

RPM

WEEKLY

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Volume 45 No. 5
October 25, 1986

HOT SINGLES

- TRUE BLUE Madonna
- AMANDA Boston
- TO BE A LOVER Billy Idol
- JUMPIN' JACK FLASH Aretha Franklin
- POINT OF NO RETURN Nu Shooz
- LOVE WILL CONQUER ALL Lionel Richie
- THE WAY IT IS Bruce Hornsby & The Range
- TAKE ME HOME TONIGHT Eddie Money
- DON'T GET ME WRONG Pretenders
- I FEEL THE MAGIC Belinda Carlisle
- EARTH ANGEL New Edition
- FREEDOM OVERSPILL Steve Winwood
- CALIFORNIA DREAMIN' Beach Boys
- EVERYBODY HAVE FUN TONIGHT Wang Chung
- LOVE IS FIRE Parachute Club
- SOUL CITY Partland Brothers

WE
CHOOSE

HOT ALBUMS

- TINA TURNER Break Every Rule
- CYNDI LAUPER True Colours
- PAUL SIMON Graceland
- COREY HART Fields Of Fire
- JOHN FOGERTY Eye Of The Zombie
- IRON MAIDEN Somewhere In Time
- TALKING HEADS True Stories
- BON JOVI Slippery When Wet
- HUMAN LEAGUE Crash
- BOSTON Third Stage
- CHICAGO Chicago 18



No. 1 SINGLE



THE LADY IN RED
Chris deBurgh
A&M - AM2848-W

No. 1 ALBUM



HUEY LEWIS & THE NEWS
Fore
Chrysalis - CHX41534-J

SINGLE PICK



EIGHT SECONDS
KISS YOU (When It's Dangerous)
Eight Seconds
Polydor - PDS2297-Q

SINGLES TO WATCH

HEARTACHE ALL OVER

THE WORLD

Elton John

HIP TO BE SQUARE

Huey Lewis & The News

DON'T STAND SO CLOSE TO ME

The Police

(Sing) OUR OWN SONG

UB40

WHERE DID YOUR HEART GO?

WHAM

WHERE'S THE FIRE

Tim Feehan

ALBUMS TO WATCH

BILLY IDOL

Whiplash Smile

a-ha

Scoundrel Days

HOWARD JONES

One To One

WANG CHUNG

Mosaic

FRANKIE GOES TO HOLLYWOOD

Liverpool

GLORIA LORING

Gloria Loring



Since winning their Juno last year, Idle Eyes have followed-up with Love's Imperfection, an album that sees lead singer Tad Campbell leaving Men-At-Work-it's behind him. - Page 7



ALBUM PICK



BILLY IDOL
Whiplash Smile
Chrysalis - CHXC41514-J

CRIA & RIAA assist in Edmonton cassette bust

A joint investigation involving the Canadian Recording Industry Association (CRIA), and the Recording Industry Association of America (RIAA), resulted in approximately 12,000 counterfeit audio cassettes being seized by Edmonton City Police, after a series of search warrants were executed the first week of October.

The Canadian and American industry trade associations had both apparently received "numerous complaints, starting in December of 1985" - which led them to discover that "substantial quantities of counterfeit audio cassettes were being distributed across the Western Provinces in Canada and the Yukon."

Patrick Fox, Director of Investigative Services for CRIA, reports "The cassettes were good counterfeits of U.S. product, approximately 200 titles, most in the top 100 or catalogue of all major record companies."

Fox goes on to explain, "The product was being distributed by individuals who ser-

Hanover & Forman to Hamilton's CKLH

CKOC Hamilton's new sister station, CKLH 102.9 FM, has scored a coup by bringing on board Paul Hanover as morning drive. Hanover was Mayor Of The Mornings at CHML for almost 30 years - and has been off the air, doing special projects for CHML for the past 4 years. Hanover is using his Mayor Of The Mornings title at CKLH, an honour bestowed on him by the Mayor of Hamilton, back in the late '50s. The music for his show is tapped from the '40s right up to the '80s, but "very mellow".

Also in the nostalgia vein is Teddy Forman, who is doing special features for the station. She used to work with Gordie Tapp years ago at CHML and with Ed Preston (President of Tembo Records Canada). The latter hosted a children's show at CHML - in between his gigs as a Dixieland drummer.

Glass Tiger holds on to No. 1 at MuchMusic

For the second week in a row, Glass Tiger's Someday maintains the No. 1 position on the MuchMusic Top 30 (Oct. 17). This leaves the Nos. 2 and 3 berths on hold (Cyndi Lauper's True Colours, and Corey Hart's I Am By Your Side respectively.)

Loverboy moved up to No. 6 from 10 with Heaven In Your Eyes, followed by Don Johnson's Heartbeat up to 7 from 11, and Billy Joel's A Matter Of Trust to 8 from 13, followed by Human League's Human scoring a No. 9 from 14. Billy Idol moves to 10 from 17 with his release of To Be A Lover.

Also showing significant moves are The Lady In Red by Chris deBurgh up to 11 from 16, Eddie Money's Take Me Home Tonight, to 15 from 20, Aretha Franklin's Jumpin Jack Flash to 19 from 26, and Gwen Guthrie's Ain't Nothin Going On, which moved from 28 to 22.

New this week are Ric Ocasek's Emotion In Motion, in at 22, Journey's Girl Can't Help It, at 26, and OMD's Forever Live & Die, first week on at No. 29.

viced routes in rural areas and delivered a variety of dry goods by van to numerous small accounts."

Investigations by the Edmonton City Police continues, with the assistance of the Alberta Attorney General's Office, Special Prosecutions.

Fox concludes with "It has already been established that some 30,000 units of counterfeit product were imported into Edmonton in one 4-week period."

Cassettes top sales over all configurations

Recently released sales statistics for the recording industry (CRIA) indicate that although compact disc revenue has increased dramatically over the past year, the cassette configuration now comprises over half of both volume (net shipments) and sales generated (net value) compared with other configurations.

The year-to-date figures reveal net shipments of individual cassette units are in excess of 14 million, out of a total 28.5 million for all configurations. The net value of sales for those shipments translate into over \$72 million and \$141 million respectively.

Compact disc shipments have increased 234 percent this year, with the net value subsequently increasing 251 percent. Comparative figures between 1985 and 1986 show total net shipments of 445,527 units, increasing to 1,448,000, and hence sales moving from \$6,095,957 to \$21,383,000 this year.

Unfortunately, the Canadian Recording Industry Association (CRIA) did not release comparison figures for any other configurations. Those figures will be made available in January, 1987.

It's interesting to note that while album shipments eclipse CD shipments by a ratio of nearly 7:1 (7.9 million, compared to 1.4 million), the net value is not quite double the revenue (41 million and 21 million respectively). Those figures also indicate album shipments and sales are only half that of the cassette.

Atlantic re-packages "Soul Originals"

Having done well with their earlier Rhythm 'n' Blues and Aretha Franklin compilation re-issues, the Atlantic label has chosen once again to re-package and re-release more "golden oldies" - this time flying the banner of "Soul Originals".

Responding to retail demand in the wake of shifting radio formats, the label has decided to ship 8 more titles as part of their continuing "catalogue appraisal."

The albums carry a "suggested list" of \$5.29, eliminating the need for costly import purchases of those same titles. The albums have been digitally re-mastered and "true stereo reproduction" has been maintained, informs Atlantic label manager Kim Cooke.

The re-issues include 2 Otis Redding titles (Dictionary Of Soul and Otis Blue), and 2 from Aretha Franklin (Aretha In Paris and Lady Soul).

Fanfare gears up for fall releases

Citing a "clever blend of non-competitive repertoire" and their artists' "unique performances," Fanfare President Julian Rice reports there has been an increase and a "growing market acceptance" for the label's product since its inception 3 years ago.

Rice believes the forthcoming fall and winter selling season will be their busiest ever. Heading the list of releases is *An Evening With Maureen Forrester And Andrew Davis*. The album is tied in with the recently published Forrester autobiography. The recording features "the diva performing works by Handel, Schubert, and Mahler," says Rice. "as well as folksongs and those wonderful Forrester encores."

Another offering high on Rice's priority list includes the joining of cellist Ofra Harnoy with The Orford String Quartet "in a dynamic performance of Schubert's masterful Quintet in C," Rice informs. Rice is also expecting to do well with *Rik Turofsky Sings Kurt Weill*, which he describes as "unique interpretations of Weill's theatre songs from both sides of the Atlantic."

Fanfare is also releasing 2 debut albums: guitarist Bryan Townsend performs Spanish and Latin American works by Villa-Lobos, Brouwer, Rodrigo, etc; and pianist Ian Baird plays his own classical "contemporary" improvisations on an album titled *Dreams Dance*.

Conductor Erich Kunzel returns again with *More Kunzel On Broadway*, featuring the Winnipeg Symphony Orchestra performing such selections as *Guys And Dolls*, *My Fair Lady*, *Annie Get Your Gun*, and *Cats*. Classical jazzman Joe Venuti teams with violinist Stan Kurtis and pianist Dick Hyman in a set of *Runnin Ragged*, which Rice terms, "hot jazz".

Comprising the remainder of releases are 4 CDs: *The Best of Ofra Harnoy*, Kunzel's *Rodgers And Hammerstein Festival*, pianists John Arpin and Catherine Wilson on *Rags To Riches*; and the aforementioned *An Evening With Maureen Forrester and Andrew Davis*.

Also included are *Stax/Volt Revues Vol. 1 (Live In London)* and *Vol. 2 (Live In Paris)*. These London and Paris dates brought together what is described as "a who's who of soul", including Booker T. & The MG's, Eddie Floyd, Otis Redding, Carla Thomas, and Sam & Dave.

Another interesting release is *Apollo Saturday Night*, which was recorded live, Nov. 16, 1963 at the legendary Harlem theatre. Included are The Falcons (featuring Wilson Pickett), a very young Otis Redding, Doris Troy, Rufus Thomas, The Coasters, and Ben E. King. King Curtis and his band backed the various performers.

Interestingly enough, Ben E. King is currently charting with his Atlantic single, *Stand By Me*, from the movie of the same name. The flip of this single is The Coasters' *Yakety Yak*.

WEA's Toronto Branch moves into new quarters

WEA's Toronto Branch will shortly move away from the head office complex into offices in the Victoria Park/Sheppard area. The move was necessary in view of changes and additions in the head office structure (press release to follow).

Herb Forgie, Branch Manager for the Toronto (Ontario) operation, reports that "Retail has come alive again, not that we've noticed that much change or slowdown since summertime."

Forgie admits product like Madonna are almost destined for hit status on release and

Rob McConnell named Imperial Room Music Dir

Rob McConnell has been appointed the Imperial Room's (Toronto's Royal York Hotel) new Musical Director. McConnell, the leader of the world-renowned Boss Brass for the past 18 years, replaces Howard Cable, who led the Imperial Room Orchestra since 1974.

McConnell will lead a 5-piece band, backing many of the room's star headliners as well as playing for dancing before, between, and after shows.

A 1984 Grammy winner for his All In Good Time album, as well as numerous Juno Awards, McConnell has been nominated for 3 more Junos this year for the albums, Atrias Da Porta, Brass & Woods (featuring Phil Woods), and The Rob McConnell Sextet: Old Friends, New Music.

Cable leaves the Imperial Room to form his own big band.

that his branch really doesn't have too much to do with that success - other than to get it into the marketplace "as quickly as possible."

"No . . . we haven't slowed down since summertime," he continues. "As soon as the month is over . . . like September, Stan (Kulin), and Garry (Newman) give us about 30 seconds to catch our breath - and then BANG, they hit us with another number, and away we go."

