

RPM

WEEKLY

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Volume 46 No. 16

July 25, 1987

SINGLES TO WATCH

DOING IT ALL FOR MY BABY

Huey Lewis

LOVE POWER

Dionne Warwick & Jeffrey Osborne

BACK TO PARADISE

38 Special

TWISTIN' THE NIGHT AWAY

Rod Stewart

ORDINARY PEOPLE

The Box

I'D STILL SAY YES

Klymaxx

ALBUMS TO WATCH

LA BAMBA

Soundtrack

ELTON JOHN

Live In Australia

MARILLION

Clutching At Straws

RICHARD MARX

Richard Marx



HOT SINGLES

TOGETHER

(The New Wedding Song)

Joey Gregorash

WHO'S THAT GIRL

Madonna

LUKA

Suzanne Vega

CROSS MY BROKEN HEART

Jets

SEVEN WONDERS

Fleetwood Mac

WOT'S IT TO YA

Robbie Nevil

TEENLAND

Northern Pikes

TOO GOOD TO BE ENOUGH

Corey Hart

LA BAMBA

Los Lobos

LIVING IN A BOX

Living In A Box

BACK IN THE HIGH LIFE

Steve Winwood

ONLY IN MY DREAMS

Debbie Gibson

MOONLIGHTING (Theme)

Al Jarreau

MARY'S PRAYER

Danny Wilson

HOT ALBUMS

MADONNA

True Blue

RANDY TRAVIS

Always And Forever

KIM WILDE

Another Step

SUZANNE VEGA

Solitude Standing

LISA LISA AND THE CULT JAM

Spanish Fly

ATLANTIC STARR

All In The Name Of Love

CHALK CIRCLE

Mending Wall

KENNY G

Duotones

PSEUDO ECHO

Love An Adventure

STARSHIP

No Protection

NEIL YOUNG

Life

ROGER WATERS

Radio K.A.O.S.

SAMMY HAGAR

Sammy Hagar

Two Fisted Tales is the title of The Long Riders' new album, which follows quickly on the heels of The State Of Our Union, both critical successes, but founding member Sid Griffin is tired of being poor, now he wants the pay-off.

- Page 7

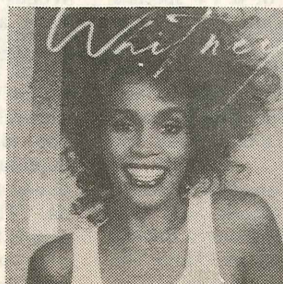
No. 1 SINGLE



HEAD TO TOE

Lisa Lisa & Cult Jam
Columbia - 38-7008-H

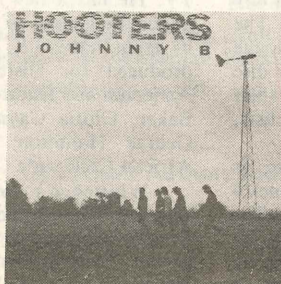
No. 1 ALBUM



WHITNEY HOUSTON

Whitney
Arista - AC-8405-N

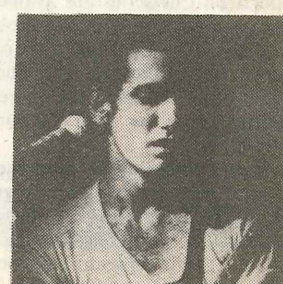
SINGLE PICK



JOHNNY B

Hooters
Columbia - 38-07241-H

ALBUM PICK



PAUL KELLY

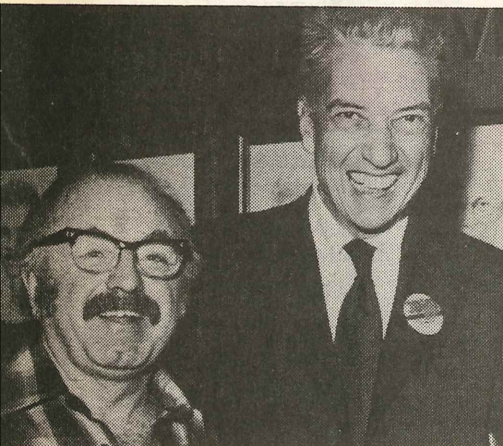
Gossip
A&M - SP-5157-W

John Hammond created change in record industry

John Hammond, who became a legend in American musical history, died of natural causes in his Manhattan apartment July 10. He was in his 76th year.

Mr. Hammond was a Vanderbilt, although he refused to follow the family's lifestyle and ideals. His early years were spent as a radio personality and a music critic in New York, branching into the recording industry where he devoted himself to fighting discrimination against the blacks, on records and in clubs.

His career spanned almost 50 years in the recording/entertainment business. During



John Hammond with Charlie Camilleri of CBS at RPM's Three Days In March meet (1978).

that time he discovered many of the jazz greats including Billie Holiday, Bessie Smith, Lionel Hampton, George Benson and Count Basie to name a few. He also discovered Bob Dylan, Aretha Franklin, Benny Goodman and a host of others including Bruce Springs-

Cancon CD series released by Capitol

Capitol Records-EMI Canada has launched the Over 60 Minutes With . . . Compact Disc Cancon series. Each of the individual titles will feature over one hour of music from prominent Canadian artists. Those featured include Red Rider, Strange Advance, David Wilcox and Frank Mills.

It was pointed out that the series was designed to give the CD consumer "more musical value for their valued musical dollar."

As it currently stands, none of the tracks included on this series are available on any other compact disc from Capitol-EMI. The specialized CD series makes use of catalogue product only, allowing the compact disc buyers, "the opportunity to enjoy their favourite songs by their favourite artists, finally on CD."

Each compilation compact disc is packaged individually with its own 3 panel/6 page booklet and bottom inlay card. The cover and bottom inlay card of each individual CD will be featured prominently on the specially designed "generic" longbox. It was pointed out that "a 'generic' type of longbox has been created for this series to allow the consumer to immediately identify this product."

teen. Mr. Hammond was 60 years old when he discovered and offered Springsteen his first recording contract. Three years later he officially retired from CBS. However, he kept active with his own production company, and still handled the occasional production for CBS.

Mr. Hammond keynoted RPM's Three Days In March (March 27, 1978), and drew one of the largest audiences of the Three Days In March series. This was the first time Canadian audiences had the opportunity to

Craig's exiting signals Chrysalis restructuring

Chris Wright, Chairman of Chrysalis Group PLC, has announced a major restructuring of the organization, following news of the departure of Jack Craig from the label.

Mike Bone, formerly Senior Vice President of Marketing and Promotion of Elektra Records has been confirmed as President of Chrysalis Records, Inc.

Jeff Aldrich has been promoted to the new position of Senior Vice President of Chrysalis Records International. He will assume overall responsibility for A&R on a worldwide basis for the label, which recently established its own companies in Germany, Holland and Sweden. Aldrich will continue to be headquartered in New York.

Both Aldrich and Bone will report jointly to Wright and Doug D'Arcy, President of Chrysalis Records International, who heads a newly created board of the international record company. Aldrich and Bone will both be members of the board of Chrysalis Records International, alongside Roy Eldridge, Managing Director of Chrysalis Records UK; Mike Allen, International Director of Chrysalis Records Inc; and Nigel Butterfield, Financial Director of Chrysalis Group PLC, the overall Chrysalis parent company.

Whittaker hit packages for both sides of pond

At the conclusion of his successful tour of the U.K. in June, Roger Whittaker's new album, His Finest Collection, made steady gains up the British album charts (No. 15 and No. 8 on the CD charts - week of July 11). In Canada and the U.S. his new album, Best Loved Ballads (via TV by Heartland Music) is now nearing the quarter-million units sold mark.

Whittaker is also hot when it comes to TV. He has a new series of 6 TV specials under the banner of Sing Out, which made its debut in the U.K. July 19. The shows were produced for Ulster Television by John Anderson and features such guests as Carroll Baker, Gloria Gaynor, The New Seekers, George Hamilton IV, Donna, and the African Children's Choir.

Whittaker's new Canadian release, features One Broadway Classic, and One Country Classic from the Best Loved Ballads album - Memory (from Cats), and Make The World Go Away. Release date was set for July 17.

Whittaker's first CD release in Canada, Roger Whittaker - Greatest Hits, will be available this August.

meet, listen to and question an industry patriarch of this magnitude. It was during his visit to Toronto when his Autobiography, John Hammond On Record, was first published (Distributed in Canada by General Publishing). The Book, which was written with Irving Townsend, is in itself, a tribute to this great man.

Berlin brings back the big band sounds

Berlin, a new uptown Toronto dinner dance club, has introduced what they're billing as "Romantic dining and dancing to the big band sounds of Guido Basso and his orchestra." The launch for this "welcomed" event was Sunday July 12, and it's expected to continue each Sunday.

