

# REW WEEKLY

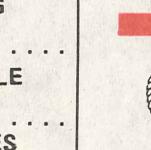
SINGLE COPY PRICE  
\$2.00  
Volume 46 No. 18  
August 8, 1987

## HOT SINGLES

- LA BAMBAA  
Los Lobos
- DON'T DISTURB  
THIS GROOVE  
The System
- WOT'S IT TO YA  
Robbie Nevil
- TOO GOOD TO  
BE ENOUGH  
Corey Hart
- DON'T MEAN NOTHING  
Richard Marx
- BREAKOUT  
Swingout Sister
- HYPNOTIZE ME  
Wang Chung
- I JUST CAN'T STOP  
(Loving You)  
Michael Jackson
- LOVE POWER  
Dionne Warwick  
& Jeffrey Osborne
- MOONLIGHTING  
Al Jarreau
- ORDINARY PEOPLE  
The Box
- I'D STILL SAY YES  
Klymaxx
- DANCE DESIRE  
Haywire
- WHY CAN'T I BE YOU  
The Cure

## HOT ALBUMS

- SUZANNE VEGA  
Solitude Standing
- STARSHIP  
No Protection
- ROGER WATERS  
Radio K.A.O.S
- SWINGOUT SISTER  
It's Better To Travel
- OUTFIELD  
Bangin
- LA BAMBAA  
Soundtrack
- T'PAU  
T'Pau
- YELLO  
One Second
- WHO'S THAT GIRL  
Soundtrack
- TWISTED SISTER  
Love Is For Suckers
- RICHARD MARX  
Richard Marx



## No. 1 SINGLE



ALONE  
Heart  
Capitol - 44002-F

## No. 1 ALBUM



WHITNEY HOUSTON  
Whitney  
Arista - AC-8405-N



Bryan Potvin, of The Northern Pikes, says he considers the band "fortunate" following their signing with the Virgin label after four years of touring and a couple of independent releases. - Page 7

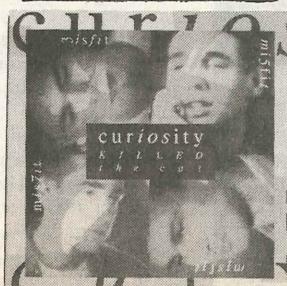
## Country TO WATCH

- COWBOY PRIDE  
Ian Tyson
- NONE OF THE  
FEELING IS GONE  
Terry Carisse &  
Michelle Wright



SAMANTHA  
TAYLOR  
CBC-TV  
VIDEO HITS  
picks  
TOUCH OF GREY  
Grateful Dead

## SINGLE PICK



MISFITS  
Curiosity Killed The Cat  
Vertigo - SDV-2392-Q

## SINGLES TO WATCH

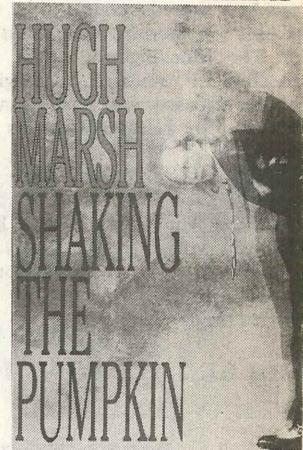
- MAKING LOVE  
IN THE RAIN  
Herb Alpert
- I HEARD A RUMOUR  
Bananarama
- HAPPY  
Surface

- LAST OF THE  
RED HOT FOOLS  
The Jitters

## ALBUMS TO WATCH

- FABULOUS T-BIRDS  
Hot Number
- ECHO & THE BUNNYMEN  
Echo & The Bunnymen
- GRATEFUL DEAD  
In The Dark

## ALBUM PICK



HUGH MARSH  
Shaking The Pumpkin  
Duke Street - DSRC-31043-J

## ALBUM PICK



FASTER PUSSYCAT  
Faster Pussycat  
Elektra - 96-07304-P

## Factor and Musicaction on the road again

Factor/CTL and Musicaction will be holding music industry seminars in Winnipeg (Aug 11) and Regina (12). The organizations will be represented by Factor/CTL Executive Director Mel Shaw and Musicaction Executive Director Michel Gelin. Michel Normandeau will attend both seminars on behalf of the SRDP and DOC.

The Winnipeg seminar will be held at the National Film Board Theatre from 6 to 8 pm. Besides those mentioned the panel will comprise Jimmy Silden (General Manager, Cultural Industries Development Office),

## Powerhouse August dates for Kingswood Theatre

The Kingswood Music Theatre schedule of dates continues its roll with August shaping up to be one of the better months. One of the more critically-acclaimed dates for the month of July at the Canada Wonderland setting was Stevie Ray Vaughan who was coupled with Omar & The Howlers.

August kicks off with a coupling of Cutting Crew and Paul Janz (Aug 6). Cutting Crew have scored a couple of hit singles over the past few months, their latest being One For The Mockingbird, taken from their Breakfast LP, released by Virgin. Janz, a Vancouver-based A&M recording artist, is currently on release with his Electricity album.

Honeymoon Suite are back at Kingswood for 2 dates (8 & 9), followed by Siouxsie & The Banshees with Julian Cope (12), Kim Mitchell for 2 shows (14 & 15), Roger Waters (17), Crowded House (18), Al Jarreau with Chaka Khan (19), and Kenny Loggins (23).

## Eag and Burrows to Quality positions

Clive Eag has been appointed National Accounts Sales Manager for Quality Special Products. He comes to Quality with several years of experience in various senior sales and marketing management positions.

Bob Burrows takes on the position of Media Director. He was most recently a Vice President with Brock Communications.

The above announcement was made by Ned Talmey, Sales and Operations Manager for Quality Special Products.

Diane Janzen (Program Development Officer - DOC), and Ralph James (Hungry I Agency).

All facets and programs of Factor/CTL, Musicaction, the SRDP, and Canada-Manitoba film, video and sound recording programs will be covered. Janzen is coor-

## Wagner single released prior to Toronto date

Jack Wagner, star of ABC-TV's General Hospital, will appear in the leading role of Jerome Robbins' musical, West Side Story, opening at Toronto's O'Keefe (Aug 4 thru 9). The popular musical is one of the Coors Light Spotlight On Theatre series.

WEA Music Canada moved quickly to release Wagner's single, Island Fever, which was taken from his Don't Give Up Your Day Job album. Wagner has never kicked into gear as a recording artist, but it's expected that because of his role as Tony in West Side Story, which will bring him into a live setting, he could catch with A/C programmers, in major cities where the musical will play.

Also starring are Lauri Landry as Maria, Valarie Pettiford (Anita), Rick Negron (Bernardo) and John Schiappa (Riff).

## Haywire/Brighton Rock to tour Maritimes

Attic's Haywire and WEA's Brighton Rock are set for an extensive tour of the Maritimes. Brighton Rock, who are on release with a 12" non-commercial single of Change Of Heart, are just winding up their solo tour of Ontario, the last 3 dates being Penetanguishene (Aug 5), Barrie (6), and Sundridge (7). They join Haywire to kickoff their Maritime tour at the Bathurst Arena (9), followed by Woodstock (10), Campbellton (11), and wind up the New Brunswick leg of the August tour in Newcastle (15).

They leave the mainland for 5 dates in Newfoundland: Cornerbrook (18), Grand Falls (19), Mary's Town (20), St. John's (21), and Gander (22).

Back on the mainland they concentrate the rest of the month on Nova Scotia: New Glasgow (25), Truro (26), Kentville (27), Yarmouth (28), Bridgewater (29), and Sydney (31).

The popularity of these bands can be judged by the venues they are playing, which includes arenas, stadiums, civic and convention centres.

Haywire are currently making giant moves up the charts with Dance Desire, taken from their latest album, Don't Just Stand There. Their previous album, Bad Boys, went gold and is now approaching the 80,000 units sold mark.

The bands will continue their tour of the Maritimes into September with dates at the Metro Centre in Halifax (Sept 1), Moncton's Coliseum (2), Fredericton's Aitken Centre (3), Amherst's Stadium (4), the Forum in Charlottetown (5), and the Convention Centre in Saint John (6).

The tour is being coordinated by Saint John promoter Mark Lee and Haywire manager Bruce Hudson.

dinating the seminar with James in getting word out to the groups and agencies throughout the province.

The Regina date, which is being coordinated by Blaine Wilkins, who is Chairman of the Steering Committee for the Saskatchewan Recording Industry Association (SRIA), will be held at the Regina Public Library Theatre from 6:30 to 9 pm. Wilkins will also sit on the panel along with Shaw, Gelin, Normandeau, and Janzen.

The Regina date will coincide with a couple of interesting events which the travelling group will take in: SRIA will hold an Executive Committee meeting on the 13th, and the following day the Gold Fever Festival Concert will be staged, featuring Glass Tiger and Tom Cochrane & Red Rider along with the winner of the province wide talent search.

## Bon Jovi single available on special cassette pack

Bon Jovi have just completed the Canadian leg of their ongoing Slippery When Wet world tour, which resulted in several SRO dates. After the Montreal show the band was presented with octuple platinum awards in recognition of the more than 800,000 copies of Slippery When Wet sold in Canada in less than a year. Since their Montreal date the album, which was produced in Vancouver at Little Mountain Sound by Bruce Fairbairn, has sold in excess of 860,000 copies.

As an added bonus to Bon Jovi fans, Polydor has released a special cassette package featuring Wanted Dead Or Alive, the third single taken from the LP. The track



Bon Jovi backstage at the Montreal Forum after their sold-out July 16th show (l to r) Jon Bon Jovi (lead vocals), Tico Torres (drums), Alec John Such (bass), Richie Sambora (guitar), and Dave Bryan (keyboards) with their gold and multi-platinum awards presented by PolyGram: Bon Jovi (gold and close to platinum), You Give Love A Bad Name (first single from Slippery When Wet, now gold), Livin On A Prayer (second SP, also gold), and the Slippery When Wet LP (now eight-times platinum domestically, and approaching a million). This album, which has been on the RPM 100 for 43 weeks, topping the chart on Feb 21/87, has now sold well over 10 million copies worldwide.

is already available as a 7" single, but on the specially-priced extended play cassette, the song appears in 3 versions: the long version (as featured on Slippery When Wet), the acoustic version (which is not included on the LP but was recorded at Electric Lady Studios in New York on Mar. 18, 1987), and an 8:10 live rendition, recorded in concert at Detroit's Cobo Arena on Mar. 11, 1987.

As well, the cassette includes I'd Die For You, which was also culled from the Slippery When Wet LP.



Paul Simon and Joseph Shabalala receive quintuple platinum award for Graceland, presented by WEA's Garry Newman and Stan Kulin. Simon also holds his CASBY award for International Album of The Year.

