechamp - Big Peach - BPR-456  
(LP) N/A
- 28 NEW **STAY WITH ME**  
Tu - RCA - PB-50944-N  
(LP) Tu - KKL1-0585-N
- 29 NEW **PEACE OF MIND**  
Grapes Of Wrath - Capitol - B73035-F  
(LP) N/A
- 30 NEW **SENSATION**  
The Saltcats - The Label - DWM-4578  
(LP) The Saltcats - DWM-3362



# COUNTRY

## High Cancon listings at CJET

While some programmers shift their Cancon entries to discriminatory listings, it's heartening to see how others allow Canadian releases to compete fairly, and the results are fairly obvious. Scott Richards, who puts together the CJET Country chart (Smiths Falls), this week shows 12 Cancon listings (2 were added this week). Topping the list is Terry Carisse (Starting Forever Again), followed by the duet by Tim Taylor and Anita Perras (Isn't That The Strangest Thing), Wendy Davis (I

## Mattson's return to fold "Worth Waiting For"

Larry Mattson has returned to the country fold after a short hiatus. He tested the waters a couple of weeks ago with the release of a single, Without You, a Mattson original, which was met with "great programmer reaction," says his son John, who is handling promotion for his dad's Olov label. "The consensus of opinion from the more than 100 country programmers we sampled," said the younger Mattson was 'Larry was Worth Waiting For,' which is the title of his new album.

Most of the album was produced by Mattson and Al Brisco at Kinck Sound in Toronto. Brisco also provided steel and dobro inserts, along with Gene Falbo (bass), Ed White (drums), Lou Moore (rhythm), Joe Howe (lead), Chris MacArthur (piano), and John Allen (fiddle). Background vocals were supplied by Larry Mattson, Kristine Campbell, and Stephanie Taylor.

Two of the tracks were recorded several years ago, Loving You and Falling For You, both produced by Ted Gerow.

It's expected that Poor Hard Working Man will be the follow-up single. However, one of the more powerful tracks is Candlelight And Wine, written by Ross Allen. This track showcases the keyboard talent of MacArthur, and the beautiful lyrics that Allen is so well known for.

The elder Mattson cut quite a figure in country circles when he entered the business almost ten years ago. He dropped out of the circuit and recording field a few years ago to concentrate on writing. It's expected he will begin touring shortly.

The Olov label is located in Burlington, Ontario.

Believe), the duet of Terry Carisse and Michelle Wright (None Of The Feeling Is Gone, Carroll Baker (Death, Taxes & Me Lovin' You), Gilles Godard (Tell Me You're Free), The Family Brown (Overnight Success), Double Eagle Band (Long Distance Lover), Gary Fjellgaard (Walk In The Rain Tonight), Anita Perras (I've Found Someone Too), The Bobby LaLonde Band (Lovers Will), and Eddie Eastman (You Have Filled My Days With Music) . . . and that's 12 out of a chart of 36.

## Boone & The Girls off on Golden Eagle

New from the Thunder Bay-based Golden Eagle label is a single from Boone & The Girls. The single, titled I Must Have Made A Mistake, was produced by the act, and qualifies as 4-parts Cancon.

## Action increasing for Atkins & MRB

Margaret Warner of Sunbury/Dunbar Music Canada, reports increased programmer action on the Kim Atkins release, Holding My Fate In Your Arms and MRB's (Midnite Rodeo Band) Boppin' In The Hall Again. Programmer comments on the Atkins single run from "Great ballad . . . what a voice," to "Hot and smokey . . . we love it." The Vancouver-based MRB have been getting solid support from the West Coast, quickly spreading eastward, with comments like "Crisp, clean exciting sound . . . splendid," and "Where have you guys been? Great stuff . . . how about an album."

## JR Country Club firms acts

Canadian Country Music Week '87 brought a lot of first-rate talent to Vancouver and the JR Country Club people showcased as many as hours would provide. They ran shows from Sept. 7 through to the 13th. Some of those on the bill included Tony Prophet (Ronnie's son), Ronnie Summers, Marty Gillam, Kenny Shaw, the Marlaire Sisters, Dick Damron, Roosters, Gary Fjellgaard, Bootleg, Carmen Westphal, Sue Medley, Midnite Rodeo Band (MRB), Artie McClaren, Debra Peters, and more. Alibi was set for a return date (Sept 21 to 26). Other names booked include Crossfield (Sept 28 - Oct 3), Jennifer Lee Papp (5-10), Colette Weis & Rocky Swanson Show (12-17), the Desperados (26-31), the Steve Lau Show (Nov 2-7), Johnny Paycheck (10), Charlie Wells Band (9-14), Ray O'Toole (16-21), and Dianne Kaufman (23-28). Dates will soon be announced for Johnny Lee, Shelly West and Lyle Lovette.

