

# RPM

## WEEKLY

SINGLE COPY PRICE

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October 4, 1986

### SINGLES TO WATCH

THE NEXT TIME I FALL IN LOVE

Peter Cetera & Amy Grant

AMANDA

Boston

TO BE A LOVER

Billy Idol

JUMPIN' JACK FLASH

Aretha Franklin & Keith Richards

EARTH ANGEL

New Edition

TAKE ME HOME TONIGHT

Eddie Money

WILD WILD LIFE

Talking Heads

SANDRA

Idle Eyes

CALIFORNIA DREAMIN'

Beach Boys

### ALBUMS TO WATCH

COREY HART

Fields Of Fire

BON JOVI

Slippery When Wet

JOHN FOGERTY

Eye Of The Zombie

IDLE EYES

Love's Imperfection

DOUG BENNETT

Animato

Gordon Lightfoot's latest album, his 23rd, titled East Of Midnight, contains material that should easily fit today's radio programming requirements. But, as the prolific entertainer says: "The game is good!"

- Page 7

### HOT SINGLES

TYPICAL MALE

Tina Turner

HEARTBEAT

DON JOHNSON

THE LADY IN RED

Chris deBourgh

WHEN I THINK OF YOU

Janet Jackson

I AM BY YOUR SIDE

Corey Hart

A MATTER OF TRUST

Billy Joel

TWO OF HEARTS

Stacy Q

IN YOUR EYES

Peter Gabriel

HUMAN

Human League

(Forever) LIVE AND DIE  
OMD

YOU CAN CALL ME AL

Paul Simon

SWEET LOVE

Anita Baker

TRUE BLUE

Madonna

ALANA LOVES ME

Kim Mitchell

PARANOIMIA

Art Of Noise

25 OR 6 TO 4

Chicago

### HOT ALBUMS

HUEY LEWIS & THE NEWS

Fore

AC/DC

Who Made Who

PAUL McCARTNEY

Press To Play

GEORGE THOROGOOD

Live

RUN/DMC

Raising Hell

DON JOHNSON

Heartbeat

TINA TURNER

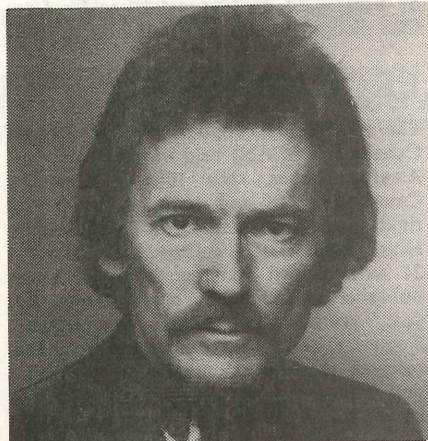
Break Every Rule

CYNDI LAUPER

True Colors

PAUL SIMON

Graceland



### No. 1 SINGLE

### No. 1 ALBUM

### SINGLE PICK

### ALBUM PICK



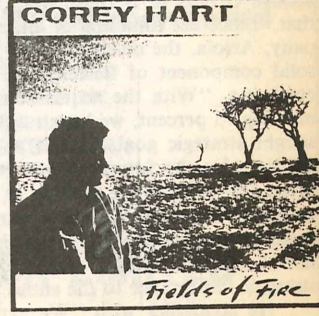
**RUMORS**  
Timex Social Club  
A&M - AM714-W



**MADONNA**  
True Blue  
Sire 92 54421-P



**I FEEL THE MAGIC**  
Belinda Carlisle  
I.R.S. - IRS52889-J



**COREY HART**  
Fields Of Fire  
Aquarius AQ542-F

WE  
CHOOSE

## CBS Songs Canada presents SYNC Awards

CBS Songs Canada hosted their first Annual Song of The Year In A National Commercial (SYNC) Awards presentation held at Toron-



Imperial Oil's Ian Bell and Nansi Thomas receive SYNC Award from Sandra Power (CBS Songs Canada), and John Velasco (CBS Songs New York).

## Bertelsmann takes over RCA/Ariola worldwide

In a press release dated Sept. 9/86 and received this week (Sept. 22/86) it was jointly announced by General Electric of the U.S. and Bertelsmann AG, that "the music activities of RCA, which is now owned by General Electric, will be completely acquired by Bertelsmann."

Also included in the sale is the RCA Record club, RCA Video Productions, and RCA Records Special Products. Completion of the sale, which is subject to various U.S. and foreign governmental reviews and approvals, is expected to be completed by the end of the year.

Bertelsmann and RCA have a history of collaboration, extending over several years. They formed a joint venture in 1983 when RCA became a 50 percent partner in Arista, which is Bertelsmann's American music operation. RCA brought all of its music activities into the joint venture with Bertelsmann in August of 1985, which became operational worldwide, under the banner of RCA/Ariola International.

At this point, 75 percent of the joint venture remained in the hands of RCA, while 25 percent was owned by Bertelsmann. In the German-speaking market, Bertelsmann held a 51 percent interest, with RCA holding 49 percent.

In making the above announcement, Dr. Mark Woessner, President and Chief Executive Officer of Bertelsmann, pointed out that "Since the founding of our music company, Ariola, the music business has been a solid component of Bertelsmann AG." He continues, "With the acquisition of the remaining 75 percent, we have reached a long-sought strategic goal. This is an important decision for the future of our entire enterprise. Our competitive position in the hotly-contested international music market will be decidedly strengthened. Our music area has now reached an order of magnitude that is of strategic importance to the entire firm."

He concludes with "We expect to see synergistic effects which will give us additional momentum in this market."

to's prestigious Domenic's Restaurant (Sept. 22/86). Following a cocktail reception, ad agency people were given the opportunity to rub shoulders with some of CBS Song's top writers, including Billy Newton-Davis, Tim Thorney, Joel Feeney, and Gary O'Connor, to name just a few. The reception was followed by a deliciously prepared sit-down dinner, which heralded the award presentation.

The winner of the award for most creative use of music in a 1986 television advertising campaign was Enterprise Advertising, for its featured use of Don't Blame Me, in the TV commercial created for Sealtest Yogurt.

SYNC Award Certificates of Achievement were also presented to 2 other advertising agencies and their clients.

Ted Bates Advertising and Nissan were honoured for their creative use of Wild Thing, and MacLaren Advertising and Imperial Oil for their commercial which featured the well-known copyright, We're Off To See The Wizard. There was also a special award presented to Converse Inc. for the best use of Working For The Weekend, in an in-store promotional video presentation.

"The evening went very well for our first attempt," said Sandra Power, Manager Music Publishing, CBS Songs, "and from the reaction we received, our attempt to become more visible with ad agencies was certainly timely, and we're looking for an even bigger awards presentation next year."

The SYNC Award winner was selected by a panel of professional managers from CBS Songs Canada and CBS Songs New

York.

The panel is apparently reviewing cassettes of TV commercials submitted for the 1987 SYNC Awards to be presented next year. The review will cover all current commercials



The top SYNC Award "for most creative use of music in a 1986 television advertising campaign to Enterprise Advertising for its featured use of Don't Blame Me, in the TV commercial created for Sealtest Yogurt (l to r) Wayne Patton, (Sr. Dir. CBS Songs Canada), Elvin Letchford (Enterprise), Sandra Power (Mgr. Music Marketing, CBS Songs Canada), and John Velasco, (Vice President Music Marketing, CBS Songs New York).

utilizing the publishing company's copyrights.

Commercials must appear on television during the period of August 1986 to August 1987 to be eligible.

Entries from interested advertising agencies should be sent to CBS Songs Canada, 1121 Leslie St., Don Mills, Ont. M3C 2J9.

## PROCAN honours to Bruce Cockburn

The Performing Rights Organization of Canada (PROCAN) held their 18th Annual Awards Dinner, their 10th as a wholly Canadian-owned and operated performing rights society at Toronto's Four Seasons Hotel (Sept. 24). The glitzy affair honoured 24 authors and composers and 19 music publishers "for their achievements last year." Awards were presented for the 10 pop, 3 country, and 3 French-language songs that received the greatest number of broadcast performances of all Canadian songs licensed by PROCAN during 1985.

Special awards were presented to PROCAN's affiliated songwriters in recognition of their songwriting contributions to the Tears Are Not Enough and Les yeux de la faim songs. Tears was the most performed Canadian song in the PROCAN repertoire last year - and all performance royalties were turned over to help alleviate famine in Africa. Bryan Adams, Paul Hyde, Bob Rock, and Jim Vallance co-wrote the song with David Foster and Rachel Paiement.

The pop awards went to Bryan Adams and Jim Vallance (Edge Of A Dream, Somebody, Summer of '69); Jim Vallance, Brian Allen and Sheron Alton (What About Love) Tad Campbell (All Day, Tokyo Rose); Paul Hyde, Bob Rock, Myriam Nelson (You're The Only Love); Drew Arnott (We Run); Burton Cummings (Love Dream); Jim Thorney, Paul Henderson (Underworld).

In the country field, Gilles Godard was

honoured for 2 of the 3 most performed country songs licensed by PROCAN in 1985: Hold On To What You Got, and Nothing Good About Goodbye. The other winner was Marie Bottrell for her part in writing Premeditated Love, which she co-wrote with Nashville's Byron Gallimore and Don Pfrimmer.

French Canadian songwriters honoured were Daniel Mercure (Androgyne), Serge Laporte (Entre ciel et terre), and Carmen Menard-Laroux (Illusions).

The highlight of the evening was PROCAN's recognition of Bruce Cockburn, who received the Wm. Harold Moon Award. Cockburn was obviously overwhelmed with the tribute - and standing ovation he received, as he humbly accepted the award from PROCAN's president Jan Matejcek.

This year's Film Music Award went to Hagood Hardy, who has written scores for dozens of television productions and films over the years, his latest being Anne Of Green Gables.

The Concert Music Award was presented to Gary Kulesha, who has been recognized internationally for his works.

The West Coast jazz-rock fusion band Skywalk were honoured with the PROCAN Jazz Award for their Silent Witness and The Bohemians albums.

Co-hosts for this year's awards were Marla Lukofsky and MuchMusic's J.D. Roberts.

# **18th annual PROCAN awards to composers and publishers**

PROCAN Awards were presented in Toronto on September 24. The Society is proud to license for broadcast and public performance in Canada the works of these outstanding composers and publishers. Congratulations on your achievements in Canada and abroad during 1985.

## **Composers:**

BRYAN ADAMS  
DREW ARNOTT  
MARIE BOTTRELL  
TAD CAMPBELL  
GRAEME COLEMAN  
BURTON CUMMINGS  
GILLES GODARD  
DARYL HALL  
HAGOOD HARDY  
PAUL HENDERSON  
PAUL HYDE  
TOM KEENLYSIDE  
GARY KULESHA  
SERGE LAPORTE  
CARMEN MÉNARD-LEROUX  
DANIEL MERCURE  
MYRIAM NELSON  
BOB ROCK  
TIM THORNEY  
JIM VALLANCE  
HARRIS VAN BERKEL

## **Publishers:**

ADAMS COMMUNICATIONS INC.  
BLOTCH MUSIC  
CALYPSO TOONZ  
CANADIANA MUSIC  
DON VALLEY MUSIC LTD.  
DUNBAR MUSIC CANADA LTD.  
LES ÉDITIONS DU CONCEPT  
QUATRE  
LES ÉDITIONS DU POISSON  
À BICYCLETTE  
LES ÉDITIONS SIBELIEUS  
IRVING MUSIC OF CANADA  
ROCK HEADQUARTERS  
MUSIC INC.  
SELLIGE MUSIC  
SHILLELAGH MUSIC COMPANY  
SQUAMISH MUSIC  
STRANGESONGS PUBLISHING  
TEN SPYS MUSIC  
TOP SIDE CHARLIE MUSIC  
ZELTOR MUSIC PUBLISHING REG'D

## **Special awards for**

their great contributions  
to famine relief:  
BRYAN ADAMS  
GIL COURTEMANCHE  
PAUL HYDE  
JEAN ROBITAILLE  
BOB ROCK  
JIM VALLANCE  
FONDATION QUÉBEC/AFRIQUE  
NORTHERN LIGHTS FOR  
AFRICA SOCIETY

## **Wm. Harold Moon Award**

for international  
contributions to  
Canadian Music,  
Presented to  
BRUCE COCKBURN



**PERFORMING RIGHTS ORGANIZATION OF CANADA LIMITED**

Toronto

Montreal

Vancouver

Edmonton

Halifax

# WATTSAYS



Co-founder: Elvira Caprese

## Americans like funny money!!

The last time Honeymoon Suite were at The Ritz in New York City, thieves stole their truck, which was abandoned sans "all their equipment". The band recently returned to New York . . . and The Ritz . . . and guess what? Someone broke into their bus and stole a lot of personal items, walkmans, clothes and more. Ironically, laying on top of one of their equipment bunks was a bag containing a large bundle of Canadian money, \$300, which they used for petty cash purchases. The bag also contained a bundle of Canadian Tire money. Guess what the dummies took . . . you're right . . . the Canadian Tire money.

