

REW WEEKLY

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HOT SINGLES

WHAT YOU GET IS
WHAT YOU SEE
Tina Turner

WILD HORSES
Gino Vannelli

I KNEW YOU WERE
WAITING (For Me)
Aretha Franklin/George Michael

LEAN ON ME
Club Nouveau

TONIGHT, TONIGHT, TONIGHT
Genesis

COME GO WITH ME
Expose

DANCING WITH MY MIRROR
Corey Hart

I'M AN ADULT NOW
Pursuit Of Happiness

MOONLIGHT DESIRES
Gowan

I WILL BE THERE
Glass Tiger

WALKING DOWN YOUR STREET
Bangles

HOLIDAY RAP
M.C. Miker "G"

THE RIGHT THING
Simply Red

WITH OR WITHOUT YOU
U2

EACH TIME YOU
BREAK MY HEART
Nick Kamen

No. 1 SINGLE



LIVIN' ON A PRAYER
Bon Jovi
Mercury - MS-76254-Q

No. 1 ALBUM



BON JOVI
Slippery When Wet
Mercury - 830 264-4-Q

SINGLE PICK



ELECTRIC HONEY
Portland Brothers
Capitol - B-73020-F

SINGLES TO WATCH

HEAT OF THE NIGHT

Bryan Adams

LESSONS IN LOVE

Level 42

THE FINER THINGS

Steve Winwood

(I Just) DIED IN YOUR ARMS

Cutting Crew

DOMINOES

Robbie Nevil

LIGHT OF THE DAY

Barbusters

ALBUMS TO WATCH

U2

The Joshua Tree

SIMPLY RED

Men And Women

CLUB NOUVEAU

Life, Love & Pain

IGGY POP

Blah Blah Blah

CUTTING CREW

Broadcast

WORLD PARTY

Private Revolution

HUSKER DU

Warehouse Songs And Stores

With his Teardrop Explodes days, far behind him, Julian Cope is about to set out on yet the next phase of his musical career. Interestingly enough, it's one that sees him donning a commercial "sheen". - Page 7

ALBUM PICK



U2
The Joshua Tree
Island - ISNX-1127-J

WE
CHOOSE

Adams launch is most extensive in A&M history

A&M is preparing the "most extensive campaign in our history," says the label's Senior Vice President and General Manager Joe Summers. He's referring to the launch of the new Bryan Adams album and single. Orders for the album, CD and cassette exceed 200,000, while orders for the single, between the 7" and cassette-single are now over 50,000, (Mar. 11).

The single, *Heat Of The Night*, was released to radio Mar. 10, and initial response has been "stunning" says Summers.

CRIA statistics reveal CDs buoying marketplace

The Compact Disc configuration has had such a positive impact at retail that the year-end statistics for 1986 actually indicate increased sales over the previous year by 11 percent, whereas total product shipments (which include CDs) slipped by a percentage point.

According to recently released CRIA statistics, last year's sales totals topped \$326 million, half of which was supplied by the cassette configuration (\$174 million). Vinyl discs (albums), accounted for \$91 million and the CD over \$48 million. The remainder was split between 7" and 12" singles, totalling nearly \$13 million.

Interestingly enough, both single and album shipments decreased by 15 and 13 percent respectively, while the cassette figure increased by 3 percent. Shipments of 12" product decreased in 1986 from the previous year's total of slightly under 26 million units to 22.4 million.

However, cassettes continue to show healthy sales increases. In 1986, the \$174 million figure represents an increase of 11 percent over 1985 (\$157 million) with net shipments also increasing from 41 million units to 42 million.

Golden Reel awards to Collins and Daltrey

Ampex Golden Reel Awards were presented this year to Roger Daltrey and Phil Collins. The Daltrey award was for his album *Under A Raging Moon*, which was recorded and mastered exclusively on Ampex Grand Master (R) 456 Audio Tape. The presentation was made at Odyssey Recording Studios in London, by Tony Shields, Ampex sales rep.



Phil Collins receives his Ampex Golden Reel Award for his *No Jacket Required* album, from Ampex sales rep Tony Shields.

The label is also coming with a cassette-single, which will retail at the same price as the single. The cassette-single is housed in its own unique special casing and packaging, (a plastic wrap-around lock case) called plastipak.

There will also be a merchandising piece which includes a 7" single and the cassette single available to retail Mar. 17. A counter merchandizer that will hold 25 singles and 9 cassette-singles will also be available. "This is the first time a cassette-single has been merchandized," Summers points out.

The *Into The Fire* LP, CD and cassette will be released to radio Mar. 25 and simultaneously to retail Mar. 30. The CDs are being manufactured by Montreal's Americ Disc.

To accommodate these configurations, a free-standing merchandising unit has been assembled, and will be shipped to 1500 retailers. The unit will allow for the display of 25 LPs, 25 CDs, and 50 cassettes, or a combination of the configurations. Four-colour

Polydor is first to introduce mid-price CDs

Polydor has introduced their mid-price CD line, "the first label, domestically, to introduce mid-price CDs in Canada," says the label's Vice President of Promotion and Media Relations, Bob Ansell. "We're coming with 27 titles off the front end and the sales force is out selling right now. Reaction to the line is fantastic." Commercial shipping date for the line is Mar. 27.

Included in the titles are the Bee Gees' *Best Of Volume 1*, 10 CC's *Original Soundtrack*, *Nana Mouskouri's Passport*, *Great Melodies by Mantovani*, and product from *Level 42*, *Kool & The Gang*, *The Jam*, *Cream*, and *The Everly Bros*, among others.

Besides Daltrey, Golden Reel Award plaques were presented to producer Alan Shacklock, and engineers Will Gosling, Mark Wallis and Roger Dobson. *Odyssey* and *RAK Studios* in London were also presented with award plaques.

In the tradition of all Golden Reel Awards, Ampex Corporation makes a presentation of \$1,000 to a non-profit charity of the performer's choice. Daltrey selected the Broad Oak United Football and Boys Club in Sussex, England, as his charity.

Collins received his award for the *No Jacket Required* album, which was also mastered entirely on Ampex Grand Master (R) 456 Audio Tape. The presentation took place at the Twickenham Film Studios in Middlesex, England by Shields, who presented plaques to Collins, co-producer/engineer Hugh Padgham, and the Townhouse and Old Croft Audio Studios in London.

The charity picked by Collins for the \$1,000 cheque was *The Children In Need Fund* in the U.K.

Since the start of the Golden Reel Award program, Ampex has donated more than \$500,000 to charities around the world.

header cards, "teaser" mobiles and other p.o.p items will give A&M two weeks of pre-in-store promotion, that will be enhanced by an in-store play cassette, featuring the complete *Into The Fire* LP on one side and 10 selected cuts from various LPs on the other.

Trade listening sessions are now being set up for several cities across the country. On Sunday Mar. 22 an A&M rep will turn over an *Into The Fire* CD to selected programmers, and immediately after airing, the CD will be secured by the rep, so as not to allow any one station or market to have an unfair advantage over others.

"This whole campaign has become mind-boggling," concludes Summers, "and it's designed to maintain Bryan's superstar status . . . which isn't hard to do, considering the incredible product he's supplied us."

Review now underway on Caplan-Sauvageau report

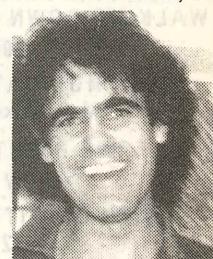
The Standing Committee on Communications and Culture is finally reviewing the Caplan-Sauvageau report on Broadcasting. The review will take place in two stages: the first will look at those recommendations relating to a new Broadcast Act, and in the second phase, the Committee will examine the other recommendations.

Flora MacDonald, the Minister of Communications, has committed herself to a new Broadcast Act, and requires the Committee to report by Apr. 15th.

Current's Young gears up "street" label launch

Gerry Young, President of Current Records, says that over the next few months, he expects to release product from the newly formed Current Street label. He anticipates albums from *Mystery Romance*, and *Breeding Ground*.

"Because the cost of recording an album these days is so steep," he explains, "there's only a certain type of band being signed to the major labels. Therefore, bands that normally wouldn't get a shot . . . well, I'm giving them a shot."



Gerry Young

Young's "boutique" label will basically sign bands, record them within their own expectations and limitations, then obtain distribution, and with "major promotion dollars," he adds, "get them the exposure they need."

Because the costs of recording ("the big name producer" and the studio) are so high, "and that doesn't include the videos either," Young feels that even if his Street band's went gold, they would profit, thereby proving to the distributor that a \$250,000 investment is warranted.

"We want to break the bands in this country first," he continues, "then if the album goes gold, and you've made your money back, then with the next record you go for the international market."

New members elected to CARAS Board

The Canadian Academy of Recording Arts and Sciences (CARAS), held its annual meeting (Mar. 9) at Toronto's Inn on the Park and announced changes in its 16-member Board of Directors.

Newly-elected to the Board were Wayne Baguley of Starrider Productions; Michael Godin, personal manager for recording artist



Three of the retiring Directors of CARAS Board with their mini Junos (l to r) Jane Bell, Andrew Hermant, and Lynne Partridge.

Bon Jovi's Slippery LP heading for 600,000 sales

The Bon Jovi album, *Slippery When Wet*, which has been No. 1 on the RPM 100 album survey for the past 4 weeks, is now heading for the 600,000 sales mark. This is quite an impressive sales figure, considering they are only into their second single off the album. The LP was released Sept. 5/86. Their current single, *Livin' On A Prayer*, topped the RPM 100 singles chart this past week as well.

Bon Jovi's 2 previous albums, *7800 Fahrenheit*, and *Bon Jovi*, Bon Jovi, have also experienced metal status, with both going gold.

Changes and signings to enhance Current's image

Last year Current Records released albums from The Parachute Club, M+M, and Double Dare, all of which label president Gerry Young believed would achieve some degree of international success. However, only Parachute Club look to stand a chance of breaking in foreign territories.

M+M are apparently contemplating a permanent move to either the U.K. or Los Angeles, and Double Dare are busy writing songs.

"There were some mistakes made," says Young, of the Double Dare effort, "But I'm not going to point any fingers. Certainly though, *I Can't Hold On* was a world class song, and a world class production arrangement, but that one got lost."

"So, I think there were some mistakes made but," he adds, "I'm willing to take as much of the blame as anybody. Hopefully you learn by your mistakes, and if you don't, you might as well pack it in."

Over the next year, Young is looking for new releases from Alta Moda and Strange Advance, as well as material from new signings.

Peter Wilson (Blow Monkeys), Young

Paul Janz; Peter Parrish, Vice President National Marketing for the A&A/Sound Insight chain; and Leonard Rambeau, President of Balmur Ltd.

Members elected to the CARAS Board are traditionally drawn from all segments of the recording industry including recording artists, personal managers, record company executives, independent labels, record retailers/rack jobbers, music publishers, broadcast executives, concert promoters, as well as representatives from other cultural organizations.

Retiring from the Board were Jane Bell, National Buyer for Handleman; Bernie Finkelstein; President of True North Records; Andy Hermant, President of Manta

Vancouver's CFUN scores a broadcast first

On Mar. 16, Vancouver's CFUN will make history by becoming the first Canadian radio station to ever broadcast live from the People's Republic of China. Says CFUN's Neil Gallagher, the broadcast "is all part of CFUN's on-going series of 'Wake Up' contests sponsored by Canadian Pacific Airlines." He goes on to explain, "since we began the contests back in 1983, we have awarded over a million dollars worth of travel and accommodations."

There have been over 500 CFUN listeners who have travelled more than 2 million air miles to exotic places like Waikiki, Lima, Amsterdam, Auckland and Tokyo, "making the 'Wake Up' contest," boasts Gallagher, "the biggest, most valuable radio travel contest in the world."

Latest travellers, 50 of them, took off Mar. 10 for Shanghai, with Fred Latremouille doing the chaperoning. He will begin broadcasting live from Shanghai's Hua Ting Sheraton on Mar. 16 beginning at 5:30 am (Vancouver time).

Sound; and Lynne Partridge, Director, West Coast Division of PROCAN.

At a special luncheon following the Annual Meeting, outgoing Directors were presented with mini-Junos in appreciation of their efforts on behalf of the Academy.

Radio receives first taste of new Fleetwood Mac set

After a near five-year wait, pop radio listeners are receiving their first dose of new Fleetwood Mac material. Their new single, *Big Love*, has been shipped to radio.

The album, produced by band member Lindsey Buckingham, is titled *Tango In The Night*, and contains 12 new tracks in all. Buckingham also wrote the new single. A video is expected to support the song.

Released on the Warner Bros label, the new album follows their multi-platinum *Mirage* album. However, between projects, band members released their own solo efforts.