## B&C open Trenton studios

John Collins reports the opening of their second B&C studio, this one in Trenton, Ontario. The studio is "more state-of-the-art," says Collins. It's a 24-track combination of a MIDI studio (computer music) and a regular acoustic studio. The first act in for a session will be The Haggertys, who will record their new album. Collins also reports the Barry Haggarty single, Don't Count Me Out, picked up a healthy list of A/C stations, but because of its obvious country crossover, there has been a re-mailing to country programmers. The single was written by Haggarty and Cyril Rawson, and produced in Nashville by Tony Migliore, Rawson and David Heironymu, and qualifies as 3-parts Cancon (MAL).



Seen at Palmer Rapids Festival (l to r) Vi Mackay (reporter), Dieter Boehme, Rae Palmer and Anne Banks after performance of Flyin' High Records' package show, which also included Dan Kennedy with his Mountain Morning Band.

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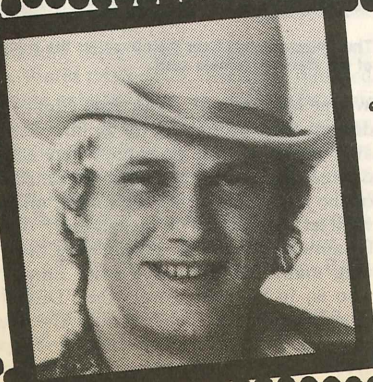


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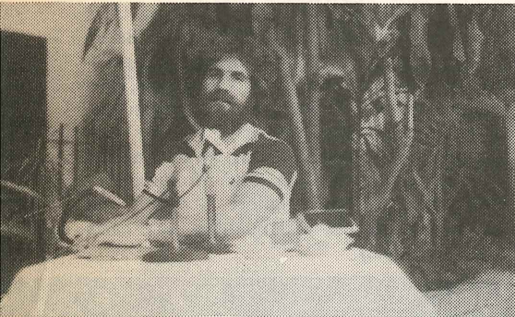
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:7A1010

**Mark Campbell gets cut and styled**

LA-107 (Lethbridge) morning personality, Mark Campbell was looking pretty "shaggy" following his role as Simon in a Lethbridge



LA-107's Mark Campbell before



A cut and styled Mark Campbell

production of Jesus Christ Superstar, and the rest of the LA-107 on-air staff had enough of his "born again '60s" look, so they appealed to the hairdressers of Southern Alberta, asking the question "Why would you like to cut Mark Campbell's hair?" The winning salon was selected by random draw and had an opportunity to put their styling plans into effect "live" on Mark's morning poolside broadcast from a local Lethbridge hotel.

**Shipping coals to Newcastle?**

Peter Taylor sends news about Vancouver's CFOX helping out the citizens of Surrey during a recent, lengthy, "hot, dry spell". Bob & Jeff and Co. journeyed to Surrey with Vancouver's "liquid sunshine" (Vancouver



CFOX morning personalities Bob & Jeff with their crew of thoughtful, community-minded individuals (l to r - front row) Mrs. Judith Saye, holding her and Bob's daughter, No Way Ho, CFOX's Mary Ann "Spuds" McKenzie, Jeff Rechner and Bob Saye.

averages 1500 cm of the wet stuff annually), which was thoughtfully received by some of the locals, but not the Mayor. In fact, he hasn't even responded yet. When asked for his comments, Jeff said, "The highlights were the muffins and CFOX Cola for breakfast, and stopping at the Chevron station to fill up the buckets with water." When he was asked to comment about the venture, Bob said "The highlights of the trip were the muffins and CFOX Cola for breakfast. I think the blueberry muffins were the most popular."

**Movers at CJVI Victoria**

John Ansell has joined CJVI Victoria's Board of Directors following his official retirement (July 31) as General Manager. Kim Hesketh has been appointed the new General Manager. He joined CJVI Radio in 1984 as News Director. Jeff Hamilton joined the station as Program Manager. He moved from CJVI's sister station CKKS-FM Vancouver. Lynda Farmer has been appointed to the CJVI Board of Directors. Lynda is well-known throughout the listening area through her work with the United Way, of which she was Campaign Chairperson in 1986 and in 1987 was selected as the Community Leader of The Year.

**It's Only Rock 'N' Roll to late Fridays**

In a move designed to "preserve the sanity of the nation", the press release reads, CBC-TV's It's Only Rock 'N' Roll has moved from prime time to late night Fridays. The show is hosted by Ted Woloshyn and co-host/Musical Director Fred Mollin.

