

# RPM

# WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 45 No. 5

October 25, 1986

## HOT SINGLES

TRUE BLUE

Madonna

AMANDA

Boston

TO BE A LOVER

Billy Idol

JUMPIN' JACK FLASH

Aretha Franklin

POINT OF NO RETURN

Nu Shooz

LOVE WILL CONQUER ALL

Lionel Richie

THE WAY IT IS

Bruce Hornsby & The Range

TAKE ME HOME TONIGHT

Eddie Money

DON'T GET ME WRONG

Pretenders

I FEEL THE MAGIC

Belinda Carlisle

EARTH ANGEL

New Edition

FREEDOM OVERSPILL

Steve Winwood

CALIFORNIA DREAMIN'

Beach Boys

EVERYBODY HAVE FUN TONIGHT

Wang Chung

LOVE IS FIRE

Parachute Club

SOUL CITY

Portland Brothers

## HOT ALBUMS

TINA TURNER

Break Every Rule

CYNDI LAUPER

True Colours

PAUL SIMON

Graceland

COREY HART

Fields Of Fire

JOHN FOGERTY

Eye Of The Zombie

IRON MAIDEN

Somewhere In Time

TALKING HEADS

True Stories

BON JOVI

Slippery When Wet

HUMAN LEAGUE

Crash

BOSTON

Third Stage

CHICAGO

Chicago 18

## SINGLES TO WATCH

HEARTACHE ALL OVER THE WORLD

Elton John

HIP TO BE SQUARE

Huey Lewis & The News

DON'T STAND SO CLOSE TO ME

The Police

(Sing) OUR OWN SONG

UB40

WHERE DID YOUR HEART GO?

WHAM

WHERE'S THE FIRE

Tim Feehan

## ALBUMS TO WATCH

BILLY IDOL

Whiplash Smile

a-ha

Scoundrel Days

HOWARD JONES

One To One

WANG CHUNG

Mosaic

FRANKIE GOES TO HOLLYWOOD

Liverpool

GLORIA LORING

Gloria Loring

WE CHOOSE



Since winning their Juno last year, Idle Eyes have followed-up with Love's Imperfection, an album that sees lead singer Tad Campbell leaving Men-At-Work-itis behind him. - Page 7



## No. 1 SINGLE

## No. 1 ALBUM

## SINGLE PICK

## ALBUM PICK



THE LADY IN RED

Chris deBurg  
A&M - AM2848-W



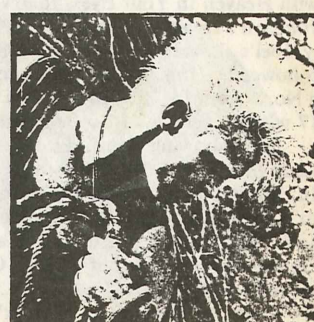
HUEY LEWIS & THE NEWS

Fore  
Chrysalis - CHX41534-J



KISS YOU (When It's Dangerous)

Eight Seconds  
Polydor - PDS2297-Q



BILLY IDOL

Whiplash Smile  
Chrysalis - CHXC41514-J



## CRIA & RIAA assist in Edmonton cassette bust

A joint investigation involving the Canadian Recording Industry Association (CRIA), and the Recording Industry Association of America (RIAA), resulted in approximately 12,000 counterfeit audio cassettes being seized by Edmonton City Police, after a series of search warrants were executed the first week of October.

The Canadian and American industry trade associations had both apparently received "numerous complaints, starting in December of 1985" - which led them to discover that "substantial quantities of counterfeit audio cassettes were being distributed across the Western Provinces in Canada and the Yukon."

Patrick Fox, Director of Investigative Services for CRIA, reports "The cassettes were good counterfeits of U.S. product, approximately 200 titles, most in the top 100 or catalogue of all major record companies."

Fox goes on to explain, "The product was being distributed by individuals who ser-

viced routes in rural areas and delivered a variety of dry goods by van to numerous small accounts."

Investigations by the Edmonton City Police continues, with the assistance of the Alberta Attorney General's Office, Special Prosecutions.

Fox concludes with "It has already been established that some 30,000 units of counterfeit product were imported into Edmonton in one 4-week period."

## Cassettes top sales over all configurations

Recently released sales statistics for the recording industry (CRIA) indicate that although compact disc revenue has increased dramatically over the past year, the cassette configuration now comprises over half of both volume (net shipments) and sales generated (net value) compared with other configurations.

The year-to-date figures reveal net shipments of individual cassette units are in excess of 14 million, out of a total 28.5 million for all configurations. The net value of sales for those shipments translate into over \$72 million and \$141 million respectively.

Compact disc shipments have increased 234 percent this year, with the net value subsequently increasing 251 percent. Comparative figures between 1985 and 1986 show total net shipments of 445,527 units, increasing to 1,448,000, and hence sales moving from \$6,095,957 to \$21,383,000 this year.

Unfortunately, the Canadian Recording Industry Association (CRIA) did not release comparison figures for any other configurations. Those figures will be made available in January, 1987.

It's interesting to note that while album shipments eclipse CD shipments by a ratio of nearly 7:1 (7.9 million, compared to 1.4 million), the net value is not quite double the revenue (41 million and 21 million respectively). Those figures also indicate album shipments and sales are only half that of the cassette.

## Atlantic re-packages "Soul Originals"

Having done well with their earlier Rhythm 'n' Blues and Aretha Franklin compilation re-issues, the Atlantic label has chosen once again to re-package and re-release more "golden oldies" - this time flying the banner of "Soul Originals".

Responding to retail demand in the wake of shifting radio formats, the label has decided to ship 8 more titles as part of their continuing "catalogue appraisal."

The albums carry a "suggested list" of \$5.29, eliminating the need for costly import purchases of those same titles. The albums have been digitally re-mastered and "true stereo reproduction" has been maintained, informs Atlantic label manager Kim Cooke.

The re-issues include 2 Otis Redding titles (Dictionary Of Soul and Otis Blue), and 2 from Aretha Franklin (Aretha In Paris and Lady Soul).

## Fanfare gears up for fall releases

Citing a "clever blend of non-competitive repertoire" and their artists' "unique performances," Fanfare President Julian Rice reports there has been an increase and a "growing market acceptance" for the label's product since its inception 3 years ago.

Rice believes the forthcoming fall and winter selling season will be their busiest ever. Heading the list of releases is An Evening With Maureen Forrester And Andrew Davis. The album is tied in with the recently published Forrester autobiography. The recording features "the diva performing works by Handel, Schubert, and Mahler," says Rice. "as well as folksongs and those wonderful Forrester encores."

Another offering high on Rice's priority list includes the joining of cellist Ofra Harnoy with The Orford String Quartet "in a dynamic performance of Schubert's masterful Quintet in C," Rice informs. Rice is also expecting to do well with Rik Turofsky Sings Kurt Weill, which he describes as "unique interpretations of Weill's theatre songs from both sides of the Atlantic."

Fanfare is also releasing 2 debut albums: guitarist Bryan Townsend performs Spanish and Latin American works by Villa-Lobos, Brouwer, Rodrigo, etc; and pianist Ian Baird plays his own classical "contemporary" improvisations on an album titled Dreams Dance.

Conductor Erich Kunzel returns again with More Kunzel On Broadway, featuring the Winnipeg Symphony Orchestra performing such selections as Guys And Dolls, My Fair Lady, Annie Get Your Gun, and Cats. Classical jazzman Joe Venuti teams with violinist Stan Kurtis and pianist Dick Hyman in a set of Runnin Ragged, which Rice terms, "hot jazz".

Comprising the remainder of releases are 4 CDs: The Best of Ofra Harnoy, Kunzel's Rodgers And Hammerstein Festival, pianists John Arpin and Catherine Wilson on Rags To Riches; and the aforementioned An Evening With Maureen Forrester and Andrew Davis.

## Hanover & Forman to Hamilton's CKLH

CKOC Hamilton's new sister station, CKLH 102.9 FM, has scored a coup by bringing on board Paul Hanover as morning drive. Hanover was Mayor Of The Mornings at CHML for almost 30 years - and has been off the air, doing special projects for CHML for the past 4 years. Hanover is using his Mayor Of The Mornings title at CKLH, an honour bestowed on him by the Mayor of Hamilton, back in the late '50s. The music for his show is tapped from the '40s right up to the '80s, but "very mellow".

Also in the nostalgia vein is Teddy Forman, who is doing special features for the station. She used to work with Gordie Tapp years ago at CHML and with Ed Preston (President of Tembo Records Canada). The latter hosted a children's show at CHML - in between his gigs as a Dixieland drummer.

## Glass Tiger holds on to No. 1 at MuchMusic

For the second week in a row, Glass Tiger's Someday maintains the No. 1 position on the MuchMusic Top 30 (Oct. 17). This leaves the Nos. 2 and 3 berths on hold (Cyndi Lauper's True Colours, and Corey Hart's I Am By Your Side respectively.)

Loverboy moved up to No. 6 from 10 with Heaven In Your Eyes, followed by Don Johnson's Heartbeat up to 7 from 11, and Billy Joel's A Matter Of Trust to 8 from 13, followed by Human League's Human scoring a No. 9 from 14. Billy Idol moves to 10 from 17 with his release of To Be A Lover.

Also showing significant moves are The Lady In Red by Chris deBurgh up to 11 from 16, Eddie Money's Take Me Home Tonight, to 15 from 20, Aretha Franklin's Jumpin Jack Flash to 19 from 26, and Gwen Guthrie's Ain't Nothin Going On, which moved from 28 to 22.

New this week are Ric Ocasek's Emotion In Motion, in at 22, Journey's Girl Can't Help It, at 26, and OMD's Forever Live & Die, first week on at No. 29.

Also included are Stax/Volt Revues Vol. 1 (Live In London) and Vol. 2 (Live In Paris). These London and Paris dates brought together what is described as "a who's who of soul", including Booker T. & The MG's, Eddie Floyd, Otis Redding, Carla Thomas, and Sam & Dave.

Another interesting release is Apollo Saturday Night, which was recorded live, Nov. 16, 1963 at the legendary Harlem theatre. Included are The Falcons (featuring Wilson Pickett), a very young Otis Redding, Doris Troy, Rufus Thomas, The Coasters, and Ben E. King. King Curtis and his band backed the various performers.

Interestingly enough, Ben E. King is currently charting with his Atlantic single, Stand By Me, from the movie of the same name. The flip of this single is The Coasters' Yakety Yak.



## WEA's Toronto Branch moves into new quarters

WEA's Toronto Branch will shortly move away from the head office complex into offices in the Victoria Park/Sheppard area. The move was necessary in view of changes and additions in the head office structure (press release to follow).

Herb Forgie, Branch Manager for the Toronto (Ontario) operation, reports that "Retail has come alive again, not that we've noticed that much change or slowdown since summertime."

Forgie admits product like Madonna are almost destined for hit status on release and

that his branch really doesn't have too much to do with that success - other than to get it into the marketplace "as quickly as possible."

"No . . . we haven't slowed down since summertime," he continues. "As soon as the month is over . . . like September, Stan (Kulin), and Garry (Newman) give us about 30 seconds to catch our breath - and then BANG, they hit us with another number, and away we go."

One area that Forgie and his team have concentrated on is the breaking of some of the up-and-coming acts like Simply Red and

Anita Baker. "We've worked a lot harder to establish some of these acts - but the hits keep coming - and there's another batch of about 10 or 15 pieces of product coming between now and Christmas." These include Elton John, the new a-ha, The Pretenders and Wang Chung.

"We've had our share of breaking product here in Canada before the U.S." Forgie points out. "In my opinion, with most of the Geffen product, we break here first, because it has that European flavour . . . like Howard Jones, we'll probably do better initially with him. Wang Chung is another. These are sure-fire hits anyway . . . we just probably hit the market quicker and heavier with this product."

## Rob McConnell named Imperial Room Music Dir

Rob McConnell has been appointed the Imperial Room's (Toronto's Royal York Hotel) new Musical Director. McConnell, the leader of the world-renowned Boss Brass for the past 18 years, replaces Howard Cable, who led the Imperial Room Orchestra since 1974.

McConnell will lead a 5-piece band, backing many of the room's star headliners as well as playing for dancing before, between, and after shows.

