

RPM

WEEKLY

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SINGLES TO WATCH

I WANT YOUR SEX
George Michael

AWAKE THE GIANT
Gowan

SEVEN WONDERS
Fleetwood Mac

TEENLAND
Northern Pikes

ONE FOR THE MOCKINGBIRD
Cutting Crew

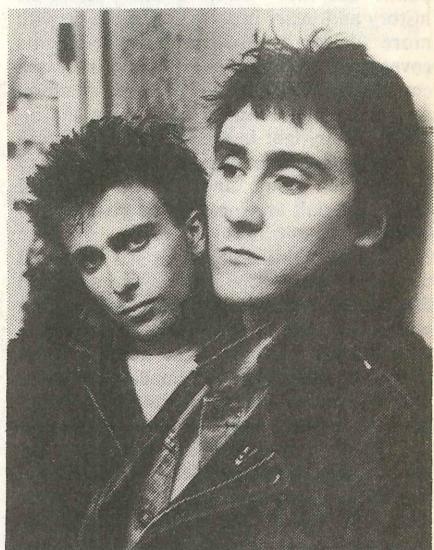
VANNA PICK ME A LETTER
Dr. Dave

ALBUMS TO WATCH

THE CURE
Kiss Me

GLENN MEDEIROS
Glenn Medeiros

DAN FOGELBERG
Exiles



The Truth, IRS recording band, recently released their Weapons Of Love LP, after having temporarily lost their sound and direction. They are now back on track with a new touring lineup and look forward to returning to Canada soon. - Page 7

HOT SINGLES

THIS MOURNING
Chalk Circle

FUNKY TOWN
Pseudo Echo

YOU'RE THE VOICE
John Farnham

GIRLS GIRLS GIRLS
Motley Crue

RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM

FLAMES OF PARADISE
Jennifer Rush

JAMMIN' ME
Tom Petty

FASCINATED
Company B

I STILL HAVEN'T FOUND
U2

EVERY LITTLE KISS
Bruce Hornsby

POINT OF NO RETURN
Expose

THE PLEASURE PRINCIPLE
Janet Jackson

WAITING FOR A MIRACLE
Bruce Cockburn

TOGETHER (The New Wedding Song)
Joey Gregorash

WEAPONS OF LOVE
The Truth

SONGBIRD
Kenny G

HOT ALBUMS

MOTLEY CRUE
Girls Girls Girls

HEART
Bad Animals

TOM PETTY
Let Me Up

RANDY TRAVIS
Always And Forever

KIM WILDE
Another Step

BEVERLY HILLS COP II
Various Artists

DWIGHT YOAKAM
Hillbilly Deluxe

ACE FREHLEY
Frehley's Comet

STEVE EARLE
Exit O

BRUCE COCKBURN
Waiting For A Miracle

R.E.M.

Dead Letter Office

SIMPLE MINDS
Live In The City Of Light

No. 1 SINGLE



NOTHING'S GONNA CHANGE
Glenn Medeiros
A&M - AM-721-W

No. 1 ALBUM



U2
The Joshua Tree
Island - ISX1127-J

SINGLE PICK



AWAKE THE GIANT
Gowan
Columbia - C4-3011-H

ALBUM PICK



DAN FOGELBERG
Exiles
Epic - OET-40271-H

CRTC's Bureau firm on Cancon commitment

Andre Bureau, CRTC Chairman told broadcasters, attending their 53rd annual convention of the Western Association of Broadcasters that "The Commission has completed its wide-ranging revision of radio, television, and cable TV regulations . . . and while the intent has been to simplify, to adapt and to eliminate regulations which were burdensome and unnecessary, they demand a new sense of responsibility and responsiveness on your part." He continued with, "It will be as much your responsibility as that of the Commission to ensure that the new system works."

Bureau, in one of his rare "gloves-off" performances told his audience, "There are only two basic requirements left in the regula-

Branson and Graham to keynote New Music date

Richard Branson, Chairman and CEO, Virgin Group of Companies, and Bill Graham will share keynote honours at the eighth annual New Music Seminar (July 12-15) at New York City's Marriott Marquis Hotel. Mayor Koch has once again proclaimed the week as New Music Week, and he will present the proclamation to the expected 6,000 plus delegates expected.

Raleigh Pinksey of The Raleigh Group, points out that "NMS 8 will uphold its history and belief in the roots of music with more dance and alternative elements coverage." She continues with "Increased emphasis will be seen in the areas of moral and philosophical issues concerning the industry. Copyright in the Digital Age; South Africa Unrevised; Music & Peace; Musician Immigration Laws; and Tax on Recorded U.K. Materials are some of the platforms in NMS 8."

The New Music Seminar has increased its international scope with representation in 7 countries. Included in the 65 panel agenda will be an International Publishers Debate; with Market Surveys of the Benelux countries, Australia, Japan, Canada, the U.K., and Germany/Austria/Switzerland/Scandinavia. As well, Australia and Canada plus the Benelux countries are scheduled for native talent showcases. Major label and independent labels will also showcase. More than 250 bands are needed to fill the showcase spots. Tapes and applications should be sent to Mark Josephson at the New Music Seminar office, 1747 First Avenue, New York, New York, 10128.



MCA gold to Steve Earle & The Dukes, producer Tony Brown and manager Will Botwin at Calgary show.

tions for AM broadcasting. First, 30 percent of the musical selections broadcast by each station must be Canadian and scheduled in a reasonable manner each day." He stressed, "This remains our fundamental commitment. If we want to maintain a truly Canadian broadcasting system, this unique content requirement is an essential part of it."

Bureau went on to punch home his point with, "The Commission will be fair but firm in the enforcement of this regulation. Less regulation does not mean less accountability or responsibility. On the contrary, it means an increased responsibility to prove your contribution to Canadians and the broadcasting system."

The second basic requirement that Bureau refers to above deals with program logs and logger tapes, which has not only been maintained but also strengthened. "The availability of a complete, clear and intelligible logger tape is particularly important as it allows the Commission not only to initiate its own verification of programming, but also to act on complaints from the general public concerning programming matters," the CRTC Chairman told members of the WAB, continuing with "It is also of great importance to you, the broadcaster, for it enables you to do a number of things that I do not have to list here."

Bureau also touched on transfers of ownerships, putting the onus on the applicant to demonstrate to the Commission that the application is the best possible proposal under the circumstances.

"Let me make it very clear," said Bureau, "that we have not adopted simple mechanical criteria or standards for judging submissions of this kind. There could be no uniform rule. Frankly, it would be unfair. Each application is judged individually on its own merit," citing as an example, "it may be that for a station in danger of bankruptcy or about to go off the air, a significant benefit would be a proposal by a new owner to keep the station in operation and serving the

CMPA accepting entries for Song of Year Award

The Canadian Music Publishers Association (CMPA) is now accepting entries for their Song of The Year Award for 1986. Entries must be songs (with or without lyrics), written in their entirety by one or more Canadian citizens, landed immigrants, or Canadian residents for more than six months (as defined by the CRTC), and who are members or affiliates of CMPA, CAPAC, or PROCAN-SDE.

All eligible entries must be submitted by July 15, 1987 to qualify. Fran Shaw, Coordinator for the Song of The Year Award, stresses, "this is not a song contest. The CMPA is recognizing, with these awards, Canadian songs that have already achieved success in the marketplace."

The first awards, presented last year, went to Bryan Adams and Jim Vallance, in the Rock category for Run To You, published by Adams Communications Inc./Calypso Toonz/Irving Music Inc.; to Larry Gowan in the Adult Contemporary/Pop category for A Criminal Mind, published by Mark-Cain Music; and in the Country category, to Terry

public. On the other hand, someone proposing to acquire a highly profitable station will have to go beyond that station's past performance. It will also be expected that if the proposed new owner is a large group, the proposal should be commensurate in terms of benefits."

In conclusion, Bureau told his audience, "It is imperative that you take the time and devote the energies to convey your opinions to your elected representatives who will debate a proposed new Broadcasting Act. Fundamental questions could be on the table. The independence of the system could be at the centre of the debate. The Commission, as supervisor of the system, will make its views known, but you are the first interested party. We expect that, collectively through your associations or individually, you will allow everybody the benefit of your expert advice."

Working Rooms at NMS for CAPAC & PROCAN

Open to all registrants at this year's New Music Seminar will be several "working rooms" operated jointly by Canada's performing rights organizations, PROCAN and CAPAC. This is the first time such a venture has been attempted. The rooms will offer, to those interested, video and sound recording equipment, but they are not to be considered hospitality areas, stresses PROCAN's Nancy Gyokeres.

"We've had representation there before," says Gyokeres, "and we've found with the thousands attending, Canadians really needed a focus. We want all registrants to know that if they want to contact someone, or just generally know more about Canadian music, they should go to the PROCAN/CAPAC room."

Representing PROCAN at the rooms (actually suites in the Marriott Marquis) are Mark Caporal, and Jeff Bateman, and from their Quebec division, Joanne Pouliot. Making the trip for CAPAC are Roy Windhager, Lynn Foster, Richard Flohill, and Suzanne Munger from their Montreal office.



Greg Hambleton presents Larry Gowan with CMPA Adult Contemporary/Pop Award on set of MuchMusic, while VJ Michael Williams looks on.

Up! Up! and a Go! for CHUM's format change

It was one year ago (June 6) when Toronto's CHUM-AM changed their format to Favourites of Yesterday and Today. The change created more than a bit of a stir in the record industry and was pounced on by broadcast cum music critics from all 3 Toronto papers.

The station's Manager and Program Manager, Jim Waters was confident the change was what was needed for the once proud "rock flagship" of Toronto, and now he has numbers to prove he was right.

According to the BBM ratings, during the breakfast period - Monday to Saturday listenership was up 24 percent in the 18 to 34 age group; 18 to 49 - up 33 percent; 25 to 34 - up 32 percent; and 25 to 49 - up 40 percent.

The mid-day ratings for the same period revealed a tremendous upsurge, with the 18 to

Bickle & March fired up over Ruhnke single

As Canada Day approaches, Canadian radio programmers are putting together marathon Cancon specials to be proudly aired that day. This year there is an abundance of Cancon product from classical music to pop and rock and country, and, contrary to popular belief, Music Directors do listen to the lyrics, as did Promotion Director Ron Bickle and Music Director Dave March of Amherst, Nova Scotia's CKDH.

They would like Craig Ruhnke & The Band to know that they enjoyed their new single, Summer In The Sun, released on the Pinnacle label, but they would like to point out that "Summer in Canada usually officially begins with Canada Day, not Independence Day."

They ask the question, "Why then does the song include the following: 'I got my suntan lotion . . . and everyday's the fourth of July'?" They continue with "Fine, if you are targeting the song to the U.S.A. market - not so great if you are a Canadian. Why not have 'everyday like the first of July'?"

In conclusion, Bickle and March suggest, "Let us be proud of our national holiday . . . after all in the 1959 Johnny Horton classic, The Battle Of New Orleans, they changed 'We fired our guns and the British kept a-coming' to 'Rebels kept a-coming' when the single was released in Canada."

34 age group up 235 percent; 18 to 49 - up 225 percent; 25 to 34 - up 357 percent; and the 25 to 49 age group - up 277 percent.

Ratings for supper for the same period also indicated increases with the 18 to 34 group up 107 percent; 18 to 49 - up 107 percent; 25 to 34 - up 159 percent; and 25 to 49 - up 132 percent.

Evenings were also up, with the 18 to 34 age group showing an increased listenership of 56 percent; 18 to 49 - up 68 percent; 25 to

Coors series sparks busy summer for O'Keefe

The Coors (Molson) series of Broadway shows at Toronto's O'Keefe Centre has created an unusual run on the box office. Martin Onrot, Programming Manager at the O'Keefe, reports that through their Inner Circle Membership (4,000 members), and the general public, the series is \$200,000 ahead of last year, and this was accomplished within a month of the initial announcement.

The first in the series will be My One And Only, starring Tony Award-winning Tommy Tune and Stephanie Zimbalist, which will have a run from June 30 through July 5. This will be followed by Sound Of Music, Song & Dance, Westside Story, and 42nd Street.

Aside from the theatre series, the summer will also see an exciting lineup of concert dates. These include a coupling of Diahann Carroll and Vic Damone for An Evening of Love Songs, firmed for June 22 & 23; Mitzi Gaynor, who is scheduled for 3 nights (July 9, 10 & 11); and Tom Jones (July 30 through Aug. 1).

Lynda Kay coordinating Cobourg Festival of Arts

The Town of Cobourg, Ontario, bolstered with funding from the Sesquicentennial Committee and the Ministry of Citizenship and Culture are staging their first Waterfront Festival of Arts, Crafts, Music & Song. The Music & Song portion for the festival which takes place July 4th, is being coordinated by Lynda Kay, who became quite popular in the record industry as Manager Press/Publicity for CBS Records, and who left a couple of years ago to concentrate on raising a family. She has since been keeping herself actively involved with local music events.

"The festival will resemble a mini-Mariposa," says Kay, "and we're hoping if this year is a success, to stage another next year."