**Victoria adopts official music theme!**

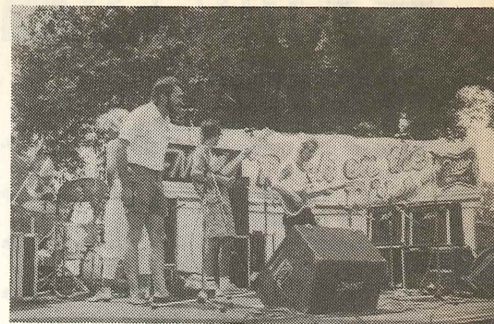
On the eve of its 125th anniversary, the City of Victoria adopted an official theme song. The song was written by C-FAX morning man Barry Bowman, and City Planner Tom Loney, the same team who won out over 900 entries in a contest earlier this year to find an official theme song for the City of Calgary. In declaring "Victoria We Adore Ya" as the city's official song, Alderman Janet Baird said, "This song was written, published and performed locally. It is a home-grown product . . . and a very professional one." The new Victoria song was performed by Duncan Meiklejohn of Seacoast Sound and produced and recorded in the Seacoast Sound studios. Seacoast Sound is a division C-FAX Radio.

**Toronto's Q107 moves Derringer and McQueen**

Toronto's Q107 has moved a couple of their on-air personalities to different time slots.

John Derringer takes over the afternoon drive (2-6) on a permanent basis, following the departure of Steve Anthony, who was temporarily replaced by Bob Segarini, who has since left the station. Derringer will continue to co-host the Rock Report with Program Director Bob Mackowycz.

Shirley McQueen, formerly in the mid-morning slot, moves to evenings (7-12), formerly held by Kristy Knight, who now moves to the all-nite show.



FM96 (London) personality Dan Walker introduces Tough Puppets, one of the many bands playing in FM 96, Miller High Life's Rock On The River. Equus, The Waiting and The UKASE were included in the line-up of entertainers. The station discovered 8 "outstanding local bands," says FM 96 Promotion Manager Sydney Graham, during these summer concerts.

**Michael Q. Roberts back on-air**

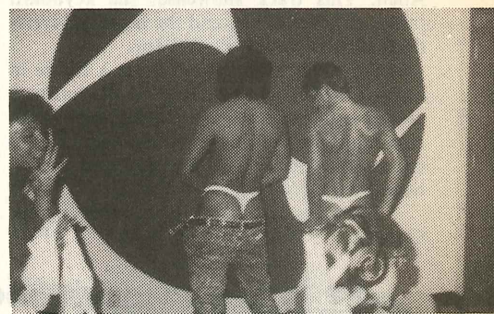
Michael Q Roberts is finally back on the air. He is now afternoon drive at CHNR Radio in Simcoe. He was previously at CKRM/Q in Regina.

**Chippendale's bare it for CJSB**

Sabiha Ujjainwala, looking after promotions for 540 CJSB Ottawa, sends along a couple of interesting photos of a happening on the



Pictured at the station are (l to r) Wayne McLean, strippers Francisco and Sebastien, their manager Solo, and news announcer Nina Drake.



The Chippendale's bare their buns for the enjoyment of the station's female staff.

Wayne McLean talk show. Two Chippendale dancers were brought in for an interview, but after an hour, "the poor boys were eager to dance," says Ujjainwala, "so we called some of the female staff into the studio, and well, we'll let the pictures do the talking." As well, Ujjainwala reports the station has a new morning man, Pat Cochrane from Edmonton, who is, in his own words, the "Disciple of morning fun, and believer that AM needn't be a time of fuzz jacketed teeth, sandpapered eyeballs, dank gruel and monotone throated droids."



BRANIGAN continued from page 7

that her albums in fact lack substance, although she feels recording *The Name Game* (admitting it's indeed a "novelty" song) is not a contradiction of her attempts to be taken more seriously. "We thought about that," she reveals, "but I figured there are two sides to me as a singer.

"Of course, Gloria was the catalyst of my career and that's a celebration song. It's a dance song, and that part is there, very strong. But the important part of me are the ballads like *Power Of Love* and *Over Love*. I don't like to do an album where it's all one thing. I have to show off both sides. I can't ignore the celebration side either . . . I mean . . . the clubs started me. Besides, I don't think you have to be serious all of the time."

Spending the months from October to May in the studio with Kershenbaum was gratifying in the sense that Branigan had "for once" total control after deciding it was time to start making the decisions for herself. "You reach a certain point where . . . this time I knew what I wanted. I knew what was right for me and I thought it was time that I really expressed that, and David was very open to it because he really felt that it was the right thing for the album.

