

RPM

WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 45 No. 4
October 18, 1986

HOT SINGLES

YOU CAN CALL ME AL

Paul Simon

I'LL BE OVER YOU

Toto

SWEET LOVE

Anita Baker

TRUE BLUE

Madonna

ALANA LOVES ME

Kim Mitchell

AMANDA

Boston

PARANOIMIA

Art Of Noise

THE NEXT TIME I FALL
Peter Cetera & Amy Grant

TO BE A LOVER

Billy Idol

JUMPIN' JACK FLASH

Aretha Franklin/Keith Richards

LOVE WILL CONQUER ALL

Lionel Richie

THE WAY IT IS

Bruce Hornsby & The Range

TAKE ME HOME TONIGHT

Eddie Money

COMING AROUND AGAIN

Carly Simon

FREEDOM OVERSPILL

Steve Winwood

CALIFORNIA DREAMIN'

Beach Boys

No. 1 SINGLE



SPIRIT IN THE SKY
Doctor & The Medics
I.R.S. - IRS52880-J

HOT ALBUMS

TINA TURNER

Break Every Rule

CYNDI LAUPER

True Colors

PAUL SIMON

Graceland

DON JOHNSON

Heartbeat

COREY HART

Fields Of Fire

TALKING HEADS

True Stories

IRON MAIDEN

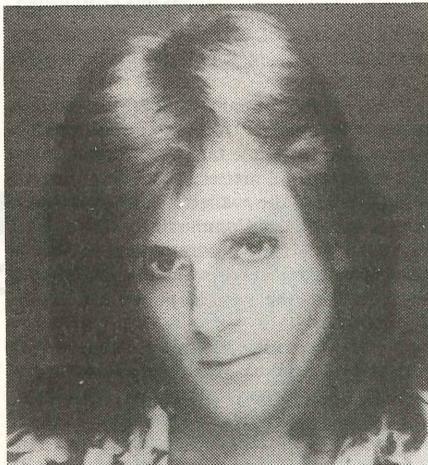
Somewhere In Time

BON JOVI

Slippery When Wet

HUMAN LEAGUE

Crash



No. 1 ALBUM



MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



ALL I HEAR (Is a Heartbeat)
Agent
Virgin -VS1339-W

SINGLES TO WATCH

DON'T GET ME WRONG

Pretenders

EVERYBODY HAVE FUN TONIGHT

Wang Chung

LOVE IS FIRE

Parachute Club

YOU KNOW I LOVE YOU DON'T YOU

Howard Jones

STAY LOOSE

Gordon Lightfoot

RHE RAIN

Oran "Juice" Jones

THE UNTOUCHABLE ONE

Tom Cochrane & Red Rider

ALBUMS TO WATCH

BOSTON

Third Stage

STAND BY ME

Soundtrack

BRUCE HORNSBY

& THE RANGE

The Way It Is

OMD

Pacific Age

DAVID & DAVID

Boomtown

AMERICAN ANTHEM

Soundtrack

Following a near fatal car accident, Eddie Money has cleaned up his act and has now set about to accomplish the task at hand which, obviously, is to garner another hit record. - Page 7

ALBUM PICK

EASTERHOUSE

OUT ON YOUR OWN

WHISTLING IN THE DARK

NINETEEN SIXTY NINE

CARGO OF SOULS

LENIN IN ZURICH

GET BACK TO RUSSIA

TO LIVE LIKE THIS

INSPIRATION

THE BOY CAN SING

ESTATES

EASTERHOUSE

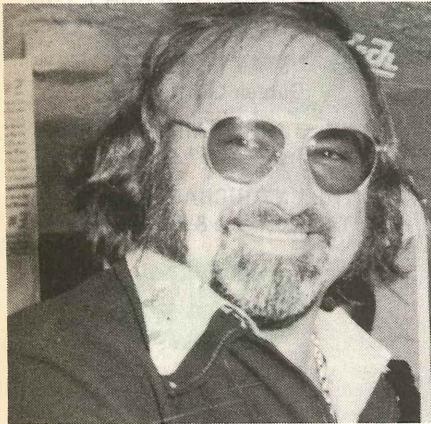
Contenders

Columbia - FC40469-H

Ron Newman loses battle in fight against cancer

Ron Newman, former President of Motown Records, Canada, has lost his long battle with cancer. Mr. Newman died in Newmarket, Oct. 9th at the age of 57.

It was Ron Newman who gave Motown a status in Canada in the early sixties, representing the label through Phonodisc. He later joined Stereodyne for a short period of time,



but his love for Motown drew him back to the label. He took over National Sales for Motown U.S., and eventually brought Motown into Canada as an independent operation.

There was very little acceptance of black music in Canada during the sixties. Radio programmers complained that Canada didn't have a black population in sufficient numbers to support this music form. Mr. Newman however, insisted that "black music is for the

Variety Club salutes the Juno Awards

The Variety Club of Ontario (Tent 28) will hold its annual Salute To The Junos luncheon at the Sheraton Centre in Toronto (Nov. 7). The luncheon has become a popular pre-Juno event attracting a heavy turnout of the media as well as the stars of the Canadian record industry and supporters of Variety Club.

This year there will be a special salute to the Jazz nominees.

Tickets for the luncheon are available at \$20. each, through Hillary Childs at the Variety Club 416-961-7300. Tables of 10 are also available. All proceeds from the luncheon go to the Variety Club.

Mercuriadis leaves Virgin A&R post

Merck Mercuriadis has announced today (Oct. 5) that he is leaving his position as Product/Artist & Repertoire Manager at Virgin Records Canada.

In explaining his move, Mercuriadis noted, "I've taken a long hard look at what I want to do in my career - and my goals are to delve further into artist development and A&R. The future of our industry lies with new and developing artists, and that's where I want to be."

Mercuriadis also points out that "Virgin's position in Canada justifiably does not allow for a fulltime A&R person, and Virgin President, Doug Chappell, understand-

masses, not just for a small minority. It's the entertainment value that counts," and it was because of this belief and his perseverance that finally broke down the barriers. This led to a greater understanding of the Detroit "Motown" sound - and a respect for black music that exists in Canada to this day.

Mr. Newman left the record industry in 1979 to look after his marina on a fulltime basis. However, the friendships he cultured over the years and the respect he had gained from his many associates, including competitors, constantly drew him back - even if it was just for short visits: a lunch or an industry event. His very presence conjured up visions of a record industry - the way it was - the way it was supposed to be, an industry that allowed for "fun times". He was a legend in the record business, and he will be missed by many.

Mr. Newman is survived by his wife Ruth, and son Garry (Vice President Sales, WEA Music Canada). A private (family) service was held in Newmarket (Oct. 10) followed by cremation. Those wishing to pay tribute to Mr. Newman might consider donations in his name to the Canadian Cancer Society, the Cerebral Palsy Foundation, or C.A.R.D. (Community Association For Riding For The Disabled).

CRTC gives notice to respect logger tapes

The CRTC has given 9 radio stations 60 days to report to the Commission concerning their "conformity to the radio regulations regarding retention of logger tapes of their programming." (CRTC Public Notice 1986-268).

According to paragraph 8(5) of the new radio regulations, "A licensee shall retain a clear and intelligible tape recording or other exact copy of all matter broadcast." For obvious reasons, the availability of such a tape is important to the Commission, allowing for the verification of programming, as well as providing a vehicle on which to act on complaints from the general public concerning matters.

"In adopting a more supervisory regulatory approach, the Commission nevertheless fully expects, that for their part, broadcasters will assume their responsibilities," said CRTC Chairman Andre Bureau, continuing with "If licensees do not show their willingness to abide by their regulations that the Commission establishes

dably wants to concentrate his efforts in those same areas. What Virgin Canada needs from me right now is fulltime retail/account promotion, and as much as I've enjoyed that aspect of my position in the almost 3 years I've been with the company, I have to pursue my career goals."

Mercuriadis concludes with "Virgin is not only the company I work for, it's my family, and the relationships I have developed through the company, worldwide, are very important to me, and if pursuing my career goals means having to go to extremes, like leaving Canada, I still anticipate working closely with the Virgin Group in the future."

Compilation album for Amnesty International

As part of their 25th anniversary fund-raising campaign, Amnesty International will release a compilation album featuring songs by top international stars. The idea was the brainchild of Paul Gambaccini, one of the U.K.'s top media personalities. Amnesty gave the go-ahead to Gambaccini, who went on to gain support from artists - and once this was pledged, Amnesty approached Phonogram/PolyGram, where an agreement was reached for the album to be released worldwide by the label.

Set for an early November release the album will contain works by Bryan Adams (Tonight), Dire Straits (Brothers In Arms), Peter Gabriel (Biko), Elton John (Passengers), Howard Jones (No One Is To Blame), Paul McCartney (Pipes Of Peace), John Cougar Mellencamp (Small Town - an acoustic version never released on album), Simple Minds (Ghost Dancing), Sting (Strange Fruit - a new recording), U2 (Maggies Farm - never released on record), and Steve Winwood (Higher Love).

The above artists have donated their royalties to Amnesty International, a non-sectarian movement born in 1961.

in the public interest, this supervisory approach could be jeopardized."

The Commission does stress however, that "the majority of licensees are in compliance with the regulation but, they are reminded that "continued non-compliance could result in other, more serious repercussions, including non-renewal of a short-term renewal."

Those broadcasters given 60 days (from Sept. 29/86) to confirm that their equipment is "in place, operating and capable of meeting the requirements of the regulations" are: CFCB Corner Brook and CFSX Stephenville, Newfoundland; CFDR and CFRQ FM Dartmouth, Nova Scotia; CJMF FM Quebec City; CKLC Kingston, CKAP Kapuskasing, CJET Smiths Falls, and CJFR Brockville, Ontario.



Judas Priest accepts CBS gold for their Turbo LP from Soren Jensen, winner of Q107's Rock Your Parents contest. Back row (l to r) K.K. Downing, Jensen, Rob Halford, Mrs. Jensen, Glenn Tipton, Tina Jansson, Ian Hill. Front (l to r) Jeff Chalmers (Q107), Ellen Haltmeier and Dave Holland. Presentation made at Toronto's CNE Grandstand.

Parachute Club moves to increase visibility

With the Oct. 6 Canadian release of *Love Is Fire*, the first single from The Parachute Club's third album, *Small Victories*, the band is increasing their visibility with a hectic schedule of events. Included is a video of the single, which will include John Oates, who produced the single and duets with Lorraine Segato.

The video is being produced by the Toronto-based Total Eclipse and is being directed by Ron Berti, whose past credits include *M&M* and Bruce Cockburn. The video is being shot in Toronto and Northern Ontario.

The band was in New York recently where they taped "15 Minutes With Andy Warhol", a monthly series seen on MTV, and filmed from Warhol's New York Loft. The usual format for the show is to have another celebrity interview the guests, so it was only natural for Oates to take on the job of speaking with Segato, Billy Bryans, and Lauri Conger. The show will be aired in November, prior to the American release date of *Small Victories*.

