

# RIPE WEEKLY

SINGLE COPY PRICE  
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Volume 45 No. 3  
October 11, 1986

## SINGLES TO WATCH

LOVE WILL CONQUER ALL

Lionel Richie

I FEEL THE MAGIC

Belinda Carlisle

THE WAY IT IS

Bruce Hornsby & The Range

FREEDOM OVERSPILL

Steve Winwood

SOUL CITY

Partland Brothers

WHAT ABOUT LOVE

'Til Tuesday

FIND MY WAY BACK

Billy Newton-Davis

CAN'T HOLD ON

DoubleDare

## HOT SINGLES

TWO OF HEARTS

Stacy Q

HUMAN

Human League

YOU CAN CALL ME AL

Paul Simon

(Forever) LIVE AND DIE

OMD

SWEET LOVE

Anita Baker

TRUE BLUE

Madonna

ALANA LOVES ME

Kim Mitchell

PARANOIMIA

Art Of Noise

AMANDA

Boston

25 OR 6 TO 4

Chicago

NEXT TIME I FALL

Peter Cetera & Amy Grant

TO BE A LOVER

Billy Joel

POINT OF NO RETURN

Nu Shooz

JUMPIN JACK FLASH

Aretha Franklin W/Keith Richards

X-RAY EYES

Eye Eye

EARTH ANGEL

New Edition

WE  
CHOOSE

## HOT ALBUMS

HUEY LEWIS & THE NEWS

Fore

BILLY JOEL

The Bridge

TINA TURNER

Break Every Rule

CHRIS deBURGH

Into The Light

DON JOHNSON

Heartbeat

CYNDI LAUPER

True Colors

PAUL SIMON

Graceland

UB40

Rat In The Kitchen

COREY HART

Fields Of Fire

## ALBUMS TO WATCH

IRON MAIDEN

Somewhere In Time

CHICAGO

Chicago 18

RIC OCASEK

This Side Of Paradise

ELVIS COSTELLO

Blood & Chocolate

LINDA RONSTADT

W/ NELSON RIDDLE

For Sentimental Reasons

## JUNO AWARDS

This year marks the 16th anniversary of the Juno Awards - an awards show created by a Canadian star system. The major players in this star system are showcased this week.

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### No. 1 SINGLE



RUMORS

Timex Social Club  
A&M - AM714-W

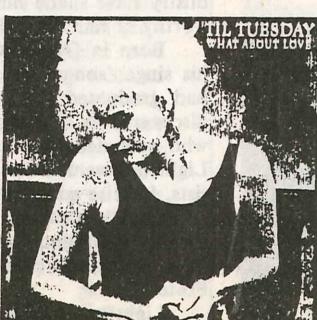
### No. 1 ALBUM



MADONNA

True Blue  
Sire 92 54421-P

### SINGLE PICK



'TIL TUESDAY

What About Love  
Epic - 34-06289-H

### ALBUM PICK



IN THE DARK

The Pacific Age  
Virgin - VL2398-W



## "Keep culture out of free trade talks" - Tarlton

Donald Tarlton, President of the Montreal-based Donald K. Donald Productions appeared at a seminar on Free Trade & Canadian Cultural Sovereignty in Ottawa (Sept. 26), where he outlined his opposition to having Canadian culture - entertainment, arts industry, broadcasting systems and related media on the table in the free trade talks.

Tarlton, a leading exponent of Canadian culture for 2 decades, is regarded as Canada's leading concert promoter of not only Canadian but internationally-acclaimed artists, and a major supporter of Cancon recording artists including Corey Hart and April Wine and more. He is also recognized internationally, not only for his involvement with Canadian recording artists, but as a shrewd businessman on Broadway, where he played a major role in the production of *Tango Argentino*, currently on a national tour of the U.S.

In view of Tarlton's importance in the Canadian music industry we have reprinted the full text of his speech which follows:

I am here because as a proud Canadian I see a problem, and as a businessman I am concerned. I believe that culture should not be a pawn in free trade discussions.

I am a theatrical and concert entrepreneur. I have toured successfully both international and domestic stars across Canada. I have presented the world's finest ballets, opera, rock shows, musicals and theatrical presentations to audiences in both the United States and Canada.

The only problem I have in operating my trade in the United States is - when I am successful I pay taxes - I love and choose to live in Canada, so I pay extra taxes. I love and



Donald Tarlton

choose to live in Quebec, so I pay a little more tax.

The international artists I present in Canada pay taxes - as this country imports more than it exports - this is an important revenue source for my country.

The American government does not like grants and government funding. My company and associates have had a great deal of success in exporting Canadian artists around the world, and with help from several provincial and federal government agencies, we soon will present several Canadian theatrical productions on world stages.

Frankly, Canada's geography is too large, our population too small and our marketplace too restricted for all, but our pop music stars to survive without some form of government help.

Because of my partner Robert Ramaglia's successful management relationship with Corey Hart, because of my partner Terry Flood's able management of Aquarius Records, and because of my company's success on Broadway and throughout America with *Tango Argentino*, and the talented contributions of our respective employees, I can speak to you today without the many economic frustrations my compatriots are experiencing with the threat of what freer trade will do to our marketplace and cultural industries.

Film, magazines, publishing, books, video, domestic TV and sound recordings reflect the cultural life of Canada.

The very survival of Canadian cultural industries is at stake. This is not an overstatement - would a promoter overstate something? Mr. Reisman, Government of Canada, I'm sure you don't want your legacy to feature the destruction of the Canadian entertainment industry and our distinct Canadian arts culture.

In the recording industry, the domination of the Canadian market by foreign companies and their products is, to a degree, protected by tariffs and legislation. This provides

for manufacturing opportunities and forces the multi-nationals to have full A&R services, marketing and domestic distribution. Should free trade bust the borders, the foreign-owned multi-nationals and their full service operations will be replaced by regional sales offices, causing lost opportunities for Canadian artists, a drastic reduction in the labour force, and severely limiting the Canadian independents' distribution access to its own marketplace. The Canadian recording industry holds a 13 percent domestic share; Canadian content of Canadian record companies is 46 percent of their sales; the internal distribution (with the demise of Quality Records) is now under 100 percent control of foreign-owned multi-nationals - Gentlemen, the independents need protection.

Americans hate Bill C-58. Bill C-58 aids the economic health of our magazine industry and the broadcast industry and their revenue sources. Simply stated, they need protection.

Mr. Mulroney states that our culture is not for trade, but Mr. Clarke, under U.S. pressure indicates that everything hits the table. Mr. Massé was an ally to cultural nationalism - is this why he was moved?

The government's first priority should be to secure improved access to our own market before bargaining away our limited protections.

My message is simple - culture and our rapidly emerging entertainment and arts industry, along with our broadcasting systems and related media should be kept out of free trade talks.

If we are not careful, there will be no Canadian culture to export.

Vive le status quo!!

## More heavy WEA acts set to roll

According to WEA's Bill Johnston, the new Wang Chung album, *Mosaic*, will be "the one to watch" this fall. Johnston expects the album to yield "at least" 2 or 3 Top 10 singles. "It's really a solid album," he adds.

The session was produced by Peter Wolf (Jefferson Starship). The release follows their 1984 album, *Points On A Curve*, from which the hit single, *Dance Hall Days* was culled.

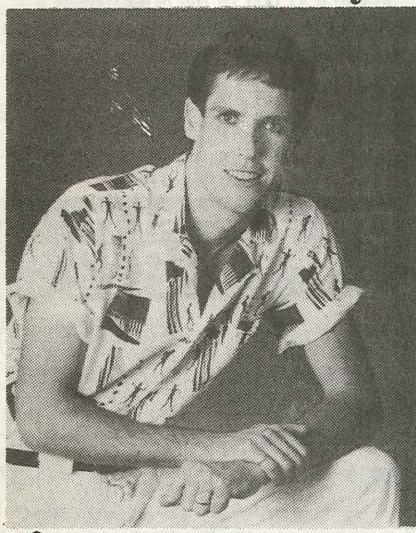
Johnston is also high on the upcoming album releases by Eric Clapton, Berlin and Madonna.

The Clapton album, which is self-titled was produced by Phil Collins and Tom Dowd. *Tearin Us Apart*, a duet with Tina Turner, will be the first single taken from the LP.

The Berlin album, *Count Three And Pray*, their 3rd album, follows in the wake of the chart success of the band's single, *Take My Breath Away*, a solid chart mover. The album was produced by Canadian Bob Ezrin, with Pink Floyd alumnus David Gilmour providing backing guitar on several tracks.

The new Madonna album is expected by early November. Included will be a compilation of 12" dance mixes of her various hits. Her current single, *True Blue*, the title track of her album, which has held down the No. 1 position on the RPM 100 for the past 7 weeks, was the most added CHR single the week of Sept. 27, entering the RPM 100 singles chart at No. 84.

## Eric G. McKay



Pianist • Composer • Recording Artist  
Globe Records/RCA Distribution

## GOOD TIMES

**Good Times** is the latest instrumental release by Canadian Eric McKay. In his debut at Place Des Arts (Montreal) last summer, McKay performed **Good Times** and another composition with full orchestra. This up-tempo instrumental is an official theme song for the Apple Blossom Festival in the Maritimes and has already been play-listed by close to 100 Canadian radio stations. The bedtracks were recorded at Phase One Studios (Toronto) with internationally-known producer, Jack Richardson, and the final stages were completed at Listen Audio (Montreal). **Good Times** has been in CFMO's Top 5 for over 2 months and was listed at No. 1 for 4 consecutive weeks. A few of the stations playing it are:

CFMS FM	Victoria	CJAD	Montreal
CKWG	Winnipeg	CKVL	Montreal
CKPC	Brantford	CHRC	Quebec
CFBR	Sudbury	CJRS	Sherbrooke
Q101 FM	Ottawa	CHNS	Halifax

# WEEKLY



Consulting Editor, Contributing Editor  
and Co-Founder - Elvira Capreese

## Times HAVE changed . . . Ellie!

No sooner had the ink dried on my column last week . . . the phones went berserk (EC: I told you they read this column . . . that was just a test!!) over my asking the question: Can you name a dozen non-Cancon records that broke as monsters in Canada before they were established in the U.S.? Well . . . Don Oates at CBS has a list which included Paul Young's No Parlez, Jennifer Rush's Power Of Love, Faster Than The Speed Of Light and Secret Dreams by Bonnie Tyler, and Men At Work's Who Could It Be Now and Business As Usual. Ed Preston remembered a couple from his days at CHML Hamilton: Bert Kaempfert's Wonderland By Night, and Teresa Brewer's Till I Waltz Again With You. WEA's Dave Tollington recalls Boney M's Rivers Of Babylon and Rasputin, Abba's Fernando and Dancing Queen, Genesis, Phil Collins, and Peter Collins, who actually broke in Quebec first, a-ha's Take On Me, the B-52's Rock Lobster, Marianne Faithful's Broken English, Howard Jones' Human Lives, and Lindsay Buckingham's Trouble, which was a huge Canadian hit. Nanda Lwin, who keeps close tabs on everything we do here, phoned to tell me that Rock Me Amadeus by Falco, was No. 1 on the RPM

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.” - Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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100 singles chart before any U.S. action, and Total Eclipse Of The Heart by Bonnie Tyler. I hate to pose the question - are there more?

## Are the WEA Wackers on the ropes?

It's getting close to the end of the softball season and the big question is - who will be the winner of the RPM Cup for this year's Ontario Music Industry Softball Tournament. In the 5 game series, currently going on, WEA was looking good against A&A, but they lost power in the last game and lost a tight one (4-3). There's another game next Monday (Oct. 6) - and this could be the clincher for . . . whoever!!

## They did get to Flora!!

You have to hand it to the VIDEFACT people . . . they were able to culture a very quick friendship with Communications Minister Flora MacDonald . . . who followed-up on the promise by Marcel Masse for a big bundle



The Honourable Flora MacDonald with Moses Znaimer, John Martin and Bernie Finkelstein.

of money from their new Sound Recording Development Program. VIDEFACT will now receive an additional \$300,000 for the production of Canadian music videos, which will give them an operating budget of \$500,000 for the current year. . . . and we have 4 smiling faces to go with the bucks.

## How soon we forget!!

After 30 years of having record people crawl up their "mikes" CHUM AM changed their format. Well . . . the air was blue. The critics had a heyday . . . and some of the record companies became paranoid about calling on the station . . . even going so far as to cutting them off. (EC: Isn't that typical??) It so happened that the "tall" record exec . . . the other one . . . made a call on the station and found himself welcomed with open arms. The result was a high-powered promotion that will benefit both the station and the label. It's the old . . . very old . . . Canadian story. We like to play favourites . . . don't we??

## You can't expect consistency!!

Well . . . the controversy goes on, and it goes on at the highest level. Are charts necessary? Why not just play the hockey game and forget the score? Why improve when you can blame the system? How often do the losers yell "foul" or "no credibility" when they should be out improving their game. And, let's talk about the "highlighter brigade"

those talented people who sit by the hour highlighting all their records on all the charts, and every mention of any of their records, anywhere! Good promotion, good merchandising results in better chart listings and the name of the game is to expose and sell the product and the charts will pick it up. When a record is climbing the charts it is showing potential. When it starts to descend, it may be because it has been neglected. How often have I heard the term "wait to see what happens?" Too often during that wait . . . the record started to sink. So blame the chart and this time, take the highlighter and draw an arrow . . . pointing down. Finally . . . how many records are in the Top 30 this week? The answer to that question indicates that somewhere, someone is working on these records. They are by many artists and from various companies. Stop to think how that top record got to number one. Then stop and ask how the record in the No. 29 position got to that slot. If you come up with the honest answer, you'll be in a better position to move your product up the chart. Not just one chart, but all the charts . . . and don't expect any consistency . . . not from the charts, but from the people who complain about them.

## It's all for a good cause!!

A&M's Gerry Lacoursiere is one of the leading hustlers in a Toronto promotion flying the banner of Squash Hunger. All proceeds gathered from this 2-part campaign will go towards Toronto's Food Banks, which are in trouble (there are 150 food banks in Toronto alone). Celebrities from all facets of the entertainment world will take to the courts at the Carlson Court Raquet Club (Oct. 19), where spectators, for the price of \$5.00 can watch Q107's Gary Slaight take on Ross Davies of CHUM FM and a whole bunch more. There will also be a Celebrity Auction at the same location from 12 Noon to 1 pm. Part 2 of the campaign will be a Squash Hunger Ball at Toronto's Copacabana on Oct. 20 starting at 7 pm. The 7 major record distributors will preview their new product and there will be lots of giveaways. All it will cost to get in will be \$5.00. The Copacabana is donating \$1,000 to the campaign as well as the club for the evening. I'm expecting a press release on this campaign.

## I've run out of room!!

I've got so much more, but no more room. I'll just have to pass all the leftover goodies on to my pals at the "dailies".