Bill Johnston, Warner Bros Product Manager, expressed surprise himself at how long it had been since the group's last album, but stressed their fans were anxiously waiting for new material from the band.

"This LP is what you would expect them to sound like in the late '80s," he said. "It's undeniably Fleetwood Mac. It's strong, melodic Top 40 music and should do exceedingly well. The production techniques are updated."

The album itself, has been slated for an Apr. 7 release. Other tracks on the album, include, *Seven Wonders*, *Everywhere*, *Caroline*, *Mystified*, *Little Lies*, and *Family Man*.

Toronto is setting for Seminar on marketing

The Entertainment Marketing Group, in association with the National Marketing Congress, will present a one-day seminar under the banner of Sponsorship '87. The setting will be Toronto's Metro Convention Centre (Apr. 13).

It's expected that several of North America's "most influential executives" from the world of entertainment, advertising, sports, media, video and more will be in attendance.

Keynoting the seminar will be John Parikh of Joint Communications.

Chairing the first panel, *Product Image And Artistic Integrity*, will be moderator Denise Donlon, producer of *The New Music*. This will be followed by a panel on *Sponsorship And The Media*, moderated by Kim Zayac, National Promotion Director for CBS. The third panel, discussing *Planning, Promoting, Publicizing And Marketing A Sponsorship Association*, will be moderated by John Piper, Public Affairs Communication and Marketing. The final panel, *Working With The Stars*, will be moderated by Joe Owens of the Entertainment Marketing Group.

The seminar will begin at 8 am with a registration breakfast and end with a cocktail reception at 5 pm. For ticket information contact: The Entertainment Marketing Group or Joanne Smale Productions.

WALT SAYS



Now . . . that's a sponsor!!

When it comes to class, you have to hand it to the Balmur people. Anne Murray's first coast-to-coast Canadian tour is being sponsored exclusively, by Ford of Canada. (EC: *What happened to the suds bunch???*)

The rating game can really hurt!!

How shattering it must have been, to have controlled the listening audience of a major market for more than two decades . . . and then ZOWIE. We're seeing more and more of the giants being cut off at the knees. Is it complacency or just bad direction? No need to make it any worse . . . but congrats to Chuck and Greg . . . it was a long haul.

Juno bottle opener . . . !!

There are Junos in all shapes and sizes. They are big . . . and little . . . and littler, and finally there is a rumour there will be a Juno shaped like a bottle opener (EC: *That's ridiculous. They have "screw off" caps now!!!*) Very appropriate!!

It's going to cost more and more!!

I understand the Junos are going to be held at Toronto's O'Keefe Centre . . . again. It's a good thing there's lots of money behind this national event, because there's a certain "pay-out" to a powerful and very nasty

group that's necessary before the show goes on, and I mean "pay-out". (EC: *Do you mean something like a gift???*)

Business grows and grows . . . !!

Speaking of make work projects and government hand outs . . . as big as the Cancon industry is, the business of handling Cancon is getting bigger. Start thinking of all the associations, academies, unions, and do-gooders, both national and regional . . . and we have created a whole new industry that revolves around handling the industry problems. When there aren't real problems, these groups create them (EC: *You could probably create an overall association of associations, academies and others and have a sizeable membership!!*) How people like titles in front of their names. (EC: *Can I offer a few??*)

Club Kickback cancelled . . . !!

We had this great article on Club Kickback, but we had to cancel . . . or at least postpone this one . . . while the story continues to develop . . . and believe me . . . it will.

Well . . . we blew it!!

A very important European really resents the embarrassing incident at this year's MIDEM, regarding the Canadian artist gala. He offers this as a solution: perhaps the Canadians could just become part of the European artist gala. It seems he knows exactly where the blame lies! (EC: *Lies! Lies! Lies!*) He knows who to blame! I get the message that he isn't going to be embarrassed twice!

Is it on the bargaining table?

Is Canadian pop music . . . government subsidized? (EC: *Only since the trade talks began has there been any large amounts of money. Good timing guys . . . I hope you get away with it!!*)

The power of an RPM classified!!

Just heard from a very satisfied customer of our classified section. In answer to a recent ad, there were 50 submissions . . . out of which there were 6 successful applicants.

No brewery, distiller or smoke firms

The Big Country Awards will not have a brewery as a corporate sponsor. That puts THAT rumour to rest, and none of the others listed, including wineries, will be sponsors either. (EC: *Message received . . . loud and clear!*)

The Great Canadian attitude . . . !

I don't blame that local journalist for snubbing me in a posh restaurant recently. Some years ago, I offered him national recognition, but his attitude seemed to be that he preferred to be a big fish in a small pond . . . so even with his recent advancement . . . he is still just a local and not really that well known nationally, or internationally for that matter. Maybe he did set back his business ten years. I'd be angry too. (EC: *No business like showbusiness!!*)

Good point! Good point!

Recently a "volunteer", who obviously wasn't paid for his efforts, asked what the legal costs would be to negotiate a million dollar contract, in light of the fact he wasn't paid a cent. You would think they would be very high, and after all, the other administration costs are deducted and the overhead . . .

why aren't other "volunteers" feeling just a little stupid. (EC: *How much glory can you take, and how much can you cater to ego? I ask you!!*)

Plugging of loopholes . . . ??

Disturbing news from my contact on Parliament Hill indicates that the government is backtracking on the proposals for reform which were made by the Copyright Committee. The word is that there WILL NOT be a "comprehensive" new Act . . . but just a little plugging, here and there . . . of loopholes!!

Quote of the week . . . !!

"If you have a hit in Canada, it's terrific, but it doesn't pay all the bills . . . but if you can't take the heat, then get out of the kitchen." Gerry Young, Current Records.

Criminal charges . . . ??

I never saw such scurrying around, when I happened to ask the question: "Where do you stand when criminal charges are laid?" (EC: *Did someone leave town . . . ??*)

We don't need this kind of battle!!

It's tough enough to become a recording star in this country, but to have to put up with sniping from fellow stars . . . just isn't fair. Too often, spokespeople for rising and established stars, get a little carried away. (Now, I know who you're referring to!!)

A platinum award from I.R.S.

A few weeks ago I mentioned here that for the very first time in our 23 year history, RPM had been presented with a gold single (Chris deBurgh's Lady In Red) by A&M. Well . . . just recently we got our first platinum single. Thanks to Paul Orescan at I.R.S. for remembering us (*and the power of RPM!!*) with a platinum single, representing 100,000 units sold of Spirit In The Sky by Doctor And The Medics. It's nice to know we helped.

Another Diamond award . . . ??

It wasn't too long ago when gaining diamond status in this country was considered a "fairy tale". Diamond awards however, are becoming more common. Even Canadian acts like Corey Hart and Bryan Adams have scored the magic number. It's not official yet, but I understand Whitney Houston has finally struck the precious metal plateau. By the time it is official, she'll probably be on her way to a million and a half. By the way, her album has been on the RPM 100 for 92 weeks.



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Yamaha's 100th birthday to be celebrated at WPSF

It was 100 years ago this year when Yamaha was founded, so naturally the 1987 World Popular Song Festival (WPSF) will be a major focal point for this celebration. The Song Festival will be held at Tokyo's Budokan (Oct. 31). However, this year the Yamaha Music Foundation, sponsor of the WPSF, has introduced changes in the rules for the

Heavy national push for new Body Electric single

Using the combined promotional, publicity and marketing expertise of The Music Brokers, Promotionally Yours . . . Martin/Kierans, and Parallel One, a massive launch is underway for Body Electric's latest single, *I Don't Know Why*. The Music Brokers are touting the single as "hot right out of the box . . . great for CHR and AOR formats with huge A/C crossover potential."

The single was produced by Bob Buckley and David Sinclair at Little Mountain Sound in Vancouver, with Bob Rock doing the mixing.

David Sinclair, lead singer/guitarist of the band, co-wrote the plug side with keyboardist Bob Buckley.

I Don't Know Why is the follow-up to *Strangers In Love*, both of which are included on their upcoming album, *Walking Through Walls*.

Parallel One has offices in Vancouver and Toronto and maintain their own distribution set up. Talks are currently underway for a U.S. release, along with a major tie-in in Canada.

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competition.

Entry qualifications will now insist that all entrants must be professional singers with recording contracts as of June, 1987. Singers not meeting this qualification however, are not being entirely ruled out. Most Yamaha branches around the world are planning to hold an International Popular Music Festival, with these festivals intended for amateur musicians. Further details will be made available over the next few weeks.

There has also been an important change in song qualifications for the Tokyo festival. The WPSF will be accepting songs that are published or released before the announcement of the results of the final entry selec-

Awards increase for annual MusicFest contest

The 15th annual MusicFest Finals, set for this May 13 through 17 in Ottawa, will offer over \$55,000 in awards including: Five scholarships worth \$5,000 each, given by Berklee College of Music; and six scholarships of \$3,500 each, put up by General Motors of Canada. There is also the Yamaha Canada Music Rising Star Award, and the Music Industries Association of Canada Scholarship being offered.

The MusicFest competition, which encompasses the Canadian Stage Band Festival, the Canadian Concert Band Festival, and the Canadian Vocal Festival, is expected to attract more than 8,000 musicians from every region in the country.

Ten post-secondary institutions participated in the festival staged at Expo '86, and at least twice that number are expected to be competing at the finals this year.

Executive Director Jim Howard points out that the festival "offers a unique opportunity for post-secondary educational institutions to offer scholarships to outstanding young performers, enabling these students to further their studies in university and college departments."

"I've seen the organization grow and change," says MusicFest President Allen Michalek, "and I firmly believe that today, we are poised to contribute more to Canadian cultural life than ever before."

Industry Arts Awards to be held April 4th.

The Annual Music Industry Arts Awards Night, will be held at the Regency Ballroom in the Lamplighter Inn, London, Ont. Saturday, Apr. 4th beginning with cocktails at 6 pm.

The Music Industry Arts course is part of the Fanshawe College curriculum.

Jan Wetstein, Coordinator for the awards night, reports that this year's event "is particularly exciting to us, because MuchMusic's Christopher Ward has agreed to be our Master of Ceremonies." Wetstein also reports that "our students are turning out high quality product that we are looking forward to sharing with our industry guests." In view of the high quality productions, the industry guest list for this year's awards has been lengthened.

tion. In the past, already published or released songs were not accepted. This will allow artists who hope to break into the international market, the opportunity to enter with what they consider their very best song.

The last change in the WPSF rules is the selection for final entries. They will now be announced on July 21st, two weeks earlier than last year, which will allow them extra time to promote their entry.

Those interested in entering the WPSF can obtain entries from the World Popular Song Festival, 135 Milner Ave. Scarborough, Ont. M1S 3R1. It should be stressed however, that all applications must be sent directly to the Yamaha Music Foundation in Tokyo. Deadline for entries is June 15, 1987.

Jacob's Ladder moves to No. 1 on MuchMusic 30

After only 8 weeks of charting, Jacob's Ladder by Huey Lewis & The News, moves to the cherished No. 1 position on the MuchMusic Top 30 (Mar. 13). Peter Gabriel's *Big Time* moves from the top spot down to No. 2, followed closely by *Mandolin Rain* by Bruce Hornsby & The Range at No. 3.

I Knew You Were Waiting (For Me) the duet by Aretha Franklin and George Michael, makes a significant jump from No. 10 to No. 5, as did Starship's *Nothing Is Gonna Stop Us Now*, up from No. 15 to No. 8.

New this week is Janet Jackson's *Let's Wait Awhile*, in at No. 17, followed by Club Nouveau's *Lean On Me* at No. 24, and Rock & Hyde's *Dirty Water*, which jumps in at No. 28.

Diamond opens doors for industry showcases

Toronto's Diamond will be lending their facilities to ongoing industry showcases, to aid songwriters, record companies, and new acts looking for label deals.

B.J. Cook, well-known songwriter, who writes the music for the popular CBS TV series, *Night Heat*, with Domenic Troiano, will be hosting a Mar. 16 date in conjunction with the Diamond.

On board will be Wayne St. John, Bobby Dupont, and Anita Rossi. The latter is being introduced to the industry by Lisa Dal Bello.

Flying the banner of *A Night With The Songwriters*, the backup band will be the Bob Mann Group, comprised of several top session people. Mann, now living in Toronto, was the music director on the James Ingram, Linda Ronstadt single, *Somewhere Out There*, nominated for a Grammy this year. Mann is considered the top studio player in Canada.

In explaining the showcase nights, Cook noted, "These evenings will be very important to young songwriters and performers, particularly those looking for a label deal. They will have the opportunity to present themselves in a live setting. The evening can also be used as a showplace for label that want to show their new signings off to the media."

Those interested in taking advantage of The Diamond Showcase should contact Cook at 416-927-1310.

