

# RPM

# WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 45 No. 7

November 8, 1986

## HOT SINGLES

TO BE A LOVER

Billy Idol

POINT OF NO RETURN

Nu Shooz

THE WAY IT IS

Bruce Hornsby & The Range

HIP TO BE SQUARE

Huey Lewis & The News

TAKE ME HOME TONIGHT

Eddie Money

EVERYBODY HAVE FUN TONIGHT

Wang Chung

LOVE IS FIRE

Parachute Club

DON'T STAND SO

CLOSE TO ME

The Police

WHAT ABOUT LOVE

Til Tuesday

YOU KNOW I LOVE YOU

DON'T YOU

Howard Jones

STAND BY ME

Ben E. King

YOU GIVE LOVE A BAD NAME

Howard Jones

WHERE'S THE FIRE

Tim Feehan

**THE RAIN**  
Oran "Juice" Jones

## HOT ALBUMS

PAUL SIMON

Graceland

COREY HART

Fields Of Fire

CHRIS deBURGH

Into The Light

IRON MAIDEN

Somewhere In Time

BOSTON

Third Stage

JOHN FOGERTY

Eye Of The Zombie

TALKING HEADS

True Stories

BON JOVI

Slippery When Wet

BILLY IDOL

Whiplash Smile

STAND BY ME

Soundtrack

a-ha

Scoundrel Days

ANITA BAKER

Rapture

HOWARD JONES

One To One

The Georgia Satellites' new record is rock 'n' roll - not cow punk, or retro rock or country rock - just rock 'n' roll. Has Elektra discovered - that back to the basics is best? - Page 7

## SINGLES TO WATCH

WALK LIKE AN EGYPTIAN

Bangles

NOTORIOUS

Duran Duran

LOVE IS FOREVER

Billy Ocean

IS THIS LOVE

Survivor

FOOLISH PRIDE

Daryl Hall

THORN IN MY SIDE

Eurythmics

STRANGERS IN LOVE

Body Electric

ALL ALONG YOU KNEW

Honeymoon Suite

## ALBUMS TO WATCH

NEW ORDER

Brotherhood

PRETENDERS

Get Close

SHRIEKBACK

Big Night Music

ARETHA FRANKLIN

Aretha



WE  
CHOOSE

## No. 1 SINGLE

## No. 1 ALBUM

## SINGLE PICK

## ALBUM PICK



TRUE COLOURS

Cyndi Lauper

Portrait - OR-40313-H



MADONNA

True Blue

Sire - 92-54421-P



TOUCH ME (I Want Your Body)

Samantha Fox

Jive - 1006-7-J-N



ARETHA FRANKLIN

Aretha

Arista - AC-8442-N



## Dick Maloney to launch Easy Listening Awards

Dick Maloney, well-known on-air personality at CFMO Ottawa and a popular easy listening recording artist and supper club entertainer, has founded the Academy of Easy Listening Music. The Academy is described as "an organization of people involved in easy listening music, whose aim is to promote and give recognition to this category of music."

### Telemedia & Q107 host Juno Countdown

Countdown To The Junos will be a national phone-in show, allowing the general public to ask questions and talk with various Juno nominees. Hosting the show, for the second consecutive year, is Q107's Bob Mackowicz from the station's Toronto studios.

Receiving the "satellite transmitted and delivered" signal will be CHEZ Ottawa, CKPT Peterborough, 94FM Thunder Bay, CFCB North Bay, CITI Winnipeg, 99FM Prince Albert, K97 Edmonton, CKIK Calgary, CFMI Vancouver, CKTK Kitchener, CHTK Prince Rupert, CHIM Kelowna, and CJKL Kirkland Lake.

Telemedia's Doug Thompson, who is producing the show, reports that "Unfortunately, the biggest problem we had was the time zone. The stations in the east would have received our signal at 1 or 2 am."

The Countdown will be broadcast Nov. 2 from 10 pm to 12 pm. Appearing live at the studio will be Kim Mitchell, Honeymoon Suite, and Platinum Blonde. Phoners will be conducted with Gowan, Glass Tiger, and Loverboy's Mike Reno. David Foster is also a tentative interviewee.

### Switchback looking to replace Thompson

Shawn Thompson, who hosts Switchback, a Toronto 5 (CBC-TV) production, is leaving the show, to "give all his energy to his role on CBS' Guiding Light." Producer Doug Syrota is now looking for Thompson's replacement.

Says Program Director, Alex Frame, "Shawn has been terrific for Switchback. He's been part of a team that has made the show one of the most creative and talked about in this market, and I look forward to working together on other projects."

In exiting the show, Thompson explains, "My hectic schedule simply became too much, but Switchback has been great. It's produced some of the most original television that's been done in this city in a long time."

Thompson's last show will be Sunday, Nov. 30.



In Switchback studios (CBC-TV Toronto) are (l to r) Triumph's Rik Emmett, Beverly Hills and Shawn Thompson.

Priority for the new Academy is the staging of a yearly awards show to be officially known as the Easy Listening Music Awards Show. The show will be produced by the Ottawa-based Rosewood Productions, of which Gloria McRae is President. Maloney will be host/entertainer for the awards evening.

Membership to the Academy of Easy Listening Music (ELA) is open to performers, musicians, songwriters, broadcasters, theatrical agents and managers, authors, and "anyone who supports easy listening music within the industry," says McRae, who continues with "The objectives of ELA is to promote communication and develop a higher profile for Canadian easy listening music in Canada and abroad - and to provide a unified voice for the Canadian easy listening music industry." ELA is also building towards organizing an annual Canadian and American easy listening music week convention to be held in Ottawa in conjunction with the awards show.

Categories for the proposed awards show have been classified under the heading of Records: Singer (Male/Female), Instrumentalist, Group, Songwriter, Song of The Year, Music Comedy (1 performer), Easy Listening Radio Station, and Easy Listening Radio Personality; Clubs: Male/Female Singer (Cassettes or Videos); Instrumentalist (not on records, in clubs or lounges), and Group (not on records, in clubs or lounges).

Also being considered are Entertainer of The Year and Hall of Fame awards.

The Academy is currently putting together a Selection Committee of experts in the field of easy listening music. The

### Honeymoon Suite wins at Tokyo song festival

Honeymoon Suite won 2 out of 9 possible awards at the World Popular Song Festival, held in Tokyo (Oct. 27). The WEA recording band was one of 12 finalists chosen from more than 2,000 entries, representing 58 countries, reportedly a record number for this Yamaha-sponsored event.

The band won a Gold Prize for Those Were The Days, the song that was submitted, and which was written by keyboardist Ray Coburn, who has since left the group. They also won a "special audience reaction" award for their live performance at the festival. This award was chosen by computer which monitored the volume of applause.

After a short concert tour in Japan, Honeymoon Suite return to Canada and their first date will be an autograph session at the Bay's main store in Toronto (Nov. 8). They will be in attendance at the Juno Awards (10), and swing into their Canadian/U.S. tour, which includes Kitchener (12), Kingston (13), Ottawa (14), Sudbury (15), Thunder Bay (17), Fargo, North Dakota (18), Medina, Minn. (21), New Munich (22), Oshkosh (23), Toledo (25), Youngstown, Ohio (26), Niagara Falls, Ont. (27), Detroit (28), London (29), and Guelph (30).

December sees the band in the Maritimes with dates in Sydney (3), Charlottetown (4), Fredericton (5), Halifax (6), and Moncton (7). They also have unconfirmed dates in

members of this committee will review the nominees, and pick a winner from each category. The names of the committee members will be announced at a later date, along with further details on the proposed awards show.

Those interested in joining the Academy should contact Gloria McRae at Rosewood Productions: 613-238-5213 (day) or 613-225-4070 (night).

### RCA supports Aretha LP with its first cass-single

RCA/Ariola Canada are testing the waters with the release of their first ever cassette-single for the current Aretha Franklin release, Jumpin' Jack Flash. The single was taken from her new Arista album titled Aretha.

The cassette single, like the 12" release, carries 5 different versions of the song: an album mix, street mix, street mix-radio edit, master dub mix, and beat dub mix.

The single was produced by Keith Richards, who also guests, along with Ron Wood, on guitar. The majority of the album was produced by Narada Michael Walden. Franklin produced 2 tracks: I Knew You Were Waiting (For Me), a duet with George Michael, and If You Need My Love Tonight, a duet with Larry Graham, formerly with Sly & The Family Stone.

It's interesting to note that the album jacket art work is by Andy Warhol. The poster to support the album will also carry Warhol's signature.

Franklin's previous LP release, Who's Zoomin Who, is now well over the platinum mark in Canada. While Jumpin Jack Flash continues to climb the RPM 100 Singles Chart, the new album makes its debut onto the RPM chart this week at No. 94.

Quebec, which will be announced at a later date.

The band's current single, All Along You Knew, written by Derry Grehan, features the flute of Ian Anderson (Jethro Tull), and is expected to move up the charts quickly.

Ex-Spoons member Rob Preuss is now the permanent keyboardist for the band.



A highlight of Honeymoon Suite's latest single, All Along You Knew, is the flute insertion by Jethro Tull's Ian Anderson, seen above with the Suite's Derry Grehan.



## Radio promotions create national buzz for Junos

Warren Cosford, Director of Special Projects for the CHUM Group, reports the Dream Trip To The Junos contest, currently underway at 7 major market radio stations, was conceived and originated "to bring the excitement of the Junos to somewhere other than Toronto." The contest, co-sponsored by The Bay, offers the winners an all expense paid trip to the Juno Awards, and a special luncheon with Honeymoon Suite atop the CN Tower.

### High-powered promotion launches Parallel One

Combining an extensive advertising and publicity campaign, Canada's newest independent record label, Vancouver's Parallel One have embarked on an ambitious plan to catapult Body Electric and JATO into national prominence.

Heading the company are Scott Andrews and Gordon Sinclair, who have hired LDA-The Music Brokers, and Promotionally Yours . . . Martin/Kierens, both based in Toronto, to handle promotion and publicity respectively.

Andrews has a Master's Degree in Music and has taught at New York's Julliard School of Music. Previous to co-managing Anne Mortifee with Valerie Hennell King, which drew him "closer to the popular music scene," he was a founding Director of both the B.C. Touring Council and the B.C. Choral Federation.

Sinclair's background is in the areas of hospitality, the import and sales of artwork and antiques, and real estate.

Andrews and Sinclair met in 1985 while the latter was accompanying JATO to Victoria from Edmonton - and a year later the pair formed Parallel One Productions - signing Body Electric and JATO to their label.

Both have acknowledged the need for independent labels "to enhance each of its different faculties in order to give young Canadian talent the voice to be heard."

With regard to their music policy, Andrews reveals that both he and Sinclair "have similar musical tastes. If we're turned onto it - we'll sign it." He concludes with "It's a risk-taking commitment to quality that keeps the numbers down and the quality high."

A record/video launch party for Body Electric's new single, Strangers In Love, will be held at Toronto's Plan 9 (formerly The West Side Grill) on Nov. 8.

cheon with Honeymoon Suite atop the CN Tower.

The participating stations are Edmonton's K-Lite, Winnipeg's CFRW, Windsor's OM-FM, Kingston's CKLC, Montreal's CHOM FM, C-100 of Halifax, and Ottawa's CFGO. Cosford points out that being a CHUM affiliate was not a prerequisite and he had hoped to enlist stations in Peterborough and St. John's as well, but there weren't Bay stores in those cities.

CFGO's Program Director Trudy Chamberlain says, "We were ecstatic," when asked the station's reaction when initially approached by Cosford. "It's such an expensive endeavour," she continues, "and except for the airfare, it's not costing us anything. What a coup."

Ian Davies, OM-FM's Program Director points out that quite possibly one of their winners may be an American. "One of our qualifiers is from Dearborn (Michigan), and he is just as excited as any Canadian at the chance of eating with Bryan Adams or Gordon Lightfoot - as well as travelling in limos and attending the luncheon with Honeymoon Suite."

Both Davies and Chamberlain express the degree of organization is unprecedented. "I can't believe how well organized the contest is," remarks Chamberlain. "We're not used to this." Cosford has supplied each station with artist voicer liners (from Corey Hart to Platinum Blonde), mailing stickers and press releases.

"With the saturation we have from the U.S., contests that have high appeal are key in this market," explains Davies. "The liners those artists did, gave the contest that much more credibility, and we're very thankful for their cooperation." Accompanying OM-FM's contest winners will be Andy Stuart - the station's morning personality.