# WORLD RECORDS

Custom pressing, tape duplication & packaging

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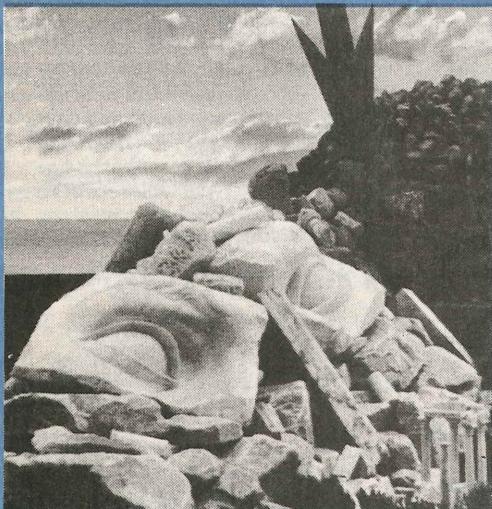
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# IDLE EYES

## SANDRA

Q107-FM	CKPT
CFOX-FM	#9 CHEX
CFMI-FM	#13 CKSL
CKLG	#26 CJBK
CHED	CFPL-FM
AM106	CFRA
CKXL	CFG0
CKRA	CHEZ
CHAB	CKOI
CKCK	CHOM
CFRW	CKTS
CKIS	CJMF
KX96	CFBC
CITI-FM	CJCB
CKOC	OZ-FM
HTZ-FM	Q104



From the Album  
“LOVE’S IMPERFECTION”  
(25 30811/4)

Released in the U.S. on ATCO.

# A Top AOR Add And Hot on CHR!



WATCH FOR IDLE EYES ON TOUR  
WITH THE FIXX AND RED RIDER

MARKETED BY  
**wEA**  
MUSIC OF CANADA LTD.

# REMARKO SINGLES

Compiled weekly from record store, radio station and record company reports.

October 11, 1986

Record distributor code  
 A&M - W  
 CBS - F  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 AEA - P

NO VIDEO AVAILABLE

1 1 (8) **RUMORS**  
 Timex Social Club - A&M AM714-W  
 (LP) N/A

2 6 (12) **SPRIT IN THE SKY**  
 Doctor & The Medics I.R.S. IRS 52880-J  
 (LP) Laughing At The Pictures IRS 5797-J

3 2 (12) **STUCK WITH YOU**  
 Huey Lewis & The News - Chrysalis 43019-J  
 (LP) Fore CHX41534-J

4 3 (10) **FRIENDS AND LOVERS**  
 Gloria Loring/Carl Anderson - Epic ZS4-06122-H

5 4 (14) **TAKE MY BREATH AWAY**  
 Berlin - Columbia 38-05903-H  
 (LP) Top Gun/Soundtrack SC40323-H

6 5 (9) **VENUS**  
 Bananarama - London LDS227-Q  
 (LP) True Confessions 828-005-1-Q

7 9 (7) **WALK THIS WAY**  
 Run/DMC - London LDS220-Q  
 (LP) Raising Hell 830-377-1-Q

8 12 (7) **TRUE COLORS**  
 Cyndi Lauper - Portrait 37-06247-H  
 (LP) True Colors OR40313-H

9 7 (17) **HIGHER LOVE**  
 Stevie Winwood - Island/WEA - 92-87107-P  
 (LP) Back In The High Life - 92-54481-P

10 8 (13) **DANCING ON THE CEILING**  
 Lionel Richie - Motown 1843-J  
 (LP) Dancing On The Ceiling MOX6158-J

11 19 (7) **HEARTBEAT**  
 Don Johnson - Epic 34-06385-H  
 (LP) Heartbeat QE40366-H

12 16 (8) **TYPICAL MALE**  
 Tina Turner - Capitol 5615-F  
 (LP) Break Every Rule PJ12530-F

13 24 (7) **THE LADY IN RED**  
 Chris deBurgh - A&M AM2848-W  
 (LP) Into The Light SP5121-W

14 15 (9) **SOMEDAY**  
 Glass Tiger - Capitol 73004-F  
 (LP) Thin Red Line ST6527-F

15 11 (15) **WORDS GET IN THE WAY**  
 Miami Sound Machine - Epic 34-06120-H  
 (LP) Primitive Love FE40131-H

16 21 (7) **THROWING IT ALL AWAY**  
 Genesis - Atlantic 78-93727-P  
 (LP) Invisible Touch 78-16411-P

17 17 (13) **MISSIONARY MAN**  
 Eurythmics - RCA PB-14414-N  
 (LP) Revenge AJ11-5847-P

18 10 (17) **GLORY OF LOVE**  
 Peter Cetera - Warner Bros - 92-86627-P  
 (LP) Solitude - 92-54741-P

19 22 (7) **TWIST AND SHOUT**  
 The Beatles - Capitol 72146-F  
 (LP) Twist And Shout 6054-F

20 25 (6) **WHEN I THINK OF YOU**  
 Janet Jackson - A&M AM2855-W  
 (LP) Control SP5106-W

21 27 (4) **I AM BY YOUR SIDE**  
 Corey Hart - Aquarius A6023-F  
 (LP) Fields Of Fire AQR524-F

22 29 (8) **A MATTER OF TRUST**  
 Billy Joel - Columbia - 38-6108-H  
 (LP) The Bridge - OC-40402-H

23 18 (11) **DREAMTIME**  
 Daryl Hall - RCA PB14387-N  
 (LP) Three Hearts ... AJ11 7196-N

24 13 (14) **MAD ABOUT YOU**  
 Belinda Carlisle - I.R.S. - IRS-52815-J  
 (LP) Belinda IRS-5741-J

25 14 (15) **PAPA DON'T PREACH**  
 Madonna - Sire - 92-86607-P  
 (LP) True Blue - 92-54421-P

26 34 (6) **TWO OF HEARTS**  
 Stacy Q - Atlantic 78-93817-P  
 (LP) N/A

27 30 (10) **HEAVEN IN YOUR EYES**  
 Loverboy - Columbia 38-06178-H  
 (LP) Top Gun/Soundtrack SC40323-H

28 20 (10) **BABY LOVE**  
 Regina - Atlantic 78-94177-P  
 (LP) Curiosity - 78-16711-P

29 37 (6) **HUMAN**  
 Human League - Virgin VS1326-W  
 (LP) Crash VL2391-W

30 23 (10) **LOVE ZONE**  
 Billy Ocean - Jive 7JV7176-H  
 (LP) Love Zone JV90741-H

31 26 (16) **SWEET FREEDOM**  
 Michael McDonald - MCA - 52857-J  
 (LP) Running Scared/Soundtrack - MCA-6169-J

32 36 (5) **IN YOUR EYES**  
 Peter Gabriel - Geffen 92-86227-P  
 (LP) So XGHS24088-P

33 28 (23) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**  
 Jermaine Stewart - Virgin 10-VS-1296-W  
 (LP) Frantic Romantic - VL-2365-W

34 31 (19) **DANGER ZONE**  
 Kenny Loggins - Columbia - 38-05893-H  
 (LP) Top Gun/Soundtrack - SC-40323-H



35 47 (10) **YOU CAN CALL ME AL**  
 Paul Simon - Warner Bros 92-86677-P  
 (LP) Graceland 92-54471-P

36 42 (6) **I'LL BE OVER YOU**  
 Toto - Columbia 38-06280-H  
 (LP) Fahrenheit FC40273-H

37 46 (4) **(Forever) LIVE AND DIE**  
 QMD - Virgin VS1335-W  
 (LP) Pacific Age VL2398-W

38 32 (14) **THE EDGE OF HEAVEN**  
 WHAM - Columbia - 38-06182-H  
 (LP) Music From The Edge - OC-40285-H

39 35 (23) **SLEDGEHAMMER**  
 Peter Gabriel - Geffen 92-87187-P  
 (LP) So XGHS24088-P

40 33 (18) **PATIO LANTERNS**  
 Kim Mitchell - Alert - BDS-514-Q  
 (LP) Shakin Like A Human Being - BD-1004-Q

41 59 (7) **SWEET LOVE**  
 Anita Baker - Elektra 96-95577-P  
 (LP) Rapture 96-04441-P

42 51 (5) **EMOTION IN MOTION**  
 Ric Ocasek - Geffen 92-86177-P  
 (LP) This Side Of Paradise XGHS24098-P

43 39 (11) **PRESS**  
 Paul McCartney - Capitol 5597-F  
 (LP) Press To Play PJA512475-F

44 49 (11) **WHEN I FALL IN LOVE AGAIN**  
 Zappacosta - Capitol 73001-F  
 (LP) A To Z - ST6541-F

45 40 (17) **BOY INSIDE THE MAN**  
 Tom Cochrane/Red Rider - Capitol 72301-F  
 (LP) Tom Cochrane & Red Rider ST 12484-F

46 41 (15) **NASTY**  
 Janet Jackson - A&M - AM-2830-W  
 (LP) Control - SP-5106-W

47 38 (19) **WHAT DOES IT TAKE**  
 Honeymoon Suite - WEA - 25-86383-P  
 (LP) The Big Prize - 25-28241-P

48 43 (17) **TAKE IT EASY**  
 Andy Taylor - Atlantic - 78-94147-P  
 (LP) American Anthem/Soundtrack - 78-16611-P

49 44 (20) **LOVE TOUCH**  
 Rod Stewart - Warner Bros - 92-8668-P  
 (LP) Rod Stewart - 92-54461-P

50 48 (12) **THAT WAS THEN, THIS IS NOW**  
 Mickey Dolenz/Peter Tork - Arista AS1-9505-N  
 (LP) Then And Now AL9-18432-N

51 66 (3) **TRUE BLUE**  
 Madonna - Sire - 92-85917-P  
 (LP) True Blue - 92-54421-P

52 56 (11) **MONEY'S TOO TIGHT**  
 Simply Red - Elektra 96 95287-P  
 (LP) Picture Book 96 04521-P

53 68 (3) **ALANA LOVES ME**  
 Kim Mitchell - Alert - BDS515-Q  
 (LP) Shakin Like A Human Being - BD1004-Q

54 45 (25) **I CAN'T WAIT**  
 Nu Shooz - Atlantic - 78-94467-P  
 (LP) Poolside - 78-16471-P

55 50 (14) **YANKEE ROSE**  
 David Lee Roth - Warner Bros 92-86567-P  
 (LP) Eat Em And Smile 92-54701-P

56 52 (20) **INVISIBLE TOUCH**  
 Genesis - Atlantic - 78-94077-P  
 (LP) Invisible Touch - 78-16411-P

57 72 (5) **PARANOIMIA**  
 Art Of Noise - Chrysalis CHS43002-J  
 (LP) Invisible Silence CHS41528-J

58 79 (2) **AMANDA**  
 Boston - MCA - 52756-J  
 (LP) Third Stage MCA6188-J

59 57 (6) **IT'S YOU**  
 Bob Seger - Capitol 5623-F  
 (LP) Like A Rock ST12398-F

60 55 (12) **MAN SIZE LOVE**  
 Klymaxx - MCA 52841-J  
 (LP) Running Scared/Soundtrack MCA6169-J

61 76 (3) **25 OR 6 TO 4**  
 Chicago - Full Moon - 92-86287-P  
 (LP) Chicago 18 - 92-55091-P

62 61 (9) **INNOCENT (With An Explanation)**  
 Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F

63 77 (2) **THE NEXT TIME I FALL**  
 Peter Cetera/Amy Grant - Warner Bros 92-85977-P  
 (LP) Solitude/Solitaire - 92-54741-P

64 81 (2) **TO BE A LOVER**  
 Billy Idol - Chrysalis - 43024-J  
 (LP) Whiplash Smile CHX41514-J

65 86 (4) **POINT OF NO RETURN**  
 Nu Shooz - Atlantic - 78-93927-P  
 (LP) Poolside - 78-16471-P

66 53 (22) **I DIDN'T MEAN TO TURN YOU ON**  
 Robert Palmer - Island - 97045-J  
 (LP) Riptide - 1066-J

67 58 (22) **WHO'S JOHNNY**  
 El DeBarge - Gordy - 1842GF-J  
 (LP) El DeBarge - 6181GL-J

68 65 (8) **LOVE WALKS IN**  
 Van Halen - Warner Bros - 92-86267-P  
 (LP) 5150 - 92-53941-P

69 90 (2) **JUMPIN' JACK FLASH**  
 Aretha Franklin/Keith Richards - Arista AS1-9528-N  
 (LP) Aretha AL8442-N

70 73 (5) **GIRL CAN'T HELP IT**  
 Journey - Columbia 38-06302-H  
 (LP) Raised On Radio OC39936-H

71 64 (20) **SAY IT, SAY IT**  
 E.G. Daily - A&M - AM - 2825-W  
 (LP) Wild Child - SP-5081-W

72 62 (26) **ON MY OWN**  
 Patti LaBelle/Michael McDonald - MCA 52770-J  
 (LP) Winner - MCA-5737-J

73 60 (8) **RUTHLESS PEOPLE**  
 Mick Jagger - Epic - 34-6211-H  
 (LP) Ruthless People/Soundtrack - SE-40398-H

74 74 (6) **LOVE COMES QUICKLY**  
 Pet Shop Boys - EMI America 8338-F  
 (LP) Please PW17193-F

75 NEW **LOVE WILL CONQUER ALL**  
 Lionel Richie - Motown 1866-J  
 (LP) Dancing On The Ceiling - MOX6158-J

76 NEW **I FEEL THE MAGIC**  
 Belinda Carlisle - I.R.S. 52889-J  
 (LP) Belinda IRS5741-J

77 54 (21) **CRUSH ON YOU**  
 The Jets - MCA - MCA-52774-J  
 (LP) The Jets - MCA-5667-J

78 88 (5) **X-RAY EYES**  
 Eye Eye - Duke Street DSR81025-J  
 (LP) Just In Time DSR31025-J

79 91 (2) **EARTH ANGEL**  
 New Edition - MCA 52905-J  
 (LP) Karate Kid II / Soundtrack SW4014-H

80 80 (7) **LOVE ALWAYS**  
 El DeBarge - Gordy 1857-J  
 (LP) El DeBarge GOR6181-J

81 NEW **THE WAY IT IS**  
 Bruce Hornsby & The Range - RCA - 5023-7-R-N  
 (LP) The Way It Is - AFL-15904-N

82 83 (5) **WHO'S GONNA LOVE YOU TONIGHT**  
 David Foster - Atlantic 78-93767-P  
 (LP) David Foster 78-16421-P

83 84 (7) **LONELY IS THE NIGHT**  
 Air Supply - Arista AS1-9521-N  
 (LP) Hearts In Motion AL9-8426-N

84 85 (5) **SOMEBODY'S OUT THERE**  
 Triumph - MCA 52898-J  
 (LP) The Sport Of Kings MCA5786-J

85 82 (5) **RAGE HARD**  
 Frankie Goes To Hollywood - Island 97048-J  
 (LP) Liverpool ZTT1Q8-J

86 87 (4)  **HOLDING OUT FOR YOU**  
 Erroll Starr - A&M - AM711-W  
 (LP) Temple Of Love SP9130-W