Every week you receive dozens of singles.  
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## 20TH CENTURY BOY

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TORONTO • AUGUST 18

MONTREAL • AUGUST 19

OTTAWA • AUGUST 20

WINNIPEG • AUGUST 23

REGINA • AUGUST 24

SASKATOON • AUGUST 25

EDMONTON • AUGUST 27

CALGARY • AUGUST 28

VANCOUVER • AUGUST 30

VICTORIA • AUGUST 31

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# WACKER'S SAY'S



## Has the Lotusland charm faded??

All's not well in Lotusland (EC: *I've heard!!!*) There's a bit of a battle brewing, which may turn into a fullscale war and one of the principals may end up taking his power to Ontario. (EC: *Like the bad little kid who said "If I can't be pitcher, I'll take my ball and go home!!!*)

## Speaking of baseball . . . !!

The WEA Wackers could be in for a surprise in the fight for the RPM Cup. Brian Stutz, the team promotion rep for The CPI Rock-Its tells me their win was so large over the BMG Music team, it would be embarrassing to reveal the score. (EC: *Not that anyone in the industry knows the score!!*) Apparently the game was marred by numerous injuries on the CPI side but, says Brian, "due to the ability that CPI has to garner its forces we overcame those injuries to go on to victory." So after creaming BMG, The CPI Rock-Its are offering to go against any challenger. If you're interested give Angela Lukacina a call at 613-593-2550. (EC: *What goes up must come down . . . !!*)

## Record promotion . . . anyone??

Last year at this time, Music Brokers, formerly LDA Associates, were struggling for work and recognition . . . and just look at

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliff Road  
Toronto, Ontario, M4G 3Y2  
416-425-0257 - Telex: 06-22756

Walt Greolis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country/National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F. RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

them today. Where they once had none, today they have six . . . yes SIX singles on the RPM 100, and that's more than a couple of majors. Surprising what can be done against all odds, and a vicious circle of people with conflicts of interest who want the whole pie to themselves. (EC: *Let them eat cake!*)

## A real blast from the past . . . !!

To any of you who were around in the sixties (EC: *That's a handful at most!*) you might ask, "Whatever happened to Davy Disc? (EC: *Better still, who was Davy Disc?*) When Cancon was a dirty word (EC: *Still is!*) he was out there digging up dirt and promoting the industry!

## I'm still waiting . . . !!

I think it was the late Andy Warhol who said that if you wait long enough, everybody in the world will eventually get a gold record (EC: *Or a Juno Award!*) Well, I think he's right, and I wish he had lived long enough to see it! (EC: *In Canada . . . it will be pretty soon!*)

## TV event of the year . . . !!

Probably one of the best events on TV in a long time was the BBC's It's A Knock Out, which the CBC chose to put on in the afternoon on Saturday. Very bad timing. The show deserved to be shown in prime time because it was a unique glimpse into the

## Boyd and Allen end contractual commitment

Bruce Allen has released Liona Boyd from "all her contractual obligations" as it pertains to his management. "Overburdening workload" was cited as the reason.

"Liona is a major talent," Allen is quoted as saying, "She deserves the full commitment of a manager, and unfortunately, I am unable to give her all of the attention she deserves." He concludes with "Her career can flourish in any direction she chooses and I wish her well in all of her future pursuits."

## Molson Breweries to sponsor new Juno award

The Canadian Academy of Recording Arts and Sciences (CARAS), has announced the establishment of a new Juno to honour the Canadian Entertainer of The Year. The new award is to be sponsored by Molson Breweries of Canada.

"The Academy is pleased to have the public involved in the voting process," said Peter Steinmetz, President of CARAS. "This award will let the people vote for their favourite performer, whether the category be classical, rock, country, or jazz."

According to Roger Samson, Vice President of Marketing for Molson's Sports and Entertainment Properties, the company's sponsorship is designed "to ensure the highest level of public participation in support of Canada's emerging and established artists."

As corporate sponsor of the Juno Awards show, Molson Breweries will coordinate the national distribution of ballots, supported by a comprehensive public awareness campaign.

younger royals being themselves and having a good time. The Toronto Star critic panned it badly, but then I think the Star's entertainment section is perhaps the candidate for the most embarrassing entertainment section in any paper its size and financial stature. Who are they to criticize ANYTHING?? (EC: *Well you'll never be mentioned in the Star again!!*) We'll see . . . !!

## We're on top of it . . . !!

While a record industry heavy says that RPM's charts list over 85 percent of the records sold in Canada in every issue, a programmer complains that it's hard to pick a record that isn't charted in RPM. "That's what we need RPM for . . . is to look ahead at what we're going to play!" Seems that we list them weeks before they get picked or played.

## Not more conflict of interest . . . !!

Seems a certain record exec thought he was becoming part of a goldmine and it turned out to be a pack of trouble, and his superiors are starting to ask questions. Now, he would like to forget the whole thing . . . and is trying to cover his tracks. (EC: *Read that as "cover up" his tracks!!*)

## Sylvia gets us all in trouble!

Recently, she wrote "What broadcaster is planning to make a play for a certain actress he's always lusted after? He's ready to pounce, but he'd better not let his wife find out - she'll kill him . . ." Now, if this is true, and she does find out and kills him . . . a great number of us would be accessories to murder. (EC: *I'll come peacefully officer. Forget the handcuffs!*)

## You know how to hurt a guy . . . !!

I sure feel bad that they didn't invite me to the Ontario Music Industry Golf Tournament this year. I don't mind the fact they didn't want me to MC the thing, but they didn't even invite me as a guest. You sure find out who your friends are when a rattlesnake bites your . . . (EC: *Maybe that's why they didn't want you in the same room!!*)

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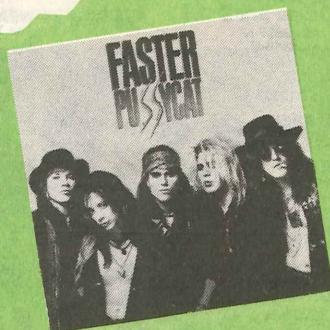
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# If You Remember...

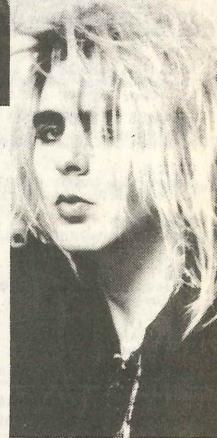


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# REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

AUGUST 8, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

NO VIDEO AVAILABLE

1 3 (13) **ALONE**  
Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F

2 2 (14) **I WANNA DANCE WITH SOMEBODY**  
Whitney Houston - Arista - AS1-9598-N  
(LP) Whitney - AL-8405-N

3 1 (12) **SHAKEDOWN**  
Bob Seger - MCA - 53094-J  
(LP) Beverly Hills Cop II - MCA-6207-J

4 4 (15) **ALWAYS**  
Atlantic Starr - Warner Bros - 92-84557-P  
(LP) All In The Name Of Love - 92-55601-P

5 6 (11) **FUNKYTOWN**  
Pseudo Echo - RCA - 5217-7-R-N  
(LP) Love An Adventure - 57301-1-R-N

6 5 (13) **HEAD TO TOE**  
Lisa Lisa & Cult Jam - Columbia - 38-7008-H  
(LP) Spanish Fly - FC-40477-H

7 7 (13) **HEART AND SOUL**  
T'Pau - Virgin - VS-1375-W  
(LP) T'Pau - VL-2414-W

8 8 (9) **I STILL HAVEN'T FOUND**  
U2 - Island - 97057-J  
(LP) The Joshua Tree - ISX-1127-J

9 9 (16) **NOTHINGS GONNA CHANGE MY LOVE**  
Glenn Medeiros - A&M - AM-7212-W  
(LP) Glenn Medeiros - SP-9137-W

10 13 (5) **WHO'S THAT GIRL**  
Madonna - Sire - 92-83417-P  
(LP) Who's That Girl - 92-56111-P

11 11 (17) **YOU KEEP ME HANGIN'**  
Kim Wilde - MCA - MCA-55024-J  
(LP) Another Step - MCA-5903-J

12 12 (8) **I WANT YOUR SEX**  
George Michael - Columbia - 38-7164-H  
(LP) Beverly Hills Cop II - MCA-6207-J

13 10 (14) **SOMETHING SO STRONG**  
Crowded House - Capitol - 5695-F  
(LP) Crowded House - ST-12485-F

14 14 (10) **RHYTHM IS GONNA GET YOU**  
Gloria Estefan & MSM - Epic - 34-07059-H  
(LP) Let It Loose - FE-40769-H

15 16 (15) **YOU'RE THE VOICE**  
John Farnham - RCA - 5146-1-R-N  
(LP) Whispering Jack - 6300-1-R-N

16 18 (10) **TOGETHER (The New Wedding Song)**  
Joey Gregorash - Attic - AT-357-W  
(LP) N/A

17 15 (12) **KISS HIM GOODBYE**  
The Nylons - Attic - AT-348-W  
(LP) Happy Together - LAT-1233-W

18 17 (10) **FLAMES OF PARADISE**  
Jennifer Rush - Epic - 34-07119-H  
(LP) Heart Over Mind - FE-40825-H

19 21 (7) **L UKA**  
Suzanne Vega - A&M - AM-2937-W  
(LP) Solitude Standing - SP-40096-H

20 19 (9) **SONGBIRD**  
Kenny G - Arista - AS1-9561-N  
(LP) Duotones - ALB-8427-N

21 20 (15) **CAN'T WE TRY**  
Dan Hill - Columbia - 38-07050-H  
(LP) Dan Hill - FC-40456-H

22 22 (10) **POINT OF NO RETURN**  
Expose - Arista - AS1-9579-N  
(LP) Exposure - AL-8441-N

23 24 (6) **CROSS MY BROKEN HEART**  
Jets - MCA - MCA-53123-J  
(LP) Beverly Hills Cop II - MCA-6207-J

24 27 (8) **VANNA PICK ME A LETTER**  
Dr. Dave - Boulevard - BLV-020  
(LP) N/A

25 35 (5) **LA BAMB**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P

26 32 (8) **SEVEN WONDERS**  
Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P

27 33 (6) **IT'S NOT OVER ('Til It's Over)**  
Starship - RCA - 5225-7-G-N  
(LP) No Protection - 6413-1-G-N

28 31 (13) **THIS MOURNING**  
Chalk Circle - Duke Street - 71035-J  
(LP) Mending Wall - DSR-31035-J

29 25 (9) **HEARTS ON FIRE**  
Bryan Adams - A&M - AM-2948-W  
(LP) Into The Fire - SP-3907-W

30 37 (10) **DON'T DISTURB THIS GROOVE**  
The System - Atlantic - 78-93207-P  
(LP) Don't Disturb The Groove - 78-16911-P

31 26 (11) **GIRLS GIRLS GIRLS**  
Motley Crue - Elektra - 96-94657-P  
(LP) Girls Girls Girls - 96-07251-P

32 40 (6) **WOT'S IT TO YA**  
Robbie Nevil - Manhattan - 50075-F  
(LP) Robbie Nevil - ST-53006-F

33 23 (14) **DIAMONDS**  
Herb Alpert - A&M - AM-2929-W  
(LP) Keep Your Eye On Me - SP-5125-W

34 41 (6) **TOO GOOD TO BE ENOUGH**  
Corey Hart - Aquarius - AQ-6027-F  
(LP) N/A

35 36 (10) **THE PLEASURE PRINCIPLE**  
Janet Jackson - A&M - AM-2927-W  
(LP) Control - SP-5106-W

36 45 (7) **DON'T MEAN NOTHING**  
Richard Marx - Manhattan - 50079-F  
(LP) Richard Marx - ST-53049-F

37 30 (16) **RIGHT ON TRACK**  
Breakfast Club - MCA - 52954-J  
(LP) Breakfast Club - MCA-5821-J

38 39 (8) **AWAKE THE GIANT**  
Gowan - Columbia - C4-3011-H  
(LP) Great Dirty World - FC-40754-H

