

RPM

WEEKLY

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HOT SINGLES

HIP TO BE SQUARE

Huey Lewis & The News

THE WAY IT IS

Bruce Hornsby & The Range

TAKE ME HOME TONIGHT

Eddie Money

STAND BY ME

Ben E. King

YOU GIVE LOVE A BAD NAME

Bon Jovi

THE RAIN

Oran "Juice" Jones

WALK LIKE AN EGYPTIAN

Bangles

NOTORIOUS

Duran Duran

LAND OF CONFUSION

Genesis

LOVE IS FOREVER

Billy Ocean

IS THIS LOVE

Survivor

FALLING IN LOVE (Uh-Oh)

Miami Sound Machine

WAR

Bruce Springsteen

CONTROL

Janet Jackson

THORN IN MY SIDE

Eurythmics

No. 1 SINGLE



TRUE BLUE

Madonna

Sire - 92-85917 P

HOT ALBUMS

BILLY IDOL

Whiplash Smile

BON JOVI

Slippery When Wet

TALKING HEADS

True Stories

STAND BY ME

Soundtrack

HOWARD JONES

One To One

BRUCE HORNSBY & THE RANGE

The Way It Is

OMD

Pacific Age

WANG CHUNG

Mosaic

RIC OCASEK

This Side Of Paradise

PRETENDERS

Get Close

PARACHUTE CLUB

Small Victories

ARETHA FRANKLIN

Aretha

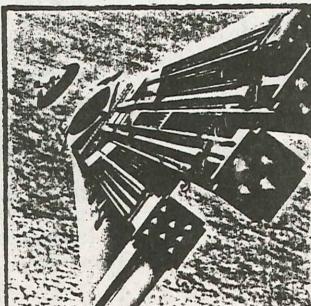
POLICE

Every Breath You Take

Samantha Fox and her debut are starting to break out in Canada: Hamilton is the base of a fan club, and the dance clubs in Montreal and Toronto are realizing the hot potential of her jive single

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No. 1 ALBUM

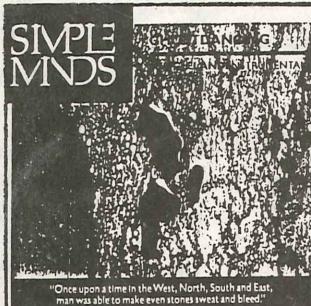


BOSTON

Third Stage

MCA-6188-J

SINGLE PICK



GHOSTDANCING

Simple Minds

Virgin - VS-1347-W

SINGLES

TO WATCH

SHAKE YOU DOWN

Gregory Abbott

TWO PEOPLE

Tina Turner

WILL YOU STILL LOVE ME?

Chicago

VICTORY

Kool & The Gang

TOO MUCH OR NOTHING

General Public

ALBUMS

TO WATCH

BRUCE SPRINGSTEEN

Live 1975-1985

PAUL YOUNG

Between Two Fires

STRANGLERS

Dreamtime

JOHN LENNON

Menlove Avenue

CAMEO

Word Up

XTC

Skylarking



ALBUM PICK

ALBUM PICK



THE STRANGLERS

Dreamtime

Epic - PECT-90745-H

The Junos - a galaxy of "real" stars

In the old tradition of showbusiness, and in spite of strike threats and last minute construction work, the Junos went to air on time and with very few problems. The plus factors far outnumbered the minuses - a welcome change from past shows.

On the upside, the opening was one of the best - with emcee Howie Mandel flying stage-front, hanging from a wire, ala Superman, without the grace nor glide - but nevertheless - a memorable opener.

With perhaps a couple of exceptions, the presenters and winners displayed a respect for the industry, a much-maligned industry, that made all this possible. The performances added to the new-found professionalism of the evening, and even Flora McDonald showed hints of enjoying herself.

On the downside - the corporate sponsorship bow was TV time, not well spent. It's nice to have brewery money supporting segments of the industry, but the Junos were designed to foster and promote a star system, and this is the only night of the year when that system can be paraded before a national audience.

The only rumour that was racing through the house was that Bob Dylan would be presenting the Hall of Fame Award to Gordon Lightfoot. What a pleasant surprise

when Anne Murray, the "best kept" secret of the evening, walked on stage to accept her Juno as Country Female Vocalist of The Year. Interestingly enough, the decision for her surprise appearance was made by herself and manager Leonard Rambeau on Aug. 25 of this year, while they were in Chicago. So well-guarded was her entrance that not even the CBC crew were aware of what was going on. Rambeau whisked her up the freight elevator, through a bustling kitchen and into a hastily-constructed dressing room, from where she made her entrance. There were quite a few eyes glistening in the surprised crowd who stood to pay tribute to this internationally-acclaimed Canadian star.

It had apparently been originally suggested that Bob Dylan introduce Murray, who, in turn, would present the Hall of Fame Award to Lightfoot. For obvious reasons, which turned out to be a good move, Rambeau said "no", and the camera caught only what could have been a major gaffe of the evening.

Also bringing the audience to their feet was the introduction by David Foster of Man In Motion Rick Hansen. The wheelchair champ presented the Best Group Award to Honeymoon Suite.

Checking in via satellite from Amster-

dam was Corey Hart, who wanted to be a part of this year's Junos. The beaming faces of Messrs Brown, Flood and Tarlton, who were sitting in the Juno audience, reflected the concentration of the house as he presented an emotionally-charged version of Can't Help Falling In Love. This will be his next single for Aquarius.

The Capitol people can certainly be proud of their showing this year - and most



The Man In Motion, Rick Hansen, was an honoured guest at this year's Junos, where he was introduced by David Foster, and presented this year's Best Group Juno to Honeymoon Suite.

deservedly, awards went to Glass Tiger, Luba, and Anne Murray.

The CBS crew were wearing Billy Newton-Davis look-alike grins as this dynamic young performer picked up a Juno as Most Promising Male Vocalist - and an added plus, Best R&B/Soul Award for his single, Love Is A Contact Sport.

The win as Group of The Year by Honeymoon Suite was the result of a hectic tour schedule - and just being accommodating over the past couple of years. Of course, the talent was there to be accommodating with, and on top of that they really are a bunch of "nice guys". They came away empty-handed last year, but scored the big one this year.

Another "nice" guy in the business, who finally received solo recognition was Jim Vallance, whose name is usually connected to one or two other writers. Composer of The Year, a well-earned and "about time" honour for this West Coast legend.

Bryan Adams was not only there again this year, but he took home the Male Vocalist Award once more. By his very presence and his obvious regard for the industry, he added an air of importance to the awards evening.

From a technical standpoint, the CBC worked exceptionally well, in the rather cramped setting they had, so there was really little room for criticism. The mobile camera people were almost exciting as the polished performers, as they dodged in and out and remarkably, never got in the way, or on camera. The close-up shots they took were extraordinarily well executed. As an aside to the technical end of the show, better lighting would have allowed the audience to be more of an important part of the proceedings. GB

The 1986 Juno Award winners

Female Vocalist

Luba
Male Vocalist
Bryan Adams
Group
Honeymoon Suite
Album

The Thin Red Line
Glass Tiger
Single
Don't Forget Me (When I'm Gone)
Glass Tiger

Most Promising Female Vocalist
Kim Richardson

Most Promising Male Vocalist
Billy Newton-Davis

Most Promising Group
Glass Tiger

Country Female Vocalist
Anne Murray

Country Male Vocalist
Murray McLauchlan

Country Group or Duo
Prairie Oyster

Instrumental Artist
David Foster

Composer
Jim Vallance

Best Children's Album
10 Carrot Diamond
Charlotte Diamond

Best Classical Album:
Solo Or Chamber Ensemble

Stolen Gems
James Campbell - Eric Robertson

Best Classical Album:

Large Ensemble Or Soloists(s) With Large Ensemble Accompaniment

Holst: The Planets
Toronto Symphony Orchestra
Andrew Davis - Conductor

Best Jazz Album

Lights Of Burgundy
Oliver Jones

Best R&B/Soul Recording

Love Is A Contact Sport
Billy Newton-Davis

Best Reggae/Calypso Recording

Revolutionary Tea Party Lillian Allen
Producer

David Foster
St. Elmo's Fire - Soundtrack

Best Album Graphics

Hugh Syme & Dimo Safari
Power Windows (Rush)

Recording Engineer

Joe & Gino Vannelli
Black Cars (Gino Vannelli)

Best Video

How Many (Rivers To Cross) - Luba
Greg Masuak

Best Selling International Album

Brothers In Arms

Dire Straits

Best Selling International Single

Live Is Life

Opus

Hall Of Fame Award

Gordon Lightfoot

The Walt Grealis Special Achievement Award

Jack Richardson



Thank you!
-Elaine

WALT SAYS



Can't make up their minds . . . ??

Here's a strange musical chair story. It seems that after being given a high-profile appointment, with all the media hoopla that went along with it . . . the new appointee, who will remain nameless for now . . . is out!!

Wrong . . . Dunford . . . !!

Check your source . . . the public has a right to know . . . or is it all the news that fits? The truth is that it wasn't anyone from a record company who gave those tapes to a "tuxedo shop", it was a grateful client who wanted to show his appreciation for a good fit, and the event was a banquet on Sept. 24th. Change 100 to FIVE! (EC: *But just who was this non-record company person?*) Never mind!

Out of beer . . . ??

When the rest of us run out of beer in the middle of the night . . . do we go to a warehouse and pick up a few hundred more cases? (EC: *I'd like to know in what studio this big beer bash was held!!*)

The cultured Donald K.D.

After his great success with Tango Argentino, Canada's classy promoter (EC: *He's BIG!!*) Donald K. Donald has backed yet another show on Broadway. Flamenco Puro may also gross \$19 million dollars. (EC: *And that's not rock and roll!!*)

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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A time for celebration . . . ??

After Juno parties have been getting more expensive and more out of hand . . . to the point where they have become a waste of time, not to mention money. The Juno celebrations got underway with a 4:30 cocktail reception, where a few people got zonked. The pre-television ceremonies went on at 6:30 and the show went to air at 7 pm. After the Juno presentations, we all shuffled into the various dining areas, where we had the opportunity to scream at one another over the "serious three" on stage . . . and to continue imbibing and socializing. Dinner was over, close to midnight . . . and then the partying began. I'm told some of the hospitality rooms offered more food and lots more booze. It's only natural that after almost 8 hours of Juno'ing, the system begins to break down, and even the heartiest drinker can become argumentative . . . and what's worse, a menace on the road. It's difficult for some not to turn that social drink into an all-nite binge. I guess I'm lucky, I got home shortly after 1:30 and was at the office at 7 am.

