

# RPM WEEKLY

SINGLE COPY PRICE  
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March 7, 1987



## SINGLES

THE FINAL COUNTDOWN  
Europe

BRAND NEW LOVER  
Dead Or Alive

NOTHING'S GONNA STOP  
US NOW  
Starship

(You Gotta) FIGHT FOR  
YOUR RIGHT  
Beasties

WHAT YOU GET IS  
WHAT YOU SEE  
Tina Turner

I WANNA GO BACK  
Eddie Money

JUST ONE NIGHT  
Triumph

NOBODY'S FOOL  
Cinderella

NOTHING COULD STAND  
IN YOUR WAY  
Zappacosta

FIRE

Bruce Springsteen

DIRTY WATER  
Rock And Hyde

WILD HORSES  
Gino Vannelli

I KNEW YOU WERE  
WAITING (For Me)

Aretha Franklin / George Michael  
TONIGHT, TONIGHT, TONIGHT  
Genesis

WE  
CHOOSE



## ALBUMS

GREGORY ABBOTT  
Shake You Down

BEASTIE BOYS  
Licensed To Ill

BRUCE WILLIS  
The Return Of Bruno

EUROPE  
The Final Countdown

ANITA BAKER  
Rapture

LOS LOBOS  
Light Of The Moon

CINDERELLA  
Night Songs

SAMANTHA FOX  
Touch Me

PSYCHEDELIC FURS  
Midnight To Midnight

ROBERT CRAY  
Strong Persuader

DEAD OR ALIVE  
Mad, Bad & Dangerous



## SINGLES TO WATCH

COME GO WITH ME  
Expose

I'M AN ADULT NOW  
Pursuit Of Happiness

LOVE AND COMPASSION  
Parachute Club

EACH TIME YOU  
BREAK MY HEART  
Nick Kamen

FRENCH KISSIN'  
Debbie Harry

## ALBUMS TO WATCH

K.D. LANG  
Angel With A Lariat

ROCK AND HYDE  
Under The Volcano

FROZEH GHOST  
Frozen Ghost

HOUSEMARTINS  
London O Hull 4

STYLE COUNCIL  
Cost Of Loving

LEE AARON  
Lee Aaron

STRYPER  
To Hell With The Devil

Currently making strong moves up the RPM 100 Album chart is the self-titled Crowded House debut. Former Split Enz member Neil Finn says that by "stripping his song down to almost nothing," they came through a lot stronger.

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### No. 1 SINGLE



TOUCH ME  
Samantha Fox  
Jive - 1006-N

### No. 1 ALBUM



BON JOVI  
Slippery When Wet  
Mercury - 830 264-4-Q

### SINGLE PICK



TODAY I MET THE BOY  
Louisa Florio  
Tembo - TS-8701-N

### ALBUM PICK



KIM WILDE  
Another Step  
MCA - 5903-J

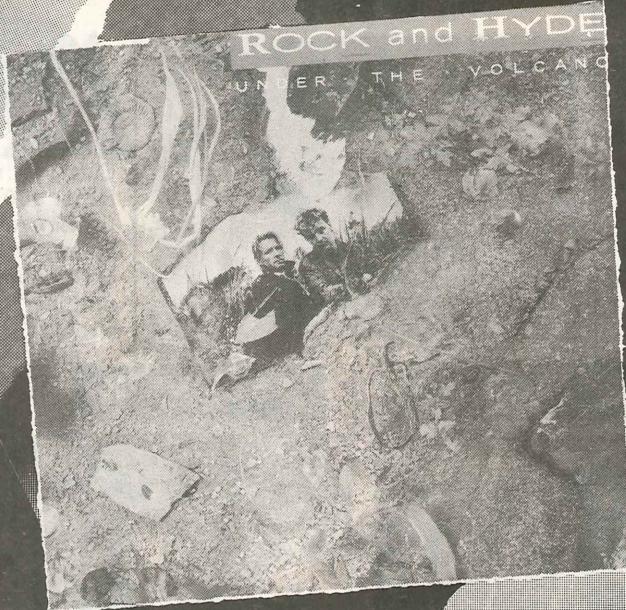
Ready To Erupt!

# ROCK and HYDE



Compelling rhythm, infectious melodies - the debut album

## UNDER THE VOLCANO



featuring the  
HIT single

## DIRTY WATER

produced by Bruce Fairbairn, Bob Rock and Paul Hyde.



## Praxis' Elias incensed over industry wags

Having recently returned from both the MIDEM and NARM conferences, Al Alias of Praxis Technologies says the retail segment has "nothing to worry about" in the upcoming months. "I think the industry's in for one helluva second quarter," he adds.

At MIDEM, Elias maintains an important "dialogue" was established between the world's compact disc manufacturers, who were quick to dispell rumours that CD price drops were imminent.

"If anything else came to light," he continues, "it's that we have two distinctly different words in the manufacturing sector. One is capacity and the other is production. There are those who say they've got 18 million capacity . . . but what is their actual production?

"There's a big difference between those two words, and they seem to have confused a lot of people. There's a lot of groundswell, over remarks there'll be an overproduction situation with regards to CDs this year. My personal opinion is that the market has been sadly underestimated."

Elias does add however, that the Japanese and Koreans were conducting a

## CD sales in Canada show an increase of 179 percent

Industry statistics for the month of December, 1986, released by the Canadian Recording Industry Association (CRIA) show the net value of sales of CDs for the year-to-date were \$48,902,000, as opposed to \$17,541,650 the year previous, an increase of 179 percent.

The breakdown, as far as net shipments (units), reveals that during the month of December 1986, 398,000 units were sold, as opposed to 161,050 the previous year, an increase of 147 percent. The year-to-date figures were 3,345,000 units shipped, while in 1985 there were only 1,304,201 units shipped, an increase of 156 percent.

The net value of sales for the month of December 1986 were tallied as \$6,140,000, while the year previous they were \$2,190,818, an increase of 180 percent.

## Combination of CD and video technology a reality

The video single, an application of "optical playback media", technology based on Compact Disc, will be introduced to the public at the Consumers Electronic Show in Chicago this June. The announcement was made by the N.V. Philips and Sony Corporations.

Although the regular 5" CD players will be audio compatible with the new technology, CD video players have now also been introduced. And, vice versa, all CDs can be played on the new players. In order to distinguish the video single the regular CD, the former will be manufactured in gold colour.

However, beyond the various CD players, Philips has introduced their "Combi-Player", which has the capability to play CDs, video singles, as well as the 8" and 12" optical video discs already on the market.

Called LaserVision, the optical discs of

"skull and crossbones expedition" at the industry gathering and "throwing around some interesting prices," but he questions whether they can deliver. "They're feeling the problems of the Yen," he reasons, "and saying 'Okay, we've still got to establish international markets, regardless of what happens to the currency'."

Not only will the industry have some "superb product" to contend with shortly, but there's the exciting news of the re-introduction of the video disc, says Elias, including the 4 1/4" gold video disc. As well, "Philips demonstrated their Combi-player at

## Genie organizers quickly rectify slam to McTeague

It was only after the voting ballots for this year's Genies were sent out that it was discovered there was one nominated song not on the ballot for Best Original Song. The song, Toby's Theme (Cold As Ice), was from the Filmline movie, Toby McTeague, and one of the first to realize the error was the producer of the film Pieter Kroonenburg of Filmline International. Needless to say his reaction was "cold as ice", and the Academy of Canadian Cinema & Television -organizers of the Genies - was quick to remedy the situation by sending out a new ballot for Best Original Song to its 800 voting members across Canada.

It was stressed that "only the new ballots" with the Toby McTeague song included "will be tabulated" by the academy's accountancy firm, Thorne, Ernst and Whinney. Academy members have until Mar. 9 to vote. The awards ceremony will be held Mar. 18.

In the meantime and taking advantage of the added press this omission has caused, Scott Richards, president of Freedom Records, has rush-released the single of Toby's Theme (Cold As Ice), performed by Kevin MacDonald. The single was written by Kevin Hunter and Peter Pringle, and produced by Hunter and Claude Demers. The flip, Toby's Race, written by producer Demers and J. Kaplan, is also featured in the film.

fer a maximum of 40 minutes (the 8" EP) of combined analog video and digital or analog audio, while the 12" configuration runs 2 hours. They provide opportunities to combine CD sound with the "superior quality" of the optical video disc for programs such as concerts, video compilations or films.

The companies report that for the first time it will be possible to hear digital sound with video clips because there is no sound difference between the Compact Disc and the video single.

Both are also reportedly investigating the possibility of developing a CD audio single that would be compatible with existing CD players. A 3" audio single could carry up to 20 minutes of digital music and made compatible by means of an adaptor. The popularity of the CD format has made the development of a successor to the 7" analog single necessary.

MIDEM and at NARM, a revolutionary new system that has the ability to play a compact disc audio or an 8" disc, which is that same video disc," he concludes.

## Title track taken as first single from new Box LP

Alert Records has just shipped the title track as the first single from the third Box album. The single, Closer Together, will be followed by a March 20th LP release.

The Toronto-based label has also scheduled a 12" radio-only release of the track, as well as an extended dance mix to follow. Guesting on the single is Quebec vocalist Martine St. Clair on backing vocals.

The album was produced by The Box and Marc Durand (President of Alert), at Studio Vert in Quebec City. A video, directed by Box member Jean Marc, is also available.



Robert Palmer in Toronto recently, picked up yet another Island award, his first ever triple platinum for Riptide. He also received gold for his Addicted To Love single.

## Chrysalis and MCA renew distribution deal

While many industry insiders were expecting the Chrysalis executives to strike a deal with CBS Records in Canada, official word has come down that MCA has renewed their agreement for the rights of the label in Canada. Chrysalis is distributed in the U.S. by CBS.

"The successful team of Chrysalis Records' artist roster and Canada's MCA marketing and distribution has delivered extremely positive results during our first three-year association," comments Jack Craig, President Chrysalis Records.

The label currently boasts a pair of Canada's "hottest" records: the multi-platinum Fore by Huey Lewis & The News, and Billy Idol's Whiplash Smile.

"The growth of our label roster and the effective execution of the marketing of our music by MCA Canada has produced artist career development results very quickly," he concludes.

Ross Reynolds, Executive Vice President and General Manager of MCA Records Canada, maintains that "The explosive growth of Chrysalis was key in the re-emergence of MCA in Canada," continuing with "It is most gratifying that we will be participating in the next phase of Chrysalis' growth as they continue their history of breaking and developing new artists."

# WAL SAYS



## Line of the week . . . !!

One of the record company presidents said it: "Everything fits but the \$700 suits." (EC: It's like a soap opera. You have to read every issue to follow the plot!!!)

## Be sure of your facts . . . !!

I learned years ago that the mantle of "expert" is not easy to handle. Too often these "experts" are called on to give their "expert" opinion on subjects they know very little about . . . and it can be embarrassing. I've been asked my opinion about the CD market, and I pass the writer on to people who should know about CDs . . . and then there's the record business. Who should know better about the record business, but record executives. I was even asked my opinion about the Miss Teen Talent contest (EC: Now, that's going to far. Only the broadcasters know about that subject!!) And about the CD market . . . I got it from a very good authority that the CD business is a long, very long way from representing 50 percent of record sales.

## So now they explain themselves!!

With \$5,000,000.00 being divided up among the select few in the record production industry in Canada . . . we are finally going to find out what the rules are . . . and who got

". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F. RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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the money. (EC: This will be interesting!)

## Thank You! Thank You!

Not meaning to bore you again (EC: Boring is an apt expression!!) but the wonderful congratulatory notes, telephone calls, and mentions on radio (CFRB and CHUM-FM), not to mention that very large and heavy cake (EC: That was for RPM's 23rd anniversary, not your birthday!!) that RCA sent along. This has been one of my best . . . and oldest birthdays (EC: That makes sense . . . ??)

## Who will it be??

Big question in the industry is who will be Mr. Mrs. or Ms mega bucks as the industry looks for a leader? It seems they are more anxious to find a follower and boy . . . are they offending a lot of people. Seems they can't find anyone with the right . . . (EC: Characteristics???) It must be embarrassing to be the pretender one day . . . and an exile the next. Is that an indication of what we are to expect? Perhaps they can find someone who has had some experience with those research and development grants that the government is now investigating. (EC: I'll never tell you anything in confidence again!!)

## Who would I pick . . . ?

Not that anyone is going to ask me, but if I were in the driver's seat . . . I would pick someone who has the initials NL!!

## Post product promotion??

Can you say "professional?" Let me ask you all very sincerely . . . why would you put a record out and "wait for a reaction from radio?" In other words, are you saying the record should never have been released, but just in case radio reacts . . . you could have been wrong?? Shouldn't every record released have a campaign behind it to assure . . . that EVERYTHING is done to make it a success . . . for the sake of the artist, songwriter, producer, publisher, and the record company. Next time you say "wait for a reaction . . ." you really mean you aren't sure why the record was released . . . but you're hoping.

## Addressing the real problem!!

If grants are needed in this industry, perhaps they should be used to get records off the ground after they are produced and released. There is no shortage of good product, but there is a shortage of good post product promotion. We know how to make hits, but we



## They gave you 6 months!

Congratulations on the 23rd anniversary of RPM. The end of this month should be the 46th occasion for those self-appointed experts, who said of the fledgling RPM publisher, "I'll give him 6 months!", to be choking down another generous mouthful of crow.

From all of us at 94FM, and 580/CKPR our best wishes on this anniversary occasion, and congratulations on such a great contribution to our industry.

H.F.Dougall Company Limited  
D.D. (Don) O'Neil  
General Manager  
580 CKPR / CJSD FM  
Thunder Bay, Ontario

don't seem to know how to make the people that matter . . . believe they are hits! (EC: And politics is a . . . ) Very expensive game!!

## Elvira Capreese says . . . !!

You have something? (EC: Just a mention well done! Champagne, 2 CD players as a door prize . . . and really nice black garments of all kinds. Nice guest list. Really nice people came!) Is that all? (EC: Can I do one that didn't make it at all?) To quote Bette Midler, "Why bother?"

## Am I ever wrong . . . ??

Didn't I say in this very column, not too long ago, that a very large maker of suds would get into the business? Well, I was wrong. It seems that TWO (EC: Count them . . . two!!) are presently spending big bucks researching the biz. They have been picking the brains of some of the top execs, and it seems they claim to have not \$5,000,000.00 to invest, but they have . . . not one billion . . . not two . . . not three . . . (EC: But MORE!!!) Now . . . we would like to ask if the money behind an already important operation isn't . . . from one of them???

## Someone predicted that . . . !!

Could be that the grants available for recording in Canada could be redirected to look after more serious music. This is already being discussed because the popular music industry has proven that they don't lack funding and the people that want to do serious recordings are lobbying to prove that the pop people haven't got it together and really don't need the money. Many of the multi-nationals who have put millions into Cancon might well be angry that they have been shoved aside. What next?? Possibly a Cancon subsidized record distribution company, and boy are we talking megabucks to get this one off the ground. The bets are that there isn't enough grant money to get this one to fly!!

