

# RPM WEEKLY

SINGLE COPY PRICE  
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Volume 46 No. 20  
August 22, 1987

## HOT SINGLES

- DON'T MEAN NOTHING**  
Richard Marx
- LOVE POWER**  
Dionne Warwick &  
Jeffery Osborne
- DIDN'T WE ALMOST  
HAVE IT ALL**  
Whitney Houston
- MOONLIGHTING (Theme)**  
Al Jarreau
- DOING IT ALL FOR  
MY BABY**  
Huey Lewis
- ONLY IN MY DREAMS**  
Debbie Gibson
- MARY'S PRAYER**  
Danny Wilson
- ORDINARY PEOPLE**  
The Box
- I'D STILL SAY YES**  
Klymaxx
- DANCE DESIRE**  
Haywire
- WHY CAN'T I BE YOU**  
The Cure
- I HEARD A RUMOUR**  
Bananarama
- TOUCH OF GREY**  
Grateful Dead
- BE THERE**  
Pointer Sisters
- LOVE & SATISFACTION**  
New Regime

## HOT ALBUMS

- KENNY G**  
Duotones
- WHITESNAKE**  
Whitesnake
- LA BAMBA**  
Soundtrack
- WHO'S THAT GIRL**  
Soundtrack
- T'PAU**  
T'Pau
- GRATEFUL DEAD**  
In The Dark
- DEF LEPPARD**  
Hysteria
- RICHARD MARX**  
Richard Marx
- FABULOUS T-BIRDS**  
Hot Number
- ECHO & THE BUNNYMEN**  
Echo & The Bunnymen



**ANDY FROST**  
Q-107 Toronto  
picks  
**WOMEN**  
Def Leppard

## Country TO WATCH

- I'LL BE THE ONE**  
Statler Brothers
- FIRST TIME CALLER**  
Juice Newton
- MAMA (You'll Be So Proud)**  
Bootleg
- MAYBE YOUR BABY'S  
GOT THE BLUES**  
The Judds
- SOMEWHERE IN  
THE NIGHT**  
Sawyer Brown

## SINGLES TO WATCH

- NEVER LET ME DOWN**  
David Bowie
- HERE I GO AGAIN**  
Whitesnake
- 20TH CENTURY BOY**  
Chalk Circle
- VICTIM OF LOVE**  
Bryan Adams
- ONE HEARTBEAT**  
Smokey Robinson
- JUMP START**  
Natalie Cole

## ALBUMS TO WATCH

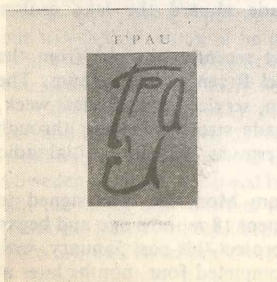
- HAYWIRE**  
Don't Just Stand There
- DIO**  
Dream Evil
- LAURA BRANIGAN**  
Touch



Following victories in Q104 Dartmouth's homegrown contest and Labbat's Battle of The Bands competition, to the subsequent release of their debut album, Attic recording band, Haywire, have displayed a tenacious hunger in their climb to the top.

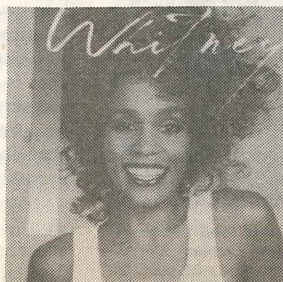
- Page 7

## No. 1 SINGLE



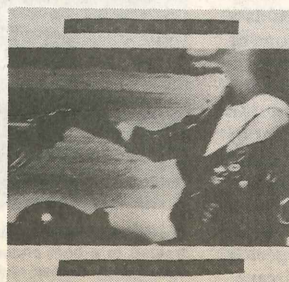
**HEART AND SOUL**  
T'Pau  
Virgin - VS-1375-W

## No. 1 ALBUM



**WHITNEY HOUSTON**  
Whitney  
Arista - AC-8405-N

## SINGLE PICK



**NOTORIOUS**  
Loverboy  
Columbia - 38-07324-H

## ALBUM PICK



**LOUISA FLORIO**  
Louisa Florio  
Tembo - TMK-4332-N



## No tours before second single "at least" - Fogel

With the Canadian National Exhibition and its eagerly anticipated major concert attractions just weeks away, CPI's Arthur Fogel says this summer has been "tremendous" for ticket sales; that venues, including Toronto, have enjoyed higher quality tours than in previous years and corporate sponsors have actually increased business.

"No matter what happens over a year, there's very little change in the number of shows you do or the number of people you draw. It's funny," he continues, "you can sit down for several hours and pull out all the show histories over a year and if you take away major stadium events that tend to happen, or not happen, the general concert business tends to always come out as it did the year before."

As President (Concert Division) of one of the largest promoters in North America, Fogel suggests that due to the "higher calibre" of this year's tours the "traffic" has been that much more noticeable. Hence, up and coming or even Canadian acts would be wise to "underplay" themselves, "and ensure success rather than reaching for the moon and failing," given this situation.

Corporate sponsors have enabled certain acts to tour markets that previously weren't considered viable, which has increased business. But Fogel says there isn't "any point in taking an act to Sudbury that can't

do business there . . . simply because you've got a corporate sponsor who's prepared to help promote the show and throw their weight behind the show. I don't think that serves anybody's purpose.

"Our mandate is to go out and promote a show where it belongs, and I don't think any outside factor will ever change that philosophy. First and foremost, you have to make your decision as a concert promoter. Can the show do business? Or, is this the right hall in that market?"

Over the past 18 months, Fogel has noticed concerts are no longer bastions of youthful exuberance and rebellion; the original audience of rock 'n' roll ("Those people in their mid to late 30s," he elaborates) are attending shows once again, proving to be a "pretty healthy" boost. "They almost seemed to stop going to concerts for a long time and in the last year a lot of our most successful shows seem to have been that audience, like Paul Simon for instance."

Well documented over the years are CPI's achievements in building and establishing an act's career, certainly not only in the international arena, but also on the home front; from bands such as Chilliwack and April Wine to Glass Tiger, who are presently in the midst of a cross-country tour.

"If there's one complaint that I have about the state of the industry, it's that from where I sit, it seems to take much longer for a record to penetrate than it used to. The whole process seemed to happen much quicker than it does now. I don't think an act that releases a record should be booking dates and playing live until, at least 18 to 10 weeks into that record."

"If there's one mistake that Canadian acts make as a rule, it's trying to go out and play too soon after releasing a record."

"A record company is a promoter as well. They've got to go out and do their job and 'set the stage', before the concert promoter can come in and capitalize on what's been done, and then help motivate the market

to buy tickets. What is an unfortunate by-product of our system is that acts need money in order to exist; artists need money just like anybody else. Sometimes that's the motivation to get out there and try to get a cash flow happening before it's really the ideal time."

"I think an act should be into their second single before they even put a ticket on sale," he concludes. "You need that much depth as an artist to capture people's attention. One single does not make a successful concert attraction in this day and age."

## Changes made in FACTOR Loan Program

The Board of Directors of FACTOR/CTL has announced changes to their Loan Program.

Those applicants who have successfully gone through the evaluation process and who do not have national distribution will be given "an offer letter, conditional on the applicant securing distribution within a 60 day period."

Applicants who are not successful in getting distribution within the 60 days will have the option of submitting a reduced budget to produce 2 songs. The maximum under this provision is \$6,000.00 or 50 percent of the budget, whichever is lesser. Applicants would then have a period of 60 days on completion of the production to again shop the labels for a national distribution deal. If they are unable to secure distribution within this time frame, they must commit to pressing 1,000 records and servicing radio. It should also be noted that before submitting the revised application for the recording of 2 songs, "evidence of having shopped the Canadian independent labels must be provided."

According to a recent decision by the FACTOR/CTL Board, projects must receive recommendation for support from 2 out of a maximum of 3 separate evaluation panels. Projects which are not recommended for support will no longer receive a critique.

It should also be pointed out that there is no limit to the number of times an applicant can apply to FACTOR for support.

## Mercs & McDowall bow Vancouver's City Nights

Vancouver concert promoters Paul Mercs and Craig McDowall will launch their City Nights concert series with an Aug 28 Air Supply date at the Orpheum Theatre. The series will be using both the Orpheum and the Queen Elizabeth Theatres for the staging of 20 to 25 concerts during the 1987/88 season.

Among the top performers announced for the series were Wynton Marsalis, Peter, Paul & Mary, George Benson, Judy Collins and Victor Borge with more names to be as they are firmed.

Following Air Supply at the Orpheum will be Crowded House (30), Roy Orbison (Sept 3), Pat Metheny (4), Sheena Easton (5), and Miles Davis (7).

George Benson is booked for the Queen Elizabeth Theatre (20), as is Victor Borge (Oct 2), followed by Judy Collins (11), and Peter, Paul & Mary (Nov 12), both at the Orpheum.

Wynton Marsalis has been firmed for the Queen Elizabeth for Nov 18.

Paul Mercs first established himself as a concert promoter in 1973, and became one of the leaders in his field as producer of the Expo Theatre during Expo '86 when he filled the 4000-seat amphitheatre to capacity for the majority of the 136 concerts. As president of Isle of Man Productions, he has produced more than 500 concerts in Western Canada in facilities ranging in size from 200 seat civic theatres to Empire Stadium and B.C. Place.

Craig McDowall is also highly respected as a promoter on the Canadian music scene. As president of MCM & Associates since 1971, he has produced more than 600 concerts from the Lakehead west to Victoria.

## Alert gold to Box and Breen LP released

Alert recording act The Box, recently awarded gold albums for their latest release, Closer Together, are presently enjoying an 80-city



During their recent visit to Toronto, The Box were treated to a boat cruise of Toronto harbour prior to their Forum concert and were presented with gold for their Closer Together album (l to r - behind) Claude Thibault and Guy Pisapia (front) Josee Blandin, Philippe Bernard, Jean Marc, Jean Pierre Brie and Sylvie Daviau.

tour. The tour will take them across the country and back before the end of the year, reports the label's Lisa Zbitnew, who adds "their second album will be gold shortly, just based on the strength of this one."

Previous to the band's 2-night stand at Ontario Place, where they played to a crowd in excess of 22,000, the gold disc presentations were made aboard the lake cruiser Galatica.

Also, most recently released from the label is Michael Breen's debut album. The first single Rain, serviced to radio last week, has already made sizeable inroads through what Zbitnew terms as "fabulous initial radio reaction."

Breen, from Montreal, was signed to Alert Management 18 months ago and began recording his project this past January, with final mixing completed four months later at Le Studio. The album, produced by Pierre Bazinet (Luba's Between The Earth & The Sky), was released Aug 20.



## Toronto record launch for Havens' RBI debut

Fosters, a downtown Toronto club, will be the setting (Aug 18) for the Canadian launch of Richie Havens' RB International cassette/album, entitled *Simple Things*. Havens will be on hand for the launch along with U.S. label principals and John Leetham, who heads up the Moss Music Group in Canada, and who will host the event.

Havens is the label's first artist, and he's obviously quite excited about the coupling. "I was with a major agency for 14 years," he recalls, "and it took 12 years for them to come and catch my act at a concert. Now, for the first time in my whole career . . . I feel that I've found a home at RBI. I also feel *Simple Things* is the best album I've ever done."

*Simple Things* is described as ranging "from mainstream pop through rock and urban dance." The session utilized a full band,



Pictured at recent signing are (l to r) Richie Havens, Ira Moss and Rick Bleiweiss.

high tech synthesizers and strings. Drivin' is the first single taken from the album, and it is proving to be a good summer hit, a major plus for the album.

Havens has been on the road constant since the early '60s, which included touring around the world 15 times. He moved into the very lucrative commercial/jingle field where he worked with Jim Tullio, producer of *Simple Things*. They both worked on various commercial projects including Burger

## True North's Cockburn tours solo in Europe

Bruce Cockburn's 11-date tour of Europe, his fourth in the last 3 years, marks his first solo tour in 9 years. He began giving solo concerts serious consideration in November of last year when he did 2 solo benefit concerts in California. The repertoire for this tour will include material he has written for his new album, tentatively titled *Tom Kelly's Bike* slated for release early next year.

Cockburn has already played Kristiansand and Oslo in Norway as well as Sweden's Stockholm and Svalkan, and is set for Lulea in Sweden (Aug 18), followed by Copenhagen (20), the Edinburgh Festival (24), London's Greenbelt (29/30), Amsterdam (Sept 2), Milan (6), and Duisburg/Cologne (11/12).

Waiting For A Miracle, Cockburn's current True North LP, was released in Europe prior to the tour, which has influenced ticket sales.

King, Dial Soap and Kodak, and it was during the Dial session when he got the idea they could do more together than 30 second songs. This thought evolved into the production of his new album.

With the new album Havens says, "It's back to the beginning. There's a whole new audience for me. In the last few years, I've been singing to people who were born in the sixties. I have found them more willing to

## Eleven years later and it's diamond for The Eagles

The Eagles' *Greatest Hits* (1971 to 1975) leads July CRIA certifications with a diamond award. The album was released in the fall of 1975. The Elektra band (WEA Music Canada) scored in every LP category available, sharing the nine-times platinum with Bon Jovi (*Slippery When Wet*), and double platinum with Tina Turner (*Break Every Rule*). They also received a single platinum and gold award.