87 89 (3) **JODY**  
 Jermaine Stewart - Virgin 10 - VS1330-W  
 (LP) Frantic Romantic - VL2365-W

88 95 (2) **TAKE ME HOME TONIGHT**  
 Eddie Money - Columbia 38-06231-H  
 (LP) Can't Hold Back FC40096-H

89 97 (3) **COMING AROUND AGAIN**  
 Carly Simon - Arista - AS1-9525-N  
 (LP) N/A

90 NEW **FREEDOM OVERSPILL**  
 Steve Winwood - Island 92-85957-P  
 (LP) Back In The High Life - 92-54481-P

91 93 (4) **BLACK ON WHITE**  
 One To One - WEA - 25-85787-P  
 (LP) Forward Your Emotions - 25-25811-P

92 94 (3) **(It's) NO MYSTERY**  
 Hall & Oates - Epic - E4-7185-H  
 (LP) Radio Romances - PEC80115-H

93 96 (2) **WILD WILD LIFE**  
 Talking Heads - Sire - 92-86297-P  
 (LP) True Stories - 92-55121-P

94 99 (2) **CALIFORNIA DREAMIN**  
 Beach Boys - Capitol 5630-F  
 (LP) Made In U.S.A. - STBK12396-F

95 NEW **SOUL CITY**  
 Portland Brothers - Capitol - 73005-F  
 (LP) Electric Honey ST6543-F

96 98 (2) **SANDRA**  
 Idle Eyes - WEA - 25-85827-P  
 (LP) Love's Imperfection - 25-30811-P

97 NEW **WHAT ABOUT LOVE**  
 Til Tuesday - Epic 34-06289-H  
 (LP) Welcome Home FE40314-H

98 NEW **FIND MY WAY BACK**  
 Billy Newton-Davis - Columbia 7CDN31-H  
 (LP) Love Is A Contact Sport PCC80112-H

99 NEW **CAN'T HOLD ON**  
 Double Dare - Vertigo SOV2380-Q  
 (LP) Double Dare 830-073-1RQ

100 92 (7) **NO WAY TO TREAT A LADY**  
 Bonnie Raitt - Warner Bros 92-86157-P  
 (LP) Nine Lives 92-54861-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

## RECORDS TO RADIO

### Motown moves into fall with veteran superstars

*Cam Carpenter - Motown*

Motown Records is moving into the 1986 fall season with a strong lineup of veteran superstars and a string of exciting new artists. Lionel continues to sizzle with the second



Motown's Cam Carpenter parties at Club Jodees in Montreal with club manager Dieter Peikert and DKD's Donald Tarlton.

### McLeish to CBS Director Western Region

Don Oates, Vice President Sales & Marketing for CBS Records Canada, has announced the appointment of Gary McLeish to the position of Director, Western Region. McLeish replaces John Davies, who will be returning to D.J.'s Music "for the benefit of the industry," Oates explains, "in order that it continue to be the largest singles distributor in Western Canada."

As Director, McLeish will be responsible for all sales activities within the Western Region. This includes B.C., Alberta and Saskatchewan. Don Gunter, Vancouver Sales Manager will report directly to him.

McLeish joined CBS in May of 1979 as National Distribution Manager, moving up to Senior Director in January of 1981.

"Gary's (McLeish) experience with another major label prior to CBS," continues Oates, "and his close working association with Head Office Sales and Marketing in the area of production and new releases, will serve him well in his new responsibilities."

### CIRPA General Meeting set for Oct. 26

The next General Meeting of the Canadian Independent Recording Industry Association (CIRPA) has been set for Toronto's Bluenote (Oct. 26).

The keynote address will be made by John Torella, Vice President Strategic Planning, Vickers & Benson Advertising. His theme will be The Marketing Of . . . Or The lack of Marketing In The Record Industry.

A President's Panel will also be assembled, comprising Andy Hermant (Duke Street), Stan Kulin (WEA Music Canada), Alexander Mair (Attic Records), Doug Chappell (Virgin Records), and Gerry Lacoursiere (A&M Records).

The General Meeting will get underway at 4 pm with the keynoter and panel to follow at approximately 5 pm.

single release from Dancing On The Ceiling, Love Will Conquer All. The 7" is edited from the album and a 12" will feature 4 different mixes. Lionel is presently on the road to support his latest effort.

Coming to Canada next week will be Stevie Wonder with dates in Quebec City, Ottawa, Montreal, Toronto, Winnipeg, Calgary, Edmonton, and Vancouver. Watch for the single release of Spiritual Walkers from his double platinum In Square Circle LP.

El DeBarge has tasted Canadian gold with the hit single, Who's Johnny, and is now ready to release his latest single, Someone, from his self-titled solo album.

New Motown artists include Stacy Lattisaw, who is sitting with a hit on her hands with the Jellybean produced Nail It To The

Wall. Another DeBarge goes solo as brother Chico releases his first single, Talk To Me. Watch this one explode at the clubs.

In Full Chill is the first album release by a new band called Citizen Kane. This record features the U.S. single Crack Killed Applejack. This record is very street-oriented and club reaction should be strong to cuts such as Hairdooz, Buffaloes, and The Ticket. If Run/DMC and Whodini can break into this country, so can Citizen Kane.

A record to watch is the new single by The Temptations called Lady Soul. This ballad could be the one to break The Temps back into the Top 10.

Also, please give a listen to the new Nick Jameson album, A Crowd Of One. Tracks like Weatherman and Last Act Of A Desperate Man should fit on most formats. If you've heard the name before, it's because Nick was with Foghat for 6 years.

Keep your ears open for the new Bruce Willis single - coming soon.

### DSP-1000 system will record music on laser disc

Compusonic Corporation of Palo Alto, California, has introduced their DSP-1000 system, a music computer that will allow "people to record their own compact-disc-quality sound."

According to Peter Coy of Associated Press (The Globe And Mail - Aug 26/86), "instead of using prerecorded compact discs, the system uses blank laser discs that the user can record on from a variety of sources, including live music, tapes, LP records or CDs." He goes on to point out that "users can also manipulate their music the same way they manipulate words on a computer screen: rearranging the order or even cleaning up 'misspellings' - that is, scratches."

It was also revealed that "People who record from scratchy old records or tapes can clean up the sound by hooking the music computer up to an Apple Macintosh or IBM PC to wipe out the spikes in the sound pattern that are displayed on the screen."

The 5 1/4" disc can hold an hour of CD "quality-sound" on each side - about the same capacity as a 4.77" compact disc. David Schwartz, president and founder of Compusonic, explains that the difference between the CD in common use today and the Compusonic's system, is that the latter "does not require prerecorded music and it can jump to any desired point on the disc much faster."

A prototype of the DSP-1000 system has already been unveiled at a New York news conference, and demonstration models are expected to be at audio dealers across the U.S. by November and should be available to customers by the end of the year.

The DSP-1000 system, costing \$6,995 (U.S.) is aimed mainly at audiophiles, and music librarians. Schwartz is hopeful that if demand is "good enough", the price might be brought down to \$700 for the mass market.

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# JUNO AWARDS

by Graeme Boyce  
(researched by Sean LaRose)

## The Juno nominees . . . continuing Canada's star system . . . !!

Did the Junos create the star system or did the star system create the Junos? Do Canadians care about success? Do Canadians want to win . . . or do they cross their fingers and hope to win? Do the Junos matter to the nominees . . . the industry . . . or the public? Does the television spectacular get better every year or . . . just bigger? What about Canada's Juno Awards . . . ?

With more than 70 committee members and 3 fulltime employees, Daisy Falle, Executive Director of the Canadian Academy of Recording Arts And Sciences, cites "unbelievable cooperation by the different committees that work hand in hand to make sure that every detail concerning the lead up to the Junos and the final television event, are looked after in a highly professional manner." Falle informs that when there is a committee meeting regarding public relations and promotion, "the boardroom overflows with committee members who volunteer their time, and who come up with brilliant ways of attracting both industry and public interest in the Juno Awards."

Obviously the members of the various committees got their point across. This year, tickets for the Juno evening were sold out shortly after they went on sale. Last year, sold out notices weren't posted until 2 weeks before showtime.

"We have an exciting lineup of talent for this year," continues Falle, "which will be announced shortly. Of course, the announcement that Howie Mendel would host this year's Awards ceremonies, was a major coup for us, and I'm looking forward to this year being, once again, the most watched television special in Canada."

Regarding the annual chore of putting together the nominating ballots - again, this year was as frustrating as it has been in the



Daisy Falle

past, and accompanied by the usual complaints.

As Falle points out the job of Chairing the Juno Nominating and Voting Committee this year was handled by Gerry Lacoursiere, "whom, I think, did an admirable job, considering the magnitude of the project," said Falle.

Falle relates there have been a number of changes in the Juno nominating and voting procedures over the past couple of years and asks that voting members should take a closer look at how the annual Juno Awards actually work.

For instance, there are 26 categories this year - and over half (14), "have no sales qualification whatsoever." For the remaining 12 categories that do have sales qualifications, "there is no minimum sales requirement."

Nomination forms are sent out to all CARAS members in early June, asking them to make submissions for the following categories, to the accounting firm of Thorne Ernst & Whinney. Eligibility period for all submissions was May 1, 1985 to June 30, 1986 for this year's awards.

In the categories of Album, Single, Female Vocalist, Male Vocalist, Group, Country Female Vocalist, Country Male Vocalist, Country Group, Instrumental Artist(s), and Comedy Album of The Year, nominations are determined by sales. Winners are selected by the ballot vote of the members of CARAS.

In the categories of Most Promising Female, Male, Group, and Composer of The Year, nominees are chosen by panels of experts. Winners are determined by the ballot vote of CARAS members. There is no sales qualification.

Nominees for the International Album and Single of The Year are determined by sales.

In the categories for Producer, Recording Engineer, Best Album Graphics, Best Children's Album, Best Classical Album: Solo or Chamber Ensemble, Best Classical Album: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment, Best Jazz Album, Best Video, Best R&B/Soul Recording, and Best Reggae/Calypso Recording, the nominees are selected by a panel of experts.

After determining the 5 nominees in each category, an announcement was made to the press in September outlining the nominees. As well, voting ballots covering the non-craft categories were then sent to the CARAS members.

Falle was asked if it worked. "We work at making the Junos work, 52 weeks of the year," she replied, continuing with "We're certainly not infallible, and we do listen to our critics in an effort to improve on each year's event. I'm quite proud of what CARAS has accomplished over the years."

### A national habit - The Juno Awards

Although this year's Juno Award nominations raised many eyebrows - and questions concerning the actual selection process were again voiced, the original reason and intent for Canada's annual salute to her musicians and their art must not be overlooked.

It was just a few short years ago when little prominence or importance was even afforded Canadian music. Today however, the battle for a Juno is not only fought on the homefront - but attention generated abroad is

# JUNO AWARDS

equally as influential and hence, considering the various factors - winning a Juno must be quite an achievement.

The talent involved should all be proud of their respective efforts, which should not be diminished whether nominated or not. Determining those nominees is a formidable task. However, it is the economics of our geographically disproportionate nation that allows for such a liberal policy as a panel of experts to choose winners in certain categories.

With the passage of time, the Junos have evolved into an extensive appreciation of our musical culture and grew last year to incorporate several new categories: Best R&B and Best Reggae/Calypso recordings, as well as 2 classical categories. Unfortunately, spacial requirements would be too great to allow adequate coverage for each group or individual.

What follows are concise passages highlighting those artists who have been nominated in multiple categories for their considerable achievements this past year.

## GLASS TIGER (5)

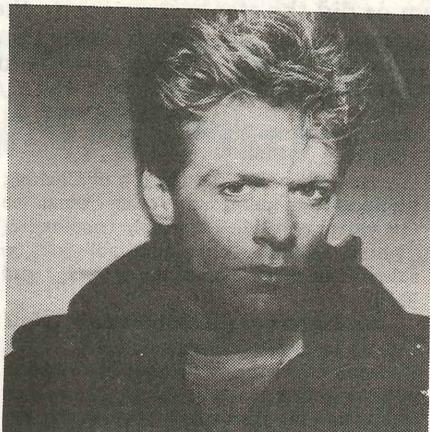
This Capitol group and their debut album are currently tasting what has eluded many Canadian acts over the years: international success. The Thin Red Line quickly rose through the charts, moving into the No. 3 berth this past April, and spawned the chart topping single, *Don't Forget Me*, which was followed by the title track and presently, *Someday*. The Newmarket, Ontario band have been nominated for Most Promising Group, Single and Album of The Year. As well, they receiv-



ed nominations for Best Video and Recording Engineer of The Year.

## BRYAN ADAMS (3)

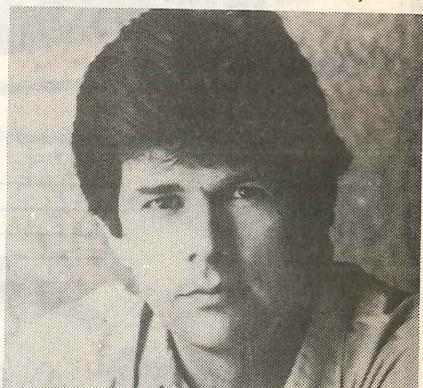
This A&M recording artist was last year's "big winner" and this year he has received nominations for Single of The Year (*Diana*), Male Vocalist and Composer of The Year.



His 1984 release, *Reckless*, surpassed the diamond plateau (1 million units sold), yet the single for which he has been nominated was neither released in a 7" configuration nor was it included on the domestic pressing of the album. His songwriting ability has garnered much international attention and acclaim lately.

## DAVID FOSTER (3)

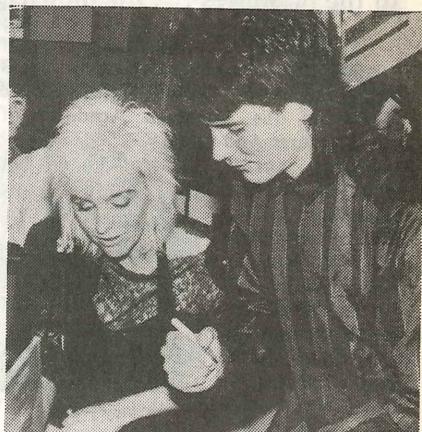
A native of Victoria, B.C. this Atlantic recording artist and well-established producer is currently enjoying chart action for his debut solo project, which includes the hit, *Love*



Theme taken from the *St. Elmo's Fire* soundtrack. He has been nominated for the latter, as Producer of The Year, Instrumental Artist and Composer of The Year.

## ONE TO ONE (4)

Originally from Ottawa and now based in England, One To One, signed to Carl Leighton-Pope's Bonaire label, have done well with their debut album. *There Was A Time*, was the first single taken from their



debut LP, which was titled *Forward Your Emotions*. They have been nominated in the Single of The Year category, and are also up for Most Promising Group, Producer and Engineer of The Year (Leslie Howe).