# BIG COUNTRY AWARDS

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# LOVE'S IMPERFECTION

THE LATEST SINGLE FROM THE ALBUM

## IDLE EYES

LOVE'S IMPERFECTION



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# REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

MARCH 7, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
RCA	-N
WEA	-P

## TOUCH ME (I Want Your Body)

1 1 (12) Samantha Fox - Jive - 1006-N  
(LP) Touch Me - 1012-N

## AT THIS MOMENT

2 2 (9) Billy Vera & The Beaters - Rhino - RNR-74403  
(LP) By Request - RNL-70858

## KEEP YOUR HANDS TO YOURSELF

3 4 (10) Georgia Satellites - Elektra - 96-95027-P  
(LP) Georgia Satellites - 96-04961-P

## LIVIN' ON A PRAYER

4 7 (9) Bon Jovi - Mercury - MS-76254-Q  
(LP) Slippery When Wet - 830-264-1-Q

## SHAKE YOU DOWN

5 3 (14) Gregory Abbott - Columbia - 38-6191-H  
(LP) Shake You Down - FC-40437-H

## C'EST LA VIE

6 5 (17) Robbie Nevil - Manhattan - 50047-F  
(LP) Robbie Nevil - ST-53006-F

## WILL YOU STILL LOVE ME?

7 8 (14) Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 13 - 92-85091-P

## RESPECT YOURSELF

8 9 (8) Bruce Willis - Motown - 1876-J  
(LP) The Return Of Bruno - MOT-6222-J

## WALK LIKE AN EGYPTIAN

9 6 (16) Bangles - Columbia - 38-06257-H  
(LP) Different Light - FC-40039-H

## BALLERINA GIRL

10 10 (10) Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J

## SOMEWHERE OUT THERE

11 19 (12) Linda Ronstadt / James Ingram - MCA - 52973-J  
(LP) An American Tail / Soundtrack - MCA - 39096-J

## OPEN YOUR HEART

12 11 (11) Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P

## CHANGE OF HEART

13 13 (11) Cyndi Lauper - Portrait - 37-06431-H  
(LP) True Colors - OR-40313-H

## LAND OF CONFUSION

14 12 (15) Genesis - Atlantic - 78-93367-P  
(LP) Invisible Touch - 78-16411-P

## BIG TIME

15 16 (11) Peter Gabriel - Geffen - 92-85037-P  
(LP) So - XGHS-24088-P

## JACOB'S LADDER

16 20 (8) Huey Lewis & The News - Chrysalis - 43097-J  
(LP) Fore - CHX-41534-J

## MONTEGO BAY

17 21 (9) Amazulu - Island - 97052-J  
(LP) Amazulu - ISL-1114-J

## KISS YOU (When It's Dangerous)

18 22 (17) Eight Seconds - Polydor - PDS-2297-Q  
(LP) Almancante - 831-119-1-Q

## YOU GOT IT ALL

19 24 (7) The Jets - MCA - MCA-52968-J  
(LP) The Jets - MCA-5667-J

## MANDOLIN RAIN

20 25 (6) Bruce Hornsby & The Range - RCA 5087-7-R-N  
(LP) The Way It Is - AFL1-5904-N

## EVERYBODY HAVE FUN TONIGHT

21 15 (19) Wang Chung - Geffen - 92-85627-P  
(LP) Mosaic - XGHS-24115-P

## THE FINAL COUNTDOWN

22 32 (4) Europe - Epic - 34-06416-H  
(LP) The Final Countdown - FE-40241-H

## THE FUTURE'S SO BRIGHT

23 17 (15) Timbuk 3 - I.R.S. - IRS-52940-J  
(LP) Greetings From Timbuk 3 - IRS-5739-J

## YOU'RE WHAT I LOOK FOR

24 18 (13) Glass Tiger - Capitol - 73014-F  
(LP) The Thin Red Line - ST-6567-F

## CAN'T HELP FALLING IN LOVE

25 14 (13) Corey Hart - Aquarius - AQ-6024-F  
(LP) Fields Of Fire - AQR542-F

## YOU GIVE LOVE A BAD NAME

26 23 (17) Bon Jovi - Mercury - MS-76250-Q  
(LP) Slippery When Wet - 830-624-1-Q

## CONTROL

27 26 (15) Janet Jackson - A&M - AM-2877-W  
(LP) Control - SP-5106-W

## WORD UP

28 27 (17) Culture - Mercury - PMS-2-Q  
(LP) Single Life - 824-546-1-Q

## STAND BY ME

29 28 (17) Ben E. King - Atlantic - 78-93617-P  
(LP) Stand By Me / Soundtrack - 78-16771-P

## BRAND NEW LOVER

30 37 (6) Dead Or Alive - Epic - 34-06374-H  
(LP) Mad, Bad & Dangerous - FE-40572-H

## STAY THE NIGHT

31 33 (12) Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04601

## LOVE YOU DOWN

32 35 (7) Ready For The World - MCA - 52947-J  
(LP) Do You Get Enough - MCA-5829-J

## EASY TO TAME

33 36 (7) Kim Mitchell - Alert - SDS-516-Q  
(LP) Shakin Like A Human Being - BD-1004-Q

## NOTHING'S GONNA STOP US NOW

34 51 (4) Starship - RCA - 5109-7-G-N  
(LP) N/A

35 52 (4) (You Gotta) FIGHT FOR YOUR RIGHT  
Beastie Boys - Def Jam - 38-06595-H  
(LP) Licensed To III - FC-40238-H

36 41 (8) AIN'T NO CURE FOR LOVE  
Jennifer Warnes - Attic - AT-1352-W  
(LP) Famous Blue Raincoat - LAT-1227-W

37 29 (26) THE LADY IN RED  
Chris deBurgh - A&M AM-2848-W  
(LP) Into The Light SP-5121-W

38 30 (19) THE RAIN  
Oran "Juice" Jones - Def Jam - 38-06209-H  
(LP) Oran "Juice" Jones - FC40367-H

39 45 (5) LET'S WAIT AWHILE  
Janet Jackson - A&M AM-2906-W  
(LP) Control SP-5106-W

40 40 (7) TALK TO ME  
Chico DeBarge - Motown - 1858-J  
(LP) Chico DeBarge - MOT-6214-J

41 38 (20) THE WAY IT IS  
Bruce Hornsby & The Range - RCA - 5023-7-R-N  
(LP) The Way It Is - AFL1-5904-N

42 48 (6) DON'T DREAM IT'S OVER  
Crowded House - Capitol - 5614-F  
(LP) Crowded House - ST-12485-F

43 49 (6) LET'S GO  
Wang Chung - Geffen - 92-85317-P  
(LP) Mosaic - XGHS-24115-P

44 50 (6) MIDNIGHT BLUE  
Lou Gramm - Atlantic - 78-93047-P  
(LP) Ready Or Not - 78-17281-P

45 46 (17) FOR TONIGHT  
Nancy Martinez - Atlantic - 78-93717-P  
(LP) N/A

46 47 (9) FLYING ON YOUR OWN  
Rita MacNeil - Virgin / Lupins - RMS-101-W  
(LP) Flying On Your Own - RM-101-W

47 58 (4) WHAT YOU GET IS WHAT YOU SEE  
Tina Turner - Capitol - 5668-F  
(LP) Break Every Rule - P-JL2530-F

48 34 (21) THE NEXT TIME I FALL  
Peter Cetera / Amy Grant - Warner Bros 92-85977-P  
(LP) Solitude / Solitaire - 92-54741-P

49 64 (7) I WANNA GO BACK  
Eddie Money - Columbia - 38-06569-H  
(LP) Can't Hold Back - FC-40096-H

50 31 (10) WE'RE READY  
Boston - MCA - MCA-52985-J  
(LP) Third Stage - MCA-6188-J

51 65 (5) JUST ONE NIGHT  
Triumph - MCA - 53014-J  
(LP) Sport Of Kings - MCA-5786-J

52 39 (16) NOTORIOUS  
Duran Duran - Capitol - 5648-F  
(LP) Notorious - FJ-12540-F

53 42 (12) THIS IS THE TIME  
Billy Joel - Columbia - 38-06526-H  
(LP) The Bridge - OC-40402-H

54 43 (14) VICTORY  
Kool & The Gang - Mercury - PMS-5-Q  
(LP) Forever - 830-398-1-Q

55 44 (19) DON'T GET ME WRONG  
The Pretenders - Sire - 92-83007-P  
(LP) Get Close - 92-54841-P

56 53 (19) LOVE IS FIRE  
Parachute Club - RCA - PB-50809-N  
(LP) Small Victories - KKL1-0573-N

57 54 (21) AMANDA  
Boston - MCA - 52756-J  
(LP) Third Stage MCA6188-J

58 72 (4) NOBODY'S FOOL  
Cinderella - Mercury - MS-76251-Q  
(LP) Night Songs - 830-0761-Q

59 55 (25) TWO OF HEARTS  
Stacy Q - Atlantic - 78-93817-P  
(LP) Better Than Heaven - 78-16761-P

60 69 (5) DON'T NEED A GUN  
Billy Idol - Chrysalis - 43087-J  
(LP) Whiplash Smile CHX-41514-J

61 61 (15) FALLING IN LOVE (Uh-Oh)  
Miami Sound Machine - Epic 34-06352-H  
(LP) Primitive Love - FE-40131-H

62 70 (4) I'LL BE ALRIGHT WITHOUT YOU  
Journey - Columbia - 38-06301-H  
(LP) Raised On Radio - OC-39396-H

63 75 (7) NOTHING COULD STAND  
Alfie Zappacosta - Capitol - 73016-F  
(LP) A To Z - ST-6541-F

64 78 (3) FIRE  
Bruce Springsteen - Columbia - 38-06657-H  
(LP) Live/1975-85 - C5X-40558-H

65 56 (21) TO BE A LOVER  
Billy Idol - Chrysalis - 43024-J  
(LP) Whiplash Smile CHX41514-J

66 66 (22) TRUE BLUE  
Madonna - Sire - 92-85917-P  
(LP) True Blue - 92-54421-P

67 76 (5) MAKE A MOVE ON ME  
Veronica - A&M AM-715-W  
(LP) N/A

68 57 (18) HIP TO BE SQUARE  
Huey Lewis & The News - Chrysalis - 43065-J  
(LP) For... CHX41534-J

69 77 (4) BIZARRE LOVE TRIANGLE  
New Order - Factory - FAC-163-7-Q  
(LP) Brotherhood - 830-527-1-Q

70 86 (3) DIRTY WATER  
Rock And Hyde - Polydor - PDS-2298-Q  
(LP) Under The Volcano - ST-6555-F

71 87 (2) WILD HORSES  
Gino Vannelli - Polydor - PDS-2298-Q  
(LP) Big Dreamers Never Sleep - 831-6001-Q

72 60 (20) SOUL CITY  
Portland Brothers - Capitol - 73005-F  
(LP) Electric Honey - ST-6543-F

73 59 (15) WAR  
Bruce Springsteen - Columbia - 38-06432-H  
(LP) Bruce Springsteen Live - C5X-40558-H

74 62 (19) YOU KNOW I LOVE YOU DON'T YOU?  
Howard Jones - WEA - 24-85667-P  
(LP) One To One - 24-20091-P

75 79 (4) CAN'T WAIT FOR THE NIGHT  
Brighton Rock - WEA - PRO-552-P  
(LP) Young Wild And Free - 25-30551-P

76 63 (25) HUMAN  
Human League - Virgin VS1326-W  
(LP) Crash VL-2391-W

77 89 (2) I KNEW YOU WERE WAITING (For Me)  
Aretha Franklin / George Michael - Arista  
AS1-9559-N (LP) Aretha - AL-8442-N

78 67 (16) THORN IN MY SIDE  
Eurythmics - RCA - 5058-7-R-N  
(LP) Revenge - AJL-15847-N

79 74 (8) I NEED YOUR LOVING  
Human League - Virgin - VS-1348-W  
(LP) Crash - VL-2391-W

80 90 (2) TONIGHT, TONIGHT, TONIGHT  
Genesis - Atlantic - 78-92907-P  
(LP) Invisible Touch - 78-16411-P

81 68 (22) COMING AROUND AGAIN  
Carly Simon - Arista - AS1-9525-N  
(LP) N/A

82 71 (10) JIMMY LEE  
Aretha Franklin - Arista - AS1-9557-N  
(LP) Aretha - AL-8442-N

83 88 (3) SHOULD I SEE  
Frozen Ghost - WEA - 25-84097-P  
(LP) Frozen Ghost - 25-45851-P

84 93 (2) DANCING WITH MY MIRROR  
Corey Hart - Aquarius - AQ-6025-F  
(LP) Fields Of Fire - AQR-542-F

85 85 (5) ONE MORE TIME  
Tom Cochrane - Capitol 73017-F  
(LP) Tom Cochrane ST-12484-F

86 94 (2) LEAN ON ME  
Club Nouveau - Warner Bros - 92-84307-P  
(LP) Life, Love & Pain - 92-55311-P

87 92 (3) SKIN TRADE  
Duran Duran - Capitol - 5670-F  
(LP) Notorious - P-J2540-F

88 NEW COME GO WITH ME  
Expose - Arista - AS1-9555-N  
(LP) Exposure - AL-8441-P

89 95 (3) AMERICAN SINGER  
Bundock - Alert - BDS-018-Q  
(LP) Malive - BDEP-001-Q

90 NEW ONLY HUMAN  
Lee Aaron - Attic - AT-350-W  
(LP) Lee Aaron - LAT-1231-W

91 96 (3) ACT OF MERCY  
Luba - Capitol - 73018-F  
(LP) Between The Earth & Sky - ST-12472-F

92 97 (2) BROTHER LOUIE  
Modern Talking - Ariola - 107-912-N  
(LP) Ready For Romance - 207-705-N

93 NEW I'M AN ADULT NOW  
Pursuit Of Happiness - WEA - 25-83877-P  
(LP) N/A

94 NEW LOVE AND COMPASSION  
Parachute Club - Current - PB-50912-N  
(LP) Small Victories - KKL1-0573-N

95 98 (2) ONLY LOVE REMAINS  
Paul McCartney - Capitol - 5672-F  
(LP) Press To Play - PJAS-12475-F

96 NEW HOLIDAY RAP  
M.C. Miker "G" - Power PX7-113  
(LP) N/A

97 NEW EACH TIME YOU BREAK MY HEART  
Nick Kamen - WEA - 24-85277-P  
(LP) N/A

98 NEW FRENCH KISSIN'  
Debbie Harry - Getten - 92-85467-P  
(LP) Rockbird - XGHS-24123-P

99 91 (6) STOP TO LOVE  
Luther Vandross - Epic - 34-06523-H  
(LP) Give Me The Reason - FE-40415-H

100 82 (12) GRACELAND  
Paul Simon - Warner Bros - 92-85227-P  
(LP) Graceland - 92-54471-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

**COVER STORY - by Graeme Boyce****Crowded House begin their rightful ascension**

Amid Capitol-EMI's "Year of the Tiger", last summer the Crowded House debut album was released. However, only now is the band, formed and fronted by ex-Split Enz member Neil Finn, beginning to see the fruits of their and producer Mitchell Froom's labour.

Written and recorded on the band's "own terms", says Finn, their self-titled release is currently climbing the charts across North America, fueled by the success of the first single, *Don't Dream It's Over*. The eventual popularity gleaned from the recording ironically, was not Finn's motivating factor, he relates, as much as just doing "what we had to do."

Even though Finn is the band's songwriting inspiration (and he wrote many of Split Enz hits), he didn't want this project to be 'the Neil Finn solo' debut. "I made the decision to get a band together," the singer explains, "and 'Neil Finn' would have subtly eroded that feeling within the band."

Interestingly enough, the band's name came about while they were recording in California. "We were living in a house in Hollywood that was chaotic most of the time," Finn continues, "Just because it was a crash course in learning about the other guys personalities.

"Nick (Seymour, bassist) is the kind of guy who would go out to the pub and arrive home with about 5 people who you've never met before. Well . . . I used to get home from the studio and find these people surfing down the stairs on pieces of cardboard.

"All that talent taken into account," he adds, "the name seemed to suit very well. That feeling of energy in a crowded house with that bit of tension as well."

