

# RPM WEEKLY

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Volume No. 46 No. 1

April 11, 1987

## HOT SINGLES

HOLIDAY RAP  
M.C. Miker "G"

SIGN 'O' THE TIMES  
Prince

WITH OR WITHOUT YOU  
U2

MOONLIGHT DESIRES  
Gowan

I WILL BE THERE  
Glass Tiger

THE RIGHT THING  
Simply Red

(I Just) DIED IN YOUR ARMS  
Crowded House

LESSONS IN LOVE  
Level 42

THE FINER THINGS  
Steve Winwood

DOMINOES  
Robbie Nevil

**DAY IN DAY OUT**  
David Bowie

BIG LOVE  
Fleetwood Mac

WHAT'S GOING ON  
Cyndi Lauper

COME AS YOU ARE  
Peter Wolf

## HOT ALBUMS

CROWDED HOUSE  
Crowded House

SIMPLY RED  
Men And Women

PARTON/RONSTADT/HARRIS  
Trio

BRYAN ADAMS  
Into The Fire

ROCK AND HYDE  
Under The Volcano

GINO VANNELLI  
Big Dreamers Never Sleep

LEE AARON  
Lee Aaron

GOWAN  
Great Dirty World

CLUB NOUVEAU  
Life, Love & Pain

POISON  
Look What The Cat  
Dragged In

CUTTING CREW  
Broadcast

WORLD PARTY  
Private Revolution

THE BOX  
Closer Together

Having a husband and two children has never been a problem for Anne Murray, who manages to record, and tour all over the world, yet maintains close family ties.

-Page 7

## SINGLES TO WATCH

LOOKING FOR A NEW LOVE

Jody Watley

SE LA

Lionel Richie

I KNOW WHAT I LIKE

Huey Lewis & The News

BOOM BOOM

Paul Lekakis

I GO CRAZY

Flesh For Lulu

TALK DIRTY TO ME

Poison

## ALBUMS TO WATCH

LEVEL 42

Running In The Family

WHITESNAKE

Whitesnake

EXPOSE

Exposure



### No. 1 SINGLE



LEAN ON ME

Club Nouveau

Warner Bros - 92-84307-P

### No. 1 ALBUM

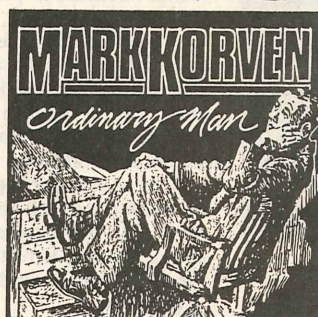


U2

The Joshua Tree

Island - ISX1127-J

### SINGLE PICK



ORDINARY MAN

Mark Korven

Duke Street - 71033-J

### ALBUM PICK



CARLY SIMON

Coming Around Again

Arista - AC-8443-N

WE  
CHOOSE



## Campus Radio gains in popularity with industry

There are more and more Campus radio licenses being granted, which opens the door for a much wider audience, particularly with the change in general radio formats. Of major consequence is the hiring of fulltime station managers for several stations, which eliminates the necessity of dealing with new people every year. There are currently 58 Campus Radio stations across the country, of which 20 are considered major.

JoAnn Kaeding, Marketing Publicity Coordinator for WEA, has been actively involved in maintaining a close communication

## MusicLine and Capitol sign distribution deal

The Vancouver-based MusicLine label, headed up by Gary Taylor, and Capitol Records-EMI Canada, have signed a manufacturing and distribution deal. The signing apparently came about through the widespread programmer acceptance of Long John Baldry's debut LP, for MusicLine, *Silent Treatment*, and the first single, *The Sun Ain't Gonna Shine Anymore*. Baldry was the first signing to the MusicLine label, but with this pacting he returns to the Capitol family with whom he was signed to in the late '70s.

As well, Taylor has reaped the benefit of his trip to MIDEM this year, and signed a deal with West Germany's Plane Records for the G.A.S. countries. A release of *Silent Treatment* is expected within a few weeks. The Plane label also distributes product by Bruce Cockburn and The Parachute Club.

Baldry recently wrote the title track for the film *Home Is Where The Heart Is*, which will be released across Canada through Atlantic Films in late spring.

Coming up for Baldry is a cross-Canada tour, his first in over 5 years. He will be backed by a 10-piece band for the tour which will kick off in Vancouver in May.

with campus radio. She also authors WEA's *Only Alternative*, a lively company information piece, published every 4 to 6 weeks.

Kaeding will shortly introduce an "alternative radio plan" to campus radio, whereby a team from the company will decide what product is best suited for campus radio. This plan will fall more into line with budgetary allocations set down by most stations.

"Many stations are receiving and paying for mainstream product that doesn't meet the requirements, nor tastes, of campus audiences," Kaeding explains.

"After working with campus radio," she continues, "I think I know pretty well what they want. However, if they want a release from mainstream product, this will be supplied by our local rep.

"Campus radio is very important today, because of the soft format adopted by so

## Quasarts and Armedia pact programming deal

Quasarts Productions of Oshawa, Ont., has announced that it has reached an agreement with the Toronto-based Armedia Communications to market its syndicated radio programming. Quasarts, which was founded in 1986, produces a variety of properties for syndication in Canada and the U.S.

David Masmanian, president of Armedia, is now concentrating on finding a national sponsor for *Flashback*. The latter is a 90-second entertainment feature set to go to air on 50 stations across Canada this spring, including Toronto's newest FM station, CJEZ.

*Flashback*, a "where-are-they-now?" feature, focuses on TV, film, sports, music and news personalities of the past 25 years. There are 6 researchers contributing material to the series. Voicing *Flashback* is Al Kingdom of CFGM Richmond Hill.

The 2 principals of Quasarts are Ian Sutton and Jill Walters, formerly the General Manager and Promotion Director respectively of CFMX-FM in Cobourg.

## National CD contest launched by CBC

CBC Enterprises, in collaboration with the CBC's French and English radio music departments, has launched a national compact disc contest, "to illustrate the outstanding qualities of digitally recorded classical music," reports Francine Mercure of the Audio Products Department of CBC Enterprises.

The contest was set in motion Mar. 2 and runs through Apr. 12, and is carried by 5 programs heard on the French radio network, and 9 on the English counterpart. Winners will be drawn from listeners who have answered correctly, questions regarding CBC-produced packages. These winners will be announced each week. It's expected that more than 400 compact discs will be given away. These CDs feature top Canadian performers recorded on the SM5000 and Musica Viva labels.

The grand prize winner, drawn from all the correct answers received over the 6 week period, will be awarded a trip for 2 to attend a concert by their favourite symphony or-

chestra, anywhere in Canada. Other prizes will include 16 Denon CDC 700 compact disc players with remote control, plus several collections of CBC compact discs.

Those English-language programs carrying the contest are *Stereo Morning* (weekdays 5 to 9 am), *Mostly Music* (weekdays 9 to 11 am), *R.S.V.P.* (weekdays 11 am to 1 pm), *Arts National* (Fridays 8 to 10 pm), *Saturday Afternoon At The Opera* (2 to 6 pm), *Choral Concert* (Sundays 8 to 11 pm), *Late Night Classics* (weekdays 11 pm to midnight), and *Symphony Hall* (Sundays 10 pm to midnight).

As well, during the contest period, CBC Enterprises released *Special Edition '87*, a compact disc compilation of 17 musical pieces performed by various Canadian orchestras, chamber ensembles, and soloists taken from the more than 36 CD releases on the SM5000 and Musica Viva series. These CDs are on sale at most record stores for \$9.98, which is less than half the regular price.

## RCA/Ariola now known as BMG Music Canada

Having been recently taken over by the Bertelsmann corporation, RCA/Ariola - a partnership originally established in 1985 when RCA and Ariola Eurodisc joined - has adopted the new name of BMG Music Canada.

BMG Music encompasses the RCA Records and Arista Records labels, as well as the RCA Red Seal label, each of which will be unaffected by the parents entity's name change, informs BMG's Cathy Hahn.

Also, each will continue to use their respective labels and trademarks, including the famous "Nipper" trademark, historically associated with RCA.

The U.S. operation's name has been changed to BMG Music; and BMG Music International will cover all the RCA/Ariola International record operations outside the U.S. and Canada. The various local companies of BMG Music International will also be adopting the BMG designation in their formal names. Although, they too, says Hahn, will maintain use of the various label names and trademarks.

BMG Music Canada is part of the Bertelsmann Music Group, which encompasses all the worldwide record and music operations controlled by Bertelsmann A.G.



Barney Bentall signed to CBS Records Canada (seated) Bernie DiMatteo, President CBS Records (l), Bentall, (standing) Bernie Finkelstein, manager (l), and Jeff Burns, Vice Pres. A&R, CBS Records Canada. Bentall is one of Vancouver's most popular acts, and his album for CBS, scheduled for early 1988 will be his recording debut.



## London's O.I.A.R.T. sponsors talent hunt

The Ontario Institute of Audio Recording Technology (O.I.A.R.T.) of London, Ont., has announced sponsorship of a contest/concert for local performers. The prize will be 1,000 copies of the winner's own single, including free recording time, courtesy of London's Signature Records.

"We are now accepting applications for the contest and hope the event will stir interest in the area's musical community," explains Kevin Armstrong, spokesperson for O.I.A.R.T. "The reasons for the whole event are two-fold," continues Armstrong. "It gives the students a chance to participate in a number of special technical areas like live sound amplification, lighting, video taping technology and all of the necessary duties and responsibilities that are part of the pre-

production, promotion, and staging of something like this. It is also a chance for the school to promote itself." He concludes with, "Those who might be interested in a career in these fields can come to see people in action; and talk to both students and staff about the school or its courses."

Those entering the contest must supply a demo tape of no more than 3 songs, and a descriptive promotion/information package about themselves. Armstrong points out the tapes will be listened to and judged on "artistic and performance merit, not quality of the submitted tape, by a student panel."

There will be 4 semi-finalists chosen, and each will perform a short set at a special concert (Apr. 25) at C'est La Vie (formerly Bullwinkle's) in London. At this time, the acts will be judged by a panel of noted music industry people. The winner will receive the grand prize. In addition, all 4 semi-finalists will receive a video and sound recording of their performance at the concert; with the

runner-up winning an additional \$100 gift certificate from Music Mart, a local music store. Entry forms are available at any London music store, or contact Kevin Armstrong or Rick Davidson, in London at 519-686-5010.

The "Chairman of the Board" is back with the 1987 version of . . .

*Give Me  
Just a Little  
More Time*  
**Hannison  
Kennedy**

**Roto  
Noto**  
RECORDS

Contact: Randall Cousins  
148 Erin Ave., Hamilton, Ontario,  
Canada L8K 4W3 (416) 549-5275

## Canadian tour coincides with launch of Nylons LP

The Nylons have embarked on a major Canadian tour that coincides with the release of their latest Attic album. Titled *Happy Together*, the LP was produced by Bill Henderson (Chilliwack) at Toronto's Sounds Interchange, Manta and McLear Place.

The popular a cappella quartet opened in North Bay, moved on to St. Catharines, and followed with a date in Vancouver, before several dates in Toronto (April 22,23).

The tour, promoted by Wayne Thompson, continues in Kitchener (May 27), Toronto (Massey Hall 28,29), Sudbury (30), North Bay (31), Niagara Falls (June 1), Montreal (3), Hamilton (4), Ottawa (5), Kingston (6) and Halifax (26,17), winding down with dates at Toronto's Ontario Place (Aug. 17,18).

The album's title track is a cover of The Turtles hit and the first single is the old Steam hit of 15 years ago, *Kiss Him Goodbye*.



After a sold-out performance at Toronto's O'Keefe, Anita Baker accepts Canadian gold for her debut Elektra album, *Rapture* (l to r) Garry Newman WEA Canada VP Sales, Baker, and David Bither (Elektra Int'l VP).

## Duke Street re-releases Chalk Circle's April Fool

Peter Vitols, National Promotions Manager for Duke Street Records, reports the re-release of Chalk Circle's debut single *April Fool*. "Demand for more product from this Canadian success story of last year," explains Vitols, "especially from radio, has been immense, and the band has been writing feverishly to come up with some new songs." He continues with "However, some sporting injuries within the organization and some immigration hassles have put a spanner in the works and have impeded the writing process."

The re-release of *April Fool* is "to satisfy the demand, while new product is being worked on," concludes Vitols.

## Here Goes GOWAN: Straight to the top

Gowan's back and going straight to the top! *Moonlight Desires*, the first single from his upcoming Columbia album, *Great Dirty World*, is one of the fastest moving singles being charted coast-to-coast. And watch the album follow that kind of dramatic lead - Canada's been waiting for new Gowan music.

