

RPM

WEEKLY

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SINGLES TO WATCH

STAND BY ME
Ben E. King

YOU GIVE LOVE
A BAD NAME
Bon Jovi

WORD UP
Cameo

KISS YOU
(When It's Dangerous)
Eight Seconds

STRENGTH IN NUMBERS
Luba

LOVING STRANGERS
Christopher Cross

FOR TONIGHT
Nancy Martinez

C'EST LA VIE
Robbie Nevil

ALL I HEAR (Is A Heartbeat)
Agent

ALBUMS TO WATCH

STACY Q
Better Than Heaven

RATT
Dancing Undercover

TIL TUESDAY
Welcome Home

IGGY POP
Blah Blah Blah

PARACHUTE CLUB
Small Victories

YNGWIE J. MALMSTEEN
Trilogy

LOVE AND ROCKETS
Express

ALABAMA
The Touch

HOT SINGLES

- TO BE A LOVER
Billy Idol
- JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards
- POINT OF NO RETURN
Nu Shooz
- LOVE WILL CONQUER ALL
Lionel Richie
- DON'T GET ME WRONG
Pretenders
- CALIFORNIA DREAMIN'
Beach Boys
- EVERYBODY HAVE FUN TONIGHT
Wang Chung
- HIP TO BE SQUARE
Huey Lewis & The News
- LOVE IS FIRE
Parachute Club
- SOUL CITY
Portland Brothers
- HEARTACHE ALL
OVER THE WORLD
Elton John
- WHAT ABOUT LOVE
Til Tuesday
- DON'T STAND SO
CLOSE TO ME
The Police
- YOU KNOW I LOVE
YOU DON'T YOU
Howard Jones
- WHERE'S THE FIRE
Tim Feehan

HOT ALBUMS

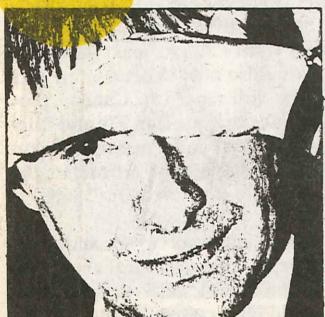
- STEVE WINWOOD
Back In The High Life
- CYNDI LAUPER
True Colours
- PAUL SIMON
Graceland
- COREY HART
Fields Of Fire
- IRON MAIDEN
Somewhere In Time
- DON JOHNSON
Heartbeat
- JOHN FOGERTY
Eye Of The Zombie



Agent's Craig Zurba believes their recently released debut album will send the band down the same path as The Beatles - and also compares their songwriting sensibilities to those of The Police.

- Page 7

No. 1 SINGLE



THE LADY IN RED
Chris deBurgh
A&M - AM2848-W

No. 1 ALBUM



HUEY LEWIS & THE NEWS
Fore
Chrysalis - CHX41534-J

SINGLE PICK



MAKE THE WORLD TURN
Steve Miller Band
Capitol - B-5646-F

ALBUM PICK



THE PARACHUTE CLUB
Small Victories
RCA - KK1-0573-N

Major changes seen at retail level - Fletcher

Al Fletcher, Director Central Region for CBS Sales, checks out his territory extensively and in a 1 week period will cover about 20 stores and 5 warehouses. "Quite often it's incredible the number of changes that have occurred since my last visit," says Fletcher. "Overall, the retail market is looking pretty healthy, right across the board. The most notable change, just in terms of trends and sales, is the increase in catalogue sales - they're doing really well, and that's probably because of the change we've seen in radio."

Fletcher has also seen an increase in golden oldie 45s. "In some cases, stores have doubled their sales with 45s."

Having just come through a bit of a dry summer, retailers are obviously changing



Al Fletcher

MuchMusic teams with Sky Channel for a first

The "brainchild" of MuchMusic's Director of Music Programming, John Martin, the first ever World Music Video Awards will be broadcast via satellite across 4 continents to an estimated audience of 150 million on January 10, 1987.

The 3-hr. show, which is the first "project" of the International Federation of Music Television Channels (IFMTC), will countdown the 20 best pop music videos produced in 1986. As well, each "sending" country will highlight 3 of their top videos as voted by its audience.

The WAMMIES, as they are to be called, are expected to become an annual event, and will include gold, silver, and bronze awards.

"Finally, the technology has caught up with the rest of us," says Martin. "Rock 'n' roll is the international language."

The international simultaneous TV link-up will use the ECS-1, Intelsat V, Brightstar and Weststar satellites. However, due to the inherent problems associated with the various time zones, Australia will rebroadcast the event 24 hours later.

Those "sending" countries include Canada (Much/Plus), U.K. (Sky Channel), Japan (Fuji TV), France (Tele 6), Italy (Video Music), West Germany (Musicbox), Australia (Network 10), and the U.S. (All America - Fox).

More details on the actual awards presentations will be made as they are firmed. "After Live Aid," explains Moses Znaimer, President and Executive Producer of MuchMusic/MusiquePlus, "worldwide, live satellite-switched events are an idea whose time has come. I'm thrilled by how beautifully the WAMMIES are taking shape." He concludes with "Much/Plus are happy to be collaborating on this first program manifestation of the International Federation of Music Television Channels."

their thinking. "What's happening," says Fletcher, "is a lot of aggressive activity in the retail marketplace. I think we're on the verge of a big change. There's a lot more market aggression going on - and people are using a lot more marketing smarts than they have in the past."

Continuing, Fletcher suggests, "If you look at the attitude of a lot of major retailers (chains), many of them are getting heavily into marketing in terms of marketing themselves. It's certainly different from a year or 2 years ago. What we are probably seeing is a lot of things we've taken for granted over the last decade are going to change - right down from the way we retail markets, and the way they administer themselves, to the mediums they use, as well as the way they dress their stores up and use p.o.p. material."

Fletcher has also seen major changes in thinking when it comes to configurations at retail. "How much longer can record racks dominate the stores?" asks Fletcher. "Cassettes are the larger share of the market right now with albums close behind - and CDs are very close to albums. In a lot of accounts, CD sales are even higher than albums."

Fletcher points up that CBS is "moving phenomenal numbers of CDs." They are in the midst of a major Break The Sound Barrier campaign with Sony, in which special advertising incentives have been offered to accounts.

"I guess one of the main advantages we do have," continues Fletcher, "is that we have stock on CDs, which unfortunately for them, some of our competitors don't."

In looking ahead, Fletcher believes there will be less Greatest Hits packages this year, and he predicts that "retail will be more prepared for Christmas this year than they have in the past. Because I don't think there will be any surprises, like in past years. Take a look at the charts . . . all the old workhorses

are now established. In past years, there has always been someone new pop up just before Christmas. I don't think we'll see any surprises this year. I think that's due to the fact radio is only playing certain formats - and it's real hard, right now, to get something new out there - and that's of concern, because what we break right now, is our future."

Palmer sales surpass U2 as label's top seller

With sales in excess of a quarter million, Robert Palmer's Riptide album has surpassed U2's Unforgettable Fire as Island Records (Canada) biggest seller to date.

Contributing to the success of the sales was the choice of singles. While the label, in the U.S., chose to release Hyperactive, following up the chart topping Addictive To Love, I Didn't Mean To Turn You On was released in Canada, which catapulted the album past the double platinum mark.

Island has re-serviced the first single, Discipline Of Love, and is anticipating that as the holiday buying season approaches, Riptide will move into the "must have" category. Says label president Lee Silversides, "We'll have a triple platinum album by Christmas."



Backstage at the Oshawa Civic Centre with Kim Mitchell (1 to r - front) Todd Booth, Mitchell, and Alert's Lisa Zbitnew and Tom Berry (1 to r - rear) Alert's Marc Durand, Pye Dubois, Peter Fredette, Bob Wilson, Paul Delong, David Fleishman (Atlantic U.S.).

CBS territories warm to Cats & Newton-Davis

Art Graham, Director of Pop Product for CBS Records Canada, recently attended the CBS U.K. fall conference, which was held in Eastbourne, England. There were 200 CBS reps in attendance, including 35 A&R people from CBS territories around the world.

"I was really impressed with the product I heard," says Graham. "This was basically product released, or being released by CBS in the U.K. Included were albums by Paul Young, Basia, The Stranglers, and The The



Art Graham

The Paul Young LP, Between Two Fires, is being released in Canada this week (Oct. 22), followed by the single release of Some People. The album was produced by Hugh Padgham, who did the same for Police, Paul McCartney and Phil Collins. The The's LP, entitled Infected, features Matt Johnson

in a solo role. The title track will be taken as the first single. Interestingly enough with this release, each of the 8 tracks have an accompanying video. The videos were shot around the world, with the title track being done in Peru. The new album from The Stranglers is titled Dreamtime.

Also of interest is the self-titled album from Basia, formerly with Matt Bianco. This album will be released on the Portrait label, and could be one of the most important female releases from CBS for next year.

Graham was also able to bend a few ears of the delegates with regard to Cancon product, and in particular Cats Can Fly and Billy Newton-Davis. Several countries were warm to both acts. Both acts now release in the U.S., Cats on Epic and Newton-Davis on Columbia.

"The conference was a learning experience for me," continues Graham, "It's interesting to talk with CBS people from around the world, and compare notes, which can only add to my knowledge. In fact," he concludes, "every day is a learning experience for me."

Tembo releases singles by Whittaker & Florio

Having just capped one of his most successful tours of Canada, Roger Whittaker, has moved quickly into the market with his latest Tembo single, *Your Voice*. The single is the second taken from *The Genius Of Love* album, produced by Bruce Welch at the famed Abbey Road Studios in London. The session included a rock nucleus of musicians in-



Tembo artists at Hamilton Place (l to r) Eugene Smith, Rick Morrison, Louisa Florio, and Roger Whittaker - winding up a highly successful tour of Canada.

cluding keyboardist Harry Bogdanovs, writer of *Your Voice*.

Roger's tour featured the performances by 2 Canadians, Rick Morrison (sax and flute) and Louisa Florio.

As Tembo Canada's President Ed Preston points out, "Both artists turned out to be a big hit with the audience: Rick playing his new single, *Don't Cry For Me Argentina*, and Louisa introducing her *Deeper In Debt* single - delivering a powerful performance of *The Greatest Love Of All*, and duet (*Call My Name*) with Roger Whittaker."

Florio has gained heavy adds with A/C programmers and enters the RPM A/C chart this week with her single which qualifies as 2-parts Cancon (AP). The single was produced by Harry Hinde at Toronto's McCleary Place.

In addition to the tour, Whittaker did 4 in-store appearances, autographing his new book, *So Far So Good*, and *The Genius Of Love* album. RCA set up the Eaton's in-stores in Hamilton and Kitchener and, with

The Shannock Corporation, handled the Woodward's in-stores in Calgary and Vancouver.

Another highlight of the tour took place, backstage, at the Roy Thomson Hall in Toronto where Whittaker played 3 sold-out dates. Steve Pulver, CBS Direct Manager, presented Whittaker with a gold album for *Songs Of The Heart*, a 2-record set distributed in Canada by CBS.

Alligator's Iglauer sees emergence of rock/blues

Bruce Iglauer, president of the Chicago-based Alligator label, firmly believes that with the recent successes of such artists as Stevie Ray Vaughn and the Fabulous Thunderbirds, the record-buying public is "once again beginning to embrace blues-based rock 'n' roll."

Currently promoting the wares of Koko Taylor, Albert Collins, Lonnie Brooks, Roy Buchanan, James Cotton, Lonnie Mack, Johnny Winter and newcomers Lil' Ed & The Blues Imperials; Iglauer says the Alligator label is selling more records "than ever before," and this is "even without airplay," he adds.

Since his entry into the music business nearly 2 decades ago, Iglauer is discovering that the cyclical nature of the industry is now weighing in his favour. "There seems to be a cycle," he explains, "where people move from pretentious, less-related to live, more poetic lyrically and less danceable music to more emotional, unpretentious, easy-to-perform live, structurally simple and perhaps lyrically not as complex music."

He suggests that record buyers constantly "swing back to real simple, emotional, roadhouse music," that basically is a response to groups who "pay a lot of attention to the lyrics and the complexity of their music."

He points out that the rise in popularity of blues-based bands in the U.K. during the late '60s was a response to the Sgt. Pepper album. "There's an album you can't dance to, to save your life," says Iglauer. He also suggests that the success of George Thorogood in the mid-'70s was a response to groups like Yes and Emerson Lake and Palmer.

Next Satellites album will be live digital recording

The Satellites, Toronto pop-reggae band were taped recently during their 3-night stand at Toronto's BamBoo Club by the Comfort Sound mobile unit. This session will become the band's second album, and may also represent the first ever live digital recording of a Canadian group to become an LP.

The session was produced by the band's Fergus Hambleton and Jo Jo Bennett, with Greg Hambleton of Peer-Southern. The latter also heads up Axe, the release label for the Satellites.

Titled *Live Via Satellites*, the album is set for a January release and follows their '85 self-titled LP.

The band recently made their first incursion into the U.S. with a well-attended Buffalo date. They are now preparing for a 3-week tour of Western Canada. Dates include Calgary (Oct. 24 & 25), and Edmonton (Oct. 27 through Nov. 6).

Hambleton reports the band has gained interest from some U.S. majors and more U.S. dates are in the works. As well, the band has received offers from U.S. agents for tours, and now have a New York publicity agent.

Cyndi Lauper captures top of MuchMusic 30

In only a matter of a few weeks, Cyndi Lauper's *True Colours* has topped the MuchMusic Top 30 (Oct. 24). She replaces Glass Tiger's *Someday*, which moves down to No. 3. Corey Hart, in at No. 2 from No. 3 is now threatening to take over with *I Am By Your Side* - one of the more popular videos on rotation - and *Cancon* to boot.

Significant movers are Bon Jovi's *You Give Love A Bad Name*, up from 25 to 14, Peter Cetera and Amy Grant's *Next Time I Fall In Love*, in at 15 from 20, OMD's *Forever Live & Die*, up to 21 from 29, with new chart berths going to *Wild Wild Life* by Talking Heads (No. 22), Bruce Hornsby & The Range's *The Way It Is* (No. 25), and *Don't Get Me Wrong* by The Pretenders (28).

New adds include Paul Brady's *The Island*, *Trail Of Tears* by Andrew Cash, Chicago's *25 Or 6 To 4*, *Don't Dream It's Over* by Crowded House, and Falco's *The Sound Of Musik*.

ZAPPACOSTA - A TO Z

Zappacosta's second album for Capitol is a tour de force for the Toronto singer and songwriter with *Turn It On*, and *When I Fall In Love Again*, already igniting dance club and A/C and CHR play respectively. *A To Z* gives Zappacosta a new credibility and is building on the success of his first record for the label.

Alfie Zappacosta - who co-writes with fellow musicians Gerry Mosby and Gerald O'Brien - has been a member of CAPAC for nine years. His songs are co-published by April Music Ltd. and Magnetic Movements.

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WEEKLY



Consulting Editor, Contributing Editor
and Co-Founder - Elvira Capreese

A sign of the times . . . ??

Just the other day I was walking up the lane behind a major retailer . . . and piled up neatly for the garbage man . . . was a pile of record racks. So, naturally I went into the store and guess what was taking the place of the albums . . . a larger than life display of CDs, the blister pack, jewel box type, which may become history if and when the new CD Wallet takes over.