One area that Forgie and his team have concentrated on is the breaking of some of the up-and-coming acts like Simply Red and

New distribution deal for Bennett album

Cindy Beynon, of Vancouver's Sam Feldman & Associates, reports that Doug Bennett's latest album, entitled AN.I.MAT.O will now be published and distributed in Australia by Mushroom Music and in Germany, Austria, Holland and Switzerland by Global Musikverlage, following recent agreements signed last month.

The album is actually "the premiere solo project for Bennett," says Beynon. The singer/songwriter spent the past summer touring in support of the release, which features the first single It's Got To Be Monday, with his band Doug & The Slugs.

Riddong, distributed in Canada by A&M Records, are preparing for the release of Bennett's 2nd single, a re-mixed version of One Two Three, slated for a tentative Oct 28 date.

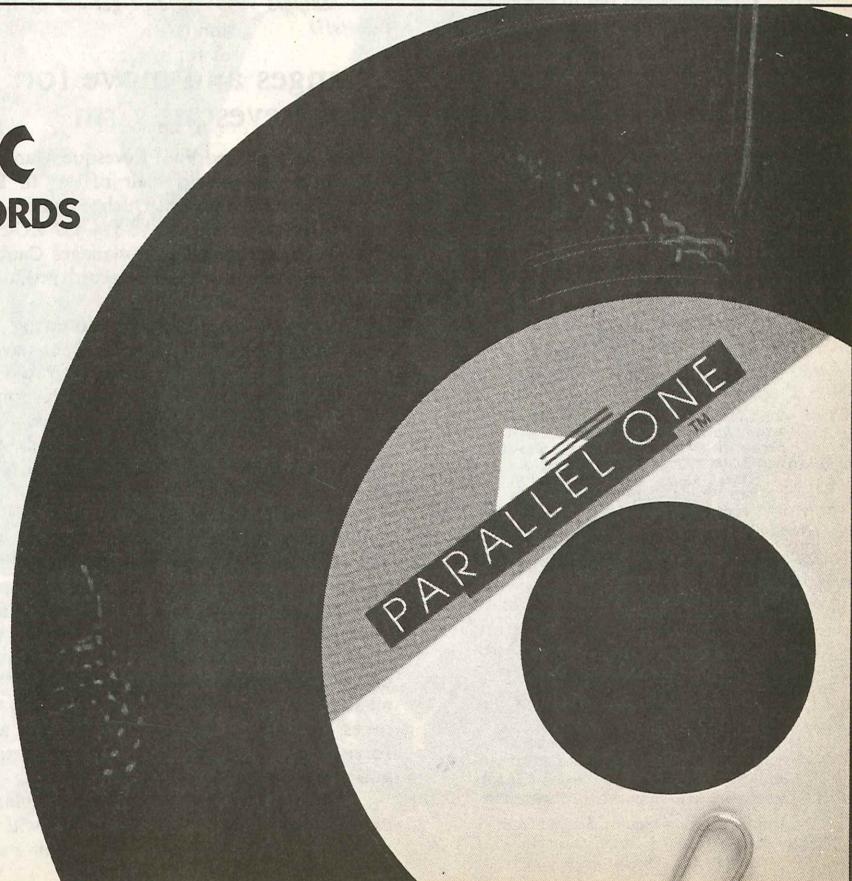
Anita Baker. "We've worked a lot harder to establish some of these acts - but the hits keep coming - and there's another batch of about 10 or 15 pieces of product coming between now and Christmas." These include Elton John, the new a-ha, The Pretenders and Wang Chung.

"We've had our share of breaking product here in Canada before the U.S." Forgie points out. "In my opinion, with most of the Geffen product, we break here first, because it has that European flavour . . . like Howard Jones, we'll probably do better initially with him. Wang Chung is another. These are sure-fire hits anyway . . . we just probably hit the market quicker and heavier with this product."



Backstage at Haywire's Kitchener concert (l to r) Steve Waxman (Attic), Marvin Birt (guitar), David Rashed (keyboards), Al Mair (Attic), Paul MacAusland (vocals), Sean Kilbride (drums), Lindsay Gillespie (Attic), and Ronnie Switzer (bass).

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WANT-TO-KNOW



Consulting Editor, Contributing Editor and Co-Founder - Elvira Capreese

Was a star born . . . ??

Tuesday Oct. 14th. was a great night in the life of Molly Johnson. The local bistro singer opened at Toronto's prestigious Imperial Room of the Royal York Hotel. The rags to riches story was ballyhooed by all the daily papers. Even royalty missed this all star treatment, but the pygmalion story that was about to unfold that night, had all the makings of an MGM musical. She came . . . she sang, but did she conquer? There was certainly enough energies coming from her audience as she filled the room with smokey blues and avant garde jazz . . . and what a back-up band she had. Whether this was the launch of a career that will end up with her name in lights, is a question that only time will tell. This is the stuff that dreams are made of, and the dreammaker's name, in this case, was Gino Empry, who is fast becoming a legend in Canshowbiz. I only wish the Star had sent a critic . . . not a fan!!

Civilians may win out . . . !!

With all the ballyhoo the Variety Club Juno Luncheon is getting . . . many in the trade may find themselves left out in the cold. The Junos have a waiting list for the big nite, so

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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any of you who missed out, can at least lunch with the stars . . . or hope that someone with a brewery is willing to scalp their tickets. (EC: *The question that begs to be answered is just how many record industry people will be at the Junos!!*)

Encouraging retail news!!

Al Fletcher, Director Central Region (Sales) for CBS, covers his territory like a blanket, which puts him front and centre of new trends and happenings going on in recordland (EC: *Radio consultants should tap his line!!*) Al has noticed a lot heavier concentration on catalogue product at retail, plus an impressive increase in CD sales (EC: *CBS must have good connections with CD manufacturers!!*) Also noticed was an increased awareness of retailers in marketing tools, displays, and general p.o.p. material. We'll have more next week.

A quotable “quote” . . . ??

Overheard in the office of the 6' 4" record company president, who sometimes doubles as Interim National Promotion Director: “WEA is so hot, we don't expect the WEA salesman to call on us - we send a limousine to get him.” Richard Drysdale - National Records - Winnipeg.

Stevie Wonder packs Toronto date

Thanks to Dave Watt at MCA, we were front and centre to the Stevie Wonder date at Toronto's Maple Leaf Gardens . . . and what a show. Stevie's energy was unbelievable as he glided through hit after hit. The demographics were pretty incredible as well. There were 14-yr. olds and what looked like more than a few senior citizens (EC: *They were scalpers who couldn't get rid of their tickets!!*)

Changes and move for Paul Levesque firm

The Montreal-based Paul Levesque Management firm has moved their offices to 154 Grand Cote in Rosemere, Quebec and changed their telephone number to 514-437-ROCK. The Levesque organization manages Capitol recording artist Luba, and record producer Pierre “Baz” Bazinet.

Appointments within the company include Geoff Hughes, a member of the Levesque firm for 3 years, who moves up to Vice President, Artist Affairs. He will be responsible for new acts and public relations. Acts presently being developed by Hughes are Angela (formerly of Voggue) and Pretty Rude.

Kenneth Brault joins the company as Vice President, Production Management. He has apparently garnered much experience in the international touring field “in the capacity of production manager with Cameo, Ratt, April Wine, Prince and Kiss.” Under the same umbrella organization, Brault is launching Rock Tour Services, described as “an all-service tour company, which provides the necessary services needed for Canadian and foreign acts (i.e. sound, lights, transportation and technical staff).”

Also joining PLM is Jerome Leblanc, ex-lead guitarist of Photogenix. He will be assistant and coordinator of Savoir-Faire Music/Transfer Music Publishing.

What's happening with albums??

Are albums about to become extinct? What's going to happen to all those record bins and front racks? Reports I've been receiving indicate that CDs are, in many cases, equalling sales (units) of albums - with a much higher ticket price of course. There are even a couple of labels, discontinuing album product, in their classical lines, which is only natural. Serious music buffs were the first to approve of the CD quality over albums . . . and now CHFI FM in Toronto has put together a Top 10 CD chart.

It's “Pick on Herb” week

WEA's Herb Forgie, who was injured playing ball earlier in the season, managed to go 4 for 4 in the last round of the year against A&A, which WEA won, but says Herb, “I lost my job, Walt . . . as shortstop, to a younger guy from the warehouse. I had to play first base. Now I know what it's like to be over the hill.” Meanwhile back at head office, there was a notice posted about the move by the Toronto Branch, with the following notation: “I'm sure you will really appreciate the reduction in noise level, now that Herb's gone.”

No. 1 in RPM . . . ??

RPM's Graeme Boyce got a charge out of the excitement he raised when he paid a visit backstage after Doctor & The Medics' Toronto date and pointed out to them that their single, *Spirit In The Sky*, was No. 1 on the RPM 100 singles chart. Somehow, they never realized they were so popular in Canada. (EC: *What an upper that would have been if they knew before they hit the stage!!*)



Gino Empry

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REMAKO SINGLES

Compiled weekly from record store, radio station and record company reports.

October 25, 1986

Record distributor code

A&M - W
CBS - F
CAPITOL - F
MCA - Q
POLYGRAM - Q
RCA - N

NO VIDEO AVAILABLE

1 6 (9) **THE LADY IN RED** Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W

2 1 (14) **SPIRIT IN THE SKY** Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J

3 2 (10) **RUMORS** Timex Social Club - A&M AM714-W
(LP) N/A

4 5 (9) **TRUE COLORS** Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H

5 4 (12) **FRIENDS AND LOVERS** Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A

6 7 (9) **WALK THIS WAY** Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q

7 3 (14) **STUCK WITH YOU** Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J

8 13 (8) **WHEN I THINK OF YOU** Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W

9 9 (16) **TAKE MY BREATH AWAY** Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H

10 10 (9) **HEARTBEAT** Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H

11 11 (10) **TYPICAL MALE** Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F

12 12 (9) **THROWING IT ALL AWAY** Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P

13 8 (11) **VENUS** Bananarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q

14 15 (6) **I AM BY YOUR SIDE** Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR524-F

15 17 (10) **A MATTER OF TRUST** Bill Joel - Columbia 38-6108-H
(LP) The Bridge - OC-40402-H

16 16 (9) **TWIST AND SHOUT** The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F

17 19 (8) **TWO OF HEARTS** Stacy Q. - Atlantic 78-93817-P
(LP) N/A

18 22 (8) **HUMAN** Human League - Virgin VS1326-W
(LP) Crash VL2391-W

19 14 (11) **SOMEDAY** Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F

20 27 (12) **YOU CAN CALL ME AL** Paul Simon - Warner Bros 92-86677-P
(LP) GraceLand 92-54471-P

21 36 (5) **TRUE BLUE** Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P

22 28 (8) **I'LL BE OVER YOU** Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H

23 18 (17) **WORDS GET IN THE WAY** Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H

24 24 (12) **HEAVEN IN YOUR EYES** Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H

25 39 (4) **AMANDA** Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J

26 20 (19) **HIGHER LOVE** Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P

27 21 (15) **DANCING ON THE CEILING** Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J

28 23 (15) **MISSIONARY MAN** Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P

29 25 (13) **DREAMTIME** Daryl Hall - RCA PB14387-N
(LP) Three Hearts... AJL1 7196-N

30 33 (9) **SWEET LOVE** Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P

31 31 (6) **(Forever) LIVE AND DIE** OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W

32 29 (7) **IN YOUR EYES** Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P

33 43 (4) **TO BE A LOVER** Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J

34 38 (5) **ALANA LOVES ME** Kim Mitchell - Alert - BDSS515-Q
(LP) Shakin Like A Human Being - BD1004-Q

35 42 (4) **THE NEXT TIME I FALL** Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P

36 26 (19) **GLORY OF LOVE** Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