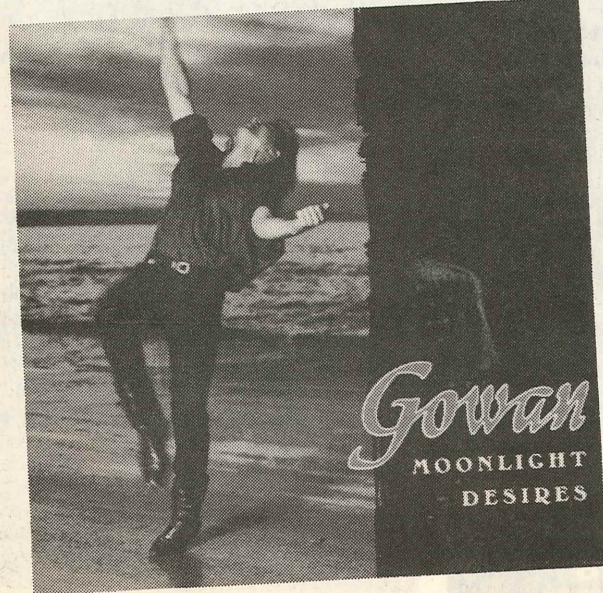
Larry Gowan and his publishing company, Mark-Cain Music, are among more than 16,000 songwriters, composers, lyricists and music publishers who make up CAPAC, combining to provide great music for Canadian and international radio programmers.

Composers Authors and Publishers Association of Canada

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# WHAT SAYS



## Blank is a dirty word . . . !!

After a recent awards show . . . as you walked out the door, they handed out blank tapes. Now, that's a nice gesture, but do you think most of those magazine readers were going home to dictate, capture a baby's first word, or tap a phone? Perhaps they were going to tape records from records or the radio . . . not to spend money on records. Ask yourself! If everyone did this, what would we all be doing for a living? Remember, many of us aren't qualified to do much else! (EC: *Truer words were never spoken!*)

## Heard it from the grapevine . . . !!

Once burned . . . it turns out that blank tapes and copying records are now on the "watchlist". How about this heavy quote: "Well, they really aren't in the record business . . . why should they know better?" (EC: *You pick up a quick buck wherever you can!*)

## Very profound advice . . . indeed!

After congratulating Mel Shaw on his new appointment as head of that outfit with all the money to give away . . . I added "all the money in the world won't make a hit. Only three things matter. Number one - airplay. Number two - airplay . . . and Number three - airplay." That's the only advice I can give you Mel. Now you're on your own (EC: *Why are you threatening him?*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured in a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA .

## It feels good to be read - all over!

It's nice to know that RPM is so well read and appreciated on a cruise ship in the Caribbean. (EC: *What does that mean?*) It just feels good! Soon it will be in the Mediterranean . . . the cruise ship!!)

## The ultimate in April Fool's jokes!!

Donny Berns, Music Director at CFNY-FM in Toronto, was caught off guard on that day of all days (April 1st). He received more than 30 calls from radio and television stations as well as from weird service and ad agencies. They were returning his call, which he didn't make, and the conversation went like this: "I'm calling you back . . . what did you want?" (EC: *I'll remember that one for next year!*)

## Quote of the week . . . !!

"I didn't know there was a limit on how many Cancon records could be played on the radio," quipped a record company exec. There are apparently a few programmers who have been complaining about the amount of Cancon records they've been receiving . . . so naturally, they've had to shelve some of the records. (EC: *Naturally . . . they've had to shelve some of the records . . . ??*) Just think of the careers that have gone down the drain, not to mention the money . . . and these days, the money can amount to as much as (EC: *Never mind, Mel Shaw is riding to the rescue!!*)

## Take this industry . . . seriously!!

We are led to believe that a PR person has hired a PR person to enhance his image . . . and the proceeds will go to charity. Is that what we are led to believe? (EC: *I don't believe it!! It's unenhanceable!!*) Love it!!

## Waltzsmoozes . . . !!

Will the lawyers win again in another big buck settlement? Is a certain brewery looking at one minute spots featuring the first minute of a new hit by a new group and all those lifestyle pictures that we know sell a lot of beer to young record buyers? Is the axe falling at one rec comp where many of the jobs are being looked at again? Can you say professional? Will a record company loss be a radio station's gain? (EC: *Or have you got that backwards?*) If RPM got an ad for blank tapes, could we turn it down? (EC: *Only a lawyer can answer that one!!*) Is RPM planning another format change? Are CDs still selling like hotcakes? (EC: *'Cause they look like them!*)



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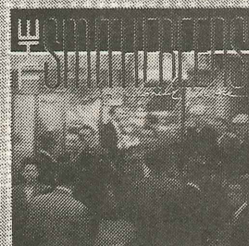
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New From Enigma!



## THE SMITHEREENS B-75003

In A Lonely Place b/w Blood And Roses (live)  
From their debut album "Especially For You"  
-73208-

# DON DIXON

praying  
mantis

## DON DIXON B-75006

Praying Mantis b/w Why  
From the album "Most Of The Girls Like To Dance  
But Only Some Of The Boys Like To" -73239-



## STRYPER B-75000

Calling On You b/w Free  
From their album "To Hell With The Devil"  
-73237-

Distributed by Capitol Records - EMI of Canada



ATTIC

Music for People!



THIS MAN  
HAS SOLD OVER  
20 MILLION  
RECORDS



JUST LIKE THAT

THE NEW SINGLE FROM

TERRY JACKS

FROM THE ALBUM

JUST LIKE THAT

LAT 1229

AFTER 24 CHART SINGLES,  
ONE OF THE  
ALL TIME GREAT ARTISTS  
RETURNS WITH  
A BRAND NEW SINGLE ...  
TRANS-CANADA  
HIGHWAY