## Information overload??

I recently found myself sitting in front of a pile of publications of various shapes and sizes - all filled with pages and pages of statistics. Every publication said the same thing - over and over again. Who could assimilate all this information? Why don't we do the same for Canada? The answer came a few days later from a wiser, but not older record exec, who said, "We are neither a major producer of raw material nor a promoter of raw material for the hit market. Most of the records released in Canada have already

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
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been promoted and recognized as hits." It's true . . . how many records actually break in Canada? Well, there have been a few . . . but not enough to warrant the tons of statistic that overload programmers. Don't major programmers still program established hits? Some may argue that it is the size of the U.S. market - but the truth is - that it is the strength of the market to produce and promote hits FIRST in the U.S.

## So who needs RPM?

If I can continue . . . we must keep some kind of tabulation of what is happening in Canada, if only as a numbered guide to what is available - and what trends are indicated by our domestic sales. I'm afraid however, that except for a few very experienced and knowledgeable people, we in this industry, delude ourselves as to the importance of our hit breaking ability. Cancon is another matter. Here we do originate and initially promote our own product. Sometimes we even create a hit that will break internationally. Can you name a dozen non-Cancon records that broke as monsters in Canada before they were established in the U.S.? Here are 3 that come to mind: Scottish Soldier by Andy Stewart, Song Of Joy by Miguel Rios, and Puttin On The Ritz by Taco. If you know of any more, drop me a line . . . I'd like to see a list. We decided that day - that it only happens about once a year - sometimes twice, but it doesn't happen often. Therefore, Canada, for the most part, plays and sells recognized hits, except for our own Cancon breakouts. Think about it! (EC: What a stimulating argument. How many people out there know the business well enough to agree?) I'm sure we'll find out!!

## I never thought I'd see the day!!

Ever since I got into this business, CAPAC, and PRO Canada (formerly BMI Canada) were continually butting heads, which was difficult to understand being they were primarily interested in the same goals. However, last night (Sept. 24), when I attended PROCAN's annual awards dinner, I was surprised to see several directors of CAPAC in attendance, including their General Manager, Michael Rock . . . and they were obviously enjoying themselves. While I was talking to Michael . . . a thought struck me. What if CAPAC and PROCAN sponsored a MIDEM-type festival in Canada, preferably, in Toronto . . . would it work? Personally I think that with proper promotion and strategy, Messrs Matejcek and Rock could do as much for the publishing/recording business on this side of the ocean that Bernard Chevry has done on a worldwide basis. There have been a few attempts to foster this type of industry meet . . . but none have been too successful . . . but with a couple of

NEXT  
WEEK . . .

# JUNO AWARDS

SPECIAL NOMINATION ISSUE



# WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's \***359.00** 1000 45's \***489.00**

1000 Albums & Jackets \***1690.00**

\* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

**2-3 Week Delivery**

**Completely Guaranteed  
Inhouse Art & Typesetting**

**686-2828**

Direct Toronto Line

BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

powerhouses like CAPAC and PROCAN behind it . . . !!

## They've come a long way!!

Speaking of PROCAN . . . their Annual Awards Banquet, which is a very posh, black-tie affair (EC: This business needs a little class like that!!) is an event that's a giant PROMotion for this organization that no other can equal. Plaudits go to PROCAN because they present an industry affair where you meet others in the business . . . and you don't feel like a stranger. It's kept intimate . . . and it's the one time a year when everyone can dress formally (EC: Once a year is not too much to ask!) In return PROCAN puts on a very classy affair, with all the luxurious trimmings (EC: I saw a few of them going out the door!!).

## More surprises on the way . . . ?

Before the end of the month there will be an announcement of the sale of one of the last remaining major music publishing companies in Canada (EC: Any initials . . . ??), and there will be even more shockers before the end of the year. One of them involves a large consortium from Florida (EC: Are you sure it isn't Japan???)

Promotionally  
Yours ... MARTIN / KIERANS

welcomes

**Jonathan Holiff**

as  
Head of its new  
Music Division

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in film, television and theatre  
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to the music industry!

The new other option in music publicity!

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# A CANADIAN COUNTRY COMMITMENT TO BE PROUD OF...

**TERRY CARISSE**



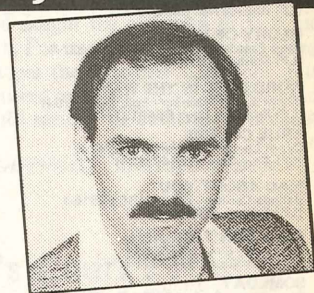
Top Male Vocalist

**ANITA PERRAS**



Top Female Vocalist

**J.K. GULLEY**



Vista Rising Star  
of the Year

**FAMILY BROWN**

Group  
of the Year

Album  
of the Year



Entertainers  
of the Year

Hall of  
Honour Award  
(Papa Joe Brown)

...FROM THE RECORD COMPANY AND  
PUBLISHER OF THE YEAR

**Sunbury/Dunbar** Music

**RCA**  
RCA/Ariola International

**Savannah**  
RECORDS

# RPM 100 SINGLES

October 4, 1986

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- 1 5 (7) **RUMORS**  
Timex Social Club - A&M AM714-W  
(LP) N/A
- 2 1 (11) **STUCK WITH YOU**  
Huey Lewis & The News - Chrysalis 43019-J  
(LP) Fore CHX41534-J
- 3 3 (9) **FRIENDS AND LOVERS**  
Gloria Loring/Carl Anderson - Epic ZS4-06122-H  
(LP) N/A
- 4 2 (13) **TAKE MY BREATH AWAY**  
Berlin - Columbia 38-05903-H  
(LP) Top Gun/Soundtrack SC40323-H
- 5 4 (8) **VENUS**  
Banarama - London LDS227-Q  
(LP) True Confessions 828-005-1-Q
- 6 10 (11) **SPIRIT IN THE SKY**  
Doctor & The Medics I.R.S. IRS 52880-J  
(LP) Laughing At The Pieces IRS 5797-J
- 7 6 (16) **HIGHER LOVE**  
Steve Winwood - Island/WEA - 92-87107-P  
(LP) Back In The High Life - 92-54481-P
- 8 7 (12) **DANCING ON THE CEILING**  
Lionel Richie - Motown 1843-J  
(LP) Dancing On The Ceiling MOX6158-J
- 9 15 (6) **WALK THIS WAY**  
Run/DMC - London LDS220-Q  
(LP) Raising Hell 830-377-1-Q
- 10 9 (16) **GLORY OF LOVE**  
Peter Cetera - Warner Bros - 92-86627-P  
(LP) Solitude - 92-54741-P
- 11 8 (14) **WORDS GET IN THE WAY**  
Miami Sound Machine - Epic 34-06120-H  
(LP) Primitive Love FE40131-H
- 12 20 (6) **TRUE COLORS**  
Cyndi Lauper - Portrait 37-06247-H  
(LP) True Colors OR40313-H
- 13 11 (13) **MAD ABOUT YOU**  
Belinda Carlisle - I.R.S. - IRS-52815-J  
(LP) Belinda IRS-5741-J
- 14 12 (14) **PAPA DON'T PREACH**  
Madonna - Sire - 92-86607-P  
(LP) True Blue - 92-54421-P
- 15 19 (8) **SOMEDAY**  
Glass Tiger - Capitol 73004-F  
(LP) Thin Red Line ST6527-F
- 16 22 (7) **TYPICAL MALE**  
Tina Turner - Capitol 5615-F  
(LP) Break Every Rule PJ12530-F
- 17 13 (12) **MISSIONARY MAN**  
Eurythmics - RCA PB-14414-N  
(LP) Revenge AJL1-5847-P
- 18 16 (10) **DREAMTIME**  
Daryl Hall - RCA PB14387-N  
(LP) Three Hearts... AJL1 7196-N
- 19 25 (6) **HEARTBEAT**  
Don Johnson - Epic 34-06385-H  
(LP) Heartbeat QE40366-H
- 20 21 (9) **BABY LOVE**  
Regina - Atlantic 78-94177-P  
(LP) Curiosity - 78-16711-P
- 21 24 (6) **THROWING IT ALL AWAY**  
Genesis - Atlantic 78-93727-P  
(LP) Invisible Touch 78-16411-P
- 22 26 (6) **TWIST AND SHOUT**  
The Beatles - Capitol 72146-F  
(LP) Twist And Shout 6054-F
- 23 18 (9) **LOVE ZONE**  
Billy Ocean - Jive 7JV7176-H  
(LP) Love Zone JV90741-H
- 24 35 (6) **THE LADY IN RED**  
Chris deBurgh - A&M AM2848-W  
(LP) Into The Light SP5121-W
- 25 33 (5) **WHEN I THINK OF YOU**  
Janet Jackson - A&M AM2855-W  
(LP) Control SP5106-W
- 26 14 (15) **SWEET FREEDOM**  
Michael McDonald - MCA - 52857-J  
(LP) Running Scared/Soundtrack - MCA-6169-J
- 27 42 (3) **I AM BY YOUR SIDE**  
Corey Hart - Aquarius A06023-F  
(LP) Fields Of Fire AQR524-F
- 28 17 (22) **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**  
Jermaine Stewart - Virgin 10 - VS-1296-W  
(LP) Frantic Romantic - VL-2365-W
- 29 36 (7) **A MATTER OF TRUST**  
Billy Joel - Columbia - 38-6108-H  
(LP) The Bridge - OC-40402-H
- 30 34 (9) **HEAVEN IN YOUR EYES**  
Loverboy - Columbia 38-06178-H  
(LP) Top Gun/Soundtrack SC40323-H
- 31 23 (18) **ANGER ZONE**  
Kenny Loggins - Columbia - 38-05893-H  
(LP) Top Gun/Soundtrack - SC-40323-H
- 32 27 (13) **THE EDGE OF HEAVEN**  
WHAM - Columbia - 38-06182-H  
(LP) Music From The Edge - OC-40285-H
- 33 29 (17) **PATIO LANTERNS**  
Kim Mitchell - Alert - BDS-514-Q  
(LP) Shakin Like A Human Being - BD-1004-Q
- 34 49 (5) **TWO OF HEARTS**  
Stacy Q - Atlantic 78-93817-P  
(LP) N/A
- 35 28 (22) **SLEDGEHAMMER**  
Peter Gabriel - Geffen - 92-87187-P  
(LP) So - XGHS-24088-P
- 36 50 (4) **IN YOUR EYES**  
Peter Gabriel - Geffen 92-86227-P  
(LP) So XGHS24088-P
- 37 52 (5) **HUMAN**  
Human League - Virgin VS1326-W  
(LP) Crash VL2391-W
- 38 30 (18) **WHAT DOES IT TAKE**  
Honeymoon Suite - WEA - 25-8638-P  
(LP) The Big Prize - 25-28241-P
- 39 31 (10) **PRESS**  
Paul McCartney - Capitol 5597-F  
(LP) Press To Play PJAS12475-F
- 40 32 (16) **BOY INSIDE THE MAN**  
Tom Cochrane/Red Rider - Capitol 72301-F  
(LP) Tom Cochrane & Red Rider ST 12484-F
- 41 37 (14) **NASTY**  
Janet Jackson - A&M - AM-2830-W  
(LP) Control - SP-5106-W
- 42 48 (5) **I'LL BE OVER YOU**  
Toto - Columbia 38-06280-H  
(LP) Fahrenheit FC40273-H
- 43 39 (16) **TAKE IT EASY**  
Andy Taylor - Atlantic - 78-94147-P  
(LP) American Anthem/Soundtrack - 78-16611-P
- 44 38 (19) **LOVE TOUCH**  
Rod Stewart - Warner Bros - 92-8668-P  
(LP) Rod Stewart - 92-54461-P
- 45 40 (24) **I CAN'T WAIT**  
Nu Shooz - Atlantic - 78-94467-P  
(LP) Poolside - 78-16471-P
- 46 68 (3) **(Forever) LIVE AND DIE**  
QMD - Virgin VS1335-W  
(LP) Pacific Age VL2398-W
- 47 69 (9) **YOU CAN CALL ME AL**  
Paul Simon - Warner Bros 92-86677-P  
(LP) Graceland 92-54471-P
- 48 47 (11) **THAT WAS THEN, THIS IS NOW**  
Mickey Dolenz/Peter Dinklage - Arista AS1-9505-N  
(LP) Then And Now AL9-8432-N
- 49 54 (10) **WHEN I FALL IN LOVE AGAIN**  
Zappacosta - Capitol 73001-F  
(LP) A To Z - ST6541-F
- 50 43 (13) **YANKEE ROSE**  
David Lee Roth - Warner Bros 92-86567-P  
(LP) Eat Em And Smile 92-54701-P
- 51 57 (4) **EMOTION IN MOTION**  
Ric Ocasek - Geffen 92-86177-P  
(LP) This Side Of Paradise XGHS24098-P
- 52 41 (19) **INVISIBLE TOUCH**  
Genesis - Atlantic - 78-94077-P  
(LP) Invisible Touch - 78-16411-P
- 53 44 (21) **I DIDN'T MEAN TO TURN YOU ON**  
Robert Palmer - Island - 97045-J  
(LP) Riptide - ISL-1066-J
- 54 45 (20) **CRUSH ON YOU**  
The Jets - MCA - MCA-52774-J  
(LP) The Jets - MCA-5667-J
- 55 58 (11) **MAN SIZE LOVE**  
Klymaxx - MCA 52841-J  
(LP) Running Scared/Soundtrack MCA6169-J
- 56 59 (10) **MONEY'S TOO TIGHT**  
Simply Red - Elektra 96 95287-P  
(LP) Picture Book 96 04521-P
- 57 60 (5) **IT'S YOU**  
Bob Seger - Capitol 5623-F  
(LP) Like A Rock ST12398-F
- 58 46 (21) **WHO'S JOHNNY**  
El DeBarge - Gordy - 1842GF-J  
(LP) El DeBarge - 6181GL-J
- 59 74 (6) **SWEET LOVE**  
Anita Baker - Elektra 96-95577-P  
(LP) Rapture 96-04441-P
- 60 56 (7) **RUTHLESS PEOPLE**  
Mick Jagger - Epic - 34-6211-H  
(LP) Ruthless People/Soundtrack - SE-40398-H
- 61 61 (8) **INNOCENT (With An Explanation)**  
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F
- 62 53 (25) **ON MY OWN**  
Patti LaBelle/Michael McDonald - MCA 52770-J  
(LP) Winner - MCA-5737-J
- 63 55 (14) **OH PEOPLE**  
Patti LaBelle - MCA - MCA-52877-J  
(LP) Winner - MCA-5737-J
- 64 63 (19) **SAY IT SAY IT**  
E.G. Daily - A&M - AM - 2825-W  
(LP) Wild Child - SP-5081-W
- 65 70 (7) **LOVE WALKS IN**  
Van Halen - Warner Bros - 92-86267-P  
(LP) 5150 - 92-53941-P
- 66 84 (2) **TRUE BLUE**  
Madonna - Sire - 92-85917-P  
(LP) True Blue - 92-54421-P
- 67 51 (19) **THE BEST OF ME**  
Foster/Newton-John - Atlantic - 78-94207-P  
(LP) David Foster - 78-16421-P
- 68 91 (2) **ALANA LOVES ME**  
Kim Mitchell - Alert - BDS515-Q  
(LP) Shakin Like A Human Being - BD1004-Q
- 69 62 (26) **HOLDING BACK THE YEARS**  
Simply Red - Elektra - 96-95647-P  
(LP) Picture Book - 96-04527-P
- 70 64 (17) **OPPORTUNITIES**  
Pet Shop Boys - EMI America - 8330-F  
(LP) Please - PW-17193-F
- 71 65 (25) **NO ONE IS TO BLAME**  
Howard Jones - WEA - 96-95497-P  
(LP) Action Replay - 96-04661-P
- 72 88 (4) **PARANOIMIA**  
Art Of Noise - Chrysalis CHS43002-J  
(LP) Invisible Silence CHS41528-J
- 73 73 (4) **GIRL CAN'T HELP IT**  
Journey - Columbia 38-06302-H  
(LP) Raised On Radio OC3936-H
- 74 75 (5) **LOVE COMES QUICKLY**  
Pet Shop Boys - EMI America 8338-F  
(LP) Please PW17193-F
- 75 71 (9) **STANDIN' IN LINE**  
Haywire - Attic AT343-W  
(LP) Bad Boys LAT1220
- 76 96 (2) **25 OR 6 TO 4**  
Chicago - Full Moon - 92-86287-P  
(LP) Chicago 18 - 92-55091-P
- 77 NEW **THE NEXT TIME I FALL IN LOVE**  
Peter Cetera/Amy Grant - Warner Bros 92-85977-P  
(LP) Solitude/Soitair - 92-54741-P
- 78 78 (5) **ANOTHER HEARTACHE**  
Rod Stewart - Warner Bros 92-86317-P  
(LP) Rod Stewart 92-54461-P
- 79 NEW **AMANDA**  
Boston - MCA - 52756-J  
(LP) Third Stage MCA6188-J
- 80 83 (6) **LOVE ALWAYS**  
El DeBarge - Gordy 1857-J  
(LP) El DeBarge GOR6181-J
- 81 NEW **TO BE A LOVER**  
Billy Idol - Chrysalis - 43024-J  
(LP) Whiplash Smile CHX41514-J
- 82 82 (4) **RAGE HARD**  
Frankie Goes To Hollywood - Island 97048-J  
(LP) Liverpool ZTT1108-J
- 83 86 (4) **WHO'S GONNA LOVE YOU TONIGHT**  
David Foster - Atlantic 78-93767-P  
(LP) David Foster 78-16421-P
- 84 85 (6) **LOVELY IS THE NIGHT**  
Air Supply - Arista AS1-9521-N  
(LP) Hearts In Motion AL3-8426-N
- 85 87 (4) **SOMEBODY'S OUT THERE**  
Triumph - MCA 52898-J  
(LP) The Sport Of Kings MCA5786-J
- 86 92 (3) **POINT OF NO RETURN**  
Nu Shooz - Atlantic - 78-93927-P  
(LP) Poolside - 78-16471-P
- 87 89 (3) **HOLDING OUT FOR YOU**  
Erroll Starr - A&M - AM711-W  
(LP) Temple Of Love SP9130-W
- 88 90 (4) **X-RAY EYES**  
Eye Eye - Duke Street DSR81025-J  
(LP) Just In Time DSR31025-J
- 89 98 (2) **JODY**  
Jermaine Stewart - Virgin 10 - VS1330-W  
(LP) Frantic Romantic - VL-2365-W
- 90 NEW **JUMPIN' JACK FLASH**  
Aretha Franklin/Keith Richards - Arista AS1-9528-N  
(LP) Aretha AL8442-N
- 91 NEW **EARTH ANGEL**  
New Edition - MCA 52905-J  
(LP) Karate Kid II / Soundtrack SW40414-H
- 92 93 (6) **NO WAY TO TREAT A LADY**  
Bonnie Raitt - Warner Bros 92-86157-P  
(LP) Nine Lives 92-54861-P
- 93 94 (3) **BLACK ON WHITE**  
One To One - WEA - 25-85787-P  
(LP) Forward Your Emotions - 25-25811-P
- 94 95 (2) **(It's) NO MYSTERY**  
Harlequin - Epic - E4-7185-H  
(LP) Radio Romances - PEC80115-H
- 95 NEW **TAKE ME HOME TONIGHT**  
Eddie Money - Columbia 38-06231-H  
(LP) Can't Hold Back FC40096-H
- 96 NEW **WILD WILD LIFE**  
Alking Heads - Sire 92-86297-P  
(LP) True Stories - 92-55121-P
- 97 99 (2) **COMING AROUND AGAIN**  
Carly Simon - Arista - AS1-9525-N  
(LP) N/A
- 98 NEW **SANDRA**  
Idle Eyes - WEA - 25-85827-P  
(LP) Love's Imperfection - 25-30811-P
- 99 NEW **CALIFORNIA DREAMIN'**  
Beach Boys - Capitol 5630-F  
(LP) Made In U.S.A. - STBK12396-F
- 100 81 (5) **SEE HOW I MISS YOU**  
Bruce Cockburn - True North TN4-209-H  
(LP) World Of Wonders TN66-H

