

RBW WEEKLY

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SINGLES TO WATCH

WILD HORSES

Gino Vannelli

I KNEW YOU WERE
WAITING (For Me)

Aretha Franklin/George Michael

TONIGHT, TONIGHT, TONIGHT

Genesis

DANCING WITH MY MIRROR

Corey Hart

LEAN ON ME

Club Nouveau

BROTHER LOUIE

Modern Talking

ONLY LOVE REMAINS

Paul McCartney

ALBUMS TO WATCH

LOU GRAMM

Ready Or Not

THE JUDDS

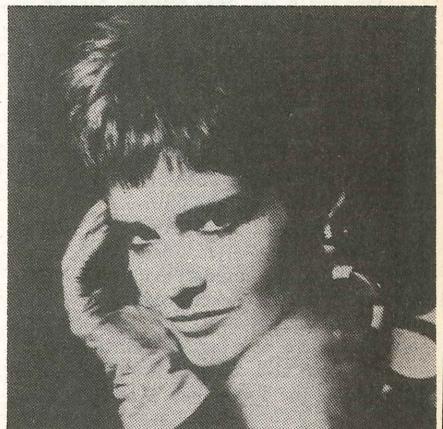
Heartland

THE MISSION

Soundtrack

LUTHER VANDROSS

Give Me The Reason



A decade since the release of her debut album, *Prends-moi comme je suis*, Veronique Beliveau is finally on the verge of acclaim and success previously found only in Quebec. - Page 7

No. 1 SINGLE



TOUCH ME
Samantha Fox
Jive - 1006-N

No. 1 ALBUM



BON JOVI
Slippery When Wet
Mercury - 830 264-4-Q

SINGLE PICK



WILD HORSES
Gino Vannelli
Polydor - PDS-2298-Q

ALBUM PICK



ROCK AND HYDE
Under The Volcano
Capitol - S-75182-F



CIRPA submits proposal to gain Ontario funding

The 150-strong Canadian Independent Record Production Association (CIRPA) has tabled a well-written and in-depth look at the music industry in Ontario, a report that was commissioned by the Ministry of Citizenship and Culture (The Honourable Lily Munro - Minister). The report was authored by Earl Rosen, Executive Director of CIRPA and owner of Marquis Records; J. Stephen Stohn, entertainment lawyer in the firm of McCarthy & McCarthy; Donna Murphy, Editor of the Canadian Record Catalogue and researcher with CIRPA; and Paul Castellarin, a research assistant with CIRPA.

The report recommends "initiatives to complement the federal program (a \$5-million a year grant recently authorized by the Department of Communications through their Sound Recording Development Program, awarded annually for the next 5 years), and capitalize on Ontario's unique role in the record industry." The report also recommends that "Ontario should emphasize programs which increase the strength of the marketing and distribution of Canadian records, thus ensuring that audiences have access to Canadian music and that Canadian record companies can strengthen their economic base."

CIRPA is asking the Ontario government for \$2.8 million in annual grants over the next 5 years, which is broken down as follows:

\$1.5 million to promote domestic

Toronto's CHFI rolling with new \$250,000 sound

"It took 6 months and cost \$250,000, but Oh!... it sounds so good," says Judy Burrell, Promotions Manager for Toronto's CHFI FM. Burrell is referring to the station's new state-of-the-art broadcast studio, which went to air at 7 pm (Feb. 9) when on-air personality Lori Grant pressed the button.

The construction of the new studio began last August "after it became apparent that our old studio couldn't maintain CHFI's technical excellence much longer," explains Burrell, continuing with "The decision was made to build a new master control, update the newsroom and, because it got caught in the middle, the lobby has a new look as well."

Architect Glenn Piotroski and acoustic consultant Neil Muncy designed a studio described as "unique in Canada," being the first radio broadcast studio to combine L.E.D.E. (Live End, Dead End) acoustic design with R.P.G. panels, creating "an optimum listening environment."

The studio is equipped with a McCurdy console, 2 Technics turntables, and 2 Studer reel-to-reel machines. Also added were 3 Studer compact disc players. Says Burrell, "CHFI has led the pack in introducing listeners to the concept of CDs, and we've built up a reputation in that area. Currently, over 50 percent of our music is on CD, and that will increase with availability."

Burrell concludes with, "We believe the entire project reinforces CHFI FM98's commitment to provide our listeners with the best sound possible."

marketing efforts of Ontario-based record companies and music publishers (retail campaigns, tour support, consumer and trade advertising campaigns, market research)

\$500,000 for international marketing efforts, trade shows, tour support, and promotional trips of Ontario-based record labels and music publishers;

\$300,000 to FACTOR/CTL for use in the production of specialized records;

\$200,000 to music trade associations for use in research, training seminars, and skills upgrading;

\$300,000 for research studies on the Canadian and worldwide record industry.

The report also asks that a loan program for long-term financing be provided for Ontario record distribution companies.

There is also a recommendation that the Ontario government should press the federal government on several matters including the introduction of copyright legislation that will increase the penalties for record piracy and protect copyrights; and the support of a federal levy on blank tape and home recording equipment, to discourage home taping and to compensate performers and record companies for lost sales attributed to home taping.

It was also recommended that the existing exemption from the 10 percent Ontario sales tax on tickets of concerts featuring Canadian performers should be continued, and that concert promoters, promoting non-Canadian headline acts, should be able to deduct a substantial portion of the fees paid to Canadian opening acts from the Ontario sales tax payable.

Those wishing a copy of the report should send \$9.00 for each copy to CIRPA, Suite 330, 144 Front Street West, Toronto, M5J 2L7.

All configuration release for Rock And Hyde

Capitol held a listening session at Toronto's Sounds Interchange (Feb. 17), to launch the release of Rock And Hyde's new LP, Under The Volcano. This was a rare, if not first time event, with album, cassette and CD configurations available for the session. The CD product was supplied by Praxis Technologies of Toronto, making Under The Volcano, an all-Canadian project.

Sounds Interchange was packed with retail, radio, and specialized press people, as well as a large contingent from the label itself. MuchMusic, as always, was on hand to tape the proceedings, another event "not important enough" for CBC and CTV to cover.

Needless to say, the consensus of opinion would indicate that Capitol has another hit act, to join their already impressive Canon roster.

As well as playing several tracks from the Rock And Hyde album, including their current single, Dirty Water, a rough cut of the Dirty Water video was shown.

The single apparently caught several programmers off guard, many of whom were quick to recognize its potential with immediate chart adds.

Springsteen set "not over yet" - says CBS' Oates

Checking the industry on sell-through of popular product from the December sales bonanza, it was revealed that contrary to rumour, the Bruce Springsteen 5-record set, was still selling well. "It's a perception situation we're dealing with," explains Don Oates, Vice President Sales & Marketing for CBS. "We asked some dealers how the box set was selling and a few answered, 'it's not doing very well'. We discovered that several were selling 5 or more each week.

Well, if you sell 5 a week and convert that to being a 5-record set with 4 times the price, that's like moving a minimum of 20 to 25 records of something else. When this was explained to the dealers, they agreed and suddenly realized the set wasn't doing so badly after all."

Oates continues with "Springsteen is far from over, and Fire, the new single is being actively added at radio stations across the country."

On another subject, Oates was asked about the state of returns, being as this is the period for this type activity. "As far as returns are concerned, we're seeing an increase," Oates answers, "but not an increase over last year at this point in time. This is just a heavy return period - just like in the fall, when we see increased sales from the summer, which you expect because the fall is the heaviest sales period."

Oates went on to point out that "The accounts we've spoken to and processed returns for, aren't indicating any heavier return than last year. In fact, the control system in place in the organization, will allow for reduced returns year after year." He concludes with "No specific album stands out, for sure, and the overall return is well within line for this time of year."



Juno winner (Most Promising Female Vocalist - 1983-84) Sherry Kean and her songwriting partner David Baxter (seated) sign worldwide publishing deal with Thompson Music Publishing (standing l to r) Frank Davies (Thompson Music), Steve Propas (Mgr. Kean & Baxter), and Arnold Gosewisch (Pres. Macmillan Canada and Vice Pres. Canada Publishing Corp.).

SCI to address problems facing new recording acts

Gary Moffet, former member of April Wine, has teamed with respected producer Gary Szawlowski to head SCI Productions. Apart from producing albums for various labels last year, the company offers a comprehensive and "economical" recording package for new Canadian talent faced with the problem of limited funding.

"We've been able to present very economical budgets," Moffet begins, "where they can actually come to Montreal and get the job done cheaper than it would be in their own hometown." SCI has invested in midi systems, digital drum computers and digital processing equipment, which makes their low-rate studios competitive.

"It makes those studios into, in our estimation, competitive with the kind of thing that's going on in radio today," continues Moffet. "We're able to deliver those kinds of quality to artists who have limited funding."

Georgia Satellites biggest hit for WEA on coast

Georgia Satellites is WEA's biggest seller on the West Coast, reports Branch Manager Randy Stark. "It's all over radio," he boasts. "CKLG jumped on it very early, and it just ran up the chart."

Another big seller is Los Lobos, but radio support isn't credited with the success of this album. "Retail is hot with Los Lobos," Stark points out, "and that's mainly through word-of-mouth. Release ads had a lot to do with its popularity as well, and the sell-through has been exceptional."

Stark and his promotion/sales team are now gearing up for dates by several acts over the next couple of months. Included are The Pretenders, who are playing Vancouver Mar. 5, and Wang Chung, who are in on the 8th. Album product is top priority at the WEA branch for these two acts, "and they're both doing quite well," he says.

As far as "down-the-road product," Stark is looking for big things to happen with the k.d. lang release. "This one should be a monster," says Stark. "We're already experiencing good response on pre-orders, so it should be a powerhouse crossover album."

Also high on Stark's prediction list is Simply Red's new album. "A lot of people have been waiting a long time for this one," says Stark . . . and an album that will really be a blockbuster is the Trio LP from Dolly Parton, Linda Ronstadt and Emmylou Harris . . . and I mean blockbuster."

For the independent bands, SCI offers cost efficient production, as well as counselling, before delivering a record-ready master. "We have seen a hundred thousand different ways that money was spent improperly," Moffet explains, "or that money was spent excessively . . . or where money was wasted. You learn by all those things and how you can cut down, and how you can be more efficient. I'd say if there was one word that would sum it up, it would probably be homework."

Moffet and Szawlowski cut down the number of hours spent in the studio by completing pre-production at home, on their computer-based systems. "It's not really a novel idea," answers Moffet. "I would say however, that it is the trend in the future. The technology of the new equipment tends to be going in that direction, where you can do a lot of the work at home."

"We provide them with a way of being heard and heard in the best possible light. And, as far as we're concerned, this is the best possible direction for our company because we will actually be developing our artists for the future, rather than trying to find new artists, who are already established."

"It's just knowing how to spend your money properly," he concludes. "There's a

lot of talent out there not knowing what to do, or how to approach a record company. We try to help by giving them advice on how to make contacts and how to get their product into the right hands."

Good sell-through for Capitol on West Coast

"The first few weeks of this year have been very good for us," says Capitol's Western Region Branch Manager, Brad Morrissey. "The sell-through has been better than we had expected, and we are currently hot with Robbie Nevil and Glass Tiger."

As Morrissey points out, the big news for the label in Vancouver is the release of the Beatles on CD. "There has been excellent response at retail on this release," says Morrissey.

He does point out however, there have been a few complaints that retail is soft on the West Coast, "but we certainly haven't experienced any downward shift," he continues. "The overall picture looks good here. Radio is very responsive. It's come around quite nicely."

As far as future product is concerned. "No predictions," says Morrissey, "It's all going to sell. We have a lot of hot product on the market, and more on the way."

MCA adapts to challenge facing emerging talent

"There aren't a lot of retailers out there who sell records to develop an artist," maintains Stephen Tennant, MCA's Director of Marketing. "They want a story, and that's our job." The task of breaking new artists, and their art, doesn't fall on the shoulders of radio or retail, it's the solid responsibility of each record label.



Stephen Tennant

"Some stations have gone gold or tightened up their formats however, there are some in radio who still give acts a shot," he continues. "I think retail inventories are very much like radio programmes today . . . there's very limited space. And retail is just as tight as radio."

Bands that are victims of this type of situation include Karl Wallinger's World Party, and the U.K.'s Housemartins. Steve Earle and Alice Cooper have provided "surprises" for Tennant, both now approaching the gold

plateau, with neither having the support of commercial radio.

After establishing a base at AOR since its release late last year, MCA have recently shipped the single, *Ship Of Fools*, from the World Party album *Private Revolution*. "It's starting to get AOR numbers based on sales, based on airplay," says Tennant. "They're finally realizing it's a great song, and they're making it fit and it's performing. It's getting great phone calls right across North America."