Speaking of CDs . . . !!

It had to come to pass . . . Sam The CD Man. Right there on Yonge Street in downtown Toronto on record row, is a new store, devoted entirely to CDs. Gail Hemingway and Stuart Duncan have invited me down to take a look at the new store that has over 6,000 CD titles displayed.

Holy batshit Robin . . . !!

At the mere mention of a publishing house, the industry goes crazy. I happened to mention a couple of weeks ago about the sale of one of the last major publishing houses. Well, let me tell you . . . talk about the phone lighting up. I heard from people I thought had left the business years ago. The sale has gone through . . . and I know to who . . . but

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”
- Pierre Juneau



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Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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we'll have to wait for the official press release . . . a promise is a promise. RPM is still the music industry business paper you can trust.

Now . . . that's class!!

Andre Gagnon was in town last week (Oct. 22) promoting his new album, *Like In A Movie*, and CBS laid on one of the more memorable artist receptions of the year. Al Fletcher, Valerie Lapp and Shan Kelley took care of every detail - and the very intimate and important luncheon guests left the posh Sutton Place with a warm feeling towards Andre . . . and his label.

Murray McLauchlan's hidden talent

I don't know how hidden Murray's talent as a painter has been . . . but I was pleasantly surprised at the few pieces I saw, thanks to Joanne Smale, of his paintings. His first art show was held at the Winnipeg Art Gallery, and his subject matter is closely related to what he sings about, and in particular, this country we call Canada . . . beautiful stuff!!.

Stan Carew . . . not bad!!!

Well . . . being a larger-than-life fan of Vicki Gabereau's, I have to admit I listened to her replacement, Prime Time, with some reservations. Stan Carew, who hosts the show, and who has become almost a veteran of rock 'n' pop through his Entertainers slot, is very very good. This is an interview and lots of good music show. Matt Blazer, one of the producers of the show says they like to "program the show to taste," which is like oldtime radio. "If a record comes in the door, and we like it, we air it on the show," continues Blazer - and I like that description even better. Sounds to me like Prime Time is REAL alternative programming, and besides it airs at a good time, weekdays from 8 to 9 pm (EC: *Maybe that's why they call it Prime Time!!*) on CBC radio, that is.

The new Le Club . . . !!

Le Club, the posh dance club at Toronto's Inn On The Park, got a facelift . . . which took a couple of months to do . . . and used its official opening to launch a "by invitation only" fundraiser. Flying the banner of *A Night Of A Thousand Stars* . . . the 200 invited guests were given the opportunity to have a sober and fun time through specially concocted non-alcoholic cocktails (priced at \$2.00 each). As soon as I hit the door, I was accosted by Bill Anderson (CKFM), and Don Percy (CHUM) . . . and down the drain went my desire for booze. I gagged all night on all colours of non-alcoholic crap, and was so filled up . . . I had to walk home!! The charity was in aid of the Spina Bifida and Hydrocephalus Association of Ontario. Billy Newton-Davis was on hand to perform one of his sparkling routines . . . and he had a large cheering section from CBS Records.

Is that class . . . or what??

A rather wealthy racker/retailer/whatever, who had just left a meeting with his counterparts in downtown Toronto, was seen to place his organ (EC: *Mouth . . . or Yamaha??*) on the hood of one of his competitor's cars . . . a low-slung sportscar (EC: *Is that low-hung . . . ??*) This can be interpreted as meaning many things, and I unders-

tand the police were called to see if they could get a print. (EC: *Too bad it wasn't in the dead of winter . . . the real thing would have stuck there until the police arrived!!*)

How do you get to radio . . . ??

Record companies often ask the question, and 23 years ago, when I was doing promotion for a couple of major companies, I asked the same question. I answered the question by starting RPM in 1964. Prior to that . . . there was no way you could reach out and touch every station. We have done it on a weekly basis for over 2 decades. Finally, there is the broadcaster, who said recently that his classified ad in RPM got such a response that HE knew how to get to radio. If you are reading this . . . think of all the other hands RPM gets into. That's how you get to radio. That's the whole idea.

Elvira gets fan mail!!

Believe it or not . . . Ellie gets her own fan mail . . . and you would be very surprised to know who her fans are. Over the 20 years that EC: has been writing . . . or writing along with me, she has developed quite a following (EC: *Not to mention the fact that I'm also Consulting Editor, Contributing Editor and Co-Founder!!*). A distinction you have to yourself. There are no others like you in this industry in Canada. You are the one and only. No one can challenge your title.

Great country . . . or what??

As blasé as I may appear . . . I guess I'm really a fan at heart. I'm a great fan of The Journal (CBC-TV), and particularly Barbara Frum. We met recently at the opening of Le Cabaret, another successful Gino Empry opening . . . and talked for quite some time. About a dozen years ago, Stan Klees and I were doing a CBC panel show called Hits & Misses, and Barbara was our guest one week. I was surprised that she remembered. We discussed many things . . . among them, the CBC and the record business. The Journal is one of the finest hours that television offers, and one of the primary factors of that success is Barbara Frum.

The best value for your money.

After last week's RPM hit the street, someone said the Variety Club's tribute to the Juno Awards was a great value for your money. Not only that, but the proceeds go to help needy kids and there isn't a better investment. Everyone should make an effort to attend.



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NOVEMBER 1, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

NO VIDEO AVAILABLE

1 1 (10) **THE LADY IN RED** Chris deBurgh - A&M AM2848-W (LP) Into The Light SP5121-W

2 4 (10) **TRUE COLORS** Cyndi Lauper - Portrait 37-06247-H (LP) True Colors OR40313-H

3 2 (15) **SPIRIT IN THE SKY** Doctor & The Medics I.R.S. IRS 52880-J (LP) Laughing At The Pieces IRS 5797-J

4 3 (11) **RUMOURS** Timex Social Club - A&M - AM-714-W (LP) Vicious Rumours - SP-9129-W

5 5 (13) **FRIENDS AND LOVERS** Gloria Loring/Carl Anderson - Epic ZS4-06122-H (LP) N/A

6 8 (9) **WHEN I THINK OF YOU** Janet Jackson - A&M AM2855-W (LP) Control SP5106-W

7 6 (10) **WALK THIS WAY** Run/DMC - London LDS220-Q (LP) Raising Hell 830-377-1-Q

8 18 (9) **HUMAN** Human League - Virgin VS1326-W (LP) Crash VL2391-W

9 7 (15) **STUCK WITH YOU** Huey Lewis & The News - Chrysalis.. 43019-J (LP) Fore CHX41534-J

10 21 (6) **TRUE BLUE** Madonna - Sire - 92-855917-P (LP) True Blue - 92-54421-P

11 20 (13) **YOU CAN CALL ME AL** Paul Simon - Warner Bros 92-86677-P (LP) Graceland 92-54471-P

12 14 (7) **I AM BY YOUR SIDE** Corey Hart - Aquarius AQ6023-F (LP) Fields Of Fire AQR524-F

13 9 (17) **TAKE MY BREATH AWAY** Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack SC40323-H

14 10 (10) **HEARTBEAT** Don Johnson - Epic - 34-06285-H (LP) Heartbeat - OE40366-H

15 17 (9) **TWO OF HEARTS** Stacy Q - Atlantic - 78-93817-P (LP) Better Than Heaven - 78-16761-P

16 25 (5) **AMANDA** Boston - MCA - 52756-J (LP) Third Stage MCA6188-J

17 11 (11) **TYPICAL MALE** Tina Turner - Capitol 5615-F (LP) Break Every Rule PJ12503-F

18 16 (10) **TWIST AND SHOUT** The Beatles - Capitol 72146-F (LP) Twist And Shout 6054-F

19 12 (10) **THROWING IT ALL AWAY** Genesis - Atlantic 78-93727-P (LP) Invisible Touch 78-16411-P

20 22 (9) **I'LL BE OVER YOU** Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H

21 15 (11) **A MATTER OF TRUST** Billy Joel - Columbia - 38-6108-H (LP) The Bridge - OC-40402-H

22 13 (12) **VENUS** Bananarama - London LDS227-Q (LP) True Confessions 828-005-1-Q

23 33 (5) **TO BE A LOVER** Billy Idol - Chrysalis 43024-J (LP) Whiplash Smile CHX41514-J

24 19 (12) **SOMEDAY** Glass Tiger - Capitol 73004-F (LP) Thin Red Line ST6527-F

25 35 (5) **THE NEXT TIME I FALL** Peter Cetera/Amy Grant - Warner Bros 92-85977-P (LP) Solitude/Solitaire - 92-54741-P

26 30 (10) **SWEET LOVE** Anita Baker - Elektra 96-95577-P (LP) Rapture 96-04441-P

27 24 (13) **HEAVEN IN YOUR EYES** Loverboy - Columbia 38-06178-H (LP) Top Gun/Soundtrack SC40323-H

28 31 (7) **(Forever) LIVE AND DIE** OMD - Virgin VS1335-W (LP) Pacific Age VL2398-W

29 27 (16) **DANCING ON THE CEILING** Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX6158-J

30 39 (5) **JUMPIN' JACK FLASH** Aretha Franklin/Keith Richards - Arista AS1-9528-N (LP) Aretha AL8442-N

31 34 (6) **ALANA LOVES ME** Kim Mitchell - Alert - BD5515-Q (LP) Shakin Like A Human Being - BD1004-Q

32 32 (8) **IN YOUR EYES** Peter Gabriel - Geffen 92-86227-P (LP) So XGHS24088-P

33 41 (7) **POINT OF NO RETURN** Nu Shooz - Atlantic - 78-93972-P (LP) Poolside - 78-16471-P

34 38 (8) **PANANOPIA** Art Of Noise - Chrysalis CHS43002-J (LP) Invisible Silence CHS41528-J

35 23 (18) **WORDS GET IN THE WAY** Miami Sound Machine - Epic 34-06120-H (LP) Primitive Love FE40131-H

36 44 (4) **LOVE WILL CONQUER ALL** Lionel Richie - Motown 1866-J (LP) Dancing On The Ceiling - MOX6158-J

37 26 (20) **HIGHER LOVE** Steve Winwood - Island/WEA - 92-87107-P (LP) Back In The High Life - 92-54481-P

38 40 (8) **EMOTION IN MOTION** Ric Ocasek - Geffen 92-86177-P (LP) This Side Of Paradise XGHS24098-P

39 28 (16) **MISSIONARY MAN** Eurythmics - RCA PB-14414-N (LP) Revenge AJL1-5847-N

40 36 (20) **GLORY OF LOVE** Peter Cetera - Warner Bros - 92-86627-P (LP) Solitude - 92-54741-P

41 29 (14) **DREAMTIME** Daryl Hall - RCA PB14387-N (LP) Three Hearts ... AJL1 7196-N

42 37 (13) **BABY LOVE** Regula - Atlantic 78-94177-P (LP) Curiosity - 78-16711-P

43 48 (4) **THE WAY IT IS** Bruce Hornsby & The Range - RCA - 5023-7-R-N (LP) The Way It Is - AFL1-5904-N

44 50 (5) **TAKE ME HOME TONIGHT** Eddie Money - Columbia 38-06231-H (LP) Can't Hold Back FC40096-H

45 54 (3) **DON'T GET ME WRONG** Pretenders - Sire - 92-86307-P (LP) Get Close - 92-54887-P

46 43 (18) **PAPA DON'T PREACH** Madonna - Sire - 92-86607-P (LP) True Blue - 92-54421-P

47 42 (17) **MAD ABOUT YOU** Belinda Carlisle - I.R.S. - IRS-52815-J (LP) Belinda IRS-5741-J

48 58 (5) **CALIFORNIA DREAMIN** Beach Boys - Capitol 5630-F (LP) Made In U.S.A. - STBK12396-F

49 60 (3) **EVERYBODY HAVE FUN TONIGHT** Wang Chung - Geffen - 92-85627-P (LP) Mosaic - XGHS24115-P

50 80 (2) **HIP TO BE SQUARE** Huey Lewis & The News - Chrysalis - 43065-J (LP) Fore - CHX41534-J

51 57 (4) **FREEDOM OVERSPILL** Steve Winwood - Island 92-85957-P (LP) Back In The High Life - 92-54481-P

52 55 (4) **I FEEL THE MAGIC** Belinda Carlisle - I.R.S. 52889-J (LP) Belinda IRS75741-J

53 56 (5) **EARTH ANGEL** New Edition - MCA 52905-J (LP) Karate Kid II / Soundtrack SW40414-H

54 59 (6) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N (LP) N/A

55 46 (13) **LOVE ZONE** Billy Ocean - Jive 7JV7176-H (LP) Love Zone JV90741-H

56 68 (3) **LOVE IS FIRE** Parachute Club - RCA - PB50890-N (LP) Small Victories - KKL1-0573-N

57 72 (4) **SOUL CITY** (Partland Brothers - Capitol - 73005-F (LP) Electric Honey - ST6543-F

58 47 (14) **WHEN I FALL IN LOVE AGAIN** Zappacosta - Capitol 73001-F (LP) A To Z - ST6541-F

59 49 (26) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF** Jermaine Stewart - Virgin 10 - VS-1296-W (LP) Frantic Romantic - VL-2365-W

60 65 (8) **X-RAY EYES** Eye Eye - Duke Street DSR81025-J (LP) Just In Time DR31025-J

61 52 (6) **25 OR 6 TO 4** Chicago - Full Moon - 92-86287-P (LP) Chicago 18 - 92-55091-P

62 64 (8) **GIRL CAN'T HELP IT** Journey - Columbia 38-06302-H (LP) Raised On Radio OC39363-H

63 45 (19) **SWEET FREEDOM** Michael McDonald - MCA - 52857-J (LP) Running Scared/Soundtrack - MCA-6169-J

64 51 (14) **MONEY'S TOO TIGHT** Simply Red - Elektra 96-95287-P (LP) Picture Book 96 04521-P

65 74 (2) **HEARTACHE ALL OVER THE WORLD** Elton John - Geffen - 92-85787-P (LP) Leather Jackets - XGHS24114-P

66 63 (12) **INNOCENT (With an Explanation)** Luba - Capitol 73003-F (LP) Between The Earth & Sky ST12472-F

67 53 (22) **DANGER ZONE** Kenny Loggins - Columbia - 38-05893-H (LP) Top Gun/Soundtrack - SC-40323-H

68 83 (4) **WHAT ABOUT LOVE** TII Tuesday - Epic 34-06289-H (LP) Welcome Home FE40314-H

69 86 (2) **DON'T STAND SO CLOSE TO ME** The Police - A&M - AM2879-W (LP) Every Breath You Take - SP-3902-W

70 62 (26) **SLEDGEHAMMER** Peter Gabriel - Geffen - 92-87187-P (LP) So - XGHS-24088-P

71 85 (3) **YOU KNOW I LOVE YOU DON'T YOU?** Howard Jones - WEA - 24-85667-P (LP) One To One - 24-20091-P

72 61 (17) **THE EDGE OF HEAVEN** WHAM - Columbia - 38-06182-H (LP) Music From The Edge - OC-40285-H

73 67 (14) **PRESS** Paul McCartney - Capitol 5597-F (LP) Press To Play PJAS12475-F