## COVER STORY

## Gordon Lightfoot - new radio formats . . . a plus!!

With his song *If You Could Read My Mind*, Gordon Lightfoot holds the distinction of being one of Canada's first songwriters to have a hit single before the CRTC introduced the Cancon quotas, in 1971. Hence, if the cream always does rise up to the top, then the Orillia, Ontario native would have to be considered one of this country's premiere and most respected musical talents.

Lightfoot's rise through the many ranks of the early sixties folk scene to his stature and international prominence today was by no means either quick or easy. He spent a lot of time in Toronto's clubs and the Yorkvillian coffee house circuit before landing his first major recording contract with United Artists in 1966. Prior to that he had released product on Art Snider's Chateau label, one of the early Canadian independent labels.

The early days were good ones for Lightfoot. His recordings, and subsequent sales with U.A. are described as "phenomenal". However, he left the label in 1969 to sign with Lenny Waronker at Warner

Bros/Reprise. It was those subsequent projects with Waronker at the helm - that are considered legendary. This led to an interesting problem for Lightfoot.

Although his music has always fallen into the "soft" category, programmers who formatted that music form have previously been reluctant to play Lightfoot's new material, choosing instead to rely on his "oldie goldies." It's certainly an enigma for the singer/songwriter, who still resides in Toronto's fashionable Rosedale district - yet it is one he intends to solve with this new album.

It was one of the goals he set before embarking on *East Of Midnight* - to garner airplay for his singles and not necessarily on the A/C or country charts. His first single from this set, *Anything For Love*, a collaboration with David Foster, climbed to the No. 14 (Aug. 20) position on the RPM A/C chart, and to No. 39 (Aug. 9) on the singles chart. "This album is different," Lightfoot explains. "When I started to make this one, there was a question mark about whether it was practical to make another album or not.

"So, I went down to Los Angeles and

told the record company people, 'If I'm going to do this - then give me the ball and let me run with it.' I wanted to make the album myself and I wanted to do it here in Canada. So, I didn't have anyone to answer to or anyone to mess around with. I just got into it and made sure it got done right."

Admitting the track recorded with Foster "drew instant attention" to the project, Lightfoot stresses, "the finish on this album and the quality of material is going to make an important album out of this one.

"Actually," he continues, "we have a bit of luxury going on here. We seem to be tearing up the A/C charts - and that's not a bad place to be." He also hopes one of the songs will cross over "into the Top 40" and is quite sure it will, eventually.

"A/C is a good base to start with," he offers. "Country is not . . . because the stuff is not simply country music - even though it is getting played on those stations. It's not meant to be a country album."

Several of the tracks Lightfoot discusses have caught the attention of U.S. programmers. For instance, *A Lesson In Love*, which features the first-ever Lightfoot guitar solo captured on vinyl. "It's a better album than it would seem," he contends, "because of the

*LIGHTFOOT continued on page 10*

## Sutra and WEA Music pact distribution deal

WEA Music has announced the signing of Sutra Records to a distribution deal in Canada. The New York-based label specializes in rap, dance and R&B music. The label also features the extensive catalogue of the Kama Sutra and Buddah labels, which spans more than 20 years of releases.

Set for immediate release is a selection of mid-price catalogue titles by several name acts from the past including *The Lovin' Spoonful*, *Gladys Knight*, *Paul Anka* and *Melanie*. Also set for release is the latest *Fat Boys* album and a 12" single of *Big And Beautiful*.

## RECORDS TO RADIO

## In this corner . . . the People's Court . . . !!

*Randy Wells - A&M Records*

What you are about to read is an edited transcript from the courtroom of Judge Wopner (retired). Names and places are changed to protect the obvious. The facts however, represent real artists, singles and information. The prosecuting attorney (PA) represents radioland (taking the normal stance of "prove to me"), while the defence is represented by A&M (saying, "let me prove it.").

Let's go to the courtroom. Judge

Wopner (JW) immediately states "Each single will be judged individually on its own merit." The prosecution and defence nod in agreement.

JW: The first case of the day is this Chris deBurgh single, *Lady In Red*. Any objections?

PA: Well, Your Honour, for the most part I won't contest the single because I really don't have a lot of evidence to prove it's not a hit.

DA: I would like to add that the single is currently being played at more than 60 stations across Canada, not to mention the fact that chart numbers are coming in steadily. Also, the U.S. is hot and happening at the A/C level. Let me paint a picture of what's brewing in Europe: *Lady* is charted in 10 European countries and is still No. 1, for its 3rd week, in the Euro Tip Sheets. It's No. 1 in both Israel and Norway; a new entry in the Swedish charts at No. 11. The album, *Into The Light* is charted in 7 European countries. As you can see Your Honour, this is a global hit.

PA: No objections.

JW: Mr. DA, is it really that big?

DA: Bigger than both of us Your Honour. With sales to boot.

JW: Case closed! Judgement in favour of the deBurgh single.

DA: Excuse me - if it pleases the court, I would like to lump the cases for *Human League*, *Janet Jackson*, *When I Think Of You*, *OMD (Forever) Live And Die*; and *Erroll Starr*, *Holding Out*; together, to review concurrently as hot records.