Other certifications for July were for single platinum: Beverly Hills Cop II (Original Motion Picture Soundtrack), Tina Turner (*Break Every Rule*), David Bowie (*Never Let Me Down*), Heart (*Bad Animal*), and Crowded House (*Self-titled*).

In the Gold Album category, there were certifications for: The Box (*Closer Together*), Willie Nelson (*Pretty Paper*), Marjo/Celle qui va (Group De Musique), La Compagnie Creole/Grand Succes (Group De Musique), Beverly Hills Cop (Original Motion Picture Soundtrack), Tina Turner (*Break Every Rule*), David Bowie (*Never Let Me Down*), Anne Murray (*Harmony*), and Heart (*Bad Animal*).

Gold Single certifications went to Level 42 (*Lessons In Love*), Glenn Medeiros (*Nothing's Gonna Change My Love For You*), Kim Wilde (*You Keep Me Hangin On*), and Whitney Houston (*I Wanna Dance With Somebody Who Loves Me*).

## Loverboy's new single a "breaker" in the U.S.

Loverboy's latest Columbia single release, *Notorious*, has been picked up by so many U.S. radio stations, it hits this week as "a breaker" in the leading U.S. tip sheet. Reaction among Canadian programmers has been similar. "This is going to be a big year for Cancon at CBS," says Jeff Burns, Director of A&R for CBS Records Canada, "and Loverboy is just the beginning."

The *Notorious* side was co-written by Loverboy's Paul Dean and Mike Reno, Jon Bon Jovi, Kris Sambora, and Todd Cerney. The flip, *Wildside*, the title track of their upcoming album, was written by Reno, Leslie West, and Jimmy Lee Douglas. The album was produced by Bruce Fairbairn at Vancouver's Mushroom Studios, with mixing at Little Mountain Sound. Fairbairn also produced Bon Jovi's hit album, *Slippery When Wet*.

Besides the 7" commercial single, a special extended play 12" single at 4:38 has been shipped to radio. The album is expected to follow within the next few weeks.

listen than the people I came up with because what I am singing about is much more prevalent today than it was then."

He concludes with, "So, it's not a hard new road, because I've never gotten off the road . . . they've just gotten on, which is very lucky for me."

Havens recently landed a major voice-over contract with Molson.



During a visit to MuchMusic, Lou Gramm was surprised, on air, with a gold award for his debut LP, *Ready Or Not* (l to r) Roger Desjardins (WEA Artist Relations), Erica Ehm (MuchMusic), Gramm, Randy Sharrard (WEA Promotion), and Steve Nider.

## Independent promotion prospers with new talent

Recording artists, without major label distribution deals, are only now beginning to budget for promotion - and to reap its benefits with increased airplay. And independent promotion, says Anya Wilson, is an aspect of the business that will "come unto its own" within four years because of this fact, as well as increasing support from various record labels.

"There's just no point in spending all that money on production," she adds, "if they don't reserve a budget specifically for promotion. In four years time, the independent promotion person will come into their own and the majors will find us more helpful, and realize that we can be an asset to them."

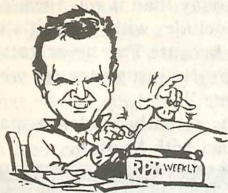
Wilson, who spent 13 years promoting independently in the U.K. before embarking for Canada a decade ago, has established a client base that includes Tembo, Muscline, Raven, and Canyon Creek Records; having also previously worked for A&M, Capitol and RCA's publishing arm Sunbury Dunbar. Business this year is actually "so good" that Mike Tuchscherer has been hired to assist with publicity and display work at the retail level.

"I still haven't had the time to do publicity for a long, long time," she explains. "Now, he's here, I've been able to open up the publicity side, which has really been pretty dormant for years." Tembo recording artist Louisa Florio is one of their first clients to take advantage of the expanded services, as has Carol Johns.

Other artists enjoying her promotion expertise are Sue Medley (Pacific Wave Records), Carroll Baker (Tembo), Long John Baldry and Assault a heavy metal act (Muscline), Susan Moss (Gownsmen), Eugene Smith (Raven), and independent, Sandra Curry, through a FACTOR/CTL deal, and Priscilla Wright.



# WATTSAYS



## Hats off to The O'Keefe and Coors

Thanks to Molson Breweries, Toronto's theatre-going audience was treated to an exceptional series of Broadway musicals, dutifully reported here. The last of the series, 42nd Street, was the capper, and very well done. However, my favourite was West Side Story. Molson's Jody Bishop tells me that next year's series will be even better. I found the first night crowd more than interesting, and even witnessed CPI's Michael Cohl and Bill Ballard actually enjoying themselves (EC: *It must have been the food!!*) No longer can I criticize the O'Keefe for its "civil servant" attitude. There's obviously been an infusion of pride and excitement, from management down. Martin Onrot, Stephen Abrams and Janine Fawcett looked after every detail... very professionally, even to the supplying of a couple of aspirins to a member of the press, who was nursing a bad headache. (EC: *Anything for a good review!*) Of course squiring around the principals from the shows was left up to Gino Empry... and, as usual, he was able to satisfy everyone's needs. (EC: *Some of the heroes in this town are rarely mentioned by the press!!*)

## Is all quiet in Toronto radio...??

Don't kid yourself... the purge is still going on. Keep tuned. By the way, I was amazed at

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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the methods used by the CRTC to monitor certain radio stations. There are a few broadcasters out there who think they can pull the wool over the eyes of the commissioners, but these guys are in for a shock... and a couple of them were jolted recently. (EC: *If you play with fire... make sure you have a fire extinguisher!!*)

## Heave ho... the glasses gotta go!

What well known "yuppie" Product Manager of a very large label, both of whom will remain nameless... was noticed aboard a sailboat, holding a bottle of beer, which was given to him by the skipper of the boat, who looked amazingly like the skipper of the Minnow? To cut a long story short, the Product Manager doesn't drink, but the waves and the thought of the booze, were too much, and while he was leaning over the side, his sunglasses, which were tied to strings, fell in front of his line of fire, but there was no stopping the flow. (EC: *Can I recommend Windex!!*)

## A&A dips into the cereal market!!

Well... you got to hand it to the A&A people. Peter Parrish, who leaves no doubts that he's a genius in marketing... sent along a sample of their current mass market cross-promotion with Kellogg's Salada. What I got was a box of Kellogg's Rice Krispies and a box of Frosted Flakes... both of them carrying A&A discount coupon displays. But get this... the promo features 5.5 million boxes of both cereals (EC: *Now... that's a cross-promotion!!*) The discount coupon offer totals \$35,000,000 in potential savings "an exceptional traffic building campaign for the music industry as once again, A&A Gives More With The Music," says Peter. (EC: *Let's hear it for snap, crackle and pop...!!*)

## Play ball... anyone...???

The battle for the RPM Cup in the Ontario Music Industry Softball Tournament is getting rough. I don't want to mention any team, but who were those guerrillas that were parachuted in for a recent game? It didn't work, but it looked awfully threatening. The CPI Rock-Its are being challenged left, right and centre. We got the wrong area code in our last update on the Rock-Its vs BMG, but Brian Stutz tells me the phone was quite busy. Angela Lukacin of CPI is standing by for any challengers. Give her a call (in Toronto) at 593-2550. (EC: *I'm waiting for the WEA/CHUM game...!!*)

## Don't miss this show...!!

Talk about good PR... publicist Judith Sykes of the Hunter Group, is a standout in her field. She knows how to pressure without offending. She is currently touting Consumer Electronics '87, and she tells me this is the largest public show of audio and video products in North America... and it's all happening at the Metro Toronto Convention Centre from Aug 21 through 24. Normally this type of item would appear in the body of the magazine, but Judith has a persuasive way about her. (EC: *So that's how you get a mention in this very important column!!*)

## To CD... or not to CD...!!

I've been hearing for sometime that the CD pipeline was almost full (EC: *And backing up!!*) but now I'm almost convinced that there's been too much "push" and perhaps

"too soon". Dealers shelves are full, and some of them are beginning to sag. I'm not saying CDs aren't the future of recorded sound, but let's take it easy, CDs are only now grabbing 5 percent of the record buying public, and some of the majors are being very discreet with their releases (EC: *Returns, returns, returns... big bucks...!!*) Remember also, if CDs do replace black vinyl, there could be an awful lot of music disappear... not to be replaced by CD releases. (EC: *What goes around sometimes doesn't come around!!*)

## Speaking of black vinyl...!!

Have I got an item for you. The 45 (single) could become extinct... it's an endangered music form right now. The figures on returns are appalling... something like 95 percent!! Is this type of promotion really worth it? I can hear the broadcasters wailing now... if the record companies pull back on the one song music form, but something has to give. Even a major one-stopper has doubts about the future of the single. (EC: *What price promotion...??*)

## A band from the past...!!

Here's a little Cancon rock music trivia. What West Coast band... a powerhouse in the '60s, is ready to break back into the business, and with 3 of their original members? They've been playing clubs and concerts, almost low key, for the past little while, and they've been packing in audiences. One of the real believers in this band, who once headed up a major label, is working with them again. Give up...? Read all about it... soon!! (EC: *Did I see them trooping the colours??*)

## Canada's heavy hitters...!!

Just as we were going to press, in the door comes a hot item from CARAS listing the nominees for the new Juno award - Entertainer Of The Year (EC: *Don't they know we go to press every Thursday...?*) So we tore down this important column, once again, and here are Canada's Top Entertainers, who will battle for that new award: Bryan Adams, Tom Cochrane & Red Rider, Bruce Cockburn, Gowan, Glass Tiger, Corey Hart, K.D. Lang, Anne Murray, The Nylons, and Rock And Hyde. Now... you be the final judge, along with the general public. (EC: *Juno hysteria is back... did I hear that Michael J. Fox is emceeing this year's big show??*)



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# CONTACT REPORT:

re: "Only Love Sets You Free"  
by Patrick Norman

CLIENT: ANDRE DiCESARE - STAR RECORDS  
AGENCY: THE MUSIC BROKERS  
CONTACT: CHRIS ALLCOCK

ANDRE: SO CHRIS, IT'S BEEN THREE WEEKS. WHAT'S HAPPENING WITH THE RECORD?

CHRIS: (LOTS!) "ONLY LOVE SETS YOU FREE" IS NOW ON  
**OVER 110**

RADIO STATIONS IN CANADA. INCLUDING NEW ADDS ON CFUN, CJCH, CFTI, CJYQ AND THE CBC NETWORK.

ANDRE: THAT'S GREAT! BUT **PATRICK** IS STILL NOT BEING PLAYED ON Q94, CKY58, CKWS, KISS-FM, CKNW, KING-FM, CFPL, CHUM-FM, C100 and Q-101. I WANT THESE STATIONS ON THE RECORD. WE NEED THEIR SUPPORT!

CHRIS: (UNBELIEVABLE! WE GET THE RECORD ON 100 STATIONS AND HE'S STILL NOT SATISFIED!) WE WILL BE TALKING TO THEM THIS WEEK AND WILL REMIND THEM. "ONLY LOVE SETS YOU FREE" IS STILL GETTING PHONE RESPONSE AND JUST CHARTED ON A&A's REGIONAL CHART AT NUMBER 17. CAN WE TELL THEM ABOUT THE NEW ALBUM!

ANDRE: (SSSHHH). NOT YET. SOON. CONVINCE THOSE STATIONS!