39 28 (18) **BOOM BOOM**  
Paul Lekakis - RCA - PB-50925-N  
(LP) N/A

40 29 (19) **LA ISLA BONITA**  
Madonna - Sire - 92-84257-P  
(LP) True Blue - 92-54421-P

41 34 (18) **LOOKING FOR A NEW LOVE**  
Jody Watley - MCA - 52956-J  
(LP) Jody Watley - MCA-5898-J

42 38 (14) **IN TOO DEEP**  
Genesis - Atlantic - 78-93167-P  
(LP) Invisible Touch - 78-16411-P

43 53 (4) **BREAKOUT**  
Swingout Sister - Vertigo - SOV-2388-Q  
(LP) It's Better To Travel - 832-2131-Q

44 54 (5) **WHEN SMOKEY SINGS**  
ABC - Vertigo - SOV-2389-Q  
(LP) Alphabet City (No number available)

45 50 (9) **I WILL**  
Rock And Hyde - Capitol - 73027-F  
(LP) Under The Volcano - ST-6555-F

46 48 (8) **TEENLAND**  
Northern Pikes - Virgin - VS-1379-W  
(LP) Big Blue Skv - VL-3001-W

47 49 (8) **ONE FOR THE MOCKINGBIRD**  
Cutting Crew - Virgin - VS-1385-W  
(LP) Broadcast - VL-2363-W

48 51 (6) **LIVING IN A BOX**  
Living In A Box - Chrysalis - 43104-J  
(LP) Living In A Box - CHS-41547-J

49 42 (21) **(I Just) DIED IN YOUR ARMS**  
Cutting Crew - Sire - VS-1341-W  
(LP) Broadcast - VL-2363-W

50 60 (5) **HYPNOTIZE ME**  
Wang Chung - Geffen - 92-83397-P  
(LP) Mosaic - XGHS-24115-P

51 55 (12) **FASCINATED**  
Company B - Atlantic - 78-92947-P  
(LP) Company B - 78-17631-P

52 74 (2) **I JUST CAN'T STOP LOVING YOU**  
Michael Jackson - Epic - 34-07253-H  
(LP) Bad - OE-40600

53 43 (15) **SWEET SIXTEEN**  
Billy Idol - Chrysalis - 43114-J  
(LP) Whiplash Smile - CHX-41514-J

54 56 (6) **BACK IN THE HIGH LIFE AGAIN**  
Steve Winwood - Island - 92-84727-P  
(LP) Back In The High Life - 92-54481-P

55 73 (3) **LOVE POWER**  
Warwick & Osborne - Arista AS1-9567-N  
(LP) Reservations For Two - AL-8446-N

56 46 (18) **TALK DIRTY TO ME**  
Poison - Capitol - 5686-F  
(LP) Look What The Cat . . . ST-12523-F

57 61 (14) **ONLY LOVE SETS YOU FREE**  
Patrick Norman - Select - STR-3015  
(LP) Quand on est en amour - STR-1003

58 63 (7) **IN THE NAME OF MONEY**  
Gino Vannelli - Polydor - PDS-2303-Q  
(LP) Big Dreamers Never Sleep - 831-600-1-Q

59 44 (11) **EVERY LITTLE KISS**  
Bruce Hornsby - RCA - 5165-7-R-N  
(LP) The Way It Is - AFL1-5904-N

60 52 (24) **LEAN ON ME**  
Club Nouveau - Warner Bros - 92-84307-P  
(LP) Life, Love & Pain - 92-55311-P

61 69 (5) **MOONLIGHTING (Theme)**  
Al Jarreau - MCA - 53124-J  
(LP) Moonlighting - MCA-6214-J

62 70 (3) **DOING IT ALL FOR MY BABY**  
Huey Lewis - Chrysalis - 43143-J  
(LP) Fore! - CHX-41543-J

63 71 (6) **DRAGNET**  
Art Of Noise - Chrysalis - 43134-J  
(LP) Dragnet/Soundtrack - MCA-6210-J

64 66 (5) **ONLY IN MY DREAMS**  
Debbie Gibson - Atlantic - 78-93227-P  
(LP) N/A

65 47 (22) **WITH OR WITHOUT YOU**  
U2 - Island - 8703-J  
(LP) The Joshua Tree - ISX-1127-J

66 58 (13) **MEET ME HALFWAY**  
Kenny Loggins - Columbia - 38-06690-H  
(LP) Over The Top/Soundtrack - SC-40655-H

67 59 (16) **WALKIN' A FINE LINE**  
Johansen - House Records - CH45-87021  
(LP) N/A

68 76 (4) **MARY'S PRAYER**  
Denny Wilson - Virgin - VS1-376-W  
(LP) Meet Denny Wilson - VL-2419-W

69 62 (10) **WAITING FOR A MIRACLE**  
Bruce Cockburn - True North - TN-4210-H  
(LP) Waiting For A Miracle - TN2-67-H

70 64 (21) **LESSONS IN LOVE**  
Level 42 - Polydor - POLS-123-Q  
(LP) Running In The Family - 831-5931-Q

71 68 (6) **DON'T YOU JUST KNOW IT**  
Amazulu - Island - 97037-J  
(LP) Amazulu - ISL-1124-J

72 82 (3) **ORDINARY PEOPLE**  
The Box - Alert - BDS-522-Q  
(LP) Closer Together - BD-1005-Q

73 57 (16) **JUST TO SEE HER**  
Smoky Robinson - Motown - 1877-J  
(LP) One Heartbeat - MOT-6226-J

74 78 (5) **GOOD TIMES**  
INXS & Jimmy Barnes - Atlantic - 78-92377-P  
(LP) The Lost Boys/Soundtrack - 78-17671-P

75 87 (3) **I'D STILL SAY YES**  
Klymaxx - Constellation - MCA-53028-J  
(LP) Klymaxx - MCA-5832-J

76 85 (3) **TWISTIN' THE NIGHT AWAY**  
Rod Stewart - Geffen - 92-83037-P  
(LP) Innerspace - XGHS-24161-P

77 89 (2) **DANCE DESIRE**  
Haywire - Attic - AT-360-W  
(LP) Don't Just Stand There - LAT-1239-W

78 86 (3) **BACK TO PARADISE**  
38 Special - A&M - AM-2955-W  
(LP) Flashback - SP-3910-W

79 65 (21) **CLOSER TOGETHER**  
The Box - Alert - BDS-519-Q  
(LP) Closer Together - BD-1005-Q

80 67 (17) **WANTED DEAD OR ALIVE**  
Bon Jovi - Mercury - 0501-Q  
(LP) Slippery When Wet - 830-264-1-Q

81 72 (17) **LETHAL WEAPON**  
Honeyman Suite - Warner Bros - 92-83797-P  
(LP) Lethal Weapon - 92-55611-b

82 84 (4) **LOOK WHO'S CRYING NOW**  
David Gibson - A&M - AM-723-W  
(LP) N/A

83 92 (2) **SINCE YOU'VE BEEN GONE**  
Outfield - Columbia - 38-07100-H  
(LP) Bangin' - OC-40619-H

84 77 (13) **JAMMIN' ME**  
Tom Petty - MCA - 53065-J  
(LP) Let Me Up - MCA-5836-J

85 95 (2) **WHY CAN'T I BE YOU**  
The Cure - Elektra - 96-94747-P  
(LP) Kiss Me . . . 96-07371-P

86 91 (4) **SHE'S GOT**  
Jato - Parallel One - POR-0145JA  
(LP) Jato - POR-0133JA

87 96 (2) **THE LIVING DAYLIGHTS**  
A-Ha - Warner Bros - 92-83057-P  
(LP) The Living Daylights - 92-56161-P

88 79 (10) **WEAPONS OF LOVE**  
The Truth - I.R.S. - IRS-53084-J  
(LP) Weapons Of Love - IRS-5981-J

89 75 (19) **BIG LOVE**  
Fleetwood Mac - Warner Bros - 92-83987-P  
(LP) Tango In The Night - 92-54711-P

90 90 (4) **FOR THE LOVE OF MONEY**  
Erroll Starr - A&M - AM-733-W  
(LP) Temple Of Love - SP-9130-W

91 NEW **MAKING LOVE IN THE RAIN**  
Herb Alpert - A&M - AM-29494-W  
(LP) Keep Your Eye On Me - SP-5125-W

92 81 (23) **HOLIDAY RAP**  
M.C. Miller "G" - Power - PX7-113  
(LP) PowerTrax - PT-001

93 NEW **I HEARD A RUMOUR**  
Banarama - London - LDIS-240-Q  
(LP) N/A

94 93 (15) **WE ARE WHAT WE ARE**  
The Other Ones - Virgin - VS-1363-W  
(LP) The Other Ones - VL-2404-W

95 NEW **HAPPY**  
Surface - Columbia - 38-06611-H  
(LP) Surface - FC-40374-H

96 88 (7) **ENDLESS NIGHTS**  
Eddie Money - Columbia - 38-07035-H  
(LP) Can't Hold Back - FC-40096-H

97 NEW **LAST OF THE RED HOT FOOLS**  
The Jitters - Capitol - 73034-F  
(LP) N/A

98 80 (14) **LOVE REMOVAL MACHINE**  
The Cult - Vertigo - SOV-2387-Q  
(LP) Electric - 830-916-Q

99 83 (22) **MOONLIGHT DESIRES**  
Gowan - Columbia - C4-7206-H  
(LP) Great Dirty World - FC-40039-H

100 99 (20) **REAL WILD CHILD (Wild One)**  
Iggy Pop - A&M AM-2909-W  
(LP) Blah Blah Blah - SP-5145-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****The Pikes: no longer their own record company . . .**

Several years have now passed since Saskatchewan's Northern Pikes released *Scene In North America*, an EP that featured, among others, their current single, *Teenland*. The record served as their calling card to the Canadian music industry and heralded the beginning of a fast climb into prominence, culminating with their Virgin deal inked this past winter.

The band, known for their determination and constant touring, are unique; there is no other band signed to a major, sounding anything like them. Now that their new album, *Big Blue Sky*, is on the shelves across the country, the record-buying public can appreciate what those years of touring affords a band in Canada.

"I'm not pulling any East-West prejudice, but I think bands from out West have it harder," begins the Pikes' guitarist Bryan Potvin. "It's just a lesser populated area, and as a result you have to work twice as hard. In the last three and a half years there hasn't been a weekend gone by where we haven't played, because we've had these independent records out."

"It's like having a baby . . . there are loan payments that have to be made every month. I didn't even own an amp until about a year ago. I was renting the whole time," he confesses. "We weren't one of those groups that had a big p.a. system or light system, but we did have a school bus . . . 15 miles an hour at tops. It stunk . . . hot in the summer, cold in the winter."

Basically, it's a do-it-yourself trip until you're relatively close to signing that elusive deal. Touring a country 3,000 miles long (aside from attracting industry attention and helping promote your records) matures band-members, improves musicianship and strengthens personal bonds; and in essence, only the strong survive.

The Pikes' Virgin debut was recorded at a

variety of studios by manager Fraser Hill and Rick Hutt, and the re-recording of previously released tracks didn't bother the band. Simply, they're songs that should be heard, boasts Potvin, adding there are only about 5,000 copies "floating around" the country in any case.