FROM THE FORTHCOMING ALBUM BY

GENE PITNEY

ON TOUR

APRIL 27 TO MAY 2 - TORONTO

MAY 3 - HAMILTON

MAY 4 - KINGSTON

MAY 6 - KITCHENER

MAY 7 - NORTH BAY

MAY 8 - SUDBURY

MAY 10 - THUNDER BAY

THE ALBUM

TRANS-CANADA HIGHWAY  
LAT 1235



# REMIXO SINGLES

APRIL 11, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- 1 8 (7) **LEAN ON ME**  
Club Nouveau - Warner Bros. - 92-84307-P  
(LP) Life, Love & Pain - 92-55311-P
- 2 1 (9) **NOTHING'S GONNA STOP US NOW**  
Starship - RCA - 5109-7-G-N  
(LP) N/A
- 3 2 (17) **SOMEWHERE OUT THERE**  
Linda Ronstadt/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack - MCA - 39096-J
- 4 4 (17) **TOUCH ME (I Want Your Body)**  
Samantha Fox - Jive - 1006-N  
(LP) Touch Me - 1012-N
- 5 5 (9) **THE FINAL COUNTDOWN**  
Europe - Epic - 34-06416-H  
(LP) The Final Countdown - FE-40241-H
- 6 15 (7) **I KNEW YOU WERE WAITING (For Me)**  
Aretha Franklin/George Michael - Arista  
AS1-9559-N (LP) Aretha - AL-8442-N  
(You Gotta) FIGHT FOR YOUR RIGHT  
Beastie Boys - Def Jam - 38-06595-H  
(LP) Licensed To Ill - FC-40238-H
- 7 7 (9) **MONTEGO BAY**  
Amazulu - Island - 97052-J  
(LP) Amazulu - ISL-1114-J
- 8 6 (14) **LET'S GO**  
Wang Chung - Geffen - 92-85317-P  
(LP) Mosaic - XGHS-24115-P
- 9 12 (11) **DON'T DREAM IT'S OVER**  
Crowded House - Capitol - 5614-F  
(LP) Crowded House - ST-12485-F
- 10 13 (11) **LET'S WAIT AWHILE**  
Janet Jackson - A&M AM-2906-W  
(LP) Control SP-5106-W
- 11 11 (10) **AT THIS MOMENT**  
Billy Vera & The Beaters - Rhino - RNOR-74403  
(LP) By Request - RNLP-70858
- 12 9 (14) **WILD HORSES**  
Gino Vannelli - Polydor - PDS-2298-Q  
(LP) Big Dreamers Never Sleep - 831-6001-Q
- 13 19 (7) **LIVIN' ON A PRAYER**  
Bon Jovi - Mercury - MS-76254-Q  
(LP) Slippery When Wet - 830-264-1-Q
- 14 3 (14) **MIDNIGHT BLUE**  
Lou Gramm - Atlantic - 78-93047-P  
(LP) Ready Or Not - 78-17281-P
- 15 16 (11) **HEAT OF THE NIGHT**  
Bryan Adams - A&M - AM-2921-W  
(LP) Into The Fire - SP-3907-W
- 16 22 (4) **WILL YOU STILL LOVE ME?**  
Chicago - Warner Bros. - 92-85127-P  
(LP) Chicago 18 - 92-55091-P
- 17 10 (19) **MANDOLIN RAIN**  
Bruce Hornsby & The Range - RCA 5087-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 18 14 (11) **YOU GOT IT ALL**  
The Jets - MCA - MCA-52968-J  
(LP) The Jets - MCA-5667-J
- 19 18 (12) **KEEP YOUR HANDS TO YOURSELF**  
Georgia Satellites - Elektra - 96-95027-P  
(LP) Georgia Satellites - 96-04961-P
- 20 17 (15) **HOLIDAY RAP**  
M.C. Miker "G" - Power PX7-113  
(LP) N/A
- 21 36 (6) **SIGN 'O' THE TIMES**  
Prince - Paisley Park - 92-83997-P  
(LP) Sign 'O' The Times - 92-55771-P
- 22 38 (5) **WHAT YOU GET IS WHAT YOU SEE**  
Tina Turner - Capitol - 5668-H  
(LP) Break Every Rule - PJ-12530-F
- 23 27 (9) **DIRTY WATER**  
Rock And Hyde - Capitol - 73019-F  
(LP) Under The Volcano - ST-6555-F
- 24 28 (8) **COME GO WITH ME**  
Exposé - Arista - AS1-9555-N  
(LP) Exposure - AL-8441-N
- 25 32 (6) **WITH OR WITHOUT YOU**  
U2 - Island - 8703-J  
(LP) The Joshua Tree - ISX-1127-J
- 26 43 (5) **TONIGHT, TONIGHT, TONIGHT**  
Genesis - Atlantic - 78-92907-P  
(LP) Invisible Touch - 78-16411-P
- 27 30 (7) **MOONLIGHT DESIRES**  
Gowan - Columbia - C4-7206-H  
(LP) Great Dirty World - FC-40039-H
- 28 37 (5) **RESPECT YOURSELF**  
Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J
- 29 20 (13) **BIG TIME**  
Peter Gabriel - Geffen 92-85037-P  
(LP) So - XGHS-24088-P
- 30 24 (16) **SHAKE YOU DOWN**  
Gregory Abbott - Columbia - 38-6191-H  
(LP) Shake You Down - FC-40437-H
- 31 21 (19) **EASY TO TAME**  
Kim Mitchell - Alert - SDS-516-Q  
(LP) Shakin Like A Human Being - BD-1004-Q
- 32 25 (12) **JUST ONE NIGHT**  
Triumph - MCA - 53014-J  
(LP) Sport Of Kings - MCA-5786-J
- 33 33 (10) **KISS YOU (When It's Dangerous)**  
Eight Seconds - Polydor - PDS-2297-Q  
(LP) Almacant - 831-119-1-Q
- 34 29 (22) **DANCING WITH MY MIRROR**  
Corey Hart - Aquarius - AQ-6025-F  
(LP) Fields Of Fire - AQR-542-F
- 35 39 (7) **I'M AN ADULT NOW**  
Pursuit Of Happiness - WEA - 25-83877-P  
(LP) N/A
- 36 40 (6) **WALKING DOWN YOUR STREET**  
Bangles - Columbia - 38-6674-H  
(LP) Different Light - FC-40039-H
- 37 42 (5) **NOBODY'S FOOL**  
Cinderella - Mercury - MS-76251-Q  
(LP) Night Songs - 830-0761-Q
- 38 35 (9) **I WILL BE THERE**  
Glass Tiger - Capitol - 73021-F  
(LP) The Thin Red Line - ST-6527-F
- 39 47 (5) **THE RIGHT THING**  
Simply Red - Elektra - 96-94877-P  
(LP) Men And Women - 96-07271-P
- 40 52 (5) **(I Just) DIED IN YOUR ARMS**  
Cutting Crew - Siren - VS-1341-W  
(LP) Broadcast - VL-2363-W
- 41 56 (4) **NOTHING COULD STAND**  
Alfie Zappacosta - Capitol - 73016-F  
(LP) A To Z - ST-6541-F
- 42 46 (12) **BALLERINA GIRL**  
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 43 26 (15) **C'EST LA VIE**  
Robbie Nevil - Manhattan - 50047-F  
(LP) Robbie Nevil - ST-53006-F
- 44 23 (22) **SHOULD I SEE**  
Frozen Ghost - WEA - 25-84097-P  
(LP) Frozen Ghost - 25-45851-P
- 45 49 (8) **JACOB'S LADDER**  
Huey Lewis & The News - Chrysalis - 43097-J  
(LP) Fore - CHX-41534-J
- 46 31 (13) **WALK LIKE AN EGYPTIAN**  
Bangles - Columbia - 38-66257-H  
(LP) Different Light - FC-40039-H
- 47 34 (21) **BRAND NEW LOVER**  
Dead Or Alive - Epic - 34-06374-H  
(LP) Mad, Bad & Dangerous - FE-40572-H
- 48 45 (17) **LESSONS IN LOVE**  
Level 42 - Polydor - PDS-123-Q  
(LP) Running In The Family - 831 5931-Q
- 49 61 (4) **THE FINER THINGS**  
Steve Winwood - Island - 92-84987-P  
(LP) Back In The High Life - 92-54481-P
- 50 60 (4) **DOMINOES**  
Robbie Nevil - Manhattan - 50053-F  
(LP) Robbie Nevil - ST-53006-F
- 51 62 (4) **MAKE A MOVE ON ME**  
Veronique - A&M AM-715-W  
(LP) N/A
- 52 44 (10) **LA ISLA BONITA**  
Madonna - Sire - 92-84257-P  
(LP) True Blue - 92-54421-P
- 53 74 (2) **DAY-IN DAY-OUT**  
David Bowie - EMI America - 8380-F  
(LP) Never Let Me Down - PJ-17267-F
- 54 80 (2) **THE HONEYTHIEF**  
Hipsway - Vertigo - SOV-2386-Q  
(LP) Hipsway - 826 821-1-Q
- 55 63 (5) **AIN'T NO CURE FOR LOVE**  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 56 41 (13) **CAN'T WAIT FOR THE NIGHT**  
Brighton Rock - WEA - PRG-552-F  
(LP) Young Wild And Free - 25-30551-P
- 57 57 (9) **ONLY HUMAN**  
Lee Aaron - Attic - AT-350-W  
(LP) Lee Aaron - LAT-1231-W
- 58 66 (6) **OPEN YOUR HEART**  
Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P
- 59 48 (16) **FLYING ON YOUR OWN**  
Rita MacNeil - Virgin/Lupins - RMS-101-W  
(LP) Flying On Your Own - RM-1001-W
- 60 51 (14) **BIZARRE LOVE TRIANGLE**  
New Order - Factory - FAC-163-7-Q  
(LP) Brotherhood - 830-527-1-Q
- 61 54 (9) **BIG LOVE**  
Fleetwood Mac - Warner Bros. - 92-83987-P  
(LP) Tango In The Night - 92-54711-P
- 62 83 (2) **I WANNA GO BACK**  
Eddie Money - Columbia - 38-06569-H  
(LP) Can't Hold Back - FC-40096-H
- 63 53 (12) **LAND OF CONFUSION**  
Genesis - Atlantic - 78-93367-P  
(LP) Invisible Touch - 78-16411-P
- 64 55 (20) **FIRE**  
Bruce Springsteen - Columbia - 38-06657-H  
(LP) Live/1975-85 - CSX-40558-H
- 65 59 (8) **LOVE YOU DOWN**  
Ready For The World - MCA - 52947-J  
(LP) Do You Get Enough - MCA-5829-J
- 66 64 (12) **BROTHER LOUIE**  
Modern Talking - Ariola - 107-912-N  
(LP) Ready For Romance - 207-705-N
- 67 67 (7) **EACH TIME YOU BREAK MY HEART**  
Nick Kamen - WEA - 24-85277-P  
(LP) N/A
- 68 72 (6) **WHAT'S GOING ON**  
Cyndi Lauper - Portrait - 37-06970-H  
(LP) True Colors - OR-40313-H
- 69 87 (3) **COME AS YOU ARE**  
Peter Wolf - EMI America 8350-F  
(LP) Come As You Are - ST-17230-F
- 70 89 (3) **CHANGE OF HEART**  
Cyndi Lauper - Portrait 37-06431-H  
(LP) True Colors - OR-40313-H
- 71 50 (16) **AMERICAN SINGER**  
Bundock - Alert - BDS-018-Q  
(LP) Malive - BDEP-001-Q
- 72 78 (8) **FOR TONIGHT**  
Nana Martinez - Atlantic - 78-93717-P  
(LP) N/A
- 73 68 (22) **YOU'RE WHAT I LOOK FOR**  
Glass Tiger - Capitol - 73014-F  
(LP) The Thin Red Line - ST-6527-F
- 74 58 (18) **THE FUTURE'S SO BRIGHT**  
Timbuk 3 - I.R.S. - IRS-52940-J  
(LP) Greetings From Timbuk 3 - IRS-5739-J
- 75 65 (20) **CLOSER TOGETHER**  
The Box - Alert - BDS-519-Q  
(LP) Closer Together - BD-1005-Q
- 76 84 (4) **SKIN TRADE**  
Duran Duran - Capitol - 5670-F  
(LP) Notorious - PJ-12540-F
- 77 71 (8) **CAN'T HELP FALLING IN LOVE**  
Corey Hart - Aquarius - AQ-6024-F  
(LP) Fields Of Fire - AQR542-F
- 78 69 (18) **EVERYBODY HAVE FUN TONIGHT**  
Wang Chung - Geffen - 92-85627-P  
(LP) Mosaic - XGHS-24115-P
- 79 70 (24) **EVERYTHING I OWN**  
Boy George - Virgin - VS-1364-W  
(LP) N/A
- 80 86 (3) **LOVE AND COMPASSION**  
Parachute Club - Current - PB-50912-N  
(LP) Small Victories - KKL-1-0573-N
- 81 81 (6) **THAT AIN'T LOVE**  
REO Speedwagon - Epic - 34-06656-H  
(LP) Life As We Know It - FE-40444-H
- 82 85 (5) **LOOKING FOR A NEW LOVE**  
Jody Watley - MCA - 52956-J  
(LP) Jody Watley - MCA-5898-J
- 83 NEW **CONTROL**  
Janet Jackson - A&M - AM-2877-W  
(LP) Control - SP-5106-W
- 84 73 (20) **SE LA**  
Lionel Richie - Motown - 1883-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 85 NEW **I'LL BE ALRIGHT WITHOUT YOU**  
Journey - Columbia - 38-06301-H  
(LP) Raised On Radio - OC-39936-H
- 86 75 (9) **FIRST WE TAKE MANHATTAN**  
Jennifer Warnes - Attic - AT-349-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 87 92 (2) **STONE LOVE**  
Kool & The Gang - Mercury - PMS-9-Q  
(LP) Forever - 830 398-1-Q
- 88 94 (2) **REAL WILD CHILD (Wild One)**  
Iggy Pop - A&M AM-2909-W  
(LP) Blah Blah Blah - SP-5145-W
- 89 90 (3) **CAN'TCHA SAY/STILL IN LOVE**  
Boston - MCA - MCA-53029-J  
(LP) Third Stage - MCA-6188-J
- 90 91 (3) **HOW MANY LIES**  
Spandau Ballet - Epic - 34-0664-H  
(LP) Through The Barricades - FE-40642-H
- 91 96 (2) **I KNOW WHAT I LIKE**  
Huey Lewis & News - Chrysalis 43108-J  
(LP) Fore - CHX-41534-J
- 92 NEW **LIGHT OF DAY**  
The Barbasters - CBS - ZS4-06692-H  
(LP) Light Of Day - SZ-40654-H
- 93 93 (4) **BOOM BOOM**  
Paul Lekakis - RCA - PB-50925-N  
(LP) N/A
- 94 NEW **I GOT THE FEELIN' (It's Over)**  
Gregory Abbott - Columbia 38-06632-H  
(LP) Shake You Down - FC-40437-H
- 95 95 (3) **AS WE LAY**  
Shirley Murdoch - Elektra - 96-95187-P  
(LP) Shirley Murdoch - 96-04431-P
- 96 97 (2) **I GO CRAZY**  
Flesh For Lulu - MCA 53036-J  
(LP) Some Kind Of Wonderful - MCA-6200-J
- 97 NEW **TALK DIRTY TO ME**  
Poison - Capitol - 5686-F  
(LP) Look What The Cat... ST-12523-F
- 98 NEW **TALK TO ME**  
Chico DeBarge - Motown - 1858-J  
(LP) Chico DeBarge - MOT-6214-J
- 99 82 (12) **WORLD SHUT YOUR MOUTH**  
Julian Cope - Island - 97053-J  
(LP) World Shut Your Mouth - ISM-1119-J
- 100 100 (5)

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY



**COVER STORY - by Walt Grealis****Anne Murray off on extensive Canadian tour**

For the first time in almost 2 decades, Anne Murray has launched an extensive Canadian tour that will see her play 36 dates in 18 cities. The tour will be a major plus factor for the release of Murray's latest Capitol album, entitled *Harmony*, which is set for release on Apr. 17. Her tour will kick off in Brandon Apr. 5. A single, *Are You Still In Love With Me*, has already been shipped to critical programmer reaction on both sides of the border.

Again, the new Murray album was produced at a variety of studios but with only Jack White as producer. Munich's Di Musik and Hollywood's Image studios were used, with vocal overdubs completed at Toronto's Eastern Sound and mixes finished at the Manta Sound facilities.

Of particular interest is the *Perfect Strangers* track, which uses the vocal assist of Nova Scotian Doug Mallory, a former member of the popular '60s group Dr. Music.

"Anne was looking for a unique vocal quality," notes Leonard Rambeau, president of Balmur Limited, "and when you hear this track, you'll understand why."

The Murray tour itself, is unique, in that the complete 3 months is sponsored by Ford Canada which, coupled with the promotional push supplied by Capitol, is probably the most extensive marketing campaign that Capitol has done behind Murray.

"This is the first time in 17 years," continues Rambeau, "when Capitol Canada has had the opportunity to have Anne on tour simultaneously with the release of an album. The tour should be a giant assist to her album, and Capitol have 3 months to work it."

The tour has been designed to hit a different part of the country each month, "12

days on and 2 weeks off," says Rambeau.

In an article Murray wrote for the *Toronto Star* (Mar. 28/87), she explains why the pause between dates. "My reasons are this 1) I don't like to work that hard, and 2) I don't like to be away from my husband and 2 children for more than 12 days at a time."

In the same article, Murray also answers one of the most asked questions: what's the difference between Canadian and U.S. audiences? Says Murray, "Generally speaking, we as Canadians are more conservative. It doesn't mean we're less appreciative . . . it's just that we are inclined to be slower and quieter in our response." She does maintain however, that the "most enthusiastic" audiences she had were in Brandon and at Ontario Place.

In her *Star* article, Murray, for the first time, allows a peek behind the scenes for her tour and show preparations. "My present

show consists of 23 people," she explains, "It requires two 48-ft. tractor trailers to carry costumes, lighting and sound systems, a 40-ft. touring bus for the crew (11 in all), and a 20-seat private airplane for the rest of us (7 musicians, 2 singers, an agent, a road manager, a hairdresser/makeup/wardrobe lady, and me)."

She continues with, "Sound wonderful? It is, but don't be dazzled. Life on the road is tough and we've got to have some comfort and even a bit of luxury. We've come a long way, and all worked too hard to do it any other way." She concludes with "It's a good show and a lot of fun . . . I look forward to it."

Following her Brandon opening, the Murray tour moves to Winnipeg (Apr. 6), Saskatoon (7 & 8), Regina (9), Lethbridge (11), Calgary (13 & 15), with a date in between in Edmonton (13), Vancouver (17 & 18), Ottawa (May 12 & 13), Montreal (8 & 9), Toronto (12 to 17), Fredericton (June 4), Moncton (5), Halifax (6), Sydney (9), Corner Brook (12), and St. John's (13 & 14).

**RECORDS TO RADIO - by Karen Williams****Duke Street Records to host the Royal visit**

Well, maybe that's not true . . . but I'll tell you what is!

We've got a host of royal releases this year, starting with NEO A4. If your desire is to tune into fresh talent, *Desire* is a taste of NEO A4 that should not go unsampled. Debuting as a Top 5 AOR add across the nation, *Desire* is already airing on Q107, CHED, K97, CJAY, CFNY, FM96 and KIS-FM to name a few. NEO A4's *Desire* video was added to light rotation at MuchMusic in its first week of release.

Ordinary Man Mark Korven has charming video programmers with his ordinary video of the first single . . . you got it, Ordinary Man. Currently on light rotation at

MuchMusic, and having aired Mar. 31 on CBC's Video Hits, Mark is off to a strong start. Isn't it time you checked out for yourself what Q107, CFNY, K97, CFGO, CHED, 94FM, and CJAY already know? The Colin Lay/John Switzer produced album, also entitled *Ordinary Man*, will be in the stores by Mar. 31. Oh ya . . . those ARE candies on the front cover!!

Chalk Circle chalk up another one with their eagerly awaited album, *Mending Wall*, set for release June 2nd, preceded by the single, *This Morning*, on Apr. 28. The boys have been working steadily in the studios putting the finishing touches on their album. The fans won't be disappointed by the long wait. Chalk Circle delivers one hot debut album.

With plans for another cross-Canada tour starting in early July Chalk Circle are going to continue to prove what the CASBY voters already know . . . they're the Best New Group with a great future.

Hugh Marsh is stepping into the light with his upcoming release, tentatively titled *Rules*. This is Hugh's second album on Duke Street following his debut, *The Bear Walks*, which won him great critical acclaim. Hugh's innovative and dazzling musicianship not only brought him to the attention of critics and the public, but also earned him a great deal of respect through his 6 years as Bruce Cockburn's violinist. Recently, Hugh co-wrote a song entitled *Stolen Lands*, that will appear on the new Bruce Cockburn album. Robert Palmer was so impressed with Hugh's music that he flew in to record a couple of vocal tracks at Toronto's Manta Sound Studios, and ended up recording the vocals on 4 songs. With a release date set for June 23, *Rules* is already a much talked about album. Being ahead of your time means sometimes *RULES* are meant to be broken!!