Although the first-nighters were on the thin side, the enthusiasm was obvious. The age group ranged from the early twenties to the mid-sixties, and Basso and his 12-piece orchestra had something for everyone for the three sets as he delved back into the era of the big bands, heavy on Glenn Miller, and all the way up to Whitney Houston material. Vocals were performed by Rosemary Lynn, who displayed a powerful delivery, despite her small size. Even Basso pleased the audience with his rendition of Spanish Eyes.

The theme was In The Mood, a theme that Basso is quite familiar with. It was in the early '70s when the CBC produced a big band series called In The Mood, and Basso was the Music Director and trumpet soloist. The



Guido Basso

show guested some of the greats from the big band era including Tex Beneke, Les Brown, Woody Herman, Duke Ellington, Count Basie, and more.

David Miranda, one of the owners of Berlin, a pop-oriented club through the week is convinced that his Sunday evening big band showcase will be as successful as the club's pop nights, which run Monday through Saturday. "There's a need for this type of dining and dancing in Toronto," said Miranda. "The area is perfectly situated to attract people from downtown, the suburbs and out of town. The food is great, the setting is soft, and where can you get this type of entertainment?"

He was obviously excited by the dance floor that was filling up with dancers, and the requests that were being given to Basso.

Yorkville takes trip back with Spirit Of The '60s

While Toronto cooked under record high temperatures during its latest heat wave, the action was hottest on the city's historic Yorkville Avenue (July 12) for a special fund raising event for the Variety Club. Flying the banner Spirit Of The '60s - A Yorkville Celebration, the event was held by the Bloor-Yorkville Business Improvement Area in association with CKEY and Labatt's, and highlighted a return to the street's roots during the latter '60s. As early as 1965 the street became a gathering place for folk, blues, country and rock musicians, as well as hippies.

The day's events were kicked off by CKEY on-air personality John Rode and Toronto Mayor Art Eggleton. Performing acts included Brent Titcomb, Vicki Taylor, Passing Fancy, Cathy Young, Keith McKie (of Kensington Market), The Ugly Ducklings, Dede Higgins, The Stitch In Tyme, The Last Words, plus Robbie Lane & The Disciples to name a few.

Lane also hosted the event along with Don Francks and Don Cullen. Between shows there were auctions, of articles donated by the local businesses, with sales going to the Variety Club.

Michelle Triebisch of Michelle's Hair Design, is credited with having come up with the idea. She came to Canada from Italy in 1968 and set up her business in the area.

"I made a lot of friends at that time and that's very important when you're in a new country," she said. "I'm still friends with a lot of those people today."

She explained that the Bloor-Yorkville Business Improvement Area was formed in 1984, and one of their mandates was to beautify and promote the area. "We were having a meeting about what we could do for Yorkville," she told RPM. "I thought about Yorkville in the '60s and how people still talk about it today. It was known for its music and poetry, and it was during this meeting when I came up with the idea."

A committee was formed, and Triebisch, who was a member, revealed the project was

four to five months in the making and that all those involved contributed their services voluntarily. "We felt it would be a good idea to do something for the Variety Club," she said, "The event was a total success. There were a lot of people who hadn't seen one another for several years. There were even people dancing in the street. We hope to do this again next year."

The stage itself, donated by Labatt's, was set up on a parking lot, which was jammed for the performing acts. Between shows, many people walked the avenue to see how it has changed since the '60s.

During the early evening, the parking lot became so filled that, at times, the overflow went onto the street where many were already sitting on the sidewalks, as it was during Yorkville's heyday.

It was revealed at press time almost \$20,000 was raised for the Variety Club.

Broken English single released by Capitol-EMI

Capitol Records-EMI of Canada has released the 7" and 12" single of Comin' On Strong by Broken English, a popular U.K. trio.

The band, comprising Steve Elson (lead vocals and guitar) and Jamie Moses and Alan Coates, both of whom play lead guitar, were signed to the EMI U.K. label early in 1987.

Interestingly, the band signed a "singles only" deal with EMI, on the strength of playing three live sessions for Radio 1 in the U.K. However, now that the single has broken into the Top 20 in the U.K. the band are now in the studio recording a full album for the label.

U.K. critics were quick to pick up on the "this sounds like . . ." vocals guessing game, resulting in a teaser with a no-name label and with the added instructions that "This record is to be scrapped." The single was shipped in a plain sleeve to the media and sales accounts, obviously creating interest in the band, which was followed up (July 13) with the commercial single formats.

Florio and Martin join Falcon Productions

Jim Martin who, for several years, was road manager for The Guess Who and Burton Cummings, has teamed with the Toronto-based Falcon Productions to manage Tembo recording artist Louisa Florio. Martin's career most recently, includes the putting together of the career of Capitol's Partland Brothers, currently climbing the charts in Canada and the U.S.

Florio, who has been nominated in the category of Rising Star Female Artist in the Toronto Music Awards, will be releasing her



Louisa Florio

self-titled album July 26. The album was preceded by a 7" and 12" of Love Attack, which was written by Bryan Way and Randy Kumano, and mixed by Bruce Bradley and Kevin Unger. The album was produced by Harry Hinde, and qualifies as 4-parts Canon. Florio is just coming down the charts with The Boy I'm Going To Marry, which had much success.

She will be appearing with Erroll Starr at the Forum of Ontario Place (Aug 3).

Amid the CASBY confusion, CAPAC scores

Almost all the winners at this year's CASBY awards ceremonies were members of CAPAC - but that's to be expected, since nearly all the nominees were CAPAC members as well!

So, we are happy to congratulate Lorraine Segato, Billy Bryans, and all the other members of Parachute Club, Luba, Billy Newton-Davis, Corey Hart, Colin James, Moe Berg & The Pursuit of Happiness, Kevin Hunter and Chris Wardman of Breeding Ground, and the Shuffle Demons.

Best wishes also go to the other CAPAC nominees: 54.40, Spoons, k.d. lang, Scott Merritt, Tom Cochrane, Andrew Cash, Micah Barnes, Eugene Ripper, and members of Changing Faces, Messenjah, Sattalites, Haywire, Manteca and The Jitters.

Between them all, they make a lot of fine music for radio and television audiences across the country.

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WHAT SAYS



It's about time . . . !!

The Variety Club (Tent 28) with the support of the recording industry, have scheduled Aug. 6th. as a salute to Ronnie "The Hawk" Hawkins. They've been talking about this for years . . . and all the big names have been promising to attend . . . and now it's really going to happen. This could shape up to be one of the biggest luncheon events ever put on by the Variety Club . . . and because it is the Variety Club and because the cause is such a good one, many of the invited guests will probably show up. (EC: *The head table will be so long I'll probably get a nose bleed just watching them parade in!!*) I got to take a quick peek at the list, and it included names like Kris Kristofferson, B.J. Cook, Robbie Robertson, Burton Cummings, Carroll Baker, Levon Helm, Wayne Gretsky, David Foster, Bob Dylan, David Clayton-Thomas, Frank Mills, Eddie Shack, Tommy Hunter, George Chuvalo, Patti Jannetta, Dick Clark, Randy Bachman, Arkansas Governor Bill Clinton, Ontario Premier David Peterson, Kelly Jay, Roy Orbison, George Thorogood, Peter Pocklington, Mel Tillis, Neil Young, Jack Wagner . . . and more (EC: *And that was just a quick peek . . . !!*)

A little attention . . . please!!

We very seldom hear about record store managers, so it was nice to get a double-

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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barrelled salvo from 2 record execs, who just came back from a trip West. WEA's Garry Newman and Al Fletcher of CBS both happened to in the West Edmonton Mall at the same time . . . and both called to say how impressed they were with Richard Hobbs, the manager of Sam's. What they liked about Richard was his personality and his ability to hustle product . . . particularly for catalogue titles. The store is also well dressed with p.o.p material. (EC: *Let's hear it for record store managers!!*)

Madonna . . . gives from the heart!

Quite often because of the security procedures set in place by concerned managers/promoters, some artists come off looking bad. How nice it was to read something positive about Madonna. She donated the proceeds of a \$400,000 New York Madison Square Garden concert to the American Foundation for AIDS Research. Apparently Martin Burgoyne, a friend, had died of complications from AIDS and this was her way of saying thanks to the foundation for helping her friend.

Confirm or deny . . . your choice!!

Is it true that a big name in Cancon is talking about a major motion picture commitment in (EC: *Don't tell me!!*) Hollywood.

A brewery in trouble . . . ??

There's one brewery that's finding out there's more to the entertainment business than meets the eye . . . and money can't buy it all. (EC: *Maybe they're giving away too much beer at receptions!!*) This new found insight might put the damper on their move into the label business. Stay tuned.

WEA still has it . . . !!

If you were wondering what was going on in the Ontario Music Industry Softball league, those predictions of a major upset this year aren't true. WEA remains undefeated (8-0), although there's one game under protest, the one they played with Q107. A&A are in second place.

Speaking of breweries . . . !!