74 69 (20) **BOY INSIDE THE MAN** Tom Cochrane/Red Rider - Capitol 72301-F (LP) Tom Cochrane & Red Rider ST 12484-F

75 79 (8) **WHO'S GONNA LOVE YOU TONIGHT** David Foster - Atlantic 78-93767-P (LP) David Foster 78-16421-P

76 71 (22) **WHAT DOES IT TAKE** Honeymoon Suite - WEA - 25-86383-P (LP) The Big Prize - 25-28241-P

77 70 (18) **NASTY** Janet Jackson - A&M - AM-2830-W (LP) Control - SP-5106-W

78 73 (15) **THAT WAS THEN, THIS IS NOW** Mickey Dolenz/Peter Tork - Arista AS1-9505-N (LP) Then And Now AL9-8432-N

79 84 (5) **WILD WILD LIFE** Talking Heads - Sire 92-86297-P (LP) True Stories - 92-55121-P

80 NEW **STAND BY ME** Ben E. King - Atlantic - 78-93617-P (LP) Stand By Me/Soundtrack - 78-16771-P

81 81 (6) **JODY** Jermaine Stewart - Virgin 10 - VS1330-W (LP) Frantic Romantic - VL2365-W

82 NEW **YOU GIVE LOVE A BAD NAME** Bon Jovi - Mercury - MS-2650-Q (LP) Slippery When Wet - 830-624-1-Q

83 97 (2) **WHERE'S THE FIRE** Tim Fehan - Scotti Bros - ZS4-06315-H (LP) The Wraith/Soundtrack - SZ40249-H

84 89 (2) **(Sing) OUR OWN SONG** UB40 - DEP International - VS1316-W (LP) Rat In The Kitchen - VL2389-W

85 NEW **WORD UP** Cameo - Mercury - PMS-2-Q (LP) Single Life - 824-546-1-Q

86 94 (2) **WHERE DID YOUR HEART GO?** WHAM - Columbia - 38-06294-H (LP) Music From The Edge - OC40285-H

87 88 (4) **CAN'T HOLD ON** DoubleDare - Vertigo SOV2380-Q (LP) DoubleDare 830-073-1RQ

88 93 (4) **FIND MY WAY BACK** Billy Newton-Davis - Columbia 7CDN31-H (LP) Love Is A Contact Sport PCC80112-H

89 91 (5) **SANDRA** Idle Eyes - WEA - 25-85827-P (LP) Love's Imperfection - 25-30811-P

90 96 (3) **THE UNTOUCHABLE ONE** Tom Cochrane/Red Rider - Capitol - 5641-F (LP) Tom Cochrane/Red Rider - ST12484-F

91 92 (3) **STAY LOOSE** Gordon Lightfoot - Warner Bros - 92-85537-F (LP) East Of Midnight - 92-54821-P

92 NEW **KISS YOU (When It's Dangerous)** Eight Seconds - Polydor - PDS-2297-Q (LP) Almacantar - 831-119-1-Q

93 NEW **STRENGTH IN NUMBERS** Luba - Capitol - 73012-F (LP) Between The Earth & Sky - ST-12472-F

94 95 (3) **THE RAIN** Oran "Juice" Jones - Def Jam - 38-06209-H (LP) Oran "Juice" Jones - FC40367-H

95 NEW **LOVING STRANGERS** Christopher Cross - Arista AS1-9530-N (LP) Nothing In Common/Soundtrack - AL9-8438

96 NEW **FOR TONIGHT** Nancy Martinez - Atlantic - 78-93717-P (LP) N/A

97 NEW **C'EST LA VIE** Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F

98 NEW **ALL I HEAR (Is A Heartbeat)** Agent - Virgin VS-1339-W (LP) Agent - VL-2386-W

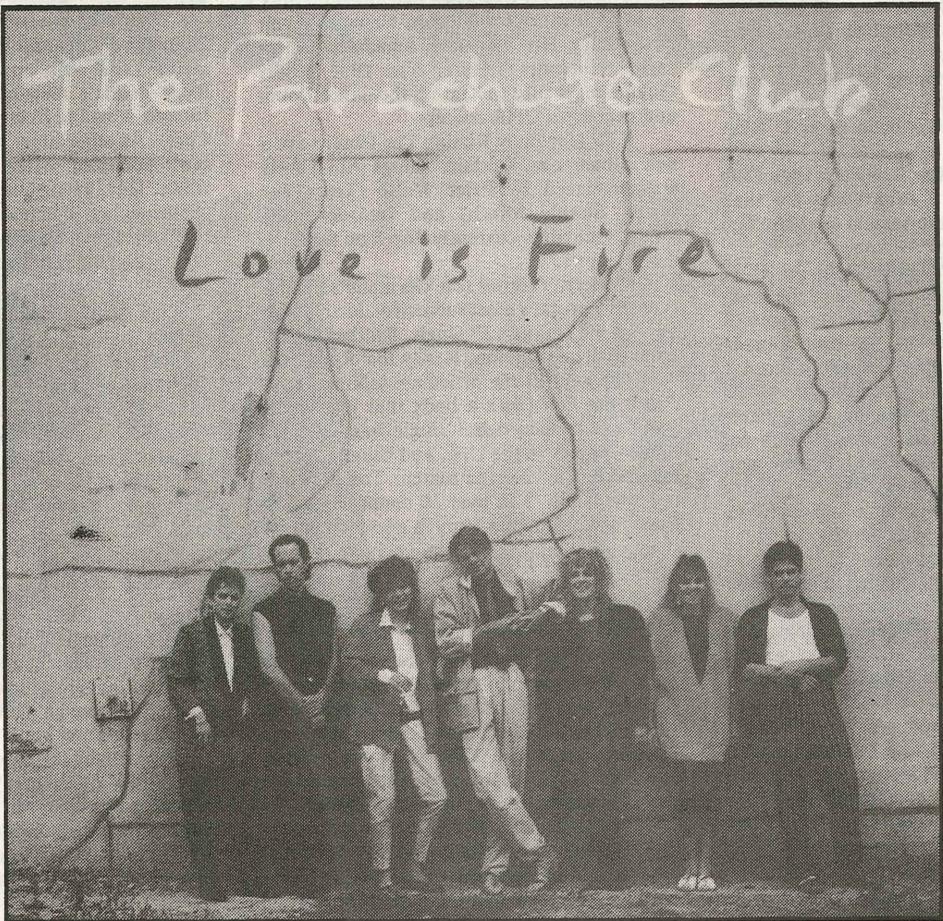
99 87 (7) **HOLDING OUT FOR YOU** Erroll Starr - A&M - AM711-W (LP) Temple Of Love SP9130-W

100 90 (7) **BLACK ON WHITE** One To One - WEA 25-85787-P (LP) Forward Your Emotions - 25-25811-P

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RECORDS TO RADIO

Excitement building for new RCA/Ariola releases

by Cathy Hahn - RCA Records

By now, most of you have heard that Bertelsmann AG (based in Gueterslch, West Germany), has purchased the music activities of General Electric, including RCA/Ariola International and the direct mail entertainment operations (covering the RCA Record Club, Video Club and Compact Disc Club), the RCA Video Productions and RCA Specials Products.

Currently speaking, The Parachute Club have teamed up with John Oates for their new album, *Small Victories* and are poised on the brink of international success. The album is slated for a Jan. '87 release in the U.S., U.K., Europe, Japan, Australia and Germany, and the band is preparing for a tour of Germany. They'll be back to tour Canada before Christmas. John Oates produced 5 songs off the new album, including the debut single, *Love Is Fire*, where he joins forces with Lorraine Segato on vocals. Watch for the video produced by Total Eclipse and directed by Ron Berti (M&M, Bruce Cockburn etc.), shot in Northern Ontario and featuring John Oates. Lorraine had considerable input on the creative end - no surprise in view of her Juno nomination for directing the *Sexual Intelligence* video.

M&M's *Song In My Head* is picking up activity in the U.S. and will be released this week in the U.K. and Europe.

New Regime are in the studio finishing their new LP with producer Steve Webster (Billy Idol) at the helm. Rob Laidlaw (bass) is the new addition to the lineup. The album is scheduled for the first quarter of '87.

Aretha Franklin's *Jumpin' Jack Flash* (from the Whoopi Goldberg film) is only available on Aretha's new self-titled solo album. The Aretha LP will feature a riveting duet with George Michael.

You can expect a new album by The K.B.C. Band (Kantner, Balin, Casady) of original Starship fame. Krokus have just finished some work in Toronto on their new live LP, *Alive & Screamin'*, due for release shortly.

Alan Parsons is back with a conceptual album (much like his early material) entitled *Gaudi*, slated for a Dec. 4 release.

It seems I can't turn the radio on these days without hearing Bruce Hornsby. The more you hear it, the better it sounds. It's breaking all format barriers - but I guess that's just The Way It Is.

Five Star's *Silk & Steel* has just hit No. 1 on the British charts. The single, *Can't Wait*

Bondeson joins A&M's Winnipeg team

Jean Pierre Guilbert, Promotion Director for A&M Records Canada, reports that Bruce Bondeson, formerly with Capitol Records, has joined A&M as sales/promotion rep for the Winnipeg market.

Bondeson had been in the promotion and marketing divisions of Capitol prior to this appointment. He will report directly to Al Harrison, Regional Manager for Western Canada.

Another Minute is currently Top 10 on the U.S. R&B charts, and No. 1 on R&R's R&B chart.

The Pointer Sisters have teamed up once again with producer Richard Perry for their new album, *Hot Together*, scheduled for an early November release. The first single, *Goldmine*, is sure to heat up the dance floors and become a CHR success.

KTP (formerly Kissing The Pink) have a new album out. *Certain Things Are Likely* was produced by Peter Walsh (Tears For Fears, Simple Minds) and includes their single, *One Step*, currently Top 5 on the U.S. dance charts.

Modern Talking (on Germany's Hansa label) is Europe's most successful duo. Watch out for the 7" and 12" single, *Brother Louie*, from their new album, *Ready For Romance*.

The guys in the office are talking about Samantha Fox (with a body that just won't quit . . .) Her debut single has sold 1.5 million copies in the U.K. and Europe, proving she has a voice to match. *Touch Me* is holding at No. 1 in over 10 countries across Europe. The success story is about to repeat

COVER STORY

Agent - more than covering Top 40

Agent - a Vancouver-based band comprising Rick Livingstone (vocals), Bob Smart (guitar), Andre Kunkel (bass), Dave Allen (drums), and Craig Zurba (keyboards) - was formed in the late '70s when the various bandmembers decided there was more to the music industry "than covering Top 40."

They are currently on release with a second single from their debut, self-titled album, and as opposed to the first, a video will be an added feature. That video is the result of Agent winning the Heinz sponsored Video Culture competition 2 years ago, on the strength of a homemade video that reportedly also got the band a contract with Virgin.

Recording the album for the band was Jeff Baxter, ex-guitarist for both Steely Dan and the Doobie Brothers who, according to Zurba "brought out a sense of spontaneity" in the band's sound. "He (Baxter) would roll tape and just wait to see what would happen. I mean the songs weren't assembled bit by bit - we played them live."

Zurba confides "one of the reasons" for hiring Baxter "was because we wanted someone who knew the American market, and who could make the album compatible with American radio and American ears."

He continues with "However, Virgin views us more as an international band, not a Vancouver or Canadian band - but an international band that happens to live in Vancouver. If we (with this album) can get a broad base of listeners, then hopefully we can do something similar to what the Beatles did."

Without trying to sound overly pretentious, he explains: "When they started out, it was *I Wanna Hold Your Hand*, and those kinds of songs, and for the time they were extremely mainstream songs. What they did

itself in North America, as Samantha gets ready for a 3-week promotional trip that will bring her to New York, Los Angeles, Montreal, and Toronto. You'll be able to catch a glimpse of her in Toronto the week of the Junos.

I love Ruby Turner's rendition of the Staple Singers' classic *If You're Ready Come Go With Me*, produced by Billy Ocean and featuring Johnathan Butler - it's a sure-fire smash (you may remember seeing her on Roxy Music's *Avalon* tour; she's also performed with the likes of UB-40 and Culture Club). Another super talent is Jive's most recent addition, Millie Jackson. Her new single, *Hot, Wild, Unrestricted, Crazy Love*, captures her dynamic soulful personality. Her LP, *Imitation Of Love*, ships this week across North America, with a tour in the works.

The Judds (winners of the Country Music Association's Best Vocal Group Award) were touring Ontario last week, when RCA/Ariola presented them with platinum for their latest album, *Rockin' With The Rhythm*. Ex-lead singer for Pure Prairie League, Vince Gill, opened the shows, and talked about his next solo LP, which is slated for release the first quarter of '87 through RCA Nashville.

over the course of their career was to change the way people listened to music. They started to change the whole form of the popular song and hopefully, we can do that."

Zurba sees the band's songwriting moving "left of centre" as time passes. "Fundamentally," he adds, "most of the songs on the first album are based on relationships, but I'd like to write on more diverse subjects. I'd like to see the band branch out."

Although the album's songs are in the soft to mid-tempo range, Zurba relates that's "not a bad way to go" for the first album. "I mean . . . when the Police started out . . . it was *Roxanne*, *So Lonely*, and *The Bed's Too Big Without You* - basically relationship songs. Then they got into songs about Ireland and the whole nuclear question."

"I think if your first album's full of strange psychology concepts, you're going to lose everyone. Hopefully, we can win over some people with this album . . . get some fans, get some support and then we'll be able to grow. I see the band evolving, not being stuck in a niche and then, as the sound of music changes globally, we'll be in a position to actually influence it."

Emphasizing it was "a fluke" Zurba agrees that Agent's album blends well with today's radio formats. "Because we certainly didn't make any conscious effort to do so. People in the industry said 'don't try and write for radio'. I mean . . . especially if you're a debut act, because it takes so long to get the whole album together."

"You can't guess what radio is going to sound like a year from now. Sure, this album is weighted towards medium and slower tempo tunes - and that's the climate of radio right now - but it was just a fluke. I guess we're lucky."

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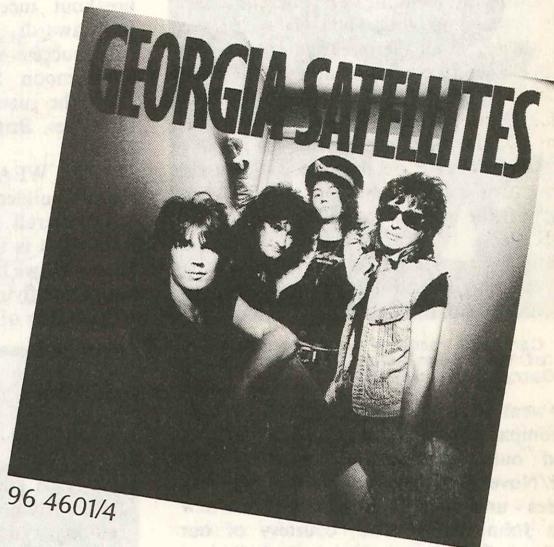
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COLLEGE MUSIC JOURNAL

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HARVESTING THE HITS AT ELEKTRA RECORDS

"A winning team - and we're hot" - Newman

The recent WEA convention in Florida, gave the WEA Canada group an opportunity to personally present themselves as one of the hottest territories in the organization. "We went into the convention as a really strong winning team" says Garry Newman, Vice President of Sales for WEA Music Canada.