A 1984 Grammy winner for his All In Good Time album, as well as numerous Juno Awards, McConnell has been nominated for 3 more Junos this year for the albums, Atras Da Porta, Brass & Woods (featuring Phil Woods), and The Rob McConnell Sextet: Old Friends, New Music.

Cable leaves the Imperial Room to form his own big band.

## New distribution deal for Bennett album

Cindy Beynon, of Vancouver's Sam Feldman & Associates, reports that Doug Bennett's latest album, entitled AN.I.M.A.T.O will now be published and distributed in Australia by Mushroom Music and in Germany, Austria, Holland and Switzerland by Global Musikverlage, following recent agreements signed last month.

The album is actually "the premiere solo project for Bennett," says Beynon. The singer/songwriter spent the past summer touring in support of the release, which features the first single It's Got To Be Monday, with his band Doug & The Slugs.

Ritdong, distributed in Canada by A&M Records, are preparing for the release of Bennett's 2nd single, a re-mixed version of One Two Three, slated for a tentative Oct 28 date.



Backstage at Haywire's Kitchener concert (l to r) Steve Waxman (Attic), Marvin Birt (guitar), David Rashed (keyboards), Al Mair (Attic), Paul MacAusland (vocals), Sean Kilbride (drums), Lindsay Gillespie (Attic), and Ronnie Switzer (bass).

WATCH FOR THE NEW  
**BODY ELECTRIC**  
ON PARALLEL ONE RECORDS





# WATT



Consulting Editor, Contributing Editor  
and Co-Founder - Elvira Caprese

## Was a star born . . . ??

Tuesday Oct. 14th. was a great night in the life of Molly Johnson. The local bistro singer opened at Toronto's prestigious Imperial Room of the Royal York Hotel. The rags to riches story was ballyhooed by all the daily papers. Even royalty missed this all star treatment, but the pygmalion story that was about to unfold that night, had all the makings of an MGM musical. She came . . . she sang, but did she conquer? There was certainly enough energies coming from her audience as she filled the room with smokey blues and avant garde jazz . . . and what a back-up band she had. Whether this was the launch of a career that will end up with her name in lights, is a question that only time will tell. This is the stuff that dreams are made of, and the dreammaker's name, in this case, was Gino Empry, who is fast becoming a legend in Canshowbiz. I only wish the Star had sent a critic . . . not a fan!!

## Civilians may win out . . . !!

With all the ballyhoo the Variety Club Juno Luncheon is getting . . . many in the trade may find themselves left out in the cold. The Junos have a waiting list for the big nite, so

any of you who missed out, can at least lunch with the stars . . . or hope that someone with a brewery is willing to scalp their tickets. (EC: *The question that begs to be answered is just how many record industry people will be at the Junos!!*)

## Encouraging retail news!!

Al Fletcher, Director Central Region (Sales) for CBS, covers his territory like a blanket, which puts him front and centre of new trends and happenings going on in recordland (EC: *Radio consultants should tap his line!!*) Al has noticed a lot heavier concentration on catalogue product at retail, plus an impressive increase in CD sales (EC: *CBS must have good connections with CD manufacturers!!*) Also noticed was an increased awareness of retailers in marketing tools, displays, and general p.o.p. material. We'll have more next week.

## A quotable "quote" . . . ??

Overheard in the office of the 6' 4" record company president, who sometimes doubles as Interim National Promotion Director: "WEA is so hot, we don't expect the WEA salesman to call on us - we send a limousine to get him." Richard Drysdale - National Records - Winnipeg.

## Stevie Wonder packs Toronto date

Thanks to Dave Watt at MCA, we were front and centre to the Stevie Wonder date at Toronto's Maple Leaf Gardens . . . and what a show. Stevie's energy was unbelievable as he glided through hit after hit. The demographics were pretty incredible as well. There were 14-yr. olds and what looked like more than a few senior citizens (EC: *They were scalpers who couldn't get rid of their tickets!!*)

## Changes and move for Paul Levesque firm

The Montreal-based Paul Levesque Management firm has moved their offices to 154 Grand Cote in Rosemere, Quebec and changed their telephone number to 514-437-ROCK. The Levesque organization manages Capitol recording artist Luba, and record producer Pierre "Baz" Bazinet.

Appointments within the company include Geoff Hughes, a member of the Levesque firm for 3 years, who moves up to Vice President, Artist Affairs. He will be responsible for new acts and public relations. Acts presently being developed by Hughes are Angela (formerly of Vogue) and Pretty Rude.

Kenneth Brault joins the company as Vice President, Production Management. He has apparently garnered much experience in the international touring field "in the capacity of production manager with Cameo, Ratt, April Wine, Prince and Kiss." Under the same umbrella organization, Brault is launching Rock Tour Services, described as "an all-service tour company, which provides the necessary services needed for Canadian and foreign acts (i.e. sound, lights, transportation and technical staff)."

Also joining PLM is Jerome Leblanc, ex-lead guitarist of Photogenix. He will be assistant and coordinator of Savoir-Faire Music/Transfer Music Publishing.

## What's happening with albums??

Are albums about to become extinct? What's going to happen to all those record bins and front racks? Reports I've been receiving indicate that CDs are, in many case, equalling sales (units) of albums - with a much higher ticket price of course. There are even a couple of labels, discontinuing album product, in their classical lines, which is only natural. Serious music buffs were the first to approve of the CD quality over albums . . . and now CHFI FM in Toronto has put together a Top 10 CD chart.

## It's "Pick on Herb" week

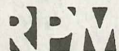
WEA's Herb Forgie, who was injured playing ball earlier in the season, managed to go 4 for 4 in the last round of the year against A&A, which WEA won, but says Herb, "I lost my job, Walt . . . as shortstop, to a younger guy from the warehouse. I had to play first base. Now I know what it's like to be over the hill." Meanwhile back at head office, there was a notice posted about the move by the Toronto Branch, with the following notation: "I'm sure you will really appreciate the reduction in noise level, now that Herb's gone."

## No. 1 in RPM . . . ??

RPM's Graeme Boyce got a charge out of the excitement he raised when he paid a visit backstage after Doctor & The Medics' Toronto date and pointed out to them that their single, Spirit In The Sky, was No. 1 on the RPM 100 singles chart. Somehow, they never realized they were so popular in Canada. (EC: *What an upper that would have been if they knew before they hit the stage!!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country & National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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# REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