"That's ammunition for retailers to realize this could be a seller for them, and that's really what they're concerned about when it comes right down to it. How many records are they going to sell?"

The story is quite different for the Hull-based Housemartins, who have had no commercial airplay either. However, "with basically just college airplay, word-of-mouth and retail support," the album has sold in excess of 11,000 copies already," Tennant explains.

The band's first domestically-released single, *Happy Hour* (U.K. No. 3), is now being serviced to radio and the clubs. "It's a project - unlike World Party - that has no airplay and it's selling. It's just a real good record. A clean pop record that's platinum in the U.K." he adds.

Steve Earle's *Guitar Town*, released last March, has started to cross over from country to the CHR charts. For what Tennant terms a "hip retail record. It's taken a year, but 50,000 records is a lot of money."

Finally, "with absolutely no airplay," Alice Cooper's *Constrictor* album is selling so well, Tennant hopes to present gold to the veteran rocker before his Toronto Maple Leaf Gardens' date, which has been switched from a concert bowl to a full Gardens show.

"Forever in your Love"

by

Frank Rondell

35 stations in the first 3 weeks of release including
Toronto, Montreal, Hamilton, Burlington,
Windsor, Edmonton, Peterborough . . . and growing!

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WALT SAYS



Most heard this week . . . !!

"Where do you stand when criminal charges are laid . . . ??

Pipeline may burst!!

Can you name the record company that's praying they have a flood in their warehouse? (EC: Now . . . let's not play games!!)

If the truth were known!!

The rumour becomes a fact. He was just a little drunk recently . . . but loose of mouth, and a very important record heavy admitted he has something to hide. Seems he has some undisclosed holdings, but a few people knew all along! (EC: I'm still working on "when criminal charges are laid!!")

Who listens to Roger Ashby . . . ??

Well . . . I've got to tell you . . . a lot of people, and I've got proof. The morning of Feb. 18, at 7:30 am while having breakfast and listening to Roger Ashby on CHUM-FM and to Snap! Crackle! and Pop! Roger suddenly announces that 'today is Walt Grealis' birthday. Some of you may not know who he is, but if you're in the music business, you'll know who he is.' Was I surprised? You bet . . . I thought that time slot was for well-known celebrities or the historical gentry. Just minutes after arriving at work, the telephone

“. . . the prophets of doom, the messengers of mediocrities, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”
- Pierre Juneau



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Stan Klee - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F. RCA - N
MCA - J WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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started ringing, and cute little voices began singing Happy Birthday . . . and this went on all day, from people in radio, records, clubs, agencies, PR firms . . . and from out of town. Even Kenny Hollis, Manager of Lulu's called to say he heard it on CHUM FM. Roger . . . you sure know how to make a guy feel good . . . even a guy as modest as me (EC: Modest . . . I thought he was going to close the place down to celebrate his birthday!!)

Where are you???

You would think that public enemy number one would have been very visible at MIDEM, and taking bows for what his department was doing. It seems however, he was not to be found, and there were many who were looking for him. Fear can be a terrible thing.

Private party a big success!!

All was not in vain at that private party for the friends of the Canadian Embassy at MIDEM. That scandal will have to be resolved. It seems that the privileged people who were invited scored a lot of points and lined their already heavily lined pockets with more loot, compliments of the feds. That should make a lot of people very mad. (EC: The haves have more . . . and the have-nots keep getting squeezed out!!)

A message from Michael . . . !!

When I checked into my hotel room at the Majestic in Cannes, there was a darling little package and note from Michael Jackson. The package contained a chocolate fish (EC: I thought chocolate bunnies were more in keeping with Easter!!) and the note informed me, in French, to beware of April Fool's Day. There was also a promotional 45, with titles in French, of Thriller remixes. So, watch out for a Michael Jackson release on Apr. 1.

Big money scandal grows!!

Some big dollars are being passed around, and there are a lot of people not too happy that those in power are also the ones who are getting much. Also in question is the wisdom of the government to let the fox make the rules in the chickenhouse. It's kind of like ". . . lots for us, and some for them."

Big Country dates are set!!

Planning to get married? Try not to do it on May 24th. That's the date of the Big Country Awards Annual Banquet. Event takes place

Fontaine to Tour Office Ontario Arts Council

Gilles Fontaine has been appointed to the position of Touring Consultant for the Touring Office of the Ontario Arts Council. A graduate of Brock University in Political Science, Fontaine has been quite active in French-language activities in the Niagara region.

In making the above announcement, Christopher Wooten, Executive Director of the Ontario Arts Council, pointed out that Fontaine will be responsible "for assisting both francophone and anglophone sponsors, performing artists and the public at large in the planning and development of touring performances throughout the Central Ontario region."

at the Inn On The Park in Toronto and promises to be the super social event of the year for Canadian country music. This is just an advance notice, and more information will be coming your way. (EC: Wasn't last year's event just . . . the classiest?) Black tie? Not yet. Maybe next year.

"Blatant conflict of interest"

That's what they're calling it, and with all the news in the paper about people in privileged positions taking advantage of their post, it looks like something is going to happen to one of the most disliked people in the industry. His selfish interests are really starting to hurt the many people he works for. Glad to see this will all end (EC: As predicted!!) and will set an example for many others.

A great tribute to Art Snider!!

Sunday (Feb. 15), Toronto's Teller's Cage was packed to capacity for an evening of roasting and entertainment . . . all as a tribute to Art Snider, a veteran of more than 3 decades in the music business. On hand were many of the people whose careers he launched, including Gordon Lightfoot, who stayed for the whole evening and took the stage to sing Pretty Pictures; the 4 MC's, a group who hit the international charts in the late '50s; Coralie Allen, one of the famous Allen Sisters, who sang a hit from the past, and dedicated it to Art and her late sister Jackie, a highlight of the evening. Larry Mercier was also on hand, along with too too many to mention here. Art also received a nice telex message from Rich Little, another who he gave a hand to.

Very very very much deserved!!

Good news is that Mr. Ego will soon be sporting a Canada Medal, along with his contact lenses, \$50 haircuts and \$700 suits. It seems he's been talking to a high-level PR firm about launching a campaign to assure that he is so honoured. This, along with his high, and never disputed bills . . . will make him a rare and distinguished Canadian.

Samson strikes again . . . !!

One down . . . and one to go, as another publication will soon be coming out quarterly. There's news that Canada's most famous storekeeper wants to be a publisher. Can we let him muck-up this business . . . like he's mucked up . . . ?? (EC: What kind of a word is "muck"?) Keep working on criminal charges . . . my dear!!!

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Disque Americ opened many doors at MIDEM

With their compact disc manufacturing facilities located in Drummondville, Quebec, Disque Americ's first trip to MIDEM was "extremely beneficial," says Andy Nagy, Vice President of Marketing.

"Moreso . . . from the standpoint that our product was analyzed," continues Nagy, "and from that quality standpoint, we got a very good rating from our foreign competitors."

Disque Americ will now be supplying quotes to various independent labels as a result of their participation at MIDEM because of the U.S. control of manufacturing plants by the majors.

"Many of the majors have their own CD manufacturing facilities and, in other cases, they are still dominating the few CD plants that are available in America," Nagy continues, "therefore, the independents certainly appear to be looking for additional sources outside the U.S."

For Nagy, it was actually his 17th appearance at MIDEM and plans are already underway to attend again next year. "Absolutely," says Nagy, "It was so very effective for us. It gave us a tremendous amount of exposure and visibility, and I don't believe there's any other way we could have gotten that much exposure, visibility and attention as we did in that one particular location."



One of the annual highlights at the Canada booth is the mid-way reception in the Palais that draws hordes of hungry delegates.



Seen attending one of the many receptions are (l to r) Zenaide Lussier, General Manager SODRAC; Steve Prendergast, Head Office Management; Jan Matejcek, President of PROCAN; Ralph Alphonso (Head Office Management); and Ross Munro of Musicon Management.

Juno CD distributed by CARAS at MIDEM

An attractive compact disc package, featuring the songs of this past year's Juno winners, was distributed to international attendees at MIDEM '87. Also listed on the insert card were the nominees, which CARAS Executive Director Daisy Falle, "gives a general idea of the scope of our industry."

The CD's were manufactured by Quebec's Americ Disc and are a continuation of Radio Canada's efforts, who, over the past few years, have distributed a compilation of previous Juno winners to their international affiliates.

"We were approached by Americ Disc, who wanted to do this promotion at their MIDEM booth," Falle explains. "as a sample of what they can do and, of course, increase the profile of our winners."

Following collection of the masters and publishing, permission was granted to produce 2,500 of the CD's, 600 of which went to MIDEM.

Philips & Sony heating up CD market with CDV

At the recent MIDEM conference, PolyGram created a great deal of interest with a private showing of their Compact Disc Video, which will be marketed jointly by NV Philips of the Netherlands and Sony Corp of Japan. The lid is being kept on the new technology until next fall.

Singles reportedly carry 6 minutes of video and 20 minutes of music, and are expected to retail in the U.S. for \$7.50

\$350,000 in studio time offered for Rocksearch

One of the richest prizes ever offered in studio time is in the offing for the winner of the first national rock music competition flying the banner of Rocksearch. Bob Moriano, who is organizing the 4-day event, to be held at Montreal's Velodrome (Apr. 8 through 11), reports "exceptional support from radio and the performing rights organizations, as well as local television. Hopefully there will be national television coverage as well."

With Trebas Institute putting up a bank of studio time worth \$350,000, Moriano sees Rocksearch as "the start of a good support system for people like FACTOR and CIRPA for all the different homegrown available on a national scale."

A pre-selection board of adjudicators will select 12 rock acts from across Canada, and the last day (11), 3 semi-finalists will compete for the grand prize. A \$25.00 entry fee (money order) which is non-refundable must be submitted with the act's demo, which must comprise only 2 selections, written for or by the act. If there is a video available, this can also be submitted, but it is not necessary.

Moriano is calling a press conference in Montreal on Feb. 26, at which time more information on Rocksearch will be made available.

Publishers not impressed with this year's MIDEM

"I thought it was a lot slower than last year," points out Wayne Patton, Senior Director of SBK Entertainment World Canada, when asked about this year's MIDEM. "I went for the creative meetings with the other Directors of SBK. I did find however, that the Palais certainly had less people than in previous years."

Ron Solleveld, a Director for RCA/Ariola International, says that "certain things were achieved," but mainly it was "an opportunity to get together with our new international team."

RCA/Ariola recently became a part of Germany's Bertelsmann Corporation. Solleveld does point out however, "a lot of product" exchanged hands. In particular, he mentions, "It looks very good for (country act) Kelita, and we managed to place a few copyrights for several of our writers."

Although both Patton and Solleveld suggest the annual trip "is useful," they were critical of the increased cost doing business in Cannes. "It's getting ridiculously expensive," adds Solleveld. "The last couple of years, prices have skyrocketed. Can you believe \$75.00 for a cab ride from the airport . . . and \$5.00 for a perrier . . . and \$10.00 for a beer?"



Brian Ferriman, President of Savannah Records (r) talking over the day's events with lawyer Stephen Stohn of Toronto's McCarthy & McCarthy.



Taking a breather from a hectic morning are Frank Davies (Executive Vice President Thompson Music Publishing at the left and Zorn Busick of Maze Records.

REMIKO SINGLES

Compiled weekly from record store, radio station and record company reports.

