

# RPM WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 46 No. 17

August 1, 1987

## HOT SINGLES

LUKA  
Suzanne Vega

IT'S NOT OVER  
Starship

LA BAMBA  
Los Lobos

DON'T DISTURB  
THIS GROOVE  
The System

WOT'S IT TO YA  
Robbie Nevil

TOO GOOD TO  
BE ENOUGH  
Corey Hart

LIVING IN A BOX  
Living In A Box

**BREAKOUT**  
Swingout Sister

HYPNOTIZE ME  
Wang Chung

DOING IT ALL FOR  
MY BABY  
Huey Lewis

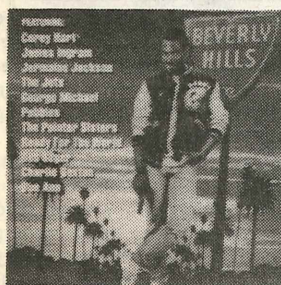
LOVE POWER  
Dionne Warwick  
& Jeffrey Osborne

ORDINARY PEOPLE  
The Box

TWISTIN' THE  
NIGHT AWAY  
Rod Stewart

I'D STILL SAY YES  
Klymaxx

### No. 1 SINGLE



**SHAKEDOWN**  
Bob Seger  
MCA - 53094-J

## HOT ALBUMS

SUZANNE VEGA  
Solitude Standing

POISON  
Look What The Cat  
Dragged In

LISA LISA & CULT JAM  
Spanish Fly

ATLANTIC STARR  
All In The Name Of Love

STARSHIP  
No Protection

KENNY G  
Duotones

PSEUDO ECHO  
Love An Adventure

ROGER WATERS  
Radio K.A.O.S

**SWINGOUT SISTER**  
It's Better To Travel

NORTHERN PIKES  
Big Blue Sky

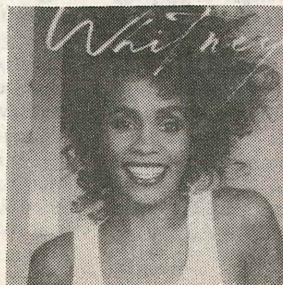
OUTFIELD  
Bangin

T'PAU  
T'Pau

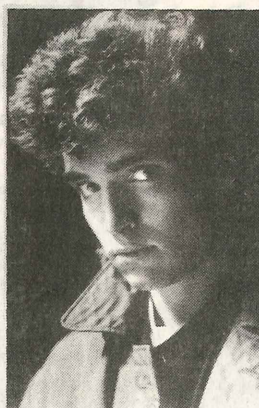
LA BAMBA  
Soundtrack

YELLO  
One Second

### No. 1 ALBUM



**WHITNEY HOUSTON**  
Whitney  
Arista - AC-8405-N



Don't Mean Nothing, the first single from Richard Marx, is climbing the charts quickly and it appears the waiting is now over for the young songwriter, who in 1985 co-wrote a pair of Kenny Rogers' tunes, both of which went to the top

- Page 7



**ERIC SAMUELS**  
HTZ-FM  
St. Catharines  
picks  
**BACK TO PARADISE**  
38 Special

### SINGLE PICK



**DANCE DESIRE**  
Haywire  
Attic - AT-360-W

## SINGLES TO WATCH

DANCE DESIRE  
Haywire

SINCE YOU'VE  
BEEN GONE  
Outfield

WHY CAN'T IT BE YOU  
The Cure

THE LIVING DAYLIGHTS  
A-Ha

## ALBUMS TO WATCH

WHO'S THAT GIRL  
Soundtrack

TWISTED SISTER  
Love Is For Suckers

MARIANNE FAITHFULL  
Strange Weather

## Country TO WATCH

ISLAND IN THE SEA  
Willie Nelson

I'LL BE YOUR  
BABY TONIGHT  
Judy Rodman

FISHIN IN THE DARK  
Nitty Gritty Dirt Band

LOVE REUNITED  
Desert Rose Band

RAISED BY THE RADIO  
The Mercey Brothers

MAMA'S ROCKIN CHAIR  
John Conlee

I'LL NEVER BE IN  
LOVE AGAIN  
Don Williams

### ALBUM PICK



**HOOTERS**  
One Way Home  
OC-40659-H



## Factor/CTL & FCMC hold annual meetings

Duff Roman was re-elected President of Factor/CTL and Malcolm Scott was elected President of FCMC during the annual meetings of the two organizations over a 2-day period in Toronto.

The Factor/CTL board comprises Roman (President), Andrew Hermant (Vice President), Ann Graham (Treasurer), Bob Farmer (Secretary), plus board members Roy Hennessy, Jim Vallance, Jason Sniderman, Gary Slaughter, Steve Harris, Alexander Mair, and Frank Davies.

During the Factor/CTL meeting it was revealed that "a positive report on the 4-city Western Canada evaluations was made. Alberta applications in May exceeded all of last year." As well, "the 27-town and city Atlantic Province tour by Tom Kelly and

Gene MacLellan was discussed," with both undertakings tagged as "extremely valuable in raising the nationwide artist input and program profile across Canada."

It was also revealed that New Talent Demo applicants have been gaining in numbers, and it's obvious there is "a great in-

## BMG introduces Novus and Bluebird jazz labels

BMG Music Canada has announced the introduction of several jazz labels; including the reactivation of RCA Bluebird and its catalogue which will serve to complement existing collections, and the new Novus line. All the titles have been digitally remastered, have new packaging and some are available for the first time on Compact Disc.

The Novus line has actually been divided into Novus Red (for pure jazz) and Novus Blue (contemporary instrumental works). According to Steve Backer, Series Director in New York, the philosophy behind the label is "to subtly incorporate instrumental music under one label and knocking down some of the boundaries that exist between these different types of instrumental music."

Among the first releases are product by Liz Story, Juan Martin, James Moody, Adam Makowicz and Night Ark. "The diversity is very important and we hope that the common denominator is quality," he adds.

The Novus Blue releases will encompass such styles as New Age, Ethnic, Cross cultural and Classical. "It's what I'd call a wide spectrum, multi dimensional approach to contemporary instrumental music," Backer continues. "Every album has a CD accompanying it, as the CD is becoming more and more the prime focus. Probably within a year I'd say the CD will represent the vast majority of sales for this type of music."

We're trying to accommodate various genres and subgenres on the same label," he concludes, "and not to have a sharp demarcation point." Backer, who spent years previously with Windham Hill, will be supported in Canada by Michael Englebert, who has been appointed Manager, Classics and Jazz Division.

## Jitters and Capitol-EMI sign record deal

The Jitters, a 4-piece Toronto rock band, have signed a recording deal with Capitol Records-EMI Canada. A label spokesperson points out that with the signing "just a few short weeks ago, and the release of Last Of The Red Hot Fools, this represents the quickest turnover of product in the company's history."

The band is made up of Blair Packham (lead vocals/guitar), Danny Levy (lead guitar/vocals), Matt Greenberg (bass/vocals), David Quinton (drums), and Victor D'Arsie (keyboards). Their music is described as "street-wise rock sprinkled with innocent romantic sentiment . . . the kind of music you just have to dance to."

The Jitters' self-titled album is scheduled for release Aug. 24. The album was produced by Paul Gross. The single was mixed by Ed Thacker.

terest by artists to be assisted in their initial career stages."

The Radio Syndication Program that began slowly is now finding several professional presentations that will get their initial assistance from the organization. An announcement on pilot and series agreements will be made shortly.

During the FCMC annual meeting, discussions were held covering a wide variety of concerns including industry objectives, dialogue between recording and broadcast industries, national profile, desire to expand the market, emphasis on quality, rising industry costs, French and English market conditions, and more.

A major gathering of FCMC with the full boards of Factor/CTL and Musicaction in attendance will be held in September. FCMC board members comprise: Duff Roman, Andrew Hermant, Ann Graham, Bob Farmer, Roy Hennessy, Jason Sniderman, Alexander Mair, Frank Davies, Malcolm Scott, Shelly Stein-Sacks, Paul-Emile Beaulne, Rob Braide, Diane Pinet, Andre Di Cesare, and Michel Gelinas.

## Attic promotions for Allen and Waxman

Alexander Mair, President Attic Records, has announced the appointments of Brian Allen and Steve Waxman to the positions of Director of A&R and Professional Activities and Director of Promotion and Publicity respectively.

In making the announcement Mair said "Brian has done a wonderful job in identify-



Promoted to Director of A&R and Professional Activities for Attic is Brian Allen on the left, with Steve Waxman, who has been promoted to the post of Director of Promotion and Publicity. The label has been experiencing impressive chart action with several of their artists, in particular Haywire and The Nylons.

ing the best artists available. Although we haven't always been able to sign them, we have signed our share, including Haywire, Christopher Ward, Terry Crawford, and couple of exciting new signings. His production on Haywire's first LP, which is approaching platinum, and their new LP is a bonus."

With regard to Waxman's appointment, Mair said "Steve's success at radio with Jennifer Warnes (platinum plus), Katrina And The Waves (gold), Haywire (approaching platinum), and our current releases, Joey Gregorash, The Nylons (approaching gold), and Christopher Ward, indicates his professionalism and the respect he garners. His growth at Attic has been explosive."



Factor/CTL and FCMC Board of Directors, pictured at their recent annual meetings, held in Toronto in June.

## Carnaval Productions produces jazz series

Daryl Duke, Chairman of the Board of CKVU, has announced a new music series from Vancouver, carrying the title of Night Lights. "Jazz fans around the world will soon share the vibrant sounds of their favourite jazz greats in a new series of half-hour specials," says Duke. These specials will be produced by Carnaval Productions, the production arm of CKVU.

The series, features talent from the world of jazz, including Carmen McCrae, Katie Webster, and Jim Byrnes, Etta James, Peter Appleby and The Alumni, Houston Person & Etta Jones, Jeff Healey, the Rova Sax Quartet, John Zorn's "Sunny Clark Memorial Quartet" and "Xu Feng", Bud Shank, Skywalk, Celso Machado, and Shuffle Demons.

As Barry F. Duggan, Executive Vice President and General Manager of CKVU-VU13 points out, "The jazz series, produced by VU13's production arm, Carnaval Productions, climaxes a year of outstanding shows including TGIF, a weekly journal of happenings in Vancouver, and Music To See, a program recorded in stereo for classical music fans." In addition to sports and investigative news shows, Carnaval Productions will be producing drama and entertainment series for national and international distribution."

Night Lights will be distributed throughout Canada and abroad by Bruce Raymond International of Toronto.



THE KIND OF ARTISTS  
CAREERS ARE MADE OF!

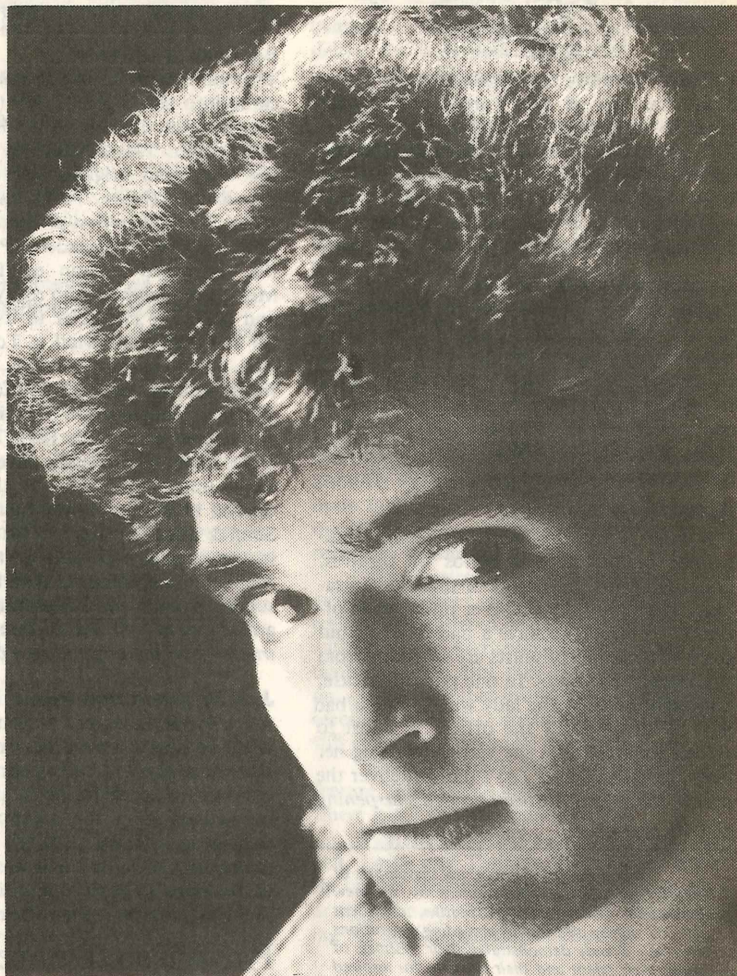
# RICHARD MARX

**"DON'T MEAN NOTHING"**

FROM THE SMASH DEBUT

**RICHARD MARX**

ST/4XT 53049 CD 46760



**JOHNNY  
CLEGG &  
SAVUKA**



**"GREAT HEART"**

FROM THE FORTHCOMING DEBUT

**THIRD WORLD CHILD**

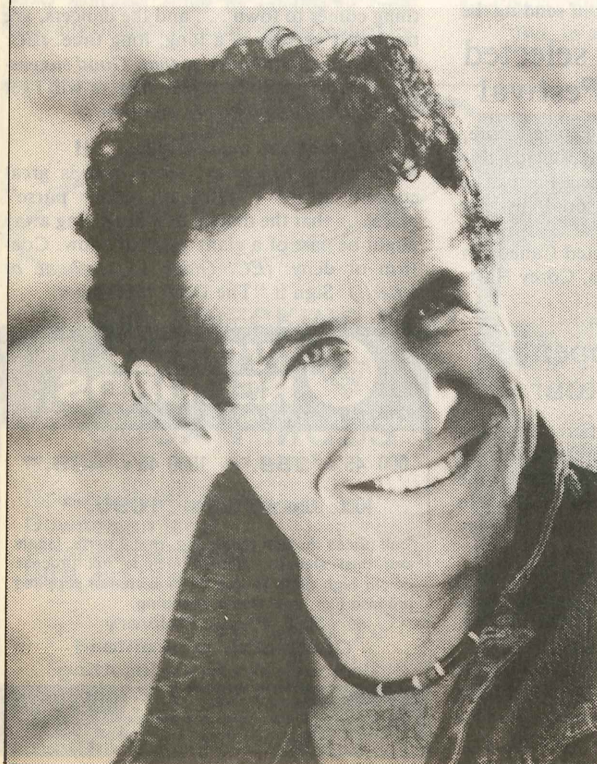
ST/4XT-6550 CD 46778



CAPITOL RECORDS - EMI OF CANADA LIMITED



*Magic behind the Music!*





# WALT SAYS



## Is Toronto ready for Shafe??

Shafe has arrived and Toronto radio may never be the same. Don Shafer, who was last in Toronto a decade and a half ago as an on-air personality, is back and in charge of the whole ball of wax at Q. Don't look for any great changes in programming . . . they'll be subtle. Besides, he's got a great team in place.

