

SINGLES
TO WATCH

DANCE DESIRE

Haywire

SINCE YOU'VE
BEEN GONE

Outfield

WHY CAN'T IT BE YOU

The Cure

THE LIVING DAYLIGHTS

A-Ha

ALBUMS
TO WATCH

WHO'S THAT GIRL

Soundtrack

TWISTED SISTER

Love Is For Suckers

MARIANNE FAITHFULL

Strange Weather

Country
TO WATCH

ISLAND IN THE SEA

Willie Nelson

I'LL BE YOUR

BABY TONIGHT

Judy Rodman

FISHIN' IN THE DARK

Nitty Gritty Dirt Band

LOVE REUNITED

Desert Rose Band

RAISED BY THE RADIO

The Mercey Brothers

MAMA'S ROCKIN CHAIR

John Conlee

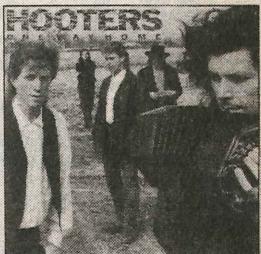
I'LL NEVER BE IN

LOVE AGAIN

Don Williams

ALBUM PICK

HOOTERS
ONE WAY HOME



SATELLITE • KARLA WITH A K • JOHNNY B • GRAVEYARD WALTZ •

FIGHTIN' ON THE SAME SIDE • ONE WAY HOME • WASHINGTON'S DAY • HADF ROCKIN SUMMER • ENGINE 999 •

Produced by Rick Chertoff for Uncle Wille's Productions
Co-Produced by Rob Hyman and Eric Bubley

CHROMIUM DIOXIDE

HOOTERS

One Way Home

OC-40659-H

RECORD WEEKLY

HOT SINGLES

LUKA

Suzanne Vega

IT'S NOT OVER

Starship

LA BAMBA

Los Lobos

DON'T DISTURB
THIS GROOVE

The System

WOT'S IT TO YA

Robbie Nevil

TOO GOOD TO
BE ENOUGH

Corey Hart

LIVING IN A BOX

Living In A Box

BREAKOUT

Swingout Sister

HYPNOTIZE ME

Wang Chung

DOING IT ALL FOR

MY BABY

Huey Lewis

LOVE POWER

Dionne Warwick
& Jeffrey Osborne

ORDINARY PEOPLE

The Box

TWISTIN' THE

NIGHT AWAY

Rod Stewart

I'D STILL SAY YES

Klymaxx

No. 1 SINGLE



SHAKEDOWN

Bob Seger

MCA - 53094-J

HOT ALBUMS

SUZANNE VEGA

Solitude Standing

POISON

Look What The Cat
Dragged In

LISA LISA & CULT JAM

Spanish Fly

ATLANTIC STARR

All In The Name Of Love

STARSHIP

No Protection

KENNY G

Duotones

PSEUDO ECHO

Love An Adventure

ROGER WATERS

Radio K.A.O.S

SWINGOUT SISTER

It's Better To Travel

NORTHERN PIKES

Big Blue Sky

OUTFIELD

Bangin

T'PAU

T'Pau

LA BAMBA

Soundtrack

YELLO

One Second

No. 1 ALBUM



WHITNEY HOUSTON

Whitney

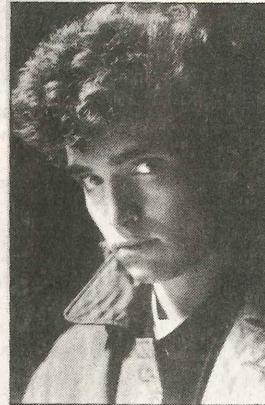
Arista - AC-8405-N

SINGLE COPY PRICE

\$2.00

Volume 46 No. 17

August 1, 1987



Don't Mean Nothing, the
first single from Richard
Marx, is climbing the charts
quickly and it appears the
waiting is now over for the
young songwriter, who in
1985 co-wrote a pair of
Kenny Rogers' tunes, both
of which went to the
top

-Page 7



ERIC

SAMUELS

HTZ-FM

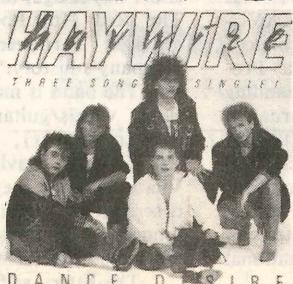
St. Catharines

picks

BACK TO PARADISE

38 Special

SINGLE PICK



DANCE DESIRE

Haywire

Attic - AT-360-W



SATELLITE • KARLA WITH A K • JOHNNY B • GRAVEYARD WALTZ •

FIGHTIN' ON THE SAME SIDE • ONE WAY HOME • WASHINGTON'S DAY • HADF ROCKIN SUMMER •

ENGINE 999 •

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CHROMIUM DIOXIDE

HOOTERS

One Way Home

OC-40659-H

Factor/CTL & FCMC hold annual meetings

Duff Roman was re-elected President of Factor/CTL and Malcolm Scott was elected President of FCMC during the annual meetings of the two organizations over a 2-day period in Toronto.

The Factor/CTL board comprises Roman (President), Andrew Hermant (Vice President), Ann Graham (Treasurer), Bob Farmer (Secretary), plus board members Roy Hennessy, Jim Vallance, Jason Sniderman, Gary Slaight, Steve Harris, Alexander Mair, and Frank Davies.

During the Factor/CTL meeting it was revealed that "a positive report on the 4-city Western Canada evaluations was made. Alberta applications in May exceeded all of last year." As well, "the 27-town and city Atlantic Province tour by Tom Kelly and



Factor/CTL and FCMC Board of Directors, pictured at their recent annual meetings, held in Toronto in June.

Carnaval Productions produces jazz series

Daryl Duke, Chairman of the Board of CKVU, has announced a new music series from Vancouver, carrying the title of *Night Lights*. "Jazz fans around the world will soon share the vibrant sounds of their favourite jazz greats in a new series of half-hour specials," says Duke. These specials will be produced by Carnaval Productions, the production arm of CKVU.

The series, features talent from the world of jazz, including Carmen McCrae, Katie Webster, and Jim Byrnes, Etta James, Peter Appleyard and The Alumni, Houston Person & Etta Jones, Jeff Healey, the Rova Sax Quartet, John Zorn's "Sunny Clark Memorial Quartet" and "Xu Feng", Bud Shank, Skywalk, Celso Machado, and Shuffie Demons.

As Barry F. Duggan, Executive Vice President and General Manager of CKVU-VU13 points out, "The jazz series, produced by VU13's production arm, Carnaval Productions, climaxes a year of outstanding shows including *TGIF*, a weekly journal of happenings in Vancouver, and *Music To See*, a program recorded in stereo for classical music fans." In addition to sports and investigative news shows, Carnaval Productions will be producing drama and entertainment series for national and international distribution."

Night Lights will be distributed throughout Canada and abroad by Bruce Raymond International of Toronto.

Gene MacLellan was discussed," with both undertakings tagged as "extremely valuable in raising the nationwide artist input and program profile across Canada."

It was also revealed that New Talent Demo applicants have been gaining in numbers, and it's obvious there is "a great in-

BMG introduces Novus and Bluebird jazz labels

BMG Music Canada has announced the introduction of several jazz labels; including the reactivation of RCA Bluebird and its catalogue which will serve to complement existing collections, and the new Novus line. All the titles have been digitally remastered, have new packaging and some are available for the first time on Compact Disc.

The Novus line has actually been divided into Novus Red (for pure jazz) and Novus Blue (contemporary instrumental works). According to Steve Backer, Series Director in New York, the philosophy behind the label is "to subtly incorporate instrumental music under one label and knocking down some of the boundaries that exist between these different types of instrumental music."

Among the first releases are product by Liz Story, Juan Martin, James Moody, Adam Makowicz and Night Ark. "The diversity is very important and we hope that the common denominator is quality," he adds.

The Novus Blue releases will encompass such styles as New Age, Ethnic, Cross cultural and Classical. "It's what I'd call a wide spectrum, multi dimensional approach to contemporary instrumental music," Backer continues. "Every album has a CD accompanying it, as the CD is becoming more and more the prime focus. Probably within a year I'd say the CD will represent the vast majority of sales for this type of music."

We're trying to accommodate various genres and subgenres on the same label," he concludes, "and not to have a sharp demarcation point." Backer, who spent years previously with Windham Hill, will be supported in Canada by Michael Englebert, who has been appointed Manager, Classics and Jazz Division.

Jitters and Capitol-EMI sign record deal

The Jitters, a 4-piece Toronto rock band, have signed a recording deal with Capitol Records-EMI Canada. A label spokesperson points out that with the signing "just a few short weeks ago, and the release of *Last Of The Red Hot Fools*, this represents the quickest turnover of product in the company's history."

The band is made up of Blair Packham (lead vocals/guitar), Danny Levy (lead guitar/vocals), Matt Greenberg (bass/vocals), David Quinton (drums), and Victor D'Arsie (keyboards). Their music is described as "street-wise rock sprinkled with innocent romantic sentiment . . . the kind of music you just have to dance to."

The Jitters' self-titled album is scheduled for release Aug. 24. The album was produced by Paul Gross. The single was mixed by Ed Thacker.

terest by artists to be assisted in their initial career stages."

The Radio Syndication Program that began slowly is now finding several professional presentations that will get their initial assistance from the organization. An announcement on pilot and series agreements will be made shortly.

During the FCMC annual meeting, discussions were held covering a wide variety of concerns including industry objectives, dialogue between recording and broadcast industries, national profile, desire to expand the market, emphasis on quality, rising industry costs, French and English market conditions, and more.

A major gathering of FCMC with the full boards of Factor/CTL and Musicaction in attendance will be held in September. FCMC board members comprise: Duff Roman, Andrew Hermant, Ann Graham, Bob Farmer, Roy Hennessy, Jason Sniderman, Alexander Mair, Frank Davies, Malcolm Scott, Shelly Stein-Sacks, Paul-Emile Beaulne, Rob Braide, Diane Pinet, Andre Di Cesare, and Michel Gelinas.

Attic promotions for Allen and Waxman

Alexander Mair, President Attic Records, has announced the appointments of Brian Allen and Steve Waxman to the positions of Director of A&R and Professional Activities and Director of Promotion and Publicity respectively.

In making the announcement Mair said "Brian has done a wonderful job in identify-



Promoted to Director of A&R and Professional Activities for Attic is Brian Allen on the left, with Steve Waxman, who has been promoted to the post of Director of Promotion and Publicity. The label has been experiencing impressive chart action with several of their artists, in particular Haywire and The Nylons.

ing the best artists available. Although we haven't always been able to sign them, we have signed our share, including Haywire, Christopher Ward, Terry Crawford, and couple of exciting new signings. His production on Haywire's first LP, which is approaching platinum, and their new LP is a bonus."

With regard to Waxman's appointment, Mair said "Steve's success at radio with Jennifer Warnes (platinum plus), Katrina And The Waves (gold), Haywire (approaching platinum), and our current releases, Joey Gregorash, The Nylons (approaching gold), and Christopher Ward, indicates his professionalism and the respect he garners. His growth at Attic has been explosive."

THE KIND OF ARTISTS
CAREERS ARE MADE OF!