October 25, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
- A - P

- |       |      |  |       |      |   |         |      |  |
|-------|------|--|-------|------|---|---------|------|--|
| 1 6   | (9)  | <b>THE LADY IN RED</b><br>Chris DeBurgh - A&M AM2848-W<br>(LP) Into The Light SP5121-W                       | 35 42 | (4)  | <b>THE NEXT TIME I FALL</b><br>Peter Cetera/Amy Grant - Warner Bros 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P        | 68 87   | (2)  | <b>LOVE IS FIRE</b><br>Parachute Club - RCA - PB50890-N<br>(LP) Small Victories - KKL1-0573-N                      |
| 2 1   | (14) | <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J | 36 26 | (19) | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54741-P                                 | 69 53   | (19) | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol 72301-F<br>(LP) Tom Cochrane & Red Rider ST 12484-F  |
| 3 2   | (10) | <b>RUMORS</b><br>Timex Social Club - A&M AM714-W<br>(LP) N/A   | 37 34 | (12) | <b>BABY LOVE</b><br>Regina - Atlantic 78-94177-P<br>(LP) Curiosity - 78-16711-P   | 70 54   | (17) | <b>NASTY</b><br>Janet Jackson - A&M - AM-2830-W<br>(LP) Control - SP-5106-W  |
| 4 5   | (9)  | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait 37-06247-H<br>(LP) True Colors OR40313-H                       | 38 41 | (7)  | <b>PARANOIMIA</b><br>Art Of Noise - Chrysalis CHS43002-J<br>(LP) Invisible Silence CHS41528-J                                 | 71 58   | (21) | <b>WHAT DOES IT TAKE</b><br>Honeymoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                   |
| 5 4   | (12) | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                      | 39 52 | (4)  | <b>JUMPIN' JACK FLASH</b><br>Aretha Franklin/Keith Richards - Arista AS1-9528-N<br>(LP) Aretha AL8442-N                       | 72 89   | (3)  | <b>SOUL CITY</b><br>(Portland Brothers - Capitol - 73005-F<br>(LP) Electric Honey - SP6543-F                       |
| 6 7   | (9)  | <b>WALK THIS WAY</b><br>Run/DMC - London LDS220-Q<br>(LP) Raising Hell 830-377-1-Q                           | 40 40 | (7)  | <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen 78-93927-P<br>(LP) This Side Of Paradise XGHS24098-P                          | 73 61   | (14) | <b>THAT WAS THEN, THIS IS NOW</b><br>Mickey Dolenz/Peter Tork - Arista AS1-9505-N<br>(LP) Then And Now AL9-8432-N  |
| 7 3   | (14) | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J                   | 41 56 | (6)  | <b>POINT OF NO RETURN</b><br>Nu Shooz - Atlantic - 78-93927-P<br>(LP) Poolside - 78-16471-P                                   | 74 NEW  |      | <b>HEARTACHE ALL OVER THE WORLD</b><br>Elton John - Geffen - XGHS787-P<br>(LP) Leather Jackets - XGHS24114-P       |
| 8 13  | (8)  | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W                          | 42 30 | (16) | <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                                    | 75 59   | (19) | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P         |
| 9 9   | (16) | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC40323-H              | 43 32 | (17) | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P  | 76 60   | (22) | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                        |
| 10 10 | (9)  | <b>HEARTBEAT</b><br>Don Johnson - Epic - 34-06285-H<br>(LP) Heartbeat - OE40366-H                            | 44 57 | (3)  | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown 1886-J<br>(LP) Dancing On The Ceiling - MOX6158-J                      | 77 63   | (27) | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P                              |
| 11 11 | (10) | <b>TYPICAL MALE</b><br>Tina Turner - Capitol 5615-F<br>(LP) Break Every Rule PJ12530-F                       | 45 37 | (18) | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J                       | 78 64   | (16) | <b>YANKEE ROSE</b><br>David Lee Roth - Warner Bros 92-86567-P<br>(LP) Eat Em And Smile 92-54701-P                  |
| 12 12 | (9)  | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic 78-93727-P<br>(LP) Invisible Touch 78-16411-P              | 46 35 | (12) | <b>LOVE ZONE</b><br>Billy Ocean - Jive 7JV7176-H<br>(LP) Love Zone JV90741-H  | 79 79   | (7)  | <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic 78-93767-P<br>(LP) David Foster 78-16421-P          |
| 13 8  | (11) | <b>VENUS</b><br>Bananarama - London LDS227-Q<br>(LP) True Confessions 828-005-1-Q                            | 47 44 | (13) | <b>WHEN I FALL IN LOVE AGAIN</b><br>Zappacosta - Capitol 73001-F<br>(LP) A To Z - ST6541-F                                    | 80 NEW  |      | <b>HIP TO BE SQUARE</b><br>Huey Lewis & The News - Chrysalis - 43065-J<br>(LP) Fore - CHX41534-J                   |
| 14 15 | (6)  | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius AQ6023-F<br>(LP) Fields Of Fire AQR524-F                   | 48 65 | (3)  | <b>THE WAY IT IS</b><br>Bruce Hornsby & The Range - RCA - 5023-7-R-N<br>(LP) The Way It Is - AFL1-5904-N                      | 81 85   | (5)  | <b>JODY</b><br>Jermaine Stewart - Virgin 10 - VS1330-W<br>(LP) Frantic Romantic - VL2365-W                         |
| 15 17 | (10) | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40402-H                | 49 45 | (25) | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W | 82 66   | (22) | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                     |
| 16 16 | (9)  | <b>TWIST AND SHOUT</b><br>The Beatles - Capitol 72146-F<br>(LP) Twist And Shout 6054-F                       | 50 71 | (4)  | <b>TAKE ME HOME TONIGHT</b><br>Edie Money - Columbia 38-6231-H<br>(LP) Can't Hold Back FC40096-H                              | 83 91   | (3)  | <b>WHAT ABOUT LOVE</b><br>Til Tuesday - Epic 34-06289-H<br>(LP) Welcome Home FE40314-H                             |
| 17 19 | (8)  | <b>TWO OF HEARTS</b><br>Stacy Q - Atlantic 78-93817-P<br>(LP) N/A  | 51 51 | (13) | <b>MONEY'S TOO TIGHT</b><br>Simply Red - Elektra 96 95287-P<br>(LP) Picture Book 96 04521-P                                   | 84 88   | (4)  | <b>WILD WILD LIFE</b><br>Talking Heads - Sire 92-86297-F<br>(LP) True Stories - 92-521-P                           |
| 18 22 | (8)  | <b>HUMAN</b><br>Human League - Virgin VS1326-W<br>(LP) Crash VL2391-W  | 52 55 | (5)  | <b>25 OR 6 TO 4</b><br>Chicago - Full Moon - 92-86287-P<br>(LP) Chicago 18 - 92-55091-P                                       | 85 93   | (2)  | <b>YOU KNOW I LOVE YOU DON'T YOU?</b><br>Howard Jones - WEA - 24-85667-P<br>(LP) One To One - 24-20091-P           |
| 19 14 | (11) | <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F                               | 53 46 | (21) | <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC40323-H                            | 86 NEW  |      | <b>DON'T STAND SO CLOSE TO ME</b><br>The Police - A&M - AM2879-W<br>(LP) Every Breath You Take - SP3902-W          |
| 20 27 | (12) | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros 92-86677-P<br>(LP) Graceland 92-54471-P                | 54 80 | (2)  | <b>DON'T GET ME WRONG</b><br>Pretenders - Sire - 92-86307-P<br>(LP) Get Close - 92-54881-P                                    | 87 86   | (6)  | <b>HOLDING OUT FOR YOU</b><br>Erroll Starr - A&M - AM711-W<br>(LP) Temple Of Love SP9130-W                         |
| 21 36 | (5)  | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P                               | 55 68 | (3)  | <b>I FEEL THE MAGIC</b><br>Belinda Carlisle - I.R.S. 52889-J<br>(LP) Belinda IRS5741-J  | 88 97   | (3)  | <b>CAN'T HOLD ON</b><br>DoubleDare - Vertigo SOV2380-Q<br>(LP) DoubleDare 830-073-1B-Q                             |
| 22 28 | (8)  | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                           | 56 70 | (4)  | <b>EARTH ANGEL</b><br>New Edition - MCA 52905-J<br>(LP) Karate Kid II / Soundtrack SW40414-H                                  | 89 NEW  |      | <b>(Sing) OUR OWN SONG</b><br>UB40 - DEP International - VS1316-W<br>(LP) Rat In The Kitchen - VL2389-W            |
| 23 18 | (17) | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34-06120-H<br>(LP) Primitive Love FE4011-H         | 57 73 | (3)  | <b>FREEDOM OVERSPILL</b><br>Steve Winwood - Island 92-85957-P<br>(LP) Back In The High Life - 92-54481-P                      | 90 90   | (6)  | <b>BLACK ON WHITE</b><br>One To One - WEA - 25-85787-P<br>(LP) Forward Your Emotions - 25-25811-P                  |
| 24 24 | (12) | <b>HEAVEN IN YOUR EYES</b><br>Loverboy - Columbia 38-06178-H<br>(LP) Top Gun/Soundtrack SC40323-H            | 58 81 | (4)  | <b>CALIFORNIA DREAMIN'</b><br>Beach Boys - Capitol 5630-F<br>(LP) Made In U.S.A. - STBK12396-F                                | 91 94   | (4)  | <b>SANDRA</b><br>Idle Eyes - WEA - 25-85827-P<br>(LP) Love's Imperfection - 25-30811-P                             |
| 25 39 | (4)  | <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage MCA6188-J  | 59 72 | (5)  | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A   | 92 95   | (2)  | <b>STAY LOOSE</b><br>Gordon Lightfoot - Warner Bros - 92-85537-F<br>(LP) East Of Midnight - 92-54821-P             |
| 26 20 | (19) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P     | 60 82 | (2)  | <b>EVERYBODY HAVE FUN TONIGHT</b><br>Wang Chung - Geffen - 92-85627-P<br>(LP) Mosaic - XGHS24115-P                            | 93 96   | (3)  | <b>FIND MY WAY BACK</b><br>Billy Newton-Davis - Columbia 7CDN31-H<br>(LP) Love Is A Contact Sport PCC80112-H       |
| 27 21 | (15) | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX6158-J      | 61 47 | (16) | <b>THE EDGE OF HEAVEN</b><br>WHAM - Columbia - 38-06182-H<br>(LP) Music From The Edge - OC-40285-H                            | 94 NEW  |      | <b>WHERE DID YOUR HEART GO?</b><br>WHAM - Columbia - 38-06294-H<br>(LP) Music From The Edge - OC40285-H            |
| 28 23 | (15) | <b>MISSIONARY MAN</b><br>Eurythmics - RCA PB-14414-N<br>(LP) Revenge AJL1-5847-P                             | 62 48 | (25) | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P  | 95 98   | (2)  | <b>THE RAIN</b><br>Oran "Juice" Jones - Def Jam - 38-06209-H<br>(LP) Oran "Juice" Jones - FC40367-H                |
| 29 25 | (13) | <b>DREAMTIME</b><br>Daryl Hall - RCA PB14387-N<br>(LP) Three Hearts... AJL1 7196-N                           | 63 62 | (11) | <b>INNOCENT (With An Explanation)</b><br>Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F                    | 96 99   | (2)  | <b>THE UNTOUCHABLE ONE</b><br>Tom Cochrane/Red Rider - Capitol - 5641-F<br>(LP) Tom Cochrane/Red Rider - ST12484-F |
| 30 33 | (9)  | <b>SWEET LOVE</b><br>Anita Baker - Elektra 96-95577-P<br>(LP) Rapture 96-04441-P                             | 64 67 | (7)  | <b>GIRL CAN'T HELP IT</b><br>Journey - Columbia 38-06302-H<br>(LP) Raised On Radio OC39936-H                                  | 97 NEW  |      | <b>WHERE'S THE FIRE</b><br>Tim Feehan - Scotti Bros - ZS4-06315-H<br>(LP) The Wrath/Soundtrack - SZ40429-H         |
| 31 31 | (6)  | <b>(Forever) LIVE AND DIE</b><br>OMD - Virgin VS1335-W<br>(LP) Pacific Age VL3335-W                          | 65 69 | (7)  | <b>X-RAY EYES</b><br>Eye Eye - Duke Street DSR81025-J<br>(LP) Just In Time DSR31025-J   | 98 92   | (5)  | <b>(It's) NO MYSTERY</b><br>Harlequin - Epic - E4-7185-H<br>(LP) Radio Romances - PEC80115-H                       |
| 32 29 | (7)  | <b>IN YOUR EYES</b><br>Peter Gabriel - Geffen 92-86227-P<br>(LP) So XGHS24088-P                              | 66 49 | (20) | <b>PATIO LANTERNS</b><br>Kim Mitchell - Alert - BDS-514-Q<br>(LP) Shalin Like A Human Being - BD-1004-Q                       | 99 84   | (7)  | <b>SOMEBODY'S OUT THERE</b><br>Triumph - MCA 52898-J<br>(LP) The Sport Of Kings MCA5786-J                          |
| 33 43 |      | <b>TO BE A LOVER</b><br>Billy Idol - Chrysalis - 43024-J<br>(LP) Whiplash Smile CHX41514-J                   | 67 50 | (13) | <b>PRESS</b><br>Paul McCartney - Capitol 5597-F<br>(LP) Press To Play PJAS12475-F   | 100 100 | (7)  | <b>RAGE HARD</b><br>Frankie Goes To Hollywood - Island 97048-J<br>(LP) Liverpool ZTT108-J                          |
| 34 38 | (5)  | <b>ALANA LOVES ME</b><br>Kim Mitchell - Alert - BDS515-Q<br>(LP) Shakin Like A Human Being - BD1004-Q        |       |      |   |         |      |  |



## COVER STORY

## Idle Eyes follows up the 'Most Promising' tag

Previous to signing with WEA Canada, Idle Eyes were actually struggling to make ends meet in Australia - but they couldn't. The band, or in this case, Tad Campbell came back home. He presented his repertoire to manager Cliff Jones, who, in turn presented it to WEA, who subsequently signed the band.

Having been signed, there remained only one problem to overcome - to find the rest of the band. Quickly, a new band was assembled, consisting of guitarist Glenn Smith, bassist Miles Foxx Hill, and drummer Phil Robertson with, of course, Campbell fronting the collage.

The band was together "about a month," according to Campbell, before recording their debut and on the strength of the single Tokyo Rose, did exceedingly well, winning a Juno for their efforts in the Most Promising category. However, since that recording, the band's lineup has been changed. Replacing Smith is Scotty Hall - added is keyboardist Bruce MacKenzie.

Smith was "asked" to leave, because the band was asked for "more of an edge," explains Campbell, and in retrospect, he says that debut effort "lacked energy." Adding, "We missed a lot of energy from my vocals, from the drumming . . . and just the whole attitude."

Although, he stresses, he is still "happy" with the project; in order to capture some of that energy both the record company and management felt it was necessary to make changes. Campbell maintains the pressure was "great," and the situation "a bit awkward" at that time, but feels the decision he made in asking Smith to leave "has really worked out well."

"However," he continues, "it didn't surprise me that they wanted us to move in a harder direction. I think the moods of the songs, in general, were leading that way anyway . . . songs like Power Game and Love's Imperfection. I mean . . . regardless if we made the change or not, we were going that way. We would have had more guitar."

Jazz musician Michael Beinhorn, whose production credits also include Herbie Hancock and The Parachute Club, was taken on to produce the set at Vancouver's Ocean

Sound studios and, for this reason - the production - Campbell believes the album will do well. "It has at least 8 singles," he quips.

Campbell attributes Beinhorn's "abundant energy" and his "willingness to take chances" for the overall improvement in the band's sound. "The first album was a little more 'formula-like'," he elaborates. "For instance, the kick drum was recorded the same way for the last 20 albums that have been recorded (by the producer). But he was nominated for Producer of The Year . . . but that didn't help the stagnancy. The energy just wasn't happening."

An ex-hockey player, Campbell realizes that game plans for a rock 'n' roll band really do not differ much from those of a hockey

## RECORDS TO RADIO

## WEA Canada developing second wave of hits

by Dave Tollington

WEA Canada has just come through a landmark period of unprecedented chart domination - at one point - holding down 50 percent of the RPM Top 20 singles. That kind of chart action is now bearing the fruit of impressive sales through the fall season, with Madonna's True Blue (6-times platinum), Steve Winwood and Rod Stewart's latest albums (both platinum), and John Fogerty, Paul Simon and Peter Dinklage (all well past gold). All these album sales plateaus, incidentally, are world-first achievements for WEA Canada.

To secure the Christmas season, WEA Canada is now developing the second wave of hits. Destined for Top 10 status are the new singles from Howard Jones, Wang Chung (the hit of the September WEA Convention in Miami), The Pretenders, Peter Dinklage, Madonna, Anita Baker, Paul Simon, Stacy Q, Peter Gabriel, and Genesis. Without exception, these singles will push the corresponding albums to new career sales levels for these artists.

Continuing extremely active through the fall season is the WEA Canada domestic roster. Idle Eyes is charting with Sandra, the first single from their new album, Love's Im-

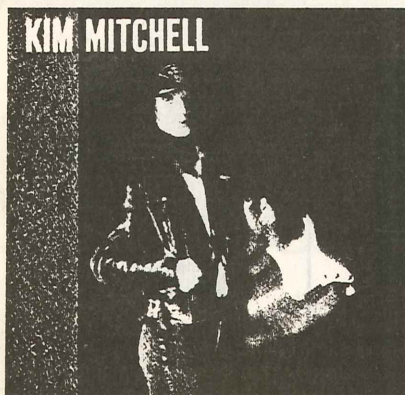
team. Adjustments, trades and even demotions to the minor leagues are all part of the game. When management asks a player to jump, the response is naturally "how high?"

Therefore, when management decided more "edge" was needed, if the band were to survive going into the corners against some serious competition, Campbell was more than willing to oblige, and he is not only optimistic concerning the moves, he is also realistic. "There are so many great songs coming out right now (and he rattles off 10 'superstar' releases), it's just the business we're in.