## Cancon requested in NWT

Radio Station CKNM-FM in Yellowknife doesn't get too much Cancon and would welcome any promo singles or LPs. Percy Kinney, asked me to mention it and I'm going to include his address. Put him on your Cancon mailing lists. CKNM-FM, P.O. Box 1919, Yellowknife, NWT. X1A 2P4. (EC: *Let's send our Cancon to the north!!!*)

## Have a nice day . . . ??

I wonder if the presidents of record companies, or the head honchos of theatres, booking agents . . . or any of those organizations dealing in services, ever phone their offices? It's alright to have a bad day . . . but some of these receptionists are suffering from "terminal" bad days. In one particular case, I thought perhaps the lady was having a bad day, so dropped by the office . . . just to deliver a parcel, and she was sharpening her beak on her perch . . . so I didn't deliver the parcel. (EC: *As if the beak needed sharpening . . . !!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country/National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA .

## From the demotional department . . . !!

They don't get paid to demote the project, but that's what's happening. At some recent meetings, Mister Big (EC: . . . *mouth!!*) was on the carpet. Questions are being asked, but someone has seen to it that there's nowhere to lay the blame. (EC: *That, in itself, is worth the big bucks . . . involved!!*)

## Best yet at O'Keefe

The touring production of Song & Dance that came into the O'Keefe was the best of the Coors series. I doubt if it will be surpassed this season. This production wins out over the West End original cast. Beats out the Broadway version. After the West End's Marti Webb, who first performed Tell Me On A Sunday, and Bernadette Peters, who did the re-worked version on Broadway, it's Melissa Manchester who really reads the part and plays the character to its fullest. Critic for the Globe and Mail in Toronto says the part was written by Andrew Lloyd Webber for Bernadette Peters, but in fact it was Marti Webb who appeared in the original recording and scored a hit with Take That Look Off Your Face, and won a silver disc for the single and a gold disc for the album. She opened in London in the first production of Song & Dance on Apr. 7, 1982. But Melissa, in the current production, steals the show. Melissa makes it magic. Add to this a cast of superb dancers, and I guarantee you'll sing and dance out of the theatre. (EC: *Now to track down the original cast album!!*)

## Just to give it that touch . . . !!

After the performance of Song & Dance, the O'Keefe staged a post theatre party. All this gives the whole affair a sort of Broadway opening feeling and little details like deli-type sandwiches gave the affair the feeling of Broadway with the Carnegie Deli just down the street. Getting the overstuffed sandwiches to be large enough was quite a chore for Stephen Abrams . . . just short of sending the

## Haywire's Desire selected for Tokyo Song Festival

Haywire and their new single, Dance Desire, have been selected to represent Canada this year at the World Popular Song Festival in Tokyo. The event is sponsored by the Yamaha Music Foundation.

Artists who have represented Canada in the past include: Bryan Adams, Corey Hart, Luba and Honeymoon Suite.

## Chalk Circle to open Crowded House tour

Amid much speculation and fierce competition, Duke Street's Chalk Circle have now confirmed to open the 9-city Crowded House tour. The tour will be launched in Toronto (Aug 18) at the Kingswood Music Theatre (Canada's Wonderland).

Following the Toronto date will be Montreal (19), Ottawa (20), Winnipeg (23), Regina (24), Saskatoon (25), Edmonton (26), Calgary (28), and Vancouver (30).

The band's Mending Wall album, is moving quickly up the RPM 100 (No. 30 this week). Their single, This Mourning, has also made impressive moves up the charts.

chef to NYC to get it right. It was a great party, and it was . . . showbiz. Something some of the other entrepreneurs haven't caught on to. (EC: *It's called spending money to make money!!*)

## Speaking of great parties . . . !!

Alert held the first boat party of the year, and it was a great party . . . all the details were looked after. Great food . . . great company, and then they docked at Ontario Place where we saw The Box in concert. Now, here's an incredible band, and the audience reaction was overwhelming. As it turned out everybody had a nice day . . . thanks to Alert. We should have more of these last-minute promotions. (EC: *A couple of the majors could learn from this indie promotion!!*)

## Now we are just supposing!!!

If every record company got ten boxes of suds . . . would a lot of other "great contributors" have their noses out of joint?? One phoned who did? (EC: *Let's have names and details!!*)

## A job nobody wants . . . !!

A once prestigious job has lost its power and glory. The previous holder of this "minimum salary" position stepped down not too long ago, and the job goes . . . wanting!! (EC: *May I suggest that someone apply, who has a flagrant conflict of interest . . . and there are a few . . . !!*)

## Leaving your cage for La Cage!!

If you want to see recording and stage stars galore . . . spend an evening at La Cage in downtown Toronto. Sit back and enjoy Diana Ross, Tina Turner, Michael Jackson, Barbra Streisand, Dionne Warwick, Ethel Merman, Marilyn Monroe and Bette Midler, to name a few. What a great evening of entertainment. The Junos should have these stars to pepper throughout their teever in the fall. All of these people are imitations, but they sure are great entertainment . . . until the real thing comes to town . . . and the dancers, are the best I've seen in a long, long time. (EC: *The Junos should look at that. Good suggestion Walt!!!*) Will the phone ring, or will I get a letter??? (EC: *The big question!!*)

## Don't shoot the messenger . . . !!

Ready! Aim! Fire away! Seems there is great concern at the "bottomless public purse" place . . . that the money they are giving away might be part of a giant amateur show. Confirm or deny. (EC: *Quick . . . phone or letter!!*) Sign it "The Dead Messenger".



# WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's \*\$359.00 1000 45's \*\$489.00

1000 Albums & Jackets \*\$1690.00

\* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

**2-3 Week Delivery**

**Completely Guaranteed**

**Inhouse Art & Typesetting**

# 686-2828

Direct Toronto Line

BASILINE RD. W., BOWMANVILLE, ONT. L1C 3Z3



## Westwood One addresses problems of distribution

On Canada Day, July 1, over 40 radio stations across the country aired Westwood One's The Canadian Rock & Roll Radio Tour, a energetic and entertaining 3 hour production detailing the specific problems associated with touring, combining both the interviews and live recordings of our finest musicians.

Not only did Westwood One, the program's distributor, achieve their goal of providing a "quality" show for radio, while showcasing Canadian talent in all major markets (except Toronto), but also brought new advertising dollars into radio, explains Randy Timmins, Director of Marketing for the company.

Clearly a successful airing, such as this one, can result in many obvious and positive factors; no one loses. "We want to contribute to this industry as a whole and it worked," adds Timmins. However, in their efforts to further promote Canadian talent, cassette copies were also sent stateside.

"We distributed it down to the Westwood One program people," he continues. "In essence to say 'Hey! There's a lot of good talent here . . . you should listen to this stuff.' I'm already getting calls from the Director of Talent Acquisitions. So, there are some benefits to what we do, to this Canadian industry as a whole."

One of the problems Westwood One is currently experiencing is not being able to deliver the major markets consistently to their advertisers, a concern of grave importance for newly installed General Manager Gerald Laing. It is an interesting dilemma, because although larger stations can afford to produce their own programs, fierce competition provides no advertising holes anyway.

The inherent advantages for smaller stations is the increased advertising revenue and the enhancement of their ratings, with programs delivered either by satellite or tape. Naturally though, the same can be argued for

the major market stations.

"The toughest scenario we face is gaining placement in Toronto," says Laing. "If you can deliver Toronto, it's certainly a positive factor but to suggest that it's the only way we can survive is ludicrous and does nothing more than build some egos in this community."

Laing, a broadcaster of many years in North America and England, also suggests one of the realities of the business is having to deal effectively with our regulating body, the CRTC, but maintains there is a built-in self-regulatory mechanism already operating.

"While we should be protecting our

**"The toughest scenario we face  
is gaining placement in Toronto . . ."**  
Gerald Laing

culture, and I agree with that, we should be giving our Canadian producers and our creative people every opportunity to be successful not only in Canada but in international markets.

"We should also not lose sight of the fact that broadcasting, even though we're using the public airwaves, really is in the final analysis for public consumption. If they like what is being presented, they are going to listen. If they don't like it, they're not going to listen and those stations will fall by the wayside."

Hence, Laing is in the process of concluding an agreement with David Pritchard's Sonic Workshop, internationally respected for their many previous radio programs, thus boosting their production and creative abilities tremendously.

"We can make quality programs available to broadcasters that otherwise would not have access to them or couldn't afford them - either to produce or to buy.

"But, in order to do that," admits Tim-

mins, "we have to be viable. In order for us to be viable, we have to be able to place a good number of our programs in major or larger market stations. We sell shows to stations for airtime and then we market the airtime to sponsors nationally. The sponsors want those major markets.

"So, in order for us to make programs available to these smaller markets, we have to deliver the large ones. Because they pay the rent. They are what make us viable," he contends.

"Our objective is to serve the Canadian marketplace and we know, through our association with David Pritchard (his shows include: The Rolling Stones, The Beatles and Billy Joel, among others), it doesn't matter that it's Canadian or American; if it has universal appeal.

"We want to nurture quality production, through independent producers, that is applicable in Canada, because that's our primary market, but the opportunities south of the border are wide open," says Timmins.

At the recently held CRTC hearings, Timmins outlined a cycle that would indeed foster the growth of the program distributor, pointing out specifically that success hinged upon their being able to satisfy the needs of the broadcasting community, making radio programs available using the barter system.

"On a barter basis," Laing relates, "we, or at least a client, will be sending a 30 second commercial updated on a regular basis, which will air on that particular station for that particular feature. But then the station can go out and still sell that program with another 30 second commercial contained within it that will generate them some revenue as well.

"So they don't have to pay for the feature, and again it gets back to the situation where it's a win win situation."

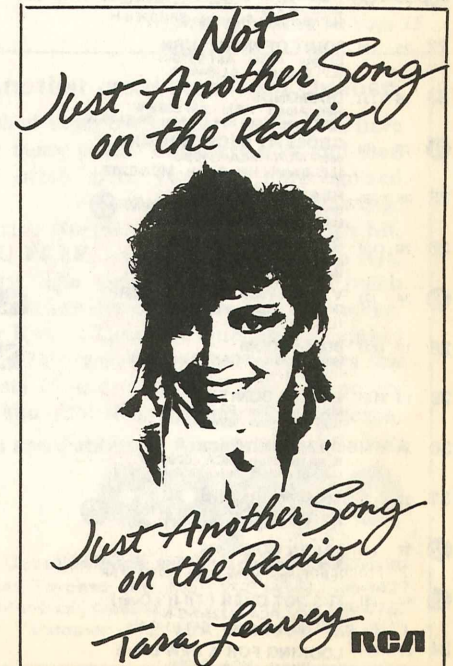
With the Canada Day special under their belt, Laing and Timmins will now set about the task of firmly establishing Westwood One as the primary source of quality programming for stations across the country.

Check It Out!