The music will range from Celtic to contemporary folk. The list of performers include Rick Bauer, Jamie Snider, Bill Russell, James Gordon, Joe Bulger, Catherine Crowe, Martin Gould, Ian Goodfellow and members of the Cobourg Folk Club. Several of the musicians will also be running workshops.

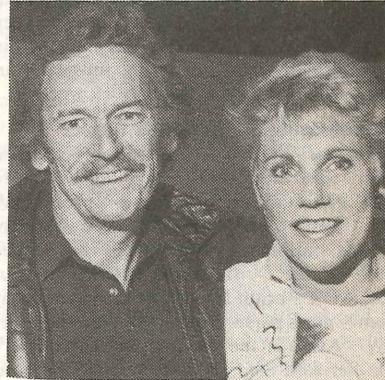
The Grand Finale Concert will feature Sneezy Waters. Prior to the Waters concert, Rick Bauer, Jamie Snider and James Gordon will play an opening set of traditional folk music. Gordon recently released his debut album, Looking For Livingstone, on the Freedom label.

34 - up 90 percent; and 25 to 49 - up 87 percent.

Sunday listening also showed an increase over the period of 6 am to 8 pm. The 18 to 34 age group was up 66 percent; 18 to 49 - up 83 percent; 25 to 34 - up 135 percent; and 25 to 49 - up 111 percent.

Waters explains that the above percentage increases "represent the average of the three BBM ratings following the format change compared to the average of the three BBM ratings prior to the format change. All ratings are for adults between the ages of 18 and 49."

The numbers were bolstered by letters sent into the station by "satisfied" listeners, an impressive mix of old and obviously, very loyal listeners, and those who had discovered and liked the station's change in format.

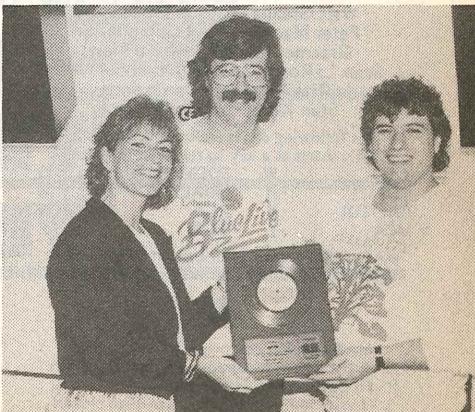


Anne Murray and Gordon Lightfoot caught by paparazzi Maurice Cardinal in Saskatoon.

Murray cheque and gold presented to Springhill

Capitol recording star Anne Murray helped kick off a hospital fund-raising campaign in her hometown of Springhill, Nova Scotia, by donating \$100,000 in memory of her father Carson Murray, who was a doctor in the hospital for many years. Organizers hope to raise \$2.5 million dollars for the renovation and expansion of the hospital, expected to cost \$12 million.

As an added bonus, Murray gave the town the gold record she earned for Snowbird, her 1970 hit that sent her on the way to stardom. The award will be displayed in the new Anne Murray Centre in Springhill.



Island thanks to CFTR for believing in Amazulu's Montego Bay. Island's Carol Wright presents gold to Bob Saint and Henry Van Den Hoogen.



WEA's Bill Johnston, Garry Newman, Roger Desjardins and Randy Sharrard present platinum (almost double platinum now) to Randy Travis and his manager Lib Hatcher, during their recent visit to Toronto. His Always & Forever LP is now gold.

WAL SAYS



Les Miserables . . . where???

A major legitimate theatrical producer could be surprised this week. From what I hear . . . Elgin Winter Garden may be too small for Les Miserables, which is scheduled to open in Canada in 1989. Apparently, the people behind "Les Miz" want a smaller venue where they can sit down for a year. The Royal Alexandra has been suggested, but what about their subscription series? It's also been rumoured that the O'Keefe has made a bid for this Tony-award winning musical, but they want to mount it for only 19 weeks.

As radio goes . . . so goes tags!!

Remember AOR . . . ? Album Oriented Radio was what the experts tagged on to those FM stations boasting a "progressive rock" format, and the move was away from the AM stations . . . the stations they tagged CHR. Well . . . have you listened to your local AOR station lately? A record company promo/press person said to me just the other day, "AOR is the test market for CHR." Another told me, "I never realized how exciting AM radio was, until I began listening to FM."

Not more restrictions and regulations??

Well . . . I'm just in the mood to say a few things that I'll probably regret . . . and lash

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F. RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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out at some of the programmers across this country who rely so much on "experts" and established hits before they'll play a new record. Take a chance . . . what a pile of hogwash! There was a time when stations hired experts to shift the blame when the book came out and the ratings weren't what they expected them to be. Those days are gone. No one . . . and I repeat NO ONE, knows a station like whoever's in charge, and they know the territory better than anyone else. As for the piles and piles of statistics that were needed before a record could be programmed . . . that's a thing of the past. Radio has changed a great deal and most stations can take a chance . . . choose a record . . . air it, and develop an audience for that record . . . and they know it. The fact that some of them still act like lame ducks is something that is very sad and it's these few, who are casting a shadow over the rest. The CRTC constantly uses this example of outside experts and proven potential to regulate stations, and before they come down with any more regulations that limit this or limit that . . . I think the programmers of this country should indicate to them that the programming of their station's music occurs there and then and not somewhere else tomorrow. Gone are the days when a record has to be tracked and tracked and tracked and tracked before it gets played. GROW UP! (EC: Are we being "over statistiked"?)

Rumours brewing about breweries!!

When those breweries launch their record companies . . . they tell us they will be separate and apart from the brewery . . . or so they'll have us believe. The labels won't be named after "your favourite suds", nor will their acts sing the praises or the consumption of . . . Okay? Now . . . after all the headhunters and researchers have filed their reports, and after these guys tell us how much money they have to invest . . . has anyone mentioned Astra Records, or Much Records or Seffel Records to them? How many others can you name that had everything going except one thing . . . SUCCESS!!! (EC: You can tell them!!)

When heads are found! Oh Boy!!

The fun game in the industry is to guess who the heads will be when they are found. Who will administer and spend all this big money that comes from the suds guys!! Well, there are a number of names being bandied around, and all of them are glib, and know-it-all experts, who are most likely to ease (EC: Ooze!) their way into the job. It's fun to guess, and it's funny how often the same names keep coming up. If you want to play, write three names down and send it to me or Elvira and become part of the guessing game. (EC: Glib is the word that oozes to mind!!)

“. . . It's just not true . . . ”

In last week's RPM, it was mentioned in the piece under "More appointments for A&M staffers", that "Today, A&M is in fact, the only record company in Canada where the publicity department does not operate under the promotion department," referring, of course, to the appointments of J.P. Guilbert and James Monaco to the respective positions of Vice President of Promotion and Vice President of Publicity (EC: A belated con-

gratulations to J.P. and Jim . . . !!) No sooner had the ink dried on that issue and been delivered to 1810 Birchmount Road, when the phone rang . . . at approximately 8:53 am. "Just to set the record straight," barked Garry Newman, "Dave Tollington, who heads up our publicity department, hasn't been operating under the promotion department since November of 1986. He reports directly to the BIG man . . . " (EC: A very belated congratulations to Dave . . . !!)

The sun will rise again on P.W.

Hey, hey Toronto . . . get ready for the first of what might be a national chain of '50s nostalgia stores. Can you imagine . . . a store stocking the best of rock 'n' roll from the early days . . . the real days of rock? I understand P.W. is coordinating this new brainchild of a very aggressive retailer. The first store will be in downtown Toronto. Watch out Vancouver, you might be next.

Words of wisdom . . . !!

In last week's RPM, CHUM-FM's Warren Cosford offered his Opinion on our recent Big Country Awards. Now . . . you might ask, 'what was a programmer from a progressive rock radio station doing at a country awards show?' Well . . . Warren's kind of a matter-of-fact sort of guy, who has made a life-long study of broadcasting . . . sort of an "on-board consultant". Anyway, after he got through with his critique of the evening . . .

which was quite positive, he told us why he was there: "because I think there is a good chance that the next 'creative explosion' into the 'main stream' will come out of country." Now, wouldn't that be a barn burner . . . ??

The harder they try . . . !!

(EC: Great headline!!) Seems there is a lot of shouting and infighting in the other camp, and my spies tell me there is dissension in the vast ranks of the rank among them. Egos have been more than bruised, and all is not well with this large group. (EC: Too large and too groupie!!)

Just a prediction but . . . !!

Just watch how CDVs sweep into our industry. It won't be weeks or months, but just wait until next year and see the number of players that will be available, and the speed at which this phenomenon will blanket the market. DAT is still a big question mark, but CDVs . . . I think they will be priced right and merchandised properly, right from the start . . . and there is only ONE system, so it's a natural (EC: Have we ever been wrong?)

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Glory Days answers one of rock's 'big' questions

Integral with success in the music business is the ability to follow-up, to reach plateaus beyond what was once thought of as "your previous best" and produce something better. For musicians, especially our rock 'n' rollers, this seemingly insurmountable feat is a constant source of irritation and personal struggle.

In order to achieve those heights, commercialism shines a bright path, and being considered that much more accessible is a fear tantamount to "selling out" in the eyes of an adoring and admiring, yet jealously cultish, following.

Over the years though very few artists have been able to transcend the various plateaus while still maintaining the values they hold so true, without falling into a pit of obscurity forever; not being able to overcome the feelings and emotions involved with such a task.

In our time, however, there is one particular artist, a singer and a songwriter, who has risen past the status of "cult" star to that of "rock" star, and with each passing obstacle the process transformed a small town hero to an icon for his millions of fans around the world.

Eclipsing the many before him is Bruce Springsteen; from Freehold to Asbury Park to Madison Square Garden over the relatively short time frame of years is what all aspiring musician's dream are made of.

In the wake of his incredible success are the stories that simply must be told, not for

those fans who lined the streets for a Darkness tour ticket, but for those who bought his Born In The USA album... Springsteen's "new" fans.

Glory Days, written by noted author and personal friend of Springsteen, Dave Marsh, offers the reader tremendous insight into that transformation (from the days of Nebraska to the release last November of his 5-album live set) and the changes inherent with such a dramatic rise in fame and fortune.

Although Marsh, while recently in Toronto promoting the book, admits his sequel to Born To Run was not written for the "real" fans as much as it was written for a "broader" cross-section of the populace, hence containing facts pre-Born In The USA fans might deem as redundant, he adds it does describe scenes and actions no one could have known previously.

"The stories in the book are," he continues, "for the most part, untold stories. People didn't know before this book came out that Born In The USA was actually the first thing thrown off the Nebraska album because it was too much of a protest song. And people don't know what CBS' reaction was unless they read this book."

Also, and at great length, the book details the differences in attitude and subsequent atmosphere between Nebraska and Born In The USA, and why the latter was so successful.

"Born In The USA," Marsh explains, "is a response to the same psychological and

social conditions that Nebraska is a response to, taking those two songs as songs. Nebraska is mired in it, Born In The USA is a way of shaking that miasma of isolation and depression off.

"For the first time Bruce let go and recorded the kinds of songs he had been giving away to other people that they were having success with. And he responded in a creative way, with more modern rhythms like on Dancing In The Dark, and I think that's what the record is about, which is what you do when you're at the end of your rope, it's something both emotional and crucial to a lot of people at that stage."

Marsh, writer of five previous titles and who has written for many periodicals and publications, says the reason for following Springsteen so closely (he first saw him play at a Boston bar in 1974) was because of an innate survival factor he found present on that day.

"It seemed like he came and he wasn't going to go," Marsh recalls. "He was going to survive and be productive in a 'whole' way. In the other books I've written, I looked back and just said 'Oh, I get it. It's all the same story. It's all trying to answer the same question.' The question is 'Can you survive this and grow up?'