There's been some real MOE-momentum growing within the last year with an artist known for his contribution to jazz

*WILLIAMS continued on page 15*

ONE LISTEN AND YOU WON'T FORGET  
"FORGET ME NOT"  
(TTR-005)  
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**TIA HOFGRAFF**

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## COAST TO COAST

**RPM**  
**TOP THIRTY**  
**WESTERN CANADA**

- 1 1 NOTHING'S GONNA STOP US NOW  
- Starship
- 2 5 LEAN ON ME  
- Club Nouveau
- 3 3 SOMEWHERE OUT THERE  
- Linda Ronstadt/James Ingram
- 4 2 THE FINAL COUNTDOWN  
- Europe
- 5 4 TOUCH ME (I Want You)  
- Samantha Fox
- 6 7 FIGHT FOR YOUR RIGHT  
- Beastie Boys
- 7 12 DON'T DREAM IT'S OVER  
- Crowded House
- 8 10 LET'S GO  
- Wang Chung
- 9 12 I KNEW YOU WERE WAITING  
- Aretha Franklin/George Michael
- 10 19 WILD HORSES  
- Gino Vannelli
- 11 6 LIVIN' ON A PRAYER  
- Bon Jovi
- 12 8 LET'S WAIT AWHILE  
- Janet Jackson
- 13 9 MANDOLIN RAIN  
- Bruce Hornsby & The Rain
- 14 11 KEEP HANDS TO SELF  
- Georgia Satellites
- 15 20 MIDNIGHT BLUE  
- Lou Gramm
- 16 23 HEAT OF THE NIGHT  
- Bryan Adams
- 17 16 MONTEGO BAY  
- Amazulu
- 18 15 YOU GOT IT ALL  
- The Jets
- 19 17 AT THIS MOMENT  
- Billy Vera & The Beaters
- 20 29 WHAT YOU GET  
- Tina Turner
- 21 25 DIRTY WATER  
- Rock And Hyde
- 22 ... COME GO WITH ME  
- Expose
- 23 21 TONIGHT  
- Genesis
- 24 18 WILL YOU STILL LOVE ME  
- Chicago
- 25 14 RESPECT YOURSELF  
- Bruce Willis
- 26 ... MOONLIGHT DESIRES  
- Gowan
- 27 ... SIGN 'O' THE TIMES  
- Prince
- 28 ... HOLIDAY RAP  
- M.C. Miker "G"
- 29 22 JACOB'S LADDER  
- Huey Lewis & News
- 30 ... DIED IN YOUR ARMS  
- Cutting Crew

**RPM**  
**TOP THIRTY**  
**CENTRAL CANADA**

- 1 1 SOMEWHERE OUT THERE  
- Linda Ronstadt/James Ingram
- 2 8 LEAN ON ME  
- Club Nouveau
- 3 4 NOTHING'S GONNA STOP US NOW  
- Starship
- 4 2 TOUCH ME  
- Samantha Fox
- 5 3 MONTEGO BAY  
- Amazulu
- 6 6 WILL YOU STILL LOVE ME  
- Chicago
- 7 7 FIGHT FOR THE RIGHT  
- Beastie Boys
- 8 15 I KNEW YOU WERE WAITING  
- Aretha Franklin/George Michael
- 9 5 AT THIS MOMENT  
- Billy Vera & The Beaters
- 10 10 THE FINAL COUNTDOWN  
- Europe
- 11 19 DON'T DREAM IT'S OVER  
- Crowded House
- 12 16 LET'S WAIT AWHILE  
- Janet Jackson
- 13 9 LIVIN' ON A PRAYER  
- Bon Jovi
- 14 18 LET'S GO  
- Wang Chung
- 15 ... HOLIDAY RAP  
- M.C. Miker "G"
- 16 13 YOU GOT IT ALL  
- The Jets
- 17 ... HEAT OF THE NIGHT  
- Bryan Adams
- 18 21 WILD HORSES  
- Gino Vannelli
- 19 ... MOONLIGHT DESIRES  
- Gowan
- 20 ... SIGN 'O' THE TIMES  
- Prince
- 21 ... WITH OR WITHOUT YOU  
- U2
- 22 11 RESPECT YOURSELF  
- Bruce Willis
- 23 25 MIDNIGHT BLUE  
- Lou Gramm
- 24 17 MANDOLIN RAIN  
- Bruce Hornsby & The Rain
- 25 12 KEEP HANDS TO SELF  
- Georgia Satellites
- 26 ... DIRTY WATER  
- Rock And Hyde
- 27 ... COME GO WITH ME  
- Expose
- 28 ... THE RIGHT THING  
- Simply Red
- 29 29 WHAT YOU GET  
- Tina Turner
- 30 26 KISS YOU  
- Eight Seconds

**RPM**  
**TOP THIRTY**  
**EASTERN CANADA**

- 1 1 NOTHING'S GONNA STOP US NOW  
- Starship
- 2 2 TOUCH ME  
- Samantha Fox
- 3 5 THE FINAL COUNTDOWN  
- Europe
- 4 16 LEAN ON ME  
- Club Nouveau
- 5 3 AT THIS MOMENT  
- Billy Vera & The Beaters
- 6 4 LIVIN' ON A PRAYER  
- Bon Jovi
- 7 18 I KNEW YOU WERE WAITING  
- Aretha Franklin/George Michael
- 8 7 SOMEWHERE OUT THERE  
- Linda Ronstadt/James Ingram
- 9 11 FIGHT FOR THE RIGHT  
- Beastie Boys
- 10 8 MONTEGO BAY  
- Amazulu
- 11 13 LET'S WAIT AWHILE  
- Janet Jackson
- 12 14 LET'S GO  
- Wang Chung
- 13 10 YOU GOT IT ALL  
- The Jets
- 14 12 DON'T DREAM IT'S OVER  
- Crowded House
- 15 15 MANDOLIN RAIN  
- Bruce Hornsby & The Rain
- 16 21 MIDNIGHT BLUE  
- Lou Gramm
- 17 20 WILL YOU STILL LOVE ME  
- Chicago
- 18 22 WILD HORSES  
- Gino Vannelli
- 19 9 RESPECT YOURSELF  
- Bruce Willis
- 20 ... HEAT OF THE NIGHT  
- Bryan Adams
- 21 6 KEEP HANDS TO SELF  
- Georgia Satellites
- 22 17 C'EST LA VIE  
- Robbie Nevil
- 23 30 COME GO WITH ME  
- Expose
- 24 29 DIRTY WATER  
- Rock And Hyde
- 25 ... SIGN 'O' THE TIMES  
- Prince
- 26 ... WITH OR WITHOUT YOU  
- U2
- 27 26 SHAKE YOU DOWN  
- Gregory Abbott
- 28 28 KISS YOU  
- Eight Seconds
- 29 ... HOLIDAY RAP  
- M.C. Miker "G"
- 30 27 WHAT YOU GET  
- Tina Turner

**TRICKHOUSE** **TOP THIRTY**

- 1 3 NOTHING'S GONNA STOP US NOW  
- Starship
- 2 1 I KNEW YOU WERE WAITING  
- Aretha Franklin/George Michael
- 3 4 LET'S WAIT AWHILE  
- Janet Jackson
- 4 8 LEAN ON ME  
- Club Nouveau
- 5 6 MIDNIGHT BLUE  
- Lou Gramm
- 6 10 WITH OR WITHOUT YOU  
- U2
- 7 2 MANDOLIN RAIN  
- Bruce Hornsby
- 8 15 HEAT OF THE NIGHT  
- Bryan Adams
- 9 13 DANCING WITH MY MIRROR  
- Corey Hart
- 10 5 JACOB'S LADDER  
- Huey Lewis & News
- 11 7 LIFE IS HARD  
- Timbuk 3
- 12 9 BIG TIME  
- Peter Gabriel
- 13 20 DIRTY WATER  
- Rock And Hyde
- 14 24 DAY IN DAY OUT  
- David Bowie
- 15 12 LIVIN' ON A PRAYER  
- Bon Jovi
- 16 19 SKIN TRADE  
- Duran Duran
- 17 11 RESPECT YOURSELF  
- Bruce Willis
- 18 26 TONIGHT  
- Genesis
- 19 22 ONLY HUMAN  
- Lee Aaron
- 20 14 BALLERINA GIRL  
- Lionel Richie
- 21 29 MOONLIGHT DESIRES  
- Gowan
- 22 ... DIED IN YOUR ARMS  
- Cutting Crew
- 23 25 NOTHING IN YOUR WAY  
- Zappacosta
- 24 16 UNTOUCHABLE ONE  
- Tom Cochrane & Red Rider
- 25 27 JUST ONE NIGHT  
- Triumph
- 26 ... WALKING DOWN YOUR STREET  
- Bangles
- 27 17 KEEP HANDS TO SELF  
- Georgia Satellites
- 28 ... I WILL BE THERE  
- Glass Tiger
- 29 18 MY BABY  
- Pretenders
- 30 ... SHOULD I SEE  
- Frozen Ghost

## HIT BREAKERS



**BOB SAINT**  
CFTR - Toronto  
picks  
SIGN 'O' THE TIMES  
Prince



**RON MORSE**  
Roblan - Toronto  
picks  
JULIAN COPE  
St. Julian



**PAUL HERZOG**  
Wheels - Toronto  
picks  
BRYAN ADAMS  
Into The Fire



**DON BERNs**  
CFNY-FM - Toronto  
picks  
COLOURFIELD  
Deception



# RADIO

## The Beach Boys concert free!!

66 CFR and The Calgary Herald are bringing The Beach Boys to Calgary May 2nd . . . and all 12,000 tickets will be free for the winning. Clues to winning can be heard on the station or found in the paper. The promotion is billed as The World's Biggest Beach Party.

## R.T.N.D.A. honours to C100 News

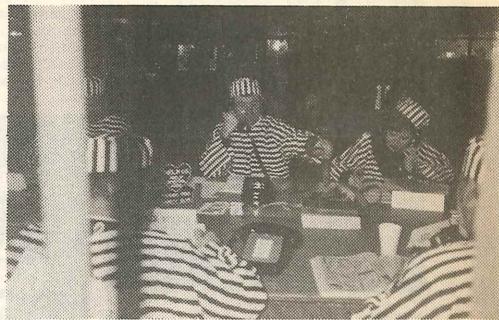
C100 News Supervisor Susan Marjetti has led the Halifax station's In Focus documentary unit to 2 journalism awards. At the recent Radio and Televisions News Directors Associations (R.T.N.D.A.) regional convention held in Fredericton, she was honoured with the Sam Ross Award for "editorial excellence" for a documentary she researched, wrote and produced on Acid Rain in Nova

Scotia: Who'll Stop the Rain. She also picked up the Dave Rogers Award for "excellence and creativity in the presentation of a feature" for her 4-part series on The Baby Boomers. Glennie Langille received an honourable mention in the Dave Rogers category as the producer of an In Focus documentary on The Young Offenders Act.

## The 98 Classic with Radio 98

Sue Bedell, Radio 98 (London) Promotions, writes: "Radio 98 did it again. We attracted hundreds of people to a great promotion at the 1987 Western Sports Fair." The station and Wally World Water Park got together for a display called The 98 Classic, which consisted of a miniature golf hole, which was "very difficult" says Bedell. Contestants had the chance to play if they answered some tough music trivia. A par 3 or less got them a classic album, while something higher got

them a discount coupon to Wally World, a new water park opening in London this summer.



Great Celebrity Lock Up at Nanaimo's CKEG (see RPM Mar. 28/87), which raised \$20,000 for the special children of B.C., presented during Variety Club Telethon.



# Pukka Orchestra

## THE PALACE OF MEMORY

including the hit single 'Weekend (Come Alive!)

*"More witty and enjoyable than ever. Buy this record  
— you won't be disappointed!"*

Samantha Taylor, Video Hits

*"A wonderful combination of wit, melody and performance!"*

Christopher Ward, MUCH MUSIC

*"...A wonderful, original, bright, intelligent and tasteful work...  
If there's any justice in the world, the single, 'Weekend (Come Alive!)'  
will be an enormous hit this summer."*

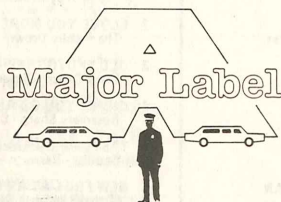
Greg Quill, The Toronto Star

*"Excellent product from one of Canada's finest! Goes into high  
rotation immediately."*

CHRK-FM

*"The Palace of Memory' should be played by every pop  
station in Canada."*

Don Berns, CFNY-FM



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# ALBUMS

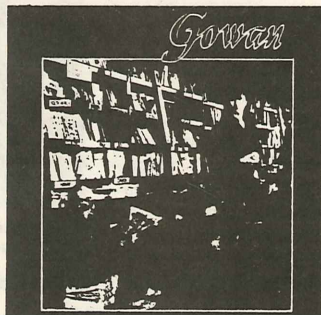


**BRYAN ADAMS** - Rock  
**Into The Fire** - A&M - SP-3907-W  
 It's going to be huge. Adams has come out rockin'. Noticed though, on this his fifth album, is the influence of such social songwriters as Sting, Bono and Peter Gabriel, whom he toured with last summer. Adams hasn't lost any of his keen pop songwriting sensibilities, but the lyrics now are certainly more mature and reflective. Tracks like Remembrance Day and Native Son are proof of this. Due for quite a lengthy run on all charts. Co-written again with Jim Vallance, with co-production credits to Bob Clearmountain.