37 34 (12) **BABY LOVE** Regina - Atlantic - 78-94177-P
(LP) Curiosity - 78-16711-P

38 41 (7) **PARANOIMIA** Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J

39 52 (4) **JUMPIN' JACK FLASH** Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N

40 40 (7) **EMOTION IN MOTION** Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P

41 56 (6) **POINT OF NO RETURN** Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P

42 30 (16) **MAD ABOUT YOU** Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J

43 32 (17) **PAPA DON'T PREACH** Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P

44 57 (3) **LOVE WILL CONQUER ALL** Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling MOX6158-J

45 37 (18) **SWEET FREEDOM** Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J

46 35 (12) **LOVE ZONE** Billy Ocean - Jive 7J7V176-H
(LP) Love Zone JV90741-H

47 44 (13) **WHEN I FALL IN LOVE AGAIN** Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F

48 65 (3) **THE WAY IT IS** Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N

49 45 (25) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF** Jermaine Stewart - Virgin 10 - VS1296-W
(LP) Frantic Romantic VL-2365-W

50 71 (4) **TAKE ME HOME TONIGHT** Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H

51 51 (13) **MONEY'S TOO TIGHT** Simply Red - Elektra 96-95287-P
(LP) Picture Book 96 04521-P

52 55 (5) **25 OR 6 TO 4** Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P

53 46 (21) **DANGER ZONE** Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H

54 80 (2) **DON'T GET ME WRONG** Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-5481-P

55 68 (3) **I FEEL THE MAGIC** Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J

56 70 (4) **EARTH ANGEL** New Edition - MCA 52905-J
(LP) Karate Kid II / Soundtrack SW40414-H

57 73 (3) **FREEDOM OVERSPILL** Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P

58 81 (4) **CALIFORNIA DREAMIN** Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F

59 72 (5) **COMING AROUND AGAIN** Carly Simon - Arista - AS1-9525-N
(LP) N/A

60 82 (2) **EVERYBODY HAVE FUN TONIGHT** Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P

61 47 (16) **THE EDGE OF HEAVEN** WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H

62 48 (25) **SLEDGEHAMMER** Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P

63 62 (11) **INNOCENT (With An Explanation)** Luba - Capitol 73003-F
(LP) Between The Earth & The Sky ST12472-F

64 67 (7) **GIRL CAN'T HELP IT** Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H

65 69 (7) **X-RAY EYES** Eye Eye - Duke Street DSR81025-J

66 49 (20) **PATIO LANTERNS** Kim Mitchell - Alert - BDS-514-Q
(LP) Shalin Like A Human Being - BD-1004-Q

67 50 (13) **PRESS** Paul McCartney - Capitol 5597-F
(LP) Press To Play PJAS12475-F

68 87 (2) **LOVE IS FIRE** Parachute Club - RCA - PB50890-N
(LP) Small Victories - KK1-0573-N

69 53 (19) **BOY INSIDE THE MAN** Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F

70 54 (17) **NASTY** Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W

71 58 (21) **WHAT DOES IT TAKE** Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P

72 89 (3) **SOUL CITY** (Portland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F

73 61 (14) **THAT WAS THEN, THIS IS NOW** Mickey Dolenz/Peter Tork - Arista AS1-9505-N
(LP) Then And Now ALB-8432-N

74 NEW **HEARTACHE ALL OVER THE WORLD** Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P

75 59 (19) **TAKE IT EASY** Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P

76 60 (22) **LOVE TOUCH** Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

77 63 (27) **I CAN'T WAIT** Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P

78 64 (16) **YANKEE ROSE** David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P

79 79 (7) **WHO'S GONNA LOVE YOU TONIGHT** David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P

80 NEW **HIP TO BE SQUARE** Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J

81 85 (5) **JODY** Jermaine Stewart - Virgin 10 - VS1330-W
(LP) Frantic Romantic - VL2365-W

82 66 (22) **INVISBLE TOUCH** Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P

83 91 (3) **WHAT ABOUT LOVE** TIL Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H

84 88 (4) **WILD WILD LIFE** Talking Heads - Sire 92-86297-F
(LP) True Stories - 92-55121-P

85 93 (2) **YOU KNOW I LOVE YOU DON'T YOU?** Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P

86 NEW **DON'T STAND SO CLOSE TO ME** The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W

87 86 (6) **HOLDING OUT FOR YOU** Erol Starr - A&M - AM711-W
(LP) Temple Of Love SF9130-W

88 97 (3) **CAN'T HOLD ON** DoubleDare - Vertigo SQV2380-Q
(LP) DoubleDare 830-073-1RQ

89 NEW **(Sing) OUR OWN SONG** UB40 - DEP International - VS1316-W
(LP) Rat In The Kitchen - VL2389-W

90 90 (6) **BLACK ON WHITE** One To One WEA - 25-85787-P
(LP) Forward Your Emotions - 25-25811-P

91 94 (4) **SANDRA** Idle Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P

92 95 (2) **STAY LOOSE** Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P

93 96 (3) **FIND MY WAY BACK** Billy Newton-Davis - Columbia 7CDN31-H
(LP) Love Is A Contact Sport PCC80112-H

94 NEW **WHERE DID YOUR HEART GO?** WHAM - Columbia - 38-06294-H
(LP) Music From The Edge - OC40285-H

95 98 (2) **THE RAIN** Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H

96 99 (2) **THE UNTOUCHABLE ONE** Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12484-F

97 NEW **WHERE'S THE FIRE** Tim Fehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - SZ40429-H

98 92 (5) **(It's) NO MYSTERY** Harlequin - Epic - E4-7185-H
(LP) Radio Romances - PEC80115-H

99 84 (7) **SOMEBODY'S OUT THERE** Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5786-J

100 100 (7) **RAGE HARD** Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT1Q8-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY

Idle Eyes follows up the 'Most Promising' tag

Previous to signing with WEA Canada, Idle Eyes were actually struggling to make ends meet in Australia - but they couldn't. The band, or in this case, Tad Campbell came back home. He presented his repertoire to manager Cliff Jones, who, in turn presented it to WEA, who subsequently signed the band.

Having been signed, there remained only one problem to overcome - to find the rest of the band. Quickly, a new band was assembled, consisting of guitarist Glenn Smith, bassist Miles Foxx Hill, and drummer Phil Robertson with, of course, Campbell fronting the collage.

The band was together "about a month," according to Campbell, before recording their debut and on the strength of the single Tokyo Rose, did exceedingly well, winning a Juno for their efforts in the Most Promising category. However, since that recording, the band's lineup has been changed. Replacing Smith is Scotty Hall - added is keyboardist Bruce MacKenzie.

Smith was "asked" to leave, because the band was asked for "more of an edge," explains Campbell, and in retrospect, he says that debut effort "lacked energy." Adding, "We missed a lot of energy from my vocals, from the drumming . . . and just the whole attitude."

Although, he stresses, he is still "happy" with the project; in order to capture some of that energy both the record company and management felt it was necessary to make changes. Campbell maintains the pressure was "great," and the situation "a bit awkward" at that time, but feels the decision he made in asking Smith to leave "has really worked out well."

"However," he continues, "it didn't surprise me that they wanted us to move in a harder direction. I think the moods of the songs, in general, were leading that way anyway . . . songs like Power Game and Love's Imperfection. I mean . . . regardless if we made the change or not, we were going that way. We would have had more guitar."

Jazz musician Michael Beinhorn, whose production credits also include Herbie Hancock and The Parachute Club, was taken on to produce the set at Vancouver's Ocean

Sound studios and, for this reason - the production - Campbell believes the album will do well. "It has at least 8 singles," he quips.

Campbell attributes Beinhorn's "abundant energy" and his "willingness to take chances" for the overall improvement in the band's sound. "The first album was a little more 'formula-like,'" he elaborates. "For instance, the kick drum was recorded the same way for the last 20 albums that have been recorded (by the producer). But he was nominated for Producer of The Year . . . but that didn't help the stagnancy. The energy just wasn't happening."

An ex-hockey player, Campbell realizes that game plans for a rock 'n' roll band really do not differ much from those of a hockey

team. Adjustments, trades and even demotions to the minor leagues are all part of the game. When management asks a player to jump, the response is naturally "how high?"

Therefore, when management decided more "edge" was needed, if the band were to survive going into the corners against some serious competition, Campbell was more than willing to oblige, and he is not only optimistic concerning the moves, he is also realistic. "There are so many great songs coming out right now (and he rattles off 10 'superstar' releases), it's just the business we're in."

"All the people I deal with are businessmen," he concludes, "and the record company isn't really in it to break new talent, they're in it to make money and if they can get a proven artist on (the air) because they've made \$5 million on him before . . . so, it's going to be tricky. It's definitely tough to get a radio add these days."

RECORDS TO RADIO

WEA Canada developing second wave of hits

by *Dave Tollington*

WEA Canada has just come through a landmark period of unprecedented chart domination - at one point - holding down 50 percent of the RPM Top 20 singles. That kind of chart action is now bearing the fruit of impressive sales through the fall season, with Madonna's True Blue (6-times platinum), Steve Winwood and Rod Stewart's latest albums (both platinum), and John Fogerty, Paul Simon and Peter Cetera (all well past gold). All these album sales plateaus, incidentally, are world-first achievements for WEA Canada.

To secure the Christmas season, WEA Canada is now developing the second wave of hits. Destined for Top 10 status are the new singles from Howard Jones, Wang Chung (the hit of the September WEA Convention in Miami), The Pretenders, Peter Cetera, Madonna, Anita Baker, Paul Simon, Stacy Q, Peter Gabriel, and Genesis. Without exception, these singles will push the corresponding albums to new career sales levels for these artists.

Continuing extremely active through the fall season is the WEA Canada domestic roster. Idle Eyes is charting with Sandra, the first single from their new album, Love's Im-

perfection. The band will also be touring Canada with Red Rider, while Atco/Atlantic works the album in the U.S. and WEA International breaks new ground with releases throughout Europe. Honeymoon Suite are off to compete at the Tokyo Song Festival, with All Along You Knew, the third single from The Big Prize (featuring Jethro Tull's Ian Anderson) being released in Canada this week. Brighton Rock's debut Album, Young Wild And Free, was released last week in Canada, with future release dates set through Atco in the U.S. and WEA territories around the world. One To One, the recipient of 3 Juno nominations, is receiving tons of airplay on their third single, Black On White, while Warner Bros. in the U.S. prepare for the release of their second single and video, There Was A Time.

Also in the pre-Christmas horizon are big new albums from Elton John, Berlin, Ben Orr, Ratt, Pete Townshend, Falco, Talking Heads, Debbie Harry, Eric Clapton, Bob Geldof, Yes, and a Best Of from Stevie Nicks. And, as always, WEA Canada will continue to break new acts, such as the Georgia Satellites, Nancy Martinez, Sharks In Italy, and Club Nouveau. Remember these names for '87 . . . !!



KIM MITCHELL: Shakin' Like A Human Being

It's Kim Mitchell's best-selling album yet - Platinum in five weeks, and already way over 180,000 copies sold. The first single, Patio Lanterns, scored at AOR and CHR. The new single - Alana Loves Me - is just out, and is rapidly gaining chart adds.

Kim Mitchell and his lyricist, Pye Dubois, are both members of CAPAC. All but one of the songs on the album are administered by Trelatunes Publishing, a division of Alert Music Inc.