A powerful message from MCA!!

MCA Home Video has just released a video titled *Shattered - If Your Kid's On Drugs*, a powerful statement on drugs . . . and the victims. Burt Reynolds, Judd Nelson, Earl Holloman and Canadian, Megan Follows (Anne of Green Gables) take starring roles. This should be must in-store showing at every video, record store, and school across the country. MCA is donating one dollar for every unit to Canadian Drug Rehabilitation Centres and are asking both their distributors and video retailers to either match this donation or develop their own program. MCA's Janet Billett tells me the reaction to the video has been very positive, and she knows that if enough parents and teenagers see the video and recognize the issue, it will better assist them with their problem. Give Jane or Mike McKelvie a call at 416-491-300 if you have any questions.

Exclusive cooperate sponsor . . . !!

Usually when they get up before a crowd, they take a bottle with them . . . and fondle it while they talk . . . but this time it was a black tuxedo shirt and silver bowtie and, on television, it looked like it had flashing bulbs.

A VIP marriage on the rocks . . . ??

We will be hearing about a very important music personality, who is into a divorce action . . . his second. Gaining fame in this business has its complications . . . and its compensation for the wife . . . and in this case, it could be millions.

Maitre d' yet . . . !!

While I was looking for my table at the Juno dinner, I was stopped by 3 people who were having trouble with getting seated. They were told that I was the Maitre d' and I could help them out. (EC: *So, it was you who screwed up the seating for an otherwise delightful dinner. I had to sit facing the Vancouver grizzly!!*) Anyway it was nice to meet Prairie Oyster in this informal way.

Is the Emperor having trouble??

All's not well in lotus land. The empire is beginning to lean a little and the great white Knight (EC: *I saw a lot of grey!!*) is showing

chinks in his armour. Could he have possibly offended the wrong person?

Here's another "how cum"

Howcum . . . it took 10 years to get Anne Murray to attend the Junos . . . and not one photograph was taken of her? It may take another 10 years to get her back.

David Lee Roth had a message!!

That Toronto date by David Lee Roth was one of the best seen at the Gardens this year, thanks to good seats from WEA. Too bad Roth has become so bitter about Van Halen, retail and radio. He had an definite message to radio, which was obvious as he humped an oversized mike. Great show. Tell me . . . how cum . . . when a group of gabby media people are given the opportunity to ask questions of a recording personality . . . they don't know how?? (EC: *Maybe they have to type out their questions!!*) When Roth was introduced to the media, I'm told there was an embarrassing silence that lasted too long. Roth however, being the showman he is, picked it up and rattled off a 10-min regurgitation of everything known and not known about him.



WEA platinum for Diamond David Lee Roth for his triple platinum *Crazy From The Heat* LP, and platinum for the *Eat 'Em And Smile* album (l to r) WEA's Garry Newman, Stan Kulin, and Roth.

Junos are exhausting . . . !!

The last week, if not last year, (EC: *Go for the whole 23 years, Walt*) have been so exhausting that I've decided to take a well-earned holiday. (EC: *He makes it sound like he's going to his lake-side home in Whitby! Tell 'em where this resting will occur!*) Never mind! (EC: *Monte Carlo again!*) Not this time! (EC: *Probably a transoceanic cruise*) Bon Voyage!



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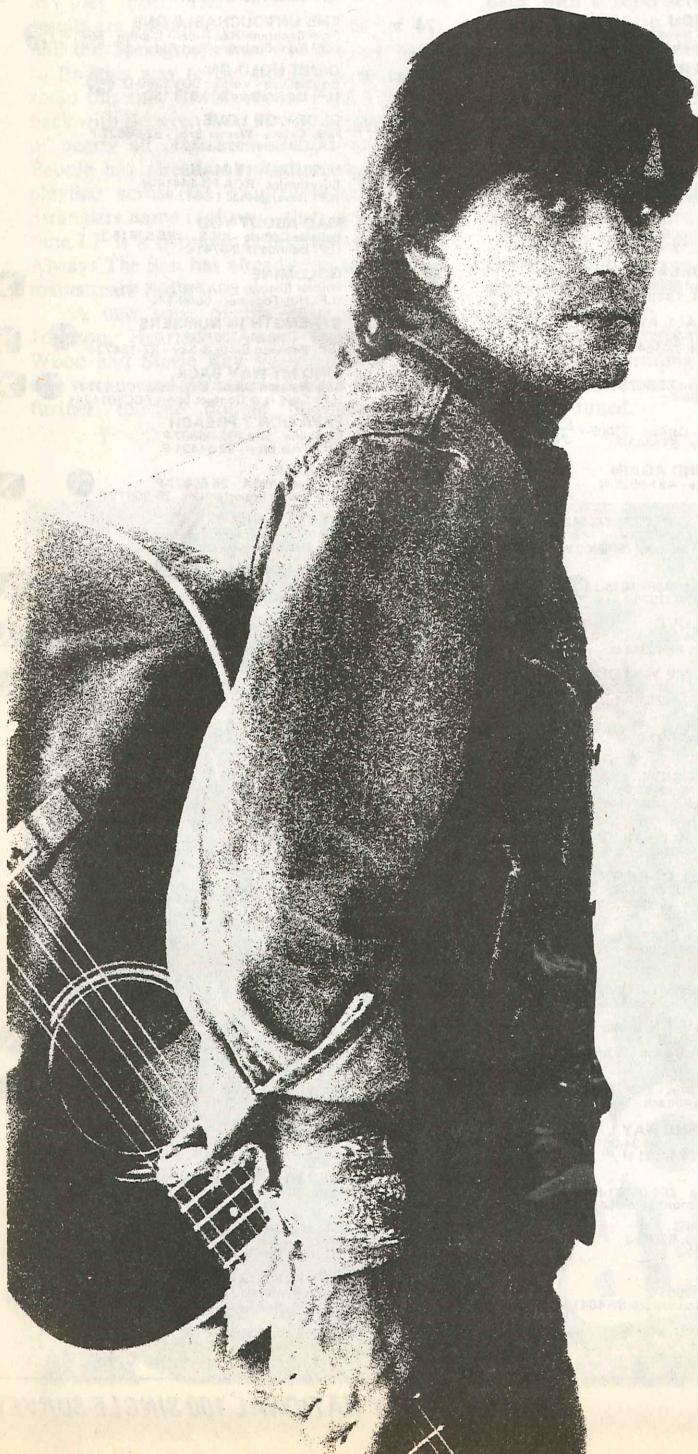
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THE 'BOSS' KNOWS.

“Solid debut album. Strong appeal for rock ‘n’ roll fans, too. (P.S. – Bruce, yes *that* Bruce, was in our L.A. store to buy *Guitar Town*.)”

– *Mgr., Music Plus, Los Angeles*

“His debut album snarls from the speakers, with raw energy like some Texas punk with a belly full of beer on a honky tonk frolic . . . in a class with Springsteen, Seger and Mellencamp.”

– *U.S.A. Today*

“Earle’s music may be most appealing to the rock crowd that appreciates the roots-conscious, blue-collar focus of such contemporary figures as Fogerty, Springsteen, Petty, Henley and Mellencamp.”

– *L.A. Times*

STEVE EARLE'S GUITAR TOWN

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Country Album
#89* *Billboard*
Pop Album

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WITH BACKBONE . . .
HE'S ROCK 'N' ROLL
WITH ROOTS.**

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for a personal copy of Steve Earle's
Guitar Town

MCA/C 5713

REMIX SINGLES

Compiled weekly from record store, radio station and record company reports.

November 22, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - P
 WEA

 NO VIDEO AVAILABLE

1 3 (9) **TRUE BLUE** Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P

2 1 (12) **HUMAN** Human League - Virgin VS1326-W
(LP) Crash VL2391-W

3 2 (13) **THE LADY IN RED** Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W

4 5 (12) **TWO OF HEARTS** Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P

5 4 (13) **TRUE COLORS** Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H

6 6 (18) **SPIRIT IN THE SKY** Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pictures IRS 5797-J

7 7 (8) **AMANDA** Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J

8 10 (8) **THE NEXT TIME I FALL** Peter Cetera/Alvy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P

9 8 (14) **RUMOURS** Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W

10 9 (12) **WHEN I THINK OF YOU** Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W

11 16 (8) **TO BE A LOVER** Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J

12 12 (16) **YOU CAN CALL ME AL** Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P

13 18 (12) **I'LL BE OVER YOU** Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H

14 20 (10) **(Forever) LIVE AND DIE** OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W

15 24 (5) **HIP TO BE SQUARE** Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J

16 25 (7) **THE WAY IT IS** Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N

17 28 (8) **TAKE ME HOME TONIGHT** Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H

18 11 (16) **FRIENDS AND LOVERS** Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A

19 19 (13) **TWIST AND SHOUT** The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F

20 13 (10) **I AM BY YOUR SIDE** Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQ524-F

21 22 (8) **JUMPIN' JACK FLASH** Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N

22 14 (13) **WALK THIS WAY** Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q

23 23 (10) **POINT OF NO RETURN** Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P

24 37 (4) **STAND BY ME** Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P

25 27 (7) **LOVE WILL CONQUER ALL** Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J

26 17 (13) **HEARTBEAT** Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H

27 30 (11) **EMOTION IN MOTION** Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P

28 15 (20) **TAKE MY BREATH AWAY** Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H

29 21 (13) **SWEET LOVE** Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P

30 33 (6) **EVERYBODY HAVE FUN TONIGHT** Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P

31 43 (4) **YOU GIVE LOVE A BAD NAME** Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q

32 26 (14) **A MATTER OF TRUST** Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H

33 32 (15) **SOMEDAY** Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F

34 31 (14) **TYPOGRAPHIC MALE** Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F

35 39 (6) **DON'T GET ME WRONG** Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P

36 35 (9) **ALANA LOVES ME** Kim Mitchell - Alert - BDSS151-Q
(LP) Shakin Like A Human Being - BD1004-Q

37 42 (6) **LOVE IS FIRE** Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N

38 34 (16) **LEAVEN YOU IN YOUR EYES** Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H

39 36 (11) **PARANOIMIA** Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J

40 48 (4) **WORD UP** Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-5461-Q

41 29 (18) **STUCK WITH YOU** Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J

42 46 (7) **FREEDOM OVERSPILL** Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P

43 55 (6) **THE RAIN** Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H

44 58 (3) **WALK LIKE AN EGYPTIAN** Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H