Following the demise of Split Enz, the

details of which Finn is reluctant to discuss, drummer Paul Hester stuck with Finn and they later hooked up with Seymour, and now they are looking for a fourth member, a keyboardist, to fill out the lineup while on tour.

However, several problems did exist with Split Enz, and Finn mentions a few: management, translating their recorded songs live and those songs not breaking stateside. "It was frustration," he recalls. "because we seemed so close. But in the end, there were other reasons that broke up the band, far and above not being big in America."

Finn currently is managing Crowded House, he stripped his new songs down to "almost nothing" and recorded them that way, and those songs are breaking in the U.S. Still, breaking in America is not Finn's

**RECORDS TO RADIO - by Valerie Lapp****Easing into 1987 isn't that simple for CBS**

Everything happens at once, doesn't it? There we were, taking it slow, gently easing into 1987, when suddenly Ka-Bam! Everything exploded . . . Tell you what I mean: At the end of January, the new Psychedelic Furs LP, *Midnight To Midnight*, was released, and it only took one short week to realize that the first single, *Heartbreak Beat*, was to become an AOR chart favourite. That momentum still holds, while ex-Men At Work leadman Colin James Hay's first single, *Hold Me*, runs a close second, with heavy AOR support.

Still young, but already showing promise, Patty Smyth's (ex-Scandal) infectious rocker, *Never Enough*, has hit AOR solidly across Canada; and Santana's *Vera Cruz* is taking radio by surprise with its accessibility, certainly having Buddy Miles involved in the project hasn't hurt.

And some sleeper hits crept up to knock us on the back of the head when we weren't looking: Europe, the Swedish rock band whose album has been out for months, is suddenly the name on everyone's lips, with *Final Countdown*, a Top Ten hit, and a European tour selling out completely (still no word on a North American tour, but it seems likely). And those nasty Beastie Boys have become the band everyone hates to love, with David Letterman intoning "You've got to fight . . . for your right . . . to P-A-A-A-RTY" one week, and *Top 20* action happening the next.

But apart from Europe, this is only the Columbia side. Over there on those other labels, Epic and Portrait and the like, the excitement is just beginning. The new Spandau Ballet LP is a diverse appealing album, the band's first for CBS, and though only a week at radio and on the streets, already has a positive buzz surrounding it. Good CHR and AOR is in already on REO Speedwagon's first record for a while; and Greg Allman (yes, of the Allman Brothers) is roping in solid AOR play after only two weeks with *I'm No Angel*. Too early to tell yet on the Tim Feehan advance single, *Listen For The Heartbeat*, but radio reaction is positive.

New office space is currently being shopped for in Toronto.

primary concern, but he does admit, "I've never seen a band that doesn't want to be successful."

"But," he maintains, "the minute you let that become your over-riding factor then the music slips back into the back seat." While staying in California, Finn admits it was difficult to avoid the commercial trappings of that environment.

"It was a constant assault every day," he explains. "But I believe you're most commercial when you're being yourself . . . like having your personality come through the most, that would make you the most commercial. Rather than trying to adapt any formula. I think that's a recipe for disaster."

"You can never predict what's going to be successful and what's not," Finn continues, concluding with "so that's not a conscious thing with me . . . rather just to do the best I can and hope that what it is that makes us different is what it is that also makes us commercial, eventually."



RPM's Graeme Boyce (r) seen above with Neil Finn of Crowded House.

**S.B.K. Canada to be administered out of NYC**

S.B.K. Songs will be moving their administrative offices to New York City. David Wilson, vice president of Finance, will head up the operation.

S.B.K. Songs will retain offices in Toronto however, with Managing Director Wayne Patton, Creative Manager Michael McCarty, and Sandra Power, Manager of Music Marketing.

New office space is currently being shopped for in Toronto.

And true to CBS form, the flurry of surface activity on new and fast-breaking product, never quite obscures the solid action of more seasoned music: The Springsteen live boxed set continues to sell through at retail, 275,000 units (call it 1,375,000 for comparison's sake) and counting; The Bangles' *Different Light* has just passed 2-times platinum; Paul Young's *Between Two Fires* is well on its way to platinum (a wildly successful radio contest promotion, and the current Canadian tour dates will give it the push it needs); Eddie Money's *Can't Hold Back* has scooted past gold on the strength of single No. 2, *I Wanna Go Back*; and Cyndi Lauper's *True Colors* moves steadily towards 3-times platinum.

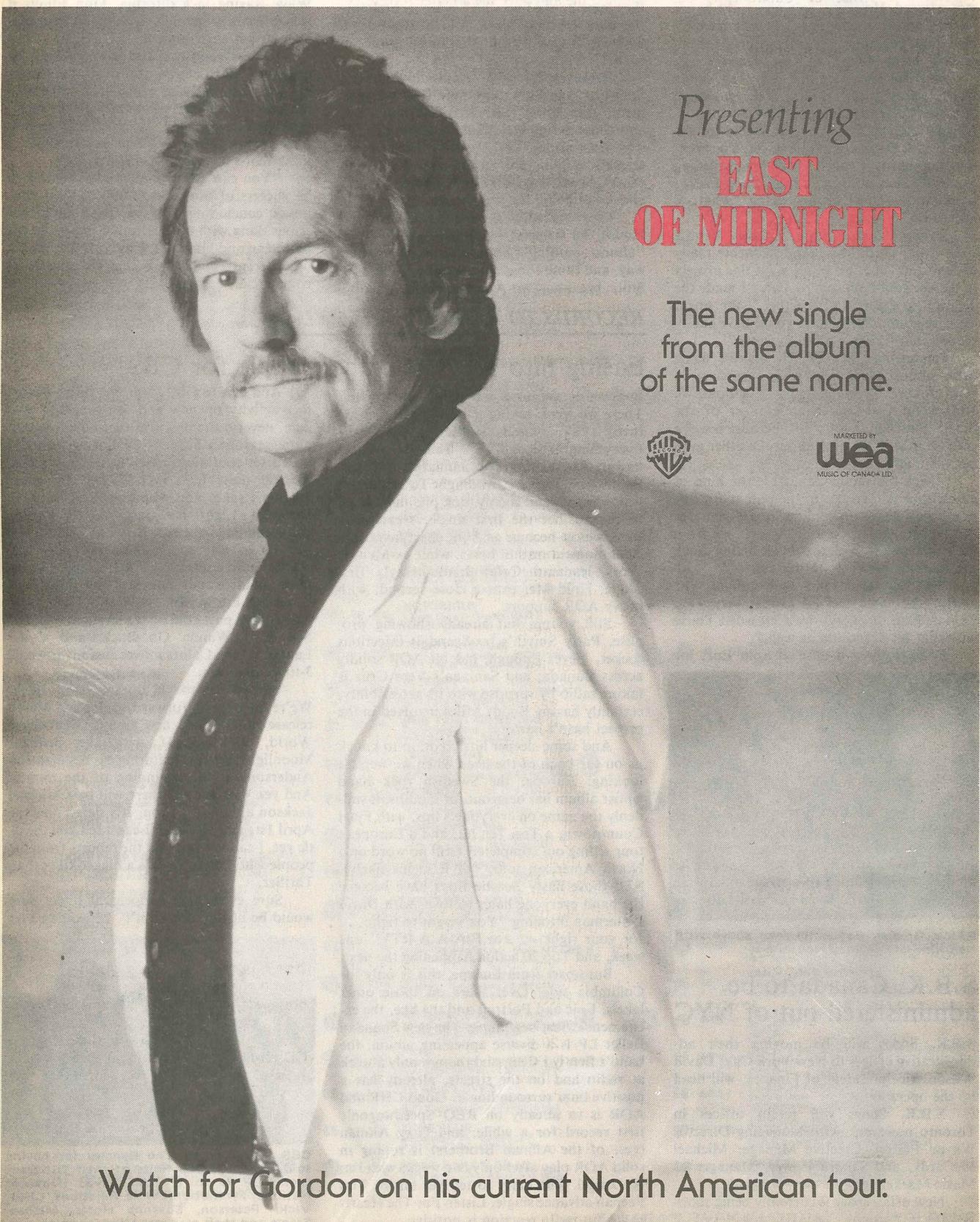
But of course it doesn't stop there. We're all looking forward to the late March release of Gowan's new album *Great Dirty World*, kicking off with the brilliant *Moonlight Desires* (featuring ex-Yes man Jon Anderson) at the beginning of the month. And yes Virginia . . . there will be a Michael Jackson album . . . soon. It's slated now for April 1st, and although I can't tell you the title yet, I can tell you that the reports from the people who know, say it's a bigger killer than *Thriller*.

Sure everything happens at once. Sure would be boring if it didn't . . . wouldn't it?



CBS platinum to The Bangles for having sold over 100,000 units of their *Different Light* LP (l to r) Kim Zayac (Director National Promotion/Media Relations, CBS), Vicki Peterson, Susanna Hoffs, Michael Steele and their manager Mike Gormley.

# GORDON LIGHTFOOT



*Presenting*

**EAST  
OF MIDNIGHT**

The new single  
from the album  
of the same name.

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BROS.  
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MUSIC OF CANADA LTD.

Watch for Gordon on his current North American tour.

## An interview with Beatles' producer George Martin

### The Beatles: a new era of profound nostalgia

The Beatles have entered the new dimension of compact disc technology, and the marketing expertise of Capitol-EMI has already guaranteed a new wave of hysteria by a group who revolutionized the world of entertainment. The hysterical little teenyboppers who, years ago wet their pants and created havoc at the mere mention of "The Fab Four", are now 25 years older, but their loyalty to this British group lives on, already obvious through the initial ordering pattern for the first four releases.

Capitol-EMI Canada held a listening party at Toronto's Sounds Interchange (Feb. 24), to introduce the Beatles on CD, and needless to say, the room was charged with emotion as one after another, the old songs filled the room with a clarity never before heard. Interestingly enough, the new Managing Director of Capitol-EMI Canada, Richard Lyttleton, who was in attendance, was front and centre at the Abbey Road Studios in London when the Beatles recorded Sgt. Pepper. The year was 1967, and the wide-eyed 17-yr. old had just joined Capitol-EMI. One of his first chores was that of a "button-pusher" at Abbey Road for these particular sessions.

Rather than go into detail about the CD release of the Beatles' product, RPM was fortunate to be privy to an interview with producer George Martin, which took place at Air Studios, Monday, February 16, 1987, and which follows:

#### What has been your involvement with the first four Beatles' Compact Discs being released on the 26th of February?

Listening to them. Rupert Perry, Managing Director at EMI Records, asked me to listen to what had been done in December in the way of issuing stereo versions of the Beatles records on CD. I listened and I didn't think they were very good. I was also worried because they were perpetuating a kind of myth that had grown up, that those early records were made in stereo. I preferred the mono original and said the mono should be issued.

#### Why did you feel so strongly about the mono recordings?

We are talking about the very first records the Beatles made, in fact, the first four Beatles albums issued. While I think there might be a case for issuing the last two of the four in stereo at some time, in view of the way in which they were done, I think it was very sensible to make them all mono CDs. The first Beatles records were mono records, they were not stereo records and never intended to be.

#### How do you recollect those early days in the studios?

When I made those mono records, the only machines available in the studios were either a mono machine or a stereo machine, which the classical people used. I used a stereo machine as a twin track machine - I separated the two sides and recorded them separately.

As we did live performances of the Beatles in the initial stages, I put all the rhythm on one track and all the voices on another. The reason for that was to make stereo, but so that after the Beatles went

home I was able to compress the two together to get a hard impact sound for mono - it saved me time and gave me a better record.

#### Would you have changed things in light of technical developments since 1962?

Of course I would have changed things if I had today's technology, but the actual quality of the recording I'm very pleased with, listening to them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I'm very pleased about.

#### Have you discussed the CDs with any of the Beatles?

I've only been able to get hold of Paul and I told him I'd heard them and they were very good and that I was doing some work on the next batch.

#### You are currently involved in work on future Beatles CD releases. What exactly are you doing?

I'm working on Help, Revolver, and Rubber Soul. When I heard the transfers that had been done I didn't think they were very good and could have been cleaned up. So I asked if I could listen to the original four tracks that had been done and I found there were things on there which could have been put over on to Compact Disc much better, so I've been working on that. Not to change anything, but to clean up the sound - it's surprising how effective it is because on CD you hear so much more - you hear distortion and all sorts of things you'd rather not hear, things you didn't hear in the original songs.

#### After these, there is of course Sgt. Pepper. Do you foresee any particular problems in relation to the CD?

Well . . . we got better as we went on. I started recording the Beatles in 1962 - when life was very primitive in technical terms - and Sgt. Pepper was 1967, we'd had five years experience by then and we'd gained stereo. By the time Sgt. Pepper came along, although it was only four tracks, it was a fairly good stereo record and I'm rather reluctant to touch it although I'd like to hear the original again.

One of the benefits of going back and listening to these originals, while I'm not changing anything - the mixes are exactly as I did them 22 years ago - we are gaining technically because we are going back to the original four track one inch masters and we don't have any generation loss of dubbing down to stereo and then copy masters.

Even if you don't do anything but just do it exactly as you did, you're still going to get a better record for CD.

#### How did you feel listening to the recordings over 20 years later?

Until recently I'd never sat down and clinically listened to these Beatles recordings as you do when you're making a recording. It's been exciting but somewhat traumatic, particularly going back over the master tapes and listening to all the out-takes and listening to John's voice sort of chatting me up as I'm playing the piano with him. It's like going back in time and it's a little bit unnerving and at the same time thrilling because in fact the

ness of their performance is wonderful. It thrilled me to bits to listen to those voices as they were. I'm so glad they're going out on Compact Disc.

#### What are the most important points to be made to people buying the Beatles Compact Discs?

I think the point to be stressed is that these are vintage recordings . . . it is a long time ago. The first record was made at the end of 1962, and life was primitive in technical terms, so translating them to this modern media does give problems.

Stereo really didn't become popular until Sgt. Pepper - previously it was something of a lesser attraction. We were still experimenting.



Winnipeg's CKY Good Guys, Frank Roberts (l) and Mike Hopkins (r) interviewing the Beatles as they stepped off their chartered aircraft that brought them to Canada for their tour in September of 1964.

On Rubber Soul, for instance, I haven't changed it because it's kind of history. If it were not for that, I would have changed it because in my sense of experimenting, I put a lot of lead voices on the right hand track only, put bass on the left and not much in the middle. I was playing around finding out the best format for stereo - the Beatles had nothing to do with that, it was just my aberration. At the same time, mono was the way they were recorded and the impact is tremendous.

#### Beatles CDs on Parlophone

The Beatles CD product will be on the original U.K. release label, Parlophone, using the original cover art. As an added bonus for North American buyers, these imported CDs contain all the tracks of each particular release, not the restricted North American version.

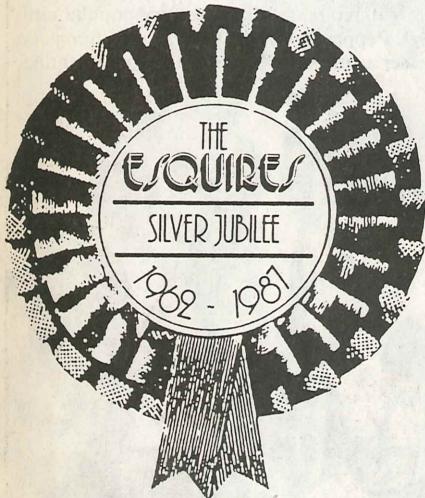
The first four titles shipped are Please Please Me, With The Beatles, A Hard Day's Night, and Beatles For Sale. Another single, All My Loving, will be released shortly.

The second wave of CD releases will be shipped in May, and the rest staggered throughout the year.

