

RIPM

WEEKLY

SINGLE COPY PRICE
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HOT

SINGLES

FLAMES OF PARADISE
Jennifer Rush w/ Elton John

SONGBIRD
Kenny G

HEARTS ON FIRE
Bryan Adams

VANNA PICK ME A LETTER
Dr. Dave

CROSS MY BROKEN HEART
Jets

LUKA
Suzanne Vega

IT'S NOT OVER
Starship

WHO'S THAT GIRL
Madonna

TOO GOOD TO BE ENOUGH
Corey Hart

WOT'S IT TO YA
Robbie Nevil

LIVING IN A BOX
Living In A Box

BACK IN THE HIGH LIFE AGAIN
Steve Winwood

LA BAMBA
Los Lobos

DRAGNET
Art Of Noise

HYPNOTIZE ME
Wang Chung

GOOD TIMES
INXS & Jimmy Barnes

HOT

ALBUMS

BON JOVI
Slippery When Wet

BEVERLY HILLS COP II
Various Artists

MADONNA
True Blue

BRUCE COCKBURN
Waiting For A Miracle

SUZANNE VEGA
Solitude Standing

LISA LISA & CULT JAM
Spanish Fly

THE CURE
Kiss Me Kiss Me

JENNIFER RUSH
Heart Over Mind

ATLANTIC STARR
All In The Name Of Love

THE NYLONS
Happy Together

KENNY G
Duotones

OMAR & THE HOWLERS
Hard Times

PSEUDO ECHO
Love An Adventure

WARREN ZEVON
Sentimental Hygiene

Although a talent in this industry for nearly two decades, Shirley Eikhard has just released her first full-length album in 10 years, one she wrote, arranged and produced herself. - Page 7

SINGLES TO WATCH

BREAKOUT
Swingout Sister

FOR THE LOVE OF MONEY
Erroll Starr

LOOK WHO'S CRYING NOW
David Gibson

MARY'S PRAYER
Danny Wilson

SHE'S GOT
Jato

ALBUMS TO WATCH

NEIL YOUNG
Life

STARSHIP
No Protection

SAMMY HAGAR
Sammy Hagar

NORTHERN PIKES
Big Blue Sky

SWINGOUT SISTER
It's Better To Travel

YELLO
One Second

UB40
Live In Moscow

OUTFIELD
Bangin

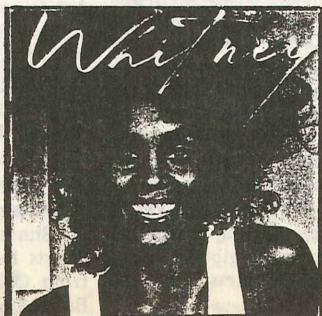


No. 1 SINGLE



ALWAYS
Atlantic Starr
Warner Bros - 92-84557-P

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

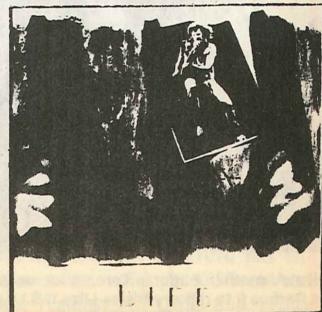
SINGLE PICK

MIND OVER MATTER
E.G. Daily
Chrysalis - 43152-J



ALBUM PICK

NEIL YOUNG & CRAZY HORSE
Life
Geffen - M5-24154-P



LIFE

CRTC's Bureau tables Annual Report - 1986-87

In tabling the CRTC's annual report in the House of Commons (June 26), Chairman Andre Bureau pointed out that "At the mid-point in my term as Chairman, I am particularly proud of the fact that the Commission, performing its unique regulatory role, has been able to reach out to hear the views of Canadians." He continues with, "We have greatly increased the number of days spent in public hearings and have seen a significant increase in public participation. We have visited more communities than ever before, in smaller cities and towns as well as in major centres. During those three and one-half years, we have clearly recognized the importance of the viability of proposed new services, increased the choice of services for all Canadians, reviewed all our regulations, and reassured the importance of the Canadian character of our TV schedules."

Bureau re-emphasized the Commission's

Moss Music Group retains tracker & publicist

John Leethan, President of Moss Music Group (Canada), has announced that "in a move to improve distribution and heighten national trade profile," for the company, he has retained the services of two Toronto companies.

Joe Wood of RDR Promotions Inc., will deliver new product to radio and the trade press and will service radio stations nationally for new releases on all Moss Music product.

Ruth Hotchkiss APR of Ruth Hotchkiss Public Relations Inc., will be responsible for coordinating radio/TV/press interviews, artist information and corporate announcements and special events.

Leetham made the announcement in conjunction with the completion of a new corporate program to develop the company's image, to inform the industry about upcoming new products and specialty lines. This announcement comes on the heels of important developments within the company's U.S. parent (see RPM July 11/87).

Moss Music Group (Canada) was founded in 1978 as an independent label, distributing and packaging a budget line of classical music. The company has since branched out to include several new divisions with varying product lines for all levels of taste and consumer preference.

goal to maintain and increase the amount of high quality and attractive Canadian programming on television and radio. He also reviewed the Commission's accomplishments for the past year and outlined future courses of action.

Although the thrust of his report was directed at television, it was obvious there was a message to radio as well (see RPM June 20/87). "The challenge has been to adopt regulations that enhance efficiency, encourage creativity, and always operate in the public interest," continues Bureau. "Such a regulatory system benefits from the complementarity of industry self-regulation. Self-regulation, by definition, requires that the industry demonstrate maturity and responsibility. However, less regulation does not mean less accountability . . . and the CRTC has no intention of abandoning its responsibilities as a regulator."

Bureau was, once again, adamant in stressing that "We have a fundamental role to play under the terms of the Broadcasting Act," continuing with "and we will be resolute in the application of the remaining rules that are essential to fulfilling our mandate and rigorous in enforcing adherence. The reduction of extraneous regulation, from within the CRTC's ambit, will give us the opportunity to focus on what is truly significant. Content expectations, conditions, and

Madonna's True Blue hits diamond status

Just in time for her Toronto date (July 4), was the diamond (one million units sold) certification of Madonna's True Blue. It took less than 2 seconds for WEA Music Canada President, Stan Kulin (not his choice), to make the presentation, with even less time for the three television networks to try to capture the event. The Toronto date was marred by the strong arm tactics of the lady's "security blanket".

The True Blue LP was actually certified in May, and qualified in all categories: Diamond, Nine, Eight, Seven, Six, Five, Four, Three, and Two Times Platinum, as well as for Single Platinum, and a Gold Album.

Also certifying for Eight Times Platinum was Bon Jovi for Slippery When Wet.

Certifying for a Five Times Platinum award was U2 for Joshua Tree, which also was certified as Quadruple, Triple, Double, and Single Platinum as well as a Gold certification.

Vangelis gained Triple Platinum for Chariots Of Fire, while Single Platinum certifications were for Ginette Reno (Self-Titled), Poison (Look What The Cat Dragged In), Cutting Crew (Broadcast), Nuance (Vivre dans la nuit), Metallica (Ride The Lightning), Tom Jones (The Golden Hits Of Tom Jones), Hank Williams (The Very Best Of Hank Williams), Barbra Streisand (One Voice), Ozzy Osbourne (Tribute), and Tom Petty And The Heartbreakers (Let Me Up).

Gold Single certifications were for Paul Lekakis (Boom Boom), Cutting Crew (I Just Died In Your Arms), and Europe (The Final Countdown).

rules are priorities, and our intention is to be fair but firm, sympathetic yet strict."

It was obvious in his report that Bureau and the Commission have as a priority the overhauling of the broadcasting regulations, more to a supervisory approach.

In conclusion, Bureau noted, "Within the parameters of our mandate, we intend to pursue the objectives we have established. We will ensure even easier and greater public access to our processes and we will defend the independence of a system which has been of benefit to every Canadian. We will continue to support and promote the distinctiveness of our communications system."

The report also hinted that a number of outstanding issues are expected to be clarified over the next year - by the government in particular - which may, in turn, have an effect on the scope and mode of regulation.

Fanfare celebrates third anniversary

To celebrate their third anniversary, the Toronto-based Fanfare label has issued a "limited edition" CD sampler. This is a specially priced anthology consisting of complete selections from recent and future Fanfare CDs.

Says the label's President, Julian Rice, "Radio programmers will appreciate the wide variety of artists and repertoire the CD contains, while dealers will benefit from one of the first Canadian produced CDs which can be sold for under \$10.00."

The 17 tracks were digitally mastered at Toronto's McClellan Place, and includes selections by cellist Ofra Harnoy and The Orford String Quartet, performing Lennon/McCartney's Eleanor Rigby; The Rodgers and Hammerstein Overture from Rodgers, performed by the Winnipeg Symphony Orchestra; Impromptu in 2 Keys/Promenade from Gershwin performed by flautist Julius Baker and Doug Riley on keyboards with orchestra; and Porto Rico from Dabney performed on duo pianos by John Arpin and Catherine Wilson.

Vancouver is setting for Comedy Festival

Vancouver's First International Festival of Comedy is set for Granville Island from July 31 to Aug. 9. Says Susan Rosenberg, one of the organizers, "There will be new vaudeville, old vaudeville, musical comedy, not so musical comedy, stand up, sit down, comedy for the kids, comedy about the kids, you name it, we've got it."

In all there will be 300 performances by 28 acts representing 50 artists from B.C. Alberta, Manitoba, Ontario, Newfoundland, as well as the U.K. and U.S.

Canadian performers include Cathy Jones, a member of Newfoundland's Codco, Al Simmons, and The Vancouver Theatre Sports League, along with the Sak Theatre from Orlando, Florida, Britain's Brighton Bottle Orchestra, and San Francisco's Duck's Breath Mystery Theatre, to name just a few.

The festival is sponsored by Petro Canada, and is a project of the Government of Canada.



Jive's Jonathan Butler in Toronto for media showcase at Garbos (l to r) Barry Weiss (Jive U.S.), Larry Macrae (Jive Canada Label Mgr) and Butler.

Study of '100 Singles' chart reveals new trends

Comparing last year's RPM 100 Singles survey to this year's (July 11 issue), it is obvious changes are occurring within its very mix, which suggests possible new marketing techniques in the music industry. For instance, although the number of Canadian artists producing records outside of Canada

PolyGram reactivates Verve label

PolyGram has reactivated the Verve label. Richard Seidel, Vice President in charge of Jazz for PolyGram (U.S.), in making the announcement, noted: "It was decided that Verve, which has been a major factor in the preservation and reissue of historic jazz performances, should resume its role as a creator of new jazz classics." He continues with "Verve's release program will be on a double track: reissue of the best from our catalogue side by side with ongoing production of new jazz by the best talent available."

The first two releases to launch the reactivated Verve are *It Is Love* by Marlena Shaw, and *Let It Be Me* by Nina Simone, both of which also introduce a special new series of live performances entitled *Vine Street Live*. All releases in this series are digitally recorded by Verve at the Vine Street Bar & Grill, a premier showcase for jazz artists in Los Angeles.

August will see the release of brand new recordings from Verve: Charlie Haden and his Quartet West, Brazil's Milton Nascimento, and Sphere, a quartet that has already been critically acclaimed.

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declined by half, the number of Cancon singles without a corresponding video has doubled.

Overall, there are 36 artists this year who have singles charting, but their albums aren't. Of these 36 however, 8 do not have albums released yet. In 1986, there were only 21 artists without albums charting and only 3 did not have an album ready for distribution. The interesting figure here is that of those 8 without albums, 4 are without a major distributor, whereas last year there were none.

Another area showing a significant decrease is the number of charting albums that have a simultaneous number of multiple charting singles. For example: the *Beverly Hills Cop II Soundtrack* currently has 3 singles charting on the RPM 100. Yet there are only 7 other albums with more than one single charting (and two of these are Cancon: Gino Vannelli and Gowan), even though at this time last year 13 artists had numerous singles charting.

These figures would indicate several key factors at play: the cost advantages of Canadian studio facilities and videos have been questioned over the past few months; singles themselves seem now to act more as a bellwether of album's potential, rather than an active marketing tool following its release, hence simultaneous releases are declining and, because the majority of single sales are negligible, the independents are enjoying immense success at radio.