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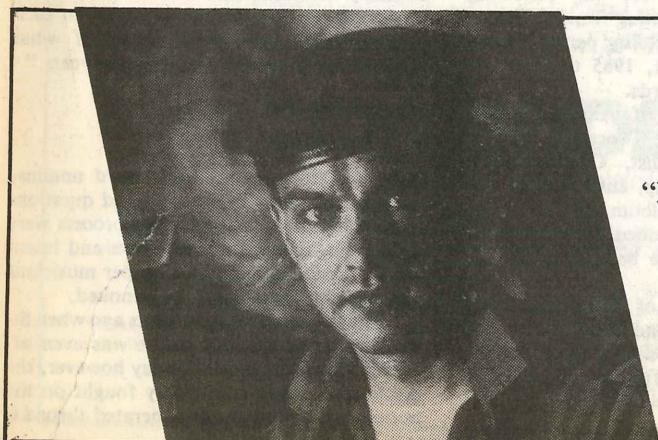
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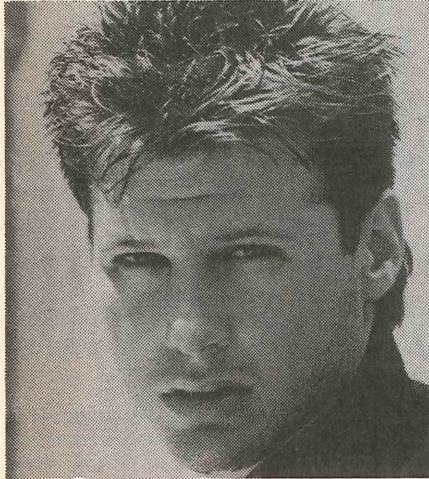
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**COREY HART (2)**

A Montrealer, who followed his million selling Aquarius album, Boy In The Box, with Fields Of Fire has, interestingly enough, garnered his nominations this year from the former. He has been nominated in the Single and Composer of The Year categories. His single, Everything In My Heart, nudged out Lionel Richie's Say You, Say Me for the coveted spot on the RPM 100 this past January.

**PLATINUM BLONDE (3)**

Their Alien Shores album, released on the Columbia label, has now sold over quintuple platinum (500,000 units sold) and became a Top 5 item on the RPM 100 album chart late last year. The band has been nominated in



Group and Album of The Year categories, as well as for the single Crying Over You, which topped the RPM 100 singles chart in September of last year.

**LOVERBOY (2)**

Based in Vancouver, this Columbia recording band has consistently released solid selling albums and singles. Their latest, Lovin' Every Minute Of It, is no exception. They have been nominated in the Album and Group of The Year categories.

**RUSH (2)**

A past Juno winner for Most Promising Group in 1974, Rush have been nominated on 2 previous occasions for what they are again



nominated this year: Group of The Year, which is based on the strength of their Power Windows album. They have also been nominated in the Album of The Year category. The LP peaked at No. 5 on the RPM 100 in November of 1985.

**HONEYMOON SUITE (2)**

This WEA band, who came out of Niagara Falls, Ontario, have gained worldwide attention and are still charting (internationally) with their impressive album titled The Big Prize, which spawned 2 hit singles: Feel It



Again, and their current charter, What Does It Take. They are nominated in the Album and Group of The Year categories.

**ANNE MURRAY (2)**

A Capitol recording star, Anne Murray is no stranger to the Juno ballot - and her most recent release - Something To Talk About, produced several multi-format hits, boosting the LP into the No. 22 position on the RPM 100 by April of this year. The winner of 22 Juno

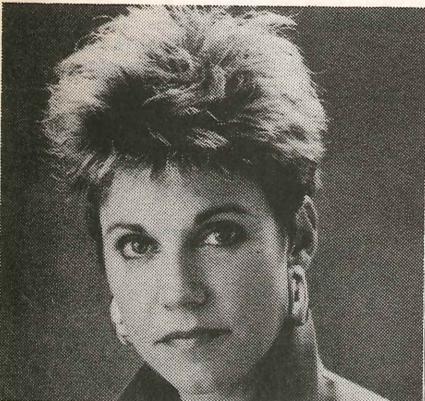
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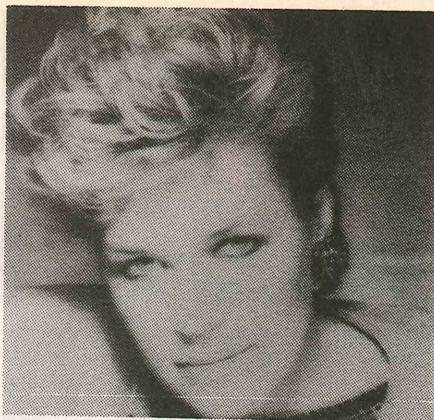
# JUNO AWARDS



Awards has been nominated for both Female Vocalist and Country Female Vocalist of The Year.

## CARROLL BAKER (2)

Like Anne Murray, this Tembo recording artist, has been nominated in both Female and Country Female Vocalist categories. Baker, earlier this year, won Top Selling Album honours at the annual ACME Awards. Her Hymns Of Gold album, sold more than 200,000 copies in Canada, eclipsing those of The Judds, Alabama, Kenny Rogers and The



Highwayman, an album that featured performances by Willie Nelson, Kris Kristofferson, Waylon Jennings and Johnny Cash. Her most recent album, Heartbreak To Happiness, is coincidentally, released with the gospel Hymns Of Gold package.

## LUBA (2)

A popular Montrealer, this Capitol recording artist has been nominated in the Female Vocalist and Composer of The Year categories - and is the only female to be



## SHEREE JEACOCKE

*"Most Promising Female Vocalist Of The Year"*

(1986 Juno Award Nominee)

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nominated in the latter category this year. Her album, Between The Earth & The Sky, is currently charting and follows her debut release of Secrets And Sins. Luba also fronts a band of the same name and recently signed an international multi-year agreement with Colgems/Screen Gem Music, one of the largest publishers worldwide.



## BILLY NEWTON-DAVIS (2)

A newcomer who rose to popular heights very quickly this past year, Columbia recording artist Billy Newton-Davis has been nominated in 2 categories: Most Promising Male Vocalist, and Best R&B Soul Recording. These nominations were for the work he accomplished on his debut, Love Is A Contact Sport. His latest single is Find My Way Back. Billy was honoured by the Black Music Association of Canada earlier this year when he won their Top Male Vocalist of The Year Award.

## Independents gain status with Juno nominations

The Junos this year will focus much attention on the independent labels who are well represented, particularly in the major categories.



Jane Siberry, nominated in the Female Vocalist category, has literally put the Duke Street label "on the map" with her recordings. The label has 4 other nominees: Moe Koffman (Instrumental Artist), Scott Merritt (Most Promising Male), Chalk Circle and Eye Eye (Most Promising Group). Also competing in this category are Cats Can Fly

# **Everyone Loves a Winner**



**Here are  
seven  
reasons  
why**



**Honeymoon Suite**  
*Group of the Year*

**Honeymoon Suite's The Big Prize**  
*Album of the Year*

**One to One**  
*Most Promising Group of the Year*

**Leslie Howe (of One to One)**  
*Producer of the Year*  
*Recording Engineer of the Year*

**David Foster**  
*Instrumental Artist of the Year*  
*Composer of the Year*  
*Producer of the Year*

**Neil Young**  
*Music Video of the Year*

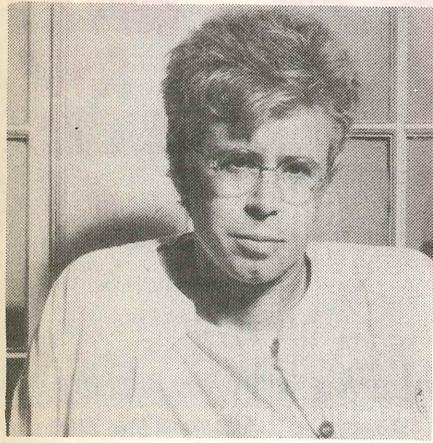
**Elton John's Nikita**  
*Best Selling International Single of the Year*

**ZZ Top's Afterburner**  
*Best Selling International Album of the Year*

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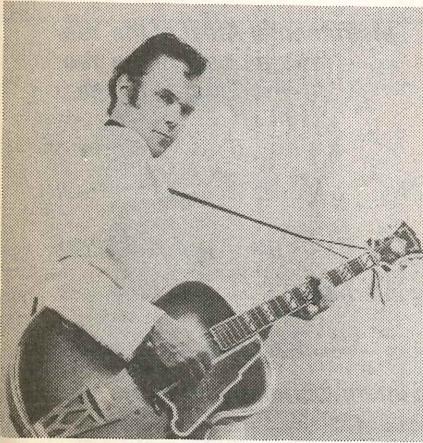
# JUNO AWARDS



Bruce Cockburn

(CBS), Glass Tiger (Capitol), and One To One (WEA).

True North's Bruce Cockburn's latest release, *World Of Wonders*, has given Canada's most outspoken singer/songwriter yet another Juno nomination. This year he is nominated in the Male Vocalist Category. This category should be an interesting fight. Kim Mitchell, who releases on the Alert label, has had a great deal of chart and sales success

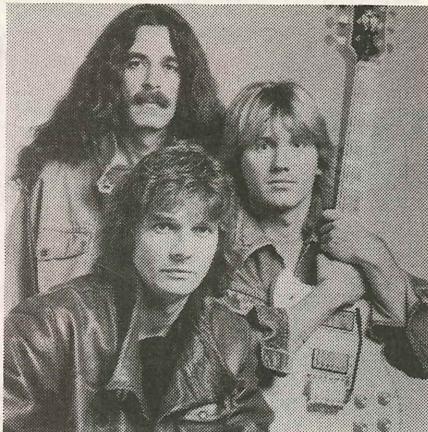


Neil Young

with his latest album, *Shakin Like A Human Being*, and his current single, *Alana Loves Me*, which is a major mover up the RPM 100 singles chart. Neil Young, currently on release with his Geffen album, *Landing On Water*, is one of the veterans of the recording industry, as is Gino Vannelli, who made good inroads with his *Black Cars* album, which is

released by PolyGram. Bryan Adams is also a prime contender for this category.

MCA's Triumph, known for their never ending tour schedules, are nominated in the



Triumph

Group of The Year category. This past year, the band released their double live *Stages* LP, Their latest, *Sport Of Kings*, the sixth LP to be released in the U.S., is now established on the RPM 100.

The Most Promising Male Vocalist category will also be watched with much interest this year. Doug Cameron made chart news with his *True North* releases, as did Stan Meissner, who releases on A&M, PolyGram's Michel Lemieux, Duke Street's Scott Merritt, and Billy Newton-Davis, who releases on the Columbia label.

In the Most Promising Female Vocalist

category, again, these nominees have all made good impressions: Freedom's Siobhan Crawley; Capitol's Francesca; Chantal Condor, who releases on CBS; Sheree Jeacocke, who released an album through FACTOR/CTL; and A&M's Kim Richardson.

The country music industry set the pace themselves for the Junos - with 2 national awards presentations already this year: the ACME Awards, held in Winnipeg last month, and the Big Country Awards, which took place in Toronto this past May.

In the Country Female Vocalist category, each of the nominees have released singles that scored impressive gains up the RPM Country 60: Tembo's Carroll Baker; RCA's Marie Bottrell and Kelita; Comstock's Anne Lord; and Capitol's Anne Murray.

The Country Male Vocalist category is equally represented by nominees who have enjoyed hit single and album releases: Eddie Eastman, who releases on the Artisan label; Book Shop's Gilles Godard, no stranger to the awards arena; True North's Murray McLauchlan, a veteran of the recording industry and recipient of many awards; Savannah's Matt Minglewood, and Frank Trainor, who releases on the Oasis label. The latter 2 are newcomers to the awards show, and both have gained national recognition.

Country Group or Duo should also prove to be an interesting category with RCA's C-Weed; Artisan's Eddie Eastman and Carroll Baker; Stony Plain's Prairie Oyster; The Family Brown, who release on the RCA label; and The Mercey Bros. from the MBS label.

## Tia Hofgraff "The Right Time"

(TTR-004)

A great new

Pop/Adult-Contemporary single  
already added at over 100 stations!  
Written by Tia Hofgraff & Doug Cameron  
Produced by Mike "Pepi" Francis

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TI-TAM RECORDS

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NOMINATED AS "MOST PROMISING FEMALE  
VOCALIST OF THE YEAR"

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## M+M's Song In My Head to be released in U.K.

Cathy Hahn, Manager RCA Records Press & Publicity, reports that M+M's Song In My Head, taken from their The World Is A Ball album, is being released in the U.K. (Oct 20) in 7" and 12" configurations. Their album is also being released in the U.K.

Mark (Gane) and Martha (Johnson) were in New York City (Oct. 1) where they did more than 50 interviews, arranged by JLM Public Relations. The interviews included NBC Radio's The Source, MTV, Associated Press, United Stations Broadcasting (with over 200 stations) as well as The Westwood One Network.

M+M are currently on release in Canada with Someone Else's Shoes, which is also included on their World Is A Ball album.

## Hotchkiss PR firm offers trade show opportunities

The Ruth Hotchkiss Public Relations firm with offices in Toronto, is offering independent label owners and musicians, representation at industry trade shows in both Canada and abroad. Ruth Hotchkiss, President of the firm, advises that "We can offer booking, PR and publicity, negotiation, representation and sales promotion services to support almost any performing career objective."

Last year, the Hotchkiss organization participated in a number of trade shows including Contact Ontario, MIDEM in Cannes, France, and the new CINARS show in Montreal. "This year," continues Hotchkiss, "we'll be offering the same comprehensive packages of services - with improvements - to artists who want to reach out to sponsors, record companies, etc. to spread the news about their new products, shows and careers."

This year, Contact Ontario, which runs from Oct. 16 through 19, will feature a Video Display Room offering non-stop presentations of artists' work throughout the 4 days.

The CINARS show, which attracted buyers from 20 countries last year, is scheduled for Montreal from Dec. 9 to 12.

MIDEM '87 will run from Jan. 26 through 30, and Hotchkiss expects to increase her representation of Cancon artists this year.



Body Electric signing (l to r) Bob Buckley (Body Electric), Scott Andrews and Gordon Sinclair (Parallel One), and David Sinclair of Body Electric.

## Pasadena is setting for international songfest.

Organizers of Songwriters Expo '86, being held in Pasadena, California (Nov. 1 & 2), are expecting "the largest gathering of songwriters in the world," for the 10th annual edition of this songwriter's convention.

There will be more than 40 seminars, workshops and panel discussions featured at the convention. It's expected that more than 90 music industry professionals will donate their time to teach the classes. At least 1,000 writers from all over the world are expected to attend.

One of the most popular features of Songwriters Expo is the opportunity for writers to pitch their songs directly to record producers and record company A&R people.

## Parallel One pacts deal with Body Electric

Parallel One Records, a division of Parallel One Productions, with offices in Vancouver, has launched their new label with the signing of Body Electric, a local Vancouver band.

Initial single release will be Strangers In Love, set for an early October release. The single was produced by Bob Buckley and David Sinclair at Vancouver's Little Mountain Sound and mixed by Bob Rock. Buckley and Sinclair are the writing and performing team of Body Electric.

