

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 46 No. 18
August 8, 1987

HOT SINGLES

LA BAMBA
Los Lobos

DON'T DISTURB
THIS GROOVE
The System

WOT'S IT TO YA
Robbie Nevil

TOO GOOD TO
BE ENOUGH
Corey Hart

DON'T MEAN NOTHING
Richard Marx

BREAKOUT
Swingout Sister

HYPNOTIZE ME
Wang Chung

I JUST CAN'T STOP
(Loving You)
Michael Jackson

LOVE POWER
Dionne Warwick
& Jeffrey Osborne

MOONLIGHTING
Al Jarreau

ORDINARY PEOPLE
The Box

I'D STILL SAY YES
Klymaxx

DANCE DESIRE
Haywire

WHY CAN'T I BE YOU
The Cure

No. 1 SINGLE



ALONE
Heart
Capitol - 44002-F

HOT ALBUMS

SUZANNE VEGA
Solitude Standing

STARSHIP
No Protection

ROGER WATERS
Radio K.A.O.S

SWINGOUT SISTER
It's Better To Travel

OUTFIELD
Bangin'

LA BAMBA
Soundtrack

T'PAU
T'Pau

YELLO
One Second

WHO'S THAT GIRL
Soundtrack

TWISTED SISTER
Love Is For Suckers

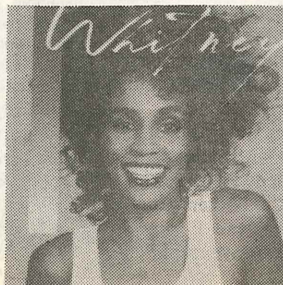
RICHARD MARX
Richard Marx

Country TO WATCH

COWBOY PRIDE
Ian Tyson

NONE OF THE
FEELING IS GONE
Terry Carisse &
Michelle Wright

No. 1 ALBUM



WHITNEY HUSTON
Whitney
Arista - AC-8405-N

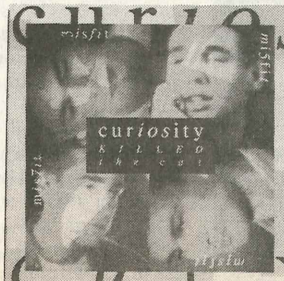


Bryan Potvin, of The Northern Pikes, says he considers the band "fortunate" following their signing with the Virgin label after four years of touring and a couple of independent releases. - Page 7



SAMANTHA
TAYLOR
CBC-TV
VIDEO HITS
picks
TOUCH OF GREY
Grateful Dead

SINGLE PICK



MISFIT
Curiosity Killed The Cat
Vertigo - SDV-2392-Q

SINGLES TO WATCH

MAKING LOVE
IN THE RAIN
Herb Alpert

I HEARD A RUMOUR
Bananarama

HAPPY
Surface

LAST OF THE
RED HOT FOOLS
The Jitters

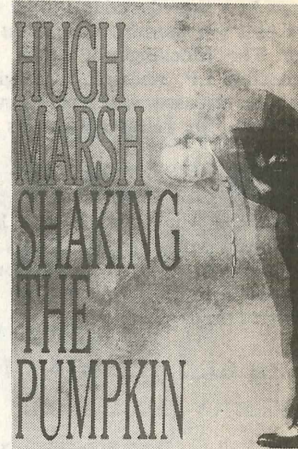
ALBUMS TO WATCH

FABULOUS T-BIRDS
Hot Number

ECHO & THE BUNNYMEN
Echo & The Bunnymen

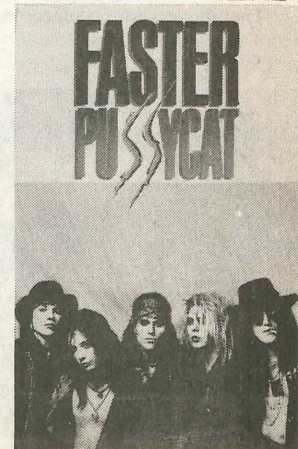
GRATEFUL DEAD
In The Dark

ALBUM PICK



HUGH MARSH
Shaking The Pumpkin
Duke Street - DSRC-31043-J

ALBUM PICK



FASTER PUSSYCAT
Faster Pussycat
Elektra - 96-07304-P

Factor and Musicaction on the road again

Factor/CTL and Musicaction will be holding music industry seminars in Winnipeg (Aug 11) and Regina (12). The organizations will be represented by Factor/CTL Executive Director Mel Shaw and Musicaction Executive Director Michel Gelin. Michel Normandeau will attend both seminars on behalf of the SRDP and DOC.

The Winnipeg seminar will be held at the National Film Board Theatre from 6 to 8 pm. Besides those mentioned the panel will comprise Jimmy Silden (General Manager, Cultural Industries Development Office),

Powerhouse August dates for Kingswood Theatre

The Kingswood Music Theatre schedule of dates continues its roll with August shaping up to be one of the better months. One of the more critically-acclaimed dates for the month of July at the Canada Wonderland setting was Stevie Ray Vaughan who was coupled with Omar & The Howlers.

August kicks off with a coupling of Cutting Crew and Paul Janz (Aug 6). Cutting Crew have scored a couple of hit singles over the past few months, their latest being One For The Mockingbird, taken from their Breakfast LP, released by Virgin. Janz, a Vancouver-based A&M recording artist, is currently on release with his Electricity album.

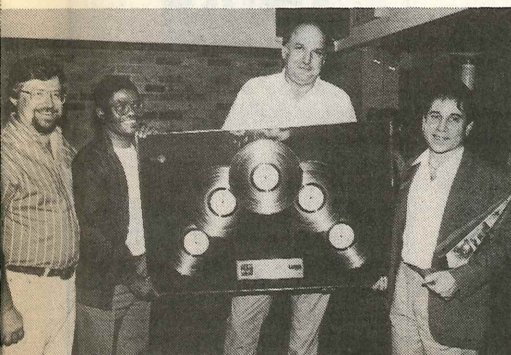
Honeymoon Suite are back at Kingswood for 2 dates (8 & 9), followed by Siouxsie & The Banshees with Julian Cope (12), Kim Mitchell for 2 shows (14 & 15), Roger Waters (17), Crowded House (18), Al Jarreau with Chaka Khan (19), and Kenny Loggins (23).

Eag and Burrows to Quality positions

Clive Eag has been appointed National Accounts Sales Manager for Quality Special Products. He comes to Quality with several years of experience in various senior sales and marketing management positions.

Bob Burrows takes on the position of Media Director. He was most recently a Vice President with Brock Communications.

The above announcement was made by Ned Talmey, Sales and Operations Manager for Quality Special Products.



Paul Simon and Joseph Shabalala receive quintuple platinum award for Graceland, presented by WEA's Garry Newman and Stan Kulin. Simon also holds his CASBY award for International Album of The Year.

Diane Janzen (Program Development Officer - DOC), and Ralph James (Hungry I Agency).

All facets and programs of Factor/CTL, Musicaction, the SRDP, and Canada-Manitoba film, video and sound recording programs will be covered. Janzen is coor-

Wagner single released prior to Toronto date

Jack Wagner, star of ABC-TV's General Hospital, will appear in the leading role of Jerome Robbins' musical, West Side Story, opening at Toronto's O'Keefe (Aug 4 thru 9). The popular musical is one of the Coors Light Spotlight On Theatre series.

WEA Music Canada moved quickly to release Wagner's single, Island Fever, which was taken from his Don't Give Up Your Day Job album. Wagner has never kicked into gear as a recording artist, but it's expected that because of his role as Tony in West Side Story, which will bring him into a live setting, he could catch with A/C programmers, in major cities where the musical will play.

Also starring are Lauri Landry as Maria, Valarie Pettiford (Anita), Rick Negron (Bernardo) and John Schiappa (Riff).

Haywire/Brighton Rock to tour Maritimes

Attie's Haywire and WEA's Brighton Rock are set for an extensive tour of the Maritimes. Brighton Rock, who are on release with a 12" non-commercial single of Change Of Heart, are just winding up their solo tour of Ontario, the last 3 dates being Penetanguishene (Aug 5), Barrie (6), and Sundridge (7). They join Haywire to kickoff their Maritime tour at the Bathurst Arena (9), followed by Woodstock (10), Campbellton (11), and wind up the New Brunswick leg of the August tour in Newcastle (15).

They leave the mainland for 5 dates in Newfoundland: Cornerbrook (18), Grand Falls (19), Mary's Town (20), St. John's (21), and Gander (22).

Back on the mainland they concentrate the rest of the month on Nova Scotia: New Glasgow (25), Truro (26), Kentville (27), Yarmouth (28), Bridgewater (29), and Sydney (31).

The popularity of these bands can be judged by the venues they are playing, which includes arenas, stadiums, civic and convention centres.

Haywire are currently making giant moves up the charts with Dance Desire, taken from their latest album, Don't Just Stand There. Their previous album, Bad Boys, went gold and is now approaching the 80,000 units sold mark.

The bands will continue their tour of the Maritimes into September with dates at the Metro Centre in Halifax (Sept 1), Moncton's Coliseum (2), Fredericton's Aitken Centre (3), Amherst's Stadium (4), the Forum in Charlottetown (5), and the Convention Centre in Saint John (6).

