

# REVIEW WEEKLY

FM HOT

## SINGLES

WHEN SMOKEY SINGS  
ABC

DIDN'T WE ALMOST  
HAVE IT ALL

Whitney Houston

LOVE POWER

Dionne Warwick &  
Jeffery Osborne

ONLY IN MY DREAMS  
Debbie Gibson

LIVING IN A BOX  
Living In A Box

DANCE DESIRE  
Haywire

TOUCH OF GREY  
Grateful Dead

I HEARD A RUMOUR  
Bananarama

BACK TO PARADISE  
38 Special

TWISTIN' THE  
NIGHT AWAY  
Rod Stewart

PAPER IN FIRE  
John Cougar Mellencamp

LAST OF THE  
RED HOT FOOLS  
The Jitters

HERE I GO AGAIN  
Whitesnake

MAKING LOVE IN  
THE RAIN  
Herb Alpert

WE  
CHOOSE

## GRATEFUL DEAD In The Dark

THE BOX  
Closer Together

RICHARD MARX  
Richard Marx

SAMMY HAGAR  
Sammy Hagar

ELTON JOHN  
Live In Australia

ECHO & BUNNYMEN  
Echo & Bunnymen

L.L. COOL J  
Bigger And Deffer

HOOTERS  
One Way Home

HAYWIRE  
Don't Just Stand There

DIO  
Dream Evil

## No. 1 SINGLE



WHO'S THAT GIRL  
Madonna  
Sire - 92-83417-P

FM HOT

## ALBUMS

LA BAMBA  
Soundtrack

WHO'S THAT GIRL  
Soundtrack

T'PAU  
T'Pau

DEF LEPPARD  
Hysteria

## GRATEFUL DEAD In The Dark

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RICHARD MARX  
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ECHO & BUNNYMEN  
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HOOTERS  
One Way Home

HAYWIRE  
Don't Just Stand There

DIO  
Dream Evil

## No. 1 ALBUM



WHITNEY HOUSTON  
Whitney  
Arista - AC-8405-N

SINGLE COPY PRICE

\$2.00

Volume 46 No. 21  
August 29, 1987

## Country TO WATCH

CRAZY FROM THE HEAT  
Bellamy Brothers

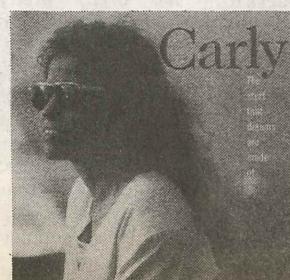
LOVE ME LIKE  
YOU USED TO  
Tanya Tucker

ANOTHER SONG  
ON THE RADIO  
Tara Leavey



Although the first single, One Night, from the Paul Janz album, Electricity, has long passed into oblivion; the next, Believe In Me, will enjoy a major push from the singer's U.S. label, which will undoubtedly bring the talented artist back into chart prominence. - Page 7

## SINGLE PICK



THE STUFF DREAMS  
ARE MADE OF - Carly Simon  
Arista - AS1-9619-N

## SINGLES TO WATCH

NOTORIOUS  
Loverboy

WHO WILL YOU RUN TO  
Heart

LOST IN EMOTION  
Lisa Lisa & Cult Jam

CARRIE  
Europe

WHO FOUND WHO  
Jellybean

GIVE TO LIVE  
Sammy Hagar

BACK WHERE  
YOU STARTED  
Tina Turner

SURFIN' BIRD  
Pee Wee Herman

## ALBUMS TO WATCH

HELIX

Wild In The Streets

CURIOSITY KILLED  
THE CAT

Keep Your Distance

THE LOST BOYS  
Soundtrack



WAYNE WEBSTER  
CHUM-FM - Toronto  
picks  
STAY WITH ME  
Tu

## ALBUM PICK



R.E.M.  
Document  
I.R.S. - IRS/C 42059-J

## Guess Who inducted into Juno Hall of Fame

The Guess Who have been inducted into the Juno Hall of Fame. The official ceremony will take place, on camera, during this year's telecasting of the Juno Awards (Nov 2). The veteran Canadian rockers will also be performing live at the awards show.

As Neill Dixon points out "Although the original members of the Guess Who, Burton Cummings, Randy Bachman, Jim Cale and Gary Peterson officially disbanded in 1975, their work was kept in the public eye by such ventures as Burton Cummings' successful solo career, Randy Bachman's equally successful stint with Bachman-Turner Overdrive, and Jim Kale, who reclaimed the Guess Who name and continues to successfully tour North America."

During the span of their 21-yr career, the

## Adams' track fuels 38 Special compilation set

Back To Paradise, the theme to the current movie, *Neids II*, a track written by Bryan Adams and Jim Vallance, performed by 38 Special and included on their recently released compilation LP title *Flashback*, is climbing the charts. The exposure is also fueling sales of the band's album, which contains a bonus 4-song live EP incentive.

"We thought it'd look nice in the package," explains A&M's Bill Ott, "and the U.S. decided that it was an appropriate way to market 38 Special. They really do shine as a live band and they thought it would really work." The additional songs are: *Rough Housin'*, *Wild-Eyed Southern Boys*, *Stone Cold Believer*, and *Twentieth Century Fox*.

Their single (moving from 72 to 66 last week on the RPM 100 singles chart), Ott believes, could have been a hit for Adams himself, had he chosen to record it. However, Adams' latest album, *Into The Fire*, is enjoying a resurgence with the release of his new single, *Victim Of Love*.

"A lot of people forget that not every album's going to sell a million. That's not to say this one won't," he adds. "But I find that the more artists, who have tremendous success with one release . . . they also have a problem coming back into the next one because everyone expects at least that number again, in our progressive way of doing things."

"I believe we're going to hear from the album at this time next year, certainly March '88" the label's Vice President of Sales continues. "If everything goes as planned, Bryan will be just finishing the last of his tour dates, and I still think we have 2 or 3 more tracks to exploit on the album. *Native Son* is bound to be a smash."

Forthcoming releases Ott expects to do well are new albums from Roger Hodgson and Sting. The former is described as "stupendous . . . an album with tons of singles." While the latter, Ott says "will delight radio" and "I understand that it's in the very best vein Sting has written in." Hence, coupled with the successful Suzanne Vega and associated label's product, Ott expects the fall to be one of their busiest and best. For instance, he feels the Vega record will shortly surpass platinum and "It would be nice to double that number."

Winnipeg band recorded 13 albums, several of which gained gold and platinum status. They also won six Juno Awards: Vocal Instrumental Group in 1965 and 1967, Top Vocal Instrumental Group in 1968, 1969 and 1970, and a Juno for the Best Produced Single (*These Eyes*), in 1968.

The Guess Who are the first rock group to enter the Juno Hall of Fame. They join such Canadian greats as Guy Lombardo, Oscar Peterson, Hank Snow, Paul Anka,

## Helix LP launched at Capitol lakeside bash

Toronto's Balmy Beach Club was the setting (Aug 13) for the Capitol launch of the new Helix LP, *Wild In The Streets*. The label's promo and publicity team of Rhonda Ross and Ron Robles hosted the evening that attracted a capacity crowd representing retail, radio/TV and press.

Following a well laid-on barbecue, Helix performed a "balls-to-the-wall" set, featuring material from their new album, highlighted by a couple of their "blistering, blues-influenced rockers."

The title track of the new set, released as a single, was produced by Neil Kernon, who has previously produced for Dokken/Hall and Oates. He also produced the Give 'Em Hell track. The balance of the session was produced by Mike Stone (famous for his work with Queen, Journey, Asia and Whitesnake) at The Manor in England.

*Wild In The Streets* is the 4th Capitol release for Helix. Their last LP, *Long Way To Heaven*, gained the band a platinum certification.

## MCA's "work projects" meeting with success

Radio stations in several markets, catering to their listener's tastes, are proving to be a boon to MCA's "work projects".

Acts such as *Living In A Box* and *Jelly-bean* are currently breaking out in Montreal, yet have met with limited reaction elsewhere, although both records are Top 30 stateside. Steve Earle's latest single

*I Ain't Never Satisfied*, has done well in Ontario. However, in other areas, radio airplay has been "pretty lousy," says MCA's Manager of Marketing, Stephen Tennant, who adds the next single, *Angry Young Man*, stands out "of all the tracks he's ever done" as a Top 40 possibility.

"We feel we have our first across-the-board hit with Steve Earle with this track," Tennant continues. Earle's current album, *Exit O*, has surpassed gold and his debut, *Guitar Town*, is approaching 80,000 units sold. The popular country singer's recent tour sold out most of the dates, including two consecutive nights at Toronto's Diamond, which has fueled further sales. "He's a force to be reckoned with down the road, that's for sure," relates Tennant.

Joni Mitchell, Neil Young, Glenn Gould, The Diamonds, The Crewcuts, The Four Lads, Wilf Carter, and Gordon Lightfoot.

On hearing the news Burton Cummings was heard to exclaim, "I'm thrilled to be in the Juno Hall of Fame. Now I can easily get backstage to see Bryan and Corey, anytime I want."



CBS double platinum to Europe for *Final Countdown LP*, and gold for single, presented in Vancouver by Dave Platel, Bernie DiMatteo, and Don Oates.

## Chater named CIRPA Executive Director

Brian Chater has been appointed the new Executive Director of the Canadian Independent Record Production Association (CIRPA). His appointment is effective from Sept 1st, 1987. The above announcement was made by Andrew Hermant, President of CIRPA.

Chater has been an active participant in the Canadian music scene over the past 20 years, as a record producer and music publisher, both as an independent and with major corporations.



Stephen Tennant

On the Cancon side, Tennant believes Chalk Circle's new single, the T. Rex penning of *20th Century Boy*, "is the song that's going to break the band wide open." The band's *Mending Wall* album is closing in on the gold mark and, coupled with their *Crowded House* tour now underway, he feels "the band is going to go right through the roof. This is a platinum band."

Also, expected in October is a new album from Triumph. "Certainly some Top 40 material, but it's not a singles album at all," Tennant explains. "There's not a lot of light stuff. It's what Triumph does best; it's rock 'n' roll."

Other projects which have caught Tennant's ear are forthcoming albums from ex-Eagle Timothy B. Schmidt and Melvin James, "a rock 'n' roll guy out of Minneapolis." Yet, one in particular, Paul Carrack's, "is absolutely brilliant," boasts Tennant. "No less than six singles off this album. Other projects worthy of mention are new LPs from both Icehouse and Jethro Tull.

"The people in New York are raving about Jethro Tull," says Tennant, "a complete departure from his usual . . . apparently just a scorching rock 'n' roll album. It's on the way from New York. In fact, Ian Anderson came over to New York and played a few tracks a couple of months ago . . . so there's a new belief in Tull, and they're raving."

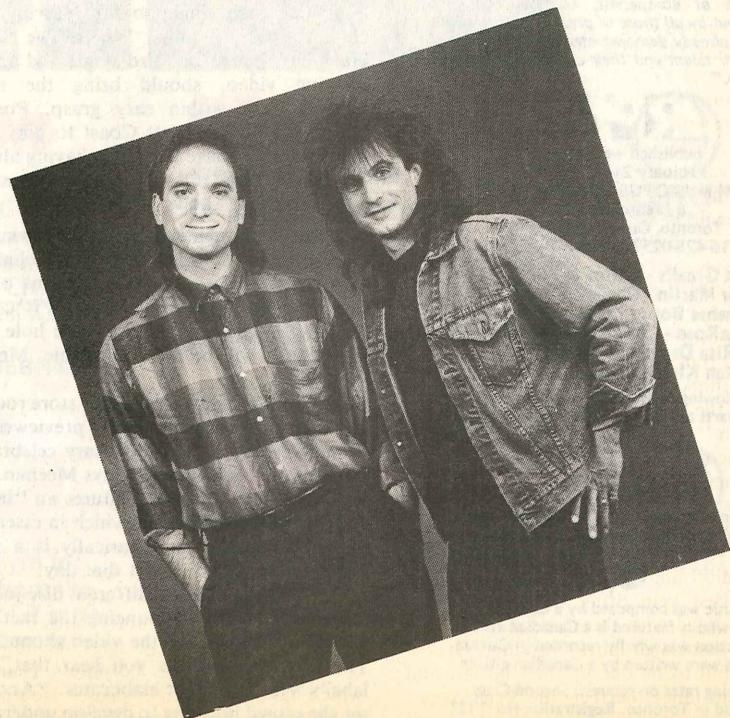
IT'S IN THE MAIL...