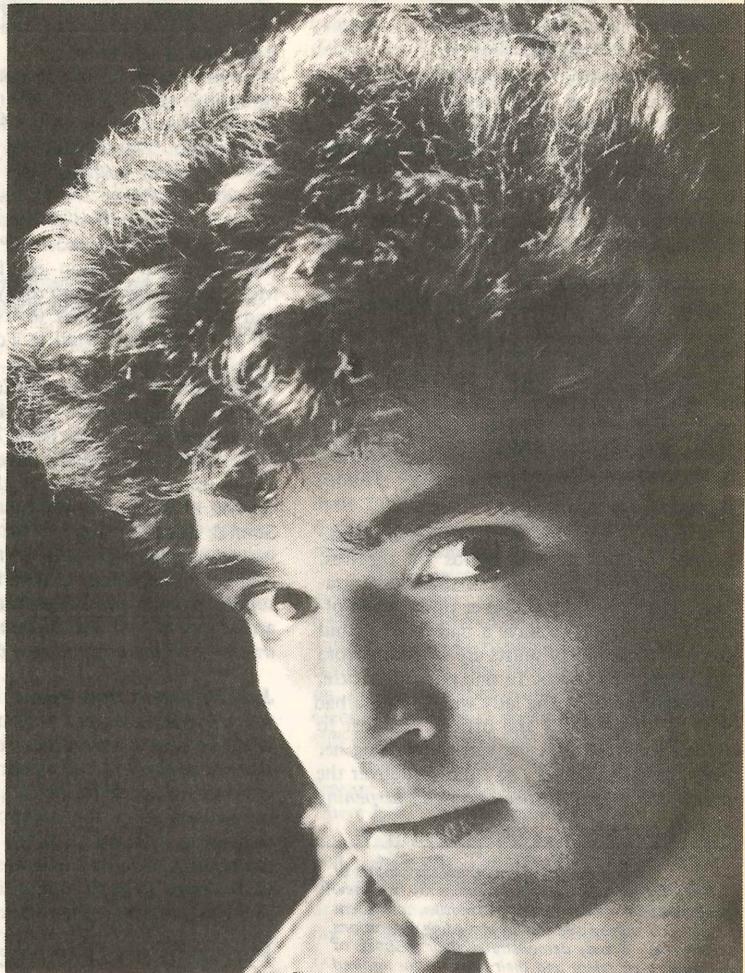
RICHARD MARX

“DON’T MEAN NOTHING”

FROM THE SMASH DEBUT

RICHARD MARX

ST/4XT 53049 CD 46760



JOHNNY
LEGG &
SAVUKA



“GREAT HEART”

FROM THE FORTHCOMING DEBUT

THIRD WORLD CHILD

ST/4XT-6550 CD 46778



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

WALT SAYS



Is Toronto ready for Shafe???

Shafe has arrived and Toronto radio may never be the same. Don Shafer, who was last in Toronto a decade and a half ago as an on-air personality, is back and in charge of the whole ball of wax at Q. Don't look for any great changes in programming . . . they'll be subtle. Besides, he's got a great team in place.

Cancon requested in NWT

Radio Station CKNM-FM in Yellowknife doesn't get too much Cancon and would welcome any promo singles or LPs. Percy Kinney, asked me to mention it and I'm going to include his address. Put him on your Cancon mailing lists. CKNM-FM, P.O. Box 1919, Yellowknife, NWT. X1A 2P4. (EC: Let's send our Cancon to the north!!!)

Have a nice day . . . ??

I wonder if the presidents of record companies, or the head honchos of theatres, booking agents . . . or any of those organizations dealing in services, ever phone their offices? It's alright to have a bad day . . . but some of these receptionists are suffering from "terminal" bad days. In one particular case, I thought perhaps the lady was having a bad day, so dropped by the office . . . just to deliver a parcel, and she was sharpening her beak on her perch . . . so I didn't deliver the parcel. (EC: As if the beak needed sharpening . . . !!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

From the demotional department . . . !!

They don't get paid to demote the project, but that's what's happening. At some recent meetings, Mister Big (EC: . . . mouth!!) was on the carpet. Questions are being asked, but someone has seen to it that there's nowhere to lay the blame. (EC: That, in itself, is worth the big bucks . . . involved!!)

Best yet at O'Keefe

The touring production of Song & Dance that came into the O'Keefe was the best of the Coors series. I doubt if it will be surpassed this season. This production wins out over the West End original cast. Beats out the Broadway version. After the West End's Marti Webb, who first performed Tell Me On A Sunday, and Bernadette Peters, who did the re-worked version on Broadway, it's Melissa Manchester who really reads the part and plays the character to its fullest. Critic for the Globe and Mail in Toronto says the part was written by Andrew Lloyd Webber for Bernadette Peters, but in fact it was Marti Webb who appeared in the original recording and scored a hit with Take That Look Off Your Face, and won a silver disc for the single and a gold disc for the album. She opened in London in the first production of Song & Dance on Apr. 7, 1982. But Melissa, in the current production, steals the show. Melissa makes it magic. Add to this a cast of superb dancers, and I guarantee you'll sing and dance out of the theatre. (EC: Now to track down the original cast album!!)

Just to give it that touch . . . !!

After the performance of Song & Dance, the O'Keefe staged a post theatre party. All this gives the whole affair a sort of Broadway opening feeling and little details like deli-type sandwiches gave the affair the feeling of Broadway with the Carnegie Deli just down the street. Getting the overstuffed sandwiches to be large enough was quite a chore for Stephen Abrams . . . just short of sending the

Haywire's Desire selected for Tokyo Song Festival

Haywire and their new single, Dance Desire, have been selected to represent Canada this year at the World Popular Song Festival in Tokyo. The event is sponsored by the Yamaha Music Foundation.

Artists who have represented Canada in the past include: Bryan Adams, Corey Hart, Luba and Honeymoon Suite.

Chalk Circle to open Crowded House tour

Amid much speculation and fierce competition, Duke Street's Chalk Circle have now confirmed to open the 9-city Crowded House tour. The tour will be launched in Toronto (Aug 18) at the Kingswood Music Theatre (Canada's Wonderland).

Following the Toronto date will be Montreal (19), Ottawa (20), Winnipeg (23), Regina (24), Saskatoon (25), Edmonton (26), Calgary (28), and Vancouver (30).

The band's Mending Wall album, is moving quickly up the RPM 100 (No. 30 this week). Their single, This Mourning, has also made impressive moves up the charts.

chef to NYC to get it right. It was a great party, and it was . . . showbiz. Something some of the other entrepreneurs haven't caught on to. (EC: It's called spending money to make money!!)

Speaking of great parties . . . !!

Alert held the first boat party of the year, and it was a great party . . . all the details were looked after. Great food . . . great company, and then they docked at Ontario Place where we saw The Box in concert. Now, here's an incredible band, and the audience reaction was overwhelming. As it turned out everybody had a nice day . . . thanks to Alert. We should have more of these last-minute promotions. (EC: A couple of the majors could learn from this indie promotion!!)

Now we are just supposing!!!

If every record company got ten boxes of suds . . . would a lot of other "great contributors" have their noses out of joint?? One phoned who did? (EC: Let's have names and details!!!)

A job nobody wants . . . !!

A once prestigious job has lost its power and glory. The previous holder of this "minimum salary" position stepped down not too long ago, and the job goes . . . wanting!! (EC: May I suggest that someone apply, who has a flagrant conflict of interest . . . and there are a few . . . !!)

Leaving your cage for La Cage!!

If you want to see recording and stage stars galore . . . spend an evening at La Cage in downtown Toronto. Sit back and enjoy Diana Ross, Tina Turner, Michael Jackson, Barbra Streisand, Dionne Warwick, Ethel Merman, Marilyn Monroe and Bette Midler, to name a few. What a great evening of entertainment. The Junos should have these stars to pepper throughout their teeter in the fall. All of these people are imitations, but they sure are great entertainment . . . until the real thing comes to town . . . and the dancers, are the best I've seen in a long, long time. (EC: The Junos should look at that. Good suggestion Walt!!!) Will the phone ring, or will I get a letter??? (EC: The big question!!)

Don't shoot the messenger . . . !!

Ready! Aim! Fire away! Seems there is great concern at the "bottomless public purse" place . . . that the money they are giving away might be part of a giant amateur show. Confirm or deny. (EC: Quick . . . phone or letter!!) Sign it "The Dead Messenger".



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1000 Albums & Jackets *1690.00

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Westwood One addresses problems of distribution

On Canada Day, July 1, over 40 radio stations across the country aired Westwood One's The Canadian Rock & Roll Radio Tour, a energetic and entertaining 3 hour production detailing the specific problems associated with touring, combining both the interviews and live recordings of our finest musicians.

Not only did Westwood One, the program's distributor, achieve their goal of providing a "quality" show for radio, while showcasing Canadian talent in all major markets (except Toronto), but also brought new advertising dollars into radio, explains Randy Timmins, Director of Marketing for the company.

Clearly a successfull airing, such as this one, can result in many obvious and positive factors; no one loses. "We want to contribute to this industry as a whole and it worked," adds Timmins. However, in their efforts to further promote Canadian talent, cassette copies were also sent stateside.

"We distributed it down to the Westwood One program people," he continues. "In essence to say 'Hey! There's a lot of good talent here . . . you should listen to this stuff.' I'm already getting calls from the Director of Talent Acquisitions. So, there are some benefits to what we do, to this Canadian industry as a whole."

One of the problems Westwood One is currently experiencing is not being able to deliver the major markets consistantly to their advertisers, a concern of grave importance for newly installed General Manager Gerald Laing. It is an interesting dilemma, because although larger stations can afford to produce their own programs, fierce competition provides no advertising holes anyway.

The inherent advantages for smaller stations is the increased advertising revenue and the enhancement of their ratings, with programs delivered either by satellite or tape. Naturally though, the same can be argued for

the major market stations.

"The toughest scenario we face is gaining placement in Toronto," says Laing. "If you can deliver Toronto, it's certainly a positive factor but to suggest that it's the only way we can survive is ludicrous and does nothing more than build some egos in this community."

Laing, a broadcaster of many years in North America and England, also suggests one of the realities of the business is having to deal effectively with our regulating body, the CRTC, but maintains there is a built-in self-regulatory mechanism already operating.

"While we should be protecting our

"The toughest scenario we face is gaining placement in Toronto . . ."
Gerald Laing

culture, and I agree with that, we should be giving our Canadian producers and our creative people every opportunity to be successful not only in Canada but in international markets.

"We should also not lose sight of the fact that broadcasting, even though we're using the public airwaves, really is in the final analysis for public consumption. If they like what is being presented, they are going to listen. If they don't like it, they're not going to listen and those stations will fall by the wayside."

Hence, Laing is in the process of concluding an agreement with David Pritchard's Sonic Workshop, internationally respected for their many previous radio programs, thus boosting their production and creative abilities tremendously.

"We can make quality programs available to broadcasters that otherwise would not have access to them or couldn't afford them - either to produce or to buy.

"But, in order to do that," admits Tim-

mins, "we have to be viable. In order for us to be viable, we have to be able to place a good number of our programs in major or larger market stations. We sell shows to stations for airtime and then we market the airtime to sponsors nationally. The sponsors want those major markets."

"So, in order for us to make programs available to these smaller markets, we have to deliver the large ones. Because they pay the rent. They are what make us viable," he contends.

"Our objective is to serve the Canadian marketplace and we know, through our association with David Pritchard (his shows include: The Rolling Stones, The Beatles and Billy Joel, among others), it doesn't matter that it's Canadian or American; if it has universal appeal.

"We want to nuture quality production, through independent producers, that is applicable in Canada, because that's our primary market, but the opportunities south of the border are wide open," says Timmins.

At the recently held CRTC hearings, Timmins outlined a cycle that would indeed foster the growth of the program distributor, pointing out specifically that success hinged upon their being able to satisfy the needs of the broadcasting community, making radio programs available using the barter system.

"On a barter basis," Laing relates, "we, or at least a client, will be sending a 30 second commercial updated on a regular basis, which will air on that particular station for that particular feature. But then the station can go out and still sell that program with another 30 second commercial contained within it that will generate them some revenue as well."

"So they don't have to pay for the feature, and again it gets back to the situation where it's a win win situation."

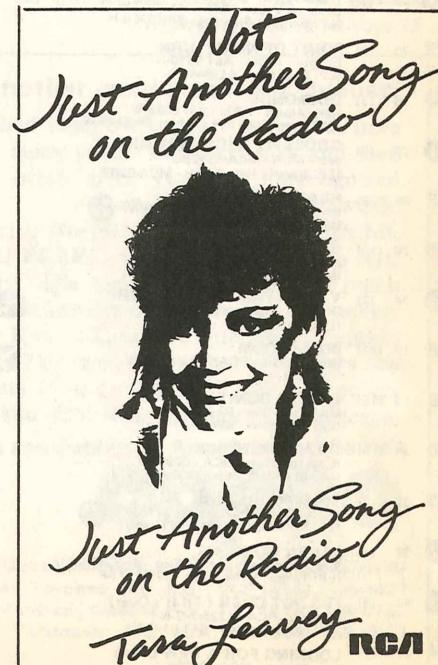
With the Canada Day special under their belt, Laing and Timmins will now set about the task of firmly establishing Westwood One as the primary source of quality programming for stations across the country.

Check it out!