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# REMIX SINGLES

AUGUST 22, 1987

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W  
CBS - F  
CAPITOL - H  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- |   |  |   |
|---|--|---|
| 1 3 (15) <b>HEART AND SOUL</b><br>T'Pau - Virgin - VS-1375-W<br>(LP) T'Pau - VL-2414-W  | 35 38 (6) <b>BREAKOUT</b><br>Swingout Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832-2131-Q                 | 68 70 (5) <b>TWISTIN' THE NIGHT AWAY</b><br>Rod Stewart - Geffen - 92-83037-P<br>(LP) Innerspace - XGHS-24161-P             |
| 2 1 (13) <b>FUNKYTOWN</b><br>Pseudo Echo - RCA - 5217-7-R-N<br>(LP) Love An Adventure - 5730-1-R-N                              | 36 37 (10) <b>AWAKE THE GIANT</b><br>Gowan - Columbia - C4-3011-H<br>(LP) Great Dirty World - FC-40754-H                       | 69 83 (3) <b>I HEARD A RUMOUR</b><br>Bananamara - London - LDS-240-Q<br>(LP) N/A  |
| 3 5 (7) <b>WHO'S THAT GIRL</b><br>Madonna - Sire - 92-83417-P<br>(LP) Who's That Girl - 92-56111-P                              | 37 44 (5) <b>LOVE POWER</b><br>Warwick & Osborne - Arista - AS1-9567-N<br>(LP) Reservations For Two - AL-8446-N                | 70 90 (2) <b>TOUCH OF GREY</b><br>Grateful Dead - Arista - AS1-9606-N<br>(LP) In The Dark - AL-8452-N                       |
| 4 2 (15) <b>ALONE</b><br>Heart - Capitol - 44002-F<br>(LP) Bad Animals - PJ-12456-F   | 38 73 (2) <b>DIDN'T WE ALMOST HAVE IT ALL</b><br>Whitney Houston - Arista - AS1-9616-N<br>(LP) Whitney - AL-8405-N             | 71 71 (8) <b>DON'T YOU JUST KNOW IT</b><br>Amazulu - Island - 97037-J<br>(LP) Amazulu - ISL-1114-J                          |
| 5 4 (14) <b>SHAKEDOWN</b><br>Bob Seger - MCA - 53094-J<br>(LP) Beverly Hills Cop II - MCA-6207-J                                | 39 46 (7) <b>MOONLIGHTING (Theme)</b><br>Al Jarreau - MCA - 53124-J<br>(LP) Moonlighting - MCA-6214-J                          | 72 79 (4) <b>SINCE YOU'VE BEEN GONE</b><br>Outfield - Columbia - 38-07170-H<br>(LP) Bangin' - OC-40619-H                    |
| 6 7 (11) <b>I STILL HAVEN'T FOUND</b><br>U2 - Island - 97057-J<br>(LP) The Joshua Tree - ISX-1127-J                             | 40 34 (11) <b>HEARTS ON FIRE</b><br>Bryan Adams - A&M - AM-2948-W<br>(LP) Into The Fire - SP-3907-W                            | 73 80 (4) <b>THE LIVING DAYLIGHTS</b><br>A-Ha - Warner Bros - 92-83057-P<br>(LP) The Living Daylights - 92-56161-P          |
| 7 9 (10) <b>I WANT YOUR SEX</b><br>George Michael - Columbia - 38-7164-H<br>(LP) Beverly Hills Cop II - MCA-6207-J              | 41 43 (11) <b>I WILL</b><br>Rock And Hyde - Capitol - 73027-F<br>(LP) Under The Volcano - ST-6555-F                            | 74 92 (2) <b>BE THERE</b><br>Pointer Sisters - MCA - 53120-J<br>(LP) Beverly Hills Cop II - MCA-6207-J                      |
| 8 6 (16) <b>I WANNA DANCE WITH SOMEBODY</b><br>Whitney Houston - Arista - AS1-9598-N<br>(LP) Whitney - AL-8405-N                | 42 47 (8) <b>LIVING IN A BOX</b><br>Living In A Box - Chrysalis - 43104-J<br>(LP) Living In A Box - CHS-41547-J                | 75 67 (13) <b>EVERY LITTLE KISS</b><br>Bruce Hornsby - RCA - 5165-7-R-N<br>(LP) The Way It Is - AFL-1-5904-N                |
| 9 8 (17) <b>ALWAYS</b><br>Atlantic Starr - Warner Bros - 92-84557-P<br>(LP) All In The Name Of Love - 92-55601-P                | 43 50 (5) <b>DOING IT ALL FOR MY BABY</b><br>Huey Lewis - Chrysalis - 43143-J<br>(LP) Fore! - CHX-41534-J                      | 76 66 (20) <b>TALK DIRTY TO ME</b><br>Poison - Capitol - 5686-F<br>(LP) Look What The Cat... - ST-12523-F                   |
| 10 14 (9) <b>LUKA</b><br>Suzanne Vega - A&M - AM-2937-W<br>(LP) Solitude Standing - SP-40096-H                                  | 44 53 (7) <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 78-93227-P<br>(LP) N/A  | 77 60 (20) <b>LOOKING FOR A NEW LOVE</b><br>Jody Watley - MCA - 52956-J<br>(LP) Jody Watley - MCA-5898-J                    |
| 11 11 (12) <b>RHYTHM IS GONNA GET YOU</b><br>Gloria Estefan & MSM - Epic - 34-07059-H<br>(LP) Let It Loose - FC-40769-H         | 45 49 (8) <b>BACK IN THE HIGH LIFE AGAIN</b><br>Steve Winwood - Island - 92-84727-P<br>(LP) Back In The High Life - 92-54481-P | 78 69 (12) <b>WAITING FOR A MIRACLE</b><br>Bruce Cockburn - True North - TN-4210-H<br>(LP) Waiting For A Miracle - TN2-67-H |
| 12 12 (17) <b>YOU'RE THE VOICE</b><br>John Farnham - RCA - 5146-1-R-N<br>(LP) Whispering Jack - 6300-1-R-N                      | 46 33 (10) <b>VANNA PICK ME A LETTER</b><br>Dr. Dave - Boulevard - BLV-020<br>(LP) N/A   | 79 74 (7) <b>GOOD TIMES</b><br>INXS & Jimmy Barnes - Atlantic - 78-92377-P<br>(LP) The Lost Boys/Soundtrack - 78-17671-P    |
| 13 13 (12) <b>TOGETHER (The New Wedding Song)</b><br>Joey Gregorash - Attic - AT-357-W<br>(LP) N/A                              | 47 35 (12) <b>THE PLEASURE PRINCIPLE</b><br>Janet Jackson - A&M - AM-2927-W<br>(LP) Control - SP-5106-W                        | 80 86 (3) <b>LAST OF THE RED HOT FOOLS</b><br>The Jitters - Capitol - 73034-F<br>(LP) N/A                                   |
| 14 15 (7) <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                      | 48 48 (7) <b>HYPNOTIZE ME</b><br>Wang Chung - Geffen - 92-83397-P<br>(LP) Mosaic - XGHS-24115-P                                | 81 68 (24) <b>WITH OR WITHOUT YOU</b><br>U2 - Island - 8703-J<br>(LP) The Joshua Tree - ISX-1127-J                          |
| 15 10 (15) <b>HEAD TO TOE</b><br>Lisa Lisa & Cult Jam - Columbia - 38-7008-H<br>(LP) Spanish Fly - FC-40477-H                   | 49 58 (6) <b>MARY'S PRAYER</b><br>Danny Wilson - Virgin - VS1-376-W<br>(LP) Meet Danny Wilson - VL-2419-W                      | 82 94 (2) <b>LOVE AND SATISFACTION</b><br>New Regime - RCA - PB-50945-N<br>(LP) The Race - KK L1-0586-N                     |
| 16 19 (4) <b>I JUST CAN'T STOP LOVING YOU</b><br>Michael Jackson - Epic - 34-07253-H<br>(LP) Bad - OE-40600-H                   | 50 59 (5) <b>ORDINARY PEOPLE</b><br>The Box - Alert - BDS-522-Q<br>(LP) Closer Together - BD-1005-Q                            | 83 87 (3) <b>MAKING LOVE IN THE RAIN</b><br>Herb Alpert - A&M - AM-2949-W<br>(LP) Keep Your Eye On Me - SP-5125-W           |
| 17 16 (18) <b>NOTHING'S GONNA CHANGE MY LOVE</b><br>Glenn Medeiros - A&M - AM-721-W<br>(LP) Glenn Medeiros - SP-9137-W          | 51 56 (9) <b>IN THE NAME OF MONEY</b><br>Gino Vannelli - Polydor - PDS-2303-Q<br>(LP) Big Dreamers Never Sleep - 831-600-1-Q   | 84 95 (2) <b>PAPER IN FIRE</b><br>John Mellencamp - Mercury - MER-108-Q<br>(LP) Lonesome Jubilee - 832-465-1-Q              |
| 18 17 (16) <b>SOMETHING SO STRONG</b><br>Crowded House - Capitol - 5695-F<br>(LP) Crowded House - ST-12485-F                    | 52 40 (21) <b>LA ISLA BONITA</b><br>Madonna - Sire - 92-84257-P<br>(LP) True Blue - 92-54421-P                                 | 85 85 (6) <b>SHE'S GOT</b><br>Jato - Parallel One - POR-0145JA<br>(LP) Jato - POR-0133JA                                    |
| 19 21 (8) <b>CROSS MY BROKEN HEART</b><br>Jets - MCA - MCA-53123-J<br>(LP) Beverly Hills Cop II - MCA-6207-J                    | 53 41 (13) <b>GIRLS GIRLS GIRLS</b><br>Motley Crue - Elektra - 96-94657-P<br>(LP) Girls Girls Girls - 96-07251-P               | 86 97 (2) <b>RUNNING IN THE FAMILY</b><br>Level 42 - Polydor - POLS-128-Q<br>(LP) Lonesome Jubilee - 832-465-1-Q            |
| 20 20 (11) <b>SONGBIRD</b><br>Kenny G - Arista - AS1-9561-N<br>(LP) Duotones - ALB-8427-N                                       | 54 57 (16) <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Select - STR-3015<br>(LP) Quand on est en amour - STR-1003       | 87 75 (18) <b>WALKIN' A FINE LINE</b><br>Johansen - House Records - CH45-87021<br>(LP) N/A                                  |
| 21 18 (19) <b>YOU KEEP ME HANGIN' ON</b><br>Kim Wilde - MCA - MCA-55024-J<br>(LP) Another Step - MCA-5903-J                     | 55 64 (5) <b>I'D STILL SAY YES</b><br>Klymaxx - Constellation - MCA-53028-J<br>(LP) Klymaxx - MCA-5832-J                       | 88 81 (23) <b>LESSONS IN LOVE</b><br>Level 42 - Polydor - POLS-123-Q<br>(LP) Running In The Family - 831 5931-Q             |
| 22 23 (10) <b>SEVEN WONDERS</b><br>Fleetwood Mac - Warner Bros - 92-83177-P<br>(LP) Tango In The Night - 92-54711-P             | 56 65 (4) <b>DANCE DESIRE</b><br>Haywire - Attic - AT-360-W<br>(LP) Don't Just Stand There - LAT-1239-W                        | 89 89 (6) <b>FOR THE LOVE OF MONEY</b><br>Erol Starr - A&M - AM-733-W<br>(LP) Temple Of Love - SP-9130-W                    |
| 23 22 (12) <b>POINT OF NO RETURN</b><br>Expose - Arista - AS1-9579-N<br>(LP) Exposure - AL-8441-N                               | 57 55 (16) <b>IN TOO DEEP</b><br>Genesis - Atlantic - 78-93167-P<br>(LP) Invisible Touch - 78-16411-P                          | 90 NEW <b>NEVER LET ME DOWN</b><br>David Bowie - EMI America - 43031-F<br>(LP) Never Let Me Down - 92-71267-F               |
| 24 24 (12) <b>FLAMES OF PARADISE</b><br>Jennifer Rush - Epic - 34-07119-H<br>(LP) Heart Over Mind - FE-40825-H                  | 58 42 (16) <b>DIAMONDS</b><br>Herb Alpert - A&M - AM-2929-W<br>(LP) Keep Your Eye On Me - SP-5125-W                            | 91 91 (3) <b>HAPPY</b><br>Surface - Columbia - 38-06611-H<br>(LP) Surface - FC-40374-H                                      |
| 25 32 (9) <b>DON'T MEAN NOTHING</b><br>Richard Marx - Manhattan - 50079-F<br>(LP) Richard Marx - ST-53049-F                     | 59 45 (18) <b>RIGHT ON TRACK</b><br>Breakfast Club - MCA - 52954-J<br>(LP) Breakfast Club - MCA-5821-J                         | 92 82 (6) <b>LOOK WHO'S CRYING NOW</b><br>David Gibson - A&M - AM-723-W<br>(LP) N/A   |
| 26 26 (8) <b>IT'S NOT OVER ('Til It's Over)</b><br>Starship - RCA - 5225-7-G-N<br>(LP) No Protection - 6413-1-G-N               | 60 51 (14) <b>FASCINATED</b><br>Company B - Atlantic - 78-92947-P<br>(LP) Company B - 78-17631-P                               | 93 NEW <b>HERE I GO AGAIN</b><br>Whitesnake - Geffen - 92-83397-P<br>(LP) Whitesnake - XGHS-24009-P                         |
| 27 30 (8) <b>WOT'S IT TO YA</b><br>Robbie Nevil - Manhattan - 50075-F<br>(LP) Robbie Nevil - ST-53006-F                         | 61 54 (20) <b>BOOM BOOM</b><br>Paul Lekakis - RCA - PB-50925-N<br>(LP) N/A   | 94 NEW <b>20TH CENTURY BOY</b><br>Chalk Circle - Duke Street - 81035-J<br>(LP) Mending Wall - DSR-31035-J                   |
| 28 31 (8) <b>TOO GOOD TO BE ENOUGH</b><br>Corey Hart - Aquarius - AQ-6027-F<br>(LP) N/A   | 62 62 (8) <b>DRAGNET</b><br>Art Of Noise - Chrysalis - 43134-J<br>(LP) Dragnet/Soundtrack - MCA-6210-J                         | 95 NEW <b>VICTIM OF LOVE</b><br>Bryan Adams - A&M - AM-2964-W<br>(LP) Into The Fire - SP-3907-W                             |
| 29 25 (17) <b>CAN'T WE TRY</b><br>Dan Hill - Columbia - 38-07050-H<br>(LP) Dan Hill - FC-40456-H                                | 63 52 (10) <b>ONE FOR THE MOCKINGBIRD</b><br>Cutting Crew - Virgin - VS-1385-W<br>(LP) Broadcast - VL-2363-J                   | 96 77 (26) <b>LEAN ON ME</b><br>Club Nouveau - Warner Bros - 92-84307-P<br>(LP) Life, Love & Pain - 92-55311-P              |
| 30 27 (14) <b>KISS HIM GOODBYE</b><br>The Nylons - Attic - AT-348-W<br>(LP) Happy Together - LAT-1233-W                         | 64 76 (4) <b>WHY CAN'T I BE YOU</b><br>The Cure - Elektra - 96-94747-P<br>(LP) Kiss Me... - 96-07371-P                         | 97 NEW <b>ONE HEARTBEAT</b><br>Smokey Robinson - Motown - 1897-J<br>(LP) One Heartbeat - MOT-6226-J                         |
| 31 36 (7) <b>WHEN SMOKEY SINGS</b><br>ABC - Vertigo - SOV-2389-Q<br>(LP) Alphabet City (No number available)                    | 65 61 (23) <b>(I Just) DIED IN YOUR ARMS</b><br>Cutting Crew - Siren - VS-1341-W<br>(LP) Broadcast - VL-2363-W                 | 98 NEW <b>JUMP START</b><br>Natalie Cole - Manhattan - 50073-F<br>(LP) Everlasting - ST-53051-F                             |
| 32 29 (12) <b>DON'T DISTURB THIS GROOVE</b><br>The System - Atlantic - 78-93207-P<br>(LP) Don't Disturb The Groove - 78-16911-P | 66 72 (5) <b>BACK TO PARADISE</b><br>38 Special - A&M - AM-2955-W<br>(LP) Flashback - SP-3910-W                                | 99 78 (15) <b>MEET ME HALFWAY</b><br>Kenneth Loggins - Columbia - 38-06690-H<br>(LP) Over The Top/Soundtrack - SC-40655-H   |
| 33 28 (15) <b>THIS MORNING</b><br>Chalk Circle - Duke Street - 71035-J<br>(LP) Mending Wall - DSR-31035-J                       | 67 63 (17) <b>SWEET SIXTEEN</b><br>Billy Idol - Chrysalis - 43114-J<br>(LP) Whiplash Smile - CHX-41514-J                       | 100 84 (18) <b>JUST TO SEE HER</b><br>Smokey Robinson - Motown - 1877-J<br>(LP) One Heartbeat - MOT-6226-J                  |
| 34 39 (10) <b>TEENLAND</b><br>Northern Pikes - Virgin - VS-1379-W<br>(LP) Big Blue Sky - VL-3001-W                              |  |   |