The tour is being coordinated by Saint John promoter Mark Lee and Haywire manager Bruce Hudson.

minating the seminar with James in getting word out to the groups and agencies throughout the province.

The Regina date, which is being coordinated by Blaine Wilkins, who is Chairman of the Steering Committee for the Saskatchewan Recording Industry Association (SRIA), will be held at the Regina Public Library Theatre from 6:30 to 9 pm. Wilkins will also sit on the panel along with Shaw, Gelin, Normandeau, and Janzen.

The Regina date will coincide with a couple of interesting events which the travelling group will take in: SRIA will hold an Executive Committee meeting on the 13th, and the following day the Gold Fever Festival Concert will be staged, featuring Glass Tiger and Tom Cochrane & Red Rider along with the winner of the province wide talent search.

Bon Jovi single available on special cassette pack

Bon Jovi have just completed the Canadian leg of their ongoing Slippery When Wet world tour, which resulted in several SRO dates. After the Montreal show the band was presented with octuple platinum awards in recognition of the more than 800,000 copies of Slippery When Wet sold in Canada in less than a year. Since their Montreal date the album, which was produced in Vancouver at Little Mountain Sound by Bruce Fairbairn, has sold in excess of 860,000 copies.

As an added bonus to Bon Jovi fans, Polygram has released a special cassette package featuring Wanted Dead Or Alive, the third single taken from the LP. The track



Bon Jovi backstage at the Montreal Forum after their sold-out July 16th show (l to r) Jon Bon Jovi (lead vocals), Tico Torres (drums), Alec John Such (bass), Richie Sambora (guitar), and Dave Bryan (keyboards) with their gold and multi-platinum awards presented by PolyGram: Bon Jovi (gold and close to platinum), You Give Love A Bad Name (first single from Slippery When Wet, now gold), Livin On A Prayer (second SP, also gold), and the Slippery When Wet LP (now eight-times platinum domestically, and approaching a million). This album, which has been on the RPM 100 for 43 weeks, topping the chart on Feb 21/87, has now sold well over 10 million copies worldwide.

is already available as a 7" single, but on the specially-priced extended play cassette, the song appears in 3 versions: the long version (as featured on Slippery When Wet), the acoustic version (which is not included on the LP but was recorded at Electric Lady Studios in New York on Mar. 18, 1987), and an 8:10 live rendition, recorded in concert at Detroit's Cobo Arena on Mar. 11, 1987.

As well, the cassette includes I'd Die For You, which was also culled from the Slippery When Wet LP.

Every week you receive dozens of singles.
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From the Chalk Circle album *Mending Wall*.

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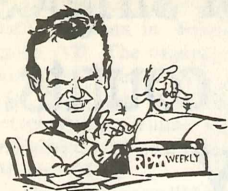
CHALK CIRCLE ON TOUR WITH CROWDED HOUSE

TORONTO • AUGUST 18
MONTREAL • AUGUST 19
OTTAWA • AUGUST 20
WINNIPEG • AUGUST 23
REGINA • AUGUST 24
SASKATOON • AUGUST 25
EDMONTON • AUGUST 27
CALGARY • AUGUST 28
VANCOUVER • AUGUST 30
VICTORIA • AUGUST 31

Duke Street
RECORDS

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WHAT SAYS



Has the Lotusland charm faded??

All's not well in Lotusland (*EC: I've heard!!*) There's a bit of a battle brewing, which may turn into a fullscale war and one of the principals may end up taking his power to Ontario. (*EC: Like the bad little kid who said "If I can't be pitcher, I'll take my ball and go home!!"*)

Speaking of baseball . . . !!

The WEA Wackers could be in for a surprise in the fight for the RPM Cup. Brian Stutz, the team promotion rep for The CPI Rock-Its tells me their win was so large over the BMG Music team, it would be embarrassing to reveal the score. (*EC: Not that anyone in the industry knows the score!!*) Apparently the game was marred by numerous injuries on the CPI side but, says Brian, "due to the ability that CPI has to garner its forces we overcame those injuries to go on to victory." So after creaming BMG, The CPI Rock-Its are offering to go against any challenger. If you're interested give Angela Lukacin a call at 613-593-2550. (*EC: What goes up must come down . . . !!*)

Record promotion . . . anyone??

Last year at this time, Music Brokers, formerly LDA Associates, were struggling for work and recognition . . . and just look at

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

them today. Where they once had none, today they have six . . . yes SIX singles on the RPM 100, and that's more than a couple of majors. Surprising what can be done against all odds, and a vicious circle of people with conflicts of interest who want the whole pie to themselves. (*EC: Let them eat cake!*)

A real blast from the past . . . !!

To any of you who were around in the sixties (*EC: That's a handful at most!*) you might ask, "Whatever happened to Davy Disc? (*EC: Better still, who was Davy Disc?*) When Cancon was a dirty word (*EC: Still is!*) he was out there digging up dirt and promoting the industry!

I'm still waiting . . . !!

I think it was the late Andy Warhol who said that if you wait long enough, everybody in the world will eventually get a gold record (*EC: Or a Juno Award!*) Well, I think he's right, and I wish he had lived long enough to see it! (*EC: In Canada . . . it will be pretty soon!*)

TV event of the year . . . !!

Probably one of the best events on TV in a long time was the BBC's It's A Knock Out, which the CBC chose to put on in the afternoon on Saturday. Very bad timing. The show deserved to be shown in prime time because it was a unique glimpse into the

Boyd and Allen end contractual commitment

Bruce Allen has released Liona Boyd from "all her contractual obligations" as it pertains to his management. "Overburdening workload" was cited as the reason.

"Liona is a major talent," Allen is quoted as saying, "She deserves the full commitment of a manager, and unfortunately, I am unable to give her all of the attention she deserves." He concludes with "Her career can flourish in any direction she chooses and I wish her well in all of her future pursuits."

Molson Breweries to sponsor new Juno award

The Canadian Academy of Recording Arts and Sciences (CARAS), has announced the establishment of a new Juno to honour the Canadian Entertainer of The Year. The new award is to be sponsored by Molson Breweries of Canada.

"The Academy is pleased to have the public involved in the voting process," said Peter Steinmetz, President of CARAS. "This award will let the people vote for their favourite performer, whether the category be classical, rock, country, or jazz."

According to Roger Samson, Vice President of Marketing for Molson's Sports and Entertainment Properties, the company's sponsorship is designed "to ensure the highest level of public participation in support of Canada's emerging and established artists."

As corporate sponsor of the Juno Awards show, Molson Breweries will coordinate the national distribution of ballots, supported by a comprehensive public awareness campaign.

younger royals being themselves and having a good time. The Toronto Star critic panned it badly, but then I think the Star's entertainment section is perhaps the candidate for the most embarrassing entertainment section in any paper its size and financial stature. Who are they to criticize ANYTHING?? (*EC: Well you'll never be mentioned in the Star again!!*) We'll see . . . !!

We're on top of it . . . !!

While a record industry heavy says that RPM's charts list over 85 percent of the records sold in Canada in every issue, a programmer complains that it's hard to pick a record that isn't charted in RPM. "That's what we need RPM for . . . is to look ahead at what we're going to play!" Seems that we list them weeks before they get picked or played.

Not more conflict of interest . . . !!

Seems a certain record exec thought he was becoming part of a goldmine and it turned out to be a pack of trouble, and his superiors are starting to ask questions. Now, he would like to forget the whole thing . . . and is trying to cover his tracks. (*EC: Read that as "cover up" his tracks!!*)

Sylvia gets us all in trouble!

Recently, she wrote "What broadcaster is planning to make a play for a certain actress he's always lusted after? He's ready to pounce, but he'd better not let his wife find out - she'll kill him . . ." Now, if this is true, and she does find out and kills him . . . a great number of us would be accessories to murder. (*EC: I'll come peacefully officer. Forget the handcuffs!*)

You know how to hurt a guy . . . !!

I sure feel bad that they didn't invite me to the Ontario Music Industry Golf Tournament this year. I don't mind the fact they didn't want me to MC the thing, but they didn't even invite me as a guest. You sure find out who your friends are when a rattlesnake bites your . . . (*EC: Maybe that's why they didn't want you in the same room!!*)

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... **S**TEVE TYLER DOING HIS BEST
MICK JAGGER IN THE HEYDAY OF
AEROSMITH...

... **W**HEN THE BEST ROCK
WAS ALL EDGY GUITARS
AND POUNDING DRUMS
INSTEAD OF FAIRLIGHTS
AND DRUM MACHINES...

... **T**HEN CATCH A BLAST
OF THE REAL THING:
HOT AND SWEATY,
IN-YOUR-FACE ROCK'N
ROLL FROM THE TALK
OF LOS ANGELES,
FASTER PUSSYCAT.