**"WHO'S CHECKING OUT"**  
the new single  
by  
**SUSAN MOSS**

Now available on the  
Gownsmen label  
Peter Bacsalmasi -  
(403) 423-1336

ANYA WILSON  
Promotion & Publicity  
(416) 265-6263





# REMIX SINGLES

AUGUST 1, 1987

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- 1 4 (11) **SHAKEDOWN**  
Bob Seger - MCA - 53094-J  
(LP) Beverly Hills Cop II - MCA-6207-J
- 2 2 (13) **I WANNA DANCE WITH SOMEBODY**  
Whitney Houston - Arista - AS1-9598-N  
(LP) Whitney - AL-8405-N
- 3 6 (12) **ALONE**  
Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F
- 4 3 (14) **ALWAYS**  
Atlantic Starr - Warner Bros - 92-84557-P  
(LP) All In The Name Of Love - 92-55601-P
- 5 1 (12) **HEAD TO TOE**  
Lisa Lisa & Cult Jam - Columbia - 38-7008-H  
(LP) Spanish Fly - FC-40477-H
- 6 7 (10) **FUNKYTOWN**  
Pseudo Echo - RCA - 5217-7-R-N  
(LP) Love An Adventure - 5730-1-R-N
- 7 8 (12) **HEART AND SOUL**  
T'Pau - Virgin - VS-1375-W  
(LP) T'Pau - VL-2414-W
- 8 9 (8) **I STILL HAVEN'T FOUND**  
U2 - Island - 97057-J  
(LP) The Joshua Tree - ISX-1127-J
- 9 5 (15) **NOTHING'S GONNA CHANGE MY LOVE**  
Glenn Medeiros - A&M - AM-721-W  
(LP) Glenn Medeiros - SP-9137-W
- 10 11 (13) **SOMETHING SO STRONG**  
Crowded House - Capitol - 6695-F  
(LP) Crowded House - ST-12485-F
- 11 10 (16) **YOU KEEP ME HANGIN' ON**  
Kim Wilde - MCA - MCA-55024-J  
(LP) Another Step - MCA-5903-J
- 12 12 (7) **I WANT YOUR SEX**  
Gloria Estefan - Columbia - 38-7164-H  
(LP) Beverly Hills Cop II - MCA-6207-J
- 13 28 (4) **WHO'S THAT GIRL**  
Madonna - Sire - 92-83417-P  
(LP) Who's That Girl - 92-81111-P
- 14 21 (9) **RHYTHM IS GONNA GET YOU**  
Gloria Estefan & MSM - Epic - 34-70509-H  
(LP) Let It Loose - FE-40769-H
- 15 17 (11) **KISS HIM GOODBYE**  
The Nylons - Attic - AT-348-W  
(LP) Happy Together - LAT-1233-W
- 16 19 (14) **YOU'RE THE VOICE**  
John Farnham - RCA - 5146-1-R-N  
(LP) Whispering Jack - 6300-1-R-N
- 17 18 (9) **FLAMES OF PARADISE**  
Jennifer Rush - Epic - 34-07119-H  
(LP) Heart Over Mind - FE-40825-H
- 18 23 (9) **TOGETHER (The New Wedding Song)**  
Joey Gregorash - Attic - AT-357-W  
(LP) N/A
- 19 22 (8) **SONGBIRD**  
Kenny G - Arista - AS1-9561-N  
(LP) Duotones - AL-8427-N
- 20 14 (14) **CAN'T WE TRY**  
Dan Hill - Columbia - 38-07050-H  
(LP) Dan Hill - FC-40456-H
- 21 29 (6) **LUKA**  
Suzanne Vega - A&M - AM-2937-W  
(LP) Solitude Standing - SP-40096-H
- 22 25 (9) **POINT OF NO RETURN**  
Exposé - Arista - AS1-9579-N  
(LP) Exposure - AL-8441-N
- 23 16 (13) **DIAMONDS**  
Herb Alpert - A&M - AM-2929-W  
(LP) Keep Your Eye On Me - SP-5125-W
- 24 30 (5) **CROSS MY BROKEN HEART**  
Jets - MCA - MCA-53123-J  
(LP) Beverly Hills Cop II - MCA-6207-J
- 25 26 (8) **HEARTS ON FIRE**  
Bryan Adams - A&M - AM-2948-W  
(LP) Into The Fire - SP-3907-W
- 26 20 (10) **GIRLS GIRLS GIRLS**  
Motley Crue - Elektra - 96-94657-P  
(LP) Girls Girls Girls - 96-07251-P
- 27 34 (7) **VANNA PICK ME A LETTER**  
Dr. Dave - Boulevard - BLV-020  
(LP) N/A
- 28 13 (17) **BOOM BOOM**  
Paul Lekakis - RCA - PB-50925-N  
(LP) N/A
- 29 15 (18) **LA ISLA BONITA**  
Madonna - Sire - 92-84257-P  
(LP) True Blue - 92-54421-P
- 30 24 (15) **RIGHT ON TRACK**  
Breakfast Club - MCA - 52954-J  
(LP) Breakfast Club - MCA-5821-J
- 31 35 (12) **THIS MOURNING**  
Chalk Circle - Duke Street - 71035-J  
(LP) Mending Wall - DSR-31035-J
- 32 37 (7) **SEVEN WONDERS**  
Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P
- 33 41 (5) **IT'S NOT OVER ('Til It's Over)**  
Starship - RCA - 5225-7-G-N  
(LP) No Protection - 6413-1-G-N
- 34 27 (17) **LOOKING FOR A NEW LOVE**  
Jody Watley - MCA - 52956-J  
(LP) Jody Watley - MCA-5898-J
- 35 58 (4) **LA BAMBA**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P
- 36 42 (9) **THE PLEASURE PRINCIPLE**  
Janet Jackson - A&M - AM-2927-W  
(LP) Control - SP-5106-W
- 37 47 (9) **DON'T DISTURB THIS GROOVE**  
The System - Atlantic - 78-93207-P  
(LP) Don't Disturb The Groove - 78-16911-P
- 38 38 (13) **IN TOO DEEP**  
Genesis - Atlantic - 78-93167-P  
(LP) Invisible Touch - 78-16411-P
- 39 43 (7) **AWAKE THE GIANT**  
Gowan - Columbia - C4-3011-H  
(LP) Great Dirty World - FC-40754-H
- 40 52 (5) **WOT'S IT TO YA**  
Robbie Nevil - Manhattan - 50075-F  
(LP) Robbie Nevil - ST-53006-F
- 41 54 (5) **TOO GOOD TO BE ENOUGH**  
Corey Hart - Aquarius - AQ-6027-F  
(LP) N/A
- 42 31 (20) **(I Just) DIED IN YOUR ARMS**  
Cutting Crew - Siren - VS-1341-W  
(LP) Broadcast - VL-2363-W
- 43 33 (14) **SWEET SIXTEEN**  
Billy Idol - Chrysalis - 43114-J  
(LP) Whiplash Smile - CHX-41514-J
- 44 36 (10) **EVERY LITTLE KISS**  
Bruce Hornsby - RCA - 5165-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 45 51 (6) **DON'T MEAN NOTHING**  
Richard Marx - Manhattan - 50079-F  
(LP) Richard Marx - ST-53049-F
- 46 40 (17) **TALK DIRTY TO ME**  
Poison - Capitol - 5686-F  
(LP) Look What The Cat... - ST-12523-F
- 47 32 (21) **WITH OR WITHOUT YOU**  
U2 - Island - 8703-J  
(LP) The Joshua Tree - ISX-1127-J
- 48 53 (7) **TEENLAND**  
Northern Pikes - Virgin - VS-1379-W  
(LP) Big Blue Sky - VL-3001-W
- 49 50 (7) **ONE FOR THE MOCKINGBIRD**  
Cutting Crew - Virgin - VS-1385-W  
(LP) Broadcast - VL-2363-W
- 50 55 (8) **I WILL**  
Rock And Hyde - Capitol - 73027-F  
(LP) Under The Volcano - ST-6555-F
- 51 60 (5) **LIVING IN A BOX**  
Living In A Box - Chrysalis - 43104-J  
(LP) Living In A Box - CHS-41547-J
- 52 46 (23) **LEAN ON ME**  
Club Nouveau - Warner Bros - 92-84307-P  
(LP) Life, Love & Pain - 92-55311-P
- 53 73 (3) **BREAKOUT**  
Swingout Sister - Vertigo - SOV-2388-Q  
(LP) It's Better To Travel - 832-2131-Q
- 54 72 (4) **WHEN SMOKEY SINGS**  
ABC - Vertigo - SOV-2389-Q  
(LP) Alphabet City (No number available)
- 55 56 (11) **FASCINATED**  
Company B - Atlantic - 78-92947-P  
(LP) Company B - 78-17631-P
- 56 63 (5) **BACK IN THE HIGH LIFE AGAIN**  
Steve Winwood - Island - 92-84727-P  
(LP) Back In The High Life - 92-54481-P
- 57 39 (15) **JUST TO SEE HER**  
Smokey Robinson - Motown - 1877-J  
(LP) One Heartbeat - MOT-6226-J
- 58 48 (12) **MEET ME HALFWAY**  
Kenny Loggins - Columbia - 38-06690-H  
(LP) Over The Top/Soundtrack - SC-40655-H
- 59 49 (15) **WALKIN' A FINE LINE**  
Johannes - House Records - CH45-87021  
(LP) N/A
- 60 78 (4) **HYPNOTIZE ME**  
Wang Chung - Geffen - 92-83397-P  
(LP) Mosaic - XGHS-24115-P
- 61 66 (13) **ONLY LOVE SETS YOU FREE**  
Patrick Norman - Select - STR-3015  
(LP) Quand on est en amour - STR-1003
- 62 59 (9) **WAITING FOR A MIRACLE**  
Bruce Cockburn - True North - TN-4210-H  
(LP) Waiting For A Miracle - TN2-67-H
- 63 68 (6) **IN THE NAME OF MONEY**  
Gino Vannelli - Polydor - PDS-2303-Q  
(LP) Big Dreamers Never Sleep - 831-600-1-Q
- 64 44 (20) **LESSONS IN LOVE**  
Level 42 - Polydor - POLS-123-Q  
(LP) Running In The Family - 831 5931-Q
- 65 45 (20) **CLOSER TOGETHER**  
The Box - Alert - BDS-519-Q  
(LP) Closer Together - BD-1005-Q
- 66 71 (4) **ONLY IN MY DREAMS**  
Debbie Gibson - Atlantic - 78-93227-P  
(LP) N/A
- 67 57 (16) **WANTED DEAD OR ALIVE**  
Bon Jovi - Mercury - 0501-Q  
(LP) Slippery When Wet - 830 264-1-Q
- 68 69 (5) **DON'T YOU JUST KNOW IT**  
Amazulu - Island - 97037-J  
(LP) Amazulu - ISL-1114-J
- 69 75 (4) **MOONLIGHTING (Theme)**  
Al Jarreau - MCA - 53124-J  
(LP) Moonlighting - MCA-6214-J
- 70 87 (2) **DOING IT ALL FOR MY BABY**  
Huey Lewis - Chrysalis - 43143-J  
(LP) Fore! - CHX-41534-J
- 71 77 (5) **DRAINNET**  
Art Of Noise - Chrysalis - 43134-J  
(LP) Drainnet/Soundtrack - MCA-6210-J
- 72 62 (16) **LETHAL WEAPON**  
Honeycomb Suite - Warner Bros - 92-83797-P  
(LP) Lethal Weapon - 92-55611-P
- 73 91 (2) **LOVE POWER**  
Warwick & Osborne - Arista - AS1-9567-N  
(LP) Reservations For Two - AL-8446-N
- 74 NEW **I JUST CAN'T STOP LOVING YOU**  
Michael Jackson - Epic - 34-07253-H  
(LP) Bad - OE-40600-H
- 75 61 (18) **BIG LOVE**  
Fleetwood Mac - Warner Bros - 92-83987-P  
(LP) Tango In The Night - 92-54711-P
- 76 84 (3) **MARY'S PRAYER**  
Danny Wilson - Virgin - VS1-376-W  
(LP) Meet Danny Wilson - VL-2419-W
- 77 67 (12) **JAMMIN' ME**  
Tom Petty - MCA - 53065-J  
(LP) Let Me Up - MCA-5836-J
- 78 79 (4) **GOOD TIMES**  
INXS & Jimmy Barnes - Atlantic - 78-92377-P  
(LP) The Lost Boys/Soundtrack - 78-17671-P
- 79 64 (9) **WEAPONS OF LOVE**  
The Truth - I.R.S. - IRS-53084-J  
(LP) Weapons Of Love - IRS-5981-J
- 80 65 (13) **LOVE REMOVAL MACHINE**  
The Cult - Vertigo - SOV-2387-Q  
(LP) Electric - 830-916-Q
- 81 70 (22) **HOLIDAY RAP**  
M.C. Miker "G" - Power - PX7-113  
(LP) PowerTrax - PT-001
- 82 97 (2) **ORDINARY PEOPLE**  
The Box - Alert - BDS-522-Q  
(LP) Closer Together - BD-1005-Q
- 83 74 (21) **MOONLIGHT DESIRES**  
Gowan - Columbia - C4-7206-H  
(LP) Great Dirty World - FC-40039-H
- 84 88 (3) **LOOK WHO'S CRYING NOW**  
David Gibson - A&M - AM-723-W  
(LP) N/A
- 85 96 (2) **TWISTIN' THE NIGHT AWAY**  
Rod Stewart - Geffen - 92-83037-P  
(LP) Innerspace - XGHS-24161-P
- 86 94 (2) **BACK TO PARADISE**  
38 Special - A&M - AM-2955-W  
(LP) Flashback - SP-3910-W
- 87 98 (2) **I'D STILL SAY YES**  
Klymaxx - Constellation - MCA-53028-J  
(LP) Klymaxx - MCA-5832-J
- 88 76 (6) **ENDLESS NIGHTS**  
Eddie Money - Columbia - 38-07035-H  
(LP) Can't Hold Back - FC-40096-H
- 89 NEW **DANCE DESIRE**  
Haywire - Attic - AT-360-W  
(LP) Don't Just Stand There - LAT-1239-W
- 90 90 (3) **FOR THE LOVE OF MONEY**  
Erroll Starr - A&M - AM-733-W  
(LP) Temple Of Love - SP-9130-W
- 91 95 (3) **SHE'S GOT**  
Jato - Parallel One - POR-0145A  
(LP) Jato - POR-0133JA
- 92 NEW **SINCE YOU'VE BEEN GONE**  
Outfield - Columbia - 38-07170-H  
(LP) Bangin' - OC-40619-H
- 93 93 (14) **WE ARE WHAT WE ARE**  
The Other Ones - Virgin - VS-1363-W  
(LP) The Other Ones - VL-2404-W
- 94 80 (13) **SAY GOODBYE TO IT ALL**  
Chris DeBourgh - A&M - AM-0724-W  
(LP) Into The Light - SP-5121-W
- 95 NEW **WHY CAN'T I BE YOU**  
The Cure - Elektra - 96-94747-P  
(LP) Kiss Me... - 96-03731-P
- 96 NEW **THE LIVING DAYLIGHTS**  
A-Ha - Warner Bros - 92-83057-P  
(LP) The Living Daylights - 92-56161-P
- 97 89 (6) **OCEAN BLUES (Emotion Blue)**  
Tom Cochrane - Capitol - 73023-F  
(LP) Tom Cochrane & Red Rider - ST-12484-F
- 98 92 (7) **RESPECTABLE**  
Mel & Kim - Atlantic - 78-92567-P  
(LP) Film - 78-17391-P
- 99 86 (19) **REAL WILD CHILD (Wild One)**  
Iggy Pop - A&M - AM-2909-W  
(LP) Blah Blah Blah - SP-5145-W
- 100 81 (11) **TAKE MY HEART**  
Corey Hart - Aquarius - AQ-6028-F  
(LP) Fields Of Fire - AQR-542-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY



**COVER STORY - by Graeme Boyce****Richard Marx: a tunesmith coming of age**

Although Richard Marx has now, at the age of 23, had the fortitude to work with such noted musical luminaries as Lionel Richie and Joe Walsh, neither exerted any greater influence on his songwriting than did his father, a jingle writer of the past 20 years.

With a hit, *Don't Mean Nothing*, already under his belt, the younger Marx is currently in the midst of a tour, yet with a band formed only a month ago, whereas he recorded his debut late last year. "I was looking for the best players," says Marx. "Good looking and who could get along. It's been easier than I thought. We're having a great time."

The association with Lionel Richie came at a time when Marx had just begun to write his own material, at the tender age of 18, and contributed vocals on Richie's singles, *You Are*, *All Night Long* and *Running With The Night*. "If you watch a guy like Lionel," continues Marx, "you'll notice he's a craftsman and possibly the one thing I learned from him was the ability to put hooks into a song."

One of the songs he has been consistently shopping since his early days is *Should've Known Better*, expected to be released as the next single, "and I'm glad I don't pick the singles," he adds. "Picking singles is a business decision; I just write, and sing the songs. I leave those kinds of things up to the experts . . . if there are any."

He was halfway through recording the album when his manager, after hearing the guitar leads, thought Joe Walsh would be perfect for the part, as would former Eagles Randy Meisner and Timothy B. Schmidt on backing vocals. They were all approached and, subsequently, all appear on the first single. Certainly a tribute and a reward for his years of songwriting.

"I've written over 300 songs now," Marx comments, concerning his eventual signing to the Manhattan label last year. "But I really don't think these songs (on the new album) would be as strong as they are if I

didn't have to write that many. But it's been fun.

"Actually I'll cease to exist as a songwriter when the fun ceases to exist." Even though he had no performing experience before releasing this record, he takes playing before crowds, numbering in the thousands, in stride and quite casually.

"Yes," he agrees, "I've heard all the horror stories of rock stars burning out too quickly and saying that it all happened too fast, but I don't believe that's always the case. Sometimes the one record, for them,

**RADIO TO RECORDS - by Don Berns****"... Music, being an art should not be censored"**

This week (July 17), the Toronto City Council voted to instruct The Cure not to play their song, *Killing An Arab*, at their August 1st CNE concert and to ban Toronto sales of the gold album, *Standing On A Beach*, which contains the song. They also have said they will call in Queen's Park to ban sales of the album in Ontario. CFNY is of the firm belief that this action smacks of censorship.

Here are some facts surrounding this song. It was originally released in 1978, yet until this year there have been no complaints about it. After the first ripples of discontent in the U.S. by the Arab-American anti defamation league, The Cure agreed to sticker copies of *Standing On A Beach* with the following: "The song, 'Killing An Arab', has absolutely no racist overtones whatsoever. It is a song which decries the existence of all prejudice and consequent violence. The Cure condemn its use in furthering anti-Arab feel-



Don Berns

was their life and if it failed, they failed. For me, it's not like that. I can do other things - it wouldn't be the end of the road."