"All the people I deal with are businessmen," he concludes, "and the record company isn't really in it to break new talent, they're in it to make money and if they can get a proven artist on (the air) because they've made \$5 million on him before . . . so, it's going to be tricky. It's definitely tough to get a radio add these days."

perfection. The band will also be touring Canada with Red Rider, while Atco/Atlantic works the album in the U.S. and WEA International breaks new ground with releases throughout Europe. Honeymoon Suite are off to compete at the Tokyo Song Festival, with All Along You Knew, the third single from The Big Prize (featuring Jethro Tull's Ian Anderson) being released in Canada this week. Brighton Rock's debut Album, Young Wild And Free, was released last week in Canada, with future release dates set through Atco in the U.S. and WEA territories around the world. One To One, the recipient of 3 Juno nominations, is receiving tons of airplay on their third single, Black On White, while Warner Bros. in the U.S. prepare for the release of their second single and video, There Was A Time.

Also in the pre-Christmas horizon are big new albums from Elton John, Berlin, Ben Orr, Ratt, Pete Townshend, Falco, Talking Heads, Debbie Harry, Eric Clapton, Bob Geldof, Yes, and a Best Of from Stevie Nicks. And, as always, WEA Canada will continue to break new acts, such as the Georgia Satellites, Nancy Martinez, Sharks In Italy, and Club Nouveau. Remember these names for '87 . . . !



## KIM MITCHELL: Shakin' Like A Human Being

It's Kim Mitchell's best-selling album yet - Platinum in five weeks, and already way over 180,000 copies sold. The first single, Patio Lanterns, scored at AOR and CHR. The new single - Alana Loves Me - is just out, and is rapidly gaining chart adds.

Kim Mitchell and his lyricist, Pye Dubois, are both members of CAPAC. All but one of the songs on the album are administered by Trelatunes Publishing, a division of Alert Music Inc.

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# HITBREAKER

## ACTION ALBUMS

Boston - Third Stage  
Stand By Me - Soundtrack  
Iron Maiden - Somewhere In Time

## BARRY HORNE

C100 FM Halifax  
1-4 Coming Around - Carly Simon  
7-10 The Next Time - Cetera & Grant  
8-14 Love Will Conquer All - Lionel Richie  
12-22 Human - Human League  
13-21 The Way It Is - Hornsby & Range  
15-23 California Dreamin' - Beach Boys  
NEW MUSIC  
Daydream Believer - The Monkees  
Heartache All Over - Elton John  
Don't Get Me Wrong - Pretenders  
Thorn In My Side - Eurythmics  
Find My Way Back - Billy Newton-Davis  
You Know I Love You - Howard Jones  
We Said Hello, Goodbye - Phil Collins  
Stay Loose - Gordon Lightfoot

## ANDY FROST

Q107 Toronto  
1-1 Steve Winwood - Back In High Life  
4-5 Kim Mitchell - Shakin'  
11-13 Corey Hart - Fields Of Fire  
12-14 Talking Heads - True Stories  
16-17 John Fogerty - Eye Of The Zombie  
17-18 Bon Jovi - Slippery When Wet  
18 ... Boston - Third Stage  
26 ... Spoons - Bridges Over Borders  
ADDS  
Swallowed By The Crack - David & David  
Stay The Night - Benjamin Orr  
Cuyahoga - R.E.M.  
Bon Jovi - Wanted Dead Or Alive  
Boston - Cool The Engine  
Brighton Rock - We Came To Rock  
The Lucy Show - A Million Things

## DON BERNIS

CFNY FM Toronto  
ALBUM ADDS  
Howard Jones - One To One  
a-ha - Scoundrel Days  
It's Immaterial - Life's Hard  
Richard Thompson - Darling Adventure  
Yanni - Keys To Imagination  
Fishbone - In Your Face  
The Lucy Show - Mania  
Screaming Blue Messiahs - Gun Shy  
BAD - No. 10 Uppin' St.  
HEAVY ROTATION  
OMD - Pacific Age  
Howard Jones - One To One  
Paul Simon - Graceland  
New Order - State Of The Nation  
Talking Heads - True Stories  
Iggy Pop - Blah Blah Blah  
PICK  
The Lucy Show - Mania

## WAYNE WEBSTER

CHUM FM Toronto  
1-3 Tina Turner - Break Every Rule  
9-19 Corey Hart - Fields Of Fire  
12-16 Cyndi Lauper - True Colours  
15-22 Paul Simon - Graceland  
20-24 Chris deBurgh - Into The Light  
25 ... Boston - Third Stage  
28 ... OMD - The Pacific Age  
ADDS  
Soul City - Partland Brothers  
Love Is Fire - Parachute Club  
Heatwave All Over - Elton John  
C'est La Vie - Robbie Nevil  
Two People - Tina Turner  
Thorn In My Side - Eurythmics

## KIM JANIK

94 FM Thunder Bay  
TOP HITS  
Toto - I'll Be Over You  
Corey Hart - I Am By Your Side  
Luba - Innocent  
Genesis - Throwing It All Away  
Cyndi Lauper - True Colours  
Carly Simon - Coming Around  
NEW ADDS  
Cutting Crew - Soul City  
Partland Bros - What A Woman Wants  
Chris Thompson - Too Much Or Nothing  
General Public - I Hear Police  
Agent - Don't Stand So Close

## RANDY BURNHAM

A&A's - Vancouver  
No. 1 Tina Turner - Breaking Every Rule  
2 Run/DMC - Raising Hell  
3 Eurythmics - Revenge  
PICKS  
Love & Rockets - Express  
New Order - State Of The Nation

## LORNA NOGA

Total Sound - Edmonton  
No. 1 Huey Lewis/News - Soundtrack  
2 Top Gun - Who Made Who  
PICKS  
Doctor & The Medics - Laughing At Pieces

## ADRIAN BILODEAU

A&B Sound - Vancouver  
No. 1 Boston - Third Stage  
2 Talking Heads - True Stories  
3 Billy Joel - The Bridge  
PICKS  
Wang Chung - Mosaic  
Pretenders - Cet Close

## PHIL CHARTON

Sam's - Saint John  
No. 1 Tina Turner - Break Every Rule  
2 Lionel Richie - Dancing On The Ceiling  
3 Huey Lewis/News - Fore  
PICKS  
Berlin - Love Justice

## JOEL PYE

Music World - Ontario  
No. 1 Boston - Third Stage  
2 Madonna - True Blue  
3 Paul Simon - Graceland  
TOM WOLLITZER  
Records On Wheels - Toronto  
No. 1 Huey Lewis/News - Fore  
2 Top Gun - Soundtrack  
3 Madonna - Third Stage  
PICKS  
Howard Jones - One To One  
Paul Simon - Scoundrel Days

## WARREN STEWART

Roblan - Toronto  
CASSETTES  
Huey Lewis/News - Fore  
2 Madonna - True Blue  
3 Paul Simon - Graceland  
PICKS  
Love & Rockets - Express  
Til Tuesday - Welcome Home  
BRYAN TAYLOR  
Record Peddler - Toronto  
No. 1 Iggy Pop - Blah Blah Blah  
2 David Sylvian - Gone To Earth  
3 Magadeth - Peace Sells  
PICKS  
Boston - Contenders  
General Public - Hand To Mouth

## ACTION SINGLES

Don't Get Me Wrong - The Pretenders  
Love Is Fire - Parachute Club  
The Way It Is - Bruce Hornsby & The Range

## GUY BROUILLARD

KOI FM Montreal  
1-3 When I Think - Janet Jackson  
9-15 Two Of Hearts - Stacey Q  
11-18 Human - Human League  
14-23 Paranoia - Art Of Noise  
19-28 Smedley - Glass Tiger  
26-34 Lady In Red - Chris deBurgh  
38-47 Word Up - Cameo  
41 ... Love Will Conquer All - Lionel Richie  
46 ... To Be A Lover - Billy Idol  
48 ... Forever - OMD  
50 Rage Hard - Frankie/Hollywood  
ADDS  
Heartache All Over - Elton John  
Don't Stand So Close - Police  
Where Did Your Heart Go - WHAM  
Untouchable One - Tom Cochrane/Red Rider  
Love Is Fire - Parachute Club

## JOHN NOVAK

CKOC Hamilton  
1-2 Spirit In The Sky - Dr. & Medics  
7-10 I Am By Your Side - Corey Hart  
16-24 Lady In Red - Chris deBurgh  
19-29 Amanda - Boston  
21-27 Human - Human League  
25-33 In Your Eyes - Peter Gabriel  
33-38 To Be A Lover - Billy Idol  
35 ... Word Up - Cameo  
38 ... Take Me Home - Eddie Money  
40 ... Hip To Be Square - Huey Lewis/News  
NEW MUSIC  
You Give Love A Bad Name - Bon Jovi

## MIKE RICHARDS

CJCH Halifax  
1-1 Sweet Love - Anita Baker  
4-5 True Colours - Cyndi Lauper  
5-9 Coming Around - Carly Simon  
12-16 Who's Gonna Love You - David Foster  
15-21 The Way It Is - Hornsby & Range  
18-26 Love Will Conquer All - Lionel Richie  
20-30 When I Think - Janet Jackson  
24 ... Next Time I Fall - Cetera & Grant  
30 ... Soul City - Partland Bros  
NEW ADDS  
Morning Glory - Gordon Lightfoot  
Love Is Free - Parachute Club

## IAN KENNEDY

CKFM Toronto  
1-3 I'll Be Over You - Toto  
9-13 True Blue - Madonna  
11-15 Emotion In Motion - Ric Ocasek  
12-18 The Way It Is - Hornsby & Range  
15-20 If You're Ready - Ruby Turner  
21-21 Live And Die - OMD  
18-23 Loving - Knight/Medley  
20-30 California Dreamin' - Beach Boys

25-29 Feel The Magic - Belinda Carlisle  
28 ... I Am By Your Side - Corey Hart  
29 ... Heartbreak All Over - Elton John  
30 ... Like They Used To - Kenny Rogers  
ADDS  
Love Is Fire - Parachute Club  
Dancing In My Sleep - Dave Adams  
Falling In Love - Miami Sound Machine  
Graceland - Paul Simon  
Don't Leave Me - Communards

## BOB SAINT

CFTR Toronto  
1-1 Lady In Red - Chris deBurgh  
5-6 Walk This Way - Run/DMC  
9-19 Point Of No Return - Nu Shooz  
16-26 When I Think - Janet Jackson  
18-28 Human - Human League  
20-28 Throwing It All Away - Stacey Q  
30 ... Twist & Shout - Beatles  
36 ... Sing Our Own Song - UB40  
ADDS  
Sandra - Idle Eyes  
Next Time - Cetera & Grant

## Laurie Langcastor

CHED Edmonton  
1-1 Rumours - Timex Social Club  
5-8 Throwing It All Away - Genesis  
7-16 When I Think - Janet Jackson  
8-18 I Am By Your Side - Corey Hart  
9-17 Who's Gonna Love You - Human League  
12-19 Spirit In The Sky - Dr. & Medics  
14-23 Sweet Love - Anita Baker  
16-21 Heaven In Your Eyes - Loverboy  
17-27 Human - Human League  
18-26 Take Me Home - Eddie Money  
19-28 Girl Can't Help It - Journey  
25-30 Human - Human League  
27 ... Amanda - Boston  
29 ... True Blue - Madonna

## DON STEVENS

AM 105 - Calgary  
1-3 Spirit In The Sky - Dr. & Medics  
4-4 True Colours - Cyndi Lauper  
5-9 Stand By Me - Ben E. King  
15-20 Human - Human League  
16 ... Hip To Be Square - Huey Lewis/News  
20 ... The Next Time - Cetera & Grant  
NEW ADDS  
All Along You Knew - Honeymoon Suite  
Everybody Has Fun - Wang Chung  
You Give Love A Bad Name - Bon Jovi  
All I Hear Is A Heartbeat - Agent  
Hip To Be Square - Huey Lewis/News

## CHRIS KENNEDY

CKXL Calgary  
1-1 When I Think - Janet Jackson  
3-6 Typical Male - Tina Turner  
7-10 True Colours - Cyndi Lauper  
10-13 Sweet Love - Anita Baker  
13-17 Madonna - True Blue  
14-18 I Am By Your Side - Corey Hart  
18-25 I'll Be Over You - Toto  
20-27 Love Will Conquer All - Lionel Richie  
24-29 The Way It Is - Hornsby & Range  
30 ... Lady In Red - Chris deBurgh