Gerry Young and Ellen Woodger, of Current Records/Management, have been busy arranging a series of national and international TV and print media events for the band including an interview with *Entertainment Tonight's* Jeanne Beker, which has already run, as well as an interview with Lisa Robinson, and on MJI Broadcasting (100 stations), and UPI MusicWire (4,000 radio and TV stations).

Touring plans for the band include going

to Germany with Oates in early November, with a national Canadian tour set for late November and early December. Tour plans for 1987 will begin with key showcase dates in the U.S. to coincide with their January album release.

Richardson to receive Achievement award

Jack Richardson, veteran record producer, will receive this year's Walt Grealis Special Achievement Award (Nov. 10) at the Juno Awards. The award, presented annually, honours those, in the judgement of the Board of Directors of CARAS, who have contributed "significantly" to the industry.

Richardson was one of the early record producers in Canada, working through McCann-Erickson on the Coca Cola account, which led him to produce the *Guess Who*, resulting in a long standing association between Richardson and this hit-making RCA group.

Richardson was also actively involved with the Canadian Independent Record Producers Association, becoming its first president. As well, he was also a co-founder of Nimbus Nine Recording Studios.

His many years as a producer resulted in 19 gold and 8 platinum awards.

Richardson is still active as a producer and lectures on a fulltime basis at London's Fanshawe College.

Glass Tiger joins Journey for extensive U.S. tour

With dates scheduled well into December, Glass Tiger have begun an extensive 3 month tour with Steve Perry and Journey. The Newmarket, Ont.-based band will be playing arena sized locations in all major cities, from Detroit's Joe Louis Arena to East Rutherford's Meadowlands, and from Miami's Sportatorium to the Philadelphia Spectrum, as well as from Hartford's Civic Centre to Veteran's Coliseum in Phoenix.

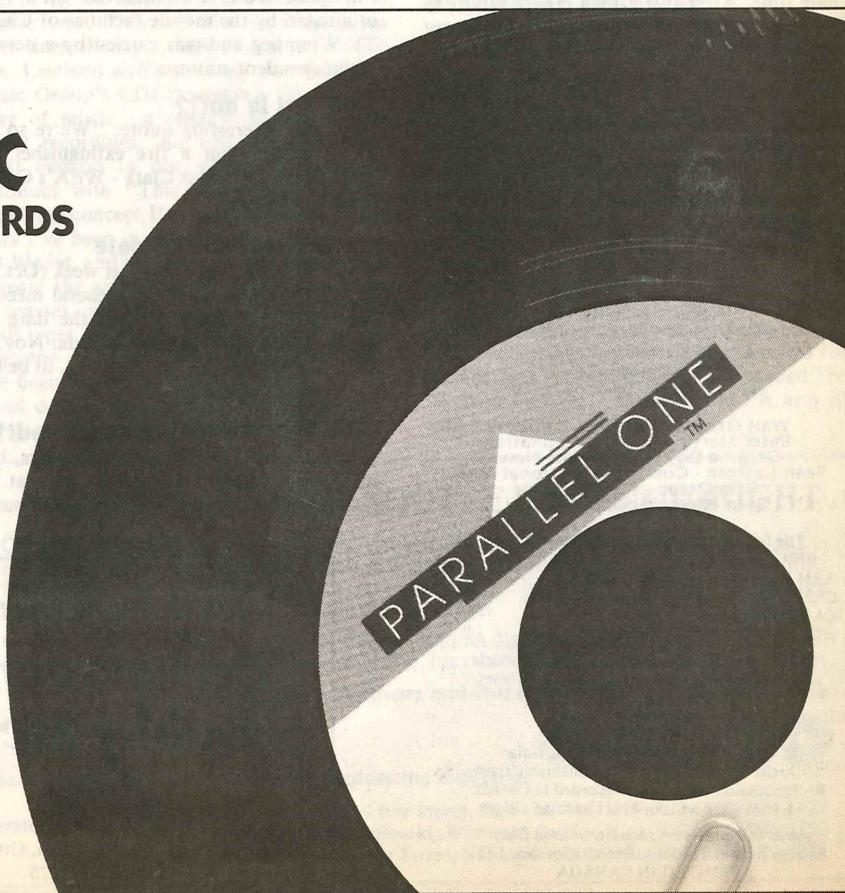
Derek Sutton, who is handling Glass Tiger's U.S. management affairs, informs RPM that because the dates are selling out so quickly, there has virtually been no advertising for the shows. Therefore, 3 weeks ago, California's W3 Public Relations were awarded the contract to generate publicity for the band.

"We want a total market saturation in each city and town we play," explains Sutton. "Unfortunately, Manhattan's in-house operations are just too small to handle our needs . . . but I did put enough pressure on them to hire W3."

The *Thin Red Line*, Glass Tiger's debut album, has now surpassed the double platinum mark in Canada, and is nearing gold certification in the U.S. Someday, their third domestic single, has been slated for a late-October release in the U.S.

Tag on tour dates for Canada are expected, and they will be announced when they are firmed.

**WATCH FOR THE NEW
BODY ELECTRIC
ON PARALLEL ONE RECORDS**



RPM



Consulting Editor, Contributing Editor
and Co-Founder - Elvira Caprere

Thanks Gino . . . for Brenda Lee!

What a dynamite evening it was, Monday, (Oct. 6), sitting at Gino Empry's table in the Imperial Room of the Royal York Hotel for the opening night of Brenda Lee. This gutsy lady hasn't grown any taller, but her voice still has that powerhouse delivery that made her one of the top rock acts in the business in the early sixties. How about these for stirring up the old memory bank: Jingle Bell Rock, I'm So Excited, Dum Dum, Jambalaya, I'm Sorry, Baby Face, Rockin Robin . . . and more. What a Greatest Hits package this would make. Even Gino stayed awake.

I won't know anyone there!!

Tickets are so scarce for the Juno Awards, you may have to know someone with a brewery (EC: Only one brewery in this case!) to get one . . . if you're lucky!!

What a squeaker for WEA!!

Well . . . it's over for another year. The RPM Cup has once again gone to WEA, who have won the Ontario Music Industry Softball tournament for the last 3 years. It came close with A&A the biggest threat to WEA in a long time. After suffering a power failure in last week's game, WEA got their finger out of their ear (EC: Maybe their Interim Na-

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country & National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F.	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

tional Promotion Director had a talk with them!!) and, coming from behind, beat A&A 19 to 4. Congratulations . . . I'm polishing up that beautiful cup for the presentation ceremonies.

Speaking of adding glamour!!

Well . . . the Junos are set for Nov. 10, and the event is "black tie". The tickets are expensive . . . and scarce. If you are one of the lucky people who have tickets - you should make sure you are properly dressed that night. RPM has made arrangements with Tuxedo Town - so you can arrange proper attire for this very important event . . . at a reasonable cost - compared to the cost of the tickets. But how about the people who will be there as part of the Junos? What assurance have you (after you spend the money for the tux) that the freebies and others who are invited . . . are in black tie? If it is black tie, it should be black tie for everyone . . . NO MATTER WHO THEY ARE! On the day of the Junos . . . look around and decide how "glamorous" the Junos are. If you are watching at home, look at the presenters and the winners, and make sure that what the public sees is truly representative of our industry. (EC: Class, elegance, style, fashion, and taste are just a few words that come to mind. I'm putting on my top hat . . . putting on my cocktails.) I think you've got that wrong. If you're going to do it . . . do it right! (EC: And we all know the alternative to that!)

I'm glad I was wrong!!

In the Sept. 20 issue of RPM I mentioned that the Canadian Country Music Awards would be televised by Global. I was wrong . . . and I'm glad. Now, I'm told the show "was originated by the mobile facilities of CKND-TV Winnipeg and was carried by a network of independent stations."

How hot is hot??

Here's an interesting quote: "We're so hot, we're sending out a fire extinguisher with each order . . ." Alex Clark - WEA's Calgary Branch Manager.

Change that CIRPA date

It was mentioned in RPM last week (Oct. 11) that CIRPA was having its general meeting. That part was true . . . but the date was wrong. Mark down in your calendar Nov. 26, for CIRPA's next general meeting, to be held at Toronto's Bluenote.

CASBY press tent remembered!!

It was one of the worst storms in years, but I remember fondly the press tent at the CASBYS, and the spread that was laid out for

WORLD RECORDS
Custom pressing tape duplication & packaging

500 45's *359.00 1000 45's *489.00
1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.
2-3 Week Delivery
Completely Guaranteed
Inhouse Art & Typesetting
686-2828
Direct Toronto Line
BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

the press people. That spread will be hard to top . . . but the opportunity will present itself shortly. I intend to advise you in an upcoming column (EC: *Yip! From Malaga . . . I suppose!!*) BIG MOUTH!!

Vancouver's radio coming alive!!

There's been a few changes in Vancouver radio, and, I'm told, the changes have been good for everyone. Don Shafer left CFOX and is now over at CFMI. His morning man is Terry David Mulligan. Also on board are Brian Arnold (afternoons), Sterling Faux (afternoon drive), Karen Daniels (evenings), Robt. O. Smith (late evening), and Christine Glen (overnight). What an interesting morning Vancouver listeners have . . . what with the Bob & Jeff Show at CFOX and Mulligan at CFMI.

Talk, talk . . . and more talk!!

It looks like Toronto radio is challenging Vancouver as the "talk" capitol of Canada. Larry Solway, who became one of the country's first "talk" stars . . . is back in the Toronto area . . . after a short stint at CKLC Kingston. Larry can be heard weekdays, in the mornings at CFGM. I've listened a few mornings, and it's the same old abrasive, but entertaining Solway.

MCA has civic influence . . . !!

Well . . . if you can't get the politicians to come out and see your act . . . take your act to the politicians. MCA's Dave Watt has arranged for Toronto's Mayor Art Eggleton to meet Stevie Wonder in "hizoners" office (Oct. 10), where the Motown star will get the city's nod. As well the CNIB will make a special presentation . . . and MCA/Motown will give Stevie a double platinum award for his *In Square Circle* album. Nice going Dave!!

It's his finest release to date . . .

"I'm not your Plaything"
by **Bobby McGee**

RN1027

Contact: Randall Cousins or Steve Middleton
160 Ottawa St. N., Hamilton, Ont. L8H 3Z3
(416) 549-5275

Roto
Noto
RECORDS

Moss CD-Wallet could revolutionize industry

Using the "simple works best" theory, Ira Moss, who heads up the New York City-based Moss Music Group, has designed and patented a revolutionary new compact disc packaging aid, which is now being marketed under the trade name of the CD-Wallet. The CD-Wallet is slightly shorter and narrower



The CD-Wallet in long form, shrink-wrapped and shipped with a stiffner.

(5" x 11 1/4") than existing blister box packages, and opens up to allow for a full face (10" x 11 1/4") that accommodates extensive liner notes and photos. The CD-Wallet is designed to hold from 1 to 4 sleeved CDs, and is shipped, shrink-packed complete with a stiffner that is also used as a message board. When the stiffner is removed, the package folds into a wallet, similar in size to the jewel box.