## COVER STORY - by Graeme Boyce

## Haywire . . . willing to do whatever it takes . . . !!

Too often enough, the argument is presented that a band's "artistic integrity" is offered, and at stake, upon entering negotiations with a corporate sponsor; pride and money seemingly pitted against each other. Yet, in that same argument, dare anyone suggest David Bowie has "lost" anything by accepting Pepsi-Cola's recent and generous sponsorship? Not likely.

"And if he can do it . . ." reasons Haywire keyboardist and founding member Dave Rashed, when asked about the band's involvement with both the Pepsi and Labatt's organizations. "Everybody's doing it," he continues, "and it doesn't seem to be hurting anybody. We just look at it as promotion, for us and for them."

Stories are then traded between Rashed and lead singer Paul MacAusland concerning

previous "sponsorship" experiences. There was a time when each bandmember was making "\$5 bucks a week each" and a promoter was willing to forsake "2 beer each", if they donned an admittedly appalling shirt. They did. "That was a serious weekend of drinking," maintains Rashed, laughing while recalling the incident.

Then there was the time it was cold outside and the Mayor of Sydney needed help with his re-election campaign. Obviously money talks.

The band are currently in the midst of a 30-date, Pepsi sponsored, tour of the Maritime provinces, something they wouldn't have been able to undertake had it not been for the corporation's involvement. However, they'll interrupt their schedule to fly to Japan, representing Canada at this year's

## Cochrane &amp; Red Rider touring with Glass Tiger

Described as "A Power Package", Tom Cochrane and Red Rider and Glass Tiger are moving across Canada from the West Coast on one of the most extensive tours ever mounted by a pair of Cancon hit recording acts.

Their 15-date tour began at Victoria's Memorial Arena (July 31), followed by dates in large arenas coliseums and concert bowls, as well as sportsplex settings. To date they have played Vancouver, Kelowna, Kamloops, Prince George, Edmonton, Saskatoon, Calgary, Lethbridge, Medicine Hat and Regina. They move on to Winnipeg's Arena (Aug 15), the Fort William Gardens in Thunder Bay (17), Sault Ste. Marie's Memorial Gardens (18), and the Sudbury Arena (19) for the last date.

Still to follow will be further Glass Tiger dates for Central Ontario, Quebec and the Atlantic Provinces.

Just prior to the tour Cochrane completed producing Vancouver's The Grapes Of Wrath's forthcoming album. As well, just

released, is the compilation compact disc, Over Sixty Minutes With Red Rider. This CD contains top tracks from the band's first 4 albums, but does not include material from the Tom Cochrane And Red Rider album, as this material is already available on CD configuration.



Capitol's Richard Lyttleton presents platinum award to Tom Cochrane for the Tom Cochrane & Red Rider LP, now well over that 100,000 magic number.

World Popular Song Festival in Tokyo, sponsored by Yamaha.

"At this point in our career," adds MacAusland, "it can't hurt us. The way we see it right now, the more they want from us, the more they're going to give us. It's like 'What do you want? Well, this is what we want.' The promotion we're getting down east? You could never pay for that. We certainly don't have the money to do that. It only stands to reason the more hype you have, the more people will hear what you're doing and what's going on."

Sponsorship aside, he recalls the fear of having to record their debut last year in the  
*HAYWIRE continued on page 15*

## Bowie, Turner &amp; Pepsi team for Modern Love

David Bowie and Tina Turner's Modern Love commercial for Pepsi-Cola was launched on Canadian television Aug 13, prior to the Canadian leg of their Pepsi-sponsored world tours.

"Bowie and Tina are two of the hottest performers today," says Colin Moore, Director of Marketing for Pepsi-Cola Canada, continuing with "We look forward to bringing them to the airwaves and to Canada this summer."

Bowie is the latest addition to Pepsi's advertising campaign, simply tagged "Pepsi - the choice of a new generation".

Moore points out that "By capitalizing on the musical talents of superstars like Michael Jackson, Lionel Richie, Tina Turner, Don Johnson, and Glenn Frey, Pepsi-Cola has successfully established itself as the contemporary cola."

The Canadian leg of the tour kicks off at Vancouver's B.C. Place (Aug 15), followed by Edmonton (17), Winnipeg (19), Toronto (24/25), Ottawa (28), and Montreal (30).

Turner moves into Canada with a performance at Montreal's Forum (Aug 27), followed by Toronto (29), and Ottawa (30). She returns to Canada and a date at Vancouver (Oct 5), followed Calgary (7), Edmonton (8), and Winnipeg (10).

RIGHT  
NEW REGIME: THE RACE IS ON

And leading THE RACE (the title of New Regime's soon to be released album) is the single LOVE AND SATISFACTION. In its first week, the single gained the No. 1 spot as the most added song on Canadian radio - a great early showing.



The combined efforts of Kevin Connelly, Norm McMullen, Jim MacDonald and Neil A. Taylor, account for all the material on the album except for IT'S ALRIGHT, written by Les Stroud and Jeff Ireland.

They've all chosen Canada's senior performing rights society CAPAC, to administer their performance royalties - so have 17,000 other composers and publishers who give Canadian and international radio a growing repertoire of solid music for airplay.

Composers Authors and Publishers Association of Canada



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## COAST TO COAST

**RPM**  
**TOP THIRTY**  
**WESTERN CANADA**

- 1 2 HEART AND SOUL  
- T'Pau
- 2 1 FUNKYTOWN  
- Pseudo Echo
- 3 3 SHAKEDOWN  
- Bob Seger
- 4 4 ALONE  
- Heart
- 5 5 STILL HAVEN'T FOUND WHAT  
- U2
- 6 11 WHO'S THAT GIRL  
- Madonna
- 7 7 YOU'RE THE VOICE  
- John Farnham
- 8 14 LUKA  
- Suzanne Vega
- 9 10 I WANT YOUR SEX  
- George Michael
- 10 19 LA BAMBA  
- Los Lobos
- 11 9 TOGETHER (New Wedding Song)  
- Joey Gregorash
- 12 8 SOMETHING SO STRONG  
- Crowded House
- 13 12 ALWAYS  
- Atlantic Starr
- 14 6 I WANNA DANCE  
- Whitney Houston
- 15 13 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 16 17 WOT'S IT TO YA  
- Robbie Nevil
- 17 25 CAN'T STOP LOVING YOU  
- Michael Jackson
- 18 18 POINT OF NO RETURN  
- Expose
- 19 26 CROSS MY BROKEN HEART  
- Jets
- 20 20 IT'S NOT OVER  
- Starship
- 21 15 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 22 16 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 23 24 SEVEN WONDERS  
- Fleetwood Mac
- 24 28 DON'T MEAN NOTHING  
- Richard Marx
- 25 .... DIDN'T WE ALMOST HAVE IT ALL  
- Whitney Houston
- 26 21 DON'T DISTURB THIS GROOVE  
- The System
- 27 27 I WILL  
- Rock And Hyde
- 28 .... TOO GOOD TO BE ENOUGH  
- Corey Hart
- 29 .... ONLY IN MY DREAMS  
- Debbie Gibson
- 30 30 AWAKE THE GIANT  
- Gowan

**RPM**  
**TOP THIRTY**  
**CENTRAL CANADA**

- 1 1 ALWAYS  
- Atlantic Starr
- 2 3 WHO'S THAT GIRL  
- Madonna
- 3 2 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 4 4 I WANNA DANCE  
- Whitney Houston
- 5 6 FUNKYTOWN  
- Pseudo Echo
- 6 9 I WANT YOUR SEX  
- George Michael
- 7 16 LA BAMBA  
- Los Lobos
- 8 8 STILL HAVEN'T FOUND WHAT  
- U2
- 9 5 ALONE  
- Heart
- 10 11 LUKA  
- Suzanne Vega
- 11 7 SHAKEDOWN  
- Bob Seger
- 12 10 HEART AND SOUL  
- T'Pau
- 13 13 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 14 14 YOU'RE THE VOICE  
- John Farnham
- 15 15 SONGBIRD  
- Kenny G
- 16 17 TOGETHER (New Wedding Song)  
- Joey Gregorash
- 17 21 CAN'T STOP LOVING YOU  
- Michael Jackson
- 18 12 FLAMES OF PARADISE  
- Jennifer Rush w/Elton John
- 19 18 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 20 20 YOU KEEP ME HANGING ON  
- Kim Wilde
- 21 22 CROSS MY BROKEN HEART  
- Jets
- 22 19 CAN'T WE TRY  
- Dan Hill
- 23 ... DIDN'T WE ALMOST HAVE IT ALL  
- Whitney Houston
- 24 25 POINT OF NO RETURN  
- Expose
- 25 28 WHEN SMOKEY SINGS  
- ABC
- 26 26 IT'S NOT OVER  
- Starship
- 27 27 SEVEN WONDERS  
- Fleetwood Mac
- 28 30 TEENLAND  
- Northern Pikes
- 29 .... DOING IT FOR MY BABY  
- Huey Lewis
- 30 ... TOO GOOD TO BE ENOUGH  
- Corey Hart

**RPM**  
**TOP THIRTY**  
**EASTERN CANADA**

- 1 3 HEART AND SOUL  
- T'Pau
- 2 2 SHAKEDOWN  
- Bob Seger
- 3 4 I WANT YOUR SEX  
- George Michael
- 4 1 FUNKYTOWN  
- Pseudo Echo
- 5 8 STILL HAVEN'T FOUND WHAT  
- U2
- 6 5 ALONE  
- Heart
- 7 9 WHO'S THAT GIRL  
- Madonna
- 8 6 I WANNA DANCE  
- Whitney Houston
- 9 7 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 10 13 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 11 16 LUKA  
- Suzanne Vega
- 12 12 YOU'RE THE VOICE  
- John Farnham
- 13 15 SEVEN WONDERS  
- Fleetwood Mac
- 14 19 TOGETHER (New Wedding Song)  
- Joey Gregorash
- 15 22 LA BAMBA  
- Los Lobos
- 16 23 CAN'T STOP LOVING YOU  
- Michael Jackson
- 17 20 CROSS MY BROKEN HEART  
- Jets
- 18 18 THIS MOURNING  
- Chalk Circle
- 19 10 ALWAYS  
- Atlantic Starr
- 20 11 SOMETHING SO STRONG  
- Crowded House
- 21 27 ORDINARY PEOPLE  
- The Box
- 22 17 POINT OF NO RETURN  
- Expose
- 23 ... DIDN'T WE ALMOST HAVE IT ALL  
- Whitney Houston
- 24 24 IT'S NOT OVER  
- Starship
- 25 26 DON'T MEAN NOTHING  
- Richard Marx
- 26 14 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 27 ... TOO GOOD TO BE ENOUGH  
- Corey Hart
- 28 ... WOT'S IT TO YA  
- Robbie Nevil
- 29 ... WHEN SMOKEY SINGS  
- ABC
- 30 ... MARY'S PRAYER  
- Danny Wilson