"This is a whole new ballgame for us," he enthuses. "It's funny . . . when we got signed, and it's something that you really think about, especially when you start doing your own material . . . you get your music out to as many people as you can. It's very difficult to do that when you're an independent. You're selling records from the stage. You're walking into record stores in towns where people don't know you, and you're hustling yourself. You are your own record company."

"There are no guarantees in this business. It's all one big crap shoot. You do your best and see what happens. If people pick up on it . . . great. But if they don't, well as long as we can lay in bed at night and be

able to sleep, thinking we gave it an honest shot . . . that's what's really important."

The debate will rage forever as to the reasons a musician records his work, as each artist's opinion differs anyway, but what distinguishes music arising from "the street" is precisely its honesty; yet some call it uncommercial.

"We have this attitude in the studio," Potvin relates, "of presenting the songs in a very naked form. The vocals are very dry, very upfront. It's presenting this attitude towards the listener, a take it or leave it type presentation. 'Here are the songs: this is what the guitars are doing, this is the vocal.' There is no reverb, echo or anything hiding or masking anything. It's a very obvious kind of production and that's what we were after."

Potvin believes it is an "honor" to have been offered the deal which allowed the recording of *Big Blue Sky*, as one of the privileged few in this industry. "There's a very small percentage of people on this earth who actually get to do what they want with their lives . . . to be able to do something like this," he concludes, "to have some guy upstairs signing over hundreds of thousands of dollars to record . . . we're pretty lucky."

**RECORDS TO RADIO - by Geoff Kulawick****Applications for that new opening . . . !!**

So you're looking for some new talent? Someone who could step into that open slot, be productive, and freshen up your current lineup? Talent that would develop like your past picks; Bryan Adams, Suzanne Vega, Glenn Medeiros, Jennifer Warnes, Cutting Crew and T'Pau? The new stars are at your door, and looking for an opening. Study their applications carefully.

Name: Danny Wilson

Position: All Format-wide Demo Pleaser

Current Address: Dundee, Scotland

Background: Originally called Spencer Tracey, but changed their name on the threat of legal action. Band members Gary Clark, Kit Clark and Ged Grimes have just released

their debut LP, *Meet Danny Wilson*. The first single, *Mary's Prayer*, is currently a hot item at radio on all formats in the U.S. and Canada.

References: CHUM FM, CKPT (No. 38), CKLG, CHEC (No. 32), K97, CHED, AM 106, CHUM AM, CKOI (No. 21), CHOM (No. 14), CKGM, C100 (No. 30), OZFM.

Name: Herb Alpert

Position: Upper Demo Female Cume Attractor. (a.k.a. The Boss)

Current Address: The Lot, Hollywood

Age: Still young

Background: The head of an extremely hot label, and still its all-time best-selling artist, his most recent success being the Top 10 smash, *Diamonds*. His musical career spans 25 years, and dates back to his first No. 1 single, *The Lonely Bull*. Current single is *Making Love In The Rain*, a beautiful ballad featuring the vocals of Lisa Keith.

References: R&R CHR 87/18, CHUM FM, OMFM, CKOI, CHOI, CFCF, CJAD, CJAY, CKRA.

Name: Paul Kelly & The Messengers

Position: Rock 'n' Roller

Current Address: Downunder

Background: A considerable history on the Australian music scene, Paul Kelly & The Messengers now have their first international success story. Their brand new LP, *Gossip*, and the standout track, *Darling It Hurts*, are receiving rave reviews from AOR radio on both sides of the border.

References: Track R&R (No. 56 debut), Album Network (No. 82 to No. 60), FMQB (77-53), CHEZ (H), Q104 (L), CKIS (L), CFMI (M), CHRK (M).

Name: Erroll Starr

Position: Canadian Uptempo Ear-Pleaser

Current Address: Rehearsal studio preparing his new band for their debut, headlining

*KULAWICK* continued on page 15

**MARLAIRE SISTERS**  
new release  
**NO MORE TEARS**  
Pure Canadian Product

Written by - Howie Vickers  
Producer - Howie Vickers  
Engineer - Ron Obvious  
Recorded at - Little Mountain Sound

Thanks to all radio stations - jocks - media - and fans for your support on our first single "Perfect Stranger". We hope you enjoy our 2nd release "No More Tears".

**RPM**  
TOP THIRTY  
WESTERN CANADA

- 1 1 ALONE - Heart
- 2 2 SHAKEDOWN - Bob Seger
- 3 4 FUNKYTOWN - Pseudo Echo
- 4 3 I WANNA DANCE - Whitney Houston
- 5 5 HEART AND SOUL - T'Pau
- 6 6 STILL HAVEN'T FOUND WHAT - U2
- 7 7 HEAD TO TOE - Lisa Lisa & Cult Jam
- 8 8 ALWAYS - Atlantic Starr
- 9 14 TOGETHER (New Wedding Song) - Joey Gregorash
- 10 11 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 11 13 I WANT YOUR SEX - George Michael
- 12 15 YOU'RE THE VOICE - John Farnham
- 13 16 SOMETHING SO STRONG - Crowded House
- 14 9 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 15 19 WHO'S THAT GIRL - Madonna
- 16 10 YOU KEEP ME HANGING ON - Kim Wilde
- 17 17 HEARTS ON FIRE - Bryan Adams
- 18 12 SONGBIRD - Kenny G
- 19 24 LUKA - Suzanne Vega
- 20 25 WOT'S IT TO YA - Robbie Nevil
- 21 26 IT'S NOT OVER - Starship
- 22 21 KISS HIM GOODBYE - The Nylons
- 23 23 POINT OF NO RETURN - Expose
- 24 20 CAN'T WE TRY - Dan Hill
- 25 .... DON'T DISTURB THIS GROOVE - The System
- 26 28 SEVEN WONDERS - Fleetwood Mac
- 27 29 I WILL - Rock And Hyde
- 28 .... LA BAMBABA - Los Lobos
- 29 22 CROSS MY BROKEN HEART - Jets
- 30 27 AWAKE THE GIANT - Gowen

**RPM**  
TOP THIRTY  
CENTRAL CANADA

- 1 1 ALWAYS - Atlantic Starr
- 2 2 HEAD TO TOE - Lisa Lisa & Cult Jam
- 3 3 ALONE - Heart
- 4 4 I WANNA DANCE - Whitney Houston
- 5 9 WHO'S THAT GIRL - Madonna
- 6 6 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 7 5 SHAKEDOWN - Bob Seger
- 8 7 HEART AND SOUL - T'Pau
- 9 10 STILL HAVEN'T FOUND WHAT - U2
- 10 8 YOU KEEP ME HANGING ON - Kim Wilde
- 11 11 FUNKYTOWN - Pseudo Echo
- 12 13 FLAMES OF PARADISE - Jennifer Rush w/Elton John
- 13 12 I WANT YOUR SEX - George Michael
- 14 14 SOMETHING SO STRONG - Crowded House
- 15 15 YOU'RE THE VOICE - John Farnham
- 16 17 SONGBIRD - Kenny G
- 17 22 LUKA - Suzanne Vega
- 18 20 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 19 19 CAN'T WE TRY - Dan Hill
- 20 23 TOGETHER (New Wedding Song) - Joey Gregorash
- 21 21 KISS HIM GOODBYE - The Nylons
- 22 26 LA BAMBABA - Los Lobos
- 23 18 LA ISLA BONITA - Madonna
- 24 25 CROSS MY BROKEN HEART - Jets
- 25 16 VANNA PICK ME A LETTER - Dr. Dave
- 26 27 POINT OF NO RETURN - Expose
- 27 24 BOOM BOOM - Paul Lekakis
- 28 .... IT'S NOT OVER - Starship
- 29 .... THIS MOURNING - Chalk Circle
- 30 28 DIAMONDS - Herb Alpert

**RPM**  
TOP THIRTY  
EASTERN CANADA

- 1 4 FUNKYTOWN - Pseudo Echo
- 2 1 SHAKEDOWN - Bob Seger
- 3 3 HEAD TO TOE - Lisa Lisa & Cult Jam
- 4 2 I WANNA DANCE - Whitney Houston
- 5 5 ALONE - Heart
- 6 6 ALWAYS - Atlantic Starr
- 7 8 HEART AND SOUL - T'Pau
- 8 7 STILL HAVEN'T FOUND WHAT - U2
- 9 10 I WANT YOUR SEX - George Michael
- 10 9 SOMETHING SO STRONG - Crowded House
- 11 11 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 12 16 WHO'S THAT GIRL - Madonna
- 13 15 YOU'RE THE VOICE - John Farnham
- 14 14 YOU KEEP ME HANGING ON - Kim Wilde
- 15 12 THIS MOURNING - Chalk Circle
- 16 13 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 17 17 SEVEN WONDERS - Fleetwood Mac
- 18 21 POINT OF NO RETURN - Expose
- 19 20 FLAMES OF PARADISE - Jennifer Rush w/Elton John
- 20 18 DIAMONDS - Herb Alpert
- 21 19 KISS HIM GOODBYE - The Nylons
- 22 22 TOGETHER (New Wedding Song) - Joey Gregorash
- 23 23 LUKA - Suzanne Vega
- 24 27 IT'S NOT OVER - Starship
- 25 25 CROSS MY BROKEN HEART - Jets
- 26 29 VANNA PICK ME A LETTER - Dr. Dave
- 27 .... DON'T MEAN NOTHING - Richard Marx
- 28 .... LA BAMBABA - Los Lobos
- 29 24 HEARTS ON FIRE - Bryan Adams
- 30 28 SONGBIRD - Kenny G

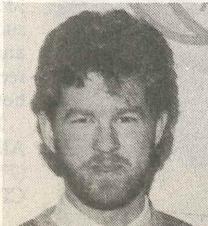
**TOP THIRTY**

- 1 3 I WANT YOUR SEX - George Michael
- 2 1 ALONE - Heart
- 3 2 SHAKEDOWN - Bob Seger
- 4 5 HEART AND SOUL - T'Pau
- 5 10 WHO'S THAT GIRL - Madonna
- 6 4 FUNKYTOWN - Pseudo Echo
- 7 8 THIS MOURNING - Chalk Circle
- 8 11 TOO GOOD TO BE ENOUGH - Corey Hart
- 9 13 IT'S NOT OVER - Starship
- 10 16 LUKA - Suzanne Vega
- 11 6 HEARTS ON FIRE - Bryan Adams
- 12 17 WOT'S IT TO YA - Robbie Nevil
- 13 7 HAVEN'T FOUND WHAT - U2
- 14 15 WAITING FOR A MIRACLE - Bruce Cockburn
- 15 18 SEVEN WONDERS - Fleetwood Mac
- 16 19 AWAKE THE GIANT - Gowen
- 17 9 I WANNA DANCE - Whitney Houston
- 18 20 I WILL - Rock And Hyde
- 19 22 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 20 23 DOING IT ALL FOR MY BABY - Huey Lewis
- 21 12 THE PLEASURE PRINCIPLE - Janet Jackson
- 22 26 LA BAMBABA - Los Lobos
- 23 25 ORDINARY PEOPLE - The Box
- 24 28 CAN'T WE TRY - Dan Hill
- 25 14 EVERY LITTLE KISS - Bruce Hornsby
- 26 29 TOUCH OF GREY - Grateful Dead
- 27 .... CROSS MY BROKEN HEART - The Jets
- 28 .... DON'T MEAN NOTHING - Richard Marx
- 29 21 SOMETHING SO STRONG - Crowded House
- 30 24 IN TOO DEEP - Genesis