FEBRUARY 28, 1987

Record distributor code

A&M	-W
CBS	-W
CAPITOL	-F
MCA	-J
POLYGRAM	-O
RCA	-N
VIA	-P

NO VIDEO AVAILABLE

TOUCH ME (I Want Your Body)
1 3 (11) Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N

AT THIS MOMENT
2 1 (8) Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNL-70858

SHAKE YOU DOWN
3 2 (13) Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H

KEEP YOUR HANDS TO YOURSELF
4 6 (9) Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P

C'EST LA VIE
5 4 (16) Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F

WALK LIKE AN EGYPTIAN
6 5 (15) Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H

LIVIN' ON A PRAYER
7 17 (8) Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q

WILL YOU STILL LOVE ME?
8 10 (13) Chicago - Warner Bros - 92-85127-P
(LP) Chicago - 92-55091-P

RESPECT YOURSELF
9 13 (7) Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J

BALLERINA GIRL
10 12 (9) Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J

OPEN YOUR HEART
11 8 (10) Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P

LAND OF CONFUSION
12 11 (14) Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P

CHANGE OF HEART
13 16 (10) Cyndi Lauper - Portrait - 37-06431-H
(LP) True Colors - OR-40313-H

CAN'T HELP FALLING IN LOVE
14 7 (12) Corey Hart - Aquarius - AQ-60242-F
(LP) Fields Of Fire - AQR452-F

EVERYBODY HAVE FUN TONIGHT
15 9 (18) Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P

BIG TIME
16 20 (10) Peter Gabriel - Geffen - 92-85037-P
(LP) So - XGHS-24088-P

THE FUTURE'S SO BRIGHT
17 15 (14) Timbuk 3 - IRS - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J

YOU'RE WHAT I LOOK FOR
18 14 (12) Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F

SOMEWHERE OUT THERE
19 26 (11) Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J

JACOB'S LADDER
20 27 (7) Hugy Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J

MONTEGO BAY
21 29 (8) Amazula - Island - 97052-J
(LP) Amazula - ISL-1114-J

KISS YOU (When It's Dangerous)
22 28 (16) Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q

YOU GIVE LOVE A BAD NAME
23 18 (16) Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q

YOU GOT IT ALL
24 31 (6) The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J

MANDOLIN RAIN
25 41 (5) Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N

CONTROL
26 19 (14) Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W

WORD UP
27 24 (16) Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q

STAND BY ME
28 21 (16) Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P

THE LADY IN RED
29 22 (25) Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W

THE RAIN
30 23 (18) Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H

WE'RE READY
31 25 (9) Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J

THE FINAL COUNTDOWN
32 55 (3) Europe - Epic - 24-06416-H
(LP) The Final Countdown - FE-40241-H

STAY THE NIGHT
33 39 (11) Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601

THE NEXT TIME I FALL
34 34 (20) Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P

LOVE YOU DOWN
35 40 (6) Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J

EASY TO TAME
36 49 (6) Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q

BRAND NEW LOVER
37 45 (5) Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H

THE WAY IT IS
38 30 (19) Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N

NOTORIOUS
39 32 (15) Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F

TALK TO ME
40 44 (6) Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J

AIN'T NO CURE FOR LOVE
41 53 (7) Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W

THIS IS THE TIME
42 35 (11) Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H

VICTORY
43 42 (13) Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q

DON'T GET ME WRONG
44 36 (18) Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P

LET'S WAIT AWHILE
45 60 (4) Janet Jackson - A&M AM-2906-W
(LP) Control - SP-5106-W

FOR TONIGHT
46 46 (16) Nancy Martinez - Atlantic - 78-93717-P

FLYING ON YOUR OWN
47 47 (8) Rita MacNeil - Virgin/Lupins - RMS-101-W

DON'T DREAM IT'S OVER
48 56 (5) Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F

LET'S GO
49 62 (5) Wang Chung - Geffen - 92-85317-P

MIDNIGHT BLUE
50 59 (5) Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P

NOTHING'S GONNA STOP US NOW
51 66 (3) Starship - RCA - 5109-7-G-N

(You Gotta) FIGHT FOR YOUR RIGHT
52 80 (3) Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H

LOVE IS FIRE
53 38 (18) Parachute Club - RCA - PB50890-N

AMANDA
54 33 (20) Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J

TWO OF HEARTS
55 37 (24) Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P

TO BE A LOVER
56 43 (20) Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J

HIP TO BE SQUARE
57 54 (17) Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J

WHAT YOU GET IS WHAT YOU SEE
58 65 (3) Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F

WAR
59 48 (14) Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - CX5-40558-H

SOUL CITY
60 50 (19) Portland Brothers - Capitol - 73005-F

FALLING IN LOVE (Uh-Oh)
61 57 (14) Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H

YOU KNOW I LOVE YOU DON'T YOU?
62 52 (18) Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P

HUMAN
63 51 (24) Human League - Virgin VS1326-W

I WANNA GO BACK
64 76 (6) Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H

JUST ONE NIGHT
65 77 (4) Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J

TRUE BLUE
66 58 (21) Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P

THE THORN IN MY SIDE
67 61 (15) Eurythmics - RCA - 50587-R-N
(LP) Revenge - AJL1-5847-N

COMING AROUND AGAIN
68 64 (21) Carly Simon - Arista - AS1-9525-N
(LP) N/A

DON'T NEED A GUN
69 74 (4) Billy Idol - Chrysalis - 43087-J
(LP) Whiplash Smile CHX-41514-J

I'LL BE ALRIGHT WITHOUT YOU
70 81 (3) Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H

JIMMY LEE
71 67 (9) Aretha Franklin - Arista - AS1-9557-N
(LP) Aretha - AL-8422-N

NOBODY'S FOOL
72 92 (3) Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q

ALL ALONG YOU KNEW
73 68 (15) Honeymoon Suite - WEA - 25-85357-P

I NEED YOUR LOVING
74 69 (7) Human League - Virgin - VS-1348-W
(LP) Crash - VL-2391-W

NOTHING COULD STAND
75 84 (6) Alfie Zappacosta - Capitol - 73016-F

MAKE A MOVE ON ME
76 86 (4) Veronique - A&M AM-715-W

BIZARRE LOVE TRIANGLE
77 85 (3) New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-527-1-Q

FIRE
78 90 (2) Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - CSX-40558-H

CAN'T WAIT FOR THE NIGHT
79 89 (3) Brighton Rock - WEA - PRO-552-P
(LP) Young Wild And Free - 25-30551-P

SPIRIT IN THE SKY
80 72 (30) Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J

EMOTION IN MOTION
81 63 (23) Ric Ocasek - Geffen - 92-96177-P
(LP) This Side Of Paradise XGHS24098-P

GRACELAND
82 78 (11) Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P

I FEEL THE MAGIC
83 70 (19) Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J

TAKE ME HOME TONIGHT
84 71 (20) Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H

ONE MORE TIME
85 88 (4) Tom Cochrane - Capitol 73017-F

DIRTY WATER
86 93 (2) Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6955-F

WILD HORSES
87 NEW Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q

SHOULD I SEE
88 96 (2) Frozen Ghost - WEA - 25-84097-P

I KNEW YOU WERE WAITING (For Me)
89 NEW Aretha Franklin/George Michael - Arista AS1-9559-N
(LP) Aretha - AL-8442-N

TONIGHT, TONIGHT, TONIGHT
90 NEW Genesis - Atlantic - 78-92307-T
(LP) Invisible Touch - 78-16411-P

STOP TO LOVE
91 94 (5) Luther Vandross - Epic - 34-06523-H
(LP) Give Me The Reason - FE-40415-H

SKIN TRADE
92 95 (2) Duran Duran - Capitol - 5670-F

DANCING WITH MY MIRROR
93 NEW Carey Hart - Aquarius - AQ-6025-F

LEAN ON ME
94 NEW Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P

AMERICAN SINGER
95 97 (2) Bündock - Alert - SDS-018-Q

ACT OF MERCY
96 98 (2) Lub - Capitol - 73018-F

BROTHER LOUIE
97 NEW Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N

ONLY LOVE REMAINS
98 NEW Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F

IS THIS LOVE
99 73 (15) Survivor - Scotti Bros - ZSA-06381-H
(LP) When Seconds Count - FZ-40457-H

BIG MISTAKE
100 91 (5) Peter Cetera - Warner Bros - 92-85077-P
(LP) Soitide/Solitaire - 92-54741-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY - by Graeme Boyce**Veronique Beliveau puts talent upfront - nationally**

With the release of Veronique Beliveau's new album next month, which has been preceded by the single, *Make A Move On Me*, the bona-fide Quebec superstar will finally have a chance to prove to the rest of Canada what her fellow provincial natives have known for the past ten years.

The singer, or "interpreter" as she prefers, has released four records already (two for RCA and two for A&M), but none in English so far.

"When I signed with A&M," Beliveau explains, "I was hoping to do something in English in the near future. Because, with the fact that I was changing my style of music, I was also in direct competition with what's happening in English all over the world."

"What sells in Quebec for pop-rock is what sells all over the world. It's always better if you sing for the biggest public you can, so I always wanted to do something in English. Now," she continues, "it's happening and I'm very happy. Also, for the past two years there's been a demand for me in English Canada."

The demand began when Beliveau sang at the 1984 Juno Awards ceremony. From there she was invited to participate in the recording of *Tears Are Not Enough*, the only female Quebec singer to be featured. Last year, at Expo's opening gala, Beliveau performed much to the delight of Prince Charles and Lady Diana, among others.

"The market in Quebec is so limited that you can have a big, big hit and have sold 25,000 albums. Maybe you can go to 80,000 records, but not very often," Beliveau advises. "One song may do that if it's a big general public hit, like a romantic French ballad."

However, the songstress has changed musical direction since the early recordings and although there are ballads on the new album, it's not where she claims she's heading.

"We want to go for young adults," Beliveau suggests, of her new direction. "From 20 to 40 years old, and younger, if

they go for the dance songs. But it's not like Corey Hart heading for the young girls, of course. I think it'll go for young adults because that's the style of music it is."

Her forthcoming album was produced by John Dexter, who wrote Loverboy's *Heaven In Your Eyes*, and features songwriters J.C. Crowley, Eddie Schwartz, and Dave Tyson, as well as Dexter. Studios were used in Vancouver, Los Angeles and Toronto. "I was in the studio . . . 12, maybe 14 hours a day," she continues. "We were just working, working, working . . . but the musicians who came to play just loved the songs."

"The ballads are really, really nice. They are kind of rocky," she adds. "They have

guitar solos and all that, but they're going to reach a much larger audience."

Beliveau's classical piano training at boarding school, many years ago, no longer counts, when asked whether she could play any musical instrument. "I have knowledge of music, but I don't write," she confides. "I love singing and dancing, that's what I prefer to do."

Having now performed professionally for over 14 years, Beliveau believes the North American market will embrace her music, hopefully. "We decided to go for that market because my sound was more North American than European. As for French artists going over there . . . it's different . . . it's another approach to your career, but that's something I'm also interested in. For the moment," she concludes, "we want to go for the North American market . . . that is our main focus."

RECORDS TO RADIO - by Igor Zaitsev (Moscow)**Russia warming to rock composers and musicians**

Moscow's rock composers and musicians now have their own association called The Rock Club. The inaugural meeting was held in late January.

Just a year or two ago, rock musicians here met with indifference and even hostility, from some of those in charge of cultural affairs, organization of concerts, recording and provision of instruments. The following word from a song by Viktor Tsai, leader of Lenigrad's Cinema rock group, reflects the sentiments of many rockers in that period: "Our hearts long for change, our eyes long for change."

Today, rock groups, formerly known mostly through semi-amateur tape recordings called underground rock in the West, have been given a big break. They have even been appearing regularly on national TV.

Since autumn 1985, The Rock Laboratory (an association of amateur rock musicians), has been functioning in Moscow (the Western press christened it The Rock Club). Amateur rock musicians now have the opportunity to perform in front of large audiences, on radio and TV, and cut LPs. Unlike professionals, who get salaries from concert organizers, they are paid only for each performance. Some of the best amateur groups have decided to turn professional.

The situation of professional rock musicians has also seen a change for the better, but there are still problems. For instance, they are paid less than "serious" musicians, or those in pop or folk.

The Rock Club, which has won the support of the Russian federation's ministry of culture, will handle those matters. Veteran Soviet rock composer and singer, Alexander Gradske, 37, is its elected board chairman. This is not just another rock club like those established earlier in 13 Soviet cities. It has its own rules and programme.

The board members include leaders of the most popular groups, such as Andrei Makarevich (Time Machine) and Alexander Sitkovetski (his group Autograph, which is into progressive rock, took part in Live Aid, and is currently touring Canada), Artem

Troitski, a music critic, Matvei Anichkin, producer of the hard rock group Cruise (Troitski and Anichkin were initiators of the Account 904 Chernobyl benefit concert), as well as rock-poets and producers, and journalist Dmitri Shavyrin, rock-music commentator for Moskovski Komsomolets newspaper.

"Our purpose in organizing the club is to assert rock as a full-fledged trend in music," said Alexander Gradske. "The groups have better opportunities today, but some problems still persist. For instance, rock musicians' salaries are uniform and do not depend on popularity. Advertising needs considerable improvement and there is not a single periodical entirely devoted to rock music."

An expert council, including the more competent rock composers and performers will be established at the Club. Their judgement will be weighed heavily next to that of the expert councils already in existence in radio and TV, and the Melodia recording firm and concert organizations.

The establishment of the Rock Club was facilitated by the Moscow Gagarin district Komsomol local, which has also sponsored rock music festivals, such as the Rock-Panorama-86 last May involving many Soviet rock stars, and a rock-poetry festival last November. The local's first secretary, Pyotr Pavlov, believes that every trend in rock music must be promoted and that the time is ripe to put all forms of rock on the stage.

For a start, the Rock Club is going to hold a Rock-Panorama-87 festival from Apr. 23 through 29. It is to be an even bigger event than last year's Panorama. It will present every rock style, from rockabilly to heavy metal. Forty-nine groups have been invited, including Moscow professionals, Aria, Bravo, Quadro, Cruise, Rock Studio, Black Coffee and Computer, and amateurs S-Team, Mu Sounds and Nicolas Copernicus.