## The Esquires to celebrate Golden Jubilee

### Esquires' drummer finds treasure in Regent ashes

Richard Patterson, who was the drummer for The Esquires back in the early '60s has discovered a video from that time era, dramatizing their 1964 Capitol single, The Man From Adamo, along with the flip side, Gee Whiz It's You. The Esquires, which went on to become The Staccatos and finally The Five Man Electrical Band, was the first Cana-



dian band to win a Juno Award. At the time, the awards were known as the RPM Gold Leaf Awards. The band won the 1964 award in the category of Vocal Instrumental Group of The Year.

Evelyn Erskine, who reports on the Entertainment scene for the Ottawa Citizen in her Nights Out column, points out that "It now appears the Ottawa band (The Esquires) pioneered rock video in this country."

She goes on to explain that "Technicians at Crawley Films cleaned the soot and grime off footage that constitutes the first known professional rock video to have been made in Canada."

According to Erskine, Eric Levin, owner of Regent Vending and Amusements, had discovered the footage. His father, Mac Levin, who died in 1977, had apparently commissioned the videos, "actually shot on 16mm film, not videotape as is the practice today," notes Erskine.

"The entrepreneur thought this would put him at the forefront of a new trend," continues Erskine. "He was right, but that trend didn't catch on for another 20 years."

Needless to say, Patterson, who has been the major thrust in keeping alive that "important" era of the Esquires, was quite excited about the find. Erskine quotes him as saying, "I was told there had been a fire at Regent Vending, and that the films no longer existed. I thought, 'too bad, a little history of the band has been washed down the tubes,' so I left it at that."

In the course of putting together memorabilia for the Esquires' 25th annual reunion, Patterson again contacted Levin and found the film had in fact survived the 1965 fire. The film had been stuffed in a box and stored in a warehouse.

The clip is being donated to the National

Archives. However, copies are being made for distribution to CBC-TV's Good Rockin' Tonight, and to MuchMusic, as well as the Esquires' 25th reunion. The latter will take place at a Civic Centre Salon concert (Mar. 21), flying the banner of Rock 'n' Roll and Remember. A copy of the clip will be made available for this reunion as well.

Erskine also points out that there has been talk of CARAS presenting a "separate national awards show devoted to rock video, which will likely air at the end of the year."

She quotes Mel Shaw, a member of the advisory council of CARAS, and its former president as saying, "This is still in very early development, but we are discussing the recognition of pioneers in rock video, and my feeling is that something worthy of prime consideration is this thing the Esquires did."

The music clips were apparently initially made for a jukebox invention (Telebox), incorporating a movie screen with clips available for both the plug and the flip side of each single.

As Erskine explains, "For the Esquires, doing the clips was not a significant event in their career. None of the members asked for copies and some of its members don't even

### Ottawa's Eight Seconds scores Wang Chung tour

Currently climbing the RPM 100 singles chart with Kiss You (When It's Dangerous), and the album chart with Almacantar, Eight Seconds, an Ottawa quintet, have embarked on a 16-date U.S. tour with Wang Chung. The latter recently topped the charts with Everybody Have Fun Tonight.

The tour kicked off in Irvine, California (Feb. 28), followed by dates in most of the western and mid-west states, Pennsylvania and winds down in College Park, Maryland (Mar. 30). Other dates are being added as the tour progresses.

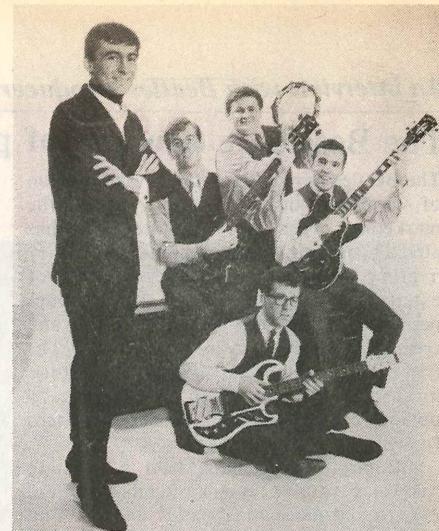
CHEZ-FM's (Ottawa) Music Director Greg Torrington was quoted as saying, "Don't overlook this band. The album is very deep for AOR . . . with solid sell-through at retail."

### Damon Studios setting for new Moss single

Recorded at Edmonton's Damon Studios and produced by Peter Bacsalmasi, singer Susan Moss has released Stoneman, a contemporary pop song, which she co-wrote with Bacsalmasi. The single qualifies as 4-parts Canadian.

Having toured the nightclub circuit (both in her native Alberta and Ontario) to much local admiration, Moss believes she is now ready to support her recordings with a full-scale tour. An album has been produced and should materialize this spring.

Session people included: John Logan (drums), Bob Gilligan and Dave Keast (keyboards), Larry Mollerup (bass), and John Pamer (percussion).



A group shot of Ottawa's famous Esquires, prior to their tour as openers for The Beach Boys (circa 1964) - photo Van-Ottawa.

remember having done them."

Again, she quotes Patterson as saying, "Things were happening so fast at the time, this was just another thing we had to do. It was only years later when we tried to piece our history back together that we realized the relevance of it."

In concluding, Erskine says, "Ironically, it was these pioneer 'rock videos' that will expose the Esquires to a national audience in 1987 and may become the thing the group was best known for."

### Honeymoon Suite cut Mel Gibson film track

Honeymoon Suite recently returned from Los Angeles where they recorded Lethal Weapon, the title track for a new Warner Bros film of the same title. The film stars Mel Gibson and Gary Busey, and is set to open in Canada the first week in March.

Director Richard Donner (Superman, Goonies), has also been approached to direct the corresponding video for the tune.

The Lethal Weapon single was written by Michael Kamen (Pink Floyd's The Wall), and produced by Ted Templeman, who has worked with The Doobie Bros, Van Halen, Van Morrison and Little Feat, among others.

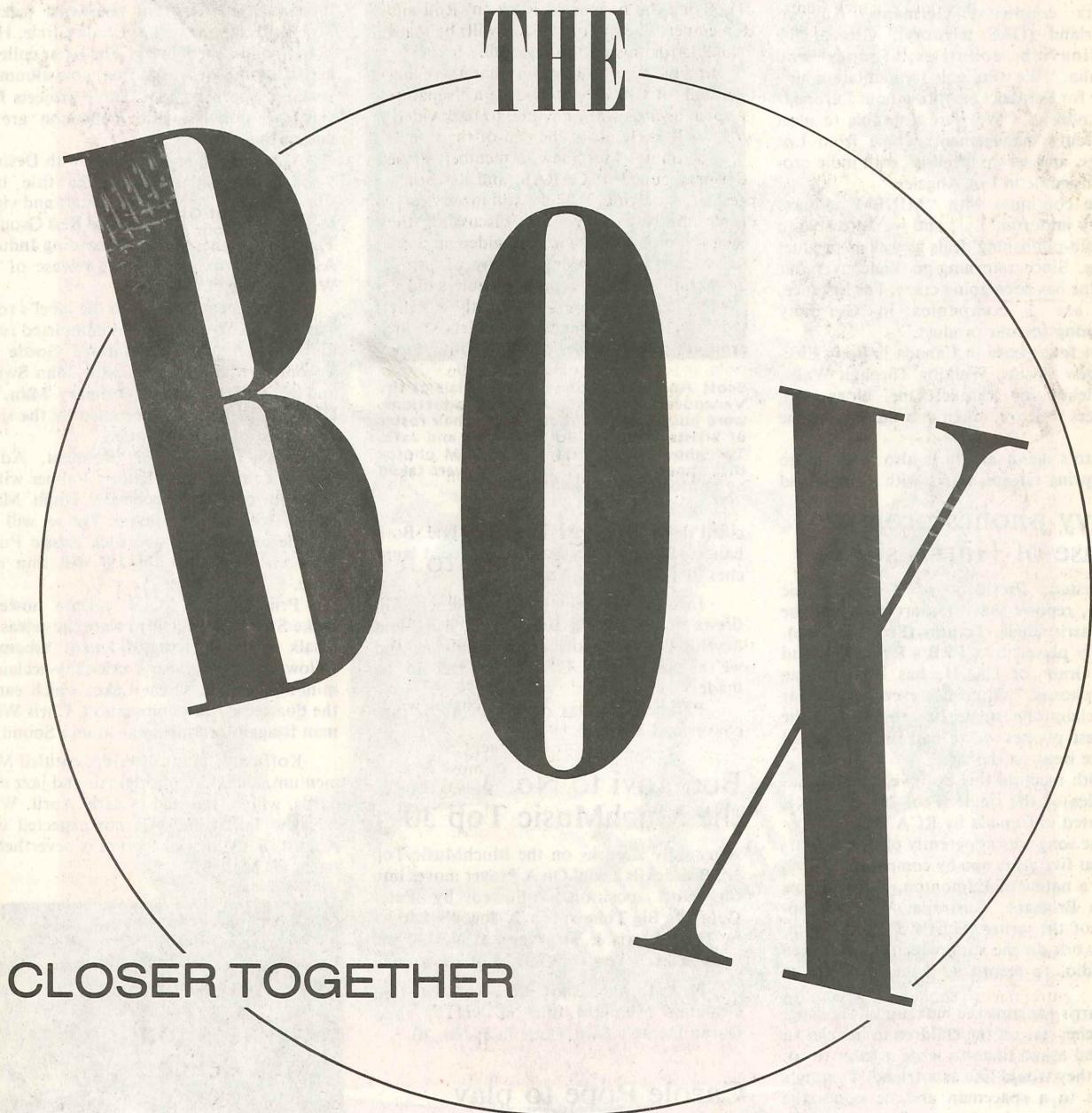
WEA is rush-releasing the single to tie in with the release of the film. A soundtrack album, featuring Eric Clapton, is scheduled for a late March release.

### New Faces touting Cherry Beach single

Toronto-based New Faces, who had what was regarded as a "highly successful" showcasing at the Blue Note in December, are experiencing impressive radio adds for their Cherry Beach single, I'm Gonna Make You Love Me. The single was released as a 12" and "has opened many doors for the band," says their manager Eugene Dinnall of First Impressions Entertainment.

The 6-piece band have been firmed to play Lee's Palace in Toronto on Mar. 6, followed by the Horseshoe on the 26th. A new single, I Want To Love You, is being scheduled for a spring release, for which a video is also being prepared.

THE FIRST SINGLE FROM THE BOX'S UPCOMING ALBUM  
"CLOSER TOGETHER"



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CLOSER TOGETHER—12 INCH PROMO ONLY AVAILABLE NOW

CLOSER TOGETHER—THE ALBUM/CASSETTE (BD/BD4-1005)

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CLOSER TOGETHER—THE VIDEO AVAILABLE MARCH 22ND

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## Parallel One maintains high profile at MIDEM

MIDEM '87 turned out to be a major profile builder for Vancouver's Parallel One, as the company's Scott Andrews and Gord Sinclair, met new contacts, and followed up on those Andrews had made on his previous trip to Cannes. The trip resulted in firmed and "further negotiations" for release of Body Electric and Jato product in the U.K., the Benelux countries, Germany, Austria, Switzerland (GAS territory), Greece, the Scandinavian countries, France and Australia. "We were able to maintain a high profile for Parallel One throughout Europe," says Andrews. "We were also able to meet heavy duty management people from Los Angeles, and set up meetings with indie promotion people in Los Angeles."

He continues with "MIDEM contacts are very important . . . and we were able to score sub-publishing deals as well as product releases. Since returning to Vancouver our FAX line has been going crazy. For instance, there are 5 companies in Germany negotiating for our product."

Set for release in Canada is Body Electric's new album, *Walking Through Walls*, their debut for Parallel One, along with *Strangers In Love*, taken as a single from the LP.

Jato's debut album is also ready to go for a spring release, along with a single and

## Heavy phones prompt release of Harris single

Ed Preston, President of Tembo Music Canada, reports that "import copies of the Rolf Harris single, *Tommy (From 88 Pine)*, currently played by CFRB's Ray Sonin and Nevin Grant of CKLH, has been pulling strong phones." Grant has even gone so far as to claim the single has resulted in the "heaviest phones we've had on any record since we went on the air."

With reaction this positive, Preston has rush-released the single (Feb. 20). Tembo is distributed in Canada by RCA.

The song was apparently played to Harris about five years ago by composer Victoria Panos, a native of Edmonton, but who now lives in Brisbane, Australia. With the approval of the writer, Harris did some additional work on the song which he took into the studio, to record as *Tommy (From 88 Pine)*.

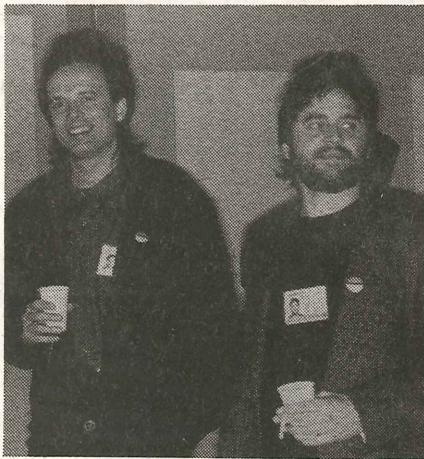
Harris explains the makeup of the song: "A teacher has set the children in her class a task, and asked them to write a letter to someone they would like as a friend. Tommy's letter is to a spaceman and he hopes the spaceship plans that he sent for, are on the way because he has the paper, the glue and the paint all ready to build his own spaceship."

Harris goes on to explain, "Tommy's going to try to get up to Heaven in the spaceship because he wants to meet Jesus, and he feels that Jesus is a real person and he talks to him all the time . . . and so when they meet, he is sure Jesus will know who he is."

In concluding, Harris says "The song struck a tremendous chord in me and what a nice feeling it had about the reality of what children are thinking."

video of She's Got.

Andrews is working on plans for Body Electric to tour during April, May and June and is coupling dates for the band to open for name Canadian bands. Jato is also being pen-



Scott Andrews (l) and Gord Sinclair of the Vancouver-based Parallel One Productions, were busy touting product from their roster of artists including Body Electric and Jato. The above photo and the MIDEM photos that appeared in RPM last week were taken by photographer Craig Horton.

cilled in for a tour for May and June. Both bands will be showcased during record launches in Toronto and Vancouver.

Insofar as distribution is concerned, Andrews notes: "We'll continue to work and develop our own distribution in Canada, and we're expecting a U.S. label deal to be made."

Parallel One has offices in both Vancouver and Toronto.

## Bon Jovi to No. 1 on the MuchMusic Top 30

After only 7 weeks on the MuchMusic Top 30, Bon Jovi's *Livin' On A Prayer* moves into the No.1 position, followed by Peter Gabriel's *Big Time* at No. 2, Jacob's Ladder by Huey Lewis & The News at No. 3, and Glass Tiger's *You're What I Look For*.

New to the chart this week is Lou Gramm's *Midnight Blue* at No. 28, and Duran Duran's *Skin Trade* in at No. 30.

## Carole Pope to play RYH's Imperial Room

Gino Empry reports that Carole Pope will be playing the Imperial Room of Toronto's Royal York Hotel from Apr. 20 through 25. Pope, who is on a self-imposed sabbatical from the recording industry, has been working closely with the domestic and international film industries over the past year.

Pope and Rough Trade decided to go their separate ways last year. It's not known at time of writing whether she is preparing to return to recording. For her Imperial date she will be accompanied by a 5-piece band.

## Duke Street's signings offer commercial promise

With material impending from Edmonton's Neo A4 and Saskatchewan's Mark Korven, the Toronto-based independent label, Duke Street Records, is hoping to enjoy their most successful year to date.