Ron Camilleri receives WEA Canada Sales Rep of The Year Award from Stan Kulin and Garry Newman.

"We went in there knowing we were the hottest company on the street, and then when we found out what was coming over October/November, we came flying out - 41 releases - unbelievable. Coming up are a new Elton John; Berlin who, courtesy of our friends at CBS, have a No. 1 single; a new Pretenders; a new Ben Orr (one of the singers with The Cars); a new Pete Townshend; a new Eric Clapton with a duet with Tina Turner; a new Meatloaf, and on and on. It's just unbelievable."

Like most conferences of this type, efforts are made to bring in some of the company's name acts to perform live for the group - and the WEA gathering was no exception. "Opening night," continues Newman, "Anita Baker performed for us. The next night it was Randy Travis and Dwight

Yoakam (The Travis LP, *Storms Of Life*, has sold more than 40,000 copies in Canada, while Yoakam's Guitars, Cadillacs etc. is close to 30,000 - rare sales for country acts in Canada). The last night was a cooker when they hit us with The Atlantics - which was Roger Daltrey singing, Peter Frampton on lead guitar, Mike Rutherford on bass, Tony Banks on keyboards, and Phil Collins on drums. They did an unbelievable set of old Atlantic R&B material."

The WEA Canada group also had the opportunity to get together for their own breakout meetings, where they presented their awards, talked about local problems, "the success we had and are having with *Honeymoon Suite*," Newman continues, "and the success we're going to have with *Idle Eyes*, *Brighton Rock*, and with *Frozen Ghost*."

The WEA convention was obviously a morale builder, and as Newman points out "The overall picture from WEA Canada's standpoint is that we have a strong winning team, and we have the tools to keep that winning team flying from now and well into the first quarter of 1987 . . . because we're hot."



Branch of The Year Award to Vancouver (l to r) Wolfgang Burandt, Sharon Wish, Peter Moser, Stan Kulin, Randy Stark and Garry Newman.

A.V.R. raises funds for bone marrow transplant

Thomas K. Fredericks, General Manager of Annapolis Valley Radio with head offices in Kentville, Nova Scotia, reports the success of a recent fund-raising campaign to raise funds for a "much-needed bone marrow transplant."

The A.V.R. Network - CKEN CKWM FM Kentville, CFAB Windsor, CKAD Middleton, and CKDY Digby, a system of stations in Nova Scotia's Annapolis Valley, launched this campaign to assist 4-yr. old Matthew Beck. "Live broadcasts from the fund-raising centre," continues Fredericks, "pledges made at a station-sponsored Fall Harvest Festival in Kentville, and accepting pledges and challenges on-air, resulted in tremendous listener response within a week. More than \$15,000 was pledged - and the pledges continue to arrive daily."

Fredericks concludes with "What started as a local event soon spread throughout A.V.R.'s entire listening area."

Matthew's donor was his 17-month old sister.



WEA Promotion Rep of The Year goes to Jean Lamothe of the Montreal Branch.

MCR organized to tap Toronto musicians

The Musicians Central Registry, founded by local Toronto musician/songwriter Rob Grison, has launched a membership campaign to tap the Toronto and area market. "There are more than 30,000 musicians in the Toronto area," says Grison in explaining the reason for forming MCR, "and the majority of these musicians are suffering from the unknown. If they are professional musicians and intent on securing a future in the music industry, they should first learn the meaning of comradery. What we are offering at MCR is an exclusive registry for placing musicians together."

Grison has teamed with well-known actor/programmer Tony Chipman and, by accident, discovered they were aiming at similar goals. "The whole idea came about when I wanted to form a band," continues Grison, who has been associated with Diablo Rise, a heavy metal band, Blind Date, a flat-out rock 'n' roll group, and Jet Crow, a dance band. "I found it was almost impossible to meet the right people, and a chance meeting with Tony (Chipman), evolved into the idea of an association of musicians. Our ultimate goal is to make Toronto a No. 1 centre for musicians."

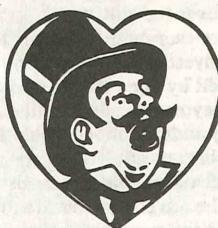
Chipman has been associated with radio in Canada for several years, being an on-air personality at CHAM Moosejaw, CKCY Sault Ste. Marie, CKOY Ottawa, and CHSJ Saint John. He, admittedly, has "set out to change the evolution of society," and believes that a closer communication with and understanding of today's youth, is the key to a "much better society for the future."

Grison approached government with his idea and, through the Youth Venture Program, they seeded his organization with a \$5,000 loan, which was used to secure a storefront location in East Toronto. The loan is interest free for 1 year with escalating interest rates to follow. Their new premises allowed for conversion into 2 jam rooms in the basement, which will help with the rent. MCR is also offering a break for the first 500 musicians to join the organization: a 2-yr. membership for the price of 1 year (\$50), plus a video taping of their performance. New members will also be in line for prizes to be donated by supporters of MCR.

Grison is also looking to showcase local talent at Toronto's Music Hall over the Christmas season "to bring more attention to Toronto musicians," says Grison.

Grison and Chipman hope, through MCR, to list available jam rooms, available accommodations for musicians, and provide temporary employment in related work fields (i.e. TV, videos, movies etc.). Their longterm plans call for financial assistance for a band formed by MCR, having management and consulting available to Toronto bands, becoming involved in their own label, conducting music business seminars, and the construction of a home for runaways. The latter is a priority for the Grison/Chipman team who believe that many Toronto musicians can relate to the hardships young people are going through at home and would like a common gathering place - "a place where they feel welcome."

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"It's time to re-evaluate radio" says Parikhal

"A radio station doesn't care whether people buy records or not," states John Parikhal of the Toronto-based radio consultancy firm, Joint Communications. "What they care about is whether people listen to their station, and that's the kind of universal truth that's operating here."

He also mentions several variables in today's radio marketplace - placing quite a burden on record companies and their attempts to garner exposure for "new" acts. At the recent WEA Sales Conference, held in Florida last month, Parikhal summarized those factors and later spoke with RPM about their effect.

Although Canadian programmers are not faced with the same problems of their U.S. counterparts, and naturally the reverse is also true, many Canadian stations still rely on U.S. publications for their particular formatting needs.

Parikhal points out that U.S. programmers are faced with "fierce" competition, yet are less regulated and employ a "more sophisticated" sales force to assist where, for instance, a city of 200,000 would have "at least" 18 stations and one of 3 million would have a minimum of 40.

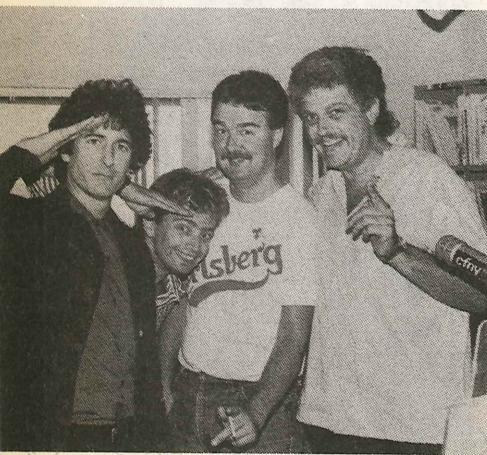
With such intense competition, stations

Canadian communicators priority for U.S. stations

Dick Joseph, Director of Operations/Programming for the Beverly Hills-based Westwood Personalities, is attempting to tap the Canadian market for on-air talent.

Joseph points up that "For some (unclear) reason, many of our contracted stations here in the U.S., have been specific on Canadian air talent." He continues with "Whether it's due to training, clear accents, or radio background, it is not clear. Nevertheless, it is hoped we can begin to offer exceptionally good Canadian talent a chance to pursue their goals here in the United States, if they wish it."

Requests for Canadian communicators are coming primarily from stations in California, Arizona and Texas (see classifieds).



CFNY FM Toronto salutes Stan Ridgway (l to r) Ridgway, and CFNY's Earl Veale, Ivar Hamilton, and the newly-slimmed down (or is that slimmed down) Don Berns.

are narrowing their primary focus for an age group. However, this is only happening on a much lesser scale in Canada.

"It's no longer enough to say 'I want everybody over the age of 18 . . .' but rather now 'I'll get everybody between 18 and 34,' and since advertisers buy radio by age, radio programs sell by age - that is a major, major factor as they compete more fiercely for audience," he adds.

Therefore, as advertisers are able to dictate what demographic is ideal: "Whatever age group the advertisers decide to buy is the age group that everyone goes after," says Parikhal, "and then programmers are pressured into attracting that particular audience." Parikhal believes however, that this problem is not as acute or widespread as it is in the U.S. because there is "less competition here," he explains.

"There is a very good teen market out there," he continues, "But . . . the sales departments at most Canadian radio stations are not very good. They don't want to get out there and have to work really hard to sell 18 to 23 year olds, or 12 to 24. They would rather sit around and pick up the phone when they get the 25 to 54 numbers."

Coupled with these factors, Canadian radio must also contend with: The CRTC, the Cancon quotas and various government regulations. "It's one of the major reasons that some people haven't been more adventurous (in their programming) because they're not allowed to be without going and getting permission first."

The rise and popularity of the "oldie goldie" format can be directly attributed to the advertising agencies and their insistence on attracting the "baby boomer." Parikhal notes several factors aid their successful

CFNY tags Spirit as biggest summer single

Obviously disproving current pundits and all their skepticism concerning a new act's chances of a radio breakthrough, given today's constantly tightening radio playlists, is the I.R.S. single, Spirit In The Sky. This is the Doctor & The Medics cover of Richard Greenbaum's classic.

According to Ivar Hamilton, assistant music director for Toronto's CFNY FM, "Spirit In The Sky, for us, was one of the biggest singles this past summer." He goes on to explain, "I got the record from England, the second week in May, and it took off faster than any new act I can remember."

The single went on to become the station's "No. 1 most requested song for one consecutive month."

Hamilton points out that CFNY's airplay also generated enough interest in Buffalo to warrant several stations in that market to add the song, which was duly noted by the U.S. trades, and which helped push the release stateside.

"We were just releasing domestic copy, when it was exploding at CFNY," comments I.R.S. label manager Paul Orescan. "CFNY was the first station in the country to add the record - and with their airplay - really got the ball rolling."

ratings - of primary importance is the increase in the number of actual "oldie" material.

"In 1966, everything was fairly new - an oldie might have been considered a Bobby Vee tune or Elvis. There weren't many. However, 20 years later, there's an excellent universe of oldies. Also . . . a lot of today's music is irrelevant to an aging baby boom: Papa Don't Preach, by Madonna, doesn't say much to a 40 yr. old."

"That's where we stand," he concludes, "in an environment where things are changing . . . and it's just time to re-evaluate what's going on."



Diamond award to Phil Collins for his No Jacket Required album, presented by WEA's Garry Newman and Kim Cooke. The LP has been on the RPM 100 for 86 weeks.



Huey Lewis in Regina and Z99's morning personality CC (The Concerned Citizen) presents Huey & The News with poster.



Belinda Carlisle and bandmembers/songwriters from CFNY, enroute to Europe, stopped in Toronto to pick up their Canadian gold for the Belinda LP and single, Mad About You. (l to r) CFNY's Henry Vandenoogen, Paul Orescan of IRS, CHUM-FM's Wayne Webster, MCA's Randy Lennox and Graham Powers, and Belinda's Mgr. Ron Stone.



ELECTRIC BODY

The New single **Strangers in Love** from the
forthcoming album on Parallel One Records.



VideoFACT grants to 15 new applicants

VideoFACT recently held its 10th jury meeting where they reviewed 58 proposals for assistance in the production of music videos. There were 15 successful applicants who shared a total of \$73,471.

The successful applicants were:

Mandeville for a video production of *En Plein Coeur De L'ete* on the Montreal-based Traffic label. The video is to be directed by Bernard Hebert for JPL Productions;

Canadian Aces for Modern Primitive from their album on the Axe label. The video is to be directed by Scott Eldridge. This 10-piece group is from Toronto.

Melwood Cutlery a singer/songwriter from Ottawa, looking to secure a recording contract. The video of *Imagination* is to be directed by Jenifer Kawaja for Waveform Video Productions;

Cream of Toronto sound teams for United Way

A star-studded nightclub show, featuring many of the top names from the original "Toronto sound" of the '60s, is set for a special benefit performance for The United Way. The setting is The Diamond (Oct. 30) with tickets at \$15 per person.

The show is the brainchild of Gary Slaight, Vice President and General Manager of Q107, Ron Scribner, former Toronto booking agent (The Agency), and Robbie Lane of Robbie Lane & The Disciples. The latter is how with Pink Cadillac Productions, an entertainment consultant company, and is producing and organizing the project. Q107 and Labatt's Breweries are sponsoring.

The show is being split into 2 parts, one featuring the R&B acts from the '60s era, the other highlighting many of the rock acts from the same period.

Some of the names being lined up for the benefit include Little Caesar & The Consuls, The Ugly Ducklings, The Last Words, The Stitch In Time, Roy Kenner and George Olliver (both former lead singers of The Mandala), Jayson King, Shawn Jackson, Har-

Sass Jordan for *Curious*, a video to be directed by David McNally for M2 Productions. Sass is from Montreal and releases on Aquarius;

Errol Blackwood for *Special Effect*, taken from his *Chant Chant EP*. The video is to be directed by Jim Evans for Waxworks Productions. Previously with Messanjah, Blackwood has now gone solo. He lives in Kitchener, Ont.;

Rock Et Belles Oreilles for *Arrete De Boire*, released on *Les Disques Audiogramme*. The video for this Montreal group will be directed by Michel Poulette for Spectel Video;

Riki Turofsky for a video of her adaptation of Kurt Weill's *My Ship*, taken from her recent *Fanfare* album, *Riki Turofsky Sings Kurt Weill*. Directing the video is Christopher Howard for Suite One Video;

rison Kennedy, Baby Washington, Grant Smith and Bobby Kris and more.

While Lane & The Disciples will also be one of the featured acts, there will be guest appearances by members of Richie Knight & The Mid-Knights, The Lords Of London, among others. Tommy Graham of The Big Town Boys is being lined up as well. A backup band comprising Izzy Revera & The Topic will be on hand at the show. Rivera is a former member of The Drifters.

"We all know the turnaround we've seen in radio towards the baby boomers with '60s music," Lane told RPM. "We've been playing highschool proms and getting requests to play them. The kids know our music. This is the first time that 2 generations can relate musically. I think everyone involved with the show is going to have a good time."

All proceeds from the show are to be donated to The United Way and Comfort Sound will be recording the performance for a live album. Sales from the album will also go to The United Way.