**HIT BREAKERS**



TERRY TROJEK  
Saturn Distributors  
picks  
RAIN  
Michael Breen



GREG ALLAN  
Q-92 - Regina  
picks  
LOVE POWER  
Warwick & Osborne



ERNIE STREEVES  
CHAM - Hamilton  
picks  
MAMA'S ROCKIN CHAIR  
John Conlee



HENRY VAN DEN HOOGEN  
CJFM-FM - Montreal  
picks  
PRESSURE DOWN  
John Farnham

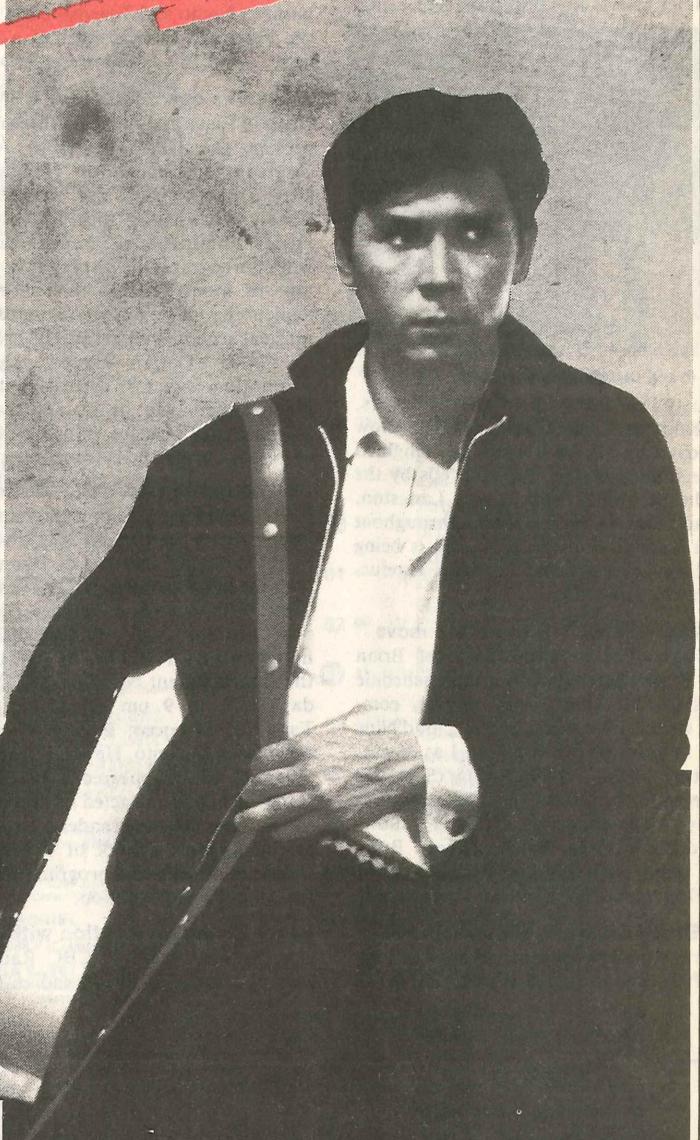
# La Bamba

## ◆ LA BAMBA MAKES MUSIC LIVE AGAIN.

What keeps the film fresh is the music, superbly rendered by the hot Los Angeles band Los Lobos, along with Carlos Santana, Brian Setzer, Marshall Crenshaw and Howard Huntsberry. Even after the sobs and tears, 'La Bamba' sends its audience out dancing in the streets.

**ROCK 'N' ROLL LIVES.**

**BRUCE KIRKLAND**  
The Toronto Sun



LP, cassette and CD (92 56051/4 CD 25605)

**La Bamba**  
ORIGINAL MOTION PICTURE SOUNDTRACK



Includes the sensational summer smash  
**LA BAMBA**  
as performed by  
**LOS LOBOS**  
(92 83367)



**The Legends Of Rock 'N' Roll at CHQB**  
 Brian Langston, Manager of CHQB Radio, Powell River, B.C., sends news of the success of the station's presentation, along with Labatt's Blue Live, of The Legends Of Rock 'N' Roll (June 25). There were more than 1,000 oldies fans jammed into the Recreation



Les Vogt (l) and CHQB's Brian Langston

Complex to hear Boby Curtola, The Platters, Buddy Knox and The Coasters. "The show was enjoyed by all, with everyone delighted with the sounds of the '50s and '60s by the stars who recorded them," says Langston. The road show is playing dates throughout Western Canada and the U.S. and is being handled by Les Vogt and Promark Productions out of Vancouver.

#### Brian Sklar & Prairie Fire on the move

Glenn Fraser, personal manager of Brian Sklar & Prairie Fire, reports a busy schedule of dates for the band. They recently completed a successful 4 weeks at the Cloud Nine Lounge at the Maxim Hotel in Las Vegas. They return to the Nevada setting (Sept. 23) for 3 weeks at the Gold Coast. In the meantime they taped 4 more No. 1 West TV shows at 97 Bourbon Street, Prince Albert. Brian and his band host this half-hour show, of which 20 segments have already been taped.

#### CBC's Bruce Steele to Edmonton Fest

Humphrey and The Dumptrucks are uniting for the first time in 10 years, and they're do-

ing it at the Edmonton Folk Music Festival. The reunion of the Saskatoon trio will be covered live on CBC Stereo (Aug 8) with host Bruce Steele. The nationwide coverage is the first in its 8-yr. history. Also appearing are Shari Ulrich, Yank Rachel, Christine Lavin, Shuffle Demons, Tony Bird, The Oyster Band, Phil Alvin, and The Amos Garrett, Doug Sahm and Gene Taylor Band. CBC Edmonton Radio and Television are sponsoring the Festival's main stage and a number of acts.

#### Fireworks spectacular for CFNY-FM

Ontario Place and Zambelli International will present the CFNY-FM 10th Anniversary fireworks spectacular on Holiday Monday (Aug 3) at Ontario Place. Zambelli International, finalists in this year's Benson & Hedges International Fireworks competition will choreograph the display to a 10-yr montage of modern music that chronologically depicts the music history of the station. The musical accompaniment will be broadcast live on CFNY. Darren Wasyluk, the station's Promotion Director, reports that a fleet of land cruisers will be busy throughout the Toronto area beaches, handing out a variety of prizes during the evening's performance.

#### Benmergui to host CBC's Prime Time

Ralph Benmergui, actor and comic, but probably better known as the host of CBC Stereo's Night Lines out of Winnipeg, takes over the hosting duties of CBC Radio's Prime Time. The move is effective Aug 10. In his new position (he's moved back to his hometown of Toronto), he will be covering the entertainment beat Monday through Friday (8:05 to 9 pm - 8:35 ndt). Born in Tangiers, Morocco, Benmergui grew up in downtown Toronto. He was a lead singer in a '60s rock band, appeared across Canada as a stand-up comic and acted on stage, TV and in the movies. On the broadcast side he studied at the Ryerson School of Journalism, and was news director and programmer at CKLN, the school's radio station.

#### Harry Brown on location with fiddlers

It's the 16th year for CBC Radio's Harry Brown as host of the Canadian Champion-

ship Fiddlers' Contest and the 37th year of the competition. Brown will be on location in Shelburne, Ont. (just north of Toronto) to introduce some of the finalists selected from the original 150 contestants, and a concert featuring country and fiddling favourites. Special guests for this Aug 8th date (9:05-10:30 pm) will include past winners Graham and Eleanor Townsend, Colleen Peterson, and the Cape Breton Symphony led by pianist Bobby Brown. The evening climaxes with the presentation of the CBC Trophy and \$1,500 grand prize. Needless to say, Brown is looking forward to the big event. "I love it because it really is grassroots," says Brown. "There's nothing closer to where people live than this. The fiddle is for all cultures, all traditions."

#### Freedom Festival boosted by OM-FM

The 29th Windsor International Freedom Festival kicked off with a concert featuring The Partland Brothers and Eight Seconds.



Pictured at Windsor's Freedom Festival (l to r) OM-FM Program Director Ian Davies, Chris Partland, winner Amy Ploutti and friend, and G.P. Partland. The Partland Brothers and Eight Seconds were in concert at the 29th Windsor International Freedom Festival, and helped beef up the Meet The Bands contest.

The show was sponsored by the Freedom Festival, Radio station OM-FM and Labatt's Breweries. OM-FM also sponsored a Meet The Bands contest with qualifiers winning the The Partland Brothers' debut LP, Electric Honey, and the Almacantar LP by Eight Seconds.

## Top Cancan

### SINGLES

- 1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic
- 2 KISS HIM GOODBYE - The Nylons - Attic
- 3 CAN'T WE TRY - Dan Hill - Columbia
- 4 THIS MOURNING - Chalk Circle - Duke Street
- 5 HEARTS ON FIRE - Bryan Adams - A&M
- 6 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius
- 7 AWAKE THE GIANT - Gowan - Columbia
- 8 I WILL - Rock And Hyde - Capitol
- 9 TEENLAND - Northern Pikes - Virgin
- 10 ONLY LOVE SETS YOU FREE - Patrick Norman - Select

## Top Cancan

### ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GOWAN - Great Dirty World - Columbia
- 3 CHALK CIRCLE - Mending Wall - Duke Street
- 4 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 5 BRUCE COCKBURN - Waiting For A Miracle - True North
- 6 THE NYLONS - Happy Together - Attic
- 7 NEIL YOUNG - Life - Geffen
- 8 THE BOX - Closer Together - Alert
- 9 GINO VANNELLI - Big Dreamers Never Sleep - Polydor
- 10 NORTHERN PIKES - Big Blue Sky - Virgin

## Top Cancan

### A/C SINGLES

- 1 CAN'T WE TRY - Dan Hill - Columbia
- 2 WAITING FOR A MIRACLE - Bruce Cockburn - True North
- 3 KISS HIM GOODBYE - The Nylons - Attic
- 4 TELL ME YOU'RE FREE - Giles Godard - Book Shop
- 5 BIRD ON A WIRE - Jennifer Warnes - Attic
- 6 DREAM GIRL - George Oliver - Slot
- 7 BURGUNDY GIRL - Rick Washbrook - CC
- 8 LOVE ATTACK - Louisa Florio - Tembo
- 9 YOU'RE MY WEEKNESS - Shirley Eikhard - Eiko
- 10 RENDEZ-VOUS - David Foster - Atlantic

## Top Cancan

### COUNTRY SINGLES

- 1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 2 I'VE FOUND SOMEONE TOO - Anita Perera - Savannah
- 3 HIGH ROLLIN HEART - The Good Brothers - Savannah
- 4 OVERNIGHT SUCCESS - Family Brown - RCA
- 5 STARTING OVER AGAIN - Terry Carisse - Savannah
- 6 DEATH & TAXES & ME LOVING YOU - Carroll Baker - Tembo
- 7 TELL ME YOU'RE FREE - Giles Godard - Book Shop
- 8 YOU'D STILL BE HERE TODAY - Dick Damron - RCA
- 9 YOU'RE THE LOVE ON MY MIND - Cole Younger Band - Acropolis
- 10 IN AND OUT OF LOVE - Ricky Wells - GBM

# REMIKO

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

AUGUST 8, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

## WHITNEY HOUSTON

1 1 (10) Whitney (Arista) AL-8405-N (Cassette AC-8405-N)