# PROMISES PROMISES PROMISES

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from

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# WALT SAYS



## What's the name of that company??

By the time the girl on the switchboard at BMG/RCA etc. etc. etc., goes through her spiel, I've forgotten who I was calling. (EC: *That's better than a recorded message, like one company that will remain nameless!!*)

## Speaking of BMG etc. etc.

When Don Kollar and his BMG team throw a party . . . it's class all the way. I was fortunate enough to be among the very select few to be invited to an intimate evening with Carly Simon this past week. Now . . . that's the way to meet a star. She was relaxed, I was relaxed, and outside of a couple of "power lifters" everybody was cool, and everyone had the opportunity to see this gracious and very talented lady . . . as she obviously likes to be seen. This was one of the few parties not sponsored by a brewery. (EC: *That must have been the topic of conversation!!*)

## The power of radio . . . !!

I couldn't believe it . . . Run For Your Wife has been playing Toronto's Bayview Playhouse for more than a year. I didn't think too much of the show . . . but obviously CFRB listeners did, and on the strength of the station's presenting and promoting the show, they trooped in by the housefull . . . to the tune of \$1.7 million. (EC: *Now all they*

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”  
- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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have to do is transfer that figure into ratings!!)

## CFQC working on a hot auction!!

Brian Cox of CFQC Saskatoon, now the largest city in Saskatchewan, is looking for items from the stars that can be used for their Celebrity Auction (Sept 19) in aid of the Children's Wish Foundation. He already has autographed albums, photos and trinkets from some of the big stars of the entertainment field including Gordon Lightfoot, Bruce Willis, Janet Jackson, and hundreds more along with a couple of autographed items from Nancy and Ronald Reagan, Mila and Brian Mulroney . . . and more. If you've got something that would be of value for this worthy cause, send it along to Brian. Their morning man, Denny Car, will be emceeing the show along with Night Heat's Laura Robinson.

## Speaking of radio . . . !!

What purge . . . ??

No sooner had the ink dried on last week's issue, when I heard of the latest casualty at radio, and this one's so hot, I don't even want to talk about it. Fortunately this one's young and talented enough to land right side up. (EC: *Will there be more??*) There will be more, and yet some more. (EC: *Talk about walking on eggs!!*)

## U2 momentum continues as tour finally announced

When the forthcoming North American leg of the U2 tour has finished, the band will have only played three Canadian dates: Toronto, Montreal and Vancouver. However, the impact of those select dates on sales of their Joshua Tree album will indeed be profound. Although several more dates were expected, Island Records' Bill Meehan believes, coupled with the new single release, that the tour "will only instigate that much more excitement."

With each single so far spurring sales close to 700,000 units, Where The Streets Have No Name, the third single and accompanying video, should bring the magic million mark within easy grasp. Possibly before U2 hit the West Coast to play Vancouver's B.C. Place (Nov 12), having already played Toronto (Oct 3) and Montreal (6), with additional shows likely.

The new single will again be serviced in four configurations. As well, video channels will have the choice of two versions of the video. As did the previous single, a 7", 12", cass-single, and a 7" with a large hole "for jukeboxes" will be made available, Meehan explains.

The video, shot on a liquor store rooftop in Watts, California and previewed at Island's recent 25th Anniversary celebration in London, "is brilliant," says Meehan. The long version (7 minutes) features an "intro" and "extro" to the song, which in essence is the short version, and basically is a mini-documentary of the shoot that day.

"What you hear is different disc jockeys doing voice-overs announcing the fact . . . 'Go downtown to see the video shoot . . .' The first two minutes you hear that," the label's Vice President elaborates. "And you see the crowd beginning to develop underneath the liquor store. You see the roadies carrying

## Now it's the politicians . . . !!

Are we in for a wave of musical politicos? Just like the breweries, politicians are aware of the power of the entertainment business. Bob Rae, no mean performer himself, is tapping the music community to bring attention to his New Democrat Party. They're having a musical political bash at The Bamboo in Toronto (Sept 8), with Lorraine Segato as emcee. Members of the Parachute Club are on board as well as Prairie Oyster and more. (EC: *Tapping the music industry can be disastrous. Remember the P.Q. . . . ??*)



CBS platinum, gold and multi-platinum from around the world to Alison Moyet presented by Paul Russell and Muff Winwood from the U.K., Bernie DiMatteo (Canada), Denis Handlin (Australia), and Michael Glading (New Zealand) for Alf and Raindancing.

## equipment and the band sitting having coffee. This leads up to the song, where they bust into Where The Streets Have No Name.

"During all of this the police are getting involved, because traffic and crowd control are becoming a problem. Then after the song ends, what you see, with just faint music in the background, is the police actually come up on the roof and make Bono take the guitar off. They actually unplug the equipment and end the shoot because of the commotion that was created. So, that's the long version." he comments.

The new albums from Tom Waits and Marianne Faithfull are also expected to bolster Island's overall fall sales. The Waits' LP, titled Franks Wild Years, coupled with his anticipated tour, Meehan hopes, will surpass the gold plateau and take with it his Raindogs album of last year currently sitting slightly under that level. "It's surprising," Meehan concludes, "but we think we're going to have gold records on both, for Tom, when he comes up."



## WORLD RECORDS

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# FOUR

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## *- Radio & Retail -*



### *Debbie Gibson*

#### **ONLY IN MY DREAMS**

She's a blonde and beautiful, 16 year old high school student from Long Island and her self-composed debut single is an undeniable smash. Charted 'XL-23, CHED-27, CHYM-32, CHNO-15 and more.

R&R: 7B-5B      THE RECORD: 56B-44B  
BB: 9B-7B      RPM: 53B-44B



ELEKTRA

### *The Cars*

#### **YOU ARE THE GIRL**

The Cars have become a synonym for pop music and the first single from the forthcoming DOOR TO DOOR LP is no exception. Out-of-the-box and across-the-board at AOR, CHR and AC.

### *Whitesnake*

#### **HERE I GO AGAIN**

The PLATINUM "Whitesnake" album just gets bigger and bigger every day. David Coverdale and friends have a monster on their hands. Take cover!

R&R: 21B-11B      THE RECORD: 94B-64B  
BB: 26B-20B      RPM: Debut 93B



GEFFEN  
RECORDS

### *Sammy Hagar*

#### **GIVE TO LIVE**

From Montrose to Van Halen he just can't stop rockin'. They don't come any finer than Sammy Hagar.

R&R: 23B-20B  
BB: 27B-24B



GEFFEN  
RECORDS

# REMIKO

# SINGLES

Compiled weekly from record store, radio station and record company reports.

AUGUST 29, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

NO VIDEO AVAILABLE

1 3 (8) **WHO'S THAT GIRL**  
 Madonna - Sire - 92-83417-P  
 (LP) Who's That Girl - 92-56111-P

2 1 (16) **HEART AND SOUL**  
 T'Pau - Virgin - VS-1375-W  
 (LP) T'Pau - VL-2414-W

3 7 (11) **I WANT YOUR SEX**  
 George Michael - Columbia - 38-7164-H  
 (LP) Beverly Hills Cop II - MCA-6207-J

4 2 (14) **FUNKYTOWN**  
 Pseudo Echo - RCA - 5217-7-R-N  
 (LP) Love An Adventure - 5730-1-R-N

5 14 (8) **LA BAMBAA**  
 Los Lobos - Warner Bros - 92-83367-P  
 (LP) La Bamba/Soundtrack - 92-56051-P

6 10 (10) **LUKA**  
 Suzanne Vega - A&M - AM-2937-W  
 (LP) Solid Standing - SP-40096-H

7 4 (16) **ALONE**  
 Heart - Capitol - 44002-F  
 (LP) Bad Animals - PJ-12456-F

8 5 (15) **SHAKEDOWN**  
 Bob Seger - MCA - 53094-J  
 (LP) Beverly Hills Cop II - MCA-6207-J

9 6 (12) **I STILL HAVEN'T FOUND**  
 U2 - Island - 97057-J  
 (LP) The Joshua Tree - ISX-1127-J

10 13 (13) **TOGETHER (The New Wedding Song)**  
 Joey Grigorash - Attic - AT-357-W  
 (LP) N/A

11 16 (5) **I JUST CAN'T STOP LOVING YOU**  
 Michael Jackson - Epic - 34-07253-H  
 (LP) Bad - OE-40600-H

12 8 (17) **I WANNA DANCE WITH SOMEBODY**  
 Whitney Houston - Arista - AS1-9598-N  
 (LP) Whitney - AL-8405-N

13 9 (18) **ALWAYS**  
 Atlantic Starr - Warner Bros - 92-84557-P  
 (LP) All In The Name Of Love - 92-55601-P

14 12 (18) **YOU'RE THE VOICE**  
 John Farnham - RCA - 5146-1-R-N  
 (LP) Whispering Jack - 6300-1-R-N

15 15 (16) **HEAD TO TOE**  
 Lisa Lisa & Cult Jam - Columbia - 38-7008-H  
 (LP) Spanish Fly - FC-40477-H

16 11 (13) **RHYTHM IS GONNA GET YOU**  
 Gloria Estefan & MSM - Epic - 34-07059-H  
 (LP) Let It Loose - FE-40769-H

17 19 (9) **CROSS MY BROKEN HEART**  
 Jets - MCA - MCA-53123-J  
 (LP) Beverly Hills Cop II - MCA-6207-J

18 22 (11) **SEVEN WONDERS**  
 Fleetwood Mac - Warner Bros - 92-83177-P  
 (LP) Tango In The Night - 92-54711-P

19 25 (10) **DON'T MEAN NOTHING**  
 Richard Marx - Manhattan - 50079-F  
 (LP) Richard Marx - ST-53049-F

20 20 (12) **SONGBIRD**  
 Kenny G - Arista - AS1-9561-N  
 (LP) Duotones - AL8-8427-N

21 31 (8) **WHEN SMOKEY SINGS**  
 ABC - Vertigo - SOV-2389-Q  
 (LP) Alphabet City - 832 391-1-Q

22 38 (3) **DIDN'T WE ALMOST HAVE IT ALL**  
 Whitney Houston - Arista - AS1-9616-N  
 (LP) Whitney - AL-8405-N

23 37 (6) **LOVE POWER**  
 Warwick & Osborne - Arista - AS1-9567-N  
 (LP) Reservations For Two - AL-8446-N

24 27 (9) **WOT'S IT TO YA**  
 Robbie Nevil - Manhattan - 50075-F  
 (LP) Robbie Nevil - ST-53006-F

25 26 (9) **IT'S NOT OVER (Til It's Over)**  
 Starship - RCA - 5225-7-G-N  
 (LP) No Protection - 6413-1-G-N

26 28 (9) **TOO GOOD TO BE ENOUGH**  
 Corey Hart - Aquarius - AQ-6027-F  
 (LP) N/A

27 44 (8) **ONLY IN MY DREAMS**  
 Debbie Gibson - Atlantic - 78-93227-P  
 (LP) N/A

28 42 (9) **LIVING IN A BOX**  
 Living In A Box - Chrysalis - 43104-J  
 (LP) Living In A Box - CHS-41547-J

29 29 (18) **CAN'T WE TRY**  
 Dan Hill - Columbia - 38-07050-H  
 (LP) Dan Hill - FC-40456-H

30 17 (19) **NOTHINGS GONNA CHANGE MY LOVE**  
 Glenn Medeiros - A&M - AM-721-W  
 (LP) Glenn Medeiros - SP-9137-W

31 23 (13) **POINT OF NO RETURN**  
 Expose - Arista - AS1-9579-N  
 (LP) Exposure - AL-8441-N

32 34 (11) **TEENLAND**  
 Northern Pikes - Virgin - VS-1379-W  
 (LP) Big Blue Sky - VL-3001-W

33 24 (13) **FLAMES OF PARADISE**  
 Jennifer Rush - Epic - 34-07119-H  
 (LP) Heart Over Mind - FE-40825-H

34 35 (7) **BREAKOUT**  
 Swing Out Sister - Vertigo - SOV-2388-Q  
 (LP) It's Better To Travel - 832 213-1-Q

35 18 (17) **SOMETHING SO STRONG**  
 Crowded House - Capitol - 5695-F  
 (LP) Crowded House - ST-12485-F

36 36 (11) **AWAKE THE GIANT**  
 Gowan - Columbia - C4-3011-H  
 (LP) Great Dirty World - FC-40754-H

37 21 (20) **YOU KEEP ME HANGIN' ON**  
 Kim Wilde - MCA - MCA-55024-  
 (LP) Another Step - MCA-5903-J

38 39 (8) **MOONLIGHTING (Theme)**  
 Al Jarreau - MCA - 53124-J  
 (LP) Moonlighting - MCA-6214-J

39 43 (6) **DOING IT ALL FOR MY BABY**  
 Huey Lewis - Chrysalis - 43143-J  
 (LP) Fore! - CHX-41534-J