Composers Authors and Publishers Association of Canada

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ACTION ALBUMS
Boston - Third Stage
Stand By Me - Soundtrack
Iron Maiden - Somewhere In Time

BARRY HORNE
C100 FM Halifax
1-4 Coming Around - Carly Simon
7-10 The Next Time - Cetera & Grant
8-14 Love Will Conquer All - Lionel Richie
12-22 Human - Human League
13-24 The Way It Is - Hornsby & Range
15-23 California Dreamin' - Beach Boys
NEW MUSIC
Daydream Believer - The Monkees
Heartache All Over - Elton John
Don't Give Up The Strong - Eurythmics
Thorn In My Side - Eurythmics
Find My Way Back - Billy Newton-Davis
You Know I Love You - Howard Jones
We Said Hello, Goodbye - Phil Collins
Stayin' Alive - Bee Gees
ANDY FROST
Q107 Toronto
1-1 Steve Winwood - Back In High Life
4-5 Kim Mitchell - Shakin'
11-13 Corey Hart - Fields Of Fire
12-14 Talking Heads - True Stories
16-17 John Fogerty - Eye Of The Tiger
17-18 Billy Joel - Slippery When Wet
18... Boston - Third Stage
26... Spoons - Bridges Over Borders
ADDS
Swallowed By The Crack - David & David
Stay The Night - Benjamin Orr
Cuyahoga - R.E.M.
Bon Jovi - Wanted Dead Or Alive
Boston - Cool The Engine
Brighton Rock - We Came To Rock
The Lucy Show - A Million Things

DON BURNS
CFNY FM Toronto
ALBUM ADDDS
Howard Jones - One To One
a-ha - Scoundrel Days
It's Immortal - Grand Hard
Richard Thompson - Darling Adversaire
Yanni - Keys To Imagination
Fishbone - In Your Face
The Lucy Show - Manila
Singing Blue Messiahs - Gun Shy
BAD
HEAVY ROTATION
OMD - Pacific Age
Howard Jones - One To One
Pete Shelley - Grand Hard
New Order - State Of The Nation
Talking Heads - True Stories
Iggy Pop - Blah Blah Blah
PICKS
The Lucy Show - Manila
WAYNE WEBSTER
CHUM FM Toronto
1-3 Tina Turner - I'll Be Over You
9-19 Corey Hart - I Am By Your Side
12-16 Cyndi Lauper - Innocent
- Throwing It All Away - True Colours
- Coming Around -
Heatheads All Over -
Cry Baby -
Two People -
Thorn In My Side -
KIM JANIK
94 FM Thunder Bay
TOP HITS
Toto - I'll Be Over You
Corey Hart - I Am By Your Side
Lube - Innocent
- Throwing It All Away - True Colours
- Coming Around -
Heatheads All Over -
Cry Baby -
Two People -
Thorn In My Side -
RANDY BURNHAM
A&B's - Vancouver
No. 1 Tina Turner - Breaking Every Rule
2 Run/DMC - Raising Hell
3 Eurythmics - Revenge
PICKS
Love & Rockets - Express
New Order - State Of The Nation
LORNA NOGA
Total Sound - Edmonton
No. 1 Huey Lewis/News - Fore
2 Top Gun - Soundtrack
3 AC/DC - Who Made Who
PICKS
Doctor & The Medics - Laughing At Pieces

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Boston - Talking Heads
3 Billy Joel - PICKS
Wang Chung - Pretenders
PHIL CHARLTON
Sam's - Saint John
No. 1 Tina Turner - Lionel Richie - Dancing On The Ceiling
3 Huey Lewis/News - Fore
PICKS
Berlin - Lone Justice
JOEL PYE
Music World - Ontario
No. 1 Boston - Third Stage
2 Madonna - True Blue
3 Paul Simon - Graceland
TOM WOLITZER
Records On Wheels - Toronto
No. 1 Huey Lewis/News - Fore
2 Top Gun - Soundtrack
3 Boston - Third Stage
PICKS
Howard Jones - One To One
- Scoundrel Days
WARREN STEWART
Roblin - Toronto
CASSETTES
Huey Lewis/News - Fore
2 Madonna - True Blue
3 Paul Simon - Graceland
PICKS
Howard Jones - One To One
Love & Rockets - Express
Til Tuesday - Welcome Home
BRYAN TAYLOR
Record Peddler - Toronto
No. 1 Iggy Pop - Blah Blah Blah
2 David Sylvian - Gone To Earth
3 Megadeth - Peace Sells
PICKS
Easterhouse - Contenders
General Public - Hand To Mouth

ACTION SINGLES
Don't Get Me Wrong - The Pretenders
Love Is Fire - Parachute Club
The Way It Is - Bruce Hornsby & The Range

GUY BROUILLARD
CKO FM Montreal
1-3 When I Think - Janet Jackson
9-15 Two Of Hearts - Stacey Q
11-18 Human - Human League
14-23 Paranormal - Art Of Noise
19-28 Someday - Glass Tiger
26-34 I Am In Red - Chris deBurgh
41... Love Will Conquer All - Lionel Richie
46... To Be A Lover - Billy Idol
48... Forever - OMD
50... Rage Hard - Frankie & Hollywood
AIDS
Heartache All Over - Elton John
Don't Stand So Close - Police
Where Did Your Heart Go - WHAM
Untouchable One - Tom Cochrane/Red Rider
18-25 I'm Your Man - Hornsby & Range
- Parachute Club
JOHN NOVAK
CKOC Hamilton
1-2 Spirit In The Sky - Dr. & Medics
7-10 I Am By Your Side - Corey Hart
16-24 Lady In Red - Chris deBurgh
19-29 Amanda - Boston
25-33 Your Eyes - Peter Cetera
33-38 To Be A Lover - Billy Idol
35... Word Up - Cameo
38... Take Me Home - Eddie Money
40... I'm Your Man - Hornsby & Range
NEW MUSIC
You Give Love A Bad Name - Bon Jovi
MIKE RICHARDS
CJCH Halifax
1-1 Sweet Love - Anita Baker
4-5 True Colours - Cyndi Lauper
5-9 Coming Around - Carly Simon
12-16 Who's Gonna Love You - David Foster
15-26 Love Will Conquer All - Lionel Richie
20-30 When I Think - Janet Jackson
23... Forever - OMD
24... Next Time I Fall - Cetera & Grant
30... I'm Your Man - Peter Cetera
NEW ADDDS
Morning Glory - Gordon Lightfoot
Love Is Free - Parachute Club
IAN KENNEDY
CKFM Toronto
1-3 I'll Be Over You - Toto
9-13 True Blue - Madonna
11-15 Moonlight In Motion - Rick Wakeman
17-18 The Way It Is - Hornsby & Range
15-20 It's You're Ready - Ruby Turner
17-21 Live And Die - OMD
18-23 Loving - Knight/Medley
20-30 California Dreamin' - Beach Boys

25-29 Feel The Magic - Bellinda Carlisle
- Third Stage - Corey Hart
- True Stories - Elton John
- The Bridge - Kenny Rogers
ADDS
Love Is Fire - Parachute Club
Dancing In My Sleep - David Daniels
Falling In Love - Miami Sound Machine
Graceland - Paul Simon
Don't Leave Me - Communards
BOB SAINT
CFTR Toronto
1-1 Lady In Red - Chris deBurgh
5-6 Walk This Way - Run/DMC
9-17 Heartbreak All Over - Run/DMC
10-26 When I Think - Janet Jackson
18-28 Human - Human League
20-25 Throwing It All Away - Genesis
30-35 Twist & Shout - Beatles
36 Sing Our Song - UB40
40... Sandra - Idle Eyes
Next Time - Cetera & Grant

LAURIE LANGCASTOR

CHED Edmonton
1-1 Rumours - Timex Social Club
5-8 Walking In My Dreams - Genesis
7-16 When I Think - Janet Jackson
8-18 I Am By Your Side - Corey Hart
9-19 Love Will Conquer All - Lionel Richie
12-19 Spirit In The Sky - Dr. & Medics
14-23 Sweet Love - Anita Baker
16-21 Heaven In Your Eyes - Loverboy
17-27 Human League - Eddie Money
18-28 Girl Can't Help It - Journey
25-30 Where's The Fire - Tim Fehan
27... Amanda - Boston
29... True Blue - Madonna

DON STEVENS

AN 1000 Times - Janet Jackson
1-3 Spirit In The Sky - Dr. & Medics
3-4 True Colours - Cyndi Lauper
5-9 Stand By Me - Ben E. King
15-20 Human - Human League
16... I'm Gonna Get You - Huey Lewis/News
24... The Next Time - Cetera & Grant
NEW ADDDS
All Along You Knew - Honeymoon Suite
Everybody Has Fun - Wang Chung
You're Lovin' Bad Name - Bon Jovi
All I Hear Is A Heartbeat - Agent Hip To Be Square - Huey Lewis/News

CHRIS KENNEDY

CKXL Calgary
1-1 When I Think - Janet Jackson
3-6 Typical Male - Tina Turner
7-10 True Colours - Cyndi Lauper
10-13 I'm Your Man - Dr. & Medics
13-17 Madonna - Corey Hart
14-18 I Am By Your Side - Toto
18-25 I'm Over You - Hornsby & Range
26-29 Love Will Conquer All - Lionel Richie
30... Lady In Red - Chris deBurgh

YVONNE RICHARD

Sami's - Saint John
No. 1 Lady In Red - Chris deBurgh
2 Spirit In The Sky - Dr. & Medics
3 When I Think - Janet Jackson
PICKS
Stairway To Heaven - Far Corporation
Don't Get Me Wrong - Pretenders

TERRY TROJEK

Saturn Distributing - East Coast
No. 1 Rumours - Timex Social Club
2 Stuck With You - Huey Lewis/News
3 I'm Your Man - Dr. & Medics
Picks Don't Get Me Wrong - Pretenders

When The Rain Comes - Andy Taylor

BARRY TISDALE

Robbin' - Toronto
No. 1 Lady In Red - Chris deBurgh
2 Rumours - Timex Social Club
3 Friends & Lovers - Loring/Anderson

PICKS

Hip To Be Square - Huey Lewis/News

Built For The Future - Flxx

CHRIS POULIN

ASA's - Yonge Street Store - Toronto
No. 1 Spirit In The Sky - Dr. & Medics

2 Rumours - Timex Social Club

3 Walk This Way - Run/DMC

PICKS

Don't Get Me Wrong - Pretenders

You Know I Love You - Howard Jones

COUNTRY ACTION

Since I Found You - Sweethearts Of Rodeo

You're Still New To Me - Osmond/Davis

Bad Love - Pake McEntire

BOB HENRY

CHSJ Saint John

HOTTEST

That Rock Won't Roll - Restless Heart

Stuck In The Middle Again - Stealers Wheel

Diggin' Up Bones - Randy Travis

Didn't We - Lee Greenwood

A Girl Like EmmyLou - Southern Pacific

Cheap Love - Juice Newton

You're Still New To Me - Osmond/Davis

BOB SAINT

CFTR Toronto

PICKS

JEALOUSY - Club Nouveau

Sound Of The Tone

Touch Me - John Schneider

ADDS - John Schneider

I'm Gonna Get You - Ricky Skaggs

Stand On It - Mel McDaniel

Cry Myself To Sleep - The Judds

Give Me Wings - Michael Johnson

Wrong Direction - Taylor/Perris

Now Is Now - Dieter Doehme

1955 - Dick Damron

TOM BLIZZARD

Country KJH Fredericton

1-4 Got My Heart Set - John Conlee

4-7 Diggin' Up Bones - Randy Travis

9-17 You're Still New - Osmond/Davis

22-28 I'm Gonna Get You - Ricky Skaggs

29... Everything - Gene Watson

30... It Must Be October - Terry Carlisle

BRIAN PERKIN

CJET Country - Smiths Falls

No. 1 Got My Heart Set - John Conlee

ADDYS

Good Morning Times - Conley/Pointer

You're Still New - Osmond/Davis

Broken Heart - Barbara Mandrell

Somebody's Baby - The Gatlin

Wrong Direction - Taylor/Perris

Lonely Tonk Crowd - John Anderson

Last Night In Vancouver - Eddie Eastman

CHARNE STEEVES

CKAM Hamilton

1-3 Just Another Love - Tanya Tucker

3-6 It'll Be Me - Exile

14-18 You're Still New - Osmond/Davis

20... Not Your Play Thing - Bobby McGee

20... Our Gold Catlin - Bellamy Bros/Forester

20... Our Gold Catlin - Sawyer Brown

PLAYLISTED

Wine Coloured Roses - George Jones

Mind Your Own Business - Hank Williams Jr.