RECORDS

SINGLES

MARCH 21, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

LIVIN' ON A PRAYER
1 1 (11) Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q

AT THIS MOMENT
2 2 (11) Billy Vera & The Beaters - Rhino - RNR-74403
(LP) By Request - RNL-70858

TOUCH ME (I Want Your Body)
3 3 (14) Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N

SOMEWHERE OUT THERE
4 9 (14) Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J

KEEP YOUR HANDS TO YOURSELF
5 4 (12) Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P

WILL YOU STILL LOVE ME?
6 7 (16) Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P

NOTHIN'S GONNA STOP US NOW
7 19 (6) Starship - RCA - 5109-7-G-N
(LP) N/A

MONTEGO BAY
8 10 (11) Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J

RESPECT YOURSELF
9 8 (10) Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J

THE FINAL COUNTDOWN
10 13 (6) Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H

YOU GOT IT ALL
11 12 (9) The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J

C'EST LA VIE
12 6 (19) Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F

SHAKE YOU DOWN
13 5 (16) Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H

KISS YOU (When It's Dangerous)
14 14 (19) Eight Seconds - Polydor - PDS-2297-Q
(LP) Almancas - 831-119-1-Q

(You Gotta) FIGHT FOR YOUR RIGHT
15 20 (6) Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FE-40238-H

MANDOLIN RAIN
16 18 (8) Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N

JACOB'S LADDER
17 16 (10) Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J

BIG TIME
18 15 (13) Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P

BALLERINA GIRL
19 11 (12) Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J

LET'S GO
20 24 (8) Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P

LET'S WAIT AWHILE
21 26 (7) Janet Jackson - A&M - AM-2906-W
(LP) Control SP-5106-W

OPEN YOUR HEART
22 21 (13) Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54241-P

AIN'T NO CURE FOR LOVE
23 25 (10) Jennifer Warner - Arcti - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W

EASY TO TAME
24 27 (9) Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q

WALK LIKE AN EGYPTIAN
25 17 (18) Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H

DON'T DREAM IT'S OVER
26 34 (8) Crowded House - Capital - 5614-F
(LP) Crowded House - ST-12485-F

BRAND NEW LOVER
27 29 (8) Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H

MIDNIGHT BLUE
28 35 (8) Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P

LAND OF CONFUSION
29 22 (17) Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P

CHANGE OF HEART
30 23 (13) Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H

YOU'RE WHAT I LOOK FOR
31 31 (15) Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F

WHAT YOU GET IS WHAT YOU SEE
32 43 (6) Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F

EVERYBODY HAVE FUN TONIGHT
33 28 (21) Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS-24115-P

THE FUTURE'S SO BRIGHT
34 30 (17) Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J

LOVE YOU DOWN
35 32 (9) Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-58291-

CAN'T HELP FALLING IN LOVE
36 33 (15) Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F

WILD HORSES
37 53 (4) Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q

I KNEW YOU WERE WAITING (For Me)
38 55 (4) Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N

LEAN ON ME
39 66 (4) Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P

JUST ONE NIGHT
40 44 (7) Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J

FOR TONIGHT
41 41 (19) Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A

FIRE
42 47 (5) Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - CSX-40558-H

DIRTY WATER
43 48 (5) Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F

NOBODY'S FOOL
44 46 (6) Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q

I WANNA GO BACK
45 45 (9) Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H

FLYING ON YOUR OWN
46 42 (11) Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W

TONIGHT, TONIGHT, TONIGHT
47 62 (4) Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P

STAND BY ME
48 39 (19) Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P

CONTROL
49 37 (17) Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W

WORD UP
50 38 (19) Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q

YOU GIVE LOVE A BAD NAME
51 40 (19) Bon Jovi - Mercury - MS-76250-O
(LP) Slippery When Wet - 830-624-1-Q

MAKE A MOVE ON ME
52 60 (7) Veronique - A&M AM-715-W
(LP) N/A

NOTHING COULD STAND
53 58 (9) Alfie Zappacosta - Capitol - 73018-F

BIZARRE LOVE TRIANGLE
54 61 (6) New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-527-1-Q

STAY THE NIGHT
55 36 (14) Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601

DON'T NEED A GUN
56 56 (7) Billy Idol - Chrysalis - 43087-J
(LP) Whiplash Smile CHX-41514-J

I'LL BE ALRIGHT WITHOUT YOU
57 57 (6) Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H

COME GO WITH ME
58 68 (3) Expose - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N

DANCING WITH MY MIRROR
59 77 (4) Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F

THE LADY IN RED
60 49 (28) Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W

TALK TO ME
61 51 (9) Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J

THE RAIN
62 50 (21) Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H

THE WAY IT IS
63 52 (22) Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N

I'M AN ADULT NOW
64 78 (3) Pursuit Of Happiness - WEA - 25-83877-P

CAN'T WAIT FOR THE NIGHT
65 69 (6) Brighton Rock - WEA - PRO-552-P
(LP) Your Wild And Free - 25-30551-P

THE NEXT TIME I FALL
66 54 (23) Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P

THIS IS THE TIME
67 59 (14) Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H

SHOULD I SEE
68 75 (5) Frozen Ghost - WEA - 25-84097-P

MOONLIGHT DESIRES
69 83 (2) Gowen - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H

I WILL BE THERE
70 81 (2) Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F

WALKING DOWN YOUR STREET
71 85 (2) Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H

SKIN TRADE
72 79 (5) Duran Duran - Capitol - 5670-F
(LP) Notorious - PJ-12540-F

HOLIDAY RAP
73 86 (3) M.C. Miker "G" - Power PX7-113
(LP) N/A

BROTHER LOUIE
74 84 (4) Modern Talking - Ariola - 107-912-N
(LP) Ready For Tomorrow - 207-705-N

ONLY HUMAN
75 80 (8) Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W

THE RIGHT THING
76 89 (2) Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P

WITH OR WITHOUT YOU
77 94 (2) U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J

EACH TIME YOU BREAK MY HEART
78 92 (3) Nick Kamen - WEA - 24-85277-P
(LP) N/A

SIGN 'O' THE TIMES
79 97 (2) Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P

HEAT OF THE NIGHT
80 NEW Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W

LOVE IS FIRE
81 71 (21) Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N

NOTORIOUS
82 64 (18) Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F

WE'RE READY
83 63 (12) Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J

AMERICAN SINGER
84 87 (5) Bündock - Alert - BDS-018-Q

LESSONS IN LOVE
85 NEW Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q

VICTORY
86 65 (16) Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q

LOVE AND COMPASSION
87 91 (3) Parachute Club - Current - PB-50912-N
(LP) Small Victories - KKL1-0573-N

THE FINER THINGS
88 NEW Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P

THE HONEYTHIEF
89 99 (2) Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826-821-1-Q

ACT OF MERCY
90 90 (5) Luba - Capitol - 73018-F
(LP) Between The Earth & Sky - ST-12472-F

BAND OF GOLD
91 93 (2) Belinda Carlisle - I.R.S. - IRS-52992-J
(LP) Belinda - IRS-5741-J

THAT AIN'T LOVE
92 95 (2) REO Speedwagon - Epic - 34-06656-H
(LP) Life As We Know It - FE-40444-H

(I Just) DIED IN YOUR ARMS
93 NEW Cutting Crew - Sire - VS-1341-W
(LP) Broadcast - VL-2363-W

DOMINOES
94 NEW Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F

FRENCH KISSIN'
95 96 (3) Debbie Harry - Geffen - 92-85467-P
(LP) Rockbird - XGHS-24123-P

LIGHT OF DAY
96 NEW The Barbusters - CBS - ZS4-06692-H
(LP) Light Of Day - SZ-40654-H

WORLD SHUT YOUR MOUTH
97 98 (2) Julian Cope - Island - 97053-J
(LP) World Shut Your Mouth - ISM-1119-J

CLOSER TOGETHER
98 NEW The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q

ONE MORE TIME
99 88 (7) Tom Cochrane - Capitol 73017-F
(LP) Tom Cochrane - ST-12484-F

DON'T GET ME WRONG
100 67 (21) Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY - by Graeme Boyce**Julian Cope returns with a "polished" solo effort**

Evolving out of the English music scene that brought forth such bands as Echo & The Bunnymen, Level 42 and Tears For Fears, Julian Cope says he has now taken a step beyond his previous work. He claims Saint Julian is "a lot more together than the other albums."

Although the subject of commercialism is touchy with musicians these days, Cope adds he was proud to deliver a "commercial" album to his new label, Island Records. "A lot of people will probably say that Island was hassling me to do a more commercial album, but they weren't," he explains. "I was hassling me."

He likens the album to a new leather outfit or a new pair of boots. "I wanted an album that shone," Cope explains. "I wanted it to glow. There's something good about a boot that's got mud all over it, but there's also something great about a boot that's been lovingly polished."

In the past, his critical vulnerability has been caused by his decision not to "polish" those previous efforts. Whether or not Cope's next album remains in that polished vein, even he is unsure.

"Now that I've written Saint Julian," he continues, "It's easy to write another because I've got all the ground covered, but I don't want to do it like that. I won't learn anything that way."

"It's like I've written Saint Julian, now I've got to go off, step back, and say 'OKay, I've got to write precisely the way I'm feeling.' Sure it's less comfortable that way, but I don't think art should be comfortable."

The songs he writes are angry, not sentimental, born of frustration and curiosity. Over the years however, the proper "projection" of his art has always eluded him.

"It's like you write a song in a euphoria," he explains. "Say over the period of an hour, then you've got to project that song to people, and I actually had a period of stopping that projection." During this time,

Cope pushed his mind to an edge that physically he admits was just "too much" to handle.

"It got very scary for a while," Cope relates, of his drug-filled days with the Mercury label. "I had really gone too far and when you get so far down that everything you do is perceived as being strange . . . it's really bad news."

Whether people perceive Cope as being weird or not (after all, the stories he relates are definitely on the wild side), he really doesn't care. "People perceive me a year behind where I'm really at anyway," he maintains. "That really doesn't bother me though, because I really don't think you do art for everybody else to say 'That's great', I

RECORDS TO RADIO - by Nancy Meyer**Indies are going for gold . . . and being heard !!!**

The Music Brokers are proud to be a part of the success with the growing number of independent artists achieving significant airplay and breaking through at retail.

Hot rap. The No. 1 dance hit Holiday Rap, by Dutchmen M.C. Miker "G" and DeeJay Sven on Power Records, has crossed over to CHR and is ripping up the charts at CFTR, CKOC, CFGO, CKOI, CHED and CKPT. After selling 3.5 million in Europe, this record has already sold over 34,000 units in Canada.

Electric Distribution, Power and Boulevard Records are making a powerful impact with their domestic releases of international hits edited for radio. Vampires by Radiorama (Italy) has been shipped to radio

Nancy Meyer



mean I'm doing music that has to last 10 years at least."

Yet, Cope has spent the past two years in his home, writing the new tunes ("staring out my window into the black hole") and bringing his life into perspective.

"It's easy for an artist to say 'Well, you just don't understand my trip.' I don't want to argue that 'You don't understand' thing to people, because that's me bullshitting. Certain things in life are necessary and my phases are necessary to me.

"I get a certain pride out of pissing people off," he concludes. "I do what I want to do and I like to be slightly out of step. There's something about getting into an attitude where you're so snotty, that it's so dismissable. I'm very aware of that, and a lot of the things I write about, people could say 'So?' . . . but that really doesn't bother me either."

RECORDS TO RADIO - by Nancy Meyer

and the strong soulful song Don't Want It (Don't Need It) from Tracy Ackerman (Britain) shipped March 10. In the near future watch for The Nasty Boys (Italy), Tapps (Canada) and Felicity (Netherlands).

If positive international reaction reflects potential success in Canada, then the new Body Electric album Walking Through Walls, on Parallel One Records, is a home run. Their new single, I Don't Know Why, is an exciting follow-up to Strangers In Love, their successful debut release. Expect extensive support at radio, retail, print and the media.

Billy Vera & The Beaters, with their classic and timeless songwriting style, have a No. 1 hit. At This Moment has now shipped over 65,000, and the album By Request over 52,000. Now released, the second single is I Can Take Care Of Myself.

Based on the success of guitarist Robin Trower's new LP Passion, at AOR in the U.S. - 250 stations charted, Jack Inhaber,

MEYER continued on page 15

THREE'S A LUCKY NUMBER FOR ALFIE AND TOM

Three must be a lucky number for both Alfie Zappacosta and Tom Cochrane. Their third single from each of their recent Capitol albums have just been released and both singles are moving up the charts. For Alfie, the song is Nothing Could Stand In Your Way, from the A To Z album; for Tom, the new winner is One More Time, from the Tom Cochrane and Red Rider album.