Finally, taking into consideration that latter point, singles are dropping off charts across the country at a much faster rate, and even with obvious exceptions this is creating a

Original Brit Beatles LPs released by Capitol

In line with the 25th Anniversary of "the true birth of the Beatles," Capitol Records-EMI of Canada will shortly issue the seven original British versions of the early Beatles albums on LP and cassette. Shipping date will be July 21. It was pointed out that "these versions have previously not been available to the domestic consumer, except to surface as imports."

This LP/cassette release will coincide with the successful launch of the Beatles on compact disc, which in turn will satisfy those fans who do not have CD players. "a group still in the vast majority," a spokesperson for Capitol-EMI points out, continuing with "these releases will represent the definitive sequence of the Beatles' work, completing the Beatles collection on vinyl and cassette."

All seven releases will be digitally remastered. *Please Please Me*, *With The Beatles*, *A Hard Days Night*, and *Beatles For Sale* will retain their mono mixes whereas *Help*, *Rubber Soul*, and *Revolver* will be in stereo. All LPs will be stickered accordingly, while cassettes will bear the XDR logo, noting that the first four will be XDR Treasured Masters. As a point of interest for collectors; in keeping with the British versions of these releases, the cassettes will have a different track order than that of the corresponding LPs.

healthier climate for the industry. Contemporary radio stations are enjoying the turnover of "hits," while record company marketing teams are having to improvise and develop more creative schemes in order to either further boost the sales of singles (such as the cass-single) or the sales of albums (such as the prerelease of the single) and having to combine their promotional and publicity efforts in a much keener fashion.

Los Lobos breaking with track from *La Bamba*

La Bamba, the Columbia Pictures film on the story of Ritchie Valens' rise to the top of the rock 'n' roll heap of the '50s, opens across Canada on July 24. However, early attention is being drawn to the film through the single



Lou Diamond as Ritchie Valens in the new Columbia picture, *La Bamba*, which opens July 24.

release of the title track by Los Lobos. "This could be the biggest hit for Los Lobos in their history," says WEA Music's (Canada) Vice President Sales, Garry Newman. The Warner Bros group also perform *The Paddi Wack Song*, *Come On Let's Go*, and *Donna*, with words and music arranged and adapted by Valens, who was killed in the same plane crash that took the lives of Buddy Holly and The Big Bopper.

Los Lobos also teams with Carlos Santana to perform the Valens/Robert Kuhn penning of *I Got A Gal Named Sue (That's My Little Suzie)*. Santana, who will be appearing at Canada Wonderland's Kingswood Theatre the same day the film opens (July 24), scored the soundtrack of *La Bamba* with Miles Goodman. Santana's guitar is the signature sound of the score.

Also included in the Warner Bros Original Motion Picture Soundtrack are cuts by Little Richard (*Ready Teddy*), The Big Bopper (*Chantilly Lace*), Chuck Berry (*Betty Jean*), Bo Diddley (*Who Do You Love*), Brian Setzer (*Summertime Blues*), Marshall Crenshaw (*Crying*, *Waiting*, *Hoping*), La Vern Baker (*Tweedle Dee*), The Platters (*Smoke Gets In Your Eyes*), and Jerry Butler and The Impressions (*For Your Precious Love*).

Taylor Hackford, who co-produced the movie along with Bill Borden, says "I wanted a film that was as much about the people as it was about the music, about where the music comes from and the heart of the people from which the music comes." Hackford has enjoyed previous success with *An Officer And A Gentleman*, *Against All Odds* and *White Nights*.

WEEKLY



Another opening . . . another show!

The most expensive 2-blocks of commercial real estate in Canada, now boasts another record store (EC: *Another record store??*) Well, not exactly another record store. Malcolm Perlman, of the Sunrise Group, unveiled his first Backtrax location, a Bee Bop, back to the '50s operation, atop his Sunrise store on Yonge Street, just north of Dundas. The opening attracted a packed house of industry and broadcast people, including a couple of record company presidents: Capitol's Richard Lyttleton and WEA's Stan Kulin. The store is being managed by Paul White (EC: *So that's what you meant by "The sun will rise again on P.W."*) and Paul is an expert on hits of the past. When he worked for Capitol, away back when, he was the first to bring in and promote Beatles records. Photos and story next week.

Someone's got it in for Thunder Bay!

It sounds as if the record industry has put a hold on Thunder Bay radio stations. I got a complaint from a programmer a couple of weeks ago about being denied interviews with two major Cancon female acts . . . and now, a major, major male Canadian recording star, and his management have given "the finger" to the Lakehead. Well, before I reveal any names . . . there's two sides to

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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every story. Too often an insensitive management company can put noses out of joint, where good PR could work wonders.

New sign sign on store store

You can't help but notice that the old store at 347 Yonge Street has a new sign and is now Sam Sam. For a minute I thought I was seeing double, having just walked out of a cocktail party across the street. But it does say Sam Sam in big electric lights. (EC: *Don't you have the brass off the original door to Steele's Tavern?*) Yes I do. Now you've confused everybody!!

Blast from the past here . . . !!

To all those who phoned, wrote or just commented on the Blast From The Past article, no . . . I'm not going anywhere. I'm not retiring, and RPM hasn't been sold. It's just a case of a misnomer and actually it is very funny!! (EC: *Then there is a school of thought that it just might have been good timing on somebody's part!!*) In this business . . . who knows??

One in . . . and one out . . . !!

Is a major record deal being talked about, outside Canada? The subject is Cancon and rumour has it that there is big money here. That is in . . . but on the out is an artist who many believe is beginning to get a big head and is starting to be trouble. Talk is . . . that said artist will have to have a big hit soon, or just be forgotten and written off as being too much trouble. (EC: *I've seen a few of them over the years!!!*)

Putting culture on the bargaining table!!

With Cineplex slowly becoming an imposing part of the movie business in the U.S. and talk of the Canadian control of the U.S. book publishing industry . . . now Ed and David Mirvish and the Centre Stage Company have mounted a revival of Sweet Charity which for the third time in 20 years will thrill theatre audiences across North America. The current production, which opened at Toronto's Royal Alexandra Theatre (July 7), exceeds the previous productions to such a degree, that all those involved can be assured of a long tour and a great deal of success at the box office. Moreover, this may be another step in the continuing success of the Mirvish family in the legitimate theatre business and strengthens Canada's role as a cultural entity in North America. Records, movies, book publishing and theatre have all felt a growing Canadian influence. No wonder the U.S. wants a free trade pact.

Ain't Robin just the greatest . . . ??

When I hear stories about "arrogant, rude and dumb" buyers . . . I usually call Sound Insight's Robin Ram . . . just to hear how "arrogant, rude and dumb" buyers can be. Forget it. Robin has to be unique to his profession. I'll bet no one has ever heard him utter a four-letter word, let alone get mad (EC: *You haven't been to many industry ballgames have you?*) Anyway . . . it's nice to have such a "gentle, kind and understanding" buyer in the business . . . and Tawnee, the latest addition to the Ram household, should add to his temperament.



Gino Empry

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Hey! Hey! It's time for the duffers!!

Response to this year's Ontario Music Industry Golf Tournament has been "terrific" says WEA's Garry Newman, "and we're almost sold out." So, if you think you can go up to the Aurora Highland Golf Club on July 27th, and just walk in . . . forget it. Phone ahead, and do it now to reserve your spot for the big day. There might be a shortage of golf carts this year . . . two very healthy looking guys, are looking even healthier this year, so they're taking a golf cart each. (EC: *Healthy looking?*) Call Jane Bell at 416-298-0411 for your reservations.



Anne Murray, seen here with her mother, at sod turning ceremonies in Springhill, Nova Scotia for the Anne Murray Centre. The centre is designed to house the artifacts and memorabilia associated with Murray's career and its development, a cooperative venture of the Nova Scotia Department of Culture, Recreation and Fitness, Immigration Canada and the town of Springhill. The first artifact was Murray's U.S. gold record for her first international hit, *Snowbird*.



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COVER STORY - by Graeme Boyce**Shirley Eikhald takes charge of her career**

Canadian songstress Shirley Eikhald's new album, *Taking Charge*, is a perfect example of an artist who is able to take advantage of today's technology, employ generous playing skill, and release a record simply perfect for the majority of radio formats in any market. Eikhald's album isn't country, jazz or rock, it's simply pop, and a combination of each.

In the early '70s, recording for the Capitol label, Eikhald was winning Junos for her country talent and later, having signed with Attic Records, she experienced pop success with the cover tune, *Say You Love Me*. Yet, while growing up in the Maritimes, her influences ranged from folk to jazz and back. She describes herself as a "musical Sybil".

The material found on the new album has been written over the past several years, Eikhald relates, and a couple have been previously released on her own Eika label. It was tracks like *It's Understood* and *Someone Else*, that attracted the attention of WEA's Bob Roper, "and when I went in with a tape of songs, he said 'We should sit down and talk about this.' But," she continues, "it's been a long road."

Attic and Eikhald parted ways in 1979 and when her band disbanded soon after, she went on "a writing sabbatical" that lasted until 1982, when Eika Records was formed. "Because I found that when I played live, people would say they couldn't get my records anywhere . . . unless they looked in the delete bins."

At this point, Eikhald believed strongly enough (and confidently enough) to write, arrange, perform and produce her own material . . . in her own studio. "I just figured 'Why not take a shot?' and do an album where it was totally me," she recalls. "So, I made a record called *Never Giving Up On You* . . . and I was really surprised at the reaction it received. That gave me the impetus to keep going and keep putting singles out."

It was over this period of time when the

new album actually began to take shape, at least in Eikhald's eyes. "A lot of the tunes that are on the album, I've played live over and over again. Each one of those songs rose consistently up from all the material that I would do. People would say, 'I love this song' or ask 'Have you recorded that one?'

"I kept filing this information month after month, and figured it was a totally good consensus to go by in choosing the songs for the album. Now, if all those people hold true to what they said about these songs, then hopefully . . . there is a market for them."

Unfortunately, this is a numbers game and Eikhald is fully aware of the task that lies ahead. "Yes," she agrees, "there's only 25

million people in Canada and with the fact that there's such a diversified number of musical possibilities out there . . . there's the heavy metal fans and the country fans, the rock fans, the jazz fans . . . and you have the pop fans as well."

"When you start slicing it up that way, there may only be a few million who might even be a possible audience for the album," Eikhald states optimistically. "Even so," she concludes, "I can't really go against what I do. I didn't really want to do a rock album because that's not who I am. I'll just have to keep my fingers crossed that the market will be there."

One aspect of this record that cannot be overlooked or underrated is her vocal prowess, obviously a talent recognized for over 18 years now . . . and one that technology couldn't overshadow.

Chalk Circle regroups after Hart cancellation

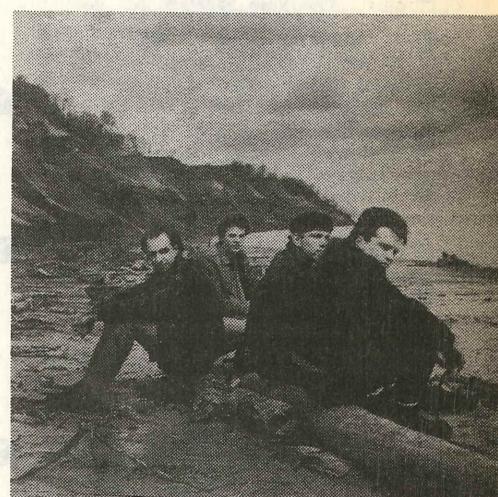
Duke Street's Chalk Circle, subject of RPM's cover story last week, were quick to recover from the shock that Corey Hart's tour had been cancelled. The Aquarius artist collapsed on stage at one of his concerts, and he was advised by doctors to discontinue his tour.

Chalk Circle had opened for Hart in Sudbury and Sault Ste. Marie and went on to headline their own show in Winnipeg. This was followed by an extremely successful date at The Forum of Ontario Place (Toronto) on July 8, after which they were to rejoin Hart in Lethbridge, but were quickly booked for a Quebec City date instead.

Following their Toronto show, where they played before a wildly enthusiastic crowd, who filled the venue even under threatening weather conditions, the band-members expressed great relief over its success, while happily signing autographs.

Duke Street's Peter Vitos advises that the band is regrouping and working on a couple of major and support tours.