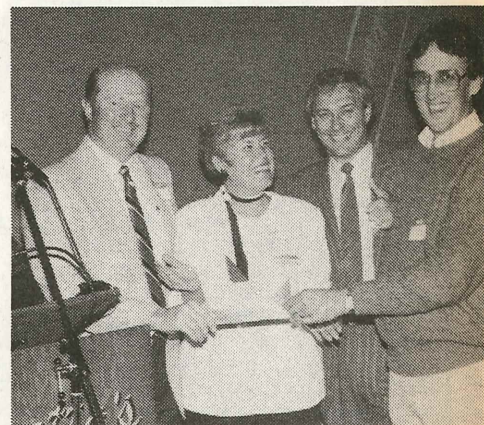
Cosford maintains this is the only contest to feature an "official" photographer and an "official" dessert. Renowned Toronto photographer Raj Rama has been commissioned to document each station's Dream Trip To The Junos, and the CN Tower's Executive Chef, Nigel Shute, has created a Honeymoon Sweet for the luncheon.

Next year, Cosford also hopes many U.S. border stations will run coincidental Juno promotions, as several actually approached him this year. "It's logical," says Cosford, "Bryan Adams, Anne Murray,

Gordon Lightfoot, and Loverboy are international stars - why wouldn't they want to get involved?"

## CARAS B.C. Chapter holds membership brunch

The B.C. Chapter of the Canadian Academy of Recording Arts & Sciences (CARAS) held their First Annual Membership Brunch in Vancouver (Sept. 30). "I think we got a better cross-section of the industry and related businesses than anyone expected," said Membership Chairman Michael Godin. "We had about 200 people - lots of radio and studio people, along with musicians and management company people."



B.C. CARAS membership brunch (l to r) Greg Smith (CP Air), Lynn Partridge (B.C. CARAS Chairperson), Peter Steinmetz (Pres. National CARAS) and Paul Mercs (winner).

Following a brief audio-visual presentation board members described the "benefits and goals" of CARAS and its B.C. Chapter. There were 86 new members who registered that day, bringing the lone provincial chapter to almost 20 percent of the national CARAS membership.

"B.C. has always had the quality, in terms of national presence," says the Chapter's Chairperson Lynne Partridge, "and now that we have the quantity to back it up, we can accomplish great things."

A draw was held after the meeting and Pal Mercs won the door prize, a trip for 2 to the Juno Awards in Toronto, courtesy Canadian Pacific Airlines and the Hilton Harbour Castle Hotel.

### COREY HART



*Fields of Fire*

### COREY HART: Fields Of Fire - burning up the Canadian charts

Corey Hart's third album for Aquarius is racing up the charts - and with initial sales of over 200,000 in Canada, plus rapid radio acceptance of the first single, I Am By Your Side - Fields Of Fire is set for success.

Corey Hart has been a CAPAC member since he was 17. His growing catalogue of songs is administered by the CAPAC publishing firm of Crescent Music Reg'd., acting for Hart's own CAPAC company, Harco Productions Ltd.

Composers Authors and Publishers Association of Canada



Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427  
1245 Ouest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755  
1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871



# WALSHAYS



## Has it really been 30 years??

I remember when I first called on CHYM in Kitchener, Ontario and was greeted by a gracious and charming young lady who introduced herself as Molly Zakrewski. She had such a cultured English accent, it took me by surprise. Turned out she had married a Polish man. That was almost 30 years ago . . . and now Molly is retiring . . . and Randy Sharrard of WEA tells me she was quite emotional at the little going away party, when he presented her with a gold record. This was the first gold record Molly had received in all those years of programming this important station. We hate to see you go Molly . . . all the best.

## Don't count albums out yet!!

Bob Stone, over at World Records, tells me his business is up significantly over last year, and most of the business is in albums. So, before you throw out your record racks and bins, make sure you're not throwing the baby out with the bath water (*EC: Are you sure that's the right expression?*) After I mentioned in my column that a major store had thrown out their record racks, a well-fed and known retailer was prowling the lanes looking for these treasures. Someone told him, the next millionaire "to be made by the majors," would be opening a store dealing strictly in deletes.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario, M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country & National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

## Juno fever is catching on!!

Well . . . it's getting close once again and the Juno fever is beginning to take hold. I don't think I've seen a year like this . . . with all the cooperation that's going on between CARAS, the dailies and radio stations. Even the brewery people have got caught up in the excitement. They don't really know what it's all about, but they'll be there in force, with all their friends . . . because it's the place to be. (*EC: Is that why there's so many faces without names at these functions? Whatever happened to the good old industry events?*)

## Their time has come!!

Joanne Smale invited me to a magazine launch last week where I was pleasantly surprised by the excitement that had been generated . . . due to the promotion and publicity expertise of Joanne and her group. The new magazine, Tiger Lily, is described as "a global magazine, founded by and focusing on women of colour." What I saw and heard from this group primarily representing third world people was very impressive and they've already attracted interest from 7 countries. The official launch of the magazine will be a Nov. 7 gala at Toronto's Westin Hotel.

## Speaking of receptions . . . !!

I've got to tip my hat to Joyce Barslow, who did the promotion and publicity for this year's Miss Canada Pageant. For the luncheon at Toronto's Triumph Hotel, tables of 10 were set up to enable the media to lunch with 3 or 4 of the girls . . . which allowed for a very important personal look at these talented women. Miss Yukon, for instance, was a grocery clerk, back in Yellowknife . . . and she was 1 of 3 contestants entered in the local competition. Unfortunately the last game of the World Series, which had been rained out, bumped the CTV telecasting of the pageant, but there was enough excitement generated for the pageant, that the girls did have their day. Much of the success of this pageant is due the involvement of radio stations across the country, who sponsored many of the local competitions.

## Lot's of "exposure" for Jive's Fox!

Exposure is an understatement, I thought the poster was hot! The single jacket is exposing about as much as I could take...but the music is what counts and if her single can chalk up sales of 1.5 million in Europe then maybe there is more here than meets the eye. Speaking of hot...look for this young lady on the front page very shortly.

## Brighton Rock candy . . . ??

Walking into the boardroom the other day I noticed what looked like a stick of dynamite on the table. Not wanting anyone of importance injured, I asked Elvira if she would mind opening the mail for me, which included this dangerous looking object. She loves opening the mail . . . particularly packages. The dangerous looking object, it turns out, was the latest promotion by WEA. Inside the tube was a large roll of Brighton Rock candy, a cute promotion to launch Brighton Rock's new album. I never knew there was such a thing as Brighton Rock candy . . . now I know about the band . . . and something historical about this English town.

## Speaking of promotion . . . people!

WEA's Dave Tollington, an old promo "per-

son" at heart, and who learned the basics of the business right here at RPM . . . years and years ago, when he worked for us . . . quite often surprises me. He knows I get into the office, most mornings, around 8 am . . . and how nice it is to have him drop in occasionally with hot coffee and muffins. Kind of starts the day off right . . . wouldn't you say??

## A hit's a hit . . . !!

If a record was a hit on the RPM chart, 10, 15, 20 or 23 years ago . . . it's still a hit, according to the CRTC ruling . . . and they claim they have a file that lists all these hits. Now wouldn't that file be important to programmers, who would like to conform with the regulations, but who don't have RPM's charts from the past years? There's got to be a "better way" . . . and we're open for suggestions.

## An Iron Maiden calendar . . . ??

Yes . . . and what a beautiful promotion that is. Olie Kornelsen of Capitol Records, sent along this latest promotion from the heavy metal band, which gives their fans, 12 pages of beautifully-detailed colour photos of the band. A terrific promotion, but unfortunately, it's not available in the stores.

## And the Bob Seger tickets...thanks!

While rocker Bob Seger was in Toronto last week, performing 3 terrific shows at MLG, he and his band were presented double platinum for his Like A Rock album...and after nearly 20 years "on the road" there isn't a more deserving entertainer. His show was brilliantly orchestrated and thoroughly enjoyable. Thanks Capitol!!!

## Appearing at this year's Junos...

The confirmed performers and presenters at the Junos...performing live via satellite from Amsterdam: Corey Hart. In person performances will be provided by Kim Mitchell, Luba, Honeymoon Suite, Glass Tiger, Gordon Lightfoot, Martine St-Clair. Singing a medley are the R&B nominees Liberty Silver, Erroll Starr, Glenn Ricketts, Billy Newton-Davis and Kenny Hamilton. The presenters include Claudja Barry, Maureen Forrester, Carroll Baker, Frank Mills, Bryan Adams, Jane Siberry, David Foster, Moe Koffman, Stu Jeffries, Peter Gzowski, Samantha Taylor, John Oates, Lorraine Segato, Sonia Benezra, Tracy Brown, Tad Campbell, J.D. Roberts, Mike Reno, Tom Cochrane, Mike Levine and K.D. Lang. With more to come....



# WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's \*\$359.00 1000 45's \*\$489.00

1000 Albums & Jackets \*\$1690.00

\* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery

Completely Guaranteed  
Inhouse Art & Typesetting

# 686-2828

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3





Video now on  
Much Music and  
Network Video

# BODY ELECTRIC

The New single **Strangers in Love** from the  
forthcoming album on Parallel One Records.

PARALLEL ONE



# REPMIX SINGLES

NOVEMBER 8, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

Compiled weekly from record store, radio station and record company reports.