Do It Right - Dieter Doehme

DAVE COLLINS

BX-3 London

1-2 It'll Be Me - Exile

2-3 Too Many Times - Conley/Pointer

3-6 Diggin' Up Bones - Randy Travis

4-5 Can't Stop Love - Schuyler/Knoblock

5-7 I'm Your Baby - Lee Greenwood

5-15 Touch Me - Alabama

17-24 It Ain't Cool - George Strait

23-26 My Life's A Chance - Anne Murray

27... We Had It All - Dolly Parton

28... I'm Gonna Be - Bootleg

PLAYLISTED ADDYS

Cry Myself To Sleep - The Judds

Bad Love - Taylor/Perris

Wrong Direction - Pake McEntire

Denim Blue Eyes - Sylvia Tyson

HARRY CROWDER

CKRW Winnipeg

1-3 Out The Other Hand - Randy Travis

10-13 Cry - Crystal Gayle

19-22 Just Another Love - Tanya Tucker

23-28 You're Still New - Osmond/Davis

28-30 Diggin' Up Bones - Randy Travis

29... Guitars, Cadillacs - Dwight Yoakam

ADDS

Too Much - Bellamy Bros/Forester

10-13 Guitars, Cadillacs - Laura Vinson/Red Wynn

LORNE ANDREWS

CJXX Grande Prairie

No. 1 Guitar Town - Steve Earle

2-3 Desperado Love - Conway Twitty

3-4 Everybody Dance - Frank Traylor

4-5 Ten Feet Away - Keith Whitley

5-6 Didn't We - Lee Greenwood

NEW

Far Side Of Town - Matt Minglewood

I Need Your Love - Norm Brunet

10-13 Cry - Alabama

Broken Heart - Barbara Mandrell

17-24 Diggin' Up Bones - Randy Travis

Sweet Dreams - Gulley/Davis

Sometimes I - Nikki

KELVIN BATH

CJSL Estevan

No. 1 Always Have - Janie Fricke

2-3 Come Along - Foster Sisters

3-4 Just Another Love - Tanya Tucker

4-5 Guitars, Cadillacs - Dwight Yoakam

5-6 Cry - Crystal Gayle

AL SAVILLE

C101 FM Prince George

No. 1 Guitar Town - Steve Earle

2-3 Desperado Love - Conway Twitty

3-4 Pretty Diamond Ring - M. Ward

4-5 Already Cheated - David Allan Coe

5-6 Stand On It - Mel McDaniel

NEW

16... Candles - Jerry Lee Lewis

17-24 I'm Your Eyes - Marty Jagger

He's Got A Way - Marilyn End

Reelin' Rockin' Rollin' - Ray Griff

ALBERT CLARKE

CJNL Merritt

PH 1955 - Dick Damron

1-4 Both To Each Other - Rabbitt/Newton

2-5 Just Another Love - Tanya Tucker

4-6 Always Have - Janie Fricke

10... It'll Be Me - Exile

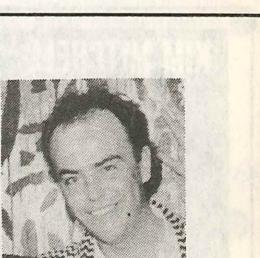
HITBREAKER

GARY DAY
ABA - Toronto
picks
GET CLOSE
The Pretenders

ROBIN RAM
Sound Institut - Toronto
picks
HOWARD JONES
One To One

BOB SAINT
CFTR Toronto
picks
JEALOUSY
Club Nouveau

ANDY FROST
Q107 - Toronto
picks
BILLY IDOL
Whiplash Smile



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ALBUMS**GENERAL PUBLIC** - Pop

Hand To Mouth - I.R.S. - IRS5782-J
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EASTERHC

OUT ON YOUR OWN
WHISTLING IN THE DARK
NINETEEN SIXTY NINE
CARGO OF SOULS
LENIN IN ZURICH
GET BACK TO RUSSIA
TO LIVE LIKE THIS
INSPIRATION
THE BOY CAN SING
ESTATES

DAN SEALS

- Country
On The Front Line - Capitol-EMI - PW17231-F
Dan Seals is one of the growing number, yet still rare country artists to gain platinum in Canada. He did it with his Won't Be Blue Anymore album. This should be a hot item as well with key tracks Guitar Man Out Of Control, You Still Love Me, and his duet with Emmy-Lou Harris, Lullabye. No single released in Canada yet, but one of the above should be considered. Produced by Kyle Lehning.

SUPER COUNTRY '86

- Country
Various artists - Quality - ORSP1035
Put together by Quality's Special Products, this package contains several past winners, including tracks by Dan Seals (Bop), Exile (Hang On To Your Heart), Janie Fricke (She's Single Again), and Waylon Jennings, Willie Nelson, Johnny Cash and Kris Kristofferson (Highwayman). Good programming fare.

**B.A.D.**

- Pop/Rock
No. 10 Upping St. - Columbia - FC40445-H
Key tracks here include several penning by founding Clash members Joe Strummer and Mick Jones, who were re-united for this set and both are credited with co-producing. On the strength of this session, and their critically-acclaimed previous release, Big Audio Dynamite, they are certainly poised to win back a fair portion of the Clash following. An outstanding piece of work, which will crossover at many fronts, including video, dance and AOR, with possible conversion to CHR.

PHANTOM, ROCKER & SLICK

- Rock
Cover Girl - EMI America - ST17229-J
Ex-Stray Cats, second outing without the assistance of Brian Setzer (even though can be found on the recently released Rock Therapy album) and quite an improvement over last year's P.R. & S. release. However, whether the fans have seen enough is of concern. Probably explains the Long Cool Woman cover. Produced by Pete Solley.

ATLANTIC STARR

- R&B/Pop
Secret Lovers . . . the best of Atlantic Starr
A Best Of package from past LP releases: Brilliance, As The Band Turns, and Yours For-

ever. Includes Secret Lovers, a No. 1 hit for the band, as well as When Love Calls and Freak-A-Ristic, all 3 produced by the team of David and Wayne Lewis. Also includes When Love Calls and Circles, both produced by James Anthony Carmichael. Front-racking should attract interest.

**FRANKIE GOES TO HOLLYWOOD** - Rock/Pop

Liverpool - Island - ISLI1109-J
The first single, Rage Hard, has met with some-what of a less-than-enthusiastic response after its release, however the other avenues are still available to get this package off the ground. Hopefully, Frankie's music will be able to stand on its own. All the tracks are key and all are "relatively" lengthy, enjoyable, and impressive. This follow-up to their sensational debut (Welcome To The Pleasuredome) was again, produced by Stephen Lipson with Trevor Horn culling executive producer credits. Recorded in Holland.

Smith production.. The latter, of course, you will recognize as the founding member of the legendary Yardbirds. (Read the unique insert for the complete and very interesting history of this gifted performer/songwriter). Sally Baker's (Low Tar) Dream taken as the first single - not the best track to introduce this artist, but he will probably be around for sometime, during which we might see singles of God Ain't No Stained Glass Window, Barnyard (Rhapsody In Brown) and Immigrant Shuffle. Great stuff with powerful instrumental backing that enhances this English production.

BILLY CHINNOCK

- Pop/Rock
Learning To Survive In The Modern Age
CBS Associated - FZ40357-H
Although success has somewhat eluded this talented songwriter, several listens of this latest offering indicates a great deal of potential, particularly with The Boys On The Avenue, Another No Win Situation, which he co-produced with Gene Eichelberger, and Somewhere In The Night, a co-production with Bobby Bradley.

**CHEAP TRICK**

- Pop/Rock
The Doctor - Epic - FE40405-H
Although the band members continue to write good songs, and they are certainly in abundance on this set, it will be interesting to see whether Cheap Trick will ever be able to match their 'live' sales levels. Produced at a variety of English studios by Tony Platt. Key Are It's Up To You, Are You Lonely Tonight, and Good Girls Go To Heaven.

**MARK GERMINO** - Country/Pop

London Moon And Barnyard Remedies
RCA - AEL1-5852-N
Putting the Country/Pop tag on this package of pure entertainment is probably a disservice to Mark Germino - a 35-yr. old North Carolina native, who, through a quirk of fate, began his career in Nashville and 11 years later launched that same career through this Paul Samwell-

HOWARD JONES

- Pop
One To One - WEA - 24-20091-P
WEA shouldn't have too much trouble breaking this latest release by Howard Jones. However, his "unique sound" seems to be a little down tempo from his Dream Into Action LP. Key Are You Know I Love You, taken as a single (entered the RPM 100 singles chart with a bullet - Oct. 18), Don't You, and Where Are We Going? The producer, Arif Mardin, is apparently responsible for Jones' new sound. Also interesting is the inclusion of the boys from the St. Patrick's Cathedral Choir in Dublin. A/C programmers will pick up on this package.

**COUNTRY SINGLES**

- 1 HEADS YOU WIN (Tails I Lose) - Anita Perera - Savannah
- 2 LOVE SWEET LOVE - Terry Carrise - Savannah
- 3 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 4 DON'T GROW OLD ALONE - Cole Younger Band - Academy
- 5 EVERYBODY WANTS TO DANCE - Frank Trainor - Oasis
- 6 SWEET DREAMS - J.K. Gulley/Wendy Davis - RCA
- 7 OUT OF HAND OUT OF CONTROL - Terry Sumsion - Savannah
- 8 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
- 9 STAY THE NIGHT - James H. Robinson - Skyhigh
- 10 LOOKS LIKE LOVE - The Haggerty's - B&C

Top Cancer**SINGLES**

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 SOMEDAY - Glass Tiger - Capitol
- 3 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 4 ALANA LOVES ME - Kim Mitchell - Alert
- 5 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 6 INNOCENT (With An Explanation) - Luba - Capitol
- 7 X-RAY EYES - Eye Eye - Duke Street
- 8 PATIO LANTERNS - Kim Mitchell - Alert
- 9 LOVE IS FIRE - Parachute Club - RCA
- 10 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol

Top Cancer**ALBUMS**

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 COREY HART - Fields Of Fire - Aquarius
- 3 GLASS TIGER - The Thin Red Line - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 5 LUBA - Between The Earth & The Sky - Capitol
- 6 HAYWIRE - Bad Bad Boys - Attic
- 7 NEIL YOUNG - Landing On Water - Geffen
- 8 TRIUMPH - Sport Of Kings - MCA
- 9 HONEYMOON SUITE - The Big Prize - WEA
- 10 GORDON LIGHTFOOT - East Of Midnight - Warner Bros

Top Cancer**A/C SINGLES**

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 STAY LOOSE - Gordon Lightfoot - Warner Bros
- 3 HEY THERE GIRL - Frank Rondell - RotoNote
- 4 THE RIGHT TIME - Tie Hofgraff - Ti-Tam
- 5 ALANA LOVES ME - Kim Mitchell - Alert
- 6 DEEPER IN DEBT - Louise Florio - Tembo
- 7 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 8 SOMEDAY - Glass Tiger - Capitol
- 9 WHERE'S THE FIRE - Tim Feehan - Scotti Brothers
- 10 NOTHIN' LIKE LOVE - Shirley Eikhard - Eika

REMIKO

ALBUMS

Compiled weekly from record store, radio station and record company reports.