40 41 (12) **I WILL**  
 Rock And Hyde - Capitol - 73027-F  
 (LP) Under The Volcano - ST-6555-F

41 49 (7) **MARY'S PRAYER**  
 Danny Wilson - Virgin - VS1-376-W  
 (LP) Meet Danny Wilson - VL-2419-W

42 50 (6) **ORDINARY PEOPLE**  
 The Box - Alert - BDS-522-Q  
 (LP) Closer Together - BD-1005-Q

43 56 (5) **DANCE DESIRE**  
 Haywire - Attic - AT-360-W  
 (LP) Don't Just Stand There - LAT-1239-W

44 30 (15) **KISS HIM GOODBYE**  
 The Nylons - Attic - AT-348-W  
 (LP) Happy Together - LAT-1233-W

45 45 (9) **BACK IN THE HIGH LIFE AGAIN**  
 Steve Winwood - Island - 92-84727-P  
 (LP) Back In The High Life - 92-54481-P

46 32 (13) **DON'T DISTURB THIS GROOVE**  
 The System - Atlantic - 78-93207-P  
 (LP) Don't Disturb The Groove - 78-16911-P

47 48 (8) **HYPNOTIZE ME**  
 Wang Chung - Geffen - 92-83397-P  
 (LP) Mosaic - XGHS-24115-P

48 33 (16) **THIS MOURNING**  
 Chalk Circle - Duke Street - 71035-J  
 (LP) Mending Wall - DSR-31035-J

49 46 (11) **VANNA PICK ME A LETTER**  
 Dr. Dave - Boulevard - BLV-020  
 (LP) N/A

50 55 (6) **I'D STILL SAY YES**  
 Klymaxx - Constellation - MCA-53028-J  
 (LP) Klymaxx - MCA-5832-J

51 54 (17) **ONLY LOVE SETS YOU FREE**  
 Patrick Norman - Select - STR-3015  
 (LP) Quand on est en amour - STR-1003

52 70 (3) **TOUCH OF GREY**  
 Grateful Dead - Arista - AS1-9606-N  
 (LP) In The Dark - AL-64252-N

53 69 (4) **I HEARD A RUMOUR**  
 Bananarama - London - LDS-240-Q  
 (LP) N/A

54 52 (22) **LA ISLA BONITA**  
 Madonna - Sire - 92-84257-P  
 (LP) True Blue - 92-54421-P

55 66 (6) **BACK TO PARADISE**  
 38 Special - A&M - AM-2955-W  
 (LP) Flashback - SP-3910-W

56 40 (12) **HEARTS ON FIRE**  
 Bryan Adams - A&M - AM-2948-W  
 (LP) Into The Fire - SP-3907-W

57 47 (13) **THE PLEASURE PRINCIPLE**  
 Janet Jackson - A&M - AM-2927-W  
 (LP) Control - SP-5106-W

58 51 (10) **IN THE NAME OF MONEY**  
 Gino Vannelli - Polydor - PDS-2303-Q  
 (LP) Big Dreamers Never Sleep - 831-600-1-Q

59 68 (6) **TWISTIN' THE NIGHT AWAY**  
 Rod Stewart - Geffen - 92-83037-P  
 (LP) Innerspace - XGHS-24161-P

60 84 (3) **PAPER IN FIRE**  
 John Mellencamp - Mercury - MER-108-Q  
 (LP) Lonesome Jubilee - 832-465-1-Q

61 60 (15) **FASCINATED**  
 Company B - Atlantic - 78-92947-P  
 (LP) Company B - 78-17631-P

62 64 (5) **WHY CAN'T I BE YOU**  
 The Coke - Elektra - 96-94747-P  
 (LP) Kiss Me . . . 96-07371-P

63 53 (14) **GIRLS GIRLS GIRLS**  
 Motley Crue - Elektra - 96-94657-P  
 (LP) Girls Girls Girls - 96-07251-P

64 72 (5) **SINCE YOU'VE BEEN GONE**  
 Outfield - Columbia - 38-07170-H  
 (LP) Bangin' - OC-40619-H

65 73 (5) **THE LIVING DAYLIGHTS**  
 A-Ha - Warner Bros - 92-83057-P  
 (LP) The Living Daylights - 92-56161-P

66 74 (3) **BE THERE**  
 Pointer Sisters - MCA - 53120-J  
 (LP) Beverly Hills Cop II - MCA-6207-J

67 57 (17) **JN TOO DEEP**  
 Genesis - Atlantic - 78-93167-P  
 (LP) Invisible Touch - 78-16411-P

68 80 (4) **LAST OF THE RED HOT FOOLS**  
 The Jitters - Capitol - 73034-F  
 (LP) N/A

69 58 (17) **DIAMONDS**  
 Herb Alpert - A&M - AM-2929-W  
 (LP) Keep Your Eye On Me - SP-5125-W

70 62 (9) **DRAGNET**  
 Art Of Noise - Chrysalis - 43134-J  
 (LP) Dragnet/Soundtrack - MCA-6210-J

71 63 (11) **ONE FOR THE MOCKINGBIRD**  
 Cutting Crew - Virgin - VS-1385-W  
 (LP) Broadcast - VL-2363-W

72 67 (18) **SWEET SIXTEEN**  
 Billy Idol - Chrysalis - 43114-J  
 (LP) Whiplash Smile - CHX-41514-J

73 93 (2) **HERE I GO AGAIN**  
 Whitesnake - Geffen - 92-83397-P  
 (LP) Whitesnake - XGHS-2409-P

74 83 (4) **MAKING LOVE IN THE RAIN**  
 Herb Alpert - A&M - AM-2949-W  
 (LP) Keep Your Eye On Me - SP-5125-W

75 86 (3) **RUNNING IN THE FAMILY**  
 Level 42 - Polydor - POLS-126-Q  
 (LP) Lonesome Jubilee - 8328465-1-Q

76 82 (3) **LOVE AND SATISFACTION**  
 New Regime - RCA - PB-50945-N  
 (LP) The Race - KKL-1-0586-N

77 59 (19) **RIGHT ON TRACK**  
 Breakfast Club - MCA - 52954-J  
 (LP) Breakfast Club - MCA-5821-J

78 61 (21) **BOOM BOOM**  
 Paul Lekakis - RCA - PB-50925-N  
 (LP) N/A

79 65 (24) **(I Just) DIED IN YOUR ARMS**  
 Cutting Crew - Siren - VS-1341-W  
 (LP) Broadcast - VL-2363-W

80 71 (9) **DON'T YOU JUST KNOW IT**  
 Amazulu - Island - 97037-J  
 (LP) Amazulu - ISL-1114-J

81 77 (21) **LOOKING FOR A NEW LOVE**  
 Jody Watley - MCA - 52956-J  
 (LP) Jody Watley - MCA-5889-J

82 90 (2) **NEVER LET ME DOWN**  
 David Bowie - EMi - America - 3031-F  
 (LP) Never Let Me Down - PJ-7267-F

83 85 (7) **SHE'S GOT**  
 Jato - Parallel One - POR-0145JA  
 (LP) Jato - POR-0133JA

84 NEW **NOTORIOUS**  
 Loverboy - Columbia - 38-07324-H  
 (LP) Wildside - OC-40893-H

85 94 (2) **20TH CENTURY BOY**  
 Chalk Circle - Duke Street - 1035 J  
 (LP) Me Dig V all - DSR-3 J35-J

86 95 (2) **VICTIM OF L JVE**  
 B Y an Acams - A-M - AM-29-54-W  
 (LP) Into The Fi e - SP 3907-W

87 89 (7) **FOR THE LOVE OF MONEY**  
 Erol Starr - A&M - AM-733-W  
 (LP) Temple Of Love - SP-9130-W

88 75 (14) **EVERY LITTLE KISS**  
 Bruce Hornsby - RCA - 5165-7-R-N  
 (LP) The Way It Is - AFL-1-5904-N

89 NEW **WHO WILL YOU RUN TO**  
 Heart - Capitol - 44040-F  
 (LP) Bad Animals - PJ-12546-F

90 97 (2) **ONE HEARTBEAT**  
 Smokey Robinson - M- town - 189 - J  
 (LP) One Heartbeat - M-OT-6226-J

91 NEW **LOST IN EMOTION**  
 Lisa Lisa & Cult Jam - Columbia - 38-07267-H  
 (LP) Spanish Fly - FC-40477-H

92 NEW **CARRIE**  
 Europe - Epic - 34-07282-H  
 (LP) The Final Countdown - FE-40241-H

93 98 (2) **JUMP START**  
 Natalie Cole - Man iatta! - 50073-  
 (LP) Ever lasting - LT-53051-F

94 NEW **WHO FOUND WHO**  
 Jellybean - Chrysalis - 43120-J  
 (LP) Just Visiting This Planet - 41569-J

95 NEW **GIVE TO LIVE**  
 Sammy Hagar - Geffen - 92-83147-P  
 (LP) Sammy Hagar - XGHS-24144-P

96 NEW **BACK WHERE YOU STARTED**  
 Tina Turner - Capitol - 73037-  
 (LP) Break Every Rule - PJ-12530-F

97 NEW **SURFIN' BIRD**  
 Pee-Wee Herman - Columbia - 38-07301-H  
 (LP) Back To The Beach - SC-40892-H

98 78 (13) **WAITING FOR A MIRACLE**  
 Bruce Cockburn - True North - TN-4210-H  
 (LP) Waiting For A Miracle - TN-267-H

99 79 (8) **GOOD TIMES**  
 INXS & Jimmy Barnes - Atlantic - 78-92377-P  
 (LP) The Lost Boys/Soundtrack - 78-17671-P

100 81 (25) **WITH OR WITHOUT YOU**  
 U2 - Island - 8703-J  
 (LP) The Joshua Tree - ISX-1127-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****Paul Janz expects new single to break Electricity**

A few years ago the Canadian music industry was honouring a new talent on the block, awarding Paul Janz a Juno in the Most Promising Male Vocalist category. The award was for his debut album, *High Strung*. Although the LP featured the hit single, *Go To Pieces*, neither were released in the U.S. and the Vancouver-based singer remained a virtual unknown. That is, until Michael Godin left his A&R position at A&M Records to manage Janz' career, a move that definitely turned some heads.

Although sales of his previous album "were nothing to write home about," Janz admits, he now sits poised to take a serious stab at American radio with the release next week of his ballad, *Believe In Me*, a U.S. deal having been struck last year following Godin's involvement. "Tremendous" interest has already been generated at AOR after the servicing of a 12", which contained *Send Me A Miracle* and the title track.

"I was told from the outset that the U.S. wants a ballad as the first single," Janz continues, "and that ballad is *Believe In Me*. So we're completing the final mastering now. A&M in Los Angeles believes very strongly that the song is going to break things wide open."

The band Janz previously fronted, *Deliverance*, actually had chart success with their single, *Leavin' L.A.*, but were quickly dropped from the CBS roster when threatened with a lawsuit over the use of the band's name. At that time Janz had no direct contact with his label, a problem since corrected. "It's the first time really, that I'm having a one on one contact with the record company in the U.S." he says.

"I was never in touch with CBS. I was in touch with my production company in Munich . . . and now to be hearing directly their (A&M's) response, and such a positive response. To be talking directly to people there regarding the record, regarding their feelings about it, regarding the edits, the first

single . . . it's great."

Godin's experience and "weight" within the industry is obviously gaining yet another Canadian musician the attention justly deserved. However, there once was a time, in the not too distant past, when the mere mention of any record executive's name would send Janz' heart muscles into quite a palpitative state, especially Godin's.

"That was a heavy time," he recalls. "It's like when you're trying to get a deal, you can't even get through to the A&R people. Then when deals start happening and you start getting phone calls back from record companies, I'd get nervous . . . I'd start breathing heavy. 'Wow . . . the record company is calling!' And this is before the deal.

"You dream about getting calls from

these guys, but once these calls started happening, it was like 'heart flutters'. Now, two years later, to have one of these guys who used to give me heart flutters when he'd call, to leave his gig to manage me . . . is heavy. I respect Michael a lot, for his guts.

"I mean . . . he was very well respected as an A&R man and had a pretty big profile, and besides that he was making a fair bit of money there too. To leave that for an artist like me . . . like my first album didn't even go gold in Canada. It wasn't released in the States, and I had no guarantees of a release of this album in the States, or any other territory for that matter."

Janz also suggests that not only did Godin give him an instant "profile", but that now his career is focussed and has direction. "It's great to know that now I've got somebody who knows where to steer the ship," he concludes, "and how to steer it."