"WHO'S CHECKING OUT"
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by
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Promotion & Publicity
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REMOXO SINGLES

Compiled weekly from record store, radio station and record company reports.

AUGUST 1, 1987

 NO VIDEO AVAILABLE

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- 1 4 (11) **SHAKEDOWN**
 Bob Seger - MCA - 53094-J
 (LP) Beverly Hills Cop II - MCA-6207-J
- 2 2 (13) **I WANNA DANCE WITH SOMEBODY**
 Whitney Houston - Arista - AS1-9598-N
 (LP) Whitney - AL-8405-N
- 3 6 (12) **ALONE**
 Heart - Capitol - 44002-F
 (LP) Bad Animals - PJ-12456-F
- 4 3 (14) **ALWAYS**
 Atlantic Starr - Warner Bros - 92-84557-P
 (LP) All In The Name Of Love - 92-55601-P
- 5 1 (12) **HEAD TO TOE**
 Lisa Lisa & Cult Jam - Columbia - 38-7008-H
 (LP) Spanish Fly - FC-40477-H
- 6 7 (10) **FUNKYTOWN**
 Pseudo Echo - RCA - 5217-7-R-N
 (LP) Love An Adventure - 5730-1-R-N
- 7 8 (12) **HEART AND SOUL**
 T'Pau - Virgin - VS-1375-W
 (LP) T'Pau - VL-2414-W
- 8 9 (8) **I STILL HAVEN'T FOUND**
 U2 - Island - 97057-J
 (LP) The Joshua Tree - ISX-1127-J
- 9 5 (15) **NOTHINGS GONNA CHANGE MY LOVE**
 Glenn Medeiros - A&M - AM-721-W
 (LP) Glenn Medeiros - SP-9137-W
- 10 11 (13) **SOMETHING SO STRONG**
 Crowded House - Capitol - 5695-F
 (LP) Crowded House - ST-12485-F
- 11 10 (16) **YOU KEEP ME HANGIN' ON**
 Kim Wilde - MCA - MCA-55024-J
 (LP) Another Step - MCA-5903-J
- 12 12 (7) **I WANT YOUR SEX**
 George Michael - Columbia - 38-7164-H
 (LP) Beverly Hills Cop II - MCA-6207-J
- 13 28 (4) **WHO'S THAT GIRL**
 Madonna - Sire - 92-83417-P
 (LP) Who's That Girl - 92-56111-P
- 14 21 (9) **RHYTHM IS GONNA GET YOU**
 Gloria Estefan & MSM - Epic - 34-07059-H
 (LP) Let It Loose - FE-40769-H
- 15 17 (11) **KISS HIM GOODBYE**
 The Nylons - Attic - AT-348-W
 (LP) Happy Together - LAT-1233-W 
- 16 19 (14) **YOU'RE THE VOICE**
 John Farnham - RCA - 5146-1-R-N
 (LP) Whispering Jack - 6300-1-R-N
- 17 18 (9) **FLAMES OF PARADISE**
 Jennifer Rush - Epic - 34-07119-H
 (LP) Heart Over Mind - FE-40825-H
- 18 23 (9) **TOGETHER (The New Wedding Song)**
 Joey Gregorash - Attic - AT-357-W 
- 19 22 (8) **SONGBIRD**
 Kenny G - Arista - AS1-9561-N
 (LP) Duotones - AL8-8427-N
- 20 14 (14) **CAN'T WE TRY**
 Dan Hill - Columbia - 38-07050-H 
- 21 29 (6) **LUKA**
 Suzanne Vega - A&M - AM-2937-W
 (LP) Solitude Standing - SP-40096-H
- 22 25 (9) **POINT OF NO RETURN**
 Expose - Arista - AS1-9579-N
 (LP) Exposure - AL-8441-N
- 23 16 (13) **DIAMONDS**
 Herb Alpert - A&M - AM-2929-W
 (LP) Keep Your Eye On Me - SP-5125-W
- 24 30 (5) **CROSS MY BROKEN HEART**
 Jets - MCA - MCA-53123-J
 (LP) Beverly Hills Cop II - MCA-6207-J
- 25 26 (8) **HEARTS ON FIRE**
 Bryan Adams - A&M - AM-2948-W 
- 26 20 (10) **GIRLS GIRLS GIRLS**
 Motley Crue - Elektra - 96-94657-P
 (LP) Girls Girls Girls - 96-07251-P
- 27 34 (7) **VANNA PICK ME A LETTER**
 Dr. Dave - Boulevard - BLV-020
 (LP) N/A
- 28 13 (17) **BOOM BOOM**
 Paul Lekakis - RCA - PB-50925-N
 (LP) N/A
- 29 15 (18) **LA ISLA BONITA**
 Madonna - Sire - 92-84257-P
 (LP) True Blue - 92-54421-P
- 30 24 (15) **RIGHT ON TRACK**
 Breakfast Club - MCA - 52954-J
 (LP) Breakfast Club - MCA-5821-J
- 31 35 (12) **THIS MOURNING**
 Chalk Circle - Duke Street - 71035-J 
- 32 37 (7) **SEVEN WONDERS**
 Fleetwood Mac - Warner Bros - 92-83177-P
 (LP) Tango In The Night - 92-54711-P
- 33 41 (5) **IT'S NOT OVER ('Til It's Over)**
 Starship - RCA - 5225-7-G-N
 (LP) No Protection - 6413-1-G-N
- 34 27 (17) **LOOKING FOR A NEW LOVE**
 Jody Watley - MCA - 52956-J
 (LP) Jody Watley - MCA-5898-J

- 35 58 (4) **LA BAMBBA**
 Los Lobos - Warner Bros - 92-83367-P
 (LP) La Bamba/Soundtrack - 92-56051-P
- 36 42 (9) **THE PLEASURE PRINCIPLE**
 Janet Jackson - A&M - AM-2927-W
 (LP) Control - SP-5106-W
- 37 47 (9) **DON'T DISTURB THIS GROOVE**
 The System - Atlantic - 78-93207-P
 (LP) Don't Disturb The Groove - 78-16911-P
- 38 38 (13) **IN TOO DEEP**
 Genesis - Atlantic - 78-93167-P
 (LP) Invisible Touch - 78-16411-P
- 39 43 (7) **AWAKE THE GIANT** 
 Gowain - Columbia - C4-3011-H
 (LP) Great Dirty World - FC-40754-H
- 40 52 (5) **WOT'S IT TO YA**
 Robbie Nevil - Manhattan - 50075-F
 (LP) Robbie Nevil - ST-53006-F
- 41 54 (5) **TOO GOOD TO BE ENOUGH** 
 Corey Hart - Aquarius - AQ-6027-F
 (LP) N/A
- 42 31 (20) **(I Just) DIED IN YOUR ARMS**
 Cutting Crew - Sire - VS-1341-W
 (LP) Broadcast - VL-2363-W
- 43 33 (14) **SWEET SIXTEEN**
 Billy Idol - Chrysalis - 43114-J
 (LP) Whiplash Smile - CHX-41514-J
- 44 36 (10) **EVERY LITTLE KISS**
 Bruce Hornsby - RCA - 5165-7-R-N
 (LP) The Way It Is - AFL-15904-N
- 45 51 (6) **DON'T MEAN NOTHING**
 Richard Marx - Manhattan - 50079-F
 (LP) Richard Marx - ST-53049-F
- 46 40 (17) **TALK DIRTY TO ME**
 Poison - Capitol - 5686-F
 (LP) Look What The Cat . . . ST-12523-F
- 47 32 (21) **WITH OR WITHOUT YOU**
 U2 - Island - 87033-J
 (LP) The Joshua Tree - ISX-1127-J
- 48 53 (7) **TEENLAND** 
 Northern Pikes - Virgin - VS-1379-W
 (LP) Big Blue Sky - VL-3001-W
- 49 50 (7) **ONE FOR THE MOCKINGBIRD**
 Cutting Crew - Virgin - VS-1385-W
 (LP) Broadcast - VL-2363-W
- 50 55 (8) **I WILL** 
 Rock And Hyde - Capitol - 73027-F
 (LP) Under The Volcano - ST-6955-F
- 51 60 (5) **LIVING IN A BOX**
 Living In A Box - Chrysalis - 43104-J
 (LP) Living In A Box - CHS-41547-J
- 52 46 (23) **LEAN ON ME**
 Club Nouveau - Warner Bros - 92-84307-P
 (LP) Life, Love & Pain - 92-55311-P
- 53 73 (3) **BREAKOUT**
 Swingout Sister - Vertigo - SOV-2388-Q
 (LP) It's Better To Travel - 832-2131-Q
- 54 72 (4) **WHEN SMOKEY SINGS**
 ABC - Vertigo - SOV-2389-Q
 (LP) Alphabet City (No number available)
- 55 56 (11) **FASCINATED**
 Company B - Atlantic - 78-92947-P
 (LP) Company B - 78-17631-P
- 56 63 (5) **BACK IN THE HIGH LIFE AGAIN**
 Steve Winwood - Island - 92-84727-P
 (LP) Back In The High Life - 92-54481-P
- 57 39 (15) **JUST TO SEE HER**
 Smokey Robinson - Motown - 1877-J
 (LP) One Heartbeat - MOT-6226-J
- 58 48 (12) **MEET ME HALFWAY**
 Kenny Loggins - Columbia - 38-06690-H
 (LP) Over The Top/Soundtrack - SC-40655-H
- 59 49 (15) **WALKIN' A FINE LINE** 
 Johansen - House Records - CH45-87021
 (LP) N/A
- 60 78 (4) **HYPNOTIZE ME**
 Wang Chung - Geffen - 92-83397-P
 (LP) Mosaic - XGHS-2415-P
- 61 66 (13) **ONLY LOVE SETS YOU FREE** 
 Patrick Norman - Select - STR-3015
 (LP) Quand on est en amour - STR-1003
- 62 59 (9) **WAITING FOR A MIRACLE** 
 Bruce Cockburn - True North - TN-4210-H
 (LP) Waiting For A Miracle - TN2-67-H
- 63 68 (6) **IN THE NAME OF MONEY** 
 Gino Vannelli - Polydor - PDS-2303-Q
 (LP) Big Dreamers Never Sleep - 831-600-1-Q
- 64 44 (20) **LESSONS IN LOVE**
 Level 42 - Polydor - POLS-123-Q
 (LP) Running In The Family - 831 5931-Q
- 65 45 (20) **CLOSER TOGETHER** 
 The Box - Alert - BDS-519-Q
 (LP) Closer Together - BD-1005-Q
- 66 71 (4) **ONLY IN MY DREAMS**
 Debbie Gibson - Atlantic - 78-93227-P
 (LP) N/A
- 67 57 (16) **WANTED DEAD OR ALIVE**
 Bon Jovi - Mercury - 0501-Q
 (LP) Slippery When Wet - 830 264-1-Q
- 68 69 (5) **DON'T YOU JUST KNOW IT**
 Amazulu - Island - 97037-J
 (LP) Amazulu - ISL-1114-J
- 69 75 (4) **MOONLIGHTING (Theme)**
 Al Jarreau - MCA - 53124-J
 (LP) Moonlighting - MCA-6214-J
- 70 87 (2) **DOING IT ALL FOR MY BABY**
 Huey Lewis - Chrysalis - 43143-J
 (LP) Fore! - CHX-41534-J
- 71 77 (5) **DRAGNET**
 Art Of Noise - Chrysalis - 43134-J
 (LP) Dragnet/Soundtrack - MCA-6210-J
- 72 62 (16) **LETHAL WEAPON**
 HoneyMoon Suite - Warner Bros - 92-83797-P
 (LP) Lethal Weapon - 92-55611-P
- 73 91 (2) **LOVE POWER**
 Warwick & Osborne - Arista - AS1-9567-N
 (LP) Reservations For Two - AL-8446-N
- 74 NEW **I JUST CAN'T STOP LOVING YOU**
 Michael Jackson - Epic - 34-07253-H
 (LP) Bad - 404600-H
- 75 61 (18) **BIG LOVE**
 Fleetwood Mac - Warner Bros - 92-83987-P
 (LP) Tango In The Night - 92-54711-P
- 76 84 (3) **MARY'S PRAYER**
 Danny Wilson - Virgin - VS1-376-W
 (LP) Meet Danny Wilson - VL-2419-W
- 77 67 (12) **JAMMIN' ME**
 Tom Petty - MCA - 53065-J
 (LP) Let Me Up - MCA-5836-J
- 78 79 (4) **GOOD TIMES**
 INXS & Jimmy Barnes - Atlantic - 78-92377-P
 (LP) The Lost Boys/Soundtrack - 78-17671-P
- 79 64 (9) **WEAPONS OF LOVE**
 The Truth - I.R.S. - IRS-5084-J
 (LP) Weapons Of Love - IRS-5981-J
- 80 65 (13) **LOVE REMOVAL MACHINE**
 The Cult - Vertigo - SOV-2387-Q
 (LP) Electric - 830 916-Q
- 81 70 (22) **HOLIDAY RAP**
 M.C. Milker "C" - Power - PX7-113
 (LP) PowerTrax - PT-001
- 82 97 (2) **ORDINARY PEOPLE**
 The Box - Alert - BDS-522-Q
 (LP) Closer Together - BD-1005-Q 
- 83 74 (21) **MOONLIGHT DESIRES**
 Gowain - Columbia - C4-7206-H
 (LP) Great Dirty World - FC-40039-H 
- 84 88 (3) **LOOK WHO'S CRYING NOW** 
 David Gibson - A&M - AM-723-W
 (LP) N/A
- 85 96 (2) **TWISTIN' THE NIGHT AWAY**
 Rod Stewart - Geffen - 92-83037-P
 (LP) Innerspace - XGHS-24161-P
- 86 94 (2) **BACK TO PARADISE** 
 38 Special - A&M - AM-2955-W 
 (LP) Flashback - SP-3910-W
- 87 98 (2) **I'D STILL SAY YES**
 Klymaxx - Constellation - MCA-53028-J
 (LP) Klymaxx - MCA-5832-J
- 88 76 (6) **ENDLESS NIGHTS**
 Eddie Money - Columbia - 38-07035-H
 (LP) Hold Back - FC-40096-H
- 89 NEW **DANCE DESIRE**
 Haywire - Attic - AT-360-W
 (LP) Don't Just Stand There - LAT-1239-W 
- 90 90 (3) **FOR THE LOVE OF MONEY** 
 Erroll Starr - A&M - AM-733-W
 (LP) Temple Of Love - SP-9130-W
- 91 95 (3) **SHE'S GOT**
 Jato - Parallel One - POR-0145JA 
 (LP) Jato - POR-0133JA
- 92 NEW **SINCE YOU'VE BEEN GONE**
 Outfield - Columbia - 38-07170-H
 (LP) Bangin' - OC-40619-H
- 93 93 (14) **WE ARE WHAT WE ARE**
 The Other Ones - Virgin - VS-1363-W
 (LP) The Other Ones - VL-2404-W
- 94 80 (13) **SAY GOODBYE TO IT ALL**
 Chris deBurgh - A&M - AM-0724-W
 (LP) Into The Light - SP-5121-W
- 95 NEW **WHY CAN'T I BE YOU**
 The Cure - Elektra - 96-94747-P
 (LP) Kiss Me . . . - 96-07371-P
- 96 NEW **THE LIVING DAYLIGHTS**
 A-Ha - Warner Bros - 92-83057-P
 (LP) The Living Daylights - 92-56161-P
- 97 89 (6) **OCEAN BLUES (Emotion Blue)**
 Tom Cochrane - Capitol - 73023-F
 (LP) Tom Cochrane & Red Rider - ST-12484-F
- 98 92 (7) **RESPECTABLE**
 Mel & Kim - Atlantic - 78-92567-P
 (LP) Film - 78-17391-P
- 99 86 (19) **REAL WILD CHILD (Wild One)**
 Iggy Pop - A&M - AM-2909-W
 (LP) Blah Blah Blah - SP-5145-W
- 100 81 (11) **TAKE MY HEART**
 Corey Hart - Aquarius - AQ-6028-F 
 (LP) Fields Of Fire - AQR-542-F