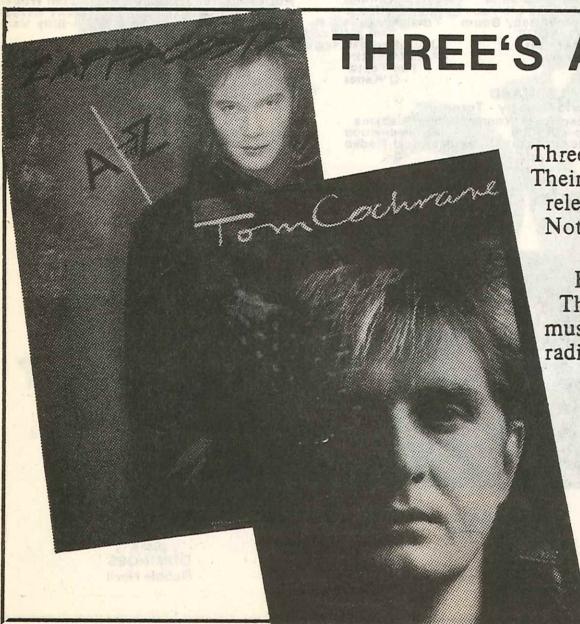
Both Alfie Zappacosta and Tom Cochrane are longtime CAPAC members. They are two more of the 16,000+ songwriters, lyricists, composers and music publishers affiliated with CAPAC, offering great music for Canadian radio and television to play.

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SAMPING

ACTION SINGLES

Nothing's Gonna Stop Us - Starship
Lean On Me - Club Nouveau
Moonlight Desires - Gowan

GEORGE GREGORY

CJCB - Sydney

1-1 Keep Hands To Self - Georgia Satellites
3-7 Big Time - Peter Gabriel
4-9 Fight For Your Right - Beastie Boys
30 ... Lean On Me - Club Nouveau
43 ... Heat Of The Night - Bryan Adams
48 ... With Or Without You - U2
49 ... I Will Be There - Glass Tiger
50 ... Moonlight Desires - Gowan

BOB SAINT

CFTR - Toronto

1-1 Montego Bay - Amazulu
2-3 Touch Me - Samantha Fox
8-14 Somewhere - Ronstadt/Ingram
16-20 Final Countdown - Europe
19-29 Nothing's Gonna Stop Us - Starship
30 ... Holiday Rap - M.C. Hammer
31-36 Nothing's A Fool - Cinderella
33 ... Let's Go - Wang Chung
34 ... Wild Horses - Gino Vannelli
35 ... I'm An Adult - Pursuit Of Happiness

DON STEVENS

AM 106 - Calgary

1-1 Touch Me - Samantha Fox
2-4 Starship - Ronstadt/Ingram
3-5 Nothing's Gonna Stop Us - Starship
5-8 Fight For Your Right - Beastie Boys
12-17 La Isla Bonita - Madonna
17-22 Lean On Me - Club Nouveau
18 ... Will Be There - Gino Vannelli
19 ... Wild Horses - Gino Vannelli
22 ... Holiday Rap - M.C. Hammer
24 ... Living In A Dream - Gino Vannelli
30 ... Montego Bay - Amazulu

ADDS

With Or Without You - U2
Sign Of The Times - Prince
First We Take Manhattan - Jennifer Warnes
Heat Of The Night - Bryan Adams

LAURIE LANGCASTOR

CHED - Edmonton

1-3 Living In A Prayer - Bon Jovi
4-10 Final Countdown - Europe
6-17 Mandolin Rain - Bruce Hornsby
8-18 Let's Walt - Janet Jackson
9-19 Nothing's Gonna Stop Us - Starship
13-21 Don't Dream - Crowded House
16-26 Night - Genesis
19-25 Somewhere - Ronstadt/Ingram
20-27 Fight For Your Right - Beastie Boys
28 ... Dancing With My Mirror - Corey Hart
30 ... With Or Without You - U2

ADDS

Dominoes - Robbie Nevil
Finer Things - Steve Winwood

Heat Of The Night - Bryan Adams
Tell Dirty Little Secrets - Polson

Die For Your Arms - Cutting Crew

MARTY DAVIES

D.J.S. - Calgary

No. 1 Nothing's Gonna Touch Us - Starship
2 Touch Me - Samantha Fox
3 Somewhere - Ronstadt/Ingram
PICKS
Heat Of The Night - Bryan Adams
With Or Without You - U2

YVONNE RICHARD

Sam's - Saint John

No. 1 Nothing's Gonna Stop Us - Starship
2 At This Moment - Billy Vera
3 Fight For Your Right - Beastie Boys

PICKS

Lean On Me - Club Nouveau
Lessons In Love - Level 42

DORIS BOYER

Saturn Distributing - Quebec

No. 1 Touch Me - Samantha Fox
2 Walk Like An Egyptian - Bangles
3 Last La Vie - Robbie Nevil

PICKS

Move Out - Nancy Martinez
Lessons In Love - Level 42

ROBBIE RUTKOWSKI

A&A's - Montreal

No. 1 Nothing's Gonna Stop Us - Starship
2 Will You Still Love Me - Chicago
3 Livin On A Prayer - Bon Jovi

PICKS

Heat Of The Night - Bryan Adams
Sign O The Times - Prince

STEPHENIE LORD

A&A's - Yonge Street Store - Toronto

No. 1 Montego Bay - Amazulu
2 Touch Me - Samantha Fox
3 At This Moment - Billy Vera

PICKS

Lean On Me - Club Nouveau

MURRAY LEONARD

Pinoff - Toronto

No. 1 Living On A Prayer - Bon Jovi
2 Touch Me - Samantha Fox
3 Respect Yourself - Bruce Willis

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Touch Me - Samantha Fox
2 Montego Bay - Amazulu
3 At This Moment - Billy Vera

ACTION ALBUMS

Samantha Fox - Touch Me
Psychedelic Furs - Midnight To Midnight
Crowded House

ANDY FROST

Q107 - Toronto

1-1 Bon Jovi - Slippery When Wet
2-3 Georgia Satellites - Thin Red Line
5-6 Glass Tiger - Back In High Life
6-9 Steve Winwood - Final Countdown
12-14 Psychedelic Furs - Midnight
14-16 Cinderella - Night Songs
18-19 Crowded House - Ready Or Not
20 ... Lou Gramm - Under The Volcano
22-26 Rock & Hyde - Broadcast

ADDS

U2 - Still Haven't Found Red Hill Mining Town

Georgia Satellites - Where The Streets

Dokken - Every Picture

Polsen - Dream Warriors

Bryan Adams - Heat Of The Night

Electric - Another Day

Bobo Electric - Ordinary Man

Mark Korven - In My Life

DON BURNS

CFNY-FM - Toronto

SINGLE ADDS - Sonic Boom Boy

77's - Do It For Love

Strangers - Shakin Like A Leaf

XTC - Dear God

Bobo Badenough - Hey Rocky

Age Of Chance - I'd Like

Thrashing Doves - Jesus On The Pavillion

Killing Joke - Victory

ALBUM ADDS - Men And Women

Simply Red - Joshua Tree

Sniths - World Won't Listen

NEO A4 - Desire

WAYNE WEBSTER

CHUM-FM - Toronto

1-1 Paul Simon - Graceland

6-5 Billy Vera - By Request

10-13 Eddie Money - Control

16-20 Peter Gabriel - So

22-23 Psychedelic Furs - Midnight

24 ... Gino Vannelli - Joshua Tree

29 ... Gino Vannelli - Big Dreamers

GUY BROUILLARD

CKOI-FM - Montreal

1-1 Bon Jovi - Graceland

4-12 Eddie Money - Do It For Love

7-12 Let's Go - Wang Chung

18-30 Respect Yourself - Bruce Willis

19-27 Mandolin Rain - Bruce Springsteen

23-31 Michael Jackson - Lou Gramm

38-46 Midnight Blue - Club Nouveau

40 ... Lean On Me - Hipsway

45 ... Honeythief - Robbie Nevil

47 ... Dominoes - Collin James Hay

50 ... Finer Things - Steve Winwood

With Or Without You - U2

Looking For A Love - Jody Watley

13-30 Don't Want To Be - Macarena

Moonlight Desires - Blow Monkeys

Boy Toy - Gowan

Boom Boom - Paul Lekakis

KIM JANIK - TOP HIT

TOP HIT - Mandolin Rain

Bruce Hornsby - Brand New Lover

Genesis - Tonight

Gino Vannelli - Wild Horses

Les Aaron - Only Humans

NEW ADDS - Dominoes

Robbie Nevil - Lost Love

Joe Wood - With Or Without You

Eddie Rabbitt - Where We Take Love

The Box - Closet Tapes

Eric Martin - Miss You/Behind The Mask

CRAIG STOCKBRIDGE - PLAYLIST ADDS

A&A's - Goin' To The Moon

10-13 Ocean Front Property - George Strait

11-16 Bed You Made For Me - Highway 101

17-21 Right Hand Man - George Jones

22-26 Come In Paradise - Wagon Wheel

19 ... Let Music Lift You - Reba McEntire

20 ... Kids Of Baby Boom - Bellamy Bros

PLAYLIST ADDS - Girls Ride Horses

21 ... Heaven's Heart - Judy Roddenberry

22 ... I'm Gonna Be (Wee Wee Hula Skirt) - Patti Labelle

23 ... Say When - Tim Taylor

24 ... Can't Stop - O'Kanes

MURRAY LEONARD - COUNTRY ACTION

Taste Of Romance - Bootleg

Julia - Conway Twitty

Listen To My Heart - Stoker Brothers

3 New Age

3 Bon Jovi

1-2 Sampler - Slippery When Wet

1-2 Lorna Noga - Final Countdown

2-3 Georgia Satellites - Touch Me

2-3 Patti Labelle - Strong Persuader

1-2 Ian Mowatt - Great Dirty World

1-2 Lorna Noga - Joshua Tree

1-2 Phil Charlton - Graceland

1-2 Lorna Noga - Slippery When Wet

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - True Blue

1-2 Lorna Noga - Night Songs

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Slippery When Wet

1-2 Lorna Noga - Famous Raincoat

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Slippery When Wet

1-2 Lorna Noga - Touch Me

1-2 Lorna Noga - Way It Is

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Way It Is

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Way It Is

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Way It Is

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

1-2 Lorna Noga - Way It Is

1-2 Lorna Noga - Joshua Tree

1-2 Lorna Noga - Graceland

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Bev Groves to Manager RCA Special Products

Bev Groves has been promoted to the post of Manager, Special Products for RCA/Ariola International. She succeeds Eddy Traynor, who recently retired.

Groves, who will report directly to RCA/Ariola Vice President and General Manager, Don Kollar, is responsible for all RCA/Ariola compilations designed for direct

Recording artists perform for Casey House Hospice

Joanne Smale reports "terrific response" from the Toronto and area recording community to support, by way of a concert, The Casey House Hospice. The Hospice is the first supportive care residence in Canada for people terminally ill with AIDS, and is scheduled to open in the late spring of this year.

The Concert For Casey House is scheduled for Toronto's Convocation Hall, Sunday Mar. 29 at 7:30 pm. Confirmed guests to date include: Salome Bey, Mark Gane (M²M), Dan Hill, Martha Johnson (M²M), Molly Johnson, Sherry Kean, Kids In The Hall, Dale Martindale (Images In Vogue), Murray McLauchlan, Mary Margaret O'Hara, Second City, Lorraine Segato (Parachute Club), Ian Thomas, and Alfie Zappacosta.

Christopher Ward, of MuchMusic, will emcee the concert, which is being sponsored by CIUT-FM.

For additional information on Casey House, call 416-962-7600.

consumer sales. This includes marketing via television and print mediums, as well as the licensing of synchronization rights for TV-advertised compilations.

Groves joined RCA's Record Club from the Bank of Montreal in 1962. When the Record Club was sold, she was asked to stay on, first as Coordinator of Special Products, then as Administrator, Business Affairs, and finally as Administrator for the Special Products Division, which was spearheaded by Traynor.

In making the above announcement, Kollar noted, "Bev's long-standing experience in all facets of Special Products,

Video release to support Zappacosta's new single

Alfie Zappacosta, Capitol recording artist, recently completed what the label's National Promotion Manager, Olie Kornelsen, describes as "a very successful" tour of Canada. The tour was in support of Zappacosta's album, *A To Z*.

In view of radio/retail action to the tour, and to his latest single, *Nothing Could Stand In Your Way* - a video of the latter has been issued. Says Kornelsen, "I feel that for the first time, we have really captured Alfie at his best in performance with this great collage of performance footage." He continues with "*Nothing Could Stand In Your Way* is an emotionally charged hit that's ready to break out." The single is already in the Top 50 of the RPM 100 singles survey.

backed with her astute business acumen, positions her as the natural choice to take over the Special Products Division." She will also look after all buy-sell label agreements assigned to the RCA roster.

Q107 winners - Everest off with MCA single

MCA is currently touting the release of the new Everest single, *Don't Know What To Do*. Everest is the Toronto band that won first prize in the Q107 Homegrown contest.