## YVONNE RICHARD

Sam's - Saint John  
No. 1 Spirit In Red - Chris deBurgh  
2 Spirit In The Sky - Dr. & Medics  
3 When I Think - Janet Jackson  
PICKS  
Stairway To Heaven - Far Corporation  
Don't Get Me Wrong - Pretenders

## TERRY TROJEC

Saturn Distributing - East Coast  
No. 1 Rumours - Timex Social Club  
2 Stuck With You - Huey Lewis/News  
3 Spirit In The Sky - Dr. & Medics  
PICKS  
Don't Get Me Wrong - Pretenders  
When The Rain Comes - Andy Taylor

## BARRY TISDALL

Roblan - Toronto  
No. 1 Lady In Red - Chris deBurgh  
2 Rumours - Timex Social Club  
3 Friends & Lovers - Loring/Anderson  
PICKS  
Hip To Be Square - Huey Lewis/News  
Built For The Future - Flxx

## CHRIS POULIN

A&A's - Yonge Street Store - Toronto  
No. 1 Spirit In The Sky - Dr. & Medics  
2 Rumours - Timex Social Club  
3 Walk This Way - Run/DMC  
PICKS  
Don't Get Me Wrong - Pretenders  
You Know I Love You - Howard Jones

## COUNTRY ACTION

Since I Found You - Sweethearts Of Rodeo  
You're Still New To Me - Osmond/Davis  
Bad Love - Pake McEntire

## BOB HENRY

CHSJ Saint John  
HOTTEST  
That Rock Won't Roll - Restless Heart  
Starting Over Again - Steve Wariner  
Diggin Up Bones - Randy Travis  
Didn't We - Lee Greenwood  
A Girl Like Emmy Lou - Southern Pacific  
Cheap Love - Julie Newton  
You're Still New To Me - Osmond/Davis

Sound Of The Tone - John Schneider  
Touch Me - Alabama  
ADDS  
Love's Gonna Get You - Ricky Skaggs  
Stand On It - Mel McDaniel  
Cry Myself To Sleep - The Judds  
Give Me A Win - Michael Johnson  
Wrong Direction - Taylor/Perras  
Do It Now - Dieter Doehme  
1955 - Dick Damron

## TOM BLIZZARD

Country KJH Fredericton  
1-4 Got My Heart Set - John Conlee  
4-7 Diggin Up Bones - Randy Travis  
11-17 You're Still New - Osmond/Davis  
13-18 It'll Be Me - Exile  
22-25 Love's Gonna Get You - Ricky Skaggs  
29 ... Everything - Gene Watson  
30 ... It Must Be October - Terry Carls

## BRIAN PERKIN

CJET Country - Smiths Falls  
No. 1 Got My Heart Set - John Conlee  
ADDS  
Too Many Times - Conley/Pointer  
You're Still New - Osmond/Davis  
Broken Heart - Barbara Mandrell  
Someone's Baby - The Gallins  
Wrong Direction - Taylor/Perras  
Honky Tonk Crowd - John Anderson  
Last Flight To Denver - Eddie Eastman

## ERNIE STEEVES

CHAM Hamilton  
1-3 Just Another Love - Tanya Tucker  
3-6 It'll Be Me - Exile  
14-18 You're Still New - Osmond/Davis  
28 ... Not Your Play Thing - Bobby McGee  
29 ... Too Much - Bellamy Bros/Forester  
30 ... Out Goin' Catlin - Sawyer Brown  
PLAYLISTED  
Wine Coloured Roses - George Jones  
Mindy - Hank Williams Jr.  
Do - Now - Dieter Doehme

## DAVE COLLINS

BX-83 London  
1-2 It'll Be Me - Exile  
2-3 Too Many Times - Conley/Pointer  
3-6 Diggin Up Bones - Randy Travis  
4-5 Can't Stop Love - Schuyler/Knobloch  
5-7 Didn't We - Lee Greenwood  
10-15 Touch Me - Alabama  
17-24 It Ain't Cool - George Strait  
23-26 My Life's A Chance - Anne Murray  
27 ... We Had It All - Don Parton  
29 ... Ordinary People - Bootleg

## PLAYLIST ADDS

Cry Myself To Sleep - The Judds  
Bad Love - Pake McEntire  
Wrong Direction - Taylor/Perras  
Denim Blue Eyes - Sylvia Tyson  
HARRY CROWDER  
CKRC Winnipeg  
1-1 On The Other Hand - Randy Travis  
9-15 No Other Love - Donna/Harvey Henry  
10-13 Cry - Crystal Gayle  
19-22 Just Another Love - Tanya Tucker  
23-28 You're Still New - Osmond/Davis  
26 ... Diggin Up Bones - Randy Travis  
28 ... Heads You Win - Anita Perras  
29 ... Guitars, Cadillac - Dwight Yoakam

## ADDS

Too Much - Bellamy Bros/Forester  
Many Moons Ago - Laura Vinson/Red Wynn  
LORNE ANDREWS  
CJXX Grande Prairie  
No. 1 Guitlar Town - Steve Earle  
2 Desperado Love - Conway Twitty  
3 Everybody Dance - Frank Tractor  
4 Ten Feet Away - Keith Whittier  
5 Didn't We - Lee Greenwood

## NEW

Far Side Of Town - Matt Minglewood  
I Need Your Love - Norm Brunet  
Touch Me - Alabama  
Broken Heart - Barbara Mandrell  
Diggin Up Bones - Randy Travis  
Sweet Dreams - Guile/Davis  
Sometimes I - Nikki  
KELVIN BATH  
CJSL Estevan  
No. 1 Always Have - Janie Fricke  
2 Lonely Alone - Forester Sisters  
3 Just Another Love - Tanya Tucker  
4 Guitars, Cadillac - Dwight Yoakam  
5 Cry - Crystal Gayle

## AL SAVILLE

C101 FM Prince George  
No. 1 Guitlar Town - Steve Earle  
2 Desperado Love - Conway Twitty  
3 Pretty Diamond Ring - Mercey Bros  
4 Already Cheated - David Allan Coe  
5 Stand On It - Mel McDaniel

## NEW

16 Candles - Jerry Lee Lewis  
Talking Blue Eyes - Marty Haggard  
He's Got A Way - Marilyn Hearn  
Reelin Rockin Rollin - Ray Griff  
ALBERT CLARKE  
CJNL Merritt  
PH 1955 - Dick Damron  
1-4 Both To Each Other - Rabbit/Newton  
2-5 Just Another Love - Tanya Tucker  
4-6 Always Have - Janie Fricke  
10 ... It'll Be Me - Exile

# HITBREAKER



GARY DAY  
A&A - Toronto  
picks  
GET CLOSE  
The Pretenders



ROBIN RAM  
Sound Insight - Toronto  
picks  
HOWARD JONES  
One To One



BOB SAINT  
CFTR - Toronto  
picks  
JEALOUSY  
Club Nouveau



ANDY FROST  
Q107 - Toronto  
picks  
BILLY IDOL  
Whiplash Smile



# Variety Club of Ontario – Tent 28



Salutes the

**JUNO  
AWARDS**

at a Special Luncheon  
Honouring the 1986 Juno Award Nominees  
with a star-studded guest list  
and a special  
"SPOTLIGHT ON JAZZ"  
performance by

**Rob McConnell & The Boss Brass**

The entire 22-piece band!  
(courtesy of Yamaha Canada Music Limited)

**MC – Ted O'Reilly – CJRT**

Friday, November 7, 1986, Main Ballroom  
Sheraton Centre, Toronto

Hospitality 11:30 a.m. – Luncheon 12:30 p.m.

Tickets are \$20 each  
Tables of 10 can be arranged by calling Hilary  
at 961-7300