45 64 (3) **NOTORIOUS** Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F

46 47 (8) **CALIFORNIA DREAMIN** Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F

47 38 (13) **THROWING IT ALL AWAY** Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P

48 41 (11) **IN YOUR EYES** Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P

49 53 (7) **SOUL CITY** (Portland Brothers - Capitol - 73005-F

50 51 (9) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N
(LP) N/A

51 56 (5) **DON'T STAND SO CLOSE TO ME** The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W

52 54 (11) **X-RAY EYES** Eye Eye - Duke Street DSR1025-J
(LP) Just In Time DSR31025-J

53 57 (7) **WHAT ABOUT LOVE** Tilt Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H

54 59 (6) **YOU KNOW I LOVE YOU DON'T YOU?** Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P

55 50 (16) **BABY LOVE** Regina - Atlantic 78-94177-P
(LP) Curiosity - 78-16711-P

56 73 (2) **LAND OF CONFUSION** Genesis - Atlantic - 78-93657-P
(LP) Invisible Touch - 78-16411-P

57 70 (3) **LOVE IS FOREVER** Billy Ocean - Jive - 7 JV-7190-H
(LP) Love Zone - JV-90741-H

58 61 (5) **HEARTACHE ALL OVER THE WORLD** Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P

59 40 (15) **VENUS** Bananarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q

60 44 (23) **HIGHER LOVE** Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P

61 45 (19) **DANCING ON THE CEILING** Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J

62 66 (5) **WHERE'S THE FIRE** Tim Fehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - SZ40429-H

63 49 (21) **WORDS GET IN THE WAY** Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H

64 76 (3) **IS THIS LOVE** Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H

65 65 (7) **I FEEL THE MAGIC** Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J

66 52 (8) **EARTH ANGEL** New Edition - MCA 52905-J
(LP) Karate Kid II / Soundtrack SW40414-H

67 79 (2) **FALLING IN LOVE (Uh-Oh)** Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE40131-H

68 88 (2) **WAR** Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - C5X-40558-H

69 71 (8) **WILD WILD LIFE** Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P

70 74 (5) **(Sing) OUR OWN SONG** UB40 - DEP International - VS1316-W
(LP) Rat In The Kitchen - VL2389-W

71 84 (2) **CONTROL** Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W

72 85 (3) **THORN IN MY SIDE** Eurythmics - RCA - 5058-7-R-N
(LP) Revenge - AJL1-5847-N

73 77 (3) **FOOLISH PRIDE** Daryl Hall - RCA - 5038-7-R-N
(LP) Three Hearts - AJL1-7196-N

74 75 (6) **THE UNTOUCHABLE ONE** Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12484-F

75 80 (7) **CANT HOLD ON** DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-1RQ

76 60 (23) **GLORY OF LOVE** Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

77 62 (19) **MISSIONARY MAN** Eurythmics - RCA BL-14414-N
(LP) Revenge AJL1-5847-P

78 63 (20) **MAD ABOUT YOU** Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J

79 86 (2) **GOLDMINE** Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N

80 82 (4) **STRENGTH IN NUMBERS** Luba - Capitol - 73012-F
(LP) Between Earth & Sky - ST-12472-F

81 83 (7) **FIND MY WAY BACK** Billy Newton-Davis - Columbia 7CDN31-H
(LP) Love Is A Contact Sport PCC80112-H

82 67 (21) **PAPA DON'T PREACH** Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P

83 87 (8) **SANDRA** Idle Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P

84 93 (4) **C'EST LA VIE** Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F

85 91 (3) **ALL ALONG YOU KNEW** Honeymoon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P

86 89 (6) **STAY LOOSE** Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P

87 92 (4) **FOR TONIGHT** Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A

88 98 (2) **THE FUTURE'S SO BRIGHT** Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J

89 90 (4) **KISS YOU (When It's Dangerous)** Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q

90 NEW (3) **SHAKE YOU DOWN** Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H

91 NEW (2) **TWO PEOPLE** Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F

92 NEW (2) **WILL YOU STILL LOVE ME?** Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P

93 95 (3) **STRANGERS IN LOVE** Body Electric - Parallel One - POR-0145

94 NEW (2) **VICTORY** Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q

95 99 (2) **TURN IT ON** Zappacosta - Capitol 73013-F

96 97 (2) **ALL CRIED OUT** Lisa Lisa & Cult. Jam - Columbia 38-05844-H
(LP) Lisa & Cult. Jam w/Full Force - FC-40135-H

97 96 (4) **ALL I HEAR (Is A Heartbeat)** Agent - Virgin VS-1339-W
(LP) Agent - VL-2386-W

98 NEW (2) **TOO MUCH OR NOTHING** General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J

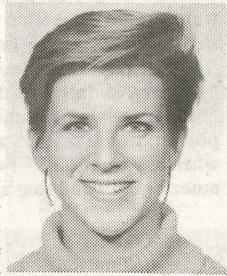
99 94 (4) **LOVING STRANGERS** Christopher Cross - Arista - AS1-9530-N
(LP) Nothing In Common/Soundtrack - AL9-8438

100 81 (5) **WHERE DID YOUR HEART GO?** WHAM! - Columbia - 38-06294-H
(LP) Music From The Edge - OC40285-H

RECORDS TO RADIO**A full roster of releases takes CBS into 1987****Valerie Lapp - CBS Records Canada**

No doubt about it, the release that's got everyone waiting outside the record stores this fall is the Springsteen Live box set. It's worth the wait, and it's worth the price. Recreating the excitement of a 3-hr. Springsteen concert is no easy task, but vinyl, tape and metal have gotten as close as they can. The results are phenomenal. But Springsteen won't be the only artist to find his way to the stores and on to the radio this fall. British rocker Paul Young is back with Between Two Fires, a strong album of nearly all original material - and Some People has already shuffled its way on to playlists across the country. Don't let the Stranglers name fool you - their new Dreamtime LP is a hypnotic collection of hits and Always The Sun has already created a lot of mainstream radio interest.

A new song of the heart from Don Johnson, Heartache Away, featuring Ron Wood and Stevie Ray Vaughan, hits radio this week - and promises to push Heartbeat further to the double platinum mark.



Valerie Lapp

November seems to be "heart" month, as Cyndi Lauper gets the Bangles to help her tell us about her Change Of Heart. This release hit radio last week, and will solidify the platinum and a half status of True Colors. And on the subject of new singles from hit albums, watch for This Is The Time from Billy Joel's The Bridge - one of the piano man's best ballads to date - which shipped to radio last week.

Overwhelming response to Survivor's Is This Love, and Toto's I'll Be Over You, ensure these 2 bands a solid place at radio with their recent albums - and 'til Tuesday comes back with a solid second album, Welcome Home, from which What About Love is gaining solid ground at radio.

Billy Ocean tells us more about love from the Love Zone with Love Is Forever, with the magic touch that programmers love, and Eddie Money's Can't Hold Back is beginning now to see the retail reaction that Take Me Home Tonight promised from the moment it hit the airwaves.

Watch for new dance albums from Dead Or Alive and, unexpectedly, from The The, whose Infected single will certainly become a dance floor staple.

The new year starts almost as auspiciously as this year is ending with new albums from Michael Jackson and Psychedelic Furs.

Stay tuned.

Cockburn goes solo for series of benefit dates

Bruce Cockburn performed a series of benefit concerts in California between Nov. 10 and 14 in aid of The Chile/Santa Cruz Friendship Committee and The Coalition for Nicaragua. These shows will mark the first time Cockburn has played solo since the release of Dancing In The Dragons Jaws in 1978.

Two of the concerts (10 & 11) were held at the 2,000 seat Santa Cruz Civic Centre, where Cockburn was joined by Isabel and Angel Parra, the number one duo from Chile. Bernie Finkelstein, Cockburn's manager, reports "These concerts came about as a direct result of the significant airplay received by Bruce's song, Santiago Dawn, from the World Of Wonders album in the Santa Cruz/San Francisco/Bay Area." This True North album became a Top 10 item (No. 8) on the RPM 100 on Mar. 8/86, and went on to enjoy 20 weeks of chart action.

Cockburn also played the 2,000 seat Arlington Theatre in Santa Barbara (14), where he was joined by Joan Baez. This concert was to aid the National Sanctuary Defense Fund. "Bruce's single, People See Through You, was inspired by the Sanctuary Movement," Finkelstein explains, "and while Bruce was on tour in the United States during the summer of '86, he had the opportunity to meet with Gus Schultz, who started the Sanctuary Movement."

The New single **Strangers in Love** from the forthcoming album on Parallel One Records.

BODY ELECTRIC

AVAILABLE AT ALL FINE RECORD STORES

PARALLEL ONE

EARLY BELIEVERS INCLUDE:

**CHED
CHAB
CKIK-FM
AM106
CFVR
CKIS-FM
CKPR
CHYM
CKTS
CFLS
VOCM-FM
OZ-FM**

COVER STORY**Samantha Fox - the U.K.'s**

English pin-up girl, turned singer, Samantha Fox coyly admits that "I'm not going to change my image or anything like that," when asked whether North American marketing strategies would differ from those in Europe, which have caused sales of her first single to soar above the million mark. "Because they've worked well for me so far - and I don't think it's going to be too much different for me here than it was in Europe. It's just that it's bigger here - that's the difference."

Prior to signing to the Jive label and releasing her self-titled debut, Fox was one of Britain's most sought-after models, a profession she left while her career was at its pinnacle.

She suggests however, that the decision to enter the music industry was not a spontaneous one. "My family always knew, deep down, I was a frustrated pop star," she explains. "Whenever we had a family party, it would always be me who would have to get up and have a sing-song."

Leaving modelling behind, where she was admittedly "bored", Fox explains why her father now manages her. "You have to realize when you have managers, they really don't love you. All they want is to earn plenty of money out of you."

"Most of the entertainment world is like that," she continues. "Everybody's up to something, and up to grab off that person, who happens to be the famous person. Everybody wants to cling to you - and everybody wants to know you, but they really don't. That's the thing you've got to put up with."

The Fox album was recorded at London's Battery Studios by a variety of producers, with an array of styles: Jon Astrop, Pete Q Harris, John David, Steve Power,

Simultaneous release for The The in Canada/U.K.

Having already organized "viewing parties" in Montreal, Toronto and Vancouver for The The's 8-video compilation, CBS are ready to capitalize on the strong street level "buzz" evident in those markets. So much so, the company has already serviced the dance clubs with the first single and their release of the album will precede the U.S. release dates by nearly 2 months.

The Canadian release is concurrent with the U.K. "and their initial shipments doubled those of the first CBS record for The The," informs Epic label manager Bill Nealy. "We will double our sales of that last album," he continues, "which is still a strong catalogue item."