COVER STORY - by Graeme Boyce**Richard Marx: a tunesmith coming of age**

Although Richard Marx has now, at the age of 23, had the fortitude to work with such noted musical luminaries as Lionel Richie and Joe Walsh, neither exerted any greater influence on his songwriting than did his father, a jingle writer of the past 20 years.

With a hit, *Don't Mean Nothing*, already under his belt, the younger Marx is currently in the midst of a tour, yet with a band formed only a month ago, whereas he recorded his debut late last year. "I was looking for the best players," says Marx. "Good looking and who could get along. It's been easier than I thought. We're having a great time."

The association with Lionel Richie came at a time when Marx had just begun to write his own material, at the tender age of 18, and contributed vocals on Richie's singles, *You Are, All Night Long* and *Running With The Night*. "If you watch a guy like Lionel," continues Marx, "you'll notice he's a craftsman and possibly the one thing I learned from him was the ability to put hooks into a song."

One of the songs he has been consistently shopping since his early days is *Should've Known Better*, expected to be released as the next single, "and I'm glad I don't pick the singles," he adds. "Picking singles is a business decision; I just write, and sing the songs. I leave those kinds of things up to the experts . . . if there are any."

He was halfway through recording the album when his manager, after hearing the guitar leads, thought Joe Walsh would be perfect for the part, as would former Eagles Randy Meisner and Timothy B. Schmidt on backing vocals. They were all approached and, subsequently, all appear on the first single. Certainly a tribute and a reward for his years of songwriting.

"I've written over 300 songs now," Marx comments, concerning his eventual signing to the Manhattan label last year. "But I really don't think these songs (on the new album) would be as strong as they are if I

didn't have to write that many. But it's been fun."

"Actually I'll cease to exist as a songwriter when the fun ceases to exist." Even though he had no performing experience before releasing this record, he takes playing before crowds, numbering in the thousands, in stride and quite casually.

"Yes," he agrees, "I've heard all the horror stories of rock stars burning out too quickly and saying that it all happened too fast, but I don't believe that's always the case. Sometimes the one record, for them,

RADIO TO RECORDS - by Don Berns**" . . . Music, being an art**

This week (July 17), the Toronto City Council voted to instruct The Cure not to play their song, *Killing An Arab*, at their August 1st CNE concert and to ban Toronto sales of the gold album, *Standing On A Beach*, which contains the song. They also have said they will call in Queen's Park to ban sales of the album in Ontario. CFNY is of the firm belief that this action smacks of censorship.

Here are some facts surrounding this song. It was originally released in 1978, yet until this year there have been no complaints about it. After the first ripples of discontent in the U.S. by the Arab-American anti defamation league, The Cure agreed to sticker copies of *Standing On A Beach* with the following: "The song, 'Killing An Arab', has absolutely no racist overtones whatsoever. It is a song which decries the existence of all prejudice and consequent violence. The Cure condemn its use in furthering anti-Arab feel-



Don Berns

was their life and if it failed, they failed. For me, it's not like that. I can do other things - it wouldn't be the end of the road."

As album sales begin to increase, so is the crowd's reception, he notes. Except in Toronto, where the band didn't proceed with an encore. "And that's a first on this tour," he explains. "I don't understand why critics don't get excited at shows . . . though we played hard and gave it our best shot."

After completion of this present tour, Marx relates, the band will then join the REO Speedwagon tour. "I've always been a fan ever since I was a kid. When I was growing up in Chicago, they were the biggest group," he concludes "... next to Chicago."

should not be censored"

ing".

The album, with this sticker on it, remains in record stores throughout the world. In Canada, WEA Music added the sticker to the album, and then stopped all production and distribution of the LP to record stores in April of this year, before any complaints were received here. The album still remains available in some record stores that still have their original stock or that import it from anywhere else in the world, where it is still available for purchase. We would be remiss unless we pointed out that in all of Canada, *Standing On A Beach* has only sold 60,000 copies to a select audience who appreciate this band's music. It is certainly not accessible to a mass audience.

Why then, is there this sudden controversy and censorship? The Canadian Media Coalition, a mainly TV/media-watching organization, reports that there was an incident in Hamilton where an 11-yr. old boy was harassed in the name of this song. Yet in talking to the woman who alerted the Coalition to this problem, she said she only knew of the boy involved. She also mentioned that her 7-yr. old son had been taunted, but this second incident was not reported

BERNS continued on page 15

PATRICK NORMAN: Another great star from Quebec

Most of the best established composer/singers in Quebec have been part of CAPAC for many years - but every now and then a newcomer surfaces - often after years of unrecognized experience and hard work.

That's the case with Patrick Norman, whose first English hit, *ONLY LOVE SETS YOU FREE*, is currently moving up A/C charts across the country. The song, in its original French version, has already been a massive hit in Quebec. Norman and his co-writer Robert Laurin (a Quebec policeman) are members of CAPAC, the organization that represents the performing rights interests of more than 17,000 composers and publishers in every musical genre.

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PATRICK NORMAN

Quand
on
est
en
amour

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 ALONE - Heart
- 2 3 SHAKEDOWN - Bob Seger
- 3 2 IWANNA DANCE - Whitney Houston
- 4 5 FUNKYTOWN - Pseudo Echo
- 5 9 HEART AND SOUL - T'Pau
- 6 10 STILL HAVEN'T FOUND WHAT - U2
- 7 4 HEAD TO TOE - Lisa Lisa & Cult Jam
- 8 6 ALWAYS - Atlantic Starr
- 9 8 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 10 7 YOU KEEP ME HANGING ON - Kim Wilde
- 11 14 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 12 12 SONGBIRD - Kenny G
- 13 19 I WANT YOUR SEX - George Michael
- 14 21 TOGETHER (The New Wedding Song) - Joey Gregorash
- 15 20 YOU'RE THE VOICE - John Farnham
- 16 11 SOMETHING SO STRONG - Crowded House
- 17 18 HEARTS ON FIRE - Bryan Adams
- 18 13 GIRLS GIRLS GIRLS - Motley Crue
- 19 24 WHO'S THAT GIRL - Madonna
- 20 16 CAN'T WE TRY - Dan Hill
- 21 17 KISS HIM GOODBYE - The Nylons
- 22 22 CROSS MY BROKEN HEART - Jets
- 23 23 POINT OF NO RETURN -Expose
- 24 26 LUKA - Suzanne Vega
- 25 WOT'S IT TO YA - Robbie Nevil
- 26 29 IT'S NOT OVER - Starship
- 27 28 AWAKE THE GIANT - Gowan
- 28 30 SEVEN WONDERS - Fleetwood Mac
- 29 I WILL - Rock And Hyde
- 30 25 EVERY LITTLE KISS - Bruce Hornsby

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 ALWAYS - Atlantic Starr
- 2 2 HEAD TO TOE - Lisa Lisa & Cult Jam
- 3 9 ALONE - Heart
- 4 4 IWANNA DANCE - Whitney Houston
- 5 5 SHAKEDOWN - Bob Seger
- 6 3 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 7 6 HEART AND SOUL - T'Pau
- 8 8 YOU KEEP ME HANGING ON - Kim Wilde
- 9 18 WHO'S THAT GIRL - Madonna
- 10 10 STILL HAVEN'T FOUND WHAT - U2
- 11 11 FUNKYTOWN - Pseudo Echo
- 12 12 I WANT YOUR SEX - George Michael
- 13 17 FLAMES OF PARADISE - Jennifer Rush w/ Elton John
- 14 14 SOMETHING SO STRONG - Crowded House
- 15 19 YOU'RE THE VOICE - John Farnham
- 16 16 VANNA PICK ME A LETTER - Dr. Dave
- 17 23 SONGBIRD - Kenny G
- 18 13 LA ISLA BONITA - Madonna
- 19 15 CAN'T WE TRY - Dan Hill
- 20 21 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 21 22 KISS HIM GOODBYE - The Nylons
- 22 26 LUKA - Suzanne Vega
- 23 27 TOGETHER (The New Wedding Song) - Joey Gregorash
- 24 7 BOOM BOOM - Paul Lekakis
- 25 25 CROSS MY BROKEN HEART - Jets
- 26 LA BAMBA - Los Lobos
- 27 ... POINT OF NO RETURN -Expose
- 28 20 DIAMONDS - Herb Alpert
- 29 29 HEARTS ON FIRE - Bryan Adams
- 30 28 (I Just) DIED IN YOUR ARMS - Cutting Crew