I've got to hand it to the Coors people. Their current series of Broadway musicals at Toronto's O'Keefe are exceptional. I was more than impressed with The Sound Of Music, and was knocked out at the performance of Debby Boone as Maria. The Von



WEA Canada President, Stan Kulin and Vice President Sales, Garry Newman, present Madonna with a Diamond Award for her True Blue album. Her response to the award . . . "Diamonds are a girl's best friend."

Trapp children were delightful and romped through their roles like stage veterans. What a great show for the young fry, and they almost outnumbered the oldsters for the opening night. By the way, The Original Broadway Cast Recording of The Sound Of Music is still active with RCA. In fact they're finding a great demand for the compact disc release.

Look out below . . . !

Before the end of the year . . . watch for a major change or overhaul in one of the bigger entities in the industry. Rumour has it that the talks continue and chances are that an agreement will be reached. (EC: *You read it here first!!*)

The judges were right . . . !!

There were a few noses out of joint at the recent finals of Q107's Homegrown contest. Apparently some believed that The Meteors should have won . . . because of the audience reaction. Well . . . I think the judges were right in picking Basic English, a band that's more in tune with the music Q plays. The Meteors are a dynamite group, and I understand they've been made a couple of offers, so don't count them out. They must have a helluva fan club.

To CD or not to CD . . . !!

Is the pipeline full? Are dealers beginning to feel the backlash of "too much product"? It all depends on who you talk to. It's obvious some labels are being very careful of what they release on compact disc.

Rock! Rock! Rock!

Will radio come alive with rock again? Well, I've been saying that for quite a few months and we're getting closer . . . so close that The Journal is preparing a piece on the subject to air in September. Some programmers, on the West Coast, are already peppering their music with "real" rock 'n' roll.

Books on rock music and stars . . . !!

They tell me that young people buy records and go to concerts, but they don't buy magazines or books about rock music or rock stars. One major book publisher told me they just aren't interested in books on rock. They don't sell . . . and bookstore people tell me they don't like dusting the rock books. Now I hear that some of the bigger rock stars just aren't selling concert tickets like they did. (EC: *Too many people competing for too few rock dollars!!!*)



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R&R 16*

THE JETS

Cross My Broken Heart

The Record 41*
B.B.15* GAVIN 12*
R&R 12*

BOB SEGER

Shakedown

The Record 6*
B.B.2* GAVIN 2*
R&R 2*

AND NOW

THE POINTER SISTERS

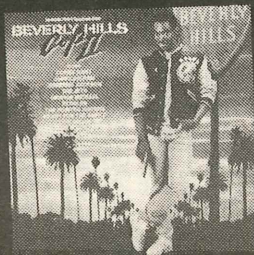
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REMIKOX SINGLES

JULY 25, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- 1 3 (11) **HEAD TO TOE**
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H
- 2 2 (12) **I WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N
- 3 1 (13) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P
- 4 5 (10) **SHAKEDOWN**
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 5 4 (14) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W
- 6 6 (11) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F
- 7 7 (9) **FUNKYTOWN**
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N
- 8 9 (11) **HEART AND SOUL**
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W
- 9 10 (7) **I STILL HAVEN'T FOUND**
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J
- 10 8 (15) **YOU KEEP ME HANGIN' ON**
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J
- 11 12 (12) **SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F
- 12 15 (6) **I WANT YOUR SEX**
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J
- 13 11 (16) **BOOM BOOM**
Paul Lekakis - RCA - PB-50925-N
(LP) N/A
- 14 14 (13) **CAN'T WE TRY**
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H
- 15 13 (17) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P
- 16 16 (12) **DIAMONDS**
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W
- 17 18 (10) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W
- 18 24 (8) **FLAMES OF PARADISE**
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H
- 19 22 (13) **YOU'RE THE VOICE**
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N
- 20 20 (9) **GIRLS GIRLS GIRLS**
Mötley Crüe - Elektra - 96-96657-P
(LP) Girls Girls Girls - 96-07251-P
- 21 23 (8) **RHYTHM IS GONNA GET YOU**
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H
- 22 28 (7) **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - ALB-8421-N
- 23 32 (8) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W
(LP) N/A
- 24 21 (14) **RIGHT ON TRACK**
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J
- 25 27 (8) **POINT OF NO RETURN**
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N
- 26 30 (7) **HEARTS ON FIRE**
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W
- 27 26 (16) **LOOKING FOR A NEW LOVE**
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J
- 28 51 (3) **WHO'S THAT GIRL**
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P
- 29 44 (5) **LUKA**
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H
- 30 40 (4) **CROSS MY BROKEN HEART**
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J
- 31 19 (19) **(I Just) DIED IN YOUR ARMS**
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W
- 32 31 (20) **WITH OR WITHOUT YOU**
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J
- 33 33 (13) **SWEET SIXTEEN**
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J
- 34 37 (6) **VANNA PICK ME A LETTER**
Dr. Dave - Boulevard - BLV-020
(LP) N/A
- 35 38 (11) **THIS MOURNING**
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J
- 36 36 (9) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL-1-5904-N
- 37 46 (6) **SEVEN WONDERS**
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P
- 38 17 (12) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P
- 39 25 (14) **JUST TO SEE HER**
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J
- 40 42 (16) **TALK DIRTY TO ME**
Poison - Capitol - 5686-F
(LP) Look What The Cat... ST-12523-F
- 41 48 (4) **IT'S NOT OVER ('Til It's Over)**
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N
- 42 45 (8) **THE PLEASURE PRINCIPLE**
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W
- 43 47 (6) **AWAKE THE GIANT**
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H
- 44 29 (19) **LESSONS IN LOVE**
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q
- 45 34 (19) **CLOSER TOGETHER**
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q
- 46 39 (22) **LEAN ON ME**
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P
- 47 49 (8) **DON'T DISTURB THIS GROOVE**
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P
- 48 35 (11) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H
- 49 41 (14) **WALKIN' A FINE LINE**
Johansen - House Records - CH45-87021
(LP) N/A
- 50 53 (6) **ONE FOR THE MOCKINGBIRD**
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W
- 51 56 (5) **DON'T MEAN NOTHING**
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F
- 52 62 (4) **WOT'S IT TO YA**
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F
- 53 60 (6) **TEENLAND**
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W
- 54 61 (4) **TOO GOOD TO BE ENOUGH**
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A
- 55 59 (7) **I WILL**
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F
- 56 55 (10) **FASCINATED**
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P
- 57 43 (15) **WANTED DEAD OR ALIVE**
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q
- 58 74 (3) **LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 59 50 (8) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN-267-H
- 60 69 (4) **LIVING IN A BOX**
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J
- 61 52 (17) **BIG LOVE**
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P
- 62 54 (15) **LETHAL WEAPON**
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P
- 63 71 (4) **BACK IN THE HIGH LIFE AGAIN**
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P
- 64 63 (8) **WEAPONS OF LOVE**
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J
- 65 65 (12) **LOVE REMOVAL MACHINE**
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q
- 66 67 (12) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003
- 67 57 (11) **JAMMIN' ME**
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J
- 68 70 (5) **IN THE NAME OF MONEY**
Gino Vannelli - Polydor - PD-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q
- 69 75 (4) **DON'T YOU JUST KNOW IT**
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J
- 70 58 (21) **HOLIDAY RAP**
M.C. Miker "G" - Power - PX7-113
(LP) PowerTrax - PT-001
- 71 83 (3) **ONLY IN MY DREAMS**
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A
- 72 84 (3) **WHEN SMOKEY SINGS**
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City (No number available)
- 73 89 (2) **BREAKOUT**
Swingout Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-2131-Q
- 74 64 (20) **MOONLIGHT DESIRES**
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H
- 75 87 (3) **MOONLIGHTING (Theme)**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J
- 76 76 (5) **ENDLESS NIGHTS**
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H
- 77 80 (4) **DRAGNET**
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J
- 78 81 (3) **HYPNOTIZE ME**
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P
- 79 82 (3) **GOOD TIMES**
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P
- 80 77 (12) **SAY GOODBYE TO IT ALL**
Chris DeBurg - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W
- 81 66 (10) **TAKE MY HEART**
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F
- 82 68 (24) **NOTHING'S GONNA STOP US NOW**
Starship - RCA - 5109-7-G-N
(LP) N/A
- 83 78 (26) **DON'T DREAM IT'S OVER**
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F
- 84 96 (2) **MARY'S PRAYER**
Danny Wilson - Virgin - VS-1376-W
(LP) Meet Danny Wilson - VL-2419-W
- 85 72 (7) **ROCK THE NIGHT**
Europe - Epic - 34-07091-H
(LP) The Final Countdown - FC-40241-H
- 86 85 (18) **REAL WILD CHILD (Wild One)**
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W
- 87 NEW **DOING IT ALL FOR MY BABY**
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J
- 88 95 (2) **LOOK WHO'S CRYING NOW**
David Gibson - A&M - AM-723-W
(LP) N/A
- 89 88 (5) **OCEAN BLUES (Emotion Blue)**
Tom Cochrane - Capitol - 73023-F
(LP) Tom Cochrane & Red Rider - ST-12484-F
- 90 93 (2) **FOR THE LOVE OF MONEY**
Erroll Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W
- 91 NEW **LOVE POWER**
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N
- 92 94 (6) **RESPECTABLE**
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P
- 93 92 (13) **WE ARE WHAT WE ARE**
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W
- 94 NEW **BACK TO PARADISE**
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W
- 95 97 (2) **SHE'S GOT**
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA
- 96 NEW **TWISTIN' THE NIGHT AWAY**
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P
- 97 NEW **ORDINARY PEOPLE**
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q
- 98 NEW **I'D STILL SAY YES**
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J
- 99 99 (10) **ONE NIGHT (Is All It Takes)**
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W
- 100 73 (18) **EVERYTHING I OWN**
Boy George - Virgin - VS-1364-W
(LP) Sold - VL-2430-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY - by Graeme Boyce

The Long Riders know it's going to be tough

They've been around for quite a long time, but it was only after their debut release, *The State Of Our Union* when The Long Riders began to achieve the recognition due them for their efforts and perseverance. They were placed into the roots rock movement, along with Los Lobos, Rank & File, Lone Justice and The Del Fuegos; now that movement has been declared "dead", The Long Riders can only stand on their own musical merit.