The Debut FASTER PUSSYCAT LP

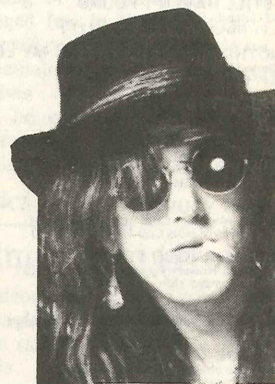
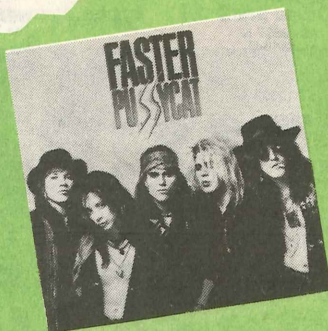
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on Elektra/Asylum cassettes and LPs.



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REMIKOXO SINGLES

AUGUST 8, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - F
CAPITOL - H
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- 1 3 (13) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 2 2 (14) **I WANNA DANCE WITH SOMEBODY**
Whitney Houston - A&M - AS1-9598-N
(LP) Whitney - AL-8405-N
- 3 1 (12) **SHAKEDOWN**
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 4 4 (15) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P
- 5 6 (11) **FUNKYTOWN**
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N
- 6 5 (13) **HEAD TO TOE**
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H
- 7 7 (13) **HEART AND SOUL**
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W
- 8 8 (9) **I STILL HAVEN'T FOUND**
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J
- 9 9 (16) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W
- 10 13 (5) **WHO'S THAT GIRL**
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P
- 11 11 (17) **YOU KEEP ME HANGIN' ON**
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J
- 12 12 (8) **I WANT YOUR SEX**
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J
- 13 10 (14) **SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F
- 14 14 (10) **RHYTHM IS GONNA GET YOU**
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H
- 15 16 (15) **YOU'RE THE VOICE**
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N
- 16 18 (10) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
(LP) N/A
- 17 15 (12) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 18 17 (10) **FLAMES OF PARADISE**
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H
- 19 21 (7) **LUKA**
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H
- 20 19 (9) **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N
- 21 20 (15) **CAN'T WE TRY**
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H
- 22 22 (10) **POINT OF NO RETURN**
Exposé - Arista - AS1-9579-N
(LP) Exposé - AL-8441-N
- 23 24 (6) **CROSS MY BROTHER HEART**
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 24 27 (8) **VANNA PICK ME A LETTER**
Dr. Dave - Boulevard - BLV-020
(LP) N/A
- 25 35 (5) **LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 26 32 (8) **SEVEN WONDERS**
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P
- 27 33 (6) **IT'S NOT OVER ('Til It's Over)**
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N
- 28 31 (13) **THIS MOURNING**
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J
- 29 25 (9) **HEARTS ON FIRE**
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W
- 30 37 (10) **DON'T DISTURB THIS GROOVE**
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P
- 31 26 (11) **GIRLS GIRLS GIRLS**
Mötley Crüe - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P
- 32 40 (6) **WOT'S IT TO YA**
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F
- 33 23 (14) **DIAMONDS**
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W
- 34 41 (6) **TOO GOOD TO BE ENOUGH**
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A
- 35 36 (10) **THE PLEASURE PRINCIPLE**
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W
- 36 45 (7) **DON'T MEAN NOTHING**
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F
- 37 30 (16) **RIGHT ON TRACK**
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J
- 38 39 (8) **AWAKE THE GIANT**
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H
- 39 28 (18) **BOOM BOOM**
Paul Lekakis - RCA - PB-50925-N
(LP) N/A
- 40 29 (19) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P
- 41 34 (18) **LOOKING FOR A NEW LOVE**
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J
- 42 38 (14) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P
- 43 53 (4) **BREAKOUT**
Swingout Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-2131-Q
- 44 54 (5) **WHEN SMOKEY SINGS**
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City (No number available)
- 45 50 (9) **I WILL**
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-555-F
- 46 48 (8) **TEENLAND**
Northern Pikes - Virgin - VS-1379-W
(LP) Bio Blue Skv - VL-3001-W
- 47 49 (8) **ONE FOR THE MOCKINGBIRD**
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W
- 48 51 (6) **LIVING IN A BOX**
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J
- 49 42 (21) **(I Just) DIED IN YOUR ARMS**
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W
- 50 60 (5) **HYPNOTIZE ME**
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P
- 51 55 (12) **FASCINATED**
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P
- 52 74 (2) **I JUST CAN'T STOP LOVING YOU**
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H
- 53 43 (15) **SWEET SIXTEEN**
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J
- 54 56 (6) **BACK IN THE HIGH LIFE AGAIN**
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P
- 55 73 (3) **LOVE POWER**
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N
- 56 46 (18) **TALK DIRTY TO ME**
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F
- 57 61 (14) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003
- 58 63 (7) **IN THE NAME OF MONEY**
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q
- 59 44 (11) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N
- 60 52 (24) **LEAN ON ME**
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P
- 61 69 (5) **MOONLIGHTING (Theme)**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J
- 62 70 (3) **DOING IT ALL FOR MY BABY**
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J
- 63 71 (6) **DRAGNET**
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J
- 64 66 (5) **ONLY IN MY DREAMS**
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A
- 65 47 (22) **WITH OR WITHOUT YOU**
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J
- 66 58 (13) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H
- 67 59 (16) **WALKIN' A FINE LINE**
Johansen - House Records - CH45-87021
(LP) N/A
- 68 76 (4) **MARY'S PRAYER**
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W
- 69 62 (10) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H
- 70 64 (21) **LESSONS IN LOVE**
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q
- 71 68 (6) **DON'T YOU JUST KNOW IT**
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J
- 72 82 (3) **ORDINARY PEOPLE**
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q
- 73 57 (16) **JUST TO SEE HER**
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J
- 74 78 (5) **GOOD TIMES**
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P
- 75 87 (3) **I'D STILL SAY YES**
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J
- 76 85 (3) **TWIST! THE NIGHT AWAY**
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P
- 77 89 (2) **DANCE DESIRE**
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W
- 78 86 (3) **BACK TO PARADISE**
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W
- 79 65 (21) **CLOSER TOGETHER**
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q
- 80 67 (17) **WANTED DEAD OR ALIVE**
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q
- 81 72 (17) **LETHAL WEAPON**
HoneyMoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P
- 82 84 (4) **LOOK WHO'S CRYING NOW**
David Gibson - A&M - AM-723-W
(LP) N/A
- 83 92 (2) **SINCE YOU'VE BEEN GONE**
Outfield - Columbia - 38-07170-H
(LP) Bangin' - OC-40619-H
- 84 77 (13) **JAMMIN' ME**
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J
- 85 95 (2) **WHY CAN'T I BE YOU**
The Cure - Elektra - 96-94747-P
(LP) Kiss Me... - 96-07371-P
- 86 91 (4) **SHE'S GOT**
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA
- 87 96 (2) **THE LIVING DAYLIGHTS**
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P
- 88 79 (10) **WEAPONS OF LOVE**
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J
- 89 75 (19) **BIG LOVE**
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P
- 90 90 (4) **FOR THE LOVE OF MONEY**
Eroli Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W
- 91 NEW **MAKING LOVE IN THE RAIN**
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W
- 92 81 (23) **HOLIDAY RAP**
M.C. Miker "G" - Power - PX7-113
(LP) PowerTrax - PT-001
- 93 NEW **I HEARD A RUMOUR**
Banarama - London - LDS-240-Q
(LP) N/A
- 94 93 (15) **WE ARE WHAT WE ARE**
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W
- 95 NEW **HAPPY**
Surface - Columbia - 38-06611-H
(LP) Surface - FC-40374-H
- 96 88 (7) **ENDLESS NIGHTS**
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H
- 97 NEW **LAST OF THE RED HOT FOOLS**
The Jitters - Capitol - 73034-F
(LP) N/A
- 98 80 (14) **LOVE REMOVAL MACHINE**
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q
- 99 83 (22) **MOONLIGHT DESIRES**
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H
- 100 99 (20) **REAL WILD CHILD (Wild One)**
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY - by Graeme Boyce**The Pikes: no longer their own record company . . .**

Several years have now passed since Saskatchewan's Northern Pikes released *Scene In North America*, an EP that featured, among others, their current single, *Teenland*. The record served as their calling card to the Canadian music industry and heralded the beginning of a fast climb into prominence, culminating with their Virgin deal inked this past winter.

The band, known for their determination and constant touring, are unique; there is no other band signed to a major, sounding anything like them. Now that their new album, *Big Blue Sky*, is on the shelves across the country, the record-buying public can appreciate what those years of touring affords a band in Canada.

"I'm not pulling any East-West prejudice, but I think bands from out West have it harder," begins the Pikes' guitarist Bryan Potvin. "It's just a lesser populated area, and as a result you have to work twice as hard. In the last three and a half years there hasn't been a weekend gone by where we haven't played, because we've had these independent records out."

"It's like having a baby . . . there are loan payments that have to be made every month. I didn't even own an amp until about a year ago. I was renting the whole time," he confesses. "We weren't one of those groups that had a big p.a. system or light system, but we did have a school bus . . . 15 miles an hour at tops. It stunk . . . hot in the summer, cold in the winter."

Basically, it's a do-it-yourself trip until you're relatively close to signing that elusive deal. Touring a country 3,000 miles long (aside from attracting industry attention and helping promote your records) matures band-members, improves musicianship and strengthens personal bonds; and in essence, only the strong survive.