**muchmusic** **TOP THIRTY**

- 1 2 WHO'S THAT GIRL  
- Madonna
- 2 1 I WANT YOUR SEX  
- George Michael
- 3 3 HEART AND SOUL  
- T'Pau
- 4 5 LUKA  
- Suzanne Vega
- 5 6 IT'S NOT OVER  
- Starship
- 6 4 ALONE  
- Heart
- 7 10 SEVEN WONDERS  
- Fleetwood Mac
- 8 17 LA BAMBA  
- Los Lobos
- 9 7 THIS MOURNING  
- Chalk Circle
- 10 16 DOING IT ALL FOR MY BABY  
- Huey Lewis
- 11 15 I WILL  
- Rock And Hyde
- 12 14 WAITING FOR A MIRACLE  
- Bruce Cockburn
- 13 13 AWAKE THE GIANT  
- Gowan
- 14 8 TOO GOOD TO BE ENOUGH  
- Corey Hart
- 15 20 CAN'T WE TRY  
- Dan Hill
- 16 12 WOT'S IT TO YA  
- Robbie Nevil
- 17 24 DON'T MEAN NOTHING  
- Richard Marx
- 18 23 TOUCH OF GREY  
- Grateful Dead
- 19 19 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 20 21 ORDINARY PEOPLE  
- The Box
- 21 9 SHAKEDOWN  
- Bob Seger
- 22 11 FUNKYTOWN  
- Pseudo Echo
- 23 27 LOVE POWER  
- Warwick & Osborne
- 24 25 CROSS MY BROKEN HEART  
- Jets
- 25 28 WHEN SMOKEY SINGS  
- ABC
- 26 18 HEARTS ON FIRE  
- Bryan Adams
- 27 29 DANCE DESIRE  
- Haywire
- 28 .... PAPER IN FIRE  
- John Mellencamp
- 29 22 STILL HAVEN'T FOUND WHAT  
- U2
- 30 ... MARY'S PRAYER  
- Danny Wilson

## HIT BREAKERS



**KEN GREEN**  
 AM-96 Cambridge  
 picks  
 GREAT HEART  
 Johnny Clegg/Savuka



**PAUL HERTZOG**  
 ROW Entertainment  
 picks  
 THE HOOTERS  
 One Way Home



**GARY DAY**  
 A&A - Toronto  
 picks  
 JOHN COUGAR MELLENCAMP  
 Lonesome Jubilee

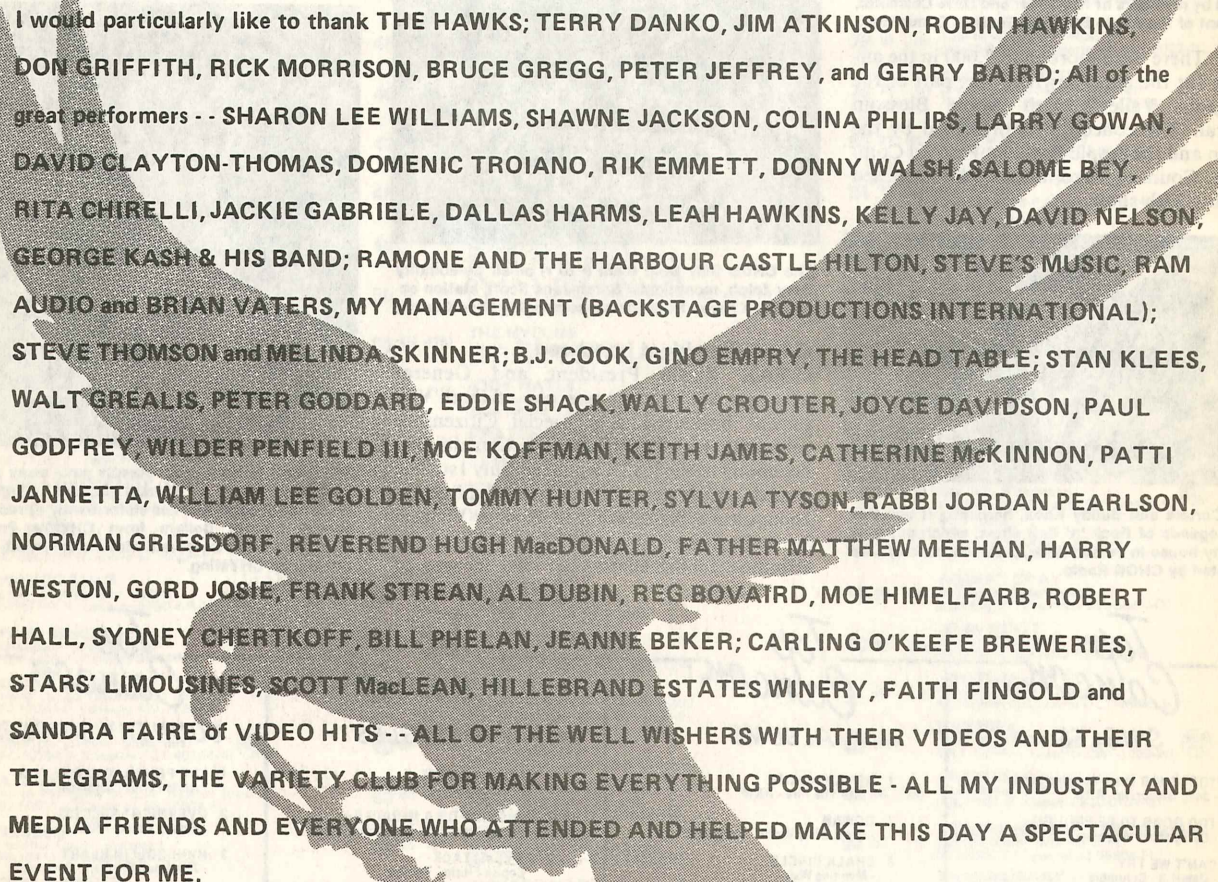


**GUY BROUILLARD**  
 CKOI-FM - Montreal  
 picks  
 KISS AND TELL  
 Breakfast Club

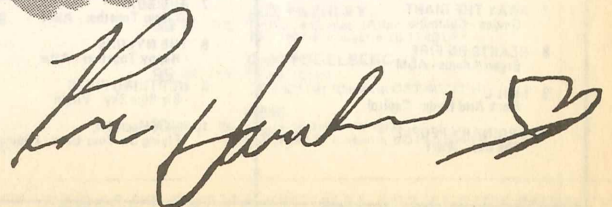


# Thanks

## TO EVERYONE FOR MAKING AUGUST 6TH A MOST MEMORABLE OCCASION!



I would particularly like to thank THE HAWKS; TERRY DANKO, JIM ATKINSON, ROBIN HAWKINS, DON GRIFFITH, RICK MORRISON, BRUCE GREGG, PETER JEFFREY, and GERRY BAIRD; All of the great performers - - SHARON LEE WILLIAMS, SHAWNE JACKSON, COLINA PHILIPS, LARRY GOWAN, DAVID CLAYTON-THOMAS, DOMENIC TROIANO, RIK EMMETT, DONNY WALSH, SALOME BEY, RITA CHIRELLI, JACKIE GABRIELE, DALLAS HARMS, LEAH HAWKINS, KELLY JAY, DAVID NELSON, GEORGE KASH & HIS BAND; RAMONE AND THE HARBOUR CASTLE HILTON, STEVE'S MUSIC, RAM AUDIO and BRIAN VATERS, MY MANAGEMENT (BACKSTAGE PRODUCTIONS INTERNATIONAL); STEVE THOMSON and MELINDA SKINNER; B.J. COOK, GINO EMPRY, THE HEAD TABLE; STAN KLEES, WALT GREALIS, PETER GODDARD, EDDIE SHACK, WALLY CROUTER, JOYCE DAVIDSON, PAUL GODFREY, WILDER PENFIELD III, MOE KOFFMAN, KEITH JAMES, CATHERINE MCKINNON, PATTI JANNETTA, WILLIAM LEE GOLDEN, TOMMY HUNTER, SYLVIA TYSON, RABBI JORDAN PEARLSON, NORMAN GRIESDORF, REVEREND HUGH MacDONALD, FATHER MATTHEW MEEHAN, HARRY WESTON, GORD JOSIE, FRANK STREAN, AL DUBIN, REG BOVAIRD, MOE HIMELFARB, ROBERT HALL, SYDNEY CHERTKOFF, BILL PHELAN, JEANNE BEKER; CARLING O'KEEFE BREWERIES, STARS' LIMOUSINES, SCOTT MacLEAN, HILLEBRAND ESTATES WINERY, FAITH FINGOLD and SANDRA FAIRE of VIDEO HITS - - ALL OF THE WELL WISHERS WITH THEIR VIDEOS AND THEIR TELEGRAMS, THE VARIETY CLUB FOR MAKING EVERYTHING POSSIBLE - ALL MY INDUSTRY AND MEDIA FRIENDS AND EVERYONE WHO ATTENDED AND HELPED MAKE THIS DAY A SPECTACULAR EVENT FOR ME.





# AD10

## Cochrane & Red Rider at Magic 97

Jamie Dodge, Promotions Director for Magic 97 (CKWM-FM Kentville, Nova Scotia), sends along "the only known photograph of Tom Cochrane and Red Rider, after a major outdoor concert in Kent-



Seen at the Apple Blossom Festival are (l to r) Magic 97's Program Director Morrissey Dunn, Jamie Dodge, and Mike Mitchell from Magic 97, Tom Cochrane, flanked by members of Red Rider and Dave Chisholm, President of the Apple Blossom Festival Committee.

ville." There were more than 7,000 in the audience for the concert which was part of the Annapolis Valley's 55th Apple Blossom Festival. The concert was presented by the station and the Apple Blossom Festival Committee. Counting Zero, a local band, opened the May 27th show.



Bobby Curtola and Buddy Knox, hamming it up after their Legends of Rock 'n' Roll show, which pulled a capacity house in Powell River, B.C. The concert was presented by CHQB Radio.

## CHUB's Silly Boat Reggatta raises funds

Nanaimo's 1570 CHUB held their Silly Boat Regatta this past July 12th at Swy-A-Lana Lagoon. CHUB's Rory Zolob explains that this was "the third time we've put the race on and it was the best yet." There were 14 teams taking part from Nanaimo, Victoria and Vancouver, and they raised well over \$2,000 for The Show You Care Society, an organization that raises funds to assist children and adults in need of surgery for life threatening disorders. Zolob points out that entrants had three hours to construct a craft and they couldn't use pre-fabricated parts. They then had to sail around a marker and back. Trophies were awarded for the "first to sink, first to finish, and for the most pledges raised and, of course, for the silliest boat," says Zolob, who continues with, "It was a fantastic day with a large crowd urging on all the competitors. We were extremely happy with the results and are looking forward for bigger and better things next year."

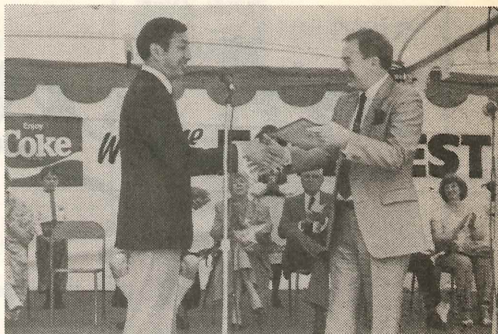


The CHUB Silly Boat team (l to r) on-air personality Rory Zolob, receptionist Sarah-Jane Scott, station accountant Karen Kulai, on-air personality Mike Carroll.

## C-FAX President honoured

C-FAX Radio President and General Manager Mel Cooper was one of three Victorians honoured in a special Citizenship ceremony which highlighted a Canada Day ceremony in the B.C. Capital on July 1st. The award, which was presented on behalf of the Intercultural Association of Greater Victoria by its President Al Yuen cited Cooper's contribution to the community and its way of

life. The Canada Day ceremony is part of ICA's annual Folkfest activities which



Mel Cooper (r) President of Victoria's C-FAX Radio, receives Citizenship Award from Al Yuen, President of the Intercultural Association of Greater Victoria.

spotlights the multicultural makeup of greater Victoria. Cooper, who assisted in the development of the original Folkfest some 15 years ago, has been an Honorary Board member for the last six 6 years.



570 CHYM in Kitchener recently gave away a \$5,000 shopping spree at Market Square. Winner Sue Wetland (middle) and her sister Sandy (l) receive the Market Square Dollars from CHYM's Promotion Manager Valerie Corcoran, with the comment, "It pays to keep on CHYMing."