The band's large following in Canada prompted CBS to run with the U.K., but this is combined with the quality of the new record. "Matt (Johnson) has written infectious tunes that are very hooky," continues Nealy, "his songwriting has matured and his singing is better," concluding with "Matt touches on thought provoking, topical and sensitive subject matter that all hit home on the record."

answer to Madonna . . . ??

Steve Lovell, and Phil Nicholas. "I used to be the record-buying public," she comments. "I used to go out on Saturday with my pocket money and buy an album, but most of the time the tracks would all sound the same, especially if they used the same producer."

Avoiding the pigeonhole stigma, especially Madonna, and offering the public "good value for money" was the rationale for employing the various producers. "I don't want this album to pigeonhole me in any music category. I don't want anybody to say 'Oh, she's a pop star,' or 'she's a rock star,' because I think most of the tracks are very different."

She continues with "I've tried to sing each song with a different vibe in my voice. Therefore, I don't think people can get too bored with it. Like certain groups are a thing of the moment and then 6 months later their music is old fashioned - so I try to record different music and try to appeal to different audiences basically."

Touch Me, the album's first single, was released last March in Europe and launched Fox to the top of the charts, but she admits that because of that success, a support tour has been impossible to coordinate. "Plus," she adds, "it's too early yet. People are not too familiar enough with my music. I've got to, at least, make another album before I decide to go out."

CFNY FM files action against dance promoter

Toronto radio station CFNY FM has filed an action against Scarborough, Ontario dance promoter Anthony Duncan. The action, filed in the Supreme Court of Ontario, alleges that Duncan "has been the organizer of community profit making dances, claiming to have CFNY involvement since April of 1986."

The station's General Manager, Bill Hutton, reports "We first learned of this ongoing hoax when the phones at the station started ringing with complaints." He continues with "People were complaining that the dances lacked organization and that no one from CFNY showed up. They wanted their money back, and we didn't have any idea of what they were talking about."

The dances were reportedly held on Apr. 18, Aug. 8, and Sept. 12 at the Thornhill Community Centre. All were promoted well in advance by posters and print advertisements that claimed CFNY personalities would be in attendance. A similar event was staged on Friday, Oct. 3rd. at the Markham Old Arena.

CFNY has also obtained a legal injunction against Duncan to stop any further promotions using CFNY as a vehicle. Darren Waslyk, Promotions Director of CFNY explains "Apparently this practice has continued by both Duncan and 2 other small Toronto area community dance promoters."

Waslyk also urges the public "to phone CFNY FM at 453-7452 to verify any upcoming CFNY community dance that may be advertised in their area."

The concept of a small club tour isn't considered either. "I've sold 1.4 million records," Fox boasts, "so . . . what I don't want is to do a gig and have a disaster. I want to rehearse for at least 3 months - so that when I do it - it'll be like Madonna's 'Virgin' tour."

As well, Fox emphasizes, she doesn't want "to do some little nightclub on some little backstreet, which only gets a little review in a little paper. We want to do a major tour. Madonna didn't perform live for 7 years because she waited until she'd built up a rapport and an audience and a following. And when she went out," Fox concludes, "it was amazing . . . and that's what I want to do."



CBS goldware to Miami Sound Machine's Emilio Estefan Jr., Gloria Estefan, Juan Marcos Avila and Enrique E. Garcia for Primitive Love and Conga and Bad Boy. The smiler on the left is Bill Bannon, Director, Artist Relations, CBS Music Products.

Corey Hart remains No. 1 on MuchMusic Top 30

Corey Hart holds onto the No. 1 position on the MuchMusic Top 30 (Nov. 14) with his video of I Am By Your Side. He is followed closely by Human League's Human (No. 2), Billy Idol's To Be A Lover (No. 3) and Bon Jovi's You Give Love A Bad Name (No. 4).

Significant moves were made by The Pretenders' Don't Get Me Wrong, up to 13 from 18, Parachute Club's Love Is Fire, from 20 to 17, and Daryl Hall's Foolish Pride, which moves to 23 from 27.

New to the chart this week are Madonna's Open Your Heart (No. 26), and Kiss You (When It's Dangerous) by Eight Seconds (No. 30).



WEA double platinum to a-ha for their debut LP, Hunting High & Low, prior to their sold-out Toronto date (l to r) Morten Harket, WEA's Bill Johnston and Garry Newman, Mags, Pal Waaktaar, and WEA's Roger Desjardins.

Springsteen's box set sets pace for retailers

With only a month to go before Christmas, the Bruce Springsteen box set has created what has been described as "mild hysteria" at the retail level. A check at several retailers across the country reveals similar stories of "record breaking" days and "lineups" before opening as frantic Springsteen fans clamour for their

Stewart Duncan

album, cassette or CD box set. "It's pretty wild," says Stewart Duncan, Manager of Sam's Yonge Street store in Toronto, "and one of the interesting patterns of buying that I've noticed is that album sales far exceed sales of cassettes and CDs combined." Stewart continues, "in a 5-hr. time frame, beginning with opening on Monday morning (Nov. 10), we sold over 200 of the Springsteen sets. We couldn't open the boxes fast enough. Outside of the Rolling Stones, who sold a phenomenal number of their last album, a 1-record set, Springsteen holds the record, in our store, for the number of pieces sold in a short time frame . . . and he did it with a 5-record set."

Kim Zayac, Director for Promotion, CBS Records Canada, reports "exceptional" interest from radio, press and retailers, in the Springsteen release.

"From the amount of exposure we're getting already, we're expecting very big things, if the airplay gets translated through to retail, which I see no reason why it shouldn't. Everybody seems to love this guy, and this has obviously been an eagerly anticipated package by fans of the man's studio work and fans of his live show." Zayac also points up that "The bootleg market for Bruce Springsteen records has, I think, been fairly lucrative for those people who deal in such things. Can you imagine, people spending between \$30 and \$45 for a very poor quality bootleg



Kim Zayac

record. Now, I'm sure they are going to definitely want to spend the same amount of money for a high quality, digitally mastered set of 40 tunes from Springsteen."

Zayac was asked if he was initially apprehensive about the price of the Springsteen set. "Not at all," he countered. "I think CBS learned a lesson in marketing when we put out the Bob Dylan biograph set - and the price was a bit of a consideration. But the demand for that particular set, certainly went beyond our expectations. It didn't seem that price was a real big point to the consumer. I think Bruce Springsteen transcends the price-wary attitude even more so."

The box is the common packaging element throughout in all configurations. The cassettes, compact discs and albums all come in the same style box with different coloured typesetting: white for the albums, red for CDs, and blue for cassettes. The box, of course, accommodates the 12x12 36-page booklet, which is almost a tour program. Besides the lyrics to all 40 songs included in the set, there are a hundred or more black and white and colour photos. "This will definitely be THE musical Christmas gift for 1986," concludes Zayac.

Whitney Houston tops October certifications

Connie Tari of the Canadian Recording Industry Association (CRIA) reports there were 28 certifications for the month of October, with Whitney Houston's self-titled RCA/Ariola album topping the list with 8-times platinum.

Billy Idol's Rebel Yell scored 5-times platinum, and his latest MCA album, Whiplash Smile is already moving into the multi-platinum area, registering 190,000 sales after only 4 weeks of release.

Triple platinum certifications were registered for Van Halen (5150), they also certified for double platinum, single platinum and gold, Lionel Richie (Dancing On The Ceiling), also scored double and single platinum and gold, and the Top Gun Soundtrack.

Besides the platinum albums mentioned above, there were certifications for Alabama (Greatest Hits), Chris deBurgh (Into The Light), who also certified for gold, and Bananarama (True Confessions).

Also gaining gold albums were Patrick Norman (Quand on est en amour),



Backstage at Toronto's Diamond Club for MuchMusic's Big Ticket live concert taping (l to r) Johnnie Lovesin (r) and MuchMusic's Janie Groom and John Martin. Airing date has been set for Sat. Nov. 22.



Peter Cetera receives gold for solo album, Solitude/Solitaire, while in Toronto, from WEA's Bill Johnston, Stan Kulin and Garry Newman. His single, The Glory Of Love is also gold in Canada.

Run/DMC (Raising Hell), The Art Of Noise (In Invisible Silence), Triumph (The Sport Of Kings), Daryl Hall (Three Hearts In The Happy Ending Machine), and a Tribute To Christmas by various artists.

Bananarama's Venus single gained a platinum certification.

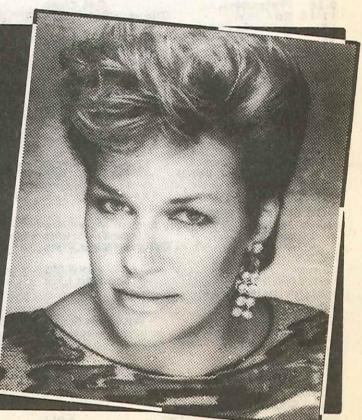
Gold single certifications were for Nuance (Vivre dans la nuit), Run/DMC (Walk This Way), John Parr (St. Elmo's Fire - Man In Motion), Doctor And The Medics (Spirit In The Sky), Nu Shooz (I Can't Wait), and Berlin (Take My Breath Away).

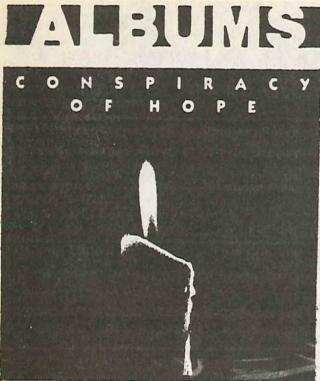
Compared to last year, CRIA's Tari points out that with only 16 certifications last October, "We've doubled the certifications for this year. Last year, for instance there were no gold album certifications, and this year there are 9 - and of course the 8-times platinum certification for Whitney Houston was a big plus factor."

Tari continues with, "certifications have been slow over the past couple of months, but they came around in October and I believe November will also be picking up."