The popular rock quartet have made good chart moves with their single, *This Mourning*, which is now in the Top 30 of the



Chalk Circle

RPM 100 singles survey. Their album, *Mending Wall*, has done equally well, moving into the Top 40 of the RPM 100 after only 6 weeks of charting.

NOT YOUR ORDINARY KETTLE OF FISH

They say to snag the really big ones, you've got to travel out of your way - not so. Just turn on your radio and you can catch the Northern Pikes. Talk about a hook. Their single, *TEENLAND*, from the album, *BIG BLUE SKY*, is luring radio programmers across the country into adding it to their playlists.

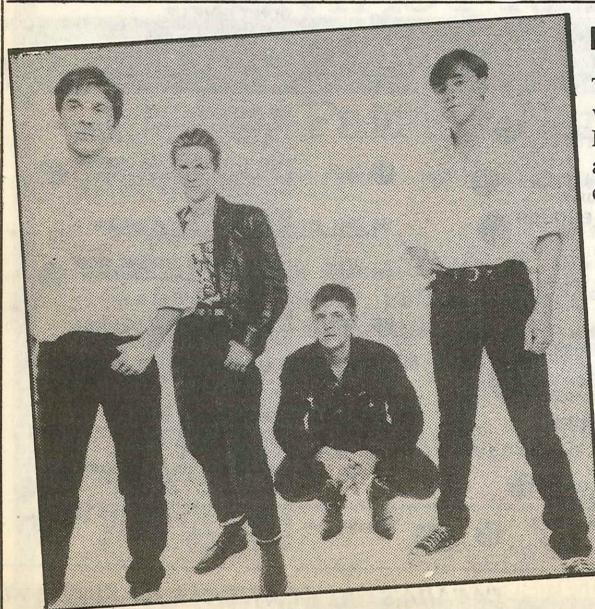
Writers, Jay Semko, Merl Bryck, Bryan Potvin and Don Schmid are among a school of over 17,000 composers and publishers who count on CAPAC to reel in their performance royalties from around the world. Another fine example of what Canadian artists can do with the right bait.

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NO VIDEO AVAILABLE

1	1	(12)	ALWAYS	Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P	35	28	(10)	MEET ME HALFWAY	Kenny Loggins - Columbia - 38-06690-H (LP) Over The Top/Soundtrack - SC-40655-H	68	49	(23)	NOTHING'S GONNA STOP US NOW	Starship - RCA - 5109-7-G-N (LP) N/A
2	2	(11)	I WANNA DANCE WITH SOMEBODY	Whitney Houston - Arista - AS1-9598-N (LP) Whitney - AL-8405-N	36	36	(8)	EVERY LITTLE KISS	Bruce Hornsby - RCA - 5165-7-R-N (LP) The Way It Is - AFL1-5904-N	69	85	(3)	LIVING IN A BOX	Living In A Box - Chrysalis - 43104-J (LP) Living In A Box - CHS-41547-J
3	4	(10)	HEAD TO TOE	Lisa Lisa & Cult Jam - Columbia - 38-7008-H (LP) Spanish Fly - FC-40477-H	37	47	(5)	VANNA PICK ME A LETTER	Dr. Dave - Boulevard - BLV-020 (LP) N/A	70	79	(4)	IN THE NAME OF MONEY	Gino Vannelli - Polydor - PDS-2303-Q (LP) Big Dreamers Never Sleep - 831-600-1-Q
4	3	(13)	NOTHINGS GONNA CHANGE MY LOVE	Glenn Medeiros - A&M - AM-721-W (LP) Glenn Medeiros - SP-9137-W	38	38	(10)	THIS MOURNING	Chalk Circle - Duke Street - 71035-J (LP) Mending Wall - DSR-31035-J	71	84	(3)	BACK IN THE HIGH LIFE AGAIN	Steve Winwood - Island - 92-84727-P (LP) Back In The High Life - 92-54481-P
5	7	(9)	SHAKEDOWN	Bob Seger - MCA - 53094-J (LP) Beverly Hills Cop II - MCA-6207-J	39	23	(21)	LEAN ON ME	Club Nouveau - Warner Bros - 92-84307-P (LP) Life, Love & Pain - 92-55311-P	72	64	(6)	ROCK THE NIGHT	Europe - Epic - 34-07091-H (LP) The Final Countdown - FC-40241-H
6	6	(10)	ALONE	Heart - Capitol - 44002-F (LP) Bad Animals - PJ-12456-F	40	57	(3)	CROSS MY BROKEN HEART	Jets - MCA - MCA-51232-J (LP) Beverly Hills Cop II - MCA-6207-J	73	59	(17)	EVERYTHING I OWN	Boy George - Virgin - VS-1364-W (LP) Sold - VL-2430-W
7	8	(8)	FUNKYTOWN	Pseudo Echo - RCA - 5217-7-R-N (LP) Love An Adventure - 5730-1-R-N	41	37	(13)	WALKIN' A FINE LINE	Johansen - House Records - CH45-87021 (LP) N/A	74	95	(2)	LA BAMBA	Los Lobos - Warner Bros - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P
8	5	(14)	YOU KEEP ME HANGIN' ON	Kim Wilde - MCA - MCA-55024-J (LP) Another Step - MCA-5903-J	42	32	(15)	TALK DIRTY TO ME	Poison - Capitol - 5686-F (LP) Look What The Cat . . . ST-12523-F	75	81	(3)	DON'T YOU JUST KNOW IT	Amazulu - Island - 97037-J (LP) Amazulu - ISL-1114-J
9	12	(10)	HEART AND SOUL	T'Pau - Virgin - VS-1375-W (LP) T'Pau - VL-2414-W	43	34	(14)	WANTED DEAD OR ALIVE	Bon Jovi - Mercury - 0501-Q (LP) Slippery When Wet - 830 264-1-Q	76	80	(4)	ENDLESS NIGHTS	Eddie Money - Columbia - 38-07035-H (LP) Can't Hold Back - FC-40096-H
10	13	(6)	I STILL HAVEN'T FOUND	U2 - Island - 97057-J (LP) The Joshua Tree - ISX-1127-J	44	56	(4)	LUKA	Suzanne Vega - A&M - AM-2937-W (LP) Solitude Standing - SP-40096-H	77	73	(11)	SAY GOODBYE TO IT ALL	Chris deBurgh - A&M - AM-0724-W (LP) Into The Light - SP-5121-W
11	9	(15)	BOOM BOOM	Paul Lekakis - RCA - PB-50925-N (LP) N/A	45	46	(7)	THE PLEASURE PRINCIPLE	Janet Jackson - A&M - AM-2927-W (LP) Control - SP-5106-W	78	65	(25)	DON'T DREAM IT'S OVER	Crowded House - Capitol - 5614-F (LP) Crowd'd House - ST-12485-F
12	18	(11)	SOMETHING SO STRONG	Crowded House - Capitol - 5695-F (LP) Crowded House - ST-12485-F	46	55	(5)	SEVEN WONDERS	Fleetwood Mac - Warner Bros - 92-83177-P (LP) Tango In The Night - 92-54711-P	79	66	(16)	DAY-IN DAY-OUT	David Bowie - EMI America - 8380-F (LP) Never Let Me Down - PJ-17267-F
13	10	(16)	LA ISLA BONITA	Madonna - Sire - 92-84257-P (LP) True Blue - 92-54421-P	47	53	(5)	AWAKE THE GIANT	Gowan - Columbia - C4-3011-H (LP) Great Dirty World - FC-40754-H	80	90	(3)	DRAGNET	Art Of Noise - Chrysalis - 43134-J (LP) Dragnet/Soundtrack - MCA-6210-J
14	14	(12)	CAN'T WE TRY	Dan Hill - Columbia - 38-07050-H (LP) Dan Hill - FC-40456-H	48	61	(3)	IT'S NOT OVER 'TIL IT'S OVER	Starship - RCA - 5225-7-G-N (LP) No Protection - 6413-1-G-N	81	91	(2)	HYPNOTIZE ME	Wang Chung - Geffen - 92-83377-P (LP) Mosaic - XGHS-24115-P
15	22	(5)	I WANT YOUR SEX	George Michael - Columbia - 38-7164-H (LP) Beverly Hills Cop II - MCA-6207-J	49	52	(7)	DON'T DISTURB THIS GROOVE	The System - Atlantic - 78-93207-P (LP) Don't Disturb The Groove - 78-16911-P	82	92	(2)	GOOD TIMES	INXS & Jimmy Barnes - Atlantic - 78-92377-P (LP) The Lost Boys/Soundtrack - 78-17671-P
16	16	(11)	DIAMONDS	Herb Alpert - A&M - AM-2929-W (LP) Keep Your Eye On Me - SP-5125-W	50	50	(7)	WAITING FOR A MIRACLE	Bruce Cockburn - True North - TN-4210-H (LP) Waiting For A Miracle - TN2-67-H	83	96	(2)	ONLY IN MY DREAMS	Debbie Gibson - Atlantic - 78-93227-P (LP) N/A
17	15	(11)	IN TOO DEEP	Genesis - Atlanta - 78-93167-P (LP) Invisible Touch - 78-16411-P	51	83	(2)	WHO'S THAT GIRL	Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P	84	97	(2)	WHEN SMOKEY SINGS	ABC - Vertigo - SOV-2389-Q (LP) Alphabet City (No number available)
18	27	(9)	KISS HIM GOODBYE	The Nylons - Attic - AT-348-W (LP) Happy Together - LAT-1233-W	52	42	(16)	BIG LOVE	Fleetwood Mac - Warner Bros - 92-83987-P (LP) Tango In The Night - 92-54711-P	85	82	(17)	REAL WILD CHILD (Wild One)	Iggy Pop - A&M - AM-2909-W (LP) Blah Blah Blah - SP-5145-W
19	11	(18)	(I Just) DIED IN YOUR ARMS	Cutting Crew - Sire - VS-1341-W (LP) Broadcast - VL-2363-W	53	60	(5)	ONE FOR THE MOCKINGBIRD	Cutting Crew - Virgin - VS-1385-W (LP) Broadcast - VL-2363-W	86	68	(15)	SE LA	Lionel Richie - Motown - 1883-J (LP) Dancing On The Ceiling - MOX-6158-J
20	26	(8)	GIRLS GIRLS GIRLS	Motley Crue - Elektra - 96-94657-P (LP) Girls Girls Girls - 96-07251-P	54	54	(14)	LETHAL WEAPON	Honeymoon Suite - Warner Bros - 92-83797-P (LP) Lethal Weapon - 92-59611-P	87	98	(2)	MOONLIGHTING (Theme)	Al Jarreau - MCA - 53124-J (LP) Moonlighting - MCA-6214-J
21	20	(13)	FIGHT ON TRACK	Breakfast Club - MCA - 52954-J (LP) Breakfast Club - MCA-5821-J	55	51	(9)	FASCINATED	Company B - Atlantic - 78-92947-P (LP) Company B - 78-17631-P	88	88	(4)	OCEAN BLUES (Emotion Blue)	Tom Cochrane - Capitol - 73023-F (LP) Tom Cochrane & Red Rider - ST-12484-F
22	29	(12)	YOU'RE THE VOICE	John Farnham - RCA - 5146-1-R-N (LP) Whispering Jack - 6300-1-R-N	56	58	(4)	DON'T MEAN NOTHING	Richard Marx - Manhattan - 50079-F (LP) Richard Marx - ST-53049-F	89	NEW		BREAKOUT	Swingout Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832-2131-Q
23	30	(7)	RHYTHM IS GONNA GET YOU	Gloria Estefan & MSM - Epic - 34-07059-H (LP) Let It Loose - FE-40769-H	57	45	(10)	JAMMIN' ME	Tom Petty - MCA - 53065-J (LP) Let Me Up - MCA-5836-J	90	72	(14)	DON'T GIVE UP	Peter Gabriel/Kate Bush - Geffen - 92-84637-P (LP) So - XGHS-24088-P
24	35	(7)	FLAMES OF PARADISE	Jennifer Rush - Epic - 34-07119-H (LP) Heart Over Mind - FE-40825-H	58	48	(20)	HOLIDAY RAP	M.C. Milker "G" - Power - PX7-113 (LP) PowerTrax - PT-001	91	74	(21)	WILD HORSES	Gino Vannelli - Polydor - PDS-2298-Q (LP) Big Dreamer Never Sleep - 831-6001-Q
25	25	(13)	JUST TO SEE HER	Smokey Robinson - Motown - 1877-J (LP) One Heartbeat - MOT-6226-J	59	67	(6)	I WILL	Rock And Hyde - Capitol - 73027-F (LP) Under The Volcano - ST-6555-F	92	76	(12)	WE ARE WHAT WE ARE	The Other Ones - Virgin - VS-1363-W (LP) The Other Ones - VL-2404-W
26	19	(15)	LOOKING FOR A NEW LOVE	Jody Watley - MCA - 52956-J (LP) Jody Watley - MCA-5898-J	60	69	(5)	TEENLAND	Northern Pikes - Virgin - VS-1379-W (LP) Big Blue Sky - VL-3001-W	93	NEW		FOR THE LOVE OF MONEY	Erroll Starr - A&M - AM-733-W (LP) Temple Of Love - SP-9130-W
27	31	(7)	POINT OF NO RETURN	Expose - Arista - AS1-9579-N (LP) Exposure - AL-8441-N	61	71	(3)	TOO GOOD TO BE ENOUGH	Corey Hart - Aquarius - AQ-6027-F (LP) N/A	94	94	(5)	RESPECTABLE	Mel & Kim - Atlantic - 78-92567-P (LP) Film - 78-17391-P
28	39	(6)	SONGBIRD	Kenny G - Arista - AS1-9561-N (LP) Duotones - ALB-8427-N	62	75	(3)	WOT'S IT TO YA	Robbie Nevil - Manhattan - 50075-F (LP) Robbie Nevil - ST-53006-F	95	NEW		LOOK WHO'S CRYING NOW	David Gibson - A&M - AM-723-W (LP) N/A
29	17	(18)	LESSONS IN LOVE	Level 42 - Polydor - POLS-123-Q (LP) Running In The Family - 831 5931-Q	63	62	(7)	WEAPONS OF LOVE	The Truth - I.R.S. - IRS-53084-J (LP) Weapons Of Love - IRS-5981-J	96	NEW		MARY'S PRAYER	Danny Wilson - Virgin - VS1-376-W (LP) Meet Danny Wilson - VL-2419-W
30	40	(6)	HEARTS ON FIRE	Bryan Adams - A&M - AM-2948-W (LP) Into The Fire - SP-3907-W	64	43	(19)	MOONLIGHT DESIRES	Gowan - Columbia - C4-7206-H (LP) Great Dirty World - FC-40039-H	97	NEW		SHE'S GOT	Jato - Parallel One - POR-0145JA (LP) Jato - POR-0133JA
31	21	(19)	WITH OR WITHOUT YOU	U2 - Island - 8703-J (LP) The Joshua Tree - ISX-1127-J	65	44	(11)	LOVE REMOVAL MACHINE	The Cult - Vertigo - SOV-2387-Q (LP) Electric - 830-916-Q	98	77	(15)	I KNOW WHAT I LIKE	Huey Lewis & News - Chrysalis 43108-J (LP) Fore - CHX-41534-J
32	41	(7)	TOGETHER (The New Wedding Song)	Joey Gregorash - Attic - AT-357-W (LP) N/A	66	63	(9)	TAKE MY HEART	Corey Hart - Aquarius - AQ-6028-F (LP) Fields Of Fire - AOR-542-F	99	87	(9)	ONE NIGHT (Is All It Takes)	Paul Janz - A&M - AM-2946-W (LP) Electricity - SP-5156-W
33	33	(12)	SWEET SIXTEEN	Billy Idol - Chrysalis - 43114-J (LP) Whiplash Smile - CHX-41514-J	67	70	(11)	ONLY LOVE SETS YOU FREE	Patrick Norman - Select - STR-3015 (LP) Quand on est en amour - STR-1003	100	93	(4)	G O I N O F F T H E D E E P E N D	Lee Aaron - Attic - AT-358-W (LP) Lee Aaron - LAT-1231-W
34	24	(18)	CLOSER TOGETHER	The Box - Alert - BDS-519-Q (LP) Closer Together - BD-1005-Q										