**RECORDS TO RADIO - by Cathy Hahn****From the new Regime to New Age - we've got it all**

New Regime's current single, *Love And Satisfaction* has captivated attention out of the gate, with early adds right across the board. The video, directed by Rob Quartly of *Champagne Pictures*, will be released this week. This is their debut single from the new RCA album, *The Race*, to be released Aug 21.

Get ready for Tu - a striking debut by twin sisters, songwriters and performers, Amanda and Cassandra. Their self-titled LP is a shimmering blend of lush, contemporary, high-energy pop with universal appeal. The album kicks off with their first single, *Stay With Me*, penned by the sisters, Steve Sexton and Ken Horvat. The video delivers a hi-tech colour and style with a vibrant flare . . . a natural for CHR and A/C.

Whitney Houston's second LP, *Whitney*, recently certified quadruple platinum, is already two songs deep, with *Didn't We Almost Have It All* following in the footsteps of *I Wanna Dance* as a sure-fire

hit. She will be playing Ottawa, Montreal and Toronto the end of August, where we will be presenting her with a diamond award for her record-breaking, self-titled debut.

Opening for Whitney is another sensational debut, Kenny G (that's G for Gorelick) on the brink of success with his first album, *Duotones*, certified gold in Canada, and platinum stateside. Kenny's first single, *Songbird*, established firm strides at radio and paves the way for his follow-up, *Don't Make Me Wait For Love*.

Carly Simon has a one-hour HBO Special that will air on First Choice/Superchannel Oct. 10, 7-8 pm. The special features Carly live in concert from Martha's Vineyard, and presents new material from her current Arista LP, *Coming Around Again*, including her new single *The Stuff That Dreams Are Made Of*.

John Farnham's powerful single *You're The Voice* has captivated listeners right from

HAHN continued on page 15

**P.E.I. band's first single goes Haywire**

Meet Haywire, back any day now with a brand new album on Attic titled, *DON'T JUST STAND THERE*. It won't either - given the success of the first single, *DANCE DESIRE*. The song, written by the band, including CAPAC members Paul MacAusland and Sean Kilbride, is dancing up the charts - and has already been picked as one of the finalists

in Japan's prestigious World Popular Song Festival.

That sort of success is typical of what can happen to songs in CAPAC's enormous catalogue of music. CAPAC: representing Canada's largest repertoire of music for broadcasters from coast to coast.

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## COAST TO COAST

**REM**  
**TOP THIRTY**  
**WESTERN CANADA**

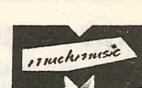
- 1 6 WHO'S THAT GIRL - Madonna
- 2 1 HEART AND SOUL - T'Pau
- 3 10 LA BAMBABA - Los Lobos
- 4 8 LUKA - Suzanne Vega
- 5 2 FUNKYTOWN - Pseudo Echo
- 6 9 I WANT YOUR SEX - George Michael
- 7 7 YOU'RE THE VOICE - John Farnham
- 8 5 STILL HAVEN'T FOUND WHAT - U2
- 9 4 ALONE - Heart
- 10 17 CAN'T STOP LOVING YOU - Michael Jackson
- 11 11 TOGETHER (New Wedding Song) - Joey Gregorash
- 12 3 SHAKEDOWN - Bob Seger
- 13 24 DON'T MEAN NOTHING - Richard Marx
- 14 14 I WANNA DANCE - Whitney Houston
- 15 15 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 16 16 WOT'S IT TO YA - Robbie Nevil
- 17 19 CROSS MY BROKEN HEART - The Jets
- 18 23 SEVEN WONDERS - Fleetwood Mac
- 19 20 IT'S NOT OVER - Starship
- 20 25 DIDN'T WE ALMOST HAVE IT ALL - Whitney Houston
- 21 29 ONLY IN MY DREAMS - Debbie Gibson
- 22 28 TOO GOOD TO BE ENOUGH - Corey Hart
- 23 12 SOMETHING SO STRONG - Crowded House
- 24 .... LIVING IN A BOX - Living In A Box
- 25 .... LOVE POWER - Dionne Warwick & Jeffery Osborne
- 26 .... WHEN SMOKEY SINGS - ABC
- 27 .... DOING IT ALL FOR MY BABY - Huey Lewis
- 28 30 AWAKE THE GIANT - Gowan
- 29 .... MARY'S PRAYER - Danny Wilson
- 30 27 I WILL - Rock And Hyde

**REM**  
**TOP THIRTY**  
**CENTRAL CANADA**

- 1 2 WHO'S THAT GIRL - Madonna
- 2 7 LA BAMBABA - Los Lobos
- 3 1 ALWAYS - Atlantic Starr
- 4 6 I WANT YOUR SEX - George Michael
- 5 3 HEAD TO TOE - Lisa Lisa & Cult Jam
- 6 5 FUNKYTOWN - Pseudo Echo
- 7 4 I WANNA DANCE - Whitney Houston
- 8 8 STILL HAVEN'T FOUND WHAT - U2
- 9 10 LUKA - Suzanne Vega
- 10 9 ALONE - Heart
- 11 17 CAN'T STOP LOVING YOU - Michael Jackson
- 12 12 HEART AND SOUL - T'Pau
- 13 16 TOGETHER (New Wedding Song) - Joey Gregorash
- 14 11 SHAKEDOWN - Bob Seger
- 15 15 SONGBIRD - Kenny G
- 16 21 CROSS MY BROKEN HEART - The Jets
- 17 23 DIDN'T WE ALMOST HAVE IT ALL - Whitney Houston
- 18 18 FLAMES OF PARADISE - Jennifer Rush w/Elton John
- 19 13 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 20 14 YOU'RE THE VOICE - John Farnham
- 21 25 WHEN SMOKEY SINGS - ABC
- 22 22 CAN'T WE TRY - Dan Hill
- 23 27 SEVEN WONDERS - Fleetwood Mac
- 24 24 POINT OF NO RETURN - Expose
- 25 28 TEENLAND - Northern Pikes
- 26 .... DON'T MEAN NOTHING - Richard Marx
- 27 19 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 28 .... DANCE DESIRE - Haywire
- 29 29 DOING IT FOR MY BABY - Huey Lewis
- 30 30 TOO GOOD TO BE TRUE - Corey Hart

**REM**  
**TOP THIRTY**  
**EASTERN CANADA**

- 1 3 I WANT YOUR SEX - George Michael
- 2 1 HEART AND SOUL - T'Pau
- 3 7 WHO'S THAT GIRL - Madonna
- 4 4 FUNKYTOWN - Pseudo Echo
- 5 15 LA BAMBABA - Los Lobos
- 6 6 ALONE - Heart
- 7 2 SHAKEDOWN - Bob Seger
- 8 5 STILL HAVEN'T FOUND WHAT - U2
- 9 11 LUKA - Suzanne Vega
- 10 8 I WANNA DANCE - Suzanne Vega
- 11 14 TOGETHER (New Wedding Song) - Joey Gregorash
- 12 13 SEVEN WONDERS - Fleetwood Mac
- 13 16 CAN'T STOP LOVING YOU - Michael Jackson
- 14 9 HEAD TO TOE - Lisa Lisa & Cult Jam
- 15 10 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 16 12 YOU'RE THE VOICE - John Farnham
- 17 17 CROSS MY BROKEN HEART - The Jets
- 18 21 ORDINARY PEOPLE - The Box
- 19 23 DIDN'T WE ALMOST HAVE IT ALL - Whitney Houston
- 20 25 DON'T MEAN NOTHING - Richard Marx
- 21 27 TOO GOOD TO BE ENOUGH - Corey Hart
- 22 28 WOT'S IT TO YA - Robbie Nevil
- 23 29 WHEN SMOKEY SINGS - ABC
- 24 24 IT'S NOT OVER - Starship
- 25 .... DANCE DESIRE - Haywire
- 26 19 ALWAYS - Atlantic Starr
- 27 30 MARY'S PRAYER - Danny Wilson
- 28 .... LOVE POWER - Dionne Warwick/Jeffery Osborne
- 29 .... LIVING IN A BOX - Living In A Box
- 30 18 THIS MOURNING - Chalk Circle


**TOP THIRTY**

- 1 1 WHO'S THAT GIRL - Madonna
- 2 8 LA BAMBABA - Los Lobos
- 3 5 IT'S NOT OVER - Starship
- 4 4 LUKA - Suzanne Vega
- 5 3 HEART AND SOUL - T'Pau
- 6 2 I WANT YOUR SEX - George Michael
- 7 7 SEVEN WONDERS - Fleetwood Mac
- 8 10 DOING IT ALL FOR MY BABY - Huey Lewis
- 9 11 I WILL - Rock And Hyde
- 10 17 DON'T MEAN NOTHING - Richard Marx
- 11 6 ALONE - Heart
- 12 12 WAITING FOR A MIRACLE - Bruce Cockburn
- 13 15 CAN'T WE TRY - Dan Hill
- 14 14 TOO GOOD TO BE ENOUGH - Corey Hart
- 15 18 TOUCH OF GREY - Grateful Dead
- 16 9 THIS MOURNING - Chalk Circle
- 17 20 ORDINARY PEOPLE - The Box
- 18 13 AWAKE THE GIANT - Gowan
- 19 23 LOVE POWER - Dionne Warwick/Jeffery Osborne
- 20 25 WHEN SMOKEY SINGS - ABC
- 21 24 CROSS MY BROKEN HEART - The Jets
- 22 19 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 23 27 DANCE DESIRE - Haywire
- 24 28 PAPER IN FIRE - John Cougar Mellencamp
- 25 16 WOT'S IT TO YA - Robbie Nevil
- 26 .... LIVING IN A BOX - Living In A Box
- 27 30 MARY'S PRAYER - Danny Wilson
- 28 .... CARRIE - Europe
- 29 21 SHAKEDOWN - Bob Seger
- 30 22 FUNKYTOWN - Pseudo Echo

## HIT BREAKERS



JOHN NOVAK  
CKOC Hamilton  
picks  
DANCE DESIRE  
Haywire



STEWART DUNCAN  
Sam's Yonge St. Toronto  
picks  
CURIOSITY KILLED THE  
CAT - Keep your Distance



STEPHANIE LORD  
A&A Yonge St. Toronto  
picks  
20th CENTURY BOY  
Chalk Circle



TERRY TROJEK  
Saturn Distributors  
picks  
RAIN  
Michael Breen

**“CHARLOTTETOWN BAND MAKES IT LOOK SO EASY!”**

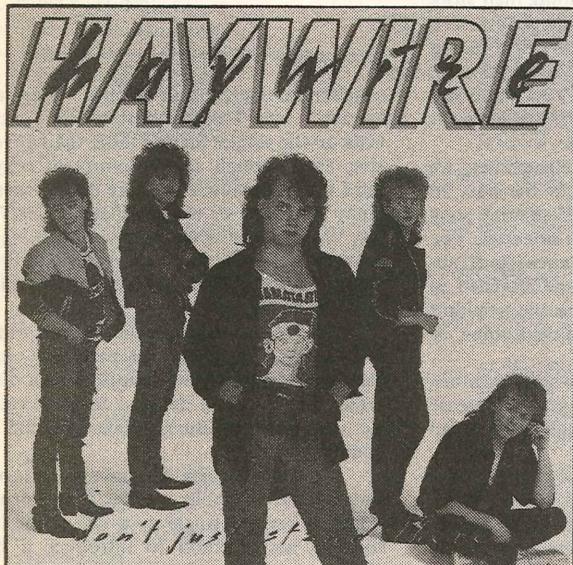
CRAIG MACINNIS, TORONTO STAR

**“...THE BAND’S SECOND ALBUM...MAY WELL  
CATAPULT HAYWIRE INTO THE UPPER ECHELONS  
OF THE CANADIAN ROCK HIERARCHY.”**

ALAN NIESTER, GLOBE AND MAIL

**“THIS 10 SONG PACKAGE MAKES ALL THE RIGHT  
MOVES ON ALL THE GROOVES.”**

BOB THOMPSON, TORONTO SUN



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C100	CFGQ	CITI	AM106
CHI	CKPT	KX96	LA-107
CFBC	CHNO	FM97	K97
CJYC	CFTR	CKCK	CFMI
CKOI	OM-FM	CKOM	CFOX
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CKOC	Q107	Z99	AND MANY MORE

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## Vinyl single could go the way of the Do-Do bird

There is a mild storm of controversy currently raging in the industry over the future of the vinyl single (45). Although several companies have experimented with DJ copies (Promo copies - not for sale) of the 7" single, many still get caught with heavy returns, the most recent being an appalling 95 percent. Most companies allow for a 100 percent return on singles.