China Blue for *Deceiver* from this Toronto-based duo, who are looking to secure a recording contract. Scott Eldridge will direct the video;

Rare Air for their *Tribal Rites* video from the *Hard To Beat* album. The video for this Toronto-based Celtic instrumental ensemble will be directed by Keith Hlady for Contrast Communications;

Bamff for their video titled *50 miles*, taken from their *Mo Da Mu* album release, *Come Outside*. The video for this 5-piece Vancouver band will be directed by Joyland Productions;

Pukka Orchestra for *Weekend*, a single taken from their soon-to-be-released album. The video for this Toronto band will be directed by Rob Fresco for Pretty Pictures;

Sam Durrence for *Candlelight* to be produced by Samburn Productions;

Long John Baldry for a video production of *Silent Treatment*. The video will support the first single from this Vancouver-based artist in some time and will be directed by Harry Lake for A.G. Productions;

Picture Comes To Life for their Berlin video, a track on their upcoming album release, *Imperfection*. The video will be directed by Hall Train for Brainstorm Productions. This Toronto band were previously supported with a VideoFACT grant for *No Words/No Speak*, which was a finalist in Video Culture '85;

Chalk Circle for *Great Lake*, the third single and title track from their Duke Street mini-album. The video will be directed by Al Maciulius for Fearless Films. This Toronto band has been nominated for a Juno as Most Promising Group of The Year.

VideoFACT was recently given an assist by the Department of Communications' Sound Recording Development Program with an allocation of \$300,000, which more than doubles the fund's annual budget.

The next deadlines for submitting VideoFACT applications are: Nov. 28/86 at 5 pm, and Feb. 27/87 at 5 pm. For more information contact Judy Harnett in Vancouver at 604-662-7720 or Julie Thorburn in Toronto at 416-593-4545.

Top Cancor

SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 SOMEDAY - Glass Tiger - Capitol
- 3 HEAVEN IN YOUR EYES - Loveboy - Columbia
- 4 ALANA LOVES ME - Kim Mitchell - Alert
- 5 LOVE IS FIRE - Parachute Club - RCA
- 6 SOUL CITY - Partland Brothers - Capitol
- 7 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 8 X-RAY EYES - Eye Eye - Duke Street
- 9 INNOCENT (With An Explanation) - Luba - Capitol
- 10 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol

Top Cancor

ALBUMS

- 1 COREY HART - Fields Of Fire - Aquarius
- 2 KIM MITCHELL - Shakin Like A Human Being - Alert
- 3 GLASS TIGER - The Thin Red Line - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 NEIL YOUNG - Landing On Water - Geffen
- 7 LUBA - Between The Earth & The Sky - Capitol
- 8 TRIUMPH - Sport Of Kings - MCA
- 9 HONEYMOON SUITE - The Big Prize - WEA
- 10 LIONA BOYD - Persona - FM

Top Cancor

A/C SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 SOMEDAY - Glass Tiger - Capitol
- 3 HEY THERE GIRL - Frank Rondell - RotoNote
- 4 STAY LOOSE - Gordon Lightfoot - Warner Bros
- 5 THE RIGHT TIME - Tia Hofgraff - Ti-Tam
- 6 DEEPER IN DEBT - Louisa Florio - Tembo
- 7 ALANA LOVES ME - Kim Mitchell - Alert
- 8 WHERE'S THE FIRE - Tim Feehan - A&M
- 9 NOTHIN LIKE LOVE - Shirley Eikhard - Eika
- 10 GOOD TIMES - Eric J. McKay - Globe

Top Cancor

COUNTRY SINGLES

- 1 PRETTY DIAMOND RING - The Mercey Brothers - MBS
- 2 ORDINARY PEOPLE - Bootleg - Rana
- 3 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- 4 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 5 LOVE SWEET LOVE - Terry Carisse - Savannah
- 6 DON'T GROW OLD ALONE - Cole Younger Band - Academy
- 7 EVERYBODY WANTS TO DANCE - Frank Trainor - Oasis
- 8 OUT OF HAND OUT OF CONTROL - Terry Sumson - Savannah
- 9 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
- 10 SWEET DREAMS - J.K. Gully & Wendy Davis - RCA

"Oldie goldie" format a boon to independents

While major record labels scorn the tightening of radio playlists and the switch of many stations to an "oldie goldie" format, this phenomena is actually proving to be quite a boon for the Canadian independent music scene.

Today's album buyers are "fed up" with the homogenous sound of contemporary radio, as well as those releases which attempt to "fit" the current radio trend, hence their purchases are buoying the innovative - including independent product.

Obviously this product bridges various musical styles, (for example: The Andreas Wollenweider and Liona Boyd albums are both selling through with only "limited" radio support), yet, in particular the Canadian independent releases are selling and the numbers are continually increasing, in the foreign and the domestic market.

Ben Hoffman, who operates the Fringe label, which he asserts is the only "real" independent label left in Canada today, says Canadian product is generating a tremendous



Bill Tait (MCA Vancouver) presents cheque to Sylvia Russell. Behind them are Karen Hewko and John Beaudoin (CFOX), Tom Harrison, Maureen Jacks (Spotlight '86 Organizer), Ted Calder (Province), Rod Knowlan (M.T.Vessels), Rick Shannon (LG 73), and Paul Gaffey (M.T.Vessels).

Proceeds to food bank from Vancouver Seeds

The proceeds from last year's Vancouver Seeds album, distributed by MCA and organized by Maureen Jacks, were recently presented to the Vancouver Food Bank. A cheque was presented by MCA Branch Manager Bill Tait to Sylvia Russell, Director of the Food Bank, in the amount of \$2,200.

"I should mention that one of the prime movers in this effort is not included in the picture (shown)," informs Tait "and that's Ra McGuire of Trooper."

This year the Spotlight '86 album's proceeds will once again be channelled into the Food Band program says Tait, "but this year, we're getting even better support, particularly from the retail side."

There were more than 300 entries submitted for the contest "and it's interesting to note," continues Tait, "that Bobby Knowlan was in the band (M.T.Vessels) that won last year, and he is in this year's winning band (20th Century) as well." He concludes with "Unfortunately though, our bands don't seem to get too much attention out east."

amount of interest and respect abroad. His foreign territories licensing agreements include the U.S., Europe and South America.

"You have to remember there are 70 million people living in Brazil and 9 million in Rio alone," Hoffman states. "And that's a nice market to tap into." He has also seen an increase in the number of independent releases and asserts: "If you're a Canadian band and you want to tour then you have to have an album . . . whether it's good or bad."

Hoffman's label and through his association with The Record Peddler, a Toronto retail outlet, offer distribution to a number of acts that have achieved what he describes as "a great deal of retail success." The hardcore and metal product aside, some of these include L'Etranger's Sticks And Stones and Changes Of Heart's 50 Feet Up. Both acts are managed by Scratch Anderson and both will soon be heading out on a tour of Western Canada. However, Anderson informs, it's not all profitable, "As a matter of fact, I just had to take out a loan to pay my rent this month."

Hailing from Edmonton - and fitting into the hardcore genre - SNFU. They have sold over 9,000 copies of their first recording, "and 6,000 in the U.S.," reports Gubby Szvoboda, who collaborates with the L.A. based Better Youth Organization to distribute the product.

Hoffman mentions, interestingly enough, ratio and percentage-wise, the Canadian independent sales are better than those in the U.S. "There are some independents down there who feel 3 to 4,000 in sales is a good figure to reach . . . comparatively speaking that would be like saying selling 3 to 4000 would be good for us."

Over the past year pressings of independent product has increased and "considerably," relates Canadian Custom Records' Barb Kroetsch, suggesting reasons for the increase are twofold: "They're a vinyl business card and they can be profitable, when the bands come back for re-presses - and that's about 30 percent of them - they begin to see they can actually make money."

"An album is basically a promotional tool," she continues "but it's something the majors can relate to. Also an album introduces the band to retail and any interested media."

World Records' Bob Stone corroborates the fact that pressings are increasing, "especially the 7" configuration . . . and," he adds, "these records are designed for broadcast."

Toronto rockabilly sensation Jack DeKeyser has recently released a new single entitled Lucky One, with Real Thing on the flip, and his manager Joe Fried maintains: "The funny thing is, if it's new and it's rockabilly, real rock 'n' roll - I mean I don't think Simple Minds is rock 'n' roll - then the only stations that will listen to it are the country stations!"

DeKeyser, who is also about to embark on a western tour, is hoping to release an album in the new year. "Sure, we'll go the independent route," says Fried, "but we'd like to get picked up by a major. Of course, it's important to know what you're trying to sell before you go out and try to sell it."

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SAMPLE

ACTION ALBUMS

Billy Idol - Whiplash Smile
a-ha - Scoundrel Days
Howard Jones - One To One

WAYNE WEBSTER

CHUM FM Toronto
1-1 Tina Turner - Break Every Rule
2-3 Huey Lewis/News - Fore
7-9 Corey Hart - Fields Of Fire
12-15 Paul Simon - Graceland
15-25 Boston - Third Stage
17-20 Chris deBurgh - Into The Light
28 ... Howard Jones - One To One

ADDS

X-Ray Eyes - 8 Seconds
Holding Out For You - Eye Eye
Stay The Night - Errrol Morris
Different Love - Benjamin Orr
Don't Stand So Close To Me - Survivor
I'm For Real - Police
Grandma - Howard Hewitt
This Is The Time - Paul Simon
ANDY FROST
Q107 Toronto
1-2 Huey Lewis/News - Fore
5-6 Peter Gabriel - So
8-11 Corey Hart - Fields Of Fire
12-18 Boston - Third Stage
13-17 Bon Jovi - Slipper When Wet
20 ... Spoons - Bridges Over Borders
23 ... Bruce Hornsby & The Range
24 ... Ratt - Dancing Undercover

ADDS

Minx - Bob Seger
R.E.M. - Superman
Billy Idol - Don't Need A Gun

Sweet 16/Fatal Chance
Pretenders - Mirrors/My Baby
Steve Miller - Make The World Go Around
KBC - It's Not You
Klin Mitchell - In My Shoes
Doubledare - First To Know
Honeydew Suite - All Along You Knew
Partland Bros - Outside City/Electric Honey

DON PERNS

CFNY FM Toronto
SINGLE ADDS
Heartbreak Beat - Psychedelic Furs
Contenders - Heaven 17

Stay With Me - The Mission
Sam - Killing Joke
Gotta Go Back - Van Morrison
Always The Sun - Stranglers

ALBUM ADDS

Parachute Club - Small Victories
Bill Bragg - Talking With Tension
Pretenders - Go On
Tom Robinson - Still Loving You
Shrekback - Big Night Music
Frankie Goes To Hollywood - Liverpool
Billy Idol - Whiplash Smile

BARRY HORNE

Q100 FM Halifax
1-3 Lady In Red - Chris deBurgh
2-5 Coming Around - Carly Simon
16-22 True Blue - Madonna

ADDS

19 ... Emotion In Motion - Ric Ocasek
29 ... Hip To Be Square - Huey Lewis/News
30 ... (Forever) Live & Die - OMD

NEW MUSIC

Everybody Have Fun - Wang Chung
Starlight - Benjamin Orr
Love Is Forever - Bill O'Conor

I'm For Real - Howard Hewitt
Soul City - Partland Bros
Take This Love - Sergio Mendes

KIM JANIK

94 FM Thunder Bay
TOP 40
I Am By Your Side - Corey Hart
Amanda - Boston

Emotion In Motion - Ric Ocasek
Innocent - Luba

Throwing It All Away - Genesis
Doubledare - Wrong
NEW ADDS

Strength In Numbers - Luba
Make The World Turn Around - Steve Miller

Loving Stranger - Christopher Cross
Don't Make Them - Kenny Rogers

Until The Night Is Over - FM
Pain Close To Pressure - Queen

DALE BUOTE

CFMI FM Vancouver
1-1 Huey Lewis/News
6-13 Boston - Fore

13-16 OMD - Third Stage
18-24 Human League - Pacific

19 ... Love Is Ching - Mosaic
20 ... Till Tuesday - One To One

27 ... Howard Jones - Blah Blah Blah
28 ... Survivor - Kansas

29 ... Iggy Pop - Steve Miller
30 ... Iggy Pop - Daryl Hall

ADDS

Is This Love - Huey Lewis/News
All I Wanted - Make The World Turn
Pain Close To Pressure - Foolish Pride

ADRIAN BLODEAU

A&B Sound - Vancouver
No. 1 Boston - Third Stage
2 Huey Lewis/News - Fore
3 Cyndi Lauper - True Colours
PICKS
TUESDAY
Stacy Q - Welcome Home
RANDY BURNHAM
A&A's - Vancouver
No. 1 Madonna - Trun Blue
2 Boston - Third Stage
3 Huey Lewis/News - Fore
PICKS
Love & Rockets - Express

LORNA NOGA
Total Sound - Edmonton
No. 1 Huey Lewis - Fore
2 Top Gun - Soundtrack
3 AC/DC - Who Made Who