RECORDS TO RADIO - by Dave Watt**MCA - a leader in the new country explosion**

The New Traditionists. The Nashville Resurgence, The Changing Of The Guard. Three of the most recent marketing categories within which the music industry has positioned their recent discoveries. And MCA has certainly contributed greatly to this country revival with such artists as singer/songwriter extraordinaire Steve Earle, the Texas Swing King George Strait, the contemporary sounds of the boy-next-door Steve Wariner, the eclectic country/folk of Lyle Lovett, one



Dave Watt

Victory Lane debut for Suns Of One

Suns Of One, fronted by George and Paul Cache, a pair of young Canadian songwriters, have released their debut single, *Freedom Time*, on the Victory Lane label. Radio servicing was made by RDR Promotions.

The plug side of the single is the first to be written and recorded by the band as a unit. George wrote the lyrics and Paul wrote the music. Besides Paul and George, on lead vocals and keyboards, the band comprises Brian Pinchen (bass/vocals), and Keith Goddard (guitar). A new drummer is to be in place shortly.

Says Ruth Hotchkiss of Ruth Hotchkiss APR, "Freedom Time reflects the tight production values of Enormous Sound Studios and both Paul and George's early broad musical training."

An EP of new material is expected to be released in late August.

of country music's most popular newcomers Reba McEntire and the re-emergence of Chris Hillman with the Desert Rose Band. These are just a few examples of MCA's latest commitment to country music, a commitment that pumps its fair share of new blood into the heart of country.

But there is another commitment from MCA of which our Nashville office can pride itself as being the forerunner - one that is critical in country music's continued development yet, has gone unnoticed or, at least, unheralded. That commitment is to the quality of the recording itself. Using state-of-the-art recording equipment such as the Mitsubishi X-800 32-track digital at Sound Stage Studio in Nashville, Jimmy Bowen, President MCA Nashville, claims that neither "Los Angeles nor New York can compare to this." Bowen also reinforces this commitment by declaring that the "average cost of our Nashville recordings is \$130,000 - almost twice the amount of most other country labels." From the world class studios in Nashville - Emerald, Sound Stage, 16th Avenue Sound, the Castle and the new Masterfonics mix-down room, MCA country recordings are technologically competitive with those from the pop/rock field. So, while we've all been immersing ourselves in the latest "New Traditionalists" have you listened to Waylon Jennings lately? Or the Oak Ridge Boys? Or Conway Twitty? The same great talent that has always been there now sounds great.

The MCA Country commitment doesn't stop in Nashville. The Canadian division's Head Office in Toronto and its regional branches, while having reinforced the MCA country roster through sales campaigns for many years, is now positioning country artists as equal priorities in all aspects of marketing as evident with many of our recent

retail and radio campaigns. This support will not only continue but increase our enthusiasm for - and the music industry's increased awareness of - country music further develops.

Ultimately, the most important outcome of artist development and technological advancement is, of course, the "product" - better records for radio play and retail sales. And MCA is leading the way. The latest singles from the following artists can be found in the Top 30 at country radio: All My Ex's Live In Texas - George Strait; Love You Ain't Seen The Last Of Me - John Schneider; Ashes Of Love - Desert Rose Band; The Weekend - Steve Wariner; Someone - Lee Greenwood; One Promise Too Late - Reba McEntire; Nowhere Road - Steve Earle; Fallin' Out - Waylon Jennings. And new singles from Glen Campbell (Hand That Rocks The Cradle) and the Oaks (This Crazy Love) are well on their way to the top.

The albums from these artists will continue to build through the summer and the MCA commitment to country will be very evident this fall with new releases from Glen Campbell, Strait, McEntire, Wariner, Jennings, Lovett, Nancy Griffith, Schneider, the 'new look' Oak Ridge Boys, Patty Loveless, John Anderson and newcomers Dennis Robbins and Dann Rogers. And maybe a few surprises.

We look forward to the continuing support of the retail rack and radio community as our country commitment begins.

Kingswood re-schedules Santana date.

The Santana date at the Kingswood Music Theatre of Canada's Wonderland has been re-scheduled to July 24, when they will carry the full evening. They had been set to play the Toronto date, July 2, with the Neville Brothers, but because of a "special invitation" to play at the July 4th Peace Festival in Moscow, the alternate date had to be worked out.

Firmed to play the Kingswood for the remainder of July are: The Jets with Erroll Starr (11), The Miami Sound Machine (14), K.D. Lang and Blue Rodeo (18), Gowan with the Spoons (21 & 22), Stevie Ray Vaughan and Omar & The Howlers (23), and Santana (24).

Look People to showcase at Toronto's Diamond

Jim Doyle of Music Pool (Switzerland) reports that Look People, which he describes as "one of the hottest acts in Europe," are heading for Toronto via New York. They will be appearing at the New Music Seminar in New York (July 14).

The trio will be throwing a video/showcase party at The Diamond in Toronto (30), which will feature supporting acts Victory Hits and Daddy Sheppard.

The video will be shot by Tantara Video Productions and the footage will be used in a Look People special to be aired in Europe.

The Toronto date will be the launch for their first single, Baby-X.

CONTACT REPORT: re: "Only Love Sets You Free"

by Patrick Norman

CLIENT: ANDRE DI CESARE AGENCY: THE MUSIC BROKERS CONTACT: CHRIS ALLICOCK

ANDRE DiCESARE:

OK! We just got *CHUM-AM*. We are now over 65 stations nationally, pulling phones, and selling through at retail. Should we tell Radio anything else in this ad?

CHRIS ALLICOCK:

Just for those not on the record to add it!

AVAILABLE ON **STAR** RECORDS

SELECT
distribution

PROMOTED NATIONALLY BY
The Music Brothers

COAST TO COAST

REM
TOP THIRTY
WESTERN CANADA

- 1 1 IWANNA DANCE - Whitney Houston
- 2 4 ALONE - Heart
- 3 6 SHAKEDOWN - Bob Seger
- 4 3 ALWAYS - Atlantic Starr
- 5 2 YOU KEEP ME HANGING ON - Kim Wilde
- 6 7 HEAD TO TOE - Lisa Lisa & Cult Jam
- 7 5 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 8 14 FUNKYTOWN - Pseudo Echo
- 9 10 SOMETHING SO STRONG - Crowded House
- 10 12 HEART AND SOUL - P'Tau
- 11 11 DIAMONDS - Herb Alpert
- 12 23 STILL HAVEN'T FOUND WHAT - U2
- 13 13 CAN'T WE TRY - Dan Hill
- 14 17 KISS HIM GOODBYE - The Nylons
- 15 8 IN TOO DEEP - Genesis
- 16 24 GIRLS GIRLS GIRLS - Motley Crue
- 17 25 SONGBIRD - Kenny G
- 18 26 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 19 22 JUST TO SEE HER - Smokey Robinson
- 20 9 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 21 27 HEARTS ON FIRE - Bryan Adams
- 22 30 I WANT YOUR SEX - George Michael
- 23 15 WITH OR WITHOUT YOU - U2
- 24 YOU'RE THE VOICE - John Farnham
- 25 CROSS MY BROKEN HEART - Jets
- 26 28 POINT OF NO RETURN - Expose
- 27 29 EVERY LITTLE KISS - Bruce Hornsby
- 28 LUKE - Suzanne Vega
- 29 AWAKE THE GIANT - Gowen
- 30 21 LESSONS IN LOVE - Level 42

REM
TOP THIRTY
CENTRAL CANADA

- 1 1 ALWAYS - Atlantic Starr
- 2 4 HEAD TO TOE - Lisa Lisa & Cult Jam
- 3 3 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 4 2 IWANNA DANCE - Whitney Houston
- 5 5 BOOM BOOM - Paul Lekakis
- 6 6 YOU KEEP ME HANGING ON - Kim Wilde
- 7 10 HEART AND SOUL - T'Pau
- 8 8 SHAKEDOWN - Bob Seger
- 9 9 ALONE - Heart
- 10 7 LA ISLA BONITA - Madonna
- 11 15 CAN'T WE TRY - Dan Hill
- 12 17 STILL HAVEN'T FOUND WHAT - U2
- 13 16 FUNKYTOWN - Pseudo Echo
- 14 19 I WANT YOUR SEX - George Michael
- 15 14 DIAMONDS - Herb Alpert
- 16 22 SOMETHING SO STRONG - Crowded House
- 17 12 LOOKING FOR A NEW LOVE - Jody Watley
- 18 11 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 19 28 VANNIA PICK ME A LETTER - Dr. Dave
- 20 13 WITH OR WITHOUT YOU - U2
- 21 30 YOU'RE THE VOICE - John Farnham
- 22 29 KISS HIM GOODBYE - The Nylons
- 23 FLAMES OF PARADISE - Jennifer Rush w/ Elton John
- 24 21 RIGHT ON TRACK - Breakfast Club
- 25 25 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 26 WHO'S THAT GIRL - Madonna
- 27 20 IN TOO DEEP - Genesis
- 28 CROSS MY BROKEN HEART - Jets
- 29 LUKE - Suzanne Vega
- 30 HEARTS ON FIRE - Bryan Adams