John Leetham, President Moss Music Group (Canada) has just returned from a trip across Canada and is ecstatic over the response he has received from dealers. "Moss Music has invented the ultimate wall-stretcher," boasts Leetham. "Three CD-Wallets takes up the same space as one jewel box. We can pack 100 CD-Wallets in a box that would normally accommodate only 30

blister packs - and 7 CD-Wallets will ship for the same price as 2 existing jewel box packages," continuing with "Now, that's a phenomenal saving in space, not to mention shipping costs."



The CD-Wallet opened to display the full 10" x 11 1/4" face for extensive liner notes.

Leetham goes on to point out the space-saving qualities of the CD-Wallet, using the Sam's store in the West Edmonton Mall, as an example, "they can go from 6,500 CDs on display with the blister packs, to 18,000 of the new concept. As well, there is a differential of approximately \$1.75 reduction in price to the racker or retailer, which should relate to a \$3.50 to \$4.00 saving to the consumer."

The Moss Music Group are introducing the new CD-Wallet packaging with the initial shipping of their Vox Prima label, a budget classical line. There are 11 titles shipping for October, including a double CD set, with another 15 titles at the end of October and 4 for November. They expect to have over 100 titles in the marketplace by the end of March of next year. They will also be introducing other lines shortly - more in the pop music vein. Leetham also points out that the Moss Music Group's CDs "contain a full hour or more of music - a mixture of analog and digital recordings. As well, we have over 5,000 masters in our vault." Leetham continues with "This is the most exciting marketing concept I've experienced in all the years I've been in the business. I believe our CD-Wallet, and the titles we are releasing will increase the awareness of classical music to the masses - not only in the classical field but in all types of music - because cost is the big detractor right now. Even in the short time I've been talking up the CD-Wallet, we've found dealers moving from the 1 and 2 CD orders to 5 and up to 15 titles - and rackers



Folded down into a convenient jewel box size, for convenient storage.

have also increased their CD orders."

As far as fill is concerned, Moss is being supplied by 6 different CD plants from around the world. "The ultimate goal of our company," says Leetham, "is to manufacture in Canada for Europe, the U.S., and Canada," concluding with "We expect to be wholesaling and retailing our product at the same price as the U.S."

There are already 3 majors in the U.S. interested in the CD-Wallet, plus the Columbia Record Club.

Leetham has shipped samples of the CD-Wallet to various jacket manufacturers in Toronto and Montreal and the response has apparently been overwhelming. The major factor, of course, is recovering lost revenue in the continuing reduction of album jacket production.

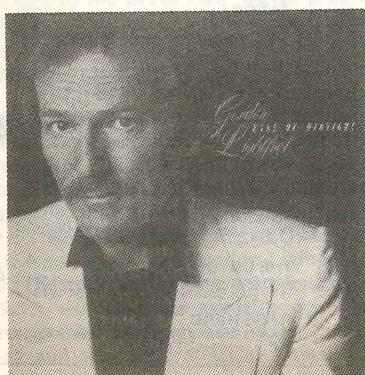
Those interested in obtaining more information on the CD-Wallet can contact Leetham at 416-284-0126.

Yankou appointed to MuchMusic post

Christine Yankou, a veteran of public affairs and promotions for the past 16 years, has been appointed Director of Communications for CITY-TV and MuchMusic. She replaces Nancy Smith, who has joined Global.

Yankou will be responsible for the station's advertising promotion and public relations.

Most recently Yankou was in charge of the national publicity campaign for Expo '86 as well as the Director of Corporate Relations for the annual Festival of Festivals. She was also part of the original programming team at Toronto's Harbourfront and has worked for McClelland & Stewart, where she headed The Wellesley Group - formerly the PR arm of MacLaren Advertising.



GORDON LIGHTFOOT: EAST OF MIDNIGHT

Canada's premiere singer-songwriter is back. After a long wait, East Of Midnight is reminding everyone that Lightfoot is a unique recording artist - and the album's first single, Anything For Love (a rare co-write with David Foster), is riding high on A/C charts across Canada and the United States.

Gordon Lightfoot has been one of CAPAC's most distinguished members since 1970. His songs are administered by Moose Music, his own CAPAC publishing firm.

Composers Authors and Publishers Association of Canada

capac

Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427
1245 Ouest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755
1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871

REMKO SINGLES

Compiled weekly from record store, radio station and record company reports.

October 18, 1986

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-O
RCA	-N
V.E.A.	-P

1 2 (13) **SPiRiT iN THE SKY**
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J

2 1 (9) **RUMORS**
Timex Social Club - A&M AM714-W
(LP) N/A

3 3 (13) **STUCK WITH YOU**
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J

4 4 (11) **FRiENDS AND LOVERS**
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A

5 8 (8) **TRUE COLORs**
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H

6 13 (8) **THE LADY iN RED**
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W

7 7 (8) **WALK THiS WAY**
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q

8 6 (10) **VENUS**
Banarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q

9 5 (15) **TAKE MY BREATH AWAY**
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H

10 11 (8) **HEARTBEAT**
Don Johnson - Epic 34-06385-H
(LP) Heartbeat QE40366-H

11 12 (9) **TYPiCAL MALE**
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F

12 16 (8) **THROWiNG iT ALL AWAY**
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P

13 20 (7) **WHEN i T iNk OF YOU**
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W

14 14 (10) **SOME DAY**
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F

15 21 (5) **i AM BY YOUR SiDE**
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR254-F

16 19 (8) **TWiST AND SHOUT**
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F

17 22 (9) **A MATTER OF TRUST**
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H

18 15 (16) **WORDs GET iN THE WAY**
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H

19 26 (7) **TWO OF HEARTS**
Stacy Q - Atlantic 78-93817-P
(LP) N/A

20 9 (18) **HIGHER LOVE**
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P

21 10 (14) **DANCiNG ON THE CEILING**
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J

22 29 (7) **HUMAN**
Human League - Virgin VS1326-W
(LP) Crash VL2391-W

23 17 (14) **MISSIONARY MAN**
Eurythmics - RCA PB-14414-N
(LP) Revenge A.JL1-5847-P

24 27 (11) **HEAVEN iN YOUR EYES**
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H

25 23 (12) **DREAMTiME**
Daryl Hall - RCA PB14387-N
(LP) Three Hearts ... A.JL1 7196-N

26 18 (18) **GLORY OF LOVE**
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P

27 35 (11) **YOU CAN CALL ME AL**
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P

28 36 (7) **i'LL BE OVER YOU**
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H

29 32 (6) **IN YOUR EYES**
Peter Gabriel - Geffen 92-8627-P
(LP) So XGHS24088-P

30 24 (15) **MAD ABOUT YOU**
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J

31 37 (5) **(Forever) LiVE AND DIE**
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W

32 25 (16) **PAPA DON'T PREACH**
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P

33 41 (8) **SWEET LOVE**
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P

34 28 (11) **BABY LOVE**
Regina - Atlantic 78-94177-P
(LP) Curiosity - 78-16711-P

35 30 (11) **LOVE ZONE**
Billy Ocean - Jive 7 JV7176-H
(LP) Love Zone JV90741-H

36 51 (4) **TRUE BLUE**
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P

37 31 (17) **SWEET FREEDOM**
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J

38 53 (4) **ALANA LOVES ME**
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q

39 58 (3) **AMANDA**
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J

40 42 (6) **EMOTION iN MOTiON**
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P

41 57 (6) **PARANOiMIA**
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J

42 63 (3) **THE NEXT TiME i FALL**
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Lover/Solitaire - 92-54741-P

43 64 (3) **TO BE A LOVER**
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J

44 44 (12) **WHEN i FALL iN LOVE AGAIN**
Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F

45 33 (24) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
Jermaine Stewart - Virgin 10 - VS1296-W
(LP) Frantic Romantic - VL-2365-W

46 34 (20) **DANGER ZONE**
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H

47 38 (15) **THE EDGE OF HEAVEN**
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H

48 39 (24) **SLEDGEHAMMER**
Peter Gabriel - Geffen 92-87187-P
(LP) So - XGHS24088-P

49 40 (19) **PATiO LANTERNs**
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q

50 43 (12) **PRESS**
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJA5747-F

51 52 (12) **MONEY'S TOO TiGHT**
Simply Red - Elektra 92-95287-P
(LP) Picture Book 96-04521-P

52 69 (3) **JUMPiN' JACK FLASH**
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha ALB442-N

53 45 (18) **BOY iNsiDE THE MAN**
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F

54 46 (16) **NASTY**
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W

55 61 (4) **25 OR 6 TO 4**
Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P

56 65 (5) **POINT OF NO RETURN**
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P

57 75 (2) **LOVE WILL CONQUER ALL**
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J

58 47 (20) **WHAT DOES iT TAKE**
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P

59 48 (18) **TAKE iT EASY**
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P

60 49 (21) **LOVE TOUCH**
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P

61 50 (13) **THAT WAS THEN, THIS iS NOW**
Mickey Dolenz/Peter Tork - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N

62 62 (10) **INNOCENT (With An Explanation)**
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST 12472-F

63 54 (26) **i CAN'T WAIT**
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P

64 55 (15) **YANKEE ROSE**
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P

65 81 (2) **THE WAY iT iS**
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N

66 56 (21) **INVISIBLE TOUCH**
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P

67 70 (6) **GiRL CAN'T HELP iT**
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H

68 76 (2) **i FEEL THE MAGIC**
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J

69 78 (6) **X-RAY EYES**
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J

70 79 (3) **EARTH ANGEL**
New Edition - MCA 52905-J
(LP) Karate Kid II / Soundtrack SW40414-H

71 88 (3) **TAKE ME HOME TONiGHT**
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H

72 89 (4) **COMiNG AROUND AGAIN**
Carly Simon - Arista AS1-9525-N
(LP) N/A

73 90 (2) **FREEDOM OVERSPiLL**
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P

74 59 (7) **IT'S YOU**
Bob Seger - Capitol 5623-F
(LP) Like A Rock ST 12398-F

75 60 (13) **MAN SIZE LOVE**
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J

76 66 (23) **i DIDN'T MEAN TO TURN YOU ON**
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J

77 67 (23) **WHO'S JOHNNY**
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J

78 74 (7) **LOVE COMES QUiCKLY**
Pet Shop Boys - EMI America 8338-F
(LP) Please PW17193-F

79 82 (6) **WHO'S GONNA LOVE YOU TONiGHT**
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P

80 NEW **DON'T GET ME WRONG**
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P

81 94 (3) **CALiFORNiA DREAMiN**
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F

82 NEW **EVERYBODY HAVE FUN TONiGHT**
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P

83 83 (8) **LONELiY iS THE NIGHT**
Air Supply - Arista AS1-9521-N
(LP) Hearts In Motion AL9-8426-N

84 84 (6) **SOMEBODY'S OUT THERE**
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5786-J

85 87 (4) **JODY**
Jermaine Stewart - Virgin 10 - VS1330-W
(LP) Frantic Romantic - VL2365-W