WEA however, wasn't part of these latest figures, being as they maintain only a 50 percent return policy on singles, "which is still too high," says WEA's Vice President of Sales, Garry Newman.

WEA has now implemented a policy whereby they are releasing new 7" singles as "Promo copies only", the first being Anita Baker's No One In The World, purely a promotion piece for her Rapture album. Obviously, WEA's move in this direction was to generate discussion, and it has.

"There's no profit when it comes to singles," says Newman. "Sure they're useful as a promotion tool . . . and that's what we're going to use them as . . . rather than release

Jeff Vidler of Joint Communications, "and we better start finding something soon, because the 7" single isn't the one that's working."

Vidler says the demise of the 7" single has been talked about a lot at radio lately. "But my belief is that the repercussions, even at Top 40 radio, aren't that serious," says Vidler, "even if the single disappeared entirely. Because most radio stations . . . good radio stations supplement singles reports with watching album sales and requests, which is definitely focused on single songs. After all AOR radio has been around for 20 years, airing tracks as opposed to albums, and survived without it."

There has been the suggestion that if a radio station checks stores to find out the status of a single and discovers it's not available commercially, they could pull the record.

Vidler however, doesn't think this would happen at radio. "If they're doing their store research properly, they should know if a record is available, and certainly, if a record company doesn't put out a 7" single to retail then they're fools if they don't let radio stations know the single isn't available at retail."

Vidler continues with, "Remember, we look at music now, relative to the past 20 years, and it's probably never been more song oriented as opposed to album oriented. Yet, singles aren't selling, and the reason is obvious. There's a horrible image attached to buying a 7" single. A lot of people wouldn't be caught dead with a 7" 45 in their home, or buying one in a record store."

Singles are still a profit factor at Saturn Distributing, which has managed to increase their market share of the singles market to more than 30 percent.

"I agree with Garry Newman," says Saturn's Terry Trojek, "but it doesn't affect us at all. If we release singles that are questionable, to say the least . . . that we probably wouldn't sell anyway . . . they are the records

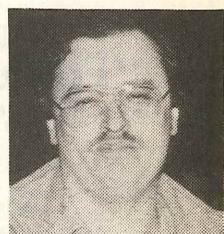
that create most of the returns . . . the fringe records."

Trojek goes on to point out, "I look at the release sheets from record companies, and I question why they are releasing a lot of the singles. I know the 4th and 5th single is there to help sell the album, but I rarely chart a 4th or 5th single from the album. It sells the album, but it doesn't sell as a single. Madonna or Michael Jackson might be exceptions."

Discreet buying practices and heavy concentration on certain regions, has resulted in

**"The 4th and 5th single is there to help the album."**

Terry Trojek



a better sales picture at Saturn. "Our sales are up," says Trojek. "I think we concentrate on the singles market more than anyone else, even though singles represent only a third of our business. We sure don't order as many singles as we used to," continues Trojek, "In the past, when we saw something we thought was going to be big, we would order quantities of 3,000 to 4,000. Now, I might take 200 to 500 pieces."

"We're not talking about pulling out of the singles market completely," says Newman. "If a promo single does take off at radio, and there's a demand for it at retail, we can have product shipped within 48 hours."

It's obvious there will have to be a one-song format available, whether it be a promo single, a cassette-single or a CD single, it's still the best method to introduce a new album.

**" . . . sure they're useful as a promotion tool."**

Garry Newman



large quantities and have them returned. There's a lot of money being wasted, on both sides, when you take into consideration the handling and freight charges."

"There has to be discussion on what the new one-song format is going to be," says

### Top Cancor SINGLES

- 1 TOGETHER (New Wedding Song)  
- Joey Gregorash - Attic
- 2 TOO GOOD TO BE ENOUGH  
- Corey Hart - Aquarius
- 3 CAN'T WE TRY  
- Dan Hill - Columbia
- 4 TEENLAND  
- Northern Pikes - Virgin
- 5 AWAKE THE GIANT  
- Gowan - Columbia
- 6 I WILL  
- Rock And Hyde - Capitol
- 7 ORDINARY PEOPLE  
- The Box - Alert
- 8 DANCE DESIRE  
- Haywire - Attic
- 9 KISS HIM GOODBYE  
- The Nylons - Attic
- 10 THIS MORNING  
- Chalk Circle - Duke Street

### Top Cancor ALBUMS

- 1 BRYAN ADAMS  
- Into The Fire - A&M
- 2 GOWAN  
- Great Dirty World - Columbia
- 3 CHALK CIRCLE  
- Mending Wall - Duke Street
- 4 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 5 BRUCE COCKBURN  
- Waiting For A Miracle - True North
- 6 THE BOX  
- Closer Together - Alert
- 7 NEIL YOUNG  
- Life - Geffen
- 8 THE NYLONS  
- Happy Together - Attic
- 9 NORTHERN PIKES  
- Big Blue Sky - Virgin
- 10 RITA MacNEIL  
- Flying On Your Own - Virgin/Lupins

### Top Cancor A/C SINGLES

- 1 LOVE ATTACK  
- Louisa Florio - Tembo
- 2 ONLY LOVE SETS YOU FREE  
- Patrick Norman - Star
- 3 BIRD ON A WIRE  
- Jennifer Warnes - WEA
- 4 LOOK WHO'S CRYING NOW  
- David Gibson - A&M
- 5 YOU'RE MY WEAKNESS  
- Shirley Eikhard - WEA
- 6 WHO'S CHECKING OUT  
- Susan Moss - Gownsman
- 7 LOVE YOU LIKE A FIRE  
- Veronique - A&M
- 8 ALL I EVER NEED IS YOU  
- Debbie Bechamp - Big Peach
- 9 RENDEZ-VOUS  
- David Foster - Atlantic
- 10 FREEDOM TIME  
- Suns Of One - Victory Lane

### Top Cancor COUNTRY SINGLES

- 1 I'VE FOUND SOMEONE TOO  
- Anita Perras - Savannah
- 2 HIGH ROLLING HEART  
- Good Brothers - Savannah
- 3 OVERNIGHT SUCCESS  
- Family Brown - RCA
- 4 STARTING FOREVER AGAIN  
- Terry Carisse - Savannah
- 5 DEATH & TAXES & ME LOVIN YOU  
- Carroll Baker - Tembo
- 6 TELL ME YOU'RE FREE  
- Gilles Godard - Book Shop
- 7 RAISED BY THE RADIO  
- Mercey Brothers - MBS
- 8 YOU'D STILL BE HERE TODAY  
- Dick Damron - RCA
- 9 TOO SHORT A RIDE  
- Sylvia Tyson - Stony Plain
- 10 FIDDLIN MY TIME AWAY  
- Stoker Brothers - RCA

# REMIKO

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

AUGUST 29, 1987

Record distributor code  
 A&M -W  
 CBS -H  
 CAPITOL -F  
 MCA -J  
 POLYGRAM -Q  
 BMG -N  
 WEA -P