PICKS
Stacy Q - Better Than Heaven

PHIL CHARLTON
Sam's - Saint John
No. 1 Madonna - True Blue

2 Boston - Third Stage
3 Chris deBurgh - Into The Light

PICKS
TUESDAY
XTC - Skylarking

GARY DAY
A&A's Yonge Street Store - Toronto
No. 1 Paul Simon - GraceLand

2 Cyndi Lauper - True Colours
3 Boston - Third Stage

PICKS
Billie Hornsby & The Range - Whiplash Smile

JOEL PYE
Music World - Toronto
No. 1 Boston - Third Stage

2 Madonna - True Blue
3 Paul Simon - GraceLand

PICKS
Billie Idol - Whiplash Smile
Frankie Goes To Hollywood - Liverpool

CHED EDMONTON
Record Peddler - Toronto
No. 1 Big Audio Dynamite - No. 10 Upping

2 OMD - Pacific Age
3 Alice Cooper - Constrictor

Strength In Numbers

Kiss You - 8 Seconds
What About Love - TUESDAY

Shot In The Dark - Haywire

GAVIN JUCKER
CKXL Calgary

1-3 Typical Male - Tina Turner

4-5 True Colours - Cyndi Lauper

6-13 Human - Human League

7-10 Sweet Love - Anita Baker

9-17 I'm A Lover - Toto

18-24 Love Will Conquer All - Lionel Richie

25-30 Lady In Red - Chris deBurgh

27 ... Amanda - Eddie Money

RICK SHANNON
LG73 Vancouver

1-6 Typical Male - Stacy Q

7-3 True Colours - Cyndi Lauper

6-14 Human - Dr. & Medics

11-17 Amanda - Human League

18-20 Love Will Conquer All - Anita Baker

21-27 I'm A Lover - Toto

28-34 Love Will Conquer All - Lionel Richie

35-41 Lady In Red - Chris deBurgh

42-48 I'm A Lover - Eddie Money

49-55 Sweet Love - David Foster

56-62 California Dreaming - Beach Boys

63-69 Love Will Conquer All - Lionel Richie

ADDS

Word Up - Cameo

Notorious - Duran Duran

Thorn In My Side - Eurythmics

Stand By Me - Ben E. King

Two People - Tina Turner

Strength In Numbers - Eddie Money

All I Hear - Luba

YVONNE RICHARD
Sam's - Saint John

No. 1 Spirit In The Sky - Mike & Mechanics

25-31 Lady In Red - Nu Shooz

PICKS
You Give Love A Bad Name - Bon Jovi

Going To The Bank - Commodores

YVONNE RICHARD
Sam's - Saint John

No. 1 Spirit In The Sky - Mike & Mechanics

25-31 Lady In Red - Nu Shooz

PICKS
You Give Love A Bad Name - Bon Jovi

Going To The Bank - Commodores

YVONNE RICHARD
Sam's - Saint John

No. 1 Lady In Red - Chris deBurgh

2 Rumours - Timex Social Club

3 Stuck With You - Huey Lewis/News

4-5 Amanda - Boston

6-12 Vampire - Radiorama

13-19 Someday - Glass Tiger

20-26 I'm A Lover - Don Johnson

27-33 Call Me Al - Chris DeGarmo

34-40 True Blue - Cyndi Lauper

41-47 Freedom Overspill - Steve Winwood

48-54 Jumpin' Jack Flash - Aretha Franklin

55-61 Ain't Nothin' - Cetera/Grant

62-68 I'm A Lover - Gwen Guthrie

69-75 Be My Baby - Toto

76-82 Love Will Conquer All - Wang Chung

83-89 Freedom Overspill - Steve Winwood

90-96 I'm A Lover - Aretha Franklin

97-103 I'm A Lover - Cetera/Grant

104-110 I'm A Lover - Gwen Guthrie

111-117 I'm A Lover - Wang Chung

118-124 I'm A Lover - Steve Winwood

125-131 I'm A Lover - Aretha Franklin

132-138 I'm A Lover - Cetera/Grant

139-145 I'm A Lover - Gwen Guthrie

146-152 I'm A Lover - Wang Chung

153-159 I'm A Lover - Steve Winwood

160-166 I'm A Lover - Aretha Franklin

167-173 I'm A Lover - Cetera/Grant

174-180 I'm A Lover - Gwen Guthrie

181-187 I'm A Lover - Wang Chung

188-194 I'm A Lover - Steve Winwood

195-201 I'm A Lover - Aretha Franklin

202-208 I'm A Lover - Cetera/Grant

209-215 I'm A Lover - Gwen Guthrie

216-222 I'm A Lover - Wang Chung

223-229 I'm A Lover - Steve Winwood

230-236 I'm A Lover - Aretha Franklin

237-243 I'm A Lover - Cetera/Grant

244-250 I'm A Lover - Gwen Guthrie

251-257 I'm A Lover - Wang Chung

258-264 I'm A Lover - Steve Winwood

265-271 I'm A Lover - Aretha Franklin

272-278 I'm A Lover - Cetera/Grant

279-285 I'm A Lover - Gwen Guthrie

286-292 I'm A Lover - Wang Chung

293-299 I'm A Lover - Steve Winwood

300-306 I'm A Lover - Aretha Franklin

307-313 I'm A Lover - Cetera/Grant

314-320 I'm A Lover - Gwen Guthrie

321-327 I'm A Lover - Wang Chung

328-334 I'm A Lover - Steve Winwood

335-341 I'm A Lover - Aretha Franklin

342-348 I'm A Lover - Cetera/Grant

349-355 I'm A Lover - Gwen Guthrie

356-362 I'm A Lover - Wang Chung

363-369 I'm A Lover - Steve Winwood

370-376 I'm A Lover - Aretha Franklin

377-383 I'm A Lover - Cetera/Grant

384-390 I'm A Lover - Gwen Guthrie

391-397 I'm A Lover - Wang Chung

408-414 I'm A Lover - Steve Winwood

415-421 I'm A Lover - Aretha Franklin

422-428 I'm A Lover - Cetera/Grant

429-435 I'm A Lover - Gwen Guthrie

436-442 I'm A Lover - Wang Chung

443-459 I'm A Lover - Steve Winwood

460-476 I'm A Lover - Aretha Franklin

477-483 I'm A Lover - Cetera/Grant

484-490 I'm A Lover - Gwen Guthrie

491-497 I'm A Lover - Wang Chung

508-514 I'm A Lover - Steve Winwood

515-521 I'm A Lover - Aretha Franklin

522-528 I'm A Lover - Cetera/Grant

529-535 I'm A Lover - Gwen Guthrie

536-542 I'm A Lover - Wang Chung

543-559 I'm A Lover - Steve Winwood

560-566 I'm A Lover - Aretha Franklin

567-573 I'm A Lover - Cetera/Grant

574-580 I'm A Lover - Gwen Guthrie

581-587 I'm A Lover - Wang Chung

588-594 I'm A Lover - Steve Winwood

595-601 I'm A Lover - Aretha Franklin

602-608 I'm A Lover - Cetera/Grant

609-615 I'm A Lover - Gwen Guthrie

616-622 I'm A Lover - Wang Chung

623-629 I'm A Lover - Steve Winwood

630-636 I'm A Lover - Aretha Franklin

637-643 I'm A Lover - Cetera/Grant

644-650 I'm A Lover - Gwen Guthrie

651-657 I'm A Lover - Wang Chung

658-664 I'm A Lover - Steve Winwood

665-671 I'm A Lover - Aretha Franklin

672-678 I'm A Lover - Cetera/Grant

679-685 I'm A Lover - Gwen Guthrie

686-692 I'm A Lover - Wang Chung

693-699 I'm A Lover - Steve Winwood

700-706 I'm A Lover - Aretha Franklin

707-713 I'm A Lover - Cetera/Grant

714-720 I'm A Lover - Gwen Guthrie

721-727 I'm A Lover - Wang Chung

728-734 I'm A Lover - Steve Winwood

735-741 I'm A Lover - Aretha Franklin

742-748 I'm A Lover - Cetera/Grant

749-755 I'm A Lover - Gwen Guthrie

756-762 I'm A Lover - Wang Chung

763-769 I'm A Lover - Steve Winwood

770-776 I'm A Lover - Aretha Franklin

777-783 I'm A Lover - Cetera/Grant

784-790 I'm A Lover - Gwen Guthrie

791-797 I'm A Lover - Wang Chung

808-814 I'm A Lover - Steve Winwood

815-821 I'm A Lover - Aretha Franklin

822-828 I'm A Lover - Cetera/Grant

829-835 I'm A Lover - Gwen Guthrie

856-862 I'm A Lover - Wang Chung

863-879 I'm A Lover - Steve Winwood

880-886 I'm A Lover - Aretha Franklin

887-893 I'm A Lover - Cetera/Grant

894-900 I'm A Lover - Gwen Guthrie

901-907 I'm A Lover - Wang Chung

944-950 I'm A Lover - Steve Winwood

961-967 I'm A Lover - Aretha Franklin

977-983 I'm A Lover - Cetera/Grant

994-1000 I'm A Lover - Gwen Guthrie

1011-1017 I'm A Lover - Wang Chung

1027-1033 I'm A Lover - Steve Winwood

1044-1050 I'm A Lover - Aretha Franklin

1061-1067 I'm A Lover - Cetera/Grant

1078-1084 I'm A Lover - Gwen Guthrie

1100-1106 I'm A Lover - Wang Chung

1125-1131 I'm A Lover - Steve Winwood

1149-1155 I'm A Lover - Aretha Franklin

1171-1177 I'm A Lover - Cetera/Grant

1193-1209 I'm A Lover - Gwen Guthrie

1223-1239 I'm A Lover - Wang Chung

1253-1269 I'm A Lover - Steve Winwood

1291-1307 I'm A Lover - Aretha Franklin

1339-1355 I'm A Lover - Cetera/Grant

1371-1387 I'm A Lover - Gwen Guthrie

1408-142



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26-30
JANUARY
1987
CANNES-FRANCE

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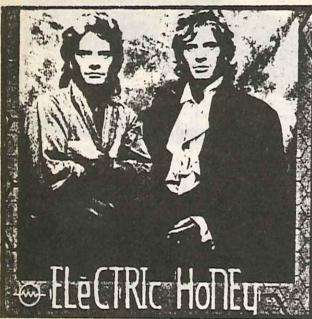
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ALBUMS


THE PARTLAND BROTHERS - Rock/Pop

Electric Honey - Capitol - ST-6543-F

An interesting debut from an interesting and highly volatile duo. Many pop crossovers here - and the key tracks are Soul City, That's The Way It Will Be, The Reason and Electric Honey. Produced in Toronto by Vini Poncia (John Lennon, Paul McCartney, Paul Harrison and Ringo Starr, as well as Kiss). Also key to this pair's success is their management firm - Triangle Management - headed by Jim Martin, a longtime member of the Guess Who's management team. A very worthy Concan release, already beginning to cook on the charts.


BILLY IDOL - Rock/Pop

Whiplash Smile - Chrysalis - CHX-41514-J
Without a doubt, the wait for this LP was worth it. All tracks are key, most notably however, for radio are Soul Standing By, Sweet Sixteen, and Fatal Charm, not forgetting the first single, To Be A Lover, already established as a hit on the RPM 100 singles chart. Produced by Keith Forsey, this set should become one of the big winners of the year for Chrysalis.


ALICE COOPER - Rock

Constrictor - MCA-5761-J

Still as rebellious, and how do they say "out of norm" as always. Includes He's Back (The Man Behind The Mask) the theme from the motion picture, Friday The 13th Part VI: Jason Lives. (???) With Cooper's following - and the upcoming Halloween date, this package of Cooper tricks should move him back into chart prominence once again. Produced by Beau Hill with the exception of Trick Bag, which was produced by Michael Wagner. That cover is awesome - and the credit here goes to photographer Kevin Schill and David Hale Associates.

THE BRIGADE
The Dividing Line - Better Youth Records - BYC-910

Perhaps when you mix Jane Wiedlin with hardcore rock, this is what you get. Definitely rates as one of the best indie releases this year. Ranks in excitement value (after just one listen) with the Beat and the Specials with their U.K. post punk sound. Wiedlin does actually appear. Great material. The band has a long discography and were formerly Youth Brigade.


THE PARACHUTE CLUB - Pop

Small Victories - Current - KKL1-0573-N

As our American counterparts debate among themselves whether or not Concan is worthy of their attention (and money), this band has at least made a believer of John Oates, whose interest was stimulated by Lorraine Segato's "distinctive" vocals. The first single, Love Is Fire, is bulleting up the RPM 100 singles chart, and the label will have a lot of fun selecting follow-ups. Each track is a candidate with perhaps the most notable being Tearing The Veil, Walk To The Rythm Of Your Heartbeat, and the poignant Cheat The Prophecy.


STACY LATTISAW
- R&B/Pop

A variety of producers take a bow here with Stacy's first release for Motown. Nail It To The Wall, produced by Arnie Roman and Stephen Broughton Lunt, taken as the first single - an excellent choice, but don't overlook the Kashif production of One More Night and Jump Into My Life, the latter co-produced by Kashif and Paul Gurvitz.

CYNDI LAUPER
- Pop
True Colors - Portrait - OR-40313-H

In response to "What happened to Cyndi Lauper . . . was her debut LP, She's So Unusual, just a fluke?" On the contrary, she's back in full force with this Lauper/Lennie Petz production. The key, of course, could be Brian McGehee, who takes mix and engineering credits. The title track, taken as the first single, made incredible moves up the RPM 100 singles chart and this set is doing equally well on the RPM album chart (No. 12 with a bullet after only 7 weeks on release). Also key are Boy Blue, and Cyndi's cover of Marvin Gaye's hit, What's Going On.

JASON & THE SCORCHERS - Rock

Still Standing - Capitol - ST-17219-F

Ocean Of Doubt (which follows a so-so version of 19th Nervous Breakdown) has to be one of the best examples of what country's slide guitar is doing for those rock bands brave enough to say they can use one - it's brilliant. Several other tracks deserve mention as well: Shotgun Blues, and My Heart Still Stands With You. The "roots rock" movement aside, this album's music will speak for itself.

- Pop/Rock
IAN TYSON
- Country

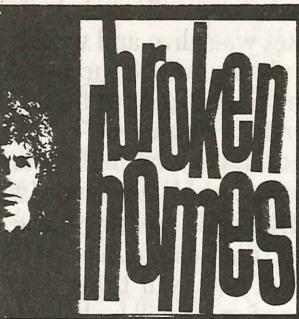
Cowboyboy - Stony Plain SPL-1102-N
The release of this Adrian Chornowol production just might be a good omen, in view of the "out of the box" success of Ian's former wife Sylvia - also with a Stony Plain release. Ian still has the vocal power however, the material, on some tracks, just doesn't match this vocal power. Key are Rockies Turn Rose, Summer Wages and Own Heart's Delight. Massive promotion needed to bring this once prominent artist back into the mainstream. Produced at Calgary's Sundae Sound Studios. Nice keyboard work by producer Chornowol and fiddle work by Myran Scott and the old master himself, Roy Warhurst.

WANG CHUNG
- Pop
Mosaic - Geffen - XGHS-24115-P

A delightfully spunky album. Many strong cuts, including ballads that are sure to generate a healthy series of singles. First single, Everybody Have Fun Tonight, is currently racing up the RPM 100 singles chart. Also key are Betrayal, Let's Go, and A Fool And His Money. Produced by Peter Wolf in London and Vienna.


RATT
- Rock
Dancing Undercover - Atlantic - 78-16831-P

Key cuts on this package are Body Talk (featured in an upcoming Eddie Murphy film) and Looking For Love. The album generally, should do well. The first single, Dance, isn't a fair representation of what the band is capable of. Recorded by Beau Hill - his third for the band.


BROKEN HOMES
- Rock
Self-titled - MCA-39093-J

A couple of standouts on this rock set, already beginning to develop quite a buzz statewide. Key are Out In The Fields, Painless Saturday, and Yes It's All Over Now. Produced by Jeff Eyrich at Hollywood's Ocean Way Studios, Mixed by Dave Jerden (last Stones' LP) at Post Logic Studios in Los Angeles.

MOTORHEAD
- HM
Orgasmatron - Viper - VPR-117-W

Because there haven't been too many Motorhead albums released in the past few years, the potential for sales to the band's core of followers is something retailers should cash in on quickly, like front-racking man. The time off has done wonders for this band. No favourites here, check them all.

YANNI
- New Age
Keys To Imagination - Private Music - 20081-P-N

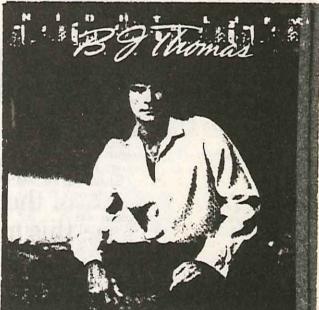
An astounding album, which was actually recorded at the artist's home studio. Ex producer credits to Peter Baumann (Tangerine Dream). Some AOR's have already jumped on this one that fits into those "for headphones only" programs.

SOUL MAN
- Pop
Soundtrack - A&M - SP-3903-W

The title track (to both the movie and the album) is by Sam Moore and Lou Reed, and the rendition is really quite remarkable, distinctive and vocally powerful. The remainder of the album, though diverse and reveals new signings to the label, is definitely not as strong as their previous smash soundtrack, Pretty In Pink. The movie is recommended.


RICKY SKAGGS
- Country
Love Gonna Get Ya - Epic - FE40309-H

If you can use the expression "a hit out of box" for country product, this package is just that. No use going into detail, except to say that Ricky Skaggs has gathered the best pickers in the business for this production (read the liner notes). Watch for the single release of New Star Shining, a duet with James Taylor. Also key is Love Can't Ever Get Better Than This, which features Sharon White Skaggs as guest vocalist. Also key is his treatment of the Everly Brothers' I Wonder If I Care As Much.