Parallel One, responsible for the band's management, is headed up by Scott Andrews and Gordon Sinclair.

"It's great working with Scott (Andrews), and Gordon (Sinclair)," says Body Electric's David Sinclair. "They're aggressive, experienced, energetic, and they have very inventive promotional ideas. They're 100 percent committed, and they're close at hand. We couldn't ask for a better situation."

A video is now in the talking stages to be produced by the team of O'Mara & Ryan. As well, a media promotion tour is being pencilled in which will take the band across Canada.

Parallel One has already hooked up with a national, independent distributor, and are launching a major campaign which is reported to equal that of any major record label.

National promotion is being coordinated by the Toronto-based Music Brokers, formerly LDA.

## Eikhard returns to mainstream pop

Shirley Eikhard's latest Eika single release, Someone Else, heralds her return to what is described as "mainstream pop". This change in direction follows her jazz-flavoured release of Nothing Like Love.

The new single was written by Eikhard in 1984 and was included in her club and concert repertoire. Audience reaction was such that she decided to release the song as a single. This is also a new milestone in Eikhard's career, being that the single is her first totally self-produced and arranged session.

Eikhard is currently in the studio, completing her next album release, the first since Horizons, which was released in 1977.

The Eika label is based in Toronto.

As well, writers will also have the opportunity to have their songs and lyrics critiqued by top songwriters and music publishers.

Songwriters Expo '86 is produced by the BMI-sponsored Los Angeles Songwriters Showcase, a non-profit service organization for songwriters - now celebrating its 15th anniversary.

The fee for the 2-day convention is \$125 (U.S.) in advance or \$150 at the door. A single ticket for either day may be purchased at the door for \$75.

For further information call the Los Angeles Songwriters Showcase Expo Hotline at 213-939-EXPO.

## Grant, Vela & Pop on A&M video release

A&M's recent video compilation No. 17 includes music clips by Rosie Vela (Magic Smile), Iggy Pop (Cry For Love), and Amy Grant (Wise Up), all 3 of which are expected to garner heavy rotation on video shows.

There were 12 music clips on the video compilation, which are as follows:

**Johnnie Lovesin**  
She's A Woman Tonight  
**The Human League**  
Human  
**The Big Dish**  
Slide  
**Rita Mitsouko**  
Marcia Ball  
**Doug Bennett**  
Got To Be Monday  
**Renaud**  
Mistral Gagnant  
**O.M.D.**  
(Forever) Live & Die  
**Erroll Starr**  
Holding Out For You  
**Amy Grant**  
Wise Up  
**E.G. Daily**  
Love In The Shadows  
**Iggy Pop**  
Cry For Love  
**Rosie Vela**  
Magic Smile



Jan Matejcek, President of PROCAN, presents Bruce Cockburn with the Wm. Harold Moon Award for his "international contributions to Canadian music."



## HTZ FM making heavy inroads

Tim McLarty, Promotion Manager for HTZ FM St. Catharines, reports the new FM rock station, since going on the air (June 27/86) "has been busy making an impression all over the Niagara Peninsula." One of their first and most successful promotions was the first annual HTZ FM Rock and Kruize Nite, which was presented at a local drive-in restaurant in Niagara Falls. The promotion attracted show car owners and their cars from all over the region. The station's music policy has drawn praise from record company promo people. Music Director Paul Morris will be reporting the station's music activities in RPM's Cross Country Sampling.

## Ivar Hamilton upped at CFNY FM

Don Berns, Music Director and Assistant Program Director for CFNY FM Toronto, reports that station veteran Ivar Hamilton has now officially taken over the duties of Assistant Music Director. Hamilton is going into his 9th yr. at the station, and was formerly Import Music Director, a position which has now been discontinued.

## Atlantic's Ertegun on CBC Radio

Ahmet Ertegun, considered one of the most influential figures in pop music, has been talking about his career and the artists he has helped make famous on CBC's The Radio Show. The founder and president of Atlantic Records, Ertegun was interviewed by Radio Show host Jack Farr at Atlantic's head office in Rockefeller Centre in New York City, just after Ertegun announced the release of a 14-disc boxed set, Atlantic Rhythm & Blues 1947-1974 and on the occasion of being named Chairman of the Rock 'N' Roll Hall of Fame. The series began Sept. 20 and will continue through each Saturday and wrap up Oct. 25. An interesting inside look at a legend in the entertainment business.

## Gabriel Award to CFMO's Atkinson

Gord Atkinson, station and program

manager of Ottawa's CFMO, has won a Gabriel for his 4-hr. series on the life and career of the legendary Bob Hope. Technical operation was by CFMO's Pat Carty. The Gabriel is an international radio award from the American Association of Catholic Broadcasters, founded in the forties. The awards are sponsored by the U.S. National Association of Broadcasters and Communicators through the facilities of Merrimack College of Massachusetts. Atkinson is in good company. Last year's winners included CBS News, WBZ Boston, and the Presbyterian Media Mission. The Gabriel Awards ceremony will take place in Marina Del Ray, California (Nov. 6).

## National News Award to CKSL

CKSL Radio London has been awarded the National Royal Bank Business Reporting Award for 1985. Presented annually, the award, given to the best submission in radio and television, was for a 5-part documentary series, "London At The Crossroads", which examined London as a city as it approaches the year 2000. The series included an interview with the Premier of Ontario, David Peterson, who gave his analysis and hopes for his "hometown". The series was written and produced by George Gordon with research and interviewing by the entire news staff. CKSL was chosen at the annual meeting of the Radio and Television News Directors Association in Vancouver. Besides the award to the station, the Royal Bank donated \$2,000 to the RTNDA Scholarship Fund.

## Gabereau returns . . . on Saturdays

Vicki Gabereau, the leading light of professional interlopers, has returned to her rightful spot . . . mikeside to her legion of fans. The 2-time ACTRA Award-winner for Best Radio Host-Interviewer (1984 and 1986) pulled the plug on her Variety Tonight, weekly show, after 5 years. While she was off on her short sabbatical, the CBC ran The Best of Gabereau in her former time slot. Most of these Best Ofs are used up and just in the nick of time, Gabereau was talked into holding

court once again - but only once a week - Saturday afternoons from 1:08 to 2 pm (2:08 adt, 2:38 ndt) with a replay on CBC Stereo the following Friday nights at 10:08 pm (10:38 ndt), which began Oct. 3. The Oct. 11 guest (Oct. 17 on Stereo) is Tim Rice, lyricist for Evita, Jesus Christ Superstar, and the current British hit, Chess. Coming up Oct. 25 (Oct. 31 Stereo) is Len Deighton, author of The Ipcress File and the trilogy Game, Set and Match. In between shows, Gabereau is writing about her years in broadcasting, for a book to be published by Collins.



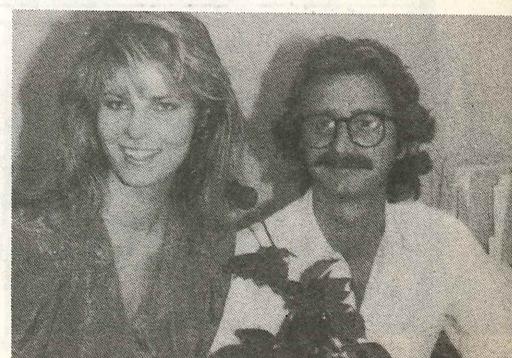
Rick Washbrook promoting his single Little Bit, with CKBB Barrie's Jeff Walther (l) and Chris Matthews (r).

## CKSY FM COSY 95 is alive and well

Five Chatham and area business people had a dream of obtaining a radio license over the local competitor McLean Hunter . . . and they won. Paul Mahon, Program Director for the 35,000 watt station that blankets Southwestern Ontario, reports the station, which has been on the air since July 1st of this year, has "a mature easy listening sound targeted at an audience of 30 to 60 year olds." The station was constructed from the ground up, with state-of-the-art equipment "and," says Mahon, "a collection of fine community broadcasters." CKSY FM, COSY 95 is the "fresh new sound of Canada's Southland."

## CJCH Hotliners aid Rick Hansen

Karen Rostek, Promotions Director at 92/CJCH AM Stereo Halifax, reports that listeners to Steve Murphy's Hotline have pledged more than \$5,300.00 to Rick Hansen's Man In Motion world tour. The pledges were made during Hansen's appearance on the popular morning show. Hotline producer Noreen Nunn describes the response as "record setting with more than 300 calls processed in 2 hours. We expected a large response, but what we got was overwhelming."



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**ANYTIME NOW** (sr-013)  
 By Phil Christie



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 "Good contemporary sound." — S. Smith  
 "Voice and production very good." — Bob Landry  
 "As good as, or better than any American production." — Chris George

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A&M's Lady In Red, touting Chris deBurgh's single with Q107's Bob "Macko" Mackowycz.



## ACTIVE ALBUMS

Tina Turner - Break Every Rule  
Cyndi Lauper - True Colours  
Corey Hart - Fields Of Fire

## KAREN HEWKO

## CFOX Vancouver

1-1 Tina Turner - Break Every Rule  
3-10 Cyndi Lauper - True Colours  
5-11 Corey Hart - Fields Of Fire  
10-13 Bruce Springsteen - Soundtrack  
14-17 Madonna - True Blue  
14-19 Peter Gabriel - So  
15 Human League - Crush  
16-25 Mike & The Mechanics - This Side Of Paradise  
21 ... Tina Turner - Eye Of The Zombie  
24-30 Whitney Houston - Eye Of The Zombie  
ADDS

This Love - Bad Company  
Don't Get Me Wrong - Pretenders

When I Fall In Love - Zappacosta

Someday - Glass Tiger

Soul City - Partland Bros

She Trusted Me - Agent

## PAUL MORRIS

## HTZ FM St. Catharines

TOP ROTATION - Throwin It All Away

Van Halen - Love Walks

Peter Gabriel - In Your Eyes

Billy Joel - A Matter Of Trust

Tina Turner - Typical Male

Don Johnson - Heartbeat

Eddie Money - Take Me Home

John Fogerty - Eye Of The Zombie

The Fixx - Treasure It

Ronnie Vela - Captain

John Fogerty - Magic Smile

- Change In Weather

- Sail Away

- Headlines

- Losing You

- Angry Young Man

Spoons - Bridge Over Borders

Harlequin - No Mystery

Honeymoon Suite - Those Were The Days

WAYNE WEBSTER

## CHUM FM Toronto

1-1 Madonna - True Blue

3-10 Tina Turner - Break Every Rule

20-30 Cyndi Lauper - True Colours

27 ... Corey Hart - Fields Of Fire

28 ... Paul Simon - Graceland

29 Human League - Crash

ADDS

Find My Way Back - Billy Newton-Davis

Jumpin Jack Flash - Aretha Franklin

Freedom Overspill - Steve Winwood

Foolish Pride - Daryl Hall

Walk Away - Hall & Oates

Treat Me - The Fixx

Tasty Love - Freddie Jackson

DON BERNES

## CFNY FM Toronto

SINGLE ADDS

Too Much - General Public

All Want/You Know - Howard Jones

Human League - Manteca

Gravity - James Brown

Don't Walk - The Big Supreme

ON ADDS

The Pacific Age - This Side Of Paradise

Ric Ocasek - Blah Blah Blah

ANDY FROST

## Q107 Toronto

1-1 Genesis - Invisible Touch

5-6 Eurythmics - Revenge

7-8 Tom Cochrane & Red Rider - Eat Em & Smile

9-10 David Lee Roth - Like A Rock

12-14 Bob Seger - Life's Rich Pageant

14-15 R.E.M. - Fields Of Fire

15-19 Corey Hart - True Stories

16-18 Talking Heads - Eye Of The Zombie

19 ... John Fogerty - Somewhere In Time

21 ... Iron Maiden - Cinderella

25 ... Don't Get Me Wrong - Pretenders

26 ... Tina Turner - We're Ready

27 ... Soul City/Best Love - Partland Bros

28 ... Lookin At A Picture - Glass Tiger

29 ... Heartbeat - Agent

Big White Clouds - Chalk Circle

BARRY HORNE

## C100 FM Halifax

1-2 Tina Turner - Throwin It All Away

4-6 Lady In Red - Chris deBurgh

5-12 I'll Be Over You - Toto

14-22 Coming Around - Carly Simon

10-13 True Colours - Cyndi Lauper

15-25 Shell I Think - Linda Jackson

27 ... The Next Time - Cetera & Grant

27 ... Rumours - Timex Social Club

30 .... The Way It Is - Bruce Hornsby/Range  
NEW MUSIC  
1-10 Loving Strangers - Boston  
Stand By Me - Christopher Cross  
Freedom Overspill - Ben E. King  
On My Way - Steve Winwood  
When Did Your Heart Go - Tyson & Schwartz  
Eye Of The Zombie - John Fogerty  
I Wasn't - Daryl Hall  
It's Hip To Be Square - Huey Lewis/News

PHIL CHARLTON  
Sam's - Saint John  
No. 1 Madonna - True Blue  
2 Huey Lewis - Fore  
3 Tina Turner - Break Every Rule

JAN MARCHANT  
Sunrise - Toronto  
1 Lionel Richie - Dancing  
2 Genesis - Invisible Touch

PICKS  
Chicago - 18  
GARY DAY  
A&A's Yonge Street Store - Toronto  
No. 1 Paul Simon - Graceland  
2 Lionel Richie - Dancing  
3 Talking Heads - True Stories

ADDS

Bad Company - Pretenders

Zappacosta - Glass Tiger

Partland Bros - Partland Bros

Agent - Agent

PAUL MORRIS

## HTZ FM St. Catharines

TOP ROTATION - Throwin It All Away

Van Halen - Love Walks

Peter Gabriel - In Your Eyes

Billy Joel - A Matter Of Trust

Tina Turner - Typical Male

Don Johnson - Heartbeat

Eddie Money - Take Me Home

John Fogerty - Eye Of The Zombie

The Fixx - Treasure It

Ronnie Vela - Captain

John Fogerty - Magic Smile

- Change In Weather

- Sail Away

- Headlines

- Losing You

- Angry Young Man

Spoons - Bridge Over Borders

Harlequin - No Mystery

Honeymoon Suite - Those Were The Days

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Find My Way Back - Billy Newton-Davis

Jumpin Jack Flash - Aretha Franklin

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Foolish Pride - Daryl Hall

Walk Away - Hall & Oates

Treat Me - The Fixx

Tasty Love - Freddie Jackson

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## CFNY FM Toronto

SINGLE ADDS

Too Much - General Public

All Want/You Know - Howard Jones

Human League - Manteca

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ON ADDS

The Pacific Age - This Side Of Paradise

Ric Ocasek - Blah Blah Blah

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28 ... Lookin At A Picture - Glass Tiger