- |  |   |  |
|--|---|--|
| 1 2 (11) <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait 37-06247-H<br>(LP) True Colors OR40313-H                                  | 35 31 (7) <b>ALANA LOVES ME</b><br>Kim Mitchell - Alert - BDS515-Q<br>(LP) Shakin Like A Human Being - BD1004-P         | 68 63 (20) <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J                       |
| 2 1 (11) <b>THE LADY IN RED</b><br>Chris deBurgh - A&M AM2848-W<br>(LP) Into The Light SP5121-W                                  | 36 38 (9) <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen 92-86177-P<br>(LP) This Side Of Paradise XGHS24098-P          | 69 59 (27) <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jarmaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W |
| 3 3 (16) <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J            | 37 32 (9) <b>IN YOUR EYES</b><br>Peter Gabriel - Geffen 92-86227-P<br>(LP) So XGHS24088-P                               | 70 83 (3) <b>WHERE'S THE FIRE</b><br>Tim Feehan - Scotti Bros - ZS4-06315-H<br>(LP) The Wraith/Soundtrack - SZ40429-H                    |
| 4 8 (10) <b>HUMAN</b><br>Human League - Virgin VS1326-W<br>(LP) Crash VL2391-W   | 38 44 (6) <b>TAKE ME HOME TONIGHT</b><br>Eddie Money - Columbia 38-06231-H<br>(LP) Can't Hold Back FC40096-H            | 71 94 (4) <b>THE RAIN</b><br>Oran "Juice" Jones - Def Jam - 38-06209-H<br>(LP) Oran "Juice" Jones - FC40037-H                            |
| 5 4 (12) <b>RUMOURS</b><br>Timex Social Club - A&M - AM-714-W<br>(LP) Vicious Rumours - SP-9129-W                                | 39 29 (17) <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancin On The Ceiling MOX6158-J       | 72 61 (7) <b>25 OR 6 TO 4</b><br>Chicago - Full Moon - 92-86287-P<br>(LP) Chicago 18 - 92-55091-P  |
| 6 6 (10) <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W                                     | 40 35 (19) <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34-06120-H<br>(LP) Primitive Love FE40131-H        | 73 64 (15) <b>MONEY'S TOO TIGHT</b><br>Simply Red - Elektra 96 95287-P<br>(LP) Picture Book 96 04521-P                                   |
| 7 10 (7) <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P  | 41 37 (21) <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P     | 74 66 (13) <b>INNOCENT (With An Explanation)</b><br>Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F                    |
| 8 5 (14) <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                                 | 42 49 (4) <b>EVERYBODY HAVE FUN TONIGHT</b><br>Wang Chung - Geffen - 92-85627-P<br>(LP) Mosaic - XGHS24115-P            | 75 67 (23) <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC40323-H                            |
| 9 16 (6) <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage MCA6138-J   | 43 45 (4) <b>DON'T GET ME WRONG</b><br>Pretenders - Sire - 92-86307-P<br>(LP) Get Close - 92-54881-P                    | 76 79 (6) <b>WILD WILD LIFE</b><br>Talking Heads - Sire 92-86297-P<br>(LP) True Stories - 92-55121-P                                     |
| 10 15 (10) <b>TWO OF HEARTS</b><br>Stacy Q - Atlantic - 78-93817-P<br>(LP) Better Than Heaven - 78-16761-P                       | 44 42 (14) <b>LOVE</b><br>Regina - Atlantic 78-94177-P<br>(LP) Curiosity - 78-16711-P                                   | 77 NEW <b>WALK LIKE AN EGYPTIAN</b><br>Bangles - Columbia - 38-06257-H<br>(LP) Different Light - FC40039-H                               |
| 11 11 (14) <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros 92-86677-P<br>(LP) Graceland 92-54471-P                         | 45 40 (21) <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54421-P                | 78 75 (9) <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic 78-93767-P<br>(LP) David Foster 78-16421-P                      |
| 12 7 (11) <b>WALK THIS WAY</b><br>Run/DMC - London LDS220-Q<br>(LP) Raising Hell 830-3771-Q                                      | 46 39 (17) <b>MISSIONARY MAN</b><br>Eurythmics - RCA PB-14414-N<br>(LP) Revenge AJL1-5847-P                             | 79 84 (3) <b>(Sing) OUR OWN SONG</b><br>UB40 - DEP International - VS1316-W<br>(LP) Rat In The Kitchen - VL2389-W                        |
| 13 12 (8) <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius AQ6023-F<br>(LP) Fields Of Fire AQR524-F                             | 47 48 (6) <b>CALIFORNIA DREAMIN</b><br>Beach Boys - Capitol 5630-F<br>(LP) Made In U.S.A. - STBK12396-F                 | 80 NEW <b>NOTORIOUS</b><br>Duran Duran - Capitol 5648-F<br>(LP) Notorious - PJ-12540-F   |
| 14 25 (6) <b>THE NEXT TIME I FALL</b><br>Peter Cetera/Amy Grant - Warner Bros 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P | 48 56 (4) <b>LOVE IS FIRE</b><br>Parachute Club - RCA - PB50890-N<br>(LP) Small Victories - KKL1-0573-N                 | 81 86 (3) <b>WHERE DID YOUR HEART GO?</b><br>WHAM! - Columbia - 38-06294-H<br>(LP) Music From The Edge - OC40285-H                       |
| 15 13 (18) <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC40323-H                       | 49 46 (19) <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P                       | 82 NEW <b>LOVE IS FOREVER</b><br>Billy Ocean - Jive - JIV-7190-H<br>(LP) Love Zone - JIV-90741-H   |
| 16 14 (11) <b>HEARTBEAT</b><br>Don Johnson - Epic - 34-06285-H<br>(LP) Heartbeat - OE40366-H                                     | 50 51 (5) <b>FREEDOM OVERSPILL</b><br>Steve Winwood - Island 92-85957-P<br>(LP) Back In The High Life - 92-54481-P      | 83 90 (4) <b>THE UNTOUCHABLE ONE</b><br>Tom Cochrane/Red Rider - Capitol - 5641-F<br>(LP) Tom Cochrane/Red Rider - ST12484-F             |
| 17 23 (6) <b>TO BE A LOVER</b><br>Billy Idol - Chrysalis - 43024-J<br>(LP) Whiplash Smile CHX41514-J                             | 51 41 (15) <b>DREAMTIME</b><br>Daryl Hall - RCA PB14387-N<br>(LP) Three Hearts - AJL1 7196-N                            | 84 87 (5) <b>CAN'T HOLD ON</b><br>DoubleDare - Vertigo SOV2380-Q<br>(LP) DoubleDare 830-073-1HQ  |
| 18 18 (11) <b>TWIST AND SHOUT</b><br>The Beatles - Capitol 72146-F<br>(LP) Twist And Shout 6054-F                                | 52 53 (6) <b>EARTH ANGEL</b><br>New Edition - MCA 52905-J<br>(LP) Karate Kid II /Soundtrack SW40414-H                   | 85 88 (5) <b>FIND MY WAY BACK</b><br>Billy Newton-Davis - Columbia 7CDN31-H<br>(LP) Love Is A Contact Sport PCC80112-H                   |
| 19 20 (10) <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                                    | 53 54 (7) <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A                                   | 86 NEW <b>IS THIS LOVE</b><br>Survivor - Scotti Bros - ZS4-06381-H<br>(LP) When Seconds Count - FZ-40457-H                               |
| 20 9 (16) <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J                             | 54 57 (5) <b>SOUL CITY</b><br>Partland Brothers - Capitol - 73005-F<br>(LP) Electric Honey - TP6543-F                   | 87 93 (2) <b>STRENGTH IN NUMBERS</b><br>Luba - Capitol - 73012-F<br>(LP) Between Earth & Sky - ST-12472-F                                |
| 21 26 (11) <b>SWEET LOVE</b><br>Anita Baker - Elektra 96-95577-P<br>(LP) Rapture 96-04441-P                                      | 55 47 (18) <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                   | 88 NEW <b>FOOLISH PRIDE</b><br>Daryl Hall - RCA - 5038-7-R-N<br>(LP) Three Hearts - AJL1-7196-N  |
| 22 17 (12) <b>TYPICAL MALE</b><br>Tina Turner - Capitol 5615-F<br>(LP) Break Every Rule PJ12530-F                                | 56 60 (9) <b>X-RAY EYES</b><br>Eye Eye - Duke Street DSR81025-J<br>(LP) Just In Time DSR31025-J                         | 89 89 (6) <b>SANDRA</b><br>Idol Eyes - WEA - 25-85827-P<br>(LP) Love's Imperfection - 25-30811-P   |
| 23 28 (8) <b>(Forever) LIVE AND DIE</b><br>OMD - Virgin VS1335-W<br>(LP) Pacific Age VL2398-W                                    | 57 52 (5) <b>I FEEL THE MAGIC</b><br>Belinda Carlisle - I.R.S. 52889-J<br>(LP) Belinda IRS5741-J                        | 90 92 (2) <b>KISS YOU (When It's Dangerous)</b><br>Eight Seconds - Polydor - PDS-2297-Q<br>(LP) Almacantar - 831-119-1-Q                 |
| 24 21 (12) <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40404-H                         | 58 69 (3) <b>DON'T STAND SO CLOSE TO ME</b><br>The Police - A&M - AM2879-W<br>(LP) Every Breath You Take - SP3902-W     | 91 91 (4) <b>STAY LOOSE</b><br>Gordon Lightfoot - Warner Bros - 92-85537-F<br>(LP) East Of Midnight - 92-54821-P                         |
| 25 33 (8) <b>POINT OF NO RETURN</b><br>Nu Shooz - Atlantic - 78-93927-P<br>(LP) Poolside - 78-16471-P                            | 59 68 (5) <b>WHAT ABOUT LOVE</b><br>Til Tuesday - Epic 34-06289-H<br>(LP) Welcome Home FE40314-H                        | 92 NEW <b>THORN IN MY SIDE</b><br>Eurythmics - RCA - 5058-7-R-N<br>(LP) Revenge - AJL1-5847-H  |
| 26 30 (6) <b>JUMPIN' JACK FLASH</b><br>Aretha Franklin/Kaith Richards - Arista AS1-9528-N<br>(LP) Aretha AL8442-N                | 60 62 (9) <b>GIRL CAN'T HELP IT</b><br>Journey - Columbia 38-06302-H<br>(LP) Raised On Radio OC39936-H                  | 93 96 (2) <b>FOR TONIGHT</b><br>Nancy Martinez - Atlantic - 78-93717-P<br>(LP) N/A   |
| 27 19 (11) <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic 78-93727-F<br>(LP) Invisible Touch 78-16411-P                       | 61 65 (3) <b>HEARTACHE ALL OVER THE WORLD</b><br>Elton John - Geffen - 92-85787-P<br>(LP) Leather Jackets - XGHS24114-P | 94 95 (2) <b>LOVING STRANGERS</b><br>Christopher Cross - Arista - AS1-9530-N<br>(LP) Nothing In Common/Soundtrack - AL9-8438             |
| 28 22 (13) <b>VENUS</b><br>Banarama - London LDS227-Q<br>(LP) True Confessions 828-005-1-Q                                       | 62 71 (4) <b>YOU KNOW I LOVE YOU DON'T YOU?</b><br>Howard Jones - WEA - 24-85667-P<br>(LP) One To One - 24-20091-P      | 95 97 (2) <b>C'EST LA VIE</b><br>Robbie Nevil - Manhattan - 50047-F<br>(LP) Robbie Nevil - ST-53006-F                                    |
| 29 27 (14) <b>HEAVEN IN YOUR EYES</b><br>Loverboy - Columbia 38-06178-H<br>(LP) Top Gun/Soundtrack SC40323-H                     | 63 80 (2) <b>STAND BY ME</b><br>Ben E. King - Atlantic - 78-93617-P<br>(LP) Stand By Me/Soundtrack - 78-16771-P         | 96 98 (2) <b>ALL I HEAR (Is A Heartbeat)</b><br>Agent - Virgin VS-1339-W<br>(LP) Agent - VL-2386-W                                       |
| 30 24 (13) <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F  | 64 82 (2) <b>YOU GIVE LOVE A BAD NAME</b><br>Bon Jovi - Mercury - MS-76250-Q<br>(LP) Slippery When Wet - 830-624-1-Q    | 97 NEW <b>STRANGERS IN LOVE</b><br>Body Electric - Parallel One - POR-0145<br>(LP) N/A   |
| 31 34 (9) <b>PARANOIMIA</b><br>Art Of Noise - Chrysalis CHS43002-J<br>(LP) Invisible Silence CHS41528-J                          | 65 55 (14) <b>LOVE ZONE</b><br>Billy Ocean - Jive JIV7176-H<br>(LP) Love Zone JIV90741-H                                | 98 NEW <b>ALL ALONG YOU KNEW</b><br>HoneyMoon Suite - WEA - 25-85357-P<br>(LP) The Big Prize - 25-28241-P                                |
| 32 36 (5) <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J               | 66 58 (15) <b>WHEN I FALL IN LOVE AGAIN</b><br>Zappacosta - Capitol 73001-F<br>(LP) A To Z - ST6541-F                   | 99 74 (21) <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol 72301-F<br>(LP) Tom Cochrane & Red Rider ST 12484-F             |
| 33 43 (5) <b>THE WAY IT IS</b><br>Bruce Hornsby & The Range - RCA - 5023-7-R-N<br>(LP) The Way It Is - AFL1-5904-N               | 67 85 (2) <b>WORD UP</b><br>Cameo - Mercury - PMS-2-Q<br>(LP) Single Life - 824-546-1-Q                                 | 100 76 (23) <b>WHAT DOES IT TAKE</b><br>HoneyMoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                             |
| 34 50 (3) <b>HIP TO BE SQUARE</b><br>Huey Lewis & The News - Chrysalis - 43065-J<br>(LP) Fore - CHX41534-J                       |   |  |



## RECORDS TO RADIO

### Savannah keeps the heat turned up

by Debbie Wood - Savannah Records

Well, it looks like the long hot summer is finally over. For some, that means it's time for the inevitable "fall-out." Here at Savannah, however, we're keeping the heat turned up! We're settled in comfortably with our distributor, RCA, and we're stoking the fire with hits!

Canada's CCMA Male Vocalist of the Year, Terry Carisse, follows up the Top 10 success of Love Sweet Love with It Must Be October, a powerful ballad perfectly attuned to autumn programming needs. October, the second single from Terry's new album, None Of The Feeling Is Gone, has been added or charted at over 100 country stations to date and the list is still growing. In addition, the tune has gained considerable adult contemporary acceptance, with one of the first such adds to come from CFRB in Toronto. John Donabie, 'RB's Music Director reports that the single adds "a nice touch to our sound."

Anita Perras & Tim Taylor's debut 45 for Savannah may be Heading In The Wrong Direction, but this is one husband and wife team who are definitely on the right track!



Debbie Wood

Flush from Anita's Top 10 solo success with Heads You Win (Tails I Lose), Canada's reigning Country Duo of The Year travel east in November for Atlantic Canada concerts with Mickey Gilley and then out to Regina to tape a segment of the CBC television show Country West.

Out Of Hand Out Of Control, Terry Sumsion's new 45 from the Midnight Invitation LP, is indeed racing out of control at radio with over 80 stations already on the case. Meanwhile, Our Lovin' Place, the Savannah album that successfully launched Terry's career here in Canada, is working it's magic once again, this time in Britain for the independent Silver Dollar label. British critical and fan response has been so warm, plans are now being finalized for a 30-date concert tour of England and Scotland next

### COVER STORY

### The Georgia Satellites: back to the basics is best

Unlike many recent Elektra releases, the Georgia Satellites' debut album is "pure" rock 'n' roll. Certainly, neither Howard Jones nor Benjamin Orr are likely to suggest their influences were Jerry Lee Lewis or even The Sex Pistols. However, the label's latest signing from south of the Mason-Dixon are proud of their rock 'n' roll roots.