REM
TOP THIRTY
EASTERN CANADA

- 1 5 HEAD TO TOE - Lisa Lisa & Cult Jam
- 2 2 IWANNA DANCE - Whitney Houston
- 3 1 ALWAYS - Atlantic Starr
- 4 10 SHAKEDOWN - Bob Seger
- 5 3 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 6 4 YOU KEEP ME HANGING ON - Kim Wilde
- 7 8 ALONE - Heart
- 8 6 BOOM BOOM - Paul Lekakis
- 9 14 FUNKYTOWN - Pseudo Echo
- 10 9 DIAMONDS - Herb Alpert
- 11 19 SOMETHING SO STRONG - Crowded House
- 12 20 HEART AND SOUL - T'Pau
- 13 7 CLOSER TOGETHER - The Box
- 14 24 STILL HAVEN'T FOUND WHAT - U2
- 15 13 TALK DIRTY TO ME - Poison
- 16 16 LA ISLA BONITA - Madonna
- 17 22 THIS MOURNING - Chalk Circle
- 18 11 LOOKING FOR A NEW LOVE - Jody Watley
- 19 12 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 20 23 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 21 21 YOU'RE THE VOICE - John Farnham
- 22 27 I WANT YOUR SEX - George Michael
- 23 28 KISS HIM GOODBYE - The Nylons
- 24 29 GIRLS GIRLS GIRLS - Motley Crue
- 25 30 TOGETHER (The New Wedding Song) - Joey Greengraph
- 26 SEVEN WONDERS - Fleetwood Mac
- 27 POINT OF NO RETURN - Expose
- 28 WHO'S THAT GIRL - Madonna
- 29 HEARTS ON FIRE - Bryan Adams
- 30 FLAMES OF PARADISE - Jennifer Rush w/ Elton John



TOP THIRTY

- 1 2 STILL HAVEN'T FOUND WHAT - U2
- 2 1 IWANNA DANCE - Whitney Houston
- 3 5 ALONE - Heart
- 4 6 SHAKEDOWN - Bob Seger
- 5 8 HEARTS ON FIRE - Bryan Adams
- 6 10 FUNKYTOWN - Pseudo Echo
- 7 3 SOMETHING SO STRONG - Crowded House
- 8 4 IN TOO DEEP - Genesis
- 9 13 HEART AND SOUL - T'Pau
- 10 14 EVERY LITTLE KISS - Bruce Hornsby
- 11 7 JAMMIN' ME - Tom Petty
- 12 15 THIS MOURNING - Chalk Circle
- 13 9 SWEET SIXTEEN - Billy Idol
- 14 11 YOU KEEP ME HANGING ON - Kim Wilde
- 15 19 THE PLEASURE PRINCIPLE - Janet Jackson
- 16 20 TOO GOOD TO BE ENOUGH - Corey Hart
- 17 12 WANTED DEAD OR ALIVE - Bon Jovi
- 18 22 WAITING FOR A MIRACLE - Bruce Cockburn
- 19 24 IT'S NOT OVER - Starship
- 20 30 WHO'S THAT GIRL - Madonna
- 21 25 WOT'S IT TO YA - Robbie Nevil
- 22 16 ENDLESS NIGHT - Eddie Money
- 23 26 LUKE - Suzanne Vega
- 24 27 AWAKE THE GIANT - Gowen
- 25 28 I WILL - Rock And Hyde
- 26 17 BIG LOVE - Fleetwood Mac
- 27 18 DIAMONDS - Herb Alpert
- 28 ... SEVEN WONDERS - Fleetwood Mac
- 29 21 LESSONS IN LOVE - Level 42
- 30 23 CLOSER TOGETHER - The Box

HIT BREAKERS



STEPHANIE LORD
A&B's - Yonge St., Toronto
picks
GOOD TIMES
INXS & Jimmy Barnes



DON BURNS
CFNY-FM - Toronto
picks
NORTHERN PIKES
Big Blue Sky



RON MORSE
Robian - Toronto
picks
NORTHERN PIKES
Big Blue Sky



ROBIN RAM
Sound Insight - Toronto
picks
SAMMY HAGAR
Self-Titled

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"THE HAWK" ★
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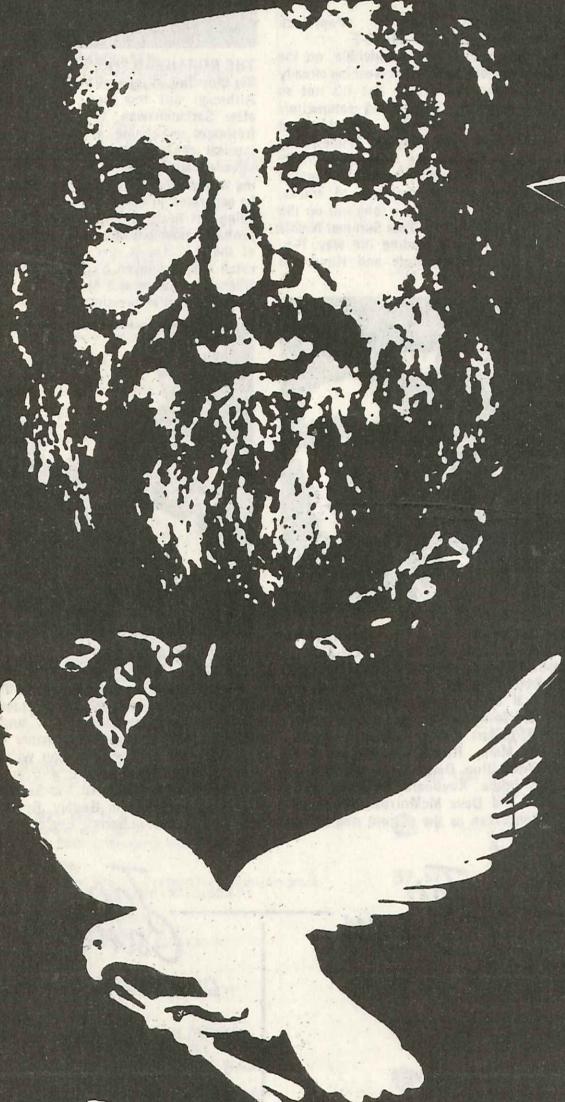


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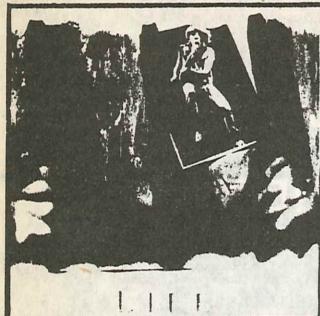
A large, stylized white illustration of a hawk in flight, positioned on the left side of the poster. The hawk is shown from a side-on perspective, with its wings spread wide and its talons slightly open. The background behind the hawk is dark, making the white outline stand out.

THE HAWK

Tickets \$20.00

**Tables of 10
can be arranged**

VALBUMS



Produced by Declan O'Doherty at Vancouver's Ocean Sound Studios. Mixed by Bob Rock at Little Mountain Sound.

BEEHIVE

- Pop/Nostalgia

Original Cast Album - Virgin - VD3003-W
With the opening for a long run at the Imperial Room of Toronto's Royal York Hotel, the label was clever to make available this Original Cast Album, which should be front-racked. Like the Associated Press critic writes, "A breezy musical revue, Beehive restores your faith in rock 'n' roll, which is somewhat of an understatement. There are too many goodies here to mention, about 32 good reasons for a radio station to stock this package."



LIVING IN A BOX

- Pop

Self-Titled - Chrysalis - CHS-41547-J
Although their first single, the title track, has already bulleted up various charts, this is really only the tip of the iceberg - if what is found on this album is an indication of where this trio will end up (and not at the bottom of the heap either). More singles to come and a band worth listening to. Key tracks include: Love Is The Art, and Going For The Big One. The album was mixed by Tom Lord-Alge, who also co-produced several tracks, and was recorded at a variety of studios by Richard Burgess.

STAN CAMPBELL

- Pop

Self-Titled - WEA - 24-21001-P
This debut solo LP promises to launch the career of this ex-Selektor member with such grand vocal performances on the tracks Years Go By, Seven More Days and a fine cover of Don't Let Me Be Misunderstood. Not only do his various musical styles complement this voice, particularly on the biting Strange Fruit, but his own production ability has not lessened the edge to his music. Campbell is assisted by no less than 31 other musicians on this album, which adds to the power of the artist.

THAT PETROL EMOTION

- Pop/Rock

Babbale - Polydor 819-9561-Q
Records don't get much more poignant than this, a basically very angry record that mixes effectively all current popular modes of musical styles. Obviously unafraid to make a stand on

JATO

- Pop/Rock

Self-Titled - Parallel One - POR-0133JA
A powerhouse package of entertainment from this West Coast quintet that covers all the necessities for today's radio, whatever format programmers may be adhering to. Original, danceable, a mixture of jazz, latin, soul and reggae, not to mention a vocal delivery by Jerry Woolsley that puts him in a class of his own. Other members in the band are Duane Smith (bass), Dennis Meneely (keyboards), Barrie Nighswander (guitar), Bill Hobson (drums), and Paul Di Cola (percussion). She's Got has been taken as the first single, and is already charting nationally. Also key are Keep It Up, Coming Home and Lake Of Fire.

DEBBIE BECHAMP

- Pop

Time To Move Along - Big Peach - BPR-331
Debbie Bechamp (pronounced Bay-Shaw) bows in with her album debut for Big Peach. Excellent vocal delivery, very punchy with an exceptional instrumental and vocal assist. Heavy on guitars (Peter Komisar, Robert Pritch, Rob Mann, Rick Whitelaw, and Brian Russell). That's Ron Dann on steel and Brian Barron on fiddle. Keyboard work shared by Ray Parker and Dave McMorrow. All I Ever Need Is You taken as the current single. Also

the English-Irish dispute but honest enough, for instance Chester Burnette, to point out the not-so-obvious. Rock 'n' Roll.

JON ASTLEY

- Pop/Rock

Everyone Loves The Pilot (Except The Crew) - Atlantic - 78-17401-P

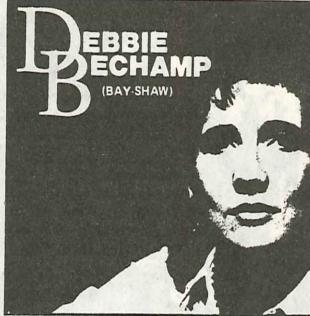
Impressive assists on an album that bristles with an energy of a decidedly good studio album. This one, produced by Phil Chapman and Andy MacPherson, features the very distinct and impressionable guitar work of Eric Clapton (among others) and enough to give it a deserved shot at radio. Astley though is a veteran (he produced Corey Hart's first 2 albums) and this is obvious in the songwriting throughout. Each song stands on its own, and no more so than any other. Neither brilliant nor profound but in any case still a darn good album. Recorded in Manchester's Revolution Studios, UK.

RICHARD MARX

- Pop/Rock

Self-Titled - Manhattan - ST-53049-F

It's an Eagles stamp that is indelible, on the first single released Don't Mean Nothing, already quickly climbing the charts, but it's not so present throughout. This gifted songwriter/singer can hold his own yet, the additional help won't hurt. Fee Waybill (Tubes) has contributed lyrics on the only two tracks Marx didn't write himself, and Mike Landau provides guitar on the majority of tracks. Album looks like it's in for a long run up the charts, with tracks like Endless Summer Nights and Rhythm Of Love, leading the way. Produced by Marx, David Cole and Humberto Gatica at various studios.