October 25, 1986

Record distributor code
 A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

1 2 HUEY LEWIS & THE NEWS
 Fore (Chrysalis)
 CHX41534-J (Cassette XHXC41534-J)

2 1 MADONNA
 True Blue (Sire)
 92-54421-P (Cassette 92-54424-P)

3 3 TOP GUN
 Soundtrack (Columbia)
 SC-40323-H (Cassette SCT-40323-H)

4 6 TINA TURNER
 Break Every Rule (Capitol)
 PJ12530-F (Cassette 4PJ12530-F)

5 4 LIONEL RICHIE
 Dancing On The Ceiling (Motown)
 MOX - 6158-J (Cassette - MOX-6158-J)

6 5 EURYTHMICS
 Revenge (RCA)
 AJL1-5847-N (Cassette AJK1-5847-N)

7 7 GENESIS
 Invisible Touch (Atlantic)
 78-16411-P (Cassette 78-16414-P)

8 8 STEVE WINWOOD
 Back In The High Life (Island/WEA)
 92-54481-P (Cassette 92-54484-P)

9 10 KIM MITCHELL
 Shakin' Like A Human Being (Alert) (A&M)
 BD-1004-W (Cassette BD4-1004-Q) (PL)

10 12 BILLY JOEL
 The Bridge (Columbia)
 OC40402-H (Cassette OCT40402-H)

11 13 JANET JACKSON
 Control (A&M)
 SP-5106-W (Cassette CS-5106-W)

12 16 CYNDI LAUPER
 True Colors (Portrait)
 OR403130H (Cassette ORT40313-H)

13 9 PETER GABRIEL
 So (Geffen)
 XGHS-24088-P (Cassette M5-24088-P)

14 11 WHITNEY HOUSTON
 Whitney Houston (Arista)
 AL8-8212-N (Cassette AC8-8212-N)

15 15 AC/DC
 Who Made Who (Atlantic)
 78-16501-P (Cassette 78-16504-P)

16 17 CHRIS DEBURGH
 Into The Light (A&M)
 SP-5121-W (Cassette CS-5121-W)

17 26 PAUL SIMON
 Graceland (Warner Bros)
 92-54471-P (Cassette 92-54474-P)

18 14 BANANARAMA
 True Confessions (London)
 828-013-1-Q (Cassette 828-013-4-Q)

19 18 ROBERT PALMER
 Riptide (Island)
 ISL-1066-J (Cassette ISC-1066-J)

20 33 COREY HART
 Fields Of Fire (Aquarius) (MA)
 AQR542-F (Cassette 4AQ542-F) (PL)

21 23 GLASS TIGER
 The Thin Red Line (Capitol)
 ST-6527-F (Cassette 4XT-6527-F) (MA) (PL)

22 20 BILLY OCEAN
 Love Zone (Jive)
 JV-90741-H (Cassette JVT-90741-H)

23 21 PETER CETERA
 Solitude/Solitaire (Warner Bros)
 92-54741-P (Cassette 92-54744-P)

24 22 SIMPLY RED
 Picture Book (Elektra)
 96-04521-P (Cassette 96-04524-P)

25 19 DAVID LEE ROTH
 Eat 'Em And Smile (Warner Bros)
 92-54701-P (Cassette 92-54704-P)

26 28 DON JOHNSON
 Heartbeat (Epic)
 OE40366-H (Cassette OET40366-H)

27 27 BELINDA CARLISLE
 Belinda (I.R.S.)
 IRS-5741-J (Cassette IRS-5741-J)

28 25 ROD STEWART
 Rod Stewart (Warner Bros)
 92-54461-P (Cassette 92-54464-P)

29 29 BOB SEGER
 Like A Rock (Capitol)
 ST-12398-F (Cassette 4XT-12398-F)

30 32 DARYL HALL
 Three Hearts (RCA)
 AJL1-7196-N (Cassette AJK1-7196-N)

31 31 TOM COCHRANE & RED RIDER
 Tom Cochrane & Red Rider (Capitol) (MA)
 ST-12484-F (Cassette 4XT-12484-F) (PL)

32 35 RUN/D.M.C.
 Raising Hell (London)
 830-377-1-Q (Cassette 830-377-4-Q)

33 30 PAUL McCARTNEY
 Press To Play (Capitol/MPL)
 PJAS12475-F (Cassette 4JAS12475-F)

34 34 GEORGE THOROGOOD
 Live (EMI America)
 ST17214-F (Cassette 4XT17214-F)

35 24 VAN HALEN
 5150 (Warner Bros)
 92-52941-P (Cassette 92-52944-P)

36 50 JOHN FOGERTY
 Eye Of The Zombie (Warner Bros)
 92-54491-P (Cassette 92-54494-P)

37 37 UB40
 Rat In The Kitchen (Virgin)
 VL-2389-W (Cassette VL4-2389-W)

38 47 IRON MAIDEN
 Somewhere In Time (Capitol)
 SJ12524-F (Cassette 4XJ12524-F)

39 46 TALKING HEADS
 True Stories (Sire)
 92-55121-P (Cassette 92-55124-P)

40 38 JERMAINE STEWART
 Frantic Romantic (Virgin)
 VL-2365-W (Cassette VL4-2365-W)

41 48 BON JOVI
 Slippery When Wet (Mercury)
 830-624-1-Q (Cassette 830-264-4-Q)

42 49 HUMAN LEAGUE
 Crash (Virgin)
 VL2394-W (Cassette VL4-2391-W)

43 42 R.E.M.
 Life's Rich Pageant (I.R.S.)
 IRS5783-J (Cassette IRS-5783-J)

44 43 PHIL COLLINS
 No Jacket Required (Atlantic)
 78-12401-P (Cassette 78-12404-P)

45 44 LUBA
 Between The Earth And The Sky (Capitol) (MA) (PL)
 ST-12472-F (Cassette 4XT-12472-F)

46 40 MONKEES
 Then And Now (Arista)
 AL9 8432-N (Cassette AC9 8432-N)

47 36 MIKE & THE MECHANICS
 Mike & The Mechanics (Atlantic)
 78-12871-P (Cassette 78-12874-P)

48 45 HAYWIRE
 Bad Bad Boys (Attic)
 LAT-1220-W (Cassette CAT-1220-W) (MA) (PL)

49 39 WHAM
 Music From The Edge Of Heaven (Columbia)
 OC-40285-H (Cassette OCT-40285-H)

50 41 NEIL YOUNG
 Landing On Water (Geffen)
 XGHS24109-P (Cassette M5 24109-P)

51 78 BOSTON
 Third Stage (MCA)
 MC6188-J (Cassette MCAC6188-J)

52 51 TRIUMPH
 Sport Of Kings (MCA)
 MC5786-J (Cassette MCAC5786-J) (MA) (PL)

53 52 PET SHOP BOYS
 Please (EMI America)
 PW-17193-F (Cassette 4PW-17193-F)

54 57 TOTO
 Fahrenheit (Columbia)
 FC40273-H (Cassette FCT40273-H)

55 54 THE SMITHS
 The Queen Is Dead (Sire)
 92-54261-P (Cassette 92-54264-P)

56 55 THE CURE
 Standing On The Beach (Elektra)
 96-04771-P (Cassette 96-04774-P)

57 53 HONEYMOON SUITE
 The Big Prize (WEA)
 25-28241-P (Cassette 25-28244-P) (MA) (PL)

58 58 AIR SUPPLY
 Hearts In Motion (Arista)
 AL9-8426-N (Cassette AC9-8426-N)

59 62 ANDREAS VOLLENWEIDER
 Down To The Moon (FM)
 FM42255-H (Cassette FMT42255-H)

60 73 CHICAGO
 Chicago '18 (Warner Bros)
 92-55091-P (Cassette 92-55094-P)

61 61 HEART
 Heart (Capitol)
 ST-12410-F (Cassette 4XT-12410-F)

62 56 OUTFIELD
 Play Deep (Columbia)
 FC-40027-H (Cassette FCT-40027-H)

63 71 ANITA BAKER
 Rapture (Elektra)
 96-04441-P (Cassette 96-04444-P)

64 64 NU SHOOZ
 Poolside (Atlantic)
 78-16471-P (Cassette 78-16474-P)

65 59 GORDON LIGHTFOOT
 East Of Midnight (Warner Bros) (MA)
 92-54821-P (Cassette 92-54824-P) (PL)

66 60 DAVID FOSTER
 David Foster (Atlantic)
 78-16421-P (Cassette 96-04774-P) (MA) (PL)

67 63 MIAMI SOUND MACHINE
 Primitive Love (Epic)
 FE-40131-H (Cassette FET-40131-H)

68 82 STAND BY ME
 Soundtrack (Atlantic)
 78-16771-P (Cassette 78-1674-P)

69 80 DOCTOR & THE MEDICS
 Laughing At The Pictures (I.R.S.)
 IRS5797-J (Cassette IRS-5797-J)

70 77 RIC OCASEK
 This Side Of Paradise (Geffen)
 XGHS24098-P (Cassette M5-24098-P)

71 NEW BILLY IDOL
 Whiplash Smile (Chrysalis)
 CHX41514-J (Cassette CHXC41514-J)

72 65 BOB DYLAN
 Knocked Out Loaded (Columbia)
 OC 40439-H (Cassette OCT 40439-H)

73 68 FABULOUS THUNDERBIRDS
 Tuff Enuff (CBS)
 FZ-40304-H (Cassette FZT-40304-H)

74 66 HOWARD JONES
 Action Replay (WEA)
 96-04661-P (Cassette 96-04664-P)

75 74 DAN SEALS
 Won't Be Blue Anymore (EMI America)
 ST-17166-F (Cassette 4XT-17166-F)

76 75 LIONA BOYD
 Persona (FM)
 FM42120-H (Cassette FMT42120-H) (MA)

77 76 JENNIFER RUSH
 Jennifer Rush (Epic)
 FE-40291-H (Cassette FET-40291-H)

78 81 LINDA RONSTADT w/NELSON RIDDLE
 For Sentimental Reasons (Avalon)
 96-04741-P (Cassette 96-04744-P)

79 83 ELVIS COSTELLO
 Blood & Chocolate (Columbia)
 FC40518-H (Cassette FCT40518-H)

80 67 THE ART OF NOISE
 In Visible Silence (Chrysalis)
 CHS-41528-J (Cassette CHSC-41528-J)

81 91 OMD
 Pacific Age (Virgin)
 VL2398-W (Cassette VL4-2398-W)

82 NEW a-ha
 Scoundrel Days (Warner Bros)
 92-55011-P (Cassette 92-55014-P)

83 88 EDIE MONEY
 Can't Hold Back (Columbia)
 FC40096-H (Cassette FCT40096-J)

84 NEW HOWARD JONES
 One To One (WEA)
 24-20091-P (Cassette 24-20094-P)

85 89 BRUCE HORNSBY & THE RANGE
 The Way It Is (RCA)
 AFL-1-5904-N (Cassette AFK1-5904-N)

86 84 ALPHAVILLE
 Afternoons In Utopia (WEA)
 34-09481-P (Cassette 24-09484-P)

87 92 DAVID & DAVID
 Bonniville (A&M)
 SP-9134-W (Cassette CS5134-W)

88 NEW WANG CHUNG
 Mosaic (Geffen)
 XGHS24115-P (Cassette M5-24115-P)

89 87 THE KARATE KID II
 Soundtrack (CBS)
 SW40414-H (Cassette SWT40414-H)

90 85 CHALK CIRCLE
 The Great Lake (Duke Street)
 DSR41024-J (Cassette DSR-41024-J) (MA) (PL)