JW: No objections . . . what about you

*WELLS continued on page 15*

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# SAMPLES

## ACTIVE SINGLES

I Am By Your Side - Corey Hart  
In Your Eyes - Peter Gabriel  
Alana Loves Me - Kim Mitchell

## DON STEVENS

AM 106 - Calgary  
1-1 Friends & Lovers - Loring/Anderson  
3-4 Stuck With You - Huey Lewis/News  
4-7 True Colors - Cyndi Lauper  
6-12 I Am By Your Side - Corey Hart  
9-11 Stand By Me - Ben E. King  
12-18 Heartbeat - Don Johnson  
18-19 Spirit In The Sky - Dr. & Medics  
20-21 Walk This Way - Run/DMC  
ADDS  
Sweet Love - Alana Baker  
Next Time - Cetera/Grant  
Where's The Fire - Tim Feehan

## CHRIS KENNEDY

CKXL - Calgary  
1-4 Stuck With You - Huey Lewis/News  
5-10 Throwing It All Away - Genesis  
6-13 When I Think - Janet Jackson  
9-16 Lonely Is The Night - Billy Ocean  
14-19 Dreamtime - Daryl Hall  
15-22 Two Of Hearts - Stacy Q  
15-22 Typical Male - Tina Turner  
22-28 True Colors - Cyndi Lauper  
23-28 Matter Of Trust - Billy Joel  
26-28 Sweet Love - Alana Baker  
28-29 Human - Human League  
ADDS  
Where's The Fire - Tim Feehan  
Alana Loves Me - Kim Mitchell  
Can't Hold On - Double Dare

## IAN KENNEDY

CKFM - Toronto  
1-6 Throwing It All Away - Genesis  
2-4 Call Me - Paul Simon  
5-9 True Colors - Cyndi Lauper  
6-12 It's Your Love - Bob Seger  
7-10 Lonely Is The Night - Air Supply  
10-14 Ivory Tower - Van Morrison  
11-16 I'll Be Over You - Toto  
13-20 Human - Human League  
15-19 Leaving Me Now - David 42  
17-27 Coming Around - Carly Simon  
20-28 When I Think - Janet Jackson  
26-28 If You're Ready - Tina Turner  
28-29 Typical Male - Peter Gabriel  
29-30 Love Will Conquer - Lionel Richie  
ADDS  
Room With A View - Jeffery Osborne  
Such A Fine Night - Gloria Kaye  
I Feel The Magic - Belinda Carlisle  
Where Did Your Heart Go - WHAM  
Next Time - Cetera/Grant

## BOB SAINT

CFTR - Toronto  
1-1 Rumours - Timex Social Club  
4-6 Stuck With You - Huey Lewis/News  
4-7 Spirit In The Sky - Cyndi Lauper  
15-22 True Colors - Cyndi Lauper  
19-30 Lady In Red - Chris deBurgh  
23-34 Heartbeat - Don Johnson  
24-33 Typical Male - Tina Turner  
26-28 Walk This Way - Run/DMC  
27-32 Someday - Glass Tiger  
32-33 Point Of No Return - Nu Shooz  
34-35 I Am By Your Side - Corey Hart  
35-36 Throwing It All Away - Genesis  
ADDS  
When I Fall In Love - Zappacosta

## JOHN NOVAK

CKOC - Hamilton  
1-1 Venus - Bananarama  
2-3 Rumours - Timex Social Club  
4-10 Walk This Way - Run/DMC  
10-14 Missionary Man - Eurythmics  
14-19 Heartbeat - Don Johnson  
16-21 Someday - Glass Tiger  
19-24 I Am By Your Side - Corey Hart  
22-38 Typical Male - Tina Turner  
30-37 A Matter Of Trust - Billy Joel  
36-38 Lady In Red - Chris deBurgh  
37-39 Earth Angel - New Edition  
39-40 Alana Loves Me - Kim Mitchell  
40-41 Amanda - Boston  
NEW MUSIC  
I'll Be Over You - Toto  
(Forever) Live & Die - OMD

## GUY BROUILLARD

CKOI-FM - Montreal  
1-4 Take My Breath Away - Berlin  
2-3 Missionary Man - Eurythmics  
5-5 Stuck With You - Huey Lewis/News  
4-7 Walk This Way - Run/DMC  
6-6 Rumours - Timex Social Club  
10-17 Typical Male - Tina Turner  
17-23 Money's Too Tight - Smokey Robinson  
19-25 Sweet Freedom - Michael McDonald  
23-28 In Your Eyes - Peter Gabriel  
27-34 Baby Love - Regina  
41-42 I Am By Your Side - Corey Hart  
43-44 Heartbeat - Don Johnson  
45-46 Ain't Nothin' - Gwen Guthrie  
48-49 I'll Be Over You - Toto

49-50 Love Comes Quickly - Pet Shop Blys  
50-51 Wild Wild Life - Talking Heads  
ADDS  
Amanda - Boston  
To Be A Lover - Billy Idol  
I've Been Losing You - a-ha  
Room With A View - Jeffrey Osborne  
The Next Time - Cetera/Grant  
MIKE RICHARDS  
CJCH - Halifax  
1-1 Stuck With You - Huey Lewis/News  
4-8 Throwing It All Away - Genesis  
4-8 Sweet Love - Alana Baker  
17-23 It's Your Love - Bob Seger  
18-22 I Am By Your Side - Corey Hart  
19-27 Coming Around - Carly Simon  
20-28 Alana Loves Me - Kim Mitchell  
21-22 Human - Human League  
22-23 California Dreamin' - Beach Boys  
30-31 Still Care - Andrusky  
NEW ADS  
Sweet Love - Rosie Vela  
YVONNE RICHARD  
Sam's - Saint John  
No. 1 Friends & Lovers - Loring/Anderson  
3-4 Venus - Bananarama  
5-5 Higher Love - Steve Winwood  
PICKS  
Alana Loves Me - Kim Mitchell  
TERRY TROJEK  
Saturn Distributing - Maritimes  
No. 1 Glory Of Love - Peter Cetera  
2-3 Venus - Bananarama  
3-3 Friends & Lovers - Loring/Anderson  
PICKS  
Heartache All Over The World - Elton John  
Emotion In Motion - Ric Ocasek  
BARRY TISDALL  
Roblan - Toronto  
No. 1 Rumours - Timex Social Club  
2-3 Venus - Bananarama  
3-3 Friends & Lovers - Loring/Anderson  
PICKS  
Alana Loves Me - Kim Mitchell  
Hip To Be Square - Huey Lewis/News

CHRIS POULIN  
A&A's Yonge Street Store - Toronto  
No. 1 Friends & Lovers - Loring/Anderson  
2-3 Rumours - Timex Social Club  
3-3 Take My Breath Away - Berlin  
In Your Eyes - Peter Gabriel

## ACTIVE ALBUMS

Tina Turner - Break Every Rule  
Cyndi Lauper - True Colors  
Talking Heads - True Stories

## WAYNE WEBSTER

CHUM FM - Toronto  
1-1 Madonna - True Blue  
6-7 Huey Lewis/News - Fore  
7-9 Bananarama - True Confessions  
10-24 Tina Turner - Break Every Rule  
16-27 Don Johnson - Heartbeat  
20-21 Simply Red - Picture Book  
21-23 Paul McCartney - Press To Play  
6-10 In The Kitchen - Billy Idol  
24-27 R.E.M. - Life's Rich Pageant  
30-31 Cyndi Lauper - True Colors  
ADDS  
Take Me Home - Eddie Money  
The Way It Is - Bruce Hornsby  
The Next Time - Cetera/Grant  
To Be A Lover - Double  
Woman Of The World - Double  
What About Love - Tili Tuesday  
Live And Die - OMD  
Amanda - Boston  
Hip To Be Square - Huey Lewis/News  
Someone Else's Shoes - M+M  
Can't Hold On - Double Dare  
DON BERNES  
CFNY FM - Toronto  
BRIGE ADDS  
Single Over Borders - Spoons  
To Be A Lover - Billy Idol  
Help Me - Bryan Ferry  
Brand New Lover - Dead Or Alive  
ALBUM ADDS  
Everything But The Girl - Baby The Stars  
Paul Simon - Graceland  
HEAVY ROTATION  
Talking Heads - True Stories  
54:40  
Stray Cats - Rock Therapy  
UB40 - Rat In The Kitchen  
Steve Winwood - Back In High Life  
Elvis Costello - Blood & Chocolate  
Doug Bennett - Animato

## ANDY FROST

C107 - Toronto  
1-1 Genesis - Invisible Touch  
2-3 Steve Winwood - Back In High Life  
8-9 Tom Cochrane & Red Rider - Three Hearts  
13-14 Daryl Hall - Like A Rock  
14-15 Bob Seger - Life's Rich Pageant  
15-17 R.E.M. - True Stories  
18-20 Talking Heads - Fields Of Fire  
19-20 Bon Jovi - Slippery When Wet  
ADDS  
Let It Out - Daryl Hall

Treasure It  
True To You - Ric Ocasek  
Bad To The Bone - George Thorogood  
Changes/Headlines - John Fogerty  
Cry For Love - Iggy Pop  
Sandra/Love's Imperfection - Idle Eyes  
Those Were The Days - Honeymoon Suite  
Angry/Dancing/Broken Arrow - Corey Hart  
BARRY HORNE  
C100 FM - Halifax  
1-1 Stuck With You - Huey Lewis/News  
9-15 Lady In Red - Chris deBurgh  
13-22 True Colors - Cyndi Lauper  
12-25 I'll Be Over You - Toto  
22-23 Coming Around - Carly Simon  
25-26 When I Think - Janet Jackson  
29-30 Matter Of Trust - Billy Joel  
30-31 Someday - Glass Tiger  
NEW MUSIC  
Jumpin Jack Flash - Franklin/Richards  
Magic Smile - Rosie Vela  
Rumours - Timex Social Club  
Feel The Magic - Belinda Carlisle  
Can't Hold On - Double Dare  
Tears For Me - Katrina/Waves  
Creola - Jimmy Buffett

## KIM JANIK

94 FM - Thunder Bay  
TOP HITS  
Take My Breath Away - Berlin  
Innocent - OMD  
Dancing On The Ceiling - Lionel Richie  
True Colors - Cyndi Lauper  
Typical Male - Tina Turner  
NEW ADS  
To Be A Lover - Billy Idol  
Cross The Border - Icehouse  
Live And Die - Heartbeat  
Wicked Ways - Blow Monkeys  
Amanda - Boston  
What About Love - Tili Tuesday  
Everytime You Cry - The Outfield  
Level 42 - Leaving Me Now  
Bridges Over Borders - Spoons  
The Next Time - Cetera/Grant

## KARL DOUGLAS

K-87 - Edmonton  
No. 1 Huey Lewis/News - True Blue  
3-4 Madonna - Soundtrack  
3-3 Top Gun - Revenge  
6-13 Eurythmics - Press To Play  
9-17 Paul McCartney - Break Every Rule  
11-11 Tina Turner - Music From The Edge  
14-22 WHAM - The Bridge  
15-23 Live And Die - Heartbeat  
18-26 Don Johnson - Raising Hell  
19-24 Run/DMC - Graceland  
24-25 Paul Simon - Loverboy  
Heaven In Your Eyes - Huey Lewis/News  
It's Hip To Be Square - Cyndi Lauper  
Change Of Heart - Human League  
Untouchable/Boy - Tom Cochrane  
By Your Side/Political Cry - Corey Hart  
Jumpin Jack Flash - Franklin/Richards  
Lanterns/Alana - Kim Mitchell  
To Be A Lover - Billy Idol  
Amanda - Boston

## PHIL CHARLTON

Sam's - Saint John  
No. 1 Top Gun - Soundtrack  
2 Huey Lewis/News - Fore  
3 Billy Idol - The Bridge  
PICKS  
Burns Sisters Band  
ADRIAN BILODEAU  
A&B Sound - Vancouver  
No. 1 Tina Turner - Break Every Rule  
2 Huey Lewis/News - Fore  
3 Idle Eyes - Love's Imperfection

## RANDY BURNHAM

A&A's - Vancouver  
No. 1 Huey Lewis/News - Fore  
2 Eurythmics - Revenge  
3 Madonna - True Blue  
PICKS  
Human League - Crush  
Talking Heads - True Stories  
LORNA NOGA  
Total Sound - Edmonton  
No. 1 Madonna - True Blue  
2 AC/DC - Who Made Who  
3 Kim Mitchell - Shakin'  
PICKS  
Doug Bennett - Animato  
Bon Jovi - Slippery When Wet

## ROBIN RAM

Sound Insight - Toronto  
No. 1 Madonna - True Blue  
2 Top Gun - Soundtrack  
3 Steve Winwood - Back In High Life  
PICKS  
Wang Chung  
MIKE MARCHANT  
Sunrise - Toronto  
No. 1 Lionel Richie - Dancing On Ceiling  
2 Madonna - True Blue  
3 Huey Lewis/News - Fore  
PICKS  
Stand By Me - Soundtrack  
RON MORSE  
Roblan - Toronto  
No. 1 Madonna - True Blue  
2 Top Gun - Soundtrack  
3 Genesis - Invisible Touch