"I guess I wasn't going to take 'No' for an answer. Bruce was the first person I met who was like-minded on that subject and he seemed to have an effective way of dealing with the issue, without abandoning rock 'n' roll but also without abandoning the more

MARSH continued on page 15

From

BODY ELECTRIC

"I DON'T KNOW WHY"

From the
newly released
album

**"WALKING
THROUGH
WALLS"**

A

HIT'S

A HIT

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SINGLES

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JULY 20, 1987

Record distributor code

A&M	-W
CBS	-W
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
BMG	-N
WEA	-P

NO VIDEO AVAILABLE

1 3 (9) **NOTHINGS GONNA CHANGE MY LOVE**
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-1137-W

2 5 (10) **YOU KEEP ME HANGIN' ON**
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J

3 2 (14) **(I Just) DIED IN YOUR ARMS**
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W

4 4 (11) **BOOM BOOM**
Paul Lekakis - RCA - PB-50925-N
(LP) N/A

5 6 (7) **I WANNA DANCE WITH SOMEBODY**
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N

6 1 (11) **LOOKING FOR A NEW LOVE**
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J

7 11 (8) **ALWAYS**
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P

8 7 (12) **LA ISLA BONITA**
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P

9 8 (15) **WITH OR WITHOUT YOU**
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J

10 9 (11) **TALK DIRTY TO ME**
Poison - Capitol - 5686-F
(LP) Look What The Cat . . . ST-12523-F

11 10 (17) **LEAN ON ME**
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P

12 16 (7) **DIAMONDS**
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W

13 15 (14) **CLOSER TOGETHER**
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q

14 14 (14) **LESSONS IN LOVE**
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q

15 24 (6) **HEAD TO TOE**
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H

16 23 (6) **ALONE**
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F

17 12 (12) **BIG LOVE**
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P

18 20 (8) **SWEET SIXTEEN**
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J

19 21 (7) **IN TOO DEEP**
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P

20 22 (9) **RIGHT ON TRACK**
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J

21 25 (7) **SOMETHING SO STRONG**
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F

22 34 (5) **SHAKEDOWN**
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cap II - MCA-6207-J

23 17 (10) **WANTED DEAD OR ALIVE**
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q

24 33 (6) **HEART AND SOUL**
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W

25 13 (15) **MOONLIGHT DESIRES**
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H

26 19 (13) **EVERYTHING I OWN**
Boy George - Virgin - VS-1364-W
(LP) N/A

27 31 (9) **WALKIN' A FINE LINE**
Johansen - House Records - CH45-87021

28 18 (19) **NOTHING'S GONNA STOP US NOW**
Starship - RCA - 5109-7-G-N
(LP) N/A

29 42 (6) **(THIS MOURNING**
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J

30 26 (17) **WILD HORSES**
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q

31 29 (12) **DAY-IN DAY-OUT**
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F

32 27 (21) **DON'T DREAM IT'S OVER**
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F

33 28 (17) **I KNEW YOU WERE WAITING (For Me)**
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N

34 32 (11) **SE LA**
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J

35 45 (8) **CAN'T WE TRY**
Dan Hill - Columbia - 38-07050-H

36 39 (7) **LOVE REMOVAL MACHINE**
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q

37 44 (6) **MEET ME HALFWAY**
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H

38 50 (4) **FUNKY TOWN**
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N

39 46 (5) **KISS HIM GOODBYE**
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W

40 49 (9) **JUST TO SEE HER**
Smoky Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J

41 55 (8) **YOU'RE THE VOICE**
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N

42 54 (4) **GIRLS GIRLS GIRLS**
Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P

43 36 (11) **I KNOW WHAT I LIKE**
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J

44 62 (3) **RHYTHM IS GONNA GET YOU**
Gloria Estefan & MSM - Epic - 38-07059-H
(LP) Let It Loose - FE-40769-H

45 61 (3) **FLAMES OF PARADISE**
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H

46 59 (6) **JAMMIN' ME**
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J

47 30 (16) **HOLIDAY RAP**
M.C. Miller "G" - Power - PX7-113
(LP) PowerTrax - PT-001

48 40 (10) **DON'T GIVE UP**
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P

49 35 (14) **HEAT OF THE NIGHT**
Bryan Adams - A&M - AM-2921-W

50 63 (5) **FASCINATED**
Company B - Atlantic - 78-92947-P
(LP) N/A

51 52 (7) **SAY GOODBYE TO IT ALL**
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W

52 43 (12) **FIRST WE TAKE MANHATTAN**
Jennifer Warnes - Attic - AT-349-W

53 47 (10) **SHIP OF FOOLS**
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J

54 41 (18) **SHOULD I SEE**
Frozen Ghost - WEA - 25-84097-P

55 37 (21) **MIDNIGHT BLUE**
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P

56 38 (15) **SIGN 'O' THE TIMES**
Prince - Paisley Park - 92-83997-P

57 83 (2) **I STILL HAVEN'T FOUND**
U2 - Island - 97057-J

58 72 (4) **EVERY LITTLE KISS**
Bruce Hornsby - RCA - 5165-7-R-N

59 74 (3) **POINT OF NO RETURN**
Expose - Arista - AS1-9579-N

60 48 (18) **DIRTY WATER**
Rock And Hyde - Capitol - 73019-F

61 51 (16) **COME GO WITH ME**
Expose - Arista - AS1-9555-N

62 53 (10) **DO YA DO YA (Wanna Please Me)**
Samantha Fox - Jive - 1031-7-J-N

63 67 (5) **TAKE MY HEART**
Corey Hart - Aquarius - AQ-6028-F

64 69 (10) **LETHAL WEAPON**
Honeymoon Suite - Warner Bros - 92-83797-P

65 57 (15) **THE RIGHT THING**
Simply Red - Elektra - 96-94877-P

66 64 (8) **WE ARE WHAT WE ARE**
The Other Ones - Virgin - VS-1363-W

67 68 (5) **ONE NIGHT (Is All It Takes)**
Paul Janz - A&M - AM-2946-W

68 80 (3) **THE PLEASURE PRINCIPLE**
Janet Jackson - A&M - AM-2927-W

69 82 (3) **WAITING FOR A MIRACLE**
Bruce Cockburn - True North - TN-4210-H

70 84 (3) **TOGETHER (The New Wedding Song)**
Joey Gregorash - Attic - AT-357-W

71 85 (3) **WEAPONS OF LOVE**
The Truth - I.R.S. - IRS-53084-J

72 86 (2) **SONGBIRD**
Kenny G - Arista - AS1-9561-N

73 73 (24) **MONTEGO BAY**
Amazulu - Island - 97052-J

74 65 (13) **REAL WILD CHILD (Wild One)**
Iggy Pop - A&M - AM-2909-W

75 56 (27) **SOMEWHERE OUT THERE**
Linda Ronstadt/Janes Ingram - MCA - 52973-J

76 90 (2) **HEARTS ON FIRE**
Bryan Adams - A&M - AM-2948-W

77 88 (3) **DON'T DISTURB THIS GROOVE**
The System - Atlantic - 78-93207-P

78 79 (7) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Select - STR-1003

79 58 (16) **ONLY HUMAN**
Lee Aaron - Attic - AT-350-W

80 60 (10) **IF SHE WOULD HAVE BEEN FAITHFUL**
Chicago - Warner Bros - 92-84247-P

81 71 (19) **THE FINAL COUNTDOWN**
Europe - Epic - 34-06416-H

82 75 (9) **GET THAT LOVE**
Thompson Twins - Arista - AS1-9577-N

83 NEW **I WANT YOUR SEX**
George Michael - Columbia - 38-7164-H

84 78 (5) **HEARTBREAK BEAT**
Psychedelic Furs - Columbia - 38-06420-H

85 66 (21) **LET'S GO**
Wang Chung - Geffen - 92-85317-P

86 93 (2) **ROCK THE NIGHT**
Europe - Epic - 34-07091-H

87 87 (10) **SERIOUS**
Donna Allen - 21 Records - 7-99497-N

88 91 (4) **DIRTY LOOKS**
Diana Ross - RCA - 5172-7-R-N

89 89 (4) **GIVE ME ALL NIGHT**
Carly Simon - Arista - AS1-9587-N

90 92 (3) **WALK TO THE RHYTHM**
Parachute Club - Current - PB-50927-N

91 NEW **AWAKE THE GIANT**
Gowan - Columbia - C4-3011-H

92 94 (2) **I WILL**
Rock And Hyde - Capitol - 73027-F

93 96 (2) **IT DOESN'T HAVE TO BE THIS WAY**
Blow Monkeys - RCA - 5138-7-R-N

94 NEW **SEVEN WONDERS**
Fleetwood Mac - Warner Bros - 92-83177-P

95 95 (2) **GOOD TIMES**
Hoodoo Gurus - Mercury - MER-105-Q

96 NEW **TEENLAND**
Northern Pikes - Virgin - VS-1379-W

97 97 (3) **RESPECTABLE**
Me! & Kim - Atlantic - 78-92567-P

98 NEW **ONE FOR THE MOCKINGBIRD**
Cutting Crew - Virgin - VS-1385-W

99 NEW **VANNA PICK ME A LETTER**
Dr. Dave - Boulevard - BLV-020

100 81 (14) **DOMINOES**
Robbie Nevil - Manhattan - 50053-F

COVER STORY - by Graeme Boyce**The Truth find the sound they were looking for**

Currently enjoying an extensive U.S. tour with Eddie Money, and following a short run of dates with Squeeze, are Mick Lister and Dennis Greaves, the founding members of The Truth. They are also enjoying considerable chart success with their single and album carrying the same title, *Weapons Of Love*.

Last year the pair, the surviving nucleus of the group, sent the other members packing and decided to record their new album with friends of producer Dennis Herring. "When we started demo-ing the new stuff," explains Lister, "that's when we found out it wasn't working out with the old band. Personal differences, I suppose . . . the usual thing."

After playing the new material to Myles Copeland of I.R.S. Records, the duo were soon introduced to Herring; and subsequently began recording at his studio in Los Angeles. "With recording the album in his basement," Lister reasons, "it allowed us to spend time and not money, which is impor-

tant at this stage.

"Because on the first album, *Playground*, we didn't quite find the direction we wanted. I think it was because it really was like searching for our own sound really. It's a good thing we had Dennis (Herring), because," he continues, "when we were down in the basement we were able to focus and find our own sound."

"Being that Dennis is also a musician and a producer, he would join the band and rehearse with us while we were down there. He was good for that 'outside' point of view. He listens to the radio a lot and with us he said the easiest trap to fall into was to get an album with all these big snares and guitar sounds, like the way Bon Jovi sounds or Bryan Adams. Really, really big and over-produced."

Lister adds that they have "found" their sound now and it will be something to work off for the next album. However, material for that project will be a while coming as the

band doesn't write while they're on the road, even though those chances have been few and far between, since releasing their *Playground* album in 1985.

"We haven't had any problems playing the songs live," relates Lister. "I think that's where Dennis and myself feel a lot more comfortable than anywhere else. It's not really the same as the album . . . it's got a heckuva lot more energy live."

Among the many additional and guesting musicians to appear at the sessions was Tikmbuk 3's Pat McDonald, who lends his harmonica talents. "That came about," comments Lister, "when we had done quite a few guitar solos and we thought the harmonica would be a nice fresh sound for a song. Dennis phoned him up one day and he just came down and had a blast."

But Lister actually admits at being surprised by the success of their single. He recalls sitting in a restaurant with Herring as Timbuk 3 were climbing the charts with *The Future's So Bright*. "Dennis and I used to look at each other and say 'if only we could get into the Top 100,' and now we're up there," he adds. "And we're prepared to work at it until we get some success."

Although he is unsure when they'll reach that plateau, he maintains that with this album, "All we want to do is get a bit of recognition," and then begin work on their follow-up.

Their tour with Eddie Money is proving to be quite an inspiration. He suggests, "The healthy part of a tour over here is the radio stations, because there are so many of them compared to England, where it's led by Radio One. When we're on our bus I think we're pretty spoiled."

From their early days, their "apprenticeship stage", the band has come around to deliver one of this year's heartier rock 'n' roll efforts ("It's what the band is all about," Lister states.) that places them easily into the ranks of "a band to watch" in the forthcoming months.

Boardwalk classic - new single from Bruno album

With the summer months conjuring up ideas of the beach and sand, Motown has released *Under The Boardwalk* as the 3rd single from the platinum-selling Bruce Willis debut, *The Return Of Bruno*. The new single follows the previously released *Young Blood* and *Respect Yourself*, and features the Temptations on backing vocals. A live video has also been released.

Says Cameron Carpenter, Motown's label manager in Canada, "We've also released the theme to the show *Moonlighting* by Al Jarreau, and there's a *Moonlighting* album coming on MCA, with two new tracks from Willis and a couple from Cybil Sheppard as well.

"The single is a little different than the theme song," he continues, "so it's not the original. It's the same song, but it's his interpretation. On the album, it will have the television theme as well as the single."

The *Moonlighting* album is expected for release the latter part of July.

RECORDS TO RADIO - by Steve Waxman**No news is good news, but no news is bad news!**

They say that no news is good news, but here in the music industry . . . we know that no news is bad news. So, if I may indulge your patience, I would like to present to you - Attic headlines . . . and good news!

The Nylons are exploding all across North America. The hit single, *Kiss Him Goodbye*, is bulleting up the Top 40 in both the U.S. and Canada. Moves at CKLG 29-27, CKXL 27-26, CHAB 24-19, CKCK 22-14, CKPT 35-26, CKSL 18-17, CJBK 18-16, CFGO 37-34, and CKOI 48-44 assure the record of the same success in Canada that it is currently enjoying in the states: 33 with a bullet in R&R, and 27 with a bullet in Gavin. The Nylons are currently on a North American sold-out tour, playing to enthusiastic audiences from New York to North Battleford.

Lee Aaron returns from her triumphant tour. While playing to SRO halls throughout Europe, Lee's self-titled fourth LP has been racking up sales in Canada. So far, over 40,000 albums have already been sold and now, with the release of *Going Off The Deep End* as the album's second single, and a cross-Canada tour scheduled for this summer, Lee is assured of her first gold LP, which is proof that dedication pays off.