As album sales begin to increase, so is the crowd's reception, he notes. Except in Toronto, where the band didn't proceed with an encore. "And that's a first on this tour," he explains. "I don't understand why critics don't get excited at shows . . . though we played hard and gave it our best shot."

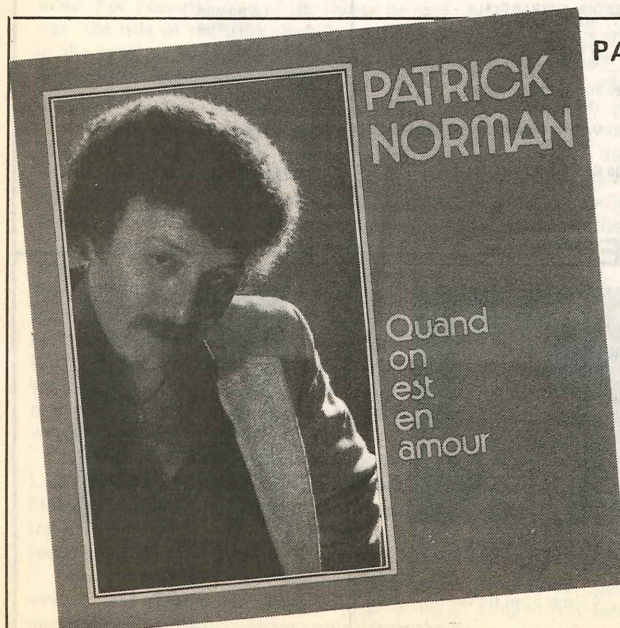
After completion of this present tour, Marx relates, the band will then join the REO Speedwagon tour. "I've always been a fan ever since I was a kid. When I was growing up in Chicago, they were the biggest group," he concludes " . . . next to Chicago."

ing".

The album, with this sticker on it, remains in record stores throughout the world. In Canada, WEA Music added the sticker to the album, and then stopped all production and distribution of the LP to record stores in April of this year, before any complaints were received here. The album still remains available in some record stores that still have their original stock or that import it from anywhere else in the world, where it is still available for purchase. We would be remiss unless we pointed out that in all of Canada, *Standing On A Beach* has only sold 60,000 copies to a select audience who appreciate this band's music. It is certainly not accessible to a mass audience.

Why then, is there this sudden controversy and censorship? The Canadian Media Coalition, a mainly TV/media-watching organization, reports that there was an incident in Hamilton where an 11-yr. old boy was harrassed in the name of this song. Yet in talking to the woman who alerted the Coalition to this problem, she said she only knew of the boy involved. She also mentioned that her 7-yr. old son had been taunted, but this second incident was not reported

*BERNS continued on page 15*

**PATRICK NORMAN: Another great star from Quebec**

Most of the best established composer/singers in Quebec have been part of CAPAC for many years - but every now and then a newcomer surfaces - often after years of unrecognized experience and hard work.

That's the case with Patrick Norman, whose first English hit, *ONLY LOVE SETS YOU FREE*, is currently moving up A/C charts across the country. The song, in its original French version, has already been a massive hit in Quebec. Norman and his co-writer Robert Laurin (a Quebec policeman) are members of CAPAC, the organization that represents the performing rights interests of more than 17,000 composers and publishers in every musical genre.

**Composers Authors and Publishers Association of Canada**



Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427

1245 Quest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755

1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871



## COAST TO COAST

**RPM**  
**TOP THIRTY**  
**WESTERN CANADA**

- 1 1 ALONE  
- Heart
- 2 3 SHAKEDOWN  
- Bob Seger
- 3 2 I WANNA DANCE  
- Whitney Houston
- 4 5 FUNKYTOWN  
- Pseudo Echo
- 5 9 HEART AND SOUL  
- T'Pau
- 6 10 STILL HAVEN'T FOUND WHAT  
- U2
- 7 4 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 8 6 ALWAYS  
- Atlantic Starr
- 9 8 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 10 7 YOU KEEP ME HANGING ON  
- Kim Wilde
- 11 14 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 12 12 SONGBIRD  
- Kenny G
- 13 19 I WANT YOUR SEX  
- George Michael
- 14 21 TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 15 20 YOU'RE THE VOICE  
- John Farnham
- 16 11 SOMETHING SO STRONG  
- Crowded House
- 17 18 HEARTS ON FIRE  
- Bryan Adams
- 18 13 GIRLS GIRLS GIRLS  
- Motley Crue
- 19 24 WHO'S THAT GIRL  
- Madonna
- 20 16 CAN'T WE TRY  
- Dan Hill
- 21 17 KISS HIM GOODBYE  
- The Nylons
- 22 22 CROSS MY BROKEN HEART  
- Jets
- 23 23 POINT OF NO RETURN  
- Expose
- 24 26 LUKA  
- Suzanne Vega
- 25 .... WOT'S IT TO YA  
- Robbie Nevil
- 26 29 IT'S NOT OVER  
- Starship
- 27 28 AWAKE THE GIANT  
- Gowan
- 28 30 SEVEN WONDERS  
- Fleetwood Mac
- 29 .... I WILL  
- Rock And Hyde
- 30 25 EVERY LITTLE KISS  
- Bruce Hornsby

**RPM**  
**TOP THIRTY**  
**CENTRAL CANADA**

- 1 1 ALWAYS  
- Atlantic Starr
- 2 2 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 3 9 ALONE  
- Heart
- 4 4 I WANNA DANCE  
- Whitney Houston
- 5 5 SHAKEDOWN  
- Bob Seger
- 6 3 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 7 6 HEART AND SOUL  
- T'Pau
- 8 8 YOU KEEP ME HANGING ON  
- Kim Wilde
- 9 18 WHO'S THAT GIRL  
- Madonna
- 10 10 STILL HAVEN'T FOUND WHAT  
- U2
- 11 11 FUNKYTOWN  
- Pseudo Echo
- 12 12 I WANT YOUR SEX  
- George Michael
- 13 17 FLAMES OF PARADISE  
- Jennifer Rush w/ Elton John
- 14 14 SOMETHING SO STRONG  
- Crowded House
- 15 19 YOU'RE THE VOICE  
- John Farnham
- 16 16 VANNA PICK ME A LETTER  
- Dr. Dave
- 17 23 SONGBIRD  
- Kenny G
- 18 13 LA ISLA BONITA  
- Madonna
- 19 15 CAN'T WE TRY  
- Dan Hill
- 20 21 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 21 22 KISS HIM GOODBYE  
- The Nylons
- 22 26 LUKA  
- Suzanne Vega
- 23 27 TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 24 7 BOOM BOOM  
- Paul Lekakis
- 25 25 CROSS MY BROKEN HEART  
- Jets
- 26 .... LA BAMBA  
- Los Lobos
- 27 ... POINT OF NO RETURN  
- Expose
- 28 20 DIAMONDS  
- Herb Alpert
- 29 29 HEARTS ON FIRE  
- Bryan Adams
- 30 28 (I Just) DIED IN YOUR ARMS  
- Cutting Crew

**RPM**  
**TOP THIRTY**  
**EASTERN CANADA**

- 1 3 SHAKEDOWN  
- Bob Seger
- 2 2 I WANNA DANCE  
- Whitney Houston
- 3 1 HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 4 5 FUNKYTOWN  
- Pseudo Echo
- 5 4 ALONE  
- Heart
- 6 6 ALWAYS  
- Atlantic Starr
- 7 10 STILL HAVEN'T FOUND WHAT  
- U2
- 8 9 HEART AND SOUL  
- T'Pau
- 9 7 SOMETHING SO STRONG  
- Crowded House
- 10 15 I WANT YOUR SEX  
- George Michael
- 11 8 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 12 12 THIS MOURNING  
- Chalk Circle
- 13 16 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 14 11 YOU KEEP ME HANGING ON  
- Kim Wilde
- 15 18 YOU'RE THE VOICE  
- John Farnham
- 16 20 WHO'S THAT GIRL  
- Madonna
- 17 19 SEVEN WONDERS  
- Fleetwood Mac
- 18 14 DIAMONDS  
- Herb Alpert
- 19 21 KISS HIM GOODBYE  
- The Nylons
- 20 25 FLAMES OF PARADISE  
- Jennifer Rush w/ Elton John
- 21 26 POINT OF NO RETURN  
- Expose
- 22 23 TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 23 27 LUKA  
- Suzanne Vega
- 24 24 HEARTS ON FIRE  
- Bryan Adams
- 25 28 CROSS MY BROKEN HEART  
- Jets
- 26 22 GIRLS GIRLS GIRLS  
- Motley Crue
- 27 .... IT'S NOT OVER  
- Starship
- 28 29 SONGBIRD  
- Kenny G
- 29 .... VANNA PICK ME A LETTER  
- Dr. Dave
- 30 30 CAN'T WE TRY  
- Dan Hill

**11th Avenue**  
**TOP THIRTY**

- 1 1 ALONE  
- Heart
- 2 2 SHAKEDOWN  
- Bob Seger
- 3 8 I WANT YOUR SEX  
- George Michael
- 4 6 FUNKYTOWN  
- Pseudo Echo
- 5 7 HEART AND SOUL  
- T'Pau
- 6 5 HEARTS ON FIRE  
- Bryan Adams
- 7 3 STILL HAVEN'T FOUND WHAT  
- U2
- 8 9 THIS MOURNING  
- Chalk Circle
- 9 4 I WANNA DANCE  
- Whitney Houston
- 10 15 WHO'S THAT GIRL  
- Madonna
- 11 13 TOO GOOD TO BE ENOUGH  
- Corey Hart
- 12 12 PLEASURE PRINCIPLE  
- Janet Jackson
- 13 16 IT'S NOT OVER  
- Starship
- 14 10 EVERY LITTLE KISS  
- Bruce Hornsby
- 15 17 WAITING FOR A MIRACLE  
- Bruce Cockburn
- 16 19 LUKA  
- Suzanne Vega
- 17 20 WOT'S IT TO YA  
- Robbie Nevil
- 18 23 SEVEN WONDERS  
- Fleetwood Mac
- 19 21 AWAKE THE GIANT  
- Gowan
- 20 22 I WILL  
- Rock And Hyde
- 21 11 SOMETHING SO STRONG  
- Crowded House
- 22 25 RHYTHM IS GONNA GET YOU  
- Gloria Estefan & MSM
- 23 27 DOING IT ALL FOR MY BABY  
- Huey Lewis
- 24 14 IN TOO DEEP  
- Genesis
- 25 29 ORDINARY PEOPLE  
- The Box
- 26 .... LA BAMBA  
- Los Lobos
- 27 18 JAMMIN ME  
- Tom Petty
- 28 .... CAN'T WE TRY  
- Dan Hill
- 29 .... TOUCH OF GREY  
- Grateful Dead
- 30 24 SWEET SIXTEEN  
- Billy Idol

## HIT BREAKERS



WAYNE WEBSTER  
CHUM-FM - Toronto  
picks  
I AM THE MOON  
The Silencers



GARY DAY  
A&A's Yonge St. - Toronto  
picks  
SWINGOUT SISTER  
It's Better To Travel



GUY BROUILLARD  
CKOI-FM - Montreal  
picks  
MISFIT  
Curiosity Killed The Cat



STEPHANIE LORD  
A&A's Yonge St. - Toronto  
picks  
LITTLE DEVIL  
The Cult



## The bottom line for Bruce Cockburn is love of music

Although his music has yet to inspire a generation, the mere quality of his songwriting has allowed him to continue, and today Bruce Cockburn is a talent very much revered within the Canadian music industry. The accolades not only stem from the industry itself, as they have since being presented with his first Juno Award in 1971, but also from the many young songwriters and guitarists across the country, who stand in awe and admiration.

Eugene Martynec, his longtime producer, once stated: "The only constant aspect about Bruce Cockburn is that he is always changing." Yet Cockburn is the one person to quickly point out that the more things change, the more they really stay the same. "The basic ingredients of life don't change that much from year to year and things do come back around," he adds.

In his songs, those "basic ingredients" constantly range from the political to the social issues of the day; from life, love and death, and everything in between.

"I'd be bored if I were trying to write songs that are more 'stock' stuff," he says. "There's nothing wrong with writing 'love' songs, but there's already a lot of that around. So, it has always interested me to try and talk about other kinds of things that are just as vital a part of life as anybody's love affairs are." Hence, over the years,

### Cockburn turned down an offer to write in Aaron Schroeder's "stable of writers"

Cockburn has consistently pushed the form and consistently progressed while doing so, adamant that 'formula' writing will never entrap him.

In fact, many years ago, he turned down an offer to write in well-known (for writing many of Elvis Presley's songs) publisher Aaron Schroeder's "stable" of writers. "He said he would give me songwriting lessons," recalls Cockburn. "Then I'd know how to write. For example, one of the things he said was 'the title of the song should repeat itself in the song at least four times, so there's a recognition factor there.' This was my introduction to the formula.

"Some people do that formula thing very well. Bryan Adams writes quite good things, using that formula. But I'm not interested in taking that approach. Ergo, I have to wait for these ideas," he continues.

"I throw away a lot more than I did originally, when I first started out. I also find that the longer you do this kind of thing, the more you have to resist repeating yourself. I suppose there is a built-in increasing difficulty for somebody that does what I do, but if I were writing Broadway shows or more normal kinds of 'pop' music maybe then it wouldn't be a problem.

"Obviously it isn't for somebody like Lionel Richie, who doesn't mind repeating himself at all. But it is an issue for me because the whole point of what I try to do is to say something about something."

For the past 17 years Cockburn has been writing and singing his songs to a growing number of listeners, some only recently

though, following the immensely successful (at home and abroad) *Stealing Fire* album, which contained his Rocket Launcher hit. Political as it was, politics he has never shied away from, even at the risk of hurting either feelings or sales south of the border.

His achievements aside, Cockburn has not finished with the Nicaraguan issue. "It's



an ongoing situation that I wouldn't feel good about stepping back from at this point," he comments. "That work will be over when the U.S. government changes its policy, and even then it may not be, but it would at least take that before I would feel like I could say 'Okay, I've done my part.' It's a little country fighting for survival that I happen to be personally involved with."

And the follow-up to *Stealing Fire*, *World of Wonders*, contained *People See Through You*, and *Call It Democracy*, both aimed at U.S. foreign policy programs. The stateside label decided to release the latter as their first single, whereas Canada went with the former, but according to Cockburn, *Call It Democracy* was released in mid-summer of last year "right around Independence Day."

At a time when patriotic fervour is rampant throughout the nation that oversight cost some points. "Sure, there were a few stations that refused to play it because they thought it was un-American," he explains. "Which, to me, says a lot about the arrogance of certain ignorant Americans: the assumption that the song was written by somebody else, by somebody from another country, could be un-American. It's like everyone in the whole world is supposed to be American in their eyes.