Duke Street also anticipates product forthcoming shortly from renowned jazzman Moe Koffman, as well as Chalk Circle, Hugh Marsh, and Jane Siberry. The latter collected her first (and the label's first) gold album last year for *Speckless Sky*. Three projects from classical musician Eric Robertson are expected this month.

Neo A4 will be on release with *Desire*, a 5-song mini album, with the title track simultaneously released as a single and video. In 1986, the band was awarded Best Group of The Year by the Alberta Recording Industry Association, following their release of *The Warmer Side Of You*.

Most recently added to the label's roster was Mark Korven, who has completed recording his debut at Edmonton's Goede and Toronto's Manta studios with John Switzer and Colin Lay. Titled *Ordinary Man*, the album ships Mar. 24, preceded by the single and video of the same title.

Duke Street's vice president, Adrian Heaps, confirms that Robert Palmer will be featured on four upcoming Hugh Marsh tracks from his next album. The set will also include a version of the rock classic *Purple Haze*. It's expected the LP will ship mid-June.

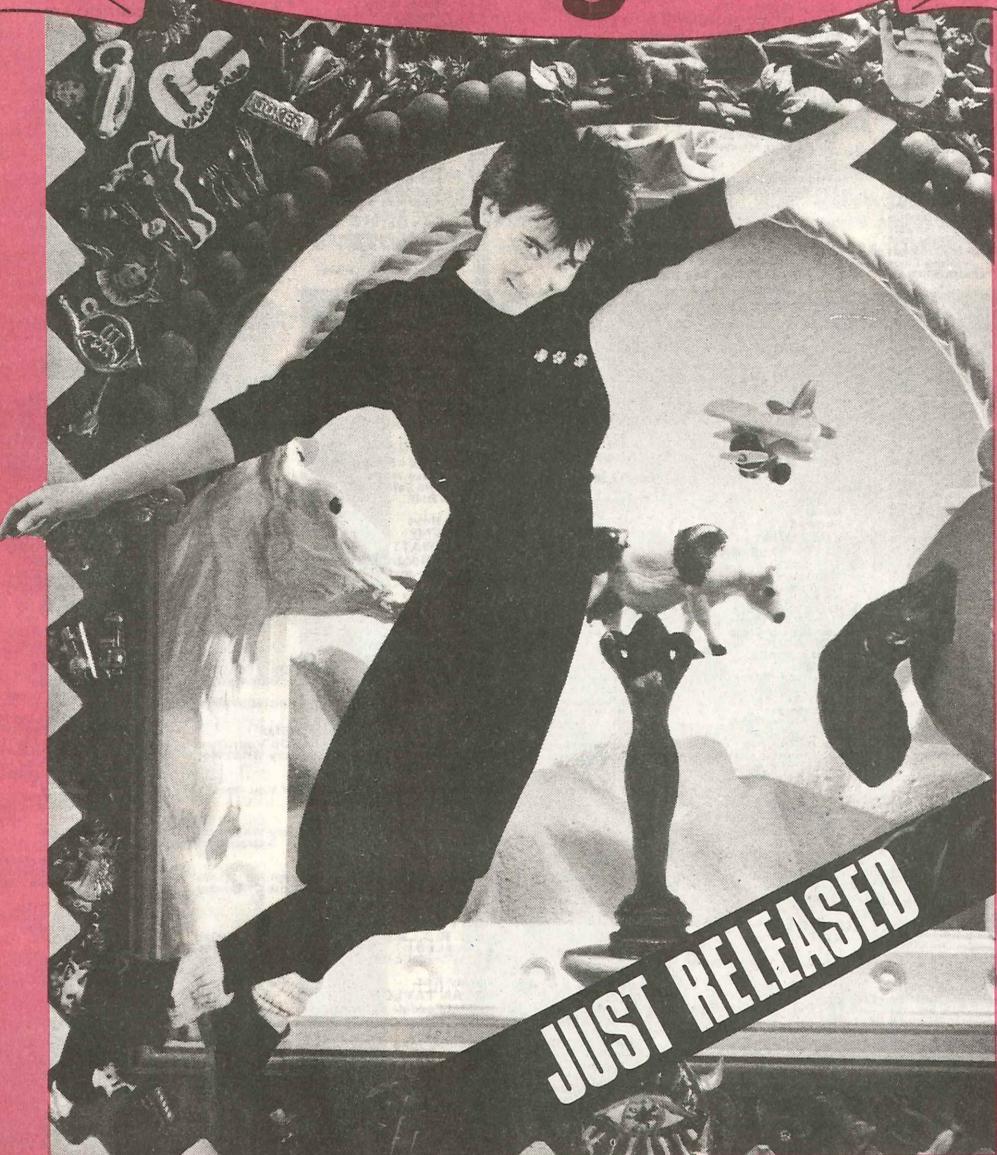
Prior to the Marsh release however, Duke Street is looking to slate the release of Chalk Circle's first full-length album, a follow-up to last year's critically-acclaimed mini-album, *The Great Lake*, which earned the quartet a Juno nomination. Chris Wardman is again producing at Manta Sound.

Koffman's latest offering, entitled *Momentum*, a mixture of originals and jazz standards, will be released in early April. While the new Jane Siberry is not expected until August, a TV special feature is nevertheless, set to air Mar. 27.



Musicline staff celebrating at Bradley's in Vancouver, where Long John Baldry's video, *The Sun Ain't Gonna Shine Anymore*, is a popular item (l to r) Oz Rex, photographer Dee Lippingwell, Gary Taylor, Gary Bishop, and Anthony Taylor.

# k.d. lang and the reclines



## THE BRAND NEW ALBUM *Angel With A Lariat*

Includes the single ROSE GARDEN  
plus TURN ME ROUND and TUNE INTO MY WAVE  
Produced by Dave Edmunds



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# STAMPING

## ACTION SINGLES

Somewhere Out There - Ronstadt/Ingram  
The Final Countdown - Europe  
Nothing's Gonna Stop Us Now - Starship

## BOB SAINT

CFTR - Toronto  
1-2 Shake You Down - Gregory Abbott  
3-4 Livin On A Prayer - Bon Jovi  
4-6 Montego Bay - Bruce Hornsby  
8-16 Touch Me - Samantha Fox  
12-22 Respect Yourself - Bruce Willis  
24-34 Somewhere - Ronstadt/Ingram  
25-35 Fight For Your Right - Beastie Boys  
26-31 Jack In The Box - Huey Lewis  
30 ... Final Countdown - Europe  
36 ... Mandolin Rain - Bruce Hornsby

## JOHN NOVAK

CKOC - Hamilton  
1-1 At This Moment - Billy Vera  
3-9 Respect Yourself - Bruce Willis  
11-12 Nobodys Fool - Bruce Willis  
17-24 Final Countdown - Europe  
20-25 Can't Wait - Brighton Rock  
21-27 Let's Go - Wang Chung  
23-34 Nothing Gonna Stop Us - Starship  
35 ... Got It All - Billy Idol  
37 ... Holiday Rap - M.C. Mikes  
39 ... I'll Be There - Glass Tiger  
40 ... Knew You - Franklin/Michael  
ADD5 Somewhere - Ronstadt/Ingram

## GEORGE GREGORY

CJCB - Sydney  
1-1 Livin On A Prayer - Bon Jovi  
8-17 Respect Yourself - Bruce Willis  
11-22 Fight For Your Right - Beastie Boys  
13-21 Mandolin Rain - Starship  
16-25 Eatin' Tacos - Kim Mitchell  
20-30 Montego Bay - Bruce Willis  
22-35 Somewhere - Ronstadt/Ingram  
30-39 Wanna Go Back - Eddie Money  
31-40 Dream On - Crowded House  
33-41 Nothing Gonna Stop Us - Starship  
34-48 Let's Go - Wang Chung  
38-46 Make A Move On Me - Veronique  
41-50 Should I See - Frozen Ghost  
44 ... Dirty Water - Frankenstein  
46 ... Act Of Mercy - Rock & Hyde  
47 ... Finer Things - Steve Winwood  
48 ... Wild Horses - Gino Vannelli  
49 ... Nothing's Gonna Stop Us - Zappacosta  
50 ... Love & Compassion - Parachute Club

## DON STEVENS

AM 106 - Calgary  
1-1 Touch Me - Samantha Fox  
5-10 Somewhere - Ronstadt/Ingram  
8-13 Fight For Your Right - Beastie Boys  
10-17 Nothing Gonna Stop Us - Starship  
10-16 Born To Rock - Paul Lekakis  
11-16 You Got It All - Jets  
13 ... Dancin' With My Mirror - Corey Hart  
22 ... Walking Down Your Street - Bangles  
30 ... Lean On Me - Club Nouveau  
ADD5 Dominos - Robbie Nevil  
Listen For The Heartbeat - Tim Fehan  
Only Human - Lee Aaron

## CHRIS KENNEDY

CKXL - Calgary  
1-2 Jacuzzi Ladder - Huey Lewis  
3-7 Livin' On A Prayer - Bon Jovi  
4-8 Big Time - Peter Gabriel  
7-15 You Got It All - Jets  
10-18 I'll Be Alright - Journey  
15-22 Respect Yourself - Bruce Hornsby  
19-26 Wanna Go Back - Eddie Money  
21 ... Nothing In Your Way - Zappacosta  
29 ... Wild Horses - Rock & Hyde  
30 ... Dirty Water - Janet Jackson  
Let's Waltz -

## LAURIE LANGCASTOR

CHED - Edmonton  
1-1 C'est La Vie - Robbie Nevil  
4-5 Will You Still Love Me - Chicago  
8-11 Respect Yourself - Bruce Willis  
13-22 Big Time - Peter Gabriel  
15-21 New And New Lover - Dead Or Alive  
16-22 Alright Without You - Journey  
17-25 Wanna Go Back - Eddie Money  
18-28 Final Countdown - Europe  
19-27 Mandolin Rain - Bruce Hornsby  
22 ... Let's Waltz - Janet Jackson  
26 ... Nothing's Gonna Stop Us - Starship  
27 ... Somewhere - Ronstadt/Ingram  
29 ... Don't Dream - Crowded House  
30 ... Fight For Your Right - Beastie Boys  
ADD5 Come As You Are - Peter Wolf  
Midnight Blue - Lou Gramm  
Candy - Cameo  
I Will Be There - Glass Tiger

Love & Compassion  
Flyin' On Your Own  
Only Human

## DORIS BOYER

Saturn Distributing - Quebec  
No. 1 Touch Me - Samantha Fox  
2 ... Walk Like An Egyptian - Bangles  
Give Love A Bad Name - Bon Jovi  
PICK5 Showin' Out - Mel & Kim  
Lean On Me - Club Nouveau

## YVONNE RICHARD

Sam's - Saint John

## No. 1 Touch Me

2 ... This Moment

## 3 ... Nothings Gonna Stop Us

Starship

## PICK5

I Knew - Franklin/Michael

Come Go With Me - Exposure

## RON ABERCROMBIE

Records On Wheels - Toronto

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3 ... Shake You Down - Bon Jovi

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**RADIO****Honeymoon Suite in Sherbrooke**

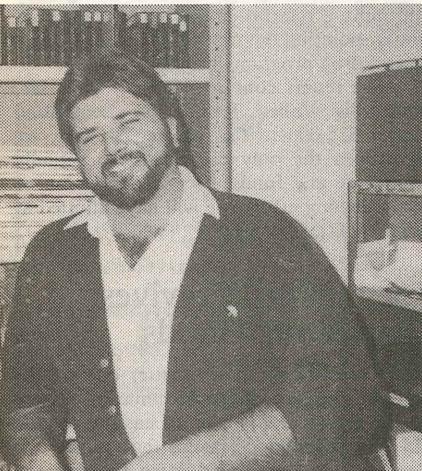
K900 CKTS Sherbrooke, Quebec, recently presented Honeymoon Suite in concert with a couple of interesting sidelines. One was a live station interview, with guitarist Derry Grehan and drummer Dave Betts. Conducting the interview were on-air personalities Frank Cavallaro, Al Roberts and Norma Green.



Honeymoon Suite's drummer Dave Betts (l) and guitarist Derry Grehan with Norma Green of K900 - CKTS Sherbrooke.

**A cautionary note from Jeff Brown**

Jeff Brown, AM 96 (Cambridge) Radio Promotions, suggests that those in authority should "Think twice about sponsoring those College Broadcasting Awards." He goes on to point out that at a recent awards ceremony at Conestoga College (Kitchener), "CHYM Station Manager Jim Webb had the dubious honour of presenting Paul Hill with the CHYM Conestoga Announcer of The Year Award." Jeff goes on to humorously point out: "You see, Paul Hill is now the afternoon drive personality at CHYM's competitor, AM 96 Radio in Cambridge," concluding with "No wonder Paul's smiling."



See above why Paul Hill of AM 96 Radio in Cambridge is displaying a toothy smile.

**CKXM tallies up Christmas Bureau**

According to the Christmas Bureau of Edmonton organizers, CKXM's tally for the campaign has earned the station the designation of "the largest single location con-

tributor." At the conclusion of the campaign, the Christmas Bureau received more than \$600,000.00, of which \$145,000.00 came from CKXM's desk. Each year since 1982, the station has taken a more active role in support of the Bureau, and by 1986 had committed 24 days of "on location" broadcasting. The station began broadcasting immediately after the campaign kick-off (Dec. 2), utilizing a specially constructed broadcast desk containing turntable, cart machines, and a P.A. system. All CKXM announcers originated their programs from the Westin Hotel.

**Listeners pledge \$166,516 to CJRT**

CJRT-FM's Joe Lewis reports that 3,381 listeners pledged \$166,516 to the Toronto station over 9½ days during its annual winter on-air fund raising campaign which closed

Feb. 8. The goal was \$165,000. Each winter since 1975 CJRT has had an on-air campaign to raise part of its annual operating revenue. The station is licensed as a non-commercial educational radio station, and receives 60 percent of its revenue from the Ontario Ministry of Citizenship and Culture. The remaining 40 percent must be raised from listeners, corporations, and foundations.

**Larry Green to host CFNY feature**

CFNY FM's Promotions Director, Darren Waslylk, has confirmed rumours that Larry Green is the "notable Toronto industry insider," who replaces Skip Prokop's Sunday offering of *A Rock In The Hard Place* with *Out Of The Blue*. The feature went to air, Sunday (Feb. 15), and will be heard each Sunday from 9 pm to midnight. Says Waslylk, "This is the hottest, most in-depth jazz

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oriented radio feature in Canadian radio today." A jazz musician himself, Green, who has been a major part of the music industry since 1957 (National Promotion Director, WEA Music Canada), spent 13 years at CHUM Radio.

### CJFM bows Steps Ahead

Eden Polansky of Montreal's FM 96, CJFM, reports the station has introduced a new feature titled Steps Ahead. The 2-hr. weekly special is heard every Sunday evening from 7 to 9 pm, and features "the new form of contemporary instrumental music known as New Age Music." This includes product from Andreas Vollenweider, Liona Boyd, George Winston and Michael Hedges, to name just a few. Steps Ahead replaces Entertainment Coast To Coast.

## 60 years of broadcasting celebrated by CFRB

It was on Feb. 8, 1927 when CFRB commenced broadcasting with the power of 1,000 watts on 1030. Their transmitter was located in Aurora. Since that time the station has scored several firsts. They were the first batteryless radio station in the world; the first to establish a full-time sports department on Canadian radio; the first to broadcast on-site (remote broadcasts); the first non-government station in the British Commonwealth to broadcast with 50,000 watts (most powerful independently-owned radio station in the British Commonwealth); the first to establish news service from the newsroom of a major Canadian daily (the *Globe And Mail*), which ensured in-depth, to-the-minute news broadcast; the first in Toronto with air traffic reports; the first Toronto AM station to broadcast in stereo; the first station of America Cup in Canada; and the first with a computerized newsroom.