B.J. THOMAS
- Country
Night Life - Columbia - FC40476-H

B.J. Thomas can always be counted on to make the charts, and this Steve Buckingham production should garner the same kind of attention. First single will be the title track. Also key are Willie Nelson's penning of Crazy, which was one of Patsy Cline's biggest records, back in 1961. Roger Miller's Make The World Go Away, and My Elusive Dreams, written by the late Marty Robbins. Quite a memorable performance on I'm Sorry, Brenda Lee's big hit of 1960.

LARRY, STEVE, RUDY
- Country
Partners - Columbia - FC40431-H

Already moving up the RPM Country 60 with She Used To Be Somebody's Baby, the first single taken, this Chip Young production should spawn more than a couple of chart singles. Also possible are From Time To Time (It Feels Like Love Again) with Janie Fricke, Talkin To The Moon, and Got A Lot Of Women On His Hands. Larry (Gatlin) wrote most of the material.

MEL McDANIEL
- Country
Just Can't Sit Down Music - Capitol-EMI - ST12528-F

Mel McDaniels honky-tonks his way through this Jerry Kennedy production in great style. He is already moving up the RPM Country 60 with Stand On It, which was written by Bruce Springsteen, and he does a nice job of bringing this type of material into the country field. McDaniels also wrote a couple of songs here, in Oklahoma and Chain Smokin, both key, but don't overlook the McDill/Lee penning of Oh What A Night and Love Will, written by the team of Hall & Stegall. Produced by Jerry Kennedy. That's Hargus "Pig" Robbins on keyboards.

REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

NOVEMBER 1, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 1 (10) HUEY LEWIS & THE NEWS	Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)	35 51 (3) BOSTON	Third Stage (MCA) MCA6188-J (Cassette MCAC6188-J)	68 88 (2) WANG CHUNG	Mosaic (Geffen) XGHS24115-P (Cassette M5-24115-P)
2 2 (18) MADONNA	True Blue (Sire) 92-54421-P (Cassette 92-54424-P)	36 41 (5) BON JOVI	Slippery When Wet (Mercury) 830-624-1-Q (Cassette B30-264-4-Q)	69 55 (16) THE SMITHS	The Queen Is Dead (Sire) 92-54261-P (Cassette 92-54264-P)
3 3 (21) TOP GUN	Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)	37 42 (6) HUMAN LEAGUE	Crash (Virgin) VL2394-W (Cassette VL4-2391-W)	70 57 (38) HONEYMOON SUITE	The Big Prize (WEA) 25-28241-P (Cassette 25-28244-P) 
4 5 (10) LIONEL RICHIE	Dancing On The Ceiling (Motown) MOX-6158-J (Cassette MOXCO-6158-J)	38 35 (32) VAN HALEN	5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)	71 85 (3) BRUCE HORNSBY & THE RANGE	The Way It Is (RCA) AFL1-5904-N (Cassette AFK1-5904-N)
5 4 (8) TINA TURNER	Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)	39 43 (13) R.E.M.	Life's Rich Pageant (I.R.S.) IRS5783-J (Cassette IRS5783-J)	72 NEW (7) STACY Q.	Better Than Heaven (Atlantic) 78-16761-P (Cassette 78-16764-P)
6 8 (17) STEVE WINWOOD	Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)	40 37 (11) UB40	Rat In The Kitchen (Virgin) VL-2389-W (Cassette VL4-2389-W)	73 78 (4) LINDA RONSTADT w/NELSON RIDDLE	For Sentimental Reasons (Asylum) 98-04741-P (Cassette 96-04744-P)
7 7 (21) GENESIS	Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)	41 33 (9) PAUL McCARTNEY	Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)	74 64 (21) NU SHOOZ	Poolside (Atlantic) 78-16471-P (Cassette 78-16474-P)
8 12 (8) CYNDI LAUPER	True Colors (Portrait) OR403130H (Cassette ORT40313-H)	42 31 (19) TOM COCHRANE & RED RIDER	Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F) 	75 NEW (5) RATT	Dancing Undercover (Atlantic) 78-16831-P (Cassette 78-16834-P)
9 17 (9) PAUL SIMON	Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)	43 28 (18) ROD STEWART	Rod Stewart (Warner Bros) 92-54461-P (Cassette 92-54464-P)	76 76 (8) LIONA BOYD	Persona (FM) FM42120-H (Cassette FMT42120-H) 
10 10 (13) BILLY JOEL	The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)	44 40 (25) JERMAINE STEWART	Frantic Romantic (Virgin) VL-2365-W (Cassette VL4-2365-W)	77 61 (68) HEART	Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F)
11 11 (29) JANET JACKSON	Control (A&M) SP-5106-W (Cassette CS-5106-W)	45 44 (86) PHIL COLLINS	No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)	78 65 (17) GORDON LIGHTFOOT	East Of Midnight (Warner Bros) 92-54821-P (Cassette 92-54824-P) 
12 6 (18) EURYTHMICS	Revenge (RCA) AJL1-5847-N (Cassette AJK1-5847-N)	46 46 (15) MONKEES	Then And Now (Arista) AL9 8432-N (Cassette AC9 8432-N)	79 NEW (1) TIL TUESDAY	Welcome Home (Epic) FE-40314-H (Cassette FET-40314-H)
13 20 (5) COREY HART	Fields Of Fire (Aquarius) AQR542-F (Cassette 4AQ542-F) 	47 47 (42) MIKE & THE MECHANICS	Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P)	80 66 (20) DAVID FOSTER	David Foster (Atlantic) 78-16421-P (Cassette 96-04774-P) 
14 9 (20) KIM MITCHELL	Shakin' Like A Human Being (Alert) BD-1004-W (Cassette BD4-1004-Q) 	48 48 (28) HAYWIRE	Bad Bad Boys (Arista) LAT-1220-W (Cassette CAT-1220-W) 	81 79 (4) ELVIS COSTELLO	Blood & Chocolate (Columbia) FC40518-H (Cassette FCT40518-H)
15 15 (20) AC/DC	Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)	49 49 (18) WHAM	Music From The Edge Of Heaven (Columbia) OC-40285-H (Cassette OCT-40285-H)	82 87 (3) DAVID & DAVID	Boontown (A&M) SP-5134-W (Cassette CS5134-W)
16 16 (20) CHRIS deBURGH	Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)	50 68 (3) STAND BY ME	Soundtrack (Atlantic) 78-16771-P (Cassette 78-16774-P)	83 83 (7) EDDIE MONEY	Can't Hold Back (Columbia) FC40096-H (Cassette FCT40096-J)
17 13 (24) PETER GABRIEL	So (Geffen) XGHS-24088-P (Cassette M5-24088-P)	51 71 (2) BILLY IDOL	Whiplash Smile (Chrysalis) CHX41514-J (Cassette CHXC41514-J)	84 NEW (1) IGGY POP	Blah Blah Blah (A&M) SP-5145-W (Cassette CS 5145-W)
18 14 (74) WHITNEY HOUSTON	Whitney Houston (Arista) ALB-8212-N (Cassette AC8-8212-N)	52 54 (9) TOTO	Fahrenheit (Columbia) FC40273-H (Cassette FCT40273-H)	85 75 (35) DAN SEALS	Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F)
19 18 (12) BANANARAMA	True Confessions (London) 828-013-1-Q (Cassette 828-013-4-Q)	53 50 (13) NEIL YOUNG	Landing On Water (Geffen) XGHS24109-P (Cassette M5 24109-P) 	86 93 (2) GLORIA LORING	Gloria Loring (Atlantic) 78-16791-P (Cassette 78-16794-P)
20 38 (4) IRON MAIDEN	Somewhere In Time (Capitol) SJ12524-F (Cassette 4XJ12524-F)	54 45 (25) LUBA	Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F) 	87 92 (2) FRANKIE GOES TO HOLLYWOOD	Liverpool (Island) ISL1109-J (Cassette ISLC1109-J)
21 19 (34) ROBERT PALMER	Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)	55 52 (9) TRIUMPH	Sport Of Kings (MCA) MCA5786-J (Cassette MCAC5786-J) 	88 67 (41) MIAMI SOUND MACHINE	Primitive Love (Epic) FE-40131-H (Cassette FET-40131-H)
22 26 (9) DON JOHNSON	Heartbeat (Epic) OEA40366-H (Cassette OET40366-H)	56 63 (7) ANITA BAKER	Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)	89 89 (10) THE KARATE KID II	Soundtrack (CBS) SW40414-H (Cassette SWT40414-H)
23 23 (15) PETER CETERA	Solitude/Solitaire (Warner Bros) 92-54741-P (Cassette 92-54744-P)	57 60 (4) CHICAGO	Chicago 18 (Warner Bros) 92-55091-P (Cassette 92-55094-P)	90 97 (2) GENERAL PUBLIC	Hand To Mouth (I.R.S.) IRS5782-J (Cassette IRS5782-J)
24 22 (26) BILLY OCEAN	Love Zone (Live) JV-90741-H (Cassette JVT-90741-H)	58 58 (9) AIR SUPPLY	Hearts In Motion (Arista) AL9-8426-N (Cassette AC9-8426-N)	91 NEW (1) PARACHUTE CLUB	Small Victories (RCA) KKL1-0573-N (Cassette KKK 1-0573-N) 
25 25 (17) DAVID LEE ROTH	Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)	59 59 (13) ANDREAS VOLLENWEIDER	Down To The Moon (FM) FM42255-H (Cassette FMT42255-H)	92 90 (23) CHALK CIRCLE	The Great Lakes (Duke Street) DSR41024-J (Cassette DSR4-41024-J) 
26 24 (28) SIMPLY RED	Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)	60 81 (3) OMD	Pacific Age (Virgin) VL2398-W (Cassette VL4-2398-W) 	93 NEW (1) YNGWIE J. MALMSTEEN	Trilogy (Polydor) 831-073-1-Q (Cassette 831 073-4-Q)
27 21 (36) GLASS TIGER	The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F) 	61 82 (2) a-ha	Scoundrel Days (Warner Bros) 92-55011-P (Cassette 92-55014-P)	94 94 (5) IDLE EYES	Love's Imperfection (WEA) 25-30811-P (Cassette 25-30814-P) 
28 27 (17) BELINDA CARLISLE	Belinda (I.R.S.) IRS-5741-J (Cassette IRS-5741-J)	62 62 (24) OUTFIELD	Play Deep (Columbia) FC-40027-H (Cassette FCT-40027-H)	95 95 (5) DOUG BENNETT	Animato (Ridong) AMD1005-W (Cassette AMC1005-W) 
29 29 (31) BOB SEGER	Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)	63 56 (20) THE CURE	Standing On The Beach (Elektra) 96-04771-P (Cassette 96-04774-P)	96 NEW (1) LOVE AND ROCKETS	Express (Vertigo) 830-458-1-Q (Cassette 830-458-4-Q)
30 30 (11) DARYL HALL	Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)	64 84 (2) HOWARD JONES	One To One (WEA) 24-20091-P (Cassette 24-20094-P)	97 96 (3) AMERICAN ANTHEM	Soundtrack (Atlantic) 78-16611-P (Cassette 78-16614-P)
31 36 (5) JOHN FOERTY	Eye Of The Zombie (Warner Bros) 92-54491-P (Cassette 92-54494-P)	65 70 (4) RIC OCASEK	This Side Of Paradise (Geffen) XGHS24098-P (Cassette M5-24098-P)	98 NEW (1) ALABAMA	The Touch (RCA) 5649-1-R-N (Cassette 5649-4R-N)
32 32 (10) RUN/D.M.C.	Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)	66 69 (6) DOCTOR & THE MEDICS	Laughing At The Pieces (I.R.S.) IRS5797-J (Cassette IRS5797-J)	99 91 (7) ZAPPACOSTA	A To Z (Capitol) ST6541-F (Cassette FCT40096-H) 
33 34 (12) GEORGE THOROGOOD	Live (EMI America) ST17214-F (Cassette 4XT17214-F)	67 53 (30) PET SHOP BOYS	Please (EMI America) PW-17193-F (Cassette 4PW-17193-F)	100 99 (22) EYE EYE	Just In Time To Be Late (Duke Street) DSR31025-J (Cassette DSR4-31025-J) 
34 39 (6) TALKING HEADS	True Stories (Sire) 92-55121-P (Cassette 92-55124-P)				