"I mean... for a song like that, the people who have the most say in changing the kind of situation that the song talks about are the people who vote in the United States. It was important for them to hear it and, to some extent, they did."

The success of these last two albums have made the release of his latest possible and Cockburn admits *Waiting For A Miracle* is very timely, as he didn't have any material ready for a new album anyway. The double album set, containing all the singles previously over his career, gives those "new" fans the opportunity to sample his songwriting talents of years gone by.

The logic of releasing an album of

singles, as opposed to a "best of" collection, intrigued Cockburn, even though most of his singles did not see the light of day. "Those songs were chosen as singles in the first place because it was felt they had a chance of getting through to people," he suggests. "Either through the radio system or that they were just songs that people responded to more immediately than others.

"The decision to make it an album of singles, as opposed to some kind of 'best of' selection was purely arbitrary. It was a good convenient place to draw some lines. If I were to choose a 'best of' selection, it would be a very different selection altogether. It may have some of the same songs but it would have a lot of other songs that perhaps people perceive in a different way."

His relative lack of radio success, over the past two decades, has afforded him the time to spend on activities above and beyond his musically related duties. Yet, even though the most recent years have been hectic, he still managed another trip to war ravaged Nicaragua last year, and has just returned from a visit to Nepal, as part of his ongoing commitment to the USC organization.

"Nepal is quite different," agrees Cockburn, "Nobody's shooting each other over there.

"When the USC approached me to do a project tour, I had a choice of several countries I could have gone to. When I looked at the choices, I felt a little guilty leaning this way, but I really wanted to go to Nepal, just because people weren't shooting each other there.

"My experience with Third World countries has been, to date, only countries where they are shooting each other. So, I wanted to get that other perspective. But, as I said, I felt guilty about that. I talked to the people at the USC and they said 'No, go any place you

### Nicaragua: "It's a little country fighting for survival that I happen to be personally involved with."

want. They're all of equal value to us and equal weights."

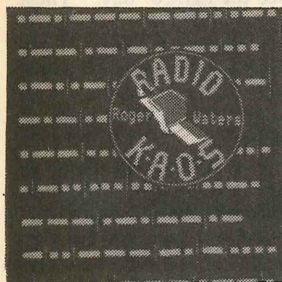
Yet, he isn't bitter about the treatment his songs have received at the radio level either. "You can't blame the DJs or even the programmers really," Cockburn remarks. "Because they are answerable to bosses, who are in turn concerned with demographics and advertising revenue; that's how the system operates. There's really nobody you can finger and say 'You've done me dirt' or anything like that. It's just the system."

With the novelty of synthesizers and electronics wearing thin these days, a songwriter of Cockburn's calibre and purity will prove to be a force to be reckoned with in the forthcoming months, as the success of *Waiting For A Miracle* is proving that his songs stand the test of time.

Peter Gabriel said years ago that the Fairlight would become the folk instrument of the future, and with groups like Timbuk 3 experiencing their fair degree of success, that future would seem to be upon us already. Between the years 1971 and 1982, Cockburn won ten Juno awards, 6 for Folk Singer (or Artist) of The Year; perhaps his time has come.



# ALBUMS



**ROGER WATERS** - Pop/Rock  
Radio K.A.O.S. - Columbia - FC-40795-H  
As the album unfolds, the sense of urgency present, and left off, in *The Wall* is again felt; though this time directed at the so-called "powers that be". It's a created and imaginative effort, a retailers delight, sure to impress new Pink Floyd fans. Yet somewhat of a disappointment (as a comparison to, for example, *Dark Side Of The Moon*) for the major songwriter and producer of those previous truly classic albums. At least a performer of his stature is stepping forward and raising questions that do need to be asked, as opposed to simply jumping on the bandwagon, as many veteran musicians have been apt to do of late.



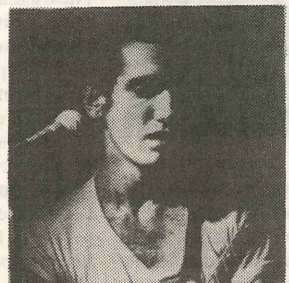
**MARIANNE FAITHFULL** - Pop  
Strange Weather - Island - ISL-1138-J  
An album entirely devoted to vocal interpretation, the aging singer has compiled an interesting selection of tunes, covering such standards as *Sign Of Judgement*, *I Ain't Goin Down To The Well No More* and *Boulevard Of Broken Dreams*; from such luminaries as Bob Dylan to Mick Jagger and Keith Richards. There are also a pair of new songs: one by Tom Waits and Kathleen Brennan (*Strange Weather*) and Doc Pomus and Mac Rebennack (*Hello Stranger*). The classic *As Tears Go By* was remixed, and was the first song Faithfull recorded when 17 years old, for this package. Produced by Hal Willner at the A&R and Bearsville Studios.

**JOE WALSH** - Pop/Rock  
Got Any Gum? - Warner Bros - 92-56061-P  
Produced by Terry Manning, contains several

tracks of note: *Fun and In My Car*, as well as *Up To Me and Time*. But the remainder of the album tends to be hollow, lacking vitality, and seems to rest on the laurels of his previous credits.



**THE FABULOUS THUNDERBIRDS** - Rock  
Hot Number  
CBS Associated Stereo - FZ-40818-H  
Wasted Tears and It Comes To Me Naturally are standout tracks, yet indeed this is one hot number, and all tracks are key. Again (as was *Tuff Enuff*) produced by Dave Edmunds, this album places them on yet another level and will expand their audience immensely. It's one of those southern style rock 'n' roll records that won't leave the turntables; and hopefully Edmunds will be asked back to produce their next effort.



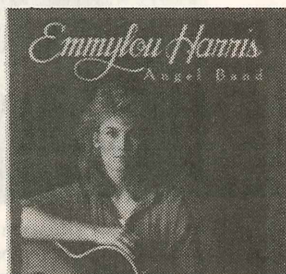
**PAUL KELLY & THE MESSENGERS** - Pop/Rock  
Gossip - A&M - SP-5157-W  
Another from "down under", but what an incredibly complete and totally infectious album, meticulously put together. *Last Train To Heaven* and *Tighten Up* are standouts. However, also key are *Leaps And Bounds*, *Somebody's Forgetting Somebody*, as well as *Don't Harm The Messenger* and the closing number, *Randwick Bells*. A variety of songwriting styles displaying the group's brilliance and versatility will certainly place this album quickly onto the charts worldwide.

**T'PAU** - Pop/Rock  
Self-Titled - Virgin - VL-2414-W  
Along with their smash *Heart And Soul*, T'Pau have several other songs worthy of note on their self-titled debut, including *Friends Like These* and *Valentine*. These tracks, as will the

combined effect of the others, send this album up the charts. Carol Decker has demonstrated her considerable vocal talent via the success of her first single and now that live dates have been formed, the follow-up singles should fare equally as well. Roy Thomas Baker produced.

**GREAT WHITE** - Rock/Pop  
Once Bitten - Capitol - ST-12565-F  
This album has potential in songs like *Rock Me* (the first single), *On The Edge* and *Save Your Love*, but whether they're worth the wait is now in the hands of the consumer. *Rock Me* is decidedly not indicative of the album's overall texture and although the remaining songs can be placed into a "classic hard rock" vein, they do tend to get boring. Self-produced.

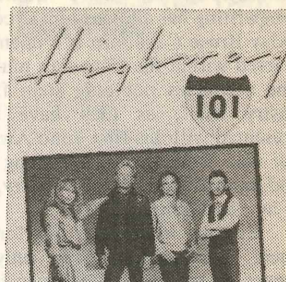
**ECHO & THE BUNNYMEN** - Pop/Rock  
Self-Titled - WEA - 24-21371-P  
This band has been building an audience quite steadily, and are one of the seemingly many that are going to cross-over from cult status to commercial success this year. They have the respect of "the street" and, coupled with the radio potential of this album, which includes some inspired Ray Manzarek keyboard work, indicates this record has some legs to run on. Key tracks include: *Bedbugs And Ballyhoo*, *Bombers Bay*, *Lost And Found* and *All My Life*. Produced by Laurie Latham, with the exception of the latter, which was produced by the band and Gil Norton.



**EMMYLOU HARRIS** - Country  
Angel Band - Warner Bros - 92-55854-P  
Emmylou has taken a sharp left turn with this package which she co-produced with Emory Gordy, Jr. The message is gospel, which is done up in the usually energized Emmylou style. However, she might have problems getting into the mainstream. She isn't looking too bad with *Someday My Ship Will Sail*, which has just entered the RPM Country 60, but channelling her talents too much in that one direction could be dangerous.

**TAMMY WYNETTE** - Country  
Higher Ground - Epic - FET-40832-H  
Tammy just recently celebrated her 20th anniversary with Epic, the only label she has recorded with. This album, was produced by Steve Buckingham, who did the same for *Sweethearts Of The Rodeo* and *Ricky Van Shelton*. He also produced the hit, *Sometimes When We Touch* for Wynette and Mark Gray. Excellent material here, including *Jamie O'Hara's* (*O'Kanes*) *Talkin' To Myself Again*, *I Wasn't Meant To Live My Life Alone* and *There's No Hearts So Strong* from Don Schlitz and Paul Overstreet, and from *Try*

Seals and Max U. Barnes, *Some Things Will Never Change*. Background vocals supplied by Ricky Skaggs, Gene Watson, Emmylou Harris, Vince Gill, The Gatlings, The O'Kanes, and more. *Your Love* has been taken as the first single.



**HIGHWAY 101** - Country  
Self-Titled - Warner Bros - 92-56084-P  
One of the new contemporary country groups to emerge last year, this band continues to make chart news. They are currently moving up the RPM Country 60 with *Whiskey, If You Were A Woman*, an excellent follow-up to *The Bed You Made For Me*. Produced by Nashville-based session guitarist Paul Worley, no stranger to the hit making process. Paulette Carlson (lead vocals and guitar) wrote a couple of key tracks, *Bcd* and *Are You Still Mine*. Also key is *One Step Closer*, written by band members Cactus Moser (drums, vocals), and Curtis Stone (bass, vocals). The remaining member is Jack Daniels (electric guitar, vocals).



**ROSANNE CASH** - Country  
King's Record Shop - Columbia FC-40777-H  
King's Record Shop, the unique cover photo for this album, is located in Louisville, Kentucky. Musician/photographer Hank DeVito took and hand painted the photo, and through the use of modern technology, two photographs were merged, placing Cash in the entrance way. DeVito's writing talents are also displayed on one track, *If You Change Your Mind*, which he co-wrote with Cash. Also key is the blues oriented *Why Don't You Quit Leaving Me Alone*, written by Benmont Tench of the Tom Petty Band. He also played keyboards on this track, which should be a single. *The Way We Make A Broken Heart*, written by John Hiatt has been taken as a single and is now moving up the charts.

## Top Cancor SINGLES

- 1 KISS HIM GOODBYE  
- The Nylons - Attic
- 2 TOGETHER (The New Wedding Song)  
- Joey Gregorash - Attic
- 3 CAN'T WE TRY  
- Dan Hill - Columbia
- 4 HEARTS ON FIRE  
- Bryan Adams - A&M
- 5 THIS MOURNING  
- Chalk Circle - Duke Street
- 6 AWAKE THE GIANT  
- Gowan - Columbia
- 7 TOO GOOD TO BE ENOUGH  
- Corey Hart - Aquarius
- 8 TEENLAND  
- Northern Pikes - Virgin
- 9 I WILL  
- Rock And Hyde - Capitol
- 10 WALKIN A FINE LINE  
- Johansen - House

## Top Cancor ALBUMS

- 1 BRYAN ADAMS  
- Into The Fire - A&M
- 2 GOWAN  
- Great Dirty World - Columbia
- 3 BRUCE COCKBURN  
- Waiting For A Miracle - True North
- 4 CHALK CIRCLE  
- Mending Wall - Duke Street
- 5 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 6 THE BOX  
- Closer Together - Alert
- 7 THE NYLONS  
- Happy Together - Attic
- 8 NEIL YOUNG  
- Life - Geffen
- 9 GINO VANNELLI  
- Big Dreamers Never Sleep - Polydor
- 10 RITA MacNEIL  
- Flying On Your Own - Lupins/Virgin

## Top Cancor A/C SINGLES

- 1 CAN'T WE TRY  
- Dan Hill - Columbia
- 2 KISS HIM GOODBYE  
- The Nylons - Attic
- 3 WAITING FOR A MIRACLE  
- Bruce Cockburn - True North
- 4 NO HOLIDAY IN L.A.  
- Ronnie Prophet - RCA
- 5 TELL ME YOU'RE FREE  
- Gilles Godard - Book Shop
- 6 TOGETHER (The New Wedding Song)  
- Joey Gregorash
- 7 BURGUNDY GIRL  
- Rick Washbrook - CC
- 8 BIRD ON A WIRE  
- Jennifer Warnes - Attic
- 9 DREAM GIRL  
- George Olliver - Slot
- 10 YOU'RE MY WEAKNESS  
- Shirley Eikhard - WEA

## Top Cancor COUNTRY SINGLES

- 1 NO HOLIDAY IN L.A.  
- Ronnie Prophet - RCA
- 2 OUR LOVE  
- The Ellis Family Band - AMI
- 3 I'VE FOUND SOMEONE TOO  
- Anita Perras - Savannah
- 4 HIGH ROLLIN HEART  
- The Good Brothers - Savannah
- 5 OVERNIGHT SUCCESS  
- Family Brown - RCA
- DEATH & TAXES & ME LOVIN YOU  
- Carroll Baker - Tembo
- 7 STARTING FOREVER AGAIN  
- Terry Carisse - Savannah
- 8 TELL ME YOU'RE FREE  
- Gilles Godard - Book Shop
- 9 YOU'D STILL BE HERE TODAY  
- Dick Damron
- 10 YOU'RE THE LOVE ON MY MIND  
- Cole Younger Band - Academy



# REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

AUGUST 1, 1987

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
BMG -N  
WEA -P

- |    |    |      |   |    |    |       |   |     |     |      |  |
|----|----|------|---|----|----|-------|---|-----|-----|------|--|
| 1  | 1  | (9)  | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                        | 35 | 40 | (6)   | <b>KENNY G</b><br>Duotones (Arista)<br>AL-8427-N (Cassette AC-8427-N)   | 68  | 64  | (13) | <b>BARBRA STREISAND</b><br>One Voice (Columbia)<br>OC-40788-H (Cassette OCT-40788-H)               |
| 2  | 2  | (20) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                          | 36 | 31 | (8)   | <b>SIMPLE MINDS</b><br>Live In The City Of Light (Virgin)<br>VDA-3007-W (Cassette VDA4-3007-W)                    | 69  | 79  | (3)  | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)                  |
| 3  | 3  | (10) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                          | 37 | 42 | (5)   | <b>PSEUDO ECHO</b><br>Love An Adventure (RCA)<br>5730-1-R-N (Cassette 5730-4-R-N)                                 | 70  | 81  | (3)  | <b>OUTFIELD</b><br>Bangin' (Columbia)<br>OC-40619-H (Cassette OCT-40619-H)                         |
| 4  | 4  | (42) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-264-1-Q (Cassette 830-264-4-Q)                | 38 | 35 | (8)   | <b>ALISON MOYET</b><br>Reinventing (Columbia)<br>FC-40653-H (Cassette FCT-40653-H)                                | 71  | 80  | (4)  | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                                  |
| 5  | 5  | (9)  | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)           | 39 | 39 | (8)   | <b>JUDAS PRIEST</b><br>Live! (Columbia)<br>C2-40794-H (Cassette C2T-40794-H)                                      | 72  | 73  | (3)  | <b>SAMMY HAGAR</b><br>Sammy Hagar (Geffen)<br>XGHS-24144-P (Cassette M5-24144-P)                   |
| 6  | 7  | (15) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)        | 40 | 43 | (8)   | <b>GLORIA ESTEFAN &amp; MSM</b><br>Let It Loose (Epic)<br>OE-40769-H (Cassette OET-40769-H)                       | 73  | 90  | (2)  | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                    |
| 7  | 8  | (15) | <b>THE CULT</b><br>Electric (Vertigo)<br>830-916-Q (Cassette 830-916-4-Q)                           | 41 | 36 | (21)  | <b>PARTON/ONSTADT/HARRIS</b><br>Trio (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)                            | 74  | 69  | (11) | <b>DAN HILL</b><br>Dan Hill (Columbia)<br>FC-40456-H (Cassette FCT-40456-H)                        |
| 8  | 10 | (55) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                              | 42 | 37 | (13)  | <b>OZZY OSBOURNE/RANDY RHOADS</b><br>Randy Rhoads Tribute (CBS)<br>KZ2-40714-H (Cassette KZ2T-40714-H)            | 75  | 74  | (44) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                        |
| 9  | 11 | (12) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)         | 43 | 61 | (4)   | <b>ROGER WATERS</b><br>Radio K.A.O.S. (Columbia)<br>FC-40795-H (Cassette FCT-40795-H)                             | 76  | 76  | (57) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                     |
| 10 | 12 | (18) | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                         | 44 | 38 | (18)  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                                      | 77  | 68  | (23) | <b>LOU GRAMM</b><br>Ready Or Not (Atlantic)<br>78-17281-P (Cassette 78-17284-P)                    |
| 11 | 9  | (25) | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                | 45 | 41 | (11)  | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)                            | 78  | 78  | (5)  | <b>DIANA ROSS</b><br>Red Hot Rhythm & Blues (RCA)<br>6388-1-R-N (Cassette 6388-4-R-N)              |
| 12 | 13 | (12) | <b>KIM WILDE</b><br>Another Step (MCA)<br>SP-5903-J (Cassette MCAC-5903-J)                          | 46 | 45 | (54)  | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)                    | 79  | 77  | (22) | <b>K.D. LANG</b><br>Angel With A Lariat (Sire)<br>92-54411-P (Cassette 92-54414-P)                 |
| 13 | 6  | (17) | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831-5931-Q (Cassette 831-5934-Q)              | 47 | 48 | (11)  | <b>STEVE EARLE &amp; THE DUKES</b><br>Exit O (MCA)<br>MCA-5998-J (Cassette MCAC-5998-J)                           | 80  | 70  | (20) | <b>CLUB NOUVEAU</b><br>Life, Love & Pain (Warner Bros)<br>92-55311-P (Cassette 92-55314-P)         |
| 14 | 19 | (12) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                    | 48 | 53 | (7)   | <b>GLENN MEDEIROS</b><br>Glenn Medeiros (A&M)<br>SP-9137-W (Cassette CS-9137-W)                                   | 81  | 71  | (15) | <b>SMITHS</b><br>Louder Than Bombs (Sire)<br>92-55691-P (Cassette 92-55694-P)                      |
| 15 | 15 | (46) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                    | 49 | 49 | (12)  | <b>THE NYLONS</b><br>Happy Together (Attic)<br>LAT-1233-W (Cassette CAT-1233-W)                                   | 82  | 91  | (3)  | <b>YELLO</b><br>One Second (Vertigo)<br>830-956-1-Q (Cassette 830-956-4-Q)                         |
| 16 | 20 | (21) | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F) | 50 | 51 | (10)  | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                                  | 83  | 72  | (15) | <b>CARLY SIMON</b><br>Coming Around Again (Arista)<br>AL-8443-N (Cassette AC-8443-N)               |
| 17 | 14 | (19) | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                   | 51 | 55 | (3)   | <b>NEIL YOUNG</b><br>Life (Geffen)<br>XGHS-24154 (Cassette M5-24154-P)  | 84  | 84  | (31) | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)             |
| 18 | 22 | (11) | <b>LISA LISA AND CUL JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)         | 52 | 50 | (27)  | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                             | 85  | NEW |      | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                    |
| 19 | 17 | (11) | <b>MOTLEY CRUE</b><br>Girls Girls Girls (Elektra)<br>96-07251-P (Cassette 96-07254-P)               | 53 | 57 | (6)   | <b>OMAR &amp; THE HOWLERS</b><br>Hard Times In The Land Of Plenty (Columbia)<br>FC-40815-H (Cassette FCT-40815-H) | 86  | 86  | (17) | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                               |
| 20 | 16 | (14) | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-P)          | 54 | 75 | (3)   | <b>SWINGOUT SISTER</b><br>It's Better To Travel (Vertigo)<br>832-213-1-Q (Cassette 832-213-4-Q)                   | 87  | 85  | (5)  | <b>JOHN HIATT</b><br>Bring In The Family (A&M)<br>SP-5158-W (Cassette CS-5158-W)                   |
| 21 | 21 | (20) | <b>CUTTING CREW</b><br>Broadcast (Siren)<br>VL-2363-W (Cassette VL4-2363-W)                         | 55 | 46 | (20)  | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831-6001-1-Q (Cassette 831-600-4-Q)                 | 88  | 87  | (7)  | <b>DAN FOGELBERG</b><br>Exiles (Epic)<br>OE-40271-H (Cassette OET-40271-H)                         |
| 22 | 24 | (14) | <b>TOM PETTY</b><br>Let Me Up (I've Had Enough) (MCA)<br>MCA-5836-J (Cassette MCAC-5836-J)          | 56 | 56 | (32)  | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)                     | 89  | 92  | (2)  | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                |
| 23 | 23 | (16) | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                        | 57 | 47 | (10)  | <b>ACE FREHLEY</b><br>Frehley's Comet (Atlantic)<br>78-17491-P (Cassette 78-17491-P)                              | 90  | 94  | (2)  | <b>MARILLION</b><br>Clutching At Straws (Capitol)<br>ST-12539-F (Cassette 4XT-12539-F)             |
| 24 | 28 | (8)  | <b>ATLANTIC STARR</b><br>All In The Name Of Love (Warner Bros)<br>92-55601-P (Cassette 92-55604-P)  | 58 | 58 | (61)  | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)   | 91  | 97  | (2)  | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)               |
| 25 | 18 | (9)  | <b>BRUCE COCKBURN</b><br>Waiting For A Miracle (True North)<br>TN2-67-H (Cassette TN2T-67-H)        | 59 | 52 | (66)  | <b>JANE F JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)  | 92  | NEW |      | <b>TWISTED SISTER</b><br>Love Is For Suckers (Atlantic)<br>78-17721-P (Cassette 78-17724-P)        |
| 26 | 29 | (17) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24099-P)                      | 60 | 60 | (26)  | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)  | 93  | 93  | (25) | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                     |
| 27 | 25 | (58) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                    | 61 | 59 | (26)  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                  | 94  | 88  | (4)  | <b>GEORGE BENSON/EARL KLUGH</b><br>Collaboration (Warner Bros)<br>92-55801-P (Cassette 92-55804-P) |
| 28 | 27 | (40) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL1-5904-N (Cassette AFK1-5904-N)   | 62 | 62 | (30)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                           | 95  | 95  | (3)  | <b>UB40</b><br>Live In Moscow (Virgin)<br>VD1-3004-W (Cassette VD14-3004-W)                        |
| 29 | 44 | (3)  | <b>STARSHIP</b><br>No Protection (RCA)<br>6413-1-G-N (Cassette 6413-4-G-N)                          | 63 | 63 | (8)   | <b>HERB ALPERT</b><br>Keep Your Eye On Me (A&M)<br>SP-5125-W (Cassette CS-5125-W)                                 | 96  | NEW |      | <b>MARIANNE FAITHFULL</b><br>Strange Weather (Island)<br>ISL-1138-J (Cassette ISLC-1138-J)         |
| 30 | 34 | (8)  | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSR-31035-J)             | 64 | 67 | (111) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL-8212-N (Cassette AC-8212-N)                              | 97  | 96  | (9)  | <b>LITTLE STEVEN</b><br>Freedom - No Compromise (Manhattan)<br>ST-53048-F (Cassette 4XT-53048-F)   |
| 31 | 30 | (7)  | <b>THE CURE</b><br>Kiss Me, Kiss Me, Kiss Me (Elektra)<br>96-07371-P (Cassette 96-07374-P)          | 65 | 65 | (6)   | <b>WARREN ZEVON</b><br>Sentimental Hygiene (Virgin)<br>VL-90603-W (Cassette VL4-90603-W)                          | 98  | 82  | (22) | <b>ROCK AND HYDE</b><br>Under The Volcano (Capitol)<br>ST-6555-F (Cassette 4XT-6555-F)             |
| 32 | 26 | (20) | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                    | 66 | 66 | (28)  | <b>RITA MACNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)                      | 99  | 99  | (10) | <b>PAUL JANZ</b><br>Electricity (A&M)<br>SP-5156-W (Cassette CS-5156-W)                            |
| 33 | 32 | (32) | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)          | 67 | 54 | (15)  | <b>ANNE MURRAY</b><br>Harmony (Capitol)<br>ST-12562-H (Cassette 4XT-12562-F)                                      | 100 | 100 | (19) | <b>AMAZULU</b><br>Amazulu (Island)<br>ISL-1114-J (Cassette ISLC-1114-J)                            |
| 34 | 33 | (8)  | <b>JENNIFER RUSH</b><br>Heart Over Mind (Epic)<br>FE-40825-H (Cassette FET-40825-H)                 |    |    |       |   |     |     |      |  |





## COUNTRY SINGLES

AUGUST 1, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- 1 2 (15) **THE WEEKEND**  
Steve Wariner - MCA - 53068-J  
(LP) It's A Crazy World - MCA-5926-J
- 2 2 (11) **LOVE SOMEONE LIKE ME**  
Holly Dunn - MTM-E4-72082-H  
(LP) Cornerstone - MTM-71063-H
- 3 13 (9) **ONE PROMISE TOO LATE**  
Reba McEntire - MCA - 53092-J  
(LP) Greatest Hits - MCA-5979-J
- 4 1 (11) **I KNOW WHERE I'M GOING**  
The Judds - RCA - 5164-7-R-N  
(LP) Heartland - 5916-1-R-N
- 5 6 (10) **SNAP YOUR FINGERS**  
Ronnie Milsap - RCA - 5169-7-R-N  
(LP) Heart And Soul - 6245-1-R-N
- 6 7 (11) **SOMEONE**  
Lee Greenwood - MCA - 53096-J  
(LP) If There's Any Justice - MCA - 5999-J
- 7 8 (13) **LOVE CAN'T EVER GET BETTER**  
Skaggs & White - Epic - 34-07060-P  
(LP) Love's Gonna Get Ya - FE-40309-H
- 8 4 (12) **ALL MY EX'S LIVE IN TEXAS**  
George Strait - MCA - 53087-J  
(LP) Ocean Front Property - MCA-5913-J
- 9 9 (15) **NO HOLIDAY IN L.A.**  
Ronnie Prophet - RCA - PB-50923-N  
(LP) Ronnie Prophet - KKKL1-0582-N
- 10 11 (6) **80'S LADIES**  
K.T. Oslin - RCA - 5154-7-R-N  
(LP) 80's Ladies - 5924-4-R-N
- 11 12 (12) **BRILLIANT CONVERSATIONIST**  
T. Graham Brown - Capitol - B-44008-F  
(LP) Brilliant Conversationist - ST-12552-F
- 12 14 (9) **WHISKEY, IF YOU WERE A WOMAN**  
Highway 101 - Warner Bros - 92-83727-P  
(LP) N/A
- 13 15 (8) **TELLING ME LIES**  
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
(LP) Trio - 92-54911-P
- 14 10 (12) **ARE YOU STILL IN LOVE WITH ME**  
Anne Murray - Capitol - B-44005-F  
(LP) Harmony - ST-12562-F
- 15 16 (11) **NOWHERE ROAD**  
Steve Earle - MCA - 53103-J  
(LP) Exit O' - MCA-5998-J
- 16 5 (14) **CRIME OF PASSION**  
Ricky Van Shelton - Columbia - 38-07025-H  
(LP) Wide-Eyed Dream - C-40602-H
- 17 19 (10) **A LONG LINE OF LOVE**  
Michael Martin Murphey - Warner Bros 92-83707-P  
(LP) Americana - 92-95001-P
- 18 18 (5) **OH HEART**  
Baillie And The Boys - RCA - 5130-7-R-N  
(LP) Baillie And The Boys - 6272-1-R-N
- 19 20 (10) **FALLIN OUT**  
Waylon Jennings - MCA - 53088-J  
(LP) Hangin Tough - MCA-5911-J
- 20 21 (5) **CINDERELLA**  
Vince Gill - RCA - 5131-7-R-N  
(LP) The Way Back Home - 5923-1-R-N