Guitarist and frontman for the band, Sid Griffin, explains that history has proven movements which have merely served as a springboard for great commercial success: out of the "Mersey Beat" came the Beatles,

from "Mod" came the Who, from "Punk" came the Clash (or the Sex Pistols), and more recently, out of the "New Wave" movement came the Police.

Griffin hopes that by writing quality material, often compared to the likes of Bob Dylan and Tom Petty, by not having "a silly haircut" or making "a dumb statement" on television, his band will emerge out of the ashes of the "roots rock" era of music and into the commercial mainstream. "Without having to 'sell out'," he says. "Whatever that is."

He adds, "I never considered us standard bearers of the roots rock movement any more than I consider us supporters of Oliver North or Robert MacFarlane. So," he continues, "I don't really know or care that

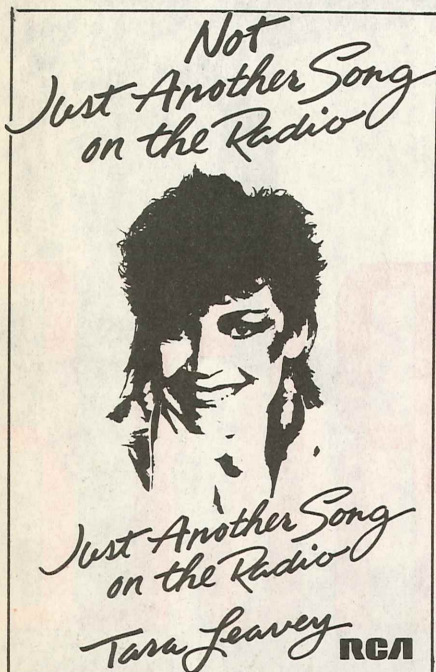
much about the roots rock movement. I mean . . . do I like what's called 'roots rock' music? Sure . . . but I hardly feel that I'm the caretaker, or that the band is the caretaker of that sound.

"We're not here to flog a dead horse. It's enough of a chore to try and get people to buy our records, much less worry about them buying everybody else's. I love Doc Watson and Hank Williams, but I can't tell everybody to listen to them just because I do."

The band, currently touring in support of their new album, *Two Fisted Tales*, are one of the relatively few U.S. acts with a strong political stance, which is downplayed with a fervour by Griffin.

"I don't think we're a political band any more than we're a 'roots rock' band," he states. "Also, I would say that a lot of people don't understand what the hell I'm singing

GRIFFIN continued on page 15



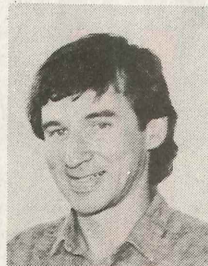
RECORDS TO RADIO - by Dave Tollington

It's going to be a long hard summer for WEA.

It's going to be a long hard summer, at least in the hard rock department of WEA.

With new releases by Motley Crue, Ace Frehley, Sammy Hagar, and Y&T and new albums from Twisted Sister, Loudness, Faster Pussycat, Guns N' Roses, and Aerosmith coming over the course of the summer, WEA Canada is capitalizing on the long, hard release schedule with a special hard rock in-store campaign.

Following the success of WEA's Heavy Metal News magazine, two years ago, WEA again has produced a consumer freebee magazine for the hard rock punter, called



Dave Tollington

The Hard Rock Reporter. With WEA Canada's own Brighton Rock on the cover, the magazine, along with a menu of Pop, will be distributed in stores throughout the country.

Although the heart of rock 'n roll appears to be residing currently at WEA, the heart of country music is absolutely pounding at Warner Bros. Hank Williams Jr., Dwight Yoakam, Gary Morris and Highway 101 packed in the crowds recently at Molson Park near Toronto. WEA hosted a good ole B-B-Q and presented a Gold Award to Hank for Greatest Hits Vol. II, and Platinum to Dwight Yoakam for his new *Hillbilly Deluxe*.

Also keeping the summer long and enjoyable is a non-stop stream of WEA's top touring artists. Paul Simon's concerts were an unqualified success, with Paul pausing long enough to pick up a world-first 5 times Platinum award from WEA Canada. Madonna captured front-page newspaper coverage and national television with her gracious acceptance of a Diamond award from WEA Canada.

On the domestic front, Honeymoon Suite are in the studio down south with ace producer and Warner Bros Vice President Ted Templeman, working on a fall release for their third album. Brighton Rock continue to build an amazing ground-swell with constant touring and their new single, *Change Of Heart*.

Blue Rodeo have gleaned praise from coast to coast and are about to release a new video to accompany their current single, *Try*. Frozen Ghost are big winners at radio with their second single, *End Of The Line*, as is Shirley Eikhard with her first single, *You're My Weakness*, from her *Taking Charge* album. And *One To One* are working on their second album following the big success of *Forward Your Emotions*.

As always, WEA's future lies in the growing artists of today, and new albums from The Cure, Los Lobos, Echo And The Bunnymen and a new band from Australia, V. Spy V. Spy - will be worked long and hard for the balance of 1987.

LOOK WHO'S CRYING NOW
CERTAINLY NOT
DAVID GIBSON

HIS SINGLE PRODUCED BY DOMENIC TRIOIANO IS PLAY LISTED ON OVER 70 STATIONS NATIONALLY JUST CHARTED ON CKCK #33 AND THE VIDEO IS ON MUCH MUSIC AND VIDEOHITS

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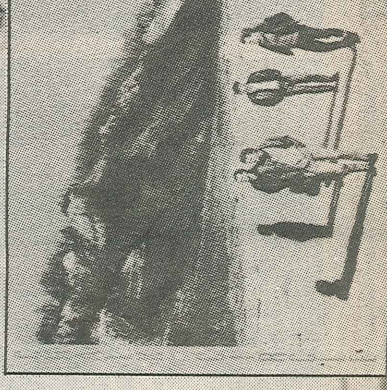
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MENDING WALL



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RECORDS

DISTRIBUTED BY MCA RECORDS CANADA

A gathering of Great Music . . . Great People

"Great Music! Great People! The winning combination - Quebec '87" was the theme for this year's CBS Canada's national meeting. The setting of Le'Estrel, a cozy "habitant" retreat nestled in the Laurentians, couldn't have been better. CBS Canada moved 120 of their marketing, sales, promotion and finance staff by rail and air from across Canada, and had taken over the complete location for a four-day CBS "energizer course".

Once again, this year, Bill Bannon was responsible for all the physical logistics: getting the site, and making sure that rooms were available for breakout meetings, meals and sleep, although the latter appeared to be secondary. He was also responsible for transportation.

Most of the creative presentation-type happenings fell into the care of Dave Platel, Art Graham and Kim Zayac . . . and this was where most of the excitement was created. Presentations were brief and zapped to the point. "No time to nod off," noted one of the oldsters.

"A lot of planning goes into these types of conventions," explains Kim Zayac, "with a great deal of support activity for three or four months before the actual date."

The consensus of opinion was that this year's meet was the "best convention ever."

Zayac continues with, "Of course we had very strong product to present, which made the presentations that much easier . . . and you know your people are going to leave feeling good, and ready to pass the message along."

The team . . . or "family" spirit was quite evident at the convention. That "family" spirit exists because CBS involves every department in their convention, and that includes quality control and finance, along with their sales, promotion and marketing staffs.