29 ... Heartbeat - Agent

Big White Clouds - Chalk Circle

BARRY HORNE

## C100 FM Halifax

1-2 Tina Turner - Throwin It All Away

4-6 Lady In Red - Chris deBurgh

5-12 I'll Be Over You - Toto

14-22 Coming Around - Carly Simon

10-13 True Colours - Cyndi Lauper

15-25 Shell I Think - Linda Jackson

27 ... The Next Time - Cetera & Grant

27 ... Rumours - Timex Social Club

6-11 I'll Be Over You - Toto  
12-22 Coming Around - Human League  
13-20 When I Think - Shirley Elkhard  
14-27 Typical Male - Shirley Elkhard  
28 ... The Way It Is - Bruce Hornsby/Range  
ADDS

The Finer Things - Steve Winwood

Someone Else - Shirley Elkhard

Taste - Shirley Elkhard

BOB SAINT

## CFTR Toronto

1-1 Rumours - Timex Social Club

5-6 Spirit In The Sky - Dr. & Medics

9-19 Lady In Red - Chris deBurgh

10-26 Walk This Way - Run/DMC

19-22 Point Of No Return - Daryl Hall

24-34 I Am Your Side - Corey Hart

31 ... Call Me - Paul Simon

34 ... I Think - Janet Jackson

40 ... Alana Loves Me - Kim Mitchell

ADDS

Somebody's Out There - Triumph

GUY BROUILLARD

## CKOI FM Montreal

1-14 I'm With You - Huey Lewis/News

13-17 Money's Too Tight - Simply Red

17-24 True Colours - Cyndi Lauper

21-27 Baby Love - Stacy Q

24-31 Two Of Hearts - Corey Hart

34-41 I Am Your Side - Glass Tiger

35-39 Someday - Ric Ocasek

46 ... Emotion In Motion - Falco

49 ... Sound Of Musik - Eddie Money

50 ... Take Me Home - Eddie Money

ADDS

Life Will Conquer All - Lionel Richie

Don't Leave This Way - James Brown

Act Of Mercy - Cummardars

Can't Hold On - Double Dare

MIKE RICHARDS

## CJCH Halifax

1-4 Stuck With You - Huey Lewis/News

3-4 Sweet Dreams - Anita Baker

5-9 I'll Be Your You - Toto

11-18 I Am Your Side - Corey Hart

17-21 Human - Human League

20-28 Who's Gonna Love You - David Foster

23 ... I'm Gonna Love You - Bruce Hornsby

28 ... The Way It Is - Bruce Hornsby & Range

30 ... She Trusted Me - Agent

THE NEXT TIME - Cetera & Grant

RICK SHANNON

## LG73 FM Vancouver

1-2 Take My Breath Away - Berlin

3-4 Friends & Lovers - Anderson/Loring

5-9 I Am Your Side - Corey Hart

6-10 Missionary Man - Don Johnson

7-10 Baby Love - Cyndi Lauper

8-19 Dreamtime - Bill Joel

10-21 Dreamtime - Daryl Hall

14-24 Walk This Way - Run/DMC

15-22 Throwing It All Away - Genesis

25-30 Two Of Hearts - Stacy Q

29 ... Spirit In The Sky - Dr. & Medics

30 ... Paranormal - Art Of Noise

ADDS

Walk Like An Egyptian - Bangles

1-2 I'm Gonna Love You - Eddie Money

3-6 Take Me Home Tonight - Tim Feehan

7-10 Where's The Fire - Berlin

11-16 I'm Gonna Love You - Bananarama

17-22 Baby Love - Corey Hart

23-28 I Am Your Side - Berlin

29 ... Spirit In The Hero - Billy Squier

Bridge Over Borders - Spoons

SUE BLACKMORE

## Sunrise - Toronto

No. 1 Friends & Lovers - Loring/Anderson

2-6 Venus - Loring/Anderson

3-9 Heartbeat - Don Johnson

10-15 Baby Love - Cyndi Lauper

16-21 I'm Gonna Love You - Chris deBurgh

22-27 Deep River - Run/DMC

28-33 I'm Gonna Love You - Toto

34-39 Baby Love - Eddie Money

40 ... I'm Gonna Love You - Toto

41-46 I'm Gonna Love You - Bob Seger

47-52 I'm Gonna Love You - Linda Jackson

53-58 I'm Gonna Love You - Linda Jackson

59-64 I'm Gonna Love You - Linda Jackson

65-70 I'm Gonna Love You - Linda Jackson

71-76 I'm Gonna Love You - Linda Jackson

77-82 I'm Gonna Love You - Linda Jackson

83-88 I'm Gonna Love You - Linda Jackson

89-94 I'm Gonna Love You - Linda Jackson

95-100 I'm Gonna Love You - Linda Jackson

ADDS

1-10 I'm Gonna Love You - Linda Jackson

11-16 I'm Gonna Love You - Linda Jackson

17-22 I'm Gonna Love You - Linda Jackson

23-28 I'm Gonna Love You - Linda Jackson

29-34 I'm Gonna Love You - Linda Jackson

35-40 I'm Gonna Love You - Linda Jackson

41-46 I'm Gonna Love You - Linda Jackson

47-52 I'm Gonna Love You - Linda Jackson

53-58 I'm Gonna Love You - Linda Jackson

59-64 I'm Gonna Love You - Linda Jackson

65-7

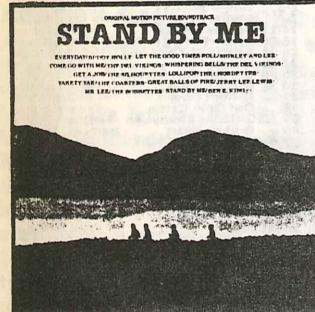
## TOP 20

## COREY HART



## COREY HART

Fields Of Fire - Aquarius AQR542-F  
Another hit for Hart? Perhaps an understatement as I Am By Your Side, the first single taken from this set, races up the RPM 100 singles chart. This production by Hart and Phil Chapman sounds like it's going to be a really hot item - a very strong follow-up to Hart's million seller, Boy In The Box. Also key are Dancin' With My Mirror, Is It Too Late? Blind Faith, and a unique version of the Elvis classic, Can't Help Falling In Love. With the exception of the latter this album, which was produced at Le Studio in Morin Heights, qualifies as 4-parts Cancon.



STAND BY ME - Pop  
Original Sound Track - Atlantic - 78-16771-P  
An impressive and excellent collection of tracks, preceded by the classic Ben E. King's single, Stand By Me. Also includes material from Buddy Holly, The Del Vikings, The Silhouettes, Jerry Lee Lewis, The Chordettes and The Coasters.

GREAT WHITE - Rock  
Shot In The Dark - Capitol - ST12525-F  
An extremely successful independent release of

this set (the initial run sold out) indicates this band has what it takes. A youthful group, ready to eclipse Judas Priest and Whitesnake, with whom they have already toured. Lead singer Jack Russell is capable of powerful vocals, but he's not a screamer and, of course, all the guitar licks are in place. Stands a good chance, but faces some heavy competition in AOR circles.



RIC OCASEK - Pop/Rock  
This Side Of Paradise - Geffen - XGHS24098-P  
Potent production work by Chris Hughes (Tears For Fears), Ross Cullum and the Cars' Pivot Ocasek himself. Number of name players including guitarists Roland Orzabal, Steve Stevens, Tom Verlaine and G.E. Smith. Obviously, Ocasek felt the need to give his music a little more "punch" and his guests deliver. First single, Emotion In Motion slowly starts to pick up steam at radio, and looks to be a triple format smash. Given the talented singer-songwriter's past, retail will quickly warm up to this package that should be front racked.

# HEADS TRUE STORIES

TALKING HEADS - Pop/Rock  
True Stories - Sire - 92-55121-P  
Produced by the band, with material again, written by lead singer David Byrne, who also produced the movie of the same title. First single Wild Wild Life, beginning to pick up speed at radio and retail. Not as innovative

or as original sounding, as they once were, but watch it move.

# ROSSINGTON



## ROSSINGTON - Rock/Pop

Returned To The Scene Of The Crime - Atlantic - 78-16721-P

Gary Rossington (one of the founding members of Lynyrd Skynyrd) and vocalist Dale Krantz form the nucleus of this group. Guitarist Jay Johnson, keyboardist Gary Ross and drummer Derek Hess complete the lineup. Produced by Jimmy Johnson, with Pete Solley and Rossington assisting at the famed Muscle Shoals studios in Alabama. Powerful stuff and should garner instant numbers from recognition alone.

## JOHN FOGERTY - Rock

Eye Of The Zombie - Warner Bros - 92-54491-P  
Singer/songwriter and producer of this set, Fogerty has decided to evidently leave the synth at home. Moments of the LP rock harder than the now Maiden. First single, the title track, gaining momentum, but sounds extremely familiar . . . reminiscent of the song on his previous LP . . . about dancing pigs. Needless to say, key are Knockin' On Your Decor, Sail Away, Change In The Weather, and Violence Is Golden. Lead track is instrumental, and serves as an excellent intro to Eye Of The Zombie. Recorded at Hollywood's Lighthouse with John Robinson on drums and Neil Stubenhaus on bass. Nice jacket . . . John.

## IRON MAIDEN - Rock

Somewhere In Time - Capitol - SJ12524-F  
Sounds like Maiden have discovered their roots . . . this set harkens back to the days when HM was just starting to discover itself. This LP however, rocks'n'rolls through and through and is destined to log healthy sales, even before the Yuletide season kicks in. Extensive (an understatement) touring to support, following their stint in Eastern Europe. No standout tracks, but will fall into the "must have" category with their legion of fans.

## THE SHUFFLE DEMONS - Jazz/Rock

Streetniks - Stubby Records - R001  
Dabbling across musical formats, yet original, the band that formed the Society of Streetniks and hail from Toronto, have recorded one of the best Cancon independent releases this year.

Their constant touring and determination will bring close label examination and given the material - they deserve it.



## IT'S IMMATERIAL - Pop/Rock

Life's Hard And Then You Die - Siren/Virgin - VL2396-W

Duo from Liverpool comprising John Campbell and Jarvis Whitehead have a burning debut on their callous and often sardonic observations translated into song. Produced by David Branscombe, noted for his previous work with Echo & The Bunnymen and The Teardrop Explodes. Key is Driving Away From Home, but don't overlook Hang On Sleepy Town, and Ed's Funky Diner.



## REBA MCENTIRE - Country

What Am I Gonna Do About You - MCA - MCA5807-J

Never too far away from the charts, this package of gentle country pop should see McEntire move into the charts with the first single, the title track - a powerhouse follow-up to Little Rock, not included here. McEntire co-produced with Jimmy Bowen. Potential singles include the Dave Loggins/Lisa Silver/Don Schlitz penning of One Promise Too Late, and Lookin For A New Love Story, co-written by Loggins and Donny Lowery. Retailers who have country buyers, should front rack this beautiful package.

# Top Cancon

## SINGLES

- 1 SOMEDAY - Glass Tiger - Capitol
- 2 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 3 HEAVEN IN YOUR EYES - Loverboy - Columbia
- 4 PATIO LANTERNS - Kim Mitchell - Alert
- 5 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 6 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- 7 WHAT DOES IT TAKE - Honeymoon Suite - WEA
- 8 ALANA LOVES ME - Kim Mitchell - Alert
- 9 INNOCENT (With An Explanation) - Luba - Capitol
- 10 X-RAY EYES - Eye Eye - Duke Street

# Top Cancon

## ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 4 NEIL YOUNG - Landing On Water - Geffen
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 LUBA - Between The Earth & The Sky - Capitol
- 7 COREY HART - Fields Of Fire - Aquarius
- 8 HONEYMOON SUITE - The Big Prize - WEA
- 9 DAVID FOSTER - David Foster - Atlantic
- 10 TRIUMPH - Sport Of Kings - MCA

# Top Cancon

## A/C SINGLES

- 1 I AM BY YOUR SIDE - Corey Hart - Aquarius
- 2 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- 3 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 4 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 5 LOVE SWEET LOVE - Terry Carisse - Savannah
- 6 HEY THERE GIRL - Frank Rondell - RotoNote
- 7 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- 8 GOOD TIMES - Eric J. McKay - Globe
- 9 DEEPER IN DEBT - Louisa Florio - Tembo
- 10 HEY THERE GIRL - Ramona - B&C

# Top Cancon

## COUNTRY SINGLES

- 1 LOVE SWEET LOVE - Terry Carisse - Savannah
- 2 PRETTY DIAMOND RING - The Mercey Bros - MBS
- 3 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- 4 SUMMER NIGHTS - The Ellis Family Band - A.M.I.
- 5 ORDINARY PEOPLE - Bootleg - Rana
- 6 DON'T GROW OLD ALONE - Cole Younger Band - Academy
- 7 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- 8 WHEN WE'RE TOGETHER - Bruce Golden - Snocan
- 9 SWEET DREAMS - J.K. Gulley & Wendy Davis
- 10 EVERYBODY WANTS TO DANCE - Frank Trainor - Oasis

# REMOXO

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

October 11, 1986

Record distributor code  
 A&M -W  
 CBS -H  
 CAPITOL -F  
 MCA -J  
 POLYGRAM -Q  
 RCA -N  
 WEA -P

1 1 (15) **MADONNA** True Blue (Sire) 92-54421-P (Cassette 92-54424-P)

2 5 (7) **HUEY LEWIS & THE NEWS** Fore (Chrysalis) CHX41534-J (Cassette XHXC41534-J)

3 3 (7) **LIONEL RICHIE** Dancing On The Ceiling (Motown) MOX-6158-J (Cassette - MOXC-6158-J)

4 2 (18) **TOP GUN** Soundtrack (Columbia) SC-40323-H (Cassette SCT-40323-H)

5 4 (15) **EURYTHMICS** Revenge (RCA) AJL1-5847-P (Cassette AJK1-5847-N)

6 6 (14) **STEVE WINWOOD** Back In The High Life (Island/WEA) 92-54481-P (Cassette 92-54484-P)

7 7 (18) **GENESIS** Invisible Touch (Atlantic) 78-16411-P (Cassette 78-16414-P)

8 8 (21) **PETER GABRIEL** So (Geffen) XGHS-24088-P (Cassette M5-24088-P)

9 9 (17) **KIM MITCHELL** Shakin' Like A Human Being (Alert) MA-PL BD-1004-W (Cassette BD-1004-Q)

10 11 (9) **BANANARAMA** True Confessions (London) 828-013-1-Q (Cassette 828-013-4-Q)

11 10 (71) **WHITNEY HOUSTON** Whitney Houston (Arista) AL8-8212-M (Cassette AC8-8212-N)

12 12 (17) **AC/DC** Who Made Who (Atlantic) 78-16501-P (Cassette 78-16504-P)

13 17 (10) **BILLY JOEL** The Bridge (Columbia) OC40402-H (Cassette OCT40402-H)

14 15 (26) **JANET JACKSON** Control (A&M) SP-5106-W (Cassette CS-5106-W)

15 14 (23) **BILLY OCEAN** Love Zone (Live) JV-90741-H (Cassette JVT-90741-H)

16 16 (31) **ROBERT PALMER** Riptide (Island) ISL-1066-J (Cassette ISC-1066-J)