Lead singer and main songwriter, Dan Baird, agrees that a band breaking out of "the bible belt" is unusual, but "in particular a rock 'n' roll band that's not oriented towards that specific REM, Lets Active, pretty stuff," he says. "If you're a bunch of yahoos out there beating the hell out of your guitars, screaming and complaining about something - it's just really hard."

Among the many and varied comparisons being directed at the band, which include (as per the biography): Bob Dylan, Bad Company, The Rolling Stones, ZZ Top, Lynyrd Skynyrd, Aerosmith, and The Faces, Baird says "it's all true." The one common denominator being the raw power of guitarist Rick Richards.

"He plays so damn strong," relates Baird, "You don't hear people play like that anymore - and if they do - they play too many notes. But his sound is much bigger. It reminds me of Mick Ralphs, or the first 3 records of Billy Gibbons, and then it sounds like Angus Young. Then, at the same time, it reminds me of Paul Burlison back in the '50s. He studies his Chuck Berry, his John Lennon - all the big boys - all the way through, and here he is with the basics."

The fact the band was signed at all is "perplexing" to Baird and his fellow band-members. After all, once they had recorded their Keep The Faith EP, the band broke up, due to a lack of interest from any record label. Adding to this confusion, Baird can't understand why the band was signed, when radio formats have softened so much lately, and furthermore, why Elektra are even releasing a single.

"It's real strange," says Baird. "We're one of those bands that can basically only do

spring.

Back on this side of the pond, Gary Fjellgaard, the pride of Gabriola Island and British Columbia's favourite country son, has gained the greatest national exposure of his career with coast to coast airplay on his current single, No Time To Lose. Released on October 15, this title-track 45 pulled from Gary's Savannah debut has already won play on most country radio stations and shows every indication of crossing over to adult contemporary radio as well.

As for Canada's favourite country rocker, Juno nominee Matt Minglewood (Country Male Vocalist), is currently scoring strong airplay with Far Side Of Town, single number 4 from Me And The Boys. Matt's promotional activity for the new 45 will intensify immediately after the Junos when he sets off on his annual fall concert tour, an excursion which will take him from Cape Breton Island to the shores of the Pacific before Dec. 25.

WOOD continued on page 15

Put Your  
Best Photo Forward



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

**Canada Wide Service**  
**GALBRAITH REPRODUCTIONS**  
420 Bathurst St.,  
Toronto, Ont. M5T 2S6  
(416) 923-1106

what we do. We couldn't tailor make anything to 'fit' the current trend or the new 'pop sensibilities' or anything like that. All that, to us, is just a bunch of weird phrases, invented by someone who is chasing after something."

Baird also maintains that with the single, the label will be "testing the water to see how Top 40 likes us, which to me," he continues "is cuckoo. I mean... I don't understand, a tune that was on the original EP 3 years ago that everybody passed on. But it makes you thankful for certain people, finally showing up in your life."

When Keep The Faith generated some sales and positive reviews in the U.K., Baird and Richards hooked up again, and signed to Praxis Entertainment, a management firm that brought the band to the attention of Elektra's Kevin Patrick, who subsequently signed them to a deal.

After 8 weeks of recording this past summer at Atlanta's Axis and Cheshire studios, Baird points out the label didn't get excited until the final mixes were completed. "Then they were saying, 'My God, they sound like a regular rock 'n' roll band'."

Harkening back to those comparisons, Baird contends his band has "that sort of thing where it could fall apart at any minute. That sheer blind rush forward that Jerry Lee Lewis had, that the Pistols had, and Lou Reed, in his prime time, had, and Dylan on Highway 61. That rush forward - that's the stuff I admire. You've got a cross between that and liking old Aerosmith, Lynyrd Skynyrd - bands that were just good rock 'n' roll bands."

Finally, there is the Stones' comparison, and Baird offers, "I think the biggest thing they had was what is now the Keith and Ronnie - what used to be Keith and Brian - the 2 rhythm guitars - the one guitar played by 4 bands approach just make it so powerful and thick. And it always ended up such a huge thing that it was just undeniable, and that's what I think Rick and I learned from the Stones - more than anything else."







## Alberta pays tribute to province's recording acts

The Alberta Recording Industry Association (A.R.I.A.) paid tribute to the province's top recording acts at a well-attended awards show held in Edmonton (Oct. 19). The show was co-hosted by Valerie Gregory of the Edmonton Sun, and Steve Burgess from K-Lite.

Edmonton's Tim Feehan won in the categories of Best Rock/Pop Performance and Male Recording Artist of The Year. Feehan is currently on the RPM 100 singles chart with his Scotti Bros. single, *Where's The Fire*, taken from *The Wraith* Soundtrack. Although Feehan was unable to attend the awards show, the audience did have a chance to see the new video that is giving him international recognition and is being used to promote the movie, *The Wraith*.

K.D. Lang, a Consort, Alberta native, won in the categories of Album (Truly Western Experience), Best Country/Folk/Gospel Artist, Performer of The Year On Record, and Female Recording Artist of The Year. She was also unable to attend, being in Nashville recording her new album.

Other winners were: Paul Hann (Best Recorded Performance by an Alberta Artist), Gaye Delorme (Session Player), The Edmonton Symphony Orchestra (Instrumental Artists), Rob Hewes (Engineer), Dan Lowe (Producer), and Jim Foster (Song - X-Ray Eyes).

The nominated songs by Kelita Haverland, Darkroom and the new band of Eddie Patterson were performed during the

## Classic Collins' sides released by Quality

Bob Mauro, Marketing Manager for Quality Special Products, reports the upcoming release of a Judy Collins' album titled *Amazing Grace*. The album has been preceded by a single of the Stephen Sondheim standard *Send In The Clowns* with Collins' arrangement of *Amazing Grace* on the flip.

Said Mauro, "We have included the title track, *Amazing Grace* and *Send In The Clowns*, because the popularity of both cuts defied a choice - we'll leave that to the public." Mauro concludes with "We would anticipate the saturation, advertising the album will enjoy (November through December) will create a renewed interest in Judy's work."

The album, produced by Collins, Tony Britten and Keith Grant, features the United Kingdom Symphony Orchestra and is released in the U.K. on the Telstar label. Quality has exclusive distribution rights in Canada.

ceremonies by the artists themselves.

The highlight of the evening was the announcement that 24-yr. old Darcy West had won the David Foster Songwriting Contest. Apparently West wasn't aware that his manager Toni Hammond had submitted his song, *Cheating Ourselves Out Of Love*, which "shocked" the Edmonton native. Luckily, West and his band, were in town to play the Cook County Saloon, and just managed to get to the show 10 minutes prior to his win being announced. He will be going to Los Angeles to record his song with Foster.

Runners up were Bill Kole, and the team of Peter Bacsalmasi and Sue Moss. They will receive 16 hours of studio time each.

Following the A.R.I.A. Awards presentations, Calgary's Sailcats, one of last year's David Foster Contest winners, plus Edmonton's Twenty Feet and This Fear, played a set of their original material.

## McKay instrumental breaking at A/C

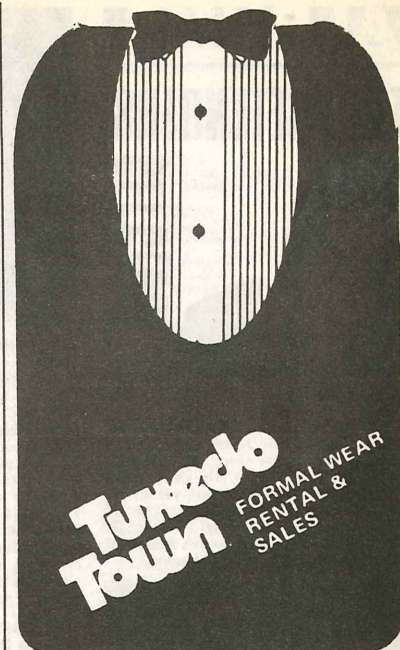
With the instrumental "new age" music form beginning to find a niche, Ottawa keyboardist Eric G. McKay, is showing indications of gaining a foothold in the market. Not that his single, *Good Times*, is, by any stretch of the imagination, the weird type of music that does fit the "new age" category. He does however, offer a gentle classical keyboard mix with a dynamic sax lead - and what is more important - the song is catchy, short (2:12), and perfect for intro's and extro's, not to dismiss feature play, of course.

The single, released on the Globe label and distributed by RCA, was produced by Jack Richardson, and is getting the added promotion boost from Music Box Dancer, publishers of the song.

"We've been working on this single for quite some time," says Kevin Shea, Ontario promo rep for RCA/Ariola, "and we are beginning to catch on at several A/C and middle of the road stations."

Music Box Dancer's John Loweth points out that he believed strongly "in the 'hit potential' of this catchy melody and decided that with an investment into the production of a couple of lead sax lines and a more dynamic percussion track, the tune just might have that extra something to make it go the distance."

When not tinkling with the piano, or writing material such as *Good Times*, Captain Eric G. McKay is busy at National Defense Headquarters in Ottawa, directing the maintenance of a fleet of aircraft.



**Tuxedo Town**  
FORMAL WEAR  
RENTAL &  
SALES

## Juno Award SPECIAL

*Your choice of any of the latest styles in formal wear to make you suitably dressed for this black tie occasion.*

**\$5500** COMPLETE

*For an appointment to have your group measured at your office, call 416-967-3701*

566 YONGE STREET  
TORONTO, ONT. M4Y 1Y8  
TELEPHONE (416) 967-3701

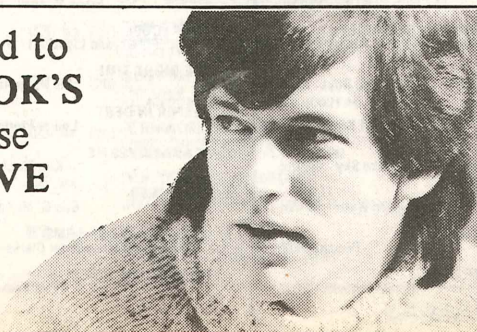
SQUARE ONE  
SHOPPING CENTRE  
MISSISSAUGA, ONT. L5B 2C9  
TELEPHONE (416) 272-0705

SCARBOROUGH  
TOWN CENTRE  
SCARBOROUGH, ONT.  
TELEPHONE (416) 296-2206

OSHAWA CENTRE  
OSHAWA, ONT.  
TELEPHONE (416) 571-3222

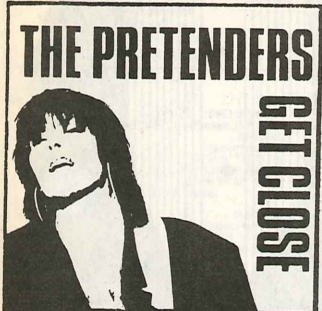
## Have YOU listened to RICK WASHBROOK'S new single release I DON'T BELIEVE

Available on CC Records  
15 Friar Tuck Road  
Markham, Ont. L3P 1L7  
Telephone: 416-294-4989





## ALBUMS



**THE PRETENDERS**  
Get Close - Sire - 92-54881-P - Pop  
Don't Get Me Wrong, the first single taken from this Bob Clearmountain/Jimmy Iovine production, is bounding up the charts. The remainder of this set is simply superb. Chrissie's distinctive vocals carry the songs throughout, yet there is a great sessioning from Carlos Alomar (Light Of The Moon) and violinist Shankar (Tradition Of Love). Also found is Jimi Hendrix's Room Full Of Mirrors, produced by Steve Lillywhite.



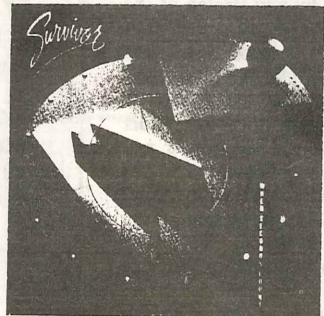
**ARETHA FRANKLIN**  
Aretha - Arista - AL-8442-N - R&B/Soul  
The Lady of Soul has returned with yet another hot album. The single Jumpin' Jack Flash preceded the album, with an impressive No. 30 spot on the RPM singles chart after only 5 weeks of release. The single is the theme song for the new motion picture of the same name. Key tracks include I Knew You Were Waiting (For Me) a duet with George Michael and He'll Come Along, the latter she produced.