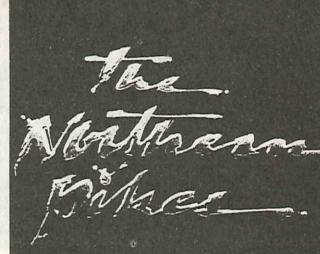


DEBBIE BECHAMP

- Country/Pop

Time To Move Along - Big Peach - BPR-331
Debbie Bechamp (pronounced Bay-Shaw) bows in with her album debut for Big Peach. Excellent vocal delivery, very punchy with an exceptional instrumental and vocal assist. Heavy on guitars (Peter Komisar, Robert Pritch, Rob Mann, Rick Whitelaw, and Brian Russell). That's Ron Dann on steel and Brian Barron on fiddle. Keyboard work shared by Ray Parker and Dave McMorrow. All I Ever Need Is You taken as the current single. Also

includes Bechamp's 3 past singles, (I Wanna Hear The Angels Singing, Take My Hand, and Trans Am). All material written by Peter Komisar, except Take My Hand, which Bechamp wrote. Komisar also produced.



THE NORTHERN PIKES

- Pop/Rock

Big Blue Sky - Virgin - VL-3001-W

Although not too many bands find success after Saskatchewan, this quartet will. It's a freshness not being generated in any other musical centres; their secret is about to be unveiled and revealed to quite an unsuspecting world. Hopefully, the appropriate push will be generated in other territories, as is currently being felt here. A hardworking band (that has probably travelled more miles already than any of the U.K. bands ever will), and a delight to catch live. Produced by Rick Hutt and Fraser Hill primarily at the Metalworks facilities in Toronto. Initial pressings on blue vinyl.



WETTON-MANZANERA

- Pop/Rock

Self-Titled - Geffen - XGHS-24147-P

Written and produced by two of the industry studio veterans, this album, recorded last summer, actually contains several surprises. Old Roxy Music fans will appreciate ex-guitarist Manzanera's work with Wetton, who blend well throughout. Assisting the duo are drummer Allan White, keyboardist Vic Emerson and on backing vocals Kevin Godley. Recorded at the Gallery Studios in Surrey, England.

Top Cancor

SINGLES

- 1 CAN'T WE TRY
- Dan Hill - Columbia
- 2 KISS HIM GOODBYE
- The Nylons - Attic
- 3 HEARTS ON FIRE
- Bryan Adams - A&M
- 4 TOGETHER (The New Wedding Song)
- Joey Gregorash - Attic
- 5 CLOSER TOGETHER
- The Box - Alert
- 6 THIS MOURNING
- Chalk Circle - Duke Street
- 7 WALKIN A FINE LINE
- Johansen - House
- 8 AWAKE THE GIANT
- Gowen - Columbia
- 9 WAITING FOR A MIRACLE
- Bruce Cockburn - True North
- 10 I WILL
- Rock And Hyde - Capitol

Top Cancor

ALBUMS

- 1 BRYAN ADAMS
- Into The Fire - A&M
- 2 GOWAN
- Great Dirty World - Columbia
- 3 BRUCE COCKBURN
- Waiting For A Miracle - True North
- 4 THE BOX
- Closer Together - Alert
- 5 JENNIFER WARNE
- Famous Blue Raincoat - Attic
- 6 CHALK CIRCLE
- Mending Wall - Duke Street
- 7 GINO VANNELLI
- Big Dreamers Never Sleep - Polydor
- 8 THE NYLONS
- Happy Together - Attic
- 9 ANNE MURRAY
- Harmony - Capitol
- 10 NEIL YOUNG
- Life - Geffen

Top Cancor

A/C SINGLES

- 1 CAN'T WE TRY
- Dan Hill - Columbia
- 2 KISS HIM GOODBYE
- The Nylons - Attic
- 3 WAITING FOR A MIRACLE
- Bruce Cockburn - True North
- 4 TOGETHER (The New Wedding Song)
- Joey Gregorash - Attic
- 5 TARA
- Lindsay Morgan - Sink
- 6 USED TO YOU
- Rita MacNeil - Lupins/Virgin
- 7 NO HOLIDAY IN L.A.
- Ronnie Prophet - RCA
- 8 LOVE TAKES TIME
- Neil Donnel - Cloud 27
- 9 TELL ME YOU'RE FREE
- Gilles Godard - Book Shop
- 10 ONE MORE TIME
- Tom Cochrane & Red Rider - Capitol

Top Cancor

COUNTRY SINGLES

- 1 NO HOLIDAY IN L.A.
- Ronnie Prophet - RCA
- 2 TWO GYPSIES
- Donna & Leroy - Cardinal
- 3 OUR LOVE
- The Ellis Family Band - A.M.I.
- 4 DAKOTA DAY DREAM
- Marty Gillan - Comstock
- 5 SAY WHEN
- Tim Taylor - Savannah
- 6 I'VE FOUND SOMEONE TOO
- Anita Perras - Savannah
- 7 HIGH ROLLIN HEART
- The Good Brothers - Savannah
- 8 OVERNIGHT SUCCESS
- Family Brown - RCA
- 9 ENGLISH STYLE LOVIN
- Chuck Micallef - Blue Crystal
- 10 TELL ME YOU'RE FREE
- Gilles Godard - Book Shop

REMOX ALBUMS

Compiled weekly from record store, radio station and record company reports.

JULY 18, 1987

Record distributor code

A&M	-W
'CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
BMG	-N
WEA	-P

WHITNEY HOUSTON
1 1 (7) Whitney (Arista) AL-8405-N (Cassette AC-8405-N)

U2
2 2 (18) The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)

HEART
3 3 (8) Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)

BON JOVI
4 9 (40) Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-4-Q)

BEVERLY HILLS COP II
5 11 (7) Various Artists (MCA) MCA-6207-J (Cassette MCAC-6207-J)

LEVEL 42
6 7 (15) Running In The Family (Polydor) 831 5931-Q (Cassette 831 5934-Q)

FLEETWOOD MAC
7 6 (13) Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)

THE CULT
8 5 (13) Electric (Vertigo) 830 916-Q (Cassette 830 916-4-Q)

BRYAN ADAMS
9 8 (16) Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)

MOTLEY CRUE
10 4 (9) Girls Girls Girls (Elektra) 96-07251-P (Cassette 96-07254-P)

CROWDED HOUSE
11 10 (23) Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)

GOWAN
12 12 (17) Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)

MADONNA
13 18 (53) True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

RANDY TRAVIS
14 13 (10) Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)

PAUL SIMON
15 15 (44) Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

DAVID BOWIE
16 14 (12) Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-P)

KIM WILDE
17 17 (10) Another Step (MCA) SP-5903-J (Cassette MCAC-5903-J)

BRUCE COCKBURN
18 25 (7) Waiting For A Miracle (True North) TN2-67-H (Cassette TN2T-67-H)

CUTTING CREW
19 16 (18) Broadcast (Siren) VL-2363-W (Cassette VL4-2363-W)

TOM PETTY
20 19 (12) Let Me Up (I've Had Enough) (MCA) MCA-5836-J (Cassette MCAC-5836-J)

SIMPLY RED
21 20 (18) Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)

JODY WATLEY
22 21 (14) Jody Watley (MCA) MCA-5898-J (Cassette MCAC-5898-J)

POISON
23 23 (19) Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)

SUZANNE VEGA
24 30 (10) Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)

GENESIS
25 24 (56) Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

SIMPLE MINDS
26 27 (6) Live In The City Of Light (Virgin) VDA-3007-W (Cassette VDA4-3007-W)

BRUCE HORNSBY & THE RANGE
27 31 (38) The Way It Is (RCA) AFL-1-5904-N (Cassette AFK1-5904-N)

WHITESNAKE
28 22 (15) Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24099-P)

LISA LISA AND CULT JAM
29 35 (9) Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)

THE CURE
30 44 (5) Kiss Me, Kiss Me, Kiss Me (Elektra) 96-07371-P (Cassette 96-07374-P)

PARTON/RONSTADT/HARRIS
31 26 (19) Trio (Warner Bros) 92-54911-P (Cassette 92-54914-P)

THE BOX
32 32 (16) Closer Together (Alert) BD-1005-Q (Cassette BD4-1005-Q)

JENNIFER RUSH
33 38 (6) Heart Over Mind, (Epic) FE-40825-H (Cassette FET-40825-H)

JENNIFER WARNE
34 34 (30) Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)

OSZY OSBOURNE/RANDY RHOADS
35 29 (11) Randy Rhoads Tribute (CBS) KZ2-40714-H (Cassette KZ2T-40714-H)

BARBRA STREISAND
36 33 (11) One Voice (Columbia) OC-40788-H (Cassette OCT-40788-H)

ALISON MOYET
37 39 (6) Reindancing (Columbia) FC-40653-H (Cassette FCT-40653-H)

DWIGHT YOAKAM
38 28 (9) Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)

JUDAS PRIEST
39 40 (6) Live! (Columbia) C2-40794-H (Cassette C2T-40794-H)

BEASTIE BOYS
40 37 (25) Licensed To Ill (Def Jam) FC-40238-H (Cassette FCT-40238-H)

CHALK CIRCLE
41 41 (6) Mending Wall (Duke Street) DS-31035-J (Cassette DSRC-31035-J)

ATLANTIC STARR
42 51 (6) All In The Name Of Love (Warner Bros) 92-55601-P (Cassette 92-55604-P)

GLORIA ESTEFAN & MSM
43 43 (6) Let It Loose (Epic) OE-40769-H (Cassette OET-40769-H)

STEVE WINWOOD
44 36 (52) Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

PETER GABRIEL
45 47 (59) So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

ACE FREHLEY
46 42 (8) Frehley's Comet (Atlantic) 78-17491-P (Cassette 78-17491-P)

GINO VANNELLI
47 45 (18) Big Dreamers Never Sleep (Polydor) 831 6001-1-Q (Cassette 831 600-4-Q)

STEVE EARLE & THE DUKES
48 48 (9) Exit O (MCA) MCA-5998-J (Cassette MCAC-5998-J)

EUROPE
49 46 (24) The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)

JANET JACKSON
50 49 (64) Control (A&M) SP-5106-W (Cassette CS-5106-W)

THE NYLONS
51 56 (10) Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)

GEORGIA SATELLITES
52 52 (30) Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

JOHN FARNHAM
53 55 (8) Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)

ANNE MURRAY
54 53 (13) Harmony (Capitol) ST-12562-H (Cassette 4XT-12562-F)

SAMANTHA FOX
55 50 (24) Touch Me (Jive) 1012-1-J-N (Cassette 1012-4-J-N)

KENNY G
56 72 (4) Duotones (Arista) AL8-8427-N (Cassette AC8-8427-N)

GLENN MEDEIROS
57 57 (5) Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)

OMAR & THE HOWLERS
58 65 (4) Hard Times In The Land Of Plenty (Columbia) FC-40815-H (Cassette FCT-40815-H)

HERB ALPERT
59 59 (6) Keep Your Eye On Me (A&M) SP-5125-W (Cassette CS-5125-W)

PSEUDO ECHO
60 79 (3) Love An Adventure (RCA) 5730-1-R-N (Cassette 5730-4-R-N)

NEIL YOUNG
61 NEW Life (Geffen) XGHS-24154 (Cassette M5-24154-P)

RANDY TRAVIS
62 62 (28) Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)

STARSHIP
63 NEW No Protection (RCA) 6413-1-G-N (Cassette 6413-4-G-N)

RITA MacNEIL
64 64 (26) Flying On Your Own (Virgin/Lupus) RM-1001-W (Cassette RMC-1001-W)

LOU GRAMM
65 54 (21) Ready Or Not (Atlantic) 78-17281-P (Cassette 78-17284-P)

WHITNEY HOUSTON
66 66 (109) Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)

CLUB NOUVEAU
67 58 (18) Life, Love & Pain (Warner Bros) 92-55311-P (Cassette 92-55314-P)

WARREN ZEVON
68 77 (4) Sentimental Hygiene (Virgin) VL-90603-W (Cassette VL4-90603-W)

DAN HILL
69 71 (9) Dan Hill (Columbia) FC-40456-H (Cassette FCT-40456-H)

SMITHS
70 61 (13) Louder Than Bombs (Sire) 92-55691-P (Cassette 92-55694-P)