This year's Panorama will be the first



RCA/Ariola General Manager Don Kollar presents The Parachute Club with gold for *Small Victories*. The album went gold after 6 weeks of release in Canada. The presentation was made at Toronto's Massey Hall. Also receiving gold are Joe Fedore (standing at left) and Gerry Young (kneeling at left).

RUSSIA continued on Page 15

STAMP KIDS

ACTION SINGLES

Mandolin Rain - Bruce Hornsby & Range
The Final Countdown - Europe
Fight For Your Life - Beastie Boys

DON STEVENS

AM 106 - Calgary

1-1 Touch Me - Samantha Fox
2-5 Final Countdown - Europe
6-8 Respect Yourself - Bruce Willis
10-13 Somewhere - Ronstadt & Ingram
19-20 Tonight - Genesis
22-24 To Tame - Kim Mitchell
26-27 Nothing's Gonna Stop Us - Starship
27-28 Ain't No Cure - Jennifer Warnes
28-29 Mandolin Rain - Bruce Hornsby
30-31 Don't Dream - Crowded House

ADDS

Lean On Me - Club Nouveau
I Knew - Franklin & Michael
The Finer Things - Steve Winwood
Walking Down Your Street - Bangles

CHRIS KENNEDY
CKL - Calgary

1-1 You Still Love Me - Chicago
2-5 Jacobs Ladder - Huey Lewis & News
6-10 Ballerina Girl - Lionel Richie
7-15 Livin' On A Prayer - Bon Jovi
8-14 Big Time - Peter Gabriel
15-21 You Got It All - The Jets
18-24 Mandolin Rain - Bruce Hornsby
25-30 Mandolin Rain - Bruce Hornsby
30-31 Nothing In Your Way - Zappacosta

Laurie Langcastor

CHED - Edmonton

1-2 C'est La Vie - Robbie Nevil
3-7 Livin' On A Prayer - Bon Jovi
5-11 You Still Love Me - Chicago
6-12 Jacobs Ladder - Huey Lewis & News
7-15 Keep Hands To Self - Georgia Satellites
8-17 You Got It All - The Jets
11-20 Respect Yourself - Bruce Willis
13-18 Ballerina Girl - Lionel Richie
19-26 Love You - Ready For The World

ADDS

Lean On Me - Club Nouveau
Somewhere - Ronstadt & Ingram
I Knew - Franklin & Michael
Tonight - Bangles

Wild Horses

Dancing With My Mirror - Corey Hart

Listen For The Heartbeat - Tim Fehan

Come Go With Me

GEORGE GREGORY

CJCB - Calgary

1-1 Livin' On A Prayer - Bon Jovi
6-11 You Got It All - The Jets
8-14 Nobody's Fool - Cinderella
17-24 Respect Yourself - Bruce Willis
18-26 Trick Of The Night - Bananarama
19-26 Tonight - Nancy Martinez
21-27 Mandolin Rain - Bruce Hornsby
22-28 Flight - Beastie Boys
24-37 Ain't No Cure - Jennifer Warnes
25-30 Let's Walk - Janet Jackson

30-33 Montego Bay - Asia

30-40 I'll Be Alright - Journey

35-47 Somewhere - Ronstadt & Ingram

36-43 Don't Need A Gun - Billy Idol

47-50 World Shut Your Mouth - Julian Cope

48-50 Let's Go - Wang Chung

50-53 Should I See - Frozen Ghost

ADDS

Fire - Bruce Springsteen

That Ain't Love - Sun Ain't Gonna Shine

Stoneman - Susan Moss

Only Love Remains - Paul McCartney

JOHN NOVAK

CKC - Hamilton

1-1 At This Moment - Billy Vera

4-7 Touch Me - Samantha Fox

8-14 Respect Yourself - Kim Mitchell

15-22 East To Tame - Chicago

17-26 Will You Still Love Me - Bruce Willis

20-32 Montego Bay - Azamula

21-30 Mandolin Rain - Bruce Hornsby
22-31 Nobody's Fool - Cinderella
25-35 Final Countdown - Europe
34-37 Fight - Beastie Boys
38-41 You Got It All - The Jets
42-45 Let's Wait - Janet Jackson

NEW MUSIC
ADDS

WILD HORSES - Gino Vannelli
I'M AN ADULT - Pursuit Of Happiness
DON'T LET ME DOWN - Crowded House
LOVE AND COMPASSION - Parachute Club

BOB SAINT
CFTR - Toronto

1-1 At This Moment - Billy Vera
2-3 Shake You Down - Gregory Abbott
6-11 Montego Bay - Azamula
12-15 Headbands To Self - Georgia Satellites
16-20 Touch Me - Samantha Fox
22-34 Respect Yourself - Bruce Willis
26-32 Will You Still Love Me - Chicago
31-36 Jacob's Ladder - Huey Lewis
37-40 Somewhere - Ronstadt & Ingram
38-41 Ain't No Cure - Beastie Boys
YVONNE RICHARD
Sam's - Saint John

No. 1 At This Moment - Billy Vera
2 C'est La Vie - Robbie Nevil
3 Touch Me - Samantha Fox
PICTURE
Final Countdown - Europe
Finer Things - Steve Winwood

TERRY TROJEK
Saturn Distributing - East Coast

No. 1 Walk Like An Egyptian - Bangles
2 Flying On Your Own - Rita MacNeil
3 Touch Me - Samantha Fox

PICKS
Can't Wait - Brighton Rock
Should I See - Frozen Ghost

CHRIS POULIN
Sound Insight - Toronto

No. 1 At This Moment - Billy Vera
2 C'est La Vie - Robbie Nevil
3 Shake You Down - Gregory Abbott

PICKS
You Got It All - The Jets
Let's Go - Wang Chung

SUE BLACKMORE
Sunrise - Toronto

No. 1 Touch Me - Samantha Fox
2 At This Moment - Billy Vera
3 Shake You Down - Georgia Satellites

PICKS
I Knew - Franklin & Michael
Light Of Day - Joan Jett

STEPHENIE LORDE
A&A's - Yonge Street Store - Toronto

No. 1 At This Moment - Billy Vera
2 C'est La Vie - Bruce Springsteen
3 Shake You Down - Gregory Abbott

PICKS
To Know Him - Ronstadt/Parton/Harris

RON ABERCROMBIE
Records On Wheels - Toronto

No. 1 Livin' On A Prayer - Bon Jovi
2 At This Moment - Billy Vera
3 Walk Like An Egyptian - Bangles

Final Countdown - Europe

ACTION ALBUMS

Beastie Boys - Licensed To Ill
Bruce Willis - Return Of Bruno
Europe - The Final Countdown

DALE BUOTE

CFM - Vancouver

PRIME MOVERS

1 Slippery When Wet - Bon Jovi
6 Invisible Touch - Genesis
9 So - Peter Gabriel
10 By The Light Of Moon - Los Lobos

ADDS

I Just Died In Your Arms - Cutting Crew

Goodbye Saving Grace - John Butcher

Come As You Are - Peter Wolf

Should I See - Frozen Ghost

Run For Your Life - Lou Gramm

Wild Horses - Gino Vannelli

What You Believe - Luba

KIM JANIK

94 FM - Thunder Bay

TOP HITS

BEST OF GIRL - Lionel Richie
AT THIS MOMENT - Billy Vera
NOTHING IN YOUR WAY - Zappacosta
WEEKEND - Pukka Orchestra
NEW ALBUM - TI Tuesday

DAY OF WATER - K.D. Lang
ROSE GARDEN - Jimmy Nail
WALK AWAY - Love & Rockets
TODAY IN THE BUBBLE - Lorber & White

ANDY FROST

0107 - Toronto

1-1 Bon Jovi - Slippery When Wet
2-3 Bruce Hornsby - The Way It Is
2-5 Georgia Satellites - Thin Red Line
9-10 Glass Tiger - House Of Blue Light

ADDS

DAMNED - Patty Smyth
CUTTING CREW - Eddie Money
CROWDED HOUSE - Wannin' G. Jack

BON JOVI - Wild In The Street
ALAN PARSONS PROJECT - Higher Ground
PETER WOLF - Come As You Are
GORDON RODWELL - Wild Horses

IAN KENNEDY

CKFM - Toronto

1-2 Without Your Love - Toto
5-8 MANDOLIN RAIN - Bruce Hornsby
8-11 LET'S WALK - Janet Jackson

ADDS

EAST OF MIDNIGHT - Gordon Lightfoot

TODAY I MET THE BOY - Wild Horses

GOT THE FEELING - Louisa Florio

DOBERNIS - Gino Vannelli

I AM THE LINE - Gregory Abbott

DON BERNIS

CFM - Toronto

SINGLES ADDS - CINNAMON YOUTH
INTO THE GROOVY - Armory Show
LOVE & ANGER - Swingin' Sisters
SURRENDER - Level 42
RUNNING IN THE FAMILY - Thrashing Doves

MICK/BALANCE

K.D. LANG - Cost Of Living

- Angel With A Lariat

WAYNE WEBSTER

CHUM FM - Toronto

1-1 PAUL SIMON - Graceland
3-10 GREGORY ABBOTT - Shake You Down
9-13 BRUCE SPRINGSTEEN - Famous Raincoat

10-16 BRUCE WILLS - Retired
16-22 BILLY VERA - By Request

20-26 BANGLES - Different Light

29... ROBERT CRAY - Strong Persuader

GUY BROUILLARD

CKOI FM - Montreal

1-1 TOUCH ME - SAMANTHA FOX
7-13 BILLY VERA - BOB DILLEN
39... FINAL COUNTDOWN - HUEY LEWIS

43... RESPECT YOURSELF - BRUCE WILLS

47... FIRE - BRUCE SPRINGSTEEN

49... WHY DOES A MAN - PAUL YOUNG

50... WHAT YOU GET - LINDA TURNER

50... BIG MISTAKE - PETE CETERA

ADDS

I KNEW - FRANKLIN / MICHAEL

TOUCH ME - BON JOVI

SERIOUS - CLUB NOVUM

DANCING WITH MY MIRROR - COREY HART

SUSIE LEGERE

Sound Insight - Dartmouth

No. 1 BON JOVI - SLIPPERY WHEN WET
2 BRUCE HORNSBY - THE WAY IT IS

3 GORDON RICHIE - DANCING ON CEILING

PICKS

PSYCHEDELIC FURS - MIDNIGHT

IAN MOWATT

National Record Distributors - Winnipeg

No. 1 BON JOVI - SLIPPERY WHEN WET

2 MADONNA - TRUE BLUE

3 BOSTON - THIRD STAGE

PICTURES

LOU GRAMM - READY OR NOT

LORNA NOGA

Total Sound - Edmonton

No. 1 BON JOVI - SLIPPERY WHEN WET

2 GEORGIA SATELLITES - GEORGIA SATELLITES

3 BRUCE WILLS - RETURN OF BRUNO

ACTION SINGLES

The Thin Red Line - Capitol

Come As You Are - Peter Wolf

Should I See - Frozen Ghost

Run For Your Life - Lou Gramm

Wild Horses - Gino Vannelli

What You Believe - Luba

A/C SINGLES

The Thin Red Line - Capitol

Come As You Are - Peter Wolf

Should I See - Frozen Ghost

Run For Your Life - Lou Gramm

Wild Horses - Gino Vannelli

What You Believe - Luba

10 EAST OF MIDNIGHT

- Gordon Lightfoot - Warner Bros

CRAIG STOCKBRIDGE

A&A's - Vancouver

No. 1 Beastie Boys - TI Tuesday

2 Gregory Abbott - Slippery When Wet

3 Bon Jovi - Licensed To Ill

- Licensed To Ill

- Shake You Down

- Slippery When Wet

- The Way It Is

- Georgia Satellites

- Thin Red Line

- House Of Blue Light

- Alone Again

- Never Enough

- Just Died

- Don't Die

- Wild In The Street

- Higher Ground

- Come As You Are

- Wild Horses

- End Of The Line

Corey Hart kicks off high-profile international tour

After nearly a year of keeping what is described as a "relatively low profile", Corey Hart kicked off his world tour (Feb. 21) at Italy's San Remo Music Festival. He shared the bill with Whitney Houston, Simply Red, Paul Simon, and Duran Duran to name just a few. This show also marked the debut of a new band line-up comprising drummer Jorn Anderson, keyboardist Ray Coburn (formerly of Honeymoon Suite), and returning band



WEA's Montreal Branch, CJAD and A&A Records recently ran a contest in support of Ben E. King's *Stand By Me* soundtrack and *The Best Of Ben E. King*. Contest winner Cynthia Philip and her fiancee had a night on the town and met the veteran artist. The soundtrack is now platinum and the single is gold, the latter after 25 years after its initial chart appearance. The single had a four week run at No. 1 on Toronto's CFTR.