Jennifer Warnes on tour. In support of The Famous Blue Raincoat tour of Canada, Attic Records is releasing *Bird On A Wire* as the third single from Jennifer Warnes' platinum plus LP. The tour, which starts in Hamilton 6/12, Toronto 6/14, Montreal 6/18-19, Ottawa 6/21-22, and Quebec City 6/25, will include Western Canada in August.

Phones tell the tale of the record. Strong phones are reported by stations playing Joey Gregorash's *Together* (The New Wedding Song). Those stations include CJCB, CJYQ, CFRA, CHUM AM, CFTR, CHFI, CKY, CHAB, CJAY, CHFM, CHED, CHEC, and CKRA. It's not surprising, since June is wedding month. As a matter of fact, DJ's in Calgary have ordered 4,000 copies of the single to show their support of the record.

Canada's most popular VJ, Christopher Ward is currently in the middle of a cross-Canada promo tour in support of his self-titled EP which features the single, *Boys And Girls*. Early believers in the single include: CHED, CHUM FM, CJBK, CFGO, CJFM, CKPG, CHIM, CKCK AND CHRK. The video for *Boys And Girls* has been added straight into heavy rotation at MuchMusic.

And . . . that's all the news that's fit to print!



*'scuse me while
I kiss the sky*

HUGH MARSH

COAST TO COAST

REM
TOP THIRTY
WESTERN CANADA

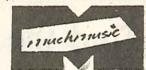
- 1 1 KEEP ME HANGING ON - Kim Wilde
- 2 3 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 3 2 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 4 10 I WANNA DANCE - Whitney Houston
- 5 5 WITH OR WITHOUT YOU - U2
- 6 11 ALWAYS - Atlantic Starr
- 7 4 LOOKING FOR A NEW LOVE - Jody Watley
- 8 8 BOOM BOOM - Paul Lekakis
- 9 9 BIG LOVE - Fleetwood Mac
- 10 6 TALK DIRTY TO ME - Poison
- 11 13 ALONE - Heart
- 12 7 LA ISLA BONITA - Madonna
- 13 14 SWEET SIXTEEN - Billy Idol
- 14 19 DIAMONDS - Herb Alpert
- 15 20 SHAKEDOWN - Bob Seger
- 16 23 IN TOO DEEP - Genesis
- 17 22 HEAD TO TOE - Lisa Lisa & Cult Jam
- 18 19 I KNOW WHAT YOU LIKE - Huey Lewis
- 19 16 LESSONS IN LOVE - Level 42
- 20 25 MEET ME HALFWAY - Kenny Loggins
- 21 21 REAL WILD CHILD - Iggy Pop
- 22 24 RIGHT ON TRACK - Breakfast Club
- 23 SOMETHING SO STRONG - Crowded House
- 24 30 HEART AND SOUL - P'Tau
- 25 CAN'T WE TRY - Dan Hill
- 26 26 EVERYTHING I OWN - Boy George
- 27 27 CLOSER TOGETHER - The Box
- 28 28 TAKE MY HEART - Corey Hart
- 29 29 SAY GOODBYE - Chris deBurgh
- 30 KISS HIM GOODBYE - The Nylons

REM
TOP THIRTY
CENTRAL CANADA

- 1 1 NOTHING'S GONNA CHANGE - Glen Medeiros
- 2 2 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 3 5 BOOM BOOM - Paul Lekakis
- 4 3 LA ISLA BONITA - Madonna
- 5 7 I WANNA DANCE - Whitney Houston
- 6 8 KEEP ME HANGING ON - Kim Wilde
- 7 4 LOOKING FOR NEW LOVE - Jody Watley
- 8 10 ALWAYS - Atlantic Starr
- 9 6 WITH OR WITHOUT YOU - U2
- 10 18 HEAD TO TOE - Lisa Lisa & Cult Jam
- 11 9 LEAN ON ME - Club Nouveau
- 12 14 CLOSER TOGETHER - The Box
- 13 17 DIAMONDS - Herb Alpert
- 14 16 TALK DIRTY TO ME - Poison
- 15 13 LESSONS IN LOVE - Level 42
- 16 11 EVERYTHING I OWN - Boy George
- 17 23 SHAKEDOWN - Bob Seger
- 18 24 ALONE - Heart
- 19 20 SWEET SIXTEEN - Billy Idol
- 20 19 WANTED DEAD OR ALIVE - Bon Jovi
- 21 22 IN TOO DEEP - Genesis
- 22 25 RIGHT ON TRACK - Breakfast Club
- 23 27 HEART AND SOUL - T'Pau
- 24 CAN'T WE TRY - Dan Hill
- 25 21 SOMETHING SO STRONG - Crowded House
- 26 28 FUNKY TOWN - Pseudo Echo
- 27 29 WALKIN' A FINE LINE - Johansen
- 28 THIS MOURNING - Chalk Circle
- 29 RHYTHM IS GONNA GET YOU - Gloria Estefan & MSM
- 30 KISS HIM GOODBYE - The Nylons

REM
TOP THIRTY
EASTERN CANADA

- 1 1 LOOKING FOR NEW LOVE - Jody Watley
- 2 2 I WANNA DANCE - Whitney Houston
- 3 5 BOOM BOOM - Paul Lekakis
- 4 4 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 5 6 KEEP ME HANGING ON - Kim Wilde
- 6 9 NOTHING'S GONNA CHANGE - Glenn Medeiros
- 7 3 LA ISLA BONITA - Madonna
- 8 8 CLOSER TOGETHER - The Box
- 9 14 TALK DIRTY TO ME - Poison
- 10 7 WITH OR WITHOUT YOU - U2
- 11 12 DIAMONDS - Herb Alpert
- 12 10 BIG LOVE - Fleetwood Mac
- 13 16 HEAD TO TOE - Lisa Lisa & Cult Jam
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- 18 20 ALONE - Heart
- 19 24 ALWAYS - Atlantic Starr
- 20 25 IN TOO DEEP - Genesis
- 21 26 FUNKY TOWN - Pseudo Echo
- 22 27 SOMETHING SO STRONG - Crowded House
- 23 29 SHAKEDOWN - Bob Seger
- 24 30 HEART AND SOUL - T'Pau
- 25 LOVE REMOVAL MACHINE - The Cult
- 26 15 MOONLIGHT DESIRES - Gowan
- 27 THIS MOURNING - Chalk Circle
- 28 21 SE LA - Lionel Richie
- 29 YOU'RE THE VOICE - John Farnham
- 30 KISS HIM GOODBYE - The Nylons

 **TOP THIRTY**

- 1 1 WANTED DEAD OR ALIVE - Bon Jovi
- 2 3 BIG LOVE - Fleetwood Mac
- 3 5 KEEP ME HANGING ON - Kim Wilde
- 4 4 CLOSER TOGETHER - The Box
- 5 8 SOMETHING SO STRONG - Crowded House
- 6 2 DAY IN DAY OUT - David Bowie
- 7 7 FIRST WE TAKE MANHATTAN - Jennifer Warnes
- 8 12 IN TOO DEEP - Genesis
- 9 10 WILD HORSES - Gino Vannelli
- 10 11 JAMMIN' ME - Tom Petty
- 11 13 SWEET SIXTEEN - Billy Idol
- 12 20 I WANNA DANCE - Whitney Houston
- 13 16 DIAMONDS - Herb Alpert
- 14 6 WITH OR WITHOUT YOU - U2
- 15 23 STILL HAVEN'T FOUND - U2
- 16 17 LESSONS IN LOVE - Level 42
- 17 18 ENDLESS NIGHT - Eddie Money
- 18 22 ALONE - Heart
- 19 24 SHAKEDOWN - Bob Seger
- 20 9 HEAT OF THE NIGHT - Bryan Adams
- 21 HEARTS ON FIRE - Bryan Adams
- 22 14 LA ISLA BONITA - Madonna
- 23 27 TAKE MY HEART - Corey Hart
- 24 25 THIS MOURNING - Chalk Circle
- 25 15 MOONLIGHT DESIRES - Gowan
- 26 EVERY LITTLE KISS - Bruce Hornsby
- 27 28 PLEASURE PRINCIPLE - Janet Jackson
- 28 21 (I Just) DIED IN YOUR ARMS - Cutting Crew
- 29 FUNKY TOWN - Pseudo Echo
- 30 19 LOOKING FOR NEW LOVE - Jody Watley

HIT BREAKERS



RON MORSE
Roblin - Toronto
picks
JONATHAN BUTLER
Jonathan Butler



KEN GREEN
AM 96 - Cambridge
picks
I STILL HAVEN'T FOUND
U2



TERRY TROJEK
Saturn - Toronto
picks
PRIMITIVE LOVE RITES
Mondo Rock



DON BERNS
CFNY-FM - Toronto
picks
GARY NUMAN
Radio Heart

Adams plays longest set at Prince's Trust concert

A "rousing" Bryan Adams' set, comprising Another Day, Run To You, Somebody, Victim Of Love, Hearts On Fire, and (with Dave Edmunds) The Wanderer "had them dancing in the aisles," reports A&M's Geoff Kulawick. He had just returned from London, England, where he, a MuchMusic crew and 22 contest winners witnessed the Prince's Trust Concert at Wembley Stadium (June 5).

The annual extravaganza featured many of today's top performers, including: Eric Clapton, Midge Ure, Ben E. King, Elton John, Phil Collins and Boy George. However, the obvious highlight was the appearance of both George Harrison and Ringo Starr, who, along with the "all star" band, performed While My Guitar Gently Weeps, Here Comes The Sun, and I Get By With A Little Help From My Friends, which served as the finale.

"When you consider all that incredible talent assembled on one stage," concludes Kulawick, "and consider the fact they all played for free . . . well, it was just the spirit of the moment. I mean they weren't really playing, they were giving . . . and when they did the finale, it left an impression on me that'll last for the rest of my life."

Shuffle Demons are up for a CASBY

Referred to as Toronto's "offbeat jazzniks", the Shuffle Demons, have been nominated for a Best Jazz Recording CASBY Award (June 19). Their Streetniks album, which features seven of their originals, including Spadina Bus, their video clip, is close to the 5,000 units sold mark.

The band was featured as part of the kick-off to A&A's Jazz Month with a record signing (June 12) at the downtown Toronto store. They are currently playing dates locally, before setting out across the country. These dates have included the El Mocambo, Lee's Palace, and Harbourfront (Boulevard of Broken Dreams). After the CASBY's they will play the Du Maurier Downtown Jazz Festival in Toronto, (June 21-28), followed by the Montreal Jazz Festival (30), Harbourfront for the Canada Day celebrations, the Victoria Jazz Festival (July 2), the Pacific Jazz & Blues Festival in Vancouver (3-5), Festival d'ete du Quebec (16-17), the Ottawa Jazz Festival (21), back to Lee's Palace in Toronto (24-25), and out to the Edmonton Folk Festival (Aug 7-9).

MCA Home Video to distribute I.V.E. line

MCA Home Video Canada has been named as the exclusive Canadian distributor of I.V.E. product, effective June 1, 1987. The announcement was made following negotiations for the transfer of distribution rights from I.V.E. Canada, a wholly owned Canadian subsidiary of MMC Video One Canada, to MCA Home Video Canada, a division of MCA Canada Ltd.

Upcoming feature films from I.V.E. will be Welcome To 18, Extreme Prejudice and Angel Heart.

Rhino launches campaign to save Rhinos and LPs

Richard Foos, President of the Santa Monica-based Rhino label is concerned about the future of "two species closest to its heart: Rhinos and Records." Rhino's Stan Becker points out "As cassette and compact disc players become more and more prevalent, many record stores have all but abandoned the format that the music industry was founded upon."

He continues with, "To address this concern, and to continue to serve the nation's (U.S.) 90 million turntable owners, Rhino Records has joined forces with Rhino Rescue USA, a charitable organization dedicated to preserving the endangered and rapidly diminishing wild rhinoceros, in order to save two of the world's most beloved yet endangered species: Rhinos and vinyl."

To this, Foos adds, "As a label, we've always had immense respect for the history of pop music and I think it would be a shame to lose contact with the traditional vinyl record."

The label, known for its archival efforts in re-issuing the classic music from the '50s and '60s, is planning a special promotion designed to garner support for what Becker describes as "the format that singlehandedly built the recording industry." The company is offering record dealers throughout the U.S. discounts on all of its LPs, as well as providing them with Save the LP kits, consisting of T-shirts, bumper stickers, pins and other p.o.p. material. They will also be donating a portion of the proceeds from each record sold during the July 6th through 31st promotion

to Rhino Rescue USA.

"This is a serious call-to-arms," cautioned Harold Bronson, Managing Director of Rhino Records. "It's time to focus on preserving the endangered elements in our international culture. Somewhere on the African plains, things might be a little more sane because, rhino to rhino, we're reaching out with rock 'n' roll."

Rhino is perhaps best known in Canada as the release label for Billy Vera & The Beaters. Their By Request LP was certified as gold in the May certifications by CRIA. The label is distributed in Canada by Trend Records.