**SHARKS IN ITALY**  
Self-Titled - BonAire - BON-30-P - Pop  
Although lead vocalist Sandy Reid and Martin Slavin, lead guitarist, write well, the constant 'thump-crash' of the drum machine is too overbearing. Produced in the U.K. by John Rivers. This is a British band.



**SAMANTHA FOX**  
Touch Me - Jive - 1012-1-J-N - Pop  
Fox is right! An incredible success already in the U.K. She should have no problem gaining "exposure" here in Canada (especially if you get the poster with the album). On the serious side, not vocally but in styles Samantha's a mixture of Madonna and Sheila E. It should be interesting to see how radio reacts to this set. It should do well at retail with the right "push". First single taken is Touch Me (I Want Your Body). All tracks are key. Recorded at Battery Studios in London with a variety of producers. A definite success if she doesn't get cut off at the knees with "her lyrical content is not suitable for radio."

**THE VENETIANS**  
Calling In The Lions - Chrysalis - CHS-41555-J - Pop/Rock  
Unfortunately, this LP is going to be overshadowed by the label's "other" hot albums, but it's not a bad recording and deserves a listen anyway. Several key tracks - nothing for today's radio however. Check out One From The Heart.



**SURVIVOR**  
When Seconds Count - Scotti Bros - FZ-40457-H - Pop  
Tracks with some promise include Is This Love, Rebel Son, Oceans, and Can't Let You Go. The label hopes this package will offer multi-format hits and Ron Nevison's production skills certainly add weight to those chances. Nevison shares production credits with Frankie Sullivan.

**BENJAMIN ORR**  
The Lace - Elektra - 96 04601-P - Pop  
First solo effort for ex-Car member Orr. Produced by Orr, Mike Shipley and Larry Klein. All tracks co-written by Orr and Dianne Grey Page. It almost seems like there has been 2 LP's released by the Cars within 2 months. Should appeal to radio while the Cars fans should keep it moving at retail. If distinctiveness and originality don't count - all tracks are key.



**BERLIN**  
Count Three & Pray - Geffen - XGHS 24121-P - Pop  
Includes the hit single, Take My Breath Away (Love Theme From Top Gun), which held a No.2 position on the RPM 100 singles chart September 27. The LP was produced by Bob Ezrin with Andy Richards and Berlin. With the exception of Take My Breath Away which was produced by Giorgio Moroder. Key tracks are Like Flames, Pink And Velvet and Will I Ever Understand You.



**BAD COMPANY**  
Fame And Fortune - Atlantic - 78-16841-P - Rock  
Whether it's Keith Olsen's production or not, Mick Ralphs just doesn't cut it anymore (with perhaps the title track as an exception). As well, new lead singer Brian Howe doesn't leave quite the impression as did Paul Rodgers. Executive producer credits to Mick Jones, which is probably why this record sounds more like Foreigner than Bad Company. This Love is label priority for radio play.

**SHRIEKBACK**  
Big Night Music - Island - ISL-1110-J - Pop/Rock  
What a follow-up to Oil And Gold. From the opening bars of Black Light Trap, this set romps (and romps) through Gunning For The Buddha to Running On The Rocks, and if those tracks aren't diverse or stimulating enough, then on Shriekback march through The Shining Path ending the first side with Pretty Little Things, which have all only served as an introduction to the second side. This is the band's fifth LP, and intelligence, combined with a brooding intense maturity are keenly on display. Will be a hot item in the weeks to come.

**DARREN WALTERS**  
In Session - The Walters Family - 1-4561 - Country  
Perfect for intro's, extro's or feature play. Very rare and well-produced country instrumentals. This 16-yr. old multi-talented musician produced, arranged, mixed and reveals his musicianship on 9 instruments: fiddle, sax, drums, steel guitar, bass guitar, mandolin, piano, rhythm and lead guitars - quite an accomplishment. He also wrote Darren's Ride and does an incredible job on Cotton-Eyed Joe, which he arranged, as well as Ward Allen's Back-Up And Push. An excellent showcase for this extraordinary family from Bright, Ont.

**WILLIE NELSON**  
Partners - Columbia - FC-39894-H - Country  
What can be said about this veteran of the charts and country music in general. Produced by Chips Moman, who co-wrote the first single, Partners After All, with keyboardist Bobby Emmons. Also key is a Neil Young penning of Heart Of Gold, which should qualify as Cancon (ML).



**THE O'KANES**  
Self-Titled - Columbia - FC-40459-H - Country/Pop  
Powerful country here from this pseudo-bluegrass team - Kieran Kane and Jamie O'Hara. Lots of down-home fiddle, hot mandolin, and even hotter banjo. Watch this pair chart very quickly. They are already doing it with their first single, Oh Darlin', now moving up the RPM Country 60. Also key are Gonna Walk That Line, and Bluegrass Blues. Most of the material co-written by the pair, but give a listen to Arthur Crudup's That's All Right Mama - should be a single.

## Top Cancon

## SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 3 SOMEDAY - Glass Tiger - Capitol
- 4 ALANA LOVES ME - Kim Mitchell - Alert
- 5 LOVE IS FIRE - Parachute Club - RCA
- 6 SOUL CITY - Portland Brothers - Capitol
- 7 X-RAY EYES - Eye Eye - Duke Street
- 8 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 9 WHERE'S THE FIRE - Tim Feehan - Scotti Bros
- 10 INNOCENT (With An Explanation) - Luba - Capitol

## Top Cancon

## ALBUMS

- 1 COREY HART - Fields Of Fire - Aquarius
- 2 KIM MITCHELL - Shakin Like A Human Being - Alert
- 3 GLASS TIGER - The Thin Red Line - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 TRIUMPH - Sport Of Kings - MCA
- 7 LUBA - Between The Earth & The Sky - Capitol
- 8 NEIL YOUNG - Landing On Water - Geffen
- 9 LIONA BOYD - Persons - FM
- 10 PARACHUTE CLUB - Small Victories - RCA

## Top Cancon

## A/C SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 SOMEDAY - Glass Tiger - Capitol
- 3 HEY THERE GIRL - Frank Rondell - RotoNoto
- 4 STAY LOOSE - Gordon Lightfoot - Warner Bros
- 5 THE RIGHT TIME - Tia Hoftgraff - Ti-Tam
- 6 DEEPER IN DEBT - Louisa Florio - Tembo
- 7 ALANA LOVES ME - Kim Mitchell - Alert
- 8 SOMETIMES - Eric G. McKay - Globe
- 9 HEAVEN IN YOUR ARMS - Corlynn Hanney/Peter Clarke - Meander
- 10 WHERE'S THE FIRE - Tim Feehan - A&M

## Top Cancon

## COUNTRY SINGLES

- 1 PRETTY DIAMOND RING - The Mercy Bros - MBS
- 2 ORDINARY PEOPLE - Bootleg - Rana
- 3 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 4 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- 5 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
- 6 OUT OF HAND OUT OF CONTROL - Terry Sumson - Savannah
- 7 STAY THE NIGHT - James H. Robinson - Skyhigh
- 8 LOOKS LIKE LOVE - The Haggertys - B&C
- 9 I'M NOT YOUR PLAYTHING - Bobby McGee - RotoNoto
- 10 YOU'VE GOT THE FIDDLE - The Leahy Family - Panther



# REMIKOX ALBUMS

Compiled weekly from record store, radio station and record company reports.