The Pikes Virgin debut was recorded at a

variety of studios by manager Fraser Hill and Rick Hutt, and the re-recording of previously released tracks didn't bother the band. Simply, they're songs that should be heard, boasts Potvin, adding there are only about 5,000 copies "floating around" the country in any case.

"This is a whole new ballgame for us," he enthuses. "It's funny . . . when we got signed, and it's something that you really think about, especially when you start doing your own material . . . you get your music out to as many people as you can. It's very difficult to do that when you're an independent. You're selling records from the stage. You're walking into record stores in towns where people don't know you, and you're hustling yourself. You are your own record company."

"There are no guarantees in this business. It's all one big crap shoot. You do your best and see what happens. If people pick up on it . . . great. But if they don't, well as long as we can lay in bed at night and be

able to sleep, thinking we gave it an honest shot . . . that's what's really important."

The debate will rage forever as to the reasons a musician records his work, as each artist's opinion differs anyway, but what distinguishes music arising from "the street" is precisely its honesty; yet some call it uncommercial.

"We have this attitude in the studio," Potvin relates, "of presenting the songs in a very naked form. The vocals are very dry, very upfront. It's presenting this attitude towards the listener, a take it or leave it type presentation. 'Here are the songs: this is what the guitars are doing, this is the vocal.' There is no reverb, echo or anything hiding or masking anything. It's a very obvious kind of production and that's what we were after."

Potvin believes it is an "honour" to have been offered the deal which allowed the recording of *Big Blue Sky*, as one of the privileged few in this industry. "There's a very small percentage of people on this earth who actually get to do what they want with their lives . . . to be able to do something like this," he concludes, "to have some guy upstairs signing over hundreds of thousands of dollars to record . . . we're pretty lucky."

RECORDS TO RADIO - by Geoff Kulawick**Applications for that new opening . . . !!**

So you're looking for some new talent? Someone who could step into that open slot, be productive, and freshen up your current lineup? Talent that would develop like your past picks; Bryan Adams, Suzanne Vega, Glenn Medeiros, Jennifer Warnes, Cutting Crew and T'Pau? The new stars are at your door, and looking for an opening. Study their applications carefully.

Name: Danny Wilson

Position: All Format-wide Demo Pleaser

Current Address: Dundee, Scotland

Background: Originally called Spencer Tracey, but changed their name on the threat of legal action. Band members Gary Clark, Kit Clark and Ged Grimes have just released

their debut LP, *Meet Danny Wilson*. The first single, *Mary's Prayer*, is currently a hot item at radio on all formats in the U.S. and Canada.

References: CHUM FM, CKPT (No. 38), CKLG, CHEC (No. 32), K97, CHED, AM 106, CHUM AM, CKOI (No. 21), CHOM (No. 14), CKGM, C100 (No. 30), OZFM.

Name: Herb Alpert

Position: Upper Demo Female Cume Attractor. (a.k.a. The Boss)

Current Address: The Lot, Hollywood

Age: Still young

Background: The head of an extremely hot label, and still its all-time best-selling artist, his most recent success being the Top 10 smash, *Diamonds*. His musical career spans 25 years, and dates back to his first No. 1 single, *The Lonely Bull*. Current single is *Making Love In The Rain*, a beautiful ballad featuring the vocals of Lisa Keith.

References: R&R CHR 87/18, CHUM FM, OMFM, CKOI, CHOI, CFCF, CJAD, CJAY, CKRA.

Name: Paul Kelly & The Messengers

Position: Rock 'n' Roller

Current Address: Downunder

Background: A considerable history on the Australian music scene, Paul Kelly & The Messengers now have their first international success story. Their brand new LP, *Gossip*, and the standout track, *Darling It Hurts*, are receiving rave reviews from AOR radio on both sides of the border.

References: Track R&R (No. 56 debut), Album Network (No. 82 to No. 60), FMQB (77-53), CHEZ (H), Q104 (L), CKIS (L), CFMI (M), CHRK (M).

Name: Erroll Starr

Position: Canadian Uptempo Ear-Pleaser

Current Address: Rehearsal studio preparing his new band for their debut, headlining

KULAWICK continued on page 15



MARLAINE SISTERS
new release
NO MORE TEARS
Pure Canadian Product

Written by - Howie Vickers
Producer - Howie Vickers
Engineer - Ron Obvious
Recorded at - Little Mountain Sound

Thanks to all radio stations - jocks - media - and fans for your support on our first single "Perfect Stranger". We hope you enjoy our 2nd release "No More Tears".

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

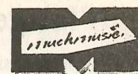
- 1 1 ALONE
- Heart
- 2 2 SHAKEDOWN
- Bob Seger
- 3 4 FUNKYTOWN
- Pseudo Echo
- 4 3 I WANNA DANCE
- Whitney Houston
- 5 5 HEART AND SOUL
- T'Pau
- 6 6 STILL HAVEN'T FOUND WHAT
- U2
- 7 7 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 8 8 ALWAYS
- Atlantic Starr
- 9 14 TOGETHER (New Wedding Song)
- Joey Gregorash
- 10 11 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 11 13 I WANT YOUR SEX
- George Michael
- 12 15 YOU'RE THE VOICE
- John Farnham
- 13 16 SOMETHING SO STRONG
- Crowded House
- 14 9 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 15 19 WHO'S THAT GIRL
- Madonna
- 16 10 YOU KEEP ME HANGING ON
- Kim Wilde
- 17 17 HEARTS ON FIRE
- Bryan Adams
- 18 12 SONGBIRD
- Kenny G
- 19 24 LUKA
- Suzanne Vega
- 20 25 WOT'S IT TO YA
- Robbie Nevil
- 21 26 IT'S NOT OVER
- Starship
- 22 21 KISS HIM GOODBYE
- The Nylons
- 23 23 POINT OF NO RETURN
- Expose
- 24 20 CAN'T WE TRY
- Dan Hill
- 25 DON'T DISTURB THIS GROOVE
- The System
- 26 28 SEVEN WONDERS
- Fleetwood Mac
- 27 29 I WILL
- Rock And Hyde
- 28 LA BAMBA
- Los Lobos
- 29 22 CROSS MY BROKEN HEART
- Jets
- 30 27 AWAKE THE GIANT
- Gowan

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 ALWAYS
- Atlantic Starr
- 2 2 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 3 1 ALONE
- Heart
- 4 4 I WANNA DANCE
- Whitney Houston
- 5 9 WHO'S THAT GIRL
- Madonna
- 6 6 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 7 5 SHAKEDOWN
- Bob Seger
- 8 7 HEART AND SOUL
- T'Pau
- 9 10 STILL HAVEN'T FOUND WHAT
- U2
- 10 8 YOU KEEP ME HANGING ON
- Kim Wilde
- 11 11 FUNKYTOWN
- Pseudo Echo
- 12 13 FLAMES OF PARADISE
- Jennifer Rush w/Elton John
- 13 12 I WANT YOUR SEX
- George Michael
- 14 14 SOMETHING SO STRONG
- Crowded House
- 15 15 YOU'RE THE VOICE
- John Farnham
- 16 17 SONGBIRD
- Kenny G
- 17 22 LUKA
- Suzanne Vega
- 18 20 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 19 19 CAN'T WE TRY
- Dan Hill
- 20 23 TOGETHER (New Wedding Song)
- Joey Gregorash
- 21 21 KISS HIM GOODBYE
- The Nylons
- 22 26 LA BAMBA
- Los Lobos
- 23 18 LA ISLA BONITA
- Madonna
- 24 25 CROSS MY BROKEN HEART
- Jets
- 25 16 VANNA PICK ME A LETTER
- Dr. Dave
- 26 27 POINT OF NO RETURN
- Expose
- 27 24 BOOM BOOM
- Paul Lekakis
- 28 IT'S NOT OVER
- Starship
- 29 THIS MOURNING
- Chalk Circle
- 30 28 DIAMONDS
- Herb Alpert

RPM
TOP THIRTY
EASTERN CANADA

- 1 4 FUNKYTOWN
- Pseudo Echo
- 2 1 SHAKEDOWN
- Bob Seger
- 3 3 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 4 2 I WANNA DANCE
- Whitney Houston
- 5 5 ALONE
- Heart
- 6 6 ALWAYS
- Atlantic Starr
- 7 8 HEART AND SOUL
- T'Pau
- 8 7 STILL HAVEN'T FOUND WHAT
- U2
- 9 10 I WANT YOUR SEX
- George Michael
- 10 9 SOMETHING SO STRONG
- Crowded House
- 11 11 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 12 16 WHO'S THAT GIRL
- Madonna
- 13 15 YOU'RE THE VOICE
- John Farnham
- 14 14 YOU KEEP ME HANGING ON
- Kim Wilde
- 15 12 THIS MOURNING
- Chalk Circle
- 16 13 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 17 17 SEVEN WONDERS
- Fleetwood Mac
- 18 21 POINT OF NO RETURN
- Expose
- 19 20 FLAMES OF PARADISE
- Jennifer Rush w/Elton John
- 20 18 DIAMONDS
- Herb Alpert
- 21 19 KISS HIM GOODBYE
- The Nylons
- 22 22 TOGETHER (New Wedding Song)
- Joey Gregorash
- 23 23 LUKA
- Suzanne Vega
- 24 27 IT'S NOT OVER
- Starship
- 25 25 CROSS MY BROKEN HEART
- Jets
- 26 29 VANNA PICK ME A LETTER
- Dr. Dave
- 27 DON'T MEAN NOTHING
- Richard Marx
- 28 LA BAMBA
- Los Lobos
- 29 24 HEARTS ON FIRE
- Bryan Adams
- 30 28 SONGBIRD
- Kenny G