Says Zayac, "The more in tune with what we in marketing, sales and promotion are doing . . . and trying to create demand for this product makes these other departments a little more sympathetic to the reasons why we're always running around looking a little scattered . . . because a good portion of the job we do here is so instantaneous. It has to be done now . . . you can lose a record in the space of a week. So having them a little better informed as to what we're doing here and how we market records and how we create de-

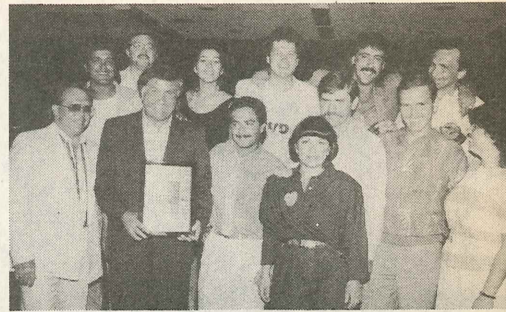
mand really helps the company as a whole. They're in the record business too, and the more they know about how this end of the business works, the better position they're going to be in to help us out."

Besides the daily work regimen, there was always time to enjoy the beautiful surroundings, the lake with its variety of water sports, the bush trails, and, of course, the nightly dinners and surprise performances.

One of the first surprise guests was Larry Gowan, who took time off from his busy schedule to perform solo . . . and in rare form for his appreciative audience.

The following evening, the air was crackling with excitement as everyone was guessing who Don Oates had secreted in for the final evening's blow-out. Who better to cap this finale than Dan Hill . . . who happened to have with him, courtesy CBS, of course, Celine Dion, the soft and gentle side of Can't We Try, the single that brought Hill back into

next few months. The convention did what it was supposed to do . . . and it was certainly worth the investment."



Branch of the Year was Montreal: Vito Luprano, G.L. Bureau, Carole Dubois, Mario Lefebvre, Nat Merenda, Bernard Bourbonnais, Bill Rotari, Leno Sciscente, Linda Pasarelli, George Simonenko, Pierre Metayer, and Wendy Hoskins, here with Don Oates.



Surprise performers at the CBS convention were Dan Hill and Celine Dion, who performed Can't We Try from Hill's debut self-titled LP for Columbia.

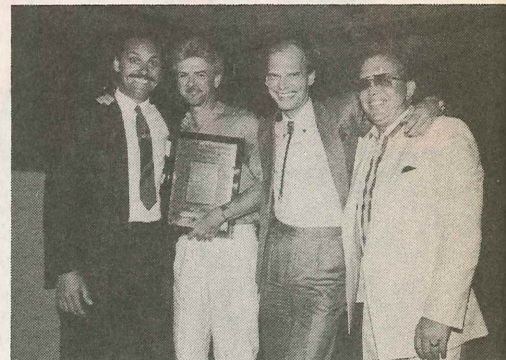


Mark Abson of the CBS Calgary Branch wins the Sales Rep of the Year Award. The award is presented by Don Oates.

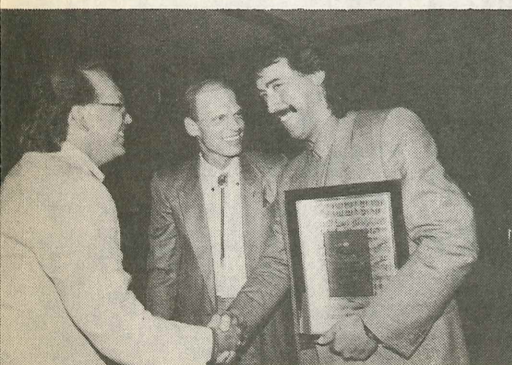
international chart prominence.

What would a CBS convention be without awards . . . and the east-west baseball battle. In the latter, the Western Region once again took the David W. Dargie Award, and award winning photographer Dima Safari was on hand to capture this and all the other exciting happenings of the convention.

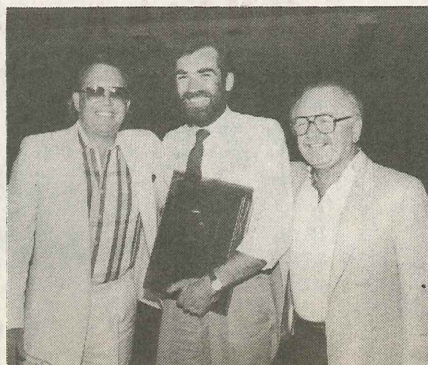
In conclusion, Zayac says, "My guys are real fired up. They went back to their respective markets just breathing fire and confident that we've got the music and we've got the talent and ability to keep us on top over the



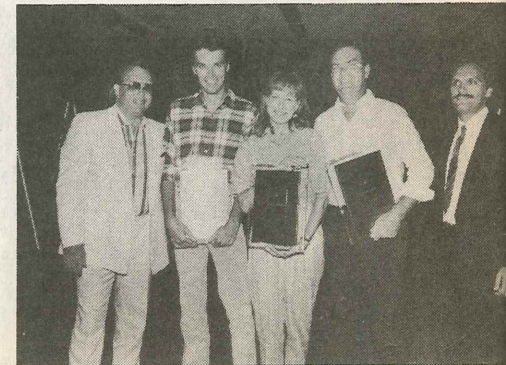
The award as Columbia Marketing Rep of the Year goes to Shan Kelley of the Toronto Branch, receiving his award from Dave Platel, Kim Zayac and Don Oates.



EPA Marketing Rep of the Year was Nat Merenda of the Montreal Branch, who receives his award from Don Oates and Kim Zayac.



The Charlie Camilleri Award this year went to Norman Miller, Director CBS Masterworks, who receives his award from Charlie and Don Oates.



Regional Marketing Campaign of the Year award to Dave Deeley, Danna Sayers and Ross Ferris. Don Oates and Dave Platel make the presentation.

REMIKO

ALBUMS

Compiled weekly from record store, radio station and record company reports.

JULY 25, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|-------|---|-----|-----|------|--|
| 1 | 1 | (8) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 37 | (7) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 68 | 65 | (22) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) |
| 2 | 2 | (19) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 31 | (20) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 69 | 69 | (10) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 3 | 3 | (9) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 35 | (12) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
KZ2-40714-H (Cassette KZ2T-40714-H) | 70 | 67 | (19) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) |
| 4 | 4 | (41) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 38 | 32 | (17) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 71 | 70 | (14) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) |
| 5 | 5 | (8) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 39 | 39 | (7) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 72 | 71 | (14) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 6 | 6 | (16) | LEVEL 42
Running In The Family (Polydor)
831 5931-Q (Cassette 831 5934-Q) | 40 | 56 | (5) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | 73 | 88 | (2) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-2414-P (Cassette M5-24144-P) |
| 7 | 7 | (14) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 41 | 38 | (10) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 74 | 73 | (43) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 8 | 8 | (14) | THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q) | 42 | 60 | (4) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 75 | 91 | (2) | SWINGOUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) |
| 9 | 11 | (24) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 43 | 43 | (7) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 76 | 76 | (56) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 10 | 13 | (54) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 44 | 63 | (2) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 77 | 77 | (21) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 11 | 14 | (11) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 45 | 44 | (53) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 78 | 78 | (4) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 12 | 9 | (17) | BRYAN ADAMS
Into The Fire (A&M) (MA PL)
SP-3907-W (Cassette CS-3907-W) | 46 | 47 | (19) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) | 79 | 89 | (2) | NORTHERN PIKES
Big Blue Sky (Geffen)
VL-3001-W (Cassette VL4-3001-W) |
| 13 | 17 | (11) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 47 | 46 | (9) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) | 80 | 87 | (3) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) |
| 14 | 12 | (18) | GOWAN
Great Dirty World (Columbia) (MA PL)
FC-40754-H (Cassette FCT-40754-H) | 48 | 48 | (10) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 81 | 98 | (2) | OUTFIELD
Banging (Columbia)
OC-40619-H (Cassette OCT-40619-H) |
| 15 | 15 | (45) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 49 | 51 | (11) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 82 | 72 | (21) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) |
| 16 | 16 | (13) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 50 | 40 | (26) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 83 | 75 | (10) | R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W) |
| 17 | 10 | (10) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 51 | 53 | (9) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 84 | 84 | (30) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 18 | 18 | (8) | BRUCE COCKBURN
Waiting For A Miracle (True North) (MA PL)
TN2-67-H (Cassette TN2T-67-H) | 52 | 50 | (65) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 85 | 85 | (4) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 19 | 24 | (11) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 53 | 57 | (6) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 86 | 90 | (16) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 20 | 23 | (20) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 54 | 54 | (14) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) | 87 | 86 | (6) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 21 | 19 | (19) | CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL4-2363-W) | 55 | 61 | (2) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 88 | 93 | (3) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 22 | 29 | (10) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 56 | 52 | (31) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 89 | 79 | (15) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) |
| 23 | 22 | (15) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 57 | 58 | (5) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 90 | NEW | | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) |
| 24 | 20 | (13) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 58 | 45 | (60) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 91 | 94 | (2) | YELLO
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 25 | 25 | (57) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 59 | 49 | (25) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 92 | NEW | | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) |
| 26 | 21 | (19) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 60 | 55 | (25) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 93 | 81 | (24) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 27 | 27 | (39) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 61 | 74 | (3) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 94 | NEW | | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 28 | 42 | (7) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 62 | 62 | (29) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 95 | 96 | (2) | UB40
Live In Moscow (Virgin)
VD1-3004-W (Cassette VD14-3004-W) |
| 29 | 28 | (16) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24008-P (Cassette M5-24099-P) | 63 | 59 | (7) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) | 96 | 95 | (8) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 30 | 30 | (6) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) | 64 | 36 | (12) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) | 97 | NEW | | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) |
| 31 | 26 | (7) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 65 | 68 | (5) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) | 98 | 80 | (11) | HOODOO GURUS
Blow Your Cool (Mercury)
830 947-1-Q (Cassette 830 947-4-Q) |
| 32 | 34 | (31) | JENNIFER WARNES
Famous Blue Raincoat (Attic) (MA PL)
LAT-1227-W (Cassette CAT-1227-W) | 66 | 64 | (27) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins) (MA PL)
RM-1001-W (Cassette RMC-1001-W) | 99 | 100 | (9) | PAUL JANZ
Electricity (A&M) (MA PL)
SP-5156-W (Cassette CS-5156-W) |
| 33 | 33 | (7) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 67 | 66 | (110) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 100 | 92 | (18) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 34 | 41 | (7) | CHALK CIRCLE
Mending Wall (Duke Street) (MA PL)
DSR-31035-J (Cassette DSR-31035-J) | | | | | | | | |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