RPM
TOP THIRTY
EASTERN CANADA

- 1 3 SHAKEDOWN - Bob Seger
- 2 2 IWANNA DANCE - Whitney Houston
- 3 1 HEAD TO TOE - Lisa Lisa & Cult Jam
- 4 5 FUNKYTOWN - Pseudo Echo
- 5 4 ALONE - Heart
- 6 6 ALWAYS - Atlantic Starr
- 7 10 STILL HAVEN'T FOUND WHAT - U2
- 8 9 HEART AND SOUL - T'Pau
- 9 7 SOMETHING SO STRONG - Crowded House
- 10 15 I WANT YOUR SEX - George Michael
- 11 8 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 12 12 THIS MOURNING - Chalk Circle
- 13 16 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 14 11 YOU KEEP ME HANGING ON - Kim Wilde
- 15 18 YOU'RE THE VOICE - John Farnham
- 16 20 WHO'S THAT GIRL - Madonna
- 17 19 SEVEN WONDERS - Fleetwood Mac
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- 26 22 GIRLS GIRLS GIRLS - Motley Crue
- 27 IT'S NOT OVER - Starship
- 28 29 SONGBIRD - Kenny G
- 29 VANNA PICK ME A LETTER - Dr. Dave
- 30 30 CAN'T WE TRY - Dan Hill

1000 WAYS TO ROCK **TOP THIRTY**

- 1 1 ALONE - Heart
- 2 2 SHAKEDOWN - Bob Seger
- 3 8 I WANT YOUR SEX - George Michael
- 4 6 FUNKYTOWN - Pseudo Echo
- 5 7 HEART AND SOUL - T'Pau
- 6 5 HEARTS ON FIRE - Bryan Adams
- 7 3 STILL HAVEN'T FOUND WHAT - U2
- 8 9 THIS MOURNING - Chalk Circle
- 9 4 IWANNA DANCE - Whitney Houston
- 10 15 WHO'S THAT GIRL - Madonna
- 11 13 TOO GOOD TO BE ENOUGH - Corey Hart
- 12 12 PLEASURE PRINCIPLE - Janet Jackson
- 13 16 IT'S NOT OVER - Starship
- 14 10 EVERY LITTLE KISS - Bruce Hornsby
- 15 17 WAITING FOR A MIRACLE - Bruce Cockburn
- 16 19 LUKA - Suzanne Vega
- 17 20 WOT'S IT TO YA - Robbie Nevil
- 18 23 SEVEN WONDERS - Fleetwood Mac
- 19 21 AWAKE THE GIANT - Gowan
- 20 22 I WILL - Rock And Hyde
- 21 11 SOMETHING SO STRONG - Crowded House
- 22 25 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 23 27 DOING IT ALL FOR MY BABY - Huey Lewis
- 24 14 IN TOO DEEP - Genesis
- 25 29 ORDINARY PEOPLE - The Box
- 26 LA BAMBA - Los Lobos
- 27 18 JAMMIN' ME - Tom Petty
- 28 CAN'T WE TRY - Dan Hill
- 29 TOUCH OF GREY - Grateful Dead
- 30 24 SWEET SIXTEEN - Billy Idol

HIT BREAKERS



WAYNE WEBSTER
CHUM-FM - Toronto
picks
1AIN ILL MOON
The Silencers



GARY DAY
A&A's Yonge St. - Toronto
picks
SWINGOUT SISTER
It's Better To Travel



GUY BROUILLARD
CKOI-FM - Montreal
picks
MISFIT
Curiosity Killed The Cat



STEPHANIE LORD
A&A's Yonge St. - Toronto
picks
LITTLE DEVIL
The Cult

The bottom line for Bruce Cockburn is love of music

Although his music has yet to inspire a generation, the mere quality of his songwriting has allowed him to continue, and today Bruce Cockburn is a talent very much revered within the Canadian music industry. The accolades not only stem from the industry itself, as they have since being presented with his first Juno Award in 1971, but also from the many young songwriters and guitarists across the country, who stand in awe and admiration.

Eugene Martynec, his longtime producer, once stated: "The only consistent aspect about Bruce Cockburn is that he is always changing." Yet Cockburn is the one person to quickly point out that the more things change, the more they really stay the same. "The basic ingredients of life don't change that much from year to year and things do come back around," he adds.

In his songs, those "basic ingredients" constantly range from the political to the social issues of the day; from life, love and death, and everything in between.

"I'd be bored if I were trying to write songs that are more 'stock' stuff," he says. "There's nothing wrong with writing 'love' songs, but there's already a lot of that around. So, it has always interested me to try and talk about other kinds of things that are just as vital a part of life as anybody's love affairs are." Hence, over the years,

Cockburn turned down an offer to write in Aaron Schroeder's "stable of writers"

Cockburn has consistently pushed the form and consistently progressed while doing so, adamant that 'formula' writing will never entrap him.

In fact, many years ago, he turned down an offer to write in well-known (for writing many of Elvis Presley's songs) publisher Aaron Schroeder's "stable" of writers. "He said he would give me songwriting lessons," recalls Cockburn. "Then I'd know how to write. For example, one of the things he said was 'the title of the song should repeat itself in the song at least four times, so there's a recognition factor there.' This was my introduction to the formula.

"Some people do that formula thing very well. Bryan Adams writes quite good things, using that formula. But I'm not interested in taking that approach. Ergo, I have to wait for these ideas," he continues.

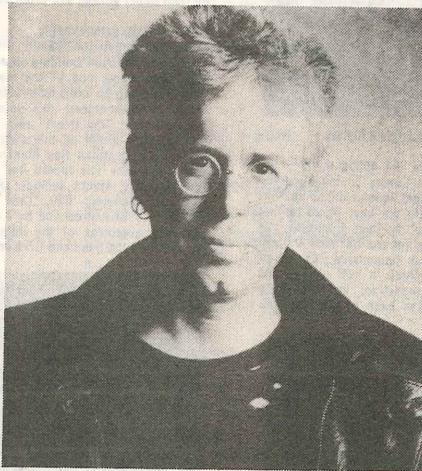
"I throw away a lot more than I did originally, when I first started out. I also find that the longer you do this kind of thing, the more you have to resist repeating yourself. I suppose there is a built-in increasing difficulty for somebody that does what I do, but if I were writing Broadway shows or more normal kinds of 'pop' music maybe then it wouldn't be a problem.

"Obviously it isn't for somebody like Lionel Richie, who doesn't mind repeating himself at all. But it is an issue for me because the whole point of what I try to do is to say something about something."

For the past 17 years Cockburn has been writing and singing his songs to a growing number of listeners, some only recently

though, following the immensely successful (at home and abroad) *Stealing Fire* album, which contained his *Rocket Launcher* hit. Political as it was, politics he has never shied away from, even at the risk of hurting either feelings or sales south of the border.

His achievements aside, Cockburn has not finished with the Nicaraguan issue. "It's



an ongoing situation that I wouldn't feel good about stepping back from at this point," he comments. "That work will be over when the U.S. government changes its policy, and even then it may not be, but it would at least take that before I would feel like I could say 'Okay, I've done my part.' It's a little country fighting for survival that I happen to be personally involved with."

And the follow-up to *Stealing Fire*, *World of Wonders*, contained *People See Through You*, and *Call It Democracy*, both aimed at U.S. foreign policy programs. The stateside label decided to release the latter as their first single, whereas Canada went with the former, but according to Cockburn, *Call It Democracy* was released in mid-summer of last year "right around Independence Day."

At a time when patriotic fervour is rampant throughout the nation that oversight cost some points. "Sure, there were a few stations that refused to play it because they thought it was un-American," he explains. "Which, to me, says a lot about the arrogance of certain ignorant Americans: the assumption that the song was written by somebody else, by somebody from another country, could be un-American. It's like everyone in the whole world is supposed to be American in their eyes."

"I mean . . . for a song like that, the people who have the most say in changing the kind of situation that the song talks about are the people who vote in the United States. It was important for them to hear it and, to some extent, they did."

The success of these last two albums have made the release of his latest possible and Cockburn admits *Waiting For A Miracle* is very timely, as he didn't have any material ready for a new album anyway. The double album set, containing all the singles previously over his career, gives those "new" fans the opportunity to sample his songwriting talents of years gone by.

The logic of releasing an album of

singles, as opposed to a "best of" collection, intrigued Cockburn, even though most of his singles did not see the light of day. "Those songs were chosen as singles in the first place because it was felt they had a chance of getting through to people," he suggests. "Either through the radio system or that they were just songs that people responded to more immediately than others."

"The decision to make it an album of singles, as opposed to some kind of 'best of' selection was purely arbitrary. It was a good convenient place to draw some lines. If I were to choose a 'best of' selection, it would be a very different selection altogether. It may have some of the same songs but it would have a lot of other songs that perhaps people perceive in a different way."

His relative lack of radio success, over the past two decades, has afforded him the time to spend on activities above and beyond his musically related duties. Yet, even though the most recent years have been hectic, he still managed another trip to war ravaged Nicaragua last year, and has just returned from a visit to Nepal, as part of his ongoing commitment to the USC organization.

"Nepal is quite different," agrees Cockburn, "Nobody's shooting each other over there."

"When the USC approached me to do a project tour, I had a choice of several countries I could have gone to. When I looked at the choices, I felt a little guilty leaning this way, but I really wanted to go to Nepal, just because people weren't shooting each other there."

"My experience with Third World countries has been, to date, only countries where they are shooting each other. So, I wanted to get that other perspective. But, as I said, I felt guilty about that. I talked to the people at the USC and they said 'No, go any place you

Nicaragua: "It's a little country fighting for survival that I happen to be personally involved with."

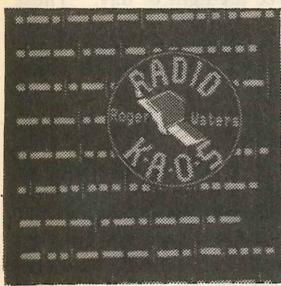
want. They're all of equal value to us and equal weights'."

Yet, he isn't bitter about the treatment his songs have received at the radio level either. "You can't blame the DJs or even the programmers really," Cockburn remarks. "Because they are answerable to bosses, who are in turn concerned with demographics and advertising revenue; that's how the system operates. There's really nobody you can finger and say 'You've done me dirt' or anything like that. It's just the system."

With the novelty of synthesizers and electronics wearing thin these days, a songwriter of Cockburn's calibre and purity will prove to be a force to be reckoned with in the forthcoming months, as the success of *Waiting For A Miracle* is proving that his songs stand the test of time.

Peter Gabriel said years ago that the Fairlight would become the folk instrument of the future, and with groups like Timuk 3 experiencing their fair degree of success, that future would seem to be upon us already. Between the years 1971 and 1982, Cockburn won ten Juno awards, 6 for Folk Singer (or Artist) of The Year; perhaps his time has come.

VALUABLES



ROGER WATERS - Pop/Rock
Radio K.A.O.S. - Columbia - FC-40795-H

As the album unfolds, the sense of urgency present and left off, in *The Wall* is again felt; though this time directed at the so-called "powers that be". It's a created and imaginative effort, a retailers delight, sure to impress newer Pink Floyd fans. Yet somewhat of a disappointment (as a comparison to, for example, *Dark Side Of The Moon*) for the major song-writer and producer of those previous truly classic albums. At least a performer of his stature is stepping forward and raising questions that do need to be asked, as opposed to simply jumping on the bandwagon, as many veteran musicians have been apt to do of late.



MARIANNE FAITHFULL - Pop
Strange Weather - Island - ISL-1138-J

An album entirely devoted to vocal interpretation, the aging singer has compiled an interesting selection of tunes, covering such standards as *Sign Of Judgement*, *I Ain't Goin Down To The Well No More* and *Boulevard Of Broken Dreams*; from such luminaries as Bob Dylan to Mick Jagger and Keith Richards. There are also a pair of new songs: one by Tom Waits and Kathleen Brennan (*Strange Weather*) and Doc Pomus and Mac Rebennack (*Hello Stranger*). The classic *As Tears Go By* was remixed, and was the first song *Faithful* recorded when 17 years old, for this package. Produced by Hal Willner at the A&R and Bearsville Studios.

JOE WALSH - Pop/Rock
Got Any Gum? - Warner Bros - 92-56061-P
Produced by Terry Manning, contains several

tracks of note: *Fun and In My Car*, as well as *Up To Me and Time*. But the remainder of the album tends to be hollow, lacking vitality, and seems to rest on the laurels of his previous credits.