In celebrating their birthday, CFRB went live for the cake cutting ceremonies, from their main lobby - at 12:30 pm (Feb. 19). On hand were Toronto Mayor Art Eggleton, Gordon Lightfoot, Moe Koffman, Salome Bey, John Burgess, Pierre Burton and more.

CFRB listeners were invited to drop by the lobby for a piece of birthday cake and to meet on-air personalities Wally Crouter, and Bob Bratina. For those who were "car-bound" they simply had to honk their horns and CFRB "cake hops" hustled a piece of



Cake-cutting 60th anniversary ceremony at CFRB with Mayor Art Eggleton cutting and Premier David Peterson ducking.

## Annapolis Valley Radio zeroes in on drug problem

Blaine Morrison, Coordinator of Annapolis Valley Radio's Tune Out Drugs campaign, reports that since Oct. 15, 1986 their comprehensive program of drug education and awareness, "has generated a great deal of interest, controversy and praise."

Morrison and John Whidden have prepared a progress report on AVR's campaign covering October 1986 through February 1987.

The idea for their project came about as a result of the September conference of the National Association Broadcasters, where it was decided to participate in the international campaign against the illegal use of drugs and alcohol. The report points out that "B.A.D. (Broadcasters Against Drugs), encourage in-

dividual radio and television stations to meet the problem head on." The report continues, "To that end, Annapolis Valley Radio established Tune Out Drugs . . . and on Thanksgiving weekend, the stations of the AVR radio network and CKWM-FM (Magic 97), launched their comprehensive drug campaign."

There has been exceptional rapport and respect between other participating agencies since AVR launched their campaign. These include the Nova Scotia Commission on Drug Dependency, the RCMP, and Valley Health Services Association. As well, AVR's sister stations in the Ottawa Valley have begun a similar campaign with both organizations cooperating in "a share of information and experience."

AVR's method of operation is to meet quarterly with the RCMP Crime Prevention Division, as well as the other agencies mentioned, plotting their program in 3 month blocks, which "guarantees our immediacy and allows for regular reflection," the report details.

In an effort to get to their listeners, "a friendly approach" was decided on, through their public service announcement campaign "that accentuated the common sense, problem solving approach, rather than the intimidation and threatening route," explains authors Morrison and Whidden, continuing with "and it worked . . ."

Two aspects of the campaign, well received was the distribution of 500 posters throughout AVR's listening area, resulting in province-wide distribution because of the wide-spread interest; and the co-sponsoring of a drug awareness forum in cooperation with Wolfville's Recreation Department and Wolfville Lions Club.

Other highlights of AVR's campaign included specialized messages for target groups (parents, seniors, drinking drivers, and teens); participation in related drug awareness activities; appearances on cable television and more. "We are becoming more and more a referral entity," the report continues, pointing out that "Corporate interest in anti-drug programs has also resulted."

The report concludes with: "Thus far, Annapolis Valley Radio has committed almost \$15,000 to this project. In fact, we have been the only participant to actually contribute any funds. By the conclusion of our year-long effort, we will have allotted at least \$24,000."

## Joey Conrad revives Clap Your Hands

Joey Conrad (a.k.a. Frechette) one of the original members of the Beaumarks, is back on the record scene. Conrad has revived the old hit, Clap Your Hands, that gained the Beaumarks international fame back in the late '50s.

The new version was produced by Gilles Godard, and released on Godard's Book Shop label which is distributed in Canada by RCA. The single carries a 3-part MAPL logo (MAL). Conrad is with CHOO Radio, Ajax, Ontario.

Promotion has become an important asset with broadcasters and CFRB has met this challenge with their new Marketing and Promotion Department, headed up by Perry Goldberg. The station has now become involved with music events as diverse as Charlie Watts to Lola Falana, with theatre from Cabaret to Tango Argentino, and the opening of Casa Loma for Halloween for the first time in 60 years. They are also highly visible with various charitable fund-raising events.

One of the most interesting aspects of CFRB's new direction is their highly successful talk shows with hosts Andy Barrie and Ed Needham. Talk shows were not considered popular in Toronto however, Barrie and Needham have proven there is a ready audience wishing to make their views known, and take the consequences from the "no nonsense" hosts.

There had been some concern over the future of George Wilson's Starlight, a relaxing 2-hr. program of classical music that has become a nightly (9 - 11 pm Monday to Thursday) listening habit for thousands of CFRB listeners. The powers that be have apparently acknowledged the popularity of Starlight, a program that is rare in Canada, and there is apparently no threat to its future, at present.

# ALBUMS

## ROCK AND HYDE

Under The Volcano - Capitol - ST-6555-F

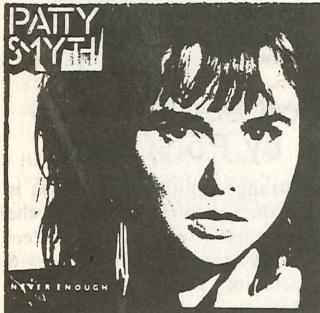
Bob Rock and Paul Hyde (formerly of the Payolas) have released an exceptional album, with the first single, Dirty Water, an across the board, multi-format hit. Yet, I Will, as a follow-up will clearly leave the duo firmly where they left off last time around. Currently managed by Bruce Allen and with the production talents of Bruce Fairbairn (bon Jovi), this album and band won't miss. Cancon.



## THE MISSION

God's Own Medicine - Vertigo - 830 603-1-Q

Brooding, moody yet searing, a musical cross of Simple Minds and U2, with an image. For all their "bad boy" quotes look for this band to make headway at retail, then on to radio. And although the band alleges abuse and excess, their music reflects none of this attitude, which is a shame. Perhaps they should replace that keyboard with a guitar.



## PATTY SMYTH

Never Enough - Columbia - FC-40182-H

A healthy collection of tuneage that should put Smyth back on the charts, after her stint of 3 years with Scandal. Musicians who gave an assist include Rob Hyman (The Hooters), sax-

man David Sanborn, and J. Geils' harmonica player Magic Dick. The gifted vocalist's best songs are Give It Time, The River Cried, and Tough Love.



## LITTLE AMERICA

- Pop/Rock

Self-Titled - Geffen - XGHS-24113-P

An interesting package with good song selection coupled with gutsy vocals by Mike Magrini and Andy Logan. Actually, all tracks are key. Standouts however, include Perfect World, and Conversations. Produced and mixed by John Punter at Devonshire Sound studios.



## HUSKER DU

Warehouse: Songs And Stories

Warner Bros - 92-55441-P

Double album set of uncompromising music from the band that, last year, released the critically-acclaimed Candy Apple Grey album. It's a tough sounding package that seems to be already getting lost in the priority shuffle, which isn't all that bad because there's really nothing original or outstanding to be found here. Produced by members Grant Hart and Bob Mould.

## WEDNESDAY WEEK

- Pop

What We Had - Enigma - ST-73215-F

Produced by Don Dixon, this album of jingly jangly pop has arrived about one year too

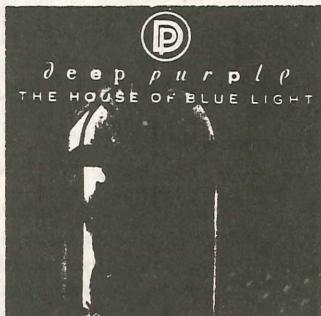
late. Also from Los Angeles, The Bangles have already capitalized with this sound, but in this band's favour, at least What We Had contains original material.

## JULES SHEAR

- Pop/Rock

Demo-It's - Enigma - ST-73244-F

As the highly produced, glossy albums attract that upper demographic; here's an album that's sure to attract the lower demographic - those unfortunate few who can't afford a CD player, but who have been faithfully supporting the rock 'n' roll cause over the past few years. Shear's songwriting talents are obvious, combined with the energy and emotion captured on this set of rough demos will certainly establish an interesting precedent in this new year.



## DEEP PURPLE

- Rock

The House Of Blue Light

Polydor - 831 318-1-Q

Among the various reunions and exploitations of rekindled band names, this album offers a pleasant surprise to the real Deep Purple fan - it's good! Although the first single definitely isn't a fair representation of the remainder of the music, the band has stuck to their guns and 'come out rockin'. Unfortunately, not too many rock stations are left to give this band the shot they deserve. Produced by Roger Glover using Guy Charbonneau's Le Mobile studio. Guitarist Ritchie Blackmore never sounded so good.

## HANK WILLIAMS JR.

- Country/Rock

Hank Live - Warner Bros/Curb - 92-55381-P

This album has great potential to appeal to an awful lot of that record buying public who grew up liking such tracks as Sweet Home Alabama, La Grange, and House Of The Rising Sun, which are all included on this marvelous (and fun) live album.

## ZERRA ONE

- Pop/Rock

The Domino Effect - Vertigo - 830 035-1-Q

Recorded last year at a variety of studios with a variety of producers - and the effect does wonders. A potpourri of songs that jump boundaries and they are all harmoniously

joined by a young vocalist/songwriter named Paul Bell, who we should keep tabs on. Also excellent guitar work by Anto Drennan keeps this rock 'n' roll straight ahead effort sincere and in line. Watch this band.

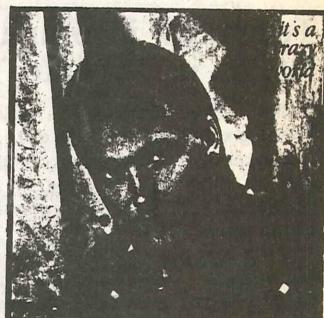


## ANNA DOMINO

- Pop

Self-Titled - Polydor - 831 086-1-Q

Although this is Cancon, the album lacks the strength (yes, even though it has done well in Europe and Japan) to take it to the top. Produced by bandmember Alan Rankine at a variety of studios.



## STEVE WARINER

- Country

It's A Crazy World - MCA-5926-J

Small Town Girl is currently moving up the charts, the first single taken from this Tony Brown production. Brown co-produced the single, Hey Alarm Clock and The Weekend with Jimmy Bowen. Dave Loggins penned Hey Alarm Clock, a key track. Also key are Fast-Break, which Wariner wrote with John Hall, and another Loggins penning, If I Could Make A Livin (Out Of Lovin You).

## Top Cancon

### SINGLES

- 1 KISS YOU (When It's Dangerous) - Eighth Seconds - Polydor
- 2 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 3 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 4 EASY TO TAME - Kim Mitchell - Alert
- 5 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 6 FOR TONIGHT - Nancy Martinez - Atlantic
- 7 FLYING ON YOUR OWN - Rita MacNeil - Lupins/Virgin
- 8 JUST ONE NIGHT - Triumph - MCA
- 9 LOVE IS FIRE - Parachute Club - RCA
- 10 NOTHING COULD STAND - Zappacosta - Capitol

## Top Cancon

### ALBUMS

- 1 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 COREY HART - Fields Of Fire - Aquarius
- 4 KIM MITCHELL - Shakin Like A Human Being - Alert
- 5 RITA MacNEIL - Flying On Your Own - Lupins/Virgin
- 6 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 7 PARACHUTE CLUB - Small Victories - RCA
- 8 K.D. LANG - Angel With A Lariat - Sire
- 9 EIGHT SECONDS - Almacantar - Polydor
- 10 FROZEN GHOST - Frozen Ghost - WEA

## Top Cancon

### A/C SINGLES

- 1 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 2 CAN'T HALP FALLING IN LOVE - Corey Hart - Aquarius
- 3 I DON'T BELIEVE - Rick Washbrook - CC
- 4 EVERYBODY'S BABY - Johnny R - A&M
- 5 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 6 MAKE A MOVE ON ME - Veronique - A&M
- 7 TODAY I MET THE BOY - Louise Florio - Tembo
- 8 EAST OF MIDNIGHT - Gordon Lightfoot - Warner Bros
- 9 THE SUN AINT GONNA SHINE - Long John Baldry - MusicLine
- 10 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah

## Top Cancon

### COUNTRY SINGLES

- 1 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- 2 DIAMONDS IN THE DARK - Cameron Molloy/Silver Weasel Express - Rena
- 3 I LOVE YOU MORE - The Family Brown - RCA
- 4 BETTER OFF ALONE - The Good Brothers - Savannah
- 5 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 6 WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- 7 HEROES - The Mercey Brothers - MBS
- 8 BORDER BANDITS - Cole Younger Band - Academy
- 9 SOUTHERN BOUND - The Haggertys - B&C
- 10 SATURDAY NIGHT DANCING - Kelita - RCA

## Owens' EMG to assist bands break stateside

The Entertainment Marketing Group (EMG) headed up by Joe Owens and put into operation late last year, is currently helping such bands as Capitol's Partland Brothers in their efforts to succeed in the U.S.

Owens, who has held various executive positions in the industry including that of General Manager of Mushroom Records, says EMG was created to fill an existing void in the Canadian marketplace. "If a band has a record release coming up in the U.S., and they have management exclusively experienced in Canada, I will deal with them on a consultation basis and work their U.S. record company," he explains.

"To date," Owens continues, "most bands that have had internationally experienced managers were the only ones who could have had a good shot at a 'first record' success in the U.S. Say a manager went to the U.S. and really didn't know the ropes, and had an unsympathetic record company, then

## Telemagix info line testing in Toronto

A free, 24-hr. information system, called Telemagix, has been introduced to the Toronto market on a test basis. Access to information is obtained by using a touch-tone telephone, with various corporations sponsoring certain lines.

For instance, CHUM FM sponsors a live entertainment line, while The Last Minute Club sponsors a travel line, and Cineplex Odeon, a movie line.

"Toronto is the test market," explains Rasool Verjee of Telemagix. "So, when we go to Vancouver or Montreal then those sponsors can go too. And in another couple of months we'll have expanded into another city."

After its introduction, Verjee noted the system handled over 12,000 calls in 6 days, which is "extremely successful," he adds.

you could burn that album."

Owens also believes his expertise falls into the area of international marketing, as recently outlined by the Department of Communications' Sound Development initiatives. Therefore, he says independent bands, managers and labels should be able to obtain deficit financing to hire the service he offers.

"I really don't believe that sending people to MIDEM and doing showcases at the New Music Seminar is necessarily all that's involved in international marketing. It's important and I'm not saying that it shouldn't happen but I think there's more of a one-to-

## Power's DeGiorgio says dance LPs are priority

According to Power Records' Vince DeGiorgio, today's record buying public (most notably "kids") are into dance records "because they relate to the younger people." Several artists who broke out of the club scene last year include Jermaine Stewart, E.G. Daly, Nu Shooz and Stacy Q, among many others.

"And don't try to tell me that Wang Chung's record is rock 'n' roll . . . it's a party record," he claims. "It's what the kids are buying too."

DeGiorgio also suggests that radio programmers are listening to records this year, "and even testing them," which has made these breakout successes much more possible than previously. "Dance music will influence what is heard on radio in 1987," he quips.

Released on the Power label is the dance floor hit, Holiday Rap, already halfway to gold. Says DeGiorgio, "this record has opened the door for at least ten others in that same ilk to break through at radio this year."

He continues with "Kids love this music because it's different. It's strange." He concludes with "It's unique and that's all they want."

one ratio that has to be established," he adds.

"I make a point of not trying to become a partner in the management company. I'm not looking for a piece of the band. There's no long term commitment," he stresses. "By the same token, I try to educate the managers. I don't go off and do all of this stuff by myself."

"I make sure the managers are included in what's going on. I make sure they get a monthly report that lets them know everything that's happening. I introduce them to all the people they need, and if they develop those relationships by themselves, then it all works to their benefit and basically," he maintains, "I put myself out of business in six months. But that's the way the idea has evolved."