CARLY SIMON
71 69 (13) Coming Around Again (Arista) AL-8443-N (Cassette AC-8443-N)

ROCK AND HYDE
72 70 (20) Under The Volcano (Capitol) ST-6555-F (Cassette 4XT-6555-F)

ANITA BAKER
73 63 (42) Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

ROGER WATERS
74 89 (2) Radio K.A.O.S. (Columbia) FC-40795-H (Cassette FCT-40795-H)

R.E.M.
75 67 (9) Dead Letter Office (I.R.S.) SP-70054-W (Cassette CS-70054-W)

CHRIS deBURGH
76 76 (55) Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

K.D. LANG
77 68 (20) Angel With A Lariat (Sire) 92-54411-P (Cassette 92-54414-P)

DIANA ROSS
78 80 (3) Red Hot Rhythm & Blues (RCA) 6388-1-R-N (Cassette 6388-4-R-N)

PRINCE
79 60 (14) Sign 'O' The Times (Paisley Park) 92-55771-P (Cassette 92-55774-P)

HOODOO GURUS
80 73 (10) Blow Your Cool (Mercury) 830 947-1-Q (Cassette 830 947-4-Q)

CINDERELLA
81 75 (23) Night Songs (Mercury) 850-0761-Q (Cassette 830-0764-Q)

THE JUDDS
82 81 (21) Heartland (RCA) 5916-1-R-N (Cassette 5916-4-R-N)

IGGY POP
83 83 (28) Blah Blah Blah (A&M) SP-5145-W (Cassette CS-5145-W)

ROBERT CRAY
84 84 (29) Strong Persuader (Mercury) 830-568-1-Q (Cassette 830-568-4-Q)

JOHN HIATT
85 87 (3) Bring In The Family (A&M) SP-5158-W (Cassette CS-5158-W)

DAN FOGELBERG
86 86 (5) Exiles (Epic) OE-40271-H (Cassette OET-40271-H)

T'PAU
87 93 (2) T'Pau (Virgin) VL-2414-W (Cassette VL4-2414-W)

SAMMY HAGAR
88 NEW Sammy Hagar (Geffen) XGHS-2414-P (Cassette M5-24144-P)

NORTHERN PIKES
89 NEW Big Blue Sky (Virgin) VL-3001-W (Cassette VL4-3001-W)

EXPOSE
90 92 (15) Exposure (Arista) AL-8441-N (Cassette AC-8441-N)

SWINGOUT SISTER
91 NEW It's Better To Travel (Vertigo) 832-213-1-Q (Cassette 832-213-4-Q)

AMAZULU
92 90 (17) Amazulu (Island) ISL-1114-J (Cassette ISLC-1114-J)

GEORGE BENSON/EARL KLUGH
93 98 (2) Collaboration (Warner Bros) 92-55801-P (Cassette 92-55804-P)

YELLO
94 NEW One Second (Vertigo) 830-956-1-Q (Cassette 830-956-4-Q)

LITTLE STEVEN
95 96 (7) Freedom - No Compromise (Manhattan) ST-53048-F (Cassette 4XT-53048-F)

UB40
96 NEW Live In Moscow (Virgin) VD1-3004-W (Cassette VD14-3004-W)

PETER WOLF
97 88 (12) Come As You Are (EMI America) ST-17230-F (Cassette 4XT-17230-F)

OUTFIELD
98 NEW Bangin' (Columbia) OC-40619-H (OCT-40619-H)

BRUCE WILLIS
99 99 (12) The Return Of Bruno (Motown) MOT-6222-J (Cassette MOTC-6222-J)

PAUL JANZ
100 100 (8) Electricity (A&M) SP-5156-W (Cassette CS-5156-W)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

1 2 (10) **ALL MY EX'S LIVE IN TEXAS**
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J

2 3 (9) **I KNOW WHERE I'M GOING**
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N

3 5 (13) **THE WEEKEND**
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J

4 11 (9) **LOVE SOMEONE LIKE ME**
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H

5 8 (12) **CRIME OF PASSION**
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wild-Eyed Dream - C-40602-H

6 1 (13) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83287-P
(LP) Always And Forever - 92-55681-P

7 9 (11) **LOVE CAN'T EVER GET BETTER**
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H

8 10 (9) **SOMEONE**
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J

9 14 (8) **SNAP YOUR FINGERS**
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N

10 13 (10) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F

11 12 (13) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N

12 30 (4) **80'S LADIES**
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N

13 16 (10) **BRILLIANT CONVERSATIONALIST**
T.Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F

14 4 (15) **LOVE YOU AIN'T SEEN THE LAST OF ME**
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J

15 6 (14) **THAT WAS A CLOSE ONE**
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N

16 7 (15) **CHAINS OF GOLD**
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H

17 19 (7) **WHISKEY, IF YOU WERE A WOMAN**
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A

18 18 (9) **NOWHERE ROAD**
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J

19 21 (6) **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P

20 31 (8) **A LONG LINE OF LOVE**
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P

21 24 (8) **FALLIN OUT**
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J

22 32 (7) **ONE PROMISE TOO LATE**
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J

23 23 (10) **TWO GYPSIES**
Donna & Leroy - Cardinal - CR-9011 MA PL
(LP) N/A

24 36 (3) **CINDERELLA**
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N

25 27 (9) **OUR LOVE**
The Ellis Family Band - A.M.I. - 1949 MA PL
(LP) N/A

26 26 (10) **DAKOTA DAYDREAM**
Marty Gillian - Comstock - COM-1841 MA PL
(LP) N/A

27 17 (14) **SAY WHEN**
Tim Taylor - Savannah - SRS-853-N MA PL
(LP) Anita & Tim - SRL-9829-N

28 15 (14) **LITTLE SISTER**
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P

29 33 (6) **I'VE FOUND SOMEONE TOO**
Anita Perras - Savannah - SRS-857-N MA PL
(LP) Anita & Tim - SRL-9829-N

30 39 (3) **OH HEART**
Bailey And The Boys - RCA - 5130-7-R-N
(LP) Bailey And The Boys - 6272-1-R-N

31 34 (6) **PUT ME OUT OF MY MISERY**
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-1720-F

32 35 (5) **HOUSE OF BLUE LIGHTS**
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N

33 37 (5) **WHY DOES IT HAVE TO BE**
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N

34 38 (5) **THE HAND THAT ROCKS THE CRADLE**
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J

35 41 (5) **WHY I DON'T KNOW**
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J

36 43 (5) **THIS CRAZY LOVE**
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J

37 40 (6) **HIGH ROLLIN HEART**
The Good Brothers - Savannah - SRS-856-N MA PL
(LP) Deliverin' The Goods - SRL-9828-N

38 44 (4) **BORN TO BOOGIE**
Hank Williams Jr - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P

39 48 (3) **YOU AGAIN**
Forrester Sisters - Warner Bros - 92-83867-P
(LP) Forrester Sisters - 92-55711-P

40 42 (5) **I TURN TO YOU**
George Jones - Epic - 34-7107-H
(LP) Wine Colored Roses - FE-40413-H

JULY 18, 1987

Record distributor code
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P



ADULT CONTEMPORARY

1 1 (9) **WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N

2 2 (16) **CAN'T WE TRY**
Dan Hill - Columbia - 38-7050-H MA PL
(LP) Dan Hill - FC-40456-H

3 4 (9) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W

4 5 (6) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H

5 6 (5) **SONGBIRD**
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N

6 7 (8) **GIVE ME ALL NIGHT**
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N

7 3 (8) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W

8 8 (10) **ARE YOU STILL IN LOVE WITH ME**
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F

9 9 (6) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F

10 13 (2) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P

11 18 (4) **UNDER THE BOARDWALK**
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J

12 11 (8) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P

13 23 (4) **MOONLIGHT THEME**
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J

14 17 (5) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN4-210-H MA PL
(LP) Waiting For A Miracle - TN2-67-H

15 15 (5) **TOGETHER (The New Wedding Song)** MA PL
Joey Gregorash - Attic - AT-357-W
(LP) N/A

16 10 (7) **FOR EVER AND EVER, AMEN**
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P

17 12 (10) **TARA**
Lindsay Morgan - Sink - SKR-269 MA PL
(LP) N/A

18 21 (5) **ONLY LOVE KNOWS WHY**
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P

19 19 (5) **USED TO YOU**
Rita MacNeil - Virgin - RMS-102-W
(LP) Flying On Your Own - RM-1001-W

20 20 (8) **NO HOLIDAY IN L.A.**
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N

41 49 (4) **TIL THE OLD WEARS OFF**
The Shooters - Epic - 34-07131-P
(LP) N/A

42 50 (4) **TRAIN OF MEMORIES**
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows

43 52 (3) **THREE TIME LOSER**
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F

44 55 (3) **OVERNIGHT SUCCESS**
Family Brown - RCA - PB-50935-N MA PL
(LP) N/A

45 47 (5) **ENGLISH STYLE LOVIN**
Chuck Micallef - Blue Crystal - BC-102 MA PL
(LP) N/A

46 56 (2) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N MA PL
(LP) N/A

47 53 (3) **YOU'D STILL BE HERE TODAY** MA PL
Dick Damron - RCA - JB-50930-N
(LP) N/A

48 59 (2) **STARTING FOREVER AGAIN**
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N

49 60 (2) **I WANT TO KNOW YOU BEFORE WE LOVE**
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J

50 54 (4) **IN AND OUT OF LOVE** MA PL
Ricky Wells - GBM - 117
(LP) N/A

51 NEW **SHE'S TOO GOOD TO BE TRUE**
Exile - Epic - 34-07135-P
(LP) Hang On To Your Heart - FE-40000-4

52 57 (3) **REAL GOOD HEARTACHE**
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A

53 NEW **DADDIES NEED TO GROW UP TOO**
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H

54 58 (3) **YOU'RE THE LOVE ON MY MIND** MA PL
Cole Younger Band - Academy
(LP) N/A

55 NEW **SOMEDAY MY SHIP WILL SAIL**
Emmylou Harris - Warner Bros - 92-83027-P
(LP) Angel Band - 92-55851-P

56 NEW **RAMBLIN BLUE EYES**
Dan Rogers - Altair Four (No number) MA PL
(LP) N/A

57 NEW **CHILD SUPPORT**
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F

58 NEW **TOO SHORT A RIDE**
Sylvia Tyson - Stony Plain - SPLS-1050-N MA PL
(LP) Big Spotlight - SPL-1100-N

59 NEW **THE WAY WE MAKE A BROKEN HEART**
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-4077-H

60 NEW **MAKE ME LATE FOR WORK TODAY**
Ronnie McDowell - MCA - 53126-J
(LP) N/A

Record distributor code
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

21 16 (8) **LOVE TAKES TIME**
Neil Donnel - Cloud 27 - C-2727 MA PL
(LP) N/A

22 22 (4) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N

23 24 (3) **FLAMES OF PARADISE**
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H

24 25 (3) **TELLING ME LIES**
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P

25 30 (2) **LA BAMBAA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bambaa/Soundtrack - 92-56051-P

26 29 (2) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N MA PL
(LP) N/A

27 27 (3) **LOVE LIVES ON**
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J

28 28 (3) **ONE MORE TIME**
Tom Cochrane & Red Rider - Capitol - B-73017-F MA PL
(LP) N/A

29 NEW **ONE HEARTBEAT**
Smiley Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J

30 NEW **SLOW RIDE**
The Osmond Brothers - EMI America - PB-43033-F
(LP) N/A

COUNTRY

Prophet racks up heavy road schedule

Ronnie Prophet, is continuing his heavy schedule of road dates that will take him on dates throughout the U.S., Canada and England. The month of July sees him in the Canadian West and U.S. mid-West, and dates in Kingston (23), Woodstock, New Brunswick (24), Stratford, Ont. (25), Lake Dore, Ont. (26), and Plattsburgh, New York (28). He plays Newton, New Jersey (Aug 6), followed by Berea, Ohio (10, 11, & 12), Mitchell, Ont. (14), Navan (16), Sherbrooke, Que. (21), Elmira (22), and then he's off to the Peterborough Festival in England from Aug. 27 through the 31st. Prophet is currently charting, on both country and A/C charts with his RCA single, *No Holiday In L.A.* He is also on release with a Book Shop single, *Luck In Love*, a duet with Glory-Anne.