THE FABULOUS THUNDERBIRDS - Rock

Hot Number
CBS Associated Stereo - FZ-40818-H
Wasted Tears and It Comes To Me Naturally are standout tracks, yet indeed this is one hot number, and all tracks are key. Again (as was *Tuff Enuff*) produced by Dave Edmunds, this album places them on yet another level and will expand their audience immensely. It's one of those southern style rock 'n' roll records that won't leave the turntables; and hopefully Edmunds will be asked back to produce their next effort.



PAUL KELLY & THE MESSENGERS - Pop/Rock

Gossip - A&M - SP-5157-W
Another from "down under", but what an incredibly complete and totally infectious album, meticulously put together. *Last Train To Heaven* and *Tighten Up* are standouts. However, also key are *Leaps And Bounds*, *Somebody's Forgetting Somebody*, as well as *Don't Harm The Messenger* and the closing number, *Randwick Bells*. A variety of songwriting styles displaying the group's brilliance and versatility will certainly place this album quickly onto the charts worldwide.

T'PAU - Pop/Rock
Self-Titled - Virgin - VL-2414-W

Along with their smash *Heart And Soul*, *T'Pau* have several other songs worthy of note on their self-titled debut, including *Friends Like These* and *Valentine*. These tracks, as will the

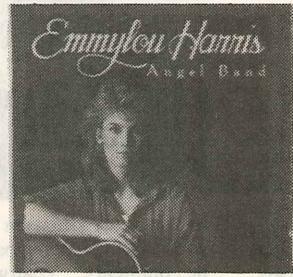
combined effect of the others, send this album up the charts. Carol Decker has demonstrated her considerable vocal talent via the success of her first single and now that live dates have been firmed, the follow-up singles should fare equally as well. Roy Thomas Baker produced.

GREAT WHITE - Rock/Pop
Once Bitten - Capitol - ST-12565-F

This album has potential in songs like *Rock Me* (the first single), *On The Edge* and *Save Your Love*, but whether they're worth the wait is now in the hands of the consumer. *Rock Me* is decidedly not indicative of the album's overall texture and although the remaining songs can be placed into a "classic hard rock" vein, they do tend to get boring. Self-produced.

ECHO & THE BUNNYMEN - Pop/Rock
Self-Titled - WEA - 24-21371-P

This band has been building an audience quite steadily, and are one of the seemingly many that are going to cross-over from cult status to commercial success this year. They have the respect of "the street" and, coupled with the radio potential of this album, which includes some inspired Ray Manzarek keyboard work, indicate this record has some legs to run on. Key tracks include *Bedbugs* and *Ballyhoo*, *Bombers Bay*, *Lost And Found* and *All My Life*. Produced by Laurie Latham, with the exception of the latter, which was produced by the band and Gil Norton.



EMMYLOU HARRIS - Country

Angel Band - Warner Bros - 92-55054-P
Emmylou has taken a sharp left turn with this package which she co-produced with Emory Gordy, Jr. The message is gospel, which is done up in the usually energized Emmylou style. However, she might have problems getting into the mainstream. She isn't looking too bad with *Someday My Ship Will Sail*, which has just entered the RPM Country 60, but channeling her talents too much in that one direction could be dangerous.

TAMMY WYNETTE - Country
Higher Ground - Epic - FET-40832-H

Tammy just recently celebrated her 20th anniversary with Epic, the only label she has recorded with. This album, was produced by Steve Buckingham, who did the same for *Sweethearts Of The Rodeo* and *Ricky Van Shelton*. He also produced the hit, *Sometimes When We Touch* for Wyneette and *Mark Gray*. Excellent material here, including *Janine O'Hara's (O'Kanes) Talkin' To Myself Again*, *I Wasn't Meant To Live My Life Alone* and *There's No Heart So Strong* from *Don Schlitz* and *Paul Overstreet*, and from *Troy*

Seals and *Max U. Barnes*, *Some Things Will Never Change*. Background vocals supplied by *Ricky St. Aggs*, *Gene Watson*, *Emmylou Harris*, *Vince Gill*, *The Gatlin*, *The U'Kanes*, and more. *Your Love* has been taken as the first single.



HIGHWAY 101 - Country

Self-Titled - Warner Bros - 92-56084-P
One of the new contemporary country groups to emerge last year, this band continues to make chart news. They are currently moving up the RPM Country 60 with *Whiskey*, *If You Were A Woman*, an excellent follow-up to *The Bed You Made For Me*. Produced by Nashville-based session guitarist Paul Worley, no stranger to the hit making process. Paulette Carlson (lead vocals and guitar) wrote a couple of key tracks, *Bed* and *Are You Still Mine*. Also key is *One Step Closer*, written by band members Cactus Moser (drums, vocals), and Curtis Stone (bass, vocals). The remaining member is Jack Daniels (electric guitar, vocals).



ROSANNE CASH - Country

King's Record Shop - Columbia FC-40777-H
King's Record Shop, the unique cover photo for this album, is located in Louisville, Kentucky. Musician/photographer Hank DeVito took and hand painted the photo, and through the use of modern technology, two photographs were merged, placing Cash in the entrance way. DeVito's writing talents are also displayed on one track, *If You Change Your Mind*, which he co-wrote with Cash. Also key is the blues oriented *Why Don't You Quit Leaving Me Alone*, written by Benmont Tench of the *Tom Petty Band*. He also played keyboards on this track, which should be a single. *The Way We Make A Broken Heart*, written by John Hiatt has been taken as a single and is now moving up the charts.

Top Cancor

SINGLES

- 1 KISS HIM GOODBYE - The Nylons - Attic
- 2 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic
- 3 CAN'T WE TRY - Dan Hill - Columbia
- 4 HEARTS ON FIRE - Bryan Adams - A&M
- 5 THIS MOURNING - Chalk Circle - Duke Street
- 6 AWAKE THE GIANT - Gowan - Columbia
- 7 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius
- 8 TEENLAND - Northern Pikes - Virgin
- 9 I WILL - Rock And Hyde - Capitol
- 10 WALKIN A FINE LINE - Johansen - House

Top Cancor

ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GOWAN - Great Dirty World - Columbia
- 3 BRUCE COCKBURN - Waiting For A Miracle - True North
- 4 CHALK CIRCLE - Mending Wall - Duke Street
- 5 JENNIFER WARNE - Famous Blue Raincoat - Attic
- 6 THE BOX - Closer Together - Alert
- 7 THE NYLONS - Happy Together - Attic
- 8 NEIL YOUNG - Life - Geffen
- 9 GINO VANNELLI - Big Dreamers Never Sleep - Polydor
- 10 RITA MacNEIL - Flying On Your Own - Lupins/Virgin

Top Cancor

A/C SINGLES

- 1 CAN'T WE TRY - Dan Hill - Columbia
- 2 KISS HIM GOODBYE - The Nylons - Attic
- 3 WAITING FOR A MIRACLE - Bruce Cockburn - True North
- 4 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 5 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
- 6 TOGETHER (The New Wedding Song) - Joey Gregorash
- 7 BURGUNDY GIRL - Rick Washbrook - CC
- 8 BIRD ON A WIRE - Jennifer Warnes - Attic
- 9 DREAM GIRL - George Oliver - Slot
- 10 YOU'RE MY WEAKNESS - Shirley Eikhard - WEA

Top Cancor

COUNTRY SINGLES

- 1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 2 OUR LOVE - The Ellis Family Band - AMI
- 3 I'VE FOUND SOMEONE TOO - Anita Perera - Savannah
- 4 HIGH ROLLIN HEART - The Good Brothers - Savannah
- 5 OVERNIGHT SUCCESS - Family Brown - RCA
- 6 DEATH & TAXES & ME LOVING YOU - Carroll Baker - Tembo
- 7 STARTING FOREVER AGAIN - Terry Carisse - Savannah
- 8 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
- 9 YOU'D STILL BE HERE TODAY - Dick Damron
- 10 YOU'RE THE LOVE ON MY MIND - Cole Younger Band - Academy

REMOXO

ALBUMS

Compiled weekly from record store, radio station and record company reports.

AUGUST 1, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - P
 WEA - P

- 1 1 WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N)
- 2 2 U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)
- 3 3 HEART Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)
- 4 4 BON JOVI Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)
- 5 5 BEVERLY HILLS COP II Various Artists (MCA) MCA-6207-J (Cassette MCAC-6207-J)
- 6 7 FLEETWOOD MAC Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)
- 7 8 THE CULT Electric (Vertigo) 830 916-Q (Cassette 830 916-4-Q)
- 8 10 MADONNA True Blue (Sire) 92-54421-P (Cassette 92-54424-P)
- 9 11 RANDY TRAVIS Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)
- 10 12 BRYAN ADAMS Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)
- 11 9 CROWDED HOUSE Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)
- 12 13 KIM WILDE Another Step (MCA) SP-5903-J (Cassette MCAC-5903-J)
- 13 6 LEVEL 42 Running In The Family (Polydor) 831 5931-Q (Cassette 831 5934-Q)
- 14 19 SUZANNE VEGA Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)
- 15 15 PAUL SIMON Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)
- 16 20 POISON Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)
- 17 14 GOWAN Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)
- 18 22 LISA LISA AND CULT JAM Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)
- 19 17 MOTLEY CRUE Girls Girls Girls (Elektra) 96-07251-P (Cassette 96-07254-P)
- 20 16 DAVID BOWIE Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-P)
- 21 21 CUTTING CREW Broadcast (Sire) VL-2363-W (Cassette VL4-2363-W)
- 22 24 TOM PETTY Let Me Up (I've Had Enough) (MCA) MCA-5836-J (Cassette MCAC-5836-J)
- 23 23 JODY WATLEY Jody Watley (MCA) MCA-5898-J (Cassette MCAC-5898-J)
- 24 28 ATLANTIC STARR All In The Name Of Love (Warner Bros) 92-55601-P (Cassette 92-55604-P)
- 25 18 BRUCE COCKBURN Waiting For A Miracle, (True North) (MCA) TN2-67-H (Cassette TN2T-67-H)
- 26 29 WHITESNAKE Whitesnake (Geffen) XGHS-24090-P (Cassette M5-24090-P)
- 27 25 GENESIS Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)
- 28 27 BRUCE HORNSBY & THE RANGE The Way It Is (RCA) APL-1-5904-N (Cassette AFK1-5904-N)
- 29 44 STARSHIP No Protection (RCA) 6413-1-G-N (Cassette 6413-4-G-N)
- 30 34 CHALK CIRCLE Mending Wall (Duke Street) DSR-31035-J (Cassette DSRC-31035-J)
- 31 30 THE CURE Kiss Me, Kiss Me, Kiss Me (Elektra) 96-07371-P (Cassette 96-07374-P)
- 32 26 SIMPLY RED Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)
- 33 32 JENNIFER WARNES Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)
- 34 33 JENNIFER RUSH Heart Over Mind, (Epic) FE-40825-H (Cassette FET-40825-H)