- 21 17 (15) **FOR EVER AND EVER, AMEN**  
Randy Travis - Warner Bros - 92-83847-P  
(LP) Always And Forever - 92-55681-P
- 22 22 (11) **OUR LOVE**  
The Ellis Family Band - A.M.I. - 1949  
(LP) N/A
- 23 25 (8) **I'VE FOUND SOMEONE TOO**  
Anita Perras - Savanah - SRS-858-N  
(LP) Anita & Tim - SRL-9829-N
- 24 33 (6) **BORN TO BOOGIE**  
Hank Williams Jr. - Warner Bros - 92-83697-P  
(LP) Born To Boogie - 92-55931-P
- 25 29 (7) **WHY DOES IT HAVE TO BE**  
Restless Heart - RCA - 5132-7-R-N  
(LP) Wheels - 5648-1-R-N
- 26 28 (7) **HOUSE OF BLUE LIGHTS**  
Asleep At The Wheel - Epic - 34-07125-N  
(LP) 10 - FE-40681-N
- 27 27 (8) **PUT ME OUT OF MY MISERY**  
Tom Wopat - EMI - America - 43010-F  
(LP) A Little Bit Closer - ST-12720-F
- 28 32 (7) **THIS CRAZY LOVE**  
Oak Ridge Boys - MCA - 53023-J  
(LP) Fast Lane Ends - MCA-5945-J
- 29 30 (7) **WHY I DON'T KNOW**  
Lyle Lovett - Curb/MCA - 53102-J  
(LP) Lyle Lovett - MCA-5748-J
- 30 31 (7) **THE HAND THAT ROCKS THE CRADLE**  
Glen Campbell w/Steve Wariner - MCA - 53108-J  
(LP) The Sound Of My Voice - MCA-42009-J
- 31 34 (5) **YOU AGAIN**  
Forester Sisters - Warner Bros - 92-83867-P  
(LP) Forester Sisters - 92-55711-P
- 32 43 (2) **MAKE NO MISTAKE, SHE'S MINE**  
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N  
(LP) Heart And Soul - 6245-1-R-N
- 33 36 (5) **THREE TIME LOSER**  
Dan Seals - EMI America - PB-43023-F  
(LP) On The Front Line - PW-17231-F
- 34 35 (8) **HIGH ROLLIN HEART**  
The Good Brothers - Savannah - SRS-856-N  
(LP) Deliverin' The Goods - SRL-9828-N
- 35 38 (5) **OVERNIGHT SUCCESS**  
Family Brown - RCA - PB-50935-N  
(LP) N/A
- 36 37 (6) **TRAIN OF MEMORIES**  
Kathy Mattea - Mercury - MS-76255-Q  
(LP) Walk The Way The Wind Blows
- 37 41 (5) **I WANT TO KNOW YOU BEFORE WE LOVE**  
Conway Twitty - MCA - 53134-J  
(LP) Borderline - MCA-5969-J
- 38 58 (3) **THE WAY WE MAKE A BROKEN HEART**  
Rosanne Cash - Columbia - 38-07200-H  
(LP) King's Record Shop - FC-40777-H
- 39 39 (6) **TIL THE OLD WEARS OFF**  
The Shooters - Epic - 34-07131-P  
(LP) N/A
- 40 42 (2) **DEATH & TAXES & ME LOVIN YOU**  
Carroll Baker - Tembo - TS-8704-N  
(LP) At Home In The Country

- 41 47 (4) **STARTING FOREVER AGAIN**  
Terry Carisse - Savannah - SRS-858-N  
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 42 44 (4) **TELL ME YOU'RE FREE**  
Gilles Godard - Book Shop - BSR-737-N  
(LP) N/A
- 43 52 (3) **DADDIES NEED TO GROW UP TOO**  
The O'Kanes - Columbia - 38-17187-H  
(LP) The O'Kanes - FC-40459-H
- 44 46 (5) **YOU'D STILL BE HERE TODAY**  
Dick Dameron - RCA - JB-50930-N  
(LP) N/A
- 45 54 (3) **SOMEDAY MY SHIP WILL SAIL**  
Emmylou Harris - Warner Bros - 92-83027-P  
(LP) Angel Band - 92-55851-P
- 46 56 (3) **CHILD SUPPORT**  
Barbara Mandrell - EMI America - PB-43032-F  
(LP) Sure Feels Good - ST-17275-F
- 47 49 (3) **SHE'S TOO GOOD TO BE TRUE**  
Exile - Epic - 34-07135-P  
(LP) Hang On To Your Heart - FE-40000-H
- 48 53 (5) **YOU'RE THE LOVE ON MY MIND**  
Cole Younger Band - Academy  
(LP) N/A
- 49 51 (5) **REAL GOOD HEARTACHE**  
Rosemary Sharp - Canyon Creek - CCR-87-0401  
(LP) N/A
- 50 55 (3) **IN AND OUT OF LOVE**  
Ricky Wells - GBM - 117  
(LP) N/A
- 51 NEW **ISLAND IN THE SEA**  
Willie Nelson - Columbia - 38-07202-H  
(LP) Island In The Sea - FC-40487-H
- 52 NEW **I'LL BE YOUR BABY TONIGHT**  
Judy Rodman - MTM - E4-72089-H  
(LP) A Place Called Love - MTM-71060-H
- 53 NEW **FISHIN IN THE DARK**  
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P  
(LP) Hold On - 92-55731-P
- 54 57 (3) **TOO SHORT A RIDE**  
Sylvia Tyson - Stony Plain - SPS-1050-N  
(LP) Big Spotlight - SPL-1100-N
- 55 NEW **LOVE REUNITED**  
Desert Rose Band - MCA/Curb - 53142-J  
(LP) Desert Rose Band - MCA-5891-J
- 56 NEW **RAISED BY THE RADIO**  
The Mercy Brothers - MBS - 1071  
(LP) N/A
- 57 60 (2) **LUCKY IN LOVE**  
Ronnie Prophet & Glory Anne - Book Shop BSR-746-N  
(LP) Sure Thing - BSR-33-747
- 58 NEW **MAMA'S ROCKIN CHAIR**  
John Conlee - Columbia - 38-07203-H  
(LP) American Faces - FC-40442-H
- 59 NEW **I'LL NEVER BE IN LOVE AGAIN**  
Don Williams - Capitol - 44019-F  
(LP) N/A
- 60 NEW **YOUR LOVE TAKES ME AWAY**  
The Haggertys - B&C - BC-026  
(LP) N/A

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P



## ADULT CONTEMPORARY

- 1 1 (11) **WANNA DANCE WITH SOMEBODY**  
Whitney Houston - Arista - AS1-9598-N  
(LP) Whitney - AL-8405-N
- 2 4 (4) **IN TOO DEEP**  
Genesis - Atlantic - 78-93167-P  
(LP) Invisible Touch - 78-16411-P
- 3 5 (10) **GIVE ME ALL NIGHT**  
Carly Simon - Arista - 1-9587-N  
(LP) Coming Around Again - AL-8443-N
- 4 6 (8) **ALONE**  
Heart - Capitol - 44002-F  
(LP) Bad Animals - PJ-12456-F
- 5 11 (6) **MOONLIGHT THEME**  
Al Jarreau - MCA - 53124-J  
(LP) Moonlighting/Soundtrack - MCA-6214-J
- 6 10 (6) **UNDER THE BOARDWALK**  
Bruce Willis - Motown - 1896-J  
(LP) Return Of Bruno - MOT-6222-J
- 7 2 (18) **CAN'T WE TRY**  
Dan Hill - Columbia - 38-7050-H  
(LP) Dan Hill - FC-40456-H
- 8 8 (12) **ARE YOU STILL IN LOVE WITH ME**  
Anne Murray - Capitol - B-44005-F  
(LP) Harmony - ST-12562-F
- 9 9 (7) **SONGBIRD**  
Kenny G - Arista - AS1-9561-N  
(LP) Duotones - AL-8427-N
- 10 3 (11) **KISS HIM GOODBYE**  
The Nylons - Attic - AT-348-W  
(LP) Happy Together - LAT-1233-W

- 11 15 (6) **EVERY LITTLE KISS**  
Bruce Hornsby - RCA - 5165-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 12 7 (8) **MEET ME HALFWAY**  
Kenny Loggins - Columbia - 38-06690-H  
(LP) Over The Top/Soundtrack - FE-40241-H
- 13 13 (10) **NOTHING'S GONNA CHANGE MY LOVE**  
Glenn Medeiros - A&M - AM-721-W  
(LP) Glenn Medeiros - SP-9137-W
- 14 14 (7) **WAITING FOR A MIRACLE**  
Bruce Cockburn - True North - TN4-210-H  
(LP) Waiting For A Miracle - TN2-67-H
- 15 19 (5) **TELLING ME LIES**  
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P  
(LP) Trio - 92-54911-P
- 16 16 (5) **FLAMES OF PARADISE**  
Jennifer Rush w/Elton John - Epic - 34-07119-H  
(LP) Heart Over Mind - FE-40825-H
- 17 21 (4) **LA BAMBA**  
Los Lobos - Warner Bros - 92-83367-P  
(LP) La Bamba/Soundtrack - 92-56051-P
- 18 17 (10) **NO HOLIDAY IN L.A.**  
Ronnie Prophet - RCA - PB-50923-N  
(LP) Ronnie Prophet - KKKL1-0582-N
- 19 24 (3) **ONE HEARTBEAT**  
Smokey Robinson - Motown - 1897-J  
(LP) One Heartbeat - MCA-6226-J
- 20 12 (10) **ALWAYS**  
Atlantic Starr - Warner Bros - 92-84557-P  
(LP) All In The Name Of Love - 92-55601-P

- 21 22 (4) **TELL ME YOU'RE FREE**  
Gilles Godard - Book Shop - BSR-737-N  
(LP) N/A
- 22 23 (5) **LOVE LIVES ON**  
Joe Cocker - MCA - 53077-J  
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J
- 23 20 (7) **TOGETHER (The New Wedding Song)**  
Joey Gregorash - Attic - AT-357-W  
(LP) N/A
- 24 19 (2) **BACK IN THE HIGH LIFE AGAIN**  
Steve Winwood - Island - 92-84727-P  
(LP) Back In The High Life - 92-54482-P
- 25 25 (2) **SOMETHING SO STRONG**  
Crowded House - Capitol - 5695-F  
(LP) Crowded House - ST-12485-F
- 26 26 (2) **SEVEN WONDERS**  
Fleetwood Mac - Warner Bros - 92-83177-P  
(LP) Tango In The Night - 92-54711-P
- 27 27 (3) **SLOW RIDE**  
The Osmond Brothers - EMI America - PB-43033-F  
(LP) N/A
- 28 28 (2) **BURGUNDY GIRL**  
Rick Washbrook - CC - RW-8703  
(LP) Summer Road - CRO2
- 29 NEW **BIRD ON A WIRE**  
Jennifer Warnes - Attic - AT-359-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 30 30 (2) **DREAM GIRL**  
George Oliver - Slot - C-644  
(LP) N/A



# COUNTRY

## Follow-ups from Gillan and Brunet

The follow-up singles from Marty Gillan and Norm Brunet have been shipped by the Comstock label. Gillan's latest is titled I'm Gonna Follow Where My Music Goes. The single was written and produced by Gillan and follows Dakota Daydream which had a healthy run up the charts. Brunet's new single is a Brunet original titled Don't Let Her Go Astray, and follows I Need Your Love. Both singles are Cancon.

## Carisse & Wright duet on Feeling

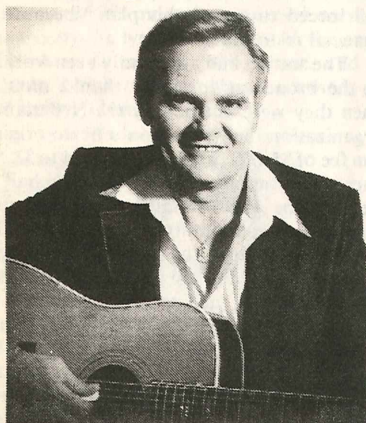
The latest from the Savannah label is a duet by Terry Carisse, winner of this year's Big Country Award in the Top Country Male Vocalist category, and Michele Wright of None Of The Feeling Is Gone, the title track to Carisse's album. The single was written by Carisse and the late Bruce Rawlins. The duet

## Prophet and Fricke host CCMA annual awards

RCA recording artist Ronnie Prophet will co-host this year's Canadian Country Music Awards show with Columbia's Janie Fricke. The show, which will take place at the North Vancouver Centennial Theatre (Sept. 12), will be telecast by the CTV Television Network, and will be the wrap-up for this year's Canadian Country Music Week, with Vancouver as the host city.

The awards show will be produced by Ken Gibson and directed by Michael Watt, with the assistance of CTV's Vancouver affiliate, BCTV.

## Billy Parker



**"YOU DON'T HAVE  
TO DRIVE ME CRAZY"**

Produced by  
Bart Barton



Recommended by  
Billboard issue 7-13-87

**DISTRIBUTED BY RCA**

©1987 BMG  
MUSIC CANADA

will be included on Wright's new album, as yet untitled.

## LeBarre flip penned by Churko & Benton

Ken Ziebart of Kountry Korral Music/Stetson Music, Calgary, advises that If We Learn To Live For Two, the flip of Bruce LeBarre's new M & E single, Life In The Morning, was written by Saskatchewan writers Roman Churko and Ron Benton. The label copy shows Ziebart as the writer, and he would like to clarify this mistake. LeBarre, who is from Pleasantdale, Saskatchewan had his single produced by Bill Anderson Jr. at Nashville's Reflections Studio. The Churko/Benton composition was published through Ziebart's Kountry Korral Music (CAPAC), while the plug side, written by Leonard H. Kohls, was published through Mercey Bros Music (PRO-CAN).

## New signings to McFadden group

Reggie Mac, President of McFadden & Associates, the Nashville-based booking agency, reports that Gene Watson has signed with the agency for "exclusive worldwide agency representation, effective immediately." Also signed is 16th Avenue's newest recording artists, Robin & Cruiser.

## Roto Noto pacts with JEM

Roto Noto, with offices in Hamilton, Ontario, recently signed a distribution deal with

## Finalists named for CKBY/Bud talent show

CKBY, the Ottawa country listening giant, has announced the finalists for the 1987 CKBY/Bud Country Talent finals. They are Catherine Frances Arsenault, Nelson Blakeney, Bernice Chisholm, Andy Langley, Lindsay, Charlie Major, Nancy Swan, Robin Tench, Terry Tufts, and Peggy White. The 10 finalists will strut their talent at the Annual Gatineau Clog, (Aug 2). Backup will be provided by the Bobby LaLonde Band.

Should any of the finalists have to withdraw from the competition, there are 3 runners up, who will then join in the finals. In order of position, they are Lauren Hall, Shane McNulty, and Bonnie Clyne.

The grand prize winner will receive a 2-song recording session financed by CKBY, which will be distributed to country music stations across Canada.

The Ottawa station is currently promoting last year's winner, Chris McCann. Her single, Dance With Me Darlin, just released on the RCA label, is a McCann original, published through Music McCann Enterprises (BMG Music Canada).

JEM Associates. The label is currently promoting Bobby McGee's single, (You Just Can't Stop A Believer, as well as several A/C releases.

## Mary-Lou Sonmor single is Cancon

The MBS single, That Look In Your Eye, by Mary-Lou Sonmor is 4-parts Cancon. The logo was omitted from the label copy. MBS is also currently promoting the Mercey Brothers' latest single, Raised By The Radio. The single, which qualifies as 2-parts Cancon (AP) was written by Buck Moore.