**WHITNEY HOUSTON**  
 Whitney (Arista)  
 1 1 (13) AL-8405-N (Cassette AC-8405-N)

**U2**  
 The Joshua Tree (Island)  
 2 2 (24) ISX-1127-J (Cassette ISXC-1127-J)

**HEART**  
 Bad Animals (Capitol)  
 3 3 (14) PJ-12546-F (Cassette 4PJ-12546-F)

**BON JOVI**  
 Slippery When Wet (Mercury)  
 4 4 (46) 830 264-1-Q (Cassette 830 264-4-Q)

**BEVERLY HILLS COP II**  
 Various Artists (MCA)  
 5 6 (13) MCA-6207-J (Cassette MCAC-6207-J)

**SUZANNE VEGA**  
 Solitude Standing (A&M)  
 6 7 (16) SP-5136-W (Cassette CS-5136-W)

**FLEETWOOD MAC**  
 Tango In The Night (Warner Bros)  
 7 5 (19) 92-54711-P (Cassette 92-54714-P)

**LA BAMBAA**  
 Soundtrack (Warner Bros)  
 8 21 (6) 92-56051-P (Cassette 92-56054-P)

**MADONNA**  
 True Blue (Sire)  
 9 9 (59) 92-54421-P (Cassette 92-54424-P)

**CROWDED HOUSE**  
 Crowded House (Capitol)  
 10 10 (29) ST-12485-F (Cassette 4XT-12485-F)

**WHO'S THAT GIRL**  
 Soundtrack (Sire)  
 11 29 (5) 92-56111-P (Cassette 92-56114-P)

**STARSHIP**  
 No Protection (RCA)  
 12 13 (7) 6413-1-G-N (Cassette 6413-4-G-N)

**THE CULT**  
 Electric (Vertigo)  
 13 11 (19) 830 916-Q (Cassette 830 916-4-Q)

**KENNY G**  
 Duotones (Arista)  
 14 14 (10) AL8-8427-N (Cassette AC8-8427-N)

**WHITESNAKE**  
 Whitesnake (Geffen)  
 15 17 (21) XGHS-24009-P (Cassette M5-24099-P)

**BRYAN ADAMS**  
 Into The Fire (A&M)  
 16 16 (22) SP-3907-W (Cassette CS-3907-W)

**LEVEL 42**  
 Running In The Family (Polydor)  
 17 12 (21) 831 5931-Q (Cassette 831 5934-Q)

**RANDY TRAVIS**  
 Always And Forever (Warner Bros)  
 18 8 (16) 92-55681-P (Cassette 92-55684-P)

**KIM WILDE**  
 Another Step (MCA)  
 19 15 (16) SP-5903-J (Cassette MCAC-5903-J)

**POISON**  
 Look What The Cat Dragged In (Capitol/Enigma)  
 20 18 (25) ST-12523-F (Cassette 4XT-12523-F)

**MOTLEY CRUE**  
 Girls Girls Girls (Elektra)  
 21 19 (15) 96-07251-P (Cassette 96-07254-P)

**PSEUDO ECHO**  
 Love An Adventure (RCA)  
 22 22 (9) 5730-1-R-N (Cassette 5730-4-R-N)

**PAUL SIMON**  
 Graceland (Warner Bros)  
 23 23 (50) 92-54471-P (Cassette 92-54474-P)

**DAVID BOWIE**  
 Never Let Me Down (EMI America)  
 24 24 (18) PJ-17267-F (Cassette 4PJ-17267-F)

**GOWAN**  
 Great Dirty World (Columbia)  
 25 25 (23) FC-40754-H (Cassette FCT-40754-H)

**LISA LISA AND CULT JAM**  
 Spanish Fly (Columbia)  
 26 20 (15) FC-40477-H (Cassette FCT-40477-H)

**GENESIS**  
 Invisible Touch (Atlantic)  
 27 27 (62) 78-16411-P (Cassette 78-16414-P)

**CHALK CIRCLE**  
 Mending Wall (Duke Street)  
 28 28 (12) DSR-31035-J (Cassette DSRSC-31035-J)

**GLORIA ESTEFAN & MSM**  
 Let It Loose (Epic)  
 29 30 (12) OE-40769-H (Cassette OET-40769-H)

**ATLANTIC STARR**  
 All In The Name Of Love (Warner Bros)  
 30 26 (12) 92-55601-P (Cassette 92-55604-P)

**JENNIFER WARNE**  
 Famous Blue Raincoat (Arista)  
 31 31 (36) LAT-1227-W (Cassette CAT-1227-W)

**T'PAU**  
 T'Pau (Virgin)  
 32 40 (8) VL-2414-W (Cassette VL4-2414-W)

**JENNIFER RUSH**  
 Heart Over Mind, (Epic)  
 33 33 (12) FE-40825-H (Cassette FET-40825-H)

**CUTTING CREW**  
 Broadcast (Sire)  
 34 34 (24) VL-2363-W (Cassette VL4-2363-W)

**35 36 (7) SWING OUT SISTER**  
 It's Better To Travel (Vertigo)  
 832 213-1-Q (Cassette 832 213-4-Q)

**36 37 (14) JOHN FARNHAM**  
 Whispering Jack (RCA)  
 6300-1-R-N (Cassette 6300-4-R-N)

**37 35 (13) BRUCE COCKBURN**  
 Waiting For A Miracle (True North)  
 TN2-67-H (Cassette TN2T-67-H)

**38 32 (8) ROGER WATERS**  
 Radio K.A.O.S. (Columbia)  
 FC-40795-H (Cassette FCT-40795-H)

**39 59 (3) DEF LEPPARD**  
 Hysteria (Vertigo)  
 830-675-1-Q (Cassette 830-675-4-Q)

**40 53 (4) GRATEFUL DEAD**  
 In The Dark (Arista)  
 AL-8452-N (Cassette AC-8452-N)

**41 48 (22) THE BOX**  
 Close Together (Alert)  
 BD-1005-Q (Cassette BD4-1005-Q)

**42 42 (7) NEIL YOUNG**  
 Life (Geffen)  
 XGHS-24154 (Cassette M5-24154-P)

**43 38 (18) TOM PETTY**  
 Let Me Up (I've Had Enough) (MCA)  
 MCA-5836-J (Cassette MCAC-5836-J)

**44 39 (44) BRUCE HORNSBY & THE RANGE**  
 The Way It Is (RCA)  
 AFL-15904-N (Cassette AFK1-5904-N)

**45 45 (15) STEVE EARLE & THE DUKES**  
 Exit O (MCA)  
 MCA-5998-J (Cassette MCAC-5998-J)

**46 41 (12) JUDAS PRIEST**  
 Live! (Columbia)  
 C2-40794-H (Cassette C2T-40794-H)

**47 44 (11) GLENN MEDEIROS**  
 Glenn Medeiros (A&M)  
 SP-9137-W (Cassette CS-9137-W)

**48 46 (25) PARTON/RONSTADT/HARRIS**  
 Trio (Warner Bros)  
 92-54911-P (Cassette 92-54914-P)

**49 51 (16) THE NYLONS**  
 Happy Together (Attic)  
 LAT-1233-W (Cassette CAT-1233-W)

**50 54 (7) NORTHERN PIKES**  
 Big Blue Sky (Virgin)  
 VL-3001-W (Cassette VL4-3001-W)

**51 47 (58) STEVE WINWOOD**  
 Back In The High Life (Island/WEA)  
 92-54481-P (Cassette 92-54484-P)

**52 43 (12) ALISON MOYET**  
 Raindancing (Columbia)  
 FC-40653-H (Cassette FCT-40653-H)

**53 52 (20) JODY WATLEY**  
 Jody Watley (MCA)  
 MCA-5898-J (Cassette MCAC-5898-J)

**54 62 (6) RICHARD MARX**  
 Richard Marx (Manhattan)  
 ST-53049-F (Cassette 4XT-53049-F)

**55 50 (10) OMAR & THE HOWLERS**  
 Hard Times In The Land Of Plenty (Columbia)  
 FC-40815-H (Cassette FCT-40815-H)

**56 56 (7) OUTFIELD**  
 Bangin' (Columbia)  
 OC-40619-H (Cassette 40619-H)

**57 57 (115) WHITNEY HOUSTON**  
 Whitney Houston (Arista)  
 AL8-8212-N (Cassette AC8-8212-N)

**58 58 (11) THE CURE**  
 Kiss Me, Kiss Me, Kiss Me (Elektra)  
 96-07371-P (Cassette 96-07374-P)

**59 49 (15) DWIGHT YOKAM**  
 Hillbilly Deluxe (Reprise)  
 92-55671-P (Cassette 92-55674-P)

**60 55 (31) BEASTIE BOYS**  
 Licensed To Ill (Def Jam)  
 FC-40238-H (Cassette FCT-40238-H)

**61 61 (34) RANDY TRAVIS**  
 Storms Of Life (Warner Bros)  
 92-54351-P (Cassette 92-54354-P)

**62 68 (7) SAMMY HAGAR**  
 Sammy Hagar (Geffen)  
 XGHS-24144-P (Cassette M5-24144-P)

**63 63 (24) SIMPLY RED**  
 Men And Women (Elektra)  
 96-07271-P (Cassette 96-07274-P)

**64 65 (4) FABULOUS THUNDERBIRDS**  
 Hot Number (CBS Associated)  
 FZ-40818-H (Cassette FZT-40818-H)

**65 78 (6) ELTON JOHN**  
 Live In Australia (MCA)  
 MCA2-8022-J (Cassette MCAC2-8022-J)

**66 74 (4) ECHO & THE BUNNYMEN**  
 Echo & The Bunymen (Warner Bros)  
 24-21371-P (Cassette 24-21374-P)

**67 67 (30) EUROPE**  
 The Final Countdown (Epic)  
 FE-40241-H (Cassette FET-40241-H)

**68 60 (36) GEORGIA SATELLITES**  
 Georgia Satellites (Elektra)  
 96-04961-P (Cassette 96-04964-P)

**69 69 (10) WARREN ZEVON**  
 Sentimental Hygiene (Virgin)  
 VL-90603-W (Cassette VL4-90603-W)

**70 64 (17) OZZY OSBOURNE/RANDY RHOADS**  
 Randy Rhoads Tribute (CBS)  
 KZ2-40714-H (Cassette KZ2T-40714-H)

**71 71 (5) MARIANNE FAITHFULL**  
 Strange Weather (Island)  
 ISL-1138-J (Cassette ISLC-1138-J)

**72 72 (70) JANET JACKSON**  
 Control (A&M)  
 SP-5106-W (Cassette CS-5106-W)

**73 66 (30) SAMANTHA FOX**  
 Touch Me (Jive)  
 1012-1-J-N (Cassette 1012-4-J-N)

**74 70 (32) RITA MacNEIL**  
 Flying On Your Own (Virgin/Lupins)  
 RM-1001-W (Cassette RMC-1001-W)

**75 75 (12) SIMPLE MINDS**  
 Live In The City Of Light (Virgin)  
 VDA-3007-W (Cassette VDA4-3007-W)

**76 73 (7) YELLO**  
 One Second (Vertigo)  
 830-956-1-Q (Cassette 830-956-4-Q)

**77 77 (48) ANITA BAKER**  
 Rapture (Elektra)  
 96-04441-P (Cassette 96-04444-P)

**78 79 (5) TWISTED SISTER**  
 Love Is For Suckers (Atlantic)  
 78-17721-P (Cassette 78-17724-P)

**79 88 (3) L.L. COOL J**  
 Bigger And Deffer (Def Jam)  
 FC-40793-H (Cassette FCT-40793-H)

**80 80 (61) CHRIS deBURGH**  
 Into The Light (A&M)  
 SP-5121-W (Cassette CS-5121-W)

**81 81 (65) PETER GABRIEL**  
 So (Geffen)  
 XGHS-24088-P (Cassette M5-24088-P)

**82 84 (21) EXPOSE**  
 Exposure (Arista)  
 AL-8441-N (Cassette AC-8441-N)

**83 91 (3) HOOTERS**  
 One Way Home (Columbia)  
 OC-40659-H (Cassette OCT-40659-H)

**84 92 (2) HAYWIRE**  
 Don't Just Stand There (Attic)  
 LAT-1239-W (Cassette CAT-1239-W)

**85 85 (6) MARILLION**  
 Clutching At Straws (Capitol)  
 ST-12539-F (Cassette 4XT-12539-F)

**86 76 (24) GINO VANNELLI**  
 Big Dreamers Never Sleep (Polydor)  
 831 6001-1-Q (Cassette 831 6004-Q)

**87 87 (15) DAN HILL**  
 Dan Hill (Columbia)  
 FC-40456-H (Cassette FCT-40456-H)

**88 96 (2) DIO**  
 Dream Evil (Warner Bros)  
 92-56121-P (Cassette 92-56124-P)

**89 83 (12) HERB ALPERT**  
 Keep Your Eye On Me (A&M)  
 SP-5125-W (Cassette CS-5125-W)

**90 86 (3) THE DOORS**  
 Live At The Hollywood Bowl (Elektra)  
 96-74111-P (Cassette 96-74114-P)

**91 91 (NEW) HELIX**  
 Wild In The Streets (Capitol)  
 CLT-46920 (Cassette C4T-46920-F)

**92 82 (9) DIANA ROSS**  
 Red Hot Rhythm & Blues (RCA)  
 6388-1-R-N (Cassette 6388-4-R-N)

**93 93 (NEW) CURIOSITY KILLED THE CAT**  
 Keep Your Distance (Vertigo)  
 832 025-1-Q (Cassette 832 025-4-Q)

**94 94 (8) GEORGE BENSON/EARL KLUGH**  
 Collaboration (Warner Bros)  
 92-55801-P (Cassette 92-55804-P)

**95 90 (9) JOHN HIATT**  
 Bring In The Family (A&M)  
 SP-5158-W (Cassette CS-5158-W)

**96 97 (2) LAURA BRANIGAN**  
 Touch (Atlantic)  
 78-17471-P (Cassette 78-17474-P)

**97 97 (NEW) THE LOST BOYS**  
 Soundtrack (Atlantic)  
 78-17671-P (Cassette 78-17674-P)

**98 89 (35) ROBERT CRAY**  
 Strong Persuader (Mercury)  
 830-568-1-Q (Cassette 830-568-4-Q)

**99 93 (29) CINDERELLA**  
 Night Songs (Mercury)  
 850-0761-Q (Cassette 830-0764-Q)

**100 95 (19) ANNE MURRAY**  
 Harmony (Capitol)  
 ST-12562-H (Cassette 4XT-12562-F)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



# COUNTRY SINGLES

AUGUST 29, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

**WHISKEY, IF YOU WERE A WOMAN**  
 1 2 (13) Highway 101 - Warner Bros - 92-83727-P  
 (LP) Highway 101 - 92-56081-P

**WHY DOES IT HAVE TO BE**  
 2 9 (11) Restless Heart - RCA - 5132-7-R-N  
 (LP) Wheels - 5648-1-R-N

**CINDERELLA**  
 3 3 (9) Vince Gill - RCA - 5131-7-R-N  
 (LP) The Way Back Home - 5923-1-R-N

**BRILLIANT CONVERSATIONALIST**  
 4 4 (16) T. Graham Brown - Capitol - B-44008-F  
 (LP) Brilliant Conversationalist - ST-12552-F

**LOVE SOMEONE LIKE ME**  
 5 5 (15) Holly Dunn - MTM-E4-72082-H  
 (LP) Cornerstone - MTM-71063-H

**TELLING ME LIES**  
 6 6 (12) Parton/Ronstadt/Harris - Warner Bros - 92-83717-F  
 (LP) Trio - 92-54911-P

**NOWHERE ROAD**  
 7 8 (15) Steve Earle - MCA - 5103-3-J  
 (LP) Exit O - MCA-5998-J

**A LONG LINE OF LOVE**  
 8 1 (14) Michael Martin Murphey - Warner Bros 92-83707-P  
 (LP) Americana - 92-55001-P

**BORN TO BOOGIE**  
 9 10 (10) Hank Williams Jr - Warner Bros - 92-83697-P  
 (LP) Born To Boogie - 92-55931-P

**MAKE NO MISTAKE, SHE'S MINE**  
 10 14 (6) Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N  
 (LP) Heart And Soul - 6245-1-R-N

**YOU AGAIN**  
 11 19 (9) Forester Sisters - Warner Bros - 92-83867-P  
 (LP) Forester Sisters - 92-55711-P

**HOUSE OF BLUE LIGHTS**  
 12 15 (11) Asleep At The Wheel - Epic - 34-07125-N  
 (LP) 10 FE-40681-N

**THIS CRAZY LOVE**  
 13 17 (11) Oak Ridge Boys - MCA - 53023-J  
 (LP) Fast Lane Ends - MCA-5945-J

**THREE TIME LOSER**  
 14 18 (9) Dan Seals - EMI America - PB-43023-F  
 (LP) On The Front Line - PW-17231-F

**SHE'S TOO GOOD TO BE TRUE**  
 15 21 (7) Exile - Epic - 34-07135-H  
 (LP) Hang On To Your Heart - FE-40000-H

**ONE PROMISE TOO LATE**  
 16 7 (13) Reba McEntire - MCA - 53092-J  
 (LP) Greatest Hits - MCA-5979-J

**TRAIN OF MEMORIES**  
 17 22 (10) Kathy Mattea - Mercury - MS-76255-Q  
 (LP) Walk The Way The Wind Blows

**THE HAND THAT ROCKS THE CRADLE**  
 18 23 (11) Glen Campbell w/Steve Wariner - MCA - 53108-J  
 (LP) The Sound Of My Voice - MCA-42009-J

**THE WAY WE MAKE A BROKEN HEART**  
 19 27 (7) Rosanne Cash - Columbia - 38-07200-H  
 (LP) King's Record Shop - FC-40777-H

**I'VE FOUND SOMEONE TOO**  
 20 20 (12) Anita Perras - Savannah - SRS-857-N **MA**  
 (LP) Anita & Tim - SRL-9829-N

**I'LL BE YOUR BABY TONIGHT**  
 21 32 (5) Judy Rodman - MTM - E4-72089-H  
 (LP) A Place Called Love - MTM-71060-H

**I WANT TO KNOW YOU BEFORE WE LOVE**  
 22 26 (9) Conway Twitty - MCA - 53134-J  
 (LP) Borderline - MCA-5969-J

**HIGH ROLLIN HEART**  
 23 28 (12) The Good Brothers - Savannah - SRS-856-N **MA**  
 (LP) Deliverin' The Goods - SRL-9828-N