JULY 25, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

- | | | | | | |
|------------|--|------------|--|-----------|--|
| 1 2 (10) | I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N | 21 24 (4) | CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 41 49 (4) | I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J |
| 2 3 (14) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 22 25 (10) | OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A | 42 NEW | DEATH & TAXES & ME LOVIN' YOU
Carroll Baker - Tembo - ST-8704-N
(LP) At Home In The Country |
| 3 4 (10) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H | 23 16 (16) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 43 NEW | MAKE NO MISTAKE SHE'S MINE
Kenny Rogers/Ronnie Milsap - RCA - 5209-7-N
(LP) N/A |
| 4 1 (11) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 24 14 (16) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 44 46 (3) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 5 5 (13) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wilde-Eyed Dream - C-40602-H | 25 29 (7) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N | 45 45 (6) | ENGLISH STYLE LOVIN'
Chuck Micallef - Blue Crystal - BC-102
(LP) N/A |
| 6 9 (9) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 26 15 (15) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N | 46 47 (4) | YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A |
| 7 8 (10) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 27 31 (7) | PUT ME OUT OF MY MISERY
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-17270-F | 47 48 (3) | STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N |
| 8 7 (12) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H | 28 32 (6) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N | 48 NEW | LOVE SOMEONE LIKE ME
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H |
| 9 11 (14) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 29 33 (6) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5645-1-R-N | 49 51 (2) | SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-P
(LP) Hang On To Your Heart - FE-40000-H |
| 10 10 (11) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F | 30 35 (6) | WHY I DON'T KNOW
Lyle Lovett - Curby/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J | 50 50 (5) | IN AND OUT OF LOVE
Ricky Wells - BMG - 117
(LP) N/A |
| 11 12 (5) | 80'S LADIES
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N | 31 34 (6) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 51 52 (4) | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A |
| 12 13 (11) | BRILLIANT CONVERSATIONIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 32 36 (6) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J | 52 53 (2) | DADDIES NEED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H |
| 13 22 (8) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J | 33 38 (5) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros. - 92-83697-P
(LP) Born To Boogie - 92-55931-P | 53 54 (4) | YOU'RE THE LOVE ON MY MIND
Cole Younger Band - Academy
(LP) N/A |
| 14 17 (8) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros. - 92-83727-P
(LP) N/A | 34 39 (4) | YOU AGAIN
Forester Sisters - Warner Bros. - 92-83867-P
(LP) Forester Sisters - 92-85711-P | 54 55 (2) | SOMEDAY MY SHIP WILL SAIL
Emmylou Harris - Warner Bros. - 92-83027-P
(LP) Angel Band - 92-55851-P |
| 15 19 (7) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros. - 92-83717-P
(LP) Trio - 92-54911-P | 35 37 (7) | HIGH ROLLIN' HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N | 55 56 (2) | RAMBLIN' BLUE EYES
Dan Rogers - Altair Four (No number)
(LP) N/A |
| 16 18 (10) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 36 43 (4) | THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F | 56 57 (2) | CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F |
| 17 6 (14) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros. - 92-83847-P
(LP) Always And Forever - 92-55681-P | 37 42 (5) | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows | 57 58 (2) | TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N |
| 18 30 (4) | OH HEART
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N | 38 44 (4) | OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A | 58 59 (2) | THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H |
| 19 20 (9) | A LONG LINE OF LOVE
Michael Martin Murphey - Warner Bros. 92-83707-P
(LP) Americana - 92-55001-P | 39 41 (5) | TIL THE OLD WEARS OFF
The Shooters - Epic - 34-07131-P
(LP) N/A | 59 60 (2) | MAKE ME LATE FOR WORK TODAY
Ronnie McDowell - MCA - 53126-J
(LP) N/A |
| 20 21 (9) | FALLIN' OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin' Tough - MCA-5911-J | 40 40 (6) | I TURN TO YOU
George Jones - Epic - 34-7107-H
(LP) Wine Colored Roses - FE-40413-H | 60 NEW | LUCKY IN LOVE
Ronnie Prophet & Glory-Anne - Book Shop BSR-746-N
(LP) Sure Thing - BSR-33-747 |



ADULT CONTEMPORARY

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

- | | | | | | |
|-----------|--|-----------|--|-----------|--|
| 1 1 (10) | WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 11 13 (5) | MOONLIGHT THEME
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J | 21 25 (3) | LA BAMBA
Los Lobos - Warner Bros. - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P |
| 2 2 (17) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 12 12 (9) | ALWAYS
Atlantic Starr - Warner Bros. - 92-84557-P
(LP) All In The Name Of Love - 92-55801-P | 22 26 (3) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 3 3 (10) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 13 7 (9) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 23 27 (4) | LOVE LIVES ON
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J |
| 4 10 (3) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 14 14 (6) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H | 24 29 (2) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J |
| 5 6 (9) | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Comina Around Again - AL-8443-N | 15 22 (5) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N | 25 NEW | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F |
| 6 9 (7) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 16 23 (4) | FLAMES OF PARADISE
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 26 NEW | SEVEN WONDERS
Fleetwood Mac - Warner Bros. - 92-83177-P
(LP) Tango In The Night - 92-54711-P |
| 7 4 (7) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 17 20 (9) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 27 30 (2) | SLOW RIDE
The Osmond Brothers - EMI America - PB-43033-F
(LP) N/A |
| 8 8 (11) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 18 19 (6) | USED TO YOU
Rita MacNeil - Virgin - RMS-102-W
(LP) Flying On Your Own - RM-1001-W | 28 NEW | BURGUNDY GIRL
Rick Washbrook - CC - RW-8703
(LP) Summer Road - CRO2 |
| 9 5 (6) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N | 19 24 (4) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros. - 92-83717-P
(LP) Trio - 92-54911-P | 29 NEW | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54482-P |
| 10 11 (5) | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J | 20 15 (6) | TOGETHER (The New Wedding Song)
Joey Gragorash - Attic - AT-357-W
(LP) N/A | 30 NEW | DREAM GIRL
George Oliver - Slot - C-644
(LP) N/A |

COUNTRY

Passion No. 1 at CFGM

Ricky Van Sheldon, a relative newcomer to country, tops CFGM's chart this week with Crimes Of Passion. New to the chart is Steve Earle's Nowhere Road (No. 18), and Vince Gil's Cinderella (No. 20). Playlisted is Dwight Yoakam's Little Ways, I'll Never Fall In Love Again by Don Williams, and None Of The Feeling Is Gone, a coupling of Terry Carisse and Carole Wright on the Savannah label. Gary O'Brien's Pick is John Schneider's When The Right One Comes Along.

FACTOR funding for country pilot

Randall Cousins and Bill Oja of Hamilton, Ont., have received funds from FACTOR for the pilot of their hoped for syndicated country radio series. The series will be called The Nation's Tracks and will feature The Top 10 Cancon, plus a weekly artist feature. Randy

Savannah signs deal with Benelux - RCA/Ariola

Brian Ferriman, President of the Savannah Music Group, has signed a long-term contract with the Dutch office of RCA/Ariola Music for representation of Savannah's copyrights in Belgium, Luxembourg and the Netherlands.

"The Canadian country music business is beginning to come of age," noted Ferriman, "and an important part of the maturation process is the worldwide export of the music."

He continues with "I'm very pleased with this deal for two reasons: it opens new markets for the songs of such wonderful Savannah writers as Terry Carisse, Gary Fjellgaard, Brian and Bruce Good, Matt Minglewood and Tim Taylor, and it gives us an opportunity to extend the good relationship we share in Canada with our distributor, the Bertelsmann Music Group, to one of BMG's sister companies in Europe."