**THE BOX** - Pop/Rock  
**Closer Together** - Alert - BD-1005-Q  
 Thoughtful and thoroughly entertaining, this package has the depth and will draw on the strength of several singles. The first of which (the title track), has already started to build in major markets. The lead track, Crying Out Loud For Love, has a fabulous intro and is a standout; but Ordinary People sounds like a candidate for a summertime hit. Great production, and on the whole, all tracks are key.

**CLUB NOUVEAU** - Pop/Dance  
**Life, Love & Pain**  
**Warner Bros. - 92-55311-P**  
 From the trenches of the "club" battles comes this nifty package that includes the autobiographical Jealousy and an upbeat treatment of the classic Lean On Me (actually a second version - the "pump it up" mix - is also included). Produced, arranged and mixed by Jay King. It's quite obvious where the talent lies now.



**GOWAN** - Pop/Rock  
**Great Dirty World** - Columbia - FC-40754-H  
 Toronto singer/songwriter Gowan has done it again. This set though, will receive the attention deserved in foreign markets that wasn't felt with his previous release, Strange Animal. Produced by David Tickle, key tracks include the first single, Moonlight Desires (already rapidly rising up charts), Awake The Giant, Dedication, Forever One, and One Brief Shining Moment. Gowan's "summary" song, the title track, features the San Fernando Valley Men's Choir and Choral Singers, arranged and conducted by Canadian veteran producer Bob Ezrin.



**ANDY TAYLOR** - Rock  
**Thunder** - MCA - MCA-5837-J  
 With his Duran Duran association well in the past now - or hopefully so - following his Power

Station album and outstanding tour, this album is a worthy reflection of Taylor's immense guitar talents and should permanently dispose of that previous association. Produced by Taylor and fell guitarist Steve Jones, who also co-wrote all the songs except Broken Window, and plays on all tracks.

**THE RAVI SHANKAR PROJECT** - New Age  
**Tana Mana** - Private Music - 2018-1P-N  
 Produced by Shaker, Frank Serafine and Peter Baumann, this set features George Harrison on auto harp and Patrick O'Hearn on bass; while all songs are Shankar originals. Recorded at Harrison's Dark Horse studios. Combines traditional Indian instrumentation with the modern technology of synthesizers and digital sampling keyboards.

**EIGHT SECONDS** - Pop/Rock  
**Almancantar** - Polydor - 831 1191-Q  
 Now into their second single, Where's Bula, the band's polish was achieved by Rupert Hine. The first single, Kiss You, was a Top 20 hit, and has set the stage for what should be a very good year for this Ottawa quintet. Currently touring stateside with Wang Chung. Also key are Sincere and Just Pretend.

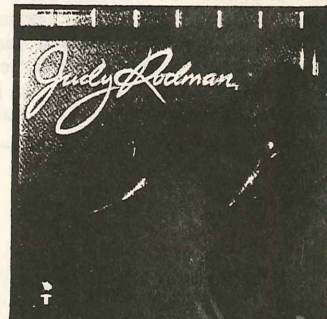


**TERRY CHRISTENSON** - Pop/Country  
**Summer Heart** - RCA - KKL1-0579-N  
 A fine release from one of Canada's (virtually) unknown veterans. Self-produced, but mixed by Hayward Parrott at Toronto's McClear Place, the album is a collection of folk songs, bordering on country, that would appeal to any MOR format. Material would make great covers for up-and-coming country-rock bands.

**JR. GONE WILD** - Pop/Rock  
**Less Art, More Pop** - BYO Records - BYC-013  
 An album, and obviously a group, caught up in a time warp, but along the way recognized by a U.S. label. Mixed by Michael Sembello's Maniac producer, Thom Wilson, this set deserves attention. It's a lot of fun, and if you weren't around in the '60s, it's going to sound different too. Another band from Edmonton, on their way via America.

**NEO A4** - Pop  
**Desire** - Duke Street - DSM-31034-J  
 A re-release (1985) featuring the band's underground favourite, In My Life, and their new single, Desire, which was re-mixed by Chris Wardman. The latter also provides additional guitar work

**SCHUYLER, KNOBLOCH & OVERSTREET** - Country  
**MTM - 71058-H**  
 CBS is playing "catch-up" quickly with this MTM label, which they now distribute. Although Paul Overstreet has left the trio and been replaced by singer/songwriter Craig Bickhardt, this album continues to spawn hits, in the U.S. Their debut single, You Can't Stop Love was a hot chart climber, as was their second, Baby's Got A New Baby. The trio are now in studios working on an album expected to be released in the summer.



**JUDY RODMAN** - Country  
**A Place Called Love** - MTM - 71060-H  
 CBS brings this popular MTM artist into prominence in Canada, and with her first single, Girls Ride Horses Too, it's obvious country programmers have been waiting. This is actually Judy's second album, a production by Tommy West. Judy tries her hand at writing as well, and not bad on Please Don't Take My Heart. Also key is her co-writing of Early Fall with DeWayne Orender, but don't overlook I'll Be Your Baby Tonight, written by Bob Dylan.

**ASLEEP AT THE WHEEL** - Country Swing  
**10 - Epic - BET-40681-H**  
 This is their debut for the Epic label, but their brand of Western Swing music is almost legend. There's more to The Wheel than swing, of course, these are seasoned musicians who gently mix jazz and blues with pure country. Produced by Ray Benson, who is the guitar man and lead singer for the band, with the exception of I Want A New Drug, which he co-produced with Huey Lewis. It's a fun album. Key are House Of Blue Lights, Blues Stay Away From Me, and Big Foot Stomp. Lots of steel, piano and fiddles - the real country mood music.

## Top Cancon SINGLES

- 1 WILD HORSES  
- Gino Vannelli - Polydor
- 2 HEAT OF THE NIGHT  
- Bryan Adams - A&M
- 3 DIRTY WATER  
- Rock And Hyde - Capitol
- 4 MOONLIGHT DESIRES  
- Gowan - Columbia
- 5 EASY TO TAME  
- Kim Mitchell - Alert
- 6 JUST ONE NIGHT  
- Triumph - MCA
- 7 KISS YOU (When It's Dangerous)  
- Eight Seconds - Polydor
- 8 DANCING WITH MY MIRROR  
- Corey Hart - Aquarius
- 9 I'M AN ADULT NOW  
- Pursuit Of Happiness - WEA
- 10 I WILL BE THERE  
- Glass Tiger - Capitol

## Top Cancon ALBUMS

- 1 GLASS TIGER  
- The Thin Red Line - Capitol
- 2 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 3 BRYAN ADAMS  
- Into The Fire - A&M
- 4 ROCK AND HYDE  
- Under The Volcano - Capitol
- 5 COREY HART  
- Fields Of Fire - Aquarius
- 6 GINO VANNELLI  
- Big Dreamers Never Sleep - Polydor
- 7 RITA MacNEIL  
- Flying On Your Own - Lupins/Virgin
- 8 LEE AARON  
- Lee Aaron - Attic
- 9 K.D. LANG  
- Angel With A Lariat - Sire
- 10 GOWAN  
- Great Dirty World - Columbia

## Top Cancon A/C SINGLES

- 1 TODAY I MET THE BOY  
- Louisa Florio - Tembo
- 2 EAST OF MIDNIGHT  
- Gordon Lightfoot - Warner Bros
- 3 AIN'T NO CURE FOR LOVE  
- Jennifer Warnes - Attic
- 4 WILD HORSES  
- Gino Vannelli - Polydor
- 5 FOREVER IN YOUR LOVE  
- Frank Rondell - RotoNote
- 6 FIRST WE TAKE MANHATTAN  
- Jennifer Warnes - Attic
- 7 FOREVERAFTER  
- Madonna Tassi
- 8 LOST LOVE  
- Joe Wood - Rosedale
- 9 FORGET ME NOT  
- Tia Hofgraff - Ti-Tam
- 10 STONEMAN  
- Susan Moss - Gownzman

## Top Cancon COUNTRY SINGLES

- 1 HEROES  
- The Mercey Brothers - MBS
- 2 I LOVE YOU MORE  
- The Family Brown - RCA
- 3 OLD PHOTOGRAPHS  
- Terry Carlsse - Savannah
- 4 DIDN'T YOU GO AND LEAVE ME  
- Rosemary Sharp - Canyon Creek
- 5 TASTE OF ROMANCE  
- Bootleg - Rana
- 6 NEW FOOL AT AN OLD GAME  
- Michelle Wright - Savannah
- 7 ANOTHER DAY TO LOVE  
- Carol Martyn - Golden Eagle
- 8 SATURDAY NIGHT DANCING  
- Kelita - RCA
- 9 LISTEN TO MY HEART  
- Stoker Brothers - RCA
- 10 IT ONLY HURTS WHEN I CRY  
- Alibi - Comstock



# REMIXO ALBUMS

APRIL 11, 1987

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

Compiled weekly from record store, radio station and record company reports.