86 86 (5) **HOLDiNG OUT FOR YOU**
Erroll Starr - A&M - AM711-W
(LP) Temple Of Love SP9130-W

87 NEW **LOVE iS FIRE**
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N

88 93 (3) **WiLD WiLD LiFE**
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P

89 95 (2) **SOUL CiTY**
(Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F

90 91 (5) **BLACK ON WHITE**
One To One - WEA 25-85787-P
(LP) Forward Your Emotions - 25-25811-P

91 97 (2) **WHAT ABOUT LOVE**
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H

92 92 (4) **(It's) NO MYSTERY**
Harlequin - Epic - E-7185-H
(LP) Radii Romances - PEC80115-H

93 NEW **YOU KNOW i LOVE YOU DON'T YOU?**
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P

94 96 (3) **SANDRA**
Idle Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P

95 NEW **STAY LOOSE**
Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P

96 98 (2) **FiND MY WAY BACK**
Billy Newton-Davis - Columbia 7CDN31-H
(LP) Love Is A Contact Sport PCC80112-H

97 99 (2) **CAN'T HOLD ON**
DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-1RQ

98 NEW **THE RAIN**
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H

99 NEW **THE UNTOUCHABLE ONE**
Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12494-F

100 85 (6) **RAGE HARD**
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT1Q8-J

RECORDS TO RATE**Capitol has the hot hits to carry us through fall**Sarah Norris - *Capitol-EMI*

There's one thing for certain - Capitol-EMI have the hot hits to carry us through this heavy fall season; and our own internal 'Hit Team' is about to launch an attack with new album releases by Partland Brothers, John Lennon, Duran Duran, Kate Bush, Frank Mills, Jason & The Scorchers, W.A.S.P., Freddie Jackson, Steve Miller, Robbie Nevil, Billy Squier, Strange Cruise, and Grace Jones, to name only a few. On top of these exciting new releases, our current product continues to thrive.

1986 has indeed proved to be 'the year of the tiger', and Glass Tiger's success is still evident on the Canadian charts with their latest release *Someday*. Also, an AOR sampler of *Looking At A Picture* has just been released. Q107 immediately added this sampler into heavy rotation. Their debut album *The Thin Red Line* is now over double platinum, and continues to climb the charts south of the border, where Glass Tiger are currently on a 3 month tour with Journey.

Partland Brothers comprised of G.P. and Chris Partland, 2 charismatic brothers who not only write brilliant songs, but have the stage energy to match. We have just released their debut single (and video) *Soul City*, to immediate adds on CKXL, AM106, CFRW, CFOX, CJAY, and Q107. Their debut album *Electric Honey* is scheduled for release Oct. 20th.

Other Canadian 'hot' product includes Tom Cochrane and Red Rider, with their

CBC digs into archives for 50th Anniversary set

The CBC set up their archives in 1961 and although they haven't completed cataloguing the vast amount of material received, they have scheduled a 3-album anthology that will contain not only historical text but a unique view of the changes in music over that time.

Research was conducted over the past 9 months by CBC archivists Dido Mendel and Gail Donald, with Tim Wilson producing. A 48-page book is included, the text of which was provided by Morris Wolfe, who co-authored *Singing On: The Birth Of Radio In Canada* with Bill McNeil.

Musical tracks range from the first CBC (and Canadian) commissioned opera, through to the Brave New Waves program, which features heavy metal. There is also an interview with Elvis Presley, as well as clips from last year's Bach-Handel week.

"The music is integrated throughout Canada's history over the past 50 years," explains Martine Béchu of CBC Enterprises: Promotion & Publicity. "It gives a unique sense of change and a clear development of Canadian music over that period - from pieces like Little Herr Hitler to Oscar Peterson, Percy Faith, and Gordon Lightfoot."

The package, carrying a suggested list of \$39.95, will be made available on Nov. 2 through CBC Enterprises or various "select" book and record stores across Canada. The anthology will also be available in cassette form.

latest single release *The Untouchable One*, from their self-titled gold album. The group will soon embark on a tour of Western Canada, with dates in Vancouver (Oct. 23), Edmonton (27), Calgary (28), Regina (29), Saskatoon (30). Further dates are pending for Winnipeg, Brandon and Thunder Bay.

Luba's *Between The Earth & Sky* album is just bordering on platinum status. Nominated under 4 Juno categories, including Composer of The Year, Luba will again be performing on this year's Juno show. A new single is scheduled for release by the end of October. Zappacosta's *A To Z* album is now showing strong reports from retail. He just performed his first live show in close to 2 years at Toronto's Copacabana, to rave reviews. A second Zappacosta single is also scheduled for release by the end of October.

Released just a bit over a month ago, Tina Turner's *Break Every Rule* is now headed toward 3-times platinum. The first single,

COVER STORY**Eddie Money continues climb back up the charts**

Well documented is the fact that a few years ago Eddie Money was nearly killed in a car accident and it has taken those subsequent years to recover; not only from the damage done that fateful night, but also from a terrible addiction to drugs and alcohol.

The comeback trail for the ex-New York cop has been a long and hard haul, culminating in his latest album, *Can't Hold Back*, which contains the hit single *Take Me Home Tonight*.

Obviously Eddie Money's *Two Tickets To Paradise* took him on a ride from the streets of Brooklyn to the offices of promoter and manager Bill Graham - to a recording contract with Columbia. However, the ride nearly ruined him and "nearly" is an understatement.

"I was a mess," admits Money. "But, I've quit now . . . everything." He is also currently participating in a number of rehabilitating programs, including Alcoholics Anonymous. "Night after night, I'd go through 4 six-packs, a fifth of vodka and drugs too numerous to mention. Then one night I overdosed and ended up in the hospital for months."

Money doesn't want to go back either. "Yes, those days are behind me now," he asserts. "Now, I'm much closer to my craft, like I was when I was in school. And I've got a real pretty wife - she takes care of me. I've really settled down."

His new album also contains the Stan Meissner and Fred Mollin penning, *One Chance*. "Actually," explains Money, "I had no artistic control on this album, but it seemed like everyone was telling me it was a great song . . . anyway I think Stan sings it much better than I do."

The rock 'n' roller is well aware of the Canadian music scene and is, as well, extremely grateful to the country for helping break his debut self-titled album. For example, Money says that Bryan Adams owes his

Typical Male, is Top 10 in several markets, and continues to move upwards. A second single is currently being scheduled, and the video for this has already been filmed in London, England, with Brian Brant directing. Bob Seger continues to rock the airwaves with his latest album, *Like A Rock*. This release is moving toward triple platinum status. He is scheduled to rock his way into Toronto, to perform 3 nights at Maple Leaf Gardens (Oct. 23, 24, 25).

Iron Maiden's recent release, *Somewhere In Time*, shipped well over gold status and, according to Michel Meese of Rock En Stock in Montreal, he believes this album will be their best selling record to date. During the weekend of Sept. 26th and 27th, this store sold 367 records, averaging one sale of *Somewhere In Time* every 2 minutes, 46 seconds. As an added note, Iron Maiden's *Number Of The Beast* album just reached double platinum. Although the band has accumulated numerous gold and platinum awards from all around the globe. Canada is the first country to hit double platinum with

NORRIS continued on page 14

success to him. "He's good on stage and writes great songs . . . but then he had a good teacher."

In the upcoming months, Money hopes to tour with labelmate Cyndi Lauper. "I'd rather tour with a broad . . . I mean a woman . . . because whenever I tour with guys it always turns into a battle of the bands. Like when we did the 38 Special gig and I kicked their butts all across the stage."

He adds that although his debut attained double platinum status, yielding the hit singles *Baby Hold On* and *Two Tickets To Paradise*; his favourite effort was *No Control*, from which I think *I'm In Love*, and *Take A Little Bit Of My Love* were culled. "Yes," he recalls, "that was such a fun album to do . . ."

The majority of songs on his new album were co-written by a number of friends, and this, Money explains, is because "I had pretty well given up. I mean my contract with CBS was up . . . my contract with Bill was up. It just wasn't looking too good for me. One day, a bunch of my friends came around and asked me to come down to their studio, which happens to be just down the road from my place, I agreed and the next thing I knew I had an album together."

Also appearing on the album are Mr. Mister bandmembers Richard Page and Steve Harris - the latter used to play with Money "a few years back," and both appear on the *One Chance* track. Ex-Ronette, Roni Spector, sings backup on *Take Me Home Tonight* and "That was my idea," Money states. "I mean, it's like Roni said could you imagine me singing the line 'be my little baby'?"

The pages of rock 'n' roll's history are filled with tragedy; Eddie Money is very fortunate not to be a mere footnote today. He has a new album, a veritable new lease on life and is full of energy, ready once again to prove he is quite capable of making the climb back to the top.

"Glass Tiger is our jewel" - Bertsch

Danny Bertsch, Western Region Branch Manager for Capitol-EMI is very high on Cancon product, of which Capitol is a leader. "Glass Tiger is our jewel," says Bertsch. "They command priority front racking at retail and are very heavy at both AOR and CHR. This is a class act that's making the Americans look northward once again."

Bertsch is also working the Tom Cochrane & Red Rider album. This Vancouver-based band are currently playing national dates - a good promotion vehicle for Bertsch and his crew.

Breaking nicely are The Partland Brothers with their single, Soul City. Also a top priority for Calgary radio is the latest Zappacosta single and album.

One of the big happenings in Calgary this past week was the presentation of Capitol-EMI metal to Dan Seals who played to a capacity house at the Jubilee. Seals was aware he was going to get gold for his LP, Won't Be Blue Anymore, but he was floored when Capitol-EMI's head office honcho, Richard Lyttelton, came on stage and presented him with platinum LP award. To cap off the stage excitement, the Capitol crew and Seals were all presented with the traditional Calgary Stetsons. The presentation was made by the reigning Stampede Queen.

As far as radio is concerned, Calgary has also had its share of programmer moves but, says Bertsch, "Calgary radio has settled in and it's sounding very good. The Music

Directors are approachable and quite keen as to what's happening with new product."

Madonna & radio high on Stark's roster

Randy Stark, WEA's B.C. Branch Manager, reports "heavy" sell-through for several titles, but the clear winner at retail is Madonna. "Business is booming in Vancouver," says Stark, "Expo has been a windfall."

Besides Madonna, Stark's top sellers are Genesis and Peter Gabriel, with Talking Heads breaking out along with local group, Idle Eyes. "Fogerty, out of the box, has been a real strong seller for us," continues Stark. "As well, we have shows coming up by Steve Winwood and Van Halen, and this product is being front-racked."

The big news from Vancouver is the change in radio. Don Shafer has moved from CFOX to CFMI, where he is changing the sound. He brought back Terry David Mulligan for morning drive - up against the Bob (Sayre), and Jeff (Rechner) Show.

"Both stations are starting to sound a lot better now," says Stark, "and they're beginning to react to records quicker. They're both becoming very visible in the market - as far as promotion goes."