- 35 40 KENNY G Duotones (Arista) ALB-8427-N (Cassette ACB-8427-N)
- 36 31 SIMPLE MINDS Live In The City Of Light (Virgin) VDA-3007-W (Cassette VDA4-3007-W)
- 37 42 PSEUDO ECHO Love An Adventure (RCA) 5730-1-R-N (Cassette 5730-4-R-N)
- 38 35 ALISON MOYET Raindancing (Columbia) FC-40653-H (Cassette FCT-40653-H)
- 39 39 JUDAS PRIEST Live! (Columbia) C2-40794-H (Cassette C2T-40794-H)
- 40 43 GLORIA ESTEFAN & MSM Let It Loose (Epic) OE-40769-H (Cassette OET-40769-H)
- 41 36 PARTON/RONSTADT/HARRIS Trio (Warner Bros) 92-54911-P (Cassette 92-54914-P)
- 42 37 OZZY OSBOURNE/RANDY RHOADS Randy Rhoads Tribute (CBS) KZ2-40714-H (Cassette KZ2T-40714-H)
- 43 61 ROGER WATERS Radio K.A.O.S. (Columbia) FC-40795-H (Cassette FCT-40795-H)
- 44 38 THE BOX Closer Together (Alert) BD-1005-Q (Cassette BD-1005-Q)
- 45 41 DWIGHT YOAKAM Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)
- 46 45 STEVE WINWOOD Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)
- 47 48 STEVE EARLE & THE DUKES Exit O (MCA) MCA-5998-J (Cassette MCAC-5998-J)
- 48 53 GLENN MEDEIROS Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)
- 49 49 THE NYLONS Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)
- 50 51 JOHN FARNHAM Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)
- 51 55 NEIL YOUNG Life (Geffen) XGHS-24154 (Cassette M5-24154-P)
- 52 50 BEASTIE BOYS Licensed To Ill (Def Jam) FC-40238-H (Cassette FCT-40238-H)
- 53 57 OMAR & THE HOWLERS Hard Times In The Land Of Plenty (Columbia) FC-40815-H (Cassette FCT-40815-H)
- 54 75 SWINGOUT SISTER It's Better To Travel (Vertigo) 832-213-1-Q (Cassette 832-213-4-Q)
- 55 46 GINO VANNELLI Big Dreamers Never Sleep (Polydor) 831 6001-1-Q (Cassette 831 600-4-Q)
- 56 56 GEORGIA SATELLITES Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)
- 57 47 ACE FREHLEY Frehley's Comet (Atlantic) 78-17491-P (Cassette 78-17491-P)
- 58 58 PETER GABRIEL So (Geffen) XGHS-24088-P (Cassette M5-24088-P)
- 59 52 JANE JACKSON Control (A&M) SP-5106-W (Cassette CS-5106-W)
- 60 60 SAMANTHA FOX Touch Me (Jive) 1012-1-J-N (Cassette 1012-4-J-N)
- 61 59 EUROPE The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)
- 62 62 RANDY TRAVIS Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)
- 63 63 HERB ALPERT Keep Your Eye On Me (A&M) SP-8125-W (Cassette CS-5125-W)
- 64 67 WHITNEY HOUSTON Whitney Houston (Arista) ALB-8212-N (Cassette ACB-8212-N)
- 65 65 WARREN ZEVON Sentimental Hygiene (Virgin) VL-90603-W (Cassette VL4-90603-W)
- 66 66 RITA MacNEIL Flying On Your Own (Virgin/Lupins) RM-1001-W (Cassette RMC-1001-W)
- 67 54 ANNE MURRAY Harmony (Capitol) ST-12562-H (Cassette 4XT-12562-F)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

AUGUST 1, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- 1 2 (15) **THE WEEKEND**
Steve Warner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J
- 2 2 (11) **LOVE SOMEONE LIKE ME**
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H
- 3 13 (9) **ONE PROMISE TOO LATE**
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J
- 4 1 (11) **I KNOW WHERE I'M GOING**
The Judys - RCA - 5164-7-R-N
(LP) Heartland - 5918-1-R-N
- 5 6 (10) **SNAP YOUR FINGERS**
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 6 7 (11) **SOMEONE**
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J
- 7 8 (13) **LOVE CAN'T EVER GET BETTER**
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H
- 8 4 (12) **ALL MY EX'S LIVE IN TEXAS**
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J
- 9 9 (15) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL-1-0582-N
- 10 11 (6) **80'S LADIES**
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N
- 11 12 (12) **BRILLIANT CONVERSATIONALIST**
T. Graham Brown - Capitol - 8-44008-F
(LP) Brilliant Conversationalist - ST-12552-F
- 12 14 (9) **WHISKEY, IF YOU WERE A WOMAN**
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A
- 13 15 (8) **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-J
- 14 10 (12) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F
- 15 16 (11) **NOWHERE ROAD**
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J
- 16 5 (14) **CRIME OF PASSION**
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wild-Eyed Dream - C40602-H
- 17 19 (10) **A LONG LINE OF LOVE**
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P
- 18 18 (5) **OH HEART**
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N
- 19 20 (10) **FALLIN OUT**
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J
- 20 21 (5) **CINDERELLA**
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N

- 21 17 (15) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P
- 22 22 (11) **OUR LOVE**
The Ellis Family Band - A.M.I. - 1949
(LP) N/A
- 23 25 (8) **I'VE FOUND SOMEONE TOO**
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N
- 24 33 (6) **BORN TO BOOGIE**
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P
- 25 29 (7) **WHY DOES IT HAVE TO BE**
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N
- 26 28 (7) **HOUSE OF BLUE LIGHTS**
Asleep At The Wheel - Epic - 34-07125-N
(LP) 11 - FE-40681-N
- 27 27 (8) **PUT ME OUT OF MY MISERY**
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-17270-F
- 28 32 (7) **THIS CRAZY LOVE**
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J
- 29 30 (7) **WHY I DON'T KNOW**
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J
- 30 31 (7) **THE HAND THAT ROCKS THE CRADLE**
Glen Campbell w/Steve Warner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J
- 31 34 (5) **YOU AGAIN**
Forrester Sisters - Warner Bros - 92-83867-P
(LP) Forrester Sisters - 92-55711-P
- 32 43 (2) **MAKE NO MISTAKE, SHE'S MINE**
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 33 36 (5) **THREE TIME LOSER**
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F
- 34 35 (8) **HIGH ROLLIN HEART**
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N
- 35 38 (5) **OVERNIGHT SUCCESS**
Family Brown - RCA - PB-50935-N
(LP) N/A
- 36 37 (6) **TRAIN OF MEMORIES**
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows
- 37 41 (5) **I WANT TO KNOW YOU BEFORE WE LOVE**
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J
- 38 58 (3) **THE WAY WE MAKE A BROKEN HEART**
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FE-40777-H
- 39 39 (6) **TIL THE OLD WEARS OFF**
The Shooters - Epic - 34-07131-P
(LP) N/A
- 40 42 (2) **DEATH & TAXES & ME LOVIN YOU**
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country
- 41 47 (4) **STARTING FOREVER AGAIN**
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 42 44 (4) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N
- 43 52 (3) **DADDIES NEED TO GROW UP TOO**
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H
- 44 46 (5) **YOU'D STILL BE HERE TODAY**
Dick Damon - RCA - JB-50930-N
(LP) N/A
- 45 54 (3) **SOMEDAY MY SHIP WILL SAIL**
Emmylou Harris - Warner Bros - 92-83027-P
(LP) Angel Band - 92-55851-P
- 46 56 (3) **CHILD SUPPORT**
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F
- 47 49 (3) **SHE'S TOO GOOD TO BE TRUE**
Exile - Epic - 34-07135-P
(LP) Hang On To Your Heart - FE-40000-H
- 48 53 (5) **YOU'RE THE LOVE ON MY MIND**
Cole Younger Band - Academy
(LP) N/A
- 49 51 (5) **REAL GOOD HEARTACHE**
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A
- 50 55 (3) **IN AND OUT OF LOVE**
Ricky Wells - GBM - 117
(LP) N/A
- 51 NEW **ISLAND IN THE SEA**
Willie Nelson - Columbia - 38-07202-H
(LP) Island In The Sea - FC-40487-H
- 52 NEW **I'LL BE YOUR BABY TONIGHT**
Judy Rodman - MTM - E4-2089-H
(LP) A Place Called Love - MTM-71060-H
- 53 NEW **FISHIN IN THE DARK**
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P
- 54 57 (3) **TOO SHORT A RIDE**
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SRL-1100-N
- 55 NEW **LOVE REUNITED**
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J
- 56 NEW **RAISED BY THE RADIO**
The Mercey Brothers - MBS - 1071
(LP) N/A
- 57 60 (2) **LUCKY IN LOVE**
Ronnie Prophet & Glory-Anne - Book Shop BSR-746-N
(LP) Sure Thing - BSR-33-747
- 58 NEW **MAMA'S ROCKIN CHAIR**
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H
- 59 NEW **I'LL NEVER BE IN LOVE AGAIN**
Don Williams - Capitol - 44019-F
(LP) N/A
- 60 NEW **YOUR LOVE TAKES ME AWAY**
The Haggertys - B&C - BC-026
(LP) N/A

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P



ADULT CONTEMPORARY

- 1 1 (11) **WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 2 4 (4) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P
- 3 5 (10) **GIVE ME ALL NIGHT**
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N
- 4 6 (8) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 5 11 (6) **MOONLIGHT THEME**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J
- 6 10 (6) **UNDER THE BOARDWALK**
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J
- 7 2 (18) **CAN'T WE TRY**
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H
- 8 8 (12) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F
- 9 9 (7) **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - ALB-8427-N
- 10 3 (11) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W

- 11 15 (6) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL-1-5904-N
- 12 7 (8) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H
- 13 13 (10) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W
- 14 14 (7) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN-210-H
(LP) Waiting For A Miracle - TN-267-H
- 15 19 (5) **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P
- 16 16 (5) **FLAMES OF PARADISE**
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H
- 17 21 (4) **LA BAMBAA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 18 17 (10) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL-1-0582-N
- 19 24 (3) **ONE HEARTBEAT**
Smoky Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J
- 20 12 (10) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P
- 21 22 (4) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N
- 22 23 (5) **LOVE LIVES ON**
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J
- 23 20 (7) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
- 24 19 (2) **BACK IN THE HIGH LIFE AGAIN**
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54482-P
- 25 25 (2) **SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F
- 26 26 (2) **SEVEN WONDERS**
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-F
- 27 27 (3) **SLOW RIDE**
The Osmond Brothers - EMI America - PB-43033-F
(LP) N/A
- 28 28 (2) **BURGUNDY GIRL**
Rick Washbrook - CC - RW-8703
- 29 NEW **BIRD ON A WIRE**
Jennifer Warnes - Attic - AT-359-W
(LP) Famous Blue Raincoat - LAT-1227-W
- 30 30 (2) **DREAM GIRL**
George Oliver - Slot - C-644

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

COUNTRY

Follow-ups from Gillan and Brunet

The follow-up singles from Marty Gillan and Norm Brunet have been shipped by the Comstock label. Gillan's latest is titled I'm Gonna Follow Where My Music Goes. The single was written and produced by Gillan and follows Dakota Daydream which had a healthy run up the charts. Brunet's new single is a Brunet original titled Don't Let Her Go Astray, and follows I Need Your Love. Both singles are Cancon.

Carisse & Wright duet on Feeling

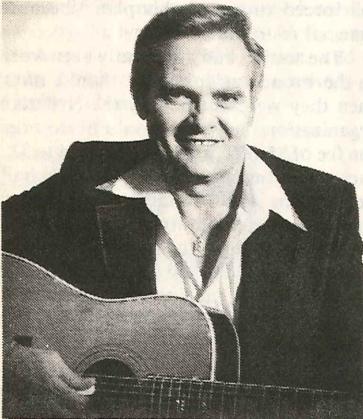
The latest from the Savannah label is a duet by Terry Carisse, winner of this year's Big Country Award in the Top Country Male Vocalist category, and Michele Wright of None Of The Feeling Is Gone, the title track to Carisse's album. The single was written by Carisse and the late Bruce Rawlins. The duet

Prophet and Fricke host CCMA annual awards

RCA recording artist Ronnie Prophet will co-host this year's Canadian Country Music Awards show with Columbia's Janie Fricke. The show, which will take place at the North Vancouver Centennial Theatre (Sept. 12), will be telecast by the CTV Television Network, and will be the wrap-up for this year's Canadian Country Music Week, with Vancouver as the host city.

The awards show will be produced by Ken Gibson and directed by Michael Watt, with the assistance of CTV's Vancouver affiliate, BCTV.

Billy Parker



"YOU DON'T HAVE TO DRIVE ME CRAZY"

Produced by
Bart Barton



Recommended by
Billboard issue 7-13-87

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MUSIC CANADA

will be included on Wright's new album, as yet untitled.

LeBarre flip penned by Churko & Benton

Ken Ziebart of Kountry Korral Music/Stetson Music, Calgary, advises that If We Learn To Live For Two, the flip of Bruce LeBarre's new M & E single, Life In The Morning, was written by Saskatchewan writers Roman Churko and Ron Benton. The label copy shows Ziebart as the writer, and he would like to clarify this mistake. LeBarre, who is from Pleasantdale, Saskatchewan had his single produced by Bill Anderson Jr. at Nashville's Reflections Studio. The Churko/Benton composition was published through Ziebart's Kountry Korral Music (CAPAC), while the plug side, written by Leonard H. Kohls, was published through Mercey Bros Music (PRO-CAN).