- 1 7 (4) **U2**  
The Joshua Tree (Island)  
ISX-1127-J (Cassette ISX-1127-J)
- 2 1 (26) **BON JOVI**  
Slippery When Wet (Mercury)  
830-624-1-Q (Cassette 830-264-4-Q)
- 3 2 (30) **PAUL SIMON**  
Graceland (Warner Bros)  
92-54471-P (Cassette 92-54474-P)
- 4 3 (24) **BRUCE HORNSBY & THE RANGE**  
The Way It Is (RCA)  
AFL1-5904-N (Cassette AFK1-5904-N)
- 5 4 (16) **GEORGIA SATELLITES**  
Georgia Satellites (Elektra)  
96-04961-P (Cassette 96-04964-P)
- 6 6 (10) **EUROPE**  
The Final Countdown (Epic)  
FE-40241-H (Cassette FET-40241-H)
- 7 9 (10) **SAMANTHA FOX**  
Touch Me (Live)  
1012-1-J-N (Cassette 1012-4-J-N)
- 8 5 (11) **BEASTIE BOYS**  
Licensed To Ill (Def Jam)  
FC-40238-H (Cassette FCT-40238-H)
- 9 8 (57) **GLASS TIGER**  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F)
- 10 10 (39) **MADONNA**  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)
- 11 18 (9) **CROWDED HOUSE**  
Crowded House (Capitol)  
ST-12485-F (Cassette 4XT-12485-F)
- 12 14 (16) **JENNIFER WARNES**  
Famous Blue Raincoat (Attic)  
LAT-1227-W (Cassette CAT-1227-W)
- 13 12 (13) **GREGORY ABBOTT**  
Shake You Down (Columbia)  
FC-40437-H (Cassette FCT-40437-H)
- 14 13 (50) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 15 11 (52) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 16 17 (8) **PSYCHEDELIC FURS**  
Midnight To Midnight (Columbia)  
FC-40466-H (Cassette FCT-40466-H)
- 17 15 (9) **CINDERELLA**  
Night Songs (Mercury)  
850-0761-Q (Cassette 830-0764-Q)
- 18 16 (10) **BRUCE WILLIS**  
The Return Of Bruno (Motown)  
MOT-6222-J (Cassette MOT-6222-J)
- 19 19 (42) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)
- 20 43 (4) **SIMPLY RED**  
Men And Women (Elektra)  
96-07271-P (Cassette 96-07274-P)
- 21 46 (5) **PARTON/RONSTADT/HARRIS**  
Trio (Warner Bros)  
92-54911-P (Cassette 92-54914-P)
- 22 47 (2) **BRYAN ADAMS**  
Into The Fire (A&M)  
SP-3907-W (Cassette CS-3907-W)
- 23 22 (31) **HUEY LEWIS & THE NEWS**  
Fore (Chrysalis)  
CHX41534-J (Cassette XHXC41534-J)
- 24 20 (10) **LOS LOBOS**  
By The Light Of The Moon (Warner Bros)  
92-55231-P (Cassette 92-55234-P)
- 25 26 (7) **LOU GRAMM**  
Ready Or Not (Atlantic)  
78-17281-P (Cassette 78-17284-P)
- 26 24 (21) **PRETENDERS**  
Get Close (Sire)  
92-54881-P (Cassette 92-54884-P)
- 27 28 (28) **ANITA BAKER**  
Rapture (Elektra)  
96-04441-P (Cassette 96-04444-P)
- 28 21 (32) **LIONEL RICHIE**  
Dancing On The Ceiling (Motown)  
MOX - 6158-J (Cassette - MOXC-6158-J)
- 29 23 (11) **BILLY VERA & THE BEATERS**  
By Request (Rhino/Trend)  
RNL-P-70858 (Cassette TRNC-70858)
- 30 25 (38) **STEVE WINWOOD**  
Back In The High Life (Island/WEA)  
92-54481-P (Cassette 92-54484-P)
- 31 27 (45) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)
- 32 30 (14) **ROBBIE NEVIL**  
Robbie Nevil (Manhattan)  
ST-53006-F (Cassette 4XT-53006-F)
- 33 29 (12) **TIMBUK 3**  
Greetings From Timbuk 3 (IRS)  
IRS-5737-J (Cassette IRSC-5737-J)
- 34 34 (15) **ROBERT CRAY**  
Strong Persuader (Mercury)  
830-568-1-Q (Cassette 830-568-4-Q)
- 35 32 (95) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 36 40 (6) **ROCK AND HYDE**  
Under The Volcano (Capitol)  
ST-6555-F (Cassette 4XT-6555-F)
- 37 33 (26) **COREY HART**  
Fields Of Fire (Aquarius)  
AQR542-F (Cassette 4AQ542-F)
- 38 38 (28) **EDDIE MONEY**  
Can't Hold Back (Columbia)  
FC40096-H (Cassette FCT40096-J)
- 39 44 (4) **GINO VANNELLI**  
Big Dreamers Never Sleep (Polydor)  
831 6001-1-Q (Cassette 831 600-4-Q)
- 40 41 (12) **RITA MacNEIL**  
Flying On Your Own (Virgin/Lupins)  
RM-1001-W (Cassette RMC-1001-W)
- 41 31 (24) **BOSTON**  
Third Stage (MCA)  
MCA6188-J (Cassette MCAC6188-J)
- 42 42 (7) **THE JUDDS**  
Heartland (RCA)  
5916-1-R-N (Cassette 5916-4-R-N)
- 43 35 (23) **BILLY IDOL**  
Whiplash Smile (Chrysalis)  
CHX41514-J (Cassette CHXC41514-J)
- 44 37 (41) **AC/DC**  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)
- 45 50 (6) **LEE AARON**  
Lee Aaron (Attic)  
LAT-1231-W (Cassette CAT-1231-W)
- 46 49 (7) **THE MISSION**  
Soundtrack (Virgin)  
VL-2402-W (Cassette V-L4-2402-W)
- 47 48 (6) **K.D. LANG**  
Angel With A Lariat (Sire)  
92-54411-P (Cassette 92-54414-P)
- 48 62 (3) **GOWAN**  
Great Dirty World (Columbia)  
FC-40754-H (Cassette FCT-40754-H)
- 49 36 (42) **TOP GUN**  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)
- 50 54 (6) **HOUSEMARTINS**  
London O'Hull 4 (Chrysalis)  
CHS-41537-J (Cassette CHSC-41537-J)
- 51 39 (41) **KIM MITCHELL**  
Shakin' Like A Human Being (Alert)  
BD-1004-W (Cassette BD4-1004-Q)
- 52 61 (4) **CLUB NOUVEAU**  
Life, Love & Pain (Warner Bros)  
92-55311-P (Cassette 92-55314-P)
- 53 45 (23) **WANG CHUNG**  
Mosaic (Geffen)  
XGHS24115-P (Cassette M5-24115-P)
- 54 52 (12) **DEAD OR ALIVE**  
Mad, Bad & Dangerous To Know (Epic)  
FE-40572-H (Cassette FET-40572-H)
- 55 73 (5) **POISON**  
Look What The Cat Dragged In (Capitol/Enigma)  
ST-12523-F (Cassette 4XT-12523-F)
- 56 53 (10) **ALAN PARSONS PROJECT**  
Gaudi (Arista)  
AL-8448-N (Cassette AC-8448-N)
- 57 51 (9) **DEEP PURPLE**  
The House Of The Blue Light (Polydor)  
831-3181-Q (Cassette 831-3184-Q)
- 58 59 (6) **STYLE COUNCIL**  
The Cost Of Loving (Polydor)  
831 443-1-Q (Cassette 831 443-4-Q)
- 59 57 (25) **CHICAGO**  
Chicago 18 (Warner Bros)  
92-55091-P (Cassette 92-55094-P)
- 60 60 (17) **KATE BUSH**  
The Whole Story (Capitol)  
PWAS-17242-F (Cassette 4WAS-17242-F)
- 61 56 (41) **CHRIS deBURGH**  
Into The Light (A&M)  
SP-5121-W (Cassette CS-5121-W)
- 62 55 (34) **BILLY JOEL**  
The Bridge (Columbia)  
OC40402-H (Cassette OCT40402-H)
- 63 63 (17) **DURAN DURAN**  
Notorious (Capitol)  
PJ-12540-F (Cassette 4PJ-12540-F)
- 64 64 (39) **EURYTHMICS**  
Revenge (RCA)  
AJL1-5847-N (Cassette AJK1-5847-N)
- 65 67 (6) **FROZEN GHOST**  
Frozen Ghost (WEA)  
25-45651-P (Cassette 25-45654-P)
- 66 70 (16) **THE THE**  
Infected (Epic)  
PEC-90746-H (Cassette PLT-90746-H)
- 67 58 (24) **STAND BY ME**  
Soundtrack (Atlantic)  
78-16771-P (Cassette 78-16774-P)
- 68 74 (14) **IGGY POP**  
Blah Blah Blah (A&M)  
SP-5145-W (Cassette CS-5145-W)
- 69 79 (4) **CUTTING CREW**  
Broadcast (Siren)  
VL-2363-W (Cassette VL4-2363-W)
- 70 65 (20) **POLICE**  
Every Breath You Take - The Singles (A&M)  
SP-3902-W (Cassette CS-3902-W)
- 71 66 (17) **ERIC CLAPTON**  
August (Duck)  
92-54761-P (Cassette 92-54764-P)
- 72 75 (21) **ARETHA FRANKLIN**  
Aretha (Arista)  
AL-8442-N (Cassette AC-8442-N)
- 73 77 (3) **REO SPEEDWAGON**  
Life As We Know It (Epic)  
FE-40444-H (Cassette FET-40444-H)
- 74 80 (3) **AMAZULU**  
Amazulu (Island)  
ISL-1114-J (Cassette ISLC-1114-J)
- 75 84 (4) **WORLD PARTY**  
Private Revolution (Chrysalis)  
CHS-41552-J (Cassette CHSC-4152-J)
- 76 76 (14) **RANDY TRAVIS**  
Storms Of Life (Warner Bros)  
92-54351-P (Cassette 92-54354-P)
- 77 72 (40) **TOM COCHRANE & RED RIDER**  
Tom Cochrane & Red Rider (Capitol)  
ST-12484-F (Cassette 4XT-12484-F)
- 78 68 (15) **STEVIE RAY VAUGHAN**  
Live Alive (Epic)  
E2-40511-H (Cassette E2T-40511-H)
- 79 69 (19) **BRUCE SPRINGSTEEN**  
Live 1975-1985 (Columbia)  
C5X-40558-H (Cassette CXT-40558-H)
- 80 71 (29) **CYNDI LAUPER**  
True Colors (Portrait)  
OR403130H (Cassette ORT40313-H)
- 81 83 (3) **SOME KIND OF WONDERFUL**  
Soundtrack (MCA)  
MCA-6200-J (Cassette MCA-6200-J)
- 82 82 (5) **BRIGHTON ROCK**  
Young, Wild And Free (WEA)  
25-30551-P (Cassette 25-30554-P)
- 83 78 (22) **STACY Q**  
Better Than Heaven (Atlantic)  
78-16761-P (Cassette 78-16764-P)
- 84 86 (3) **SPANDAU BALLET**  
Through The Backlades (Epic)  
FE-40642-H (Cassette FET-40642-H)
- 85 92 (2) **THE BOX**  
Closer Together (Alert)  
BD-1005-W (Cassette BD4-1005-W)
- 86 NEW **LEVEL 42**  
Running In The Family (Polydor)  
831 5931-Q (Cassette 831 5934-Q)
- 87 82 (23) **a-ha**  
Scoundrel Days (Warner Bros)  
92-55011-P (Cassette 92-55014-P)
- 88 NEW **WHITESNAKE**  
Whitesnake (Geffen)  
XGHS-24009-P (Cassette M5-24099-P)
- 89 94 (6) **STRYPER**  
To Hell With The Devil (Enigma)  
PJAS-73237-F (Cassette 4JAS-73237-F)
- 90 89 (29) **TINA TURNER**  
Break Every Rule (Capitol)  
PJ12530-F (Cassette 4PJ12530-F)
- 91 NEW **EXPOSE**  
Exposure (Arista)  
AL-8441-N (Cassette AC-8441-N)
- 92 91 (11) **STEVE EARLE**  
Guitar Town (MCA)  
MCA-5713-J (Cassette MCAC-5713-J)
- 93 95 (3) **PATTY SMYTH**  
Never Enough (Columbia)  
FC-40182-H (Cassette FCT-40182-H)
- 94 96 (2) **ANDY TAYLOR**  
Thunder (MCA)  
MCA-5837-J (Cassette MCAC-5837-J)
- 95 97 (2) **QUEEN**  
Live Magic (Capitol)  
PJAS-6554-F (Cassette 4JAS-6554-F)
- 96 85 (22) **RATT**  
Dancing Undercover (Atlantic)  
78-16831-P (Cassette 78-16834-P)
- 97 87 (19) **PAUL YOUNG**  
Between Two Fires (Columbia)  
FC-40543-H (Cassette FCT-40543-H)
- 98 88 (22) **PARACHUTE CLUB**  
Small Victories (RCA)  
KKL1-0573-N (Cassette KKK1-0573-N)
- 99 90 (8) **EIGHT SECONDS**  
Almacantar (Polydor)  
831-119-1-Q (Cassette 831-119-4-Q)
- 100 99 (49) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY





## COUNTRY SINGLES

APRIL 11, 1987

Record distributor code

- |  |   |   |
|--|---|---|
| <p>1 4 (10) <b>OCEAN FRONT PROPERTY</b><br/>George Strait - MCA - 52996-J<br/>(LP) Ocean Front Property - MCA-5913-J</p> <p>2 2 (12) <b>TWENTY YEARS AGO</b><br/>Kenny Rogers - RCA - 5078-7-N<br/>(LP) They Don't Make Them - 5633-N</p> <p>3 3 (13) <b>TALKIN' TO THE MOON</b><br/>The Gatlin Bros. - Columbia - 38-06592-H<br/>(LP) Partners - FC-40431-H</p> <p>4 7 (10) <b>YOU'VE GOT THE TOUCH</b><br/>Alabama - RCA - 5081-7-N<br/>(LP) The Touch - 5849-1-N</p> <p>5 8 (9) <b>KIDS OF THE BABY BOOM</b><br/>The Bellamy Bros. - MCA/Curb - 53018-J<br/>(LP) N/A</p> <p>6 9 (11) <b>THE RIGHT LEFT HAND</b><br/>George Jones - Epic - 34-06593-H<br/>(LP) Wine Colored Roses - 40413-H</p> <p>7 12 (7) <b>DON'T BE CRUEL</b><br/>The Judds - RCA - 5094-7-N<br/>(LP) Heartland</p> <p>8 1 (13) <b>I'LL STILL BE LOVING YOU</b><br/>Restless Heart - RCA - 5065-7-N<br/>(LP) Wheels - 5648-N</p> <p>9 6 (19) <b>NO PLACE LIKE HOME</b><br/>Randy Travis - Warner Bros. - 92-85257-P<br/>(LP) Storms Of Life - 92-54351-P</p> <p>10 14 (11) <b>HEROES</b><br/>The Mercey Brothers - MBS - 1068<br/>(LP) N/A</p> <p>11 13 (9) <b>ROSE IN PARADISE</b><br/>Waylon Jennings - MCA - 53009-J<br/>(LP) Hangin' Tough - MCA-5911-J</p> <p>12 15 (12) <b>DON'T GO TO STRANGERS</b><br/>T. Graham Brown - Capitol - P-B-5664-F<br/>(LP) I Tell It Like It Used To Be - ST-12487-F</p> <p>13 16 (6) <b>TO KNOW HIM IS TO LOVE HIM</b><br/>Parton/Ronstadt/Harris - Warner Bros. - 92-84927-P<br/>(LP) Trio - 92-54911-P</p> <p>14 10 (13) <b>I LOVE YOU MORE</b><br/>Family Brown - RCA - P-B-50901-N<br/>(LP) Feel The Fire - KKL1-0564-N</p> <p>15 24 (6) <b>THE BED YOU MADE FOR ME</b><br/>Highway 101 - Warner Bros. - 92-84837-P<br/>(LP) N/A</p> <p>16 5 (13) <b>SMALL TOWN GIRL</b><br/>Steve Wariner - MCA - 53006-J<br/>(LP) Life's Highway - MCA-5672-J</p> <p>17 18 (8) <b>CAN'T STOP MY HEART FROM LOVIN' YOU</b><br/>The O'Kanes - Columbia - 38-06806-H<br/>(LP) The O'Kanes - FC-40459-H</p> <p>18 23 (9) <b>LET THE MUSIC LIFT YOU UP</b><br/>Reba McEntire - MCA - 52990-J<br/>(LP) What Am I Gonna Do - MCA-5807-J</p> <p>19 22 (7) <b>MOON STILL OVER HER SHOULDER</b><br/>Michael Johnston - RCA - 5091-7-R-N<br/>(LP) Wings - AFL1-9501-N</p> <p>20 11 (12) <b>FOREVER</b><br/>The Statler Brothers - Mercury - 885 219-7-Q<br/>(LP) Christmas Present - 824 785-Q</p> | <p>21 21 (7) <b>I WONDER IF I CARE AS MUCH</b><br/>Rickie Skaggs - Epic - 34-06650-H<br/>(LP) Love's Gonna Get Ya - FE-40309-H</p> <p>22 27 (9) <b>IT TAKES A LITTLE RAIN</b><br/>The Oak Ridge Boys - MCA - 53010-J<br/>(LP) Where The Fast Lane Ends - MCA-5945-J</p> <p>23 30 (8) <b>GOODBYE'S ALL WE'VE GOT LEFT</b><br/>Steve Earle - MCA - 53011-J<br/>(LP) Guitar Town - MCA-5713-J</p> <p>24 26 (12) <b>ON AND ON</b><br/>Anne Murray - Capitol - P-B-5655-F<br/>(LP) Something To Talk About - SJ-12466-F</p> <p>25 34 (6) <b>OLD PHOTOGRAPHS</b><br/>Terry Carisse - Savannah - SRS-852-N<br/>(LP) None Of The Feeling Is Gone - SRL-9827-N</p> <p>26 33 (6) <b>DIDN'T YOU GO AND LEAVE ME</b><br/>Rosemary Sharp - Canyon Creek - CCR-86<br/>(LP) N/A</p> <p>27 32 (7) <b>A FACE IN THE CROWD</b><br/>Murphy &amp; Dunn - Warner Bros. - 92-84717-P<br/>(LP) Americana - 92-55001-H</p> <p>28 35 (7) <b>PLAIN BROWN WRAPPER</b><br/>Gary Morris - Warner Bros. - 92-84687-P<br/>(LP) Plain Brown Wrapper - 92-54381-P</p> <p>29 17 (13) <b>TAKE THE LONG WAY HOME</b><br/>John Schneider - MCA - 52989-J<br/>(LP) Take The Long Way Home - MCA-5789-J</p> <p>30 39 (7) <b>SENIORITA</b><br/>Don Williams - Capitol - 5683-F<br/>(LP) New Moves - ST-12440-F</p> <p>31 43 (6) <b>HEART VS HEART</b><br/>Pake McEntire - RCA - 5092-7-R-N<br/>(LP) Too Old To Grow Up - AEL1-5809-N</p> <p>32 44 (4) <b>JULIA</b><br/>Conway Twitty - MCA - 53034-J<br/>(LP) Borderline - MCA-5969-J</p> <p>33 37 (5) <b>TASTE OF ROMANCE</b><br/>Bootleg - Rana - RR012<br/>(LP) N/A</p> <p>34 40 (7) <b>NEW FOOL AT AN OLD GAME</b><br/>Michelle Wright - Savannah - SRS-851-N<br/>(LP) N/A</p> <p>35 41 (8) <b>ANOTHER DAY TO LOVE</b><br/>Carol Martyn - Golden Eagle - GE-148<br/>(LP) N/A</p> <p>36 36 (9) <b>SATURDAY NIGHT DANCING</b><br/>Kelita - RCA - P-B-50903-J<br/>(LP) Too Hot To Handle - KKL1-0568-N</p> <p>37 46 (4) <b>I WILL BE THERE</b><br/>Dan Seals - EMI/America - B-8377- F<br/>(LP) On The Front Line - PW-17231-F</p> <p>38 45 (4) <b>LISTEN TO MY HEART</b><br/>Stoker Brothers - RCA - JB-50914-N<br/>(LP) N/A</p> <p>39 47 (6) <b>GOD WILL</b><br/>Lyle Lovett - MCA/Curb - 5303-J<br/>(LP) Lyle Lovett - MCA-5748-J</p> <p>40 42 (6) <b>IT ONLY HURTS WHEN I CRY</b><br/>Alibi - Comstock - COM-1833<br/>(LP) N/A</p> | <p>41 48 (3) <b>ARE YOU SATISFIED</b><br/>Janie Frickie - Columbia - 38-06985-H<br/>(LP) N/A</p> <p>42 51 (3) <b>HONKY TONK CRAZY</b><br/>Gene Watson - Epic - 34-06987-H<br/>(LP) N/A</p> <p>43 55 (2) <b>GIRLS RIDE HORSES TOO</b><br/>Judy Rodman - MTM E4-72038-H<br/>(LP) N/A</p> <p>44 49 (3) <b>SMALL TALK</b><br/>Glory-Anne - RCA - PB-50904-N<br/>(LP) Changes - KKL1-0574-N</p> <p>45 50 (5) <b>ROSE GARDEN</b><br/>K.D. Lang - Sire - 92-84657-P<br/>(LP) Angel With A Lariat - 92-54414/1-P</p> <p>46 52 (2) <b>NEED A LITTLE TIME OFF</b><br/>David Allan Coe - Columbia - 38-06661-H<br/>(LP) Matter Of Life - FC-40571-H</p> <p>47 54 (3) <b>AS RIVERS RUN SASKATCHEWAN</b><br/>Gary Fjellgaard - Savannah - SRS-854-N<br/>(LP) No Time To Lose - SRL-9826-N</p> <p>48 59 (3) <b>DON'T TOUCH ME THERE</b><br/>Charly McClain - Epic - 34-06980-H<br/>(LP) Still I Stay - FE-40534-H</p> <p>49 60 (2) <b>THEY ONLY COME OUT AT NIGHT</b><br/>The Hooters - Epic - 34-06623-H<br/>(LP) N/A</p> <p>50 NEW <b>BABY'S GOT A HOLD ON ME</b><br/>Nitty Gritty Dirt Band - Columbia - 92-84437-P<br/>(LP) Hold on - 92-55731-P</p> <p>51 58 (2) <b>JEALOUS MIND</b><br/>Brian Way - Orchard Park - OR-103<br/>(LP) N/A</p> <p>52 NEW <b>CHAINS OF GOLD</b><br/>Sweethearts Of Rodeo - Columbia - 38-07023-H<br/>(LP) Sweethearts Of Rodeo - C-40406-H</p> <p>53 NEW <b>LOVE YOU AIN'T SEEN THE LAST OF ME</b><br/>John Schneider - MCA - 53069-J<br/>(LP) You Ain't Seen The Last - MCA-5973-J</p> <p>54 56 (5) <b>FAMILY PRIDE</b><br/>Joan Kennedy - Destiny - C3-5002<br/>(LP) N/A</p> <p>55 57 (4) <b>YOUR OLD GIRLFRIEND</b><br/>Carmen Westphal - Reba - RR-1006<br/>(LP) N/A</p> <p>56 NEW <b>DOMESTIC LIFE</b><br/>John Conlee - Columbia - 38-06707-H<br/>(LP) Harmony - FC-40257-H</p> <p>57 NEW <b>TOO MANY RIVERS</b><br/>Forester Sisters - Warner Bros. - 92-84427-P<br/>(LP) Perfume, Ribbons &amp; Pearls - 92-54111-P</p> <p>58 NEW <b>RAMBLIN BLUE EYES</b><br/>Dan Rogers - Altair Four (No number)<br/>(LP) N/A</p> <p>59 NEW <b>DON'T LET GO OF MY HEART</b><br/>Southern Pacific - Warner Bros. - 92-84087-P<br/>(LP) Killbilly Hill - 92-54091-P</p> <p>60 NEW <b>YOU'RE MY FIRST LADY</b><br/>T.G. Sheppard - Columbia - 38-06999-H<br/>(LP) It Still Rains In Memphis - FC-40310-H</p> |
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## ADULT CONTEMPORARY

- |  |   |   |
|--|---|---|
| <p>1 1 (6) <b>LET'S WAIT AWHILE</b><br/>Janet Jackson - A&amp;M - 2906-W<br/>(LP) Control - SP-5106-W</p> <p>2 2 (10) <b>MANDOLIN RAIN</b><br/>Bruce Hornsby &amp; The Range - RCA 5087-7-R-N<br/>(LP) The Way It Is - AFL1-5904-N</p> <p>3 6 (3) <b>YOU GOT IT ALL</b><br/>The Jets - MCA - 52968-J<br/>(LP) The Jets - MCA-5667-J</p> <p>4 4 (6) <b>TODAY I MET THE BOY</b><br/>Louisa Florio - Tembo - TS-8701-N<br/>(LP) N/A</p> <p>5 5 (8) <b>Someone Like You</b><br/>Daryl Hall - RCA - 5105-7-R-N<br/>(LP) Three Hearts - AJL1-7196-N</p> <p>6 3 (9) <b>JACOB'S LADDER</b><br/>Husy Lewis &amp; News - Chrysalis - 43097-J<br/>(LP) Fore - CHX-41534-J</p> <p>7 7 (6) <b>NOTHING'S GONNA STOP US NOW</b><br/>Starship - RCA - 5109-7-G-N<br/>(LP) N/A</p> <p>8 12 (5) <b>TO KNOW HIM IS TO LOVE HIM</b><br/>Parton/Ronstadt/Harris - Warner Bros. - 92-84927-P<br/>(LP) Trio - 92-54911-P</p> <p>9 19 (5) <b>I KNEW YOU WERE WAITING (For Me)</b><br/>Aretha Franklin/George Michael - Arista<br/>AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>10 9 (13) <b>BALLERINA GIRL</b><br/>Lionel Richie - Motown - 1873-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> | <p>11 13 (7) <b>EAST OF MIDNIGHT</b><br/>Gordon Lightfoot - Warner Bros. - 92-84227-P<br/>(LP) East Of Midnight - 92-54821-P</p> <p>12 15 (9) <b>ONLY LOVE REMAINS</b><br/>Paul McCartney - Capitol - 5672-F<br/>(LP) Press To Play - PJAS-12475-F</p> <p>13 8 (12) <b>AIN'T NO CURE FOR LOVE</b><br/>Jennifer Warnes - Attic - AT-352-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>14 20 (5) <b>TONIGHT TONIGHT TONIGHT</b><br/>Genesis - Atlantic - 78-92907-P<br/>(LP) Invisible Touch - 78-16411-P</p> <p>15 24 (3) <b>THE FINER THINGS</b><br/>Steve Winwood - Island/WEA - 92-84987-P<br/>(LP) Back In The High Life - 92-54481-P</p> <p>16 22 (3) <b>MOONLIGHT DESIRES</b><br/>Gowan - Columbia - C4-7206-H<br/>(LP) Great Dirty Word - FC-40039-H</p> <p>17 16 (9) <b>RESPECT YOURSELF</b><br/>Bruce Willis - Motown - 1876-J<br/>(LP) The Return Of Bruno - MOT-6222-J</p> <p>18 25 (4) <b>ROSE GARDEN</b><br/>K.D. Lang - Sire - 92-84657-P<br/>(LP) Angel With A Lariat - 92-54414/1-P</p> <p>19 NEW <b>THE GREAT PRETENDER</b><br/>Freddie Mercury - Capitol - B-5696-F<br/>(LP) N/A</p> <p>20 23 (5) <b>WILD HORSES</b><br/>Gino Vannelli - Polydor - PDS-2298-Q<br/>(LP) Big Dreamers Never Sleep - 831 6001-Q</p> | <p>21 21 (6) <b>STOP TO LOVE</b><br/>Luther Vandross - Epic - 34-06523-H<br/>(LP) Give Me The Reason - FE-40415-H</p> <p>22 NEW <b>BABY GRAND</b><br/>Billy Joel w/ Ray Charles - Columbia 38-06994-H<br/>(LP) The Bridge - 40402-H</p> <p>23 27 (4) <b>FOREVER IN YOUR LOVE</b><br/>Frank Rondell - RotoNote - RN-1030<br/>(LP) N/A</p> <p>24 NEW <b>FIRST WE TAKE MANHATTAN</b><br/>Jennifer Warnes - Attic - AT-349-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>25 26 (6) <b>FOREVERAFTER</b><br/>Madonna Tassi - Spin - HBP-1345<br/>(LP) N/A</p> <p>26 28 (2) <b>LOST LOVE</b><br/>Joe Wood - Rosedale - RDR-800<br/>(LP) N/A</p> <p>27 NEW <b>FORGET ME NOT</b><br/>Tia Hofgraff - Ti-Tam - TTR-005<br/>(LP) N/A</p> <p>28 29 (4) <b>STONEMAN</b><br/>Susan Moss - Gownsmen - G101<br/>(LP) N/A</p> <p>29 30 (2) <b>JUST LIKE THAT</b><br/>Terry Jacks - Attic - AT-354-W<br/>(LP) Just Like That - LAT-1229-W</p> <p>30 NEW <b>DANGER OF REMEMBERING</b><br/>Sands Of Time - B&amp;C - BC-025<br/>(LP) N/A</p> |
|--|---|---|

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P



## Big Country Awards set for Toronto - May 24th

The annual Big Country Awards will be held at Toronto's Inn on the Park, Sunday, May 24th. Nominations for the voting categories are based on chart action in RPM from December 1st, 1985 through January 31st, 1987 (14 months). Of the 12 categories, there are 5 that are write-ins. They are for Best Country Album, Top Country Radio Personality, Top Radio Station, and Canadian Country Artist(s) of The Year.