Teenage Head planning release of new album

With production of Teenage Head's latest album, their 7th, completed, the band has scheduled the release of *Dance With Your Doll* for late March. A 12" single, titled *Can't Stop Shakin'*, will precede the 11-track LP.

Featured on the single are 3 other tracks, 2 of which are not included on the album. Lead singer Dave Rave alludes the LP offers "something new for Teenage Head fans, as well as continuing the tradition of offering the best Teenage Head."

The "founding fathers" of the Canadian punk scene have now replaced Blair Martin with Jack Pedler on drums and are expected to embark on a national tour this spring.

Recording took place at Toronto's Kensington Sound studios, where *Frantic City*, the band's platinum album was recorded. Other tracks on the album include *She Rips My Lips*, *Teenage Doll*, and *Little Girl Don't You Understand*.

Hometown red carpet for Capitol's Glass Tiger

Glass Tiger had the red carpet rolled out for them (Feb. 18) when their hometown of Newmarket, Ontario presented band members Alan Frew, Wayne Parker, Sam Reid, Michael Hansen, and Al Connelly with special awards. The awards were presented to band by Newmarket's Mayor Ray Twinney at the town's annual civic awards dinner.

Glass Tiger follows up these honours by playing a benefit concert for Easter Seals at

members guitarist Michael Hehir, bassist Russell Boswell, and Andrew Hamilton on horns.

Following several European dates, Hart and the band will be playing a string of sellout dates in Japan, with Australia to follow before his extended tour of the U.S. and finally, Canada during the summer.

Hart's current single, *Can't Help Falling In Love*, is gold in Canada and new in the U.S. Top 30, and just released in the rest of the world. His next single, *Dancing With My Mirror* features his first ever dance mix for which a video has also been completed.

In view of Hart's recent heavy exposure on American television, there have been many questions asked regarding a possible film debut. Hart explained that he would rather make an announcement than speculate, but he admitted that he is "very interested" in some recent film offers.

Cray and Beck featured on Jagger's next solo LP

Mick Jagger's upcoming album, his second, will feature the guitar talents of Jeff Beck and Robert Cray. Production is currently underway at the Blue Wave Studios, with Dave Stewart at the helm.

Cult guitarist Billy Duffy was also asked

Bon Jovi, Parton/Rogers January metal leaders

Leading January CRIA certifications were PolyGram's Bon Jovi with their *Slippery When Wet* album, which topped RPM's 100 this past week, and the coupling of Dolly Parton and Kenny Rogers on their RCA/Ariola *Once Upon A Christmas* album.

Robert Palmer's *Riptide* album scored triple platinum, and double platinum certifications were made for Kim Mitchell's *Shakin Like A Human Being*, Billy Joel's *The Bridge*, and *Roll On* by Alabama.

Gaining platinum certifications were Various Artists (*Nothin But The Hits*), The Police (*Every Breath You Take*), Miami Sound Machine (*Primitive Love*), and Belinda Carlisle (*Belinda*).

Nothin But The Hits and The Police also certified as gold LPs, along with Aretha Franklin (*Aretha*), *Cinderella* (*Night Songs*), Eddie Money (*Can't Hold Back*), Paul Young (*Between Two Fires*), and Alabama (*The Touch*).

Chris deBurgh's *Lady In Red* was the only single that was certified platinum.

Singles making it to the gold plateau were Bon Jovi's *You Give Love A Bad Name*, and *The Rain* by Oran "Juice" Jones.

The Box hits the ice to shoot new video

The Box were part of a 3-day video shoot, for one of two videos for their upcoming single, *Closer Together*, which began Feb. 19 at Montreal's Forum. The shoot featured the Montreal Canadiens. The special video is being prepared in support of Leucan (Leukemia Canada), with members of The Box testing their skating and stick handling with the likes of Guy Carbonneau, Bob Gainey and Mats Naslund. The 20-min video will be sold across the country, with all proceeds being donated to Leukemia research. The video is expected to hit the market Mar. 20.

Alert's Lisa Zbitnew reports that the week of Mar. 20 will also see the release of The Box's actual music video, explaining, "This one will be shot in the Dominican Republic, Mar. 6 through 12, with airfare courtesy of a local Montreal travel agency."

to provide guitar tracks for the session. "It turned out there was more involved in it than I had time to do," says Duffy, "but it was great to play with them. Not everyone gets the chance to play five songs with Mick Jagger and Jeff Beck."

Cray, upon completion of his support tour with Huey Lewis, has been asked to open for Eric Clapton's upcoming tour. Phil Collins, who produced Clapton's last two albums, will be the drummer on the tour.

Ralph Dunning posted sales rep for RCA/Ariola

Ralph Dunning has been appointed sales representative for RCA/Ariola in Ontario. He will strengthen RCA's sales team comprised of Peter Piasecki and Greg Pappas.

Dunning has been associated with RCA as Ontario field merchandiser since February of 1985, and is credited with "successfully creating and executing sales-related events, promotions and incentives at a point-of-purchase level."

Dunning is furthering his career objectives through part-time courses in international and industrial marketing, while working for RCA.

The above announcement was made by Terry Carson, Ontario Branch Manager, to whom Dunning will report.

Immediate A/C adds for new Lightfoot single

The latest Gordon Lightfoot single release from Warner Bros, *East Of Midnight*, has caught on quickly with A/C programmers with immediate adds. There has also been a show of strength at the country level for this Lightfoot production, the title track of his current album.

The flip, *"I'll Tag Along*, was also produced by Lightfoot, who also wrote both sides.

Upcoming concert dates for include Sudbury (Feb. 21), Thunder Bay (24-25), Ottawa (27-28), Montreal (Mar. 1), and Toronto's Massey Hall (11-21).

VALBUMS



FROZEN GHOST - Pop/Rock

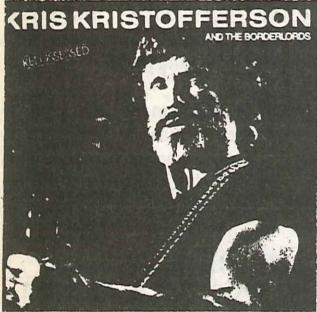
Self-Titled - WEA - 25-45651-P
Formerly the nucleus of Sheriff, these guys have incredible pop sensibilities, as evidenced throughout this album. The hook-laden first single, Should I See, is a hit out of the box, and will have no trouble climbing charts nationally. Material presented for both AOR and CHR, plus the clubs. Arnold Lanni and Wolf Hassel will now get the recognition they have longed for and justifiably deserve. Certainly the best of the bunch this week. Watch for a Juno nomination for this effort. Produced by Lanni at his own Arnyard Studio with final mixing completed by Stephen Taylor at U.K. Farmyard facilities. Cameo performances by Honeymoon Suite guitarist Derry Grehan. Cancon.

being B.J. Cole, the steadiaman on Diet Of Strange Places, and the banjo work by Keith Nelson on Turn Me Around, and High Time For A Detour. That's produced Edmunds doing a little guitar work on Tune Into My Wave. Rose Garden, penned by Joe South, a hit more than a few years ago, has been taken as the first single, and a perfect vehicle to ease K.D. into the mainstream of country, not to mention the A/C market. A great beginning for this Consort, Alberta native. Cancon.



LOS LOBOS - Rock

By The Light Of The Moon - Slash/Warner Bros - 92-55231-P
A rockin' good album, with many, many key tracks including One Time One Night, Shakin' Shakin' Shakes, (the first single), All I Wanted To Do Was Dance, The Hardest Time, and River Of Fools. Improvement and completely accessible over the previous release, How Will The Wolf Survive? Hopefully this production by T-Bone Burnett and the band, will create excitement at radio, and it most certainly will at retail.



KRIS KRISTOFFERSON & The BORDER BANDITS - Country

Mercury - 830 406-1-Q

Produced by Chip Moman, this is Kristofferson's first solo album in 6 years, and what timing for release. The 50-yr old veteran of country music is currently taking his lumps for starring in Amerika, but any coverage is valuable, particularly on the heels of an important release like this. His backing band features Billy Swan on guitar and vocals, and they tie-in neatly with the unmistakable Kristofferson gruffness. Cameo appearances made by former Atlanta Rhythm Section members Bobby Emmons and J.R. Cobb, and that's the legendary Carl Perkins on guitar and vocals on Mean Old Man, a key track. Also key are They Killed Him, a profoundly simply but powerful message, as is What About Me, and Anthem '84. Should be a blockbuster.

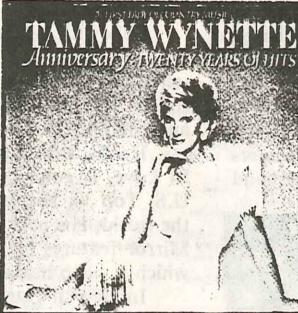


K.D. LANG & THE RECLINES - Country

Angel With A Lariat - Sire - 92-54411-P

There's more to country than foot-stompin', and hurtin', balladry songs, all of which K.D. Lang and The Reclines are about. However, this weirdly wonderful country bunch have done more than stretch the imagination. For one thing, they've got the WEA crew believing in country - her kind of country - so with that kind of power behind her . . . watch out. Produced by Dave Edmunds in the U.K. and the session people are something else, most notable

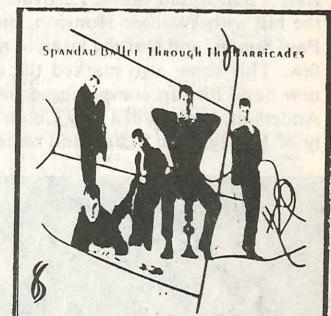
Terry Brown (Rush, Eye Eye), and watch the first single, I Just Died In Your Arms, climb the charts rapidly. Lacks intensity, but a good mixture of ballads and rock. Also key are Any Colour, One For The Mockingbird, Sahara, and It Shouldn't Take Too Long.



TAMMY WYNETTE - Country

Anniversary: Twenty Years Of Hits - Epic - E2-40625-H
Produced by Billy Sherrill, this 2-record set shows why Tammy Wynette can carry the tag of 'The First Lady of Country Music'. Producer Sherrill also tells us how he met Tammy, on the inside of this beautifully-coloured gatefold. Here's just a few of the 20 hits included: D-I-V-O-R-C-E, Good Lovin' (Makes It Right), You And Me, Golden Ring (with George Jones), Woman To Woman, and Bedtime Story. A must for country libraries.

Country 60 with the old Presley hit, Don't Be Cruel, the first single taken from this set. Naomi and Wynonna have a unique talent and an exceptional coupling as mother and daughter, able to weave intricate harmonies into soulful, country pop blues that have an indescribable passion. Also key are Old Pictures, The Sweetest Gift, and Maybe Your Baby's Got The Blues.



SPANDAU BALLET - Pop

Through The Barricades - Epic - FE-40642-H

After their mega-smash single True, a repeat performance would have been too much to ask for. Perhaps too difficult. Anyway, there doesn't seem to be an attempt to do so. But Cross The Line, Man In Chains, and Fight For Ourselves will garner respect with older fans, if that's even possible. The latter can definitely ignite dance floors however. Solid effort produced by Gary Langan and the band.

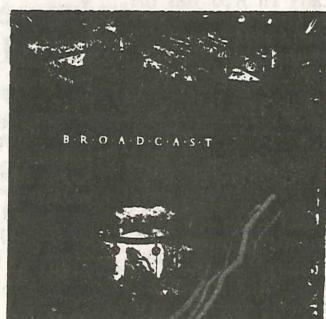


THE GREGG ALLMAN BAND - Rock

I'm No Angel - Epic - FE-40531-H
All tracks are key on this superbly crafted and unmistakably Allman-style of southern rock offerings. A nice touch by leading into Allman's '60s penning It's Not My Cross To Bear, with the instrumental, Don't Want You No More. Produced by Rodney Mills. Major support tour to follow.

THE ALAN PARSONS PROJECT - Pop/Rock

Gaudi - Arista - AL-8448-N
Since Tales Of Mystery And Imagination, Alan Parsons has released consistently good records. This one however, seems destined to album collectors favourite for some time to come. There are still a lot of Parsons fans out there to start the buzz, especially with the new legions of CD buyers looking for technologically compatible product, who should find this album to be a must-have item. Standing On Higher Ground released as a single, which should provide further buying impetus.

CUTTING CREW - Pop/Rock
Broadcast - Virgin - VL-2363-W
Quartet are going to do very well with this punchy, appealing effort co-produced with

PSYCHEDELIC FURS - Pop/Rock

Midnight To Midnight - Columbia - FC-40466-H

An album that strives to match the Pretty In Pink success but unfortunately falls short. Although produced by hard rock veteran Chris Kinsey, this set lacks the punch and abrasiveness found on previous albums. Canadian following apparent with Mirror Moves LP going gold, the only territory worldwide to do so. Title track most promising. Also key are: Shock, and One More Word.