91 90 ZAPPACOSTA
 A To Z (Capitol)
 ST6541-F (Cassette FCT40096-H) (MA) (PL)

92 NEW FRANKIE GOES TO HOLLYWOOD
 Liverpool (Island)
 ISL1109-J (Cassette ISLC1109-J)

93 NEW GLORIA LORING
 Gloria Loring (Atlantic)
 78-16791-P (Cassette 78-16794-P)

94 93 IDLE EYES
 Love's Imperfection (WEA)
 25-30811-P (Cassette 25-30814-P) (MA) (PL)

95 96 DOUG BENNETT
 Animated (Ridong)
 AMD1005-W (Cassette AMC1005-W)

96 97 AMERICAN ANTHEM
 Soundtrack (Atlantic)
 78-16611-P (Cassette 78-16614-P)

97 NEW GENERAL PUBLIC
 Hand To Mouth (I.R.S.)
 IRS5782-J (Cassette IRS-5782-J)

98 94 SIGUE SIGUE SPUTNIK
 Flaunt It (Manhattan)
 ST53033-F (Cassette 4XT53033-F)

99 99 EYE EYE
 Just In Time To Be Late (Duke Street) (MA)
 DSR31025-J (Cassette DSR-31025-J)

100 86 STRAY CATS
 Rock Therapy (EMI America)
 ST17226-F (Cassette 4XT17226-F)



COUNTRY SINGLES

October 25, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

1 1 (13)	BOTH TO EACH OTHER Eddie Rabbit/Juice Newton RCA PB 14377-N (LP) Rabbit Trax AHL1 7041-N	21 29 (6)	SHE USED TO BE SOMEBODY'S BABY The Gatin Bros - Columbia - 38-06252-H (LP) Partners FC40431-H	41 49 (3)	MY LIFE'S A DANCE Anne Murray - Capitol 73002-F (LP) Something To Talk About - SJ12466-F
2 5 (14)	JUST ANOTHER LOVE Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F	22 31 (6)	THAT ROCK WON'T ROLL Restless Heart - RCA 14376-N (LP) Wheels (No number available)	42 47 (3)	OUT OF HAND OUT OF CONTROL Terry Sumson - Savannah - SRS845-N (LP) N/A
3 4 (12)	CRY Crystal Gayle - Warner Bros 92 86897-P (LP) Straight To The Heart 92 54051-P	23 37 (4)	TOUCH ME WHEN WE'RE DANCING Alabama - RCA - PB5003-7-N (LP) Greatest Hits - AHL1-7170-N	43 53 (2)	BEING A FOOL AGAIN Audie Henry - Canyon Creek - CCR86-0731 (LP) Gentle Man -
4 6 (13)	SECOND TO NO ONE Rosanne Cash - Columbia 38-06159-H (LP) Rhythm And Romance FC39463-H	24 24 (8)	STARTING OVER AGAIN Steve Wariner - MCA - 52837-J (LP) Life's Highway - MCA - 5672-J	44 48 (3)	STAY THE NIGHT James H. Robinson - Skyhigh - SK38 (LP) N/A
5 9 (11)	TOO MANY TIMES E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N	25 30 (7)	HELL AND HIGH WATER T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F	45 60 (2)	CRY MYSELF TO SLEEP The Judds - RCA - 5007-R-N (LP) Rockin With The Rhythm - AHL1-7042-N
6 13 (11)	IT'LL BE ME Exile - Epic 34 06229-H (LP) Greatest Hits FE40401-N	26 27 (8)	NO ONE MENDS A BROKEN HEART Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J	46 NEW	BAD LOVE Pake McEntire - RCA - 5004-7-R-N (LP) Too Old To Grow Up Now - AEL1-5809-N
7 17 (10)	DIGGIN' UP BONES Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P	27 28 (7)	AT THE SOUND OF THE TONE John Schneider - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J	47 55 (2)	LOOKS LIKE LOVE The Haggertys - B&C - BC023 (LP) N/A
8 10 (11)	PRETTY DIAMOND RING The Mercey Brothers - MBS1066 (LP) N/A	28 42 (5)	EVERYTHING I USED TO DO Gene Watson - Epic 34-06290-H (LP) N/A	48 50 (3)	TOO MUCH IS NOT ENOUGH Bellamy Bros/Forester Sisters - MCA/Curb 52917-J (LP) Greatest Hits - MCA5812-J
9 3 (15)	LONELY ALONE Forester Sisters - Warner Bros - 92-86877-P (LP) The Forester Sisters - 92-53141-P	29 12 (16)	GUITAR TOWN Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	49 52 (3)	YOU'VE GOT THE FIDDLE The Leahy Family - Panther - PR98 (LP) On The Move - PR1612
10 11 (12)	HEADS YOU WIN (Tails I Lose) Anita Perras - Savannah SRS843-N (LP) N/A	30 15 (15)	IN LOVE Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N	50 NEW	GIVE ME WINGS Michael Johnson - RCA - PB14412-N (LP) Wings - AEL1-9501-N
11 14 (12)	DOO-WAH DAYS Mickey Gilley - Epic 34 06184-H (LP) One And Only - FE40353-H	31 36 (5)	WE HAD IT ALL Dolly Parton - RCA PB5001-7-R-N (LP) Think About Love AHL1-9508-N	51 58 (2)	THE BALLAD OF FORTY DOLLARS Cash & Jennings - Columbia - 38-06287-H (LP) Heroes - FC40347-H
12 18 (8)	HONKY TONK CROWD John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P	32 32 (6)	I'LL NEVER GET OVER YOU Anne Lord - Comstock COM1818 (LP) N/A	52 54 (4)	TIL THE FIRE'S BURNED OUT Alibi - Comstock - COM1813 (LP) N/A
13 2 (15)	GUITARS, CADILLACS Dwight Yoakam - Warner Bros - 92 86887-P (LP) 92-53721-P	33 34 (5)	IT AIN'T COOL TO BE CRAZY ABOUT YOU George Strait - MCA 52914-J (LP) No. 7 - MCA5750-J	53 56 (2)	FALLIN' FOR YOU FOR YEARS Conway Twitty - Warner Bros - 92-85777-P (LP) Fallin' For You For Years - 92-54081-P
14 20 (11)	CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N	34 35 (10)	DON'T GROW OLD ALONE Cole Younger Band - Academy 4538 (LP) N/A	54 NEW	I'M NOT YOUR PLAYTHING Bobby McGee - RotoNote - RN1027 (LP) N/A
15 16 (9)	DIDN'T WE Luz Greenwood - MCA - 52896-J (LP) Love Will Find Its Way - MCA - 5770-J	35 38 (5)	EVERYBODY WANTS TO DANCE WITH YOU Frank Trainor - Oasis - OA5358 (LP) N/A	55 57 (3)	COASTLINE COWBOY Wayne King/Tom Charles Band - Trilogy TR061 (LP) N/A
16 26 (12)	SINCE I FOUND YOU Sweethearts Of Rodeo - Columbia 38 06166-H (LP) Sweethearts Of The Rodeo CEP40406-H	36 40 (5)	STAND ON IT Mel McDaniel - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F	56 59 (2)	MANY MOONS AGO Laura Vinson/Red Wynn - Royalty RP100-8626 (LP) Many Moons Ago - RP200-8602
17 8 (16)	LOVE SWEET LOVE Terry Carisse - Savannah SRS841-N (LP) None Of The Feeling Is Gone SRL9827-N	37 46 (2)	LOVE'S GONNA GET YOU SOMEDAY Ricky Skaggs - Epic - 34-06273-H (LP) Love's Gonna Get Ya - FE40309-H	57 NEW	I BELIEVE IN COUNTRY MUSIC Dan Rogers - Altair Four - 3-4771 (LP) N/A
18 7 (14)	ALWAYS HAVE ALWAYS WILL Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC40383-H	38 43 (3)	OUT GOIN' CATTIN' Sawyer Brown/Cat Joe Bonsai - Capitol 5629-F (LP) Out Goin' Cattin' - ST12517-F	58 NEW	HALF PAST FOREVER T.G. Sheppard - Columbia - 38-06347-H (LP) It Still Rains In Memphis - FE40310-H
19 19 (10)	A GIRL LIKE EMMYLOU Southern Pacific - Warner Bros 92-86477-P (LP) Killbilly Hill 92-54091-P	39 45 (3)	WINE COLOURED ROSES George Jones - Epic - 34-06269-H (LP) Wine Coloured Roses - FE40413-H	59 NEW	BACK DOOR MAN Kim Atkins - RCA - PB50889-N (LP) N/A
20 33 (5)	YOU'RE STILL NEW TO ME Marie Osmond w/Paul Davis - Capitol 5613-F (LP) I Only Wanted You ST12516-F	40 41 (4)	SWEET DREAMS J.K. Gulley/Wendy Davis - RCA - PB50888-N (LP) N/A	60 NEW	OUT AMONG THE STARS Merle Haggard - Epic - 34-06344-H (LP) Out Among The Stars - FE40107-H



ADULT CONTEMPORARY

1 5 (8)	THROWING IT ALL AWAY Genesis - Atlantic - 78-93727-P (LP) Invisible Touch - 78-16411-P	11 21 (3)	THE NEXT TIME I FALL IN LOVE Peter Cetera/Amy Grant - Warner Bros - 92-85977-P (LP) Solitude/Solitaire - 92-54741-P	21 22 (5)	THE OTHER SIDE OF LIFE Moody Blues - Threshold/PolyGram PDS2296-Q (LP) The Other Side Of Life - 829 179-1 Y-1-Q
2 2 (11)	SWEET LOVE Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P	12 4 (9)	LONELY IS THE NIGHT Air Supply - Arista 1-9521-N (LP) N/A	22 NEW	TRUE BLUE Madonna - Sire - 92-85917-P (LP) True Blue - 92-54421-P
3 1 (9)	TAKE MY BREATH AWAY Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack AC40323-H	13 9 (9)	EVERY LITTLE KISS Bruce Hornsby/The Range - RCA PB14361-N (LP) The Way It Is NFLI-8058-N	23 26 (3)	MY LIFE'S A DANCE Anne Murray - Capitol - 73002-F (LP) Something To Talk About - SJ12466-F
4 7 (6)	TRUE COLORS Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H	14 18 (4)	CALIFORNIA DREAMIN' The Beach Boys - Capitol - B5630-F (LP) Made In The U.S.A. - STBK123961-F	24 30 (2)	STAY LOOSE Gordon Lightfoot - Warner Bros - 92-85537-P (LP) East Of Midnight - 92-54821-P
5 6 (7)	YOU CAN CALL ME AL Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-54471-F	15 20 (5)	IT'S YOU Bob Seger & Silver Bullet Band - Capitol 5623-F (LP) Like A Rock ST12398-F	25 29 (3)	HEY THERE GIRL Frank Rondell - RotoNote - RN1026 (LP) N/A
6 8 (4)	I AM BY YOUR SIDE Corey Hart - Aquarius - AQR6023-F (LP) Fields Of Fire AQR524-F	16 10 (9)	LOVE ALWAYS El DeBarge - Gordy 1857-J (LP) El DeBarge GOR6181-J	26 NEW	COMING AROUND AGAIN Carly Simon - Arista - AS1-9525-N (LP) N/A
7 12 (5)	I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H	17 19 (5)	A MATTER OF TRUST Billy Joel - Columbia 38-6108-H (LP) The Bridge OC40420-H	27 NEW	THE RIGHT TIME Tia Hophoff - Ti-Tam - TTR004 (LP) N/A
8 11 (7)	DREAMTIME Daryl Hall - RCA - PB14387-N (LP) Three Hearts AJ1-7196-N	18 13 (12)	FRIENDS AND LOVERS Gloria Loring/Carl Anderson - Epic ZS4 06122-H (LP) N/A	28 NEW	THE LADY IN RED Chris deBurgh - A&M - AM2848-W (LP) Into The Light - SP5121-W
9 3 (10)	STUCK WITH YOU Huey Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J	19 23 (2)	TYPICAL MALE Tina Turner - Capitol - 5615-F (LP) Break Every Rule - PJ12530-F	29 NEW	ALANA LOVES ME Kim Mitchell - Alert - BDSS15-Q (LP) Shakin Like A Human Being - BDL004-Q
10 17 (5)	WHEN I THINK OF YOU Janet Jackson - A&M AM2855-W (LP) Control SP5106-W	20 25 (2)	LOVE WILL CONQUER ALL Lionel Richie - Motown - 1866-J (LP) Dancing On The Ceiling - MOX6158-J	30 NEW	DEEPER IN DEBT Louise Florio - Tembo - TS8605-N (LP) N/A

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

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 A&M - W
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 CAPITOL - F
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Double Eagle on the move

Winnipeg's Double Eagle Band, who release on the Book Shop label, were in the Toronto area for dates at Norman's Country Place, and The Birchmount - the first time this contemporary country rock band has played Toronto. Their Homegrown single scored well on the charts and playlists and enjoyed a run up the RPM Country 60. Their follow-up will be Glory Train, taken from their soon-to-be-released album, *Fire On The Prairie*. Book Shop is distributed by RCA/Ariola in Canada.