## Top Cancon SINGLES

- 1 TOGETHER (New Wedding Song)  
- Joey Gregorash - Attic
- 2 TOO GOOD TO BE ENOUGH  
- Corey Hart - Aquarius
- 3 CAN'T WE TRY  
- Dan Hill - Columbia
- 4 KISS HIM GOODBYE  
- The Nylons - Attic
- 5 THIS MOURNING  
- Chalk Circle - Duke Street
- 6 TEENLAND  
- Northern Pikes - Virgin
- 7 AWAY THE GIANT  
- Gowan - Columbia
- 8 HEARTS ON FIRE  
- Bryan Adams - A&M
- 9 I WILL  
- Rock And Hyde - Capitol
- 10 ORDINARY PEOPLE  
- The Box - Alert

## Top Cancon ALBUMS

- 1 BRYAN ADAMS  
- Into The Fire - A&M
- 2 GOWAN  
- Great Dirty World - Columbia
- 3 CHALK CIRCLE  
- Mending Wall
- 4 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 5 BRUCE COCKBURN  
- Waiting For A Miracle - True North
- 6 NEIL YOUNG  
- Life - Geffen
- 7 THE BOX  
- Closer Together - Alert
- 8 THE NYLONS  
- Happy Together - Attic
- 9 NOTHING PIKES  
- Big Blue Sky - Virgin
- 10 RITA MacNEIL  
- Flying On Your Own - Lupins/Virgin

## Top Cancon A/C SINGLES

- 1 BIRD ON A WIRE  
- Jennifer Warnes - Attic
- 2 WAITING FOR A MIRACLE  
- Bruce Cockburn - True North
- 3 LOVE ATTACK  
- Louisa Florio - Tembo
- 4 YOU'RE MY WEAKNESS  
- Shirley Eikhard - WEA
- 5 WHO'S CHECKING OUT  
- Susan Moss - Gownsmen
- 6 LOOK WHO'S CRYING NOW  
- David Gibson - A&M
- 7 LOVE YOU LIKE A FIRE  
- Veronique - A&M
- 8 RENDEZ-VOUS  
- David Foster - Atlantic
- 9 FREEDOM TIME  
- Suns Of One - Victory Lane
- 10 NIGHTFLIGHTS  
- Sandra Currie - Marklen

## Top Cancon COUNTRY SINGLES

- 1 I'VE FOUND SOMEONE TOO  
- Anita Perras - Savannah
- 2 OVERNIGHT SUCCESS  
- Family Brown - RCA
- 3 HIGH ROLLIN HEART  
- The Good Brothers - Savannah
- 4 DEATH & TAXES & ME LOVIN YOU  
- Carroll Baker - Tembo
- 5 STARTING FOREVER AGAIN  
- Terry Carisse - Savannah
- 6 TELL ME YOU'RE FREE  
- Gilles Godard - Book Shop
- 7 RAISED BY THE RADIO  
- The Mercy Brothers - MBS
- 8 YOU'D STILL BE HERE TODAY  
- Dick Damron - RCA
- 9 TOO SHORT A RIDE  
- Sylvia Tyson - Stony Plain
- 10 YOU'RE THE LOVE ON MY MIND  
- Cole Younger Band - Academy



# REMIXX

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

AUGUST 22, 1987

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
BMG -N  
WEA -P

- |    |    |      |   |    |    |       |   |    |    |     |     |      |   |
|----|----|------|---|----|----|-------|---|----|----|-----|-----|------|---|
| 1  | 1  | (12) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                        | 35 | 35 | (12)  | <b>BRUCE COCKBURN</b><br>Waiting For A Miracle (True North)<br>TN2-67-H (Cassette TN2T-67-H)                      | MA | PL | 68  | 71  | (6)  | <b>SAMMY HAGAR</b><br>Sammy Hagar (Geffen)<br>XGHS-24144-P (Cassette M5-24144-P)                        |
| 2  | 2  | (23) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISX-1127-J)                           | 36 | 38 | (6)   | <b>SWINGOUT SISTER</b><br>It's Better To Travel (Vertigo)<br>832-213-1-Q (Cassette 832-213-4-Q)                   |    |    | 69  | 68  | (9)  | <b>WARREN ZEVON</b><br>Sentimental Hygiene (Virgin)<br>VL-90603-W (Cassette VL-4-90603-W)               |
| 3  | 3  | (13) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                          | 37 | 39 | (13)  | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                                  |    |    | 70  | 69  | (31) | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)            |
| 4  | 4  | (45) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-264-1-Q (Cassette 830-264-4-Q)                | 38 | 26 | (17)  | <b>TOM PETTY</b><br>Let Me Up (I've Had Enough) (MCA)<br>MCA-5836-J (Cassette MCAC-5836-J)                        |    |    | 71  | 75  | (4)  | <b>MARIANNE FAITHFULL</b><br>Strange Weather (Island)<br>ISL-1138-J (Cassette ISLC-1138-J)              |
| 5  | 5  | (18) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)        | 39 | 30 | (43)  | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL1-5904-N (Cassette AFK1-5904-N)                 |    |    | 72  | 66  | (69) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                                 |
| 6  | 6  | (12) | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)           | 40 | 55 | (7)   | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL-4-2414-W)  |    |    | 73  | 70  | (6)  | <b>YELLO</b><br>One Second (Vertigo)<br>830-956-1-Q (Cassette 830-956-4-Q)                              |
| 7  | 7  | (15) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette 92-54714-P)                   | 41 | 41 | (11)  | <b>JUDAS PRIEST</b><br>Live! (Columbia)<br>C2-40794-H (Cassette C2T-40794-H)                                      |    |    | 74  | 88  | (3)  | <b>ECHO &amp; THE BUNNYMEN</b><br>Echo & The Bunnymen (Warner Bros)<br>24-21371-P (Cassette 24-21374-P) |
| 8  | 10 | (15) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)         | 42 | 46 | (6)   | <b>NEIL YOUNG</b><br>Life (Geffen)<br>XGHS-24154 (Cassette M5-24154-P)  | MA | PL | 75  | 61  | (11) | <b>SIMPLE MINDS</b><br>Live In The City Of Light (Virgin)<br>VDA-3007-W (Cassette VDA-3007-W)           |
| 9  | 8  | (58) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                              | 43 | 43 | (11)  | <b>ALISON MOYET</b><br>Raindancing (Columbia)<br>FC-40653-H (Cassette FCT-40653-H)                                |    |    | 76  | 63  | (23) | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831-6001-1-Q (Cassette 831-600-4-Q)       |
| 10 | 11 | (28) | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                | 44 | 44 | (10)  | <b>GLENN MEDEIROS</b><br>Glenn Medeiros (A&M)<br>SP-9137-W (Cassette CS-9137-W)                                   |    |    | 77  | 76  | (47) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                             |
| 11 | 9  | (18) | <b>THE CULT</b><br>Electric (Vertigo)<br>830-916-Q (Cassette 830-916-4-Q)                           | 45 | 45 | (14)  | <b>STEVE EARLE &amp; THE DUKES</b><br>Exit O (MCA)<br>MCA-5998-J (Cassette MCAC-5998-J)                           |    |    | 78  | 81  | (5)  | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                     |
| 12 | 13 | (20) | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831-5931-Q (Cassette 831-5934-Q)              | 46 | 42 | (24)  | <b>PARTON/RONSTADT/HARRIS</b><br>Trio (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)                           |    |    | 79  | 79  | (4)  | <b>TWISTED SISTER</b><br>Love Is For Suckers (Atlantic)<br>78-17721-P (Cassette 78-17724-P)             |
| 13 | 14 | (6)  | <b>STARSHIP</b><br>No Protection (RCA)<br>6413-1-G-N (Cassette 6413-4-G-N)                          | 47 | 47 | (57)  | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)                    |    |    | 80  | 77  | (60) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                          |
| 14 | 18 | (9)  | <b>KENNY G</b><br>Duotones (Arista)<br>AL-8427-N (Cassette AC-8427-N)                               | 48 | 51 | (21)  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette B04-1005-Q)                                      | MA | PL | 81  | 62  | (64) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                               |
| 15 | 15 | (15) | <b>KIM WILDE</b><br>Another Step (MCA)<br>SP-5903-J (Cassette MCAC-5903-J)                          | 49 | 49 | (14)  | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)                            |    |    | 82  | 80  | (8)  | <b>DIANA ROSS</b><br>Red Hot Rhythm & Blues (RCA)<br>6388-1-R-N (Cassette 6388-4-R-N)                   |
| 16 | 12 | (21) | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                         | 50 | 50 | (9)   | <b>OMAR &amp; THE HOWLERS</b><br>Hard Times In The Land Of Plenty (Columbia)<br>FC-40815-H (Cassette FCT-40815-H) |    |    | 83  | 72  | (11) | <b>HERB ALPERT</b><br>Keep Your Eye On Me (A&M)<br>SP-5125-W (Cassette CS-5125-W)                       |
| 17 | 22 | (20) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24009-P)                      | 51 | 48 | (15)  | <b>THE NYLONS</b><br>Happy Together (Attic)<br>LAT-1233-W (Cassette CAT-1233-W)                                   | MA | PL | 84  | 82  | (20) | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                                    |
| 18 | 16 | (24) | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F) | 52 | 31 | (19)  | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                                      |    |    | 85  | 86  | (5)  | <b>MARILLION</b><br>Clutching At Straws (Capitol)<br>ST-12539-F (Cassette 4XT-12539-F)                  |
| 19 | 19 | (14) | <b>MOTLEY CRUE</b><br>Girls Girls Girls (Elektra)<br>96-07251-P (Cassette 96-07254-P)               | 53 | 74 | (3)   | <b>GRATEFUL DEAD</b><br>In The Dark (Arista)<br>AL-8452-N (Cassette AC-8452-N)                                    |    |    | 86  | 91  | (2)  | <b>THE DOORS</b><br>Live At The Hollywood Bowl (Elektra)<br>96-74111-P (Cassette 96-74114-P)            |
| 20 | 20 | (14) | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)        | 54 | 58 | (6)   | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL-4-3001-W)                                | MA | PL | 87  | 83  | (14) | <b>DAN HILL</b><br>Dan Hill (Columbia)<br>FC-40456-H (Cassette FCT-40456-H)                             |
| 21 | 40 | (5)  | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                     | 55 | 54 | (30)  | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                             |    |    | 88  | 94  | (2)  | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)                  |
| 22 | 25 | (8)  | <b>PSEUDO ECHO</b><br>Love An Adventure (RCA)<br>5730-1-R-N (Cassette 5730-4-R-N)                   | 56 | 57 | (6)   | <b>OUTFIELD</b><br>Bangin (Columbia)<br>OC-40619-H (Cassette OCT-40619-H)   |    |    | 89  | 85  | (34) | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)                  |
| 23 | 17 | (49) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                    | 57 | 59 | (114) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL-8212-N (Cassette AC-8212-N)                              |    |    | 90  | 87  | (8)  | <b>JOHN HIATT</b><br>Bring In The Family (A&M)<br>SP-5158-W (Cassette CS-5158-W)                        |
| 24 | 24 | (17) | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-F)          | 58 | 36 | (10)  | <b>THE CURE</b><br>Kiss Me, Kiss Me, Kiss Me (Elektra)<br>96-07371-P (Cassette -96-07374-P)                       |    |    | 91  | 96  | (2)  | <b>HOOTERS</b><br>One Way Home (Columbia)<br>OC-40659-H (Cassette OCT-40659-H)                          |
| 25 | 21 | (22) | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                   | 59 | 84 | (2)   | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830-675-1-Q (Cassette 830-675-4-Q)                                    |    |    | 92  | NEW |      | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                    |
| 26 | 23 | (11) | <b>ATLANTIC STARR</b><br>All In The Name Of Love (Warner Bros)<br>92-55601-P (Cassette -92-55604-P) | 60 | 60 | (35)  | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)                     |    |    | 93  | 90  | (28) | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                          |
| 27 | 27 | (61) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                    | 61 | 65 | (33)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                           |    |    | 94  | 93  | (7)  | <b>GEORGE BENSON/EARL KLUGH</b><br>Collaboration (Warner Bros)<br>92-55801-P (Cassette 92-55804-P)      |
| 28 | 29 | (11) | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSR-31035-J)             | 62 | 73 | (5)   | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                              |    |    | 95  | 89  | (18) | <b>ANNE MURRAY</b><br>Harmony (Capitol)<br>ST-12562-H (Cassette 4XT-12562-F)                            |
| 29 | 52 | (4)  | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                     | 63 | 53 | (23)  | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                                  |    |    | 96  | NEW |      | <b>DIO</b><br>Dream Evil (Warner Bros)<br>92-56121-P (Cassette 92-56124-P)                              |
| 30 | 33 | (11) | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>OE-40769-H (Cassette OET-40769-H)         | 64 | 56 | (16)  | <b>OZZY OSBOURNE/RANDY RHOADS</b><br>Randy Rhoads Tribute (CBS)<br>K22-40714-H (Cassette K22T-40714-H)            |    |    | 97  | NEW |      | <b>LAURA BRANIGAN</b><br>Touch (Atlantic)<br>78-17471-P (Cassette 78-17474-P)                           |
| 31 | 34 | (35) | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)          | 65 | 78 | (3)   | <b>FABULOUS THUNDERBIRDS</b><br>Hot Number (CBS Associated)<br>FZ-40818-H (Cassette FZT-40818-H)                  |    |    | 98  | 92  | (13) | <b>ACE FREHLEY</b><br>Frehley's Comet (Atlantic)<br>78-17491-P (Cassette 78-17491-P)                    |
| 32 | 32 | (7)  | <b>ROGER WATERS</b><br>Radio K.A.O.S. (Columbia)<br>FC-40795-H (Cassette FCT-40795-H)               | 66 | 64 | (29)  | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)  |    |    | 99  | 98  | (10) | <b>DAN FOGELBERG</b><br>Exiles (Epic)<br>OE-40271-H (Cassette OET-40271-H)                              |
| 33 | 37 | (11) | <b>JENNIFER RUSH</b><br>Heart Over Mind (Epic)<br>FE-40825-H (Cassette FET-40825-H)                 | 67 | 67 | (29)  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                  |    |    | 100 | 97  | (6)  | <b>UB40</b><br>Live In Moscow (Virgin)<br>VD1-3004-W (Cassette VD14-3004-W)                             |
| 34 | 28 | (23) | <b>CUTTING CREW</b><br>Broadcast (Sire)<br>VL-2363-W (Cassette VL4-2363-W)                          |    |    |       |   |    |    |     |     |      |   |