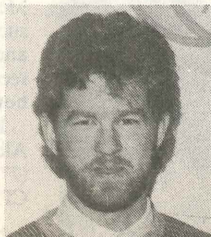
TOP THIRTY

- 1 3 I WANT YOUR SEX
- George Michael
- 2 1 ALONE
- Heart
- 3 2 SHAKEDOWN
- Bob Seger
- 4 5 HEART AND SOUL
- T'Pau
- 5 10 WHO'S THAT GIRL
- Madonna
- 6 4 FUNKYTOWN
- Pseudo Echo
- 7 8 THIS MOURNING
- Chalk Circle
- 8 11 TOO GOOD TO BE ENOUGH
- Corey Hart
- 9 13 IT'S NOT OVER
- Starship
- 10 16 LUKA
- Suzanne Vega
- 11 6 HEARTS ON FIRE
- Bryan Adams
- 12 17 WOT'S IT TO YA
- Robbie Nevil
- 13 7 HAVEN'T FOUND WHAT
- U2
- 14 15 WAITING FOR A MIRACLE
- Bruce Cockburn
- 15 18 SEVEN WONDERS
- Fleetwood Mac
- 16 19 AWAKE THE GIANT
- Gowan
- 17 9 I WANNA DANCE
- Whitney Houston
- 18 20 I WILL
- Rock And Hyde
- 19 22 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 20 23 DOING IT ALL FOR MY BABY
- Huey Lewis
- 21 12 THE PLEASURE PRINCIPLE
- Janet Jackson
- 22 26 LA BAMBA
- Los Lobos
- 23 25 ORDINARY PEOPLE
- The Box
- 24 28 CAN'T WE TRY
- Dan Hill
- 25 14 EVERY LITTLE KISS
- Bruce Hornsby
- 26 29 TOUCH OF GREY
- Grateful Dead
- 27 CROSS MY BROKEN HEART
- The Jets
- 28 DON'T MEAN NOTHING
- Richard Marx
- 29 21 SOMETHING SO STRONG
- Crowded House
- 30 24 IN TOO DEEP
- Genesis

HIT BREAKERS



TERRY TROJEK
Saturn Distributors
picks
RAIN
Michael Breen



GREG ALLAN
Q 92 - Regina
picks
LOVE POWER
Warwick & Osborne



ERNIE STEEVES
CHAM - Hamilton
picks
MAMA'S ROCKIN CHAIR
John Conlee



HENRY VAN DEN HOOGEN
CJFM-FM - Montreal
picks
PRESSURE DOWN
John Farnham

La Bamba

◆ LA BAMBA MAKES MUSIC LIVE AGAIN.

What keeps the film fresh is the music, superbly rendered by the hot Los Angeles band Los Lobos, along with Carlos Santana, Brian Setzer, Marshall Crenshaw and Howard Huntsberry. Even after the sobs and tears, 'La Bamba' sends its audience out dancing in the streets.

ROCK 'N' ROLL LIVES.

BRUCE KIRKLAND
The Toronto Sun



LP, cassette and CD (92 56051/4 CD 25605)

La Bamba

ORIGINAL MOTION PICTURE SOUNDTRACK

PERFORMED BY
LOS LOBOS
BRIAN SETZER
HOWARD HUNTSMERRY
AND
MARSHALL CRENSHAW



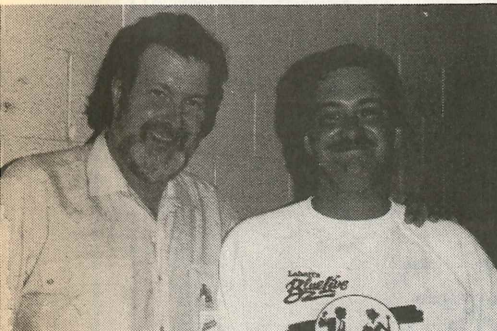
Includes the sensational
summer smash
LA BAMBA
as performed by
LOS LOBOS
(92 83367)



Sheaf

AD

The Legends Of Rock 'N' Roll at CHQB
 Brian Langston, Manager of CHQB Radio, Powell River, B.C., sends news of the success of the station's presentation, along with Labatt's Blue Live, of The Legends Of Rock 'N' Roll (June 25). There were more than 1,000 oldies fans jammed into the Recreation



Les Vogt (l) and CHQB's Brian Langston

Complex to hear Bobby Curtola, The Platters, Buddy Knox and The Coasters. "The show was enjoyed by all, with everyone delighted with the sounds of the '50s and '60s by the stars who recorded them," says Langston. The road show is playing dates throughout Western Canada and the U.S. and is being handled by Les Vogt and Promark Productions out of Vancouver.

Brian Sklar & Prairie Fire on the move
 Glenn Fraser, personal manager of Brian Sklar & Prairie Fire, reports a busy schedule of dates for the band. They recently completed a successful 4 weeks at the Cloud Nine Lounge at the Maxim Hotel in Las Vegas. They return to the Nevada setting (Sept. 23) for 3 weeks at the Gold Coast. In the meantime they taped 4 more No. 1 West TV shows at 97 Bourbon Street, Prince Albert. Brian and his band host this half-hour show, of which 20 segments have already been taped.

CBC's Bruce Steele to Edmonton Fest
 Humphrey and The Dumptrucks are uniting for the first time in 10 years, and they're do-

ing it at the Edmonton Folk Music Festival. The reunion of the Saskatoon trio will be covered live on CBC Stereo (Aug 8) with host Bruce Steele. The nationwide coverage is the first in its 8-yr. history. Also appearing are Shari Ulrich, Yank Rachel, Christine Lavin, Shuffle Demons, Tony Bird, The Oyster Band, Phil Alvin, and The Amos Garrett, Doug Sahm and Gene Taylor Band. CBC Edmonton Radio and Television are sponsoring the Festival's main stage and a number of acts.

Fireworks spectacular for CFNY-FM

Ontario Place and Zambelli International will present the CFNY-FM 10th Anniversary fireworks spectacular on Holiday Monday (Aug 3) at Ontario Place. Zambelli International, finalists in this year's Benson & Hedges International Fireworks competition will choreograph the display to a 10-yr montage of modern music that chronologically depicts the music history of the station. The musical accompaniment will be broadcast live on CFNY. Darren Wasylyk, the station's Promotion Director, reports that a fleet of land cruisers will be busy throughout the Toronto area beaches, handing out a variety of prizes during the evening's performance.

Benmergui to host CBC's Prime Time

Ralph Benmergui, actor and comic, but probably better known as the host of CBC Stereo's Night Lines out of Winnipeg, takes over the hosting duties of CBC Radio's Prime Time. The move is effective Aug 10. In his new position (he's moved back to his hometown of Toronto), he will be covering the entertainment beat Monday through Friday (8:05 to 9 pm - 8:35 ndt). Born in Tangiers, Morocco, Benmergui grew up in downtown Toronto. He was a lead singer in a '60s rock band, appeared across Canada as a stand-up comic and acted on stage, TV and in the movies. On the broadcast side he studied at the Ryerson School of Journalism, and was news director and programmer at CKLN, the school's radio station.

Harry Brown on location with fiddlers

It's the 16th year for CBC Radio's Harry Brown as host of the Canadian Champion-

ship Fiddlers' Contest and the 37th year of the competition. Brown will be on location in Shelburne, Ont. (just north of Toronto) to introduce some of the finalists selected from the original 150 contestants, and a concert featuring country and fiddling favourites. Special guests for this Aug 8th date (9:05-10:30 pm) will include past winners Graham and Eleanor Townsend, Colleen Peterson, and the Cape Breton Symphony led by pianist Bobby Brown. The evening climaxes with the presentation of the CBC Trophy and \$1,500 grand prize. Needless to say, Brown is looking forward to the big event. "I love it because it really is grassroots," says Brown. "There's nothing closer to where people live than this. The fiddle is for all cultures, all traditions."

Freedom Festival boosted by OM-FM

The 29th Windsor International Freedom Festival kicked off with a concert featuring The Partland Brothers and Eight Seconds.



Pictured at Windsor's Freedom Festival (l to r) OM-FM Program Director Ian Davies, Chris Partland, winner Amy Ploutti and friend, and G.P. Partland. The Partland Brothers and Eight Seconds were in concert at the 29th Windsor International Freedom Festival, and helped beef up the Meet The Bands contest.