Gold to Billy Vera & The Beaters during Toronto date for their LP and single. (l to r) Linda Dawe (Music Brokers), Art Papone (Trend), Vera, Jack Inhaber (Trend), and Nancy Mayer (Music Brokers).

Factor/CTL funding for 13 new talent demos

Factor/CTL has announced that 13 new talent demo awards have been awarded for the month of April. The new artists receiving studio time for the production of their demos are Select Few, Styell, J.M.B., David Turkstra, Epsilon, Paul Coburn, Lynn Lamarche, Lindsay West, Bruce Coughlan, Joe McDonald, Barry McLoughlin, Maxine Willan, Alan Gerber, and The Red.

Studios selected to participate in the new talent awards for April are: Comfort Sound, Triton Sound, Grant Avenue, Video Sound Studios, Cherry Beach Studio, Enormous Sound, Phase One Recording, Inside Track Studio, Midnight Sounds, Perceptions, Karisma, and Triton Sound.

The studios participating in this project make their facilities available for 24 to 32 hours of studio time and include tape engineer costs. The finished demo tape is the property of the artists who receive the award.

It has been pointed out that the number of applications to the Factor/CTL program has risen "substantially."

The press release goes on to report that "Recently completed evaluations in Vancouver, Calgary, Edmonton and Saskatoon, will produce even more applicants from across the country."

Interest from the Atlantic Seaboard is also showing results from the organization's "in-person promotion tour". It's expected there will be several new studios participating as the numbers of applications continue to arrive from the Atlantic Provinces.

In total, there have been over 120 new talent demo awards in the Factor/CTL program.

Footloose Soundtrack tops May certifications

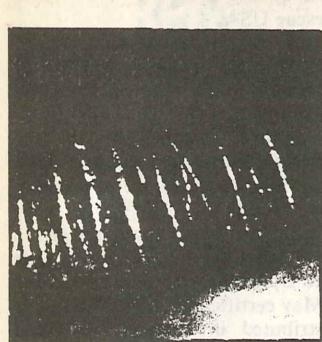
Footloose, the Original Motion Picture Soundtrack released by CBS, has topped CRIA's Certifications for May with a six-times platinum award. Multiple-platinum awards also went to Capitol's Glass Tiger for The Thin Red Line (quadruple platinum), A&M's release of Into The Fire by Bryan Adams (triple platinum), and double platinum for Billy Idol's Whiplash Smile, Adams' Into The Fire, and Europe's The Final Countdown.

Single platinum certifications were made for Jennifer Warnes (Famous Blue Raincoat), Bryan Adams (Into The Fire), Orchestral Manoeuvres In The Dark (The Pacific Age), and Gowan (Great Dirty World).

Albums certifying as gold were Rita McNeil (Flying On Your Own), Crowded House, Billy Vera & The Beaters (By Request), Bryan Adams (Into The Fire), The Cult (Electric), Level 42 (Running In The Family), Psychedelic Furs (Midnight To Midnight), and Gowan (Great Dirty World).

Gold single certifications went to Amazulu (Montego Bay), Billy Vera & The Beaters (At This Moment), Bryan Adams (Heat Of The Night), and U2 (With Or Without You).

ALBUMS



THE CURE

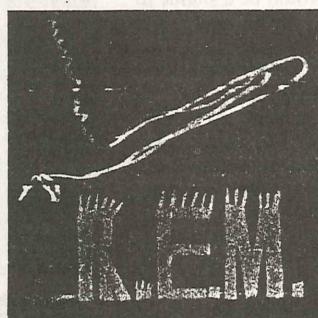
Kiss Me... - Elektra - 96-07371-P

Give the band credit for their perseverance because this is the album that's going to do it for them (although notwithstanding their 2 previous releases, which both went gold in Canada). As a result of the band's many creative inputs and styles, keenly displayed over the years, this album is actually a showcase of their collective talents, and not a gumbo of haphazard song selections. Given the first single choice, Why Can't I Be You, the album now frees the band to choose any direction they desire, no longer trapped in any one particular musical genre, as that single might indicate a "typical" Cure sound. Kiss Me, Kiss Me, Kiss Me, is the band's Physical Graffiti.

CHANGE OF HEART

Slowdance - Fringe - FPL-3058

This is the band's second release and it should move them into prominence over the next year. They're an energetic outfit, deserving of a shot and not afraid to take risks, such as spending their money to record this set, which is very reflective and tastefully done. Produced by Mike Wojewoda at the Quest and E-Norm-U facilities.



R.E.M.

Dead Letter Office - I.R.S. - SP-70054-W

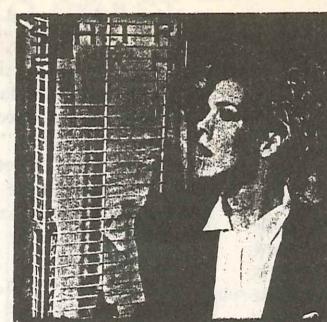
What can be said about a slew of outtakes and B-sides? Not much really other than they are a fun bunch of songs... right on down to their Toys In The Attic cover. If you owe a label an album, then this would be the appropriate approach. Watch for this band's next "serious" release however.

CARLOS ALOMAR

Dream Generator - Private Music - 20191

One of the best releases from this "new age" label since its formation. It's a brilliant piece of work from (David Bowie's longtime rhythm guitarist and associate) Alomar that crosses many musical boundaries throughout. The label will issue their first commercially available 12", of Insomniac. All tracks are key.

ANITA PERRAS & TIM TAYLOR - Country
Anita & Tim - Savannah - SRL-9829-N
You can set aside the myth that artists make poor lovers - in the case of Anita and Tim, in any event. This husband and wife team have not only managed to stay happily married, but they are both capable of releasing hit records. They are on the charts at present with their solo singles, included on this Mike Francis production, Anita with I've Found Someone Too, and Tim with Say When. Also contains several of their Top 20 single releases along with Anita's Heads You Win (Tails I Lose), which went Top 10. Exceptional instrumental backing by Eric Robertson on keyboards, and steel work by Bob Lucier and Steve Smith. Francis also doubles on acoustic and electric guitars. Three Little Words and How's A Girl To Know were produced by bassist Peter Cardinali. Isn't That The Strangest Thing, another duet, will be the next single.



SHIRLEY EIKHARD

Taking Charge - Eika - 24-48531-P

Eikhard has finally "taken charge" of her career and here she produces and arranges her return to the record business. Lawrence O'Toole of the Globe & Mail wrote "Shirley's voice is all her own, imitative of none, with a strength that vibrates in the space around." Right on, and the strength in the recording is just as evident as with her live performance. Eikhard wrote most of the material, and teamed with Madeline Stone and Chris Waters to write You're My Weakness, the first single taken from this set. This isn't the strongest track on the album, but it's not bad and does point up the crossover potential. There's a keen edge to the Eikhard vocals, something that was missing in her earlier days. Key are While We're Still Young and I Get So Jealous - and that's Eikhard sharing keyboard chores with Steve Sexton on both tracks. Don't overlook Roll That Rock which features what must have been a studio filled with background singers: Sylvia Tyson, Christopher Ward, Dinah Christie, Mary Lu Zahalan, Robert Priest and more.

JATO

Self-titled - Parallel One - POR-0133-JA

Several tracks here are certainly worthy of programmer attention on this decent effort. This band of seasoned veterans have seemingly toiled endlessly to obtain a release. Hence, key tracks include She's Got (their first ever single), Coming Home, Dance For You, and Lake Of Fire, which are a great one-two punch. Produced by Declan O'Doherty at Vancouver's Ocean Sound Studios, with mixing completed by Bob Rock at Little Mountain Sound and mastering by George Marino at New York's Sterling Studios.

JUDAS PRIEST

Priest... Live - Columbia - C2-40794-H

An effective sampling of material recorded live during the band's tour last year and it should sell through quickly in the fairs. Exceptional, and as expected, guitar work by Glenn Tipton and K.K. Downing on all cuts. Produced by Tom Allom. Of peculiar interest however, aren't fists usually clenched at a Priest show? Double gatefold package - front rack.

MEL & KIM

FLM - Atlantic - 78-17391-P

With such terrific numbers from across the ocean, this record's got quite a chance of succeeding here as well. Watch for a big summertime hit in Respectable. Produced, written and arranged by Stock Aitken Waterman.



THE BEARS

Self-titled - Primitive Man Recording Company

IRS-42011-J

Adrian Belew, who produced the album, has assembled a fine band and recorded a sterling effort for the newly formed PMRC label. The first single released is Trust, which certainly stands a good chance at radio, with quite a few follow-up possibilities, including Honey Bee, Figure It Out and Superboy.

VARIOUS ARTISTS

The Songs Of Lynn Russwurm

Binge - 1007

For the early Canadiana buff, this is traditional country in the raw. No fancy miking or double tracking. Russwurm is somewhat of a legend in the Canadian songwriting field, and he's got several of the '60s artists to back him up. These tracks were all recorded between 1961 and 1965 by Earl Heywood, Rocky Bilodeau, Stan Taylor, Bruce West, Tom Gibbons, Carl Kuhn and Russwurm himself. Interestingly enough, that's Larry Mercey on lead guitar, and his brother Ray on bass, on the 1964/65 recording of Staying At Home With The Blues, performed by Russwurm.

T. GRAHAM BROWN

Brilliant Conversationalist

Capitol - ST-12552-F

Produced by Bud Logan this package gives Brown an opportunity to parade his talents as a co-writer on such tracks as R.F.D. 30529, Talkin' To It, Walk On Water, and The Last Resort. Key however are Dave Loggins' Anything Goes, and his version of Otis Redding's Sittin' On The Dock Of The Bay. Crossover potential is obvious.

Top Cancor

SINGLES

- 1 CLOSER TOGETHER - The Box - Alert
- 2 MOONLIGHT DESIRES - Gowan - Columbia
- 3 WALKIN' A FINE LINE - Johansen - House
- 4 THIS MOURNING - Chalk Circle - Duke Street
- 5 WILD HORSES - Gino Vannelli - Polydor
- 6 CAN'T WE TRY - Dan Hill - Columbia
- 7 KISS HIM GOODBYE - The Nylons - Attic
- 8 HEAT OF THE NIGHT - Bryan Adams - A&M
- 9 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic
- 10 SHOULD I SEE - Frozen Ghost - WEA

Top Cancor

ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GOWAN - Great Dirty World - Columbia
- 3 THE BOX - Closer Together - Alert
- 4 GINO VANNELLI - Big Dreamers Never Sleep - Polydor
- 5 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 6 ANNE MURRAY - Harmony - Capitol
- 7 ROCK AND HYDE - Under The Volcano - Capitol
- 8 RITA MacNEIL - Flying On Your Own - Lupins/Virgin
- 9 K.D. LANG - Angel With A Lariat - Sire
- 10 BRUCE COCKBURN - Waiting For A Miracle - True North

Top Cancor

A/C SINGLES

- 1 CAN'T WE TRY - Dan Hill - Columbia
- 2 KISS HIM GOODBYE - The Nylons - Attic
- 3 MOONLIGHT DESIRES - Gowan - Columbia
- 4 LOST LOVE - Joe Wood - Rosedale
- 5 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic
- 6 TARA - Lindsay Morgan - Sink
- 7 GIVE ME MORE TIME - Harrison Kennedy
- 8 LOVE TAKES TIME - Neil Donnel - Cloud 27
- 9 TOGETHER (New Wedding Song) - Joey Gregorash - Attic
- 10 WAITING FOR A MIRACLE - Bruce Cockburn - True North

Top Cancor

COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS - Terry Carisse - Savannah
- 2 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 3 SMALL TALK - Glory-Anne
- 4 TWO GYPSIES - Donna & Leroy
- 5 DAKOTA DAYDREAM - Marty Gillan
- 6 OUTSKIRTS OF LOVE - Blue Rodeo - Risque Disque
- 7 OUR LOVE - Ellis Family Band - A.M.I.
- 8 DON'T WAIT - Laura Vinson - Royalty
- 9 HIGH ROLLIN' HEART - The Good Brothers - Savannah
- 10 ENGLISH STYLE LOVIN' - Chuck Micallef - Blue Crystal

REMKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

JULY 20, 1987

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - O
BMG - N
WEA - P

1 1 (14) **U2** The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J)

2 2 (3) **WHITNEY HOUSTON** Whitney (Arista) AL-8405-N (Cassette AC-8405-N)

3 3 (9) **THE CULT** Electric (Vertigo) 830 916-Q (Cassette 830 916-Q)

4 12 (5) **MOTLEY CRUE** Girls Girls Girls (Elektra) 96-07251-P (Cassette 96-07254-P)

5 5 (36) **BON JOVI** Slippery When Wet (Mercury) 830 264-1-Q (Cassette 830 264-Q)

6 7 (9) **FLEETWOOD MAC** Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P)

7 4 (12) **BRYAN ADAMS** Into The Fire (A&M) SP-3907-W (Cassette CS-3907-W)

8 8 (19) **CROWDED HOUSE** Crowded House (Capitol) ST-12485-F (Cassette 4XT-12485-F)