The single was produced by Howard Ayee, who has produced *Rough Trade* and *Arrows*, at Triumph's Metalworks Studio in Mississauga, Ont. The record was mixed by Rush's Geddy Lee at Le Studio in Morin Heights, Quebec.

Everest are Andrea (Andy) Duncan, lead vocals; Frank Reid, keyboards; Don Gaze, guitars; and Jim MacLellan on drums and percussion. The song was written by the band members.

Gino Vannelli heading for gold on new LP

Polydor expects to see the new Gino Vannelli album, *Big Dreamers Never Sleep*, hit the gold plateau within the week (Mar. 13).

Radio programmer acceptance to both the single, *Wild Horses*, and the album, has been "phenomenal" says Polydor's Bob Ansell, who also points out that several stations that didn't programme Vannelli's *Black Cars* have added this latest release without hesitation.

BUILDING THE BUZZ TO A DEAFENING ROAR.

**THE NEW SINGLE
"I DON'T KNOW WHY"**

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ALBUMS



QUEEN

Live Magic - Capitol - PJAS-6554-F
Containing an assortment of hits spanning their lengthy and illustrious career, this album (produced by Queen and long standing live engineer Trip Khalaf) follows last year's *A Kind Of Magic* that didn't fare too well here, but topped charts across the Atlantic. Recorded at U.K.'s Wembley Stadium and Knebworth Park and Hungary's Nepstadion.

- Rock

have been down played and a keener use of guitar is found, particularly on such tracks as *Infidelity*. Several standouts include *I Won't Feel Bad*, and *Move On Out*.

LOU GRAMM

Ready Or Not - Atlantic - 78-17281-P
Stepping in where all the other love balladeers leave off is this latest from Foreigner lead vocalist Gramm. *Midnight Blue* opens the door for several more singles, each with equally biting lyrics. Watch for *If I Don't Have You*, *Until I Make You Mine*, or *Lover Come Back*, to make a strong impact at radio. Sales of this album should match those of Foreigners.

- Pop

back into its proper perspective, notwithstanding its crossover potential. Actually, it was the A/C programmers who were quick to recognize the crossover potential of the first single taken, *To Know Him Is To Love Him* (written by Phil Spector) has already moved quickly up RPM's A/C chart - and the Country 60. Also key are *Kate* McGarrigle's *I've Jad Enough*, which should be *Concan*, *Dolly Parton's Wildflowers*, and *Jimmie Rodgers' Hobo's Meditation*.

ERIC MARTIN

I'm Only Fooling - Capitol - ST-12521-F
The lead track, *These Are The Good Times*, appeared on the soundtrack for *Iron Eagle*; *I'm Only Fooling Myself*, the title track, was written by Dan Hartman and Charlie Midnight, both of whom collaborated on the James Brown hit, *Living In America*; and the album was produced by Rithie Zito. This is Martin's third album (his second for Capitol) and he's managed by the same team that handles *Journey's* affairs, *Nightmare*. All the ingredients are evident on this set, including a good song selection. The first single, *Everytime I Think Of You*, has strong potential to move quickly at CCR and A/C formats. Evidently, the singer was asked to replace David Lee Roth in *Van Halen*. Watch this young talent.



TSOL

Revenge - Enigma - ST-73211-F
Standing on the tip of an iceberg, big enough to sink "pop's" *Titanic*, this band - having already survived L.A.'s hardcore scene - are really on the brink of change. They have something to say alright; and it's not concerning the love that's in the air tonight. A brilliant and impassioned plea, hence all tracks are key.

- Rock



SOME KIND OF WONDERFUL

Original Soundtrack - MCA - MCA-6200-J
First single is *Fresh For Lulu's I Go Crazy*, and this is a band to watch. However, a quick glance at the other bands providing material indicates the movie industry is closely monitoring what bands are moving and why. A wise song selection for the soundtrack.



DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS
Trio - Warner Bros - 92-54911-P

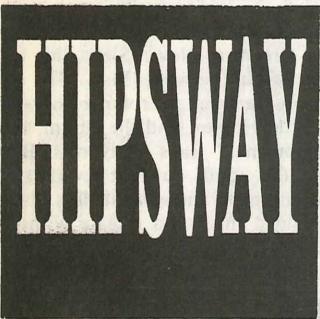
With the "new breed" of country performer commanding much of the spotlight, a trio of this vocal magnificence, will bring country

CONWAY TWITTY

Borderline - MCA - MCA-5969-J
Now elevated to the status of a "legend", Twitty will move back quickly into chart prominence with this package co-produced by himself and Dee Henry, as well as Jimmy Bowen, a reunion of sorts with the latter. Twitty rolls beautifully with rockabilly, blues, rock 'n' roll, R&B, gospel and mainstream country. Key are his current single, *Julia*, which comes from the writing team of John Jarvis and Don Cook, the title track, written by Walt Aldridge, and *Not Enough Love To Go 'Round*, from the pen of Rick Giles, Steve Bogard, and Bobby Fischer.

U2

The Joshua Tree - Island - ISX-1127-J
The Unforgettable *Fire* follow-up, a double gatefold package with (for the first time), a lyric sheet, is so intense that U2 have dared the listener to "live the needle". *No one* will however, for fear of what might be missed. Bono's incredibly warm vocals, offsetting the scathing lyrical messages, are guided through each track by the unmistakeable and beautiful, yet raw in places, guitar work of The Edge, will set both radio and retail on fire well into the next year. Produced by Lanois/Eno team, and several mixes by Boy producer Steve Lillywhite, this album was - as the first day of release - a classic.



HIPSWAY

- Pop/Rock
Self-Titled - Vertigo - 826 821-1-Q
The Honeythief, the first single from this band's debut, has made impressive inroads already, but this package is loaded with good stuff. Many single possibilities, including *The Broken Years*, and *Tinder*, great back-to-back tracks. Should rank as one of the year's best debut releases. Ask *The Lord* produced by Gary Langen, who also produced first single with Paul Staveley O'Duffy, *Remainder* produced by the latter and *Hipsway*.

SIMPLY RED
Men And Women - Elektra - 96-07271-P
Produced by Alex Sadkin, the band's follow-up to *Picture Book* will easily garner that same critical acclaim as their debut did. *The Right Thing*, the first single, has already jumped up several major radio charts (and made its RPM debut at No. 89 with a bullet last week), which indicates the sophomore jinx will be eluded with this effort. The heavier jazz undertones

Top
Country
SINGLES

- 1 KISS YOU (When It's Dangerous)
- Eight Seconds - Polydor
- 2 AINT NO CURE FOR LOVE
- Jennifer Warnes - Attic
- 3 EASY TO TAME
- Kim Mitchell - Alert
- 4 YOU'RE WHAT I LOOK FOR
- Glass Tiger - Capitol
- 5 CAN'T HELP FALLING IN LOVE
- Corey Hart - Aquarius
- 6 WILD HORSES
- Gino Vannelli - Polydor
- 7 JUST ONE NIGHT
- Triumph - MCA
- 8 FOR TONIGHT
- Nancy Martinez - Atlantic
- 9 DIRTY WATER
- Rock And Hyde - Capitol
- 10 FLYING ON YOUR OWN
- Rita MacNeil - Lupins/Virgin

Top
Country
ALBUMS

- 1 GLASS TIGER
- The Thin Red Line - Capitol
- 2 JENNIFER WARNES
- Famous Blue Raincoat
- 3 COREY HART
- Fields Of Fire - Aquarius
- 4 KIM MITCHELL
- Shakin Like A Human Being - Alert
- 5 RITA MacNEIL
- Flying On Your Own - Lupins/Virgin
- 6 ROCK AND HYDE
- Under The Volcano - Capitol
- 7 TOM COCHRANE & RED RIDER
- Tom Cochrane & Red Rider - Capitol
- 8 K.D.LANG
- Angel With A Lariat - Sire
- 9 PARACHUTE CLUB
- Small Victories - RCA
- 10 GINO VANNELLI
- Big Dreamers Never Sleep - Polydor

Top
Country
A/C SINGLES

- 1 AINT NO CURE FOR LOVE
- Jennifer Warnes - Attic
- 2 TODAY I MET THE BOY
- Louisa Florio - Tembo
- 3 EVERYBODY'S BABY
- Johnny R - A&M
- 4 MAKE A MOVE ON ME
- Veronique - A&M
- 5 EAST OF MIDNIGHT
- Gordon Lightfoot - Warner Bros
- 6 THE SUN AIN'T GONNA SHINE
- Long John Baldry - MusicLine
- 7 NEW FOOL AT AN OLD GAME
- Michelle Wright - Savannah
- 8 WILD HORSES
- Gino Vannelli - Polydor
- 9 FOREVERAFTER
- Madonna Tassi - Spin
- 10 FOREVER IN YOUR LOVE
- Frank Rondell - RotoNote

Top
Country
COUNTRY SINGLES

- 1 I LOVE YOU MORE
- Family Brown - RCA
- 2 AINT NO CURE FOR LOVE
- Jennifer Warnes - Attic
- 3 ARMS THAT LOVE (Hearts That Don't)
- Carroll Baker - Tembo
- 4 DIAMONDS IN THE DARK
- Cameron Molloy/Silver Weasel Express - Rana
- 5 HEROES
- The Mercey Brothers - MBS
- 6 BORDER BANDITS
- The Cole Younger Band - Academy
- 7 SATURDAY NIGHT DANCING
- Kelite - RCA
- 8 SOUTHERN BOUND
- The Haggerty's - B&C
- 9 OLD PHOTOGRAPHS
- Terry Carisse - Savannah
- 10 DIDN'T YOU GO AND LEAVE ME
- Rosemary Sharp - Canyon Creek

REMAKES ALBUMS

Compiled weekly from record store, radio station and record company reports.

MARCH 21, 1987

Record distributor code

A&M	-W
CBS	-H*
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

BON JOVI Slippery When Wet (Mercury)
1 1 (23) 830-624-1-Q (Cassette 830-264-4-Q)

PAUL SIMON Graceland (Warner Bros)
2 2 (27) 92-54471-P (Cassette 92-54474-P)

GEORGIA SATELLITES Georgia Satellites (Elektra)
3 3 (13) 96-04961-1 (Cassette 96-04964-P)

BRUCE HORNSBY & THE RANGE The Way It Is (RCA)
4 4 (21) AFL1-5904-N (Cassette AFK1-5904-N)

MADONNA True Blue (Sire)
5 5 (36) 92-54421-P (Cassette 92-54424-P)

BEASTIE BOYS Licensed To Ill (Def Jam)
6 9 (8) FC-40238-H (Cassette FCT-40238-H)

GLASS TIGER The Thin Red Line (Capitol)
7 7 (54) ST-6527-F (Cassette 4XT-6527-F)

BRUCE WILLIS The Return Of Bruno (Motown)
8 11 (7) MOT-6222-2 (Cassette MOTC-6222-J)

GREGORY ABBOTT Shake You Down (Columbia)
9 6 (10) FC-40437-H (Cassette FCT-40437-H)

BANGLES Different Light (Columbia)
10 10 (49) FC-40039-H (Cassette FCT-40039-H)

JENNIFER WARNES Famous Blue Raincoat (Arista)
11 8 (13) LAT-1227-W (Cassette CAT-1227-W)

EUROPE The Final Countdown (Epic)
12 16 (7) FE-40241-H (Cassette FET-40241-H)

GENESIS Invisible Touch (Atlantic)
13 12 (39) 78-16411-P (Cassette 78-16414-P)

BILLY VERA & THE BEATERS By Request (Rhino/Trend)
14 13 (8) RNL-P-70858 (Cassette TRNC-70858)

HUEY LEWIS & THE NEWS Fox (Chrysalis)
15 14 (28) CHX41534-J (Cassette XHXC41534-J)

JANET JACKSON Control (A&M)
16 19 (47) SP-5106-W (Cassette CS-5106-W)

LIONEL RICHIE Dancing On The Ceiling (Motown)
17 15 (29) MOX-6158-J (Cassette MOXC-6158-J)

PRETENDERS Get Close (Sire)
18 17 (18) 92-54881-P (Cassette 92-54884-P)

BOSTON Third Stage (MCA)
19 18 (21) MCA6188-J (Cassette MCAC6188-J)

PETER GABRIEL So (Geffen)
20 20 (42) XGH5-24088-P (Cassette M5-24088-P)

ROBBIE NEVIL Robbie Nevil (Manhattan)
21 21 (11) ST-53006-F (Cassette 4XT-53006-F)

COREY HART Fields Of Fire (Aquarius)
22 22 (23) AQR542-F (Cassette 4AQ542-F)

BILLY IDOL Whiplash Smile (Chrysalis)
23 23 (20) CHX41514-J (Cassette CHXC41514-J)