## COUNTRY SINGLES

AUGUST 22, 1987

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
BMG -N  
WEA -P

- 1 7 (13) **A LONG LINE OF LOVE**  
Michael Martin Murphy - Warner Bros 92-83707-P  
(LP) Americana - 92-55001-P
- 2 2 (12) **WHISKEY, IF YOU WERE A WOMAN**  
Highway 101 - Warner Bros - 92-83727-P  
(LP) Highway 101 - 92-56081-P
- 3 8 (8) **CINDERELLA**  
Vince Gill - RCA - 5131-7-R-N  
(LP) The Way Back Home - 5923-1-R-N
- 4 5 (15) **BRILLIANT CONVERSATIONALIST**  
T. Graham Brown - Capitol - 5-44008-F  
(LP) Brilliant Conversationalist - ST-12552-F
- 5 11 (14) **LOVE SOMEONE LIKE ME**  
Holly Dunn - MTM-E4-72082-H  
(LP) Cornerstone - MTM-71063-H
- 6 9 (11) **TELLING ME LIES**  
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
(LP) Trio - 92-54911-P
- 7 1 (12) **ONE PROMISE TOO LATE**  
Reba McEntire - MCA - 53092-J  
(LP) Greatest Hits - MCA-5979-J
- 8 10 (14) **NOWHERE ROAD**  
Steve Earle - MCA - 53103-J  
(LP) Exit O - MCA-5998-J
- 9 12 (10) **WHY DOES IT HAVE TO BE**  
Restless Heart - RCA - 5132-7-R-N  
(LP) Wheels - 5648-1-R-N
- 10 14 (9) **BORN TO BOOGIE**  
Hank Williams Jr. - Warner Bros - 92-83697-P  
(LP) Born To Boogie - 92-55931-P
- 11 13 (13) **FALLIN OUT**  
Waylon Jennings - MCA - 53088-J  
(LP) Hangin Tough - MCA-5911-J
- 12 6 (13) **SNAP YOUR FINGERS**  
Ronnie Milsap - RCA - 5169-7-R-N  
(LP) Heart And Soul - 6245-1-R-N
- 13 3 (14) **SOMEONE**  
Lee Greenwood - MCA - 53096-J  
(LP) If There's Any Justice - MCA - 5999-J
- 14 15 (5) **MAKE NO MISTAKE, SHE'S MINE**  
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N  
(LP) Heart And Soul - 6245-1-R-N
- 15 16 (10) **HOUSE OF BLUE LIGHTS**  
Asleep At The Wheel - Epic - 34-07125-N  
(LP) 10 FE-40681-N
- 16 4 (9) **80'S LADIES**  
K.T. Oslin - RCA - 5154-7-N  
(LP) 80's Ladies - 5924-4-R-N
- 17 17 (10) **THIS CRAZY LOVE**  
Oak Ridge Boy - MCA - 53023-J  
(LP) Fast Lane Ends - MCA-5945-J
- 18 20 (8) **THREE TIME LOSER**  
Dan Seals - EMI America - PB-43023-F  
(LP) On The Front Line - PW-17231-F
- 19 22 (8) **YOU AGAIN**  
Forester Sisters - Warner Bros - 92-83867-P  
(LP) Forester Sisters - 92-55711-P
- 20 21 (11) **I'VE FOUND SOMEONE TOO**  
Anita Perras - Savannah - SRS-857-N  
(LP) Anita & Tim - SRL-9829-N
- 21 38 (6) **SHE'S TOO GOOD TO BE TRUE**  
Exile - Epic - 34-07135-H  
(LP) Hang On To Your Heart - FE-40000-H
- 22 29 (9) **TRAIN OF MEMORIES**  
Kathy Mattea - Mercury - MS-76255-Q  
(LP) Walk The Way The Wind Blows
- 23 23 (10) **THE HAND THAT ROCKS THE CRADLE**  
Glen Campbell w/Steve Wariner - MCA - 53108-J  
(LP) The Sound Of My Voice - MCA-42009-J
- 24 24 (10) **WHY I DON'T KNOW**  
Lyle Lovett - Curb/MCA - 53102-J  
(LP) Lyle Lovett - MCA-5748-J
- 25 30 (8) **OVERNIGHT SUCCESS**  
Family Brown - RCA - PB-50935-N  
(LP) N/A
- 26 32 (8) **I WANT TO KNOW YOU BEFORE WE LOVE**  
Conway Twitty - MCA - 53134-J  
(LP) Borderline - MCA-5969-J
- 27 33 (6) **THE WAY WE MAKE A BROKEN HEART**  
Rosanne Cash - Columbia - 38-07200-H  
(LP) King's Record Shop - FC-40777-H
- 28 31 (11) **HIGH ROLLIN HEART**  
The Good Brothers - Savannah - SRS-856-N  
(LP) Deliverin' The Goods - SRL-9828-N
- 29 37 (6) **DADDIES NEED TO GROW UP TOO**  
The O'Kanes - Columbia - 38-17187-H  
(LP) The O'Kanes - FC-40459-H
- 30 35 (5) **DEATH & TAXES & ME LOVIN YOU**  
Carroll Baker - Tembo - TS-8704-N  
(LP) At Home In The Country
- 31 34 (7) **STARTING FOREVER AGAIN**  
Terry Carisse - Savannah - SRS-858-N  
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 32 39 (4) **I'LL BE YOUR BABY TONIGHT**  
Judy Rodman - MTM - E4-72089-H  
(LP) A Place Called Love - MTM-71060-H
- 33 40 (6) **CHILD SUPPORT**  
Barbara Mandrell - EMI America - PB-43032-F  
(LP) Sure Feels Good - ST-17275-F
- 34 44 (4) **ISLAND IN THE SEA**  
Willie Nelson - Columbia - 38-07202-H  
(LP) Island In The Sea - FC-40487-H
- 35 36 (7) **TELL ME YOU'RE FREE**  
Gilles Godard - Book Shop - BSR-737-N  
(LP) N/A
- 36 45 (4) **FISHIN IN THE DARK**  
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P  
(LP) Hold On - 92-55731-P
- 37 47 (4) **LOVE REUNITED**  
Desert Rose Band - MCA/Curb - 53142-J  
(LP) Desert Rose Band - MCA-5891-J
- 38 43 (8) **REAL GOOD HEARTACHE**  
Rosemary Sharp - Canyon Creek - CCR-87-0401  
(LP) N/A
- 39 48 (4) **MAMA'S ROCKIN CHAIR**  
John Conlee - Columbia - 38-07203-H  
(LP) American Faces - FC-40442-H
- 40 49 (4) **RAISED BY THE RADIO**  
The Mercy Brothers - MBS - 1071  
(LP) N/A
- 41 41 (8) **YOU'D STILL BE HERE TODAY**  
Dick Damron - RCA - JB-50930-N  
(LP) N/A
- 42 42 (6) **SOMEDAY MY SHIP WILL SAIL**  
Emmylou Harris - Warner Bros - 92-83027-P  
(LP) Angel Band - 92-55851-P
- 43 50 (6) **TOO SHORT A RIDE**  
Sylvia Tyson - Stony Plain - SPS-1050-N  
(LP) Big Spotlight - SPL-1100-N
- 44 51 (4) **I'LL NEVER BE IN LOVE AGAIN**  
Don Williams - Capitol - 44019-F  
(LP) N/A
- 45 53 (2) **LITTLE WAYS**  
Dwight Yoakam - Warner Bros - 92-83107-P  
(LP) Hillbilly Deluxe - 92-556741-P
- 46 46 (8) **YOU'RE THE LOVE ON MY MIND**  
Cole Younger Band - Academy  
(LP) N/A
- 47 55 (2) **SHINE, SHINE, SHINE**  
Eddy Raven - RCA - 5221-7-R-N  
(LP) Right Hand Man - 5728-1-R-N
- 48 52 (3) **NONE OF THE FEELING IS GONE**  
Carisse & Wright - Savannah - SRS-860-N  
(LP) N/A
- 49 58 (2) **FIDDLIN MY TIME AWAY**  
Stroker Brothers - RCA - JB-50933-N  
(LP) Stroker Brothers - LD-1-N
- 50 54 (3) **COWBOY PRIDE**  
Ian Tyson - Stony Plain - SPS-1051-N  
(LP) Cowboyography - SPL-1102-N
- 51 NEW **I'LL BE THE ONE**  
The Statler Brothers - Mercury - 888-650-7-Q  
(LP) Maple Street Memories (No number available)
- 52 57 (2) **WALK IN THE RAIN TONIGHT**  
Gary Fjellgaard - Savannah - SRS-859-N  
(LP) No Time To Lose - SRL-9826-N
- 53 NEW **FIRST TIME CALLER**  
Juice Newton - RCA - 5170-7-R-N  
(LP) N/A
- 54 59 (2) **CAJUN STARS**  
Matt Minglewood - Savannah - SRS-861-N  
(LP) N/A
- 55 57 (5) **LUCKY IN LOVE**  
Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N  
(LP) Sure Thing - BSR-33-747-N
- 56 56 (4) **YOUR LOVE TAKES ME AWAY**  
The Haggertys - B&C - BC-026  
(LP) N/A
- 57 NEW **MAMA (You'll Be So Proud Of Me)**  
Bobby & Rana - RRO-13  
(LP) N/A
- 58 60 (2) **YOU DON'T HAVE TO DRIVE ME CRAZY**  
Billy Parker - RCA - JB-50932-N  
(LP) N/A
- 59 NEW **MAYBE YOUR BABY'S GOT THE BLUES**  
The Judds - RCA - 5255-7-R-N  
(LP) Heartland - 51916-1-R-N
- 60 NEW **SOMEWHERE IN THE NIGHT**  
Sawyer Brown - Capitol/Curb - 8-44054-N  
(LP) Somewhere In The Night - CLT-46923-F