9 6 (8) **DAVID BOWIE** Never Let Me Down (EMI America) PJ-17267-F (Cassette 4PJ-17267-P)

10 9 (11) **LEVEL 42** Running In The Family (Polydor) 831 5931-Q (Cassette 831 5934-Q)

11 24 (4) **HEART** Bad Animals (Capitol) PJ-12546-F (Cassette 4PJ-12546-F)

12 11 (14) **CUTTING CREW** Broadcast (Siren) VL-2363-W (Cassette VL-4-2363-W)

13 13 (40) **PAUL SIMON** Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

14 10 (13) **GOWAN** Great Dirty World (Columbia) FC-40754-H (Cassette FCT-40754-H)

15 15 (14) **SIMPLY RED** Men And Women (Elektra) 96-07271-P (Cassette 96-07274-P)

16 16 (11) **WHITESNAKE** Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24099-P)

17 19 (10) **JODY WATLEY** Jody Watley (MCA) MCA-5898-J (Cassette MCAC-5898-J)

18 23 (8) **TOM PETTY** Let Me Up (I've Had Enough) (MCA) MCA-5836-J (Cassette MCAC-5836-J)

19 14 (15) **POISON** Look What The Cat Dragged In (Capitol/Enigma) ST-12523-F (Cassette 4XT-12523-F)

20 25 (6) **RANDY TRAVIS** Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P)

21 18 (49) **MADONNA** True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

22 17 (7) **OSZY OSBOURNE/RANDY RHOADS** Randy Rhoads Tribute (CBS) KZ22-40714-H (Cassette KZ22-40714-H)

23 20 (15) **PARTON/RONSTADT/HARRIS** Trio (Warner Bros) 92-54911-P (Cassette 92-54914-P)

24 37 (6) **KIM WILDE** Another Step (MCA) SP-5903-J (Cassette MCAC-5903-J)

25 26 (12) **THE BOX** Closer Together (Alert) BD-1005-Q (Cassette BD4-1005-Q)

26 49 (3) **BEVERLY HILLS COP II** Various Artists (MCA) MCA-6207-J (Cassette MCAC-6207-J)

27 21 (21) **BEASTIE BOYS** Licensed To Ill (Def Jam) FC-40238-H (Cassette FCT-40238-H)

28 28 (7) **BARBRA STREISAND** One Voice (Columbia) OC-40788-H (Cassette OCT-40788-H)

29 36 (5) **DWIGHT YOAKAM** Hillbilly Deluxe (Reprise) 92-55671-P (Cassette 92-55674-P)

30 30 (52) **GENESIS** Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

31 22 (34) **BRUCE HORNSBY & THE RANGE** The Way It Is (RCA) AFL1-5904-N (Cassette AFK1-5904-N)

32 27 (14) **GINO VANNELLI** Big Dreamers Never Sleep (Polydor) 831 6001-1-Q (Cassette 831 600-Q)

33 33 (48) **STEVE WINWOOD** Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

34 31 (20) **SAMANTHA FOX** Touch Me (Jive) 1012-1-J-N (Cassette 1012-4-J-N)

35 35 (26) **JENNIFER WARNES** Famous Blue Raincoat (Attic) LAT-1227-W (Cassette CAT-1227-W)

36 32 (14) **CLUB NOUVEAU** Life, Love & Pain (Warner Bros) 92-55311-P (Cassette 92-55314-P)

37 29 (20) **EUROPE** The Final Countdown (Epic) FE-40241-H (Cassette FET-40241-H)

38 34 (26) **GEORGIA SATELLITES** Georgia Satellites (Elektra) 96-04961-P (Cassette 96-04964-P)

39 39 (10) **PRINCE** Sign 'O' The Times (Paisley Park) 92-55771-P (Cassette 92-55774-P)

40 48 (4) **ACE FREHLEY** Frehley's Comet (Atlantic) 78-17491-P (Cassette 78-17491-P)

41 52 (5) **STEVE EARLE & THE DUKES** Exit O (MCA) MCA-5998-J (Cassette MCAC-5998-J)

42 44 (6) **SUZANNE VEGA** Solitude Standing (A&M) SP-5136-W (Cassette CS-5136-W)

43 38 (9) **SMITHS** Louder Than Bombs (Sire) 92-55691-P (Cassette 92-55694-P)

44 41 (17) **LOU GRAMM** Ready Or Not (Atlantic) 78-17281-P (Cassette 78-17284-P)

45 47 (9) **ANNE MURRAY** Harmony (Capitol) ST-12562-H (Cassette 4XT-12562-F)

46 40 (16) **ROCK AND HYDE** Under The Volcano (Capitol) ST-6555-F (Cassette 4XT-6555-F)

47 46 (18) **PSYCHEDELIC FURS** Midnight To Midnight (Columbia) FC-40466-H (Cassette FCT-40466-H)

48 42 (60) **JANET JACKSON** Control (A&M) SP-5106-W (Cassette CS-5106-W)

49 43 (19) **CINDERELLA** Night Songs (Mercury) 850-0761-Q (Cassette 830-0764-Q)

50 50 (55) **PETER GABRIEL** Sp (Geffen) XGHS-24088-P (Cassette M5-24088-P)

51 45 (62) **BANGLES** Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

52 51 (17) **THE JUDDS** Heartland (RCA) 5916-1-R-N (Cassette 5916-4-R-N)

53 53 (22) **RITA MacNEIL** Flying On Your Own (Virgin/Lupins) RM-1001-W (Cassette RMC-1001-W)

54 54 (38) **ANITA BAKER** Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

55 55 (16) **K.D. LANG** Angel With A Lariat (Sire) 92-54411-P (Cassette 92-54414-P)

56 56 (105) **WHITNEY HOUSTON** Whitney Houston (Arista) AL-8212-N (Cassette AC8-8212-N)

57 61 (9) **CARLY SIMON** Coming Around Again (Arista) AL-8443-N (Cassette AC-8443-N)

58 77 (3) **BRUCE COCKBURN** Waiting For A Miracle (True North) TN2-67-H (Cassette TN2-67-H)

59 65 (5) **R.E.M.** Dead Letter Office (I.R.S.) SP-70054-W (Cassette CS-70054-W)

60 82 (2) **SIMPLE MINDS** Live In The City Of Light (Virgin) VDA-3007-W (Cassette VDA-3007-W)

61 86 (2) **ALISON MOYET** Reindancing (Columbia) FC-40653-H (Cassette FCT-40653-H)

62 66 (51) **CHRIS deBURGH** Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

63 80 (2) **JENNIFER RUSH** Heart Over Mind (Epic) FE-40825-H (Cassette FET-40825-H)

64 64 (24) **RANDY TRAVIS** Storms Of Life (Warner Bros) 92-54351-P (Cassette 92-54354-P)

65 67 (8) **BLOW MONKEYS** She Was Only A Grocer's Daughter (RCA) 6246-1-R-N (Cassette 6246-4-R-N)

66 72 (5) **LISA LISA AND CULT JAM** Spanish Fly (Columbia) FC-40477-H (Cassette FCT-40477-H)

67 73 (4) **JOHN FARNHAM** Whispering Jack (RCA) 6300-1-R-N (Cassette 6300-4-R-N)

68 68 (24) **IGGY POP** Blah Blah Blah (A&M) SP-5145-W (Cassette CS-5145-W)

69 57 (67) **GLASS TIGER** The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)

70 63 (33) **BILLY IDOL** Whiplash Smile (Chrysalis) CHX41514-J (Cassette CHX41514-J)

71 70 (8) **PETER WOLF** Come As You Are (EMI America) ST-17230-F (Cassette 4XT-17230-F)

72 78 (6) **THE NYLONS** Happy Together (Attic) LAT-1233-W (Cassette CAT-1233-W)

73 74 (6) **HOODOO GURUS** Blow Your Cool (Mercury) 830 947-1-Q (Cassette 830 947-4-Q)

74 69 (14) **WORLD PARTY** Private Revolution (Chrysalis) CHS4-1552-J (Cassette CHSC-4152-J)

75 58 (16) **FROZEN GHOST** Frozen Ghost (WEA) 25-45651-P (Cassette 25-45654-P)

76 88 (2) **CHALK CIRCLE** Mending Wall (Duke Street) DSRC-31035-J (Cassette DSRC-31035-J)

77 90 (2) **JUDAS PRIEST** Live! (Columbia) C2-40794-H (Cassette C2T-40794-H)

78 91 (2) **GLORIA ESTEFAN & MSM** Let It Loose (Epic) OE-40769-H (Cassette OET-40769-H)

79 79 (5) **THE REPLACEMENTS** Pleased To Meet Me (Sire) 92-55571-P (Cassette 92-55574-P)

80 81 (5) **DAN HILL** Dan Hill (Columbia) FC-40456-H (Cassette FCT-40456-H)

81 60 (41) **HUEY LEWIS & THE NEWS** Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)

82 59 (25) **ROBERT CRAY** Strong Persuader (Mercury) 830-568-1-Q (Cassette 830-568-4-Q)

83 62 (16) **LEE AARON** Lee Aaron (Attic) LAT-1231-W (Cassette CAT-1231-W)

84 75 (42) **LIONEL RICHIE** Dancing On The Ceiling (Motown) MOX-8158-J (Cassette MOX-6158-J)

85 71 (9) **THOMPSON TWINS** Close To The Bone (Arista) AL-8449-N (Cassette 83-8449-N)

86 NEW (2) **THE CURE** Kiss Me, Kiss Me, Kiss Me (Elektra) 96-07371-P (Cassette 96-07374-P)

87 83 (13) **AMAZULU** Amazulu (Island) ISL-1114-J (Cassette ISLC-1114-J)

88 87 (52) **TOP GUN** Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

89 96 (2) **HERB ALPERT** Keep Your Eye On Me (A&M) SP-5125-W (Cassette CS-5125-W)

90 NEW (2) **GLENN MEDEIROS** Glenn Medeiros (A&M) SP-9137-W (Cassette CS-9137-W)

91 92 (2) **ATLANTIC STARR** All In The Name Of Love (Warner Bros) 92-55601-P (Cassette 92-55604-P)

92 93 (4) **PAUL JANZ** Electricity (A&M) SP-5156-W (Cassette CS-5156-W)

93 76 (20) **LOS LOBOS** By The Light Of The Moon (Warner Bros) 92-55231-P (Cassette 92-55234-P)

94 NEW (2) **DAN FOGELBERG** Exiles (Epic) OE-40271-H (Cassette OET-40271-H)

95 95 (3) **LITTLE STEVEN** Freedom - No Compromise (Manhattan) ST-53048-F (Cassette 4XT-53048-F)

96 85 (11) **EXPOSE** Exposure (Arista) AL-8441-N (Cassette AC-8441-N)

97 84 (8) **BRUCE WILLIS** The Return Of Bruno (Motown) MOT-6222-J (Cassette MTC-6222-J)

98 94 (5) **LADYSMITH BLACK MAMBAZO** Shaka Zulu (Warner Bros) 92-55821-P (Cassette 92-55824-P)

99 98 (4) **GARY MOORE** Wild Frontier (Virgin 10) VL-2377-W (Cassette VL-2377-W)

100 97 (5) **ERASURE** The Circus (Sire) 92-55541-P (Cassette 92-55544-P)