To add a little more interest to mornings, Sayre is currently running a campaign: "Bob Sayre for Premier of B.C." or "B.S. For B.C." for short.

Attic's Horn signs U.S. deal with Global Pacific

Renowned flutist Paul Horn, living in Victoria, B.C., has signed a multi-album deal with Global Pacific Records. The first album released under this deal is Traveller (Oct 15), however the label will also distribute his earlier recordings: Heart To Heart, Inside The Magic Of Findhorn, Jupiter 8, Inside The Power Of Nature, Live From Russia and In Concert.

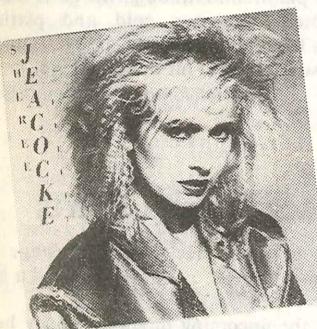
Global, one of the leading new age U.S. record companies, was founded in the late '70s and is prominent in the Alternative Music Market. Horn, who releases in Canada on the Attic label, is considered legendary for his innovative styles and has recorded with such luminaries as Duke Ellington, Nat King Cole, Ravi Shankar, Miles Davis, Frank Sinatra and Joni Mitchell.

Adams donates piano to his old Junior High

Kimberley Blake of Vancouver's Bruce Allen Talent, reports, "The piano that gave the world Straight From The Heart, Heaven, The Best Is Yet To Come, and a host of other hit tunes, has found a new home."

Blake goes on to explain, "Bryan Adams donated his 1930 Estey Baby Grand piano to his Junior High alma mater, Sutherland High School in North Vancouver, B.C."

In turning the piano over to the school, Adams explained his reasons for the gift: "I hope that by having a piano in the school, that is available to the students, then maybe a young, aspiring musician can develop and nurture a talent that will be of some value to him or her later on." He concluded with "This piano has inspired me - and I hope it may inspire another generation."



SHEREEN JEACOCKE

"Most Promising Female Vocalist Of The Year"

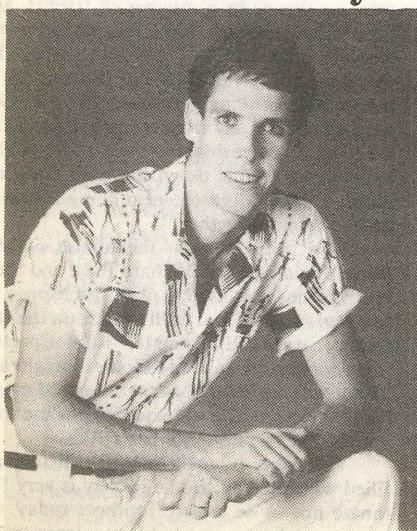
(1986 Juno Award Nominee)

Thanks to The Industry For Your Support!

WATCH FOR SHEREEN'S NEW SINGLE
SOON TO BE RELEASED

FOR FURTHER INFORMATION, CALL (416) 484-8789

Eric G. McKay



GOOD TIMES

Good Times is the latest instrumental release by Canadian Eric McKay. In his debut at Place Des Arts (Montreal) last summer, McKay performed Good Times and another composition with full orchestra. This up-tempo instrumental is an official theme song for the Apple Blossom Festival in the Maritimes and has already been play-listed by close to 100 Canadian radio stations. The bedtracks were recorded at Phase One Studios (Toronto) with internationally-known producer, Jack Richardson, and the final stages were completed at Listen Audio (Montreal). Good Times has been in CFMO's Top 5 for over 2 months and was listed at No. 1 for 4 consecutive weeks. A few of the stations playing it are:

CFMS FM	Victoria	CJAD	Montreal
CKWG	Winnipeg	CKVL	Montreal
CKPC	Brantford	CHRC	Quebec
CFBR	Sudbury	CJRS	Sherbrooke
Q101 FM	Ottawa	CHNS	Halifax

Pianist • Composer • Recording Artist

Globe Records/RCA Distribution



CKOC wins NutraSweet "Taste" radio contest

NutraSweet, which recently ran their national radio promotion on "Together We've Got Taste", brought 10 semi-finalists into Toronto for an Awards Gala, which was held at Sutton Place (Sept. 24).



Gathered from across the country are CKOC's Dave King, Ralph McLenaghan of CFBC, CFGO's Jennifer Morden, CKCK's Dave Bellerive, Bob Switzer of CJOC, CKRD's Marv Casey, Ingrid Olson of CHOK, CFRB's Ralph Lucas, and Marty Forbes of CKKS Vancouver.

After a cocktail reception, followed by a gourmet luncheon, MuchMusic's Terry David Mulligan got the awards ceremony underway by calling the 10 semi-finalists to the stage. They were: CKOC Hamilton (Dave King), CFGO Ottawa (Jennifer Morden), CKCK Regina (Dave Bellerive), CJOC Lethbridge (Bob Switzer), CKRD Red Deer (Marv Casey), CJAT Trail (Ingrid Olson), CHOK Sarnia (Jennifer Lalonde), CFBC Saint John (Ralph McLenaghan), CFRB Toronto (Ralph Lucas), and CKKS Vancouver (Marty Forbes).

Keeping the semi-finalists and audience in suspense, Mulligan turned the ceremony into a local happening with awards going to CFRB's Wally Crouter, who was voted Toronto's most popular morning radio personality; David Garrick, General Manager of

the CN Tower, voted the most popular entertainment attraction in Toronto; Sam Sniderman (Sam The Record Man), who's Yonge Street store won an award as being one of the major attractions on Yonge Street, to name just a few.

Mulligan brought the event back into a national perspective by announcing the 4 "winners of distinction", each of whom received a cheque for \$1,000, to be donated to a charity of their choice. The runners-up were CFGO Ottawa, CKCK Regina, CJOC Lethbridge, and CKRD Red Deer.

The top prize went to CKOC Hamilton. On-air personality Dave King, who ironically moved to CKOC from CFRA, accepted a cheque for \$10,000, for a charity of the station's choice. The audience then had an opportunity to listen to the exceptional creative that went into CKOC's tape production. Criteria for judging the tapes was originality, content, flow, and NutraSweet identification.

The theme of the luncheon, of course, was NutraSweet and "taste", which was fittingly portrayed in a series of very funny skits by members of Second City.

Glass Tiger is No. 1 on MuchMusic Top 30

Capitol-EMI, a leader in producing, releasing and promoting Cancon product, are seeing the results of their work, particularly with the success, on both sides of the border, of Glass Tiger. This week (Oct. 10) the band's Some-day music clip commands the No. 1 berth on MuchMusic's Top 30.

Cyndi Lauper moves up to 2 from 5 with True Colours, and Corey Hart's I Am By Your Side, released on the Aquarius label distributed by Capitol, makes an impressive jump to 3 from 7.

Other significant moves are Janet Jackson's When I Think Of You, up to 6 from 10; Don Johnson's Heartbeat to 11 from 15; Human League's Human, up to 14 from 23; Billy Idol's To Be A Lover, to 17 from 24; and Eddie Money up to 20 from 25 with Take Me Home Tonight.

New to the chart this week is Triumph's Somebody Out There, in at 25; and You Give Love A Bad Name by Bon Jovi at 29.

Also added are Agent's All I Hear (Is A Heartbeat), a-ha's Been Losing You, California Dreamin' by The Beach Boys, Barney Bentall's Something To Live For, and Soul City by The Partland Brothers.

Tia Hofgraff

"The Right Time"

(TTR-004)

A great new

Pop/Adult-Contemporary single
already added at over 100 stations!

Written by Tia Hofgraff & Doug Cameron
Produced by Mike "Pepi" Francis

Promoted Nationally By:

Mary Lynn
MPL (Marigold) Promotions
Telephone: (416) 484-8789



TI-TAM RECORDS

Top Cancon

SINGLES

- 1 SOMEDAY - Glass Tiger - Capitol
- 2 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 3 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 4 ALANA LOVES ME - Kim Mitchell - Alert
- 5 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 6 PATIO LANTERNS - Kim Mitchell - Alert
- 7 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- 8 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 9 INNOCENT (With An Explanation) - Luba - Capitol
- 10 X-RAY EYES - Eye Eye - Duke Street

Top Cancon

ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 4 COREY HART - Fields Of Fire - Aquarius
- 5 NEIL YOUNG - Landing On Water - Geffen
- 6 LUBA - Between The Earth & The Sky - Capitol
- 7 HAYWIRE - Bad Bad Boys - Attic
- 8 TRIUMPH - Sport Of Kings - MCA
- 9 HONEYMOON SUITE - The Big Prize - WEA
- 10 GORDON LIGHTFOOT - East Of Midnight - Warner Bros

Top Cancon

A/C SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- 3 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 4 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 5 LOVE SWEET LOVE - Terry Carisse - Savannah
- 6 HEY THERE GIRL - Frank Rondell - RotoNote
- 7 STAY LOOSE - Gordon Lightfoot - Warner Bros
- 8 GOOD TIMES - Eric J. McKay - Globe
- 9 DEEPER IN DEBT - Louise Florio - Tembo
- 10 GIVE ME THE LOVE - Ramona - B&C

Top Cancon

COUNTRY SINGLES

- 1 LOVE SWEET LOVE - Terry Carisse - Savannah
- 2 PRETTY DIAMOND RING - Mercey Brothers - MBS
- 3 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- 4 ORDINARY PEOPLE - Bootleg - Rana
- 5 SUMMER NIGHTS - The Ellis Family - A.M.I.
- 6 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 7 DON'T GROW OLD ALONE - Cole Younger Band - Academy
- 8 EVERYBODY WANTS TO DANCE - Frank Trainor - Oasis
- 9 WHEN WE'RE TOGETHER - Bruce Golden - Snocan
- 10 SWEET DREAMS - J.K. Gulley/Wendy Davis - RCA

VOLUME



BOSTON - Pop/Rock

Third Stage - MCA - MCA6188-J

Brilliant . . . yes, but if every group had 6 years to record an album . . . however, material here sounds just as good as it did on their debut. Double gatefold package includes interesting liner notes. First single, Amanda, looks to be a cracker, and should set the stage for this, their third. Produced again, by lead guitarist Tom Scholz at his own studios.

O.S.T. - Pop

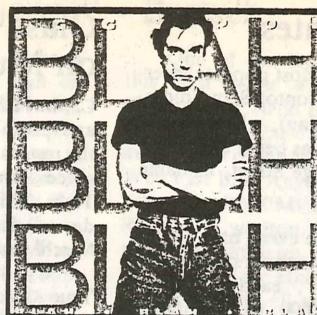
Playing For Keeps - Atlantic 78 16781-P

An interesting collaboration of notable artists, including Pete Townshend, Phil Collins, Arcadia, Peter Framton, Julian Lennon and Sister Sledge. Taken from the motion picture Playing For Keeps. Key tracks are: We Said Hello, (Collins), Stand By Me (Lennon), Life To Life (Townshend) and It's Gettin' Hot (Eugene Wilde). Bill Curbishley, Bob Weinstein, Harvey Weinstein and Jim Doyle share executive music producer credits.