EMG is also apparently capable of linking corporate sponsors with bands, from such promotional vehicles as radio syndication, sweepstakes, concerts, personal appearances, and videos. Sponsorship and endorsements are not tied to the breweries, he emphasizes.

"A lot of people have the impression that beer companies own the music business in Canada. I'm trying to meet with the various companies and explain to them that this really isn't the case. That of an artists' activities 12 months of the year touring is only a portion of that. There are lots of other opportunities, from posters to print campaigns to television campaigns to product launches . . . there are a million different ways to use music."

## More Peel Sessions released by PolyGram

Through the Strange Fruit label, Canada is now the only other country, outside of the U.K., to have domestic releases of The Peel Session EPs. PolyGram recently released 6 more titles including The Primevals, June Tabor, The Specials, Stump, The Birthday Party, and The Slits.

John Peel, who this year is celebrating two decades with BBC's Radio One, is the host of his own weekly radio show of which over the years, the likes of Pink Floyd to Dire Straits have appeared. These shows were taped, and last January the first "sessions" were introduced.

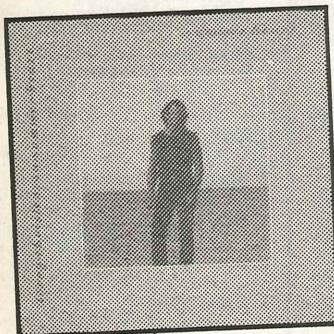
Interestingly enough, Peel wants none of the notoriety that accompanies these recordings. "I've always held that being a DJ wasn't something to be particularly proud of," he says, continuing with "so I really don't understand the personality thing that's grown up around the radio DJ."

"It's not that I've cultivated an anti-image, but I have consciously set out not to be tricked into self-importance," he continues. "If my daughter became one of those girls that hangs around outside Radio One waiting to see . . . (disc jockey) Bruno Brookes . . . my God . . ."

Peel also prepares a weekly half-hour programme of new music for the BBC World Service, which can be heard on short wave, Monday nights at 10:30 pm EST.

Previously released from the Peel Sessions were The Damned, Stiff Little Fingers, New Order, TWA Toots, Joy Division, Gang Of Four, and The Ruts.

**terry christenson**  
**• summer heart**  
*the single\*the album\*  
 the video*



Put a little warmth  
 on your turntable  
 this winter with  
 "summer heart" the  
 brand new album from  
 Terry Christenson.