RPM

COUNTRY SINGLES

JULY 20, 1987

Record distributor code

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
BMG	- N
WEA	- P

1 2	(9)	FOR EVER AND EVER, AMEN Randy Travis - Warner Bros - 92-83847-P (LP) Always And Forever - 92-55681-P	21 25	(8)	IT'S ONLY OVER FOR YOU Tanya Tucker - Capitol - 5694-F (LP) N/A	41 52	(4)	FALLIN OUT Waylon Jennings - MCA - 53088-J (LP) Hangin Tough - MCA-5911-J
2 6	(11)	BABY'S GOT A HOLD ON ME Nitty Gritty Dirt Band - Columbia - 92-84437-P (LP) Hold on - 92-55731-P	22 29	(5)	I KNOW WHERE I'M GOING The Judds - RCA - 5164-7-R-N (LP) Heartland - 5916-1-R-N	42 55	(2)	TELLING ME LIES Parton/Ronstadt/Harris - Warner Bros - 92-83717-P (LP) Trio - 92-54911-P
3 7	(10)	LITTLE SISTER Dwight Yoakam - Reprise - 92-84327-P (LP) Hillbilly Deluxe - 92-55671-P	23 14	(13)	SMALL TALK Glory-Anne - RCA - PB-50904-N MA PL (LP) Changes - KKL1-0574-N	43 58	(3)	WHISKEY, IF YOU WERE A WOMAN Highway 101 - Warner Bros - 92-83727-P (LP) N/A
4 9	(11)	LOVE YOU AIN'T SEEN THE LAST OF ME John Schneider - MCA - 53069-J (LP) You Ain't Seen The Last - MCA-5973-J	24 27	(8)	CRIME OF PASSION Ricky Van Shelton - Columbia - 38-07025-H (LP) Wild-Eyed Dream - C-40620-H	44 48	(6)	DON'T WAIT Laura Vinson - Royalty RP-100-8729 MA PL (LP) N/A
5 13	(11)	YOU'RE MY FIRST LADY T.G.Shppard - Columbia - 38-06999-H (LP) It Still Rains In Memphis - FC-40310-H	25 28	(7)	LOVE CAN'T EVER GET BETTER Skaggs & White - Epic - 34-07060-P (LP) Love's Gonna Get Ya - FE-40309-H	45 54	(4)	A LONG LINE OF LOVE Michael Martin Murphey - Warner Bros 92-83707-P (LP) Americana - 92-55001-P
6 1	(14)	I WILL BE THERE Dan Seals - EMI America - B-8377- F (LP) On The Front Line - PW-17231-F	26 30	(5)	SOMEONE Lee Greenwood - MCA - 53096-J (LP) If There's Any Justice - MCA - 5999-J	46 60	(2)	PUT ME OUT OF MY MISERY Tom Wopat - EMI - America - 43010-F (LP) A Little Bit Closer - ST-17270-F
7 17	(10)	YOU'RE NEVER TOO OLD FOR YOUNG LOVE Eddy Raven - RCA - 5128-7-N (LP) Right Hand Man - 5728-1-R-N	27 16	(18)	CAN'T STOP MY HEART FROM LOVING YOU The O'Kanes - Columbia - 38-06606-H (LP) The O'Kanes - FC-40459-H	47 NEW		HOUSE OF BLUE LIGHTS Asleep At The Wheel - Epic - 34-07125-N (LP) 10 FE-40681-N
8 12	(11)	CHAINS OF GOLD Sweethearts Of Rodeo - Columbia - 38-07023-H (LP) Sweethearts Of Rodeo - C-40406-H	28 31	(6)	ARE YOU STILL IN LOVE WITH ME Anne Murray - Capitol - B44005-F (LP) Harmony - ST-12562-F	48 57	(2)	I'VE FOUND SOMEONE TOO Anita Perras - Savannah - SRS-857-N (LP) Anita & Tim - SRL-9829-N
9 5	(11)	DOMESTIC LIFE John Conlee - Columbia - 38-06707-H (LP) Harmony - FC-40257-H	29 33	(5)	LOVE SOMEONE LIKE ME Holly Dunn - MTM - E4-72082-H (LP) Cornerstone - MTM-71058-H	49 NEW		I TURN TO YOU George Jones - Epic - 34-7107-H (LP) Wine Colored Roses - FE-40413-H
10 11	(9)	TIL I'M TOO OLD TO DIE YOUNG Moe Bandy - MCA/Curb - 53033-J (LP) You Haven't Heard The Last - MCA-5914-J	30 39	(6)	TWO GYPSIES Donna & Leroy - Cardinal - CR-9011 MA PL (LP) N/A	50 50	(4)	HAVE I GOT SOME BLUES FOR YOU Charley Pride - 16th Avenue - SA-70400-N (LP) After All This Time - 16-7055-N
11 3	(16)	OLD PHOTOGRAPHS Terry Carisse - Savannah - SRS-852-N (LP) None Of The Feeling Is Gone - SRL-9827-N MA PL	31 40	(6)	DAKOTA DAYDREAM Marty Gillan - Comstock - COM-1841 MA PL (LP) N/A	51 51	(6)	CALLIN YOUR BLUFF Rattlesnake Annie - Columbia - 38-07024-H (LP) Rattlesnake Annie - C-40678-H
12 15	(10)	THAT WAS A CLOSE ONE Earl Thomas Conley - RCA - 5129-7-R-N (LP) Too Many Times - 5819-1-R-N	32 36	(6)	ANGER & TEARS Mel McDaniel - Capitol - B-5705-F (LP) The Best Of - ST-12572-F	52 56	(3)	ONE PROMISE TOO LATE Reba McEntire - MCA - 53092-J (LP) Greatest Hits - MCA-5979-J
13 18	(9)	THE WEEKEND Steve Wariner - MCA - 53068-J (LP) It's A Crazy World - MCA-5926-J	33 41	(5)	FROM TIME TO TIME (It Feels Like Love Again) Larry Gatlin w/Jane Frickie - Columbia 38-07088-H (LP) Partners - FC-40431-H	53 53	(3)	WOULD JESUS WEAR A ROLEX Ray Stevens - MCA - 53101-J (LP) N/A
14 4	(11)	TOO MANY RIVERS Forester Sisters - Warner Bros - 92-84427-P (LP) Perfume, Ribbons & Roses - 92-54111-P	34 42	(6)	BRILLIANT CONVERSATIONALIST T.Graham Brown - Capitol - B-44008-F (LP) Brilliant Conversationalist - ST-12552-F	54 59	(2)	HIGH ROLLIN HEART The Good Brothers - Savannah - SRS-856-N MA PL (LP) Deliverin' The Goods - SRL-9828-N
15 19	(10)	SAY WHEN Tim Taylor - Savannah - SRS-853-N (LP) Anita & Tim - SRL-9829-N	35 35	(6)	OUTSKIRTS OF LOVE Blue Rodeo - Risque Disque - PRO-751-P MA PL (LP) Outskirts - 25-47181-4/P	55 NEW		THE HAND THAT ROCKS THE CRADLE Glen Campbell w/Steve Wariner - MCA - 53108-J (LP) The Sound Of My Voice - MCA-4009-J
16 10	(14)	JULIA Conway Twitty - MCA - 53034-J (LP) Borderline - MCA-5969-J	36 49	(4)	SNAP YOUR FINGERS Ronnie Milsap - RCA - 5169-7-R-N (LP) Heart And Soul - 6245-1-R-N	56 NEW		WHY DOES IT HAVE TO BE Restless Heart - RCA - 5132-7-R-N (LP) Wheels - 5648-1-R-N
17 8	(19)	IT TAKES A LITTLE RAIN The Oak Ridge Boys - MCA - 53010-J (LP) Where The Fast Lane Ends - MCA-5945-J	37 38	(5)	AMERICAN ME SKO - MTM - E4-72086-H (LP) SKO - MTM-71058-H	57 NEW		TOO OLD TO GROW UP NOW Pake McEntire - RCA - 5207-7-R-N (LP) Too Old To Grow Up - EL-1-5809-N
18 21	(9)	FULL GROWN FOOL Mickey Gilley - Epic - 34-07009-H (LP) N/A	38 43	(5)	OUR LOVE The Ellis Family Band - A.M.I. - 1949 MA PL (LP) N/A	58 NEW		ENGLISH STYLE LOVIN Chuck Micallef - Blue Crystal - BC-102 MA PL (LP) N/A
19 22	(9)	NO HOLIDAY IN L.A. Ronnie Prophet - RCA - PB-50923-N (LP) Ronnie Prophet - KKKL1-0582-N MA PL	39 46	(4)	COUNTRY RAP Bellamy Brothers - MCA - 52834-J (LP) Country Rap - MCA-5721-J	59 NEW		WHY I DIDN'T KNOW Lyle Lovett - Curb/MCA - 53102-J (LP) Lyle Lovett - MCA-5748-J
20 24	(6)	ALL MY EX'S LIVE IN TEXAS George Strait - MCA - 53087-J (LP) Ocean Front Property - MCA-5913-J	40 44	(5)	NOWHERE ROAD Steve Earle - MCA - 5103-3 (LP) Exit O - MCA-5998-J	60 NEW		THIS CRAZY LOVE Oak Ridge Boys - MCA - 53023-J (LP) Fast Lane Ends - MCA-5945-J

RPM

ADULT CONTEMPORARY

1 2	(5)	WANNA DANCE WITH SOMEBODY Whitney Houston - Arista - AS1-9598-N (LP) Whitney - AL-8405-N.	11 13	(4)	NOTHINGS GONNA CHANGE MY LOVE Glenn Medeiros - A&M - AM-721-W (LP) Glenn Medeiros - SP-9137-W	21 21	(5)	ONLY LOVE KNOWS WHY Peter Cetera - 9283837-P (LP) Solitude Solitaire - 92-54741-P
2 9	(4)	ALWAYS Atlantic Starr - Warner Bros - 92-84557-P (LP) All In The Name Of Love - 92-55601-P	12 6	(11)	FIRST WE TAKE MANHATTAN Jennifer Warnes - Attic - AT-349-W (LP) Famous Blue Raincoat - LAT-1227-W MA PL	22 26	(3)	LIES Jonathan Butler - Jive - 10387-7-J-N (LP) Jonathan Butler - 1932-1-J-N
3 1	(7)	SAY GOODBYE TO ALL Chris deBurgh - A&M - AM-0724-W (LP) Into The Light - SP-5121-W	13 18	(4)	GIVE ME ALL NIGHT Carly Simon - Arista - 1-9587-N (LP) Coming Around Again - AL-8443-N	23 30	(2)	ALONE Heart - Capitol - 44002-F (LP) Bad Animals - PJ-12456-F
4 4	(12)	CAN'T WE TRY Dan Hill - Columbia - 38-7050-H MA PL	14 25	(2)	MEET ME HALFWAY Kenny Loggins - Columbia - 38-06690-H (LP) Over The Top/Soundtrack - FE-40241-H	24 27	(4)	LOVE TAKES TIME Neil Donnel - Cloud 27 - C-2727 MA PL (LP) N/A
5 8	(5)	KISS HIM GOODBYE The Nylons - Attic - AT-348-W (LP) Happy Together - LAT-1233-W MA PL	15 12	(10)	SE LA Lionel Richie - Motown - 1883-J (LP) Dancing On The Ceiling - MOX-6158-J	25 NEW		TOGETHER (The New Wedding Song) MA PL Joey Gregorash - Attic - AT-357-W (LP) N/A
6 3	(10)	LA ISLA BONITA Madonna - Sire - 92-84257-P (LP) True Blue - 92-54421-P	16 19	(6)	TARA Lindsay Morgan - Sink - SKR-269 MA PL (LP) N/A	26 NEW		WAITING FOR A MIRACLE Bruce Cockburn - True North - TN4-210-H MA PL (LP) Waiting For A Miracle - TN2-67-H
7 5	(8)	JUST TO SEE HER Smoky Robinson - Motown - 1877-J (LP) One Heartbeat - MOT-6226-J	17 23	(2)	DIAMONDS Herb Albert - A&M - AM-2929-W (LP) Keep Your Eye On Me - SP-5125-W	27 28	(3)	HERE COMES THE WIND Don Bell - Boot - BTX-377 (LP) Here Comes The Wind - BMM-8000 MA PL
8 7	(13)	MOONLIGHT DESIRES Gowan - Columbia - C4-7206-H (LP) Great Dirty Word - FC-40039-H MA PL	18 22	(3)	FOR EVER AND EVER, AMEN Randy Travis - Warner Bros - 92-83847-P (LP) Always And Forever - 92-55681-P	28 29	(4)	NO HOLIDAY IN L.A. Ronnie Prophet - RCA - PB50923-N (LP) Ronnie Prophet - KKKL1-0582-N MA PL
9 10	(7)	LOST LOVE Joe Wood - Rosedale - RDR-800 MA PL	19 NEW		SONGBIRD Kenny G - Arista - AS1-9561-N (LP) Duotones - ALB-4272-N	29 NEW		ONLY LOVE SETS YOU FREE Patrick Norman - Select - STR-3015 (LP) Quand en est en amour - STR-1003 MA PL
10 11	(6)	ARE YOU STILL IN LOVE WITH ME Anne Murray - Capitol - B-44005-F (LP) Harmony - ST-12562-F	20 24	(4)	GIVE ME JUST A LITTLE MORE TIME Harrison Kennedy - Roto Noto - RN-103 MA PL	30 NEW		USED TO YOU Rita MacNeil - Virgin - RMS-102-W (LP) Flying On Your Own - RM-1001-W MA PL

Record distributor code

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
BMG	- N
WEA	- P

COUNTRY

New single from Family Brown

RCA recording group, The Family Brown, who added another Big Country Top Country Group Award to their collection this year, are off with a new single. Written by Barry Brown, the single, *Overnight Success*, was produced by Randall Prescott and qualifies as 4-parts Cancon.

Walters Family hitting the road again

The Walters Family, based in Bright, Ontario, have just completed recording a new single, *Ticket To Nowhere*, which was written by Kimberly Walters. The single will be released the end of June. The popular family band will be opening two shows for Roy Orbison at the Capitol Theatre in Brantford, Ont. (June 22), after which they pack their bus and head West for a summer of Western Fair bookings. The majority of these bookings are in Saskatchewan and Alberta. They return to Ontario mid-August where they will be playing several fairs and exhibitions throughout the province.

Heavy schedule for Damron

Dick Damron, currently on release with his latest RCA recording, *You'd Still Be Here Today*, is keeping up a busy schedule of dates at fairs, rodeos and clubs. He played the Mill Bay Country Music Festival on Vancouver Island where he shared the bill with Anne Lord, Valdy, Gary Fjellgaard, Peter Chipman, The Rhythm Pals and more. He guests on the B.C. Country Music Awards in Vancouver (June 14). Damron returns to the Calgary Stampede for a week of performances from July 3 through 12. He has played the Stampede every year since 1961. A return to Las Vegas to the Desert Inn has also been firmed for Nov 16 through Dec 15.