DON DIXON - Pop/Rock

Most Of The Girls . . . - Enigma - ST-73239-F

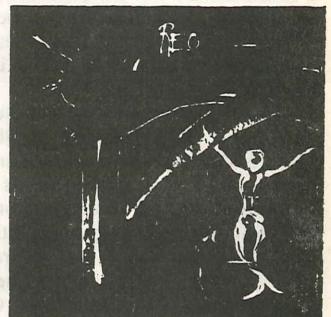
A springy album with an abundance of potential, previously only available on import. Could prove to be quite a pleasant surprise for newly opened Toronto office. The infectious lead track, Praying Mantis, doesn't exactly have MOR lyrical content, but taken within the confines of a pop song, looks like it could do very well. Careful instrumentation and clear arrangements will certainly pave the way for the renowned producer to be noticed as a recording artist in his own right. Other key tracks are Southside Eyes, Just Rites, and Girls L.T.D. Watch it fly out of the box.

THE JUDDS - Country
Heartland - RCA - 5916-1-R-N
This is the fourth album release for The Judds on RCA, and, like the others, was produced by Brent Maher. Currently moving up the RPM

SANTANA - Pop/Rock

Freedom - Columbia - FC-4072-H

Carlos Santana seems to have dug into his vault recording Before We Go, co-written with Jim Capaldi, and Vera Cruz co-written by Greg Rolie among others. Instrumental cuts, Love Is You, and Mandela aren't noteworthy, but do break up the monotony. Stirling guitar work found on several tracks. Accomplished musicians throughout. Victim Of Circumstance is a standout.



REO SPEEDWAGON - Pop

Life As We Know It - Epic - FE-40444-H

Not a bad album, but it's been a while. A blend of pure pop with pure pop, from the masters themselves, who once landed the worldwide goldmine Hi-Fidelity on our doorsteps nearly 7 years ago. Key tracks include New Way To Love, One Too Many Girlfriends, and Tired Of Getting Nowhere. Self-produced.

JIMMY NAIL - Pop/Rock

Take It Or Leave It - Virgin - VL-2407-W

Pop fare, finely produced by Dave Mackay, except for Love Don't Live Here Anymore, which can also be found on his previous release. Key tracks include Walk Away, Rain Burns, Same Again, and a very poignant Ladies And Gentleman Of South Africa. However . . . as the title suggests . . .

REMIKO

ALBUMS

Compiled weekly from record store, radio station and record company reports.

FEBRUARY 28, 1987

Record distributor code
 A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -O
 RCA -N
 WEA -P

BON JOVI
 Slippery When Wet (Mercury)
 1 1 (20) 830-624-1-Q (Cassette 830-264-4-Q)

PAUL SIMON
 Graceland (Warner Bros)
 2 2 (24) 92-54471-P (Cassette 92-54474-P)

BRUCE HORNSBY & THE RANGE
 The Way It Is (RCA)
 3 3 (18) AFL1-5904-N (Cassette AFK1-5904-N)

GEORGIA SATELLITES
 Georgia Satellites (Elektra)
 4 6 (10) 96-04961-P (Cassette 96-04964-P)

MADONNA
 True Blue (Sire)
 5 4 (33) 92-54421-P (Cassette 92-54424-P)

LIONEL RICHIE
 Dancing On The Ceiling (Motown)
 6 5 (26) MOX-6158-J (Cassette MOXC-6158-J)

GLASS TIGER
 The Thin Red Line (Capitol)
 7 7 (51) ST-6527-1 (Cassette 4XT-6527-F)

BANGLES
 Different Light (Columbia)
 8 9 (46) FC-40039-H (Cassette FCT-40039-H)

JENNIFER WARNE
 Famous Blue Raincoat (Attic)
 9 13 (10) LAT-1227-W (Cassette CAT-1227-W)

GENESIS
 Invisible Touch (Atlantic)
 10 10 (36) 78-16411-P (Cassette 78-16414-P)

HUEY LEWIS & THE NEWS
 Fore (Chrysalis)
 11 11 (25) CHX41534-J (Cassette XHXC41534-J)

GREGORY ABBOTT
 Shake You Down (Columbia)
 12 14 (7) FC-40437-H (Cassette FCT-40437-H)

BOSTON
 Third Stage (MCA)
 13 8 (18) MCA6188-J (Cassette MCAC6188-J)

PRETENDERS
 Get Close (Sire)
 14 12 (15) 92-54881-P (Cassette 92-54884-P)

BILLY VERA & THE BEATERS
 By Request (Rhino/Trend)
 15 20 (5) RNL-P-70858 (Cassette TRNC-70858)

JANET JACKSON
 Control (A&M)
 16 15 (44) SP-5106-W (Cassette CS-5106-W)

BILLY IDOL
 Whiplash Smile (Chrysalis)
 17 17 (18) CHX41514-J (Cassette CHXC41514-J)

BEASTIE BOYS
 Licensed To Ill (Def Jam)
 18 28 (5) FC-40238-H (Cassette FCT-40238-H)

ROBBIE NEVIL
 Robbie Nevil (Manhattan)
 19 26 (8) ST-53006-F (Cassette 4XT-53006-F)

PETER GABRIEL
 So (Geffen)
 20 21 (39) XGHS-24088-P (Cassette M5-24088-P)

COREY HART
 Fields Of Fire (Aquarius)
 21 16 (20) AQR542-F (Cassette 4AQ542-F)

WHITNEY HOUSTON
 Whitney Houston (Arista)
 22 23 (89) AL8-8212-N (Cassette AC8-8212-N)

POLICE
 Every Breath You Take - The Singles (A&M)
 23 18 (14) SP-3902-W (Cassette CS-3902-W)

CHRIS deBURGH
 Into The Light (A&M)
 24 19 (35) SP-5121-W (Cassette CS-5121-W)

TOP GUN
 Soundtrack (Columbia)
 25 22 (36) SC-40323-H (Cassette SCT-40323-H)

STEVE WINWOOD
 Back In The High Life (Island/WEA)
 26 25 (32) 92-54481-P (Cassette 92-54484-P)

KATE BUSH
 The Whole Story (Capitol)
 27 27 (11) PWAS-17242-F (Cassette 4WAS-17242-F)

DURAN DURAN
 Notorious (Capitol)
 28 24 (11) PJ-12540-F (Cassette 4PJ-12540-F)

BRUCE WILLIS
 The Return Of Bruno (Motown)
 29 43 (4) MOT-6222-J (Cassette MOTC-6222-J)

BILLY JOEL
 The Bridge (Columbia)
 30 30 (28) OC40402-H (Cassette OCT40402-H)

STAND BY ME
 Soundtrack (Atlantic)
 31 29 (18) 78-16771-P (Cassette 78-16774-P)

AC/DC
 Who Made Who (Atlantic)
 32 31 (35) 78-16501-P (Cassette 78-16504-P)

ANITA BAKER
 Rapture (Elektra)
 33 37 (22) 96-04441-P (Cassette 96-04444-P)

STEVIE RAY VAUGHAN
 Live Alive (Epic)
 34 33 (9) E2-40511-H (Cassette E2T-40511-H)

EURYTHMICS
 Revenge (RCA)
 35 35 (33) AJL1-5847-N (Cassette AJK1-5847-N)

PAUL YOUNG
 Between Two Fires (Columbia)
 36 38 (13) FC-40543-H (Cassette FCT-40543-H)

CYNDI LAUPER
 True Colors (Portrait)
 37 34 (23) OR403130H (Cassette ORT40313-H)

KIM MITCHELL
 Shakin' Like A Human Being (Alert)
 38 39 (35) BD-1004-W (Cassette BD4-1004-Q)

EUROPE
 The Final Countdown (Epic)
 39 47 (4) FE-40241-H (Cassette FET-40241-H)

ERIC CLAPTON
 August (Duck)
 40 40 (11) 92-54761-P (Cassette 92-54764-P)

BRUCE SPRINGSTEEN
 Live 1975-1984 (Columbia)
 41 32 (13) CSX-40558-H (Cassette CXT-40558-H)

EDDIE MONEY
 Can't Hold Back (Columbia)
 42 42 (22) FC40096-H (Cassette FCT40096-J)

WANG CHUNG
 Mosaic (Geffen)
 43 36 (17) XGHS24115-P (Cassette M5-24115-P)

TIMBUK 3
 Greetings From Timbuk 3 (IRS)
 44 60 (6) IRS-5737-J (Cassette IRS-5737-J)

LOS LOBOS
 By The Light Of The Moon (Warner Bros)
 45 61 (4) 92-55231-P (Cassette 92-55234-P)

TINA TURNER
 Break Every Rule (Capitol)
 46 44 (23) PJ12530-F (Cassette 4PJ12530-F)

PETER CETERA
 Solitude/Solitaire (Warner Bros)
 47 45 (30) 92-54741-P (Cassette 92-54744-P)

OMD
 Pacific Age (Virgin)
 48 41 (18) VL2398-W (Cassette VL4-2398-W)

a-ha
 Scoundrel Days (Warner Bros)
 49 49 (17) 92-55011-P (Cassette 92-55014-P)

THE THE
 Infected (Epic)
 50 50 (10) PEC-90746-H (Cassette PLT-90746-H)

RITA MacNEIL
 Flying On Your Own (Lupins)
 51 51 (6) RM-1001 (Cassette RMC-1001)

DAVID & DAVID
 Boomtown (A&M)
 52 52 (18) SP5134-W (Cassette CS5134-W)

PARACHUTE CLUB
 Small Victories (RCA)
 53 53 (16) KKL1-0573-N (Cassette KKK1-0573-N)

TOM COCHRANE & RED RIDER
 Tom Cochrane & Red Rider (Capitol)
 54 55 (34) ST-12484-F (Cassette 4XT-12484-F)

CINDERELLA
 Night Songs (Mercury)
 55 72 (3) 850-0761-Q (Cassette 830-0764-Q)

DEEP PURPLE
 The House Of The Blue Light (Polydor)
 56 63 (3) 831-3181-Q (Cassette 831-3184-Q)

ALAN PARSONS PROJECT
 Gaudi (Arista)
 57 64 (4) AL-8448-N (Cassette AC-8448-N)

HOWARD JONES
 One To One (WEA)
 58 46 (17) 24-20091-P (Cassette 24-20094-P)

STACY Q
 Better Than Heaven (Atlantic)
 59 58 (16) 78-16761-P (Cassette 78-16764-P)

IRON MAIDEN
 Somewhere In Time (Capitol)
 60 56 (19) SJ12524-F (Cassette 4XJ12524-F)

TALKING HEADS
 True Stories (Sire)
 61 59 (21) 92-55121-P (Cassette 92-55124-P)

BELINDA CARLISLE
 Belinda (I.R.S.)
 62 54 (32) IRS-5741-J (Cassette IRS-5741-J)

RATT
 Dancing Undercover (Atlantic)
 63 57 (16) 78-16831-P (Cassette 78-16834-P)

HUMAN LEAGUE
 Crash (Virgin)
 64 48 (21) VL2394-W (Cassette VL4-2391-W)

RIC OCASEK
 This Side Of Paradise (Geffen)
 65 62 (19) XGHS24098-P (Cassette M5-24098-P)

ELTON JOHN
 Leather Jackets (Geffen)
 66 65 (14) XGHS-24114-P (Cassette M5-24114-P)

BOB GELDOF
 Deep In The Heart Of Nowhere (Atlantic)
 67 67 (10) 78-16871-P (Cassette 78-16874-P)

TOTO
 Fahrenheit (Columbia)
 68 66 (24) FC40273-H (Cassette FCT40273-H)

SAMANTHA FOX
 Touch Me (Jive)
 69 83 (4) 1012-1-J-N (Cassette 1012-4-J-N)

PSYCHEDELIC FURS
 Midnight To Midnight (Columbia)
 70 90 (2) FC-40466-H (Cassette FCT-40466-H)

ROBERT CRAY
 Strong Persuader (Mercury)
 70 84 (9) 830-568-1-Q (Cassette 830-568-4-Q)

RUN/D.M.C.
 Raising Hell (London)
 72 71 (25) 830-377-1-Q (Cassette 830-377-4-Q)

ARETHA FRANKLIN
 Aretha (Arista)
 73 68 (15) AL-8442-N (Cassette AC-8442-N)

CHICAGO
 Chicago 18 (Warner Bros)
 74 82 (19) 92-55091-P (Cassette 92-55094-P)

CROWDED HOUSE
 Crowded House (Capitol)
 75 89 (3) ST-12485-F (Cassette 4XT-12485-F)

KOOL & THE GANG
 Victory (Mercury)
 76 78 (8) 830-398-1-Q (Cassette 830-398-4-Q)