ARMS THAT LOVE

Carroll Baker



**CONSPIRACY OF HOPE** - Pop

Various - Mercury - 830-6171-Q

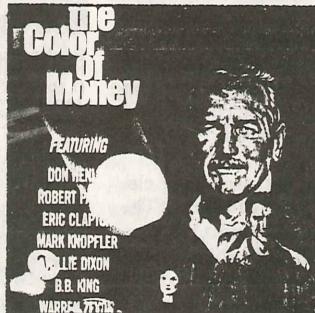
Contains material from Peter Gabriel (Biko), Elton John (Passengers), Tears For Fears (I Believe), Howard Jones (No One Is To Blame), Sting (Strange Fruit), Dire Straits (Brothers In Arms), J.C. Mellencamp (Pink Houses), Simple Minds (Ghost Dancing), and Bryan Adams (Tonight). With tracks like these, how can it not sell? Music hath no boundaries and hopefully, these artists will add to the strength of Amnesty International and its 25 year struggle against injustice, and still the struggle continues.

BRUCE SPRINGSTEEN - Pop/Rock

Live 1975-1985 - Columbia - C5X-40558-H
The stir created by this 5-record box set has already caused initial orders to dry up within days and the reason is obvious: The Boss is the boss, and his fans are prepared to pay for the consistent quality he delivers. Although there was some concern as to the track selection, considering his vast catalogue, there's no doubt, the 40 tracks are what his fans want to hear. Nothing but the best. Sure, he missed a few, but who cares? Produced by Springsteen, Jon Landau and Chuck Plotkin. Mixed by Bob Clearmountain and mastered by Bob Ludwig.

JENNIFER WARNESFamous Blue Raincoat
Cypress - LAT-1227-W

By combining an intelligent lyric - courtesy of Leonard Cohen - with the mature and sensitive vocal of Warnes, Attic - courtesy of Cypress Records - has a strong retail contender for this holiday season. First We Take Manhattan will be the first single. Joan Of Arc features a guest vocal by Cohen. Also key is Coming Back To You, which features David Lindley on lap steel guitar. Warnes and Roscoe Beck take producer credits. The latter doubles on bass and guitar.

**THE COLOUR OF MONEY** - Pop

Soundtrack - MCA - MCA-6189-J

This release should prove to be hot at retail for some time. Contains 2 splendid tracks by Don Henley (Who Owns This Place), and Eric Clapton (It's In The Way You Use It). Both are expected as singles. Also included are a couple of Robert Palmer and Robbie Robertson tunes, as well as tracks by Willie Dixon, B.B. King and Warren Zevon. Joni Mitchell provides background vocals on Henley's track.

KRAFTWERK - Electro/Pop

Electric Cafe - Warner Bros - 92-55251-P

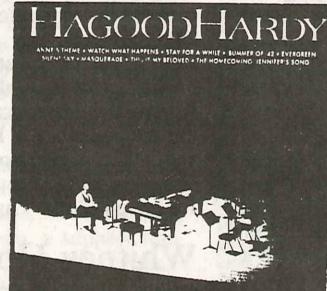
Six tracks, all fairly lengthy, and all sounding, not surprisingly, just like Kraftwerk. Double gatefold package, which makes it very impressive at retail. This is the band's first release in nearly 5 years. A lot of eager fans waiting.

- Pop

WORLD PARTY
Private Revolution**WORLD PARTY** - Pop/Rock

Private Revolution - Chrysalis - CHS-4-1552-J

Ex-Waterboy Karl Wallinger's debut produced by himself, shaping up to be a left field hit for the label. AOR interest in Ship Of Fools will spur brisk initial sales in major markets. Bob Dylan's All I Really Want To Do should spark interest at CHR. Instrumentally interesting with some pretty esoteric lyrics, but a good find, catchy stuff.

**HAGOOD HARDY** - Instrumental/Pop

Self-Titled - Duke Street - DSR-31030-J

Hagood comes through with another excellent package of entertainment - this one with a

unique twist. The Stay For Awhile track, produced by Jack Richardson, this year's winner of the Walt Grealis Special Achievement Award, has the added instrumental work by Kim Mitchell, Tom Szczesniak and Kevan McKenzie and the background vocals of Ian Thomas, Tracy Richardson, Crissie Faith, and Elane Caswell. All the other tracks were co-produced by Hagood and Andrew Hermant. Anne Of Green Gables has been taken as the first single with Stay For Awhile on the flip, both key tracks. Also key is the coupling of The Homecoming and Jennifer's Song. Big lush session.

DOUBLE EAGLE

**DOUBLE EAGLE BAND** - Country

Fire On The Prairie - Book Shop - BSR-33729-N

An underrated country powerhouse out of Winnipeg, Double Eagle are breaking once again with another single from this Declan O'Doherty production. This time it's Glory Train, the follow-up to their chart success of Homegrown. Heavy promotion by Direction Four, their management firm, plus the added push they receive from the Book Shop label, should bring them into chart prominence again. Also key are You're On Your Own and Aimie. Watch for tour plus aggressive TV marketing plan. Cancon.

STAMPING**WAYNE WEBSTER**

CHUM FM Toronto

1-1 Boston

4-7 Steve Winwood

10-12 Chris deBurgh

12-25 Talking Heads

22-26 Parachute Club

27 ... The Pretenders

28 Stand By Me

ADDS

Heartache Away

Change Of Heart

Shake You Down

Time Will Teach Us

DON BURNS

CFNY FM Toronto

ADDS

When The Wind Blows

Art

HEAVY ROTATION

Howard Jones

Spoons

Parachute Club

Bob Geldof

General Public

New Order

Paul Simon

Tom Robinson

ANDY FROST

C107 Toronto

1-1 Boston

5-10 Billy Idol

9-16 Pretenders

11-12 Bon Jovi

13 ... Bruce Springsteen

14 ... Bruce Hornsby & Range

16 ... Police

28 ... World Party

29 ... 5440

ADDS

Bruce Springsteen

Some People

I Found Love

Feeding The Fire

Give It Up

One More

Conspiracy Of Hope

Get Lucky/Cameo Spirit

The Chain

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Police

2 Elton John

3 Paul Young

PICKS

Cameo

Pete Townshend

RANDY BURNHAM

A&A - Vancouver

No. 1 Billy Idol

2 Paul Simon

3 Talking Heads

PICKS

Bruce Springsteen

John Lennon

LORNA NOGA

Total Sound - Edmonton

No. 1 Huey Lewis & News

2 Boston

3 Cyndi Lauper

HICKS

C107

Bruce Hornsby & The Range

- Word Up

STEWART DUNCAN

Sam's Yonc Street Store - Toronto

No. 1 Bruce Springsteen

- Live

2 Paul Simon

- Graceland

3 Boston

- Third Stage

Jennifer Warnes

- Famous Blue Raincoat

Kraftwerk

Records On Wheels

No. 1 Bruce Springsteen

- Live

2 Boston

- Third Stage

3 Madonna

- True Blue

PICKS

Bruce Springsteen

- Live

PHIL CHARLTON

Sam's - Saint John

No. 1 Paul Simon

- Graceland

2 Boston

- Third Stage

3 Chris deBurgh

- Into The Light

PICKS

Bruce Springsteen

- Live

MIKE RICHARDS

CJCH Halifax

1-1 True Colours

4-7 Way It Is

6-8 Love Will Conquer All

7-11 Next Time

9-12 True Blue

13-17 Soul City

20-28 Stay Loose

22 ... Take This Love

23 ... Evolution In Motion

24 ... Love Is Forever

PICKS

KAREN COOPER

AM 105 Calgary

1-1 Spirit In The Sky

2-4 The Next Time

4-6 Give Love A Bad Name

5-19 Lady In Red

6-13 To Be A Lover

7-14 Stayin' Home

17 ... Love Will Conquer All

20 ... What I Look For

PICKS

Can't Help Falling In Love

Future's So Bright

In Your Room

All I Wanted

Land Of Confusion

CHRIS KENNEDY

CKXL Calgary

1-2 Human

3-7 True Blue

4-9 Amanda

10-13 Next Time

14-21 Hip To Be Square

22-29 Live And Die

30 ... Love Is Forever

NEW ADDS

Falling In Love

C'est la vie

LAURIE LANGCASTER

CHED Edmonton

1-1 True Colours

4-8 Human

6-9 Take Me Home

PICKS

JENNIFER WARNES

CJCH Edmonton

1-1 True Colours

4-8 Human

6-9 Take Me Home

PICKS

CHRIS POULIN

A&A's Yonge Street Store - Toronto

No. 1 Lady In Red

2 Notorious

3 Stand By Me

PICKS

War

PICKS

CHRIS POULIN

A&A's Yonge Street Store - Toronto

No. 1 Lady In Red

2 Notorious

3 Stand By Me

PICKS

War

PICKS

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CHRIS POULIN

A&A's Yonge Street Store - Toronto

No. 1 Lady In Red

2 Notorious

3 Stand By Me

PICKS

War

PICKS

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RPM ALBUMS

Compiled weekly from record store, radio station and record company reports.

November 22, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 6 (6) **BOSTON** Third Stage (MCA)
MA6188-J (Cassette MCAC6188-J)

2 3 (12) **PAUL SIMON** Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)

3 1 (21) **MADONNA** True Blue (Sire)
92-54421-P (Cassette 92-54424-P)

4 2 (13) **HUEY LEWIS & THE NEWS** Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J)

5 4 (24) **TOP GUN** Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)

6 5 (13) **LIONEL RICHIE** Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette MOX-6158-J)

7 18 (5) **BILLY IDOL** Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J)

8 7 (20) **STEVE WINWOOD** Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)

9 8 (11) **CYNDI LAUPER** True Colors (Portrait)
OR403130H (Cassette ORT40313-H)

10 9 (11) **TINA TURNER** Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F)

11 13 (23) **CHRIS deBURGH** Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)

12 11 (8) **COREY HART** Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F)

13 10 (21) **EURYTHMICS** Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N)

14 14 (16) **BILLY JOEL** The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H)

15 25 (8) **BON JOVI** Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q)

16 24 (9) **TALKING HEADS** True Stories (Sire)
92-55121-P (Cassette 92-55124-P)

17 12 (24) **GENESIS** Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)

18 16 (32) **JANET JACKSON** Control (A&M)
SP-5106-W (Cassette CS-5106-W)

19 15 (7) **IRON MAIDEN** Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F)

20 NEW **BRUCE SPRINGSTEEN** Live 1975-1985 (Columbia)
C5X-40558-H (Cassette CXT-40558-H)

21 19 (27) **PETER GABRIEL** So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)

22 17 (23) **KIM MITCHELL** Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q)

23 23 (8) **JOHN FOGERTY** Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P)

24 21 (23) **AC/DC** Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)

25 20 (77) **WHITNEY HOUSTON** Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N)

26 22 (12) **DON JOHNSON** Heartbeat (Epic)
OE40366-H (Cassette OET40366-H)

27 35 (6) **STAND BY ME** Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P)