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**RCA**

# REMARKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

MARCH 7, 1987

Record distributor code

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
RCA	N
WEA	P

**BON JOVI** Slippery When Wet (Mercury)  
1 1 (21) 830-624-1-Q (Cassette 830-264-4-Q)

**PAUL SIMON** Graceland (Warner Bros)  
2 2 (25) 92-54471-P (Cassette 92-54474-P)

**GEORGIA SATELLITES** Georgia Satellites (Elektra)  
3 4 (11) 96-04961-P (Cassette 96-04964-P)

**BRUCE HORNSBY & THE RANGE** The Way It Is (RCA)  
4 3 (19) AFL-15904-N (Cassette AFK1-5904-N)

**MADONNA** True Blue (Sire)  
5 5 (34) 92-54421-P (Cassette 92-54424-P)

**GREGORY ABBOTT** Shake You Down (Columbia)  
6 12 (8) FC-40437-H (Cassette FCT-40437-H)

**LIONEL RICHIE** Dancing On The Ceiling (Motown)  
7 6 (27) MOX-6158-J (Cassette MOXC-6158-J)

**JENNIFER WARNES** Famous Blue Raincoat (Attic)  
8 9 (11) LAT-1227-W (Cassette CAT-1227-W)

**GLASS TIGER** The Thin Red Line (Capitol)  
9 7 (52) ST-6527-F (Cassette 4XT-6527-F)

**BANGLES** Different Light (Columbia)  
10 8 (47) FC-40039-H (Cassette FCT-40039-H)

**BEASTIE BOYS** Licensed To Ill (Def Jam)  
11 18 (6) FC-40238-H (Cassette FCT-40238-H)

**GENESIS** Invisible Touch (Atlantic)  
12 10 (37) 78-16411-P (Cassette 78-16414-P)

**BILLY VERA & THE BEATERS** By Request (Rhino/Trend)  
13 15 (6) RNLP-70858 (Cassette TRNC-70858)

**HUEY LEWIS & THE NEWS** Fore (Chrysalis)  
14 11 (26) CHX41534-J (Cassette XHXC41534-J)

**BRUCE WILLIS** The Return Of Bruno (Motown)  
15 29 (5) MOT-6222-J (Cassette MOTC-6222-J)

**BOSTON** Third Stage (MCA)  
16 13 (19) MCA6188-J (Cassette MCAC6188-J)

**PRETENDERS** Get Close (Sire)  
17 14 (16) 92-54881-P (Cassette 92-54884-P)

**ROBBIE NEIL** Robbie Neil (Manhattan)  
18 19 (9) ST-53006-F (Cassette 4XT-53006-F)

**PETER GABRIEL** So (Geffen)  
19 20 (40) XGHS-24088-P (Cassette M5-24088-P)

**JANET JACKSON** Control (A&M)  
20 16 (45) SP-5106-W (Cassette CS-5106-W)

**COREY HART** Fields Of Fire (Aquarius)  
21 21 (21) AQU542-F (Cassette 4AQ542-F)

**WHITNEY HOUSTON** Whitney Houston (Arista)  
22 22 (90) AL8-8212-N (Cassette AC8-8212-N)

**BILLY IDOL** Whiplash Smile (Chrysalis)  
23 17 (19) CHX41514-J (Cassette CHX41514-J)

**EUROPE** The Final Countdown (Epic)  
24 39 (5) FF-40241-H (Cassette FET-40241-H)

**TOP GUN** Soundtrack (Columbia)  
25 25 (37) SC-40323-H (Cassette SCT-40323-H)

**CHRIS deBURGH** Into The Light (A&M)  
26 24 (36) SP-5121-W (Cassette CS-5121-W)

**KATE BUSH** The Whole Story (Capitol)  
27 27 (12) PWAS-17242-F (Cassette 4WAS-17242-F)

**ANITA BAKER** Rapture (Elektra)  
28 33 (23) 96-04441-P (Cassette 96-04444-P)

**POLICE** Every Breath You Take - The Singles (A&M)  
29 23 (15) SP-3902-W (Cassette CS-3902-W)

**STEVE WINWOOD** Back In The High Life (Island/WEA)  
30 26 (33) 92-54481-P (Cassette 92-54484-P)

**DURAN DURAN** Notorious (Capitol)  
31 28 (12) P-12540-F (Cassette 4PJ-12540-F)

**BILLY JOEL** The Bridge (Columbia)  
32 30 (29) OC40402-H (Cassette OCT40402-H)

**STAND BY ME** Soundtrack (Atlantic)  
33 31 (19) 78-16771-P (Cassette 78-16774-P)

**STEVIE RAY VAUGHAN** Live Alive (Epic)  
34 34 (10) E2-40511-H (Cassette E2T-40511-H)

**PAUL YOUNG** Between Two Fires (Columbia)  
35 36 (14) FC-40543-H (Cassette FCT-40543-H)

**KIM MITCHELL** Shakin' Like A Human Being (Alert) MA PL  
36 38 (36) BD-1004-W (Cassette BD4-1004-Q)

**LOS LOBOS** By The Light Of The Moon (Warner Bros)  
37 45 (5) 92-55231-P (Cassette 92-55234-P)

**EURYTHMICS** Revenge (RCA)  
38 35 (34) AJL-15847-N (Cassette AJK1-5847-N)

**AC/DC** Who Made Who (Atlantic)  
39 32 (36) 78-16501-P (Cassette 78-16504-P)

**CYNDI LAUPER** True Colors (Portrait)  
40 37 (24) OR40313H (Cassette ORT40313-H)

**TIMBUK 3** Greetings From Timbuk 3 (IRS)  
41 44 (7) IRS-5737-J (Cassette IRS-5737-J)

**EDDIE MONEY** Can't Hold Back (Columbia)  
42 42 (23) FC-40096-H (Cassette FCT40096-J)

**ERIC CLAPTON** August (Duck)  
43 40 (12) 92-54761-P (Cassette 92-54764-P)

**CINDERELLA** Night Songs (Mercury)  
44 55 (4) 850-0761-Q (Cassette 830-0764-Q)

**BRUCE SPRINGSTEEN** Live 1975-1985 (Columbia)  
45 41 (14) CSX-40558-H (Cassette CXT-40558-H)

**WANG CHUNG** Mosaic (Geffen)  
46 43 (18) XGHS24115-P (Cassette M5-24115-P)

**TINA TURNER** Break Every Rule (Capitol)  
47 46 (24) PJ12530-F (Cassette 4PJ12530-F)

**RITA MacNEIL** Flying On Your Own (Lupins) MA PL  
48 51 (7) RM-1001 (Cassette RMC-1001)

**a-ha** Scoundrel Days (Warner Bros)  
49 49 (18) 92-55011-P (Cassette 92-55014-P)

**THE THE** Infected (Epic)  
50 50 (11) PEC-90746-H (Cassette PLT-90746-H)

**DEEP PURPLE** The House Of The Blue Light (Polydor)  
51 56 (4) R31-3181-Q (Cassette 831-3184-Q)

**TOM COCHRANE & RED RIDER** Tom Cochrane & Red Rider (Capitol) MA PL  
52 54 (35) ST-12484-F (Cassette 4XT-12484-F)

**ALAN PARSONS PROJECT** Gaudi (Arista)  
53 57 (5) AL-8448-N (Cassette AC-8448-N)

**SAMANTHA FOX** Touch Me (Jive)  
54 69 (5) 1012-1-J-N (Cassette 1012-4-J-N)

**PSYCHEDELIC FURS** Midnight To Midnight (Columbia)  
55 70 (3) FC-40466-H (Cassette FCT-40466-H)

**PETER CETERA** Solitude/Solitaire (Warner Bros)  
56 47 (31) 92-54741-P (Cassette 92-54744-P)

**PARACHUTE CLUB** Small Victories (RCA) MA PL  
57 53 (17) KKL1-0573-N (Cassette KKK1-0573-N)

**DAVID & DAVID** Boomtown (A&M)  
58 52 (19) SP5134-W (Cassette CS5134-W)

**ROBERT CRAY** Strong Persuader (Mercury)  
59 70 (10) 830-568-1-Q (Cassette 830-568-4-Q)

**CROWDED HOUSE** Crowded House (Capitol)  
60 75 (4) ST-12485-F (Cassette 4XT-12485-F)

**OMD** Pacific Age (Virgin)  
61 48 (19) VL2398-W (Cassette VL4-2398-W)

**BELINDA CARLISLE** Belinda (I.R.S.)  
62 62 (33) IRS-5741-J (Cassette IRS-5741-J)

**RATT** Dancing Undercover (Atlantic)  
63 63 (17) 78-16831-P (Cassette 78-16834-P)

**STACY Q** Better Than Heaven (Atlantic)  
64 59 (17) 78-16761-P (Cassette 78-16764-P)

**IRON MAIDEN** Somewhere In Time (Capitol)  
65 60 (20) SJ12524-F (Cassette 4XJ12524-F)

**DEAD OR ALIVE** Mad, Bad & Dangerous To Know (Epic)  
66 77 (7) FE-40572-H (Cassette FET-40572-H)

**HOWARD JONES** One To One (WEA)  
67 58 (18) 24-20091-P (Cassette 24-20094-P)

**CHICAGO** Between Two Fires (Columbia)  
68 74 (20) 92-55091-P (Cassette 92-55094-P)

**TOTO** Fahrenheit (Columbia)  
69 68 (25) FC-40273-H (Cassette FCT40273-H)

**HUMAN LEAGUE** Crash (Virgin)  
70 64 (22) VL2394-W (Cassette VL4-2391-W)

**TALKING HEADS** True Stories (Sire)  
71 61 (22) 92-55121-P (Cassette 92-55124-P)

**RIC OCASEK** This Side Of Paradise (Geffen)  
72 65 (20) XGHS24098-P (Cassette M5-24098-P)

**ARETHA FRANKLIN** Aretha (Arista)  
73 73 (16) AL-8442-N (Cassette AC-8442-N)

**ELTON JOHN** Leather Jackets (Geffen)  
74 66 (15) XGHS-24114-P (Cassette M5-24114-P)

**LOU GRAMM** Ready Or Not (Atlantic)  
75 86 (2) 78-17281-P (Cassette 78-17284-P)

**KOOL & THE GANG** Victory (Mercury)  
76 76 (9) 830-398-1-Q (Cassette 830-398-4-Q)

**BOB GELDOF** Deep In The Heart Of Nowhere (Atlantic)  
77 67 (11) 78-16871-P (Cassette 78-16874-P)

**RUN.D.M.C.** Raising Hell (London)  
78 72 (26) 830-377-1-Q (Cassette 830-377-4-Q)

**RANDY TRAVIS** Storms Of Life (Warner Bros)  
79 80 (9) 92-54351-P (Cassette 92-54354-P)

**THE JUDDS** Heartland (RCA)  
80 91 (2) 5916-1-R-N (Cassette 5916-4-R-N)

**ROBERT PALMER** Riptide (Island)  
81 81 (50) ISL-1066-J (Cassette ISC-1066-J)

**STEVE EARL** Guitar Town (MCA)  
82 85 (6) MCA-5713-J (Cassette MCAC-5713-J)

**PET SHOP BOYS** Disco (EMI America)  
83 83 (9) SQ-17246-F (Cassette 4XQ-17246-F)

**THE MISSION** Soundtrack (Virgin)  
84 93 (2) VL-2402-W (Cassette VL4-2402-W)

**K.D. LANG** Angel With A Lariat (Sire)  
85 NEW 92-54411-P (Cassette 92-54414-P)

**SIMPLY RED** Picture Book (Elektra)  
86 89 (44) 96-04521-P (Cassette 96-04524-P)

**ROCK AND HYDE** Under The Volcano (Capitol)  
87 NEW ST-6555-F (Cassette 4XT-6555-F)

**ORAN "JUICE" JONES** Oran "Juice" Jones (Def Jam)  
88 90 (13) FC-40367-H (Cassette FCT-40367-H)

**EIGHT SECONDS** Almancar (Polydor)  
89 92 (3) 631-119-Q (Cassette B31-119-4-Q)

**FROZEN GHOST** Frozen Ghost (WEA)  
90 NEW 25-45651-P (Cassette 25-45654-P)

**DAVE EDMUND BAND** I Hear You Rockin (Columbia)  
91 94 (4) FC-40603-H (Cassette FCT-40603-H)

**ALABAMA** The Touch (RCA)  
92 96 (10) 5649-1-R-N (Cassette 5649-4-R-N)

**HOUSEMARTINS** London O Hull 4 (Chrysalis)  
93 NEW CHS-41537-J (Cassette CHSC-41537-J)

**STYLE COUNCIL** The Cost Of Loving (Polydor)  
94 NEW 831-443-1-Q (Cassette B31-443-4-Q)

**TRIUMPH** Sport Of Kings (MCA)  
95 95 (17) MCA-5786-J (Cassette MCAC-5786-J)

**LEE AARON** Lee Aaron (Attic)  
96 NEW LAT-1231-W (Cassette CAT-1231-W)

**LUTHER VANDROSS** Give Me The Reason (Epic)  
97 98 (5) FE-40415-H (Cassette FET-40415-H)

**STRYPER** To Hell With The Devil (Enigma)  
98 NEW PJAS-73237-F (Cassette 4JAS-73237-F)

**SOMETHING WILD** Soundtrack (MCA)  
99 97 (8) MCA-6194-J (Cassette MCAC-6194-J)

**PARTLAND BROTHERS** Electric Honey (Capitol)  
100 99 (7) ST-6543-F (Cassette 4XT-6543-F)



# COUNTRY SINGLES

MARCH 7, 1987

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

1 2	(14) <b>NO PLACE LIKE HOME</b> Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
2 3	(9) <b>STRAIGHT TO THE HEART</b> Crystal Gayle - Warner Bros - 92-85187-P (LP) Straight To The Heart - 92-54051-P
3 9	(8) <b>I CAN'T WIN FOR LOSING YOU</b> Earl Thomas Conley - RCA - 5064-7-N (LP) Too Many Times - 5619-1-R-N
4 6	(11) <b>MORNIN' RIDE</b> Lee Greenwood - MCA - 52984-J (LP) I Gonna Will Find It Wav - MCA-5770-J
5 8	(11) <b>RIGHT HAND MAN</b> Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N
6 7	(13) <b>ARMS THAT LOVE</b> (Hearts That Don't) <b>MA</b> Carroll Baker - Tembo - RS-8607-N (LP) N/A
7 10	(8) <b>I'LL STILL BE LOVING YOU</b> Restless Heart - RCA - 5065-7-N (LP) Wheels - 5648-N
8 11	(11) <b>MIDNIGHT GIRL/SUNSET TOWN</b> Sweethearts Of The Rodeo - Columbia 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H
9 16	(8) <b>SMALL TOWN GIRL</b> Steve Wariner - MCA - 53006-J (LP) Life's Highway - MCA-5672-J
10 1	(11) <b>I'LL COME BACK AS ANOTHER WOMAN</b> Tanya Tucker - Capitol - P-B-5652-F (LP) Girls Like Me - ST-12474-F
11 13	(8) <b>TAKE THE LONG WAY HOME</b> John Schneider - MCA - 52989-J (LP) Take The Long Way Home - MCA-5789-J
12 12	(9) <b>WHAT CAN I DO WITH MY HEART</b> Juice Newton - RCA - 5068-7-R-N (LP) Old Flame - AHL-1-5493-N
13 26	(7) <b>TWENTY YEARS AGO</b> Kenny Rogers - RCA - 5078-7-N (LP) They Don't Make Them - 5633-N
14 14	(10) <b>DIAMONDS IN THE DARK</b> Cameron Molloy/Silver Weasel Express <b>MA</b> Rana - RR-010 - (LP) N/A
15 15	(8) <b>TALKIN' TO THE MOON</b> The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40431-H
16 4	(10) <b>HOW DO I TURN YOU ON</b> Ronnie Milsap - RCA - 5033-7-R-N (LP) Lost In The Fifties - AHL-1-7194-N
17 17	(8) <b>THE ROCK AND ROLL OF LOVE</b> Tom Wopat - EMI America - 8364-F (LP) N/A
18 21	(8) <b>I LOVE YOU MORE</b> Family Brown - RCA - PB-50901-N <b>MA</b> (LP) Feel The Fire - KKL1-0564-N
19 19	(8) <b>BETTER OFF ALONE</b> The Good Brothers - Savannah - SRS-850-N <b>MA</b> (LP) Delivering The Goods - SRL-9828-N
20 5	(14) <b>FIRE IN THE SKY</b> Nitro Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53821-P

21 30	(7) <b>FOREVER</b> The Statler Brothers - Mercury - 885 219-7-Q (LP) Christmas Present - 824 785-Q
22 28	(5) <b>OCEAN FRONT PROPERTY</b> George Strait - MCA - 52996-J (LP) Ocean Front Property - MCA-5913-J
23 24	(7) <b>AIN'T NO CURE FOR LOVE</b> Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W <b>MA</b>
24 31	(5) <b>YOU'VE GOT THE TOUCH</b> Alabama - RCA - 5081-7-N (LP) The Touch - 5849-1-N
25 20	(13) <b>WHAT A FOOL I'D BE</b> Colleen Peterson - Cardinal - CR-9005 <b>MA</b> (LP) N/A
26 29	(7) <b>ONLY WANTED YOU</b> Marie Osmond - Capitol 5663-F (LP) I Only Wanted You - ST-12516-F
27 32	(7) <b>DON'T GO TO STRANGERS</b> T. Graham Brown - Capitol - P-B-5664-F (LP) I Tell It Like It Used To Be - ST-12487-F
28 37	(6) <b>GYPSIES ON PARADE</b> Sawyer Brown - Capitol - 5677-F (LP) Out Goin' Cattin' - ST-12517-F
29 36	(6) <b>HEROES</b> The Mercy Brothers - MBS - 1068 <b>MA</b> (LP) N/A
30 39	(6) <b>THE RIGHT LEFT HAND</b> George Jones - Epic - 34-06593-H (LP) Wine Colored Rose - 40413-H
31 40	(4) <b>KIDS OF THE BABY BOOM</b> The Bellamy Bros - MCA/Curb - 53018-J (LP) N/A
32 33	(7) <b>ON AND ON</b> Anne Murray - Capitol - P-B-565-E-F (LP) Something To Talk About - SJ-12466-F
33 34	(8) <b>BORDER BANDITS</b> The Cole Younger Band - Academy - AC-1009 <b>MA</b> (LP) N/A
34 41	(4) <b>ROSE IN PARADISE</b> Waylon Jennings - MCA - 53009-J (LP) Hangin' Tough - MCA-5911-J
35 43	(3) <b>CAN'T STOP MY HEART FROM LOVING YOU</b> The O'Kanes - Columbia - 38-06606-H (LP) The O'Kanes - FC-40459-H
36 51	(2) <b>MOON STILL OVER HER SHOULDER</b> Michael Johnston - RCA - 5091-7-R-N (LP) Wings - AFL-9501-N
37 42	(4) <b>IT TAKES A LITTLE RAIN</b> The Oak Ridge Boys - MCA - 53010-J (LP) Where The Fast Lane Ends - MCA-5945-J
38 52	(2) <b>I WONDER IF I CARE AS MUCH</b> Ricky Skaggs - Epic - 34-06650-H (LP) Love's Gonna Get Ya - FE-40309-H
39 44	(4) <b>LET THE MUSIC LIFT YOU UP</b> Reba McEntire - MCA - 52990-J (LP) What Am I Gonna Do - MCA-5807-J
40 49	(3) <b>GOODBYE'S ALL WE'VE GOT LEFT</b> Steve Earle - MCA - 53011-J (LP) Guitar Town - MCA-5713-J

# REM

## ADULT CONTEMPORARY

1 3	(7) <b>AIN'T NO CURE FOR LOVE</b> Jennifer Warnes - Attic - AT-352-W <b>MA</b> (LP) Famous Blue Raincoat - LAT-1227-W
2 4	(8) <b>WILL YOU STILL LOVE ME</b> Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - OC-40402-P
3 1	(6) <b>AT THIS MOMEN</b> <b>I</b> Billy Vera & Beaters - Rhino - RNQR-74403 (LP) By Request - RNLP-70858
4 2	(8) <b>BALLERINA GIRL</b> Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
5 6	(5) <b>C'EST LA VIE</b> Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F
6 7	(8) <b>OPEN YOUR HEART</b> Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P
7 5	(8) <b>CAN'T HELP FALLING IN LOVE</b> <b>MA</b> Corey Hart - Aquarius - AQ-6024-F (LP) Field Of Fire - AQR-542-F
8 14	(5) <b>MANDOLIN RAIN</b> Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL-1-5904-N
9 9	(13) <b>I DON'T BELIEVE</b> Rick Washbrook - CC - RW-8602 <b>MA</b> (LP) N/A
10 11	(7) <b>EVERYBODY'S BABY</b> <b>MA</b> Johnny R. A&M - AM-712-W (LP) N/A

11 10	(8) <b>ALL I WANTED</b> Kansas - MCA - 52958-J (LP) Power - MCA-5838-J
12 16	(8) <b>YOU'RE WHAT I LOOK FOR</b> Glass Tiger - 73014-F <b>MA</b> (LP) The Thin Red Line - ST-6527-F
13 8	(8) <b>I'LL BE ALRIGHT WITHOUT YOU</b> Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H
14 17	(4) <b>JACOB'S LADDER</b> Hug Lewis & News - Chrysalis - 43097-J (LP) Fore - CHX-41534-J
15 12	(9) <b>THIS IS THE TIME</b> Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40202-H
16 19	(5) <b>WITHOUT YOUR LOVE</b> Toto - Columbia - 38-06570-H (LP) Fahrenheit - FC-40273-H
17 18	(5) <b>MAKE A MOVE ON ME</b> Veronica - A&M - AM-715-W <b>MA</b> (LP) N/A
18 21	(4) <b>TWENTY YEARS AGO</b> Kenny Rogers - RCA - 5078-7-R-N (LP) They Don't Make Them - 5633-N
19 NEW	<b>TODAY I MET THE BOY</b> Louisa Florio - Tembo - TS-8701-N <b>MA</b> (LP) N/A
20 23	(4) <b>RESPECT YOURSELF</b> Bruce Willis - Motown - 1876-J (LP) The Return Of Bruno - MOT-6222-J

21 26	(4) <b>ONLY LOVE REMAINS</b> Paul McCartney - Capitol - 5672-F (LP) Press To Play - P-JAS-12475-F
22 27	(4) <b>SOMEONE LIKE YOU</b> Daryl Hall - RCA - 5105-7-R-N (LP) Three Hearts - AJL-17196-N
23 29	(2) <b>EAST OF MIDNIGHT</b> Gordon Lightfoot - Warner Bros - 92-84227-P (LP) East Of Midnight - 92-54821-P <b>MA</b>
24 NEW	<b>NOTHINGS GONNA STOP US NOW</b> Starship - RCA - 5109-7-G-N (LP) N/A
25 28	(3) <b>THE SUN AIN'T GONNA SHINE</b> Long John Baldry - Musicline - MLS003 <b>MA</b> (LP) Silent Treatment - ML-001
26 NEW	<b>NEW FOOL AT AN OLD GAME</b> Michelle Wright - Savannah - SRS-851-N <b>MA</b> (LP) N/A
27 30	(2) <b>THIN LINE</b> Ron Nigrini - Oasis - OA-1200 <b>MA</b> (LP) The Drift - OA-1200
28 NEW	<b>LET'S WAIT AWHILE</b> Janet Jackson - A&M - 2906-W (LP) Control - SP-5106-W
29 NEW	<b>FOREVERAFTER</b> Madonna Tassi - Spin - HBP-1345 <b>MA</b> (LP) N/A
30 NEW	<b>STOP TO LOVE</b> Luther Vandross - Epic - 34-06523-H (LP) Give Me The Reason - FE-40415-H

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P



## Commercial country acts push sales up in 1986

Distributors, checked by RPM, are reporting that sales of country product rose significantly during 1986 - due to the "new breed" of country acts featuring a more pop or rock sound.

At the same time, many of the country veterans continue what they do best - by recording traditional styled country material. Even some of the newer acts have appeared recording in this traditional fashion.

Warren Stewart, tape department head for Roblan Distributors, estimates their country sales have risen about 30 percent. "It's probably because a lot of country artists are crossing over," he said. "They're changing with the music styles and aiming to be on A/C charts as well as country."

Stewart feels the sound of country is changing, and suggests this change emulates a younger feel, less traditional in sound.

"Dan Seals and Randy Travis were huge sellers," continues Stewart, "and remember,

Travis was a relatively unknown artist."

Stewart also believes many of these acts are adjusting their sound to please the younger audience.

"It was either sell a lot of records or break even," he speculates. "and with acts like The Judds, Marie Osmond, and Sawyer Brown, 1987 could see an even greater acceptance of country music."

Sue Doiron, Central Region Buyer for Sound Insight, also reveals an increase in country sales, noting the success of Travis, Seals, Reba McEntire, Dwight Yoakam, and others.

"There's also Steve Earle and The O'Kanes," she said. "Earle did great last year and is doing well now. I think there's going to be more of the newer country acts breaking other new country acts. There seems to be more new artists making the jump."

For some, Doiron speculates it may have been a matter of survival in today's market.

"I think they know they have to change a bit," she continues. "The more commercial the better. People are changing their listening habits."

Paul Herzog of Records On Wheels estimates their country sales are up anywhere from 15 to 20 percent. "I guess a lot more are crossing over to the pop charts," he said. "Dan Seals is a lot more commercial . . . it's almost not like country . . . it's pop country."

Sue Burgess, also with Wheels, says she noticed the increase beginning last summer, and pointed out that the majority of their country sales are on cassette.

Burgess explained that some of these artists may be recording a more commercial sound in order to reach a larger audience. She reports that Wheels has not only done well with the newer country acts like Travis and Earle, but with some of the traditional names like George Jones and Merle Haggard.

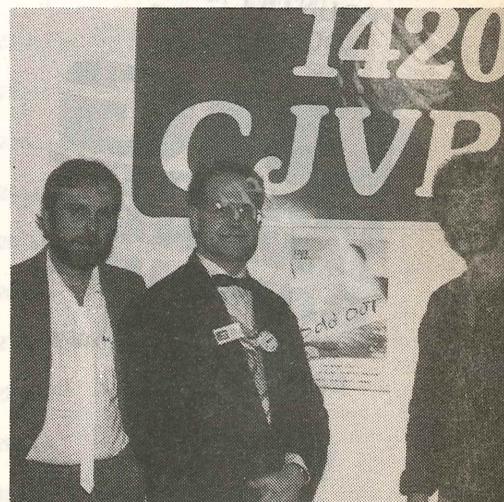
## COUNTRY

### More Prairie Oyster on the way

Edmonton's Stony Plain label has shipped the latest Prairie Oyster single, Play Me Some Honky Tonk Music. The single was produced by Danny Greenspoon and Don Bird. The plug side was written by George Hawke and carries a 2-part MAPL logo (AP). The flip, Other Side Of Town, was written by Keith Glass. Both sides were taken from the band's Oyster Tracks album. Stony Plain is distributed by RCA.

### Mark Koenig off with RCA single

Mark Koenig, a native of Princeton, B.C. and now living in Calgary, moves into the country arena with his Love With Romance single. He gained a great deal of experience with the Jericho Hill Band, which joined forces with Ian Tyson and opened for the Ricky Skaggs tours. Mark won the Catch A Rising Star contest, sponsored by CKRY-FM and The Ranchmans in Calgary, which brought him into the studio for this single. Both the plug side, and the flip (Hearts On Fire) are Koenig originals. Members of the Jericho Hill Band, along with some new associates gave Mark a hand on the session.



Gary Fjellgaard (r) with CJVR Melfort's Music Director Bill Spice (l) and Promotions Director Kevin Hilgers.

## MICHELLE NEW FOOL AT AN OLD GAME WRIGHT

Written by Steve Bogard, Rick Giles and Sheila Stephen  
Published by Dejamus, Inc. and Chappell & Co. Inc.  
Administered in Canada by  
The Attic Publishing Group

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## MOONLIGHT DESires

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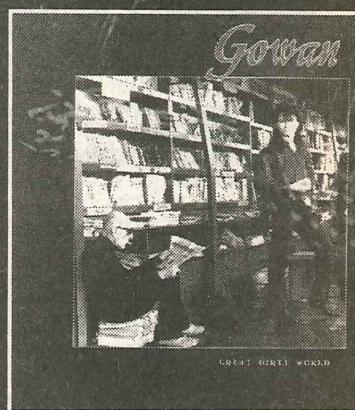


*Gowan*  
MOONLIGHT  
DESIRE

## GREAT DIRTY WORLD

ships to retail March 23rd  
produced by David Tickle

the album:



GREAT DIRTY WORLD

## MOONLIGHT DESires

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