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
BMG -N  
WEA -P



## ADULT CONTEMPORARY

- 1 2 (11) **ALONE**  
Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F
- 2 7 (11) **MEET ME HALFWAY**  
Kenny Loggins - Columbia - 38-06690-H  
(LP) Over The Top/Soundtrack - FE-40241-H
- 3 1 (9) **MOONLIGHTING (Theme)**  
Al Jarreau - MCA - 53124-J  
(LP) Moonlighting/Soundtrack - MCA-6214-J
- 4 5 (9) **UNDER THE BOARDWALK**  
Bruce Willis - Motown - 1896-J  
(LP) Return Of Bruno - MOT-6222-J
- 5 10 (7) **LA BAMBA**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P
- 6 6 (8) **TELLING ME LIES**  
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
(LP) Trio - 92-54911-P
- 7 11 (6) **ONE HEARTBEAT**  
Smokey Robinson - Motown - 1897-J  
(LP) One Heartbeat - MCA-6226-J
- 8 4 (7) **IN TOO DEEP**  
Genesis - Atlantic - 78-93167-P  
(LP) Invisible Touch - 78-16411-P
- 9 3 (14) **WANNA DANCE WITH SOMEBODY**  
Whitney Houston - Arista - AS1-958-N  
(LP) Whitney - AL-8405-N
- 10 8 (10) **SONGBIRD**  
Kenny G - Arista - AS1-9561-N  
(LP) Duotones - AL-8427-N
- 11 13 (3) **I'D STILL SAY YES**  
Klymaxx - MCA/Constellation - 53028-J  
(LP) Klymaxx - MCA-5832-J
- 12 15 (5) **SEVEN WONDERS**  
Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P
- 13 9 (9) **EVERY LITTLE KISS**  
Bruce Hornsby - RCA - 5165-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 14 16 (3) **WHO'S THAT GIRL**  
Madonna - Sire - 92-83417-P  
(LP) Who's That Girl - 92-56111-P
- 15 20 (5) **SOMETHING SO STRONG**  
Crowded House - Capitol - 6695-F  
(LP) Crowded House - ST-12485-F
- 16 22 (3) **RHYTHM IS GONNA GET YOU**  
Gloria Estefan & MSM - Epic - 34-07059-H  
(LP) Let It Loose - FE-40769-H
- 17 21 (4) **BIRD ON A WIRE**  
Jennifer Warnes - Attic - AT-359-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 18 12 (10) **WAITING FOR A MIRACLE**  
Bruce Cockburn - True North - TN4-210-H  
(LP) Waiting For A Miracle - TND-67-H
- 19 24 (3) **LOVE ATTACK**  
Louisa Florio - Tembo - TS-8706-N  
(LP) Louisa Florio - TMT-4332-N
- 20 NEW **BACK IN THE HIGHLIFE AGAIN**  
Steve Winwood - Island - 92-34727-P  
(LP) Back In The Highlife Again - 92-54481-P
- 21 NEW **DIDN'T WE ALMOST HAVE IT ALL**  
Whitney Houston - Arista - AS1-9616-N  
(LP) Whitney - AL-8405-N
- 22 29 (2) **LIES**  
Jonathan Butler - Jive - 1038-7-J-N  
(LP) Introducing Jonathan Butler - 1032-1-J-N
- 23 23 (3) **MARY'S PRAYER**  
Danny Wilson - Virgin - VS1-376-W  
(LP) Meet Danny Wilson - VL-2419-W
- 24 25 (3) **LOVE POWER**  
Warwick & Osborne - Arista - AS1-9657-N  
(LP) Reservations For Two - AL-8446-N
- 25 30 (2) **LONELY IN LOVE**  
Dan Fogelberg - Epic - 34-07275-H  
(LP) Exiles - OE-40271-H
- 26 28 (2) **YOU'RE MY WEAKNESS**  
Shirley Eikhard - WEA - 25-83027-P  
(LP) Taking Charge - 25-48531-P
- 27 NEW **DIAMONDS ON THE SOLES OF HER SHOES**  
Paul Simon - Warner Bros - 92-83897-P  
(LP) Graceland - 92-54471-P
- 28 NEW **FATAL HESITATION**  
Chris deBurgh - A&M - AM-724-W  
(LP) Into The Light - SP-5121-P
- 29 NEW **WHO'S CHECKING OUT**  
Susan Moss - Gownsmen - 6102  
(LP) N/A
- 30 NEW **LOOK WHO'S CRYING NOW**  
David Gibson - A&M - AM-723-W  
(LP) N/A



# ANNE LORD

is

## "TRUE BLUE"



Produced by Peter Berring





## COUNTRY

### Major push pays off for Savannah

The Savannah promotion and publicity machine with Debbie Wood in command has worked overtime to bring their artists home. The latest to benefit from Wood's "persuasive" tactics are Gary Fjellgaard and Matt Minglewood. Fjellgaard has made noticeable headway with his latest release, *Walk In The Rain Tonight*, a Fjellgaard original, taken from his *No Time To Lose* LP. Minglewood's single, *Cajun Stars*, a Bob Cleghorn penning, will be included on Minglewood's as yet untitled new album. In the meantime, Savannah commands the RPM Country 60, with berths for Anita Perlas (*I've Found Someone Too*), The Good Brothers (*High Rollin Heart*), Terry Carisse (*Starting Over Again*), and the duet of *None Of The Feeling Is Gone* by Terry Carisse and Michelle Wright.

### Norm Brunet promoting new single

Ottawa country artist Norm Brunet is currently touting his new Comstock single, *Don't Let Her Go Away*, a Brunet original and the follow-up to his debut for the label, *I Need Your Love*. The latter was produced by Gary Comeau and Peter Chapin, while the new single was produced by Comeau and Brad Wiltse at Ottawa's Bam Studio.

### Tara Leavey hits at CHAM

The Tara Leavy single, *Just Another Song On The Radio* was "playlisted 2 minutes after listening to it," says Ernie Steeves of Hamilton's CHAM. The single has caught the ears of A/C programmers as well.

**ALBERTA  
COWBOY**  
coming soon

### U.S. Immigration nod to Mataseje

Veronica Mataseje, President and General Manager of Acclaim Records, was one of 2,078 Canadians out of 10,000 applicants worldwide, who participated in a lottery-type Visa and were issued Non Preferential Immigrant Visas (NP-5). This is Resident Alien Status in the U.S., and is equivalent to what has been referred to as the "Green Card". Under this program, 5,000 Visa had to be issued by Sept. 30 of this year, and another 5,000 by the same date next year. Mataseje, who now makes her home in Nashville, was one of the first 5,000.

### Fireside release for Ken McCoy

The Victoria-based Fireside label has released *This Old Guitar And Me*, a single by Ken McCoy. The flip is titled *Tamara*. Both sides are McCoy originals, and were produced at Victoria's Legacy Studio with Tony Moskal as engineer. Session players included Norm Winquist (guitars and banjo), Ken Williams (bass), Cliff Lowe (drums) with K.D. Kuyten on background vocals.

### Haggertys are double hit at Belleville Festival

The Haggertys, currently charting with their B&C single, *Your Love Takes Me Away*, came off as a "double hit" at the Waterfront Festival and Folklorama, held in Belleville, Ont., mid-July.

The duo's manager, Sean Eyre, reports they were so well received as the main afternoon attraction, Festival Chairman, Dr. Lee Rackham, "hired them on the spot for another entire show to follow a short break for supper."

"We had them jumpin'", said an excited Jim Haggerty. "They just wanted more and more."

"When we were asked to stay and put on another performance . . . we readily accepted," adds his wife Diane. "Rarely have I heard of an entire group being hired on the spot for another entire performance the same day. We are more than happy and are more confident in our show and ourselves."

Says Manager Eyre, "Dr. Lee Rackham's reaction in extending a local group's performing time and the vast audience acceptance and the demand is proof positive when you've got it all together it matters not where you're from, but matter whether your entertainment hits the spot."

### Stoker Jam set for Aug 29

The 2nd Annual Stoker Jam will be held in the Simcoe Auditorium Aug 29. Last year there were more than 1100 fans and they're expecting a larger crowd this year. Providing the entertainment this year will be Jimmy Oakes & Westwind, Colin Butler & Gypsy Wind, and, of course, The Stoker Brothers. By the way the latter's *Fiddlin' My Time Away*, released on the RCA label, is currently gaining playlist and chart numbers across the country.

### New release from Stony Plain

The latest single release from Edmonton's Stony Plain is *Just Like A Woman* by The Amos Garrett, Doug Sahn, Gene Taylor Band. Garrett was formerly with Ian & Sylvia, Maria Muldaur and Paul Butterfield's *Better Days*, while Sahn was with the Sir Douglas Quintet, and Toronto's Gene Taylor was with The Blasters, Rick Nelson and Canned Heat. The flip, *Queen Of The Okanagan*, was written by Sahn and Garrett and qualifies as 4-parts Cancon. The plug side is a Bob Dylan penning. Holger Petersen produced both sides. Country and A/C programmers are picking up on this single.



Ginny Mitchell, Sweet Briar Music recording artist, seen here with Lacy J. Dalton after one of the three shows she opened for the American country artist on her swing through California. (RPM Aug 8/87).

### New releases from Capitol

Sawyer Brown is back with a new single, *Somewhere In The Night*, as part of this week's Capitol release. The single is the title track from Brown's new album. Mel McDaniel's latest, *Love Is Everywhere*, has also been released. This single was taken from his *Greatest Hits* package. Tanya Tucker's new release, *Love Me Like You Used To*, housed in a colourful sleeve, is already charting. This single was produced by Jerry Crutchfield and is the title track of her latest album. Tom Wopat is also back. His new EMI America single is titled *Susannah*, and was taken from his LP, *A Little Bit Closer*. This single has been given the nod by the U.S. trades and is expected to chart in Canada shortly.

### Mercury doubles up on Cash & Statlers

Mercury has released a DJ single featuring Johnny Cash's *The Big Light* from his *Johnny Cash Is Coming To Town*, and The Statler Bros' *I'll Be The One*. The latter was taken from their *Maple Street Memories* LP and is now charted across Canada.

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PRESENT

**ROBERT BOUCHARD**

**"JUST LOOK AT YOU"**

Producer: Mel Aucoin

**FIRST RELEASE OFF THE  
NEW ALBUM**



*HAYWIRE continued from page 7*

unfamiliar surroundings of the Metalworks, with Brian Allen, "and you can sense that." But now the band have released a follow-up to *Bad Boys* (approaching platinum) titled *Don't Just Stand There*, again produced by Allen at Metalworks, with some additional recording completed at Manta Sound.

"We wanted a bigger, more expensive sound," explains Rashed, "with a little more air to it. Our music has a little more edge to it now . . . it's a little more dangerous."

"Dangerous? Compared to *Bad Boys*," quips MacAusland, "Madonna sounds dangerous." And as their music has changed, so has their image.

"Yeah," agrees MacAusland, "we grew our hair and got a little heavy, and I don't mean in the sense that we gained weight either. There was no way we could have come out this year with the same look and the same sound. That's pretty boring. We're thinking different things and writing different things. We wanted to come across just a little differently."

On the heels of nearly four years of constant touring, which culminated with the cross-country tour last summer while opening for Kim Mitchell, this past winter's writing and recording respite wasn't exactly taken as a vacation. Neither writing nor recording presented any problem. "It was a lack of shows," says MacAusland, to the point where he considered playing with another local outfit.

Therefore these upcoming months should be quite exhausting: several weeks of initial touring, a quick trip to Japan, a Toronto date thrown in, and then back to finish their Atlantic Seaboard tour. "Piece of cake," concludes MacAusland.

## Ian Thomas to emcee Toronto Music Awards

Joe Owens, coordinator for the upcoming Toronto Music Awards, reports that Ian Thomas will host the awards, to be held at Toronto's Massey Hall (Sept 18).

"Public reaction to the awards has been great," says Owen "and remember, this award show is just a local event . . . no television, and no competing with any of the national awards shows. They are a way to honour local musicians and hopefully add to the Canadian star system." Owens is coordinating the awards show with Labatts and Q-107. Tickets, pegged at \$15, go on sale Aug 21 with profits going to the Variety Club of Ontario.

Nominees were chosen in open balloting by members of the Toronto music community which included press, retail, management, recording and booking representatives. The 5 finalists in each category were then presented to the public in a ballot carried in the Toronto Sun on 4 consecutive Saturdays (July 5 through Aug 1). An additional 25,000 ballots are being distributed through Toronto area Music World Stores.

Lined up as entertainment for that evening are Brighton Rock, The Jeff Healey Band, and Basic English. The latter were winners of this year's Q-107 Homegrown contest. There will also be surprise guests, including an all-star band with a few heavy-hitters, to be named over the next few weeks.

## CLASSIFIED

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### NEWS DIRECTOR WANTED

For Native Communications Society. Send tape and resume to Percy Kinney, Broadcast Manager, Box 1919, Yellowknife, NWT. X1A 2P4.

### RECEPTIONIST/TYPIST WANTED

Recording/Music Business School looking for a receptionist/typist. Excellent atmosphere for candidate who enjoys people and a busy environment. Bring resume to: Trebas Institute of Recording Arts, 410 Dundas Street East in Toronto.

### SPORTS DIRECTOR/ANCHOR

Thunder Bay Television is inviting applications for Sports Director/Anchor. Candidate must have excellent on-camera presentation. Send demo tape to: Gary Rinne, CKPR, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

### NEWS FOR KIRKLAND LAKE

We are a great little radio station with a very community-minded and very aggressive newsroom. We are looking for an afternoon news reader/reporter to fill an immediate opening. We are offering above average salary and benefits to someone who wants to join our team. We are waiting to hear from you. Call CJKL News Director Jerry Robazza at 705-567-3366, weekdays from 10 am to noon.

### NEWS OPPORTUNITY

CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic self-starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610 Kamloops, B.C. V2C 5L9.

### COPYWRITER WANTED

Canada's ocean playground beckons. If you're an aspiring or experienced radio copywriter, send us your resume, tape and scripts to: AVR (Annapolis Valley Radio), P.O. Box 310, Kentville, Nova Scotia. B4N 1H5, Attention: Mike Gee (Creative Director). Telephone: 902-678-2111.

### MORNING PERSONALITY WANTED

West Coast contemporary A/C looking for experienced morning personality. If you are mature, humorous, creative, and enjoy great weather and good bucks, send tape and resume to: RPM, Box 7937 at the address shown.

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65 CKOM/C95-FM in Saskatoon are looking for a creative, energetic and dedicated producer. Responsibilities include commercial and promo production in excellent four and eight track studios. If you have experience . . . are quick with a blade . . . and want to be part of a winning team . . . send tape and resume to: Pam Carley, Operations Manager, 65 CKOM/C95, 3333 - 6th Street East, Saskatoon, Sask. S7H 0W3. Phone: 306-955-6595.

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