The show was sponsored by the Freedom Festival. Radio station OM-FM and Labatt's Breweries. OM-FM also sponsored a Meet The Bands contest with qualifiers winning the The Partland Brothers' debut LP, Electric Honey, and the Almacantar LP by Eight Seconds.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic	1 BRYAN ADAMS - Into The Fire - A&M	1 CAN'T WE TRY - Dan Hill - Columbia	1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
2 KISS HIM GOODBYE - The Nylons - Attic	2 GOWAN - Great Dirty World - Columbia	2 WAITING FOR A MIRACLE - Bruce Cockburn - True North	2 I'VE FOUND SOMEONE TOO - Anita Perras - Savannah
3 CAN'T WE TRY - Dan Hill - Columbia	3 CHALK CIRCLE - Mending Wall - Duke Street	3 KISS HIM GOODBYE - The Nylons - Attic	3 HIGH ROLLIN HEART - The Good Brothers - Savannah
4 THIS MOURNING - Chalk Circle - Duke Street	4 JENNIFER WARNES - Famous Blue Raincoat - Attic	4 TELL ME YOU'RE FREE - Gilles Godard - Book Shop	4 OVERNIGHT SUCCESS - Family Brown - RCA
5 HEARTS ON FIRE - Bryan Adams - A&M	5 BRUCE COCKBURN - Waiting For A Miracle - True North	5 BIRD ON A WIRE - Jennifer Warnes - Attic	5 STARTING OVER AGAIN - Terry Carisse - Savannah
6 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius	6 THE NYLONS - Happy Together - Attic	6 DREAM GIRL - George Oliver - Slot	6 DEATH & TAXES & ME LOVIN YOU - Carroll Baker - Tembo
7 AWAKE THE GIANT - Gowan - Columbia	7 NEIL YOUNG - Life - Geffen	7 BURGUNDY GIRL - Rick Washbrook - CC	7 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
8 I WILL - Rock And Hyde - Capitol	8 THE BOX - Closer Together - Alert	8 LOVE ATTACK - Louisa Florio - Tembo	8 YOU'D STILL BE HERE TODAY - Dick Damron - RCA
9 TEENLAND - Northern Pikes - Virgin	9 GINO VANNELLI - Big Dreamers Never Sleep - Polydor	9 YOU'RE MY WEEKNESS - Shirley Eikhard - Eiko	9 YOU'RE THE LOVE ON MY MIND - Cole Younger Band - Academy
10 ONLY LOVE SETS YOU FREE - Patrick Norman - Select	10 NORTHERN PIKES - Big Blue Sky - Virgin	10 RENDEZ-VOUS - David Foster - Atlantic	10 IN AND OUT OF LOVE - Ricky Wells - GBM

- | | | | | | | | | | | | |
|-----------|-----------|-------------|---|-----------|-----------|--------------|---|------------|------------|-------------|---|
| 1 | 1 | (10) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 25 | (10) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 68 | 63 | (9) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) |
| 2 | 2 | (21) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 32 | (21) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 69 | 66 | (29) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) |
| 3 | 3 | (11) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 34 | (9) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 70 | 57 | (11) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) |
| 4 | 4 | (43) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 38 | 40 | (9) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 71 | 82 | (4) | YELLO
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 5 | 5 | (10) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 39 | 36 | (9) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 72 | 72 | (4) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) |
| 6 | 6 | (16) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 40 | 39 | (9) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 73 | 67 | (16) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) |
| 7 | 8 | (56) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 41 | 41 | (22) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 74 | 68 | (14) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) |
| 8 | 14 | (13) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 42 | 38 | (9) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 75 | 75 | (45) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 9 | 7 | (16) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 43 | 48 | (8) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 76 | 85 | (2) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) |
| 10 | 10 | (19) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 44 | 54 | (4) | SWINGOUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) | 77 | 76 | (58) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 11 | 9 | (13) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 45 | 47 | (12) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 78 | 74 | (12) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 12 | 11 | (26) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 46 | 46 | (55) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 79 | 78 | (6) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 13 | 13 | (18) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 47 | 45 | (12) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 80 | 92 | (2) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 14 | 12 | (13) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 48 | 49 | (13) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 81 | 84 | (32) | ROBERT CRAY
Strong Persuader (Mercury)
930-568-1-Q (Cassette 830-568-4-Q) |
| 15 | 15 | (47) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 49 | 50 | (11) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 82 | 89 | (3) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) |
| 16 | 16 | (22) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 50 | 51 | (4) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 83 | 91 | (3) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) |
| 17 | 17 | (20) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 51 | 53 | (7) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 84 | 86 | (18) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 18 | 18 | (12) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 52 | 42 | (14) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) | 85 | 77 | (24) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) |
| 19 | 19 | (12) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 53 | 44 | (19) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 86 | 90 | (3) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 20 | 29 | (4) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 54 | 52 | (28) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 87 | 87 | (6) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 21 | 22 | (15) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 55 | 58 | (62) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 88 | 79 | (23) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 22 | 21 | (21) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 56 | 56 | (33) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 89 | 96 | (2) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 23 | 24 | (9) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 57 | 70 | (4) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (Cassette OCT-40619-H) | 90 | 93 | (26) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 24 | 20 | (15) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 58 | 55 | (21) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) | 91 | 81 | (16) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) |
| 25 | 23 | (17) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 59 | 64 | (112) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 92 | NEW | | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) |
| 26 | 26 | (18) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 60 | 59 | (67) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 93 | 80 | (21) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) |
| 27 | 27 | (59) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 61 | 60 | (27) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 94 | 94 | (5) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 28 | 28 | (41) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 62 | 73 | (3) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 95 | 95 | (4) | UB40
Live In Moscow (Virgin)
VD1-3004-W (Cassette VD14-3004-W) |
| 29 | 30 | (9) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 63 | 69 | (4) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 96 | NEW | | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) |
| 30 | 31 | (8) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) | 64 | 71 | (5) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 97 | NEW | | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) |
| 31 | 35 | (7) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | 65 | 62 | (31) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 98 | 88 | (8) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 32 | 43 | (5) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 66 | 65 | (7) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) | 99 | 100 | (20) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 33 | 37 | (6) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 67 | 61 | (27) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 100 | 97 | (10) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 34 | 33 | (33) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | | | | | | | | |



COUNTRY SINGLES

AUGUST 8, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

- | | | | | | |
|------------|--|------------|--|-----------|---|
| 1 5 (11) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 51697-R-N
(LP) Heart And Soul - 6245-1-R-N | 21 23 (9) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N | 41 43 (4) | DADDIES NEED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H |
| 2 3 (10) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J | 22 14 (13) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F | 42 45 (4) | SOMEDAY MY SHIP WILL SAIL
Emmylou Harris - Warner Bros - 92-83027-P
(LP) Angel Band - 92-55851-P |
| 3 6 (12) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 23 26 (8) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 - FE-40681-N | 43 47 (4) | SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H |
| 4 10 (7) | 80'S LADIES
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N | 24 28 (8) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J | 44 44 (6) | YOU'D STILL BE HERE TODAY
Dick Damron - RCA - J6-50930-N
(LP) N/A |
| 5 11 (13) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 25 27 (9) | PUT ME OUT OF MY MISERY
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-12720-F | 45 46 (4) | CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F |
| 6 12 (10) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) Highway 101 - 92-56081-P | 26 16 (15) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wild Eyed Dream - C-40602-H | 46 49 (6) | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A |
| 7 7 (14) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-0706060-H
(LP) Love's Gonna Get Ya - FE-40309-H | 27 30 (8) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 47 48 (6) | YOU'RE THE LOVE ON MY MIND
Cole Younger Band - Academy
(LP) N/A |
| 8 1 (16) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 28 29 (8) | WHY I DON'T KNOW
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J | 48 51 (2) | ISLAND IN THE SEA
Willie Nelson - Columbia - 38-07202-H
(LP) Island In The Sea - FC-40487-H |
| 9 13 (9) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 29 31 (6) | YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P | 49 52 (2) | I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H |
| 10 20 (6) | CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 30 32 (3) | MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 50 50 (4) | IN AND OUT OF LOVE
Ricky Wells - GBM - 117
(LP) N/A |
| 11 15 (12) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 31 33 (6) | THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F | 51 53 (2) | FISHIN' IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P |
| 12 17 (11) | A LONG LINE OF LOVE
Michael Martin Murphy - Warner Bros - 92-83707-P
(LP) Americana - 92-55001-P | 32 36 (7) | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows | 52 55 (2) | LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5991-J |
| 13 19 (11) | FALLIN' OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin' Tough - MCA-5911-J | 33 34 (9) | HIGH ROLLIN' HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N | 53 54 (4) | TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N |
| 14 4 (12) | I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N | 34 35 (6) | OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A | 54 58 (2) | MAMA'S ROCKIN' CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H |
| 15 9 (16) | NO HOLIDAY IN L.A.
Ronnie Prophet - KKKL1-0582-N | 35 37 (6) | I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J | 55 56 (2) | RAISED BY THE RADIO
The Mercy Brothers - MBS - 1071
(LP) N/A |
| 16 2 (12) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H | 36 38 (4) | THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H | 56 59 (2) | I'LL NEVER BE IN LOVE AGAIN
Don Williams - Capitol - 44019-F
(LP) N/A |
| 17 18 (6) | OH HEART
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N | 37 41 (5) | STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 57 57 (3) | LUCKY IN LOVE
Ronnie Prophet & Glory-Anne - Book Shop BSR-746-N |
| 18 8 (13) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 38 40 (3) | DEATH & TAXES & ME LOVIN' YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country | 58 NEW | COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N |
| 19 25 (8) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N | 39 39 (7) | TIL THE OLD WEARS OFF
The Shooters - Epic - 34-07131-H
(LP) N/A | 59 60 (2) | YOUR LOVE TAKES ME AWAY
The Haggertys - B&C - BC-026
(LP) N/A |
| 20 24 (7) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P | 40 42 (5) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A | 60 NEW | NONE OF THE FEELING IS GONE
Carisse & Wright - Savannah - SRS-860-N
(LP) N/A |