17 42 (5) **TINA TURNER** Break Every Rule (Capitol) PJ12530-F (Cassette 4PJ12530-F)

18 18 (14) **DAVID LEE ROTH** Eat 'Em And Smile (Warner Bros) 92-54701-P (Cassette 92-54704-P)

19 13 (15) **ROD STEWART** Rod Stewart (Warner Bros) 92-54461-P (Cassette 92-54464-P)

20 25 (17) **CHRIS deBURGH** Into The Light (A&M) SP-5121-W (Cassette CS-5121-W)

21 21 (12) **PETER CETERA** Solitude/Solitaire (Warner Bros) 92-54741-P (Cassette 92-54744-P)

22 24 (25) **SIMPLY RED** Picture Book (Elektra) 96-04521-P (Cassette 96-04524-P)

23 23 (29) **VAN HALEN** The Thin Red Line (Capitol) ST-6527-F (Cassette 4XT-6527-F)

24 20 (33) **GLASS TIGER** Music From The Edge Of Heaven (Columbia) OC-40285-H (Cassette OCT-40285-H)

25 19 (15) **WHAM** Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

26 26 (14) **BELINDA CARLISLE** Belinda (I.R.S.) IRS-5741-J (Cassette IRSC-5741-J)

27 27 (16) **TOM COCHRANE & RED RIDER** Tom Cochrane & Red Rider (Capitol) ST-12484-F (Cassette 4XT-12484-F)

28 28 (6) **PAUL McCARTNEY** Press To Play (Capitol-MPL) PJAS12475-F (Cassette 4JAS12475-F)

29 22 (28) **BOB SEGER** Like A Rock (Capitol) ST-12398-F (Cassette 4XT-12398-F)

30 30 (9) **GEORGE THOROGOOD** Live (EMI America) ST17214-F (Cassette 4XT17214-F)

31 31 (39) **MIKE & THE MECHANICS** Mike & The Mechanics (Atlantic) 78-12871-P (Cassette 78-12874-P)

32 32 (8) **DARYL HALL** Three Hearts (RCA) AJL1-7196-N (Cassette AJK1-7196-N)

33 38 (6) **DON JOHNSON** Heartbeat (Epic) OE40366-H (Cassette OET40366-H)

34 43 (5) **CYNDI LAUPER** True Colors (Portrait) OR40313H (Cassette ORT40313-H)

35 44 (6) **PAUL SIMON** Graceland (Warner Bros) 92-54471-P (Cassette 92-54474-P)

36 37 (7) **RUN/D.M.C.** Raising Hell (London) 830-377-1-Q (Cassette 830-377-4-Q)

37 34 (22) **JERMAINE STEWART** Frantic Romantic (Virgin) VL-2365-W (Cassette VL4-2365-W)

38 46 (8) **UB40** Rat In The Kitchen (Virgin) VL-2389-W (Cassette VL4-2389-W)

39 29 (12) **MONKEES** Then And Now (Arista) AL9 8432-N (Cassette AC9 8432-N)

40 40 (10) **NEIL YOUNG** Landing On Water (Geffen) XGHS24109-P (Cassette M5 24109-P) MA-PL

41 39 (83) **PHIL COLLINS** No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)

42 41 (25) **HAYWIRE** Bad Bad Boys (Attic) LAT-1220-W (Cassette CAT-1220-W) MA-PL

43 47 (10) **R.E.M.** Life's Rich Pageant (I.R.S.) IRS5783-J (Cassette IRSC5783-J)

44 36 (22) **LUBA** Between The Earth And The Sky (Capitol) ST-12472-F (Cassette 4XT-12472-F)

45 63 (2) **COREY HART** Fields Of Fire (Aquarius) AQR542-F (Cassette 4AQ542-F)

46 33 (27) **PET SHOP BOYS** Please (EMI America) PW-17193-F (Cassette 4PW-17193-F)

47 35 (13) **THE SMITHS** The Queen Is Dead (Sire) 92-54261-P (Cassette 92-54264-P)

48 48 (35) **HONEYMOON SUITE** The Big Prize (WEA) 25-28241-P (Cassette 25-28244-P) MA-PL

49 45 (17) **DAVID FOSTER** David Foster (Atlantic) 78-16420-P (Cassette 96-04774-P) MA-PL

50 50 (21) **OUTFIELD** Play Deep (Columbia) FC-40027-H (Cassette FCT-40027-H)

51 49 (21) **PATTI LABELLE** Winner In You (MCA) MCA-5737-J (Cassette MCAC-5737-J)

52 55 (6) **TRIUMPH** Sport Of Kings (MCA) MCA5786-J (Cassette MCAC5786-J) MA-PL

53 54 (24) **THE ART OF NOISE** In Visible Silence (Chrysalis) CHS-41528-J (Cassette CHSC-41528-J)

54 52 (17) **THE CURE** Standing On The Beach (Elektra) 96-04771-P (Cassette 96-04774-P)

55 69 (3) **TALKING HEADS** True Stories (Sire) 92-55121-P (Cassette 92-55124-P)

56 56 (6) **AIR SUPPLY** Hearts In Motion (Arista) AL9-8426-N (Cassette AC9-8426-N)

57 53 (14) **GORDON LIGHTFOOT** East Of Midnight (Warner Bros) 92-54821-P (Cassette 92-54824-P) MA-PL

58 60 (6) **TOTO** Fahrenheit (Columbia) FC40273-H (Cassette FCT40273-H)

59 58 (65) **HEART** Heart (Capitol) ST-12410-F (Cassette 4XT-12410-F)

60 51 (11) **BOB DYLAN** Knocked Out Loaded (Columbia) OC-40439-H (Cassette OCT 40439-H)

61 59 (18) **NU SHOOZ** Poolside (Atlantic) 78-16471-P (Cassette 78-16474-P)

62 57 (9) **VAN MORRISON** No Guru No Method No Teacher (Mercury) 830-077-1-Q (Cassette 830-077-4-Q)

63 61 (24) **HOWARD JONES** Action Replay (WEA) 96-04661-P (Cassette 96-04664-P)

64 62 (30) **FABULOUS THUNDERBIRDS** Tuff Enuff (CBS) FZ-40304-H (Cassette FZT-40304-H)

65 70 (10) **ANDREAS VOLLENWEIDER** Down To The Moon (FM) FM42255-H (Cassette FMT42255-H)

66 66 (38) **MIAMI SOUND MACHINE** Primitive Love (Epic) FE-40131-H (Cassette FET-40131-H)

67 64 (70) **DIRE STRAITS** Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG4-13357-Q)

68 81 (2) **BON JOVI** Slippery When Wet (Mercury) 830-624-1-Q (Cassette 830-264-4-Q)

69 93 (3) **HUMAN LEAGUE** Crash (Virgin) VL2394-W (Cassette VL4-2391-W)

70 65 (31) **JENNIFER RUSH** Jennifer Rush (Epic) FE-40291-H (Cassette FET-40291-H)

71 90 (2) **JOHN FOGERTY** Eye Of The Zombie (Warner Bros) 92-54491-P (Cassette 92-54494-P)

72 72 (32) **DAN SEALS** Won't Be Blue Anymore (EMI America) ST-17166-F (Cassette 4XT-17166-F)

73 67 (29) **ROLLING STONES** Dirty Work (Rolling Stone) OC-40250-H (Cassette OCT-40250-H)

74 NEW **IRON MAIDEN** Somewhere In Time (Capitol) SJ12524-F (Cassette 4XJ12524-F)

75 78 (5) **LIONA BOYD** Persona (FM) FMT4210-H (Cassette FMT42120-H) MA-PL

76 68 (16) **RUTHLESS PEOPLE** Soundtrack (Epic) SE-40398-H (Cassette SET-40398-H)

77 76 (19) **EL DEBARGE** El DeBarge (Gordy) GORC-6181-J (Cassette GORC-6181-J)

78 77 (19) **BILL COSBY** Those Of You With Or Without Children (Geffen) XGHS-24104-P (Cassette M5-24104-P)

79 74 (38) **FINE YOUNG CANNIBALS** Fine Young Cannibals (I.R.S.) IRS-5683-J (Cassette IRSC-5683-J)

80 79 (31) **ALABAMA** Greatest Hits (RCA) AHL1-770-N (Cassette AHK1-7170-N)

81 73 (35) **BANGLES** Different Light (Columbia) FC-40039-H (Cassette FCT-40039-H)

82 82 (7) **ALPHAVILLE** Afternoons In Utopia (WEA) 34-09481-P (Cassette 24-09484-P)

83 94 (4) **ANITA BAKER** Rapture (Elektra) 96-04441-P (Cassette 96-04444-P)

84 NEW **CHICAGO** Chicago 18 (Warner Bros) 92-55091-P (Cassette 92-55094-P)

85 85 (20) **CHALK CIRCLE** The Great Lakes (Duke Street) DSR41024-J (Cassette DSR4-41024-J) MA-PL

86 87 (5) **STRAY CATS** Rock Therapy (EMI America) ST17226-F (Cassette 4XT17226-F)

87 86 (7) **THE KARATE KID II** Soundtrack (CBS) SW40414-H (Cassette SWT40414-H)

88 89 (4) **EDDIE MONEY** Can't Hold Back (Columbia) FC40096-H (Cassette FCT40096-J)

89 91 (3) **DOCTOR & THE MEDICS** Laughing At The Pieces (I.R.S.) IRS5797-J (Cassette IRSC5797-J)

90 93 (4) **ZAPPACOSTA** A To Z (Capitol) ST6541-F (Cassette FCT40096-H) MA-PL

91 NEW **RIC OCASEK** This Side Of Paradise (Gettan) XGHS24098-P (Cassette M5-24098-P)

92 NEW **ELVIS COSTELLO** Blood & Chocolate (Columbia) FC40518-H (Cassette FCT40518-H)

93 92 (4) **EDDY GRANT** Born Tuff (Portrait) FR40284-H (Cassette FRT40284-H)

94 97 (2) **IDLE EYES** Love's Imperfection (WEA) 25-30811-P (Cassette 25-30814-P) MA-PL

95 96 (3) **SIGUE SIGUE SPUTNIK** Flauit It (Manhattan) ST53033-F (Cassette 4XT53033-F)

96 99 (2) **DOUG BENNETT** Animato (Ridong) AMD1005-W (Cassette AMC1005-W) MA-PL

97 95 (3) **HARLEQUIN** Radio Romances (Epic) PEC80115-H (Cassette PECT80115-H) MA-PL

98 NEW **LINDA RONSTADT w/ NELSON RIDDLE** For Sentimental Reasons (Asylum) 96-04741-P (Cassette 96-04744-P)

99 98 (23) **MOODY BLUES** The Other Side Of Life (Threshold) PDS1-6428-Q (Cassette PDS41-6428-Q)

100 100 (19) **EYE EYE** Just In Time To Be Late (Duke Street) DSR31025-J (Cassette DSR4-31025-J) MA-PL