Impressive comments for Ellis single

Wray Ellis is experiencing "excellent" response from country programmers for his latest Davisville single, *Dance For Me*. Along with playlist adds, several of the Music Directors took the time to jot down a few words of encouragement including Paul Kennedy of CHFX FM Halifax, "Another fine record," David Linn at CFTI FM Timmins, "Good stuff, wouldn't mind doing an interview," Sam Grantins, CJNH Bancroft "Great Tune," and Robin Ingram, CFAC Calgary "Great job Wray, song sounds great." These are but a few of the many Wray received.

Signings and releases by GBM

Brendan Gillam's GBM label has recently signed a couple of artists and released singles that bear noting. First up is the signing of the Kitchener/Waterloo-based singer/songwriter Vickie Van Dyke, to a 3-yr. deal. Initial single release will be her self-penned *Yes There Is A Santa Claus*. The session was produced by J. Richard Hutt at Kitchener's Cedar Tree Studio. Should be an important Cancon Christmas add. Also new to the label is newcomer Elizabeth Hurtubise, a young Mississauga, Ont. talent. Her original penning of *Baby*, is backed by the Bryan Adams/Jim Vallance writing of *I'm Ready*. The single was produced by Wendell Ferguson at

Orchard Studio in Brampton, Ont. On release and currently garnering playlist action is GBM artist Peter MacDonald. This Cape Bretoner is catching programmer ears with an Edward Rowsell composition, *I Wonder What Those Lonely People Do*.

CRTC nod to CFGM move on dial

The CRTC has approved CFGM's (Toronto/Richmond Hill) application to move from 1320 on the dial to 640 - a move that will "improve the station's reception quality during all hours of broadcast in Richmond Hill and the Regional Municipality of York, which is the station's primary service area, as well as in the Metropolitan Toronto area." The move to the new frequency is expected to take place on Canada Day (July 1, 1987).

Full roster of releases by RCA

RCA is keeping up a hectic schedule of releases by artists, not only on their own label, but those from independent labels which they distribute. The RCA releases are focusing on singles by Ronnie Prophet (Don't Take Her To Heart - a co-writing by Gilles Godard and Tim Nichols), Terry Cousineau (Rodeo Rounder - a Cousineau original), and Dick Damron (1985 - a Damron original). Released on the Book Shop label is the latest Eddie Eastman single, Last Flight To Denver, co-written by Charles Quillan and Gilles Godard. Sylvia Tyson should catch a lot of programmer ears with her superb outing of Denim Blue Eyes, which she wrote and which was produced by ex-hubby Ian. This single is released on the Edmonton-based Stony Plain label and is included in The Big Spotlight album. Brendan Gillam looks like he has a foot in the door with his GBM single, Games

That Lovers Play, a Gillam original included on his All My Music album. The session for the album and single was self-produced.



Gilles Godard accepting awards as Writer and Publisher of Hold On To What You Got, and Nothing Good About Goodbye from presenter Carroll Baker at this year's PROCAN Awards Dinner (Sept. 24)

Godard in session in Nashville

Gilles Godard, mentioned above as writer and co-writer of several releases, is currently taping sessions in Nashville. These include an album for Ronnie Prophet, as well as an

COUNTRY continued on page 14

Kim Atkins touting new RCA single

Kim Atkins is currently self-promoting her latest RCA single, *Back Door Man*, an Atkins original produced at Orchard Studios in Brampton, Ontario by Georgia producer Bill Mueller. J.K. Gulley played guitar on the session. The single qualifies as 4-parts Cancon (MAPL).

A Mississauga housewife and mother of 2, Atkins has been playing the Ontario club circuit as a solo artist for the past 4 years. She accompanies herself on guitar and drum machine. She plays the Manhattan Hobo, a Brampton club, every Sunday, and is booked to play the Saracen Head Pub in Burlington as well as the Pickwick Tavern in Pickering.

Atkins describes her *Back Door Man* single as "A typical country cheating song." Country programmer reaction has been encouraging, indicating that Atkins is a newcomer with a vocal quality that demands attention.

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Heavy country action for CBS, RCA & WEA

With October being, traditionally, "Country Music Month" in the U.S., the spillover into Canada is obvious and also quite obvious is the jockeying for programmer attention by CBS, RCA and WEA. The Eddie Rabbitt/Juice Newton duet of *Both To Each Other*, taken from the *Rabbitt Trax* album, holds onto the No. 1 berth for RCA this week, followed closely by Crystal Gayle's *Cry*, taken from her *Warner Bros.* album, *Straight To The Heart*. Rosanne Cash's *Columbia* deck, *Second To No One*, which was taken from her *Rhythm And Romance* LP, has moved into the No. 6 position this week, a strong competitor for top of the chart action over the next 2 weeks.

Epic's *Exile* are also making a strong bid for the top of the chart with their single, *It'll Be Me*, culled from their *Greatest Hits* album.

CBS has also laid on a heavy promotion for album releases for several of their top country acts including The Gatlin Brothers (Partners), David Allan Coe, Ricky Skaggs (*Love's Gonna Get Ya*), George Jones (*Wine Coloured Glasses*), and B.J. Thomas (*Night Life*).

Major labels in Canada have often been criticized by country programmers for their lateness in releasing country product, sometimes 4 to 6 weeks after the U.S. release, and quite often, not at all. However, CBS, Capitol, RCA, and WEA would appear to be making an effort in correcting this situation, and, in some cases, are releasing country product before the U.S. mailing services are able to supply major Canadian country stations.

Album releases from Warner Bros., currently garnering attention include *Storms Of Life* by Randy Travis and Dwight Yoakam's *Guitars, Cadillacs etc. etc.* "What's interesting about these 2 artists," says Warner Bros. label manager, Bill Johnson, is that these albums are their debuts. Randy and Dwight are regarded as bringing attention to the new tradition of country music."

Also maintaining good sales are the Nitty Gritty Dirt Band with their *20 Years Of Dirt* LP, Crystal Gayle's *Straight To The Heart*, and the Forester Sisters with *Perfume, Ribbons & Pearls*. "With the softening of radio formats in Canada, we have noticed a greater interest by A/C programmers in the more progressive country acts," continues Johnson, "which is why we are registering good sell through with many of our releases."

Almost unheard of in Canada are gold

COUNTRY continued from page 13

album for Terry Kelly, plus an album project for the Bobby LaLonde Band, which he will co-produce with Bobby LaLonde. The Montreal Hospital has asked Gilles to write a song in collaboration with Dr. Paul Roumelotes, entitled *For The Children*. This special release will be in support of the Montreal Children's Hospital. The single ships Oct. 31st on the RCA label. The English version will be performed by Ronnie Prophet, with the French-language version, co-written by Marc Charbonneau, to be performed by Gilles. Watch for a new single from Gilles, entitled *I Still Think Of You*.

and platinum certifications for country acts. Shattering that myth was The Judds, who did it with their *Rockin' With The Rhythm* LP, and are now closing in on the 90,000 mark with their *Why Not Me* LP. "Our progressive country acts are selling very well," says Jim Campbell, Manager of Artist and Product Development for RCA Records Canada. "Although I wouldn't put The Judds in the crossover category, what they release is good solid product that is acceptable, on release, to both A/C and country programmers. We do however, have a lot of success with releases by Alabama, whose *Greatest Hits* went platinum, Eddie Rabbitt, *Sylvia* and *Restless Heart*." One of the more interesting country releases from RCA is Mark Germino, whose album, *London Moon And Barnyard Remedies* was produced at Ridge Farm Studios in Surrey, England by ex-Yardbirder Paul Samwell-Smith. "Mark is definitely a new and exciting country crossover act to watch," continues Campbell, "The production is excellent." A single, Sally Baker's (*Low Tar*) *Dream*, has been taken from the album.

Capitol-EMI are also moving quickly to capture an early Canadian market with several of their releases including singles by T.Graham Brown (*Hell And High Water*), the Marie Osmond and Paul Davis duet (*You're Still New To Me*), Mel McDaniel (*Stand On It*), and the Sawyer Brown/*"Cat"* Joe Bonsall release (*Out Goin' Cattin*). Albums by these acts have also been released.

Attic slates release of Cypress' Warnes album

Jennifer Warnes, who had moderate chart success in the late '70s with *Right Time Of The Night*, will release her first album in over 7 years on the Attic label in Canada - and on the newly formed Cypress label in the U.S.

Titled *Famous Blue Raincoat*, the lead track (to AOR) is *First We Take Manhattan*, and features the guitar work of Stevie Ray Vaughan. The material on the album was written by Leonard Cohen, which gives the album 2-parts Cancon (ML). *First We Take Manhattan* is also expected to be released as a single, yet included are tracks suitable for country formats.

Cypress is headed by former CBS exec (Business Affairs) Craig Sussman. The label has scheduled releases from Tim Weisberg, Kenny Rankin and the Johnny Z Band. Sussman hopes his new label will appeal "to the 25 to 45 yr. old consumers who are not traditional record buyers."

Sussman goes on to explain that Cypress "is an extension of the new age music market. Its target consumers are the people who are now buying CDs, and these are artists who these people grew up with and can relate to. They represent a strong positive image for this audience."

The label will operate out of "The Complex," continues Sussman, "a world-class recording and broadcast facility."

Cypress will record, mix and master all of its original recordings digitally on a Sony PCM3324, which includes the Warnes album.

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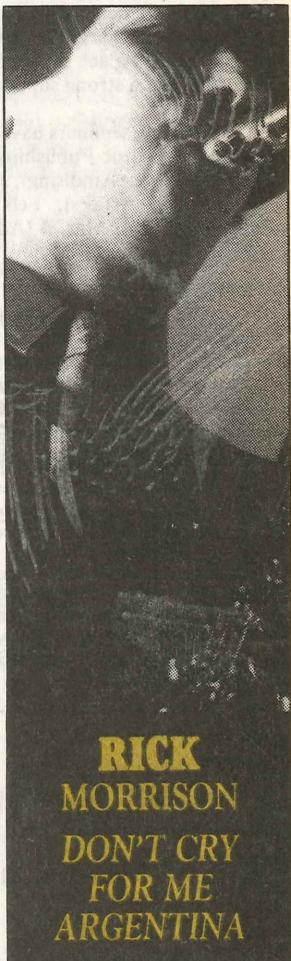
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