## Hawkins to christen Toronto's newest club

Ronnie Hawkins will take his "original" brand of rock 'n' roll into the newly renovated Celebrities Night Club at Toronto's Harbour Castle Hotel. The Hawk opens Apr. 3 with performances through the 25th.

Hawkins has just returned from movie making in the U.S. plus a successful date at the Sahara Hotel in Las Vegas, where he shared the bill with Mel Tillis. He will be using the Celebrities engagement to hone the perfection of his musicians for an upcoming album session. The album is expected to be released early summer to coincide with a national tour.

On the film side, Hawkins stars with Louis Del Grande in Seeing Things, to be aired nationally at 9 pm (Mar. 31). As well, Meatballs III will be released shortly. In this film, the Hawk plays himself, performing 6 songs. Later in the year he will be featured in The Haunting Of Hamilton High, a movie where he plays the part of a "bike" gang leader, who comes back from the dead and is a good friend to the heroine, who else but Mary Lou. A video and record release of yet another Hawkins classic will be used as a promotional vehicle for the movie. His version of Mary Lou will be the lead track in the film.

Ballots will be mailed to all RPM subscribers the end of April.

There will be 2 nomination issues, with deadline dates set at Apr. 8 and 15.

The categories and this year's nominees are as follows:

### Top Country Female Vocalist

CARROLL BAKER  
AUDIE HENRY  
ANNE LORD  
CAROL MARTYN  
ANNE MURRAY

### Top Male Vocalist

TERRY CARISSE  
GILLES GODDARD  
HARVEY HENRY  
JULES  
RONNIE PROPHET

### Top Country Group

BOOTLEG  
FAMILY BROWN  
THE HAGGERTYS  
MERCEY BROTHERS  
STOKER BROTHERS

### Outstanding New Artist(s)

DOUBLE EAGLE BAND  
WRAY ELLIS  
BRENDAN GILLAN  
HONKY TONK HEROES  
RAE PALMER  
JAMES H. ROBINSON

### Top Country Composer(s)

TERRY CARISSE &  
BRUCE RAWLINS  
Love Sweet Love  
Terry Carisse



DAVID FOSTER &  
JIM VALLANCE

Now And Forever (You And Me)

Anne Murray

JOHN C. COLLINS &

ERIC R. BARAGAR

Hot On The Heels Of Love

The Haggertys

RON IRVING

In My Arms Tonight

Bootleg

DARRELL SCOTT

Take A Little Chance On Love

The Mercey Brothers

### Top Country Producer(s)

JOHN C. COLLINS &

ERIC R. BARAGAR

Hot On The Heels Of Love

The Haggertys

DAVID FOSTER

Now And Forever (You And Me)

Anne Murray

MIKE FRANCIS

Love Sweet Love

Terry Carisse

RON IRVING &

BRYAN NELSON

In My Arms Tonight

Bootleg

LARRY MERCEY &

THE MERCEY BROTHERS

Take A Little Chance On Love

The Mercey Brothers

### Best Country Single

IN MY ARMS TONIGHT

Bootleg (Rana)

LOVE SWEET LOVE

Terry Carisse (Savannah)

HOT ON THE HEELS OF LOVE

The Haggertys (B&C)

TAKE A LITTLE CHANCE

ON LOVE

The Mercey Brothers (MBS)

NOW AND FOREVER

(You And Me)

Anne Murray (Capitol)

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# COUNTRY

## Ginny Mitchell launches spring tour

Ginny Mitchell, who enjoyed recent chart success with her Sweet Briar Music single, *Go My Way*, has launched her Spring '87 tour, which will cover 6 cities in 5 weeks. She is being backed by Midnight Silver, comprising drummer Curtis Hansen, bassist Bill Laymon, steelman "Slippery" John Weston, and guitarist Redd Volkaert. The tour kicked off at The Plaza in Kamloops, to be followed by the Red Deer Inn (Mar. 30 through Apr. 4), Calgary's Ranchman's (9-11), Victoria's Esquimalt Inn (20-26), and J.R. Country in Vancouver (Apr. 27 through May 2). Ginny has just finished a 10-song recording session at Nashville's Sound Connection with producer Mark Schatz.

## Horseshoe celebrates 40 years

Carol Marks-George sends news that Toronto's Horseshoe Tavern will be celebrating 40 years of supplying a showcase to country, folk, pop and rock talent. Says Marks-George, "To give it the salute it truly deserves, the Shoe is looking for all types of memorabilia from its past: posters, pictures, press clippings, buttons . . . anything." They have already received a 1948 Time Magazine article about the first Toronto bar with a television. "You guessed it," continues Marks-George, "The 10" screen moved into the Horseshoe in November of that year, picking up their signal from Buffalo." Anyone with a little Horseshoe memorabilia, give Derek Andrews a call at The Horseshoe,

CHANGES



*Glory Anne*

**SMALL TALK**  
(RCA - PB-50904)  
taken from  
her latest  
RCA album

*Glory Anne*

CHANGES

KKK1-0574

**RCA**



*thank you*

MDs & PDs

**for the fast chart action  
on our first release with  
RCA  
Listen To My Heart  
STOKER BROS.**

416-598-2230, or Marks-George at 416-593-4977.

## Calgary to host Country Week

The Country Music Association of Calgary (CMAC), in conjunction with the Canadian Country Music Association (CCMA) have announced that Calgary will host Country Music Week from August 24 through 27, 1989.

## Ellis Family Band off with new single

The Ellis Family Band are back in chart position once again, this time with their latest A.M.I. single, *Our Love*. The Richard Ellis original was produced in Hendersonville, Tennessee by Larry Coad, and qualifies as 3-parts Canon (MAL).

## New single from Johnny Burke

Acclaim Records has released Johnny Burk's latest single, *A Picture Of You*. The single, written by Russell Smith, was produced by Stan Campbell in Nashville.

## Lee Bach to Southwing Publishing

Canadian songwriter Lee Bach has recently been appointed head of Southwing Publishing of Nashville. Southwing is currently active with such properties as Ocean Front Property, Homecoming '83, *It Ain't Cool To Be Crazy About You*, and *Miami, My Amy*. Prior to moving to Nashville, Bach wrote for the Mercey Brothers, an association that lasted 7 years. Most recently he has been associated with Nashville's Step One, in the A&R department. Bach has had his material recorded by Marie Bottrell, The Mercey Bros, Melba Montgomery, Tom Nix, Connie Lee and Ray Price.

## Gary Fjellgaard wins in the West

Debbie Wood, Director of Publicity and Promotion for Savannah Records, reports that Gary Fjellgaard has won Country Male Vocalist of The Year, and in the category of Country Record of The Year for *Dancing In The Ring* at the 1987 CARAS West Coast Music Awards. The awards presentation was held in Vancouver (Mar. 16). There is no added information available from CARAS as to who the other winners might be. Fjellgaard is currently making good chart moves with his latest Savannah single, *As Rivers Run Saskatchewan*, which was taken from his *No Time To Lose* album.

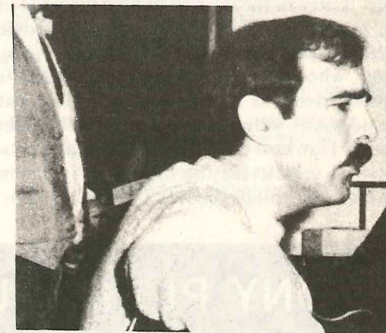
## Crimestoppers looks good for D'Arcy

Dominic D'Arcy recently guested on Global TV's News-At-Noon where he performed his latest single, *Crimestoppers*. The stopover in

Toronto was just long enough for him to catch his breath after a whirlwind tour of the Barbados. After the Global date he appeared at McBride Public School to meet the press. This is Dominic's 11th single. He has become quite popular in the Barbados and is scheduled to return for the Christmas/New Year holiday. He is also planning to book studio time in Barbados to record a follow-up to his previous *Off Duty* and *Autumn Rise* albums. Dominic's management is handled by Sweeney & Associates of Navan, Ont.

## Chuck Micallef sets goal for return to charts

Chuck Micallef has a better than average chance of returning to country charts with his latest release, *English Style Lovin*. The single, released on his own Blue Crystal label, was produced at Toronto's Round Sound by well-known steelman, Ron Dann. The latter is also featured on the single with his steel inserts.



Also lending a highly professional instrumental backing to the session were guitarist Mike Francis, keyboardist Bruce Ley, drummer Barry Keane, and Chris Whiteley on the mouth harp. Background vocals were supplied by Sheree Jeacocke and David Blamires. Bob Federer looked after the board chores.

Micallef has been busy with his single on the review trail. Bill Johnson and Sweet Country regard the release as "A great song from the heart about the lady in his heart." Says Mona Coxson, Author of *Some Straight Talk on The Music Business*, "English Style Lovin is a well produced and well costed single, I'm certain will get excellent radio airplay." Domenic Troiano, a veteran guitarist/producer says, "It's a nice catchy song with a good vocal."

In the meantime, Micallef is harnessing as much promotion power as possible to break this single. Blue Crystal has offices in Toronto.



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*WILLIAMS continued from page 7*

over a 30 year span. Moe Koffman's release of his first jazz album in over a decade, *One Moe Time*, brought him some well-deserved praise from the critics. Apr. 14 is the release date for Moe's latest, entitled (you guessed it), *Moe-Mentum*.

Moe's brand of jazz infiltrates the senses rather than attacks them. For this reason, Moe's won over a lot of new fans. You'll find everything from trad-jazz to smokey ballads to up-tempo latin on this album. One thing for sure . . . Moe's got lots MOE in him.

Spring is a season that makes us come alive and, in keeping with that LIVE feeling, Manteca are set to record their first live album, Apr. 24 and 25 at the Bathurst Street Theatre, presented by CFNY. Utilizing the 32-track digital Mitsubishi, a first in live recording on site, at their performance, Manteca invite you to be a part of the live recording. Tickets are available through the Bathurst Street Theatre and other outlets (TBA). Matt Zimbel is so excited about the event he pulled out all the stops and bought a red carpet for the entrance to the theatre. Sure, it may be only a little red carpet, but if you attend, you will get the treatment. You get to step on it.

FM have joined the Duke Street roster, and they're currently working on a new album, slated for release in late August. Look for some changes within the band and keep your ears open for their new summer single. Nope . . . I can't tell you yet.

The Jane Siberry CBC/Cambium Productions special aired Mar. 27 (hope you caught it!). This glimpse of Jane will be followed by a full hour-long special on TV Ontario later this year, preceding her third album on Duke Street.

The Speckless Sky, with the addition of the song *Mimi On The Beach*, is being released internationally in April, followed by the international release of her forthcoming album in September. This is great news for us at Duke Street, and we're extremely happy that Jane Siberry is getting the recognition she deserves as a world class artist. (Hey, Adrian! Does this mean we'll finally be getting an electric typewriter?)

So all you radio programmers, reviewers, retailers and music lovers, stay tuned to Duke Street . . . we've got some royal visits coming your way.

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**OPPORTUNITY AT CKPG**

CKPG Radio 55 - the Spirit of Prince George, has an immediate opening for an experienced swing-shift announcer A/C format. Send tape and resume to Randy Seabrook, CKPG, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

**NEWS BROADCASTER REPORTER**

Good writing ability and on-air presentation. 5 years experience - good starting salary. Tape and resume to: News Director, CHTN, Box 1190, Charlottetown, P.E.I. C1A 7M8.

**WANTED BY MAY 1ST**

Announcer - full-time position on CHR in Quebec. On-air in English and French essential. Tapes and resumes to Ted Silver, K900, 901 Galt Street East, Sherbrooke, Quebec. J1G 1Y6.

**REPORTER/NEWSCASTER**

AM Stereo station seeks experienced newscaster. Strong writing skills and good delivery essential. Send tapes and resumes to: Sue Baker, Acting News Director, CJLB Radio, P.O. Box 3448 Thunder Bay, Ont. P7B 5J9.

**POSITIONS AVAILABLE**

Experienced air talent needed to work in super competitive Calgary market. Tapes to C. Walker, Music 96 FM, P.O. Box 2596, Postal Station "M" Calgary, Alberta. T2P 4B7.

**MAIL YOUR TALENT TO US**

Mail your talent on tape to us. Jockeying, News, Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

**NEWS DIRECTOR WANTED**

If you have at least one year experience in news, and possess skills for directing a very busy two person newsroom, here's a great opportunity if you're a hard working career person. We offer competitive wages and weekly critiques. Tape and resume immediately to Keith Wasmuth, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

**WANTED**

Experienced radio/TV reporter for CKPG Prince George, B.C. Written applications to News Director, Mike Woodworth, 1220 Sixth Avenue, V2L 3M8.

**WANTED IMMEDIATELY**

A swing announcer for CHTN Charlottetown, P.E.I. P.O. Box 1190, C1A 7M8. Attn: Don Mabee.

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