2 2 (21) The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)

## HEART

3 3 (11) Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)

4 4 (43) Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)

## BEVERLY HILLS COP II

5 5 (10) Various Artists (MCA) MCA-6207-J (Cassette MCAC-6207-J)

## FLEETWOOD MAC

6 6 (16) Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)

## MADONNA

7 8 (56) True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

## SUZANNE VEGA

8 14 (13) Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)

## THE CULT

9 7 (16) Electric (Vertigo) 830 916-Q (Cassette 830 916-4-Q)

## BRYAN ADAMS

10 10 (19) Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)

## RANDY TRAVIS

11 9 (13) Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)

## CROWDED HOUSE

12 11 (26) Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)

## LEVEL 42

13 13 (18) Running In The Family (Polydor) 831 5931-Q (Cassette 831 5934-Q)

## KIM WILDE

14 12 (13) Another Step (MCA) SP-5903-J (Cassette MCAC-5903-J)

## PAUL SIMON

15 15 (47) Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

## POISON

16 16 (22) Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)

## GOWAN

17 17 (20) Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)

## LISA LISA & CULT JAM

18 18 (12) Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)

## MOTLEY CRUE

19 19 (12) Girls Girls Girls (Elektra) 96-07251-P (Cassette 96-07254-P)

## STARSHIP

20 29 (4) No Protection (RCA) 6413-1-G-N (Cassette 6413-4-G-N)

## TOM PETTY

21 22 (15) Let Me Up (I've Had Enough) (MCA) MCA-5836-J (Cassette MCAC-5836-J)

## CUTTING CREW

22 21 (21) Broadcast (Sire) VL-2363-W (Cassette VL4-2363-W)

## ATLANTIC STARR

23 24 (9) All In The Name Of Love (Warner Bros) 92-55601-P (Cassette 92-55604-P)

## DAVID BOWIE

24 20 (15) Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-F)

## JODY WATLEY

25 23 (17) Jody Watley (MCA) MCA-5898-J (Cassette MCAC-5898-J)

## WHITESNAKE

26 26 (18) Whitesnake (Geffen) XGH-24009-P (Cassette M5-24099-P)

## GENESIS

27 27 (59) Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

## BRUCE HORNSBY & THE RANGE

28 28 (41) The Way It Is (RCA) AFL-1-5904-N (Cassette AFK1-5904-N)

## CHALK CIRCLE

29 30 (9) Mending Wall (Duke Street) DSR-31035-J (Cassette DSRC-31035-J)

## THE CURE

30 31 (8) Kiss Me, Kiss Me, Kiss Me (Elektra) 96-07371-P (Cassette 96-07374-P)

## KENNY G

31 35 (7) Duettones (Arista) AL8-8427-N (Cassette AC8-8427-N)

## ROGER WATERS

32 43 (5) Radio K.A.O.S. (Columbia) FC-40795-H (Cassette FCT-40795-H)

## PSEUDO ECHO

33 37 (6) Love An Adventure (RCA) 57301-R-N (Cassette 5730-4-R-N)

## JENNIFER WARNES

34 33 (33) Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)

35 25 (10) BRUCE COCKBURN Waiting For A Miracle (True North) (WAPL)

36 32 (21) SIMPLY RED Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)

37 34 (9) JENNIFER RUSH Heart Over Mind (Epic) FE-40825-H (Cassette FET-40825-H)

38 40 (9) GLORIA ESTEFAN & MSM Let It Loose (Epic) OE-40769-H (Cassette OET-40769-H)

39 36 (9) SIMPLE MINDS Live In The City Of Light (Virgin) VDA-3007-W (Cassette VDA4-3007-W)

40 39 (9) JUDAS PRIEST Live! (Columbia) C2-40794-H (Cassette C2T-40794-H)

41 41 (22) PARTON/RONSTADT/HARRIS Trio (Warner Bros) 92-54911-P (Cassette 92-54914-P)

42 38 (9) ALISON MOYET Raindancing (Columbia) FC-40653-H (Cassette FCT-40653-H)

43 48 (8) GLENN MEDEIROS Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)

44 54 (4) SWINGOUT SISTER It's Better To Travel (Vertigo) 832-213-1-Q (Cassette 832-213-4-Q)

45 47 (12) STEVE EARLE & THE DUKES Exit O (MCA) MCA-5998-J (Cassette MCAC-5998-J)

46 46 (55) STEVE WINWOOD Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

47 45 (12) DWIGHT YOAKAM Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)

48 49 (13) THE NYLONS Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)

49 50 (11) JOHN FARNHAM Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)

50 51 (4) NEIL YOUNG Life (Geffen) XGH-24154 (Cassette M5-24154-P)

51 53 (7) OMAR & THE HOWLERS Hard Times In The Land Of Plenty (Columbia) FC-40815-H (Cassette FCT-40815-H)

52 42 (14) OZZY OSBOURNE/RANDY RHOADS Randy Rhoads Tribute (CBS) KZ2-40714-H (Cassette KZ2T-40714-H)

53 44 (19) THE BOX Closer Together (Alert) BD-1005-Q (Cassette BD4-1005-Q)

54 52 (28) BEASTIE BOYS Licensed To Ill (Def Jam) FC-40238-H (Cassette FCT-40238-H)

55 58 (62) PETER GABRIEL So (Geffen) XGH-24088-P (Cassette M5-24088-P)

56 56 (33) GEORGIA SATELLITES Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

57 70 (4) OUTFIELD Bangin' (Columbia) OC-40619-H (OCT-40619-H)

58 55 (21) GINO VANNELLI Big Dreamers Never Sleep (Polydor) 831 6001-10 (Cassette 831 600-4-Q)

59 64 (112) WHITNEY HOUSTON Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)

60 59 (67) JANET JACKSON Control (A&M) SP-5106-W (Cassette CS-5106-W)

61 60 (27) SAMANTHA FOX Touch Me (Jive) 1012-1-J-N (Cassette 1012-4-J-N)

62 73 (3) LA BAMBAA Soundtrack (Warner Bros) 92-56051-P (Cassette 92-56054-P)

63 69 (4) NORTHERN PIKES Big Blue Sky (Virgin) VL-3001-W (Cassette VL4-3001-W)

64 71 (5) T'PAU T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)

65 62 (31) RANDY TRAVIS Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)

66 65 (7) WARREN ZEVON Sentimental Hygiene (Virgin) VL-90603-W (Cassette VL4-90603-W)

67 61 (27) EUROPE The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)

68 63 (9) HERB ALPERT Keep Your Eye On Me (A&M) SP-5125-W (Cassette CS-5125-W)

69 66 (29) RITA MacNEIL Flying On Your Own (Virgin/Lupins) RM-1001-W (Cassette RMC-1001-W)

70 57 (11) ACE FREHLEY Frehley's Comet (Atlantic) 78-17491-P (Cassette 78-17491-P)

71 82 (4) YELLO One Second (Vertigo) 830-956-1-Q (Cassette 830-956-4-Q)

72 72 (4) SAMMY HAGAR Sammy Hagar (Geffen) XGHS-24144-P (Cassette M5-24144-P)

73 67 (16) ANNE MURRAY Harmony (Capitol) ST-12562-H (Cassette 4XT-12562-F)

74 68 (14) BARBRA STREISAND One Voice (Columbia) OC-40788-H (Cassette OCT-40788-H)

75 75 (45) ANITA BAKER Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

76 85 (2) WHO'S THAT GIRL Soundtrack (Sire) 92-56111-P (Cassette 92-56114-P)

77 76 (58) CHRIS deBURGH Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

78 74 (12) DAN HILL Dan Hill (Columbia) FC-40456-H (Cassette FCT-40456-H)

79 78 (6) DIANA ROSS Red Hot Rhythm & Blues (RCA) 6388-1-R-N (Cassette 6388-4-R-N)

80 92 (2) TWISTED SISTER Love Is For Suckers (Atlantic) 78-17721-P (Cassette 78-17724-P)

81 84 (32) ROBERT CRAY Strong Persuader (Mercury) 930-568-1-Q (Cassette 830-568-4-Q)

82 89 (3) ELTON JOHN Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J)

83 91 (3) RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F)

84 86 (18) EXPOSE Exposure (Arista) AL-8441-N (Cassette AC-8441-N)

85 77 (24) LOU GRAMM Ready Or Not (Atlantic) 78-17281-P (Cassette 78-17284-P)

86 90 (3) MARILLION Clutching At Straws (Capitol) ST-12539-F (Cassette 4XT-12539-F)

87 87 (6) JOHN HIATT Bring In The Family (A&M) SP-5158-W (Cassette CS-5158-W)

88 79 (23) K.D. LANG Angel With A Lariat (Sire) 92-54411-P (Cassette 92-54414-P)

89 96 (2) MARIANNE FAITHFULL Strange Weather (Island) ISL-1138-J (Cassette ISLC-1138-J)

90 93 (26) CINDERELLA Night Songs (Mercury) 850-0761-Q (Cassette 830-0764-Q)

91 81 (16) SMITHS Louder Than Bombs (Sire) 92-55691-P (Cassette 92-55694-P)

92 NEW FABULOUS THUNDERBIRDS Hot Number (CBS Associated) FZ-40818-H (Cassette FZT-40818-H)

93 80 (21) CLUB NOUVEAU Life, Love & Pain (Warner Bros) 92-55311-P (Cassette 92-55314-P)

94 94 (5) GEORGE BENSON/EARL KLUGH Collaboration (Warner Bros) 92-55801-P (Cassette 92-55804-P)

95 95 (4) UB40 Live In Moscow (Virgin) VD1-3004-W (Cassette VD14-3004-W)

96 NEW ECHO & THE BUNNYMEN Echo & The Bunnyman (Warner Bros) 24-21371-P (Cassette 24-21374-P)

97 NEW GRATEFUL DEAD In The Dark (Arista) AL-8452-N (Cassette AC-8452-N)

98 88 (8) DAN FOGLEROG Exiles (Epic) OE-40271-H (Cassette OET-40271-H)

99 100 (20) AMAZULU Amazulu (Island) ISL-1114-J (Cassette ISLC-1114-J)

100 97 (10) LITTLE STEVEN Freedom - No Compromise (Manhattan) ST-53048-F (Cassette 4XT-53048-F)



# COUNTRY SINGLES

AUGUST 8, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P

**1 5 (11) SNAP YOUR FINGERS** Ronnie Milsap - RCA - 5169-7-R-N  
(LP) Heart And Soul - 6245-1-R-N

**2 3 (10) ONE PROMISE TOO LATE** Reba McEntire - MCA - 53092-J  
(LP) Greatest Hits - MCA-5979-J

**3 6 (12) SOMEONE** Lee Greenwood - MCA - 53096-J  
(LP) If There's Any Justice - MCA - 5999-J

**4 10 (7) 80'S LADIES** K.T. Oslin - RCA - 5154-7-N  
(LP) 80's Ladies - 5924-4-R-N

**5 11 (13) BRILLIANT CONVERSATIONALIST** T.Graham Brown - Capitol - B-44006-1  
(LP) Brilliant Conversationalist - ST-12552-F