ADULT CONTEMPORARY

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

- | | | | | | |
|-----------|--|------------|--|-----------|--|
| 1 1 (12) | WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 11 7 (19) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 21 21 (5) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 2 2 (5) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 12 14 (8) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H | 22 29 (2) | BIRD ON A WIRE
Jennifer Warnes - Attic - AT-359-W
(LP) Famous Blue Raincoat - LAT-1227-W |
| 3 4 (9) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - P-12456-F | 13 10 (12) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 23 25 (3) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F |
| 4 5 (7) | MOONLIGHT THEME
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J | 14 12 (9) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 24 NEW | WHO'S THAT GIRL
Madonna - Sire - 92-53417-P
(LP) Who's That Girl - 92-56111-P |
| 5 6 (7) | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J | 15 16 (6) | FLAMES OF PARADISE
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 25 NEW | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H |
| 6 15 (6) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 16 17 (5) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 26 30 (3) | DREAM GIRL
George Olliver - Slot - C-644
(LP) N/A |
| 7 3 (11) | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N | 17 19 (4) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J | 27 28 (3) | BURGUNDY GIRL
Rick Washbrook - CC - RW-8705
(LP) Summer Road - CRO2 |
| 8 9 (8) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 18 26 (3) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 28 NEW | LOVE POWER
Warwick & Osborne - Arista - AS1-9657-N
(LP) Reservations For Two - AL-8446-N |
| 9 11 (7) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N | 19 13 (11) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 29 NEW | LOVE ATTACK
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TNK-4332-N |
| 10 8 (13) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 20 NEW | I'D STILL SAY YES
Klymaxx - MCA/Constellation - 53028-J
(LP) Klymaxx - MCA-5832-J | 30 NEW | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W |

COUNTRY

New Zealand flips Baker disc

If You Only Knew, the flip of Carroll Baker's current Tembo release, has been picked up by Radio Waikato 954 in New Zealand. The station's music director says "Love it . . . a beautiful, meaningful ballad. Great for female demo's." Back on this side of the pond, it's still go for the plug side, Death & Taxes & Me Lovin' You, although, Tembo Canada President Ed Preston, points out that the flip "is currently being considered by a number of A/C stations."

Micallef gains friends in Maritimes

Chuck Micallef, currently on release with English Style Lovin, hit the road to promote his Blue Crystal single, and found Atlantic Canada warm to his release. He was able to make contact with country radio stations in Fredericton, St. John, Charlottetown and Newcastle. His reception at CFAN Newcastle was "especially enjoyable," he writes, "as it resulted in an on-air interview with country personality 'Darren'. He was introduced to 'Darren' by Program Manager Margaret Byers. Micallef is currently releasing in Sweden and breaking ground for a release in Britain. The Blue Crystal label is based in Toronto.



*Thanks D.J.'s
& Programmers
for making
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record to date*

*Love
DONNA & LEROY*

Honky Tonk Heroes off with new single

It's been almost a year since the last release from the Calgary-based Honky Tonk Heroes Band. Their last single, Another Town, Another Show, resulted in their being nominated as Outstanding New Artists in this year's Big Country Awards. Their latest single, Burning Both Ends (Of The Candle) was produced in Nashville by the band's lead singer and writer of the song, Tim Jeffery and Preston Sullivan. There's also a new face in the band. Former Lone Star Cattle Company member Tim Vogt has taken over as bassist and doubles on sax, the latter adding a new dimension to the band's sound. Of particular importance for the band this year was their backing Capitol recording star Michael Martin Murphey for his Edmonton date in April. He was so impressed with the band that he has asked them to perform with him in September at his Denver, Colorado concert. There is also some talk of touring with him across Canada this fall. The band releases on the High Octane label.

New RCA single for Tara Leavey

Tara Leavey's new RCA single, Just Another Song On The Radio, has just been shipped. The plug side of the Ken Harnden/Marinus Vandertogt production was written by Cyril Rawson and John K. Gulley and recorded at

**HONKY TONK
HEROES
BAND**

**HIGH
OCTANE**
Records

**New single release
BURNING BOTH ENDS**

**Recorded at
16th Ave. Sound
Nashville**

Toronto's Inception Sound. The session players included Mike Francis, Barry Keane, Kim Brandt and Ray Parker. Leavey's affairs are handled by Janken Music of Belleville, Ont.

Ginny Mitchell plays Capitanitch benefit

Ginny Mitchell recently opened 3 shows for Lacy J. Dalton, one of them being a benefit for Ken Capitanitch. Dalton recorded her first album in Capitanitch's studio and continues to record there. In June he lost his home and all his belongings in a fire. Over the past 3 weeks Mitchell, a West Coast artist, has opened for Doc Watson and played at The Salinas Rodeo.

\$50,000 in prizes for MCSF 1987 song fest

The Music City Song Festival (International Music Competition for Amateurs and Professionals) is now accepting entries for its 8th Annual song, lyric and vocal competition which offers more than \$50,000 in cash and merchandise prizes.

Entrants submit cassette tapes in the Amateur Song, Professional Song and Vocal Performance competitions and lyric sheets for the Lyric and Lyric Poem divisions to be judged by professionals from the music industry.

Each of the divisions, except Lyric Poem, is broken down into musical categories, with First through Sixth Place awarded in each. A total of 143 category awards of cash and merchandise will be presented, and Honourable Mention certificates are awarded to the Top 10 percent in each category. The MCSF musical categories are: Country, Gospel, MOR/Easy Listening/Jazz, Pop/Top 40, Rock/R&B/Soul and Novelty/Miscellaneous.

Entry deadline for the Amateur Song, Professional Song and Vocal divisions is Sept. 1, 1987, while the deadline for Lyric and Lyric Poem entries is Oct. 15, 1987.

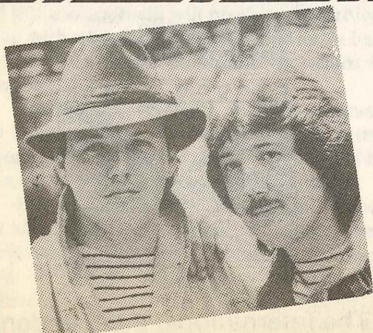
"OUR LOVE"

Written by Rick Ellis



Thanks to one and all!!

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AMI Records**



*thank you
all for helping us*

FIDDLE OUR TIME AWAY

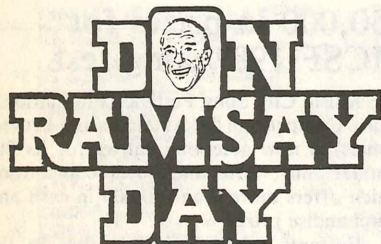
The Stoker Brothers

The Soo and industry to honour Don Ramsay

Sault Ste. Marie musicians, entertainers and civic officials, along with many of his friends in the broadcast and recording industries will pay tribute to Don Ramsay on Aug. 8.

After 45 years of service to country music, and a leader in the promotion and fostering of Canadian country music through his radio and television shows, Mr. Ramsay recently retired.

It's expected that many of those country artists, on both sides of the border, who he helped over the years, will be in town for the



big day. His daughter Donna, who has been successful in the recording field as a duo with husband Leroy (Anderson), much of the success due in part to the guidance supplied by her father, is looking forward to the Don Ramsay Day. "This will be a great year for my dad," said Donna, "even though I know he misses being on the air and spinning great country records."

Those interested in taking part or conveying a message for the Don Ramsay Salute should contact Fred Kent in Sault Ste. Marie at 705-253-7214.

**ALBERTA
COWBOY**
coming soon

Cancon country All-Stars to tour Netherlands

R. Harlan Smith of Edmonton's Royalty Shows, reports that "through the efforts, cooperation and support of the Department of Alberta Culture, Culture & Multiculturalism; Travel Alberta; Alberta Lotteries; The Alberta Foundation For The Performing Arts; the Canadian Embassy, The Hague; the Department of External Affairs, Government of Canada; Nashville Tennessee Country and Rock Magazine, The Netherlands; and Capitol Crests, Edmonton, the Canadian Country Music All-Star Show will tour The Netherlands for 3 separate performances." The dates are Oct. 23, 24 & 25.