28 26 (20) **DAVID LEE ROTH** Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P)

29 27 (18) **PETER CETERA** Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P)

30 33 (9) **HUMAN LEAGUE** Crash (Virgin)
VL2394-W (Cassette VL4-2391-W)

31 38 (5) **HOWARD JONES** One To One (WEA)
24-20091-P (Cassette 24-20094-P)

32 36 (5) **a-ha** Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P)

33 28 (15) **BANANARAMA** True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q)

34 29 (37) **ROBERT PALMER** Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J)

35 31 (14) **DARYL HALL** Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N)

36 34 (29) **BILLY OCEAN** Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H)

37 30 (39) **GLASS TIGER** The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) 

38 32 (34) **BOB SEGER** Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F)

39 52 (6) **BRUCE HORNSBY & THE RANGE** The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N)

40 46 (6) **OMD** Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W)

41 39 (13) **RUN/D.M.C.** Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q)

42 49 (5) **WANG CHUNG** Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P)

43 37 (20) **BELINDA CARLISLE** Belinda (I.R.S.)
IRS-5741-J (Cassette IRS-5741-J)

44 43 (12) **PAUL McCARTNEY** Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F)

45 44 (31) **SIMPLY RED** Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P)

46 50 (10) **ANITA BAKER** Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)

47 48 (12) **TOTO** Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H)

48 54 (7) **RIC OCASEK** This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P)

49 42 (16) **R.E.M.** Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRS-5783-J)

50 41 (15) **GEORGE THOROGOOD** Live (EMI America)
ST17214-F (Cassette 4XT17214-F)

51 51 (35) **VAN HALEN** 5150 (Warner Bros)
92-52941-F (Cassette 92-52944-P)

52 40 (22) **TOM COCHRANE & RED RIDER** (M)
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) 

53 55 (16) **ANDREAS VOLLENWEIDER** Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H)

54 57 (7) **CHICAGO** Chicago '90 (Warner Bros)
92-55091-P (Cassette 92-55094-P)

55 47 (14) **UB40** Rat In The Kitchen (Virgin)
VL-2389-W (Cassette VL-2389-W)

56 53 (31) **HAYWIRE** Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) 

57 59 (4) **RATT** Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P)

58 71 (3) **PRETENDERS** Get Close (Sire)
92-54881-P (Cassette 92-54884-P)

59 45 (18) **MONKEES** Then And Now (Arista)
AL9 8432-N (Cassette AC9 8432-N)

60 64 (9) **DOCTOR & THE MEDICS** Laughing At The Pictures (I.R.S.)
IRS5797-J (Cassette IRS-5797-J)

61 68 (4) **PARACHUTE CLUB** Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) 

62 63 (4) **STACY Q** Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P)

63 56 (12) **TRIUMPH** Sport Of Kings (MCA)
MCA5786-J (Cassette MCA5786-J) 

64 66 (6) **DAVID & DAVID** Boomtown (A&M)
SP5134-W (Cassette CS5134-W)

65 65 (4) **TIL TUESDAY** Welcome Home (Epic)
FE-40314-H (Cassette FET-40314-H)

66 58 (89) **PHIL COLLINS** No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

67 73 (3) **ARETHA FRANKLIN** Aretha (Arista)
AL-8442-N (Cassette AC-8442-N)

68 79 (2) **POLICE** Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W)

69 62 (21) **ROD STEWART** Rod Stewart (Warner Bros)
92-54641-P (Cassette 92-54644-P)

70 69 (16) **NEIL YOUNG** Landin On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) 

71 60 (28) **LUBA** Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) 

72 72 (7) **LINDA RONSTADT w/NELSON RIDDLE** For Sentimental Reasons (Asylum)
96-04741-P (Cassette 96-04744-P)

73 74 (5) **FRANKIE GOES TO HOLLYWOOD** Liverpool (Island)
ISL1109-J (Cassette ISLC1109-J)

74 84 (2) **ELTON JOHN** Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P)

75 75 (11) **LIONA BOYD** Persona (FM)
FM42120-H (Cassette FMT42120-H) 

76 77 (10) **EDDIE MONEY** Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J)

77 61 (45) **MIKE & THE MECHANICS** Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)

78 82 (4) **IGGY POP** Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W)

79 86 (3) **NEW ORDER** Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q)

80 87 (2) **NOTHIN' BUT THE HITS** Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H)

81 67 (23) **THE CURE** Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P)

82 90 (2) **PETE TOWNSHEND** Deep End Live (Atlantic)
79-05531-P (Cassette 79-05534-P)

83 83 (4) **YNGWIE J. MALMSTEEN** Trilogy (Polydor)
831-073-1-Q (Cassette 831-073-4-Q)

84 85 (5) **GENERAL PUBLIC** Hand To Mouth (I.R.S.)
IR5782-J (Cassette IRS-5782-J)

85 88 (4) **LOVE AND ROCKETS** Express (Vertigo)
830-458-1-Q (Cassette 830-458-4-Q)

86 NEW **PAUL YOUNG** Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H)

87 78 (5) **GLORIA LORING** Gloria Loring (Atlantic)
78-16791-P (Cassette 78-16794-P)

88 NEW **STRANGLERS** Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H)

89 89 (3) **SHRIKEBACK** Big Night Music (Island)
ISL-1110-J (Cassette SLC-1110-J)

90 94 (2) **BERLIN** Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P)

91 95 (2) **W.A.S.P.** Inside The Electric Circus (Capitol)
ST-12531-F (Cassette 4XT-12531-F)

92 92 (4) **ALABAMA** The Touch (RCA)
5649-1R-N (Cassette 5649-4R-N)

93 NEW **JOHN LENNON** Menlove Avenue (Capitol)
SJ-12533-F (Cassette 4XJ-12533-F)

94 NEW **CAMEO** Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q)

95 NEW **XTC** Skylarking (Virgin)
VL-2399-W (Cassette VL-2399-W)

96 97 (2) **FREDDIE JACKSON** Just Like The First Time (Capitol)
ST-12495-F (Cassette 4XT-12495-F)

97 96 (23) **DAVID FOSTER** David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) 

98 98 (10) **ZAPPACOSTA** A To Z (Capitol)
ST6541-F (Cassette FCT40096-H) 

99 93 (8) **IDLE EYES** Love's Imperfection (WEA)
25-30811-P (Cassette 25-30814-P) 

100 99 (20) **GORDON LIGHTFOOT** East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) 



COUNTRY SINGLES

November 22, 1986

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

1 2	(14) DIGGIN' UP BONES Randy Travis - Warner Bros - 92-86497-P (LP) Storms Of Life 92-54351-P	21 23	(6) CRY MYSELF TO SLEEP The Judds - RCA - 5007-R-N (LP) Rockin With The Rhythm - AHL1-7042-N
2 3	(10) THAT ROCK WON'T ROLL Restless Heart - RCA 14376-N (LP) Wheels (No number available)	22 24	(7) WINE COLOURED ROSES George Jones - Epic - 34-06269-H (LP) Wine Coloured Roses - FE40413-H
3 4	(9) YOU'RE STILL NEW TO ME Marie Osmond w/ Paul Davis - Capitol 5613-F (LP) I Only Wanted You ST12516-F	23 26	(6) BEING A FOOL AGAIN Audie Henry - Canyon Creek - CCR86-0731 MAPL
4 9	(10) SHE USED TO BE SOMEBODY'S BABY The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H	24 33	(5) GIVE ME WINGS Michael Johnson - RCA - PB14412-N (LP) Wings - AEL1-9501-N
5 5	(15) CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1-5493-N	25 25	(4) THEY DON'T MAKE THEM Kenny Rogers - RCA - 50167-R-N (LP) Tough Guys/Soundtrack
6 10	(12) NO ONE MENDS A BROKEN HEART Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J	26 18	(18) JUST ANOTHER LOVE Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F
7 7	(12) HONKY TONK CROWD John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P	27 28	(7) OUT OF HAND OUT OF CONTROL Terry Sunison - Savannah - SRS845-N MAPL
8 11	(8) TOUCH ME WHEN WE'RE DANCING Alabama - RCA - PB50037-N (LP) Greatest Hits - AHL1-7170-N	28 32	(5) BAD LOVE Pake McEntire - RCA - 5004-7-R-N (LP) Too Old To Grow Up Now - AEL1-5809-N
9 1	(15) IT'LL BE ME Exile - Epic - 34-06229-H (LP) Greatest Hits - FE40401-N	29 34	(5) HALF PAST FOREVER T.G. Sheppard - Columbia - 38-06247-H (LP) It Still Rains In Memphis - FE40310-H
10 12	(13) ORDINARY PEOPLE Bootleg - Rana - RR008 MAPL (LP) N/A	30 43	(3) THE CARPENTER John Conlee - Columbia - 38-06311-H (LP) Harmony - FC-40257-H
11 13	(12) STARTING OVER AGAIN Steve Wariner - MCA - 52837-J (LP) Life's Highway - MCA - 5672-J	31 35	(6) FALLIN' FOR YOU FOR YEARS Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin' For You For Years - 92-54081-P
12 14	(11) HELL AND HIGH WATER T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F	32 39	(5) OUT AMONG THE STARS Merle Haggard - Epic - 34-06344-H (LP) Out Among The Stars - FE40107-H
13 6	(16) CRY Crystal Gayle - Warner Bros 92 86897-P (LP) Straight To The Heart 92 54051-P	33 40	(3) YOU STILL MOVE ME Dan Seals - EMI America - 9851-F (LP) On The Front Line - ST-17231-F
14 15	(7) OUT GOIN' CATTIN' Sawyer Brown / "Cat" Joe Bonsall - Capitol 5629-F (LP) Out Goin' Cattin' - ST12517-F	34 42	(3) LEAVE ME LONELY Gary Morris - Warner Bros - 92-85427-P (LP) Plain Brown Wrapper - 54381-P
15 16	(9) STAND ON IT Mel McDaniels - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F	35 36	(7) TOO MUCH IS NOT ENOUGH Bellamy Bros/Forrester Sisters - MCA/Curb 52917-J (LP) Greatest Hits - MCA5812-J
16 19	(6) LOVE'S GONNA GET YOU SOMEDAY Ricky Skaggs - Epic - 34-06327-H (LP) Love's Gonna Get Ya - FE40309-H	36 37	(7) STAY THE NIGHT James H. Robinson - Skyhigh - SK38 MAPL (LP) N/A
17 17	(10) I'LL NEVER GET OVER YOU Anne Lord - Comstock COM1818 MAPL (LP) N/A	37 45	(3) OH DARLIN' The O'Kanes - Columbia - 38-06242-H (LP) The O'Kanes - FC-40459-H
18 8	(15) TOO MANY TIMES E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N	38 47	(4) DENIM BLUE EYES Sylvia Tyson - Savvy Plain - SPS1043-N MAPL (LP) The Big Spotlight - SPL1100-N
19 21	(11) AT THE SOUND OF THE TONE John Schneider - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J	39 44	(3) IT MUST BE OCTOBER Terry Carisse - Savannah - SRS-848-N (LP) None Of The Feeling - SRL-9827-N MAPL
20 22	(9) IT AIN'T COOL TO BE CRAZY ABOUT YOU George Strait - MCA 52914-J (LP) No. 7 - MCA5750-J	40 41	(5) I'M NOT YOUR PLAYTHING Bobby McLean - RotoNote - RN-1027 MAPL (LP) N/A