"He's a perfectionist, which is great, because I am too, and that's why we both took so long on it. We didn't let anything go by that we weren't happy with. We'd just go back and do it over and over again. So, I mean . . . this is really my debut," Branigan concludes, "and I'm very, very excited about it."

## All Star Band set for Toronto Music Awards

Several of Toronto's top musicians have been firmed for the Toronto Rock 'N' Roll All Star Band which will be centre stage at the city's first annual Music Awards. The band will comprise Honeymoon Suite's Gary Lalonde (bass), Triumph's Rik Emmett, John Bride of the Partland Brothers and Jeff Healey (guitars), Triumph's Gil Moore (drums), Manteca's Matt Zimbel (percussion), and Howard Helm of Refugee (keyboards).

Vocals will be supplied by Ronnie Hawkins, Moe Berg-Pursuit of Happiness, The Partland Brothers, Sharon Lee Williams, Julie Masi, Liberty Silver and Molly Johnson.

The show will be emceed by Ian Thomas with featured performances by Brighton Rock, Basic English and the Jeff Healey Band.

Ballots were distributed through the Music World retail chain, and those returned are being tabulated by an independent accounting firm. Q107 will present one winner with a grand prize of a trip for two to Los Angeles to see a concert of their choice along with free accommodation and \$107.00 (U.S.) in spending money. Yamaha Music Canada has supplied an MT2X Home Studio for the winners of the Best Toronto Club Band category.

The awards show is being presented by Q107 and sponsored by Labatt's Blue Live. The Variety Club of Ontario will benefit from the box office.



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### MORNING PERSONALITY WANTED

Magic 94, in Swift Current, Sask., is looking for a Morning Person/Program Director. If you can talk to adults, have a sense of humour, believe in show preparations, and want to get involved in the community, send tape and resume to General Manager, Box 1590, Swift Current, Sask. S9H 4G5.

### CAREER OPPORTUNITY

for aggressive anchor/reporter to grow with a growing Northern Ontario AM/FM news operation. College grad or comparable experience essential . . . solid sound . . . conversational read. Tapes and resumes to: J. Campbell, News Director, Mid Canada Radio, 295 Victoria Street, Sudbury, Ontario. P3C 1K5.

### MORNING MAN OPERATIONS MANAGER

Seek bright, creative morning personality with a minimum of one year's experience for 6 to 10 am Monday to Friday - Adult Contemporary format. As Operations Manager, your duties would include supervision of air staff . . . working to improve the quality of the station's sound and related duties, working with state-of-the-art audio equipment. Starting salary \$18,000 a year. We will help with moving expenses to small Northern Ontario town with beaches, wind surfing, hunting and fishing. No tapes. Send letter only to: RPM, Box 7940, at the address shown.

### SWING/PRODUCT'N ANNOUNCER

CFRA Ottawa has an immediate opening for swing announcer, who also possesses a strong voice for production work. Tape and resume to Al Pascal, Program Director, CFRA Radio, 150 Isabella Street, Ottawa, Ontario. K18 5A3.

### SIX YEARS IN RADIO

Wishes to relocate. A/C, rock, good production person. Reply c/o 650 Waterloo Street, Apt. 606, London, Ontario. N6B 2R4.

### SPORTS PERSON WANTED

Are you interested in community sports? CJDC Radio requires an energetic sports person who is confident and eager to seek out local sporting activities for Radio 89 to promote. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Submit detailed resumes to: Mega Communications Ltd., 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

### MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jockey . . . News . . . Production . . . even writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

### ROCK 103 MONCTON LOOKING

Rock 103, New Brunswick's album rock authority, is looking . . . 50,000 watts. Target market 18 - 34 . . . 200,000-plus potential audience . . . experience counts . . . in every department. No calls please. Tape and/or resume to: Rock 103 - 27 Arsenal Court, Moncton, N.B. E1E 4J8. Attention: Rick Gordon, General Sales Manager.

### COPYWRITER

Northern Ontario station requires second fulltime copywriter - Monday to Friday, nine to five. Experience desirable, but not mandatory. Write and tell us about yourself, including what starting salary you expect. Send reply to RPM, Box 7941 at the address shown.

### RICK NICKERSON IS BACK

I'm back from the Shetlands Island. Where, you might ask, is that? You know . . . where the small ponies come from. After running my own music retail shop in the U.K. for 6 years, I'm looking for a responsible position in the Canadian music industry. I have 20 years experience in promotion, marketing, product and label management, retail and artist relations. If you are interested, write to Rick Nickerson, Six Forest Laneway, Apt. 2903, Willowdale, Ontario. M2N 5X9. I'll send you a resume.

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# ROLL THAT ROCK ROLL THAT ROCK



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