CIRCLE JERKS - Rock

Wonderful - Combat/Core - CL1011-W
Emancipating themselves from the punk scene of Los Angeles through international distribution deals, this quartet will undoubtedly impress those looking for a . . . change. Their lyrics reflect an ever-imposing mood of 'calm before the storm', and a quick glance at the cover serves to graphically illustrate precisely that. Should create quite a stir among the retail ranks - given the right buttons are pushed.



IGGY POP

Blah Blah Blah - A&M - SP5145-W

Produced by David Bowie (who also co-wrote key tracks: Shades, Isolation, Hideaway and the title track), and although former Pistol Steve Jones co-wrote Fire Girl, Winners & Losers as well as the first single, he only appears on Cry For Love, due to scheduling (recording) conflicts. Certainly toned down material for punk innovator, but therefore accessible. Watch dance clubs first. Includes cover of Real Wild Child.

SAXON

Rock The Nations - Capitol-EMI - ST12519-F

This set rocks with the best of them, and should help break the band. Elton John provides piano tracks on Party Til You Puke and Northern Lady, which are both key. Waiting For The Night is an intense, melodic piece that has serious potential for airplay. Produced at the famed Dutch Wissel Studio by Gary Lyons, noted for his work with Aerosmith, Foreigner and the Rolling Stones. Their ninth album overall, but their first first since bassist and original member Steve Dawson departed, due to artistic differences.

EDDY GRANT

Born Tuf - Portrait - FR40284-H

Although Born Tuff (the song) is dedicated to Nelson Mandala and the lead track (and first single) sounds just like the stuff on Killer On The Rampage; perhaps in Andy Warhol's eyes, Eddy Grant has had his 15 minutes. However, tracks such as Bloody Money and In L.A. should garner some attention.



HUNTERS AND COLLECTORS - Rock/Pop

Human Frailty - I.R.S. - IRS5801-J

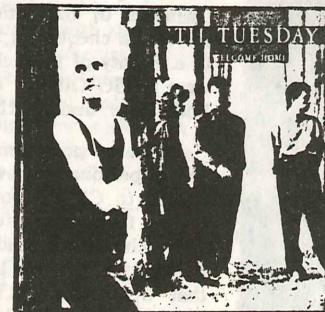
Fourth album from this Australian rock 'n'

roll group, but the first on this label. The album, recorded by Gavin MacKillop, sounds like a cross between INXS and Men At Work, with lots of potential to develop a good follow-up. Say Goodbye expected as first single.

THE CITY

- Pop/Rock

Foundation - Chrysalis - CHS41559-J
The band consists of former Men At Work's producer, Peter McLan, on keyboards (he also produces this set), and their drummer, Jerry Speiser. However, none of the tracks resemble Men At Work, as much as the previous album does.



TIL TUESDAY

- Pop

Welcome Home - Epic - FE40314-H

A great follow-up to their debut, which featured the hit Voices Carry. Production by Rhett Davies (Roxy Music's Avalon) puts the album into standout category for 'pop' product. First single (RPM pick Oct. 11), What About Love is beginning to break out. Also key are Angels Never Call, Coming Up Close and Lover's Day.

TOTO

- Pop

Fahrenheit - Columbia - FC40273-H

I'll Be Over You, the first single releases, should get this album off the ground and help re-establish the group, following personnel changes, who have done incredibly well with their previous releases. The Porcaro brothers seem in fine shape here, which sounds like it has quite a few good single possibilities including Till The End, Can't Stand It Any Longer, the title track, and Lea.



OMD

- Pop

The Pacific Age - Virgin - VL2398-W

An excellent sounding package that includes

the strong and key tracks (Forever) Live And Die, Shame, Goddess Of Love, and We Love You. Album follows an impressive run up the charts by their single, If You Leave, which was taken from their Pretty In Pink soundtrack. Produced by Stephen Hague at Studio de la Grande Arme in Paris.

Blood & Chocolate



ELVIS COSTELLO & THE

- Rock

Attractions - Blood & Chocolate

Columbia - FC40518-H

For fans. Produced by Nick Lowe, who also provides acoustic guitar, with Colin Fairley assisting. Costello's 13th LP in 9 years for the label.

GLORIA LORING

- Pop

Self-titled - Atlantic - 78-16791-P

From Soaps to records, and if you liked Friends & Lovers, the duet with Carl Anderson, which topped the charts (RPM: Sept. 20), then this album is due for a healthy run. Other key tracks are If You Remember Me, and You Always Knew.

THE LEAHY FAMILY
ON THE MOVE

THE LEAHY FAMILY

- Country/Pop

On The Move - Panther - PR1612

This unique family country/pop band are on the move - as they play dates in both Canada and the U.S. - a natural promotion vehicle for this package of "pure entertainment". The first single taken from the album, You've Got The Fiddle (And I've Got The Bow), which was produced by Pat Riccio Jr. at United Media in Toronto, is already gaining chart berths and playlistings at country and A/C stations across the country. The remainder of the album was produced by Julie Leahy (piano and guitar) at Toronto's Kinck Sound. Includes an energized version of Ward Allen's Maple Sugar, and Bob McDill's Louisiana Saturday Night. Nice mix of vocal and instrumental tracks. Don't overlook the particularly beautiful rendition of the classic, Amazing Grace.