ADULT CONTEMPORARY

1 1	(8) I AM BY YOUR SIDE Corey Hart - Aquarius - AQ6023-F MAPL (LP) Fields Of Fire AQR524-F	11 13	(4) SOMEDAY Glass Tiger - Capitol - 73004-F (LP) The Thin Red Line - ST-6527-F MAPL
2 2	(9) I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H	12 12	(6) TYPICAL MALE Tina Turner - Capitol - 5615-F (LP) Break Every Rule - PJJ2530-F
3 5	(7) THE NEXT TIME I FALL IN LOVE Peter Cetera/Amy Grant - Warner Bros - 92-85977-P (LP) Solitude/Solitaire - 92-54741-P	13 10	(12) THROWING IT ALL AWAY Genesis - Atlantic - 78-93272-P (LP) Invisible Touch - 78-16411-P
4 6	(8) CALIFORNIA DREAMIN' The Beach Boys - Capitol - 5630-F (LP) Made In The U.S.A. - STBK123961-F	14 16	(5) COMING AROUND AGAIN Carly Simon - Arista - AS1-9525-N (LP) N/A
5 14	(3) AMANDA Boston - MCA - 52756-J (LP) Third Stage - MCA - 6188-J	15 21	(6) STAY LOOSE Gordon Lightfoot - Warner Bros - 92-85537-P MAPL (LP) East Of Midnight - 92-54821-P
6 7	(6) LOVE WILL CONQUER ALL Lionel Richie - Motown - 1866- (LP) Dancing On The Ceiling - MOX6158-J	16 19	(7) HEY THERE GIRL Frank Rondell - RotoNote - RN1026 MAPL (LP) N/A
7 8	(5) THE LADY IN RED Chris deBurgh - A&M - AM2848- (LP) Into The Light - SP5121-W	17 22	(4) STAND BY ME Ben E. King - Atlantic - 78-03617-P (LP) Stand By Me Soundtrack - 78-16771-P
8 9	(5) TRUE BLUE Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P	18 23	(4) EMOTION IN MOTION Ric Ocasek - Gaffey - 92-86177-P (LP) This Side Of Paradise - XGHS24098-P
9 3	(11) YOU CAN CALL ME AL Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-5471-P	19 NEW	LOVE IS FOREVER Billy Ocean - Jive - 7J-7190-H (LP) Love Zone - JV-90741-H
10 4	(10) TRUE COLORS Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H	20 27	(3) SOMETIMES Eric G. McKay - Globe - GS-4565-N MAPL (LP) N/A

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CAPITOL	-F
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POLYGRAM	-Q
RCA	-N
WEA	-P

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CRTC releases overview on Cancon country music

The CRTC has released its report titled *The Country Music Industry In Canada*, described as "an in-depth examination of the history and current status of the industry." The Commission has also invited public comment on a set of proposals submitted by country music broadcasters, which they claim are designed "to stimulate growth in this sector of Canada's music industry and to review Canadian content requirements for country music."

CRTC Chairman Andre Bureau, speaking at the annual convention of the Canadian Association of Broadcasters (CAB), told his audience that "The CRTC is pleased to examine with broadcasters any new initiatives they put forth which will improve and increase the production of Canadian music, make available more and better Canadian programming and assist our artists and musicians."

He continued with "We will review these proposals and take into consideration the reaction of all interested parties before making a final decision on appropriate Canadian content levels."

The CAB has recommended that the Canadian content requirement for country music stations be reduced from 30 percent to 15 percent or 20 percent. It was the view of the CAB that there "are not a sufficient number of quality contemporary Canadian country music recordings being produced, to permit FM stations in this format to meet the 30 percent level."

A proposal by 16 of the 22 FM country music stations in Canada, suggested four activities which they claim are "designed to stimulate growth in this sector of the music

industry." They are 1) share the cost of hiring an independent syndicator to produce a monthly, satellite transmitted, one-hour program of 100 percent Canadian country music; 2) each station would broadcast 30-second commercials promoting new Canadian country albums during the first 3 weeks of their release; 3) as well as broadcast ten 30-second commercials for touring Canadian artists playing club dates in their cities and at least one in-studio interview; and 4) contribute 0.25 percent of their gross revenues to FACTOR/CTL or to an FM country music cooperative.

It should be pointed out that in 1984 the Commission adopted the recommendations of the Consultative Committee on Music and Radio, which recommended that Canadian content guidelines including those for country music stations "should neither be increased nor decreased." This committee was composed of representatives from the broadcasting and recording industries.

It has long been argued by broadcasters that there is not enough "sufficient" country music production to meet the 30 percent requirement. One country music observer noted, "It would appear the problem lies in the interpretation of 'sufficient'. There is certainly an abundance of country music productions - eclipsing both rock and pop music forms. The quality, in the majority of releases, compares to any coming out of the U.S. Perhaps the real problem is the Cancon tag, which irks some broadcasters who fashion their stations after those in the U.S. To them, Cancon is an interruption . . . or an interference to their programming format."

Those wishing to submit their views on

the CAB's proposals and recommendations should do so in writing and mail to the CRTC, Ottawa, Ontario, K1A 0N2. Comments must be received by the CRTC by Dec. 5, 1986.

COUNTRY

Country music on the spot

Those involved in country music, along with their friends should take a look at the proposals and recommendations submitted to the CRTC with regard to country music in Canada (see separate story). Your comments, which will be acknowledged by the CRTC, should be sent to the CRTC, Ottawa, Ont. K1A 0N2 . . . and it's important enough to address these comments to Commission Chairman Andre Bureau.

Double Eagle Band on the move

Kerry Renaud from Winnipeg's Direction Four Artist Management, is currently promoting the Double Eagle Band's latest Book Shop single, *Glory Train*, the second single taken from the band's album, *Fire On The Prairie*, produced by Declan O'Doherty. This is the follow-up to *Homegrown*, which enjoyed national chart action earlier this year. *Glory Train* was written by Mike Kuzyk. Direction Four will shortly launch a TV marketing campaign in Manitoba and parts of Saskatchewan. These will be 60-second spots, using 3 tracks from the album, *You're On Your Own*, *Homegrown*, and *Glory Train*.

Christmas singles from WEA

WEA has released a couple of interesting Christmas singles by Randy Travis and Crystal Gayle, both of whom are on the charts with current singles. The Gayle holiday release is titled *Have Yourself A Merry Little Christmas*, with *Silver Bells* on the flip. Both these tracks are included on her *A Crystal Christmas* album. She is currently on the charts with *Cry*. Travis, who enters the national chart this week with *No Place Like*

A very special thanks to
radio stations across Canada
from

Frank Rondell

for playing my current hit single

HEY THERE GIRL

No. 16 A/C No. 4 Cancon

For copies contact: Randall Cousins or Steve Middleton
160 Ottawa St. N. Hamilton, Ont. L8H 3Z3
(416) 549-5275

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Watch for
the

STOKER
BROS.

new single release

"I'VE GOT YOU"



c/o 114 North Park Street
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N3R 4K4

"Adding Immediately A
Very Pretty Love Song.
Great Work" Bob Landry
- CHRO-Pembroke

"You've Got A Hit" Bob
Henry - CHSJ-Saint John

"Instant Add" Ted Daigle
- CKBY-Ottawa

JAMES H. ROBINSON

"STAY THE NIGHT"



SPOTLIGHT ON
Music Directors and Program
Directors across Canada - a special
thanks for "Staying" with our
latest single release. This week #36
on RPM and #25 on CMN's chart.
Also Congratulations
Juno Award Winners
from
Skyhigh Records: 416-852-5774

Home, gets into the holiday spirit with his single, *White Christmas Makes Me Blue*. The flip is the Willie Nelson penning of *Pretty Paper*. These tracks are not included on an album.

Leahy Family close to major deal

Brian Edwards will shortly announce news of a major signing for The Leahy Family. This band from Peterborough have been criss-crossing both Canada and the U.S. playing industrial and public dates. They caught the attention of country programmers with their single, *You've Got The Fiddle (And I've Got The Bow)*, a single from their *On The Move* album.

Fireweed single for Linda Jean

New from the Fireweed label is a single from Linda Jean titled *Where Has All The Time Gone with We Are Lovers* on the flip. Both sides were written by Linda Jean and her husband Barry Stevens (Stevens & Daniel). The single was produced by J.F. Kelly and arranged by music veteran Art Snider at Studio 306. Linda Jean, a native of Ingersoll, Ont. is a school teacher with 3 degrees, including a Master of Education.

Haggertys & Howletts make change

M. Sean Eyre of Peterborough's Compromed Productions, has news that he and Jim and Diane Haggerty are putting the finishing touches to a management-booking agreement. Says Sean, "Jim and Diane are dedicated country music entertainers and, with their established relationship with E&C Productions (John Collins) Belleville and the Big Country Award winning recognition of

their mutual efforts, it's going to make for an exciting relationship." Sean is also reintroducing the Howlett Bros Band, who are off with their Academy single, *That's All That Daddy Ever Had*, a Robert Howlett original. Bob produced with the band's steelman and lead vocalist Al Kirby. He also plays keyboards, sings lead and harmony vocals. The other members of the band are Sheldon Howlett, described as "head singer and rhythm guitarist", Joe Priestley (bass and vocals), and Fred Emmons (drums and vocals). Sheldon and Bob go back to 1973 when they formed The Country Four, and in 1974 set out across Canada as a road band known as Our Country, playing the country circuit until 1976. They were full-time then, became a part-time band and now, 10 years later, are back full-time.