**6 12 (10) WHISKEY, IF YOU WERE A WOMAN** Highway 101 - Warner Bros - 92-83727-P  
(LP) Highway 101 - 92-56081-P

**7 7 (14) LOVE CAN'T EVER GET BETTER** Skaggs & White - Epic - 34-070606-H  
(LP) Love's Gonna Get Ya - FE-40309-H

**8 1 (16) THE WEEKEND** Steve Wariner - MCA - 53068-J  
(LP) It's A Crazy World - MCA-5926-J

**9 13 (9) TELLING ME LIES** Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
(LP) Trio - 92-54911-P

**10 20 (6) CINDERELLA** Vince Gill - RCA - 5131-7-R-N  
(LP) The Way Back Home - 5923-1-R-N

**11 15 (12) NOWHERE ROAD** Steve Earle - MCA - 5103-J  
(LP) Exit O - MCA-5998-J

**12 17 (11) A LONG LINE OF LOVE** Michael Martin Murphey - Warner Bros 92-83707-P  
(LP) Americana - 92-55001-P

**13 19 (11) FALLIN' OUT** Waylon Jennings - MCA - 53088-J  
(LP) Hangin' Tough - MCA-5911-J

**14 4 (12) I KNOW WHERE I'M GOING** The Judds - RCA - 5164-7-R-N  
(LP) Heartland - 5916-1-R-N

**15 9 (16) NO HOLIDAY IN L.A.** Ronnie Prophet - RCA - PB-50923-N  
(LP) Ronnie Prophet - KKKL-1-0582-N

**16 2 (12) LOVE SOMEONE LIKE ME** Holly Dunn - MTM-E4-72082-H  
(LP) Cornerstone - MTM-71063-H

**17 18 (6) OH HEART** Baillie And The Boys - RCA - 5130-7-R-N  
(LP) Baillie And The Boys - 6272-1-R-N

**18 8 (13) ALL MY EYES LIVE IN TEXAS** George Strait - MCA - 53087-J  
(LP) Ocean Front Property - MCA-5913-J

**19 25 (8) WHY DOES IT HAVE TO BE** Restless Heart - RCA - 5132-7-R-N  
(LP) Wheels - 5648-1-R-N

**20 24 (7) BORN TO BOOGIE** Hank Williams Jr - Warner Bros - 92-83697-P  
(LP) Born To Boogie - 92-55931-P

**21 23 (9) I'VE FOUND SOMEONE TOO** Anita Perras - Savannah - SRS-857-N **MA PL**  
(LP) Anita & Tim - SRL-9829-N

**22 14 (13) ARE YOU STILL IN LOVE WITH ME** Anne Murray - Capitol - B4405-F  
(LP) Harmony - ST-12562-F

**23 26 (8) HOUSE OF BLUE LIGHTS** Asleep At The Wheel - Epic - 34-07125-N  
(LP) 10 FE-40681-N

**24 28 (8) THIS CRAZY LOVE** Oak Ridge Boys - MCA - 53023-J  
(LP) Fast Lane Ends - MCA-5945-J

**25 27 (9) PUT ME OUT OF MY MISERY** Tom Wopat - EMI - America - 43010-F  
(LP) A Little Bit Closer - ST-17270-F

**26 16 (15) CRIME OF PASSION** Ricky Van Shelton - Columbia - 38-07025-H  
(LP) Wild Eyed Dream - C-40602-H

**27 30 (8) THE HAND THAT ROCKS THE CRADLE** Glen Campbell w/Steve Wariner - MCA - 53108-J  
(LP) The Sound Of My Voice - MCA-42009-J

**28 29 (8) WHY I DON'T KNOW** Lyle Lovett - Curb/MCA - 53102-J  
(LP) Lyle Lovett - MCA-5748-J

**29 31 (6) YOU AGAIN** Forester Sisters - Warner Bros - 92-83867-P  
(LP) Forester Sisters - 92-55711-P

**30 32 (3) MAKE NO MISTAKE, SHE'S MINE** Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N  
(LP) Heart And Soul - 6245-1-R-N

**31 33 (6) THREE TIME LOSER** Dan Seals - EMI America - PB-43023-F  
(LP) On The Front Line - PW-17231-F

**32 36 (7) TRAIN OF MEMORIES** Kathy Mattea - Mercury - MS-76255-Q  
(LP) Walk The Way The Wind Blows

**33 34 (9) HIGH ROLLIN' HEART** The Good Brothers - Savannah - SRS-856-N **MA PL**  
(LP) Deliverin' The Goods - SRL-9828-N

**34 35 (6) OVERNIGHT SUCCESS** Family Brown - RCA - PB-50935-N **MA PL**  
(LP) N/A

**35 37 (6) I WANT TO KNOW YOU BEFORE WE LOVE** Conway Twitty - MCA - 53134-J  
(LP) Borderline - MCA-5969-J

**36 38 (4) THE WAY WE MAKE A BROKEN HEART** Rosanne Cash - Columbia - 38-07200-H  
(LP) King's Record Shop - FC-40777-H

**37 41 (5) STARTING FOREVER AGAIN** Terry Carisse - Savannah - SRS-858-N  
(LP) None Of The Feeling Is Gone - SRL-9827-N

**38 40 (3) DEATH & TAXES & ME LOVIN' YOU** Carroll Baker - Tembo - TS-8704-N **MA PL**  
(LP) At Home In The Country

**39 39 (7) TIL THE OLD WEARS OFF** The Shooters - Epic - 34-07131-H  
(LP) N/A

**40 42 (5) TELL ME YOU'RE FREE** Gilles Godard - Book Shop - BSR-737-N **MA PL**  
(LP) N/A

**11 7 (19) CAN'T WE TRY** Dan Hill - Columbia - 38-07050-H **MA PL**  
(LP) Dan Hill - FC-40456-H

**12 14 (8) WAITING FOR A MIRACLE** Bruce Cockburn - True North - TN4-210-H **MA PL**  
(LP) Waiting For A Miracle - TN2-67-H