All proceeds go to Variety Club

**COME AND MEET THE STARS!**

Further Info: Joanne Smale Productions (416) 961-3424







# REMIX ALBUMS

October 25, 1986

Record distributor code

Compiled weekly from record store, radio station and record company reports.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- 1 2 (9) **HUEY LEWIS & THE NEWS**  
Fore (Chrysalis)  
CHX41534-J (Cassette XHXC41534-J)
- 2 1 (17) **MADONNA**  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)
- 3 3 (20) **TOP GUN**  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)
- 4 6 (7) **TINA TURNER**  
Break Every Rule (Capitol)  
PJ12530-F (Cassette 4PJ12530-F)
- 5 4 (9) **LIONEL RICHIE**  
Dancing On The Ceiling (Motown)  
MOX - 6158-J (Cassette - MOXC-6158-J)
- 6 5 (17) **EURYTHMICS**  
Revenge (RCA)  
AJL1-5847-N (Cassette AJK1-5847-N)
- 7 7 (20) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)
- 8 8 (16) **STEVE WINWOOD**  
Back In The High Life (Island/WEA)  
92-54481-P (Cassette 92-54484-P)
- 9 10 (19) **KIM MITCHELL**  
Shakin' Like A Human Being (Alert)  
BD-1004-W (Cassette BD4-1004-Q)
- 10 12 (12) **BILLY JOEL**  
The Bridge (Columbia)  
OC40402-H (Cassette OCT40402-H)
- 11 13 (28) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 12 16 (7) **CYNDI LAUPER**  
True Colors (Portrait)  
OR403130H (Cassette ORT40313-H)
- 13 9 (23) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)
- 14 11 (73) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 15 15 (19) **AC/DC**  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)
- 16 17 (19) **CHRIS deBURGH**  
Into The Light (A&M)  
SP-5121-W (Cassette CS-5121-W)
- 17 26 (8) **PAUL SIMON**  
Graceland (Warner Bros)  
92-54471-P (Cassette 92-54474-P)
- 18 14 (11) **BANANARAMA**  
True Confessions (London)  
828-013-1-Q (Cassette 828-013-4-Q)
- 19 18 (33) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 20 33 (4) **COREY HART**  
Fields Of Fire (Aquarius)  
AQR542-F (Cassette 4AQ542-F)
- 21 23 (35) **GLASS TIGER**  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F)
- 22 20 (25) **BILLY OCEAN**  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)
- 23 21 (14) **PETER CETERA**  
Solitude/Solitaire (Warner Bros)  
92-54741-P (Cassette 92-54744-P)
- 24 22 (27) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)
- 25 19 (16) **DAVID LEE ROTH**  
Eat 'Em And Smile (Warner Bros)  
92-54701-P (Cassette 92-54704-P)
- 26 28 (8) **DON JOHNSON**  
Heartbeat (Epic)  
OE40366-H (Cassette OET40366-H)
- 27 27 (16) **BELINDA CARLISLE**  
Belinda (I.R.S.)  
IRS-5741-J (Cassette IRSC-5741-J)
- 28 25 (17) **ROD STEWART**  
Rod Stewart (Warner Bros)  
92-54461-P (Cassette 92-54464-P)
- 29 29 (30) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 30 32 (10) **DARYL HALL**  
Three Hearts (RCA)  
AJL1-7196-N (Cassette AJK1-7196-N)
- 31 31 (18) **TOM COCHRANE & RED RIDER**  
Tom Cochrane & Red Rider (Capitol)  
ST-12484-F (Cassette 4XT-12484-F)
- 32 35 (9) **RUN/D.M.C.**  
Raising Hell (London)  
830-377-1-Q (Cassette 830-377-4-Q)
- 33 30 (8) **PAUL McCARTNEY**  
Press To Play (Capitol/MPL)  
PJAS12475-F (Cassette 4JAS12475-F)
- 34 34 (11) **GEORGE THOROGOOD**  
Live (EMI America)  
ST17214-F (Cassette 4XT17214-F)
- 35 24 (31) **VAN HALEN**  
5150 (Warner Bros)  
92-52941-P (Cassette 92-52944-P)
- 36 50 (4) **JOHN FOGERTY**  
Eye Of The Zombie (Warner Bros)  
92-54491-P (Cassette 92-54494-P)
- 37 37 (10) **UB40**  
Rat In The Kitchen (Virgin)  
VL-2389-W (Cassette - VL4-2389-W)
- 38 47 (3) **IRON MAIDEN**  
Somewhere In Time (Capitol)  
SJ12524-F (Cassette 4XJ12524-F)
- 39 46 (5) **TALKING HEADS**  
True Stories (Sire)  
92-55121-P (Cassette 92-55124-P)
- 40 38 (24) **JERMAINE STEWART**  
Frantic Romantic (Virgin)  
VL-2365-W (Cassette VL4-2365-W)
- 41 48 (4) **BON JOVI**  
Slippery When Wet (Mercury)  
830-624-1-Q (Cassette 830-264-4-Q)
- 42 49 (5) **HUMAN LEAGUE**  
Crash (Virgin)  
VL2394-W (Cassette VL4-2391-W)
- 43 42 (12) **R.E.M.**  
Life's Rich Pageant (I.R.S.)  
IRS5783-J (Cassette IRSC5783-J)
- 44 43 (85) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 45 44 (24) **LUBA**  
Between The Earth And The Sky (Capitol)   
ST-12472-F (Cassette 4XT-12472-F)
- 46 40 (14) **MONKEES**  
Then And Now (Arista)  
AL9-8432-N (Cassette AC9-8432-N)
- 47 36 (41) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 48 45 (27) **HAYWIRE**  
Bad Bad Boys (Attic)   
LAT-1220-W (Cassette CAT-1220-W)
- 49 39 (17) **WHAM**  
Music From The Edge Of Heaven (Columbia)  
OC-40285-H (Cassette OCT-40285-H)
- 50 41 (12) **NEIL YOUNG**  
Landing On Water (Geffen)   
XGHS24109-P (Cassette M5-24109-P)
- 51 78 (2) **BOSTON**  
Third Stage (MCA)  
MCA6185-J (Cassette MCAC6188-J)
- 52 51 (8) **TRIUMPH**  
Sport Of Kings (MCA)   
MCA5786-J (Cassette MCAC5786-J)
- 53 52 (29) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 54 57 (8) **TOTO**  
Fahrenheit (Columbia)  
FC40273-H (Cassette FCT40273-H)
- 55 54 (15) **THE SMITHS**  
The Queen Is Dead (Sire)  
92-54261-P (Cassette 92-54264-P)
- 56 55 (19) **THE CURE**  
Standing On The Beach (Elektra)  
96-04771-P (Cassette 96-04774-P)
- 57 53 (37) **HONEYMOON SUITE**  
The Big Prize (WEA)   
25-28241-P (Cassette 25-28244-P)
- 58 58 (8) **AIR SUPPLY**  
Hearts In Motion (Arista)  
AL9-8426-N (Cassette AC9-8426-N)
- 59 62 (12) **ANDREAS VOLLENWEIDER**  
Down To The Moon (FM)  
FM42255-H (Cassette FMT42255-H)
- 60 73 (3) **CHICAGO**  
Chicago 18 (Warner Bros)  
92-55091-P (Cassette 92-55094-P)
- 61 61 (67) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)
- 62 56 (23) **OUTFIELD**  
Play Deep (Columbia)  
FC-40027-H (Cassette FCT-40027-H)
- 63 71 (6) **ANITA BAKER**  
Rapture (Elektra)  
96-04441-P (Cassette 96-04444-P)
- 64 64 (20) **NU SHOZU**  
Poolside (Atlantic)  
78-16471-P (Cassette 78-16474-P)
- 65 59 (16) **GORDON LIGHTFOOT**  
East Of Midnight (Warner Bros)   
92-54821-P (Cassette 92-54824-P)
- 66 60 (19) **DAVID FOSTER**  
David Foster (Atlantic)   
78-16421-P (Cassette 96-04774-P)
- 67 63 (40) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 68 82 (2) **STAND BY ME**  
Soundtrack (Atlantic)  
78-16771-P (Cassette 78-16774-P)
- 69 80 (5) **DOCTOR & THE MEDICS**  
Laughing At The Pieces (I.R.S.)  
IRS5797-J (Cassette IRSC5797-J)
- 70 77 (3) **RIC OCASEK**  
This Side Of Paradise (Geffen)  
XGHS24098-P (Cassette M5-24098-P)
- 71 NEW **BILLY IDOL**  
Whiplash Smile (Chrysalis)  
CHX41514-J (Cassette CHXC41514-J)
- 72 65 (13) **BOB DYLAN**  
Knocked Out Loaded (Columbia)  
OC-40439-H (Cassette OCT-40439-H)
- 73 68 (32) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)
- 74 66 (26) **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)
- 75 74 (34) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)
- 76 75 (7) **LIONA BOYD**  
Persona (FM)   
FM42120-H (Cassette FMT42120-H)
- 77 76 (33) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)
- 78 81 (3) **LINDA RONSTADT w/NELSON RIDDLE**  
For Sentimental Reasons (Asylum)  
96-04741-P (Cassette - 96-04744-P)
- 79 83 (3) **ELVIS COSTELLO**  
Blood & Chocolate (Columbia)  
FC40518-H (Cassette FCT40518-H)
- 80 67 (26) **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS41528-J (Cassette CHSC-41528-J)
- 81 91 (2) **OMD**  
Pacific Age (Virgin)  
VL2398-W (Cassette VL4-2398-W)
- 82 NEW **a-ha**  
Scoundrel Days (Warner Bros)  
92-55011-P (Cassette 92-55014-P)
- 83 88 (6) **EDDIE MONEY**  
Can't Hold Back (Columbia)  
FC40096-H (Cassette FCT40096-J)
- 84 NEW **HOWARD JONES**  
One To One (WEA)  
24-20091-P (Cassette 24-20094-P)
- 85 89 (2) **BRUCE HORNSBY & THE RANGE**  
The Way It Is (RCA)  
AFL1-5904-N (Cassette AFK1-5904-N)
- 86 84 (9) **ALPHAVILLE**  
Afternoons In Utopia (WEA)  
34-09481-P (Cassette 24-09484-P)
- 87 92 (2) **DAVID & DAVID**  
Boomtown (A&M)  
SP5134-W (Cassette CS5134-W)
- 88 NEW **WANG CHUNG**  
Mosaic (Geffen)  
XGHS24115-P (Cassette M5-24115-P)
- 89 87 (9) **THE KARATE KID II**  
Soundtrack (CBS)  
SW40414-H (Cassette SWT40414-H)
- 90 85 (22) **CHALK CIRCLE**  
The Great Lake (Duke Street)  
DSR41024-J (Cassette DSR4-41024-J)
- 91 90 (6) **ZAPPACOSTA**  
A To Z (Capitol)  
ST6541-F (Cassette FCT40096-H)
- 92 NEW **FRANKIE GOES TO HOLLYWOOD**  
Liverpool (Island)  
ISL1109-J (Cassette ISLC1109-J)
- 93 NEW **GLORIA LORING**  
Gloria Loring (Atlantic)  
78-16791-P (Cassette 78-16794-P)
- 94 93 (4) **IDLE EYES**  
Love's Imperfection (WEA)   
25-30811-P (Cassette 25-30814-P)
- 95 96 (4) **DOUG BENNETT**  
Animato (Ritdong)  
AMD1005-W (Cassette AMC1005-W)
- 96 97 (2) **AMERICAN ANTHEM**  
Soundtrack (Atlantic)  
78-16611-P (Cassette 78-16614-P)
- 97 NEW **GENERAL PUBLIC**  
Hand To Mouth (I.R.S.)  
IRS5782-J (Cassette IRSC5782-J)
- 98 94 (5) **SIGUE SIGUE SPUTNIK**  
Flaunt It (Manhattan)  
ST53033-F (Cassette 4XT53033-F)
- 99 99 (21) **EYE EYE**  
Just In Time To Be Late (Duke Street)   
DSR31025-J (Cassette DSR4-31025-J)
- 100 86 (7) **STRAY CATS**  
Rock Therapy (EMI America)  
ST17226-F (Cassette 4XT17226-F)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY





## COUNTRY SINGLES

October 25, 1986

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |            |  |            |  |           |   |
|------------|--|------------|--|-----------|---|
| 1 1 (13)   | <b>BOTH TO EACH OTHER</b><br>Eddie Rabbitt/Juice Newton RCA PB 14377-N<br>(LP) Rabbitt Trax AHL1 7041-N            | 21 29 (6)  | <b>SHE USED TO BE SOMEBODY'S BABY</b><br>The Gatlin Bros - Columbia - 38-06252-H<br>(LP) Partners FC40431-H      | 41 49 (3) | <b>MY LIFE'S A DANCE</b><br>Anne Murray - Capitol 73002-F<br>(LP) Something To Talk About - SJ12466-F                     |
| 2 5 (14)   | <b>JUST ANOTHER LOVE</b><br>Tanya Tucker - Capitol 5604-F<br>(LP) Girls Like Me ST-12474-F                         | 22 31 (6)  | <b>THAT ROCK WON'T ROLL</b><br>Restless Heart - RCA 14376-N<br>(LP) Wheels (No number available)                 | 42 47 (3) | <b>OUT OF HAND OUT OF CONTROL</b><br>Terry Sumsion - Savannah - SRS845-N<br>(LP) N/A                                      |
| 3 4 (12)   | <b>CRY</b><br>Crystal Gayle - Warner Bros 92 86897-P<br>(LP) Straight To The Heart 92 54051-P                      | 23 37 (4)  | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Alabama - RCA - PB50037-N<br>(LP) Greatest Hits - AHL1-7170-N              | 43 53 (2) | <b>BEING A FOOL AGAIN</b><br>James H. Robinson - Canyon Creek - CCR86-0731<br>(LP) Gentle Man -                           |
| 4 6 (13)   | <b>SECOND TO NO ONE</b><br>Rosanne Cash - Columbia 38-06159-H<br>(LP) Rhythm And Romance FC39463-H                 | 24 24 (8)  | <b>STARTING OVER AGAIN</b><br>Steve Warner - MCA - 52837-J<br>(LP) Life's Highway - MCA - 5672-J                 | 44 48 (3) | <b>STAY THE NIGHT</b><br>The Judds - RCA - 5007-R-N<br>(LP) Rockin With The Rhythm - AHL1-7042-N                          |
| 5 9 (11)   | <b>TOO MANY TIMES</b><br>E.T. Conley/Anita Pointer - RCA 14380-N<br>(LP) Too Many Times AHL1-5859-N                | 25 30 (7)  | <b>HELL AND HIGH WATER</b><br>T. Graham Brown - Capitol 5621-F<br>(LP) I Tell It Like It Used To Be ST12487-F    | 45 60 (2) | <b>CRY MYSELF TO SLEEP</b><br>The Judds - RCA - 5007-R-N<br>(LP) Rockin With The Rhythm - AHL1-7042-N                     |
| 6 13 (11)  | <b>IT'LL BE ME</b><br>Exile - Epic - 34 06229-H<br>(LP) Greatest Hits - FE40401-N                                  | 26 27 (8)  | <b>NO ONE MENDS A BROKEN HEART</b><br>Barbara Mandrell - MCA - 52900-J<br>(LP) Moments - MCA - 5769-J            | 46 NEW    | <b>BAD LOVE</b><br>Pake McEntire - RCA - 5004-7-R-N<br>(LP) Too Old To Grow Up Now - AEL1-5809-N                          |
| 7 17 (10)  | <b>DIGGIN' UP BONES</b><br>Randy Travis - Warner Bros 92-86497-P<br>(LP) Storms Of Life 92-54351-P                 | 27 28 (7)  | <b>AT THE SOUND OF THE TONE</b><br>John Schmierder - MCA - 52901-J<br>(LP) Take The Long Way Home - MCA - 5789-J | 47 55 (2) | <b>LOOKS LIKE LOVE</b><br>The Haggertys - B&C-BC023<br>(LP) N/A   |
| 8 10 (11)  | <b>PRETTY DIAMOND RING</b><br>The Mercey Brothers - MBS1066<br>(LP) N/A  | 28 42 (5)  | <b>EVERYTHING I USED TO DO</b><br>Gene Watson - Epic 34-06290-H<br>(LP) N/A                                      | 48 50 (3) | <b>TOO MUCH IS NOT ENOUGH</b><br>Bellamy Bros/Forester Sisters-MCA/Curb 52917-J<br>(LP) Greatest Hits - MCA5812-J         |
| 9 3 (15)   | <b>LONELY ALONE</b><br>Forester Sisters - Warner Bros - 92-86877-P<br>(LP) The Forester Sisters - 92-53141-P       | 29 12 (16) | <b>GUITAR TOWN</b><br>Steve Earle - MCA - 52851-J<br>(LP) Guitar Town - MCA-5713-J                               | 49 52 (3) | <b>YOU'VE GOT THE FIDDLE</b><br>The Lashy Family - Panther - PR98<br>(LP) On The Move - PR1612                            |
| 10 11 (12) | <b>HEADS YOU WIN (Tails I Lose)</b><br>Anita Perras - Savannah SRS843-N<br>(LP) N/A                                | 30 15 (15) | <b>IN LOVE</b><br>Ronnie Milsap - RCA PB14365-N<br>(LP) Lost In The Fifties - AHL1-7194-N                        | 50 NEW    | <b>GIVE ME WINGS</b><br>Michael Johnson - RCA - PB14412-N<br>(LP) Wings - AEL1-9501-N                                     |
| 11 14 (12) | <b>DOO-WAH DAYS</b><br>Mickey Gilley - Epic 34 06184-H<br>(LP) One And Only - FE40353-H                            | 31 36 (5)  | <b>WE HAD IT ALL</b><br>Dolly Parton - RCA PB5001-7-R-N<br>(LP) Think About Love AHL1-9508-N                     | 51 58 (2) | <b>THE BALLAD OF FORTY DOLLARS</b><br>Cash & Jennings - Columbia - 38-06287-H<br>(LP) Heroes - FC40347-H                  |
| 12 18 (8)  | <b>HONKY TONK CROWD</b><br>John Anderson - Warner Bros - 92-86397-P<br>(LP) Countryfied - 92-53731-P               | 32 32 (6)  | <b>I'LL NEVER GET OVER YOU</b><br>Anne Lord - Comstock COM1818<br>(LP) N/A                                       | 52 54 (4) | <b>TIL THE FIRE'S BURNED OUT</b><br>Alibi - Comstock - COM1813<br>(LP) N/A  |
| 13 2 (15)  | <b>GUITARS, CADILLACS</b><br>Dwight Yoakam - Warner Bros - 92 86887-P<br>(LP) 92-53721-P                           | 33 34 (5)  | <b>IT AIN'T COOL TO BE CRAZY ABOUT YOU</b><br>George Strait - MCA 52914-J<br>(LP) No. 7 - MCA5750-J              | 53 56 (2) | <b>FALLIN FOR YOU FOR YEARS</b><br>Conway Twitty - Warner Bros - 92-85777-P<br>(LP) Fallin For You For Years - 92-54081-P |
| 14 20 (11) | <b>CHEAP LOVE</b><br>Juice Newton - RCA - PB14417-N<br>(LP) Old Flame - AHL1 5493-N                                | 34 35 (10) | <b>DON'T GROW OLD ALONE</b><br>Cole Younger Band - Academy 4538<br>(LP) N/A                                      | 54 NEW    | <b>I'M NOT YOUR PLAYTHING</b><br>Bobby McGee - RotoNoto - RN1027<br>(LP) N/A  |
| 15 16 (9)  | <b>DIDN'T WE</b><br>Luz Greenwood - MCA - 52896-J<br>(LP) Love Will Find Its Way - MCA - 5770-J                    | 35 38 (5)  | <b>EVERYBODY WANTS TO DANCE WITH YOU</b><br>Frank Trainor - Oasis - OA5358<br>(LP) N/A                           | 55 57 (3) | <b>COASTLINE COWBOY</b><br>Wayne King/Tom Charles Band - Trilogy TR061<br>(LP) N/A  |
| 16 26 (12) | <b>SINCE I FOUND YOU</b><br>Sweethearts Of Rodeo - Columbia 38 06166-H<br>(LP) Sweethearts Of The Rodeo CEP40406-H | 36 40 (5)  | <b>STAND ON IT</b><br>Mel McDaniel - Capitol 5620-F<br>(LP) Just Can't Sit Down Music ST12528-F                  | 56 59 (2) | <b>MANY MOONS AGO</b><br>Laura Vinson/Red Wyng - Royalty RP100-8626<br>(LP) Many Moons Ago - RP200-8602                   |
| 17 8 (16)  | <b>LOVE SWEET LOVE</b><br>Terry Carlisle - Savannah SRS841-N<br>(LP) None Of The Feeling Is Gone SRL9827-N         | 37 46 (2)  | <b>LOVE'S GONNA GET YOU SOMEDAY</b><br>Ricky Skaggs - Epic - 34-06327-H<br>(LP) Love's Gonna Get Ya - FE40309-H  | 57 NEW    | <b>I BELIEVE IN COUNTRY MUSIC</b><br>Dan Rogers - Altair Four - 3-4771<br>(LP) N/A  |
| 18 7 (14)  | <b>ALWAYS HAVE ALWAYS WILL</b><br>Janie Fricke - Columbia 38-06144-H<br>(LP) Black/White - FC-40383-H              | 38 43 (3)  | <b>OUT GOIN CATTIN</b><br>Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F<br>(LP) Out Goin Cattin - ST12517-F    | 58 NEW    | <b>HALF PAST FOREVER</b><br>T.G. Sheppard - Columbia - 38-06347-H<br>(LP) It Still Rains In Memphis - FE40310-H           |
| 19 19 (10) | <b>A GIRL LIKE EMMYLOU</b><br>Southern Pacific - Warner Bros 92-86477-P<br>(LP) Killbilly Hill 92-54091-P          | 39 45 (3)  | <b>WINE COLOURED ROSES</b><br>George Jones - Epic - 34-06269-H<br>(LP) Wine Coloured Roses - FE40413-H           | 59 NEW    | <b>BACK DOOR MAN</b><br>Kim Atkins - RCA - PB50889-N<br>(LP) N/A  |
| 20 33 (5)  | <b>YOU'RE STILL NEW TO ME</b><br>Marie Osmond w/Paul Davis - Capitol 5613-F<br>(LP) I Only Wanted You ST12516-F    | 40 41 (4)  | <b>SWEET DREAMS</b><br>J.K. Gullett/Wendy Davis - RCA - PB50888-N<br>(LP) N/A                                    | 60 NEW    | <b>OUT AMONG THE STARS</b><br>Merle Haggard - Epic - 34-06344-H<br>(LP) Out Among The Stars - FE4107-H                    |



## ADULT CONTEMPORARY

- |           |   |            |  |           |  |
|-----------|---|------------|--|-----------|--|
| 1 5 (8)   | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic - 78-93727-P<br>(LP) Invisible Touch - 78-16411-P | 11 21 (3)  | <b>THE NEXT TIME I FALL IN LOVE</b><br>Peter Cetera/Amy Grant-Warner Bros-92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P | 21 22 (5) | <b>THE OTHER SIDE OF LIFE</b><br>Moody Blues - Threshold/PolyGram PDS2296-Q<br>(LP) The Other Side Of Life - 829 179-1 Y-1-Q |
| 2 2 (11)  | <b>SWEET LOVE</b><br>Anita Baker - Electra - 96-95577-P<br>(LP) Rapture - 96-04441-P                | 12 4 (9)   | <b>LOVELY IS THE NIGHT</b><br>Air Supply - Arista 1-9521-N<br>(LP) N/A   | 22 NEW    | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P   |
| 3 1 (9)   | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack AC40323-H     | 13 9 (9)   | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby/The Range - RCA PB14361-N<br>(LP) The Way It Is NFL1-8058-N                        | 23 26 (3) | <b>MY LIFE'S A DANCE</b><br>Anne Murray - Capitol - 73002-F<br>(LP) Something To Talk About - SJ12466-F                      |
| 4 7 (6)   | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait - 37-06247-H<br>(LP) True Colors OR40313-H            | 14 18 (4)  | <b>CALIFORNIA DREAMIN'</b><br>The Beach Boys - Capitol - B5630-F<br>(LP) Made In The U.S.A. - STBK123961-F                   | 24 30 (2) | <b>STAY LOOSE</b><br>Gordon Lightfoot - Warner Bros - 92-85537-P<br>(LP) East Of Midnight - 92-54821-P                       |
| 5 6 (7)   | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros - 92-86677-P<br>(LP) Graceland - 92-54471-P   | 15 20 (5)  | <b>IT'S YOU</b><br>Bob Seger & Silver Bullet Band - Capitol 5623-F<br>(LP) Like A Rock ST12398-F                             | 25 29 (3) | <b>HEY THERE GIRL</b><br>Frank Rondell - RotoNoto - RN1026<br>(LP) N/A   |
| 6 8 (4)   | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius - AQ6023-F<br>(LP) Fields Of Fire AQR524-F        | 16 10 (9)  | <b>LOVE ALWAYS</b><br>El DeBarge - Gordy 1857-J<br>(LP) El DeBarge GOR6181-J   | 26 NEW    | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A  |
| 7 12 (5)  | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                  | 17 19 (5)  | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia 38-6108-H<br>(LP) The Bridge OC40402-H                                     | 27 NEW    | <b>THE RIGHT TIME</b><br>Tia Hoftgraff - Ti-Tam - TTR004<br>(LP) N/A   |
| 8 11 (7)  | <b>DREAMTIME</b><br>Caryl Hall - RCA - PB14387-N<br>(LP) Three Hearts - AJ1-7196-N                  | 18 13 (12) | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4 06122-H<br>(LP) N/A                                      | 28 NEW    | <b>THE LADY IN RED</b><br>Chris deBurgh - A&M - AM2848-W<br>(LP) Into The Light - SP5121-W                                   |
| 9 3 (10)  | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J          | 19 23 (2)  | <b>TYPICAL MALE</b><br>Tina Turner - Capitol - 5615-F<br>(LP) Break Every Rule - PJ12530-F                                   | 29 NEW    | <b>ALANA LOVES ME</b><br>Kim Mitchell - Alert - BDS515-Q<br>(LP) Shakin Like A Human Being - BDL004-Q                        |
| 10 17 (5) | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W                 | 20 25 (2)  | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown - 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J                   | 30 NEW    | <b>DEEPER IN DEBT</b><br>Louise Florio - Tembo - TS8605-N<br>(LP) N/A  |

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P



## COUNTRY

### Double Eagle on the move

Winnipeg's Double Eagle Band, who release on the Book Shop label, were in the Toronto area for dates at Norman's Country Place, and The Birchmount - the first time this contemporary country rock band has played Toronto. Their Homegrown single scored well on the charts and playlists and enjoyed a run up the RPM Country 60. Their follow-up will be Glory Train, taken from their soon-to-be-released album, Fire On The Prairie. Book Shop is distributed by RCA/Ariola in Canada.

### Impressive comments for Ellis single

Wray Ellis is experiencing "excellent" response from country programmers for his latest Davisville single, Dance For Me. Along with playlist adds, several of the Music Directors took the time to jot down a few words of encouragement including Paul Kennedy of CHFX FM Halifax, "Another fine record," David Linn at CFTI FM Timmins, "Good stuff, wouldn't mind doing an interview," Sam Grantins, CJNH Bancroft "Great Tune," and Robin Ingram, CFAC Calgary "Great job Wray, song sounds great." These are but a few of the many Wray received.

### Signings and releases by GBM

Brendan Gillam's GBM label has recently signed a couple of artists and released singles that bear noting. First up is the signing of the Kitchener/Waterloo-based singer/songwriter Vicky Van Dyke, to a 3-yr. deal. Initial single release will be her self-penned Yes There Is A Santa Claus. The session was produced by J. Richard Hutt at Kitchener's Cedar Tree Studio. Should be an important Cancon Christmas add. Also new to the label is newcomer Elizabeth Hurtubise, a young Mississauga, Ont. talent. Her original penning of Baby, is backed by the Bryan Adams/-Jim Vallance writing of I'm Ready. The single was produced by Wendell Ferguson at

Orchard Studio in Brampton, Ont. On release and currently garnering playlist action is GBM artist Peter MacDonald. This Cape Bretoner is catching programmer ears with an Edward Rowsell composition, I Wonder What Those Lonely People Do.

### CRTC nod to CFGM move on dial

The CRTC has approved CFGM's (Toronto/Richmond Hill) application to move from 1320 on the dial to 640 - a move that will "improve the station's reception quality during all hours of broadcast in Richmond Hill and the Regional Municipality of York, which is the station's primary service area, as well as in the Metropolitan Toronto area." The move to the new frequency is expected to take place on Canada Day (July 1, 1987).