LOS LOBOS By The Light Of The Moon (Warner Bros)
24 30 (7) 92-55231-P (Cassette 92-55231-J)

STEVE WINWOOD Back In The High Life (Island/WEA)
25 27 (35) 92-54481-P (Cassette 92-54484-P)

ANITA BAKER Rapture (Elektra)
26 25 (25) 96-04441-P (Cassette 96-04444-P)

WHITNEY HOUSTON Whitney Houston (Arista)
27 24 (92) AL8-8212-N (Cassette AC8-8212-N)

SAMANTHA FOX Touch Me (Jive)
28 38 (7) 1012-1-J-N (Cassette 1012-4-J-N)

CINDERELLA Night Songs (Mercury)
29 35 (6) 850-0761-Q (Cassette 830-0764-Q)

PSYCHEDELIC FURS Midnight To Midnight (Columbia)
30 44 (5) FC-40466-H (Cassette FCT-40466-H)

TOP GUN Soundtrack (Columbia)
31 28 (39) SC-40323-H (Cassette SCT-40323-H)

TIMBUK 3 Greetings From Timbuk 3 (IRS)
32 37 (9) IRS-5737-J (Cassette IRS-5737-J)

STAND BY ME Soundtrack (Atlantic)
33 33 (21) 78-16771-P (Cassette 78-16774-P)

POLICE Every Breath You Take - The Singles (A&M)
34 29 (17) SP-3902-W (Cassette CS-3902-W)

KIM MITCHELL Shakin' Like A Human Being (Alert)
35 36 (38) BD-1004-W (Cassette BD4-1004-Q)

CHRIS deBURGH Into The Light (A&M)
36 26 (38) SP-5121-W (Cassette CS-5121-W)

DURAN DURAN Notorious (Capitol)
37 31 (14) PJ-12540-F (Cassette 4PJ-12540-F)

ROBERT CRAY Strong Persuader (Mercury)
38 51 (12) 830-568-1-Q (Cassette 830-568-4-Q)

AC/DC Who Made Who (Atlantic)
39 39 (38) 78-16501-P (Cassette 78-16504-P)

EDDIE MONEY Can't Hold Back (Columbia)
40 40 (25) FC-40096-H (Cassette FCT-40096-J)

CROWDED HOUSE Crowded House (Capitol)
41 54 (6) ST-12485-F (Cassette 4XT-12485-F)

EURYTHMICS Revenge (RCA)
42 42 (36) AJL1-5847-N (Cassette AJK1-5847-N)

RITA MacNEIL Flying On Your Own (Virgin/Lupins)
43 47 (9) RM-1001-W (Cassette RMC-1001-W)

BILLY JOEL The Bridge (Columbia)
44 32 (31) OC40402-H (Cassette OCT40402-H)

KATE BUSH The Whole Story (Capitol)
45 41 (14) PWAS-17242-F (Cassette 4WAS-17242-F)

WANG CHUNG Mosaic (Geffen)
46 46 (20) XGHS24115-P (Cassette M5-24115-P)

ERIC CLAPTON August (Duck)
47 45 (14) 92-54761-F (Cassette 92-54764-P)

STEVIE RAY VAUGHAN Live Alive (Epic)
48 34 (12) E2-40511-H (Cassette E2T-40511-H)

LOU GRAMM Ready Or Not (Atlantic)
49 62 (4) 78-17281-P (Cassette 78-17284-P)

PAUL YOUNG Between Two Fires (Columbia)
50 43 (16) FC-40543-H (Cassette FCT-40543-H)

U2 The Joshua Tree (Island)
51 NEW ISX-1127-J (Cassette ISX-1127-J)

BRUCE SPRINGSTEEN Live 1975-1985 (Columbia)
52 50 (16) C5X-40558-H (Cassette CXT-40558-H)

ALAN PARSONS PROJECT Gaudi (Arista)
53 53 (7) AL-8448-N (Cassette AC-8448-N)

ROCK AND HYDE Under The Volcano (Capitol)
54 71 (3) ST-6555-F (Cassette 4XT-6555-F)

DEEP PURPLE The House Of The Blue Light (Polydor)
55 55 (6) 831-3181-Q (Cassette 831-3184-Q)

TOM COCHRANE & RED RIDER Tom Cochrane & Red Rider (Capitol)
56 52 (37) ST-12484-F (Cassette 4XT-12484-F)

DEAD OR ALIVE Mad, Bad & Dangerous To Know (Epic)
57 60 (9) FE-40572-H (Cassette FET-40572-H)

THE JUDDS Heartland (RCA)
58 68 (4) 5916-1-R-N (Cassette 5916-4-R-N)

THE MISSION Soundtrack (Virgin)
59 69 (4) VL-2402-W (Cassette VL4-2402-W)

K.D. LANG Angel With A Lariat (Sire)
60 70 (3) 92-54411-P (Cassette 92-54414-P)

THE THE Infected (Epic)
61 48 (13) PEC-90746-H (Cassette PLT-90746-H)

CYNDI LAUPER True Colors (Portrait)
62 49 (26) OR403130H (Cassette ORT40313-H)

CHICAGO Chicago 18 (Warner Bros)
63 64 (22) 92-55091-P (Cassette 92-55094-P)

TINA TURNER Break Every Rule (Capitol)
64 56 (26) PJ12530-F (Cassette 4PJ12530-F)

STACY Q Better Than Heaven (Atlantic)
65 65 (19) 78-16761-P (Cassette 78-16764-P)

PARACHUTE CLUB Small Victories (RCA)
66 57 (19) KKL1-0573-N (Cassette KKK1-0573-N)

PETER CETERA Soltide/Solitaire (Warner Bros)
67 58 (33) 92-54741-P (Cassette 92-54744-P)

HOUSEMARTINS London O Hull 4 (Chrysalis)
68 80 (3) CHS-41537-J (Cassette CHSC-41537-J)

RATT Dancing Undercover (Atlantic)
69 63 (19) 78-16831-P (Cassette 78-16834-P)

a-ha Scoundrel Days (Warner Bros)
70 59 (20) 92-55011-P (Cassette 92-55014-P)

DAVID & DAVID Boomtown (A&M)
71 61 (21) SP-5134-W (Cassette CS5134-W)

GINO VANNELLI Big Dreamers Never Sleep (Polydor)
72 90 (2) 831-6001-1-Q (Cassette 831-6004-Q)

STYLE COUNCIL The Cost Of Loving (Polydor)
73 85 (3) 831-443-1-Q (Cassette 831-443-4-Q)

RANDY TRAVIS Storms Of Life (Warner Bros)
74 77 (11) 92-54351-P (Cassette 92-54354-P)

ARETHA FRANKLIN Aretha (Arista)
75 73 (18) AL-8442-N (Cassette AC-8442-N)

LEE AARON Lee Aaron (Attic)
76 91 (3) LAT-1231-W (Cassette CAT-1231-W)

OMD Pacific Age (Virgin)
77 67 (22) VL2398-W (Cassette VL4-2398-W)

IRON MAIDEN Somewhere In Time (Capitol)
78 72 (22) SJ12524-F (Cassette 4XJ12524-F)

SIMPLY RED Men And Women (Elektra)
79 NEW 96-07271-P (Cassette 96-07274-P)

BELINDA CARLISLE Belinda (I.R.S.)
80 66 (35) IRS-5741-J (Cassette IRS-5741-J)

KOOL & THE GANG Victory (Mercury)
81 76 (11) 830-398-1-Q (Cassette 830-398-4-Q)

FROZEN GHOST Frozen Ghost (WEA)
82 89 (3) 25-45651-P (Cassette 25-45654-P)

ROBERT PALMER Riptide (Island)
83 81 (52) ISL-1066-J (Cassette ISC-1066-J)

PARTON/RONSTADT/HARRIS Trio (Warner Bros)
84 96 (2) 92-54911-P (Cassette 92-54914-P)

CLUB NOUVEAU Life, Love & Pain (Warner Bros)
85 NEW 92-55311-P (Cassette 92-55314-P)

SIMPLY RED Picture Book (Elektra)
86 86 (46) 96-04521-P (Cassette 96-04524-P)

EIGHT SECONDS Almacantar (Polydor)
87 87 (5) 831-119-1-Q (Cassette 831-119-4-Q)

ELTON JOHN Leather Jackets (Geffen)
88 74 (17) XGH-24114-P (Cassette M5-24114-P)

POISON Look What The Cat Dragged In (Capitol/Enigma)
89 95 (2) ST-12523-F (Cassette 4XT-12523-F)

BRIGHTON ROCK Young, Wild And Free (WEA)
90 99 (2) 25-30551-P (Cassette 25-30554-P)

STEVE EARLE Guitar Town (MCA)
91 82 (8) MCA-5713-J (Cassette MCAC-5713-J)

LUTHER VANDROSS Give Me The Reason (Epic)
92 92 (8) FE-40415-H (Cassette FET-40415-H)

DAVE EDMUNDSON BAND I Hear You Rockin (Columbia)
93 93 (6) FC-40603-H (Cassette FCT-40603-H)

IGGY POP Blah Blah Blah (A&M)
94 NEW 92-54441-P (Cassette CS-5145-W)

CUTTING CREW Broadcast (Siren)
95 NEW VL-2363-W (Cassette VL4-2363-W)

WORLD PARTY Private Revolution (Chrysalis)
96 NEW CHS-41552-J (Cassette CHSC-4152-J)

STRYPER To Hell With The Devil (Enigma)
97 97 (3) PJAS-73237-F (Cassette 4JAS-73237-F)

HUSKER DU Warehouse Songs And Stories (Warner Bros)
98 NEW 92-55441-P (Cassette 92-55444-P)

ALABAMA 5649-1-R-N (Cassette 5649-4-R-N)

PET SHOP BOYS Disco (EMI America)
100 83 (11) SQ-17246-F (Cassette 4XQ-17246-F)

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

MARCH 21, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-J
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

1 4	(13) MORNIN RIDE Lee Greenwood - MCA - 52984-J (LP) Love Will Find Its Way - MCA-5770-J
2 1	(16) NO PLACE LIKE HOME Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
3 7	(10) I'LL STILL BE LOVING YOU Restless Heart - RCA - 50657-N (LP) Wheels - 5648-N
4 8	(10) SMALL TOWN GIRL Steve Wariner - MCA - 53006-J (LP) Life's Highway - MCA-5672-J
5 6	(13) MIDNIGHT GIRL/SUNSET TOWN Sweethearts Of The Rodeo - Columbia 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H
6 11	(9) TWENTY YEARS AGO Kenny Rogers - RCA - 50787-7-N (LP) They Don't Make Them - 5633-N
7 10	(11) WHAT CAN I DO WITH MY HEART Juice Newton - RCA - 50687-7-R-N (LP) Old Flame - AHL1-5493-N
8 9	(10) TAKE THE LONG WAY HOME John Schneider - MCA - 52989-J (LP) Take The Long Way Home - MCA-5789-J
9 3	(10) I CAN'T WIN FOR LOSING YOU Earl Thomas Conley - RCA - 50647-N (LP) Too Many Times - 5619-1-R-N
10 13	(10) TALKIN' TO THE MOON The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40431-H
11 14	(10) I LOVE YOU MORE Family Brown - RCA - PB-50901-N (LP) Feel The Fire - KKL1-0564-N
12 2	(11) STRAIGHT TO THE HEART Crystal Gayle - Warner Bros - 92-5187-P (LP) Straight To The Heart - 92-54051-P
13 17	(7) OCEAN FRONT PROPERTY George Strait - MCA - 52996-J (LP) Ocean Front Property - MCA-5913-J
14 16	(10) THE ROCK AND ROLL OF LOVE Tom Wopat - EMI America - 8364-F (LP) N/A
15 18	(7) YOU'VE GOT THE TOUCH Alabama - RCA - 5081-7-N (LP) The Touch - 5849-1-N
16 5	(13) RIGHT HAND MAN Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N
17 20	(9) AIN'T NO CURE FOR LOVE Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
18 21	(9) FOREVER The Statler Brothers - Mercury - 885 219-7-Q (LP) Christmas Present - 824 785-Q
19 22	(9) I ONLY WANTED YOU Marie Osmond - Capitol 5663-F (LP) I Only Wanted You - ST-12516-F
20 12	(15) ARMS THAT LOVE (Hearts That Don't) Carroll Baker - Tembo - RS-8607-N (LP) N/A