The Savannah Music Group includes Savannah Records, two country music publishing companies, Silversongs (PRO-CAN) and Special Songs (CAPAC) and Ferriman's Supervision artist management firm.

Owens of CKGL Kitchener/Waterloo will host. Product should be sent to Randall or Oja at 17 Paradise Rd. South, Unit 2, Hamilton, Ont. L8S 1S1.

New single from Randy Travis

The new Warner Bros single from Randy Travis is titled Too Gone To Long, taken from his Always & Forever album. The album is now well over the platinum mark.

Marlaine Sisters off with new release

The Vancouver-based Marlaine Sisters are on release with their latest single, No More Tears. This is the follow-up to Perfect Stranger, their debut single. The plug side of the new single was written by Howie Vickers, who also produced at Vancouver's Little Mountain Sound. This talented trio crisscrossed the nation earlier this year, where they developed a close communication with country and A/C programmers.

Second mailing for Gillam single

Brenden Gillam follows up his classy mailing of Fire The Writer, his new single on GBM Records, with another mailing. This one is just as classy with an eye-catching insert featuring quotes from some of Canada's top country programmers. The plug side of

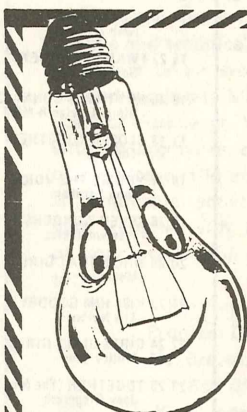
Gillam's single was written by Tony Benincasa, who also did the photography for the single sleeve.

New single from Rae Palmer

Rae Palmer's latest single, You Can Count On Me, has been released on the Altair Four label. A Palmer original, the session was produced by Ted Gerow at the Altair Four Studios.

CCFM "SUPER COUNTRY" FM RADIO

CCFM, on-air, August 31, 1987, will serve the vast Cariboo area of British Columbia with a country music format. Artists and labels are invited to send product and correspondence to: CCFM Radio, # 102 - 197 N. 2nd Avenue, Williams Lake, B.C. V2G 1Z5.



THAT LOOK IN YOUR EYE

MBS 1069

MARY LOU SONMOR

A big thank you to all who are playing my new single. If you're not, won't you please give it another listen . . . see what you're missing!!

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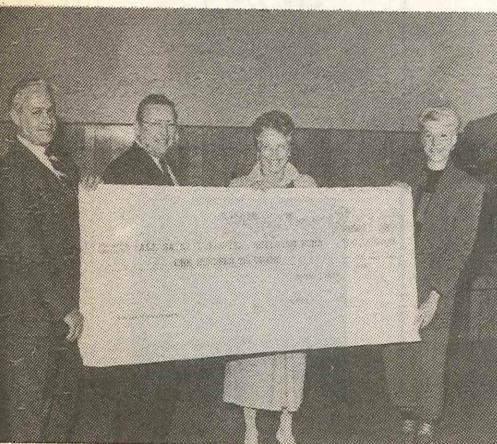
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☐ Two years - \$175 (2nd Class)
☐ Three years - \$199 (2nd Class)



Anne Murray, along with her mother Marion, present cheque for \$100,000 to Doug Maddison and Bill Gilbert of Springhill, Nova Scotia's All Saint's Hospital.

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 2 ALONE
- Heart
- 2 1 I WANNA DANCE
- Whitney Houston
- 3 3 SHAKEDOWN
- Bob Seger
- 4 6 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 5 8 FUNKYTOWN
- Pseudo Echo
- 6 4 ALWAYS
- Atlantic Starr
- 7 5 YOU KEEP ME HANGING ON
- Kim Wilde
- 8 7 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 9 10 HEART AND SOUL
- T'Pau
- 10 12 STILL HAVEN'T FOUND WHAT
- U2
- 11 9 SOMETHING SO STRONG
- Crowded House
- 12 17 SONGBIRD
- Kenny G
- 13 16 GIRLS GIRLS GIRLS
- Motley Crue
- 14 18 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 15 11 DIAMONDS
- Herb Alpert
- 16 13 CAN'T WE TRY
- Dan Hill
- 17 14 KISS HIM GOODBYE
- The Nylons
- 18 21 HEARTS ON FIRE
- Bryan Adams
- 19 22 I WANT YOUR SEX
- George Michael
- 20 24 YOU'RE THE VOICE
- John Farnham
- 21 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 22 25 CROSS MY BROKEN HEART
- Jets
- 23 26 POINT OF NO RETURN
- Expose
- 24 WHO'S THAT GIRL
- Madonna
- 25 27 EVERY LITTLE KISS
- Bruce Hornsby
- 26 28 LUKA
- Suzanne Vega
- 27 19 JUST TO SEE HER
- Smokey Robinson
- 28 29 AWAKE THE GIANT
- Gowan
- 29 IT'S NOT OVER
- Starship
- 30 SEVEN WONDERS
- Fleetwood Mac

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 ALWAYS
- Atlantic Starr
- 2 2 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 3 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 4 I WANNA DANCE
- Whitney Houston
- 5 8 SHAKEDOWN
- Bob Seger
- 6 7 HEART AND SOUL
- T'Pau
- 7 5 BOOM BOOM
- Paul Lekakis
- 8 6 YOU KEEP ME HANGING ON
- Kim Wilde
- 9 9 ALONE
- Heart
- 10 12 STILL HAVEN'T FOUND WHAT
- U2
- 11 13 FUNKYTOWN
- Pseudo Echo
- 12 14 I WANT YOUR SEX
- George Michael
- 13 10 LA ISLA BONITA
- Madonna
- 14 16 SOMETHING SO STRONG
- Crowded House
- 15 11 CAN'T WE TRY
- Dan Hill
- 16 19 VANNA PICK ME A LETTER
- Dr. Dave
- 17 23 FLAMES OF PARADISE
- Jennifer Rush w/Elton John
- 18 26 WHO'S THAT GIRL
- Madonna
- 19 21 YOU'RE THE VOICE
- John Farnham
- 20 15 DIAMONDS
- Herb Alpert
- 21 25 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 22 22 KISS HIM GOODBYE
- The Nylons
- 23 SONGBIRD
- Kenny G
- 24 17 LOOKING FOR A NEW LOVE
- Jody Watley
- 25 28 CROSS MY BROKEN HEART
- Jets
- 26 29 LUKA
- Suzanne Vega
- 27 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 28 18 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 29 30 HEARTS ON FIRE
- Bryan Adams
- 30 24 RIGHT ON TRACK
- Breakfast Club

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 2 2 I WANNA DANCE
- Whitney Houston
- 3 4 SHAKEDOWN
- Bob Seger
- 4 7 ALONE
- Heart
- 5 9 FUNKYTOWN
- Pseudo Echo
- 6 3 ALWAYS
- Atlantic Starr
- 7 11 SOMETHING SO STRONG
- Crowded House
- 8 5 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 9 12 HEART AND SOUL
- T'Pau
- 10 14 STILL HAVEN'T FOUND WHAT
- U2
- 11 6 YOU KEEP ME HANGING ON
- Kim Wilde
- 12 17 THIS MOURNING
- Chalk Circle
- 13 8 BOOM BOOM
- Paul Lekakis
- 14 10 DIAMONDS
- Herb Alpert
- 15 22 I WANT YOUR SEX
- George Michael
- 16 20 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 17 13 CLOSER TOGETHER
- The Box
- 18 21 YOU'RE THE VOICE
- John Farnham
- 19 26 SEVEN WONDERS
- Fleetwood Mac
- 20 28 WHO'S THAT GIRL
- Madonna
- 21 23 KISS HIM GOODBYE
- The Nylons
- 22 24 GIRLS GIRLS GIRLS
- Motley Crue
- 23 25 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 24 29 HEARTS ON FIRE
- Bryan Adams
- 25 30 FLAMES OF PARADISE
- Jennifer Rush w/Elton John
- 26 27 POINT OF NO RETURN
- Expose
- 27 LUKA
- Suzanne Vega
- 28 CROSS MY BROKEN HEART
- Jets
- 29 SONGBIRD
- Kenny G
- 30 CAN'T WE TRY
- Dan Hill

muchmusic **TOP THIRTY**

- 1 3 HEART
- Alone
- 2 4 SHAKEDOWN
- Bob Seger
- 3 1 STILL HAVEN'T FOUND WHAT
- U2
- 4 2 I WANNA DANCE
- Whitney Houston
- 5 5 HEARTS ON FIRE
- Bryan Adams
- 6 6 FUNKYTOWN
- Pseudo Echo
- 7 9 HEART AND SOUL
- T'Pau
- 8 I WANT YOUR SEX
- George Michael
- 9 12 THIS MOURNING
- Chalk Circle
- 10 10 EVERY LITTLE KISS
- Bruce Hornsby
- 11 7 SOMETHING SO STRONG
- Crowded House
- 12 15 PLEASURE PRINCIPLE
- Janet Jackson
- 13 16 TOO GOOD TO BE ENOUGH
- Corey Hart
- 14 8 IN TOO DEEP
- Genesis
- 15 20 WHO'S THAT GIRL
- Madonna
- 16 19 IT'S NOT OVER
- Starship
- 17 18 WAITING FOR A MIRACLE
- Bruce Cockburn
- 18 11 JAMMIN ME
- Tom Petty
- 19 23 LUKA
- Suzanne Vega
- 20 21 WOT'S IT TO YA
- Robbie Nevil
- 21 24 AWAKE THE GIANT
- Gowan
- 22 25 I WILL
- Rock And Hyde
- 23 28 SEVEN WONDERS
- Fleetwood Mac
- 24 13 SWEET SIXTEEN
- Billy Idol
- 25 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 26 14 YOU KEEP ME HANGING ON
- Kim Wilde
- 27 DOING IT ALL FOR MY BABY
- Huey Lewis
- 28 17 WANTED DEAD OR ALIVE
- Bon Jovi
- 29 ORDINARY PEOPLE
- The Box
- 30 22 ENDLESS NIGHT
- Eddie Money