DEAD OR ALIVE
 Mad, Bad & Dangerous To Know (Epic)
 77 85 (6) FE-40572-H (Cassette FET-40572-H)

DON JOHNSON
 Heartbeat (Epic)
 78 69 (24) OE40366-H (Cassette OET40366-H)

DOCTOR & THE MEDICS
 Laughing At The Pieces (I.R.S.)
 79 75 (21) IRS-5797-J (Cassette IRS-5797-J)

RANDY TRAVIS
 Storms Of Life (Warner Bros)
 80 81 (8) 92-54351-P (Cassette 92-54354-P)

ROBERT PALMER
 Riptide (Island)
 81 73 (49) ISL-1066-J (Cassette ISC-1066-J)

NOTHIN' BUT THE HITS
 Various Artists (CBS Direct)
 82 77 (14) DMB1-090-H (Cassette DMBT-090-H)

PET SHOP BOYS
 Disco (EMI America)
 83 86 (8) SO-17246-F (Cassette 4XQ-17246-F)

LUBA
 Between The Earth And The Sky (Capitol)
 84 80 (40) ST-12472-F (Cassette 4XT-12472-F)

STEVE EARLE
 Guitar Town (MCA)
 85 91 (5) MCA-5713-J (Cassette MCAC-5713-J)

LOU GRAMM
 Ready Or Not (Atlantic)
 86 NEW (7) 78-17281-P (Cassette 78-17284-P)

NEW ORDER
 Brotherhood (Factory)
 87 74 (15) 830-527-1-Q (Cassette 830-527-4-Q)

POINTER SISTERS
 Hot Together (RCA)
 88 76 (12) 5609-1-R-N (Cassette 5609-1-R-N)

SIMPLY RED
 Picture Book (Elektra)
 89 79 (43) 96-04521-P (Cassette 96-04524-P)

ORAN "JUICE" JONES
 Oran "Juice" Jones (Def Jam)
 90 87 (12) FC-40367-H (Cassette FCT-40367-H)

THE JUDDS
 Heartland (RCA)
 91 NEW (5) 5916-1-R-N (Cassette 5916-4-R-N)

EIGHT SECONDS
 Almacantar (Polydor)
 92 95 (2) 831-119-1-Q (Cassette 831-119-4-Q)

THE MISSION
 Soundtrack (Virgin)
 93 NEW (9) VL-2402-W (Cassette VL4-2402-W)

DAVE EDMUNDS BAND
 I Hear You Rockin' (Columbia)
 94 94 (3) FC-40603-H (Cassette FCT-40603-H)

TRIUMPH
 Sport Of Kings (MCA)
 95 97 (16) MCA-5786-J (Cassette MCAC-5786-J)

ALABAMA
 The Touch (RCA)
 96 98 (9) 5649-1-R-N (Cassette 5649-4-R-N)

SOMETHING WILD
 Soundtrack (MCA)
 97 96 (7) MCA-6194-J (Cassette MCAC-6194-J)

LUTHER VANDROSS
 Give Me The Reason (Epic)
 98 NEW (4) FE-40415-H (Cassette FET-40415-H)

PARTLAND BROTHERS
 Electric Honey (Capitol)
 99 99 (6) ST-6543-F (Cassette 4XT-6543-F)

BOB SEGER
 Like A Rock (Capitol)
 100 70 (46) ST-12398-F (Cassette 4XT-12398-F)



COUNTRY SINGLES

1 3	(10)	I'LL COME BACK AS ANOTHER WOMAN	Tanya Tucker - Capitol - P-B-5652-F (LP) Girls Like Me - ST-12474-F
2 2	(13)	NO PLACE LIKE HOME	Randy Travis - Warner Bros - 92-85257-P (LP) Storms Of Life - 92-54351-P
3 4	(8)	STRAIGHT TO THE HEART	Crystal Gayle - Warner Bros - 92-85187-P (LP) Straight To The Heart - 92-54051-P
4 1	(9)	HOW DO I TURN YOU ON	Ronnie Milsap - RCA - 5033-7-R-N (LP) Lost In The Fifties - AHL1-7194-N
5 5	(13)	FIRE IN THE SKY	Nitty Gritty Dirt Band - Warner Bros - 92-85477-P (LP) 20 Years Of Dirt - 92-53821-P
6 7	(10)	MORNIN' RIDE	Lee Greenwood - MCA - 52984-J (LP) Love Will Find Its Way - MCA-5770-J
7 8	(12)	ARMS THAT LOVE (Hearts That Don't)	Carroll Baker - Tembo - RS-8607-N (LP) N/A
8 9	(10)	RIGHT HAND MAN	Eddy Raven - RCA - 5032-7-N (LP) Right Hand Man - 5728-R-N
9 10	(7)	I CAN'T WIN FOR LOSING YOU	Earl Thomas Conley - RCA - 5064-7-N (LP) Too Many Times - 5619-1-R-N
10 14	(7)	I'LL STILL BE LOVING YOU	Restless Heart - RCA - 5065-7-N (LP) Wheels - 5648-N
11 12	(10)	MIDNIGHT GIRL/SUNSET TOWN	Sweethearts Of The Rodeo - Columbia - 38-06525-H (LP) Sweethearts Of The Rodeo - CEP-40406-H
12 13	(8)	WHAT CAN I DO WITH MY HEART	Juice Newton - RCA - 5065-7-R-N (LP) Old Flame - AHL1-5493-N
13 16	(7)	TAKE THE LONG WAY HOME	John Schneider - MCA - 52989-J (LP) Take The Long Way Home - MCA-5789-J
14 17	(9)	DIAMONDS IN THE DARK	Cameron Molloy/Silver Weasel Express Rana - RR010 - (LP) N/A
15 18	(7)	TALKIN' TO THE MOON	The Gatlin Bros - Columbia - 38-06592-H (LP) Partners - FC-40431-H
16 26	(7)	SMALL TOWN GIRL	Steve Wariner - MCA - 53006-J (LP) Life's Highway - MCA-5672-J
17 22	(7)	THE ROCK AND ROLL OF LOVE	Tom Wopat - EMI America - 8364-F (LP) N/A
18 6	(15)	LEAVE ME LOONEY	Gary Morris - Warner Bros - 92-85427-P (LP) Plain Brown Wrapper - 54381-P
19 21	(7)	BETTER OFF ALONE	The Good Brothers - Savannah - SRS-850-N (LP) Delivering The Goods - SRL-9828-N
20 20	(12)	WHAT A FOOL I'D BE	Colleen Peterson - Cardinal - CR-9005 (LP) N/A

21 24	(7)	I LOVE YOU MORE	Family Brown - RCA - PB-50901-N (LP) Feel The Fire - KKL1-0564-N
22 11	(15)	YOU STILL MOVE ME	Dan Seals - EMI America - 8343-F (LP) On The Front Line - ST-17231-F
23 15	(16)	DENIM BLUE EYES	Sylvia Tyson - Stony Plain - SPS1043-N (LP) The Big Spotlight - SPL1100-N
24 28	(6)	AIN'T NO CURE FOR LOVE	Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
25 32	(7)	HOMECOMING '63	Keith Whitley - RCA - 5013-7-N (LP) L.A. To Miami - CPL1-7043-N
26 34	(6)	TWENTY YEARS AGO	Kenny Rogers - RCA - 5078-7-N (LP) They Don't Make Them - 5633-N
27 33	(7)	LOVIN' THAT CRAZY FEELING	Ronnie McDowell - MCA/Curb - 52994-J (LP) All Tied Up In Love - MCA-5725-J
28 37	(4)	OCEAN FRONT PROPERTY	George Strait - MCA - 52996-J (LP) Ocean Front Property - MCA-5913-J
29 36	(6)	I ONLY WANTED YOU	Marie Osmond - Capitol 5663-F (LP) I Only Wanted You - ST-12516-F
30 38	(6)	FOREVER	The Statler Brothers - Mercury - 885 219-7-Q (LP) Christmas Present - 824 785-Q
31 44	(4)	YOU'VE GOT THE TOUCH	Alabama - RCA - 5081-7-N (LP) The Touch - 5849-1-N
32 43	(6)	DON'T GO TO STRANGERS	T. Graham Brown - Capitol - P-B-5664-F (LP) I Tell It Like It Used To Be - ST-12487-F
33 41	(6)	ON AND ON	Ann Murray - Capitol - P-B-5655-F (LP) Something To Talk About - SJ-12466-F
34 40	(7)	BORDER BANDITS	The Cole Younger Band - Academy - AC-1009 (LP) N/A
35 35	(7)	THIS OL' TOWN	Lacy J. Dalton - Columbia - 38-06360-H (LP) Highway Diner - FC-40393-H
36 42	(5)	HEROES	The Mercey Brothers - MBS - 1068 (LP) N/A
37 45	(5)	GYPSIES ON PARADE	Sawyer Brown - Capitol - 5677-F (LP) Out Goin' Cattin - ST-12517-F
38 39	(9)	SOMEBODY ELSE'S HEART	Karen Linsley - Comstock - COM-1822 (LP) N/A
39 46	(5)	THE RIGHT LEFT HAND	George Jones - Epic - 34-06593-H (LP) Wine Colored Roses - 40413-H
40 49	(3)	KIDS OF THE BABY BOOM	The Bellamy Bros - MCA/Curb - 53018-J (LP) N/A

FEBRUARY 28, 1987

Record distributor code

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CBS	-H
CAPITOL	-J
MCA	-F
POLYGRAM	-Q
RCA	-N
WEA	-P



ADULT CONTEMPORARY

1 2	(5)	AT THIS MOMENT	Billy Vera & Beaters - Rhino - RNQR-74403 (LP) By Request - RNLP-70858
2 1	(7)	BALLERINA GIRL	Lionel Richie - Motown - 1873-J (LP) Dancing On The Ceiling - MOX-6158-J
3 3	(6)	AIN'T NO CURE FOR LOVE	Jennifer Warnes - Attic - AT-352-W (LP) Famous Blue Raincoat - LAT-1227-W
4 4	(7)	WILL YOU STILL LOVE ME	Chicago - Warner Bros - 92-85127-P (LP) Chicago 18 - OC-40402-P
5 5	(7)	CAN'T HELP FALLING IN LOVE	Corey Hart - Aquarius - AQ-6024-F (LP) Fields Of Fire - AQR-542-F
6 7	(4)	C'EST LA VIE	Robbie Nevil - Manhattan - 50047-F (LP) Robbie Nevil - ST-53006-F
7 11	(7)	OPEN YOUR HEART	Madonna - Sire - 92-85087-P (LP) True Blue - 92-54421-P
8 6	(7)	I'LL BE ALRIGHT WITHOUT YOU	Journey - Columbia - 38-06301-H (LP) Raised On Radio - OC-39936-H
9 10	(12)	I DON'T BELIEVE	Rick Washbrook - CC - RW-8602 (LP) N/A
10 13	(7)	ALL I WANTED	Kansas - MCA - 52958-J (LP) Power - MCA-5838-J

11 14	(6)	EVERYBODY'S BABY	Johnny R. - A&M - AM-712-W (LP) N/A
12 9	(8)	THIS IS THE TIME	Billy Joel - Columbia - 38-06526-H (LP) The Bridge - OC-40402-H
13 8	(10)	SHAKE YOU DOWN	Gregory Abbott - Columbia - 38-06191-H (LP) Shake You Down - FC-40437-H
14 17	(4)	MANDOLIN RAIN	Bruce Hornsby & The Range - RCA 5087-7-R-N (LP) The Way It Is - AFL-15904-N
15 12	(10)	STAY THE NIGHT	Benjamin Orr - Elektra - 96-95067-P (LP) The Lace - 96-04601-P
16 18	(7)	YOU'RE WHAT I LOOK FOR	Glass Tiger - 73014-F (LP) The Thin Red Line - ST-6527-F
17 19	(3)	JACOB'S LADDER	Huey Lewis & News - Chrysalis - 43097-J (LP) Fore - CHX-41534-J
18 22	(4)	MAKE A MOVE ON ME	Veronique - A&M - AM-715-W (LP) N/A
19 20	(4)	WITHOUT YOUR LOVE	Toto - Columbia - 38-06570-H (LP) Fahrenheit - FC-40273-H
20 21	(7)	BETTER OFF ALONE	The Good Brothers - Savannah - SRS-850-N (LP) Delivering The Goods - SRL-9828-N

FEBRUARY 28, 1987

Record distributor code

A&M	-W
CBS	-H
CAPITOL	-J
MCA	-F
POLYGRAM	-Q
RCA	-N
WEA	-P

TWENTY YEARS AGO

Kenny Rogers - RCA - 5078-7-R-N
(LP) They Don't Make Them - 5633-N

IN YOUR EYES

Jeffrey Osborne - A&M - AM-2895-W
(LP) Emotional - SP-5103-W

RESPECT YOURSELF

Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J

NO PLACE LIKE HOME

Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P

SOMEONE

Tara Donoval - DoReMi - DRM-8601
(LP) Fire N/A

ONLY LOVE REMAINS

Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F

SOMEONE LIKE YOU

Daryl Hall - RCA - 5105-7-R-N
(LP) Three Hearts - AJL1-7196-N

THE SUN AIN'T GONNA SHINE

Long John Baldry - MusicLine - MLS003
(LP) Silent Treatment - ML-001

EAST OF MIDNIGHT

Gordon Lightfoot - Warner Bros - 92-84227-P
(LP) East Of Midnight - 92-54281-P

THIN LINE

Ron Nigrini - Oasis
(LP) The Drift - OA-1200

COUNTRY

k.d.lang LP and single released

The long-awaited Sire album, Angel With A Lariat, by k.d.lang, has finally been released, along with the first single, Rose Garden, the latter written by Joe South. The album was produced in England by Dave Edmunds, and features guest performances by steelman B.J. Cole, Keith Nelson on banjo, drummer Roy Dodds, and Edmunds, here and there on acoustic guitar.