Steve Earle off on Compact Disc

Compact Discs by country artists are becoming quite popular. The latest to release on this new music form is Steve Earle with his MCA release of *Exit O*. The CD contains his latest hit single, *Nowhere Road*.

Rogers' Ramblin' Blue Eyes gaining

Dan Rogers' latest Altair Four single, *Ramblin' Blue Eyes*, is gaining on the national front. The single, which Rogers co-wrote with Randall Prescott, was produced by the latter at the Altair Four Studios. Says Altair's Nancy Markle, "Dan is getting good response from country programmers, and this could be a big record for him." Brian Ackney of CHOO Radio Ajax, writes: "Dan continues to be one of the strongest voices in country music, with another solid effort this time around." Doug Torrence of Carleton's

(Ottawa) CKCV-FM writes, "As usual - a top notch effort." Ken O'Neil of Yorkton, Saskatchewan's GX-94, says, "It's been too long since we had Dan's brand of country music. Thanks for another side of a talented man." Writes Bill MacNeil of CKPE-FM Sydney, Nova Scotia, "Dan Rogers has one of the most impressive country voices in Canada. Super delivery and great production." Writes Weird Harold of CKWX Vancouver, "The waltz arrangement will make this fly."

Rowan & Mary off on Country Class

The Bob Rowan Show has now become The Rowan & Mary Show, and to add punch to

PRO Country releases for Aylward, Sumsion, Rose

The Pickering, Ontario-based Pat Riccio Organization (PRO Country) makes a bid for the charts with three spring-summer releases.

Joe Aylward is off with his single titled *This Much Love*, which he co-wrote with Patti Aylward. The session was recorded at Toronto's Enormous Sound with Don Weiss as engineer. Session people included steelman Mike Holder (Cement City Stompers), guitarist Bob Mann (The Anne Murray Showband), drummer Gary Craig, bassist Peter Bleakney, guitarist Aidan Mason, and keyboardist and arranger Steve Sexton. Aylward is currently on tour in the West, which will take him through most of the summer.

Terry Sumsion moves back into the limelight with his PRO Country single release of *When You Leave That Way*, a Steve Clark, Johnny MacRae penning. The single qualifies as 2-parts Cancon (AP). The session was engineered by Don Weiss and arranged by Steve Sexton at Cedar Tree and Toronto's Recording Workshop. Dan Peer, Wendy Davis and Joey May provided background vocals, with Gord Hines (emulator and guitar), Mike Holder (steel), and Bob Mann (guitar).

Joanne Rose, a new country artist, and a former Maritimer, is getting a hefty promo push with her release of *Back To You*, which was written by Cyril Rawson and Sharon Anderson. The single qualifies as 4-parts Cancon. Weiss again looked after the board chores for this session recorded at Toronto's Recording Workshop. Pat Riccio Jr. is on keyboards, Aidan Mason on guitars, Mike Holder on steel, Peter Bleakney on bass with Gary Craig on drums. Background vocals were supplied by Cassandra.

All the above singles were produced by Pat Riccio Jr.

the show, is a release on the Country Class label of Mississauga, Ont. The single, *Let Me Live Until You Die* was produced by Albert MacDonald. Session people included Johnny Burke (bass guitar and acoustic guitar), Brian Barron (fiddle), Judy Hotte (drums), Burk Carroll (steel), Roy Penny (lead guitar, banjo), Mel Aucion (piano), and producer MacDonald on lead acoustic guitar. The single is included on their cassette, titled *The Way We Met*.

Mickey Gilley interview disc on CBS

CBS Canada has arranged the release of an exclusive interview disc (45) with Mickey Gilley. In the interview he comments on his latest Epic recording, *Back To Basics*, his new single, *Full Grown Fool*, and of particular interest is his position on the latest

Nashville warm to Bechamp release

Peter Komisar of the Toronto-based Big Peach Records, reports "a definite Nashville warming" to the label's Debbie Bechamp, both from a vocal and songwriting aspect. Komisar writes most of the material for Bechamp. Her latest single release, *All I Ever Need Is You*, is the follow-up to *Trans Am*, "which turned out to be our most successful



Big Peach's Debbie Bechamp with MCA's Lee Greenwood at Niagara Falls date.

record release to date," says Komisar, "having received a great deal of airplay and surprising amount of audience recognition at our live performances." Komisar and Bechamp tour the club and resort circuits as a duo.

Recent highlights in the Bechamp career was performing with Lee Greenwood at the Memorial Arena in Niagara Falls, and a trip to Nashville to appear on the *You Can Be A Star* contest on the Nashville Network. Although Bechamp didn't make the Grand Finals, she did win the first shows competition and performed *Trans Am* on the subsequent show.

Harold Crigger, a friend and business associate of the Big Peach pair is currently pitching Bechamp as an artist along with the label's song titles to several Nashville executives, "in an effort to expand our market," adds Komisar.

Bechamp will be co-hosting and appearing at the Lake Dore Jamboree in the Ottawa Valley (July 25 & 26), with Ronnie Prophet and Faron Young headlining the shows.

Beginning this September, Bechamp and Komisar will be travelling throughout Canada promoting their new single and LP, *Time To Move Along*.

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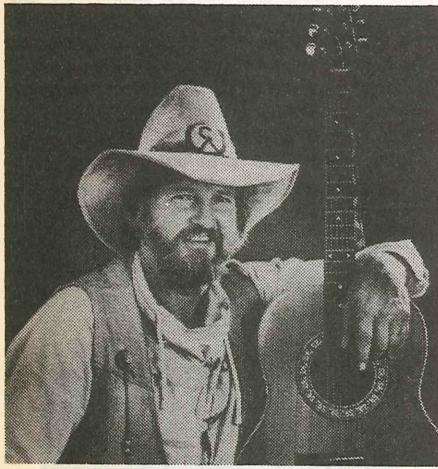
reason Gilley's Night Club has been in the news. He also talks about the importance of his recently expanded fan club facilities and whether it's "going to work up in Canada." Those interested in a copy of the disc should contact Charlie Camilleri at CBS Records Canada, or call Charlie at 416-447-3311.

Bev Marie releases on Premier.

New from Bev Marie (Vanderheide) is her Premier single, Family Love N' Country Air, a Bev Marie original. The single was produced by Steven Packer and Neal Mattice and engineered and recorded by Paul Evans of Ambassador Records, Oshawa, Ontario.

Cyril Way promoting new single

Cyril Way has put together a classy promotion to assist in the launch of his latest RCA single, Slippin Away. The single was produced and engineered by Larry Meidell, and is a J.K. Gulley original. Way, a native of St.



RCA recording artist Cyril Way

John's Newfoundland, has been living in the Toronto area since the early '60s, when he formed his own band, Round Midnight, a name that still holds for his 5-piece band. He has become quite popular in the Toronto area and has performed with the Toronto Summer Music Festival for the last 6 years. He has also done extensive television work.

Randy Morrison Band to Beeline

Bedri Kulla of the Peterborough, Ontario-based Beeline Management, advises that The Randy Morrison Band has been signed for management. The Truro, Nova Scotia native has been working the bar and jamboree circuits for more than 15 years. He has 3 singles and an album currently active.

Frozen Ghost included on WEA Video compilation

Among the 20 music clips on the most recent WEA Video Compilation (No. 65) is Frozen Ghost's End Of The Line. This is the second single taken from their self-titled album, and is just now beginning to kick in.

The complete listing of music clips on the compilation are as follows:

FROZEN GHOST
End Of The Line
SHEILA E
Koo Koo
RICK MEDLOCKE & BLACKFOOT
Saturday Night
Y&T
Contagious
DEPECHE MODE
Strangelove
GEORGIA SATELLITES
Myth Of Love
MOTLEY CRUE
Girls, Girls, Girls
MEL & KIM
Respectable
NICK KAMEN
Nobody Else

CLUB NOUVEAU
Why You Treat Me So Bad
SHIRLEY MURDOCK
Go On Without You
THE REPLACEMENTS
The Ledge
ACE FREHLEY
Into The Night
GARY NUMAN
Radio Heart
INXS & JIMMY BARNES
Good Times
ATLANTIC STARR
One Lover At A Time
MANHATTAN TRANSFER
On The Boulevard
DEBBIE HARRY
In Love With Love
SIMPLY RED
Infidelity
LOU GRAMM
Ready Or Not

Atlantic Starr's One Lover At A Time, which has just shipped, is the follow-up to Always. The latter topped the RPM 100 singles survey last week (July 11).



RCA Canada gold to The Judds at Detroit's Joe Lewis Arena (l to r) BMG Canada Ontario promo rep Brian Eagle, Wynonna and Naomi, and Ken Bain, BMG National Promotion Manager.

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Sunrise autograph session for Brighton Rock

Sue Blackmore of Sunrise Records & Tapes, reports an excellent turnout for the June 13 Brighton Rock autograph session at their St. Catharines store. "The session drew an enthusiastic crowd of over 200 fans, many of whom had waited 8 hours to meet the band."



The staff of Sunrise St. Catharines with members of Brighton Rock after the in-store June 13.

Blackmore also points out that in addition to the in-store, this past spring, Sunrise supported Brighton Rock with a chainwide sales/display contest again, "to a very positive reaction. The Oshawa staff is eagerly anticipating their prize of dinner with the band while Young Wild And Free continues to be a steady seller in the Sunrise stores."

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BOOKS

MUSIC VIDEO - A Consumer's Guide
Michael Shore - 530 pages (PB) \$13.50
Ballantine-Fawcett Books of Canada

With the advent of music videos, the recording industry became a leading force, once again, in the "popular culture". MTV in the U.S. and MuchMusic in Canada emerged as the sole believers in this new music form which created video/recording stars. Of course, what began as a minor cost with great promotion advantages, turned into a monster with some videos costing upwards of \$200,000. For starters, what is a music video? For the purposes of this book, a music video is described as "programming available through sale or rental for home viewing that is either a popular-music product (such as clips compilation, a historical series, or a performance video) or a film that either contains a great deal of popular music, shows a clear 'rock video' influence, or is in some way relevant and of interest to the music-video fan." That description is very important, and one that perhaps has been lost in the stampede to flood the market with music videos. Shore's reviews could be a little more constructive, but perhaps he leaves that up to his rating system. There are more than 900 entries here listing title, artist, release date, producer, director, label, distributor and running time, and if you're in the business, this book would be a plus. Includes an interesting sprinkling of Cancon: Bryan Adams, Triumph, Guess Who, Rob McConnell, and Rush. Cut-off date for listings was Sept 1986.

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Wanted - News Director for 10,000 watt Western Canada AM. Includes 6-9 a.m. read shift, and a two year commitment. Salary to start at \$25,000 per year for right person. Send resume and tape to RPM, Box 7931 at the address shown.

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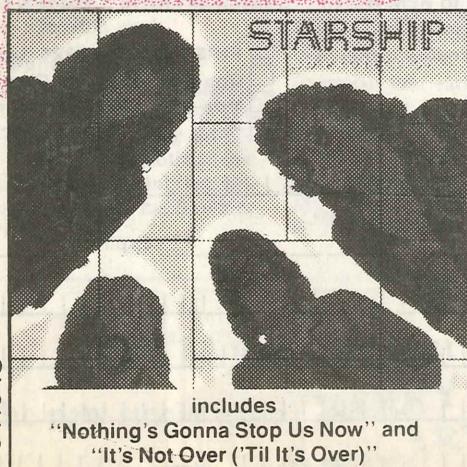
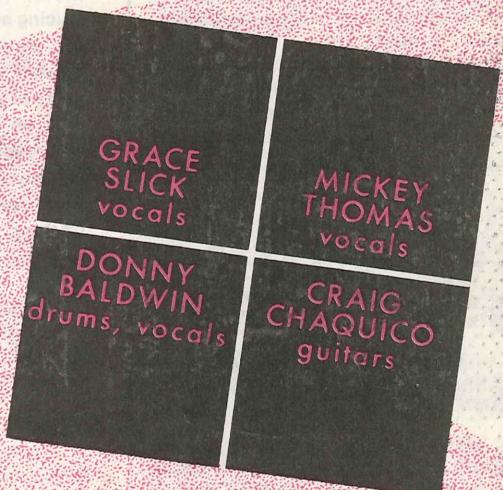
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