HIT BREAKERS



PAUL HERZOG
 Records On Wheels
 picks
STARSHIP
 No Protection



ANDY FROST
 Q107 - Toronto
 picks
A TOUCH OF GREY
 Grateful Dead



JOHN NOVAK
 CKOC - Hamilton
 picks
IT'S NOT OVER
 Starship



BARRY TISDALL
 Roblan
 picks
WOT'S IT TO YA
 Robbie Nevil

GRIFFIN continued from page 7

about anyway . . . and that's fine. We like to set up the lyrics so that a young person, or for that matter an old person, can imitate James Brown or Mick Jagger and dance around the room and play air guitar to our records.

"If they want to go a little deeper and see if there's anything else there, they can do so. But I don't want to make it a history lesson or a sociology lesson forced down their throats every time they play a Long Riders record. Our songs are a bit of a Trojan Horse: they're just wonderful songs and if someone wants to get a little glimpse of my world view, they can dig deeper into the lyrics. But that's not something that necessarily has to be done."

Critics have consistently pointed to such tracks as Gunslinger Man and Harriet Tubman as outstanding, for their lyrical content, since the album has been released. Although very grateful, Griffin admits reviews won't sell the band's album, and views them as "a foot in the door" to the music industry.

"I'm not knocking it," he stresses, "because we've had some great reviews in the past. But I want people to remember gearing your music at the critics is equally as ridiculous as gearing it because you think it's going to sell."

"I think the real artists in this world do their music or their sculpturing or their painting the way they want it to be and just hope and pray that someone will see some of their spirit, some of their soul, in their art and enjoy it for that, as opposed to trying to please everybody. You have to please yourself," Griffin concludes. "Just do what you want to do and what feels right and true in your heart, and hope that you find a marketplace."

The Long Riders' only Canadian appearance is in Toronto where they'll open for Billy Bragg, on July 30 at The Concert Hall. The remaining members of the quartet are Gred Sowders (drums), Stephen McCarthy (guitars), and Tom Stevens (bass), the latter pair also handle vocal assignments.



REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

LOOKING FOR ON-AIR TALENT

Central Ontario adult station looking for community-minded air talent for present and future openings. Tapes and resumes to RPM, Box 7933 at the address shown.

LOOKING

To restock our tape and resume file for possible employment. Contact Russ LeBlanc, Assistant Mgr., CJLS, 328 Main St. Yarmouth, N.S. B5A 1E4.

PRODUCTION PERSON WANTED

We're looking to grow with a great production person, with quality voicing and technical skills - as well as for some on-air work, for a newly created position. Minimum of three years of experience. You'll be working with an aggressive, competitive team of broadcasters in an area that offers an enjoyable active lifestyle. Send your resume with a tape portfolio of your production and on-air skills to:

Jim Reynolds
Program Director
NL Broadcasting
Box 610
Kamloops, B.C.
V2C 5L9

REQUIRED IMMEDIATELY

Assistant required for sales department of an active record distributor. Record product knowledge as well as experience within the record industry is essential in order to fulfill this position. Excellent secretarial skills also necessary. Salary negotiable depending on qualifications. Please direct inquiries to RPM, Box 7935, at the address shown.

TALENT WANTED FOR CKCY-Q104

CKCY/Q-104 FM Sault Ste. Marie has an immediate opening for an experienced news announcer/reporter. Weekday drive shift candidates require strong on-air presence and good reporting and writing skills. Tape and resume to Bernie Stuetz, CKCY-920 Ltd., 111 Elgin Street, Sault Ste. Marie, Ont. P6A 6L6.

AVAILABLE

17 year broadcast veteran experienced in all radio facets. Former A.M. host, production award winner and sales. Preference - managerial - but will consider options. Please send inquiries to RPM, Box 7934 at the address shown.

RADIO - PRODUCER-DIRECTOR

Do you know good writing? Do you know a good read? Do you know a good delivery? Are you prepared to organize and develop as a creative director? If you can fill these shoes, a fast growing Toronto area station wants you. Good salary and long term benefits. Send tape and resume immediately to: RPM, Box 7934 at the address shown.

NEWS DIRECTOR FOR WEST

Wanted - News Director for 10,000 watt Western Canada AM. Includes 6-9 a.m. read shift, and a two year commitment. Salary to start at \$25,000 per year for right person. Send resume and tape to RPM, Box 7931 at the address shown.

EVENING ANNOUNCER WANTED

No. 1 Contemporary AM 580/CKPR Thunder Bay has opening for evening announcer with minimum 2 years experience. Send tape and resume to: Ray Dee, Program Director, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

ON-AIR TALENT FOR SILK-FM

Easy listening SILK-FM Kelowna in the sunny Okanagan, has immediate opening for: Morning show - a real communicator, who wants to get involved in the community; Newperson - with good reporting skills; and News And Public Affairs Person - with good interviewing skills. Send tapes and resumes to Douglas Robertson, News Director - SILK-FM, 1598 Pandosy Street, Kelowna, B.C. V1Y 1P4. Telephone: 604-860-1010.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 CAN'T WE TRY - Dan Hill - Columbia	1 BRYAN ADAMS - Into The Fire - A&M	1 CAN'T WE TRY - Dan Hill - Columbia	1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
2 KISS HIM GOODBYE - The Nylons - Attic	2 GOWAN - Great Dirty World - Columbia	2 KISS HIM GOODBYE - The Nylons - Attic	2 OUR LOVE - The Ellis Family Band - A.M.I.
3 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic	3 BRUCE COCKBURN - Waiting For A Miracle - True North	3 WAITING FOR A MIRACLE - Bruce Cockburn - True North	3 I'VE FOUND SOMEONE TOO - Anita Perras - Savannah
4 HEARTS ON FIRE - Bryan Adams - A&M	4 JENNIFER WARNES - Famous Blue Raincoat - Attic	4 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA	4 HIGH ROLLIN HEART - The Good Brothers - Savannah
5 THIS MOURNING - Chalk Circle - Duke Street	5 CHALK CIRCLE - Mending Wall - Duke Street	5 USED TO YOU - Rita MacNeil - Virgin/Lupins	5 OVERNIGHT SUCCESS - Family Brown - RCA
6 AWAKE THE GIANT - Gowan - Columbia	6 THE BOX - Closer Together - Alert	6 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic	6 DEATH TAXES & ME LOVIN YOU - Carroll Baker - Tembo
7 CLOSER TOGETHER - The Box - Alert	7 GINO VANNELLI - Big Dreamers Never Sleep	7 TELL ME YOU'RE FREE - Gilles Godard - Book Shop	7 TELL ME YOU'RE FREE - Gilles Godard - Tembo
8 WALKIN A FINE LINE - Johansen - House	8 THE NYLONS - Happy Together - Attic	8 BURGUNDY GIRL - Nick Washbrook - CC	8 ENGLISH STYLE LOVIN - Chuck Micallie - Blue Crystal
9 TEENLAND - Northern Pikes - Virgin	9 ANNE MURRAY - Harmony - Capitol	9 DREAM GIRL - George Oliver - Slot	9 YOU'D STILL BE HERE TODAY - Dick Damron - RCA
10 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius	10 NEIL YOUNG - Life - Geffen	10 LOOK WHO'S CRYING NOW - David Gibson - A&M	10 STARTING FOREVER AGAIN - Terry Carisse - Savannah

**THE WAIT IS OVER.
ON YOUR DESK THIS WEEK.
THE FIRST SINGLE FROM**

B A D

**MICHAEL
JACKSON**

**I JUST
CAN'T
STOP
LOVING
YOU**



**WITH SIEDAH
GARRETT**

CBS
THE MUSIC PEOPLE