**13 10 (12) KISS HIM GOODBYE** The Nylons - Attic - AT-348-W **MA PL**  
(LP) Happy Together - LAT-1233-W

**14 12 (9) MEET ME HALFWAY** Kenny Loggins - Columbia - 38-06690-H  
(LP) Over The Top/Soundtrack - FE-40241-H

**15 16 (6) FLAMES OF PARADISE** Jennifer Rush w/Elton John - Epic - 34-07119-H  
(LP) Heart Over Mind - FE-40825-H

**16 17 (5) LA BAMBAA** Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P

**17 19 (4) ONE HEARTBEAT** Smokey Robinson - Motown - 1897-J  
(LP) One Heartbeat - MCA-6226-J

**18 26 (3) SEVEN WONDERS** Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P

**19 13 (11) NOTHINGS GONNA CHANGE MY LOVE** Glenn Medeiros - A&M - AM-721-W  
(LP) Glenn Medeiros - SP-9137-W

**20 NEW I'D STILL SAY YES** Klymaxx - MCA/Constellation - 53028-J  
(LP) Klymaxx - MCA-5832-J

**41 43 (4) DADDIES NEED TO GROW UP TOO** The O'Kanes - Columbia - 38-17187-H  
(LP) The O'Kanes - FC-40459-H

**42 45 (4) SOMEDAY MY SHIP WILL SAIL** Emmylou Harris - Warner Bros - 92-83027-P  
(LP) Angel Band - 92-55851-P

**43 47 (4) SHE'S TOO GOOD TO BE TRUE** Exile - Epic - 34-07135-H  
(LP) Hang On To Your Heart - FE-40000-H

**44 44 (6) YOU'D STILL BE HERE TODAY** Dick Damron - RCA - JB-50930-N  
(LP) N/A

**45 46 (4) CHILD SUPPORT** Barbara Mandrell - EMI America - PB-43032-F  
(LP) Sure Feels Good - ST-17275-F

**46 49 (6) REAL GOOD HEARTACHE** Rosemary Sharp - Canyon Creek - CCR-87-0401  
(LP) N/A

**47 48 (6) YOU'RE THE LOVE ON MY MIND** Cole Younger Band - Academy  
(LP) N/A

**48 51 (2) ISLAND IN THE SEA** Willie Nelson - Columbia - 38-07202-H  
(LP) Island In The Sea - FC-40487-H

**49 52 (2) I'LL BE YOUR BABY TONIGHT** Judy Rodman - MTM - E4-72089-H  
(LP) A Place Called Love - MTM-71060-H

**50 50 (4) IN AND OUT OF LOVE** Ricky Wells - GBM - 117  
(LP) N/A

**51 53 (2) FISHIN' IN THE DARK** Nitty Gritty Dirt Band - Warner Bros - 92-83117-P  
(LP) Hold On - 92-55731-P

**52 55 (2) LOVE REUNITED** Desert Rose Band - MCA/Curb - 53142-J  
(LP) Desert Rose Band - MCA-5891-J

**53 54 (4) TOO SHORT A RIDE** Sylvia Tyson - Stony Plain - SPS-1050-N **MA PL**  
(LP) Big Spotlight - SPL-1100-N

**54 58 (2) MAMA'S ROCKIN' CHAIR** John Conlee - Columbia - 38-07203-H  
(LP) American Faces - FC-40442-H

**55 56 (2) RAISED BY THE RADIO** The Mercey Brothers - MBS - 1071  
(LP) N/A

**56 59 (2) I'LL NEVER BE IN LOVE AGAIN** Don Williams - Capitol - 44019-F  
(LP) N/A

**57 57 (3) LUCKY IN LOVE** Ronnie Prophet & Glory-Anne - Book Shop BSR-746-N **MA PL**  
(LP) Sure Thing - BSR-33-747

**58 NEW COWBOY PRIDE** Ian Tyson - Stony Plain - SPS-1051-N **MA PL**  
(LP) Cowboyography - SPL-1102-N

**59 60 (2) YOUR LOVE TAKES ME AWAY** The Haggertys - B&C - BC-026  
(LP) N/A

**60 NEW NONE OF THE FEELING IS GONE** Carisse & Wright - Savannah - SRS-860-N **MA PL**  
(LP) N/A

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 BMG - N  
 WEA - P



# ADULT CONTEMPORARY

**1 1 (12) WANNA DANCE WITH SOMEBODY** Whitney Houston - Arista - AS-1-9598-N  
(LP) Whitney - AL-8405-N

**2 2 (5) IN TOO DEEP** Genesis - Atlantic - 78-93167-P  
(LP) Invisible Touch - 78-16411-P

**3 4 (9) ALONE** Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F

**4 5 (7) MOONLIGHT THEME** Al Jarreau - MCA - 53124-J  
(LP) Moonlighting/Soundtrack - MCA-6214-J

**5 6 (7) UNDER THE BOARDWALK** Bruce Willis - Motown - 1896-J  
(LP) Return Of Bruno - MOT-6222-J

**6 15 (6) TELLING ME LIES** Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
(LP) Trio - 92-54911-P

**7 3 (11) GIVE ME ALL NIGHT** Carly Simon - Arista - 1-9587-N  
(LP) Coming Around Again - AL-8443-N

**8 9 (8) SONGBIRD** Kenny G - Arista - AS1-9561-N  
(LP) Duotones - AL8-8427-N

**9 11 (7) EVERY LITTLE KISS** Bruce Hornsby - RCA - 5165-7-R-N  
(LP) The Way It Is - AFL-5904-N

**10 8 (13) ARE YOU STILL IN LOVE WITH ME** Anne Murray - Cap tol - B-44005-F  
(LP) Harmony - ST-12562-F

**21 21 (5) TELL ME YOU'RE FREE** Gilles Godard - Book Shop - BSR-737-N **MA PL**  
(LP) N/A

**22 29 (2) BIRD ON A WIRE** Jennifer Warnes - Attic - AT-359-W  
(LP) Famous Blue Raincoat - LAT-1227-W

**23 25 (3) SOMETHING SO STRONG** Crowded House - Capitol - 5695-F  
(LP) Crowded House - ST-12485-F

**24 NEW WHO'S THAT GIRL** Madonna - Sire - 92-83417-P  
(LP) Who's That Girl - 92-56111-P

**25 NEW RHYTHM IS GONNA GET YOU** Gloria Estefan & MSM - Epic - 34-07059-H  
(LP) Let It Loose - FE-40769-H

**26 30 (3) DREAM GIRL** George Oliver - Slat - C-644 **MA PL**  
(LP) N/A

**27 28 (3) BURGUNDY GIRL** Rick Washbrook - CC - RW-8703  
(LP) Summer Road - CRO2

**28 NEW LOVE POWER** Warwick & Osborne - Arista - AS1-9657-N  
(LP) Reservations For Two - AL-8446-N

**29 NEW LOVE ATTACK** Louisa Florio - Tembo - TS-8706-N **MA PL**  
(LP) Louisa Florio - TNK-4332-N

**30 NEW MARY'S PRAYER** Danny Wilson - Virgin - VS1-376-W  
(LP) Meet Danny Wilson - VL-2419-W

# COUNTRY

## New Zealand flips Baker disc

If You Only Knew, the flip of Carroll Baker's current Tembo release, has been picked up by Radio Waikato 954 in New Zealand. The station's music director says "Love it . . . a beautiful, meaningful ballad. Great for female demo's." Back on this side of the pond, it's still go for the plug side, Death & Taxes & Me Lovin' You, although, Tembo Canada President Ed Preston, points out that the flip "is currently being considered by a number of A/C stations."

## Micallef gains friends in Maritimes

Chuck Micallef, currently on release with English Style Lovin', hit the road to promote his Blue Crystal single, and found Atlantic Canada warm to his release. He was able to make contact with country radio stations in Fredericton, St. John, Charlottetown and Newcastle. His reception at CFAN Newcastle was "especially enjoyable," he writes, "as it resulted in an on-air interview with country personality 'Darren'. He was introduced to 'Darren' by Program Manager Margaret Byers. Micallef is currently releasing in Sweden and breaking ground for a release in Britain. The Blue Crystal label is based in Toronto.



Thanks D.J.'s  
& Programmers  
for making  
TWO GYPSIES  
our biggest  
record to date

Love  
DONNA & LEROY



## Honky Tonk Heroes off with new single

It's been almost a year since the last release from the Calgary-based Honky Tonk Heroes Band. Their last single, Another Town, Another Show, resulted in their being nominated as Outstanding New Artists in this year's Big Country Awards. Their latest single, Burning Both Ends (Of The Candle) was produced in Nashville by the band's lead singer and writer of the song, Tim Jeffrey and Preston Sullivan. There's also a new face in the band. Former Lone Star Cattle Company member Tim Vogt has taken over as bassist and doubles on sax, the latter adding a new dimension to the band's sound. Of particular importance for the band this year was their backing Capitol recording star Michael Martin Murphey for his Edmonton date in April. He was so impressed with the band that he has asked them to perform with him in September at his Denver, Colorado concert. There is also some talk of touring with him across Canada this fall. The band releases on the High Octane label.

## New RCA single for Tara Levey

Tara Levey's new RCA single, Just Another Song On The Radio, has just been shipped. The plug side of the Ken Harnden/Marinus Vandertogt production was written by Cyril Rawson and John K. Gulley and recorded at

Toronto's Inception Sound. The session players included Mike Francis, Barry Keane, Kim Brandt and Ray Parker. Levey's affairs are handled by Janken Music of Belleville, Ont.

## Ginny Mitchell plays Capitanitch benefit

Ginny Mitchell recently opened 3 shows for Lacy J. Dalton, one of them being a benefit for Ken Capitanitch. Dalton recorded her first album in Capitanitch's studio and continues to record there. In June he lost his home and all his belongings in a fire. Over the past 3 weeks Mitchell, a West Coast artist, has opened for Doc Watson and played at The Salinas Rodeo.

## \$50,000 in prizes for MCSF 1987 song fest

The Music City Song Festival (International Music Competition for Amateurs and Professionals) is now accepting entries for its 8th Annual song, lyric and vocal competition which offers more than \$50,000 in cash and merchandise prizes.

Entrants submit cassette tapes in the Amateur Song, Professional Song and Vocal Performance competitions and lyric sheets for the Lyric and Lyric Poem divisions to be judged by professionals from the music industry.

Each of the divisions, except Lyric Poem, is broken down into musical categories, with First through Sixth Place awarded in each. A total of 143 category awards of cash and merchandise will be presented, and Honourable Mention certificates are awarded to the Top 10 percent in each category. The MCSF musical categories are: Country, Gospel, MOR/Easy Listening/Jazz, Pop/Top 40, Rock/R&B/Soul and Novelty/Miscellaneous.

Entry deadline for the Amateur Song, Professional Song and Vocal divisions is Sept. 1, 1987, while the deadline for Lyric and Lyric Poem entries is Oct. 15, 1987.

## HONKY TONK HEROES BAND



## New single release BURNING BOTH ENDS

Recorded at  
16th Ave. Sound  
Nashville

thank you  
all for helping us

FIDDLE OUR TIME AWAY

The Stoker Brothers

"OUR LOVE"  
Written by Rick Ellis



THE ELLIS FAMILY BAND  
AMI Records

## The Soo and industry to honour Don Ramsay

Sault Ste. Marie musicians, entertainers and civic officials, along with many of his friends in the broadcast and recording industries will pay tribute to Don Ramsay on Aug. 8.

After 45 years of service to country music, and a leader in the promotion and fostering of Canadian country music through his radio and television shows, Mr. Ramsay recently retired.

It's expected that many of those country artists, on both sides of the border, who he helped over the years, will be in town for the



big day. His daughter Donna, who has been successful in the recording field as a duo with husband Leroy (Anderson), much of the success due in part to the guidance supplied by her father, is looking forward to the Don Ramsay Day. "This will be a great year for my dad," said Donna, "even though I know he misses being on the air and spinning great country records."

Those interested in taking part or conveying a message for the Don Ramsay Salute should contact Fred Kent in Sault Ste. Marie at 705-253-7214.

## ALBERTA COWBOY

coming soon

Coming soon...

Contact: Wm. Oja  
17 Paradise Road S.  
Suite 2  
Hamilton, Ont. L8S 1S1  
(416) 572-7474

**TNN**  
**THE NATION'S TRACKS**  
**All Canadian Country Top 10**

## Cancon country All-Stars to tour Netherlands

R. Harlan Smith of Edmonton's Royalty Shows, reports that "through the efforts, cooperation and support of the Department of Alberta Culture, Culture & Multiculturalism; Travel Alberta; Alberta Lotteries; The Alberta Foundation For The Performing Arts; the Canadian Embassy, The Hague; the Department of External Affairs, Government of Canada; Nashville Tennessee Country and Rock Magazine, The Netherlands; and Capitol Crests, Edmonton, the Canadian Country Music All-Star Show will tour The Netherlands for 3 separate performances." The dates are Oct. 23, 24 & 25.

Smith points out that the show is made

## Three-level promo push for Destiny releases

Jeff Jonstone, President of the Ottawa-based Destiny Records, has harnessed the assistance of BMG (RCA) and Chappell Music to bring home 3 of his signings, Joan Kennedy, Joey Knight and Robert Bouchard.

Kennedy's latest single, Don't Look In My Eyes, produced by Mike Francis, is the follow-up to Family Pride, which enjoyed excellent chart action last year. The single is now in the Top 10 in New Zealand. Kennedy is expected to tour New Zealand December or January. She will shortly begin shooting a 1-hr TV special for national syndication, followed by a major tour of Western Canada. She is backed by her 8-piece Country Clover band.

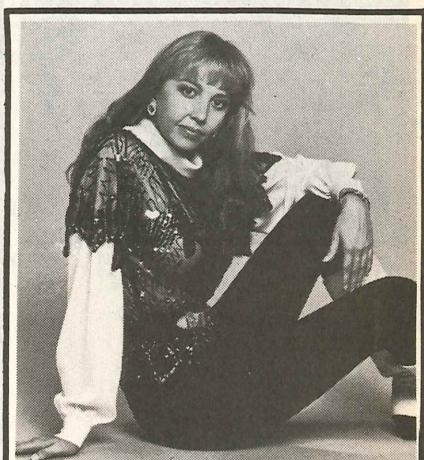
The Knight release, Nights Like This, follows Weekness Tonight, his debut on Destiny. The Minto, New Brunswick native has garnered a large following through his constant touring of the Maritimes and Ontario as well as several U.S. states. He has completed 4 sides with producer Mike Francis. The plug side of his latest single was co-written by Buck Moore and Minton Williams and qualifies as 2-parts Cancon (AP).

The latest signing to the Destiny label is Robert Bouchard, who has just completed the recording of his 4th album, this one produced by Mel Aucoin, Music Director for the Tommy Hunter Show. Mike Francis not only handled the guitar parts on this session, but also looked after the arranging. Also on the session were steelman Bob Lucier, bassist Kim Brant, Aucoin on keyboards, Ron Bouroughs on synthesizer and strings, guitarist Jim Pirie, Graham Townsend on fiddle, and drummer Kevin McKenzie. The first single taken from this album is Just Look At You, a song penned by Rory Bourke and Jeff Tweel of Nashville.

up of "some of the cream of the Canadian country music performing community, and will be a two and one-half hour full production stage presentation." Sharing the billing will be Lorilee Brooks, Chris Nielsen, Gary Fjellgaard, Laura Vinson & Red Wyng, and Smith.

Of particular significance of the dates is the performance in the Dutch city of Bergen op Zoom, which takes place Oct. 23. The city is celebrating its 700th anniversary, a celebration that has been ongoing for the entire year. The city was liberated near the end of WW2, by the Canadian forces, to be precise on Oct. 27th, 1944. The special event has the support of all levels of civic administration, and the concert hall will be flying Canadian and Alberta flags. As well, there will be several special Canadian veterans in attendance as special guests to the concert by the city of Bergen op Zoom.

Smith has just returned home from several days in The Netherlands where he met and finalized the show with Kees de Haan of the Nashville Tennessee Country and Rock Magazine, as well as city officials at Bergen op Zoom. Other performances will take place at Oss and Kortenhoof. As well, Smith was invited to make a guest appearance on country radio disc jockey's (The Netherlands) Wim Pols' Country Travels radio show. The show regularly features a wide selection of Canadian artists and their music.

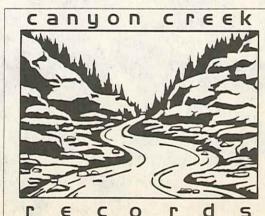


## ROSEMARY SHARP REAL GOOD HEARTACHE

Produced by  
Bart Barton

Promotion by  
Any Wilson

Billboard #85 With  
A Star  
Cashbox #74



The International Independent



COMING SOON

**LOVERBOY**

THE NEW SINGLE

**NOTORIOUS**

INSTORE AUGUST 17TH



FROM THE ALBUM

**WILDSIDE**

INSTORE AUGUST 24TH

FROM  
**CBS**  
THE MUSIC PEOPLE