21 15	(12) DIAMONDS IN THE DARK Cameron Molloy/Silver Weasel Express Rana - RR010 - (LP) N/A
22 24	(9) DON'T GO TO STRANGERS T. Graham Brown - Capitol - P-B-5664-F (LP) I Tell It Like It Used To Be - ST-12487-F
23 25	(8) GYPSIES ON PARADE Sawyer Brown - Capitol - 5677-F (LP) Out Goin' Cattin - ST-12517-F
24 27	(8) HEROES The Mercey Brothers - MBS - 1068 (LP) N/A
25 28	(8) THE RIGHT LEFT HAND George Jones - Epic - 34-06593-H (LP) Wine Colored Roses - 40413-H
26 29	(6) KIDS OF THE BABY BOOM The Bellamy Bros - MCA/Curb - 53018-J (LP) N/A
27 31	(6) ROSE IN PARADISE Waylon Jennings - MCA - 53009-J (LP) Hangin' Tough - MCA-5911-J
28 33	(5) CAN'T STOP MY HEART FROM LOVIN YOU The O'Kanes - Columbia - 38-06606-H (LP) The O'Kanes - FC-40459-H
29 32	(9) ON AND ON Anne Murray - Capitol - P-B-5656-F (LP) Something To Talk About - SJ-12466-F
30 30	(10) BORDER BANDITS The Cole Younger Band - Academy - AC-1009 (LP) N/A
31 37	(4) DON'T BE CRUEL The Judds - RCA - 5094-7-N (LP) Heartland
32 42	(3) TO KNOW HIM IS TO LOVE HIM Parton/Ronstadt/Harris-Warner Bros - 92-84927-P (LP) Trio - 92-54911-P
33 36	(4) I WONDER IF I CARE AS MUCH Ricky Skaggs - Epic - 34-06650-H (LP) Love's Gonna Get Ya - FE-40309-H
34 34	(4) MOON STILL OVER HER SHOULDER Michael Johnston - RCA - 5091-7-R-N (LP) Wings - AFL1-9501-N
35 35	(6) IT TAKES A LITTLE RAIN The Oak Ridge Boys - MCA - 53010-J (LP) Where The Fast Lane Ends - MCA-5945-J
36 38	(6) LET THE MUSIC LIFT YOU UP Reba McEntire - MCA - 52990-J (LP) What Am I Gonna Do - MCA-5807-J
37 41	(6) SATURDAY NIGHT DANCING Kelita - RCA - PB-50903-J (LP) Too Hot To Handle - KKL1-0568-N
38 39	(5) GOODBYE'S ALL WE'VE GOT LEFT Steve Earle - MCA - 53011-J (LP) Guita Town - MCA-5713-J
39 40	(6) SOUTHERN BOUND The Haggertys - B&C - BC-024 (LP) Hot On The Heels Of Love
40 44	(3) OLD PHOTOGRAPHS Terry Carisse - Savannah - SRS-852-N (LP) None Of The Feeling Is Gone - SRL-9827-N

41 45	(4) A FACE IN THE CROWD Murphy & Dunn - Warner Bros - 92-84717-P (LP) Americana - 92-55001-H
42 43	(6) WILD-EYED DREAM Ricky Van Shelton - Columbia - 38-06542-H
43 46	(4) SEÑORITA Don Williams - Capitol - 5683-F (LP) New Moves - ST-12440-F
44 47	(3) DIDN'T YOU GO AND LEAVE ME Rosemary Sharp - Canyon Creek - CCR-86 (LP) N/A
45 49	(4) PLAIN BROWN WRAPPER Gary Morris - Warner Bros - 92-84687-P (LP) Plain Brown Wrapper - 92-54381-P
46 50	(4) NEW FOOL AT AN OLD GAME Michelle Wright - Savannah - SRS-851-N (LP) N/A
47 48	(5) ANOTHER DAY TO LOVE Carol Martyn - Golden Eagle - GE-148 (LP) N/A
48 51	(2) TASTE OF ROMANCE Boozle - Rana - RR012 (LP) N/A
49 53	(3) IT ONLY HURTS WHEN I CRY Alibi - Comstock - COM-1833 (LP) N/A
50 52	(6) ONE STEP CLOSER J.K. Gulley - RCA - PB-50908-N (LP) Undercover - KKK1-0575-N
51 55	(2) ROSE GARDEN K.D. Lang - Sire - 92-84657-P (LP) Angel With A Lariat - 92-544141-1-P
52 56	(3) THE BED YOU MADE FOR ME Highway 101 - Warner Bros - 92-84837-P (LP) N/A
53 57	(3) GOD WILL Lyle Lovett - MCA/Curb - 5303-J (LP) Lyle Lovett - MCA-5748-J
54 58	(3) HEART VS HEART Pike McEntire - RCA - 50927-R-N (LP) Too Old To Grow Up - AEL1-5809-N
55 NEW	JULIA Conway Twitty - MCA - 53034-J (LP) Borderline - MCA-5969-J
56 NEW	LISTEN TO MY HEART Slicker Brothers - RCA - JB-50914-N (LP) N/A
57 59	(3) THEY KILLED HIM Kris Kristofferson - Mercury - 888-345-7-Q (LP) Repossessed - 830 406-1-Q
58 60	(2) FAMILY PRIDE Joan Kennedy - Destiny - C3-5002 (LP) N/A
59 NEW	I WILL BE THERE Dan Seals - EMI America - B-8377-F (LP) On The Front Line - PW-17231-F
NEW	YOUR OLD GIRLFRIEND Carmen Westphal - Reba - RR-1006 (LP) N/A



ADULT CONTEMPORARY

1 3	(7) MANDOLIN RAIN Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL1-5904-N
2 7	(6) JACOB'S LADDER Huey Lewis & News - Chrystals - 43097-J (LP) Fore - CHX-41534-J
3 1	(10) WILL YOU STILL LOVE ME Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - OC-40402-P
4 2	(9) AIN'T NO CURE FOR LOVE Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
5 4	(10) BALLERINA GIRL Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
6 12	(6) TWENTY YEARS AGO Kenny Rogers - RCA - 50787-7-R-N (LP) They Don't Make Them - 5633-N
7 10	(7) WITHOUT YOUR LOVE Toto - Columbia - 38-06570-H (LP) Fahrenheit - FC-40273-H
8 23	(3) LET'S WAIT AWHILE Janet Jackson - A&M - 2906-W (LP) Control - SP-5106-W
9 13	(3) TODAY I MET THE BOY Louisa Florio - Tembo - TS-8701-N (LP) N/A
10 5	(7) C'EST LA VIE Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F

11 8	(9) EVERYBODY'S BABY Johnny R. A&M - AM-712-W (LP) N/A
12 16	(6) RESPECT YOURSELF Bruce Willis - Motown - 1876-J (LP) The Return Of Bruno - MOT-6222-J
13 6	(8) AT THIS MOMENT Billy Vera & Beaters - Rhino - RNQR-74403 (LP) By Request - RNLR-70858
14 15	(7) MAKE A MOVE ON ME Veronique - A&M - AM-715-W (LP) N/A
15 18	(5) SOMEONE LIKE YOU Daryl Hall - RCA - 5105-7-R-N (LP) Three Hearts - JAL1-7196-N
16 9	(10) OPEN YOUR HEART Madonna - Sire - 92-85087-P (LP) True Blue - 92-5421-P
17 17	(4) EAST OF MIDNIGHT Gordon Lightfoot - Warner Bros - 92-84227-P (LP) East Of Midnight - 92-54821-P
18 19	(6) ONLY LOVE REMAINS Paul McCartney - Capitol - 5672-F (LP) Press To Play - PJA-12475-F
19 21	(3) NOTHINGS GONNA STOP US NOW Starship - RCA - 5109-7-G-N (LP) N/A
20 20	(5) THE SUN AIN'T GONNA SHINE Long John Baldry - MusicLine - MLS003 (LP) Silent Treatment - ML-001

21 22	(3) NEW FOOL AT AN OLD GAME Michelle Wright - Savannah - SRS-851-N (LP) N/A
22 25	(2) TO KNOW HIM IS TO LOVE HIM Parton/Ronstadt/Harris-Warner Bros - 92-84927-P (LP) Trio - 92-54911-P
23 24	(3) STOP TO LOVE Luther Vandross - Epic - 34-06523-H (LP) Give Me The Reason - FE-40415-H
24 29	(2) I KNEW YOU WERE WAITING (For Me) Aretha Franklin - George Michael - Aretha AS1-9559-N (LP) Aretha - AL-8442-N
25 27	(2) WILD HORSES Gino Vannelli - Polydor - PDS-2298-Q (LP) Big Dreamers Never Sleep - 831 6001-Q
26 30	(2) TONIGHT TONIGHT TONIGHT Genesis - Atlantic - 78-92907-P (LP) Invisible Touch - 78-16411-P
27 28	(3) FOREVERAFTER Madonna Tassi - Spin - HBP-1345 (LP) N/A
28 NEW	ROSE GARDEN K.D. Lang - Sire - 92-84657-P (LP) Angel With A Lariat - 92-544141-1-P
29 NEW	FOREVER IN YOUR LOVE Frank Rondell - RotoNote - RN-1030 (LP) N/A
30 NEW	STONEMAN Susan Moss - Gowmans - G101 (LP) N/A

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-J
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-J
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A&M	-W
CBS	-H
CAPITOL	-J
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

COUNTRY

Marie Osmond in Calgary

It's very rare for a record store to hold an autograph session for a country act, but that's what A&A's Records & Tapes in Calgary did for Marie Osmond. Michael O'Brien, Promotions Director for Calgary's



Marie Osmond at A&A's Records & Tapes in Calgary with Capitol's Calgary branch reps Danny Bertsch and Robert Widman (l.).

Country 105 (CKRY-FM), reports "The session was a big hit . . . as was her concert." Capitol's Calgary branch people, Danny Bertsch and Robert Widman were on hand for the store date, along with Marie's manager. Marie is currently on release with her single, *I Only Wanted You*, the title track from her latest album.

Kelita sings Song For Calgary

RCA/Ariola International recording artist, Kelita, introduced the winning entry from the nationwide Song For Calgary songwriting contest at Calgary's Jack Singer Concert Hall (Mar. 4). The song, *Neighbours Of The World*, is a duet with Duncan Michael John. The single is to be released by CBS Records,



Acclaim President Veronica Mataseje at CFGM Toronto with Gary O'Brien, Russ Carlin, Jim Brady and Greg Slaight.

in a picture sleeve bearing the official logo of the 1988 Calgary Winter Olympic Games. Coming up for Kelita is the 68th Annual Metropolitan Toronto Police Association Concert (Apr. 3), where she shares the billing with Waylon Jennings and George Jones. Kelita is currently represented on the RPM Country 60 with her latest single, *Saturday Night Dancing*, which was taken from her *Too Hot To Handle* album. The latter has been picked up for distribution in Holland by RCA/Ariola. She will be in Holland for the release.

Savannah testing Dusty King Jr.

Savannah has released a radio-only single of *When It Comes To Love* by Dusty King Jr. the bass player for Terry Carisse's Tracks band. Carisse wrote the single, which is one of the more popular tracks on his latest album, *None Of The Feeling Is Gone*. The single was produced by Mike Francis.

Major signing near for Cole Younger

As the result of their "spectacular" session at McLear Place, and the completion of their next single, *You're The Love On My Mind*, The Cole Younger Band are close to a major signing. They band's keyboardist, Tom Aquino, has been busy with a well calculated promotion plan that has caused several heads

TV Ontario pays visit to Country Music Store

Robin Hardy, media contact for TV Ontario, reports that People Patterns' episode, *Music On The Danforth*, will be televised on Channel 19, Wednesday, Mar. 18 at 8 pm.

Says Hardy, "Saturday afternoons on Danforth Avenue in Toronto are special times for country and bluegrass music lovers." She continues with "They are times to meet at the Country Music Store, Canada's only purely country and bluegrass music store - and jam with fellow musicians, just listen, or browse through the extensive collection of records."

The episode will introduce viewers to store owners Ossie Branscombe, originally from New Brunswick, and Charlie Larade of Cape Breton.

The Country Music Store opened in 1976 and, as Hardy points out, "has become a cultural centre for Maritimers no longer living at home, and anyone else who enjoys North American country music that has its roots in communities scattered from the hills of Virginia to St. John's."

People Patterns is hosted and produced by Joan Reed-Olsen

to turn. Besides Aquino, the band comprises guitarist Mike Peters, bassist Gilles Lauzon, and drummer Steve Kramp. All the members of the band contributed to the writing of the song. The band has concentrated on playing the Northern Ontario circuit where they have built up a strong following. They just completed a date at the Windsor Hotel in Pembroke, which will be followed by the Federal Hotel in Kirkland Lake. They are also firmed to play a major role in the July Jamboree, scheduled for Sudbury.

New Top 20 Countdown from CKGL

Mark Cartland, Music Director of Kitchener's CKGL FM 96.7, sends along the station's new Top 20 Countdown. Mark is also hosting the Saturday morning show bearing the same name. Besides the Top 20, the show features Pick Hits and Hot Albums.