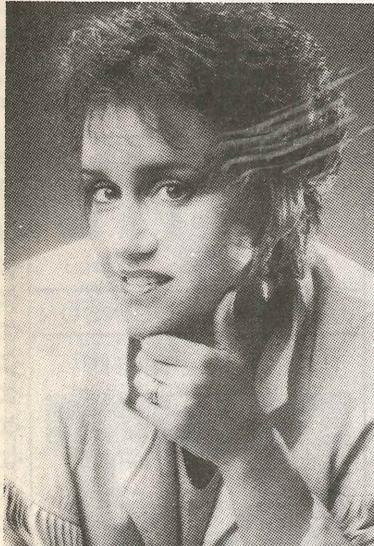
Columbia's old . . . and new!!

The latest country album releases from Columbia are prime examples of the wide acceptance of country music in general. Willie Nelson, the country combat vet, is off with his latest album, titled *Partners*. A single, *Partners, After All*, co-written by producer Chips Moman and Bobby Emmons, has already shown indications of catching chart action. The newest of new in country, breaks out of the box with a hit album and single. They are the O'Kanes with their self-titled album. *Oh Darlin*, taken as a single, has made impressive moves up the RPM Country 60. This album was produced by Kieran Kane, and Jamie O'Hara, who are the O'Kanes. The latter, who plays acoustic guitar on the session, also co-wrote most of the material with Kieran. CBS moved quickly this week with single releases from Marty Stuart (*Do You Really Want My Lovin*), Ray Charles (*Dixie Moon*), Janie Friske (*When A Woman Cries*), B.J. Thomas (*Night Life*), and a duet by Charly McClain and Wayne Massey (*When Love Is Right*). The majority of these singles became chart items across the country, as soon as they were received by radio.

Flyin High release for Anne Banks

New to the Flyin High label is Anne Banks, who debuts with *Who You Gonna Run To*, a single written by Dieter Boehme and produced in Nashville by Cam Shillington. We'll be hearing a lot from Anne over the next little while. By the way, she sings harmony with herself on the verses - a nice effect.

GINNY MITCHELL



"GO MY WAY"

written by Gordon Lightfoot
producer: Mark Schatz

Sweet
Briar Music

Edison
Bryce



One of the best country concerts staged this year at Toronto's Massey Hall was by The Judds (Naomi and Wynonna). They were presented with platinum, rare for country acts in Canada, for their LP, *Why Not Me*. Don Kollar, General Manager for RCA/Ariola Canada, made the presentation to the 2 talented ladies.

DICK DAMRON
1955
RCA

COLLEEN PETERSON



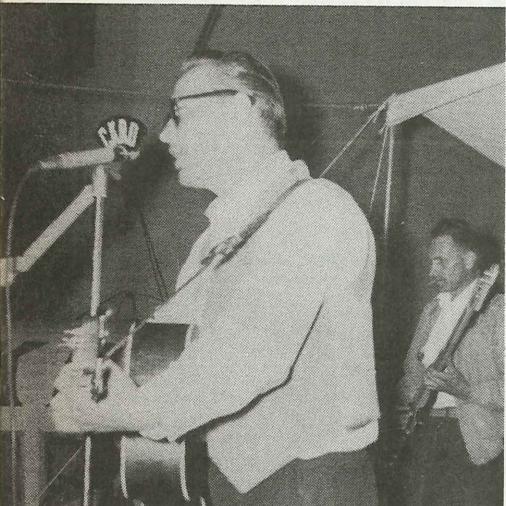
NEW RELEASE

SHE'S NOT FOOLIN'

WHAT A FOOL I'D BE

Dick Damron digs up a little nostalgia

Dick Damron has been around for more years than seems possible. Back in 1955 he had a band called The Nite Riders. They played a live radio show every Saturday night on CKRD Radio in Red Deer. They also played for dances every Saturday night at Bentley and during the summer they played



Dick Damron & The Nite Riders, live from Red Deer (1955) on CKRD. Dave Dye, now a building contractor, was on bass, and Dick's younger brother Howard, now flying helicopters in the Yukon was on lead guitar.

every Monday night at the Varsity Hall in Sylvan Lake. As well they played every Wednesday and Friday at the Gull Lake Pavilion.

There was always a general admission which was usually .50 cents per person with the crowds ranging from 100 to 300 people. The hall rentals were about \$15 to \$20 or a 60-40 percentage basis. Nobody got rich.

32 years later Damron is still going strong, with tour dates at the Canadian Rodeo Final in Edmonton (Nov. 14-15) and at the Desert Inn in Las Vegas Nov. 18 thru Dec. 25.

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Diamond launch for National Velvet release

National Velvet, a new music "with an edge" quintet, will officially launch their 4-song EP at The Diamond in Toronto (Nov. 18). The band has already showcased at several local and area clubs and have gathered a surprisingly large following since being formed less than a year ago.

The band comprises Maria Del Mar (lead vocalist), Mark Storm (bass), Mark Crossley (guitar), Chris Reis (sax), and Ken Sinclair (drums). Del Mar, and Storm co-wrote the material for their EP however, Crossley does contribute to the songwriting for the group. Three of the tracks on their self-titled EP were produced by Rick Small (King's Cross, Behind The Door and Not The Thunder), at Toronto's Metal Works, while Flesh Under The Skin was produced by the band and Greg Birbauer at Studio 1-2-1 and "treated" at Metal Works.

The aggressive young band self-financed their EP along with videos of Behind The Door and Flesh Under The Skin. Videos of Not The Thunder and King's Cross are currently in production, to be filmed on 16 mm film. As well they will be going back into the studios in March of next year to record a 9-song album.

BOOKS

ERIC CLAPTON - Ray Coleman - 368 pages (PB) \$9.95 (U.S.) Warner Books, New York (No Canadian distribution information) Author Coleman, who wrote for Melody Maker for 20 years, and who wrote Lennon, considered one of "the most significant tributes to one of the original Beatles ever done," now covers the full span of Eric Clapton's career. He looks at Clapton's early days with the Yardbirds, to what he is now doing on the charts with his solo career. For those, in or out of the business, who have been "experimenting" with drugs - this is must reading. How Clapton has survived the body abuse, related here in much detail, is just short of amazing. Life as a superstar isn't everything it's jacked up to be. In writing in his diary, Clapton noted, "When Robbie Robertson says near the end of The Last Waltz that the road is a goddam impossible way of life - it's a heartbreaking reality that very few people have to come to terms with." It's also interesting to note that maintaining "the dignity of the British music industry." was of prime concern for Clapton, in spite of his problems. Cancon artists take note.

ALIAS DAVID BOWIE - Peter & Leni Gillman - 511 pages (PB) - 24.95 - General Publishing, Canada. Using the Gillman's own words, they have "ventured into forbidden territory," in view of Bowie's reaction to the content of this book. Being a public figure, particularly a rock superstar, has its drawbacks - its skeletons in the closet - and there are those who have a way of digging up the past. There is always a market for gossip and the Gillman's have a corner on that market as they trace Bowie's life, his successes and failures and a lot of his frustrations. The Gillman's don't leave too much to the imagination, but then, neither has Bowie.

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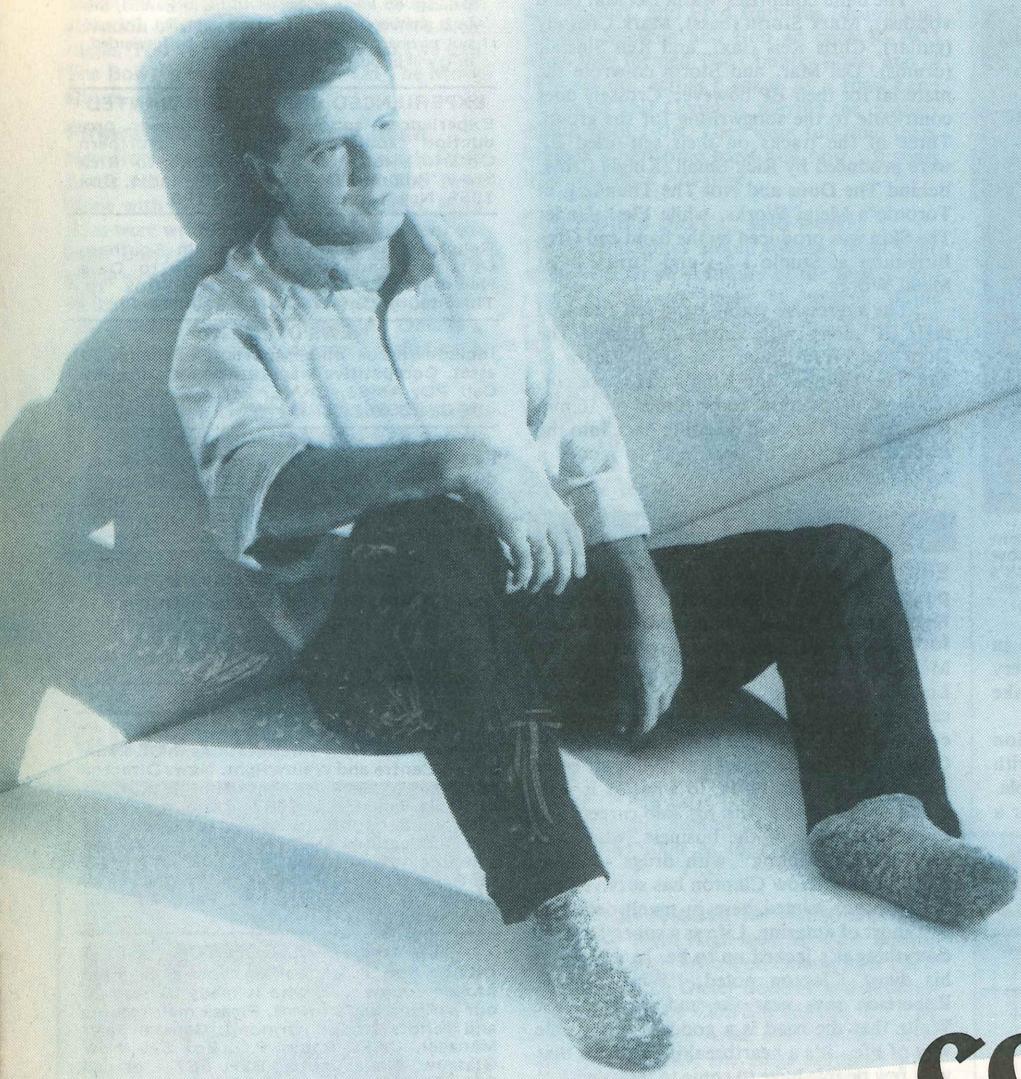
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