**FALLIN OUT**  
 24 11 (14) Waylon Jennings - MCA - 53088-J  
 (LP) Hangin Tough - MCA-5911-J

**OVERNIGHT SUCCESS**  
 25 25 (9) Family Brown - RCA - PB-50935-N **MA**  
 (LP) N/A

**DADDIES NEED TO GROW UP TOO**  
 26 29 (7) The O'Kanes - Columbia - 38-17187-H  
 (LP) The O'Kanes - FC-40459-H

**FISHIN IN THE DARK**  
 27 36 (5) Nitty Gritty Dirt Band - Warner Bros - 92-83117-P  
 (LP) Hold On - 92-55731-P

**STARTING FOREVER AGAIN**  
 28 31 (8) Terry Carisse - Savannah - SRS-858-N **MA**  
 (LP) None Of The Feeling Is Gone - SRL-9827-N

**SOMEONE**  
 29 13 (15) Lee Greenwood - MCA - 53096-J  
 (LP) If There's Any Justice - MCA - 5999-J

**DEATH & TAXES & ME LOVIN YOU**  
 30 30 (6) Carroll Baker - Tembo - TS-8704-N **MA**  
 (LP) At Home In The Country

**SNAP YOUR FINGERS**  
 31 12 (14) Ronnie Milsap - RCA - 5169-7-R-N  
 (LP) Heart And Soul - 6245-1-R-N

**80'S LADIES**  
 32 16 (10) K.T. Oslin - RCA - 5154-7-N  
 (LP) 80's Ladies - 5924-4-R-N

**CHILD SUPPORT**  
 33 33 (7) Barbara Mandrell - EMI America - PB-43032-F  
 (LP) Sure Feels Good - ST-17275-F

**ISLAND IN THE SEA**  
 34 34 (5) Willie Nelson - Columbia - 38-07202-H  
 (LP) Island In The Sea - FC-40487-H

**TELL ME YOU'RE FREE**  
 35 35 (8) Gilles Godard - Book Shop - BSR-737-N **MA**  
 (LP) N/A

**LOVE REUNITED**  
 36 37 (5) Desert Rose Band - MCA/Curb - 53142-J  
 (LP) Desert Rose Band - MCA-5891-J

**REAL GOOD HEARTACHE**  
 37 38 (9) Rosemary Sharp - Canyon Creek - CCR-87-0401  
 (LP) N/A

**MAMA'S ROCKIN CHAIR**  
 38 39 (5) John Conlee - Columbia - 38-07203-H  
 (LP) American Faces - FC-40442-H

**RAISED BY THE RADIO**  
 39 40 (5) The Mercy Brothers - MBS - 1071 **MA**  
 (LP) N/A

**YOU'D STILL BE HERE TODAY**  
 40 41 (9) Dick Damron - RCA - JB-50930-N **MA**  
 (LP) N/A

**LITTLE WAYS**  
 41 45 (3) Dwight Yoakam - Warner Bros - 92-83107-P  
 (LP) Hillbilly Deluxe - 92-55674/1-P

**I'LL NEVER BE IN LOVE AGAIN**  
 42 44 (5) Don Williams - Capitol - 44019-F  
 (LP) N/A

**TOO SHORT A RIDE**  
 43 43 (7) Sylvia Tyson - Stony Plain - SPS-1050-N **MA**  
 (LP) Big Spotlight - SPL-1100-N

**I'LL BE THE ONE**  
 44 51 (2) The Statler Brothers - Mercury - 888-650-7-Q  
 (LP) Maple Street Memories (No number available)

**SHINE, SHINE, SHINE**  
 45 47 (3) Eddy Raven - RCA - 5221-7-R-N  
 (LP) Right Hand Man - 5728-1-R-N

**FIDDLIN MY TIME AWAY**  
 46 49 (3) Stoker Brothers - RCA - JB-50933-N **MA**  
 (LP) Stoker Brothers - LD-1-N

**WALK IN THE RAIN TONIGHT**  
 47 52 (3) Gary Fjellgaard - Savannah - SRS-859-N **MA**  
 (LP) No Time To Lose - SRL-9826-N

**NONE OF THE FEELING IS GONE**  
 48 48 (4) Carisse & Wright - Savannah - SRS-860-N **MA**  
 (LP) N/A

**FIRST TIME CALLER**  
 49 53 (2) Juice Newton - RCA - 5170-7-R-N  
 (LP) N/A

**COWBOY PRIDE**  
 50 50 (4) Ian Tyson - Stony Plain - SPS-1051-N **MA**  
 (LP) Cowboyography - SPL-1102-N

**LUCKY IN LOVE**  
 51 55 (6) Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N **MA**  
 (LP) Sure Thing - BSR-33-747-N

**CAJUN STARS**  
 52 54 (3) Matt Minglewood - Savannah - SRS-861-N **MA**  
 (LP) N/A

**MAMA (You'll Be So Proud Of Me)**  
 53 57 (2) Bootleg - Rana - RRO-13 **MA**  
 (LP) N/A

**MAYBE YOUR BABY'S GOT THE BLUES**  
 54 59 (2) The Judds - RCA - 5225-7-R-N  
 (LP) Heartland - 51916-1-R-N

**YOUR LOVE TAKES ME AWAY**  
 55 56 (5) The Haggertys - B&C - BC-026 **MA**  
 (LP) N/A

**CRAZY FROM THE HEAT**  
 56 NEW Bellamy Bros - MCA - 53154-J  
 (LP) Crazy From The Heat - MCA-42039-J

**SOMEWHERE IN THE NIGHT**  
 57 60 (2) Sawyer Brown - Capitol/Curb - B-44054-N  
 (LP) Somewhere In The Night - CLT-46923-F

**YOU DON'T HAVE TO DRIVE ME CRAZY**  
 58 58 (3) Billy Parker - RCA - JB-50932-N **MA**  
 (LP) N/A

**LOVE ME LIKE YOU USED TO**  
 59 NEW Tanya Tucker - Capitol - B-44036-F  
 (LP) Love Me Like You Used To - ST-46870-P

**ANOTHER SONG ON THE RADIO**  
 60 NEW Tara Leaver - RCA - JB-50947-P **MA**  
 (LP) N/A



# ADULT CONTEMPORARY

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

**MEET ME HALFWAY**  
 1 2 (12) Kenny Loggins - Columbia - 38-06690-H  
 (LP) Over The Top/Soundtrack - FE-40241-H

**ALONE**  
 2 1 (12) Heart - Capitol - 44002-F  
 (LP) Bad Animals - PJ-12456-F

**ONE HEARTBEAT**  
 3 7 (7) Smokey Robinson - Motown - 1897-J  
 (LP) One Heartbeat - MCA-6226-J

**LA BAMBAA**  
 4 5 (8) Los Lobos - Warner Bros - 92-83367-P  
 (LP) La Bamba/Soundtrack - 92-56051-P

**UNDER THE BOARDWALK**  
 5 4 (10) Bruce Willis - Motown - 1895-J  
 (LP) Return Of Bruno - MOT-6222-J

**MOONLIGHTING (Theme)**  
 6 3 (10) Al Jarreau - MCA - 53124-J  
 (LP) Moonlighting/Soundtrack - MCA-6214-J

**BACK IN THE HIGHLINE AGAIN**  
 7 20 (2) Steve Winwood - Island - 92-84727-P  
 (LP) Back In The Highline Again - 92-54481-P

**WHO'S THAT GIRL**  
 8 14 (4) Madonna - Sire - 92-83417-P  
 (LP) Who's That Girl - 92-56111-P

**I'D STILL SAY YES**  
 9 11 (4) Klymaxx - MCA/Constellation - 53028-J  
 (LP) Klymaxx - MCA-5832-J

**RHYTHM IS GONNA GET YOU**  
 10 16 (4) Gloria Estefan & MSM - Epic - 34-07059-H  
 (LP) Let It Loose - FE-40769-H

**SEVEN WONDERS**  
 11 12 (6) Fleetwood Mac - Warner Bros - 92-83178-P  
 (LP) Tango In The Night - 92-54711-P

**SOMETHING SO STRONG**  
 12 15 (6) Crowded House - Capitol - 5695-F  
 (LP) Crowded House - ST-12485-F

**LOVE ATTACK**  
 13 19 (4) Louisa Florio - Tembo - TS-8706-N **MA**  
 (LP) Louisa Florio - TMT-4332-N

**TELLING ME LIES**  
 14 6 (9) Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
 (LP) Trio - 92-54911-P

**ONLY LOVE SETS YOU FREE**  
 15 NEW Patrick Norman - Star (Select) - STR-3014 **MA**  
 (LP) Only Love Sets You Free

**DIDN'T WE ALMOST HAVE IT ALL**  
 16 21 (2) Whitney Houston - Arista - AS1-9616-N  
 (LP) Whitney - AL-8405-N

**BIRD ON A WIRE**  
 17 17 (5) Jennifer Warnes - Attic - AT-359-W  
 (LP) Famous Blue Raincoat - LAT-1227-W **MA**

**MARY'S PRAYER**  
 18 23 (4) Danny Wilson - Virgin - VS1-376-W  
 (LP) Meet Danny Wilson - VL-2419-W

**LOVE POWER**  
 19 24 (4) Warwick & Osborne - Arista - AS1-9657-N  
 (LP) Reservations For Two - AL-8446-N

**LIES**  
 20 22 (3) Jonathan Butler - Jive - 1038-7-J-N  
 (LP) Introducing Jonathan Butler - 1032-1-J-N

**LONELY IN LOVE**  
 21 25 (3) Dan Fogelberg - Epic - 34-07275-H  
 (LP) Exiles - OE-40271-H

**DIAMONDS ON THE SOLES OF HER SHOES**  
 22 27 (2) Paul Simon - Warner Bros - 92-83897-P  
 (LP) Graceland - 92-54471-P

**DON'T YOU WANT ME**  
 23 NEW Jody Watley - MCA - 53162-J  
 (LP) Jody Watley - MCA-5899-J

**LOOK WHO'S CRYING NOW**  
 24 30 (2) David Gibson - A&M - AM-723-W **MA**  
 (LP) N/A

**FATAL HESITATION**  
 25 28 (2) Chris deBurgh - A&M - AM-724-W  
 (LP) Into The Light - SP-5121-P

**YOU'RE MY WEAKNESS**  
 26 26 (3) Shirley Elkhard - WEA - 25-83027-P **MA**  
 (LP) Taking Charge - 25-48531-P

**WHO'S CHECKING OUT**  
 27 29 (2) Susan Moss - Gowmans - 6102 **MA**  
 (LP) N/A

**NO ONE IN THE WORLD**  
 28 NEW Anita Baker - Elektra - PRO-69456-P  
 (LP) Rapture - 96-04414-4

**LOVE YOU LIKE A FIRE**  
 29 NEW Veronique - A&M - AM-735-W **MA**  
 (LP) Borderline - SP-9135-W

**ALL I EVER NEED IS YOU**  
 30 NEW Debbie Bechamp - Big Peach - BPR-456 **MA**  
 (LP) N/A

# COUNTRY

## Syndication growing for TNT

Randall Cousins reports that The Nation's Tracks (TNT) is being given across-the-board acceptance by not only country stations but those with an A/C format. They already have 16 stations signed up for the series.

## Strong summer release from MCA

The latest release package from MCA contains a mixture of established and new acts.

## Capitol's Murray rolling with U.S. tour

After wrapping a successful Ford-sponsored cross-Canada tour, followed by a short holiday, Capitol recording star Anne Murray moved into a 12-date one-nighter tour of the U.S. She kicked off the tour at the Ohio State Fair (Aug 19), followed by dates at other State Fairs, Festivals, Amphitheatres, and Arts Centres in Illinois, Indiana, Michigan, Virginia, New Jersey, New York, Massachusetts, and Vermont.

Murray's current single release *Anyone Can Do The Heartbreak*, was produced by Jack White in West Germany and was taken from *Harmony*, her gold album (approaching gold in the U.S.).

During Murray's Canadian tour she became the darling of music critics from coast to coast. John Mackie of the Vancouver Sun, wrote: "She's a saucy one, that Anne Murray . . . she has made the bold step into the world of the '80s with a look and a sound that's kinda now, kinda wow . . . dare I say it? - sexy." Anne Ingram of the Fredericton Gleaner, reported that "Charm and humour notwithstanding, it was the voice that everyone came to hear last night. They were not disappointed."

thank you

DJ's and programmers for playing our new single *TICKET TO NOWHERE*.