### Full roster of releases by RCA

RCA is keeping up a hectic schedule of releases by artists, not only on their own label, but those from independent labels which they distribute. The RCA releases are focusing on singles by Ronnie Prophet (Don't Take Her To Heart - a co-writing by Gilles Godard and Tim Nichols), Terry Cousineau (Rodeo Rounder - a Cousineau original), and Dick Damron (1985 - a Damron original). Released on the Book Shop label is the latest Eddie Eastman single, Last Flight To Denver, co-written by Charles Quillan and Gilles Godard). Sylvia Tyson should catch a lot of programmer ears with her superb outing of Denim Blue Eyes, which she wrote and which was produced by ex-hubby Ian. This single is released on the Edmonton-based Stony Plain label and is included in The Big Spotlight album. Brendan Gillam looks like he has a foot in the door with his GBM single, Games

That Lovers Play, a Gillam original included on his All My Music album. The session for the album and single was self-produced.



Gilles Godard accepting awards as Writer and Publisher of Hold On To What You Got, and Nothing Good About Goodbye from presenter Carroll Baker at this year's PROCAN Awards Dinner (Sept. 24)

### Godard in session in Nashville

Gilles Godard, mentioned above as writer and co-writer of several releases, is currently taping sessions in Nashville. These include an album for Ronnie Prophet, as well as an

COUNTRY continued on page 14

### Younger Band to release new Bandits single

The Cole Younger Band, currently on release with their Don't Grow Old Alone single, currently moving up the RPM Country 60, are expected to release a new single by early November.

The single, Border Bandits, was originally produced at Tamarack Studios in North Bay, a 16-track facility, but "when we heard how great it sounded, we decided to go into a 24-track studio," says Tom Aquino, keyboardist for the band. "We will be going into Imagery Sound in Toronto, mid-October."

Border Bandits will be released, on the Academy label, early in November. According to Aquino "We're doing heavy promotion on this single, and were hoping for a simultaneous release in the U.S."

### Kim Atkins touting new RCA single

Kim Atkins is currently self-promoting her latest RCA single, Back Door Man, an Atkins original produced at Orchard Studios in Brampton, Ontario by Georgia producer Bill Mueller. J.K. Guley played guitar on the session. The single qualifies as 4-parts Cancon (MAPL).

A Mississauga housewife and mother of 2, Atkins has been playing the Ontario club circuit as a solo artist for the past 4 years. She accompanies herself on guitar and drum machine. She plays the Manhattan Hobo, a Brampton club, every Sunday, and is booked to play the Saracen Head Pub in Burlington as well as the Pickwick Tavern in Pickering.

Atkins describes her Back Door Man single as "A typical country cheating song." Country programmer reaction has been encouraging, indicating that Atkins is a newcomer with a vocal quality that demands attention.

# nikki

sometimes I...



new release new release

sometimes I...

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## Heavy country action for CBS, RCA & WEA

With October being, traditionally, "Country Music Month" in the U.S., the spillover into Canada is obvious and also quite obvious is the jockeying for programmer attention by CBS, RCA and WEA. The Eddie Rabbitt Juice Newton duet of Both To Each Other, taken from the Rabbitt Trax album, holds onto the No. 1 berth for RCA this week, followed closely by Crystal Gayle's Cry, taken from her Warner Bros' album, Straight To The Heart. Rosanne Cash's Columbia deck, Second To No One, which was taken from her Rhythm And Romance LP, has moved into the No. 6 position this week, a strong competitor for top of the chart action over the next 2 weeks.

Epic's Exile are also making a strong bid for the top of the chart with their single, It'll Be Me, culled from their Greatest Hits album.

CBS has also laid on a heavy promotion for album releases for several of their top country acts including The Gatlin Brothers (Partners), David Allan Coe, Ricky Skaggs (Love's Gonna Get Ya), George Jones (Wine Coloured Glasses), and B.J. Thomas (Night Life).

Major labels in Canada have often been criticized by country programmers for their lateness in releasing country product, sometimes 4 to 6 weeks after the U.S. release, and quite often, not at all. However, CBS, Capitol, RCA, and WEA would appear to be making an effort in correcting this situation, and, in some cases, are releasing country product before the U.S. mailing services are able to supply major Canadian country stations.

Album releases from Warner Bros, currently garnering attention include Storms Of Life by Randy Travis and Dwight Yoakam's Guitars, Cadillacs etc. etc. "What's interesting about these 2 artists," says Warner Bros label manager, Bill Johnson, is that these albums are their debuts. Randy and Dwight are regarded as bringing attention to the new tradition of country music."

Also maintaining good sales are the Nit-ty Gritty Dirt Band with their 20 Years Of Dirt LP, Crystal Gayle's Straight To The Heart, and the Forester Sisters with Perfume, Ribbons & Pearls. "With the softening of radio formats in Canada, we have noticed a greater interest by A/C programmers in the more progressive country acts," continues Johnson, "which is why we are registering good sell through with many of our releases."

Almost unheard of in Canada are gold

and platinum certifications for country acts. Shattering that myth was The Judds, who did it with their Rockin' With The Rhythm LP, and are now closing in on the 90,000 mark with their Why Not Me LP. "Our progressive country acts are selling very well," says Jim Campbell, Manager of Artist and Product Development for RCA Records Canada. "Although I wouldn't put The Judds in the crossover category, what they release is good solid product that is acceptable, on release, to both A/C and country programmers. We do however, have a lot of success with releases by Alabama, whose Greatest Hits went platinum, Eddie Rabbitt, Sylvia and Restless Heart." One of the more interesting country releases from RCA is Mark Germino, whose album, London Moon And Barnyard Remedies was produced at Ridge Farm Studios in Surrey, England by ex-Yardbird Paul Samwell-Smith. "Mark is definitely a new and exciting country crossover act to watch," continues Campbell, "The production is excellent." A single, Sally Baker's (Low Tar) Dream, has been taken from the album.

Capitol-EMI are also moving quickly to capture an early Canadian market with several of their releases including singles by T.Graham Brown (Hell And High Water), the Marie Osmond and Paul Davis duet (You're Still New To Me), Mel McDaniel (Stand On It), and the Sawyer Brown/"Cat" Joe Bonsall release (Out Goin' Cattin'). Albums by these acts have also been released.

## Attic slates release of Cypress' Warnes album

Jennifer Warnes, who had moderate chart success in the late '70s with Right Time Of The Night, will release her first album in over 7 years on the Attic label in Canada - and on the newly formed Cypress label in the U.S.

Titled Famous Blue Raincoat, the lead track (to AOR) is First We Take Manhattan, and features the guitar work of Stevie Ray Vaughan. The material on the album was written by Leonard Cohen, which gives the album 2-parts Cancon (ML). First We Take Manhattan is also expected to be released as a single, yet included are tracks suitable for country formats.

Cypress is headed by former CBS exec (Business Affairs) Craig Sussman. The label has scheduled releases from Tim Weisberg, Kenny Rankin and the Johnny Z Band. Sussman hopes his new label will appeal "to the 25 to 45 yr. old consumers who are not traditional record buyers."

Sussman goes on to explain that Cypress "is an extension of the new age music market. Its target consumers are the people who are now buying CDs, and these are artists who these people grew up with and can relate to. They represent a strong positive image for this audience."

The label will operate out of "The Complex," continues Sussman, "a world-class recording and broadcast facility."

Cypress will record, mix and master all of its original recordings digitally on a Sony PCM3324, which includes the Warnes album.

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COUNTRY continued from page 13

album for Terry Kelly, plus an album project for the Bobby LaLonde Band, which he will co-produce with Bobby LaLonde. The Montreal Hospital has asked Gilles to write a song in collaboration with Dr. Paul Roumeliotis, entitled For The Children. This special release will be in support of the Montreal Children's Hospital. The single ships Oct. 31st on the RCA label. The English version will be performed by Ronnie Prophet, with the French-language version, co-written by Marc Charbonneau, to be performed by Gilles. Watch for a new single from Gilles, entitled I Still Think Of You.



## Musicians seminars set by Independent Network

Liz Janik and Peter Goodwin of Toronto's CFNY FM, who in 1983 formed the Independent Network, are currently holding a series of legal workshops featuring noted entertainment lawyers Clark Miller and Paul Sander-son. The latter is well-known in the entertainment field through the publishing of 2 of his books (Musicians And The Law In Canada, and Modern Agreements For Visual Artists) as well as articles that have been published over the years relating to the entertainment field.

The first seminar was held on Oct. 8, which Janik describes as being "very well" attended, and dealt with issues concerning agents and managers. The seminars are being held at Lee's Palace in Toronto, a popular nightclub and a strong supporter of independent bands.

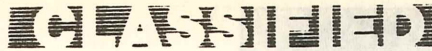
Upcoming seminars have been scheduled for Nov. 5 (Music Publishing), Dec. 3 (Live Performance/Merchandising), Jan. 7 (Structuring Business Affairs), Feb. 4 (Advanced Publishing Deals), Mar. 4 (Advanced Record Deals).

### CLASSICAL PRODUCT MANAGER

RCA/Ariola International is seeking a Product Manager, Classical Repertoire. The primary responsibility of this role is to select and develop plans for Marketing, Sales and Promotion of Classical Repertoire.

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### COME TO NOVA SCOTIA

The AVR Network is now accepting tapes and resumes for future openings. If you'd like to work with a great company and live in a beautiful area, we'd like to hear what you can do. We're an adult-oriented station with strong community commitments. Send material, along with photo to: Dave Bannerman, P.O. Box 310, Kentville, Nova Scotia. B4N 1H5 - 902-678-2111.

### RARE OPENING

CISN FM has a rare opening for on-air performers - min. 3 yrs. experience and hard work ethic mandatory. Knowledge of country format helpful. T&R to Gerry Siemens, PD, CISN FM, 10550 - 102 St. Edmonton, Alberta. T5H 2T3.

### NEWSPERSON WANTED

With two years experience minimum. Strong on-air presence and reporting abilities and experience in agriculture and/or mining reporting is an asset. Send tapes and resumes to: Kathy Baggett, N.D. Radio CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

### NEWS READER/REPORTER WANTED

Southern Ontario border station is in immediate need of a contemporary news reader/reporter. Send tapes and resumes to: Tom Mather, Radio CJFT, P.O. Box 530, Fort Erie, Ontario. L2A 5V1.

### SMALL RADIO STATION FOR SALE

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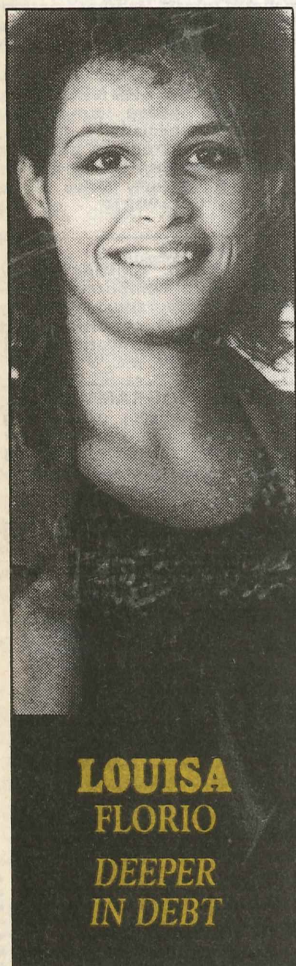
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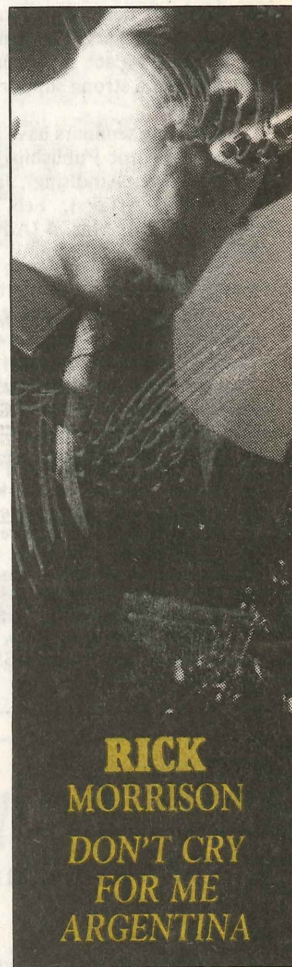
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