## MURRAY LEONARD

Pindoff - Toronto  
No. 1 Madonna - True Blue  
2 Huey Lewis/News - Fore  
3 Lionel Richie - Dancing On Ceiling  
BRYAN TAYLOR  
Record Peddler - Toronto  
No. 1 Talking Heads - True Stories  
2 Skinny Puppy - Perpetual Intercourse  
3 B52's - Bouncing Off Satellites  
PICKS  
Hunters & Collectors - Human Frailty

## COUNTRY ACTION

Touch Me When We're Dancing - Alabama  
Sweet Dreams - J.K. Guiley/Wendy Davis  
Til The Fire's Burned Out - Alibi

## OZZIE BRANSCOMBE

Country Music Store - Toronto  
No. 1 Guitars, Cadillacs - Dwight Yoakam  
2 Guitar Town - Steve Earle  
3 In Love - Ronnie Milsap  
PICKS  
Too Many Times - Conley/Pointer

## TERRY TROJEK

Saturn Distributing - Toronto  
No. 1 Guitar Town - Steve Earle  
2 A New Heartache - Ricky Skaggs  
3 Savein My Love - Pake McEntire

## GARY O'BRIEN

CFGM - Toronto  
42 Heart - Don Williams  
P4 It Ain't Cool - The Gatlin's  
6-9 Somebody's Baby - Randy Travis  
11-13 Digging Up Bones - 15-18 Girl Like Emmiyou - Southern Pacific  
19-20 It'll Be Me - Exile  
20-21 Cheap Love - Juice Newton  
PLAYLIST ADDS  
Love's Gonna Get You - Ricky Skaggs  
Too Much - Bellamy Bros/Forester Sisters  
A Picture Of You - Johnny Burke

## KEN CAMERON

CJOC - Lethbridge  
1-9 Both To Each Other - Rabbit/Newton  
2-11 Just Another Love - Tanya Tucker  
8-17 It'll Be Me - Exile  
9-19 Too Many Times - Conley/Pointer  
10-23 Can't Stop Love - Schuyler/Overstreet  
28-29 Touch Me - Alabama  
NEW ADS  
It Ain't Cool - George Strait  
Hell & High Water - T. Graham Brown  
Miss You Already - Billy Joe Royal  
We Had It All - Sawyer Brown  
Outgoing Cattin' - Need To Be Needed  
Sweet Dream - Kelita  
Guiley/Davis

## LORNE ANDREWS

CJXX - Grande Prairie  
1 In Love - Ronnie Milsap  
2 It's Your Love - Bob Seger  
3 Pretty Diamond Ring - Eddy Raven  
4 Sometimes A Lady - Conway Twitty  
5 Desperado Love - Keith Whitley  
Ten Feet Away - Anne Murray  
My Life's A Dance - Conley/Pointer  
Mississippi Blue - Nigel Stone  
I Believe In Country Music - Dan Rogers  
Didn't We - Lee Greenwood

## AL SAVILE

C101 FM - Prince George  
No. 1 Guitar Town - Steve Earle  
NEW  
Stand On It - Mel McDaniel  
Can't Hide From Love - Stoker Bros  
Daddy's Hands - Holly Dunn  
Ain't That Peculiar - New Grass Revival  
Want To Count On You - Michelle Wright  
TED DAIGLE  
CKFY FM - Ottawa  
NEW  
She Thinks She'll Marry - Judy Rodman  
Out Of Hand - Terry Samson  
Only At Night - Ralph Murphy  
Wine Coloured Roses - George Jones  
Everything I Used To Do - Gene Watson  
It Ain't Cool - George Strait  
On My Way - Ginny Mitchell  
Sometimes I - Nikki

## PAUL KENNEDY

CHFX FM - Halifax  
1-2 Got My Heart Set - John Conlee  
2-3 In Love - Ronnie Milsap  
3-6 Just Another Love - Tanya Tucker  
6-10 Sometimes A Lady - Eddy Raven  
13-19 Cry - Crystal Gayle  
14-26 Ordinary People - Marcey Bros  
18-21 Pretty Diamond Ring - Bootleg  
21-27 Count On Me - Michelle Wright  
23-34 It'll Be Me - Exile  
30-39 Stay The Night - James H. Robinson  
44-45 These Shoes - Everly Bros  
51-52 Need To Be Needed - Kelita  
53-54 Somebody's Baby - The Gatlin's

## HITBREAKER



IAN MARCHANT  
Sunrise - Toronto  
picks  
STAND BY ME  
Soundtrack



BARRY TISDALL  
Roblan - Toronto  
picks  
ALANA LOVES ME  
Kim Mitchell



CHRIS POULIN  
A&A's - Toronto  
picks  
IN YOUR EYES  
Peter Gabriel



ROBIN RAM  
Sound Insight - Toronto  
picks  
WANG CHUNG  
Mosaic

# A NEW DEAL DESTINED TO DEVELOP NEW STARS



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SAMANTHA FOX

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TANGERINE DREAM

---

RUBY TURNER

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PRECIOUS WILSON

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MILLIE JACKSON

---

VANESSA BELL ARMSTRONG

---

STEVIE LANGE

---

MAMA'S BOYS

---

THE REAL THING

---

... plus future releases from

---

BILLY OCEAN

---

FLOCK OF SEAGULLS

---

WHODINI

---

JONATHAN BUTLER

## THE SKY IS THE LIMIT!

RCA

JIVE

## Usher debuts Drums at Toronto's RTH

Bill Usher, president and founder of Kids' Records, considered one of North America's largest independent producer of children's records, will launch an Ontario tour of his one man show Drums at Toronto's Roy Thomson Hall (Sept. 27). He will be joined onstage by Robert Munsch, another favourite storyteller who has become popular with both children and adults. The latter won a Juno award in 1985 in the Best Children's Recording category for his Kids' album, Mummel Mummel Munsch. Master of Ceremonies for the Toronto date will be Toller Cranston.

Usher's Drums production was written in collaboration with and directed by award-winning playwright Robert Morgan - and is a companion piece to his just-released album that carries the same title.

Donald Martin of Promotionally Yours. . . Martin/Kierans, explains that Drums "in-

tegrates live and recorded sound, music and script - a magical musical journey that celebrates everything from rock 'n' roll to African 'high life' drumming."

Usher explains his early love affair with drums, "I was a kid with an incurable urge to drum on anything in sight. Now that I'm a dad - nothing much has changed. Drums tells the stories of that journey in between."

After the Thomson Hall date Usher will take his one man show on the road to audiences across Ontario, including Orangeville, Bowmanville, Blyth, and Collingwood. He moves east in October to open his Atlantic Seaboard tour.

## Loverboy - a top grosser in North America

Loverboy's Lovin' Every Minute Of It tour, which began Jan. 9/86, took them to more than 100 cities across Canada and the U.S., covering almost every major outdoor location in both countries. The tour was in support of their Columbia album, Lovin' Every Minute Of It, which has now sold more than 2 million copies worldwide. So successful was the tour the band was recognized as one of the top 5 grossing acts for the first half of 1986 by Performance Magazine.

Highlights of their tour included a command performance for Princess Di and Prince Charles at the gala opener of Expo '86 in Vancouver, and joining forces with Van Halen to play Dallas, Texas in what was described as "the most successful Texas Jam concerts to date."

On the charity front, it should be noted that royalties are still being donated to the food banks across Canada - thanks to the efforts of Loverboy's Doug Johnson - who put together Action Speaks Louder Than Words, a song performed by himself, Mike Reno, and Paul Dean to help Vancouver's needy. As well, the band donated \$25,000 of their earnings from 3 shows at Expo towards the construction of a Kid's Water Park in Stanley Park in Vancouver.

## Honeymoon Suite set for mega-Canadian tour

Ralph Alfonso of Honeymoon Suite's Head Office Management, reports the WEA band are pencilling in dates for a Mega-Canadian tour that will begin right after the Juno Awards. The tour will be covered by MuchMusic, but no corporate sponsor has been firm at press time.

While Honeymoon Suite are in Japan for the Yamaha World Popular Song Festival (see RPM Sept. 20/86) they will be doing several showcase dates in Tokyo and are expected to play dates in Guam and Hawaii as well. They will put a hold on all activity during Juno week, in order to attend the awards ceremony in full force. They have been nominated in the Group and Album of The Year categories - the latter for their WEA album, The Big Prize, which has scored 34 weeks on the RPM 100.

*LIGHTFOOT continued from page 7*

other stuff that's out there. The competition is vast and the game is good."

Lightfoot took a 3-yr. respite between recording his previous album, Salute, and East Of Midnight, spending the majority of time whittling down approximately 50 "concept" songs to the present number. However, he did take a shot at acting and appears alongside Bruce Dern in Harry Tracy.

Yet it was precisely due to the competition and the "challenge" they offered his pride that Lightfoot decided to re-enter the studio and record once again. He recognizes also with today's softening formats his music will be listened to by a younger audience and in this respect he agrees he is fortunate that stations are demographically widening their audiences.

"I think they (radio stations) are playing to the baby boomer audience and . . . sure, it's a young set, but I'm equally sure that demographically, they've got a 30 year span. It's nice they're changing," he concludes, "for many years they couldn't touch my stuff. They were always pure rock 'n' roll."

## Young & Crazy Horse launch unique tour

Neil Young & Crazy Horse, are currently on their Rusted Out Garage tour, with the band being billed as "The Third Best Garage Band In The World." The tour is in support of Young's latest Geffen album, Landing On Water, and marks the first time Young has toured with Crazy Horse since the 1978 Rust Never Sleeps tour.

Crazy Horse members include Frank Sampedro (guitar and keyboards), Billy Talbot (bass), Ralph Molina (drums), and Young (guitar, keyboards, vocals).

The group are performing on a stage set built to resemble a garage - complete with oversized trash cans, hub caps, and a lawn mower.

The show is described as "2½ hours of straight-ahead rock 'n' roll, taken from Young's 20-yr. career."

There are 3 Canadian dates confirmed at press time: Montreal's Forum (Sept. 30), Ottawa's Civic Centre (Oct. 2), and Maple Leaf Gardens in Toronto (3).

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 SOMEDAY - Glass Tiger - Capitol	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic	1 LOVE SWEET LOVE - Terry Carisse - Savannah
2 I AM BY YOUR SIDE - Corey Hart - Aquarius	2 GLASS TIGER - The Thin Red Line - Capitol	2 I AM BY YOUR SIDE - Corey Hart - Aquarius	2 PRETTY DIAMOND RING - The Mercers Bros - MBS
3 HEAVEN IN YOUR EYES - Loverboy - Columbia	3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	3 HUNGRY - Priscilla Wright - Payloade	3 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
4 PATIO LANTERNS - Kim Mitchell - Alert	4 LUBA - Between The Earth & The Sky - Capitol	4 WHAT ARE YOU GOING TO DO - Cal Dodd & Christie Glenn - Cleve	4 SUMMER NIGHTS - The Ellis Family Band - A.M.I.
5 WHAT DOES IT TAKE - Honeymoon Suite - WEA	5 NEIL YOUNG - Landing On Water - Geffen	5 PEACE IN OUR HEARTS - Louise Lambert - Jewel	5 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
6 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol	6 HAYWIRE - Bad Bad Boys - Attic	6 LOCK UP MY HEART - David Gibson - A&M	6 ORDINARY PEOPLE - Bootleg - Rana
7 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol	7 DAVID FOSTER - David Foster - Atlantic	7 I'LL NEVER GET OVER YOU - Anne Lord - Comstock	7 THIS COULD BE SERIOUS - Good Brothers - Savannah
8 INNOCENT (With An Explanation) - Luba - Capitol	8 HONEYMOON SUITE - The Big Prize - WEA	8 APACHE CLOUDS - Slocan - Monrad	8 HOMEGROWN - Double Eagle Band - Book Shop
9 THE BEST OF ME - David Foster/Olivia Newton Davis - Atlantic	9 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	9 LADY OF THE ISLAND - Steve Middleton - Roto Noto	9 WHEN WE'RE TOGETHER - Bruce Golden - Snocan
10 ALANA LOVES ME - Kim Mitchell - Alert	10 TRIUMPH - Sport Of Kings - MCA	10 HEY THERE GIRL - Ramona - B&C	10 DON'T GROW OLD ALONE - Cole Younger Band - Academy

# REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

October 4, 1986

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- 1 1 (14) **MADONNA**  
True Blue (Sire)  
92-54421-P (Cassette 92-54424-P)
- 2 2 (17) **TOP GUN**  
Soundtrack (Columbia)  
SC-40323-H (Cassette SCT-40323-H)
- 3 3 (7) **LIONEL RICHIE**  
Dancing On The Ceiling (Motown)  
MOX - 6158-J (Cassette - MOXC-6158-J)
- 4 4 (14) **EURHYTHMICS**  
Rendez-Vous (RCA)  
AJL1-5847-N (Cassette AJK1-5847-N)
- 5 11 (6) **HUEY LEWIS & THE NEWS**  
Fore (Chrysalis)  
CHXC41534-J (Cassette XHXC41534-J)
- 6 7 (13) **STEVE WINWOOD**  
Back In The High Life (Island/WEA)  
92-54481-P (Cassette 92-54484-P)
- 7 5 (17) **GENESIS**  
Invisible Touch (Atlantic)  
78-16411-P (Cassette 78-16414-P)
- 8 6 (20) **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)
- 9 8 (16) **KIM MITCHELL**  
Shakin' Like A Human Being (Alert)  
BD-1004-W (Cassette BD4-1004-Q)
- 10 9 (70) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 11 10 (8) **BANANARAMA**  
True Confessions (London)  
828-013-1-Q (Cassette 828-013-4-Q)
- 12 15 (16) **AC/DC**  
Who Made Who (Atlantic)  
78-16501-P (Cassette 78-16504-P)
- 13 12 (14) **ROD STEWART**  
Rod Stewart (Warner Bros)  
92-54461-P (Cassette 92-54464-P)
- 14 14 (22) **BILLY OCEAN**  
Love Zone (Jive)  
JV-90741-H (Cassette JVT-90741-H)
- 15 17 (25) **JANE J JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 16 16 (30) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 17 20 (9) **BILLY JOEL**  
The Bridge (Columbia)  
OC40402-H (Cassette OCT40402-H)
- 18 13 (13) **DAVID LEE ROTH**  
Eat 'Em And Smiles (Warner Bros)  
92-54701-P (Cassette 92-54704-P)
- 19 19 (14) **WHAM**  
Music From The Edge Of Heaven (Columbia)  
OC-40285-H (Cassette OCT-40285-H)
- 20 18 (32) **GLASS TIGER**  
The Thin Red Line (Capitol)  
ST-6527-F (Cassette 4XT-6527-F)
- 21 21 (11) **PETER CETERA**  
Solitude/Solitaire (Warner Bros)  
92-54741-P (Cassette 92-54744-P)
- 22 22 (27) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 23 23 (28) **VAN HALEN**  
5150 (Warner Bros)  
92-52941-P (Cassette 92-52944-P)
- 24 25 (24) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)
- 25 27 (16) **CHRIS deBURGH**  
Into The Light (A&M)  
SP-5121-W (Cassette CS-5121-W)
- 26 24 (13) **BELINDA CARLISLE**  
Belinda (I.R.S.)  
IRS-5741-J (Cassette IRSC-5741-J)
- 27 28 (15) **TOM COCHRANE & RED RIDER**  
Tom Cochrane & Red Rider (Capitol)  
ST-12484-F (Cassette 4XT-12484-F)
- 28 35 (5) **PAUL McCARTNEY**  
Press To Play (Capitol-MPL)  
PJAS12475-F (Cassette 4JAS12475-F)
- 29 32 (11) **MONKEES**  
Then And Now (Arista)  
AL9-8432-N (Cassette AC9-8432-N)
- 30 36 (8) **GEORGE THOROGOOD**  
Live (EMI America)  
ST17214-F (Cassette 4XT17214-F)
- 31 30 (38) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 32 31 (7) **DARYL HALL**  
Three Hearts (RCA)  
AJL1-7196-N (Cassette AJK1-7196-N)
- 33 26 (26) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 34 34 (21) **JERMAINE STEWART**  
Frantic Romantic (Virgin)  
VL-2365-W (Cassette VL4-2365-W)
- 35 33 (12) **THE SMITHS**  
The Queen Is Dead (Sire)  
92-54261-P (Cassette 92-54264-P)
- 36 29 (21) **LUBA**  
Between The Earth And The Sky (Capitol)  
ST-12472-F (Cassette 4XT-12472-F)
- 37 43 (6) **RUN/D.M.C.**  
Raising Hell (London)  
830-377-1-Q (Cassette 830-377-4-Q)
- 38 46 (5) **DON JOHNSON**  
Heartbeat (Epic)  
OE40366-H (Cassette OET40366-H)
- 39 39 (82) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 40 42 (9) **NEIL YOUNG**  
Landing On Water (Geffen)  
XGHS24109-P (Cassette M5-24109-P)
- 41 40 (24) **HAYWIRE**  
Bad Bad Boys (Attic)  
LAT-1220-W (Cassette CAT-1220-W)
- 42 55 (4) **TINA TURNER**  
Break Every Rule (Capitol)  
PJ12530-F (Cassette 4PJ12530-F)
- 43 51 (4) **CYNDI LAUPER**  
True Colors (Portrait)  
OR403130H (Cassette ORT40313-H)
- 44 52 (5) **PAUL SIMON**  
Graceland (Warner Bros)  
92-54471-P (Cassette 92-54474-P)
- 45 44 (16) **DAVID FOSTER**  
David Foster (Atlantic)  
78-16421-P (Cassette 96-04774-P)
- 46 56 (7) **UB40**  
Rat In The Kitchen (Virgin)  
VL-2389-W (Cassette - VL4-2389-W)
- 47 47 (9) **R.E.M.**  
Life's Rich Pageant (I.R.S.)  
IRS5783-J (Cassette IRSC5783-J)
- 48 48 (34) **HONEYMOON SUITE**  
The Big Prize (WEA)  
25-28241-P (Cassette 25-28244-P)
- 49 37 (20) **PATTI LABELLE**  
Winner In You (MCA)  
MCA-5737-J (Cassette MCAC-5737-J)
- 50 41 (20) **OUTFIELD**  
Play Deep (Columbia)  
FC-40027-H (Cassette FCT-40027-H)
- 51 49 (10) **BOB DYLAN**  
Knocked Out Loaded (Columbia)  
OC-40439-H (Cassette OCT-40439-H)
- 52 50 (16) **THE CURE**  
Standing On The Beach (Elektra)  
96-04771-P (Cassette 96-04774-P)
- 53 45 (13) **GORDON LIGHTFOOT**  
East Of Midnight (Warner Bros)  
92-54821-P (Cassette 92-54824-P)
- 54 54 (23) **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS-41528-J (Cassette CHSC-41528-J)
- 55 59 (5) **TRIUMPH**  
Sport Of Kings (MCA)  
MCA5786-J (Cassette MCAC5786-J)
- 56 60 (5) **AIR SUPPLY**  
Hearts In Motion (Arista)  
AL-9-8426-N (Cassette AC9-8426-N)
- 57 57 (8) **VAN MORRISON**  
No Guru No Method No Teacher (Mercury)  
830-077-1-Q (Cassette 830-077-4-Q)
- 58 38 (64) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)
- 59 53 (17) **NU SHOOS**  
Poolside (Atlantic)  
78-16471-P (Cassette 78-16474-P)
- 60 64 (5) **TOTO**  
Fahrenheit (Columbia)  
FC40273-H (Cassette FCT40273-H)
- 61 58 (23) **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)
- 62 62 (29) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)
- 63 NEW **COREY HART**  
Fields Of Fire (Aquarius)  
AQR542-F (Cassette 4AQ542-F)
- 64 61 (69) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 65 65 (30) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)
- 66 68 (37) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 67 63 (28) **ROLLING STONES**  
Dirty Work (Rolling Stone)  
OC-40250-H (Cassette OCT-40250-H)
- 68 66 (15) **RUTHLESS PEOPLE**  
Soundtrack (Epic)  
SE-40398-H (Cassette SET-40398-H)
- 69 89 (2) **TALKING HEADS**  
True Stories (Sire)  
92-55121-P (Cassette 92-55124-P)
- 70 78 (9) **ANDREAS VOLLENWEIDER**  
Down To The Moon (IFM)  
FM42255-H (Cassette FMT42255-H)
- 71 69 (21) **GTR**  
GTR (Arista)  
AL8-8400-N (Cassette ALK-8400-N)
- 72 72 (31) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)
- 73 67 (34) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 74 70 (37) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRS-5683-J)
- 75 73 (45) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL-1-8045-N (Cassette NFK1-8045-N)
- 76 71 (18) **EL DEBARGE**  
El DeBarge (Gordy)  
GOR-6181-J (Cassette GORC-6181-J)
- 77 77 (18) **BILL COSBY**  
Those Of You With Or Without Children (Geffen)  
XGHS-24104-P (Cassette M5-24104-P)
- 78 81 (4) **LIONA BOYD**  
Persona (FM)  
FM42120-H (Cassette FMT42120-H)
- 79 79 (30) **ALABAMA**  
Greatest Hits (RCA)  
AHL11-770-N (Cassette AHK1-7170-N)
- 80 76 (19) **THE FIXX**  
Walkabout (MCA)  
MCA - 5705-J (Cassette - MCAC-5705-J)
- 81 NEW **BON JOVI**  
Slippery When Wet (Mercury)  
830-624-1-Q (Cassette 830-264-4-Q)
- 82 85 (6) **ALPHAVILLE**  
Afternoons In Utopia (WEA)  
34-09481-P (Cassette 24-09484-P)
- 83 91 (2) **HUMAN LEAGUE**  
Crash (Virgin)  
VL2394-W (Cassette VL4-2391-W)
- 84 84 (10) **BLOW MONKEYS**  
Animal Magic (RCA)  
PI-70910-N (Cassette PK-70910-N)
- 85 83 (19) **CHALK CIRCLE**  
The Great Lake (Duke Street)  
DSR41024-J (Cassette DSR4-41024-J)
- 86 86 (6) **THE KARATE KID II**  
Soundtrack (CBS)  
SW40414-H (Cassette SWT40414-H)
- 87 87 (4) **STRAY CATS**  
Rock Therapy (EMI America)  
ST17226-F (Cassette 4XT17226-F)
- 88 88 (27) **JUDAS PRIEST**  
Turbo (Columbia)  
OC-40158-H (Cassette OCT-40158-H)
- 89 90 (3) **EDDIE MONEY**  
Can't Hold Back (Columbia)  
FC40096-H (Cassette FCT40096-J)
- 90 NEW **JOHN FOGERTY**  
Eye Of The Zombie (Warner Bros)  
92-54491-P (Cassette 92-54494-P)
- 91 93 (2) **DUC FOR & THE MEDICS**  
Laughing At The Pieces (I.R.S.)  
IRS5797-J (Cassette IRSC5797-J)
- 92 92 (3) **EDDY GRANT**  
Born Tuff (Portrait)  
FR40284-H (Cassette FRT40284-H)
- 93 94 (3) **ZAPPA LUST**  
A To Z (Capitol)  
ST6541-F (Cassette FCT40096-H)
- 94 95 (3) **ANITA BAKER**  
Rapture (Elektra)  
96-04441-P (Cassette 96-04444-P)
- 95 96 (2) **HARLEQUIN**  
Radio Romances (Epic)  
PEC80115-H (Cassette PECT80115-H)
- 96 97 (2) **SIGUE SIGUE SPUTNIK**  
Flaunt It (Manhattan)  
ST53033-F (Cassette 4XT53033-F)
- 97 NEW **IDLE EYES**  
Love's Imperfection (WEA)  
25-30811-P (Cassette 25-30814-P)
- 98 98 (22) **MOODY BLUES**  
The Other Side Of Life (Threshold)  
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 99 NEW **DOUG BENNETT**  
Animato (Ritong)  
AMD1005-W (Cassette AMC1005-W)
- 100 100 (18) **EYE EYE**  
Just In Time To Be Late (Duke Street)  
DSR31025-J (Cassette DSR4-31025-J)