A Special Thank You to all the Western Radio Stations for helping to make our tour of the Western Canada Fairs and Exhibitions A HUGE SUCCESS!!!

WE LOVE YOU ALL



George Strait is off with his *Am I Blue* single, taken from his *Ocean Front Property LP*. The Bellamy Brothers are on release with their title track from *Crazy From The Heart*, and Nanci Griffith, no stranger to the charts, is beginning to look good with her latest single, *Cold Hearts/Closed Minds*. Produced by herself and Tony Brown, this single was taken from her *Lone Star State Of Mind LP*. Dann Rogers makes a bid for the charts with his release, *Just A Kid From Texas*, which he co-wrote with Russell Smith and Steve Diamond. The single is included on his *Still Runnin'* album.

## Columbia release for Shenandoah

Country pundits are predicting the Shenandoah release of *They Don't Make Love Like We Used To*, will become a hot chart item. The single was produced by Rick Hall and Robert Byrne. Also from Columbia this week is the cassette/album release of *Powder Keg*, the latest from the Charlie Daniels Band.

## Good adds for Bobby McGee

Randall Cousins, who heads up the Hamilton-based Roto Noto label, reports heavy programmer action for the latest single release from Bobby McGee, titled *(You Just) Can't Stop A Believer*. The plug side was penned by Allan Rhody and Frank Knapp and produced in Canada by Stan Campbell. The single qualifies as 2-parts Canon (AP).

## Randy Travis single shipped

Randy Travis should return to the singles charts soon, this time with his latest Warner Bros single, *I Won't Need You Anymore*, which is backed with *Tonight I'm Walkin' Out On The Blues*. The single was taken from his platinum-plus album, *Always And Forever*.

## Country Gold opening postponed

There's been a bit of a construction problem at Country Gold in Scarborough, resulting in the postponement of their official opening. No new date yet, but Wayne King will let us know as soon as they get the sawdust cleaned out. Dick Damron was supposed to play the club from Aug 25th through the 30th, and we'll let you know that new date as well, just as soon as we get the news.

## Rosemary Sharp busting out in the U.S.

Canyon Creek's Rosemary Sharp is beginning to break out in the U.S. with her single, *Real Good Heartache*. The single, produced by Bart Barton, is already moving up U.S.

trades, and Bart is hoping to get this talented lady from Dallas into the mainstream of country. Her debut album is now in the works and it will include *Didn't You Go And Leave Me*, her debut single which was written by Barry Brown. We'll have more on Rosemary over the next few weeks.

## John Allan Cameron readies LP

John Allan Cameron is leaning more toward country with his next album to be released on the Freedom label. He'll be releasing a single prior to the album within the next few weeks.

## Godard writing radio IDs

Gilles Godard is expanding his writing talent to include radio IDs. He is in Nashville writing identification tags for Kingston's new station, CFEK. Unfortunately the station hasn't seen the value of country, and are going to air Sept 1st with that Old Hits & Now Hits format.

## Book Shop packet filled with releases

The latest packet from Book Shop contained a huge pile of singles, albums and cassettes. Included were Gilles Godard's new French-language LP, *En Amour*, the Ronnie Prophet and Glory-Anne Carriere LP, *Sure Thing*, a new, self-titled LP by Jules, and *My Kind Of Country*, Ray Griff's debut for the label. On the single front, the Bobby LaLonde Band is beginning to cook with *Lovers Will*. Ray Griff should pick up programmer interest with his single debut for Book Shop, titled *Dividin' My Time*, and a new artist to the label, Debbie Drummond, is off with her single, *Your Love Slows Me Down*. Godard isn't doing too badly either. His single, *Tell Me You're Free*, continues to be added to playlists and he's picking up impressive chart numbers as well.

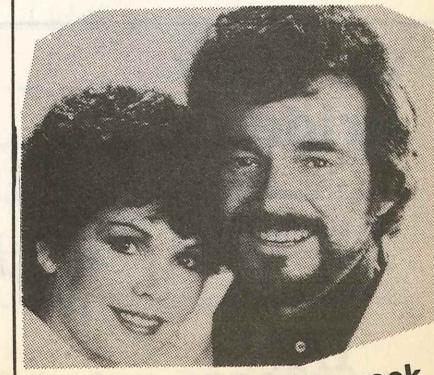
## Fjellgaard in good company

The latest album release from RCA includes Gary Fjellgaard's latest *Savannah LP*, *Time And Innocence*. In the same release packet is Kenny Rogers' latest *RCA LP*, *I Prefer The Moonlight*, which includes *Make No Mistake She's Mine*, his duet with Ronnie Milsap. The

## Lucky In Love

by

**RONNIE PROPHET  
&  
GLORY-ANNE**



No. 51 in RPM this week

## ALBERTA COWBOY

coming soon

latter is also on release with his latest LP, Heart And Soul, and this also contains his duet with Rogers.

#### Statler Bros' LP shipped

Just received is the new Statler Brothers' LP, Maple Street Memories. The album includes their current single, I'll Be The One.

#### On-air changes at CKIX

Dave Sturgeon (Keith Davis on-air) takes over mornings (6 - 10 am) at CHUM's CKIX,

### Walters Family Band complete tour of West

The Walters Family Band, based in Bright, Ontario, have just returned home after what Bradley Walters describes as "a hectic but very successful tour of the Western fairs and exhibitions." Prior to their Western jaunt the family quintet opened Ontario dates for Roy Orbison. After a bit of a breather, the band will head back out West for several more dates. Also in the planning stages are tours of the U.S. and New Zealand.

A new single, Ticket To Nowhere, has been shipped and is picking up country programmer action. The plug side was written by Kimberly Walters. Darren Walters produced and arranged the single, which qualifies as 4-parts Concan.

Darren has experienced good sales with his solo album, In Session, on which he played every instrument himself, a total of nine. The album was recorded when Darren was 16-ys old. Bradley Walters points out that "Darren is the only 16-yr old in Canada to record, produce, engineer and arrange his own album."

As a family group they have three active albums: Just For You, The Best Of The Walters Family, and Your Favourites.

Country 99-FM in St. John's. He replaces Snuffy Jackson, who is returning to Texas. Sturgeon is also a well-known country and rock songwriter/performer. He originally played with the Cole Younger Band, and wrote Wild Oats, Don't Grow Old Alone, and Slap Leather Man. He moved to the Newfoundland station from Telemedia's CFCH 600 AM in North Bay.

#### Merceys, Carisse & Wright charting

The Mercey Brothers are showing playlist and chart strength right across the country with their latest MBS single, Raised By The Radio.

### U.S. popularity growing for West Coast's Alibi

Alibi, a popular West Coast (New Westminster) country sextet, have gained an impressive following in the U.S., having just returned home after a tour of major southern centres. They anticipate a return tour, December through February, to support their new album released on the Comstock label.

The band's latest single, Roller Coaster, written by Byron O'Donnell of Winnipeg, is getting the added support of The Spacek Company in Dallas, as well as Nashville publicist Cathy Gurley.

Diana Kelly, President of the New Westminster-based Cloana Promotions, reports that Alibi will shortly release their first video.

The band comprises: John Redekop (lead vocals/rhythm and acoustic guitar), Dave Clow (lead vocals/lead guitar), Reid Barton (vocals/bass guitar), Robbie Steininger (vocals/guitar/synthesizer), Joe Vorhes (vocals/keyboards/synth/banjo/harmonica), and Larry MacDougall (drums/percussion).

This week the single moves into the No. 37 position on Garth Forster's CJSR Estevan chart. Also charting is the Savannah release of the Terry Carisse and Michele Wright duet of None Of The Feeling Is Gone.

### CHOW celebrating 30 years of broadcasting

CHOW Radio, country listening post for the St. Catharines/Niagara region, will begin celebrating 30 years of broadcasting on Sept 8, the official date the station cut the ribbon for their opening ceremonies in 1957.

For this special occasion, the station's General Manager, Gordon Burnett, has invited local mayors, members of parliament, both federal and provincial, and sponsors plus other VIPs to be on hand to re-enact the ribbon cutting ceremonies of 30 years ago.

The station signed on the air in 1957 with 500 watts of power daytime only. The next power switch moved the station to 1000 watts day/night. In 1975 the day/night power increased to 10,000 watts and a full coverage of the entire Niagara Peninsula, Canada's 10th largest metro market.

After trying many formats, CHOW found its position in the Niagara Peninsula in 1975 when it switched to fulltime country music.

As a 30th anniversary gift to its listeners, the station will be converting to AM Stereo (Sept 1), the first AM Peninsula station to do so.

Congratulatory tapes may be sent to CHOW Radio, Regional Road 23, Welland, Ont. L3B 5R6. Attn: Gordon Burnett, General Manager.

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### TOO SHORT A RIDE

From the album,

'BIG SPOTLIGHT'

SPL (5) 1100

SYLVIA  
TYSON

HAHN continued from page 7

the start. Still pulling strong phones and requests, Farnham has another riveting single up his sleeve, with Pressure Down, already starting to show early adds. His debut solo album, Whispering Jack, has been certified gold in Canada.

Pseudo Echo were recently named Most Popular Group by the fans at the Australian Music Awards, with lead singer Brian Canham awarded Most Popular Male Vocalist. Their No. 1 single, Funky Town continues to draw attention to the band's first album, Love An Adventure, and sets the pace for their next single, Listening.

Starship's current LP, No Protection, is fast approaching platinum. Their current (and 2nd) single from the LP, It's Not Over (Til It's Over), is sure to take No Protection over the platinum mark.

The Grateful Dead's first album in seven years, In The Dark, continues to sell records, despite the band's efforts to give their music away for free. The first single, Touch Of Grey, has been warmly received by programmers and audiences alike. With In The Dark bordering on gold, The Dead get ready for their benefit concerts this fall, which will raise the capital to support a multitude of foundations around the world.

The Silencers' first album, A Letter From St. Paul, features their worldwide debut single, Painted Moon, and they're off to a great start. There's no denying this band is marked for the recognition they deserve. Passionate, exciting and uniquely original, The Silencers' Painted Moon is a welcome addition to radio from coast to coast.

Don't be misled by the title! Dirty Dancing is a great film with mass appeal. The love theme I've Had The Time Of My Life, features a duet with Jennifer Warnes and Bill Medley. The entire soundtrack is irresistible from start to finish.

Marc Jordan, an extremely talented Brooklyn-born, Canadian-raised and Los Angeles-honed singer/songwriter, has had his original compositions covered by artists such as Diana Ross (Pieces Of Ice), Manhattan Transfer and Juice Newton. Marc's new album and RCA debut, Talking Through Pictures, produced by Paul DeVilliers (Mister Mister, Yes) and Kim Bullard, will be released Sept 4. The first single, This Independence, will be in your hands the last week of August.

BMG Music is releasing the most innovative selections of New Age music with the long-awaited launch of Novus. Artists such as Liz Story (Part Of Fortune), Juan Martin (Painter In Sound), Alex De Grassi (Altipiano) and Night Ark (Picture), to name a sampling of the highest standards of excellence available in New Age music to date.

With the reactivation of the Bluebird catalogue, we will draw on the wealth of material in our vaults to present the grand masters of the entire art form of jazz. The Bluebird catalogue is one of the most valuable treasures of jazz collections available today, and many of these recordings represent essential additions to the existing Bluebird catalogue. All titles have been digitally remastered, and some are available for the first time on compact disc.



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Rock 103, New Brunswick's album rock authority is looking . . . 50,000 watts. Target market 18 - 34 . . . 200,000 plus potential audience . . . experience counts . . . in every department . . . no calls please. Tape and/or resume to: Rock 103, 27 Arsenault Court, Moncton, N.B. E1E 4J8. Attn: Rick Gordon, General Sales Manager.

## TALENT FOR CALGARY'S KIK FM

107 KIK FM Calgary is seeking creative swing/production talent. Responsibilities include commercial and promo productions with multi-track experience and solid on-air ability. Send cassette and resume to: Wes Erickson, 107 KIK FM, No. 500, 1324-17th Avenue S.W. Calgary, Alberta. T2T 5S8. No phone calls please.

## THUNDER BAY TV NEWS OPENING

Thunder Bay Television looking for a co-anchor for a major news package. If you have personality and credibility, send a demo tape to Gary Rinne, News Director, CKPR TV, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

## PUBLISHING ADMINISTRATION

We're looking for someone to be responsible for the myriad details involved with administering our publishing catalogue. Experience preferred. Apply in writing to: Attic Publishing Group, 624 King St. West, Toronto, M5V 1M7. Attn: Alexander Mair.

## MORNING PERSONALITY WANTED

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## NEWS OPPORTUNITY

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