Bobby McGee is back

Roto Noto has released Bobby McGee's latest single, *(You Just) Can't Stop A Believer*, the follow-up to *I'm Not Your Plaything*, which gained much attention in the U.S. The latest

release is a favourite with McGee's live shows and qualifies as 2-parts Cancon (AP). The plug side was written by Allan Rhody and Frank Knapp and produced by Stan Campbell.

CHAM Country big in Kapuskasing

Chuck Micallef, currently charting with English Style Lovin, recently did an interview on CHAM Hamilton with Music Director Ernie Steeves, during which his record was aired. Micallef then took off around Ontario on a promotion tour to promote his new single. While he was in Kapuskasing, "I was surprised to hear that people in Canada's Northland receive CHAM Radio after 6 pm," he writes, continuing with "One gentleman told me that he had heard my interview on CHAM and featured record on May 17th."

Anita & Tim's new LP released

The Savannah people are excited about the release of the debut album from Anita Perras and Tim Taylor, which is simply titled *Anita & Tim*. The album, produced by Mike Francis at Toronto's Inception Sound, contains several of their Top 20 singles releases, including their latest solo efforts, *I've Found Someone Too*, by Perras, and *Say When*, by Taylor. Also featured on the album are 4 duets, including their next single, *Isn't That The Strangest Thing*.

Mercey Brothers finish single session

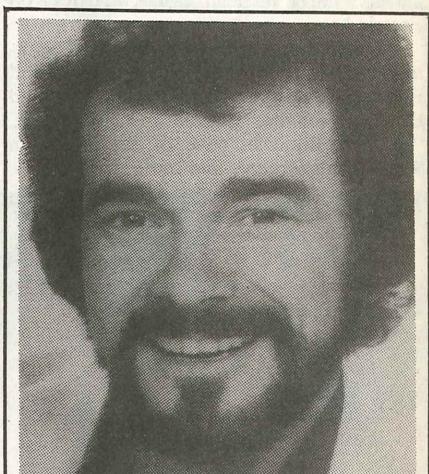
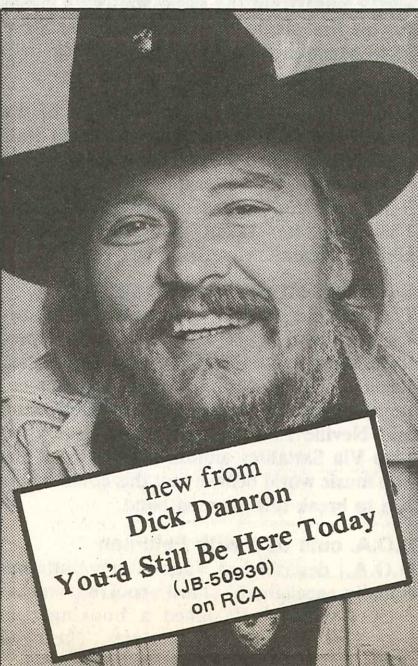
The Mercey Brothers were in the recording studio recently to put the finishing touches on a new single titled *Raised By The Radio*. This single marks the start of a new album. They had much success with their last album, *Love Is The Reason*, which spawned 6 Top 10 singles for them on the RPM Country 60.

Our Love is hot for Ellis Family

Our Love, the latest single from The Ellis Family Band, has scored chart numbers and playlist adds across the country. One of the first to chart the single was CHAM in Hamilton, where it has moved up quite nicely. Writes Dale Lyon of CKCL Truro, "Another sure hit . . . our listeners love it." Phil Kallsen of Calgary's CKRY-FM, says "Good release . . . getting great phone action on it." Says Paul Magee of Q93 Charlottetown, "I really believe this is the best one yet," and Wade Willey of Regina's CKRM echoes these comments with "Great Song".

GBM release for Ricky Wells

Response has been encouraging for Ricky Wells on the release of his debut for GBM titled *In And Out Of Love*. The single was produced by Brenden Gillam, and written by bassist Rick Cleveland. Other musicians on the Orchard Studio session were Joey May (keyboards), Steve Billins (drums), Wendell Ferguson (guitars), with background vocals supplied by Debbie Lee Michaels. Wells also supplied background as well as lead vocals. GBM is distributed in Canada by BMG Music Canada.



NO HOLIDAY IN L.A.

by
Ronnie Prophet
on RCA
Moving up
... and crossing over



CRTC reaffirms decision on CFGM's submission

The CRTC has reaffirmed a decision permitting CFGM Richmond Hill to change its frequency from 1320 kHz to 640 kHz. This decision also allows the station to change the location of its transmitter from Mississauga to Beamsville. The original decision was handed down in June of 1986 when the Commission approved the application by Westcom Radio Group, operators of CFGM.

However, it was pointed out in a communication from the CRTC, dated June 2, 1987, that this decision "will only take effect when Westcom has filed with the CRTC

Russwurm and friends set for CKGL Jamboree

Summerfest '87, a giant Jamboree reunion will be presented by Kitchener's CKGL 96.7FM at the Bingeman Park Ballroom (Aug. 2). Emceeing the show will be Johnny Brent, Tim Denis, Randy Owen, and Hoppy.

The Jamboree Reunion Band, which will be the centre of attention, was put together last year by Lynn Russwurm, a veteran of traditional country music. The band members, who go back 30 or 40 years, except for the drummer, Gerry Bopp, who has only been at it for 25 years, are steelman Lloyd Bank, Victor Pasowisty on fiddle, and guitarists Lorne Prince and Russwurm.

Russwurm has put together an album, released on the Binge label, titled *The Songs Of Lynn Russwurm Performed by Various Canadian Artists*. The tracks were recorded over a period of time from 1961 through 1965, and include performances by Earl Heywood, Stan Taylor, Bruce West, Tom Gibbons & Bill Szasz, "Rocky" Bilodeau, Carl Kuhn, and Russwurm himself who took on the bass chores for most of the sessions which were cut in either Kitchener or Waterloo. Interestingly enough the 1964/65 recording of *Staying At Home With The Blues*, performed by Russwurm, lists a couple of very young Mercey Brothers as session players: Larry on lead guitar, and Ray on electric bass.

Other acts sharing the lineup at Summerfest '87 include Gary Buck, Graham and Eleanor Townsend, Tom Destry, Doc and Chickie Williams, Bonnie and Bob Baker, "Rocky" Bilodeau (one of the artists on Russwurm's album), and more.



Gold and platinum to Dwight Yoakam for Guitars, Cadillacs, Etc. from WEA's Stan Kulin and Garry Newman. Hillbilly Deluxe is now nearing gold.

evidence that it has satisfied the zoning and land use requirements of municipal authorities for the use of this site and will lapse if the frequency is not implemented within one year of the date of this decision."

The Commission held a Public Hearing in the Town of Lincoln, which includes Beamsville (Mar. 3), where 30 of the 78 interested parties who had sent submissions to the CRTC, appeared. There were a number of issues addressed, including the use of agricultural land, the possibility that other Toronto stations might also want to install

transmitters in the area, the potential interference that might be caused by the transmitters, the potential effects of electromagnetic energy on crops, aesthetic and health concerns, and notification procedures. The Commission will examine this latter issue during the review of its Rules of Procedure later this year.

In making the decision, the Commission noted that "while the Department of Communications regulates the technical parameters of broadcasting proposals, the Commission would appear to be the 'court of last resort' for local residents to make known their concerns."

in support of their *True (North) Strong & Free* album, released on the Profile label.

"Bazz" Bazinet to Levesque Management

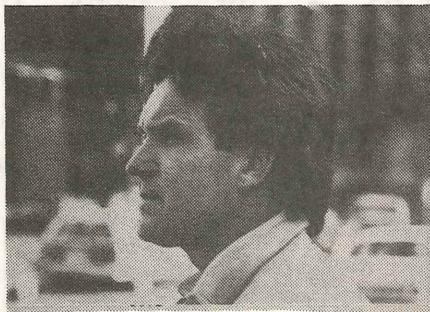
Pierre "Baz" Bazinet, considered "one of Canada's hottest new producers," has signed as producer with the Montreal-based Paul Levesque Management (PLM). He is currently in Vancouver recording Boulevard, MCA's new signing at Little Mountain Sound. PLM, with the help of Bazinet, is planning to introduce a new team of producers, arrangers, engineers and songwriters. This will evolve as the result of a new association with DMS Studios, plus moving to a new recording complex in old Montreal.

Madonna to No. 1 at Video Hits

Madonna's *La Isla Bonita* hits the No. 1 position on CBC-TV's *Video Hits* (June 3). New adds to the chart are Heart's *Alone*, Herb Alpert's *Diamonds*, and Heart *And Soul* by T'Pau.

MUSIC

Northumberland off with Vincent single
New from the Northumberland label is the debut single of Joe Vincent titled *Daydreamin*, a Vincent original. The single



was produced at Northumberland 29 Music Studio by Andy Thompson. Vincent's music career goes back to the late '60s when he played in several rock bands along with his brothers and friends. They performed with Alex King and Pat Riccio Jr., later chalking up twin-billing with Crowbar, Flood, Father, and Bond. He left the performance business in 1975 to concentrate on his songwriting, emerging in 1983 as a duo with his sister. They were quite active with benefits for Cobourg's CHUC, and finally this year, with a little push from the radio station, Vincent cut his first single. He is managed by Steve Sechi Management of Don Mills, Ont.

Olliver debuts on Slott label

George Olliver, one of the rock vets of the early '60s, debuts on the Toronto-based Slott label with *Dream Girl*, an Olliver original. He co-wrote the flip, *Please Don't Call*, with B.J. Cook, and produced both sides himself. The single was taken from his upcoming album, *Dream Girl*.

Sattalites off with new Axe single

The Sattalites, quickly gaining a cult following for their reggae-influenced pop repertoire, are off with their latest Axe single titled *Leave It Up To Me*. The plug side was co-written by band members Fergus Hambleton and Neville Francis, and taken from their *Live Via Sattalites* album. Observers of the pop music world believe that this could be the one to break this talented band.

D.O.A. cuts deal with Feldman

D.O.A., described as Vancouver's "internationally acclaimed, hard rockin', megadecibel minstrels," signed a booking deal with Sam Feldman & Associates. The band just returned from a 42-date tour of the U.S.

Put Your Best Photo Forward



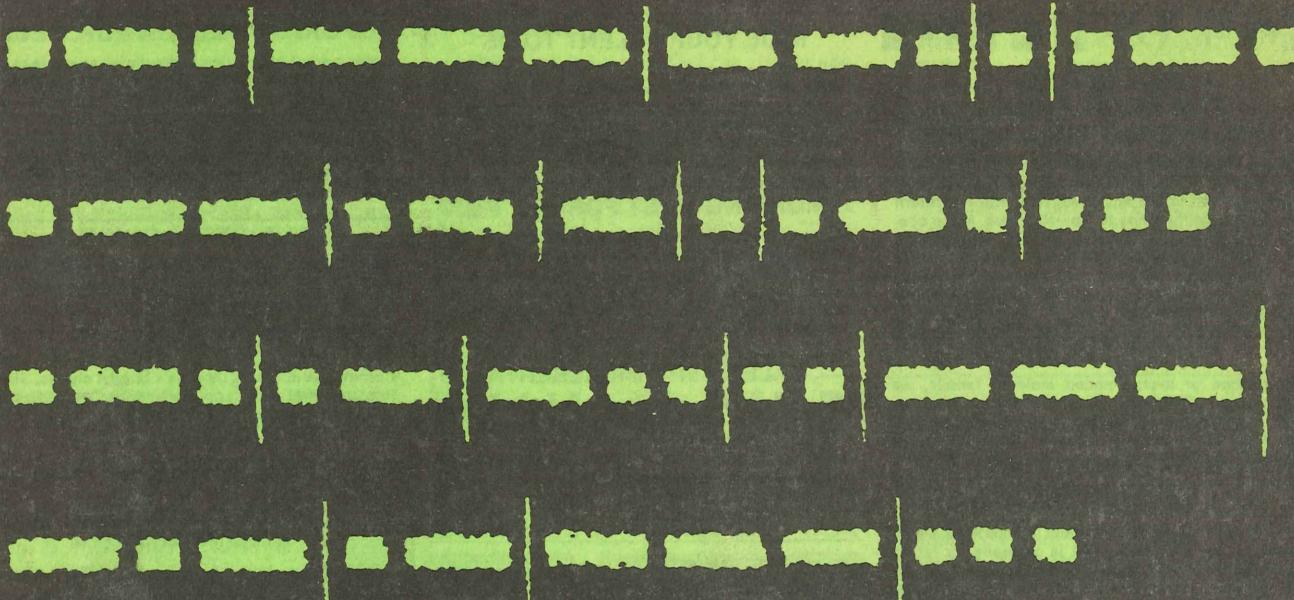
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