## COUNTRY SINGLES

October 4, 1986

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |       |      |   |       |      |  |        |     |   |
|-------|------|---|-------|------|--|--------|-----|---|
| 1\1   | (12) | <b>IN LOVE</b><br>Ronnie Milsap - RCA PB14365-N<br>(LP) Lost In The Fifties - AHI1-7194-N                                 | 219   | (12) | <b>THAT'S HOW YOU KNOW</b><br>Nicolette Larson w/Steve Wariner MCA 52839-J<br>(LP) Rose Of My Heart MCA 5719-J     | 41 43  | (7) | <b>DON'T GROW OLD ALONE</b><br>Cole Younger Band - Academy 4538<br>(LP) N/A                                     |
| 2 2   | (12) | <b>LITTLE ROCK</b><br>Reba McEntire - MCA - 52848-J<br>(LP) N/A   | 22 18 | (13) | <b>YOU CAN'T HIDE FROM LOVE</b><br>Stoker Bros - Little Devil LD-108<br>(LP) N/A                                   | 42 45  | (4) | <b>HELL AND HIGH WATER</b><br>T. Graham Brown - Capitol 5621-F<br>(LP) I Tell It Like It Used To Be ST12487-F   |
| 3 5   | (11) | <b>ALWAYS HAVE ALWAYS WILL</b><br>Janie Fricke - Columbia 38-06144-H<br>(LP) Black/White - FC40383-H                      | 23 23 | (7)  | <b>A GIRL LIKE EMMYLOU</b><br>Southern Pacific - Warner Bros 92-86477-P<br>(LP) Killbilly Hill 92-54091-P          | 43 47  | (3) | <b>SHE USED TO BE SOMEBODY'S BABY</b><br>The Gatlin Bros - Columbia - 38-06252-H<br>(LP) Partners FC40431-H     |
| 4 6   | (12) | <b>GUITARS, CADILLACS</b><br>Dwight Yoakam - Warner Bros - 92-86887-P<br>(LP) 92-53721-P                                  | 24 27 | (7)  | <b>DIGGIN' UP BONES</b><br>Randy Travis - Warner Bros 92-86497-P<br>(LP) Storms Of Life 92-54351-P                 | 44 46  | (3) | <b>THAT ROCK WON'T ROLL</b><br>Restless Heart - RCA 14376-N<br>(LP) Wheels (No number available)                |
| 5 8   | (12) | <b>LONELY ALONE</b><br>Forester Sisters - Warner Bros - 92-86877-P<br>(LP) The Forester Sisters - 92-53141-P              | 25 26 | (7)  | <b>ORDINARY PEOPLE</b><br>Bootleg - Rana RR008<br>(LP) N/A   | 45 48  | (2) | <b>IT AIN'T COOL TO BE CRAZY ABOUT YOU</b><br>George Strait - MCA 52914-J<br>(LP) No. 7 - MCA5750-J             |
| 6 12  | (10) | <b>BOTH TO EACH OTHER</b><br>Eddie Rabbitt/Juice Newton RCA PB 14377-N<br>(LP) Rabbitt Trax AHI1 7041-N                   | 26 14 | (12) | <b>SOMETIMES A LADY</b><br>Eddy Raven - RCA - PB-14319-N<br>(LP) N/A   | 46 51  | (3) | <b>I'LL NEVER GET OVER YOU</b><br>Anne Lord - Comstock COM1818<br>(LP) N/A                                      |
| 7 11  | (13) | <b>GUITAR TOWN</b><br>Steve Earle - MCA - 52851-J<br>(LP) Guitar Town - MCA-5713-J  | 27 33 | (6)  | <b>DIDN'T WE</b><br>Lee Greenwood - MCA - 52896-J<br>(LP) Love Will Find Its Way - MCA - 5770-J                    | 47 54  | (2) | <b>ALIVE AND WELL</b><br>Tammy Wynette - Epic 34-06263-H<br>(LP) N/A  |
| 8 10  | (13) | <b>LOVE SWEET LOVE</b><br>Terry Carisse - Savannah SRS841-N<br>(LP) None Of The Feeling Is Gone SRL9827-N                 | 28 34 | (8)  | <b>CHEAP LOVE</b><br>Juice Newton - RCA - PB14417-N<br>(LP) Old Flame - AHI1 5493-N                                | 48 49  | (2) | <b>WE HAD IT ALL</b><br>Dolly Parton - RCA PB5001-7-R-N<br>(LP) Think About Love AHI1-9508-N                    |
| 9 13  | (11) | <b>JUST ANOTHER LOVE</b><br>Tanya Tucker - Capitol 5504-F<br>(LP) Girls Like Me ST-12474-F                                | 29 17 | (16) | <b>DESPERADO LOVE</b><br>Conway Twitty - Warner Bros - 92-86927-P<br>(LP) Fallin For You For Years - 92-54801-P    | 49 50  | (3) | <b>HELPING HEART</b><br>Joe Aylward - Panther PR99<br>(LP) N/A  |
| 10 15 | (10) | <b>SECOND TO NO ONE</b><br>Rosanne Cash - Columbia 38-06159-H<br>(LP) Rhythm And Romance FC39463-H                        | 30 30 | (9)  | <b>SO THIS IS LOVE</b><br>Charly McClain - Epic 34 06167-H<br>(LP) Radio Heart FE39871-H                           | 50 53  | (4) | <b>YOU'RE NEVER OUT OF STYLE WITH ME</b><br>Marty Gillan - Comstock - COM1816<br>(LP) N/A                       |
| 11 19 | (9)  | <b>CRY</b><br>Crystal Gayle - Warner Bros 92-86897-P<br>(LP) Straight To The Heart 92-54051-P                             | 31 32 | (11) | <b>THIS COULD BE SERIOUS</b><br>The Good Brothers - Savannah SRD844-N<br>(LP) Delivering The Goods SRL9828-N       | 51 52  | (6) | <b>MEM'RIES (Are The Hardest Part)</b><br>George Carone - Golden Eagle GE146<br>(LP) N/A                        |
| 12 7  | (13) | <b>GOT MY HEART SET ON YOU</b><br>John Conlee - Columbia - 38-06104-H<br>(LP) Harmony - FC40257-H                         | 32 35 | (8)  | <b>TOO MANY TIMES</b><br>E.T. Conley/Anita Pointer - RCA 14380-N<br>(LP) Too Many Times AHI1-5859-N                | 52 55  | (2) | <b>EVERYBODY WANTS TO DANCE WITH YOU</b><br>Frank Trainor - Oasis - OA5358<br>(LP) N/A                          |
| 13 20 | (8)  | <b>PRETTY DIAMOND RING</b><br>The Mercey Brothers - MBS1066<br>(LP) N/A   | 33 36 | (5)  | <b>HOMEGROWN</b><br>Double Eagle Band - Book Shop BSR730-N<br>(LP) N/A   | 53 60  | (2) | <b>YOU'RE STILL NEW TO ME</b><br>Marie Osmond w/Paul Davis - Capitol 5613-F<br>(LP) I Only Wanted You ST12516-F |
| 14 3  | (15) | <b>STAND A LITTLE RAIN</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-86907-P<br>(LP) Twenty Years Of Dirt - 92-53821-P | 34 37 | (9)  | <b>SINCE I FOUND YOU</b><br>Sweethearts Of Rodeo - Columbia 38 06166-H<br>(LP) Sweethearts Of The Rodeo CEP40406-H | 54 56  | (2) | <b>MAN IN THE MOON</b><br>Prairie Oyster - Stony Plain SPS1042-N<br>(LP) Oyster Tracks SP11093-N                |
| 15 4  | (13) | <b>COUNTRY STATE OF MIND</b><br>Hank Williams Jr. - Warner Bros - 92-86918-P<br>(LP) Montana Cafe - 92-54121-P            | 35 38 | (5)  | <b>NO ONE MENDS A BROKEN HEART</b><br>Barbara Mandrell - MCA - 52900-J<br>(LP) Moments - MCA - 5769-J              | 55 59  | (2) | <b>EVERYTHING I USED TO DO</b><br>Gene Watson - Epic 34-06290-H<br>(LP) N/A                                     |
| 16 16 | (10) | <b>TEN FEET AWAY</b><br>Keith Whitley - RCA 14363-N<br>(LP) N/A   | 36 40 | (5)  | <b>STARTING OVER AGAIN</b><br>Steve Wariner - MCA - 52837-J<br>(LP) Life's Highway - MCA - 5672-J                  | 56 58  | (2) | <b>STAND ON IT</b><br>Mel McDaniel - Capitol 5620-F<br>(LP) Just Can't Sit Down Music ST12528-F                 |
| 17 21 | (9)  | <b>HEADS YOU WIN (Tails I Lose)</b><br>Anita Parris - Savannah SRS843-N<br>(LP) N/A                                       | 37 39 | (5)  | <b>HONKY TONK CROWD</b><br>John Anderson - Warner Bros - 92-86397-P<br>(LP) Countryfied - 92-53731-P               | 57 57  | (4) | <b>ALL BECAUSE OF YOU</b><br>Marty Stuart - Columbia 38-06230-H<br>(LP) Marty Stuart - FC40302-H                |
| 18 22 | (9)  | <b>DOO-WAH DAYS</b><br>Mickey Gilley - Epic 34 06184-H<br>(LP) One And Only - FE40353-H                                   | 38 41 | (5)  | <b>I'M NOT TRYING TO FORGET YOU</b><br>Willie Nelson - Columbia - 38-06246-H<br>(LP) The Promiseland - FC40327-H   | 58 NEW |     | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Alabama - RCA - PB5003-7-N<br>(LP) Greatest Hits - AHI1-7170-N            |
| 19 24 | (7)  | <b>SUMMER NIGHTS</b><br>The Ellis Family Band - A.M.I. 1944<br>(LP) Summer Nights - A.M.I. 1508                           | 39 44 | (4)  | <b>AT THE SOUND OF THE TONE</b><br>John Schneider - MCA - 52901-J<br>(LP) Take The Long Way Home - MCA - 5789-J    | 59 NEW |     | <b>SWEET DREAMS</b><br>J.K. Gullett/Wendy Davis - RCA - PB50888-N<br>(LP) N/A                                   |
| 20 25 | (8)  | <b>IT'LL BE ME</b><br>Exile - Epic - 34 06229-H<br>(LP) Greatest Hits - FE40401-N   | 40 42 | (7)  | <b>WHEN WE'RE TOGETHER</b><br>Bruce Golden - Snocan SC336<br>(LP) N/A  | 60 NEW |     | <b>TIL THE FIRE'S BURNED OUT</b><br>Alibi - Comstock - COM1813<br>(LP) N/A                                      |



## ADULT CONTEMPORARY

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |      |      |  |        |      |  |        |     |  |
|------|------|--|--------|------|--|--------|-----|--|
| 1 4  | (7)  | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J               | 11 14  | (4)  | <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic - 78-93767-P<br>(LP) David Foster - ST-78-16421-P | 21 24  | (2) | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W  |
| 2 2  | (6)  | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Too Gun/Soundtrack AC40323-H          | 12 16  | (4)  | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros - 92-86677-P<br>(LP) Graceland - 92-54471-P                | 22 19  | (9) | <b>WHAT ARE YOU GOING TO DO</b><br>Cai Dod/Christie Glenn - Cleve CLR51<br>(LP) N/A  |
| 3 1  | (9)  | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4 06122-H<br>(LP) N/A                  | 13 11  | (8)  | <b>LOVE ZONE</b><br>Billy Ocean - Jive - 7JV7176-H<br>(LP) Love Zone - JV90741-H                                 | 23 26  | (2) | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H   |
| 4 5  | (8)  | <b>SWEET LOVE</b><br>Anita Baker - Electra - 96-95577-P<br>(LP) Rapture - 96-04441-P                     | 14 10  | (10) | <b>TAKEN IN</b><br>Mike & The Mechanics - Atlantic 78 94047-P<br>(LP) Mike & The Mechanics 78 12871-P            | 24 27  | (2) | <b>IT'S YOU</b><br>Bob Seger & Silver Bullet Band - Capitol 5623-F<br>(LP) Like A Rock ST12398-F                             |
| 5 8  | (6)  | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby/The Range - RCA PB14361-N<br>(LP) The Way It Is NF11-8058-N    | 15 22  |      | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait - 37-06247-H<br>(LP) True Colors OR40313-H                         | 25 25  | (4) | <b>PEACE IN OUR HEARTS</b><br>Louise Lambert - Jewel JR-1-60686<br>(LP) N/A  |
| 6 9  | (6)  | <b>LONELY IS THE NIGHT</b><br>Air Supply - Arista 1-9521-N<br>(LP) N/A                                   | 16 17  | (6)  | <b>LOVE ALWAYS</b><br>El DeBarge - Gordy 1857-J<br>(LP) El DeBarge GOR6181-J                                     | 26 28  | (2) | <b>THE OTHER SIDE OF LIFE</b><br>Moody Blues - Threshold/PolyGram PDS2296-Q<br>(LP) The Other Side Of Life - 829 179-1 Y-1-Q |
| 7 6  | (10) | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX 6158-J | 17 20  | (4)  | <b>THE STORY OF MY LIFE</b><br>Neil Diamond - Columbia 38-06136-H<br>(LP) Headed For The Future - OC40368-H      | 27 29  | (2) | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia 38-6108-H<br>(LP) The Bridge OC40402-H                                     |
| 8 13 | (5)  | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic - 78-93727-P<br>(LP) Invisible Touch - 78-18411-P      | 18 21  | (4)  | <b>DREAMTIME</b><br>Daryl Hall - RCA - PB14387-N<br>(LP) Three Hearts - AJ1-7196-N                               | 28 30  | (2) | <b>LOCK UP MY HEART</b><br>David Gibson - A&M AM709-W<br>(LP) N/A  |
| 9 3  | (11) | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA 52857-J<br>(LP) Running Scared/Soundtrack MCA-6169-J      | 19 NEW |      | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius - AQ6023-F<br>(LP) Fields Of Fire AQR524-F                     | 29 NEW |     | <b>I'LL NEVER GET OVER YOU</b><br>Anne Lord - Comstock - COM1818<br>(LP) N/A   |
| 10 7 | (9)  | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA 92 87197-P<br>(LP) Back In The High Life 92 54481-P     | 20 15  | (12) | <b>HUNGRY</b><br>Priscilla Wright - Paytone - PL-2003<br>(LP) N/A  | 30 NEW |     | <b>CALIFORNIA DREAMIN'</b><br>The Beach Boys - Capitol - B5630-F<br>(LP) Made In The U.S.A. - STBK123961-F                   |

## COUNTRY

### Axe gets the country touch

Greg Hambleton's Axe label, strikes paydirt with their first country entry, *Love Comes Easy* by Wendell Donovan and The Eastcoast Rider Band. Wendell had made a promise in Edmonton in 1985 - and that was to be on the map by the time Canadian Country Music Week '86 rolled into place in Winnipeg. He has been performing at clubs and jamborees, anchoring the Highway Motor Hotel festivities as well as guesting at the West Edmonton Mall and appearing with Laura Vin-

### CMA seeking talent for 1987 International Show

The Country Music Association (Nashville) is looking for applicants for its 1987 International Show, which will be held in conjunction with the 16th Annual International Country Music Fair in Nashville. The show will be scheduled for June 9, 10, 11 or 12 of 1987.