New signings to McFadden group

Reggie Mac, President of McFadden & Associates, the Nashville-based booking agency, reports that Gene Watson has signed with the agency for "exclusive worldwide agency representation, effective immediately." Also signed is 16th Avenue's newest recording artists, Robin & Cruiser.

Roto Noto pacts with JEM

Roto Noto, with offices in Hamilton, Ontario, recently signed a distribution deal with

Finalists named for CKBY/Bud talent show

CKBY, the Ottawa country listening giant, has announced the finalists for the 1987 CKBY/Bud Country Talent finals. They are Catherine Frances Arsenault, Nelson Blakeney, Bernice Chisholm, Andy Langley, Lindsay, Charlie Major, Nancy Swan, Robin Tench, Terry Tufts, and Peggy White. The 10 finalists will strut their talent at the Annual Gatineau Clog, (Aug 2). Backup will be provided by the Bobby LaLonde Band.

Should any of the finalists have to withdraw from the competition, there are 3 runners up, who will then join in the finals. In order of position, they are Lauren Hall, Shane McNulty, and Bonnie Clyde.

The grand prize winner will receive a 2-song recording session financed by CKBY, which will be distributed to country music stations across Canada.

The Ottawa station is currently promoting last year's winner, Chris McCann. Her single, Dance With Me Darlin, just released on the RCA label, is a McCann original, published through Music McCann Enterprises (BMG Music Canada).

JEM Associates. The label is currently promoting Bobby McGee's single, (You Just) Can't Stop A Believer, as well as several A/C releases.

Mary-Lou Sonmor single is Cancon

The MBS single, That Look In Your Eye, by Mary-Lou Sonmor is 4-parts Cancon. The logo was omitted from the label copy. MBS is also currently promoting the Mercey Brothers' latest single, Raised By The Radio. The single, which qualifies as 2-parts Cancon (AP) was written by Buck Moore.

Milsap and Rogers duet shipped

Received this week (July 20) from RCA was the Ronnie Milsap and Kenny Rogers duet of Make No Mistake, She's Mine. The plug side was written by Kim Carnes, and is included

Bootleg kicks off single with hometown support

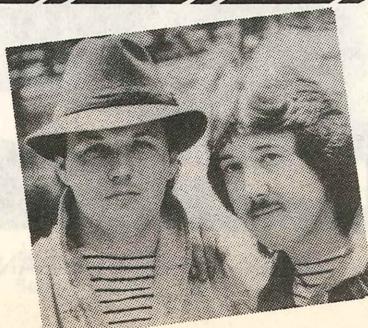
Bootleg, Vancouver-based Rana recording group, have launched their latest single, Mama (You'll Be So Proud Of Me). "We're getting excellent response from fans and radio alike in Vancouver," says the band's Ron Irving (guitar and lead vocals). "and CKWX and JR Country both report a lot of positive listener response on the record and feel it may be Bootleg's best effort to date."

The band was recently honoured at the B.C. Country Music Awards, where they won Song of The Year for Ordinary People, written by Irving and David Simmonds. As well, the band has been nominated in the second ballot of the Canadian Country Music Awards, which will be held in Vancouver (Sept. 12). They are up for Group and Song of The Year (Ordinary People), and Rising Star.

Bootleg were also nominees in this year's Big Country Awards (May 24), in the categories; Top Country Group, Best Country Single, Top Country Composers (Ron Irving for In My Arms Tonight), and Top Country Producers (Ron Irving and Bryan Nelson for In My Arms Tonight).

The new single, was written by Irving, who co-produced the session with Peter Morris (guitar, keyboards and vocals), at Vancouver's Bullfrog Studios. The single was mastered at Masterfonics, Nashville. The other members of the band are Gerry King (bass and vocals), and Dan Proulx (drums).

While the band was in Toronto attending the Big Country Awards, Maggie Sherf of Rana Records, arranged a distribution deal for their album with Electric Records, which will give the label national distribution.



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FIDDLE OUR TIME AWAY

The Stoker Brothers

on Milsap's Heart And Soul Album. Production was by Rob Galbraith and Kyle Lehning. The single is already climbing the charts in Canada, having been serviced to country programmers by U.S. mail services.



Bootleg's Peter Morris, Ron Irving, Dan Proulx and Gerry King with their BCCMA Awards

CD release for Lee Greenwood

Although the titles have been very discreet, there is a growing trend toward CD releases for country acts. The latest is Lee Greenwood's *If There's Any Justice*. This MCA CD contains *Someone*, his current chart happener.

New members to ARIA Board

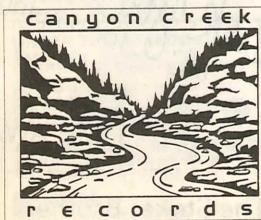
The Alberta Recording Industry Association (ARIA) has elected four new members to its Board of Directors. They are: Garry McDonnell (new President), owner of Edmonton's Damon Studios; Curtis Smith (Second Vice President) from Grande Prairie and owner of Fairwind Audio; dentist Shannon Cooke from Calgary, Program Director of CFFR Calgary; and Tenna Tesluk, from Edmonton, Manager of Oakwood Audio.



ROSEMARY SHARP

REAL GOOD HEARTACHE

Produced by
Bart Barton



The International Independent

Heavy summer schedule for The Haggertys

"The Haggertys are strutting their award-nominating stuff," says their personal manager Sean Eyre. Jim and Diane Haggerty, the B&C recording duo who were nominated in this year's Big Country Awards as Country Group and for Single of The Year, have been "packing them in for their power-packed, audience-pleasing shows which are more than well-received," continues Eyre.

The Ontario Summer Games for The Disabled showcased the Haggertys at the game's close-out dance and get together. Says Eyre, "More than 600 athletes, participants and friends gave the Haggertys a rousing reception, so emotional in nature, Jim and Diane said it was one of the 'best-ever' dates experienced by them."

Canada Day was celebrated in Peterborough, Ontario's Miss Diana Motor Hotel Ballroom, followed by a 2-day special weekend date at Hamilton's Dallas Room. David Peever, exclusive agent for the Dallas, booked the Haggertys on the strength of their single, *Hot On The Heels* and their album which spawned 6 Canadian chart records.

"The holiday nature of July first weekend and the upbeat, yet country material of the Haggertys seemed a natural mix," said Peever. "From the packed houses, and enthusiastic greeting they received, no one was disappointed," adds Eyre.

The Haggertys are currently being added to charts and playlists with their new B&C single, *Your Love Takes Me Away*. The plug side of the song was written by Jim Haggerty and produced by Eric R. Baragar and John C. Collins, a pair of producers/composers, who were nominated for Big Country Awards this year as Top Country Composers and Top Country Producers.

The duo have been nominated for 4 CCMA awards this year (Single, Album, Song and Duo of The Year).

"OUR LOVE"
Written by Rick Ellis



THE ELLIS FAMILY BAND
AMI Records

RADIO

Lloyd Robertson to speak at BES meet

Lloyd Robertson, chief anchorman and senior news editor, CTV National News, will speak to the Broadcast Executives Society at their luncheon, Thursday, Aug 13. The luncheon will be held in the Empress Room of Toronto's Park Plaza Hotel. Robertson will explore the changes and challenges facing television news today, using as his theme, "Trust And Transition".

Gold Medal to 1290 FOX

Winnipeg's new 1290 FOX has won a Gold Medal at the International Radio Festival of New York. The medal was for a 60-second public service announcement about drinking and driving, titled *The Sounds Of Danger*. The spot was written by Ed Kelly, a member of the Kevin McGowan and Company morning show team, and produced by 1290 Fox Production Manager George Jasen. The International Radio Festival is an annual awards competition for radio production attracting more than 1,500 entries from around the world.

Kate & Anna McGarrigle on CBC Stereo

Kate and Anna McGarrigle will talk about and sing Quebec music on CBC Stereo (Arts National's Friday Night) for 3 Fridays beginning July 31. Featured on the first show will be master fiddler Ti-Jean Carignan, while the closing date will feature Claude Gauthier, who sang in the same coffee-house as Kate and Anna in the early '60s, as well as Gilles Vigneault and Claude Leveillée.

CKLN wins battle to air Grateful Dead concert

Originally intending to simulcast the Grateful Dead's live concert at Kingswood Music Theatre (Toronto), campus station CKLN was forced to cancel this plan "because of financial restrictions".

The station had apparently been working on the broadcast for more than 2 months, when they were notified by the Nederlander Organization that there would be an origination fee of \$5,000. This was lowered to \$3,500 after the promoter intervened on behalf of the station. Unfortunately, being a non-commercial, community radio station with a very limited budget, the station was unable to absorb this cost and the plan was abandoned.

Fortunately, and as an alternative, the Grateful Dead organization provided the host of *Live Dead Orgy*, Rob Tebworth, with a soundboard tape of the concert. It is this tape which was broadcast in its entirety, during CKLN's regular monthly show, *Live Dead Orgy*, on July 23.

This special edition wouldn't have been possible without the assistance of Dan Healy, the Grateful Dead's sound man, who originally suggested the simulcast, and who provided the board patch; Amy Clarke, who works for the promoter John Scher, and who supported CKLN in negotiations with Nederlander; Howard Danchik, of the Grateful Dead's sound company, Ultra Sound, who did the actual recording of the concert for CKLN; and Paul Boyd of CKLN, who worked hard to arrange the broadcasting facilities for the simulcast, right up to the day it was cancelled.

BERNS continued from page 7

with the one she had only heard about. No similar incident in the world has ever been reported to The Cure's management or record company.

In supporting the City Council's actions, Mayor Art Eggleton said, "If this song was in printed form, they would call it hate literature". Yet the song is in printed form, being based on a central incident in Albert Camus' classical existential work, L'Etranger, which is required reading for many students throughout the world, including those in British public schools. McGill University's Professor Andre Smith, a noted scholar and Camus expert, says "Killing An Arab is a mostly good translation of the book itself and in fact sounds like an homage to the work, and that gives the demographics and psychographics of the kind of person who listens to The Cure, the song cannot be considered to promote racial hatred." Professor Marlene Mueller of Harvard University adds her agreement with Professor Smith that Camus himself was actually "pro-Arab and not racist in his intent within L'Etranger." With that in mind, would Mayor Eggleton move to ban this classic from bookshelves in Toronto?

The point is not the banning of books or records . . . it is of censorship in the arts; and music, being an art, should not be censored. Its value is in the eye, or in this case, the ear of the beholder. The Cure has stickered their albums worldwide, WEA Canada removed the record from circulation some 3 months ago, yet City Council, goaded by a group that does not have any members from radio (the medium that exposes music), wants the record banned in Toronto and eventually Ontario. Brian Robertson, President of the Canadian Recording Industry Association (CRIA), says, their action this week is an "irresponsible act of hysterical reaction to an issue in which more perception is needed in analysing the lyrics and intent of the song." To which we can only add, Amen, and urge Queen's Park to agree when the issue is placed before them.

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NEWS OPPORTUNITY

CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic, self starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610, Kamloops, B.C. V2C 5L9.

BROADCAST MANAGER - NWT

Person required as broadcast manager with administrative capabilities, able to prepare budgets and reports. Ability to speak Dene language would be an asset. Apply to Executive Director, Native Communications Society of Western NWT, P.O. Box 1919, Yellowknife, NWT. X1A 2P4.

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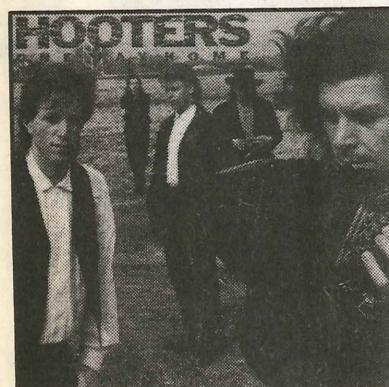
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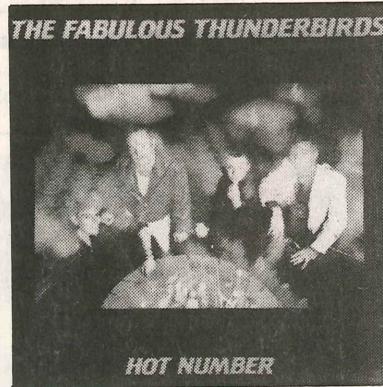
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JENNIFER RUSH
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FLAMES OF PARADISE



HOOTERS
ONE WAY HOME
FEATURING THE SINGLE
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