CTV to televise CCMA awards

The Canadian Country Music Association (CCMA) and the CTV Television Network have reportedly reached an agreement whereby the latter will produce the Canadian

PRO Country sponsors Bud Rampton benefit

Bud Rampton, described as "a true friend of country music", has gone through a "horrendous" traumatic ordeal, the result of his being jailed by Las Vegas police on suspicion of arson earlier this year. Rampton and his lady friend Carol Barclay, were detained on arson charges (Jan. 17) after the investigation of a fire in their room at the Imperial Palace Hotel. They claimed the fire started in their television set, however bail of \$1 million each was set, which meant a lengthy stay in jail. In view of forensic evidence, which they paid for, pair were acquitted by a Las Vegas Justice of The Peace (Feb. 12), after which they returned to their Pickering, Ont. home.

While he was in jail, Rampton's family sold his Club Ashley, far below market value to try and raise bail. He now has no income and is not fit to work. He owes close to \$20,000 for legal fees, hospitalization, forensic experts, airfares, and phone calls.

As a result of the treatment he suffered in Las Vegas, Rampton is still suffering from a bleeding lung, which is nonfunctional. He has also suffered from a concussion, partial loss of hearing, and a hairline skull fracture, internal bleeding, phlebitis in both wrists from handcuffs, and much emotional trauma.

The Bud Rampton Benefit is set for Toronto's Birchmont Tavern, Sunday Mar. 15, at 7 pm. Performing for this tribute will be Eddie Eastman, Terry Sumson, Marie Bottrell, Joe Aylward, Lost Wages, Cyril Way, and J.K. Gulley. The Opry North Band will supply backup where necessary. The Anne Murray sound crew will also lend their expertise to the evening.

"The response has been terrific," notes Pat Riccio, who is organizing the benefit with his wife Wendy. "There are 450 seats available, 500 at the most, but we're well over that number right now. Bud (Rampton) was always first in line to give a hand to country acts, and now they're lining up to help him when he needs it. It's just amazing how this benefit has come together."

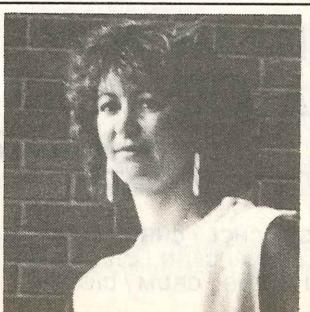
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Country Music Awards as a full network, 90-min. live television special. The show will take place from Vancouver's Ramada Renaissance, Sept. 13 at 8 pm EDT. The awards show will cap Canadian Country Music Week '87, which kicks off Sept. 10.

Rush release for Gary Buck debut

Tembo has rush released the Gary Buck debut, Blossom, a Ray Griff original. The single was produced in Nashville by Buck, and carries a 3-part Cancon logo (MAL). Buck made his first appearance in Eastern Canada sometime ago when he played Toronto's Skyline. He has returned to his home in Calgary, but expects to tour much more extensively in the new few months.

Country Gold showcase for Joan Kennedy

Jeff Johnstone, Manager of Destiny recording artist Joan Kennedy, has set up an "industry night" for his young talent. The date is Apr. 28 and the setting is Country Gold, which is situated in the Skyline Hotel on the airport strip just north west of Toronto.

Kennedy will be performing that evening with her Country Clover Band, and Johnstone is expecting a large turnout of producers, engineers, managers, booking agents, publishing companies, radio personalities and other artists.

Kennedy is currently on release with her single, Family Pride, which was written by Steve Bogard, Mitch Johnson and Jeff Pearson, and produced by Mike Francis with Chad Insak on the board.

Acclaim's 16th Avenue to Opryland U.S.A.

Veronica Mataseje reports that Acclaim Records' 16th Avenue record label has been acquired by Opryland U.S.A. in Nashville. Over the past 4 years, 16th Avenue has worked with several artists in the Canadian and U.S. marketplace. These included Chris Whiteley & Caitlin Hanford, Prairie Oyster, Tim Denis, the late Orval Prophet, Carol Johns, Julie Gibb, Dede Higgins, A. Frank Willis, and Sheila Conroy.

Opryland Music Group's 16th Avenue label launched their first release with Charley Pride's Have I Got Some Blues For You, produced by Ray Baker. Through the acquisition, Pride will once again be working with Jerry Bradley, who is the new General Manager of the Opryland Music Group.

Meanwhile, Acclaim Records, based in Nashville, continues business as usual.

Image of The Esquires guarded well since 1962

It was erroneously reported in the Mar. 7/87 issue of RPM that Ottawa's famous Esquires went on to become The Staccatos which then evolved into the Five Man Electrical Band. This couldn't be further from the truth.

The Esquires were formed in 1962 and became well-known throughout the area. They were managed by Sandy Gardner, who at the time, was the teen columnist for the Ottawa Journal.

The Esquires were the first to win a Juno (then known as the RPM Gold Leaf Awards),

Self-titled debut EP released by Sherry Shute

Originally from London, Ontario, and now making her home in Toronto, guitarist Sherry Shute is on release with her self-titled 6-song EP. A veteran of 10 bands, Shute has enjoyed a 15-yr. career in the business. Longtime collaborators Catherine Mackay and Gwen Swick produced the Shute EP.

A lead vocalist and guitarist, Shute is backed by Randall Coryell (currently with Red Rider) on drums, Peter Mueller (also of Red Rider) on guitar, with Regatta's Matthew Gerrard handling bass.

Shute's business arrangements are being handled by Maureen O'Hara of Toronto's Lois Carroll Music.

Gary Buck returns with initial Tembo release

Gary Buck has returned to the recording scene with his intial Tembo release of Blossom. The single is a new Ray Griff composition and was produced by Buck in Nashville. This is his first release in 3 years.

Buck is a longtime veteran of the Canadian country music business, and won a Juno (then called the RPM Gold Leaf Awards) in 1964, 1965, and in 1966, as Top Country Male Vocalist. He also served as the International Director of the CMA, and one year as International Vice President.

Buck is currently touring Ontario. He has just played dates at Toronto's Skyline and Country Gold, and is firmed for Kitchener's Stampede Corral (Mar. 11-12), and the Stampede Country Corral in Guelph (14-15).

Says Tembo's President Ed Preston, "Gary is still considered by many programmers as the best male country voice in Canada, and his return will be a definite plus for country fans and broadcasters alike."

and that was in 1964 when they won in the category of Vocal Instrumental Group of The Year. The vehicle for this honour was their Capitol single of So Many Other Boys.

The band changed their style and music, and their looks in 1965 with almost a new lineup, and a signing with Columbia Records. Now, managed by Ottawa music promoter, Harvey Glatt, they cut two singles in New York: It's A Dirty Shame, and Love Hides A Multitude of Sins, the last recordings they made. The band disbanded in 1967.

The original drummer of the group, Richard Patterson, has been instrumental in maintaining a nostalgia image for the group. This year marks their 25th anniversary, for which a special reunion is set for Mar. 21 at the Ottawa Civic Centre Salons. Proceeds will go to aid ROTEL.

The reunion group line-up was at one time a working unit of The Esquires in 1965, with the following members on stage: Don Norman (lead vocals), Gary Comeau (lead guitar and vocals), Paul Huot (guitar and vocals), Brian Lewicki (guitar and vocals), and Ricard Patterson (drums).

Those requiring further information on The Esquires, or interviews, should contact Patterson at 613-598-3441 (afternoons) or Brian Kelly at 613-733-1412.



Pictured at WEA's Edmonton reception for K.D. Lang are (l to r) WEA's Dave Tollington, Lang, Tom Tompkins (PD CKRY), and WEA Calgary rep Mike Peters.

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MEYER continued from page 7

president of Trend Records, has announced "we will be shipping the new Robin Trower single Caroline b/w No Time by March 20th."

Trend also distributes Fringe Records, who have built a strong roster of talented, upcoming bands and are making inroads at radio. Andrew Cash (L'Etranger) can be heard on K97, Q107, CFGO and OZ-FM, to name a few.

Breeding Ground should break through with their new distinctive single, Happy Now I Know, with special guest Molly Johnson of Alta Moda.

Through MuchMusic or live, you may have experienced the incredible and unique guitar work of Jeff Healey. Forte Records have released a debut single from the Jeff Healey Band, Adiana b/w See The Light. Jeff's own fusion of rock, blues and jazz is already becoming legendary, having already garnered the attention of guitar greats Stevie Ray Vaughan and B.B. King.

Jewel Records has come up with another gem. Back, Back Baby by Craig Davison is a sophisticated pop adult tune with an unforgettable hook. Early believers include 1040AM, KYX98, CHFI, CKFM, CHML and VOCM-AM.

Neil Donell, first introduced on Jewel, is back with Love Takes Time on Cloud 27 Records. The songwriting and production of Crayne Spanier and Neil's vocal performance should please old fans and win some new ones.

The beautiful compositions of Michael Spivak have been exquisitely recorded by Canada's newest "romantic" orchestra, The Starlight Strings, for Jaylar Productions. Released in time for Valentine's Day the initial 7" was featured on over 20 stations nationally and another 30 have since added both Remembered Love and The Gift Of Love.

Quality Special Products have lined up some superb marketing plans and product releases for 1987. The first is the Vienna Symphonic Orchestra Project (VSOP), which features flawless classical treatments of pop hits, such as St Elmo's Fire, Rock Me Amadeus (17 to 13 on CKOI dance show) and Brothers In Arms.

For the adult formats, Quality has released Torero b/w Release Me from Englebert Humperdinck's LP With Love, which has over 35 stations including CFRB, CHQT, CKVL, CITE-FM and CHOI-FM.

In the near future, watch for new releases from David Storey, Glen Ricketts, Des Simone and The Source.

We would also like to extend our very best wishes to both Rita McNeil and The Pursuit Of Happiness. Their talent and commitment, which lead to success independently, will surely lead them to success with their new labels.



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CLERK/TYPIST

Direct mail company requires a self-starter with good typing, strong interpersonal skills and the ability to proof read copy. Music industry knowledge would be an asset. Interested candidate please submit your resume stating salary requirements to: Director A&R, Columbia House, CBS Records Canada Ltd., 815 Midfield Road, Scarborough, Ont. M1V 3M3.

NEWS DIRECTOR WANTED

If you have at least one year experience in news, and possess skills for directing a very busy two person newsroom, here's a great opportunity if you're a hard working career person. We offer competitive wages and weekly critiques. Tape and resume immediately to Keith Wasmuth, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

ALL NIGHTER LOOKING

Experienced - MOR - work and references excellent. Will relocate. Rod Wayne: 416-469-1226.

COPYWRITER WANTED

50,000 watt AM Stereo has an immediate opening for an experienced copywriter. Two years experience required. Tapes, scripts and resumes to Marv Casey, CKRD, P.O. Box 5555, Red Deer Alberta. T4N 5H6.

A MESSAGE FROM JIM

"Jim's written great copy for the last 2 1/2 years; but he also does jock work and promotions too! To hire Jim, call 613-542-0371."

OPPORTUNITY AT CJOK

CJOK Radio, Ft. McMurray, Alberta, has an immediate opening for an experienced swing shift announcer/producer. Duties will include working in a state-of-the-art production room, plus some on-air work. If you have a minimum of one year under your belt and you want to grow professionally, let's talk. Call Kelly Boyd, P.D. 403-743-2246. Tape and resume to CJOK, 205 - 10011 Franklin Ave. Ft. McMurray, Alta. T9H 2K7.

SPORTS DIRECTOR FOR MCTV

MCTV in North Bay has an opening for a Sports Director. Duties include anchoring 6 pm and late TV sportscast, as well as afternoon sportscast on CHUR Radio. Those interested, send video tape and resume to Barry Johnson, News Director, Mid Canada Television, 245 Oak Street East, North Bay, Ont. P1B 8P8.

WANTED

Video tape copy of Burton Cummings and Randy Bachman Re: The Variety Club Telethon. Call collect: 716-882-7181.

WANTED

There is an opening for an announcer with production skills. Minimum 2 years experience. This position offers a great opportunity for growth. Please send tapes and resumes to: Ron Langridge, P.D., CFTK, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

CAREER WRITER WANTED

If you're a career minded, hard working, imaginative, creative writer, with an excellent knowledge of the Queen's language, and have been steadily employed for 2 years, then we want to make it worth your while to join Q91/Drumheller/Calgary, part of the CHUM Group. Send tape, copy, and resume to Mark Woods, 112, 2116 - 27 Avenue. N.E. Calgary, Alberta. T2E 7A6.

POSITIONS AVAILABLE

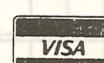
Experienced air talent needed to work in super competitive Calgary market. Tapes to C. Walker, Music 96 FM, P.O. Box 2596, Postal Station "M" Calgary, Alberta. T2P 4B7.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production... even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

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