Smith points out that the show is made

Three-level promo push for Destiny releases

Jeff Jonstone, President of the Ottawa-based Destiny Records, has harnessed the assistance of BMG (RCA) and Chappell Music to bring home 3 of his signings, Joan Kennedy, Joey Knight and Robert Bouchard.

Kennedy's latest single, Don't Look In My Eyes, produced by Mike Francis, is the follow-up to Family Pride, which enjoyed excellent chart action last year. The single is now in the Top 10 in New Zealand. Kennedy is expected to tour New Zealand December or January. She will shortly begin shooting a 1-hr TV special for national syndication, followed by a major tour of Western Canada. She is backed by her 8-piece Country Clover band.

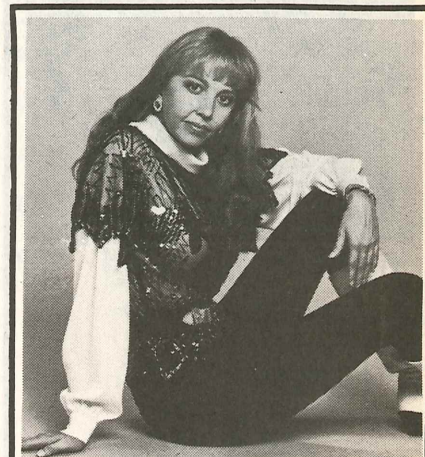
The Knight release, Nights Like This, follows Weekness Tonight, his debut on Destiny. The Minto, New Brunswick native has garnered a large following through his constant touring of the Maritimes and Ontario as well as several U.S. states. He has completed 4 sides with producer Mike Francis. The plug side of his latest single was co-written by Buck Moore and Minto Williams and qualifies as 2-parts Cancon (AP).

The latest signing to the Destiny label is Robert Bouchard, who has just completed the recording of his 4th album, this one produced by Mel Aucoin, Music Director for the Tommy Hunter Show. Mike Francis not only handled the guitar parts on this session, but also looked after the arranging. Also on the session were steelman Bob Lucier, bassist Kim Brant, Aucoin on keyboards, Ron Bourroughs on synthesizer and strings, guitarist Jim Pirie, Graham Townsend on fiddle, and drummer Kevin McKenzie. The first single taken from this album is Just Look At You, a song penned by Rory Bourke and Jeff Tweel of Nashville.

up of "some of the cream of the Canadian country music performing community, and will be a two and one-half hour full production stage presentation." Sharing the billing will be Lorilee Brooks, Chris Nielsen, Gary Fjellgaard, Laura Vinson & Red Wyng, and Smith.

Of particular significance of the dates is the performance in the Dutch city of Bergen op Zoom, which takes place Oct. 23. The city is celebrating its 700th anniversary, a celebration that has been ongoing for the entire year. The city was liberated near the end of WW2, by the Canadian forces, to be precise on Oct. 27th, 1944. The special event has the support of all levels of civic administration, and the concert hall will be flying Canadian and Alberta flags. As well, there will be several special Canadian veterans in attendance as special guests to the concert by the city of Bergen op Zoom.

Smith has just returned home from several days in The Netherlands where he met and finalized the show with Kees de Haan of the Nashville Tennessee Country and Rock Magazine, as well as city officials at Bergen op Zoom. Other performances will take place at Oss and Kortenhooft. As well, Smith was invited to make a guest appearance on country radio disc jockey's (The Netherlands) Wim Pols' Country Travels radio show. The show regularly features a wide selection of Canadian artists and their music.

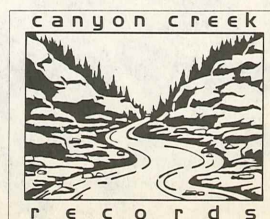


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TNT

THE NATION'S TRACKS

All Canadian Country Top 10

KULAWICK continued from page 7

Ontario Place on Aug. 3.

Background: Former lead singer for Harbinger before recording 2 successful solo singles, The Key and Holding Out For You. Both are included on his debut LP, Temple Of Love. The current single, For The Love Of Money, was produced by American super remixer Mark Berry.

References: CHUM FM, CKOC, CHED, CKXM, OZFM, CKLC, CHIM FM, CHFM.

Name: Haywire

Position: Canadian Rock 'n' Roll Listener-Grabber

Current Address: The Road, Maritimes

Background: Signed to Attic Records in 1985. Debut LP, Bad Boys, certified gold, spawning the hit singles Bad Bad Boys, and Standin In Line. Brand new single, Dance Desire, is from the forthcoming Brian Allen produced LP, Don't Just Stand There, due out in August.

References: 1st week: CHED, AM106, CKSL, FM96, HTZ, CKPT, OMF, CKLC, CITI, FM97, KX96, Q107, OZFM, C100, Q104, CFGO, CHEZ, CKCK, Z99, CKOM, K97, CHEC, CILA

Name: Joey Gregorash

Position: Female Mega Phones and Sales Inducer

Current Address: CKY TV, Winnipeg

Background: Previous hit single with Jody in the seventies, Joey has returned and recorded another smash for Attic Records titled Together (New Wedding Song).

References: CFTR (25), CKSL (23), CKPT (12), CKY (1), CKXL (24), CHED (25), AM106 (17), CKRA (8), CHEC (35), CKRD (16), CHAB (11), CKCK (35), CJC (2), CJYQ (21).

There you have it, the new applicants. Adding them to your current experienced players like Chris deBurgh's fresh AC hit, Fatal Hesitation, John Hiatt's solid Bring The Family, and 38 Special's new Cancon track, Back To Paradise, will create a mix of talent that could propel your operation to new and higher plateaus. Open the door!

Craig Russell pacts deal with Creative Interchange

Craig Russell, well-known Toronto actor/female impersonator, has signed a "multi-album recording contract" with Creative Interchange. Acting as executive producers of Russell's initial recording session are Syd Kessler of Creative Interchange and Gene Mascardelli of Famous Artists. The latter is Russell's management firm. Kessler and Marc Giacomelli will produce the project along with what has been described as "a battery of some of the top studio musicians in Canada."

Production, to begin in early August, will take place at Toronto's Sounds Interchange Studio. It's expected an album will be released in time for the Christmas season.

The album will apparently be more than just music, and will encompass comedy and conversational lead-ins to some of the songs, most of which Russell has written with Robert Arms and Tim Tickner. Standards and contemporary songs, all with new arrangements, will also be included.



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THE OPPORTUNITY OF A LIFETIME

65CKOM/C95-FM in Saskatoon are looking for a creative, energetic and dedicated producer. Responsibilities include commercial and promo production in excellent four and eight track studios. If you have experience... are quick with a blade... and want to be part of a winning team... send tape and resume to: Pam Carley, Operations Manager, 65CKOM/C95, 3333 -6th Street East, Saskatoon, Sask. S7H 0W3. Phone 306-955-6595.

NEWS OPPORTUNITY

CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic self-starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610, Kamloops, B.C. V2C 5L9.

PRODUCTION PERSON WANTED

We're looking to grow with a great production person, with quality voicing and technical skills - as well as for some on-air work, for a newly created position. Minimum of three years experience. You'll be working with an aggressive, competitive team of broadcasters in an area that offers an enjoyable active lifestyle. Send your resume with a tape portfolio of your production and on-air skills to:

Jim Reynolds
Program Director
NL Broadcasting - Box 610
Kamloops, B.C. V2C 5L9

MORNING PERSONALITY WANTED

West Coast contemporary A/C looking for experienced morning personality. If you are mature, humorous, creative and enjoy great weather and good bucks, send tape and resume to: RPM, Box 7937 at the address shown.

POSITION OPEN AT CFRA OTTAWA

CFRA Ottawa has immediate opening for swing announcer, who also possesses a strong voice for production work. Tape and resume to Al Pascal, Program Director, CFRA Radio, 150 Isabella Street, Ottawa, Ont. K1S 5A3.

AVAILABLE

17 year broadcast veteran, experienced in all radio facets. Former a.m. host, production award winner and sales. Preference: managerial, but will consider options. Apply to RPM, Box 7936 at the address shown.

COPYWRITER WANTED

Canada's ocean playground beckons. If you're an aspiring or experienced radio copywriter, send us your resume, tape and scripts to: AVR (Annapolis Valley Radio), P.O. Box 310, Kentville, Nova Scotia, B4N 1H5. Attention: Mike Gee (Creative Director).

COMMUNICATOR FOR CFTK

We have an immediate opening for an announcer with production abilities. This position offers good potential for growth. Send tape and resume to: Ron Langridge, Program Director, CFTK, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

AVAILABLE NOW

23 years experience - all formats. Wish to relocate to medium or large market - on-air personality or news. Phone: 204-677-3905 or 204-778-8343.

LOOKING FOR ON-AIR TALENT

Central Ontario adult station looking for community-minded air talent for present and future openings. Tapes and resumes to RPM, Box 7944 at the address shown.

NEWS FOR KIRKLAND LAKE

We are a great little radio station with a very community-minded and very aggressive newsroom. We are looking for an afternoon newscaster/reporter to fill an immediate opening. We are offering above average salary and benefits to someone who wants to join our team. We are waiting to hear from you. Call CJKL News Director Jerry Robazza at 705-567-3366, weekdays from 10 am to noon.

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