With a record 21,500 fans attending Fan Fair 1986, the CMA International Show is considered "the most prestigious of opportunities available for country artists to appear in the U.S."

Those country artists, residing outside the U.S., who have had a country album commercially released within the past 24 months may apply by sending (1) press kit (biography and photographs), (2) copy of country recordings released, and (3) name, address and telephone or telex number of manager and record label to: International Show Selection Committee, Country Music Association, P.O. Box 22299, Nashville, Tennessee 37202.

Those artists chosen to appear on the International Show will be provided an allowance for transportation, lodging and expenses. Deadline for receiving entries is Dec. 31, 1986.

son at the Convention Centre. The band has built up a large size following as they make their presence known in Winnipeg. The single was produced by Bill Aldred. One side is a country mix, while the other is a country rock mix.

### Trak release for Edison Bryce

Trak Records of Sedgewick, Alberta, has released the debut of Edison Bryce - 2 self-penned "love songs". The plug side is titled *Countryfied Lover*, and the flip is *Love On The Vine*. The session was produced by Gerry Dere at Sundown Recorders with some of Edmonton's top session people including Louis Sedmat (guitar), Jim McKinnon (steel), and Gary Lee (fiddle). Dere also contributed keyboards, along with Ed. Background vocals were supplied by Mavis McCauley and Ed's wife Cheryl.

### More Cancon from Comstock

The Shawnee, Kansas-based Comstock label, currently represented on the charts with singles by Anne Lord (*I'll Never Get Over You*), Marty Gillan (*You're Never Out Of Style With Me*), and Alibi (*Til The Fire's Burned Out*), are currently touting 2 more Cancon releases. The latest are *Kingsville*, Ontario native Karen Linsley, with her debut, *Somebody Else's Heart*, which was co-written by herself and manager Lloyd Landa, and produced by John Sheard. This single qualifies as 4-parts Cancon. The second single is a Peter Chapin/Gary Comeau production of *I Need Your Love* by Norm Brunet. This Brunet original was produced at Ottawa's Ambience Studio. Backup was supplied by Peter Chapin (keyboards, drum synthesizer), Gary Comeau (guitars), James Hepler (bass), Brunet on acoustic guitar, and Debbie Nelson, who supplied backup vocals.

### Dan Rogers releases on Altair Four

Dan Rogers, described by Ottawa Citizen's Susan Beyer as "probably the finest new straight country singer in Canada today," is

on release with his solo Altair Four single, *One Good Reason*. The single was produced at the Altair Studios by Randall Prescott, who also co-wrote the plug side with Rogers. Reply cards have been encouraging for Dan. Many of the programmers remember him from his days as frontman for Rescue, which scored 3 chart singles over a short period of time. Dan now has enough material for an album, which is apparently in the works.



Rick Wasbrook (centre) recently criss-crossed Ontario promoting his CC single *Little Bit*. He dropped by CIGM Radio in Sudbury, where he visited with Music Director Rick Fawcett (l), and on-air personality Rene Diotte.

### Academy release for Marilyn Heard

Marilyn Heard deserves attention with her Academy single release, *He's Sure Got A Way With My Heart*, a Heard original, produced by the team of Kirby & Howlett. Marilyn's not your ordinary country singer. In her own words, "I'm a mother, housewife (well, sort of a housewife), working fulltime in a factory, and lending a hand in my spare time with my husband's horses. So, when do I find time to write? Well . . . in between the wash cycle and the rinse cycle . . . of course." The Academy label is based in Peterborough, Ont.

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## WEA ships gold on Fogerty album

Eye Of The Zombie, the latest album from John Fogerty has reportedly shipped gold by WEA Music Canada.

The title track has been issued as the first single, and is accompanied by a video. The new album, which follows Fogerty's successful Centerfield LP, was self-produced.

Centerfield, released in 1985, marked the former CCR guitarist's return to the business, and his first on the Warner Bros. label. The LP surpassed the quadruple platinum mark. It was in Canada where the album sold best on an international scale.

## A&M release for Cook/Troiano material

Local Toronto songwriters, B.J. Cook and Domenic Troiano, successful television series theme writers, are scheduled to have 2 of their works released as A&M recording artists.

Night Heat, the theme of the popular CBS-TV series carrying the same title, and co-written by Cook and Troiano has been recorded by Roy Kenner. The single will ship shortly.

She's Everybody's Baby, written by the same team and performed by Johnny Rutledge, has already been shipped by A&M.

Both Night Heat and the latest CBS-TV series, Hot Shots, are shot entirely in Toronto. The former has been released in 30 countries and is No. 1 in Holland, Germany and Italy. The series was recently renewed by CBS.

Bill Johnston, Warner Bros. and Geffen Product Manager for WEA, noted the tremendous success of Centerfield, has spawned many packages and re-packages of LPs featuring the best songs from Creedence Clearwater Revival - a few of which are TV

## Idol's Whiplash Smile LP re-scheduled for October

Whiplash Smile, the long-awaited album from Chrysalis recording artist Billy Idol, originally expected the latter part of 1985 and later re-scheduled, has again been moved back - this time for a tentative release for mid-October.

However, a single, To Be A Lover, was shipped this past month in 7" and 12" configurations. The latter carries both the LP and club mix.

Idol's Rebel Yell album, originally released in October of 1983, has now gone quintuple platinum and "is still selling well," reports Stephen Tennant, MCA Director of Marketing and Chrysalis Label Manager.

Tennant cites a management change for Idol as part of the reason for the delay. He also stressed that Idol is somewhat of a perfectionist and became "too close to the project." Apparently, Idol decided to take a break from the recording and approach it later with a fresh outlook.

The album was produced by Keith Forsey, who also worked Idol's Rebel Yell album. A tour of North America is expected sometime next year.

albums.

Fogerty had released one other solo album about 10 years ago on the Asylum label, but it was only modestly received.

On the Centerfield album, which he produced, Fogerty played guitar and bass. However, on the new album, he utilized outside musicians for drums (John Robinson, formerly of Rufus), and bass (Neil Stubenhaus).

Fogerty is already on the road - the first time he has toured as a solo artist.

## Iggy Pop's latest LP features Bowie as writer

Iggy Pop's next album, Blah Blah Blah, his first for A&M, is set to ship shortly.

Described as a "more commercial venture," the LP is highlighted by 5 songs co-written by Iggy Pop and David Bowie. The latter produced the album with David Richard, who is well known for his work with Queen.

Also featured are 3 tracks, Iggy Pop co-wrote with Steve Jones, formerly of the Sex Pistols. The album will also contain a cover of Real Wild Child, originally released by the Crickets.

Cry For Love has been taken as the first single and will ship as a 12" radio only to AOR stations and dance pools. A video is also set to ship, both prior to the album.

Iggy Pop, a former member of The Stooges, one of the original punk bands, is currently involved in the shooting of a western film titled Straight To Hell - a spoof on westerns.

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WELLS continued from page 7

Mr. PA?

PA: I'm not sure they all belong in the same category, Your Honour.

DA: I'll prove to you they do!

JW: Proceed.

DA: Human League. Human, the facts are: Canadian radio stations (over 65), Canadian trade action (CHR/AOR/A/C), sales of the single and album, club support, U.S. trade action (Pop/A/C/Dance/R&B), MuchMusic and radio chart numbers.

Janet Jackson. When I Think Of You, same as above . . . plus a track record: What Have You Done - gold, Nasty - gold and a new dimension - it has the A/C base which the 2 previous singles did not have.

OMD. (Forever) Live And Die is beyond a doubt included with the aforementioned singles for similar reasons. The growth pattern is the same, with very healthy gains in all aspects of radio from week to week. And, last but not least, Erroll Starr.

JW: Go on.

DA: Mr. Starr is following the success of his last single, The Key, which garnered great response (airplay) and respect (sales). The new single, Holding Out, has attracted major stations, out of the box. In his first 2 weeks of release Mr. Starr was among the top CHR adds, competing with the rest of the heavy releases, but still managing to pull great call letters.

PA: Objection, Your Honour. So, what is the DA trying to tell us about these 4 records.?

DA: They are happening records that can be proven by meeting all the PA's requirements. We all know records only need the chance to prove themselves, and if the evidence (stats) is there, then why not listen?

JW: Point taken. At this time I would like to call a recess and have both the DA and PA join me in my chambers

JW: Mr. DA, how many more cases are you going to call?

DA: I've got 2 more and then future court cases of 5, including a new release case.

PA: Make it fast!

DA: (1) UB40. Sing. Despite scattered airplay, I've got healthy sales throughout Canada and airplay is mounting with fine album chart movement at CHUM-FM, CHEZ, and CFMI.

(2) Iggy Pop. Cry For Love. Mr. PA, I know I've got to build my case, but I must say the AOR's are looking mighty fine (Q107, Q104, CHEZ, CFMI). Considering Mr. Pop's longevity as an artist, I think there is a lot of upper demos that he would appeal to. Radio will have to agree that, along with their listeners, Iggy Pop has matured also.

Your Honour, Mr. PA, of the following 5 records, 4 are strong releases. I only ask you to listen and let the grooves speak for themselves. The 4 are Rosie Vela, Magic Smile; Helen Terry, Act Of Mercy; The Lover Speaks, No More I Love You's; and The Big Dish, Slide.

The 5th single will be released Oct. 7, 1986, and is by no means a stranger to the airwaves. The band is the Police, the single is Don't Stand So Close To Me, remixed - a 1986 version, from their soon-to-be-released Every Breath You Take album. I rest my case Your Honour, Mr. PA.



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CFQM Moncton has a future opening for an all-night announcer with a minimum of one year's experience and an interest in contemporary country music, plus potential to move in future to evening or daytime shifts. Send air check and resume, indicating salary requirements to: John Richard, Program Director, CFQM-FM, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

### GENERAL REPORTER FOR CJCD

A unique part of Canada is looking for a unique person. CJCD Radio has an opening for a general reporter with one year experience. Send tape and resume to News Director, CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N2.

### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

Enter my subscription to RPM Weekly  
(As indicated) find enclosed \$

cheque or credit card endorsement

Visa ☐

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Card No.



Signature  Expires

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City  Prov

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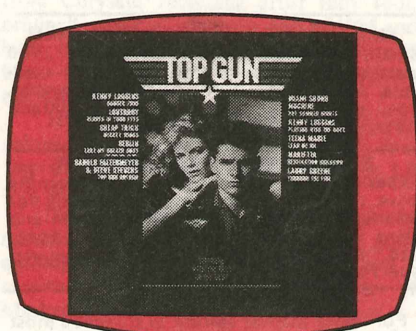
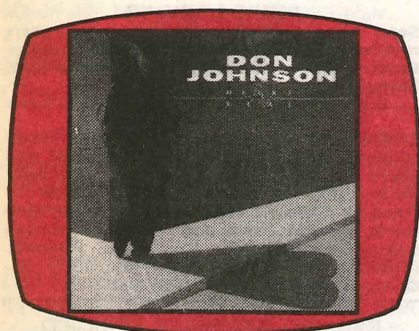
Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

### SUBSCRIPTIONS (Canada & USA)

- ☐ FIRST CLASS - \$126. (for one year)  
☐ One year - \$99 (2nd Class)  
☐ Two years - \$175 (2nd Class)  
☐ Three years - \$199 (2nd Class)



# TOP CON TV CBS TURNS IT ON 1986



In 1986, CBS Records introduced TV advertising behind 3 hot titles,  
Wham!, Bruce Springsteen and Billy Joel.

Results were strong. That's why we're back in 1986 with TV  
advertising on our hottest product.

## WHAT IS OUR OBJECTIVE?

That's simple. We're working to drive sales through the roof.

## HOW ARE WE GOING TO DO THIS?

By using saturation level TV to create awareness for the people who  
are *not* heavy radio listeners. The heavy radio listeners are being  
taken care of by charted singles from all the albums. We're spending  
prime time TV dollars to attract *incremental* buyers.

## HOW CAN YOU ENSURE YOU MAXIMIZE SALES?

There are 3 key steps:

1. Keep Cyndi Lauper, Top Gun and Don Johnson **front racked**
2. Purchase sufficient stock so you are **never out of stock**
3. **Use our point of purchase material** to draw consumer attention  
to the TV advertised titles

**SPEAK TO YOUR CBS SALES REP TODAY  
FOR COMPLETE FLIGHT DETAILS!**