HITBREAKER



PAUL HERZOG
R.O.W. - Toronto
picks
Boston
Third Stage



IAN MARCHANT
Sunrise - Toronto
picks
LINDA RONSTADT
For Sentimental Reasons



DON BERNS
CFNY FM - Toronto
picks
SOUL MAN
Sam Moore/Lou Reed



WAYNE WEBSTER
CHUM FM - Toronto
picks
LOVE IS FIRE
Parachute Club

1 1 (16) MADONNA True Blue (Sire) 92-54421-F (Cassette 92-54424-P)	35 36 (8) RUN/D.M.C. Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)	68 64 (31) FABULOUS THUNDERBIRDS Tuff Enuff (CBS) FZ-40304-H (Cassette FZT-40304-H)
2 2 (8) HUEY LEWIS & THE NEWS Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)	36 31 (40) MIKE & THE MECHANICS Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P)	69 51 (22) PATTI LABELLE Winner Is You (MCA) MCA-5737-J (Cassette MCAC-5737-J)
3 4 (19) TOP GUN Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)	37 38 (9) UB40 Riot In The Kitchen (Virgin) VL-2389-W (Cassette VL-4-2389-W)	70 62 (10) VAN MORRISON No Guru No Method No Teacher (Mercury) 830-077-1-Q (Cassette 830-077-4-Q)
4 3 (8) LIONEL RICHIE Dancing On The Ceiling (Motown) MOX-6158-J (Cassette MOXC-6158-J)	38 37 (23) JERMAINE STEWART Frantic Romantic (Virgin) VL-2365-W (Cassette VL-4-2365-W)	71 83 (5) ANITA BAKER Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)
5 5 (16) EURYTHMICS Revenge (RCA) AJL1-5847-N (Cassette AJK1-5847-N)	39 25 (16) WHAM Music From The Edge Of Heaven (Columbia) OC-40285-H (Cassette OCT-40285-H)	72 67 (71) DIRE STRAITS Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG-1-3357-Q)
6 17 (6) TINA TURNER Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)	40 39 (13) MONKEES Then And Now (Arista) AL9-8432-N (Cassette AC9 8432-N)	73 84 (2) CHICAGO Chicago 18 (Warner Bros) 92-55091-P (Cassette 92-55094-P)
7 7 (19) GENESIS Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)	41 40 (11) NEIL YOUNG Landing On Water (Geffen) XGHS24109-P (Cassette M5 24109-P)	74 72 (33) DAN SEALS Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F)
8 6 (15) STEVE WINWOOD Back In The High Life (Island/WEA) 92-54841-P (Cassette 92-54844-P)	42 43 (11) R.E.M. Life's Rich Pageant (I.R.S.) IR55783-J (Cassette IRSC5783-J)	75 75 (6) LIONA BOYD Personal (FM) FM42120-H (Cassette FMT-42120-H)
9 8 (22) PETER GABRIEL So (Geffen) XGHS-24088-P (Cassette M5-24088-P)	43 41 (84) PHIL COLLINS No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)	76 70 (32) JENNIFER RUSH Jennifer Rush (Epic) FE-40291-H (Cassette FET-40291-H)
10 9 (18) KIM MITCHELL Shakin' Like A Human Being (Alert) (A&M) BD-1004-W (Cassette BD-1004-Q)	44 44 (23) LUBA Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F)	77 91 (2) RIC OCASEK This Side Of Paradise (Geffen) XGHS24098-P (Cassette M5-24098-P)
11 11 (72) WHITNEY HOUSTON Whitney Houston (Arista) AL8-8212-N (Cassette AC8-8212-N)	45 42 (26) HAYWIRE Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W)	78 NEW BOSTON Third Stage (MCA) MCA6188-J (Cassette MCAC6188-J)
12 13 (11) BILLY JOEL The Bridge (Columbia) OC40402-H (Cassette OCT-40402-H)	46 55 (4) TALKING HEADS True Stories (Sire) 92-55121-P (Cassette 92-55124-P)	79 78 (20) BILL COSBY Those Of You With Or Without Children (Geffen) XGHS-24104-P (Cassette M5-24104-P)
13 14 (27) JANET JACKSON Control (A&M) SP-5106-W (Cassette CS-5106-W)	47 74 (2) IRON MAIDEN Somewhere In Time (Capitol) SJ12524-F (Cassette 4JX12524-F)	80 89 (4) DOCTOR & THE MEDICS Laughing At The Pictures (I.R.S.) IR55797-J (Cassette IRSC5797-J)
14 10 (10) BANANARAMA True Confessions (London) 828-013-1-Q (Cassette 828-013-4-Q)	48 68 (3) BON JOVI Slippery When Wet (Mercury) 830-624-1-Q (Cassette 830-264-4-Q)	81 98 (2) LINDA RONSTADT w/NELSON RIDDLE For Sentimental Reasons (Asylum) 96-04741-P (Cassette 96-04744-P)
15 12 (18) AC/DC Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)	49 69 (4) HUMAN LEAGUE Crash (Virgin) VL2394-W (Cassette VL-4-2391-W)	82 NEW STAND BY ME Soundtrack (Atlantic) 78-16771-F (Cassette 78 16 74 F)
16 34 (6) CYNDI LAUPER True Colors (Portrait) OR403130H (Cassette ORT40313-H)	50 71 (3) JOHN FOGERTY Eye Of The Zombie (Warner Bros) 92-54491-P (Cassette 92-54494-P)	83 92 (2) ELVIS COSTELLO Blood & Chocolate (Columbia) FC40518-H (Cassette FCT-40518-H)
17 20 (18) CHRIS deBURGH Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)	51 52 (7) TRIUMPH Sport Of Kings (MCA) MCA5786-J (Cassette MCAC5786-J)	84 82 (8) ALPHAVILLE Afternoons In Utopia (WEA) 34-09481-P (Cassette 24-09484-P)
18 16 (32) ROBERT PALMER Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)	52 46 (28) PET SHOP BOYS Please (EMI America) PW-17193-F (Cassette 4PW-17193-F)	85 85 (21) CHALK CIRCLE The Great Lake (Duke Street) DSR41024-J (Cassette DSR-41024-J)
19 18 (15) DAVID LEE ROTH Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)	53 48 (36) HONEYMOON SUITE The Big Prize (WEA) 25-28241-P (Cassette 25-28244-P)	86 86 (6) STRAY CATS Rock Therapy (EMI America) ST17226-F (Cassette 4XT-17226-F)
20 15 (24) BILLY OCEAN Love Zone (Live) JV-90741-H (Cassette JVT-90741-H)	54 47 (14) THE SMITHS The Queen Is Dead (Sire) 92-54261-P (Cassette 92-54264-P)	87 87 (8) THE KARATE KID II Soundtrack (CBS) SW40414-H (Cassette SWT-40414-H)
21 21 (13) PETER CETERA Solitude/Solitaire (Warner Bros) 92 54741-P (Cassette 92 54744-P)	55 54 (18) THE CURE Standing On The Beach (Elektra) 96-04771-P (Cassette 96-04774-P)	88 88 (5) EDDIE MONEY Can't Hold Back (Columbia) FC40096-H (Cassette FCT-40096-J)
22 22 (26) SIMPLY RED Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)	56 50 (22) OUTFIELD Play Deep (Columbia) FC-40027-H (Cassette FCT-40027-H)	89 NEW BRUCE HORNSBY & THE RANGE The Way It Is (RCA) AFL1-5904-N (Cassette AFK1-5904-N)
23 24 (34) GLASS TIGER The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)	57 58 (7) TOTO Fahrenheit (Columbia) FC40273-H (Cassette FCT-40273-H)	90 90 (5) ZAPPACOSTA A To Z (Capitol) ST6541-F (Cassette FCT-40096-H)
24 23 (30) VAN HALEN 5150 (Warner Bros) 92-52941-P (Cassette 92-52944-P)	58 56 (7) AIR SUPPLY Hearts In Motion (Arista) AL9-8426-N (Cassette AC9-8426-N)	91 NEW OMD Pacific Age (Virgin) VL2398-W (Cassette VL-4-2398-W)
25 19 (16) ROD STEWART Rod Stewart (Warner Bros) 92-54461-P (Cassette 92-54464-P)	59 57 (15) GORDON LIGHTFOOT East Of Midnight (Warner Bros) 92-54821-P (Cassette 92-54824-P)	92 NEW DAVID & DAVID Boontown (A&M) SP5134-W (Cassette CS5134-W)
26 35 (7) PAUL SIMON Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)	60 49 (18) DAVID FOSTER David Foster (Atlantic) 78-16421-P (Cassette 96-04774-P)	93 94 (3) IDLE EYES Love's Imperfection (WEA) 25-30811-P (Cassette 25-30814-P)
27 26 (15) BELINDA CARLISLE Belinda (I.R.S.) IRS-5741-J (Cassette IRSC-5741-J)	61 59 (66) HEART Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F)	94 95 (4) SIGUE SIGUE SPUTNIK Flaunt It (Manhattan) ST53033-F (Cassette 4XT53033-F)
28 33 (7) DON JOHNSON Heartbeat (Epic) OE40366-H (Cassette OET-40366-H)	62 65 (11) ANDREAS VOLLENWEIDER Down To The Moon (FM) FM42255-H (Cassette FMT-42255-H)	95 93 (5) EDDY GRANT Born Tuff (Portrait) FR40284-H (Cassette FRT-40284-H)
29 29 (29) BOB SEGER Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)	63 66 (39) MIAMI SOUND MACHINE Primitive Love (Epic) FE-40131-H (Cassette FET-40131-H)	96 96 (3) DOUG BENNETT Animate (Ridong) AMD1005-W (Cassette AMC1005-W)
30 28 (7) PAUL McCARTNEY Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)	64 61 (19) NU SHOOZ Poolside (Atlantic) 78-16471-P (Cassette 78-16474-P)	97 NEW AMERICAN ANTHEM Soundtrack (Atlantic) 78-16611-P (Cassette 78-16614-P)
31 27 (17) TOM COCHRANE & RED RIDER Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F)	65 60 (12) BOB DYLAN Knocked Out Loaded (Columbia) OC 40439-H (Cassette OCT 40439-H)	98 97 (4) HARLEQUIN Radio Romances (Epic) PEC80115-H (Cassette PECT80115-H)
32 32 (9) DARYL HALL Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)	66 63 (25) HOWARD JONES Action Replay (WEA) 96-04661-P (Cassette 96-04664-P)	99 100 (20) EYE EYE Just In Time To Be Late (Duke Street) DSR31025-J (Cassette DSR-4-31025-J)
33 45 (3) COREY HART Fields Of Fire (Aquarius) AQR542-F (Cassette 4AQ542-F)	67 53 (25) THE ART OF NOISE In Visible Silence (Chrysalis) CHS-41528-J (Cassette CHSC-41528-J)	100 99 (24) MOODY BLUES The Other Side Of Life (Threshold) PDS1-6428-Q (Cassette PDS41-6428-Q)
34 30 (10) GEORGE THOROGOOD Live (EMI America) ST17214-F (Cassette 4XT17214-F)		



COUNTRY SINGLES

1 2 (12)	BOTH TO EACH OTHER Eddie Rabbitt/Juice Newton RCA PB 14377-N (LP) Rabbitt Trax AHL1 7041-N
2 2 (14)	GUITARS, CADILLACS Dwight Yoakam - Warner Bros - 92-86887-P (LP) 92-53721-P
3 3 (14)	LONELY ALONE Forrester Sisters - Warner Bros - 92-86877-P (LP) The Forrester Sisters - 92-53141-P
4 5 (11)	CRY Crystal Gayle - Warner Bros 92-86897-P (LP) Straight To The Heart 92-54051-P
5 9 (13)	JUST ANOTHER LOVE Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F
6 10 (12)	SECOND TO NO ONE Rosanne Cash - Columbia 38-06159-H (LP) Rhythm And Romance FC39463-H
7 1 (13)	ALWAYS HAVE ALWAYS WILL Janie Fricke - Columbia 38-06144-H (LP) Black/White FC-40383-H
8 6 (15)	LOVE SWEET LOVE Terry Carisse - Savannah SRS841-N (LP) None Of The Feeling Is Gone SRL9827-N
9 16 (10)	TOO MANY TIMES E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N
10 11 (10)	PRETTY DIAMOND RING The Mercury Brothers - MBS1066 (LP) N/A
11 12 (11)	HEADS YOU WIN (Tails I Lose) Anita Perras - Savannah SRS843-N
12 7 (15)	GUITAR TOWN Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J
13 15 (10)	IT'LL BE ME Exile - Epic - 34-06229-H (LP) Greatest Hits - FE40401-N
14 14 (11)	DOO-WAH DAYS Mickey Gilley - Epic 34-06184-H (LP) One And Only - FE40353-H
15 8 (14)	IN LOVE Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N
16 18 (8)	DIDN'T WE Lee Greenwood - MCA - 52896-J (LP) Love Will Find Its Way - MCA - 5770-J
17 19 (9)	DIGGIN' UP BONES Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P
18 30 (7)	HONKY TONK CROWD John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P
19 20 (9)	A GIRL LIKE EMMYLOU Southern Pacific - Warner Bros 92-86477-P (LP) Killbilly Hill 92-54091-P
20 23 (10)	CHEAP LOVE Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N



ADULT CONTEMPORARY

1 2 (8)	TAKE MY BREATH AWAY Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack AC40323-H
2 3 (10)	SWEET LOVE Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P
3 1 (9)	STUCK WITH YOU Huey Lewis & The News - Chrysalis 43019-J (LP) For CHX41534-J
4 4 (8)	LONELY IS THE NIGHT Air Supply - Arista 1-9521-N (LP) N/A
5 6 (7)	THROWING IT ALL AWAY Genesis - Atlantic - 78-93727-P (LP) Invisible Touch - 78-16411-P
6 7 (6)	YOU CAN CALL ME AL Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-54471-P
7 8 (5)	TRUE COLORS Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H
8 11 (3)	I AM BY YOUR SIDE Corey Hart - Aquarius - AQ6023-F (LP) Fields Of Fire AQR524-F
9 5 (8)	EVERY LITTLE KISS Bruce Hornsby - The Range - RCA PB14361-N (LP) The Way It Is NFLI-8058-N
10 10 (P)	LOVE ALWAYS El DeBarge - Gordy 1857-J (LP) El DeBarge GOR6181-J

11 16 (6)	DREAMTIME Daryl Hall - RCA - PB14387-N (LP) Three Hearts - AJ-7196-N
12 20 (7)	I'LL BE OVER YOU Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H
13 9 (11)	FRIENDS AND LOVERS Gloria Loring/Carl Anderson - Epic ZS 04122-H (LP) N/A
14 14 (6)	THE STORY OF MY LIFE Neil Diamond - Columbia 38-06136-H (LP) Headed For The Future - OC40368-H
15 15 (10)	LOVE ZONE Billy Ocean - Jive - 7JV7176-H (LP) Love Zone - JV90741-H
16 12 (6)	WHO'S GONNA LOVE YOU TONIGHT David Foster - Atlantic - 78-93767-P (LP) David Foster - ST-78-16421-P
17 18 (4)	WHEN I THINK OF YOU Janet Jackson - A&M AM2855-W (LP) Control SP5106-W
18 25 (3)	CALIFORNIA DREAMIN' The Beach Boys - Capitol - B6530-F (LP) Made In The U.S.A. - STBK123961-F
19 23 (4)	A MATTER OF TRUST Billy Joel - Columbia 38-6108-H (LP) The Bridge OC40402-H
20 21 (4)	IT'S YOU Bob Seger & Silver Bullet Band - Capitol 5623-F (LP) Like A Rock ST12398-F
21 26 (2)	THE NEXT TIME I FALL IN LOVE Peter Cetera/Amy Grant - Warner Bros - 92-85977-P (LP) Solitude/Solitaire - 92-54741-P
22 22 (4)	THE OTHER SIDE OF LIFE Moody Blues - Threshold/PolyGram PDS2296-Q (LP) The Other Side Of Life - 829 179-1 Y-1-Q
23 NEW	TYPICAL MALE Tina Turner - Capitol - 5615-F (LP) Break Every Rule - PJ12530-F
24 24 (6)	PEACE IN OUR HEARTS Louise Lambert - Jewel JR-1-60686 (LP) N/A
25 NEW	LOVE WILL CONQUER ALL Lionel Richie - Motown - 1866-J (LP) Dancing On The Ceiling - MOX6158-J
26 28 (2)	MY LIFE'S A DANCE Anne Murray - Capitol - 73002-F (LP) Something To Talk About - SJ12466-F
27 27 (3)	I'LL NEVER GET OVER YOU Anne Lord - Comstock - COM1818 (LP) N/A
28 29 (2)	LOVE SWEET LOVE Terry Carisse - Savannah - SRS841-N (LP) None Of The Feeling Is Gone - SRL9827-N
29 30 (2)	HEY THERE GIRL Frank Rondell - RotoNote - RN1026 (LP) N/A
30 NEW	STAY LOOSE Gordon Lightfoot - Warner Bros - 92-85537-P (LP) East Of Midnight - 92-54821-P

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

Record distributor code

A&I	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

Several key country LPs released by CBS

CBS Records Canada has given the country retail business a sudden boost with the release of several major albums from both country and country crossover artists - all within a short period of time.