NOVEMBER 8, 1986

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- 1 2 (19) **MADONNA**  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)
- 2 1 (11) **HUEY LEWIS & THE NEWS**  
Fore (Chrysalis)  
CHX41534-J (Cassette XHXC41534-J)
- 3 3 (22) **TOP GUN**  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)
- 4 4 (11) **LIONEL RICHIE**  
Dancing On The Ceiling (Motown)  
MOX - 6158-J (Cassette - MOXC-6158-J)
- 5 9 (10) **PAUL SIMON**  
Graceland (Warner Bros)  
92-54471-P (Cassette 92-54474-P)
- 6 5 (9) **TINA TURNER**  
Break Every Rule (Capitol)  
PJ12530-F (Cassette 4PJ12530-F)
- 7 6 (18) **STEVE WINWOOD**  
Back In The High Life (Island/WEA)  
92-54481-P (Cassette 92-54484-P)
- 8 8 (9) **CYNDI LAUPER**  
True Colors (Portrait)  
OR403130H (Cassette ORT40313-H)
- 9 13 (6) **COREY HART**  
Fields Of Fire (Aquarius)   
AQR542-F (Cassette 4AQ542-F)
- 10 7 (22) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)
- 11 10 (14) **BILLY JOEL**  
The Bridge (Columbia)  
OC40402-H (Cassette OCT40402-H)
- 12 12 (19) **EURHYTHMICS**  
Ravage (RCA)  
AJL1-5847-N (Cassette AJK1-5847-N)
- 13 16 (21) **CHRIS deBURGH**  
Into The Light (A&M)  
SP-5121-W (Cassette CS-5121-W)
- 14 11 (30) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 15 14 (21) **KIM MITCHELL**  
Shakin' Like A Human Being (Alert)   
BD-1004-W (Cassette SD4-1004-Q)
- 16 20 (5) **IRON MAIDEN**  
Somewhere In Time (Capitol)  
SJ12524-F (Cassette 4XJ12524-F)
- 17 15 (21) **AC/DC**  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)
- 18 35 (4) **BOSTON**  
Third Stage (MCA)  
MCA6188-J (Cassette MCAC6188-J)
- 19 17 (25) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)
- 20 18 (75) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 21 22 (10) **DON JOHNSON**  
Heartbeat (Epic)  
OE40366-H (Cassette OET40366-H)
- 22 19 (13) **BANANARAMA**  
True Confessions (London)  
828-013-1-Q (Cassette 828-013-4-Q)
- 23 23 (16) **PETER CETERA**  
Solitude/Solitaire (Warner Bros)  
92-54741-P (Cassette 92-54744-P)
- 24 21 (35) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 25 31 (6) **JOHN FOGERTY**  
Eye Of The Zombie (Warner Bros)  
92-54491-P (Cassette 92-54494-P)
- 26 25 (18) **DAVID LEE ROTH**  
Eat 'Em And Smile (Warner Bros)  
92-54701-P (Cassette 92-54704-P)
- 27 27 (37) **GLASS TIGER**  
The Thin Red Line (Capitol)   
ST-6527-F (Cassette 4XT-6527-F)
- 28 26 (29) **SIMPLY RED**  
Picture Book (Elektra)  
96-04821-P (Cassette 96-04524-P)
- 29 34 (7) **TALKING HEADS**  
True Stories (Sire)  
92-55121-P (Cassette 92-55124-P)
- 30 30 (12) **DARYL HALL**  
Three Hearts (RCA)  
AJL1-7196-N (Cassette AJK1-7196-N)
- 31 36 (6) **BON JOVI**  
Slippery When Wet (Mercury)  
830-624-1-Q (Cassette 830-264-4-Q)
- 32 29 (32) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 33 24 (27) **BILLY OCEAN**  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)
- 34 28 (18) **BELINDA CARLISLE**  
Belinda (I.R.S.)  
IRS-5741-J (Cassette IRSC-5741-J)
- 35 37 (7) **HUMAN LEAGUE**  
Crash (Virgin)  
VL2394-W (Cassette VL4-2391-W)
- 36 51 (3) **BILLY IDOL**  
Whiplash Smile (Chrysalis)  
CHX41514-J (Cassette CHXC41514-J)
- 37 32 (11) **RUN/D.M.C.**  
Raising Hell (London)  
830-377-1-Q (Cassette 830-377-4-Q)
- 38 33 (13) **GEORGE THOROGOOD**  
Live (EMI America)  
ST17214-F (Cassette 4XT17214-F)
- 39 39 (14) **R.E.M.**  
Life's Rich Pageant (I.R.S.)  
IRS5783-J (Cassette IRSC5783-J)
- 40 40 (12) **UB40**  
Rat In The Kitchen (Virgin)  
VL-2389-W (Cassette - VL4-2389-W)
- 41 38 (33) **VAN HALEN**  
5150 (Warner Bros)  
92-52941-P (Cassette 92-52944-P)
- 42 42 (20) **TOM COCHRANE & RED RIDER**  
Tom Cochrane & Red Rider (Capitol)   
ST-12484-F (Cassette 4XT-12484-F)
- 43 41 (10) **PAUL MCCARTNEY**  
Press To Play (Capitol-MPL)  
PJAS12475-F (Cassette 4JAS12475-F)
- 44 50 (4) **STAND BY ME**  
Soundtrack (Atlantic)  
78-16771-P (Cassette 78-16774-P)
- 45 46 (16) **MONKEES**  
Then And Now (Arista)  
AL9-8432-N (Cassette AC9-8432-N)
- 46 61 (3) **a-ha**  
Scoundrel Days (Warner Bros)  
92-55011-P (Cassette 92-55014-P)
- 47 48 (29) **HAYWIRE**  
Bad Bad Boys (Attic)   
LAT-1220-W (Cassette CAT-1220-W)
- 48 45 (87) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 49 52 (10) **TOTO**  
Fahrenheit (Columbia)  
FC40273-H (Cassette FCT40273-H)
- 50 56 (8) **ANITA BAKER**  
Rapture (Elektra)  
96-04441-P (Cassette 96-04444-P)
- 51 64 (3) **HOWARD JONES**  
One To One (WEA)  
24-20091-P (Cassette 24-20094-P)
- 52 60 (4) **OMD**  
Pacific Age (Virgin)  
VL2398-W (Cassette VL4-2398-W)
- 53 57 (5) **CHICAGO**  
Chicago 18 (Warner Bros)  
92-55091-P (Cassette 92-55094-P)
- 54 68 (3) **WANG CHUNG**  
Mosaic (Geffen)  
XGHS24115-P (Cassette M5-24115-P)
- 55 55 (10) **TRIUMPH**  
Sport Of Kings (MCA)   
MCA5786-J (Cassette MCAC5786-J)
- 56 47 (43) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 57 59 (14) **ANDREAS VOLLENWEIDER**  
Down To The Moon (FM)  
FM42255-H (Cassette FMT42255-H)
- 58 43 (19) **ROD STEWART**  
Rod Stewart (Warner Bros)  
92-54461-P (Cassette 92-54464-P)
- 59 54 (26) **LUBA**  
Between The Earth And The Sky (Capitol)   
ST-12472-F (Cassette 4XT-12472-F)
- 60 65 (5) **RIC OCASEK**  
This Side Of Paradise (Geffen)  
XGHS24098-P (Cassette M5-24098-P)
- 61 53 (14) **NEIL YOUNG**  
Landing On Water (Geffen)   
XGHS24109-P (Cassette M5-24109-P)
- 62 71 (2) **BRUCE HORNSBY & THE RANGE**  
The Way It Is (RCA)  
AFL1-5904-N (Cassette AFK1-5904-N)
- 63 63 (21) **THE CURE**  
Standing On The Beach (Elektra)  
96-04771-P (Cassette 96-04774-P)
- 64 62 (25) **OUTFIELD**  
Play Deep (Columbia)  
FC-40027-H (Cassette FCT-40027-H)
- 65 44 (26) **JERMAINE STEWART**  
Frantic Romantic (Virgin)  
VL2365-W (Cassette VL4-2365-W)
- 66 66 (7) **DOCTOR & THE MEDICS**  
Laughing At The Pieces (I.R.S.)  
IRS5797-J (Cassette IRSC5797-J)
- 67 72 (2) **STACY Q**  
Better Than Heaven (Atlantic)  
78-16761-P (Cassette 78-16764-P)
- 68 75 (2) **RATT**  
Dancing Undercover (Atlantic)  
78-16831-P (Cassette 78-16834-P)
- 69 69 (17) **THE SMITHS**  
The Queen Is Dead (Sire)  
92-54261-P (Cassette 92-54264-P)
- 70 79 (2) **TIL TUESDAY**  
Welcome Home (Epic)  
FE-40314-H (Cassette FET-40314-H)
- 71 82 (4) **DAVID & DAVID**  
Boomtown (A&M)  
SP5134-W (Cassette CS5134-W)
- 72 49 (19) **WHAM**  
Music From The Edge Of Heaven (Columbia)  
OC-40285-H (Cassette OCT-40285-H)
- 73 73 (5) **LINDA RONSTADT w/NELSON RIDDLE**  
For Sentimental Reasons (Asylum)  
96-04741-P (Cassette - 96-04744-P)
- 74 58 (10) **AIR SUPPLY**  
Hearts In Motion (Arista)  
AL9-8426-N (Cassette AC9-8426-N)
- 75 76 (9) **LIONA BOYD**  
Persona (FM)   
FM42120-H (Cassette FMT42120-H)
- 76 67 (31) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 77 87 (3) **FRANKIE GOES TO HOLLYWOOD**  
Liverpool (Island)  
ISL1109-J (Cassette ISLC1109-J)
- 78 83 (8) **EDDIE MONEY**  
Can't Hold Back (Columbia)  
FC40096-H (Cassette FCT40096-J)
- 79 86 (3) **GLORIA LORING**  
Gloria Loring (Atlantic)  
78-16791-P (Cassette 78-16794-P)
- 80 91 (2) **PARACHUTE CLUB**  
Small Victories (RCA)   
KKL1-0573-N (Cassette KKK1-0573-N)
- 81 70 (39) **HONEYMOON SUITE**  
The Big Prize (WEA)   
25-28241-P (Cassette 25-28244-P)
- 82 84 (2) **IGGY POP**  
Blah Blah Blah (A&M)  
SP-5145-W (Cassette CS-5145-W)
- 83 80 (21) **DAVID FOSTER**  
David Foster (Atlantic)   
78-16421-P (Cassette 96-04774-P)
- 84 81 (5) **ELVIS COSTELLO**  
Blood & Chocolate (Columbia)  
FC40518-H (Cassette FCT40518-H)
- 85 90 (3) **GENERAL PUBLIC**  
Hand To Mouth (I.R.S.)  
IRS5782-J (Cassette IRSC5782-J)
- 86 93 (2) **YNGWIE J. MALMSTEEN**  
Trilogy (Polydor)  
831-073-1-Q (Cassette 831-073-4-Q)
- 87 NEW **NEW ORDER**  
Brotherhood (Factory)  
830-527-1-Q (Cassette 830-527-4-Q)
- 88 74 (22) **NU SHOOS**  
Poolside (Atlantic)  
78-16471-P (Cassette 78-16474-P)
- 89 96 (2) **LOVE AND ROCKETS**  
Express (Vertigo)  
830-458-1-Q (Cassette 830-458-4-Q)
- 90 NEW **PRETENDERS**  
Get Close (Sire)  
92-54881-P (Cassette 92-54884-P)
- 91 78 (18) **GORDON LIGHTFOOT**  
East Of Midnight (Warner Bros)   
92-54821-P (Cassette 92-54824-P)
- 92 NEW **SHRIEKBACK**  
Big Night Music (Island)  
ISL-1110-J (Cassette ISLC-1110-J)
- 93 94 (6) **IDLE EYES**  
Love's Imperfection (WEA)   
25-30811-P (Cassette 25-30814-P)
- 94 NEW **ARETHA FRANKLIN**  
Aretha (Arista)  
AL-8442-N (Cassette AC-8442-N)
- 95 98 (2) **ALABAMA**  
The Touch (RCA)  
5649-1R-N (Cassette 5649-4R-N)
- 96 89 (11) **THE KARATE KID II**  
Soundtrack (CBS)  
SW40414-H (Cassette SWT40414-H)
- 97 92 (24) **CHALK CIRCLE**  
The Great Lake (Duke Street)   
DSR41024-J (Cassette DSR4-41024-J)
- 98 95 (6) **DOUG BENNETT**  
Animato (Ritdong)   
AMD1005-W (Cassette AMC1005-W)
- 99 99 (8) **ZAPPACOSTA**  
A To Z (Capitol)   
ST6541-F (Cassette FCT40096-H)
- 100 97 (4) **AMERICAN ANTHEM**  
Soundtrack (Atlantic)  
78-16611-P (Cassette 78-16614-P)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY





# COUNTRY SINGLES

NOVEMBER 8, 1986

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |            |  |            |   |           |  |
|------------|--|------------|---|-----------|--|
| 1 2 (14)   | <b>CRY</b><br>Crystal Gayle - Warner Bros 92 86897-P<br>(LP) Straight To The Heart 92 54051-P                      | 21 23 (9)  | <b>HELL AND HIGH WATER</b><br>T. Graham Brown - Capitol 5621-F<br>(LP) I Tell It Like It Used To Be ST12487-F             | 41 48 (3) | <b>I'M NOT YOUR PLAYTHING</b><br>Bobby McElroy - RotoNoto - RN-1027<br>(LP) N/A                                      |
| 2 5 (13)   | <b>IT'LL BE ME</b><br>Exile - Epic - 34 06229-H<br>(LP) Greatest Hits - FE40401-N                                  | 22 26 (8)  | <b>I'LL NEVER GET OVER YOU</b> <b>MA</b><br>Anne Lord - Comstock COM1818<br>(LP) N/A                                      | 42 56 (3) | <b>OUT AMONG THE STARS</b><br>Merle Haggard - Epic - 34-06344-H<br>(LP) Out Among The Stars - FE40107-H              |
| 3 3 (13)   | <b>TOO MANY TIMES</b><br>E.T. Conley/Anita Pointer - RCA 14380-N<br>(LP) Too Many Times AHL1-5859-N                | 23 28 (4)  | <b>LOVE'S GONNA GET YOU SOMEDAY</b><br>Ricky Skaggs - Epic - 34-06327-H<br>(LP) Love's Gonna Get Ya - FE40309-H           | 43 NEW    | <b>YOU STILL LOVE ME</b><br>Dan Seals - EMI America - 9851-F<br>(LP) On The Front Line - ST-17231-F                  |
| 4 7 (12)   | <b>DIGGIN' UP BONES</b><br>Randy Travis - Warner Bros 92-86497-P<br>(LP) Storms Of Life 92-54351-P                 | 24 25 (9)  | <b>AT THE SOUND OF THE TONE</b><br>John Schneider - MCA - 52901-J<br>(LP) Take The Long Way Home - MCA - 5789-J           | 44 NEW    | <b>LEAVE ME LONELY</b><br>Gary Morris - Warner Bros - 92-85427-P<br>(LP) Plain Brown Wrapper - 54381-P               |
| 5 12 (8)   | <b>THAT ROCK WON'T ROLL</b><br>Restless Heart - RCA 14376-N<br>(LP) Wheels (No number available)                   | 25 18 (14) | <b>HEADS YOU WIN (Tails I Lose)</b> <b>MA</b><br>Anita Perras - Savannah SRS843-N<br>(LP) N/A                             | 45 49 (5) | <b>YOU'VE GOT THE FIDDLE</b> <b>MA</b><br>The Leahy Family - Panther - PR98<br>(LP) On The Move - PR1612             |
| 6 14 (7)   | <b>YOU'RE STILL NEW TO ME</b><br>Marie Osmond w/Paul Davis - Capitol 5613-F<br>(LP) I Only Wanted You ST12516-F    | 26 32 (7)  | <b>IT AIN'T COOL TO BE CRAZY ABOUT YOU</b><br>George Strait - MCA 52914-J<br>(LP) No. 7 - MCA5750-J                       | 46 53 (3) | <b>I BELIEVE IN COUNTRY MUSIC</b> <b>MA</b><br>Dan Rogers - Altair Four - 3-4771<br>(LP) N/A                         |
| 7 13 (13)  | <b>CHEAP LOVE</b><br>Juice Newton - RCA - PB14417-N<br>(LP) Old Flame - AHL1 5493-N                                | 27 35 (7)  | <b>STAND ON IT</b><br>Mel McDaniel - Capitol 5620-F<br>(LP) Just Can't Sit Down Music ST12528-F                           | 47 NEW    | <b>THE CARPENTER</b><br>John Conlee - Columbia - 38-06311-H<br>(LP) Harmony - FC-40257-H                             |
| 8 11 (10)  | <b>HONKY TONK CROWD</b><br>John Anderson - Warner Bros - 92-86397-P<br>(LP) Countryfied - 92-53731-P               | 28 36 (5)  | <b>OUT GOIN CATTIN'</b><br>Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F<br>(LP) Out Goin Catin' - ST12517-F            | 48 54 (4) | <b>MANY MOONS AGO</b> <b>MA</b><br>Laura Vinson/Red Wyng - Royalty RP100-8626<br>(LP) Many Moons Ago - RP200-8602    |
| 9 1 (16)   | <b>JUST ANOTHER LOVE</b><br>Tanya Tucker - Capitol 5604-F<br>(LP) Girls Like Me ST-12474-F                         | 29 39 (4)  | <b>BEING A FOOL AGAIN</b> <b>MA</b><br>Audie Henry - Canyon Creek - CCR86-0731<br>(LP) Gentle Man -                       | 49 NEW    | <b>IT MUST BE OCTOBER</b> <b>MA</b><br>Terry Carisse - Savannah - SRS-848-N<br>(LP) None Of The Feeling - SRL-9827-N |
| 10 20 (8)  | <b>SHE USED TO BE SOMEBODY'S BABY</b><br>The Gaslin Bros - Columbia - 38-06252-H<br>(LP) Partners FC40431-H        | 30 43 (4)  | <b>CRY MYSELF TO SLEEP</b><br>The Judds - RCA - 5007-R-N<br>(LP) Rockin With The Rhythm - AHL1-7042-N                     | 50 51 (4) | <b>THE BALLAD OF FORTY DOLLARS</b><br>Cash & Jennings - Columbia - 38-06287-H<br>(LP) Heroes - FC40347-H             |
| 11 22 (10) | <b>NO ONE MENDS A BROKEN HEART</b><br>Barbara Mandrell - MCA - 52900-J<br>(LP) Moments - MCA - 5769-J              | 31 38 (5)  | <b>OUT OF HAND OUT OF CONTROL</b> <b>MA</b><br>Terry Sumsion - Savannah - SRS845-N<br>(LP) N/A                            | 51 59 (2) | <b>DENIM BLUE EYES</b> <b>MA</b><br>Sylvia Tyson - Stony Plain - SPS1043-N<br>(LP) The Big Spotlight - SPL1100-N     |
| 12 8 (13)  | <b>PRETTY DIAMOND RING</b> <b>MA</b><br>The Mercey Brothers - MBS1068<br>(LP) N/A                                  | 32 41 (2)  | <b>THEY DON'T MAKE THEM</b><br>Kenny Rogers - RCA - 50167R-N<br>(LP) Tough Guys/Soundtrack                                | 52 57 (2) | <b>I WANT TO COUNT ON YOU</b> <b>MA</b><br>Michelle Wright - Savannah - SRS-842-N<br>(LP) N/A                        |
| 13 10 (11) | <b>DIDN'T WE</b><br>Lola Green - MCA - 52896-J<br>(LP) Love Will Find Its Way - MCA - 5770-J                       | 33 37 (5)  | <b>WINE COLOURED ROSES</b><br>George Jones - Epic - 34-06269-H<br>(LP) Wine Coloured Roses - FE40413-H                    | 53 NEW    | <b>DO IT NOW</b> <b>MA</b><br>Dieter Boheme - Flyin' High - FHS-007<br>(LP) N/A                                      |
| 14 16 (6)  | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Alabama - RCA - PB5003-7-N<br>(LP) Greatest Hits - AHL1-7170-N               | 34 44 (3)  | <b>BAD LOVE</b><br>Pake McEntire - RCA - 5004-7-R-N<br>(LP) Too Old To Grow Up Now - AEL1-5809-N                          | 54 60 (2) | <b>BROKEN LOVERS</b> <b>MA</b><br>John Winters - Golden Eagle - GE147<br>(LP) N/A                                    |
| 15 15 (14) | <b>SINCE I FOUND YOU</b><br>Sweethearts Of Rodeo - Columbia 38 06166-H<br>(LP) Sweethearts Of The Rodeo CEP40406-H | 35 47 (3)  | <b>GIVE ME WINGS</b><br>Michael Johnson - RCA - PB14412-N<br>(LP) Wings - AEL1-9501-N                                     | 55 NEW    | <b>IT WON'T HURT</b><br>Dwight Yokam - Reprise - 92-85657-P<br>(LP) Guitars, Cadillacs etc... - 92-53721-P           |
| 16 17 (11) | <b>ORDINARY PEOPLE</b> <b>MA</b><br>Boothie - Rana - RR003<br>(LP) N/A   | 36 52 (3)  | <b>HALF PAST FOREVER</b><br>T.G. Sheppard - Columbia - 38-06347-H<br>(LP) It Still Rains In Memphis - FE40310-H           | 56 58 (3) | <b>BACK DOOR MAN</b> <b>MA</b><br>Kim Atkins - RCA - PB50889-N<br>(LP) N/A   |
| 17 4 (15)  | <b>SECOND TO NO ONE</b><br>Rosanne Cash - Columbia 38-06159-H<br>(LP) Rhythm And Romance FC39453-H                 | 37 42 (5)  | <b>STAY THE NIGHT</b> <b>MA</b><br>James H. Robinson - Skyhigh - SK3E<br>(LP) N/A   | 57 NEW    | <b>THEN IT'S LOVE</b><br>Don Williams - Capitol - B-5638-F<br>(LP) New Moves - ST-12440-F                            |
| 18 6 (15)  | <b>BOTH TO EACH OTHER</b><br>Eddie Rabbitt/Juice Newton RCA PB 14377-N<br>(LP) Rabbitt's Box AHL1 703              | 38 50 (4)  | <b>FALLIN FOR YOU FOR YEARS</b><br>Conway Twitty - Warner Bros - 92-85777-P<br>(LP) Fallin For You For Years - 92-54081-P | 58 NEW    | <b>OH DARLIN</b><br>The O'Kanes - Columbia - 38-06242-H<br>(LP) The O'Kanes - FC-40459-H                             |
| 19 19 (10) | <b>STARTING OVER AGAIN</b><br>Steve Warner - MCA - 52837-J<br>(LP) Life's Highway - MCA - 5672-J                   | 39 46 (4)  | <b>LOOKS LIKE LOVE</b> <b>MA</b><br>The Haggertys - B&C - BC-023<br>(LP) Hot On The Heels Of Love - BC-101                | 59 NEW    | <b>MIND YOUR OWN BUSINESS</b><br>Hank Williams Jr. - Warner Bros/Curb - 92 85817-P<br>(LP) Montana Cafe - 92-54121-P |
| 20 9 (14)  | <b>DOC WAH DAYS</b><br>Mickey Gilley - Epic 34 06184-H<br>(LP) One And Only - FE40353-H                            | 40 45 (5)  | <b>TOO MUCH IS NOT ENOUGH</b><br>Bellamy Bros/Forester Sisters-MCA/Curb 52917-J<br>(LP) Greatest Hits - MCA5812-J         | 60 NEW    | <b>YOU CAN'T TAKE IT WITH YOU</b><br>William Lee Golden - MCA - 52944-J<br>(LP) American Vagabond - MCA-5749-J       |



# ADULT CONTEMPORARY

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |           |   |            |  |           |  |
|-----------|---|------------|--|-----------|--|
| 1 1 (8)   | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait - 37-06247-H<br>(LP) True Colors OR40313-H                                      | 11 8 (9)   | <b>DREAMTIME</b><br>Daryl Hall - RCA - PB14387-N<br>(LP) Three Hearts - AJ1-7198-N                         | 21 22 (5) | <b>HEY THERE GIRL</b> <b>MA</b><br>Frank Rondelli - RotoNoto - RN1026<br>(LP) N/A                                |
| 2 3 (6)   | <b>I AM BY YOUR SIDE</b> <b>MA</b><br>Corey Hart - Aquarius - AQ6023-F<br>(LP) Fields Of Fire AQR524-F                        | 12 12 (7)  | <b>IT'S YOU</b><br>Bob Seger & Silver Bullet Band - Capitol 5623-F<br>(LP) Like A Rock ST12398-F           | 22 24 (4) | <b>STAY LOOSE</b> <b>MA</b><br>Gordon Lightfoot - Warner Bros - 92-85537-P<br>(LP) East Of Midnight - 92-54821-P |
| 3 4 (9)   | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros - 92-86677-P<br>(LP) Graceland - 92-54471-P                             | 13 5 (13)  | <b>SWEET LOVE</b><br>Anita Baker - Electra - 96-95577-P<br>(LP) Rapture - 96-04441-P                       | 23 26 (3) | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A                                      |
| 4 2 (10)  | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic - 78-93727-P<br>(LP) Invisible Touch - 78-16411-P                           | 14 13 (11) | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby/The Range - RCA PB14361-N<br>(LP) The Way It Is NFL1-8058-N      | 24 25 (2) | <b>STAND BY ME</b><br>Ben E. King - Atlantic - 78-03617-P<br>(LP) Stand By Me/Soundtrack - 78-16771-P            |
| 5 6 (7)   | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H  | 15 15 (7)  | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia 38-6108-H<br>(LP) The Bridge OC40402-H                   | 25 27 (3) | <b>THE RIGHT TIME</b> <b>MA</b><br>Tia Horgaff - Ti-Tam - TTR004<br>(LP) N/A                                     |
| 6 10 (5)  | <b>THE NEXT TIME I FALL IN LOVE</b><br>Peter Cetera/Army Grant-Warner Bros-92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P | 16 17 (4)  | <b>TYPICAL MALE</b><br>Tina Turner - Capitol - 5615-F<br>(LP) Break Every Rule - PJ12530-F                 | 26 30 (2) | <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen - 92-86177-P<br>(LP) This Side Of Paradise - XGHS24098-P         |
| 7 7 (7)   | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W   | 17 18 (2)  | <b>SOMEDAY</b> <b>MA</b><br>Glass Tiger - Capitol - 73004-F<br>(LP) The Thin Red Line - ST6527-F           | 27 28 (3) | <b>DEEPER IN DEBT</b> <b>MA</b><br>Louise Florio - Tembo - TS8605-N<br>(LP) N/A                                  |
| 8 16 (3)  | <b>THE LADY IN RED</b><br>Chris deBurgh - A&M - AM2848-W<br>(LP) Into The Light - SP5121-W                                    | 18 19 (3)  | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P                             | 28 29 (3) | <b>ALANA LOVES ME</b> <b>MA</b><br>Kim Mitchell - Alert - BDS515-Q<br>(LP) Shakin Like A Human Being - BDL004-Q  |
| 9 11 (6)  | <b>CALIFORNIA DREAMIN'</b><br>The Beach Boys - Capitol - B5630-F<br>(LP) Made In The U.S.A. - STBK123961-F                    | 19 20 (4)  | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown - 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J | 29 NEW    | <b>SOMETIMES</b> <b>MA</b><br>Eric G. McKay - Globe - GS-4565-N<br>(LP) N/A                                      |
| 10 9 (11) | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack AC40323-H                               | 20 NEW     | <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage - MCA - 6188-J                                 | 30 NEW    | <b>HEAVEN IN YOUR ARMS</b> <b>MA</b><br>Corlynn Hanney/Peter Clarke - Meander 3-448<br>(LP) N/A                  |



## COUNTRY

### Ronnie Prophet off with new single

Ronnie Prophet is off and making good inroads with his latest RCA single, *Don't Take Her To Heart*. The single was released the first week in September. Gilles Godard produced the single in Nashville and co-wrote the song with Tim Nichols. Also released is a single of *For The Children*, by Ronnie, with the flip, *Enfants Du Pays* by Gilles Godard. Both sides were written and produced by Gilles, Paul Roumeliotis and Marc Charbonneau. Proceeds from this single will go towards the Children's Hospital in Montreal. Ronnie will also be releasing a new duet with Glory-Anne Carriere of *Lucky In Love*. This single will be released on his own Prophet label. On the concert tour, Ronnie has landed the Hall of Fame Award Banquet for the American Fair Buyer's Association, which will be held in Las Vegas (Dec. 3). This is a coup for Ronnie, one of the most important showcases of the year - if you're in the concert business.

### The majors pulled the plug out

Well . . . last week we complained about the

lateness of American country releases in Canada . . . and guess what? This week we received several new releases at about the same time as the American trades. These included Gary Morris (*Leave Me Lonely*), Dwight Yoakam (*It Won't Hurt*), Hank Williams Jr. (*Mind Your Own Business*), John Conlee (*The Carpenter*), Dan Seals (*You Still Move Me*), and Don Williams (*Then It's Love*).

### New singles from Book Shop

The Book Shop label has released a new single by The Double Eagle Band, titled *Glory Train*. The single was written by Mike Kuzyk and produced by Declan O'Doherty. Also from Book Shop comes the latest Gilles Godard single, *I Wish We Could Have Stayed In Love*, and a Jim and John Hager coupling of *Easier Than Starting Over*. The latter qualifies as 2-parts Cancon.