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

RPM

## COUNTRY SINGLES

October 11, 1986

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

1 3 (12)	ALWAYS HAVE ALWAYS WILL	Janie Fricke - Columbia 38-06144-H (LP) Black/White - FC-40383-H	21 25 (8)	ORDINARY PEOPLE	Boodley - Rana RR008 (LP) N/A	41 48 (3)	WE HAD IT ALL	Dolly Parton - RCA PB5001-7-R-N (LP) Think About Love AHL1-9508-N
2 4 (13)	GUITARS, CADILLACS	Dwight Yoakam - Warner Bros - 92 86887-P (LP) 92-53721-P	22 12 (14)	GOT MY HEART SET ON YOU	John Conlee - Columbia - 38-06104-H (LP) Harmony - FC-40257-H	42 59 (2)	SWEET DREAMS	J.D. Gully/Wendy Davis - RCA - PB50888-N (LP) N/A
3 5 (13)	LONELY ALONE	Forrester Sisters - Warner Bros - 92-86877-P (LP) The Forrester Sisters - 92-53141-P	23 28 (9)	CHEAP LOVE	Juice Newton - RCA - PB14417-N (LP) Old Flame - AHL1 5493-N	43 52 (3)	EVERYBODY WANTS TO DANCE WITH YOU	Frank Trainor - Oasis - OA5358 (LP) N/A
4 6 (11)	BOTH TO EACH OTHER	Eddie Rabbitt/Juice Newton RCA PB 14377-N (LP) Rabbit Trax AHL1 7041-N	24 14 (16)	STAND A LITTLE RAIN	Nitty Gritty Dirt Band - Warner Bros - 92-86907-P (LP) Twenty Years Of Dirt - 92-53821-P	44 58 (2)	TOUCH ME WHEN WE'RE DANCING	Alabama - RCA - PB5003-7-N (LP) Greatest Hits - AHL1-7170-N
5 11 (10)	CRY	Crystal Gayle - Warner Bros 92 86897-P (LP) Straight To The Heart 92 54051-P	25 38 (6)	I'M NOT TRYING TO FORGET YOU	Willie Nelson - Columbia - 38-06246-H (LP) The Promised Land - FC40327-H	45 50 (5)	YOU'RE NEVER OUT OF STYLE WITH ME	Marty Gillan - Comstock - COM1816 (LP) N/A
6 8 (14)	LOVE SWEET LOVE	Terry Carisse - Savannah SRS841-N (LP) None Of The Feeling Is Gone SRL9827-N	26 34 (10)	SINCE I FOUND YOU	Sweethearts Of Rodeo - Columbia 38 06166-H (LP) Sweethearts Of The Rodeo CEP40406-H	46 56 (3)	STAND ON IT	McDaniel - Capitol 5620-F (LP) Just Can't Sit Down Music ST12528-F
7 7 (14)	GUITAR TOWN	Steve Earle - MCA - 52851-J (LP) Guitar Town - MCA-5713-J	27 16 (11)	TEN FEET AWAY	Keith Whitley - RCA 14363-N (LP) N/A	47 47 (3)	ALIVE AND WELL	Tammy Wynette - Epic 34-06263-H (LP) N/A
8 1 (13)	IN LOVE	Ronnie Milsap - RCA PB14365-N (LP) Lost In The Fifties - AHL1-7194-N	28 15 (14)	COUNTRY STATE OF MIND	Hank Williams Jr. - Warner Bros - 92-86918-P (LP) Montana - 92-54121-P	48 55 (3)	EVERYTHING I USED TO DO	Gene Watson - Epic 34-06290-H (LP) N/A
9 9 (12)	JUST ANOTHER LOVE	Tanya Tucker - Capitol 5604-F (LP) Girls Like Me ST-12474-F	29 36 (6)	STARTING OVER AGAIN	Steve Wariner - MCA - 52837-J (LP) Life's Highway - MCA - 5672-J	49 49 (4)	HELPING HEART	Joe Ayward - Panther PR99 (LP) N/A
0 10 (11)	SECOND TO NO ONE	Rosanne Cash - Columbia 38-06159-H (LP) Rhythm And Romance FC39463-H	30 37 (6)	HONKY TONK CROWD	John Anderson - Warner Bros - 92-86397-P (LP) Countryfied - 92-53731-P	50 51 (7)	MEM'RIES (Are The Hardest Part)	George Carone - Golden Eagle GE146 (LP) N/A
1 13 (9)	PRETTY DIAMOND RING	The Mercey Brothers - MBS1066 (LP) N/A	31 35 (6)	NO ONE MENDS A BROKEN HEART	Barbara Mandrell - MCA - 52900-J (LP) Moments - MCA - 5769-J	51 54 (3)	MAN IN THE MOON	Prairie Oyster - Stony Plain SPS1042-N (LP) Oyster Tracks SP11093-N
2 17 (10)	HEADS YOU WIN (Tails I Lose)	Anita Ferras - Savannah SHS843-N (LP) N/A	32 39 (5)	AT THE SOUND OF THE TONE	John Schnieder - MCA - 52901-J (LP) Take The Long Way Home - MCA - 5789-J	52 NEW	OUT GOIN' CATTIN'	Sawyer Brown/'Cat' Joe Bonsai - Capitol 5629-F (LP) Out Goin' Cattin' - ST12517-F
3 2 (13)	LITTLE ROCK	Reba McEntire - MCA - 52848-J (LP) N/A	33 43 (4)	SHE USED TO BE SOMEBODY'S BABY	The Gatlin Bros - Columbia - 38-06252-H (LP) Partners FC04031-H	53 NEW	TOO MUCH IS NOT ENOUGH	Bellamy Bros/Forrester Sisters - MCA/Curb 52917-J (LP) Greatest Hits - MCA5812-J
4 18 (10)	DOO-WAH DAYS	Mickey Gilley - Epic 34 06184-H (LP) One And Only - FE40353-H	34 42 (5)	HELL AND HIGH WATER	T. Graham Brown - Capitol 5621-F (LP) I Tell It Like It Used To Be ST12487-F	54 NEW	YOU'VE GOT THE FIDDLE (I've Got The Bow)	The Leahy Family - Panther - PR98 (LP) On The Move - PR1612
5 20 (9)	IT'LL BE ME	Exile - Epic - 34 06229-H (LP) Greatest Hits - FE40401-N	35 44 (4)	THAT ROCK WON'T ROLL	Restless Heart - RCA 14376-N (LP) Wheels (No number available)	55 NEW	STAY THE NIGHT	James H. Robinson - Skyhigh - SK38 (LP) N/A
6 32 (9)	TOO MANY TIMES	E.T. Conley/Anita Pointer - RCA 14380-N (LP) Too Many Times AHL1-5859-N	36 45 (3)	IT AIN'T COOL TO BE CRAZY ABOUT YOU	George Strait - MCA 52914-J (LP) No. 7 - MCA5750-J	56 60 (2)	TIL THE FIRE'S BURNED OUT	Alibi - Comstock - COM1813 (LP) N/A
7 19 (8)	SUMMER NIGHTS	The Ellis Family Band - A.M.I. 1944 (LP) Summer Nights - A.M.I. 1508	37 41 (8)	DON'T GROW OLD ALONE	Cole Younger Band - Academy 4538 (LP) N/A	57 NEW	MY LIFE'S A DANCE	Anne Murray - Capitol 73002-F (LP) Something To Talk About - SJ12466-F
8 27 (7)	DIDN'T WE	Lee Greenwood - MCA - 52896-J (LP) Love Will Find Its Way - MCA - 5770-J	38 46 (4)	I'LL NEVER GET OVER YOU	Anne Lord - Comstock COM1818 (LP) N/A	58 NEW	OUT OF HAND OUT OF CONTROL	Terry Sumsion - Savannah - SRS845-N (LP) N/A
9 24 (8)	DIGGIN' UP BONES	Randy Travis - Warner Bros 92-86497-P (LP) Storms Of Life 92-54351-P	39 53 (3)	YOU'RE STILL NEW TO ME	Marie Osmond w/Paul Davis - Capitol 5613-F (LP) I Only Wanted You ST12516-F	59 NEW	COASTLINE COWBOY	Wayne King/Tom Charles Band - Trilogy TR061 (LP) N/A
0 23 (8)	A GIRL LIKE EMMYLOU	Southern Pacific - Warner Bros 92-86477-P (LP) Killbilly Hill 92-54091-P	40 40 (8)	WHEN WE'RE TOGETHER	Bruce Golden - Snocan SC336 (LP) N/A	60 NEW	WINE COLOURED ROSES	George Jones - Epic - 34-06269-H (LP) Wine Coloured Roses - FE40413-H

RPM

## ADULT CONTEMPORARY

1 (8)	STUCK WITH YOU	Huey Lewis & The News - Chrysalis 43019-J (LP) Fore CHX41534-J	11 19 (2)	I AM BY YOUR SIDE	Corey Hart - Aquarius - AQ6023-F (LP) Fields Of Fire AQR524-F	21 24 (3)	IT'S YOU	Bob Seger & Silver Bullet Band - Capitol 5623-F (LP) Like A Rock ST12398-F
2 (7)	TAKE MY BREATH AWAY	Berlin - Columbia 38-05903-H (LP) Top Gun/Soundtrack AC40323-H	12 11 (5)	WHO'S GONNA LOVE YOU TONIGHT	David Foster - Atlantic - 78-93767-P (LP) David Foster - ST-78-16421-P	22 26 (3)	THE OTHER SIDE OF LIFE	Moody Blues - Threshold/PolyGram PDS2296-Q (LP) The Other Side Of Life - 829 179-1 Y-1-Q
4 (9)	SWEET LOVE	Anita Baker - Electra - 96-95577-P (LP) Rapture - 96-04441-P	13 7 (11)	DANCING ON THE CEILING	Lionel Richie - Motown 1843-J (LP) Dancing On The Ceiling MOX 6158-J	23 27 (3)	A MATTER OF TRUST	Billy Joel - Columbia 38-6108-H (LP) The Bridge OC40402-H
6 (7)	LONELY IS THE NIGHT	Air Supply - Arista 1-9521-N (LP) N/A	14 17 (5)	THE STORY OF MY LIFE	Neil Diamond - Columbia 38-06136-H (LP) Headed For The Future - OC40368-H	24 25 (5)	PEACE IN OUR HEARTS	Louise Lambert - Jewel JR-1-60686 (LP) N/A
5 (7)	EVERY LITTLE KISS	Bruno Hornsby/The Range - RCA PB14361-N (LP) The Way It Is NFLI-8058-N	15 13 (9)	LOVE ZONE	Billy Ocean - Jive - 7 JV7176-H (LP) Love Zone - JV90741-H	25 30 (2)	CALIFORNIA DREAMIN'	The Beach Boys - Capitol - B5630-F (LP) Made In The U.S.A. - STB123961-F
8 (6)	THROWING IT ALL AWAY	Genesis - Atlantic - 78-93727-P (LP) Invisible Touch - 78-16411-P	16 18 (5)	DREAMTIME	Daryl Hall - RCA - PB14387-N (LP) Three Hearts - AJ-7196-N	26 NEW	THE NEXT TIME I FALL IN LOVE	Peter Cetera/Amy Grant - Warner Bros 92-85977-P (LP) Solitude/Solitaire - 92-54741-P
12 (5)	YOU CAN CALL ME AL	Paul Simon - Warner Bros - 92-86677-P (LP) Graceland - 92-54471-P	17 9 (12)	SWEET FREEDOM	Michael McDonald - MCA 52857-J (LP) Running Scared/Soundtrack MCA-6169-J	27 29 (2)	I'LL NEVER GET OVER YOU	Anne Lord - Comstock - COM1818 (LP) N/A
15 (4)	TRUE COLORS	Cyndi Lauper - Portrait - 37-06247-H (LP) True Colors OR40313-H	18 21 (3)	WHEN I THINK OF YOU	Janet Jackson - A&M AM2855-W (LP) Control SP5106-W	28 NEW	MY LIFE'S A DANCE	Anne Murray - Capitol - 73002-F (LP) Something To Talk About - SJ12466-F
3 (10)	FRIENDS AND LOVERS	Gloria Loring/Carl Anderson - Epic ZS4 06122-H (LP) N/A	19 10 (10)	HIGHER LOVE	Steve Winwood - Island/WEA 92 87197-P (LP) Back In The High Life 92 54481-P	29 NEW	LOVE SWEET LOVE	Terry Carisse - Savannah - SRS841-N (LP) None Of The Feeling Is Gone - SRL9827-N
16 (7)	LOVE ALWAYS	El DeBarge - Gordy 1857-J (LP) El DeBarge GOR6181-J	20 23 (3)	I'LL BE OVER YOU	Toto - Columbia 38-06280-H (LP) Fahrenheit FC40273-H	30 NEW	HEY THERE GIRL	Frank Rondell - RotoNote - RN1026 (LP) N/A

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P



### Laura Vinson back on charts

Laura Vinson's new Royalty single, Many Moons Ago, the title track from her album, bring this popular Alberta talent back into chart prominence. The single, produced by R. Harlan Smith with musical arrangement by Red Wyng, Laura's backup band, is a Vinson original. Coming up for Laura is an ap-

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- 1986 winner of the C.F.Martin Guitar Award for the advancement of Country Music in Canada
- International touring - Holland, Sweden, Finland promoting Canadian Country Music

Thanks for your support in the past . . . see you at the Junos

pearance on the Tommy Hunter Show (CBC-TV), as well, a film clip on Laura, her music, and her home in the Rockies, will be shown on the Nashville Network.

### Leahy Family catching fire

The Leahy Family's new Panther single, You've Got The Fiddle (And I've Got The Bow) has caught on dramatically with country programmers. The single, produced by Pat Riccio Jr., is included on the group's new album, On The Move. Programmer reaction to both the family as a group of performers and their single has been most encouraging to Brian Edwards of Rocklands Talent in Peterborough. Leanne Doty, Music Director of Brandon's CKLQ, expressed the following to Brian, "I would like you to know how impressed I was with the performance by the Leahy Family during Country Music Week in Winnipeg. Never have I had the pleasure to witness such an energetic and entertaining act. The Leahy Family is definitely one of the most refreshing and delightful groups to come along in quite some time." Comments on the family's single and album have been equally complimentary.

### U.S. tour for Kelita

Kelita, currently on release with her RCA album, Too Hot To Handle, sets out on her first concert tour of the U.S. on Oct. 24. She is being booked by Headline International Talent of Nashville. As well, Kelita has been nominated in 3 major categories for the first ever A.R.I.A. Awards, which will take place in Edmonton Oct. 19. In the Female Recording Artist of The Year category, she is competing with K.D.Lang, Belinda Metz, Vicki Moss, and Laura Vinson. She has also been

### CONGRATULATIONS

to the 1986

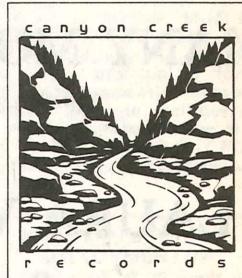


### NOMINEES

from

*Shudie Henry*

&



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nominated in the Performer of The Year On Record category, where she is competing with Dick Damron, K.D.Lang, Vicki Moss and Ian Tyson. As well, she has been nominated in the Best Alberta Country/Gospel/Folk Artist On Record category, competing against Dick Damron, K.D.Lang, Ian Tyson, and Diamond Joe White.

#### Bobby McGee releases on RotoNoto

Bobby McGee, no stranger to country programmers, has moved to the Hamilton, Ont.-based RotoNoto label. His latest single, I'm Not Your Plaything, was produced at Hamilton's Grant Avenue Studios, and was produced by Stan Campbell. The label's Randall Cousins, has launched a hefty promotion campaign to bring Bobby's single into prominence.

#### Dick Damron single being readied

Dick Damron's latest RCA single is being readied for release the first part of October. The plug side is titled 1955, with There Ain't No Love Around on the flip. The sessions were cut in Nashville by Dick's longtime producer Joe Bob Barnhill. Dick returns to Expo '86 where he will perform at the Alberta Pavilion from Oct 8 through 13. Other upcoming dates include the grand opening of Red Deer's Theatre and Arts Centre (Oct. 17), the Canadian Finals Rodeo (Nov. 14 & 15) in Edmonton, and a return engagement at the Desert Inn in Las Vegas from Nov. 18 through Dec. 15.

## Anne Lord's single breaking in U.K.

Frank Fara, who heads up the Comstock label of Shawnee, Kansas, has his heavy promo campaign showing results in the U.K. with Anne Lord's recently released single, Hung Up On You. The single, taken from her Endlessly album, was previously released in Canada and the U.S.

Lord recently returned to her home in Vancouver from a successful promo and concert tour of England where she performed at the Morecambe Festival in Northern England. She shared the billing with Ray Price, Slim Whitman, and George Hamilton IV. Lord, originally from Birmingham, England, was warmly welcomed and caused autograph lineups wherever she went.

Lord is presently looking good with her latest Canadian/U.S. single, I'll Never Get Over You, which was produced by Peter Berring at Vancouver's Little Mountain Sound. Berring also produced her album, Endlessly, which received awards for British Columbia's Album and Song of The Year categories in 1985.

Interestingly enough, Lord's new single has shown indications of crossover action. Promotion in the A/C market is being handled by Robin Robertson with Greg Brown looking after country radio promotion.

## Karen Linsley signed to Comstock label

Toronto-based country artist Karen Linsley has signed a label deal with Comstock Records of Shawnee, Kansas. Initial single release will be Somebody Else's Heart, co-written by Linsley and Lloyd Landa. The single was produced by John Sheard at Toronto's Phase One Studio. Executive producer credits go to Landa. Sheard, who was musical director on Dan Hill's latest album, which was recorded in Los Angeles, also played keyboards on the session, along with well-known session players, Barry Keane (drums), Kim Brandt (bass), Rick Whitelaw and Dave Wipper (guitars), and Ron Dann (pedal steel). Randy Staub engineered the session.

In making the above announcement, Comstock's President, Frank Fara noted, "We're pleased to have a performer of Karen's calibre make her debut release on Comstock," citing recent successes enjoyed on both Canadian and U.S. radio playlists by other Canadian artists on his label including Anne Lord, Peter Chipman and Marty Gillan.

"Somebody Else's Heart is a strong up-tempo tune, with lots of bounce in the grooves," continues Fara.

A native of Kingsville, Ont. Linsley now performs at Toronto's Waves Lounge with pianist/manager Landa. Her career began as the leader of her father Al Linsley's group, Brass Swing. She performed as a solo artist in Windsor and Toronto prior to forming her current duo.

It's his finest release to date . . .

## "I'm not your Plaything"

by **Bobby McGee**

**Roto**

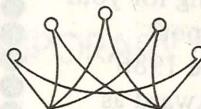
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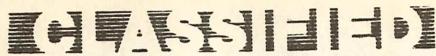
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Single of the Year (Crying Over You)  
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## **Loverboy**

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## **Bruce Cockburn**

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## **Murray McLauchlan**

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## **Liona Boyd**

*Instrumental Artist of the Year*

## **Canadian Brass**

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## **Chantal Condor**

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