The latest from Epic is the new Ricky Skaggs LP, Love's Gonna Get Ya, produced by Skaggs in Nashville. The title track was taken as the first single and is already a prime



Charlie Camilleri

mover up the RPM Country 60. CBS is planning to support the album with an interview disc conducted by CKFM's Bill Anderson. Also being readied for the Christmas season is a single of New Star Shining, a duet with Skaggs and James Taylor. This track is also included on the Get Ya album. Skaggs will boost his image in Canada with a nation-tour beginning in Vancouver (Mar. 11) and winding down in St. John's (Apr. 11).

Wine Coloured Roses is the title of the latest George Jones album on the Epic label. The title track has been released as a single and this too has a berth on the RPM chart. Billy Sherrill produced this album which contains When You Were Mine a duet by Jones and Patti Page.

What could be one of the hottest country singles of the year - a left fielder - is the Johnny Cash/Waylon Jennings single, The Ballad Of Forty Dollars, a Tom T. Hall penning, produced by Chips Moman. Cash and Jennings have never sounded better and the guitar pickin' is "incredible". This track is included on the Heroes album.

Also from Columbia is the Gatlin Brothers' latest album, appropriately titled Partners. She Used To Be Somebody's Baby has been taken as a single.

Another Columbia album to watch is Night Life by B.J. Thomas, produced by Steve Buckingham. The title track has been taken as a single.

Charlie Camilleri, Director of Marketing for Country and A/C product for CBS Records Canada, explained the reason for the sudden flood of country product this month is because "October is traditionally known as Country Music Month - and with the releases being made to coincide with the U.S. country music awards - the artists get more airplay.

"I haven't seen any decrease," said Camilleri when asked how the popularity of country music this year compares to last year. "It's certainly holding its own."

Camilleri noted the "new breed of country artists," one of the first of which was Rossane Cash, has created a great deal of interest in country music.

"With it's new sound, people are trying to put a label on it, the same way as they did with some of the pop-rock music," he said. "They're all very young and have high energy."

Still more major country albums are due this month including Out Among The Stars by Merle Haggard, Partners from Willie Nelson, a new act called The O'Kanes with a self-titled debut and Vol. 3 of 19 Hot Country Requests.

Bootleg in regional finals for Wrangler Search

The West Coast's Bootleg are the only Canadian country group entered in the Wrangler Jeans Talent Search, and they are now in the regional finals taking place in Everett Washington. The Rana recording group, currently charting with Ordinary Man, were entered into the contest by KMPS of Seattle, one of the early believers in the Canadian band.

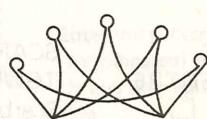
Bootleg are competing with country groups from Washington, Nevada, Oregon and Montana. The winner will go to the national finals to be held in Austin, Texas, with Willie Nelson hosting. The first prize is \$10,000 (U.S.).

Bootleg have followed their single with the release of a 6-track cassette, which includes their past hit In My Arms Tonight as well as their current single, plus You've Got Me Hurtin, Weekend Cowboy, What I Want, and Pass Me By.

RPM

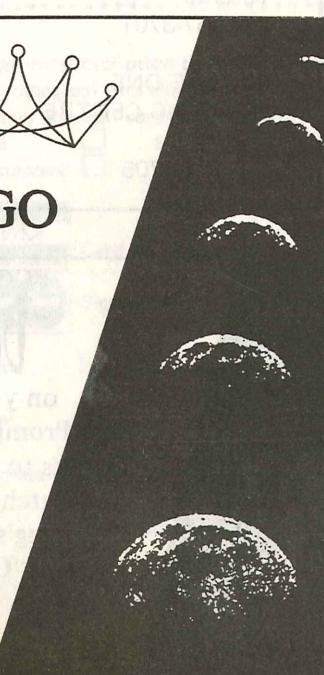
MANY MOONS AGO

RP-100-8626



LAURA VINSON & RED WYNG

New from Royalty Records Production Ltd.
P.O. Box 8768, Edmonton, Alta. T6C 4J5



Attention Programmers
**KAREN LINSLEY'S
NEW SINGLE**



SOMEBODY ELSE'S HEART

Now On-Air from

COAST TO COAST RECORDS

NORRIS continued from page 7

Iron Maiden. Currently on tour behind the Iron Curtain, the band has plans to tour across Canada the start of 1987. Hard rock fans can also beware of W.A.S.P., who will be back Oct. 29 with their third release, Inside The Electric Circus. With 2 gold albums already to their credit, this LP should also prove to be equally, if not more, successful. Key tracks include electrifying covers of I

Video Culture seeks new entries for 1986 contest

Since its inception over 4 years ago, the annual Video Culture competition has become an integral outlet for both the amateur and professional video producers alike. The organizers are, once again, seeking entries for this year's competition, which is co-sponsored by MuchMusic and Sony.

Dedicated to "showcasing the video and new media experience; from elite high-end technology to home video and personal computer use," Video Culture International is a non-profit Canadian organization attempting to proliferate the video medium through the international marketplace.

The competition has gained an international status as well, with more entries being submitted from all over the world, informs Video Culture's Vic Michener, and although the organization has "contact centres" throughout the world, including the U.S., MTV has, again, declined to participate.

Nevertheless, highlights of this year's and previous year's competition will be televised on MuchMusic, MusiquePlus, Sky Channel (via The New Music) and Japanese television as well. The competition culminates with the New Television Festival, from where a one-hour special will be televised. The festival runs from Dec. 2 through 6, tentatively, in Toronto.

For the first time, event organizers have decided to "take their show on the road" and will hold national "preview parties" for the media and public. These screenings have been scheduled for Halifax (Nov. 4), Edmonton (10), Vancouver (18), Montreal (28), and Toronto (Dec. 2).

Categories include: Art video/new video, computer graphics, fashion video, student video, home video and music video. Sony will also award grand prizes for Special Achievement and the annual People's Choice award.

Don't Need No Doctor, and The Wizard.

Speaking of success . . . Duran Duran will be back late October with an r'n'b flavoured bona fide 'hit' single, Notorious. This will be the first single release from their forthcoming Notorious album, slated for release in November. A word to Kate Bush fans, of which we know there are many, we will be releasing a Kate Bush Best Of package in November. This album will contain tracks such as Running Up That Hill, Wuthering Heights, Army Dreamer, The Dreaming, and many more, including a new single, Experiment No. 4. Scheduled for November as well, is an incredible new album by Grace Jones, titled Inside Story. This release will be preceded by the 7" and 12" single, I'm Not Perfect.

Perhaps the surprise of the season will be John Lennon's Menlove Avenue. This album is a guaranteed winner, with several previously unreleased (and need we say 'brilliant') tracks to its credit.

For the alternative/campus audience, we have new album releases by New Model Army, Fetchin' Bones, Strange Cruise (featuring Steve Strange), Vicious Pink, and from Germany, Les Immer Essen.

Here we have only touched on some of the exciting new product that will precede the new year. With strong promotions, and follow-through on class product such as Crowded House (featuring Neil Finn from Split Enz), Pet Shop Boys, Paul McCartney, and Anne Murray, we expect to have a very Merry Christmas.

Tuxedo Town

FORMAL WEAR
RENTAL &
SALES

Juno Award SPECIAL

THE CHOICE IS YOURS

ONLY **\$55.00**
COMPLETE

566 YONGE STREET

(at Wellesley)

Toronto

416-967-3701

For an appointment to have your group
measured at your office call

416-967-3701

SQUARE ONE
SHOPPING CENTRE
Mississauga
416-272-0705

SCARBOROUGH
TOWN CENTRE
Scarborough
416-296-2206

OSHAWA CENTRE
Oshawa
416-571-3222



CONGRATULATIONS
DOUG CAMERON

on your Juno nomination for

"Most Promising Male Vocalist Of The Year"

Thanks to the industry for your support!

Watch for the October release of
Doug's new single and video . . .

"One Moment Of Love"

Promoted Nationally By:

Mary Lynn

MPL (Marigold) Promotions

Telephone: (416) 484-8789

CAPAC congratulates its 65 distinguished Juno nominees

Each year, the Juno Awards honour Canadian composers, writers and musicians who have earned the respect and admiration of their peers in the music industry. Each year, dozens of CAPAC members - some of them well-known stars, others newcomers or behind-the-scenes people - are honoured with Juno nominations.

CAPAC is proud to acknowledge its members who have been nominated for Junos in 1986. Congratulations!

And special congratulations, too, to Gordon Lightfoot, who joins CAPAC members Glenn Gould and Wilf Carter in the Juno Awards Hall of Fame.

The Composers, Authors & Publishers Association of Canada



Serving Canada's creative musical community

1240 Bay Street, Toronto, Ont., M5R 2C2 (416) 925-3154
1245 ouest, rue Sherbrooke, bureau 1470, Montréal, P.Q. H3G 1G2 (514) 288-4755
1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871

Lillian Allen
George Banton
The Family Brown (Barry Brown, Lawanda Brown)
Terry Brown
Doug Cameron
The Canadian Brass (Chuck Daellenbach, Fred Mills, Ronald Romm, Eugene Watts)
Cats Can Fly (David Ashley, Mitchell James, Laura Lapedus, Eddie Zeeman)
Chalk Circle (Brad Hopkins, Derrick Murphy, Chris Tait, Tad Winklarz)
Denny Christianson
Charlotte Diamond
Michael Donato
Eddie Eastman
Glass Tiger (Alan Connelly, Alan Frew, Michael Hanson, Wayne Parker, Sam Reid)
Corey Hart
Sheree Jeacocke
Kelita
Loverboy (Paul Dean, Mike Reno)
Luba
Rob McConnell
Murray McLauchlan
Scott Merritt
Stan Meissner
Messenjah (Errol Blackwood, Hal Duggan, Rupert Ojiji Harvey, General Ruddock, Eric Walsh)
Kim Mitchell
Eric Nagler
Paul Northfield
Platinum Blonde (Sergio Galli, Mark Holmes)
Prairie Oyster (John P. Allan, Joan Besen, Dennis Delorme, Keith Glass)
Glen Ricketts
Rush (Geddy Lee, Alex Lifeson, Neil Peart)
Reg Schwager
Lorraine Segato
Peter Shelley
Jane Siberry
Liberty Silver
Triumph (Rik Emmett, Mike Levine, Gil Moore)
Chris and Ken Whiteley