### A hit out of the box . . . !!

The latest Little Devil single from the Stoker Bros. has been labelled by one country music observer as "a hit out of the box", and he's referring to *I've Got You*. The single was produced by Rick Whitelaw and Mickey Stoker at Toronto's Inception Sound. This is a

Stoker original (see separate story).

### Darren Walters . . . In Session!!

One of the more interesting Cancon albums to be released this year is from Darren Walters, titled *In Session*. The Walters Family, as a matter of fact, have a monopoly on this release. The album is released on The Walters Family album, the production took place at the Walters Family Studios (WFS), and Darren produced the session. Now, here's the real kicker - besides producing, mixing, arranging and engineering his own session, this youngest member of the family (he's 16-yrs. old) played every instrument on the session - all 9 of them - fiddle, sax, drums, steel guitar, bass guitar, mandolin, piano, rhythm and lead guitars. He wrote one of the tracks, *Darren's Ride*, and arranged the traditional *Amazing Grace* and *Cotton-Eyed*

### Ginny Mitchell records Lightfoot classic

"I've always been the kind of person to go my own way in life, to do what felt right for me. That's why I chose to record Gordon Lightfoot's classic, *Go My Way*," says Sweet Briar recording artist Ginny Mitchell in explaining her latest single release. "Thanks to my producer, Mark Schatz and the folks at Glaser Bros. Studio in Nashville, the song really felt right for me - and I hope that my version goes your way too," is her message to country programmers.

The single has already made inroads at country stations - with 19 adds within its first 14 days. "Best I've heard all month . . . Top 10 Canadian country for sure," says Don Landels of CKNL Fort St. John, B.C.

This is Mitchell's fifth single release in 3 years, and indications are that it could be her best. This single, and the flip, *Can't Stop Now*, will be included on her debut album, along with prior releases *Burning A Hole In My Heart*, and *Hold What'cha Got*.

Mitchell is currently working out of Santa Cruz with the band *Go For Broke*. She was back home in B.C. where she performed with Dick Damron at Expo '86 as well as on the Country Music Week Super Special, and at the Interior Provincial Exhibition at Armstrong, B.C.

Voted Canada's Vista Rising Star in 1985, Mitchell's duet with Dick Damron, won the Duo Award at this year's B.C.C.M.A. awards show.



c/o 114 North Park Street  
Brantford, Ontario  
N3R 4K4

Watch for  
the

**STOKER**  
BROS.

new single release

**"I'VE GOT YOU"**

"Adding Immediately A  
Very Pretty Love Song.  
Great Work" Bob Landry  
- CHRO-Pembroke

"You've Got A Hit" Bob  
Henry - CHSL-Saint John

"Instant Add" Ted Daigle  
- CKBY-Ottawa

NEW  
from  
**RONNIE PROPHET**  
**DON'T TAKE  
HER TO HEART**  
on  
RCA

**Edison  
Bryce**



Joe. The Walters Family have just completed a tour of the West, where they performed at Expo '86 and the PNE. Their TV series, The Walters Family Live at The Stampede Corral, currently airs twice a week on BC-TV.



Roger Whittaker in Toronto for his sold-out Roy Thomson Hall date, and manager, Ed Preston, receive a gold album for 50,000 units sold of the CBS Direct album, Songs From The Heart. Steve Pulver (centre), CBS Direct Marketing Director presents.

## Stoker Bros hit with new single

Brantford natives Mickey and DJ, known as the Stoker Bros., are currently on release with their 6th single, entitled I've Got You. A follow-up to their Top 20 single You Can't Hide From Love.

The single will also be on the Stoker Bros. debut self-titled LP, set for a late November release, on their Little Devil Records label. DJ, Mickey and X Stoker (Michael MacDonald) shared writing duties on the 10 track set.

DJ explains "We'd like to make a video, but we have to look at the financial standpoint of the whole thing. A video would best suit the last single scheduled to be taken off the LP, in the spring, entitled Fiddle My



Rick Washbrook, CC recording artist, seen above (r) delivering his new single to Dave Palmer, Music Director at CKON Espanola.

Time A Way, because it's a fun tune, but we still have to see how the money is going."

The Stokers are really quite a talented pair of individuals. They have been recording seriously since 1984 and feel that their previous 6 releases did well. "We get a lot of airplay on some of the big country stations" says DJ. Mickey (the quiet one) does the vocals on the new single, but singing is only one of his talents, he also plays guitar, banjo and the fiddle on the album. While DJ takes care of bass guitar, keyboards and vocals.

Nominated for Group Of The Year at the last Big Country Awards - DJ feels "hopefully with the success of our 3 next singles and the release of our LP we will have a better chance next year."

When asked how this relatively new band can play live dates 340 days a year and fill the house almost all the time - Michael MacDonald replies "The Stoker Bros. are a good time, they can make the crowd feel like part of the show." MacDonald an ex-Stoker Bros. is currently promoting and tracking for the Stoker Bros.

"Where Eagles dared to fly... now there's Bootleg."

Wayne (Canada) Cordray  
MD - KWTZ - Everett

"Another solid effort from a very solid band. Great." - Harold Kendall  
MD - CKWX - Vancouver

# Bootleg

## ORDINARY PEOPLE

More contemporary  
country music  
West Coast style

"An extra-ordinary record - a national hit."

Paul Kennedy - MD  
CHFX - Halifax

"Ordinary People represents another step in the development of a unique sound and image for Bootleg... talent, a lot of talent." - Jay Albright  
PD - KMPS - Seattle

**RANA**  
RECORDS

2475 Dunbar Street, Vancouver, B.C. V6R 3N2 (604) 734-4617

## DICK DAMRON

### 1955

### RCA

From  
R. Harlan Smith  
"THERE'S JUST ONE LIGHT"

(RP-100-8627)

Canadian  
Country  
Gospel

Royalty Records Production Ltd.  
Box 8768, Edmonton, Alta. T6C 4J5

Attention Programmers  
BOB EVERETT'S  
new single



MAMA MAMA MAMA  
(Ode To Rock & Roll)

f/s

Slowdown

from

Lyn-Ett Productions  
2300 Confederation Pkwy.  
No. 1503

Mississauga, Ont. L5B 1R5



WOOD continued from page 7

Speaking of Dec. 25, all programmers please note: your Christmas gift from The Good Brothers will arrive a little early this year. Better Off Alone, the second single from their Delivering The Goods LP, ships to radio Nov. 15. One of the Brothers' own compositions, Better Off Alone, features Brian Good on lead vocals and soaring sax work from session ace Vern Dorge.

Savannah Records' latest signing is The Bobby Lalonde Band, a bilingual 4-pc. country rock group from the Ottawa Valley east of the nation's capital. The virtuoso fiddle playing of Bobby Lalonde, Canada's 1986 CCMA Instrumentalist of The Year, anchors the band's big, modern Alabama-type sound. Recently Bobby and the boys have spent considerable time in Nashville with producer Gilles Godard preparing material for early 1987 release.

Finally, to keep us all warm in the freezing month of January, we'll be releasing New Fool At An Old Game from newcomer Michelle Wright. Michelle's debut single, I Want To Count On You, is currently climbing RPM's Country 60, but we predict New Fool At An Old Game will be the real breakthrough record her tremendous talent deserves.

So that's it from Savannah for now. Remember - we're keeping the heat turned up.

## The Right Time attracts attention for Hofgraff

Hamilton-based singer/songwriter Tia Hofgraff, who recently moved into the A/C field from country, reports she is receiving "the best response yet" with her latest single, The Right Time. Hofgraff is being given a promotional assist by Mary-Lynn Dodson of MPL Promotions.

The single, co-written by Hofgraff and Doug Cameron, was produced by Mike Francis, a well-known country picker and producer.

"I went into country music for fun," Hofgraff reveals, "and won studio time after winning the Canadian Open Country Singing Contest in 1984. I had just finished highschool and took part in several contests, but it was country music that opened a lot of doors for me."

Hofgraff noted that radio stations that play crossover are already familiar with her name, and she has been encouraged by their response to this her fourth single. A follow-up single, a ballad entitled Forget Me Not, is being readied for release in the new year. The same writing and production team was involved with this single. She pointed out that it was through Mike Francis that she originally hooked up with Doug Cameron, a recording artist in his own right who will shortly be on release with his own single. "I had written several songs," explains Hofgraff, and Mike (Francis) suggested I talk to Doug (Cameron). We worked on a few songs and discovered we worked well together, although we still continue to write our own songs."

In addition to having performed at halftime during some of the Blue Jays games this year, Hofgraff has also appeared on the Tommy Hunter and Family Brown shows.

## CLASSIFIED

### REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### CREATIVE DIRECTOR

CKEC Radio is looking for a talented proven copywriter, who is ready to head up our writing department. Please mail resume and scripts to Bill Ormond, General Sales Manager, CKEC Radio, P.O. Box 519, New Glasgow, Nova Scotia. B2H 5E7 - or call 902-752-4200.

### CANADIAN AIR TALENT

Our U.S. stations now have openings. All positions available and immigration assistance. Rush T & R to Westwood Personalities 279 S. Beverly Dr. #402, Beverly Hills, Ca., 90212. NO CALLS PLEASE.

### TV ANCHOR PERSON/REPORTER

Evening TV anchor person/reporter required immediately at MCTV-Sudbury. Strong presentation and writing skills essential. At least 2 to 3 years experience. Phone Larry Gavin at 705-674-8301.

### COME TO NOVA SCOTIA

The AVR Network is now accepting tapes and resumes for future openings. If you'd like to work with a great company and live in a beautiful area, we'd like to hear what you can do. We're an adult-oriented station with strong community commitments. Send material, along with photo to: Dave Bannerman, P.O. Box 310, Kentville, Nova Scotia. B4N 1H5 - 902-678-2111.

### PROGRAMMER WANTED

Western Canada leading country music station looking for hands-on PD. Must have comprehensive on-air country music background. PROS ONLY. This is not a job . . . it's a major career move. Tape and resume, in strictest confidence, to RPM, Box 7918 at the address above.

### AFTERNOON DRIVE OPENING

Major market country FM in the West looking for afternoon drive announcer. Must also have good production voice. Tape and resume to RPM, Box 7916 at the address above.

### WE'RE LOOKING

Good dollars are here - for experienced, motivated, up-tempo on-air communicators for a very competitive market in Southern Ontario. Tapes and resumes to RPM, Box 7917 at the address above.

### NEWSPERSON WANTED

With 2 years experience minimum - strong on-air presence and reporting abilities and experience in agriculture and/or mining reporting is an asset. Send tapes and resumes to: Kathy Baggett, N.D. Radio CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.



Riviera 104

### MALE AND FEMALE PRESENTERS

(ECC passport holders)

Required for rapidly expanding contemporary M.O.R. radio station, broadcasting from Ventimiglia in Italy to the French Riviera (Monte-Carlo to St. Tropez).

We're looking for mature presenters, who have a bright, intelligent on-air style. Experience in news reading and commercial production would be an asset. Resume and tape to:

**LAWRENCE JOHN**

Riviera 104, Piazza D'Armi, 12  
18030 - Camporosso Mare, Italy.  
Tel. Italy (184) 29.09.34

Enter my subscription to RPM Weekly

SUBSCRIPTIONS (Canada & USA)

(As indicated) find enclosed \$

cheque or credit card endorsement

Visa ☐

Mastercard ☐



Card No.



Signature  Expires

Name

Firm

Address

City  Prov

Phone  Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2



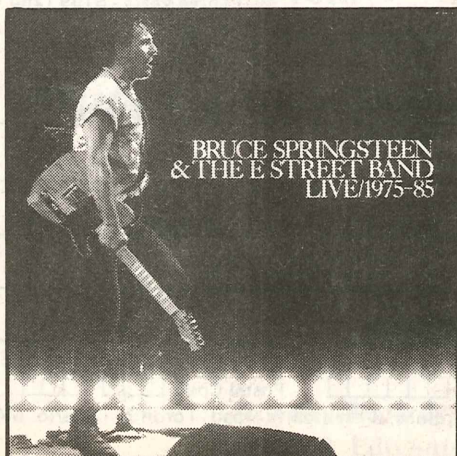
# WAR

**What is it good for?!  
Absolutely nothin'!!  
Say it again!!**

the first single from

## **Bruce Springsteen & the E Street Band Live/1975-85**

**b/w Merry Christmas Baby**



Single breaks November 6/86

Album breaks November 10/86

**CBS**  
THE MUSIC PEOPLE

and the excitement continues...