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

NOVEMBER 1, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 2 (15)	JUST ANOTHER LOVE Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F	21 9 (16)	LONELY ALONE Forester Sisters - Warner Bros - 92-86877-P (LP) The Forester Sisters - 92-53141-P	41 NEW	THEY DON'T MAKE THEM Kenny Rogers - RCA - 50167R-N (LP) Tough Guy/Soundtrack
2 3 (13)	CRY Crystal Gayle - Warner Bros 92-86897-P (LP) Straight To The Heart 92-54051-P	22 26 (9)	NO ONE MENDS A BROKEN HEART Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J	42 44 (4)	STAY THE NIGHT James H. Robinson - Skyhigh - SK38 (LP) N/A
3 5 (12)	TOO MANY TIMES E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-589-N	23 25 (8)	HELL AND HIGH WATER T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F	43 45 (3)	CRY MYSELF TO SLEEP The Judds - RCA - 5007-R-N (LP) Rockin With The Rhythm - AHL1-7042-N
4 4 (14)	SECOND TO NO ONE Rosanne Cash - Columbia 38-06159-H (LP) Rhythm And Romance FC39463-H	24 13 (16)	GUITAR TOWN Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	44 46 (2)	BAD LOVE Pake McEntire - RCA - 5004-7-R-N (LP) Too Old To Grow Up Now - AEL1-5809-N
5 6 (12)	IT'LL BE ME Exile - Epic - 34-06229-H (LP) Greatest Hits - FE40401-N	25 27 (8)	AT THE SOUND OF THE TONE John Schnieder - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J	45 48 (4)	TOO MUCH IS NOT ENOUGH Bellamy Bros/Forester Sisters/MCA/Curb 52917-J (LP) Greatest Hits - MCA5812-J
6 1 (14)	BOTH TO EACH OTHER Eddie Rabbitt/Juice Newton RCA PB 14377-N (LP) Rabbit Trax AHL1 7041-N	26 32 (7)	I'LL NEVER GET OVER YOU Anne Lord - Comstock COM1818 (LP) N/A	46 47 (3)	LOOKS LIKE LOVE The Haggertys - B&C - BC023 (LP) N/A
7 7 (11)	DIGGIN' UP BONES Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P	27 28 (6)	EVERYTHING I USED TO DO Gene Watson - Epic 34-06290-H (LP) N/A	47 50 (2)	GIVE ME WINGS Michael Johnson - RCA - PB14412-N (LP) Wings - AEL1-9501-N
8 8 (12)	PRETTY DIAMOND RING The Mercey Brothers - MBS1068 (LP) N/A	28 37 (3)	LOVE'S GONNA GET YOU SOMEDAY Ricky Skaggs - Epic - 34-06327-H (LP) Love's Gonna Get Ya - FE40309-H	48 54 (2)	I'M NOT YOUR PLAYTHING Bobby McGee - RotoNote - RN1027 (LP) N/A
9 11 (13)	DOO-WAH DAYS Mickey Gilley - Epic 34-06184-H (LP) One And Only - FE40353-H	29 17 (17)	LOVE SWEET LOVE Terry Carisse - Savannah SRS841-N (LP) None Of The Feeling Is Gone SRL9827-N	49 49 (4)	YOU'VE GOT THE FIDDLE The Leahy Family - Panther - PR98 (LP) On The Move - PR1612
10 15 (10)	DIDN'T WE Lee Greenwood - MCA - 52896-J (LP) Love Will Find Its Way - MCA - 5770-J	30 31 (6)	WE HAD IT ALL Dolly Parton - RCA PB5001-7-R-N (LP) Think About Love AHL1-9508-N	50 53 (3)	FALLIN' FOR YOU FOR YEARS Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin' For You For Years - 92-54081-P
11 12 (9)	HONKY TONK CROWD John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P	31 18 (15)	ALWAYS HAVE ALWAYS WILL Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC40383-H	51 51 (3)	THE BALLAD OF FORTY DOLLARS Cash & Jennings - Columbia - 38-06287-H (LP) Heroes - FC40347-H
12 22 (7)	THAT ROCK WON'T ROLL Restless Heart - RCA 14376-N (LP) Wheel (No number available)	32 33 (6)	IT AIN'T COOL TO BE CRAZY ABOUT YOU George Strait - MCA 52914-J (LP) No. 7 - MCA5750-J	52 58 (2)	HALF PAST FOREVER T.G. Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE40310-H
13 14 (12)	CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N	33 34 (11)	DON'T GROW OLD ALONE Cole Younger Band - Academy 4538 (LP) N/A	53 57 (2)	I BELIEVE IN COUNTRY MUSIC Dan Rogers - Altair Four - 34771 (LP) N/A
14 20 (6)	YOU'RE STILL NEW TO ME Marie Osmond w/Paul Davis - Capitol 5613-F (LP) I Only Wanted You ST12516-F	34 35 (6)	EVERYBODY WANTS TO DANCE WITH YOU Frank Trainor - Oasis - OA5358 (LP) N/A	54 56 (3)	MANY MOONS AGO Laura Vinson/Red Wynn - Royalty RP100-8626 (LP) Many Moons Ago - RP200-8602
15 16 (13)	SINCE I FOUND YOU Sweethearts Of Rodeo - Columbia 38-06166-H (LP) Sweethearts Of The Rodeo CEP4046-H	35 36 (6)	STAND ON IT Mel McDaniel - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F	55 55 (4)	COASTLINE COWBOY Wayne King/Tom Charles Band - Trilogy TR061 (LP) N/A
16 23 (5)	TOUCH ME WHEN WE'RE DANCING Alabama - RCA - PB5003-7-N (LP) Greatest Hits - AHL1-7170-N	36 38 (4)	OUT GOIN' CATTIN' Sawyer Brown/Cat Joe Bonamassa - Capitol 5629-F (LP) Out Goin' Cattin' - ST12517-F	56 60 (2)	OUT AMONG THE STARS Merle Haggard - Epic - 34-06344-H (LP) Out Among The Stars - FE40107-H
17 18 (10)	ORDINARY PEOPLE Boettig - Rana - RR008 (LP) N/A	37 39 (4)	WINE COLOURED ROSES George Jones - Epic - 34-06269-H (LP) Wine Coloured Roses - FE40413-H	57 NEW	I WANT TO COUNT ON YOU Michelle Wright - Savannah - SRS-842-N (LP) N/A
18 10 (13)	HEADS YOU WIN (Tails I Lose) Anita Ferras - Savannah SRS843-N (LP) N/A	38 42 (4)	OUT OF HAND OUT OF CONTROL Terry Sumrison - Savannah - SRS845-N (LP) N/A	58 59 (2)	BACK DOOR MAN Kim Atkins - RCA - PB50889-N (LP) N/A
19 24 (9)	STARTING OVER AGAIN Steve Wariner - MCA - 52837-J (LP) Life's Highway - MCA - 5672-J	39 43 (3)	BEING A FOOL AGAIN Audie Henry - Canyon Creek - CCR86-0731 (LP) Gentle Man -	59 NEW	DENIM BLUE EYES Sylvia Tyson - Stony Plain - SPS1043-N (LP) The Big Spotlight - SPL1100-N
20 21 (7)	SHE USED TO BE SOMEBODY'S BABY The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H	40 40 (5)	SWEET DREAMS J.K. Gulley/Wendy Davis - RCA - PB50888-N (LP) N/A	60 NEW	BROKEN LOVERS John Winters - Golden Eagle - GE147 (LP) N/A



ADULT CONTEMPORARY

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 4 (7)	TRUE COLORS Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H	11 14 (5)	CALIFORNIA DREAMIN' The Beach Boys - Capitol - B5630-F (LP) Made In The U.S.A. - STBK123961-F	21 12 (10)	LONELY IS THE NIGHT Air Supply - Arista 1-9521-N (LP) N/A
2 1 (9)	THROWING IT ALL AWAY Genesis - Atlantic - 78-93727-P (LP) Invisible Touch - 78-16411-P	12 15 (6)	IT'S YOU Bob Seger & Silver Bullet Band - Capitol 5623-F (LP) Like A Rock ST12398-F	22 25 (4)	HEY THERE GIRL Frank Rondell - RotoNote - RN1026 (LP) N/A
3 6 (5)	I AM BY YOUR SIDE Corey Hart - Aquarius AQ6203-F (LP) Fields Of Fire AQR524-F	13 13 (10)	EVERY LITTLE KISS Bruce Hornsby/The Range - RCA PBI4361-N (LP) The Way It Is NFLI-8058-N	23 23 (4)	MY LIFE'S A DANCE Anne Murray - Capitol - 73002-F (LP) Something To Talk About - SJ12466-F
4 5 (8)	YOU CAN CALL ME AL Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-54471-P	14 9 (11)	STUCK WITH YOU Huey Lewis & The News - Chrysalis 43019-J (LP) For CHX1534-J	24 24 (3)	STAY LOOSE Gordon Lightfoot - Warner Bros - 92-85537-P (LP) East Of Midnight - 92-54821-P
5 2 (12)	SWEET LOVE Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P	15 17 (6)	A MATTER OF TRUST Billy Joel - Columbia 38-6108-H (LP) The Bridge OC4024-H	25 NEW	STAND BY ME Ben E. King - Atlantic - 78-03617-P (LP) N/A
6 7 (6)	I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H	16 28 (2)	THE LADY IN RED Chris deBurgh - A&M - AM2848-W (LP) Into The Light - SP5121-W	26 26 (2)	COMING AROUND AGAIN Carly Simon - Arista - AS1-9525-N (LP) N/A
7 10 (6)	WHEN I THINK OF YOU Janet Jackson - A&M AM2855-W (LP) Control SP5106-W	17 19 (3)	TYPICAL MALE Tina Turner - Capitol - 5615-F (LP) Break Every Rule - PJ12530-F	27 27 (2)	THE RIGHT TIME Tia Hophraff - Ti-Tam - TTR004 (LP) N/A
8 8 (8)	DREAMTIME Daryl Hall - RCA - PB14387-N (LP) Three Hearts - AJ1-7196-N	18 NEW	SOMEDAY Glass Tiger - Capitol - 73004-F (LP) The Thin Red Line - ST6527-F	28 30 (2)	DEEPER IN DEBT Louise Florio - Tembo - TS8605-N (LP) N/A
9 3 (10)	TAKE MY BREATH AWAY Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack AC40323-H	19 22 (2)	TRUE BLUE Madonna - Sire - 92-85917-P (LP) True Blue - 92-95421-P	29 29 (2)	ALANA LOVES ME Kim Mitchell - Alert - BDS515-Q (LP) Shakin Like A Human Being - BDL004-Q
10 11 (4)	THE NEXT TIME I FALL IN LOVE Peter Cetera/Amy Grant - Warner Bros 92-85977-P (LP) Solitude/Solitaire - 92-54741-P	20 20 (3)	LOVE WILL CONQUER ALL Lionel Richie - Motown - 1866-J (LP) Dancing On The Ceiling - MOX6158-J	30 NEW	EMOTION IN MOTION Ric Ocasek - Geffen - 92-86177-P (LP) This Side Of Paradise - XGHS24098-P

COUNTRY

Programmers are concerned

Country radio programmers are becoming more and more concerned over the lack of consistency by major labels in releasing U.S. single product. There are a few radio stations receiving American country releases through U.S. advance mailing services, and if they are releases by a known act, in many cases they are given an automatic chart berth. The Canadian release is sometimes 4 weeks behind, if at all. There are known No. 1 singles on various charts across the country that have never been released in Canada. One record exec with a major label, both of which, for obvious reasons will remain nameless, noted: "We usually put a hold on the release of American country singles until we see what's going to happen in the U.S. For us to release all the singles at the same time as the U.S., the cost would be too much. We have to press 1,000 copies initially and supply all the country stations. How many times do you think we can do that when more than half of the releases never see chart action. Sales on country singles are practically nonexistent, so there's very little return on our investment."

New releases - bang on

While some major labels are late in releasing U.S. product, occasionally there are some that move quickly with releases. This week (Oct. 22) we received the following singles: Someday/Steve Earle (MCA), That's How You Know When Love's Right/Nicolete Larson (MCA), Fire At First Sight/Kendalls (MCA/Curb), They Don't Make Them Like They Used To/Kenny Rogers (RCA), You Still Move Me/Dan Seals (EMI America), and I'll Come Back As Another Woman/Tanya Tucker (Capitol). There was one single in this week's mail that was so late, it was already coming off the U.S. charts.

Welcome back Sylvia

It's been a long time since Sylvia Tyson has had a hit - and it looks like she's on her way with Denim Blue Eyes, just released on the Edmonton-based Stony Plain label. The single, written by Sylvia and produced by Ian Thomas, was taken from The Big Spotlight album.

Savannah continues to be hot

The Savannah label continues to attract playlist and chart attention with their

releases. It took a little time, but persistence has paid off with the Michelle Wright single, I Want To Count On You. Michelle was a BX-93 Country Roads Talent Contest winner, which was followed by the release of this single, was co-written by Nashville writers Rick Giles and Steve Bogard, who also produced 3 sides, including this single (f/s I Don't Want To Wonder) in Nashville. New releases from Savannah are Gary Fjellgaard's No Time To Lose, It Must Be October by Terry Carisse, and Heading In The Wrong Direction, a duet by Anita Perris and Tim Taylor.

Changes at CFAC

There are new contacts at Calgary's CFAC that promoters and label people should make note of. Ray MacKenzie and Jack Thyes are looking after music programming. Robin Ingram has apparently left. The station is going through a change in programming - a tightening up - and we'll have more news over the next couple of weeks.

Paul Weber on the move

Paul Weber reports the winding down of another successful tour of Western Canada. Paul and his band started their tour in Thunder Bay and played dates in Calgary, Edmonton, Saskatoon, Clairmont, Fort McMurray, and they will finish up in Swift Current. They are now looking forward to another European tour before the year's end.

Dieter Boehme - Do It Now

That's the title of Dieter Boehme's latest Flyin' High single, one of his own originals, produced at Nashville's Reflections Studio by Cam Shillington. Dieter has been trying for that brass ring for sometime and this catchy production, with very effective vocals might do it for him. Flyin' High is located in Odessa, Ont.

New single from Colleen Peterson

Colleen Peterson looks like she has a winner with her latest Cardinal single, What A Fool I'd Be. This is a 3-part Cancon (MAL) single. Colleen wrote the song with Cyril Rawson and the session was produced in Nashville by Tony Migliore and David Hieronymus.

New releases from GNAP

The Great North American Phonodisc Co. (GNAP), a label based in Dundas, Ontario, and owned by Dallas Harms, is currently promoting 3 new releases: Roni Sommers, no stranger to the charts, is off with I Wouldn't Do That To You, a song she co-wrote with Mike McCullough, with production by Dallas and Mike Francis, and the single carries a full MAPL logo; Johnny Comfort gets the GNAP treatment for I'm Gettin Over You,



Kelita signs with Nashville's Headline International Talent (l to r - standing) Kevin Neal (HIT), Richard J. Sturridge (Kelita's Personal Mgr.), and Eddie Rhines (HIT). Kelita releases on RCA in Canada. She signed to HIT for worldwide representation.

"Where Eagles dared to fly . . . now there's Bootleg."

Wayne (Canada) Cordray
MD - KWYZ - Everett

"Another solid effort from a very solid band. Great." - Harold Kendall
MD - CKWX - Vancouver

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CHFX - Halifax

"Ordinary People represents another step in the development of a unique sound and image for Bootleg . . . talent, a lot of talent." - Jay Albright
PD - KMPS - Seattle

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B/W

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co-written by Steve Davis and Dennis Morgan a 2-parts (AP) Cancon single produced by the Harms/Francis team; Kate Ashby, a newcomer, is off with Give Your Heart A Break, written by Naomi Martin, Marty Yonts and Helen Cornelius with production by Dallas, another 2-parts Cancon (AP) single.

Yonge St. push for Brett McNaul

Bob Johnston of Toronto's Yonge St. Records, has tied-in with Ben Kaye of Rainy River Music for an assault on the Quebec market for Brett McNaul's single I'm Holding Memories Tonight. Bob reports good action on the single from several Quebec stations already as well as stations in New Brunswick and Nova Scotia.

Brighton Rock gets boost with WEA video release

Brighton Rock, a Canadian band, get a boost for their WEA debut LP, Young, Wild And Free, with the inclusion of their We Came To Rock music clip on WEA's Compilation No. 56. The song was co-written by Brighton Rock's lead vocalist Gerald McGhee and lead guitarist Greg Fraser.

There are 13 music clips included on the compilation. They are as follows:

BRIGHTON ROCK

We Came To Rock

KITARO

Tenku

SHARKS IN ITALY

Time Is Ours

HOWARD HEWITT

I'm For Real

SISTER SLEDGE

Here To Stay

ARCADIA

Say The Word

ROD STEWART

Another Heartache

a-ha

I've Been Losing You

TALKING HEADS

Wild Wild Life

ZZ TOP

Velcro Fly

RIC OCASEK

Emotion In Motion

STEVE WINWOOD

Freedom Overspill

Winwood is currently bulleting up the RPM 100 singles chart with Freedom Overspill, and Ric Ocasek is now into the Top 40.

RPM

"THE HONEST ANSWER"

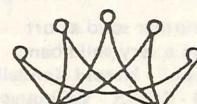
European recognition Winnipeg's Lawsuit

Lawsuit, one of Winnipeg's hardest rock 'n' roll bands, are on release with their new Shaky album titled Three The Hard Way, which is currently garnering rave reviews in the European press, according to lead guitarist Shaky.

Shaky is joined by fellow bandmembers Spider (bass), Billy Carmassi (drums), and Brook Monkman (vocals). Shaky produces. Although only 3 songs are offered, Shaky relates "This really is 3 the hard way. I've put down 3 songs, the third release as an independent artist, and hey," he continues, "even my birthday is on the 3rd (of November)."

A critic, writing in West Germany's Rock Hard magazine notes, "Lawsuit proves that all is not lost in Canada." While U.K.'s Kerrang maintains, "... straight from the Winnepeg wastelands of Canada, Lawsuit is actually very palatable, intelligently conceived hard rock."

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