## Milsap and Rogers duet shipped

Received this week (July 20) from RCA was the Ronnie Milsap and Kenny Rogers duet of Make No Mistake, She's Mine. The plug side was written by Kim Carnes, and is included

## Bootleg kicks off single with hometown support

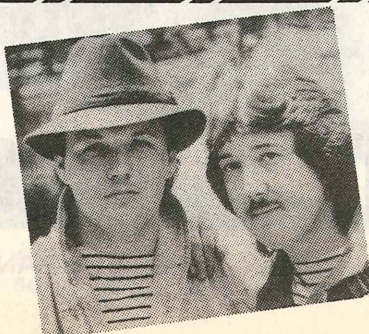
Bootleg, Vancouver-based Rana recording group, have launched their latest single, Mama (You'll Be So Proud Of Me). "We're getting excellent response from fans and radio alike in Vancouver," says the band's Ron Irving (guitar and lead vocals). "and CKWX and JR Country both report a lot of positive listener response on the record and feel it may be Bootleg's best effort to date."

The band was recently honoured at the B.C. Country Music Awards, where they won Song of The Year for Ordinary People, written by Irving and David Simmonds. As well, the band has been nominated in the second ballot of the Canadian Country Music Awards, which will be held in Vancouver (Sept. 12). They are up for Group and Song of The Year (Ordinary People), and Rising Star.

Bootleg were also nominees in this year's Big Country Awards (May 24), in the categories; Top Country Group, Best Country Single, Top Country Composers (Ron Irving for In My Arms Tonight), and Top Country Producers (Ron Irving and Bryan Nelson for In My Arms Tonight).

The new single, was written by Irving, who co-produced the session with Peter Morris (guitar, keyboards and vocals), at Vancouver's Bullfrog Studios. The single was mastered at Masterfonics, Nashville. The other members of the band are Gerry King (bass and vocals), and Dan Proulx (drums).

While the band was in Toronto attending the Big Country Awards, Maggie Sherf of Rana Records, arranged a distribution deal for their album with Electric Records, which will give the label national distribution.



*thank you  
all for helping us*

**FIDDLE OUR TIME AWAY**

The Stoker Brothers



on Milsap's Heart And Soul Album. Production was by Rob Galbraith and Kyle Lehning. The single is already climbing the charts in Canada, having been serviced to country programmers by U.S. mail services.



Bootleg's Peter Morris, Ron Irving, Dan Proulx and Gerry King with their BCCMA Awards

#### CD release for Lee Greenwood

Although the titles have been very discreet, there is a growing trend toward CD releases for country acts. The latest is Lee Greenwood's *If There's Any Justice*. This MCA CD contains *Someone*, his current chart happer.

#### New members to ARIA Board

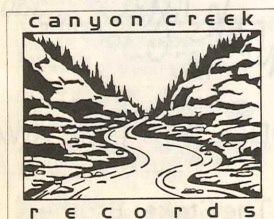
The Alberta Recording Industry Association (ARIA) has elected four new members to its Board of Directors. They are: Garry McDonnall (new President), owner of Edmonton's Damon Studios; Curtis Smith (Second Vice President) from Grande Prairie and owner of Fairwind Audio; dentist Shannon Cooke from Calgary, Program Director of CFFR Calgary; and Tenna Tesluk, from Edmonton, Manager of Oakwood Audio.



**ROSEMARY SHARP**

**REAL GOOD HEARTACHE**

Produced by  
Bart Barton



The International Independent

## Heavy summer schedule for The Haggertys

"The Haggertys are strutting their award-nominating stuff," says their personal manager Sean Eyre. Jim and Diane Haggerty, the B&C recording duo who were nominated in this year's Big Country Awards as Country Group and for Single of The Year, have been "packing them in for their power-packed, audience-pleasing shows which are more than well-received," continues Eyre.

The Ontario Summer Games for The Disabled showcased the Haggertys at the game's close-out dance and get together. Says Eyre, "More than 600 athletes, participants and friends gave the Haggertys a rousing reception, so emotional in nature, Jim and Diane said it was one of the 'best-ever' dates experienced by them."

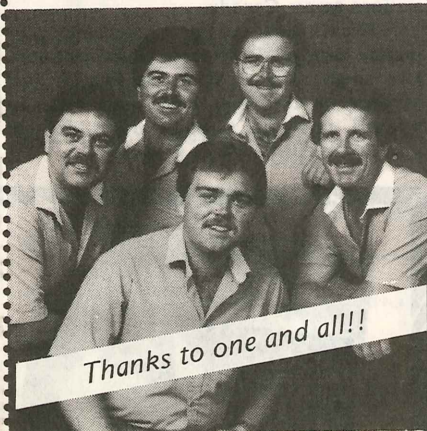
Canada Day was celebrated in Peterborough, Ontario's Miss Diana Motor Hotel Ballroom, followed by a 2-day special weekend date at Hamilton's Dallas Room. David Peever, exclusive agent for the Dallas, booked the Haggertys on the strength of their single, *Hot On The Heels* and their album which spawned 6 Canadian chart records.

"The holiday nature of July first weekend and the upbeat, yet country material of the Haggertys seemed a natural mix," said Peever. "From the packed houses, and enthusiastic greeting they received, no one was disappointed," adds Eyre.

The Haggertys are currently being added to charts and playlists with their new B&C single, *Your Love Takes Me Away*. The plug side of the song was written by Jim Haggerty and produced by Eric R. Baragar and John C. Collins, a pair of producers/composers, who were nominated for Big Country Awards this year as Top Country Composers and Top Country Producers.

The duo have been nominated for 4 CCMA awards this year (Single, Album, Song and Duo of The Year).

"OUR LOVE"  
Written by Rick Ellis



THE ELLIS FAMILY BAND  
AMI Records

## RADIO

### Lloyd Robertson to speak at BES meet

Lloyd Robertson, chief anchorman and senior news editor, CTV National News, will speak to the Broadcast Executives Society at their luncheon, Thursday, Aug 13. The luncheon will be held in the Empress Room of Toronto's Park Plaza Hotel. Robertson will explore the changes and challenges facing television news today, using as his theme, "Trust And Transition".

### Gold Medal to 1290 FOX

Winnipeg's new 1290 FOX has won a Gold Medal at the International Radio Festival of New York. The medal was for a 60-second public service announcement about drinking and driving, titled *The Sounds Of Danger*. The spot was written by Ed Kelly, a member of the Kevin McGowan and Company morning show team, and produced by 1290 Fox Production Manager George Jasen. The International Radio Festival is an annual awards competition for radio production attracting more than 1,500 entries from around the world.

### Kate & Anna McGarrigle on CBC Stereo

Kate and Anna McGarrigle will talk about and sing Quebec music on CBC Stereo (Arts National's Friday Night) for 3 Fridays beginning July 31. Featured on the first show will be master fiddler Ti-Jean Carignan, while the closing date will feature Claude Gauthier, who sang in the same coffee-house as Kate and Anna in the early '60s, as well as Gilles Vigneault and Claude Leveille.

## CKLN wins battle to air Grateful Dead concert

Originally intending to simulcast the Grateful Dead's live concert at Kingswood Music Theatre (Toronto), campus station CKLN was forced to cancel this plan "because of financial restrictions".

The station had apparently been working on the broadcast for more than 2 months, when they were notified by the Nederlander Organization that there would be an origination fee of \$5,000. This was lowered to \$3,500 after the promoter intervened on behalf of the station. Unfortunately, being a non-commercial, community radio station with a very limited budget, the station was unable to absorb this cost and the plan was abandoned.

Fortunately, and as an alternative, the Grateful Dead organization provided the host of Live Dead Orgy, Rob Tebworth, with a soundboard tape of the concert. It is this tape which was broadcast in its entirety, during CKLN's regular monthly show, Live Dead Orgy, on July 23.

This special edition wouldn't have been possible without the assistance of Dan Healy, the Grateful Dead's sound man, who originally suggested the simulcast, and who provided the board patch; Amy Clarke, who works for the promoter John Scher, and who supported CKLN in negotiations with Nederlander; Howard Danchik, of the Grateful Dead's sound company, Ultra Sound, who did the actual recording of the concert for CKLN; and Paul Boyd of CKLN, who worked hard to arrange the broadcasting facilities for the simulcast, right up to the day it was cancelled.



BERNS continued from page 7

with the one she had only heard about. No similar incident in the world has ever been reported to The Cure's management or record company.

In supporting the City Council's actions, Mayor Art Eggleton said, "If this song was in printed form, they would call it hate literature". Yet the song is in printed form, being based on a central incident in Albert Camus' classical existential work, *L'Etranger*, which is required reading for many students throughout the world, including those in British public schools. McGill University's Professor Andre Smith, a noted scholar and Camus expert, says "Killing An Arab is a mostly good translation of the book itself and in fact sounds like an homage to the work, and that gives the demographics and psychographics of the kind of person who listens to The Cure, the song cannot be considered to promote racial hatred." Professor Marlese Mueller of Harvard University adds her agreement with Professor Smith that Camus himself was actually "pro-Arab and not racist in his intent within *L'Etranger*." With that in mind, would Mayor Eggleton move to ban this classic from bookshelves in Toronto?

The point is not the banning of books or records . . . it is of censorship in the arts; and music, being an art, should not be censored. Its value is in the eye, or in this case, the ear of the beholder. The Cure has stickered their albums worldwide, WEA Canada removed the record from circulation some 3 months ago, yet City Council, goaded by a group that does not have any members from radio (the medium that exposes music), wants the record banned in Toronto and eventually Ontario. Brian Robertson, President of the Canadian Recording Industry Association (CRIA), says, their action this week is an "irresponsible act of hysterical reaction to an issue in which more perception is needed in analysing the lyrics and intent of the song." To which we can only add, Amen, and urge Queen's Park to agree when the issue is placed before them.

**Mount'n Seal**

## Shrink-wrap Framing

MOUNT'N SEAL

The contemporary alternative to metal and glass at **HALF THE COST**



10 Brentcliffe Road  
TORONTO  
(416) 423-9975

Call for location of  
store nearest you.

Ideal for posters, prints, photographs,  
maps, children's art, blueprints, even tea  
towels and t-shirts.

## CLASSIFIED

### REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

### AVAILABLE

17 year broadcast veteran - experienced in all radio facets. Former morning host, production award winner and sales. Preference, manager, but will consider options. Apply to RPM, Box 7936, at the address shown.

### NEWS OPPORTUNITY

CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic, self starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610, Kamloops, B.C. V2C 5L9.

### BROADCAST MANAGER - NWT

Person required as broadcast manager with administrative capabilities, able to prepare budgets and reports. Ability to speak Dene language would be an asset. Apply to Executive Director, Native Communications Society of Western NWT, P.O. Box 1919, Yellowknife, NWT. X1A 2P4.

### THE OPPORTUNITY OF A LIFETIME

65CKOM/C95-FM in Saskatoon are looking for a creative, energetic and dedicated producer. Responsibilities include commercial and promo production in excellent four and eight track studios. If you have experience, are quick with a blade, and want to be part of a winning team, send tape and resume to: Pam Carley, Operations Manager, 65CKOM/C95, 3333 - 8th St. E., Saskatoon, Saskatchewan. S7H 0W3. 306-955-6595.

Subscribe to the  
philosophy of RPM

### LOOKING FOR ON-AIR TALENT

Central Ontario adult station looking for community-minded air talent for present and future openings. Tapes and resumes to RPM, Box 7933 at the address shown.

### EVENING ANNOUNCER WANTED

No. 1 Contemporary AM 580/CKPR Thunder Bay has opening for evening announcer with minimum 2 years experience. Send tape and resume to: Ray Dee, Program Director, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

### DC103 IS EXPANDING

We need hot talent in a number of areas: programming, news, creative. T&R to Dean Roberts, 287 Broadway, Orangeville, Ontario. L9W 1L2.

### AVAILABLE NOW

12 years experience - all formats. Wish to relocate to medium or large market. On-air personality or news. Phone: 204-677-3905 or 204-778-8343.

### PRODUCTION PERSON WANTED

We're looking to grow with a great production person, with quality voicing and technical skills - as well as for some on-air work, for a newly created position. Minimum of three years of experience. You'll be working with an aggressive, competitive team of broadcasters in an area that offers an enjoyable active lifestyle. Send your resume with a tape portfolio of your production and on-air skills to:

Jim Reynolds  
Program Director  
NL Broadcasting  
Box 610  
Kamloops, B.C.  
V2C 5L9

Enter my subscription to RPM Weekly  
(As indicated) find enclosed \$

cheque or credit card encorserment

Visa ☐

Mastercard ☐



Card No.



Signature  Expires

Name

Firm

Address

City  Prov

Phone  Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

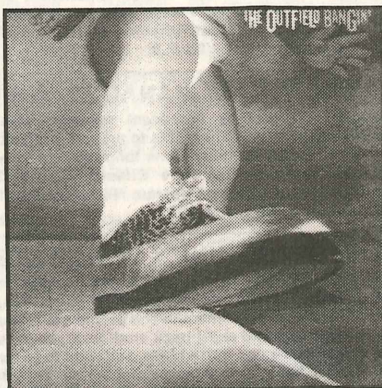
### SUBSCRIPTIONS (Canada & USA)

- ☐ FIRST CLASS - \$126. (for one year)  
☐ One year - \$99 (2nd Class)  
☐ Two years - \$175 (2nd Class)  
☐ Three years - \$199 (2nd Class)





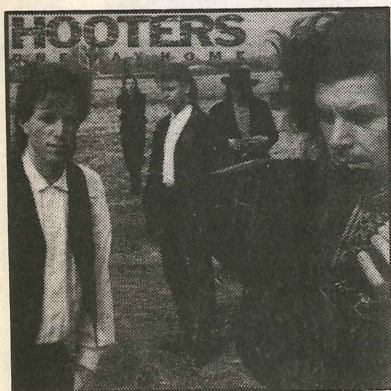
**OMAR & THE HOWLERS**  
**HARD TIMES IN THE LAND OF PLENTY**  
 FEATURING THE SINGLE  
**HARD TIMES IN THE LAND OF PLENTY**



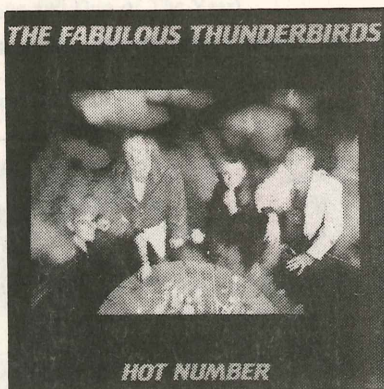
**THE OUTFIELD**  
**BANGIN'**  
 FEATURING THE SINGLE  
**SINCE YOU'VE BEEN GONE**



**JENNIFER RUSH**  
**HEART OVER MIND**  
 FEATURING THE SINGLE  
**FLAMES OF PARADISE**



**HOOTERS**  
**ONE WAY HOME**  
 FEATURING THE SINGLE  
**JOHNNY B**



**THE FABULOUS THUNDERBIRDS**  
**HOT NUMBER**  
 FEATURING THE SINGLE  
**STAND BACK**



**GLORIA ESTEFAN**  
**& MIAMI SOUND MACHINE**  
**LET IT LOOSE**  
 FEATURING THE SINGLE  
**RHYTHM IS GONNA GET YOU**



**SIX SURE SHOTS!**