More country from MCA

MCA's country pouch for this week included singles by The Whites (There Ain't No Binds), Conway Twitty (Julia), Jimmy Buffett (Take It Back), and Lyle Lovett (God Will). The latter is already bulleting up U.S. country trade charts.

Heavy country release from WEA

Besides the k.d.lang single release of Rose Garden, WEA, this week has released country singles by Michael Martin Murphey and Holly Dunn (A Face In The Crowd), Gary Morris (Plain Brown Wrapper), John Anderson (What's So Different About You), and a bright new group, Highway 101 (The Bed You Made For Me). Not entirely in the country vein, but Gordon Lightfoot's latest single, East Of Midnight, the title track of his album, will no doubt catch country programmer action.

Country acts in for Fair meet

The annual Ontario Fall Fair Convention was held at Toronto's Royal York Hotel, the

week of Feb. 16. Several top Cancon country acts were seen doing business at the well-attended and important convention. These included Ronnie Prophet and The Mercey Brothers. The latter attend the convention every year and have become popular with the Fall Fair buyers.

A cute Valentine from Stoker Bros

Displaying excellent marketing expertise, The Stoker Brothers, now releasing on the RCA label, took advantage of Valentine's Day (Feb. 14), and shipped their newest single in a cute heartshaped Valentine's card. The title of the single, Listen To My Heart, is displayed on the front of the card, and the gatefold opens to display the actual single, along with the lyrics to the song. The lyrics were written by Mickey, D.J. and X. Stoker with production by Mickey and Rick Whitelaw.

More Cancon from RCA

Besides the Stoker Brothers' single (mentioned above), RCA has shipped another impressive package of Cancon country singles. These are Terry Christenson's Summer Heart, Terry Cousineau's Will So Long Do, and Hotel Mexico by Dick Damron. The latter is Dick's follow-up to 1965, which had a good run up the charts. Christenson is a well-known folk singer from a few years ago, who previously released on his own Harvestholm label. This is a Christenson original, which he produced himself.

J.K. Gulley receiving recognition

Besides being a very talented performer in his own right, RCA recording artist J.K. Gulley

is also a keen writer, whose capabilities in this field are growing. Besides producing (writing or arranging) the latest releases for Wendy Davis (I Can Wait Forever), Terry Cousineau (Will So Long Do), and Kim Atkins (Warm And Willing Man), Marty Haggard (son of the legendary Merle), has included a Gulley and Cyril Rawson track, She Just Got Over Me Today, on his new MTM album. J.K., who is on release with One Step Closer, a Graham Russell penning, is heading out to Regina to appear on CBC-TV's Country West. Date for airing will be announced later.

Watkins & Cormier to Nashville

Reg Watkins and Loretta Cormier, probably the most travelled musical ambassadors to ever promote Canada's most famous island province, Newfoundland, are currently in Nashville for a recording session. Reg and Loretta are as well known across Canada's frozen tundra as they are below the tree line. More news on their session in a later issue.

Finally . . . k.d.lang . . . !!

That's no typo . . . that's how this classy lady from Alberta wants to be known . . . k.d.lang, plus the reclines, of course. She was showcased at Toronto's Horseshoe (Feb. 18), the launch date for her debut Sire album, Angel With A Lariat. k.d., who might fall into the category of having a "cult" following, will destroy that myth shortly. Her talent, coupled with the enthusiasm of the WEA crew, should make this one of the top Cancon acts for Sire - their only one.

Johnny Burke readies new single

Veronica Mataseje, President of Acclaim Records, sends news from Nashville that

Bob Mauro sets dates for Country Symposium

Longtime record veteran, Bob Mauro, most recently with Quality Records, has organized a Canadian Country Music Symposium at Toronto's Howard Johnston Hotel (Hwy 401 and Markham Rd) for Saturday Mar. 21.

The reason for the symposium is "to present an overview of the country music industry," explains Mauro, "and to identify problems and offer solutions. Of course, there will be an open question and answer follow-up."

Mauro, who is Consumer Awareness Director of the Canadian Country Music Association, will chair the meeting with a panel of experts from the music and broadcast industries. These will include: John Schroeder (producer), Greg Slaight (broadcaster), Larry Leblanc (music critic), Doug Mills (rack jobber), John McBride (Roblan), Don Rodbard (graphic artist), Howard Green (video and commercial producer), Anya Wilson-Leblanc (promoter), with Mauro also filling the panelist position in the marketing area.

"The symposium should be of particular interest to artists, management firms and anyone directly related to Canada's music scene," says Mauro.

Attendance is restricted to 50 delegates. Those interested in registering should call 416-252-1025. Registration is set at \$30.00, and this includes coffee and lunch. Special room rates are also available.

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Johnny Burke's new single, *A Picture Of You*, will ship shortly. Veronica also reports that she will have "more interesting news within the next month." Johnny visited Toronto recently where he dropped in on CFGM for a photo session with that station's VIP's. It's a colour photo, so we might not have too much luck reproducing it.

Alibi signs deal with Silver Dollar in U.K.

Vancouver's popular contemporary country band, Alibi, have signed a deal with Silver Dollar in the U.K. to distribute their first album. Diana Kelly, who represents the band through Cloana Promotions of New Westminster, will be in London, England from Mar. 6 through 13 where she expects to firm a tour of the U.K. for the latter part of this year.

In the meantime, the band's latest single, *It Only Hurts When I Cry*, has been released in both Canada and the U.S. on the Kansas-based Comstock label. "Initial reaction to the single has been great," says Kelly, "We're all very excited and gearing up for a very busy and productive 1987."

The band is currently on tour in Western Canada and will be playing fairs and rodeos.

Dallas talent contest gaining in popularity

David M. Peever, Agent for The Dallas Club in Hamilton, Ont., reports that "After only four short weeks of operation, the Dallas Country Singing Contest is taking off in fine fashion." There will be a grand prize of at least \$5,000 to the eventual winner on Dec. 17, 1987, as well as many other cash prizes to runner-ups.

Peever also reports that entries are coming in from as far away as North Bay, "and we've even had calls from Winnipeg," says Peever. The talent shows are held each Tuesday night at the Barton Street East club, with

A pair of CHAM listeners get hitched on ice

CHAM, the country giant in Hamilton, has come up with a unique promotion to "unite in holy matrimony," a couple of CHAM Country listeners. The ceremony will take place during the Disney On Ice Show at Hamilton's Copps Coliseum (Mar. 20).

As the station's Jim Johnston explains, "Towards the end of the performance, Snow White and the handsome prince get married. On this particular show, it will be a double ceremony, with Snow White as the Maid of Honour, and the handsome prince as the Best Man to our lucky people."

He continues with, "Imagine a wedding with 11,000 witnesses and with Mickey Mouse as the ring bearer, and all the arrangements taken care of, including limousine service to and from the event, wedding bands, tuxedo, wedding dress, photographer, reception, wedding suite, hairstyling, wedding cake, and more."

The wedding, the first of its kind in Canada, is open to couples of all ages. Listeners are asked to submit their choice and explain why they should be picked to be married during the Disney On Ice Show.

the quarter-finals to be held there as well.

The contest is being promoted by CHAM Country and the Dallas Club with CHAM's "beautiful" C.J. as the hostess for the evening.

Peever also points out that "It's expected there may even be more cash prizes listed, as the event rolls along," concluding with "Presently there is just under \$10,000 in cold hard cash waiting for winners. This will be one of the finest talent shows held in Canada in some time."

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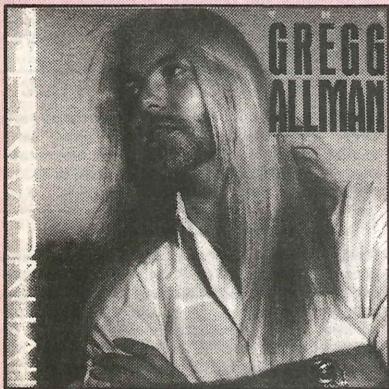
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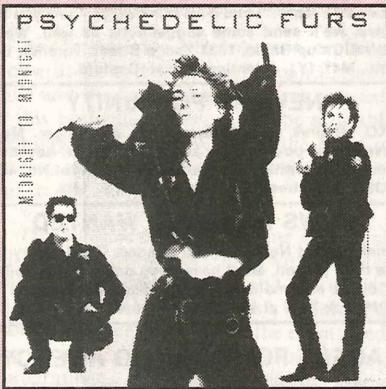
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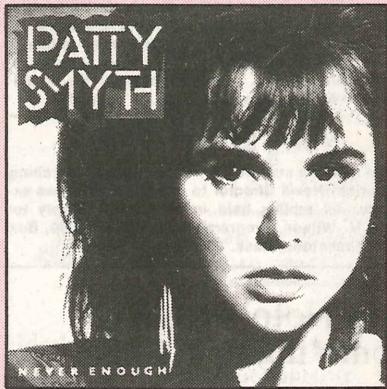
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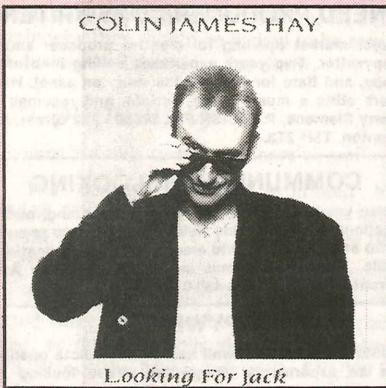
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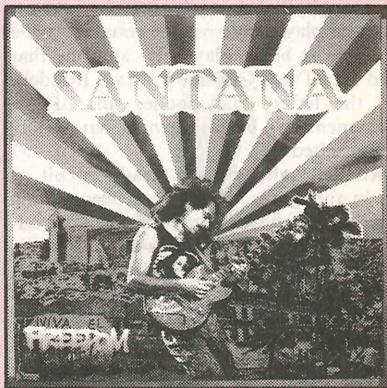
PATTY SMYTH
Never Enough



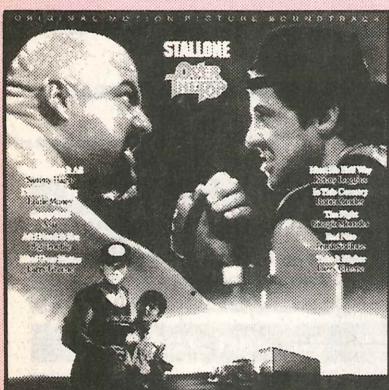
REO SPEEDWAGON
Life As We Know It



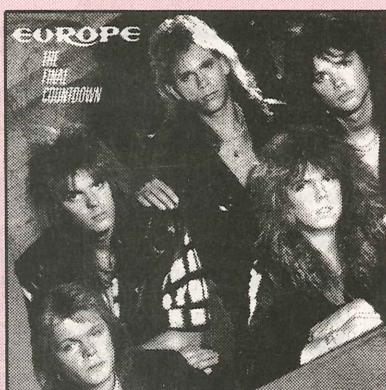
COLIN JAMES HAY
Looking For Jack



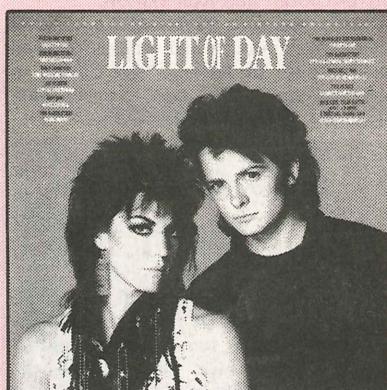
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Freedom



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Soundtrack



EUROPE
The Final Countdown



LIGHT OF DAY
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